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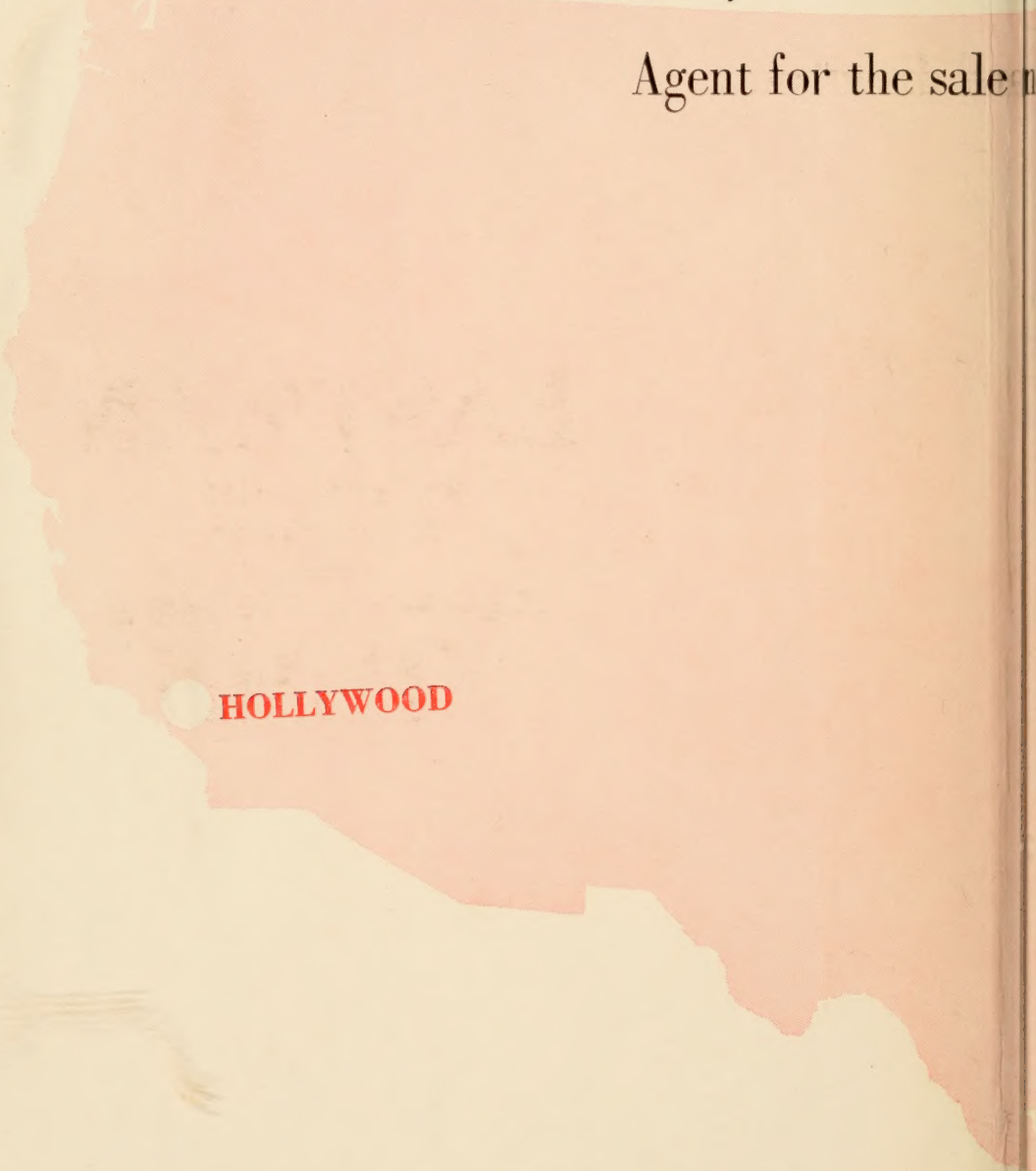


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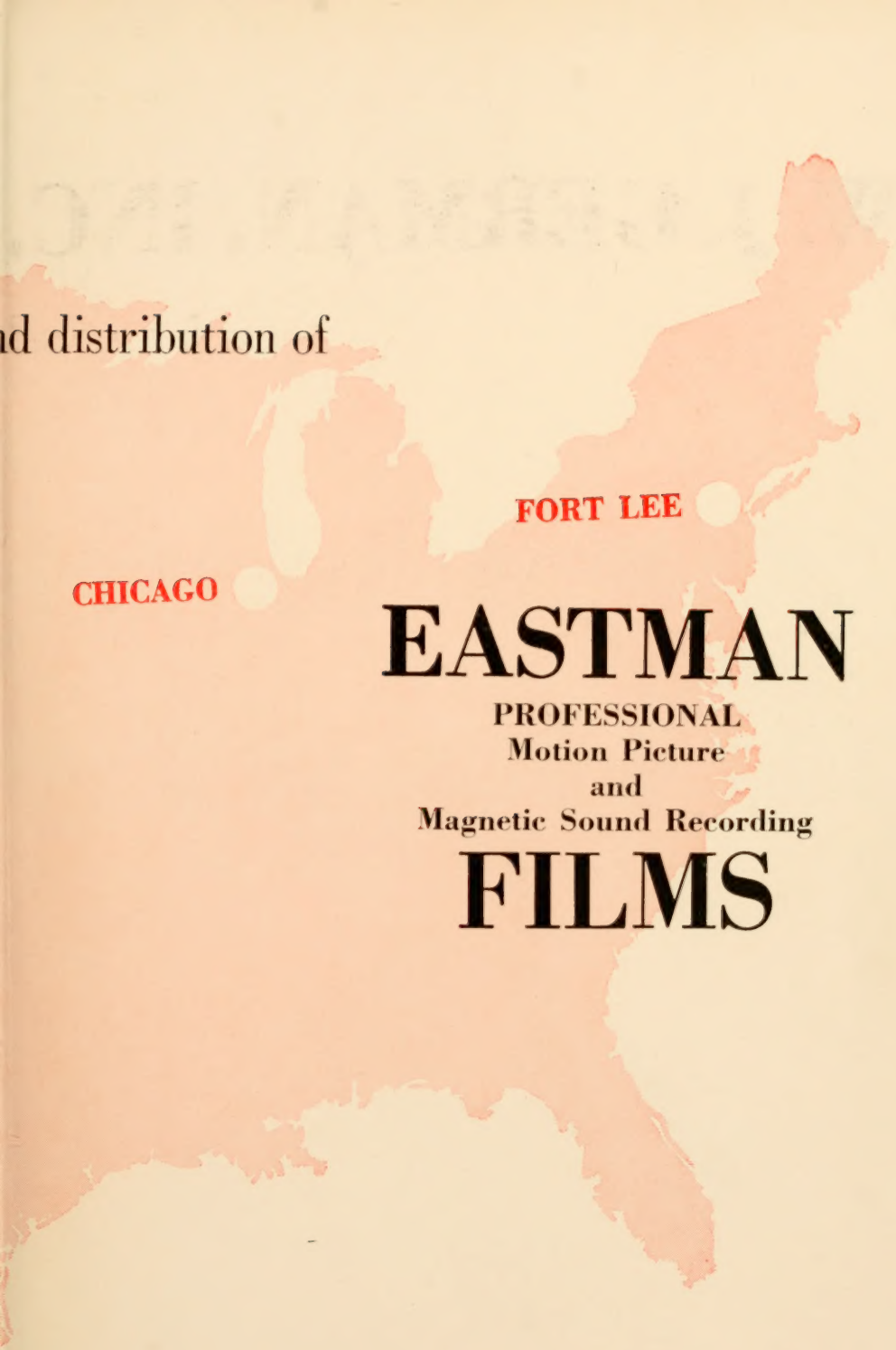
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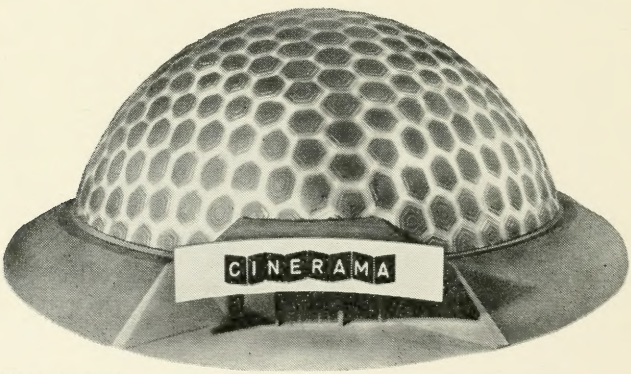
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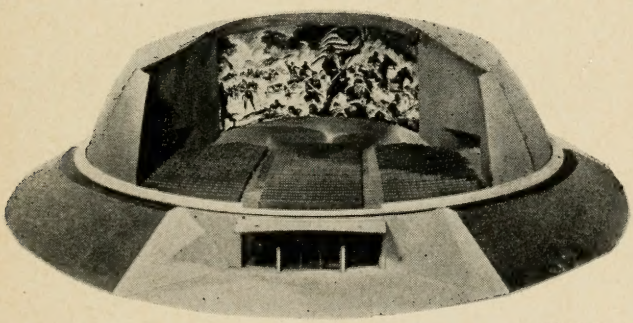
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OF MOTION PICTURES



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FOREWORD

FORTY-FIVE YEARS IS A LONG TIME IN PICTURES — however, after 45 years, it would seem impossible to find some new thought to key this annual foreword to The Film Daily's Year Book of Motion Pictures, and yet. . . . The executive who directs the destiny of one of the leading American film companies supplied one in discussing the industry's standard reference volume. "I like to call it my million dollar treasury of facts," he observed, adding, "I may be low in the valuation by a million or two."

He explained that if the Year Book was non-existant, the industry would find it necessary to create it, and starting from scratch, the cost of research and compilation spanning 45 years would soar into the seven figures.

This much we who work upon the Year Book, day in and day out, do know — it is in many respects the distillate of more than four decades of editorial endeavor, not to mention the publishing experience.

Thus there is no substitute and there never can be one.

To all of those whose untiring efforts are represented in this 45th Edition, our deep appreciation and thanks for a job well done.

CHAS A. ALICOATE
Editor-In-Chief


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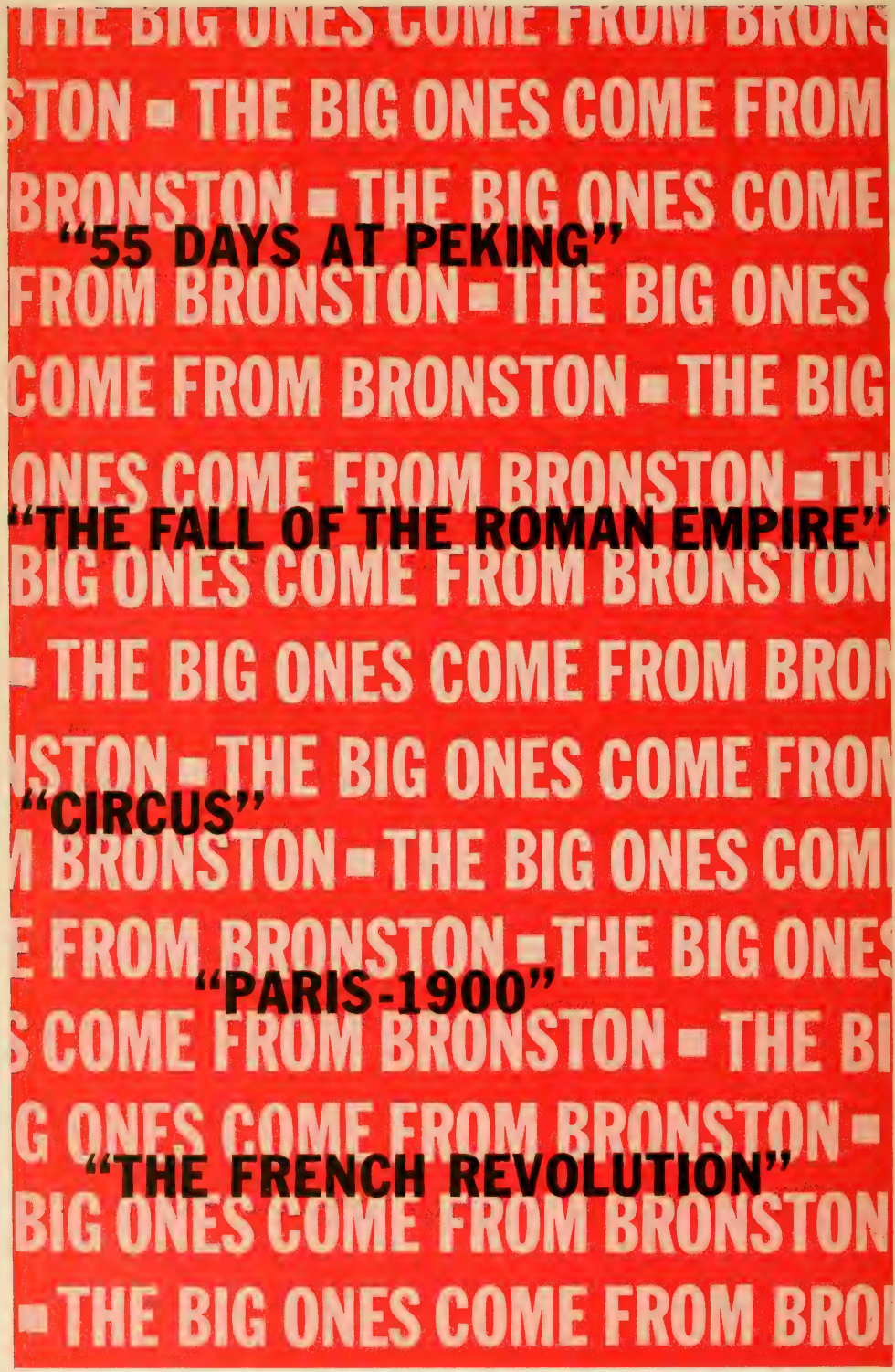
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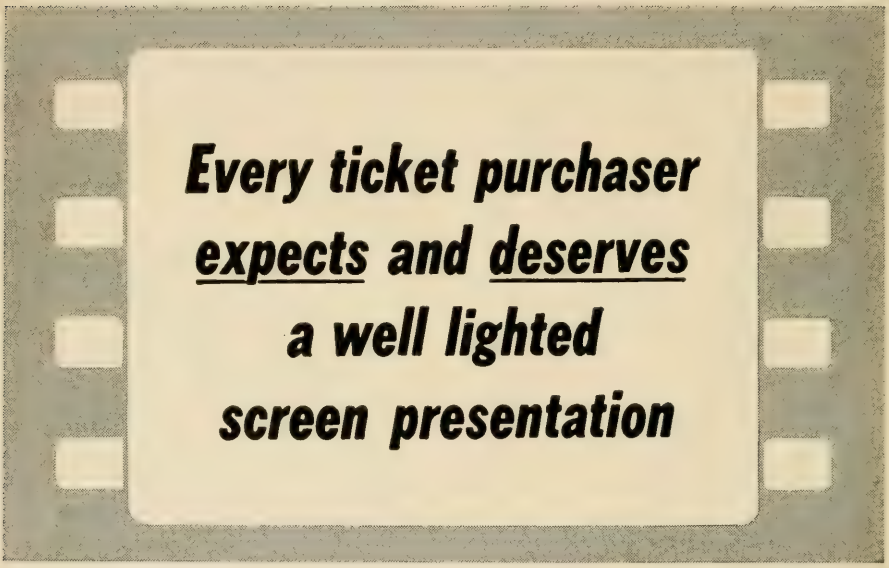
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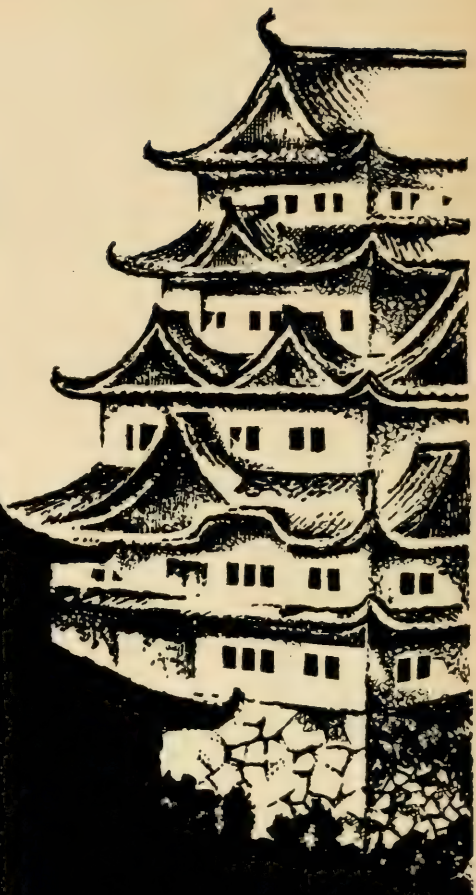
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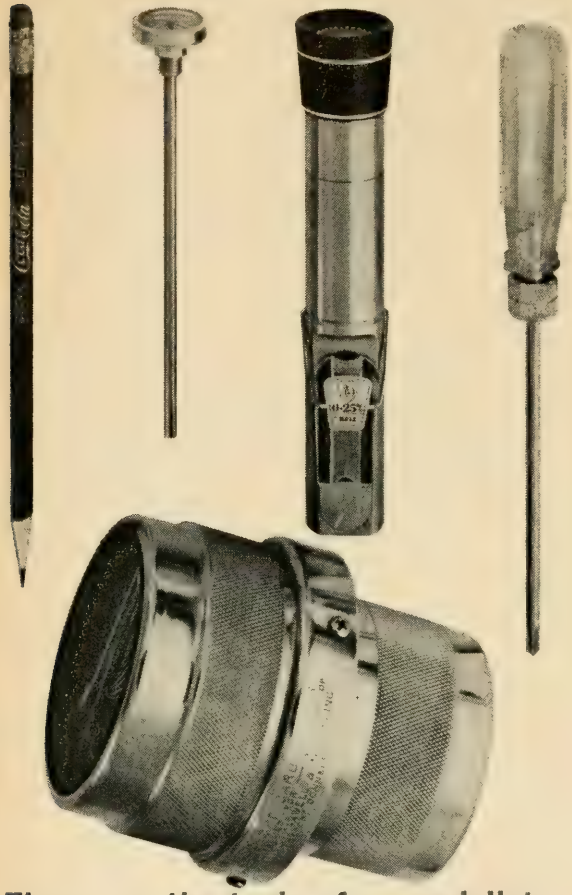
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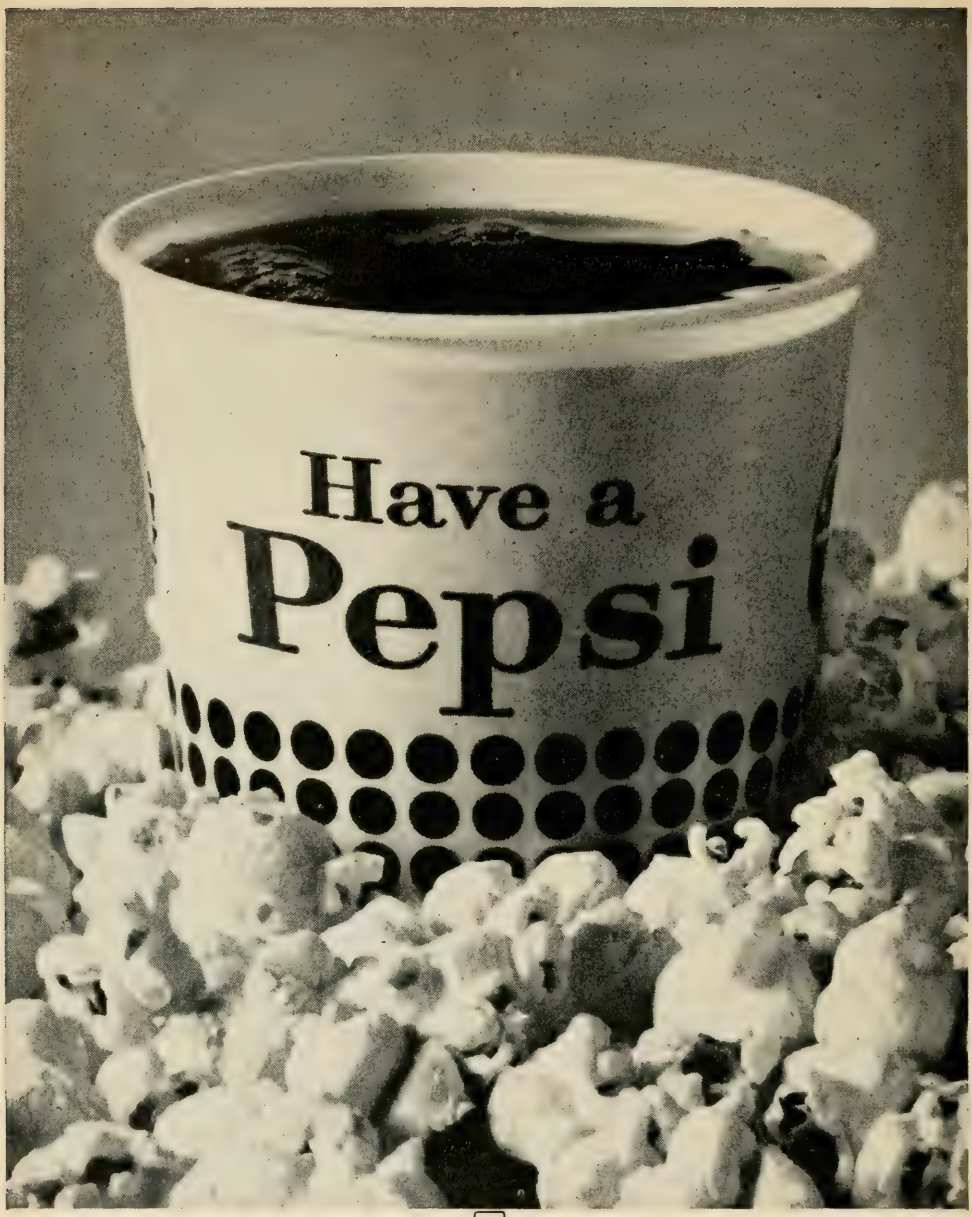
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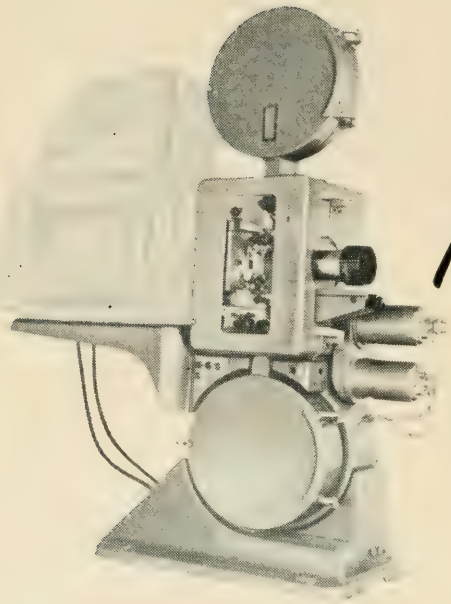
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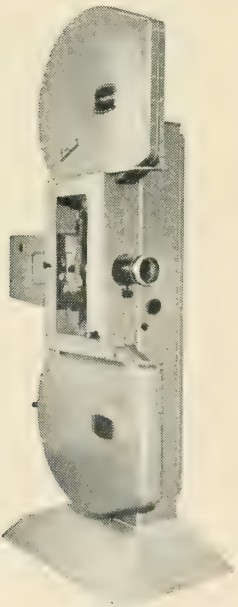
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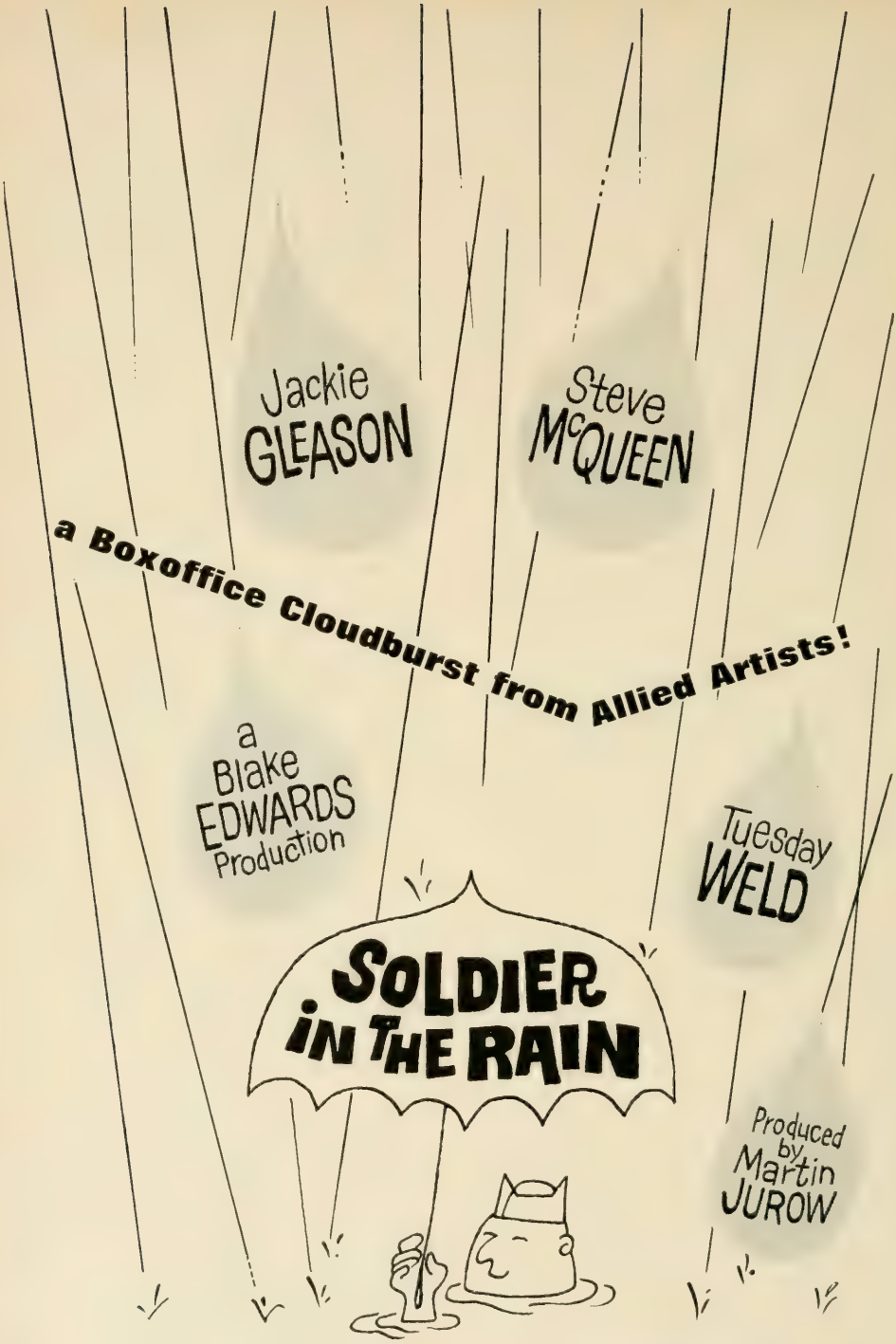
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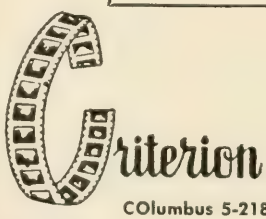
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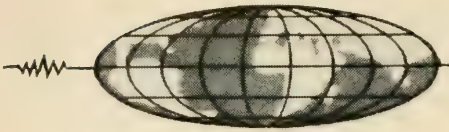
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and

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THE NUMBER ONE MYTH
ABOUT AMERICAN MOVIES

By ERIC JOHNSTON

President, Motion Picture Association of America



WHAT'S the number one myth about American movies today? I can tell you. It's the myth that U. S. films are hurting this country's image abroad. I say this is nonsense. I want to explode this myth here and now.

Most U. S. films do a good job for America around the world. The peoples of the globe like and respect American films. It's a fiction to pretend otherwise.

This is not a defense of all pictures. Nor is it a whitewash of the bad ones that come from Hollywood. No defense can be offered for such films. They deserve none. But I must insist they are a minority.

I'm speaking of the bulk of American filmmaking. This merits a vigorous defense.

Tons of documented evidence is available. All of it would help to explode the myth. But I prefer to do it another way.

I want to set forth four reasons for my belief that American movies have a beneficial impact abroad:

1. *The American motion picture conveys all the images of America—not just one.*

I question the whole assumption that there is a single true image of America. I don't think one exists.

Isn't this country, perhaps more than any other, made up of a multitude of images, impressions, and concepts? Isn't it a nation of infinite, endless variety? Aren't we proud of this diversity? Isn't it a strength?

2. *The American motion picture is a successful communicator of ideas.*

I think the motion picture is one of our most effective pipelines for channeling ideas to the rest of the world.

From its earliest days, the motion picture has let the world share American ideas—and, yes, American dreams. These ideas have told the world what we are, what we believe, and what we hope to be.

This picture pipeline transmits both concrete and abstract ideas. Hasn't it shown the world this nation's abundance? Hasn't it portrayed the wealth of goods and services that a democratic people can enjoy?

Along with these concrete things, it has mirrored some important abstractions. It has emphasized our dedication to liberty. It has pointed up our devotion to justice. Above all, it has shown the world that in America the individual counts.

I have one response to those who worry so much about the impact of films abroad: "This is a great nation. If you believe it, why fear what the motion picture will show?"

3. *The American motion picture is the creation of free men.*

The American film is conceived in freedom. It must never be turned into an instrument of propaganda. It must always express the free ideas of a free people. This is its power.

Unquestionably, this kind of freedom means that we run risks. The artistic judgment of some will be poor. Tasteless films will be made from time to time. But when was freedom in our country ever the exclusive property of the artistic and the tasteful?

We're kidding ourselves if we think that foreign audiences cannot distinguish truth from propaganda. They know. In this knowledge rests the power of the free film over the totalitarian film.

We're the victor every time.

4. *The American motion picture is a world picture.*

Time has seen the U. S. film become a truly global film. The world is its territory.

If the motion picture seems to focus more on the ills of the world, maybe it has a good reason. How else do we rid our civilization of evils unless we expose them? Hasn't art always served to illuminate the dark corners of society?

Here is where, I believe, the American motion picture is having a beneficial impact. Unquestionably, this is where the motion picture can use its unlimited potential in the future. This is how the American motion picture industry can best serve the nation and the world.

The industry asks, in return, only for the right to exercise, in freedom, its best judgment in shaping the future.

this is the year of

CLEOPATRA

20th
CENTURY-FOX

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1962: News Notes

By WILLIAM SPECHT
Associate Editor of THE FILM DAILY

NINETEEN SIXTY-TWO was a year of apparent contradictions in which the fires of enthusiasm were again ignited and new theatres were built even as the shears of economy cut away at distribution.

It was an unusually quiet period newswise during which the virtues of keeping production costs down were frequently preached while "Mutiny on the Bounty" and "Cleopatra" ate dollars by the millions.

It was a year that found television competition remain formidable largely through the aid of newer theatrical films which played prime video time.

And it was a year, too, that saw censorship crumble under the impact of court decisions but strangely found public support of censorship and classification either growing stronger or making more clamor.

• •

EXHIBITION

EXHIBITION in 1962 continued to face certain basic problems which it had in the year before and the years before that.

Print shortages, availabilities, product shortages, television competition, censorship and the problem of audiences, were again in the foreground. Despite this, 1962 was a year of optimism confidently expressed by new ventures in theatre building. The amount of construction for Cinerama alone would have appeared an exaggeration with the thinking that characterized 1960-61 and a trend to build movie houses in shopping centers revealed itself as new theatres were planned for such areas.

There too was a wider acceptance of foreign product, a rise in art houses, some of which were actually nudie houses. Reaching the public continued to be a job requiring skill and labor with evidence of more exhibitor-distributor cooperation. This task of getting to audiences was made more difficult by strikes which prevented newspapers from publishing for lengthy periods in Cleveland, Detroit, Minneapolis and New York.

Theatres in the south felt the pressure for desegregation, which was accomplished gradually in several areas without fuss or tar and feathers, and several theatres tried trading stamps as business builders with uncertain results.

• •

DISTRIBUTION

FOR YEARS production has been complaining about the costs of distribution and demanding that something be done about it. For years sectors of exhibition have been complaining about the patterns of release and demanding that something be done about it.

And all the time corporate heads had their feelers out to see where distribution costs could be pared.

All of this had resulted in the change of some release patterns, the discharge of inspectresses and clerks and the closing of exchange centers, but it remained for 1962 to bring out dramatic developments.

It was in this year that United Artists, with suitable fanfare, broke with a tradition of 40 years in the New York area and by passing the usual runs, put into effect its "Premiere Showcase" plan. Under this system, "The Road to Hong Kong" opened in 11 sub run keys day and date with its downtown first-runs. The radical change was that this system of runs went around the theatres operated by Loew's and RKO, considered an important segment

CENSORSHIP: FOUR LETTER WORD WINS

of the market. And since Loew's and RKO showed no inclination to give up their positions of first-run after Broadway, the move obviously ignored these theatres in the belief that greater revenues and larger, as well as new, audiences could be reached by the "Premiere Showcase" method. To date 10 features have been released in this pattern. UA seems satisfied by the results and the company committed itself to a year's trial.

So far "Premiere Showcase" as a regular policy seems confined to New York with 20th-Fox adopting it bag and barrel for "The Lion" and "Sodom and Gomorrah." The company by-passed downtown Detroit to open "Gigot" in two suburban theatres but this appeared to be an isolated incident, not a policy.

Twentieth-Fox, however, has gone farther in "streamlining" distribution. In Italy distribution has been turned over to the Haggiag Bros., a move thought to be the forerunner of other changes. In the U. S., whole branches were eliminated with Albany and New Haven consolidating with New York, Milwaukee with Chicago, Portland, Seattle, Oklahoma City with Dallas, Omaha with Des Moines.

The Theatre Owners of America, with Warner Bros., tested the "Hollywood Preview Engagement" release plan (described under Warner Bros. in Corporate), and TOA was ready to go ahead with a second.

Down in New Orleans, Paramount broke with the past — temporarily — and tried a "showcase" plan of its own. Unable to get a boost in rentals for its usual downtown first-run outlet—the Saenger, operated by Paramount Gulf, an AB-PT subsidiary—it offered "The Man Who Shot Liberty Valance" to over 10 sub runs on a day-and-date basis. The new system was continued with "Hell is for Heroes," "Escape from Zaharin," "The Counterfeit Traitor," "My Geisha" and "Hatari." But after the six pictures offered under the plan had played off, Paramount reportedly issued alternate bids in which the exhibitor might bid either for multiple or exclusive run, and Paramount was back in the Saenger again under the pattern of clearances it had briefly abandoned.

• •

CENSORSHIP & CLASSIFICATION

IT TAKES Webster's International Dictionary some 63 words to define "obscene." But it has taken law-makers, jurists, critics and other commentators many times that to define what they mean by the word. Yet the charge that something is "obscene" remains difficult to establish.

This difficulty is one that disciples of movie censorship and mandatory classification have to meet and are trying to meet with the result that during 1962 efforts were made to rewrite laws to establish the connection between an "obscene" film and the party or parties who present it, or, pardon us, who "knowingly" present it.

But if those who favor censorship or mandatory classification have their difficulties, it doesn't imply that those who oppose censorship or mandatory classification haven't their difficulties also.

The somber fact is that support of both censorship and mandatory classification, especially the latter, seems to increase. In 1962 when the New York State Legislature had before it a measure whereby the state censor machinery would classify pictures for children, the New York State Council of Churches (Protestant) came to the support of the measure which passed the Lower House to die in the Senate. In 1963, when an identical measure was introduced again, Roman Catholic organizations added the strength of their support. Which was to be anticipated because the Episcopal Committee for Motion Pictures, Radio and Television, under which the National Legion of Decency functions, had come out for mandatory classification wherever the industry did not do its own classifying.

But the force to keep censorship and other regulations perish, whether it be neighborhood factions such as are behind the Oakwood, Ohio, move, or a factional group such as exists in Atlanta.

This is happening as courts continue to whittle away at censorship and tighten the legal corset that has encircled "obscenity." The case of "The Connection" and the empire state of New York emphasize this point.

The motion picture division of the State Education Department had denied "The Connection" a license for commercial exhibition on the grounds that the use of a four-letter word as a synonym for heroin, was "obscene."

The producer, Allen Hogdon Productions, and the distributor, Films Around the World, decided to open the picture at the D. W. Griffith Theatre in New York City without a license. They got in two performances before the censors halted the exhibition by temporary injunction from the State Supreme Court. Eventually the Supreme Court held that the use of that four-letter word was not obscene, a ruling that was upheld by New York's highest tribunal, the State Court of Appeals. "The Connection" reopened at the D. W. Griffith where, despite all its publicity, it failed to make the grade of a sensational success, proving that four letter words can't carry a film.

Atlanta's wall of censorship, which had withstood attack since the ordinance was

passed in 1915, crumbled under the attack of one defiant distributor, after cracking under an earlier attack. K. Gordon Murray Productions set the fuse that blew censorship out of the law by refusing to submit "Wasted Lives" and "Birth of Twins" to censor review before opening them commercially. In the legal battle that followed, the Georgia Supreme Court found the censor ordinance unconstitutional under the Georgia Constitution.

Defeated on censorship, the city of Atlanta took refuge in a classification ordinance by which films would either be classified "approved," "unsuited to young persons," or "objectionable" and exhibitors would be compelled to publish the ratings.

This too was declared invalid by the Fulton County Superior Court Judge Durwood Pye, who ruled that the city lacked authority to establish classification. The ruling in the case brought by Columbia Pictures and other member companies of the Motion Picture Association of America on appeal by the city of Atlanta, Judge Pye was reversed.

But the problem of harassing restrictions remains, be it censorship or classification. And those who look upon classification as an arm of censorship can make a plausible argument. The Quebec censor, for example, wants a classification law. Censors in New York and elsewhere have turned to the support of classification when their powers are curbed.

Maryland faced a classification proposal to rate pictures as suited for children. Tighter censorship loomed in the far-off Philippines. Ronald Freeman of the Rex, Baltimore, challenged the Maryland censor licensing law by showing "Surf Side 8" without a license and was promptly charged under the law. The Maryland censor board incidentally "modified" 40 films during the year and rejected three—"The Immoral Mr. Teas," "The Naked Camera" and "Shangri-La."

In Columbus, Ohio, the Common Pleas Court reversed a municipal court conviction of Mrs. Lana Lake, cashier of the Little Art Theatre. The higher court found that there was no proof that Mrs. Lake had control over the films the house played, or that she knew the films were obscene.

In Oakwood, O., citizens were pressing for a licensing ordinance against the community's only theatre—the Far Hills—whose manager, Edward Eads, had been indicted for showing an "obscene" film in "The Immoral Mr. Teas." A number of legal actions came out of this one including a suit for nearly a million dollars filed by Eads against a group of citizens whom he accused of false and malicious persecution.

Showing of "Les Liaisons Dangereuses" at the World Art, Columbus, O., resulted in confiscation of the film and the charge against the management for "giving an immoral exhibition." Showing o"The Lovers" at the Cleveland Heights Theatre resulted in the arrest of manager Nicolo Jacobellis and a fine of $2,500. An appeal was carried to the U.S. Supreme Court which may review the case.

Another form of censorship was discovered in New York City where License Commissioner Bernard J. O'Connell told the press that he would suspend the license of the Tivoli Theatre for "False Fronts" which misled the public. The reason for this action was twofold: to move against theatre fronts which advertised scenes or situations not in the picture and thereby misled ticket purchasers; to strike at nudity in theatre fronts. Commissioner O'Connel never did suspend the Tivoli license because the Tivoli went to court and got a temporary restraining order which ran on and on as the case didn't come to trial. But the Commissioner had made his point. The Tivoli and some seven other theatres changed the type of their fronts.

• •

LEGISLATION

THE INDUSTRY WAS PLAGUED as usual by legislation which centered largely on censorship taxes (discussed under separate heading), blue laws, minimum wages and obscenity bills.

On this same front, the industry succeeded threat, an obscenity bill, which was a carry over from another session, which slipped past both houses. It provided that authorities could seize prints of a film they considered obscene, seize the equipment, and close the theatre for as much as a year. It failed to become law.

On this same front the industry succeeded in having a tax measure which would have discriminated against movie earnings abroad so that movies would get the same treatment as other American industries abroad. The same bill retained a clause whereby those earning salaries of more than $20,000 a year abroad would be subject to income taxes.

A minimum wage bill for employees in Washington, D.C. saw the light of day but failed to pass in 1962 (the Federal minimum wage act now in force exempts theatre employees.) But New York City provided exhibitors of that city a headache of martini-sized proportion, a minimum wage of $1.25 an hour (going up to $1.50 a year later). Exhibitors fought it unsuccessfully but did get "part time" theatre employes (20 hours a week or less) exempted. However, it took the laundries

to give the law a real scrubbing. Fighting their way up through the State Supreme Court, where they lost, the Wholesale Laundry Board of Trade and eight of its member laundries, reached the Appelate Division of the Supreme Court. This reviewing body found the law "invalid." As the city had been enjoined from enforcing its law by an injunction issued, pending the Appelate Court's ruling, the minimum wage ordinance never really took effect. But it was a close call.

The Blue Law question took on a rosier hue. Where the trend was to enforce Sunday closings, theatres were noticeably free of restrictions and continued to operate. In fact, in Indiana, where a Sunday closing measure was introduced to the General Assembly, theatres were specifically exempted from the closing provisions.

And in the same Hoosier state, the Supreme Court, in considering the 57-year old Sunday closing law, took time out to say that the closing restrictions did not apply to theatres, remarking: "Employment in . . . theatres may be considered as a work of necessity within the purview of the law." Vancouver, B.C. offered a proposition to the voters enabling them to have Sunday movies if they wished. In Michigan there was sentiment toward the repeal of blue laws.

• •

TAXATION

HOW TO GET full repeal of a tax from which it already had won the concession of partial exemption occupied the individual and collective thinking of the industry during 1962. In 1956, the industry, led by Robert W. Coyne and the Council of Motion Picture Organiziations, after repeated attempts, won a startling victory in which all tickets under $1 were exempted from the Federal admission tax. The benefit to exhibition, distribution and production was immediate.

But time worked its changes. Coyne went to the Distilled Spirits Institute as head of that organization and the industry in view of rising admissions and an increase of road shows, found the exemption on tickets priced at less than $1 was not to be the windfall it once had been. Industry was ready to move for full repeal in 1963.

Elsewhere tax matters were more or less quiet. In Pennsylvania a movement to get the state law enabling cities to levy amusement taves repealed continued. And in New York that state's enabling act led to a very brisk skirmish as the Cove, Tower and Glen Cove theatres and the city of Glen Cove on Long Island fought it out.

The city, using the authority granted to it by the state to levy a tax of up to five per cent on amusement admissions, passed an ordinance taxing theatre admissions but ignoring all other amusement admissions. The theatres went to court arguing that the ordinance was discriminatory and violated the state, enabling act which applied to all amusements and did not authorize any exemptions. After hearings which went on over several months, the court agreed with the exhibitors and the law was invalidated.

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LITIGATION

TIME THERE WAS that when one spoke of industry suits, one meant anti-trust actions. But times change, as the apostles of the cliche would point out, and the nature of the industry suits seemed to grow more varied with actions arising out of censorship and actions concerned with piracy taking the spotlight.

True, there are still anti-trust suits with Trueman Rembusch of Syndicate Theatres furnishing a case that may set a record for its wordage and length. Rembusch is suing seven distributors and two theatre corporations, charging $2,700,000 worth of conspiracy which he alleges denied Syndicate theatres pictures until "their novelty had worn off."

And in Federal Court in New York the B&B Plaza of Scarsdale, N.Y. asks for $600,000 treble damages from M-G-M, Paramount Film Distributing, Columbia, United Artists, 20th Century-Fox, Universal, Allied Artists, Buena Vista, Loew's Theatres and RKO Theatres. Charge is that the defendants conspire to keep the Plaza playing behind the Loew's and RKO houses.

But there were suits of another nature. Music publisher Gil Snaper tried to halt showing of the Spanish film, "Viridiana," on the allegation that a song he wrote and recorded under the shimmering title of "Shimmy Doll" was used in the Gustave Alatriste production. Union Films, the distributor of the film and against whom Snaper filed suit, retorted that it did not own the picture but was actually a "commission merchant" selling the film. The case has yet to be decided.

ORGANIZATIONS: ALLIED IN COMEBACK

And an interesting point of law—that the exhibition of a film without its copyright notice does not put it in the public domain—was handed down by New York Supreme Court Justice Vincent A. Lupiano in a suit brought by Brandon Films against Arjay Enterprises. Brandon had charged Arjay with infringement of a common law copyright by exhibiting two German films at the New Yorker Theatre, which Arjay operates.

Active, too, was the courthouse in the field of 16mm piracy where the industry copyright law firm of Sargoy & Stein moved against film pirates.

In Boston the Federal Court ruled in favor of seven major distributors against Leon Duquette, charged with unauthorized distribution of 30 features. The distributors received $32,000 in damages. In New York Charles Vitale and his Cee-Vee Motion Picture Service signed a consent decree with Allied Artists agreeing to an injunction restraining him from renting "Herod the Great." Vitale signed a broader decree with Walt Disney restraining him from using any Disney product.

In Los Angeles six distributors were awarded $17,750 damages against William Foley and his Associated Productions for unauthorized use of their product. In New York Universal charged Karl Martens of Vestal and Clayton Hawkes of Castle Creek with unauthorized use of 49 features and 44 cartoons. And in Minneapolis Monroe Hodroff of Bloomington was indicted in the unauthorized use of $200,000 worth of 16mm film over a period extending from 1958.

But the long language of the law extended to a variety of cases. In Detroit, for example, Projectionist Roy Light sued the union's past president, D. F. Erskine, and its present business agent, Roy Ruben, charging that intimidation had been used against him. Federal Judge Thornton P. Thornton ordered a union referendum to determine whether the members approved of a proposed settlement. Over in New York Federal Judge Archie O. Dawson stayed a $4,000,000 anti-trust suit against three Spanish film firms—Azteca Films, Clas-Mohme and Mexfils—as well as 20 exhibitors by A&R Theatres and seven other exhibitors. The Judge ordered the plaintiffs to post $500 each as security costs.

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ORGANIZATIONS

TO THE ALLIED STATES ASSOCIATION OF MOTION PICTURE EXHIBITORS, its 1962 convention in Cleveland during December must have been as welcome, to get on with the cliches, as the flowers that bloom in the Spring. Well attended it was a sign of a strength surging through an organization which only a year before had been trying to cement the cracks of dissatisfaction and overcome the loss of regional unit membership.

Allied could point once again to unity, to a program which while aggressive was not extreme, a program which called for a 24-hour alert of the Allied vigilance committee, for fewer block busters and "more good, solid box office" pictures, for theatre modernization, and for research and development in the marketing of pictures and presentation techniques.

Allied further decided to take a look at the Eady Plan to see if it could be applied to American production and made arrangements for group insurance for its members in the liability and workmen's compensation fields. Jack Armstrong of Bowling Green, Ky. was elected president, succeeding Marshall Fine, who became board chairman, replacing Ben Marcus. Milton London remained executive secretary.

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES held its Awards program for the second consecutive year in the Santa Monica Auditorium where "West Side Story" was the winner of the best picture Oscar and nine other Oscars. The telecast of the event was estimated to have been viewed by 90 million people, some two and a half times as many as those who viewed the first Oscar telecast 10 years ago.

Wendell Corey was reelected president as were all other officers.

AMPA—the Associated Motion Picture Advertisers—of New York elected Ted Arnow, publicity chief of Loew's Theatres, president to replace Al Floersheimer, whose term expired, and embarked upon a campaign to "Promote the Theatre." AMPA awards went to Cinerama as "the film company making the greatest progress in motion pictures in 1962"; to Philip F. Harling as "the exhibitor making the outstanding contribution in 1962 in connection with his efforts to defeat toll TV"; to William Castle for showmanship; to National Screen Service for service; to United Artists for a "sustained flow of product"; to Loew's Theatres for its public service in behalf of the Academy Awards.

COMPO—the Council of Motion Picture Organizations had been active in helping exhibition put into effect the COMPO mass merchandising film plan. The plan, by which exhibitors and distributors get together to promote multiple bookings of a selected picture. was used with solid success in the Boston, Pittsburgh and Cincinnatti areas.

COMPO: WORDS ON 5-POINT PROGRAM

Then at a general membership meeting held Nov. 20 at the Americana Hotel, New York, which saw more enthusiasm than is usually noted at COMPO meetings, COMPO adopted the following five point program:

1. To educate the public on censorship.

2. To study the feasibility of seeking full repeal of Federal admission taxes. (As a result of this study, COMPO in 1963 was working for the excise levy's elimination).

3. To act against the elimination of exemptions of theatre employees from the Federal minimum wage law.

4. To study whether COMPO should cooperate with the industry in seeking increased production and whether an American Eady Plan should be fostered.

5. To work on a plan submitted by Robert Selig for audience participation in nominating best actors, actresses etc.

Eugene Picker was appointed a member of the COMPO governing committee as a representative of the Motion Picture Association of America, to replace the deceased A. Montague. The other two members of the committee are Abe Marmus, for Allied, and Sam Pinanski, TOA.

IFIDA—the Independent Film Importers and Distributors of America—rounded out the third year of its existence, a husky organization which gained prestige as it gained membership. During 1962 it continued its fight against censorship, joining forces with the MPAA. Also, on the prestige side it increased the number of its annual film awards to seven.

MPAA—the Motion Picture Association of America—started the year in new offices in New York and old problems everywhere. Censorship and legislation continued to be major time-taking, heart breaking tasks and though both these subjects remained problems in 1963, they were at least contained in 1962.

MPAA and IFIDA—the Independent Film Importers and Distributors of America — found a common battle ground in the war against censorship and other forms of restraint, and both found they could fight together.

The MPAA further studied the "industry image" obviously stirred to action by the fact that in too many areas the "image" was tarnished. Much of this resulted from pictures which do not bear the Code seal, but what to do about that continued to be a messy question.

President Eric Johnston kept his voice lifted against censorship, warning, in an address to the Franklin County (Ohio) Motion Picture Association, not to play with the fires of censorship and asking parents (again and again) to protect their children from the loss of liberties that spring from censorship. Johnston's voice was heard as the nation's capital faced a drastic "obscenity" law which would permit authorities considering a picture obscene, to seize the print and the projection equipment and close the theatre for as long as a year. The proposed law never became law in fact for though it passed both houses, it didn't get by the President.

But the MPAA faced another problem. Opposed to mandatory classification by law, its support of voluntary classification through The Green Sheet is thought to have established a form of compulsion ratings. This could happen in areas where The Green Sheet classifications are furnished the public through the press by local film groups. A report that it was planned to drop ratings from The Green Sheet, started something of a tempest in a tea pot, as those faithful to cliches might put it. Anyway The Green Sheet still carries the classifications given the movies by the sheet's reviewing organizations and much is made of the fact that parents can get a good idea about the movies their offspring can see —if the children have the price of admission and permission of the parents to go to the show.

The Green Sheet found that of 174 features it classified in 1962, 30 were "adult." In 1961, out of 188 classified, 43 bore the "adult" tag.

During the year the MPAA held a continuing study on industry participation in the New York World's Fair of 1964 but little came of that. Talks with TESMA on a joint venture bore no results an dth esubject was carried over into 1963.

AS PRESIDENT OF THE MPEA—Motion Picture Export Assn.—Johnston continued to circle the globe by plane. He looked upon Africa as an important new market, pointed out that India needed more theatres as an outlet for American films, and took a hand in various negotiations.

Though import restrictions on films and export restrictions on remittances remained problems, the MPEA worked hard, long and well toward surmounting or circumventing them.

Pakistan doubled film tariffs in 1961, a restrictive step which forced MPEA members to suspend film shipments to that country. By negotiations in 1962 the MPEA won a new deal by which the import tax was reduced and it was arranged for the import of 210 features plus newsreels and shorts over a 12-month period.

New agreements governing film imports were also signed with Italy, France, India and the Argentina, while in Brazil, the MPEA was successful in freeing blocked funds.

TOA: SETS UP 'HOLLYWOOD PREVIEW'

AMPP—the Association of Motion Picture Producers—reelected all officers including Eric Johnston, president and Y. Frank Freeman, board chairman.

TESMA—the Theatre Equipment and Supply Manufacturers Assn.—early in the year considered a proposal by TEDA—the Theatre Equipment Dealers Assn.—that the two organizations unite to form a single unit embracing equipment manufacturers and dealers. The subject came up in Chicago at the separate meetings of both organizations but was allowed to die quietly. Reasons: No concrete plan had been offered; lack of enthusiasm on the part of several TESMA members; possibility that the Justice Department would take the view that any organization which brought together the makers of equipment with the sellers of equipment, might take on the color of monopoly and sound a note of action in concert.

On its own, TESMA approved the creation of a research body to function along the lines of the Motion Picture Research Council which had been mustered out of service by the force of economics. The plan was described to manufacturers, dealers and producers and exhibitors with the intention that all would share in the annual cost, estimated at less than $100,000. But as the devotees of cliches might remark, hell is paved with good intentions, and the TESMA plan never got off the ground in 1962. Some—a few—hope that it will take shape in 1963.

TEDA—the Theatre Equipment Dealers Assn.—continued to seek cooperation between exhibitors, manufacturers and dealers. E. H. Geisler was elected president of the organization.

THE ROMAN CATHOLIC National Legion of Decency handed out more "Separate Classifications" this year than at any time since this special category was instituted in 1958 when it was used for the first time on "Martin Luther." In 1962 ten features, three of which were foreign, were so listed which means that while the Legion considers they are "not morally offensive in themselves," they require "caution" and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions. A Separate Classification was accorded "Victim," a British import dealing with homosexuality.

The Legion also had its largest number of C or "Condemned" features in 1962 when 15 features, all of which were foreign, were rated in this category.

The Roman Catholic position that where the industry does not classify pictures itself, it would be well to establsih classification by law—a view now officially expressed—was suggested by Msgr. Thomas F. Little, S.T.L., executive secretary of the Legion, in an address at Fordham University. Msgr. Little told his audience that if the industry did not classify its product voluntarily, the public might demand classification by legislation.

But Msgr. Little views classification as a two-way street where if the Legion says "Stay Away," it will also say, "We Recommend." In June he published a list of films which the organization he heads regarded as "superior entertainment" recommended for "the entire family."

THE NATIONAL COUNCIL OF CHURCHES (Protestant) has been studying the question of recommending films during the year. Film critics for Protestant papers also have formed a Protestant Film Critics Guild as a forum to exchange views on motion pictures.

TOA—Theatre Owners of America—touched off one of the most unusual trade news stories when it persuaded Warner Bros. to advance the release date of "Whatever Happened to Baby Jane" from February, 1963 to November, 1962.

TOA was concerned with the dearth of product for that period and decided to ballyhoo the film as a "Hollywood Preview Engagement," which would offer the film full exhibition support in as many situations as possible. The "Jane" engagement rang up over 1,000 playdates by the time it opened and what would have been a middle of the road picture was a sensational success. The "Hollywood Preview Engagement" appeared slated to become a regular event.

The TOA convention at Miami Beach reelected John H. Stembler, president; pledged itself to a last ditch fight against toll TV; heard Stanley Warner General Counsel Stuart Aarons advise that exhibitors could retaliate against films which were sold to TV by not buying them for theatres.

The convention further heard Sumner Redstone predict a trade revolution; considered the Eady for the U. S.; listened to Spyros P. Skouras as he asked that a way be found to guarantee producers against loss.

Stembler, too, deplored the headline dispute between talent and management which he termed bad public relations.

The TOA records show that there were fewer American-made pictures in 1962 and more foreign. During the year TOA had asked the National Association of Broadcasters to act against trailers on TV which made false assertions about the movies on TV. Chief complaint seems to have been over the use of the word "CinemaScope." The NAB couldn't see it TOA's way.

TOLL TV: OVER AIR SYSTEM STARTS

THE MOTION PICTURE PIONEERS elected Herman Robbins of National Screen, president and selected Milton R. Rackmil of Universal as the Pioneer of 1962.

THE INDUSTRY'S HOSPITAL—the Will Rogers Hospital and O'Donnell Research Laboratories—completed a $650,000 building and equipment program which includes new living quarters for the personnel and a new building for the O'Donnell Research Laboratories which began a study of Alestin tissues in connection with heart and lung ailments. The laboratories are housed in a two-story building offering 16,000 square feet of space.

The completed building program included, in addition to the laboratories, a new two and three room apartment building for the doctors, a new 26 one-room efficiency apartment building for nurses, and 32-room living quarters for other personnel.

The year also saw the first session of the Summer Research Institute, attended by doctor and students from elsewhere.

WOMPI—the Association of Women of the Motion Picture Industry—made a modest change of name at its convention in Kansas City last September and became the International Association of the Women of the Motion Picture Industry in deference to the fact that the organization became international when a chapter was formed in Toronto. WOMPI elected Mrs. Jean Mullins o. Atlanta, president, donated $2,000 (a repeat performance) toward the support of a room at the Will Rogers Memorial Hospital, welcomed Indianapolis as a new chapter, and selected Dallas as the city for its 1963 convention.

THE VARIETY CLUBS INTERNATIONAL held its 35th annual convention in Dublin where the record of humanitarian activities of its tents was studied and the London tent was declared the recipient of the Heart Award. The Humanitarian Award went to Frank Duffy, 73-year old founder of the Legion of Mercy. The tents raised some $2,385,736.99 for charities (leader, New England with $620,816 for the Children's Cancer Research Foundation; second, Miami with $393,171.56 for its Variety Children's Hospital; third, London with $330,000 for its Heart of Variety, Ltd.) H. V. (Rotus) Harvey of San Francisco, was elected chief barker with James Carreras of London, first assistant chief barker; Ralph Pries of Philadelphia, second assistant chief barker; J. J. Fitzgibbons of Toronto, property master, and Joseph Polodoff of Minneapolis, Dough Guy.

ACE—the American Congress of Exhibitors (not to be confused with A.C.E. Films) elected Emanuel Frisch as its chairman and then went into an apparent state of suspended animation.

TOLL TV

TOLL TV in 1962 continued to fight for a trial, and exhibition, or the larger part of exhibition, continued to fight Toll TV with propaganda in the courts and with efforts to enact legislation that would outlaw it.

In 1962, Telemeter entered the third year of its closed circuit Toll TV experiment in Etobicoke, a suburb of Toronto, and Phonevision entered the first year of its trial by air with the RKO General experiment over WHCT at Hartford.

The Hartford experiment was a defeat for exhibition which had challenged the right of the Federal Communications Commission to issue a license for a three-year trial to WHCT. Federal Courts, including the U.S. Supreme Court upheld the FCC.

Another defeat came in Little Rock, Ark., where exhibitors challenged the right of the Arkansas Public Service Commission to order the Southwestern Bell Telephone Co. to issue a rate schedule to furnish Midwest Video Corp. with lines for a closed circuit Telemeter installation in Little Rock. The Arkansas Supreme Court upheld the Arkansas Public Service Commission.

Furthermore another Toll TV system, Teleglobe, which transmits its pictures over the air waves unscrambled but puts the sound on wires leading into the subscriber's home, filed for FCC permission to operate over KTVR at Denver. This touched off a fight with the Colorado Committee Against Pay TV which won the right to intervene at the FCC hearings.

Meanwhile, whether Telemeter in Etobicoke had made any progress and was nearing an operation which would be in the black, remained a question. Here Telemeter had added the out-of-town hockey games to its programs, a move which proved popular. It had even gone into theatre TV presenting the games on large screens to paying audiences in the Toronto sports arena, Maple Leaf Gardens. A Telemeter executive described the theatre TV angle as an "interim thing," presumably till there were more Telemeter installations.

For a time, the question of availability of movie product for Toll TV was said to attract the attention of the Department of Justice which obviously found no conspiracy

to keep pictures off Pay TV. In fact, Warner Bros. reportedly played "The Music Man" over WHCT, Hartford before its release to theatres in that area without any apparent damage to the theatre box offices.

Exhibitor resistance to Toll TV widened to include opposition to community antenna systems or CATV, unless the operators specified they were not to be used for Pay TV. The ground for this opposition was solid enough since Howard Minsky, president of Telemeter sees CATV as an arm of Pay TV and envisions the development of Telemeter by using CATV facilities.

Exhibition however is not entirely opposed to Toll TV and CATV. The Durwood Theatres are interested in Home Theatre which has Pay TV in mind. Alliance Amusement Co. has an interest in several CATV systems and would like to have CATV in every situation where it has theatres.

Though they have come out on the losing end of court battles, the Joint Committee Against Pay TV is not giving up the fight. The court actions they feel are not a waste of time since they gain time for the opponents of Toll TV. In fact, the Committee's chairman, Phil Harling, makes legal attack one of the three points opponents of Toll TV should follow. The other two are: To work on legislators at grass roots level to support laws against Pay TV; to advise his committee whenever applications for Pay TV or CATV licenses are made.

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TELEVISION

THEATRICAL MOVIES ON TV for free remained a constant exhibitor gripe with several making quite a case what the distributors were losing on their current features in theatres having them compete with their older features on TV. The Independent Theatre Owners Association made up a list of 30 United Artist features available to ABC and there was hardly a major distributor whose product was not to be seen over the air.

Protests by the Theatre Owners of America to the National Association of Broadcasters that TV stations should not misrepresent its theatrical films as being in CinemaScope, etc., had little or no effect.

The industry made good use of the television medium again in 1962 when the Academy Oscar Awards presentations went on the air.

But television plus space penetrating astronauts and Telstar proved formidable if short-lived competition to theatres, with potential theatre patrons staying by the side of their TV sets as a prologue to history in communications and transportation was being made.

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CORPORATE

ALLIED ARTISTS climbed back into the black with a net profit of $163,000 for the quarter ended Sept. 26, compared with a loss of $720,000 in the corresponding period of 1961. At the stockholders meeting President Steve Broidy announced a "blue print" for future activities among which was a deal with Leo Fromkess, formerly of Revue, to make five for AA release. Ernie Sands, formerly sales head at Astor joined the company as domestic general sales manager.

AMERICAN BROADCASTING-PARAMOUNT THEATRES enjoyed a third quarter net that was up 30 percent over 1961, ($2,400,000 compared to $1,886,000). Net for nine months was $8,003,000 compared to $7,550,000 in the nine months of 1961. The company declared a regular quarterly dividend of 25 cents for the fourth quarter, plus a two per cent stock dividend. The ABPT added the Silver Springs, Fla. resort to its diversified holdings, and scheduled a general sprucing up of the theatres operated by its affiliate, New England Theatres, Inc.

AMERICAN-INTERNATIONAL continued to follow its successful formula of pictures that had strong exploitation possibilities as it continued to expand, acquiring its seventh branch in the U.S. and establishing an office in Paris to supervise its European business. AIP planned a schedule of 24 releases for a period spreading over into 1963.

ASTOR PICTURES, after having startled the industry with the success of "La Dolce Vita," tried to repeat with "Les Liaisons Dangereuses" and stumbled. The company, however succeeded in acquiring $2,000,000 refinancing to keep going much harder. In July, Astor acquired Pathe-America, in

what was described as a program to buy other companies. George Fellerman, an Astor branch manager, was promoted to general sales manager, to replace Ernie Sands, who resigned to become general sales manager of Allied Artists. Sands in turn succeeded AA general sales manager Morey Goldstein, who went to Warner Bros. as sales chief there filling a post vacated by the resignation of Charles Boasberg, who became domestic sales manager at Paramount, an office formerly filled by Jerome Pickman.

CINERAMA, the big screen process which revolutionized the industry, forged ahead in 1962, adding some 60 odd theatres in the domestic field and approximately 40 abroad. At home "The Wonderful World of the Brothers Grimm" made its debut as the first Cinerama feature built around a plot. Abroad, the Cinerama opened "How the West Was Won" in cities as far apart as Paris and Tokyo, London and Sydney.

COLUMBIA saw a series of changes in its staff as the company books turned to black ink instead of red (net profit for fiscal year ended June 30, $2,242,000 compared to a net loss of $1,405,000 in the previous year) the company declared a two and a half per cent dividend. The personnel changes, which amounted to promotion included:

The elevation of Leo Jaffe from first vice-president to replace the late A. Montague as executive vice president; the elvation of M. J. Francovich from vic-president of Continental and British production to first vice-president; the appointment of Sol A. Schwartz to vice-president in charge of West Coast operations; the advancement of Seymour Malamed from assistant treasurer to treasurer; the appointment of Jonas Rosenfield, who had been vice-president in charge of advertising and publicity, to the post of general executive officer, and the appointment of Robert S. Ferguson, national director of advertising, publicity and exploitation to the new post of executive in charge of world-wide advertising.

The officers of the company were not saddened either by the fact that Columbia's distribution of "We'll Bury You," the documentary on Communism, turned out to be good public relations and even won words of praise in the Halls of Congress.

EMBASSY PICTURES, the company Joseph Levine founded, went national with a system of 10 exchanges and went international in an arrangement by which Twentieth Century-Fox would distribute its pictures in the United Kingdom. During the year general sales director Leonard Lightstom was named executive vice-president of the company and Carl Peppercorn, formerly sales chief at Continental Distributing, was made Embassy's general sales head; Morey Marcus resigned as foreign sales chief; Sheldon Tromberg was named central division manager and Wayne Ball, western division manager.

During the year, Embassy entered several co-production deals and sold a package of 33 features to WOR-TV.

NINETY-FIVE per cent of Loew's Theatres are operating in the black, President Laurence Alan Tisch told the annual meeting of the hotel and theatre chain's stockholders. Net profit for the 26 weeks ended Feb. 28, 1962 was $1,168,000 compared with $953,700 for the corresponding period in 1961. Arthur M. Tolchin, assistant to the president, was added to the board.

M-G-M DELVED into the past during the year and came up with a series of six musical hits of former days that it reissued with such success as a "Golden Operetta Series" that it had to add six more to the program, making it an even dozen.

Earnings for the fiscal year ended Aug. 31, 1962, however, were down to $2,589,000 as compared with the previous year's $12,677,000.

The company that Leo roars for, released 10 features in December through April, closed an agreement with Seven Arts for seven pictures at a $7,000,000 budget, and continued its association with Kalva, a laboratory technique which develops film by heat.

Appointed to new posts were Herbert Bennin, southern division manager, to replace Lou Formato, who became assistant general sales manager, and Robert Weitman, who was named studio head, replacing Sol Sugar.

NATIONAL GENERAL, formerly National Theatres and Television came from behind during 1962 with a net of $2,913,014 for the fiscal year ended Sept. 25, 1962, compared to a loss of $800,000 for the previous year. Under the leadership of President Eugene Klein, the company expanded and diversified, going in for development of properties. Irving H. Levin was named executive vice-president of the 220 theatre circuit.

PARAMOUNT listed 26 features at a cost of $80,000,000 for 1963 and took Samuel Bronston under its wing for "The Story of the Circus" and " "The Fall of the Roman Empire," for which it was understood Paramount would put up half the production costs in return for the Western Hemisphere rights. A similar deal was closed with Walter Reade-Sterling for "The Love Goddess" with Paramount getting the rights everywhere but in the western hemisphere where Reade-Sterling's Continental Distributing has the distribution.

CORPORATE: RKO TOASTS 75th YEAR

Earnings were down with the net for nine months estimated at $594,000 compared with the net of $5,310,000 for the corresponding nine months of last year.

The year saw shifts in personnel with domestic general sales manager Jerome Pickman leaving and Charles Boasberg, then of Warner Bros., taking his place. George Weltner, president of Paramount Film Distributing, the sales subsidiary, became executive vice-president of the parent company, Paramount Pictures, Paul Raibourn, a vice-president became a senior vice president; Henri Marchant was named a special sales head for abroad; Y. Frank Freeman, veteran studio executive, was appointed head of a new Special Facilities Division, and Alfred R. Taylor became western division manager to replace Howard Minsky, who became president of Telemeter.

RKO THEATRES celebrated its diamond anniversary in 1962 with 75 years of showmanship under various corporate names. During the Anniversary celebration, RKO Theatres President Harry Mandel set forth the idea of greater grosses through greater number of patrons; the circuit held an anniversary contest, first place of which went to Jack Reis, manager of the RKO Fordham, New York for the in-town managers and to William Hastings of the RKO Orpheum, Denver for out-of-town managers. A program of renovating was carried out.

STANLEY WARNER was in one of the big buys of the year when it acquired the 37 theatre Lone Star Theatre circuit in Texas. Gross income for the fiscal year ended Aug. 25, 1962, rose to $136,150,500 an increase of $1,429,800 over the $134,720,700 reported for the prior year. The net, however, was $2,853,-500 compared with $4,301,800 of the previous fiscal year. SW extended its diversifiication by acquiring 50 per cent of the Physicians Products Co. to merge it with another SW corporation, Tailby Nason Co.

THE MUNDANE GLAMOR that surrounds Cleopatra in history, drama, and fiction, too often hides the fact that she was as poisonous to those who were connected with her as that equally historic asp. To 20th Century-Fox she meant distress from which management expects to wreak victory at the box office.

As the year endel "Cleopatra" publicity in the past and in the present was being used to build what 20th expects to be the biggest box office that any picture has ever experienced.

But the misfortunes that dogged filming of the spectacle (illness of star Elizabeth Taylor, problems of logistics, weather and the like) created prophets of doom and dissatisfied stockholders, who made their feelings felt in a frequently strident stockholders' meeting this past May. President Spyros P. Skouras met the dissidents with soft speech and came away with a decisive victory for management. However Skouras' health put a brake on his efforts and led to new management with a round of changes.

On July 25th the 20th-Fox Board met for four hours, elected Skouras chairman of the board; elected Darryl F. Zanuck to the presidency which Skouras had held, enlarged the board from 11 to 15 members by adding William Wyler, Zanuck and Attorney Arnold Grant; accepted the resignation of Judge Samuel I. Rosenmann, who had been brought in by Skouras as board chairman in May.

For the company it was a year of change. Edmund H. Reek, who had headed Fox Movietone News, retired, and was succeeded by W. R. Higgenbotham. Peter Levathes, who headed the Fox studios, was replaced by Richard Zanuck, and the studios, which were shut down by the President, Darryl F. Zanuck, gave promise of being reopened in 1963. Seymour Poe replaced Glen Norris as sales chief and began making changes on a world wide basis (*see Distribution*).

Jerome Edwards of the law firm of Phillips, Nizer, Benjamin Krim and Ballon, succeeded Otto Koegel, retired, as general counsel. Harry J. McIntyre, of the law firm of Royal, Koegel and Rogers, associated with 20th for 23 years, was elected secretary, an office which was vacant since Donald H. Henderson was promoted to financial vice-president, a new post. Succeeding Henderson, who had also been treasurer, to the office of treasurer, was assistant treasurer Francis T. Kelly. Fred Hift was appointed by Zanuck to be director of advertising and publicity for Great Britain, Europe and the Mideast. Charles Einfeld retired as vice-president in charge of advertising, publicity and exploitation. There was no immediate replacement. Harold Rand became head of publicity. Joseph Sugar was appointed to a new post—roadshow manager. Adam Gimbel, head of the Gimbel department stores, New York, was appointed to the board.

And Attorney Arnold Grant was named chairman of the executive committee, in which post he received the assignment of studying 20th-Fox operations with a view to recommending economies.

The company showed a loss for the 39 weeks ended Sept. 29, 1962 of $16,816,241, or about $5,000,000 more than management had anticipated. The loss for the comparable 38 weeks in 1961 was $11,544,007.

UNITED ARTISTS, which came up with an innovation that threatened a revolution with its "Premiere Showcase" (*See Distribution*) starting with the "Road to Hong Kong," announced a schedule of 70 features over a three-year period. The company, which is already interested in theatres through the

CORPORATE: ACTIVITIES ARE VARIED

Astor and Victoria in New York, got together with The Mirisch Co. to close a deal reportedly involving $5,000,000 with Fred Stein's Statewide Theatres by which UA and the Mirisches sought a substantial interest in the 30-theatre circuit.

During the year Fred Goldberg and Herbert T. Shottenfeld were elected vice-presidents, David Chasman was elevated from the post of ad manager to executive ad director and Vince Coleman, formerly assistant publicity manager was named coordinator of exploitation.

United Artists also announced that two of its producers had plans to use Cinerama for "It's A Mad, Mad, Mad, Mad World" and "The Greatest Story Ever Told."

Net for the first nine months of 1962 was the highest in the 43 years of the company's existence—$3,103,000 compared to the net of $3,014,000 for the nine months of 1961.

THROUGH A CONSENT DECREE by which it gave up its talent agency business Music Corporation of America obtained court permission to purchase Decca Records and Universal, thereby bringing the company that was founded by Carl Laemle under still another owner, during the year when Universal celebrated its 50th anniversary as a film maker and a film seller.

Milton R. Rackmil, remains president of both Decca and Universal and becomes vice board chairman of MCA.

At a dinner where he was named Motion Picture Pioneer of the Year, Rackmil urged "optimism, courage and above all, fight." He is a disciple of all three and he has firm ground to be optimistic for Universal's net earnings for the 26 weeks ended April 28, 1862, were $3,371,647 compared to $1,835,322 for the 26 weeks of 1961. Further, Universal estimated that its domestic business was up 71 per cent and its foreign business up 50 per cent, while the studio was going at full blast employing between 3,100 and 3,200.

Universal revised its film contracts during the year requiring cut price tickets and passes to be accounted for as well as receipts from drive-in car heaters.

WARNER BROS. again proved the truth of an old truth—that a picture given enthusiastic support by exhibition and extra help by its distributor, will give a good, or even great account of itself.

At the request of the Theatre Owners of America, a request accompanied by a promise of strong exhibitor support, Warner Bros. took "What Ever Happened to Baby Jane," scheduled for early 1963 release, and made it available on a multiple run basis to exhibit in November as what TOA termed a "Hollywood Preview Engagement" picture.

Warner spent about $300,000 in launching the film nationally; the exhibitors put their minds and their muscles to work. The result was that by mid-November, "Baby" which had low negative cost, cost over $800,000, had run up $2,000,000 box office and confidently expected to do $4,000,000.

Warner's net for the fiscal year ended Aug. 31 was $7,566,000 compared to $7,209,000 for fiscal 1961. During early July, 1962, Morey Goldstein, former general sales manager of Allied Artists assumed the post of sales head at Warner, succeeding Charles Boasberg who went to Paramount.

THERE WAS A WIDE RANGE of activity on other corporate fronts with Sidney Markley resigning as vice-president of AB-PT to become A.C.E. films president. The object of this exhibitor-financed company is to increase the amount of product but what action it has taken in this direction is the best guarded secret of the year, though it is throught to have invested in "55 Days to Peking."

Three very determined men — Max E. Youngstein, who was with Cinerama; Jerome Pickman, who was with Paramount, and Charles Simonelli, who was with Universal—all resigned their jobs and got together to form the Entertainment Corp. of America. The company announced deals with Robert Mitchum, with Bobby Darin (for four pictures, and additional packages.

Desilu, which has plans for theatrical features changed its name to Cari. Ely Landau announced plans for five features with "The Fool Killer" as first. Dino De Laurentiis set up Dino De Laurentiis Corp. under Ralph Serpe to handle production in America. Trans-Lux elected Richard Brandt president and planned to spend $2,800,000 in entertainment projects including a new theatre in New York, as well as in distribution and television.

The Mirisch Co. plans to make 20 in two years at a cost of $6,500,000.

Seven Arts acquired the Trans Canada Distributing Enterprises of Toronto. Seven Arts' net for the fiscal year ended June 30, was $3,466,293, compared to $2,655,371 for the previous fiscal year.

Walter Reade, Inc. and Sterling Television merged to form Walter Reade-Sterling which will engage in the field of theatres, theatrical films, television films, concessions, etc. Reade-Sterling's theatrical distribution arm, Continental Distributing, set up a subsidiary in London to distribute films and finance production.

Director Blake Edwards and Producer Martin Jurow formed G&E Productions to make five productions with "The Pink Panther" as their first.

J. Arthur Rank resigned as chairman of the Rank Organization, Ltd., to be succeeded by Deputy chairman John Davis. Rank is now the president.

Leo Samuels joined Colorama as world sales vice-president; Norbert T. Auerbach was

named United Artist continental manager to succeed Eric Pleskow who was elevated to a vice-presidency and Harry Goldstone left a sales post in Astor to become general sales manager of Zenith International. Benjamin Goldstone was named general manager Seneca International. Leon Roth and Irving Hershner joined hands as Roth-Hershner to produce theatrical films.

On the financial side MCA reported a net for six months ended June 30, 1962 of $6,631,000, compared to a net of $4,800,000 in the same period of 1961. Walt Disney, net for the nine months ended June 30, 1962 was $3,452,223 compared to $2,373,083 for the same period in 1962. And Motion Picture Investors, formed to encourage more production, reported net assets of $330,870.21 as of Nov. 30, 1962, with the larger part of the assets in film stocks.

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LABOR

LABOR STILL SUFFERED from the slack in Hollywood production and the desire to do something about it demonstrated itself in concessions to encourage production at home such as were granted George Stevens for "The Greatest Story Ever Told" and to agitation for some action against runaway production. As 1962 ended there appeared to be the possibility of a remedy to the runaway situation through the cooperation of management and the assistance of the U.S. Government.

Difficulties between labor and employer were few and relatively mild. In Kankakee, Ill., projectionists were back in their booths and the towns' two theatres were in full operation as a new agreements was reached. In New York, threat of a film delivery stoppage did not materialize as Local 817, International Brotherhood of Teamsters, and the film carriers shook hands on a deal. In Detroit, Allied Theatres of Michigan, Cooperative Theatres of Michigan and the Building Service Employes International Union, Local 79, reached an agreement calling for union shop, a nine-cent an hour rise and arbitration of disputes, among other things. In Los Angeles, a peculiar situation blossomed as the Service and Maintenance Employes' Union, Local 399, AFL-CIO picketed the Huntington Hartford Theatre over grievances but did not ask other employes not to pass its picket lines so that IATSE projectionists were able to project "Long Day's Journey Into Night."

In several areas IA projectionists were reported to have an eye set on a 35-hour week but no crises appeared to develop. In New York a labor controversy of years ended as the Independent Motion Picture Machine Operators and Television Employes' Union dissolved and its members were absorbed into Local 306, IATSE. In New York too, the IATSE East Coast Council and the Film Producers Assn. of New York reached an agreement providing for collective bargaining with the FPA.

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INTERNATIONAL

THE INTERNATIONAL SCENE was spotted with problems during 1962, as film men in the Common Market (Italy, France, West Germany, Belgium, Luxembourg, and the Netherlands) studied the possibilities of establishing a free flow of films among the Common Market countries.

But while these moves foreshadowed interesting possibilities for this group, they did not overshadow the growing problem of television in Europe, or the problems of costs facing producers everywhere.

Italy seemed, with its subsidies, to have the best climate for production, and for co-production. There was a boom in Spain based largely on the activities there of Samuel Bronston. But in contrast, production in France and Germany suffered severe blows. In Germany, UFA suspended its theatrical film production and German production generally wanted subsidies to be raised by a five per cent tax on the box office, a suggestion that met with no favor on the part of exhibition.

In the United Kingdom tests of Toll TV were given the go ahead signal despite exhibitor opposition. As to free TV, the British Film Industry Defense Organizations bought up 10 years product in first and second features to keep them from free TV. Efforts were also made unsuccessfully to raise the quota of screen time that must be accorded British films from 30 to 40 per cent.

South Africa, which the U. S. looks upon as a coming film market, planned to increase film subsidies. Tax officials there looked with a disapproving eye on efforts of certain drive-in exhibitors to have a parking charge separate from the general admission with the idea that they wouldn't pay admission tax on the parking charge.

MINIMUM WAGE LAWS

(The Following is a condensation of a survey prepared by the Council of Motion Picture Organizations of areas which have minimum wage laws that cover one or more classes of motion picture employes—Editor.)

STATE	*COVERAGE*	*BASIC RATE*
ALASKA	All Workers	$1.75 per hour; Those under 18 and those working 30 hrs. a week or less exempted.
ARKANSAS	Women Only	Experienced—$1.25 per day. Inexperienced—$1.00 per day.
CALIFORNIA	Women and Minors	$1.00 an hour. Minors not exceeding 10 per cent of total number of employees may be paid not less than 85c per hour.
CONNECTICUT	All Workers	$1.15 an hour until Oct. 1, 1963; $1.25 thereafter.
DISTRICT OF COLUMBIA	Women and Minors	Guaranteed weekly wage for work week of 32 to 40 hours, $41 to July 24, 1963; $42 thereafter. Part-time (less than 32 hours a week) $1.15 an hour until July 24, 1963; and $1.20 per hour thereafter. Part-time students under 18 may be employed at 90c per hour.
HAWAII	All Workers	$1.15 an hour until 1964, and $1.25 thereafter.
IDAHO	All Workers	75c an hour.
KENTUCKY	Women and Minors	75c an hour in cities of 20,000 or over; 70c an hour in cities of 4,000 to 20,000, and 65c an hour for towns under 4,000, for a 44-hour week.
MAINE	All Workers	$1 an hour. Workers in establishments employing less than 4 persons, exempted.
MASSACHUSETTS	All Workers	$1.15 an hour until Sept. 5, 1963, and $1.25 thereafter. Minimum for ushers, ticket sellers and ticket takers is $1 an hour. Inexperienced employees (those with less than 600 hrs. experience) in mercantile operations including concession attendants selling ice cream and soft drinks, may be employed at minimum of 85c an hour.
MINNESOTA	Women and Minors	Women and minors over 19 in cities of 25,000 or over and adjacent towns, 85c per hour; in cities of 2,500 to 25,000, 80c per hour; in towns of less than 2,500, 75c an hour. Minimum wage for minors under 18, 75c an hour.
NEVADA	Women	Females, 18 years of age or over, $1 an hour; under 18, 87½c.

STATE	*COVERAGE*	*BASIC RATE*
NEW HAMPSHIRE	All Workers	$1 an hour. Ushers and pin boys in bowling alleys, 75c per hour. Individuals with less than six months experience, and persons under 18 and over 65 years of age may be paid not less than 80c per hour upon application to and authorization from the Commissioner of Labor.
NEW YORK	All Workers	$1.15 an hour until Oct. 15, 1964, and $1.25 thereafter.
NORTH CAROLINA	All Workers	75c an hour. Theatre ushers, doormen, cashiers and concession attendants specifically exempted. Any person employed on a part-time basis during the school year and who is a student at any recognized school or college while so employed, and all persons under 16 and over 65, are exempt.
NORTH DAKOTA	Women and Minors	*Concession attendants only*: 75c an hour for experienced workers; learners (maximum apprenticeship 6 mos.) 55c per hour. Other motion picture theatre employees not covered.
OHIO	Women and Minors	Concession attendants who are employed as "purveyors of prepared food"—70c an hour except for "service employees" (those customarily receiving tips) whose basic rate is 55c an hour. Other classes of theatre employees not covered.
OREGON	Women and Minors	Experienced women and minors, $1 an hour; inexperienced minors, 65c to 85c an hour. Part-time theatre employees are exempt from the ruling that high school and college students with 800 hours experience must be paid $1 an hour, the rate established for experienced persons.
PENNSYLVANIA	All Workers	*All motion picture theatre employees exempted* except candy stand attendant in motion picture theatre lobbies whose minimum rate is 90c per hour.
PUERTO RICO	All Workers	Motion picture projectionists, electricians, plumbers, painters and other trades of equal rank, 90c an hour in San Juan; 77c an hour elsewhere. Assistant projectionists, theatre managers and assistant managers, 62c an hour in San Juan; 50c an hour elsewhere. All other theatre employees, 58c an hour in San Juan; 46c an hour elsewhere.
RHODE ISLAND	All Workers	$1.15 an hour until Sept. 3, 1963; and $1.25 thereafter. Theatre ushers are exempt. Minimum wage rates for student part-time workers (less than 22 hours a week): 95c an hour for students 18 years of age and older. 85c an hour for students under 18 years of age. Number of workers at the 85c rate is limited to 15 per cent of the total workers in the establishment.
SOUTH DAKOTA	Women and Children	$15 per week for females over 14 in cities with a population of 2,500 or more, and $12 per week in towns of less than 2,500 population.

STATE	COVERAGE	BASIC RATE
VERMONT	All Workers	$1 an hour. Students working part-time during school year or during vacations are exempt.
WASHINGTON	All Workers	$1.25 an hour. Inexperienced minors under 18 may be employed as learners during the first 480 hours of their employment at a minimum wage of $1 an hour.
WISCONSIN	Adult Women and Minors	Adult women and minors 16 or older in communities with a population of 1,000 or more—85c an hour; elsewhere in state—75c an hour. Minors under 16 in communities of 1,000 or over—75c an hour; elsewhere in the state—65c an hour.
WYOMING	All Workers	All minors under 18 and all part-time workers are excluded.

Notes: In nearly all states with minimum wage laws, apprentices, learners and handicapped persons may be employed at sub-minimum rates upon authorization by the State Labor Commissions.

Overtime pay for hours worked in excess of the established work week, generally at one and one-half times the regular rate, is required in the following states: Alaska, Arkansas, California, District of Columbia, Hawaii, Massachusetts, Nevada, New Mexico, Oregon and Wyoming.

Industry Necrology

Included in THE FILM DAILY's records of those who died in 1962 are the following, with date of publication of their obituaries:

JANUARY—5, Jerry Giesler; 6, Ernie Kovacs; 9, Chester B. Bahn, Max Roth; 23, Harry (Snub) Pollard; 30, Caswell L. Haskell.

FEBRUARY—1, Edward L. Kingsley; 2, Carey Wilson; 8, Pat Casey; 19, Vladimir Sokoloff; 20, James Barton; 26, Halliwell Hobbes; 28, Chic Johnson.

MARCH—2, Irving Rubine; 13, Abe Montague; 26, Winfield Andrus; 27, John J. O,Connor.

APRIL—3, M. H. Brandon, Clare Appel; 12, Michael Curtiz; 18, Clara Blandick; 19, Louise Fazenda, Jack Kuhn.

MAY—2, Rose Fabian; 9, Helen Grayson; 10, William C. Kunzmann; 15, A. P. Way; 16, Frank Jenks; 29, Bill Shirley.

JUNE—1, Jesse Crawford; 4, Jack Bloom; 7, Guinn Williams; 20, Frank Borzage; 21, Alfred L. Levy; 27, Lucille Watson.

JULY—17, Jerry Wald; 20, Abe Waxman.

AUGUST—1, Myron McCormick; 3, Earle W. Hammons; 7, Marilyn Monroe; 13, Edward S. Farrow.

SEPTEMBER—11, Pat Rooney; 18, Samuel S. Ruff; 28, Charles Bourdelais.

OCTOBER—3, Frank Lovejoy; 11, Tod Browning; 15, Lulu McConnell.

NOVEMBER—1, A. J. Balaban; 13, Mack Millar, Monte Brice.

DECEMBER—18, Jack Goetz.

FILM FESTIVALS

By EDWARD LIPTON
FILM DAILY Staff Writer

THE YEAR 1962 was one of fuller participation and growing prestige for the United States in international film festival circles. This was evident in terms of U.S. films shown at the various festivals, in the number of U.S. film personalities who attended and in the reception received by American films and the awards they garnered.

Selection of films to be shown is now made by a committee representing the four Hollywood creative guilds, the Screen Producers Guild, Directors Guild of America, Writers Guild of America and Screen Actors Guild. The plan was devised by George Stevens, Jr., as director of the Motion Picture Service of the United States Information Agency.

The committee, which began functioning with the Cannes Festival in 1962, consisted of Walter Mirisch and John Houseman of the SPG, Fred Zinnemann and Willis Holdbeck, DGA, Charles Schnee and Allen Rivkin, WGA and Gene Kelly and Richard Widmark, SAG.

The 1963 Guilds Festival Committee consists of the same members as the 1962 group with one substitution, Ernest Lehman for Schnee as a representative of The Writer's Guild.

The '63 group was charged with making selections for six festivals, Mar del Plata, Cannes, Moscow, Berlin, Edinburgh and Venice.

For the first time in 1962, the United States was represented at the international festival at Karlovy Vary. While "Hemingway's Adventures of A Young Man" was the only American film among 29 features from 26 countries, the showing was a complete sell-out with crowds turned away, and an additional 3,500 people were accommodated at an unprecedented second showing.

Acting awards were received by Americans at Cannes, Berlin and Venice, San Sebastian. American films and/or their principals were also among the top prize winners at Locarno and San Francisco. U.S. entries received citations at Edinburgh.

Furthermore, top American industry figures were on hand at many of these events as members of the U.S. delegations, as judges, as observers, as visitors.

James Stewart served as chairman of the U.S. delegation at Berlin. Frank Capra repped the U.S. at Karlovy Vary. George Stevens, Jr. headed the Cannes contingent, with Mel Ferrer serving on the international jury. At Edinburgh the Honorable Myron Cowen, former ambassador to Australia, Belgium and the Philippines, chaired the American delegation. At Venice were delegation head George Stevens, Jr., with Arnold M. Grant, Jennifer Jones and screenwriter Ivan Moffat as members. John Houseman served as U.S. member of the jury.

Stewart on his return from Berlin asserted, "I reccommend that every effort be made . . . . to impress the American film industry with the importance of top grade U.S. film representation at the Berlin Film Festival." Other reps voiced similar sentiments.

George Stevens, Jr. pointed out that these events are important to our Government as well as to the motion picture industry. He noted that in addition to being international trade fairs important to commercial distribution and to the exchange of knowledge and techniques, these exhibitions "are significant diplomatic and cultural events which see many nations represented by prominent artists and government officials."

Stevens was strong in his praise of the

efforts by executives of the major film companies to make a success of the 1962 season. He expressed great satisfaction with the work of the Hollywood Guilds Committee that selected festival entries, stating this method of selection to have been extremely productive."

Through the contributions of internationally known leaders of the motion picture industry, the United States realized in part the public relations potential of diplomatic representatives from the cinema, "well informed and articulate about their country," Stevens pointed out.

He noted that the Committee selections represented the best in American film-making available for showing this year under the various eligibility regulations established by festival authors.

Edward R. Murrow, director of the United States Information Agency sent letters of appreciation to the Guild Committee members and concurred in estimates of the importance of continued and improved American participation.

The outlook for stronger U.S. participation and showings in film festivals is distinctly upbeat.

Here at home, Capra, in his report to the Secretary of State, recommended that a major international film festival be held in the United States, specifically in Washington or Hollywood. A similar recommendation had been made previously by Screen Producers Guild President Walter Mirisch and Fred Zinneman of the DGA after their return from official events at Cannes.

There was a flurry of activity at setting up a festival for Hollywood, but these plans are still unresolved. There is a much stronger possibility of a Motion Picture Association sponsored festival in Washington for the Spring of 1965. U.S. participation at the San Francisco Festival continued on a comparatively minor plane.

A very solid development here came with the very recent announcement that the Lincoln Center of Performing Arts and the Museum of Modern Art of New York have scheduled the first New York international film festival Sept. 10-19, 1963. The event will be presented in association with the British Film Institute, whose festival organizer, Richard Roud, is selecting the films to be shown here. The festival will be non-competitive, with no juries or prizes. Emphasis will be on the films themselves, most of them chosen from among the best shown at other festivals.

Both U.S. Customs and New York State have waived censorship jurisdiction over films entering the United States for the New York Festival. (Customs also waives inspection for the San Francisco Film Festival). The Customs ruling is with the provision that the films are returned to their country of origin after the festival.

The New York Board of Regents, under which state censorship functions, decided that the festival as a non-profit and cultural institution was beyond its jurisdiction.

Concurrent with the exhibition of new films will be a showing of old films twice daily in the auditorium of the Museum of Modern Art. The program, to be selected by Richard Griffith, curator of the Museum's Film Library, will be made up of 10 films of the past decade which have never been seen in New York.

Eric Johnston, MPAA president has approved the festival and many top industry names are on the sponsoring committee.

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Cannes opened the 1962 international film festival cycle on the European Continent with its XV event, May 7-21. There were 33 films entered from 26 countries.

The Golden Palm award for Best Picture went to Brazil's "O Pagador de Promessas" (The Given Word). Directed by Anselmo Duarte, the film was only his second full-length directing venture.

In an unusual acting awards decision, Sir Ralph Richardson, Jason Robards Jr., Dean Stockwell and Katherine Hepburn of the official U.S. entry, Ely Landau's "Long Day's Journey Into Night" and Rita Tushingham and Murray Melvin of the official British entry, "A Taste of Honey" (Continental Distributing) shared acting honors. The jury explained its unusual prize-awarding decision as "an effort to recompense . . . the homogeneity of the two performances rather than individual successes." The awarding added to U.S. laurels in the acting category, this country having captured 12 acting awards in the previous 14 years.

Special Jury Awards were shared by Italy's "L'Eclisse" (The Eclipse) directed by Michelangelo Antonioni and France's "Le Process de Jeanne d'Arc." The film, directed by Robert Bresson, was also awarded the Roman Catholic Film Office prize.

"Divorce, Italian Style" (Embassy Pictures) was named Best Comedy at Cannes and the

FILM FESTIVALS: LIST IS VARIED

official Greek entry, "Electra" (Lopert Pictures) was named winner of the newly created prize for "Film Adaptation."

The Golden Palm for Best Short Subject was awarded to France's "Owl River," based on Bierce's Civil War tale. Special prizes were awarded "Whait" (Poland) and "Pan," Herman Van Der Horst film made in Holland.

The International Critics Prize went to Mexico's "The Exterminating Angel" made by Luis Bunuel. The French Film Critics' Award was presented to "Without Each Other" (III Task Corp.—U.S.).

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The 12th annual Berlin International Film Festival was held in West Berlin June 22-July 3. Twenty-eight films were entered from 20 countries. Top prize, the "Golden Bear" was won by a British film, "A Kind of Loving," directed by John Schlessinger.

The Silver Bear for Best Director went to Francesco Rosi for the Italian picture "Salvatore Giuliano." James Stewart gave the Best Male Performance in "Mr. Hobbs Takes A Vacation," (Jerry Wald-20th Fox) and the U.S. was represented as well, if slightly indirectly, in the female awards, when Viveca Lindfors and Rita Gam won for their acting in "No Exit," a "stateless" picture, made in Argentina in English with U.S. money.

A Silver Bear also went to Jon Young Sun of Korea as the most promising newcomer in "To the Last Day." Germany was named for its Feature Documentary "Galapagos," and "The Painter Karel Appel" (Holland) won the Golden Bear for Best Short Subject.

Five short subjects were awarded Silver Bears: "Nahanni" (Canada); "The Ancestors" (Nigeria); "Venice" (Austria); "Grand Magal a Touba" (Senegal); "Test for the West—Berlin" (Germany).

The FIPRESCI (International Film Critics) Prize was presented to the Dutch Short "Zoo"; and the OCIC (Catholic) Prize went to Ingmar Bergman's "Through A Glass Darkly" (Sweden), screened out of competition at the Berlin event. Youth Film Prize of the Berlin City Government went to Holland's "Zoo," Germany's "Galapagos," and Israel's "Give Me 10 Desperate Men."

David O. Selznick's Golden Laurel Awards were also presented at the Berlin Festival. The Golden Laurel went to the French "Le Passage du Rhin" released here as "Tomorrow Is My Turn." Silver Laurel Awards went to six films: "The Bridge" (German), "General de La Rovere" (Italy), "La Ciociara" (Italy), "Ashes and Diamonds" (Poland), "Ballad of A Soldier" and "A Summer to Remember."

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The XXIII International Film Festival was held Aug. 2-Sept. 8.

In handing out the various film prizes, the judges commented on the absence of "exceptional films" but noted "with pleasure the presence of a large group of worthy films by new film authors."

The Golden Lion of St. Mark was shared by two films in 1962, "Childhood of Ivan" (Russia) directed by Andrev Tarkovski; and "Family Diary" (Italy) directed by Valerio Zurlini.

The Russian film was termed by the jury a "lyric representation of the drama of a child against the face of war," while the Italian film was lauded for its "evocative strength of sentiments filtered through memory."

A Count Volpi Cup went to Burt Lancaster as Best Actor in the U.S. entry "Bird Man of Alcatraz." The film, directed by John Frankenheimer, also won the San Giorgio prize. Lancaster received a citation for the "sobriety and majesty of his work." Emanuela Riva won the Volpi Cup for Best Actress for her performance in "Therese des Queyroux."

A special jury prize went to "To Live Her Life," directed by Jean-Luc Godard. Picture also won the Italian Film Critics prize for Best Foreign Film.

Both the City of Venice prize and the Cineforum award went to "Family Diary."

The Roman Catholic Film Office Prize was won by Britain's "Term of Trial." The

Italian Film Critics award, the Cinema 60, went to "A Man for Burning."

Other awards included those for Best First Efforts. A double award in this category was given Frank Perry, director of "David and Lisa" (U.S., and Fernando Birri, director of "Los Innudados" (Argentina). Honorable mentions went to Serge Bourgignon, director of "Sundays at Villa D'Avray" (France); Paoli and Vittorio Taviani and Valentino Orsina, co-directors of "A Man for Burning" (Italy); and Eripanado Visconti, director of "Milan Story" (Italy).

The Pasinetti Prize was awarded "To Live Her Life" (France). Poland's "Knife in the Water," directed by Roman Polanski, won the International Critics' Award. The CIDIS Award went to "Smog" (Italy), directed by Franco Rossi. Cinema Nuova gold plaques went to "A Man for Burning" (Italy), Best Picture; Anna Magnani, Best Actress, "Mamma Roma" (Italy); and Philipe Noiret, Best Actor, "Therese des Queyroux" (France).

The Film Club Federation Prize went to "Mamma Roma" (Italy).

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Mar del Plata, Argentina, opened the festival season in March of 1962. Best Picture was "Los Dias Contados" (The Days Are Numbered), Metro-Titanus co-production produced by Goffredo Lombardo, directed by Elio Petri and featuring Sabro Randone and Regina Bianchi.

Francois Truffaut was named Best Director for "Jules et Jim" (France). The U.S. captured the acting award with Paul Newman winning for "The Hustler" (20th-Fox); Nadezhda Rumiantsera of Russia took Best Actress award for "The Girls"; Rodolfo Kuhn had the Best Screenplay in "Los Jovenes Viejos" (Argentina). Kuhn also won a Special Merit Award for his direction which was cited as "a promising effort designed to incite interest in clinematic techniques." It was Kuhn's first picture.

Other awards included those made to "Cerca de Las Estrellas (Close to the Stars) from Spain, declared the Best Spanish-speaking film; "The Sorrows of Lenka" (Czechoslovakia), voted a Special Prize; and "The Pen Knife" (Poland), Best Short Subject.

A Merit Award went to "The Green Stocking," Italian animated short, for its "imagination and style."

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San Sebastian, Spain held its 10th annual film festival June 9-19. Winners included the following:

Domiano Damiani's "Isola de Artur" (Arturo's Island), winner of the Concho de Oro as Best Picture. Silver seashell award went to director Jacques Doniol Valleroze for "The Denunciation."

An American entry, United Artists' "The Miracle Worker" came in for its share of prizes too with Anne Bancroft being named Best Actress and Patty Duke receiving an Honorable Mention in the acting category. In addition, both the OCIC (International Catholic Film Office) and FIPRESCI (International Film Critics) awards went to "The Miracle Worker."

In the Spanish-language competition, Mexico's "Pueblito," directed by Emilio (El Indio) Fernandez, was named best film. Acting honors went to the film's star, Fernando Soler.

Distaff acting prizes went to Susana Campos in "El Hombre de la Esquira Rosada" and Catrano Catrani was named best director for his work on "Firing Squad."

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Locarno, Switzerland held its XV film festival July 18-29. The Golden Sail, grand prix, was won by "Heart As Big As That" (France). Four Silver Sails were awarded: to "War Hunt" (U.S.), "Reach for Glory" (Britain), "Baron Munchausen" (Czechoslovakia), and "Repairing Years" (Italy).

Golden Sail for Best Short Subject went to "People of Trestavere" (Italy), while "Remu

Cemetery" (Poland) won the Silver Sail in that category. Special Mention was given the British short subject cartoon, "The Apple."

King Vidor was named for an Honorary Award for "All His Work."

The International Critics' Award went to "Empty Balcony" (Mexico).

Receiving Special Mention at Locarno were actress Tamara Semina in "Resurrection" (U.S.S.R.) and director Franktsiek Vlacil for "Devil's Trap" (Czechoslovakia).

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Karlovy Vary, Czechoslovakia, alternates annually with the Moscow International Film Festival. The 1962 fete was held from June 9 through 24. There were 29 features shown from 26 countries. America participated by submitting "Hemingway's Adventures of A Young Man."

Top prize, the Crystal Globe, was awarded to Mikhail Romm's "Nine Days of the Year" (Russia), a story of pessimism concerning itself with treatment for radiation. Principal Prizes were awarded to Pier Paolo Pasolini's "Accatone" (Italy), and "A Taste of Honey," Continental Distributing (British).

There were no acting awards but other prizes included one to Julio Garcia Espinoza for "The Young Rebel" (Cuba). Best Scenario award went to Luis Alcoriza of Mexico for "Tlayucan."

Medals of Achievement went to films of Czechoslovakia ("Midnight Mass," Jiri Krejcik), East Germany ("Royal Children," Frank Beyer), Bulgaria ("Shadow and Sun," Rangel Valohanov), and Brazil ("The Turning Wind," Glauber Rocha).

A Special Prize was voted Communist Viet-Nam for its medium-length entry, "Jenny Wren." France's "Chronicle of Uncertain Times" was declared Best Short Subject. Other awards went to two cartoons, Yugoslavia's "Boomerang" and the Czech "Steel Helmet." A Special Prize was voted to China for a long animated film, "Uproar in Heaven."

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Edinburgh, Scotland, at its festival, Aug. 19-Sept. 2, awarded Diplomas of Merit to 16 films including two from the United States, "Hemingway's Adventures of A Young Man" (20th-Fox) and "Long Day's Journey Into Night" (Embassy).

Holland took awards for three short subjects, "Big City Blues," "Pan" and "Zoo." Britain was the only other country to win more than one diploma, winning for "Eyes of A Child" and for "Love Me, Love Me" (British-Lion).

Other awards went to "Awaiting" (Film Polski), Poland; "A Bomb Was Stolen" (Bucuresti Film Studios), Rumania; "Electra" (Michael Cacoyannis), Greece; "The Four Seasons" (Condor-Film), Switzerland; "The Lasses" (Mosfilm Studios), Russia; "Lonely Boy" (National Film Board of Canada), Canada; "Love Without Words" (Ceckoslovensky Film Praha), Czechoslovakia; "Senilita" (Zebora Prod.), Italy; "Der Transport" (Fono Film), West Germany.

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Cork, Ireland, held its VII annual International Film Festival Sept. 16-23. Waterford Glass Prizes went to Sir Laurence Olivier and Sarah Miles for "Term of Trial" (Great Britain). Best director was Jiri Weiss for "The Coward" (Czechoslovakia) .

Other awards included Best Sound, Raoul Lavista, "The Important Man" (Mexico); Best Documentary, "The Eye of A Child" (Great Britain); Best Animated Film, "The Gift" (France); General Interest Film, "Don Quixote" (Yugoslavia); International Federation of Cinema Clubs award, "Pan," directed by Herman Van der Horst (Netherlands); Council of Europe Prize, "Erasmus," J. Hulsker (Netherlands).

Honorable Mention went to "Question 7" (West Germany) and "The Art Lesson" (Spain); Newsreel prize was won by France's film about electricity, "International Tensions"; Honorable Mention, "Silver Wedding" (Netherlands).

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San Francisco held its Sixth Annual International Film Festival Oct. 31-Nov. 13 with

FILM FESTIVALS: BUSY SCHEDULE

23 features entered from 18 countries.

Golden Gate Award for Best Picture went to Brazil's "Keeper of Promises," directed by Eduardo Duarte. Film also won for Best Musical Score. Best Director was Russia's Andrei Tarkowsky for "Ivan's Childhood." Janet Margolin and Keir Dullea won Best Actress and Best Actor Awards for their leading roles in Paul Heller's U.S. entry, "David and Lisa," produced by Paul Helier and directed by Frank Perry.

Best Supporting Player Golden Gate Award was divided between George Wilson, an American who played the disgraced priest in Italy's "Disorder" and Noe Murayama of Mexico's "Tlayucan."

In citing Margolin and Dullea, the judges in a joint statement noted their "fresh and spontaneous and vivid creations."

Best Documentary Feature was "America the Unexpected." Other awards included "My Financial Career" (Canada) Best Animated Short; "Zoo" (Netherlands) Best Experimental Newsreel; Documentary Film Studio in Poland was honored for Best Camera Work.

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Mexico held its Fifth Annual World Review of Film Festivals Nov. 24-Dec. 7, screening motion pictures which had won prizes at other international festivals. Grand Prize went to Luis Bunuel's Spanish-language production, "The Angel of Destruction." The film also won the Andre Bazin trophy. A special citation was won by the French picture, "Jules et Jim," directed by Francois Truffaut.

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International Film Festivals scheduled for 1963 include:

Mar Del Plata, Argentina (competitive) March 13-23; Oberhausen, West Germany (competitive for cultural films) Feb. 16-23; Cartagena, Colombia (non-competitive) March 1-7; Bordighera, Italy (competitive for specialized films) March 10-19; Valladolid, Spain (competitive—religious and human value films) April 15-22; Asia Film Festival (Tokyo), Asian films only, April 15-19.

Cannes, France (competitive) May 9-22; Melbourne, Australia (non-competitive) May 31-June 15; Annency, France (competitive for specialized films) June 13-17; Sydney, Australia (non-competitive) June 7-20; San Sebastian, Spain (competitive) June 7-16; Berlin, Germany (competitive) June 21-July 2; Moscow, Russia (competitive) July 7-21; Locarno, Switzerland (competitive) July 17-28; Montreal, Canada (non-competitive) Aug. 2-Aug. 11; Edinburgh, Scotland (non-competitive) Aug. 18-Sept. 1.

New York, U. S. A. (non-competitive) Sept. 10-19; Bergamo, Italy (competitive for art films) Sept. 9-16; Nice, France (competitive for aeronautical films only) Sept. 16-22; Cork, Ireland (non-competitive for features and competitive for shorts) Sept. 15-23.

Trento, Italy (competitive for specialized films) Sept. 29-Oct. 5; Mannheim, Germany (competitive for documentaries) Oct. 14-19; Vancouver, Canada (non-competitive) Oct. 17-26; London, England (non-competitive) Oct. 15-30; San Francisco, Cal. (competitive) Oct. 30-Nov. 12; Mexico City and Acapulco, Mexico (non-competitive) late Nov.-early December; Tours, France (competitive for specialized films) Dec. 5-12.

The complete schedule of film festivals includes:

XIV Documentary Film Festival—July 10-20.

XV Children's Film Festival—July 10-20.
XXIV Feature Film Festival—Aug. 24—Sept. 7.

VII Exhibit of Film Publications—August-Sept.

VIII Exhibit of Scientific Films—Oct. 29.—Nov. 3 (Padua.)



EXHIBITION

By LOUIS PELEGRINE
FILM DAILY Staff Writer

THE product shortage last year continued to be the number-one problem confronting exhibition in this country. Close behind it in importance ranked pay television.

As perhaps never before exhibition showed a United front in efforts to find solutions to these two problems in particular.

The pay-television situation provided possibly the best example of how closely united exhibition can stand when it faces what is felt to be a common peril.

In mid-July Prsident John H. Stembler of Theatre Owners of America and President Marshall H. Fine of Allied States Association of Motion Picture Exhibitors joined in calling upon the presidents of the major companies to make known their firms' policies on serving film to pay television. As an announcement issued by TOA noted, the action was "an unprecedented cooperative effort by the two national exhibitor organizations."

The move was said to demonstrate "the deep concern of Allied and TOA that the film companies might be considering serving film to the Hartford Phonevision or any other future pay-TV test on a first-run or subsequent-run availability in competition with theatres." Stembler and Fine asked each company head to inform them of his firm's "present and future policy" on the servicing of product to pay video.

As a follow-up to this action Stembler and Fine at the end of August personally took the TOA-Allied case against pay TV to the Department of Justice when they met in Washington with Attorney General Robert F. Kennedy. The two exhibitor leaders conferred also with other Department of Justice representatives on the pay-TV issue. In setting forth the TOA-Allied position on toll video they voiced the opinion that "sales to pay TV are economic suicide for the film companies."

Philip F. Harling, chairman of the Joint Committee on Pay-TV, spoke for all exhibition when he served notice that exhibitors would conduct a "last-ditch" fight up to the U. S. Supreme Court in a bid to overturn the Arkansas Supreme Court ruling which without dissent upheld action favoring the Midwest Video Corp.'s pay-TV test in Little Rock. Hopes to defeat pay TV were pinned on legislation and delaying actions backed by "a concentrated grass-roots campaign" directed to every member of Congress.

Among other battles TOA and Allied fought in a common interest were those against censorship in whatever form, the application of minimum-wage provisions to theatre help and the disorderly release of motion pictures.

TOA extended itself to the limits in its attempt to encourage the making of more films. In mid-February, at a New York meeting marking the resumption of liaison between it and the Screen Producers Guild which was started by the two organizations in 1959. TOA advanced a proposal providing for the creation of a fund to insure the individual producer against loss. TOA explained that "a percentage of any profits" from pictures guaranteed against loss "would go back into the fund." The proposal was said to have met with "the immediate and enthusiastic reaction of the producer representatives at the meeting." A subcommittee was named by the TOA liaison committee to develop the proposal.

At its Midwinter board and executive committee meeting a month later TOA gave further consideration to the proposal. While the fund idea was considered meritorious and something to be investigated, there were reservations that if TOA undertook such a program by itself it might conflict with A.C.E. Films, and it was decided to make the offer to A.C.E. first.

EXHIBITION: LOOKS AT EADY PLAN

The TOA board and executive committee voted at their annual meeting preceding the annual convention in Miami Beach in November to look into the feasibility of establishing an American Eady-type plan on a voluntary basis as an answer to the product shortage. Herman M. Levy, TOA's general counsel, was designated as a committee of one to investigate whether the British plan was adaptable in this country.

The board and executive committee acted after hearing reports on the Eady plan by Ellis Pinkney, general secretary of the Cinematograph Exhibitors' Association of Great Britain and Ireland, and Glasgow exhibitor George Singleton, past president of the CEA. Levy was instructed to report to the board and executive committee at their 1963 Midwinter meeting.

TOA in May carried its battle for more product to the exhibitors of the United Kingdom when President Stembler in a message to the annual CEA conference in Bournemouth, England, called upon the British exhibitor group to join in "our common problem" of working to encourage new production and ease the product shortage.

TOA registered a signal victory in the fight for orderly distribution of product throughout the year when a "Hollywood Preview Engagement" merchandising plan designed to meet the product needs of the nation's theatres during the off-seasons was launched by it late in August with the cooperation of Warner Bros. The plan's initial film was WB's "What Ever Happened to Baby Jane?," the release of which the company agreed to advance from February, 1963, to Nov. 3, 1962.

TOA exulted in the fact that "the nation's leading circuits and independents, representing the overwhelming majority of theatres throughout the United States, are combining forces for the first time to put all their resources behind this new exhibition policy." It was believed the plan would spark "a revolutionary change in film distribution that will guarantee the presentation of the most important films during the entire year and not only in the Summer or holiday seasons." The feeling was that success of the plan would strengthen TOA's hand in seeking similar arrangements with other companies to help relieve the product shortage in the so-called "orphan" periods.

The TOA board and executive committee at their Midwinter meeting reaffirmed "unequivocal adherence to the Production Code and to the principle that the motion picture medium is entitled to the full protection offered by the Federal Constitution." They also pledged "to continue and expand" TOA's film content informational service so that it might become "an even more valuable tool to theatre owners."

Speaking for exhibitors, President Stembler of TOA "heartily" commended the Screen Actors Guild for its "decision to waive any demands for wage increases or changes in working conditions as a means of stimulating the production of Hollywood films."

TOA gained strength when the Independent Exhibitors of New England and Theatre Owners of Pennsylvania affiliated with it to boost to 29 the number of its state and regional units. The New England group had been unaffiliated since its withdrawal from Allied States in 1959 on the charge that Allied no longer was properly representing the independent theatre men. The Pennsylvania group was a brand-new one formed by exhibitors representing more than 200 circuits and independent houses in the state.

Stembler won unanimous election to a second term as TOA president. All other officers also were held over.

Allied States under the dynamic leadership of President Marshall H. Fine and Executive Director Milton H. London continued to make forward strides in efforts to improve the lot of the nation's small and independent theatre owners. The progressive and realistic program laid down under the new deal established when Fine and London took over the reins of national Allied was being forcefully applied.

A hint of Allied States' forward-looking policy was seen in a four-point program for the industry offered by Ben Marcus, board chairman and former president of the national exhibitor organization. The program called for less concentration on "blockbusters" and more on "good, solid box-office pictures," research and development of presentation techniques, research and development in marketing pictures to the public and theatre modernization.

London let it be known that national Allied's future vigilance on trade practices and exhibitor-distributor relations would be on a continuing basis and his organization would be prepared for action "the year round," not merely in exceptional cases such as the dispute with M-G-M over "King of Kings" adjustments. At the same time London indicated that "the old days" when Allied blasted the major distributors on general principles were a thing of the past.

EXHIBITION: ASKS ORDERLY RELEASE

The year witnessed agitation in the Allied ranks for the creation of film buying and booking offices by regional units in areas where they did not already exist. The idea was suggested by Marcus on the grounds it would greatly help exhibitors in having pictures bought and booked properly and in obtaining prints more expeditiously. The proposal was inspired by complaints about the elimination of salesmen and the selling of pictures my mail. A committee was set up to study the feasibility of the idea.

The Allied States board was given a mandate by the membership "to explore the feasibility of informing and educating stockholders of the major distributing companies concerning policies detrimental to their interest and to encourage individual Allied members to become stockholders in the distributing companies and empower the board of Allied or any member or members to represent such stockholders by duly authorized proxies at any company stockholders' meeting." This lead to a movement among the Allied rank and file to acquire stock in the film companies.

Following the example of TOA, Allied moved to look into the feasibility of a voluntary Eady-type plan to assist American film production to the end that more pictures might be produced.

The national Allied board voted to turn to the Department of Justice to prevent the use of product in the Hartford Phonevision pay-TV test day-and-date with the first run. President Fine was assigned the job of asking the department to permit the national exhibitor organization to request distributors not to make product available for the test in competition with the first run.

Deterioration of distribution patterns of the major companies to a point where they "are operating almost as a black market situation" with "millions of dollars going down the drain" because of the holding back of pictures was charged by Allied. The distributors were seen growing "bolder and bolder" in their dealings with exhibitors and moving "closer and closer to illegality," to quote Irving Dollinger, a national Allied director.

While Allied conceded the distributors had provided some relief in the roadshow situation it saw still further improvement possible. It strongly criticized the flooring of percentage terms. In demanding the orderly release of films on a year-long basis Allied contended it would be more profitable to distributors and exhibitors alike.

Allied was committed by its board to fighting the censorship battle at the local level in the belief the problem could best be tackled locally through the regional units.

Marshall Fine was replaced as national Allied president at the annual board meeting in December by Jack Armstrong of the Armstrong Circuit of Ohio when he declined to be named for a third term. He succeeded Marcus as board chairman.

For the first time in Allied's history the board established an executive committee to act in an advisory capacity to the president. Named to the group were three former presidents—Fine, Marcus and Wilbur Snaper.

Allied Independent Theatre Owners of Iowa, Nebraska and South Dakota rejoined Allied States "premarily in recognition of what national Allied has done in the last year," in the words of Neal Houtz, the unit's president. The group disaffiliated in 1961 over dissatisfaction with the way the national organization was representing the small exhibitors.

A committee "to explore the possibility of an intense audience research project for the benefiit of all exhibition" was created by the American Congress of Exhibitors in mid-July. Emanuel Frisch was elected to a second term as chairman of ACE.

Sidney M. Markley was named president of A.C.E. Films, production company financed, owned and directed by exhibitors. He resigned as vice-president of American Broadcasting-Paramount Theatres to take the post.

Robert K. Shapiro, managing director of the Paramount Theatre in New York, was made president of the Metropolitan Motion Picture Theatres Association, succeeding Emanuel Frisch. Leslie R. Schwartz, head of Century Theatres, was named board chairman.

The Independent Theatre Owners Association of New York took a poke at distribution when it unanimously went on record against alleged encouragement of competitive bidding by the distributors and the creation of extra runs via special releasing patterns for certain films. It threatened to take "such other appropriate steps as may be deemed necessary for the protection of ITOA members."

THE LABOR SCENE

"RUNAWAY" PRODUCTION in 1962 remained the most controversial subject in the realm of motion picture labor. No less a burning issue than it was in 1961, it brought new outcries from the industry's labor ranks as the production of American pictures abroad showed little sign of abatement. New efforts were made to find a solution to the vexing problem, but by the end of the year still none had been found.

In mid-April the industry's joint labor-management committee on "runaway" production came up with a six-point cooperative program which it hoped might provide the answer to the problem. The program called for:

1. A change in the current Small Business Administration policy against making loans to communications industries.

2. Joint support of proposed federal legislation to limit tax exemptions for Americans living abroad to $20,000 per year for the first three years and $35,000 per year thereafter.

3. Support for federal legislation to permit the spread of income over a period of years for persons engaged in occupations such as acting in which maximum earning power is relatively brief and often spasmodic. It was hoped such legislation would cause popular stars to make more films.

4. Support for measures designed to reduce extravagant tax-free expense allowances enjoyed by creative personnel living abroad.

5. Efforts through appropriate agencies to remove unfair trade barriers and competitive disadvantages handicapping American production.

6. A cooperative analysis of cost differentials between Hollywood and foreign centers.

The program was the outcome of a series of joint meetings between representatives of labor and management which began Feb. 1.

The "runaway" production issue grew hotter as the year wore on. At the IATSE's biennial convention in Las Vegas in September the rank and file issued a clear mandate to President Richard F. Walsh to push for curtailment of overseas production by American film makers. Four resolutions on the subject were referred to Walsh by the delegates "for implementation" in what was said to be the strongest action ever taken by the IATSE membership on the issue. The resolutions went so far as to call for federal government action to curb "runaway" production, which was charged with depriving American film workers of jobs.

The convention urged a boycott of television sponsors who turn out their filmed programs abroad when they could be made in the states with American labor.

President Eric Johnston of the MPAA assured the IATSE he was ready to use his most vigorous efforts in Washington to implement joint labor-management proposals designed to increase American film production and provide more jobs.

These proposals, backed by the Hollywood AFL Film Council, called for both federal legislation and negotiations through appropriate agencies to remove unfair overseas trade barriers and competitive disadvantages handicapping American production.

In his biennial report presented at the IATSE convention Walsh accused the government's film industry consent decree of being a major cause of unemployment and demanded that it be reviewed and modified. He served notice that local unions as well as the international would move on the Department of Justice, the Congress and President Kennedy with demands for modification of the decree.

Walsh promised an all-out organizing drive to bring non-union theatre and studio employes into the IATSE fold. A special IATSE committee was set up to formulate a concrete plan to achieve this objective.

At the convention the IATSE went on record for a shorter work week in line with AFL-CIO President George Meany's earlier proposal for a 35-hour week.

The convention witnessed the election of Walsh to another term as IATSE president, a post filled by him unbrokenly since 1941.

In the middle of May an appeal was made to President Kennedy to declare the Hollywood motion picture industry a "distressed area" and "to issue such executive orders and directives as are necessary to alleviate the hardship to American citizens in all categories and classifications of the motion picture industry." It came from three IATSE studio unions—Local 728, electrical technicians; Local 659, cameramen, and Local 80, grips. The appeal was directed against the filming of American films abroad.

The IATSE enlisted in a movement to establish a common bond among those employed in show business throughout the Western Hemisphere when its general executive board approved its affiliation with the new-born Inter-American Federation of Entertainment Workers. President Walsh was said by the board to have recommended the move in the belief that "the establishment of strong fraternal ties among entertainment workers in all parts of the hemisphere would be beneficial to those of this country in various ways." He was elected president of the new organization, headquarters of which were established in Mexico City.

The Screen Actors Guild did its bit to provide "more motion picture production and more jobs for actors in this country" by announcing that in negotations for a new theatrical picture contract to replace the one due to expire Jan. 31, 1963, it would "not ask for any raises in wage rates nor any changes in working conditions if such changes would increase the cost of hiring actors in American films."

That Hollywood's joint talent committee on "runaway" production had petitioned the U.S. State Department to work toward the elimination of subsidies to American companies producing abroad, of quotas favoring pictures produced overseas and of restrictions against American films was disclosed by John L. Dales, the SAG's national executive secretary.

Motion picture labor had an interest at stake in the minimum-wage battle in which theatre men were involved last year.

In New York State theatre owners appealed the refusal of the state's General Minimum Wage Board to exempt "young and old" employes from minimums set up under the new law. They sought a hearing on the matter.

The exhibition business in the New York area in January found itself faced with a solid front by projection booth labor when Independent Motion Picture Machine Operators & Television Employes, Inc., was dissolved and its membership absorbed by Moving Picture Machine Operators Union, Local 306, IATSE. —L.P.

COMPO'S ASSIGNMENTS

WITH ITS CUSTOMARY ALERTNESS the Council of Motion Picture Organizations last year kept on top of all issues that threatened harm to the motion picture business. It was tireless in fighting fires believed likely to scorch the industry and continued to push ahead with proposals calculated to benefit motion pictures.

Censorship still remained the severest threat battled by COMPO. The council was kept on the go slapping down the apostles of censorship and pointing up the danger of placing restrictions upon the film industry from without.

COMPO: REVIVES AUDIENCE AWARDS

COMPO battled the classification of films as strenuously as it did out-and-out censorship. It viewed classification as nothing more than another form of censorship.

At its annual meeting in November the council voted to pursue a campaign to educate the public to the fact that censorship and moves to establish censorship curtail its basic liberties. It was hoped that such a campaign would prevent the establishment of censorship in certain areas and render easier the task of repealing censorship laws where they existed.

A proposal to study the situation with regard to seeking full repeal of the federal admission tax, which now applies to tickets priced at more than $1, was adopted at the annual meeting. It was recommended that COMPO take measures necessary to seek repeal of the tax. The suggestion was offered that, if the repeal effort were made, a national tax advisory committee consisting of industry leaders from each state be named to aid the tax committee.

The program adopted at the annual meeting also provided that the tax committee be instructed to present "the industry viewpoint" to Congress should attempts be made to eliminate the exemption of theatre employes from the provisions of the federal minimum wage laws.

The program further called for the resumption of assistance to the Academy Awards program by working through exhibition to promote the "Oscar" telecast. COMPO had withdrawn from the awards promotion when the MPAA ceased to sponsor the "Oscar" TV show and private industry took over the sponsorship.

Appointment of a committee to study how COMPO could cooperate with the industry to increase production and to look into Great Britain's Eady plan for stimulating film-making was also voted.

It was additionally decided to study a plan that would allow audiences to nominate and choose candidates for best picture, actor and actress and for "America's most exciting new male star" in a national campaign conducted through theatres and the press. Envisioned was a sponsored TV network show on which the audience awards would be presented. It was stipulated that receipts after the deduction of campaign costs be donated to the Hollywood Motion Picture and Television Museum, which would provide the talent.

The annual COMPO meeting also witnessed the reelection of all three members of the governing committee—Ben Marcus, representing the Allied States Association of Motion Picture Exhibitors; Samuel Pinanski, representing the Theatre Owners of America, and Vice-President Eugene Picker of United Artists, representing distribution. Picker had been named to the COMPO triumvirate in May by the MPAA to fill the vacancy caused by the death of A. Montague.

A week after the annual COMPO session the council's tax committee started the machinery rolling for full elimination of the admission tax. It voted to survey the U. S. in an effort to find out how many movie houses were subject to the tax and what revenues the levy produced annually. It also set up tax repeal committees in the 50 states and 435 Congressional districts.

The next step in the campaign to obtain relief from the federal admission tax came in December when a call went out for information deemed vital to the waging of the drive for Congressional support. The appeal was broadcast by COMPO's national tax campaign committee to theatres charging admissions of more than $1.05. The theatres were asked to report to Price Waterhouse on the amount of federal admission tax paid in the year ended Sept. 30, 1962, and on the number of houses paying the impost.

The action was taken by the committee on the premise that "before we even approach Congressmen to request their aid in this endeavor it is absolutely necessary that we have authentic information as to (1) the total amount of tax money paid by theatres and (2) the number of theatres paying this tax for the year ended Sept. 30, 1962."

Continuance of MPAA support of COMPO was voted by the association's board of directors in October. The move provided assurance that the MPAA would continue to help finance COMPO by matching dollar for dollar the amount contributed by exhibition. It also cleared the way for COMPO to start soliciting dues from exhibtion since it had always been considered impracticable to solicit theatre men until distribution had committed itself.

A month later it was announced by COMPO it would begin its drive to collect dues from exhibitors, its first in 27 months, in January of this year.

The COMPO film merchandising plan, originally fathered by Ben Marcus of the council's governing committee, found expanded use during the year when it was put to work in New England, where it met with great success.

—L. P.



HOLLYWOOD

By WILLIAM ORNSTEIN
West Coast Editor, THE FILM DAILY

AFTER THREATENING CLOUDS and grim visages at many studios for more than six months, Hollywood again is wearing a HAPPY FACE. No one can gainsay the fact thousands of professional and technical craftsmen experienced grave doubts as to the future of their "invested" years in the industry when 20th-Fox shut tight its stages for eight months to reorganize its fiscal position, or when M-G-M for the first time in many moons didn't have a feature in work at the Culver City lot.

But this is in the past. Both studios are covered by sunny skies these days as each bounced back with a schedule of production continuity which called for resumption of activity on a one-a-month basis, then stepping up to two and possibly three new pictures every 30 days.

Another favorable factor to pay off in the future is the renewed pleas by numerous unions, supported by the Association of Motion Picture Producers, to put an end to the state levy in March on negatives at the studios. IATSE and Basic Crafts workers claimed at Sacramento hearings recently the first four months of the year are the blackest for their members, studios (in the main) refusing to start new pictures in California during the taxable period. This situation will be resolved, of necessity, for the benefit of the worker as well as the state's coffers.

Production unquestionably is on the rebound, which is the important thing. There will be more and more as time goes on accompanied by other problems for the sachems in New York to solve. One of the greatest of these is costs versus economics.

There isn't a fissure of doubt the studios want to produce more quality films. To do this requires multi-million dollar budgets. There always will be a few "sleepers," under a half million or slightly above this figure, but these are the exceptions. Hence, the main difficulty is where will the multi-million dollar films come from unless there is a wider spread of sources to be tapped for income? It is not new that expensive pictures cannot survive on domestic returns alone. The solution is only in opening new markets abroad, and this is what the industry through Eric Johnston, president of the Motion Picture Association, is aiming to accomplish.

There are 11 countries where he is trying to make agreements for exchange of money for American-Made films, he reported to the

presidents of member companies meeting in Hollywood recently. This is not an overnight task, but bearing in mind Johnston has accomplished miracles in certain foreign directions one can expect him to come up with cheerful news of diminishing the holdouts in time to come. The ultimate effect, when new countries fall into line, is obvious: more revenue for the guiding forces in New York to allow for production.

Yet, on the other hand, countries like Italy and Spain have been pitching the woo to step up American production in their studios. There have also been other countries with the same idea and, again "because of necessity," as explained recently by IATSE president Richard F. Walsh, some pictures must be made abroad. Now, it appears, satellite Yugoslavia has made proposals to American picture makers for subsidies, etc., which found several attracted to the magnetic sound. However, the handful of pictures already listed for filming there have yet to be seen, shipped to these shores and evaluated for final reckoning.

Hollywood certainly is wearing a HAPPY FACE. The industry's Joint Labor-Management Committee has been to Washington several times on so-called runaway production. The necessity for many pictures being made abroad, such as locale of story, contractual arrangements with stars demanding point of lensing, is a foregone must.

Then, too, there's every indication one of the most modern studios in the world will be built here in Los Angeles County in the future, what with 20th-Fox, M-G-M and Columbia joining hands in seeking a site to accomplish this as a joint venture. The most advanced technical devices, electronics and affinitive appurtenances will be established in what could be called a new awakening for Hollywood. Certainly Universal, combined with Revue, at Universal City, is leading the way on its own, the results of which should be forthcoming by the year end. These two important factors will be Hollywood's answer to any country which challenges its integrity or knowhow.

It is heartwarming to note the oncoming summer months will be the best in some years for all studios. Of course each will be helped by TV production, particularly M-G-M which will be booming all over the lot, not to overlook Universal-Revue, Columbia-Screen Gems and others.

Cinerama, Panavision and Todd-AO, will be prominent with new techniques to stir up exciting interest come Fall. Advances made by each will be officially unwrapped for the betterment of production and industry as a whole.

But, to quote a meek observer at the AMPP, "We expected one of the biggest production years this year." The statement is based on magnetic impulses which have a peculiar way of attracting sound information.

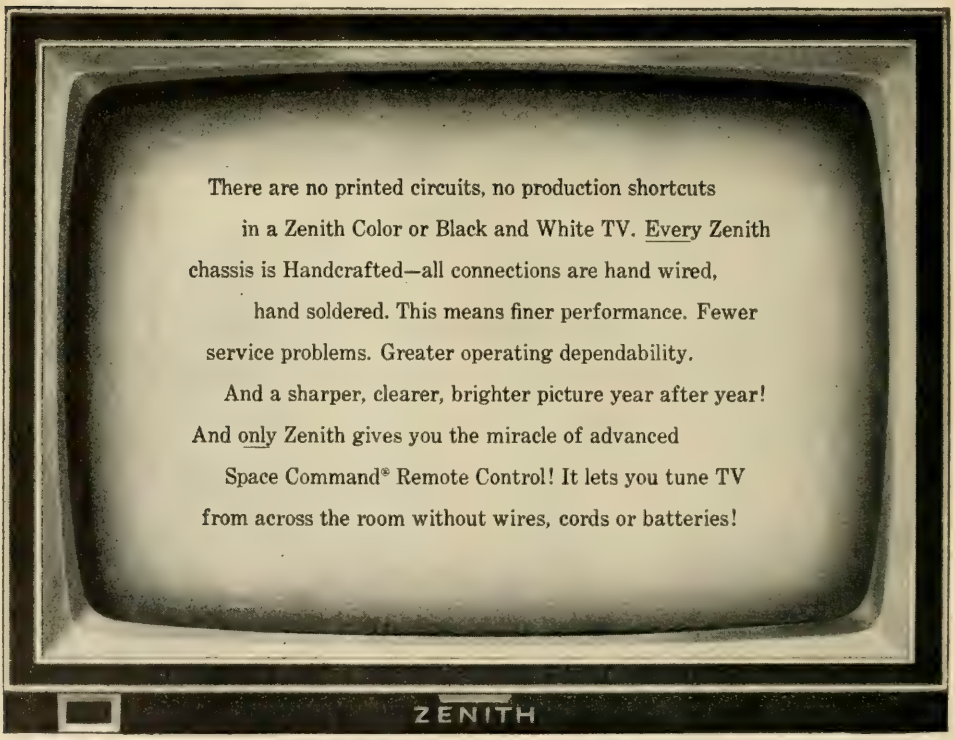
For instance, last year 174 films were released in the United States. Of this number 87 were produced and released by U. S. companies here. A like number were made abroad, 35 by American companies, 12 by members of AMPP.

In 1961, there were 142 pictures released, 31 produced by American companies, 11 produced by non-American companies but released by U. S. distributors, with the balance of products made by American firms in this country.

The Code Authority of AMPP recently announced approval of 52 films for the first quarter this year. This compares with 46 for the 1961 period. As for scripts, an indice for upcoming productions, 55 scripts were approved this first quarter against 37 last year, same time, for a plus of almost 50 per cent.

With all the facts combined, is there any doubt Hollywood is wearing A HAPPY FACE?

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INDUSTRY STATISTICS

GENERAL

Note: The figures in this compilation represent corrected information in some instances, and cannot be compared with data appearing in earlier editions of THE FILM DAILY YEAR BOOK.

Capital Invested in the U. S. Film Industry *(estimated)* $2,966,000,000

Breakdown: Studios, $142,000,000; Distribution, $24,000,000; Theatres including Drive-Ins, $2,500,000,000; Non-Theatrical, $300,000,000.

Number of People Employed in the U. S. Theatrical Film Industry *(estimated)* 185,000

Breakdown: Production, 25,000; Distribution, 10,000; Exhibition, 150,000.

Total Annual Industry Payroll *(estimated)* ..... $ 635,000,000

Breakdown: Production in Hollywood, $260,000,000, Production Outside of Hollywood, $25,000,000; Distribution, $60,000,000; Exhibition, $290,000,000.

World Box Office Gross of All American Motion Pictures Exclusive of Admission Taxes *(estimated)* $1,970,000,000

Breakdown: United States, $1,100,000,000; Foreign Markets including Canada, $870,000,000.

World-World Motion Picture Rentals—Films of All Nations in All Countries (estimated) ..... $ 982,000,000

World-Wide Investment in Motion Picture Theatres *(estimated)*..... **$7,050,000,000**

World-Wide Motion Picture Box Office Gross *(estimated)* $2,800,000,000

Percentage of World Motion Picture Playing Time for U. S. Films *(estimated)* 55%

It is estimated that 67 per cent of motion picture screen time in England, 55 per cent in Italy, 33 per cent in France, 29 per cent in West Germany, 65 per cent in Brazil, and 21 per cent in Japan is given to U. S. pictures, while other countries play American films up to 90 per cent of the available time.

1962 World Film Rentals of U. S. Films *(estimated)* ..... $ 600,000,000

United States, 290,000,000; Other Countries, 310,000,000.

New York Share of 1962 Foreign Gross *(estimated)* ..... $ 200,000,000

1962 Gross Billings from 10 Best Foreign Markets for American Companies:

United Kingdom	$40,000,000	Japan	$18,000,000
Italy	$28,000,000	Australia	$11,000,000
West Germany	$25,000,000	Brazil	$ 8,000,000
Canada	$19,000,000	Mexico	$ 6,500,000
France	$17,500,000	South Africa	$ 6,000,000

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AMERICAN BROADCASTING—PARAMOUNT THEATRES, INC.

For 1963-64 . . . ZENITH is honored to present:

Jean-Paul Sartre's

"NO EXIT"

Starring: VIVECA LINDFORS, RITA GAM, MORGAN STERNE & BEN PIAZZA

Jean Valere's

"TIME OUT FOR LOVE"

Starring: JEAN SEBERG, MICHELINE PRESLE and MAURICE RONET

Ben Maddow's

"AN AFFAIR OF THE SKIN"

Written, Produced and Directed by BEN MADDOW
Starring VIVECA LINDFORS, DANA SANDS, LEE GRANT,
KEVIN McCARTHY and HERBERT BERGHOF

ZENITH INTERNATIONAL FILM CORP.

1501 Broadway, New York 36, N. Y. • CH 4-1395

MOTION PICTURE INDUSTRY STATISTICS

Percentage of Gross Receipts Coming from Abroad, including Canada	52%
Percentage of Gross Received in the U. S.	48%
Number of U. S. Film Company Employes Overseas	15,600
Total Film Theatres in the World (*estimated*)	159,382
Seating Capacity (*estimated*)	73,524,179

Breakdown of World Film Theatres:

Area	Theatres	Seating Capacity
United States		
Theatres	14,500	8,000,000
Drive-Ins	4,500	3,300,000
Alaska	29	14,500
Hawaii	77	47,000
Canada:		
Theatres	1,495	810,000
Drive-Ins	232	162,000
Europe	103,561	42,318,029
South America	6,973	4,518,187
Mexico-Central America	2,927	2,025,723
Caribbean Area	857	592,226
Far East	15,766	8,321,767
Middle East	694	451,000
South Pacific	2,192	1,304,264
Africa	2,168	1,459,760
Atlantic Islands	216	97,173
Puerto Rico	185	98,000
Guam	5	2,300
Virgin Islands	5	2,250

PRODUCTION

Total 1962 Extra Payroll for Hollywood Studios Served by Central Casting Corp.	3,336,180.46
Comparable 1961 Figure	4,214,629.76
Average 1962 Daily Wage of Extras	37.08
Comparable 1961 Figure	36.12
Number of Extras Registered with Central Casting Corp. in 1962	3,901

Breakdown:

Men	1,600	Children	746
Women	1,363	Racial	192

Total Placements Through Central Casting Corp. in 1962	89,998
Average Daily Placements Through Central Casting Corp. in 1962	353
Features Approved by Production Code Administration in 1962	174
1962 Membership of Writers Guild of America, West	2,211
1962 Membership of Screen Actors Guild	14,315
1962 Membership of Screen Producers Guild	261
1962 Membership of American Cinema Editors, including Screen and Television	400
1962 Membership of Directors Guild of America	2,365

Directors	1,440	Associate Directors & Stage Managers	420
Asst. Directors	505		

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Rockefeller Center, N. Y.



An institution holding a unique place in the minds of the public, not only of New York and its environs, but of the entire country and known throughout the world for its presentation of outstanding motion pictures and stage shows, notable for their good taste, beauty and perfection of execution.

1963-64 PRODUCTION

"NONE BUT THE BRAVE"

"BADJAO" (Revised)

"BUS TO BATAAN"

"DUST IS MY TOMORROW"

"PIRATE WOMEN"

"YOUNG RENEGADE"

"INTERCEPT — DESTROY"

"ORBIT TERROR"

"NINE UNWANTED MEN"

"DEATH — 900 YARDS"

"ISRAEL TODAY"

1962-63 PRODUCT

"SHOOTOUT AT BIG SAG"

"CRY FREEDOM"

"THE NIGHT RIDER"

PARALLEL, INC.

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GEORGE BORDEN, *President*
SAM NATHANSON, *Sales Mgr.*

MOTION PICTURE INDUSTRY STATISTICS

Players Under Term Contract to Hollywood Major Studios in 1962..... 207

Employment and Payroll in the Motion Picture Production and Distribution Industry in the Los Angeles Area:

	Average No. of Wage & Salary Workers	Total Annual Payroll		Average No. of Wage & Salary Workers	Total Annual Payroll
1940	27,479	$131,317,465	1951	22,382	$208,089,130
1941	29,891	148,301,507	1952	23,659	221,870,927
1942	29,509	159,297,326	1953	19,731	198,166,408
1943	31,571	183,166,859	1954	21,317	217,668,531
1944	33,358	200,118,642	1955	23,877	254,669,475
1945	31,468	219,240,102	1956	24,016	262,968,564
1946	32,971	280,449,943	1957	23,889	263,377,351
1947	28,115	263,129,813	1958	22,155	260,371,914
1948	23,563	209,379,062	1959	24,175	290,479,328
1949	21,069	200,086,962	1960	23,720	283,515,455
1950	21,292	191,524,443	1961	21,000	285,000,000
			*1962	21,000	285,000,000

Source: 1940-1962 data: California Department of Employment. *Estimated.

Number of U. S. Features Planned for 1963 Production..... 202

Allied Artists, 6; American International Pictures, 10 (7 abroad); Buena Vista, 4 (2 abroad); Columbia, 13 (8 abroad); M-G-M, 36; Paramount, 20 (3 abroad); 20th Century-Fox, 20 (4 abroad); United Artists, 25 (9 abroad); Universal, 20; Warner Bros. 15.

DISTRIBUTION

U. S. Industry Distribution Investment *(estimated)*..... $ 24,000,000

Number Employed in U. S. Distribution Field *(estimated)*..... 10,000

Annual U. S. Distribution Payroll *(estimated)*..... $ 60,000,000

Number of Nation-Wide Distributing Company..... 10

Number of U. S. Exchanges of Major Distributors:

AIP, 28; Allied Artists, 31; Columbia, 30; M-G-M, 32; Paramount, 28; Buena Vista, 25; Twentieth-Fox, 26; United Artists, 33; Unversal, 32, and Warner Bros., 32.

Estimated 1962 U. S. Film Rentals..... $ 290,000,000

(An estimated 83% of U. S. distributor receipts comes from some 3,800 theatres, which can be covered by a sales force in 110 deals.)

Average Distribution Cost for the U. S. Industry *(estimated)*..... 29%

Number of Distribution Areas in the United States..... 39

Features Released in U. S. Market in 1962..... 427

Breakdown: By Majors, 162; By Indies, 265.

Features Released by Major Companies in 1944-1962 (calendar years):

	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962
Columbia	56	38	51	49	39	52	59	53	48	47	35	38	40	46	38	36	35	28	30
M-G-M	30	33	25	29	24	30	38	41	38	44	24	23	24	29	29	25	18	21	21
Paramount	32	23	22	29	25	21	23	29	24	26	17	20	17	20	25	18	22	15	17
RKO Radio	31	33	40	36	31	25	32	36	32	25	16	13	20	1	..	..	..	..	..
20th Cent.-Fox	26	27	32	27	45	31	32	39	37	39	29	29	32	50	42	34	49	35	25
United Artists	20	17	20	26	26	21	18	46	34	49	52	35	48	54	44	40	23	33	36
Universal	53	46	42	33	35	29	33	39	39	43	32	34	33	39	35	18	20	19	18
Warner Bros.	19	19	20	20	23	25	28	27	26	28	20	23	23	29	24	18	17	16	15
	262	270	252	249	248	234	263	320	278	301	225	215	237	268	237	189	184	167	162

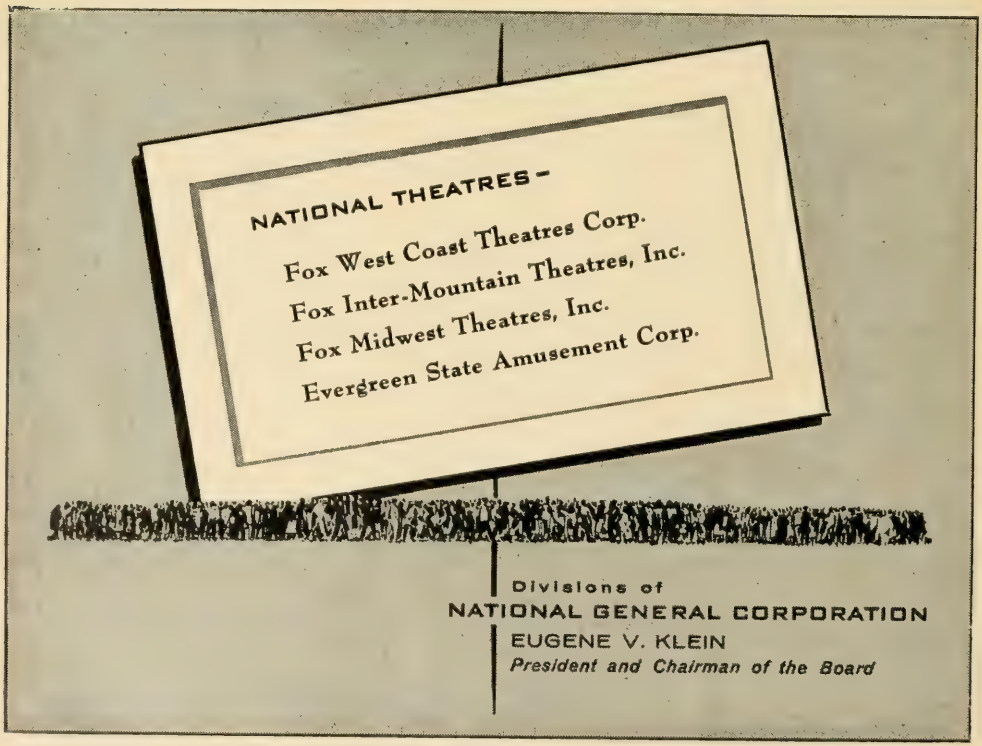
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RKO 23rd STREET *Theatre*

at 8th Ave. in New York City



Completely new in design and concept, the RKO 23rd Street, a luxurious addition to the famous RKO circuit of theatres from coast to coast, is a departure from the old - and a giant step into the future. From the shrubberied walks from which floodlights illuminate the walls - to the charming park areas - from its accoustical feats of engineering in optical, 4 and 6 channel stereo-sound and surround speakers - to its projection of a perfect picture in either 35MM, 70MM, Cinemascope, or regular screen ratio - from its dazzling decor to its unique water-fall mural it is a design of beauty and imagination. Cinemagoers will welcome this distinguished house and its promise of the best in screen entertainment from the film markets of the world. It is a crowning achievement, significant of RKO theatres continuing growth.



Foreign Features Released in U. S. in 1962 280

Breakdown—By Majors, 60; By Independents, 220. Imported from Mexico, 54; England, 49; Italy, 47; Germany, 35; France, 28; USSR, 13; Spain, 12; Austria, 7; Argentina, 7; Greece, 5; Japan, 5; Sweden, 4; Philippines, 2; Canada, 2; and one each from Brazil, Denmark, East Africa, Holland, Hong Kong, India, Ireland, Poland, Switzerland, and Venezuela.

Features Released in U. S. Market, 1917-1962:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U.S. Produced	Imported	INDEPENDENT COMPANIES	U.S. Produced	Imported	U.S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	Independent Companies
1962	427	162	265	162	102	60	265	45	220	147	102	45	280	60	220
1961	462	167	295	167	103	64	295	28	267	131	103	28	331	64	267
1960	387	184	203	184	119	65	203	35	168	154	119	35	233	65	168
1959	439	189	250	189	148	41	250	39	211	187	148	39	252	41	211
1958	507	237	270	237	174	63	270	67	203	241	174	67	266	63	203
1957	533	268	265	268	220	48	265	80	185	300	220	80	233	48	185
1956	479	237	242	237	210	27	242	62	180	272	210	62	207	27	180
1955	392	215	177	215	189	26	177	65	112	254	189	65	138	26	112
1954	427	225	202	225	197	28	202	56	146	253	197	56	174	28	146
1953	534	301	233	301	285	16	233	59	174	344	285	59	190	16	174
1952	463	278	185	278	252	26	185	72	113	324	252	72	139	26	113
1951	654	320	334	320	277	43	334	114	220	391	277	114	263	43	220
1950	622	263	359	263	242	21	359	141	218	383	242	141	239	21	218
1949	479	234	245	234	224	10	245	132	113	356	224	132	123	10	113
1948	459	248	211	248	225	23	211	141	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	238	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	488	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	33	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	263	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	..	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

COMPLETED FOR WARNER BROTHERS RELEASE

The Mightiest Spectacle of Them All:

"THE CASTILIAN"

A Cinemagic Inc. Production

in PANACOLOR

Starring Cesar Romero, Frankie Avalon, Broderick Crawford, Alida Valli, Sparctaco Santony and Teresa Velasquez

Produced by Sidney W. Pink
Directed by Javier Seto Screenplay by Sidney W. Pink

In Production:

A Shocker in the Tradition of the Great Thrillers!

"PYRO"

For American International Pictures Release

in PANACOLOR

Starring Barry Sullivan, Martha Hyer, Sherry Moreland, Carlos Estrada, Soledad Miranda

Produced by Richard C. Meyer
Directed by Sidney W. Pink Screenplay by Sidney W. Pink

A SWP Productions Inc. Picture

In Preparation:

INVISIBLE CITY
UNKNOWN GALAXY
HOT SNOW
VANILLA, CHOCOLATE AND STRAWBERRY

MOTION PICTURE INDUSTRY STATISTICS

EXHIBITION

U. S. Film Theatre Investment (*estimated*) $2,670,000,000

Number Employed in U. S. Exhibition Field (*estimated*) 150,000

Annual Exhibition Payroll (*estimated*) ..... $ 290,000,000

U. S. Films Theatres Net Gross for 1962 Exclusive of Federal Admission Tax and State and Local Taxes (Where Imposed) (*estimated*) $1,292,000,000

U. S. Film Theatres Gross Since 1933 (*estimated*):

*1962: $1,551,000,000	1952: $1,170,000,000	1942: $1,025,000,000
*1961: $1,485,336,000	1951: $1,278,000,000	1941: $1,113,840,000
*1960: $1,483,395,000	1950: $1,320,000,000	1940: $1,002,560,000
1959: $1,200,000,000	1949: $1,350,000,000	1939: $1,016,600,000
1958: $1,168,000,000	1948: $1,545,000,000	1938: $1,016,600,000
1957: $1,120,000,000	1947: $1,565,000,000	1937: $1,052,480,000
1956: $1,204,200,000	1946: $1,560,000,000	1936: $1,144,000,000
1955: $1,185,100,000	1945: $1,285,000,000	1935: $ 988,400,000
1954: $1,143,500,000	1944: $1,185,000,000	1934: $ 837,200,000
1953: $1,007,500,000	1943: $1,170,000,000	1933: $ 717,600,000

Percentage of U. S. Gross Credited to Drive-Ins (*estimated*) *31%

(Drive-in theaters average a capacity of 400 cars, with the attendance averaging 2.2 persons per car. Concession receipts of drive-ins is from four to five times greater than that of four-wall houses.)

1962 Average Weekly Attendance at U. S. Theatres (*estimated*) *42,500,000

Average Weekly Attendance at U. S. Theatres Since 1922 (*estimated*):

1961: 41.6 million	1947: 90 million	1934: 70 million
1960: 40.4 million	1946: 90 million	1933: 60 million
1959: 41.9 million	1945: 85 million	1932: 60 million
1958: 39.6 million	1944: 85 million	1931: 75 million
1957: 45 million	1943: 85 million	1930: 90 million
1956: 46.5 million	1942: 85 million	1929: 80 million
1955: 45.8 million	1941: 85 million	1928: 65 million
1954: 49.2 million	1940: 80 million	1927: 57 million
1953: 45.9 million	1939: 85 million	1926: 50 million
1952: 51.4 million	1938: 85 million	1925: 46 million
1951: 54 million	1937: 88 million	1924: 46 million
1950: 60 million	1936: 88 million	1923: 43 million
1949: 70 million	1935: 80 million	1922: 40 million
1948: 90 million		

Annual Popcorn Concession Revenue of U. S. Theatres (*estimated*) ..... $ 45,000,000

Annual Candy Concession Revenue in U. S. Theatres (*estimated*) ..... $ 200,000,000

Annual Soft Drinks Concession Revenue in U. S. Theatres (*estimated*) .. $ 122,400,000

Annual Ice Cream Concession Revenue in U. S. Theatres (*estimated*) .... $ 34,000,000

Average U. S. Film Theatre Admission Price in 1962 (*estimated*) ..... *70 cents

Average U. S. Theatre Admission Cost Since 1933 (*estimated*):

Year	Admission	Tax	Total	Year	Admission	Tax	Total
1961	69.0c	..	..	1946	33.3c	7.0c	40.3c
1960	69.0c	..	..	1945	29.1c	6.1c	35.2c
1959	51.0c	..	..	1944	26.8c	4.9c	31.7c
1958	50.5c	..	..	1943	26.5c	2.9c	29.4c
1957	50.5c	..	..	1942	24.6c	2.7c	27.3c
1956	49.7c	..	..	1941	..	..	25.2c
1955	49.8c	..	..	1940	..	..	24.1c
1954	44.7c	..	..	1939	..	..	23c
1953	50.5c	10c	60c	1938	..	..	23c
1952	50c	10c	60c	1937	..	..	23c
1951	44c	8.8c	52.8c	1936	..	..	25c
1950	44c	8.8c	52.8c	1935	..	..	24c
1949	88c	8c	46c	1934	..	..	23c
1948	33.11c	7.0c	40.11c	1933	..	..	23c
1947	33.4c	7.0c	40.4c				

Approximate Number of First-Run Theatres in 95 Cities of Over 100,000 Population 450

* Source: Sindlinger & Co.

JERRY BRESLER

PRODUCTIONS, INC.

In Release:

DIAMOND HEAD

GIDGET GOES TO ROME

In Preparation:

NOT ALL CATS ARE GRAY (Original Story)

THE OLD MAN'S PLACE (Novel)

JERRY BRESLER

SPG

PAUL WENDKOS

DIRECTORS GUILD OF AMERICA, INC.

Next Release:

"GIDGET GOES TO ROME"

(Columbia)

In Preparation:

"NATIVE STONE"

MOTION PICTURE INDUSTRY STATISTICS

Total U. S. 4-Wall Film Theatres as of Jan. 1, 1963 (*estimated*) 14,500

Drive-In Theatres in the U. S. as of Jan. 1, 1963 (*estimated*) 4,500

Film Theatres in the U. S. Since 1926 (*estimated*):

End of Year	Four-Wall Theatres	Drive-Ins	Total
1962	15,000	6,000	21,000
1961	15,000	6,000	21,000
1960	12,291	4,700	16,999
1959	11,335	4,768	16,103
1958	11,300	4,700	16,000
1957	14,509	4,494	19,003
1956	14,509	4,494	19,003
1955	14,613	4,587	19,200
1954	15,039	4,062	19,101
1953	14,174	3,791	17,965
1952	15,347	3,276	18,623
1951	16,150	2,830	18,980
1950	16,904	2,202	19,106
1949	17,367	1,203	18,570
1948	17,575	820	18,395

End of Year	Wired for Sound	Silent	Total
1934	14,381	2,504	16,885
1933	14,405	4,128	18,533
1932	13,880	4,835	18,715
1931	13,128	8,865	21,993
1930	8,860	14,140	23,000

End of Year	Four-Wall Theatres	Drive-Ins	Total
1947	18,059	548	18,607
1946	18,719	300	19,019
1945	20,355	102	20,457
1944	20,277	96	20,375
1943	20,196	97	20,293
1942	20,281	99	20,380
1941	19,645	95	19,750
1940	19,032	..	19,032
1939	17,829	..	17,829
1938	18,182	..	18,182
1937	18,192	..	18,192
1936	15,858	..	15,858
1935	15,273	..	15,273

End of Year	Wired for Sound	Silent	Total
1929	800	22,544	23,344
1928	100	22,204	22,304
1927	20	21,644	21,664
1926	..	19,489	19,489

FOREIGN THEATRES

Europe

Film Theatres in Europe 103,561

Seating Capacity 42,318,029

Breakdown of European Film Theatres:

Country	Theatres	Seating Capacity
Austria	1,244	350,000
Belgium	1,485	760,000
Bulgaria	640	225,000
Czechoslovakia	3,518	1,100,000
Denmark	489	160,287
Finland	618	173,000
France	5,821	2,798,101
Germany, West	6,981	2,840,000
Germany, East	1,550	550,000
Gibraltar	3	2,183
Greece	645	417,000
Hungary	4,152	830,000
Ireland	270	185,000
Italy	10,508	4,700,000
Luxembourg	50	25,000

Country	Theatres	Seating Capacity
Malta	46	36,249
Netherlands	565	266,750
Norway	670	170,925
Poland	3,510	1,100,000
Portugal	413	250,000
Rumania	414	125,000
Spain	6,080	3,663,000
Sweden	2,403	600,000
Switzerland	610	223,000
Trieste	..	..
Turkey	850	320,000
U.S.S.R.	45,600	17,000,000
United Kingdom	3,034	2,960,000
Yugoslavia	1,392	487,534

South America

Film Theatres in South America 6,973

Seating Capacity 4,518,187



Good Company

None better! Terrytoons creations —Hector Heathcote, Silly Sidney, Hashimoto-San, Deputy Dawg, Luno the Soaring Stallion and Tim, and others—are the delight of vast audiences (for the *fifth* consecutive year, Terrytoons has been rated among the nation's top ten producers in Motion Picture Herald's Annual Short Subjects Poll!). You and your audiences will be delighted, too, when you book cartoons—in CinemaScope with Color by Deluxe—from the best company... **Terrytoons**

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1546 BROADWAY, NEW YORK 36, N. Y. **Telephone: JU 6-1442**

Breakdown of South American Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Argentina	2,228	1,034,622	French Guiana	2	900
Bolivia	124	36,210	Paraguay	55	15,000
Brazil	2,064	1,520,642	Peru	363	323,000
British Guiana	41	32,500	Surinam	18	8,000
Chile	336	400,000	Uruguay	223	148,090
Colombia	654	489,223	Venezuela	730	420,000
Ecuador	135	90,000			

Mexico and Central America

Film Theatres in Central America 2,927

Seating Capacity 2,025,723

Breakdown of Central American Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Mexico	2,459	1,615,000	Guatemala	64	130,000
British Honduras	6	3,000	Honduras	60	41,983
Costa Rica	136	73,643	Nicaragua	85	56,077
El Salvador	55	54,020	Panama	62	52,000

Caribbean Area

Film Theatres in the Caribbean Area 857

Seating Capacity 592,226

Breakdown of Caribbean Area Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Bahamas	6	3,211	Jamaica	55	46,130
Barbados	8	7,000	Leeward Islands	6	2,600
Bermuda	13	5,254	Netherlands Antilles	14	9,300
Cuba	544	403,731	Trinidad and Tobago	63	50,000
Dominican Republic	84	36,000	Windward Islands	8	5,000
French West Indies	35	15,000			
Haiti	21	9,000			

Far East

Film Theatres in the Far East 15,766

Seating Capacity 8,321,767

Breakdown of Far East Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Afghanistan	20	9,000	Laos	16	4,800
Burma	393	348,500	Macao	10	7,500
Cambodia	28	16,850	Malaya, Federation of	249	152,301
Ceylon	206	140,000	Pakistan	400	175,000
Hong Kong	67	68,000	Philippines	632	355,000
India	4,355	2,400,000	Singapore	78	51,316
Indochina	..	..	Taiwan (Formosa)	551	410,000
Indonesia	750	560,000	Thailand	169	117,500
Japan	7,457	3,317,000	Viet Nam	161	50,000
Korea, Republic of	224	139,000			

FRANK CAPRA

MOTION PICTURE INDUSTRY STATISTICS

Middle East

Film Theatres in the Middle East 694
Seating Capacity 451,000

Breakdown of Middle East Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Aden	7	5,000	Jordan	30	15,000
Cyprus	56	33,000	Lebanon	118	80,000
Iran	80	35,000	Syria (United Arab Republic)	56	33,000
Iraq	137	90,000			
Israel	210	160,000			

South Pacific

Film Theatres in the South Pacific 2,192
Seating Capacity 1,304,264

Breakdown of South Pacific Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Australia	1,579	1,032,064	New Zealand	547	250,000
Fiji Islands	21	6,300	Society Islands	8	3,400
New Caledonia	8	4,000	Other Pacific Islands	26	7,500
New Hebrides	3	1,000			

Africa

Film Theatres in Africa 2,168
Seating Capacity 1,459,760

Breakdown of African Film Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Algeria	353	175,000	Libya	31	19,310
Angola	49	17,250	Malagasy Republic	19	9,000
British East Africa	78	30,000	Mali Federation	61	51,552
Cameroun	11	2,500	Morocco	187	115,724
Congo, Republic of the	31	9,500	Mozambique	19	12,494
Egypt (United Arab Republic)	358	345,000	Nigeria	67	65,392
Entente, Council of the	30	32,192	Reunion	10	4,000
Ethiopia	20	15,700	Rhodesia and Nyasaland, Federation of	100	45,000
French West Africa	..	..	Sierra Leone	1	450
Ghana	59	51,633	Somalia	16	15,000
Guinea, Republic of	11	8,900	Sudan	40	60,000
Liberia	2	1,400	Togo, Republic of	1	600
			Tunisia	64	32,163
			Union of South Africa	550	340,000

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"To Kill A Mockingbird"

In Production:

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in

"Love With The Proper Stranger"

Atlantic Islands

Film Theatres in the Atlantic Islands 216

Seating Capacity 97,173

Breakdown of Atlantic Islands Films Theatres:

Country	Theatres	Seating Capacity	Country	Theatres	Seating Capacity
Azores	20	10,000	Iceland	45	13,000
Canary Islands .	143	68,923	Madeira Islands.	3	3,750
Cape Verde Islands	5	1,500			

NON-THEATRICAL

Total Annual Expenditure—1962 ..... $ 432,000,000 (up 4%)

Breakdown: Business and Industry, $212,000,000;Government, $68,000,000; Education, $110,000,000; Religion, $17,000,000; Civic, Social Welfare and Recreational Organizations, $18,000,000; Medicine and Health, $7,000,000. (These figures include production, release prints, distribution, equipment, and other audio-visuals, i.e., filmstrips, slides, etc.)

Total Invested Since World War II $4,200,000,000

Total Spent for Production During 1962 ..... $ 134,000,000

Number of Non-Theatrical Productions n 1962 9,200

Breakdown: Business and Industry, 5,600; Government (Federal, State and Local), 1,700; Education, 1,150; Medicine and Health, 270; Religion, 180; Civic, Social Welfare and Recreational Organizations, 190; Experimental, 110.

Estimated Maximum Audience for a Business-Sponsored Non-Theatrical Film 50,000,000

Examples: American Tel. and Tel., "Mr. Bell"—35,000,000; National Live Stock and Meat Board, "Meat and Romance"—50,000,000; Weyerhaeuser Forest Products, "Green Harvest"—13,500,000; Proctor and Gamble, "Scrub Game"—13,000,000; American Can, "Alaska's Silver Millions"—22,000,000.

Areas of Business Film Usage

Sales—selling and sales promotion, sales training: company personnel, dealer and/or jobber personnel.
Advertising—product (product or service shown in action), corporate image (sometimes a public relations function).
Public Relations—education (business-sponsored educational films), public service, group relations (stockholders, community, etc.).
Research and development—analytical (high speed, time lapse, etc.), instrumentation, reporting, other uses.
Industrial Relations—employee and labor relations, supervisory training, safety, job training, work simplification (time and motion studies).

Number of Nation-Wide Commercial Distributors of Business-Sponsored Films 6

Number of Non-Theatrical Film Exchanges and Libraries in the U. S... 5,000

Breakdown—Educational, 1,400; Business and Industrial, 1,150; Governmental, 560; Commercial Dealers, 550; Civic, Social Welfare and Recreational, 500; Medical, 400; Religious, 400.

Total 16mm Sound Projectors in Use in U. S..... 802,000

Source: (Extract from a report by Tom Hope, planned for Publication in the Journal S.M.P.T.E.)

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"THE CHARGE AT SAN JUAN HILL"

"THE BIG RED ONE"

TEN BEST PICTURES OF 1962

THE Film DAILY

Picture-Distributor, Producer and Director	*Votes*
"THE MANCHURIAN CANDIDATE" (United Artists) Producers, George Axelrod, John Frankenheimer; Director, John Frankenheimer.	193
"THE MUSIC MAN" (Warner Bros.) Producer-Director, Morton DaCosta.	177
"THE MIRACLE WORKER" (United Artists) Producer, Fred Coe; Director, Arthur Penn.	174
"THE LONGEST DAY" (Twentieth Century-Fox) Producer, Darryl F. Zanuck; Directors, Ken Annakin, Andrew Marton, Bernhard Wicki.	163
"TO KILL A MOCKINGBIRD" (Universal) Producer, Alan J. Pakula; Director, Robert Mulligan.	154
"REQUIEM FOR A HEAVYWEIGHT" (Columbia) Producer, David Susskind; Director, Ralph Nelson.	150
"BIRD MAN OF ALCATRAZ" (United Artists) Producers, Stuart Millar, Guy Trosper; Director, John Frankenheimer.	128
"LAWRENCE OF ARABIA" (Columbia) Producer, Sam Spiegel; Director, David Lean.	122
"BILLY BUDD" (Allied Artists) Producer-Director, Peter Ustinov.	117
"A TASTE OF HONEY" (Continental Distributing) Producer-Director, Tony Richardson.	111

THE HONOR ROLL

Picture-Distributor, Producer and Director	*Votes*
"Advise And Consent" (Columbia) Otto Preminger	81
"Gigot" (20th-Fox) Kenneth Hyman, Gene Kelly	78
"What Ever Happened to Baby Jane?" (Warner Bros.) Robert Aldrich, Robert Aldrich	68
"Lolita" (M-G-M) James B. Harris, Stanley Kubrick	67
"Sweet Bird Of Youth" (M-G-M) Pandro S. Berman, Richard Brooks	65
"That Touch Of Mink" (Universal) Stanley Shapiro, Martin Melcher; Delbert Mann	63
"Flower Drum Song" (Universal) Ross Hunter, Henry Koster	62
"Hatari!" (Paramount) Howard Hawks, Howard Hawks	59
"Lover Come Back" (Universal) Stanley Shapiro, Martin Melcher; Delbert Mann	58
"Divorce—Italian Style" (Embassy) Franco Cristaldi, Pietro Germi	54
"Mr. Hobbs Takes A Vacation" (20th-Fox) Jerry Wald, Henry Koster	52
"The Interns" (Columbia) Robert Cohn, David Swift	51
"A View From The Bridge" (Cont. Dist.) Paul Graetz, Sidney Lumet	48
"Boccaccio '70" (Embassy) Carlo Ponti; Federico Fellini, Luchino Visconti and Vittorio De Sica	47
"Gypsy" (Warner Bros.) Mervyn LeRoy, Mervyn LeRoy	44
"Summer And Smoke" (Paramount) Hal Wallis; Peter Glenville	43

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Brett O'Hara	**Bonnie Berkeley**
Jim Bowie	**Toni Camel**
Joan Howard	**Neil Stillman**

and
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Steve Clarke

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and

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"Period Of Adjustment" (M-G-M) Lawrence Weingarten, George Roy Hill.... 31
"In Search Of The Castaways" (Buena Vista) Walt Disney, Robert Stevenson. 30
"Walk On The Wild Side" (Columbia) Charles K. Feldman, Edward Dmytryk 30
"Bon Voyage!" (Buena Vista) Walt Disney; James Neilson..... 28
"Shoot The Piano Player" (Astor) Pierre Braunberger, Francois Truffaut..... 26
"David And Lisa" (Cont. Dist.) Paul M. Heller, Frank Perry..... 24
"Days Of Wine And Roses" (Warner Bros.) Martin Manulis, Blake Edwards 22
"The Chapman Report" (Warner Bros.) Richard D. Zanuck, George Cukor.... 20
"Mutiny On The Bounty" (M-G-M) Aaron Rosenberg, Lewis Milestone.... 18
"Whistle Down The Wind" (Pathe-America) Richard Attenborough, Bryan Forbes 12

THE Film DAILY

TEN BEST PICTURES 1961-1922

1961

The Guns Navarone—187 votes. Dist.: Columbia; Stars: Gregory Peck, David Niven, Anthony Quinn; Producer: Carl Foreman; Director: J. Lee Thompson.

The Hustler—167 votes. Dist.: 20th-Fox; Stars: Paul Newman, Jackie Gleason, Piper Laurie; Producer: Robert Rossen; Director: Robert Rossen.

Breakfast at Tiffany's—161 votes. Dist.: Paramount; Stars: Audrey Hepburn, George Peppard; Producers: Martin Jurow, Richard Shepherd; Director: Blake Edwards.

Fanny—159 votes. Dist.: Warner Bros.; Stars: Leslie Caron, Maurice Chevalier, Charles Boyer, Horst Buchholz; Producer: Joshua Logan; Director: Joshua Logan.

West Side Story—155 votes. Dist.: United Artists; Stars: Natalie Wood, Richard Beymer, George Chakiris; Producer: Robert Wise; Directors: Robert Wise, Jerome Robbins.

Judgment at Nuremberg—150 votes. Dist.: United Artists; Stars: Spencer Tracy, Burt Lancaster, Richard Widmark; Producer: Stanley Kramer; Director: Stanley Kramer.

The Parent Trap—128 votes. Dist.: Walt Disney-Buena Vista; Stars: Hayley Mills, Maureen O'Hara, Brian Keith; Producer: Walt Disney; Director: David Swift.

Exodus—126 votes. Dist.: United Artists; Paul Newman, Eva Marie Saint; Producer: Otto Preminger; Director: Otto Preminger.

Splendor in the Grass—122 votes. Dist.: Warner Bros.; Stars: Natalie Wood, Pat Hingle, Warren Beatty; Producer: Elia Kazan; Director: Elia Kazan.

The Mark—117 votes. Dist.: Continental Dist.; Stars: Maria Schell, Stuart Whitman; Producer: Raymond Stross; Director: Guy Green.

1960

The Apartment—208 votes. Dist.: United Artists; Stars: Jack Lemmon, Shirley MacLaine, Fred MacMurray; Producer: Billy Wilder; Director: Billy Wilder.

Elmer Gantry—196 votes. Dist.: United Artists; Stars: Burt Lancaster, Jean Simmons; Producer: Bernard Smith; Director: Richard Brooks.

Ben-Hur—194 votes. Dist.: M-G-M; Stars: Charlton Heston, Jack Hawkins; Producer: Sam Zimbalist; Director: William Wyler.

Inherit the Wind—160 votes. Dist.: United Artists; Stars: Spencer Tracy, Fredric March; Producer: Stanley Kramer; Director: Stanley Kramer.

Sunrise at Campobello—144 votes. Dist.: Warners; Stars: Ralph Bellamy, Greer Garson; Producer: Dore Schary; Director: Vincent J. Donehue.

The Dark at the Top of the Stairs—104 votes. Dist.: Warners; Stars: Robert Preston, Dorothy McGuire; Producer: Michael Garrison; Director: Delbert Mann.

Suddenly, Last Summer—101 votes. Dist.: Columbia; Stars: Elizabeth Taylor, Katharine Hepburn, Montgomery Clift; Producer: Sam Spiegel; Director: Joseph L. Mankiewicz.

Spartacus—98 votes. Dist.: Universal; Stars: Kirk Douglas, Laurence Olivier, Jean Simmons; Executive Producer: Kirk Douglas; Producer: Edward Lewis; Director: Stanley Kubrick.

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Sons & Lovers—96 votes. Dist.: 20th-Fox; Stars: Trevor Howard, Dean Stockwell, Wendy Hiller; Producer: Jerry Wald; Director: Jack Cardiff.

Midnight Lace—85 votes. Dist.: Universal; Stars: Doris Day, Rex Harrison; Producers: Ross Hunter, Martin Melcher; Director: David Miller.

1959

Anatomy of a Murder—230 votes. Dist.: Columbia; Stars: James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell; Producer: Otto Preminger; Director: Otto Preminger.

The Diary of Anne Frank—180 votes. Dist.: 20th-Fox; Stars: Millie Perkins, Joseph Schildkraut, Shelley Winters; Producer: George Stevens; Director: George Stevens.

The Nun's Story—167 votes. Dist.: Warners; Stars: Audrey Hepburn, Peter Finch; Producer: Henry Blanke; Director: Fred Zinnemann.

Pillow Talk—151 votes. Dist.: Universal; Stars: Rock Hudson, Doris Day, Tony Randall; Producers: Ross Hunter, Martin Melcher; Director, Michael Gordon.

North by Northwest—150 votes. Dist.: M-G-M; Stars: Cary Grant, Eva Marie Saint, James Mason; Producer: Alfred Hitchcock; Director, Alfred Hitchcock.

Room at the Top—145 votes. Dist.: Continental Dist.; Stars: Laurence Harvey, Simone Signoret, Heather Sears; Producers: John and James Woolf; Director: Jack Clayton.

Some Like It Hot—129 votes. Dist.: United Artists; Stars: Marilyn Monroe, Tony Curtis, Jack Lemmon; Producer: Billy Wilder; Director: Billy Wilder.

Compulsion—121 votes. Dist.: 20th-Fox; Stars: Orson Welles, Diane Varsi, Dean Stockwell; Producer: Richard D. Zanuck; Director: Richard Fleischer.

I Want to Live—106 votes. Dist.: United Artists; Stars: Susan Hayward, Simon Oakland, Virginia Vincent, Theodore Bikel; Producer: Walter Wanger; Director: Robert Wise.

Some Came Running—93 votes. Dist.: M-G-M; Stars: Frank Sinatra, Dean Martin, Shirley MacLaine; Producer: Sol C. Siegel; Director: Vincente Minnelli.

1958

The Bridge on the River Kwai—240 votes. Dist.: Columbia; Stars: William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa; Producer: Sam Spiegel; Director: David Lean.

Cat on a Hot Tin Roof—221 votes. Dist.: M-G-M; Stars: Elizabeth Taylor, Paul Newman, Burl Ives; Producer: Lawrence Weingarten; Director: Richard Brooks.

Gigi—210 votes. Dist.: M-G-M; Stars: Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold; Producer: Arthur Freed; Director: Vincente Minnelli.

Auntie Mame—220 votes. Dist.: Warners; Stars: Rosalind Russell, Forrest Tucker, Peggy Cass; Director: Morton DaCosta.

The Defiant Ones—169 votes. Dist.: United Artists; Stars: Tony Curtis, Sidney Poitier, Theodore Bikel; Producer: Stanley Kramer; Director: Stanley Kramer.

Witness for the Prosecution—158 votes. Dist.: United Artists; Stars: Tyrone Power, Marlene Dietrich, Charles Laughton; Producer: Arthur Hornblow, Jr.; Director: Billy Wilder.

Separate Tables—150 votes. Dist.: United Artists; Stars: Rita Hayworth, Deborah Kerr, David Niven, Wendy Hiller, Burt Lancaster; Producer: Harold Hecht; Director: Delbert Mann.

The Long, Hot Summer—93 votes; Dist.: 20th-Fox; Stars: Paul Newman, Joanne Woodward, Anthony Franciosa, Orson Welles; Producer: Jerry Wald; Director: Martin Ritt.

The Young Lions—89 votes. Dist.: 20th-Fox; Stars: Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange; Producer: Al Lichtman; Director: Edward Dmytryk.

The Big Country—84 votes. Dist.: United Artists; Stars: Gregory Peck, Jean Simmons, Carroll Baker, Charlton Heston, Burl Ives; Producer: William Wyler, Gregory Peck; Director: William Wyler.

1957

Around The World in 80 Days—179 votes. Dist.: United Artists; Stars: David Niven, Cantinflas, Robert Newton, Shirley MacLaine; Producer: Michael Todd; Director: Michael Anderson.

Sayonara—162 votes. Dist.: Warners; Stars: Marlon Brando, Patricia Owens, Martha Scott; Producer: William Goetz; Director: Joshua Logan.

12 *Angry Men*—137 votes: Dist.: United Artists; Stars: Henry Fonda, Lee J. Cobb, Ed Begley; Producers: Henry Fonda, Reginald Rose; Director: Sidney Lumet.

Peyton Place—129 votes. Dist.: 20th-Fox; Stars: Lana Turner, Hope Lange; Producer: Jerry Wald; Director: Mark Robson.

A Hatful of Rain—119 votes. Dist.: 20th-Fox; Stars: Eva Marie Saint, Don Murray, Anthony Franciosa; Producer: Buddy Adler; Director: Fred Zinnemann.

Les Girls—105 votes. Dist.: M-G-M; Stars: Gene Kelly, Mitzi Gaynor, Kay Kendall; Producer: Sol C. Siegel; Director: George Cukor.

A Face In The Crowd—95 votes. Dist.: Warners; Stars: Andy Griffith, Patricia Neal; Producer: Elia Kazan; Director: Elia Kazan.

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THE FILM DAILY TEN BEST PICTURES

Heaven Knows, Mr. Allison—94 votes. Dist.: 20th-Fox; Stars: Deborah Kerr, Robert Mitchum; Producers: Buddy Adler, Eugene Frenke; Director: John Huston.

Don't Go Near The Water—84 votes: Dist.: M-G-M; Stars: Glenn Ford, Gia Scala, Earl Holliman; Producer: Lawrence Weingarten; Director: Charles Walters.

The Pajama Game—78 votes. Dist.: Warners; Stars: Doris Day, John Raitt, Carol Haney; Producers: George Abbott, Stanley Donen; Directors: George Abbott, Stanley Donen.

1956

The King and I—245 votes; Dist.: 20th-Fox; Stars: Deborah Kerr, Yul Brynner; Producer: Charles Brackett; Director: Walter Lang.

Giant—236 votes; Dist.: Warners; Stars: Elizabeth Taylor, Rock Hudson, James Dean; Producers: George Stevens, Henry Ginsberg; Director: George Stevens.

War and Peace—212 votes. Dist.: Paramount; Stars: Audrey Hepburn, Henry Fonda; Producer: Dino DeLaurentiis; Director: King Vidor.

Friendly Persuasion—193 votes. Dist.: Allied Artists; Stars: Gary Cooper, Dorothy McGuire; Producer-Director: William Wyler.

Anastasia—185 votes. Dist.: 20th-Fox; Stars: Ingrid Bergman, Yul Brynner, Helen Hayes; Producer: Buddy Adler; Director: Anatole Litvak.

Moby Dick—176 votes. Dist.: Warners; Stars: Gregory Peck, Richard Basehart; Producer-Director, John Huston.

Picnic—172 votes. Dist.: Columbia; Stars: William Holden, Rosalind Russell, Kim Novak; Producer: Fred Kohlmar; Director: Joshua Logan.

The Ten Commandments—137 votes. Dist.: Paramount; Stars: Charlton Heston, Anne Baxter, Yul Brynner; Producer-Director; Cecil B. DeMille.

Tea and Sympathy—133 votes. Dist.: M-G-M; Stars: Deborah Kerr, John Kerr, Leif Erickson; Producer: Pandro S. Berman; Director: Vincente Minnelli.

The Rose Tattoo—131 votes. Dist.: Paramount; Stars: Anna Magani, Burt Lancaster; Producer: Hal B. Wallis; Director: Daniel Mann.

1955

Mister Roberts—281 votes; Dist.: Warners; Stars: Henry Fonda, James Cagney, William Powell, Jack Lemmon; Directors: John Ford, Mervyn LeRoy.

Marty—270 votes; Dist.: United Artists; Stars: Ernest Borgnine, Betsy Blair; Director: Delbert Mann.

East of Eden—196 votes; Dist.: Warners; Stars: Julie Harris, James Dean, Raymond Massey; Director: Elia Kazan.

Blackboard Jungle—190 votes; Dist.: M-G-M; Stars: Glenn Ford, Anne Francis; Director: Richard Brooks.

Bad Day at Black Rock—170 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Ryan, Anne Francis; Director: John Sturges.

A Man Called Peter—166 votes; Dist.: 20th-Fox; Stars: Richard Todd, Jean Peters; Director: Henry Koster.

Trial—134 votes; Dist.: M-G-M; Stars: Glenn Ford, Dorothy McGuire, Arthur Kennedy, John Hodiak; Director: Mark Robson.

Love Me or Leave Me—130 votes; Dist.: M-G-M; Stars: Doris Day, James Cagney, Cameron Mitchell; Director: Charles Vidor.

Summertime—120 votes; Dist.: United Artists; Stars: Katharine Hepburn, Rossano Brazzi; Director: David Lean.

Love Is a Many-Splendored Thing—114 votes; Dist.: 20th-Fox; Stars: William Holden, Jennifer Jones; Director: Henry King.

1954

The Caine Mutiny—293 votes; Dist.: Colum- Edward Dmytryk.

On the Waterfront—273 votes; Dist.: Columbia; Stars: Marlon Brando, Eva Marie Saint, Karl Malden; Director: Elia Kazan.

Rear Window—259 votes; Dist.: Paramount; Stars: James Stewart, Grace Kelly; Director: Alfred Hitchcock.

The Country Girl—206 votes; Dist.: Paramount; Stars: Bing Crosby, Grace Kelly, William Holden; Director: George Seaton.

The High and the Mighty—191 votes; Warners; Stars: John Wayne, Claire Trevor, Laraine Day, Robert Stack; Director: William A. Wellman.

Seven Brides for Seven Brothers—190 votes; Dist.: M-G-M; Stars: Howard Keel, Jane Powell; Director: Stanley Donen.

Sabrina—189 votes; Dist.: Paramount; Stars: Humphrey Bogart, Audrey Hepburn, William Holden; Director: Billy Wilder.

Executive Suite—183 votes; Dist.: M-G-M; Stars: William Holden, June Allyson, Barbara Stanwyck, Frederic March, Walter Pidgeon; Director: Robert Wise.

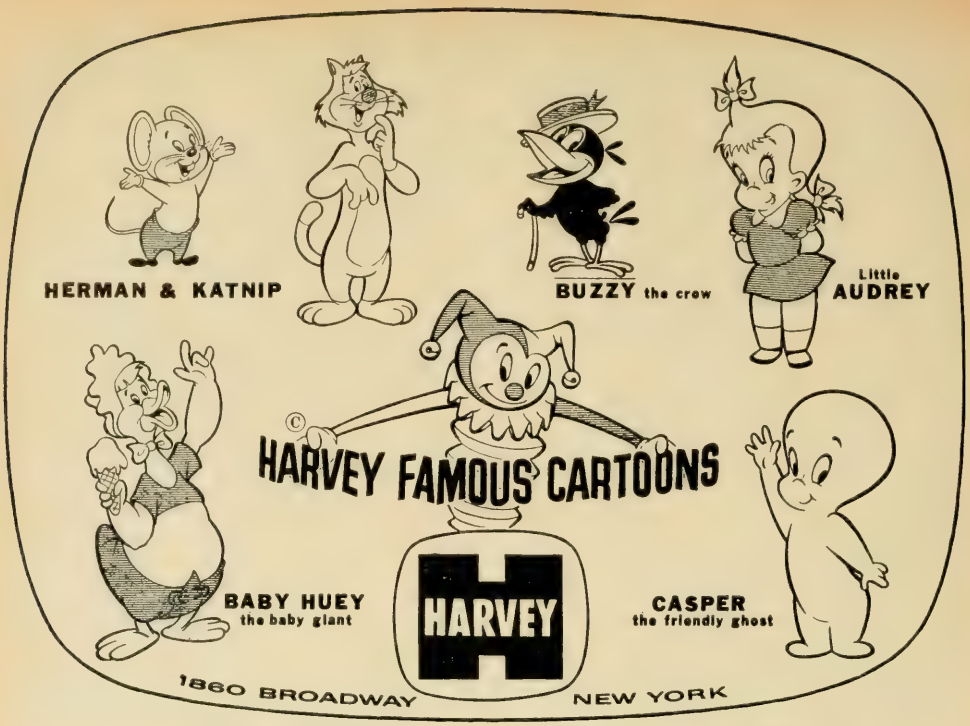
The Glenn Miller Story—150 votes; Dist.: Universal; Stars: James Stewart, June Allyson; Director: Anthony Mann.

Three Coins in the Fountain—149 votes; Dist.: 20th-Fox; Stars: Clifton Webb, Dorothy McGuire, Jean Peters, Louis Jourdan; Director: Jean Negulesco.

1953

From Here to Eternity—274 votes; Dist.: Columbia; Stars: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed; Director: Fred Zinneman.

Shane—226 votes; Dist.: Paramount; Stars: Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde, Jack Palance; Director: George Stevens.



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Directed by Joseph Losey

THE FILM DAILY TEN BEST PICTURES

The Robe—(CinemaScope) 210 votes; Dist.: 20th-Fox; Stars: Richard Burton, Jean Simmons, Victor Mature; Director: Henry Koster.

Roman Holiday—202 votes; Dist.: Paramount; Stars: Gregory Peck, Audrey Hepburn; Director: William Wyler.

Moulin Rouge—195 votes; Dist.: United Artists; Star: Jose Ferrer; Director: John Huston.

Lili—189 votes; Dist.: M-G-M; Stars: Leslie Caron, Mel Ferrer; Director: Charles Walters.

Stalag 17—152 votes; Dist.: Paramount; Star: William Holden; Director: Billy Wilder.

The Moon Is Blue—129 votes; Dist.: United Artists; Stars: William Holden, David Niven, Maggie McNamara; Director: Otto Preminger.

Little Boy Blue—89 votes; Dist.: Paramount; Star: Bing Crosby; Director: George Seaton.

The Cruel Sea (England)—87 votes; Dist.: Universal; Director: Charles Frend.

1952

High Noon—262 votes; Dist.: United Artists; Star: Gary Cooper; Director: Fred Zinnemann.

The Quiet Man—215 votes; Dist.: Republic; Stars: John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen; Director: John Ford.

The Greatest Show on Earth — 203 votes; Dist.: Paramount; Stars: Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart; Director: Cecil B. DeMille.

The African Queen—201 votes; Dist.: United Artists; Stars: Humphrey Bogart, Katharine Hepburn; Director: John Huston.

Ivanhoe—155 votes; Dist.: M-G-M; Stars: Robert Taylor, Elizabeth Taylor; Director: Richard Thorpe.

Come Back, Little Sheba—119 votes; Dist.: Paramount; Stars: Burt Lancaster, Shirley Booth; Director: Andrew L. Stone.

The Lavender Hill Mob—98 votes; Dist.: Universal; Stars: Alex Guinness, Sterling Hallaway; Director: Charles Crichton.

Singin' in the Rain—84 votes; Dist.: M-G-M; Stars: Gene Kelly, Donald O'Connor, Debbie Reynolds; Directors: Gene Kelly, Stanley Donen.

With a Song In My Heart—81 votes; Dist.: 20th-Fox; Stars: Susan Hayward, Rory Calhoun, David Wayne; Director: Walter Lang.

Five Fingers—72 votes; Dist.: 20th-Fox; Stars: James Mason, Danielle Darrieux; Director: Joseph L. Mankiewicz.

1951

A Place in the Sun—385 votes; Dist.: Paramount; Stars: Montgomery Clift, Elizabeth Taylor, Shelley Winters; Director: George Stevens.

A Streetcar Named Desire—362 votes; Dist.: Warners; Stars: Vivien Leigh, Marlon Brando, Kim Hunter; Director: Elia Kazan.

An American in Paris—341 votes; Dist.: M-G-M; Stars: Gene Kelly, Leslie Caron; Director: Vincent Minnelli.

Detective Story—298 votes; Dist.: Paramount; Stars: Kirk Douglas, Eleanor Parker; Director: William Wyler.

Born Yesterday—257 votes; Dist.: Columbia; Stars: Judy Holiday, William Holden, Broderick Crawford; Director: George Cukor.

Cyrano de Bergerac—221 votes; Dist.: United Artists (Stanley Kramer); Star: Jose Ferrer; Director: Michael Gordon.

Death of a Salesman—188 votes; Dist.: Columbia (Stanley Kramer); Star: Frederic March; Director: Laslo Benedek.

Quo Vadis—181 votes; Dist.: M-G-M; Stars: Robert Taylor, Deborah Kerr; Director: Mervyn LeRoy.

Bright Victory—164 votes; Dist.: Universal; Stars: Arthur Kennedy, Peggy Down; Director: Mark Robson.

The Great Caruso—159 votes; Dist.: M-G-M; Star: Mario Lanza; Director: Richard Thorpe.

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.

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THE FILM DAILY TEN BEST PICTURES

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman's Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners: Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O'Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes: Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop's Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills,, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Olivier.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

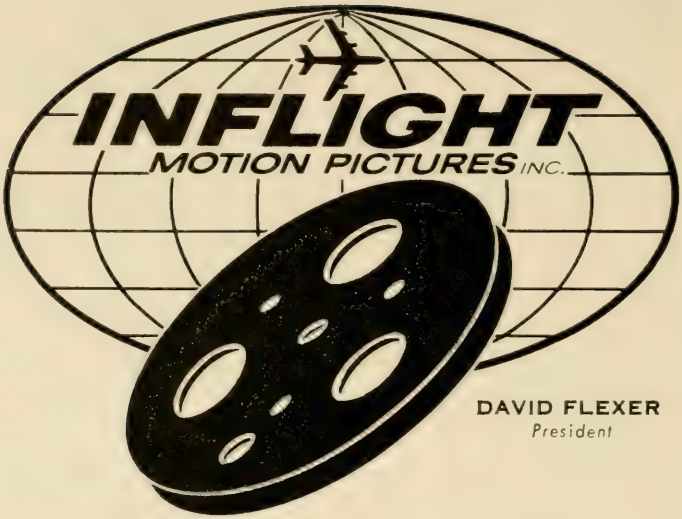
The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.



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National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

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The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford

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1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes: Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.



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The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.
Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.
Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.
The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.
Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.
42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.
Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.
Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.
State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.
A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.
She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.
I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.
Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.
Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.
The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.
Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.
The Guardsman—170 votes; Dist.: M-G-M Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.
Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.
Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.
Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.
Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.
Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.
Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.
Street Scene—200 votes; Dist.: United Artists; No star; Director: King Vidor.
Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.
Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.
Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.
Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.
Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.
City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.
A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.
Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.
Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.
Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.
Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.
Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.
The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.
With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

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THE FILM DAILY TEN BEST PICTURES

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star: Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star: Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

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TOM JONES

EASTMANCOLOR / By the Producer-Director of "A Taste of Honey" and "The Loneliness of the Long Distance Runner"—TONY RICHARDSON

BIRD OF PARADISE

EASTMANCOLOR / By the Director of "Black Orpheus"—MARCEL CAMUS

THE FILM DAILY TEN BEST PICTURES

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

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* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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FILMDOM'S FAMOUS FIVES OF 1962

THE Film DAILY

Selected by the Motion Picture Critics of America
In the Annual Poll Conducted by The Film Daily

Best Performances by MALE STARS

BURT LANCASTER
As Robert Stroud in United Artists' "Bird Man Of Alcatraz"

ROBERT PRESTON
As Harold Hill in Warner Bros.' "The Music Man"

JACKIE GLEASON
As Gigot in 20th-Fox's "Gigot"

JAMES CAGNEY
As C. R. Mac Namara in United Artists' "One, Two, Three"

ANTHONY QUINN
As Mountain Rivera in Columbia's "Requiem For A Heavyweight"

Best Performances by FEMALE STARS

ANNE BANCROFT
As Annie Sullivan in United Artists' "The Miracle Worker"

SOPHIA LOREN
As Cesira in Embassy's "Two Women"

DORIS DAY
As Carol Templeton in Universal-International's "Lover Come Back"

GERALDINE PAGE
As Alexandra Del Lago in MGM's "Sweet Bird Of Youth"

DEBORAH KERR
As Miss Giddons in 20th-Fox's "The Innocents"

Best Performances by SUPPORTING ACTORS

TERENCE STAMP
As Billy Budd in Allied Artists' "Billy Budd"

MICKEY ROONEY
As Army in Columbia's "Requiem For A Heavyweight"

CHARLES LAUGHTON
As Sen. Seab Cooley in Columbia's "Advise And Consent"

NEVILLE BRAND
As Bull Ransom in United Artists' "Bird Man Of Alcatraz"

*PAUL FORD
As Mayor Shinn in Warner Bros.' "The Music Man"

*WALTER MATTHAU
As Sheriff Johnson in Universal-International's "Lonely Are The Brave"

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* *Tied for fifth place.*

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FILMDOM'S FAMOUS FIVES OF 1962

Best Performances by SUPPORTING ACTRESSES

ANGELA LANSBURY
As Mrs. John Iselin in United Artists' "The Manchurian Candidate"

ARLENE FRANCIS
As Phyllis Mac Namara in United Artists' "One, Two, Three"

HERMIONE GINGOLD
As Eulalie Shinn in Warner Bros.' "The Music Man"

BETTY FIELD
As Stella Johnson in United Artists' "Bird Man Of Alcatraz"

AUDREY MEADOWS
As Connie in Universal-International's "That Touch Of Mink"

Best Performances by JUVENILES

PATTY DUKE
As Helen Keller in United Artists' "The Miracle Worker"

KEVIN CORCORAN
As Skipper Willard in Buena Vista's "Bon Voyage"

HAYLEY MILLS
As Kathy in Pathe-America's "Whistle Down The Wind"

SUE LYON
As Lolita Haze in MGM's "Lolita"

"Finds of the Year"

ANNE BANCROFT
As Annie Sullivan in United Artists' "The Miracle Worker"

PATTY DUKE
As Helen Keller in United Artists' "The Miracle Worker"

TERENCE STAMP
As Billy Budd in Allied Artists' "Billy Budd"

MARCELLO MASTROIANNI
As Ferdinando Cefalu in Embassy's "Divorce—Italian Style"

RITA TUSHINGHAM
As Jo in Continental Distributing's "A Taste Of Honey"

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Year's Outstanding Directors

KEN ANNAKIN, ANDREW MARTON & BERNHARD WICKI
For 20th-Fox's "The Longest Day"

TONY RICHARDSON
For Continental Distributing's "A Taste Of Honey"

JOHN FRANKENHEIMER
For United Artists' "The Manchurian Candidate"

DELBERT MANN
For Universal-International's "Lover Come Back"

PETER USTINOV
For Allied Artists' "Billy Budd"

Best Photographed Pictures

"THE LONGEST DAY"
By Jean Bourgoin, Henri Persin, Walter Wottitz

"THE MUSIC MAN"
by Robert Burks

"THE MANCHURIAN CANDIDATE"
By Lionel Lindon

"REQUIEM FOR A HEAVYWEIGHT"
By Arthur Ornitz

"HATARI!"
By Russell Harlan

Best Screenplays of the Year

"THE LONGEST DAY"
By Cornelius Ryan

"LOVER COME BACK"
By Stanley Shapiro and *Paul Henning*

"THE MIRACLE WORKER"
By William Gibson

"ADVISE AND CONSENT"
By Wendell Mayes

"A TASTS OF HONEY"
By Shelagh Delaney and *Tony Richardson*



ACADEMY OF MOTION PICTURE ARTS & SCIENCES

AWARDS SINCE 1927-28

1962

Best Production: Lawrence of Arabia (Columbia).
Actor: Gregory Peck (To Kill a Mockingbird).
Actress: Anne Bancroft (The Miracle Worker).
Supporting Actor: Ed Begley (Sweet Bird of Youth).
Supporting Actress: Patty Duke (The Miracle Worker).
Direction: David Lean (Lawrence of Arabia).
Cinematography, Black - and - White: Jean Bourgoin, Henri Persin, Walter Wottitz (The Longest Day).
Cinematography, Color: Fred A. Young (Lawrence of Arabia).
Best Original Story and Screenplay: Ennio De Concini, Alfredo Giannetti, Pietro Germi (Divorce—Italian Style).
Best Screenplay (from another medium): Horton Foote (To Kill A Mockingbird).
Best Scoring (Substantially Original): Maurice Jarre (Lawrence of Arabia).
Best Scoring (Adaptation or Treatment): Meredith Willson (The Music Man).
Song: Days of Wine and Roses (Days of Wine and Roses); Henry Mancini, Johnny Mercer.
Short Subject—Cartoons: The Hole (Storyboard, Inc., Brandon Films, Inc., John & Faith Hubley, Producers).
Short Subject—Live Action: Heureux Anniversarie (Happy Anniversary) (CAPAC Productions, Atlantic Pictures Corp., Pierre Etaix and J. C. Carriere, Producers).
Documentary Feature: Black Fox (Image Productions, Astor Pictures, Louis Clyde Stoumen, Producer).
Documentary Short Subject: Dylan Thomas (TWW Ltd. (Welsh) Janus Films, Inc., Jack Howells, Producer).
Foreign Language Film: Sundays and Cybele (Terra, Fides, Orsay-Trocadero (France).
Film Editing: Anne Coates (Lawrence of Arabia).
Costume Design, Black and White: Norma Koch (What Ever Happened to Baby Jane?).
Costume Design, Color: Mary Wills (The Wonderful World of the Brothers Grimm).
Art Direction, Black and White: Alexander Golitzen, Henry Bumstead (To Kill A Mockingbird); Set Direction: Oliver Emert.
Art Direction, Color: John Box, John Stoll (Lawrence of Arabia); Set Direction: Dario Simoni.
Sound Recording: John Cox (Lawrence of Arabia).
Special Effects, Visual: Robert MacDonald
Audible: Jacques Maumont (The Longest Day).
Jean Hersholt Award: Steve Broidy.
Scientific and Technical Awards: Class II—Ralph Chapman: *Class II*—The Professional Equipment Division of Bell & Howell Co.; *Clas II*—North American Philips Co., Inc.; *Class II*—Charles E. Sutter, William E. Smith, Louis C. Kennell of Paramount Pictures Corp.; *Class III*—Electro Voice, Inc.; *Class III*—Louis G. MacKenzie.

1961

Best Production: West Side Story (United Artists).
Actor: Maximilan Schell (Judgment at Nuremberg).
Actress: Sophia Loren (Two Women).
Supporting Actor: George Chakiris (West Side Story).
Supporting Actress: Rita Moreno (West Side Story).
Direction: Robert Wise, Jerome Robbins (West Side Story).
Cinematography, Black-and-White: Gene Shuftan (The Hustler).
Cinematography, Color: Daniel L. Fapp (West Side Story).
Best Original Story and Screenplay: William Inge (Splendor in the Grass).
Best Screenplay (from another medium): Abby Mann (Judgment at Nuremberg).
Scoring, Musical: Saul Chaplin, Johnny Green, Sid Ramin, Irwin Kostal (West Side Story).
Scoring, Drama or Comedy: Henry Mancini (Breakfast at Tiffany's).
Song: Moon River (Breakfast at Tiffany's); Henry Mancini, Johnny Mercer.

ACADEMY "OSCAR" AWARDS SINCE 1927-28

Short Subject — Cartoons: Ersatz (Zagreb Film, Herts-Lion Int. Corp.).
Short Subject — Live Action: Seawards the Great Ships (Templar Film Studios, Lester A. Schoenfeld Films).
Documentary Feature: Le Ciel Et La Boue (Sky Above and Mud Beneath) (Ardennes Films and Michael Arthur Film Productions, Rank Film Distributors, Ltd. (French), Arthur Cohn & Rene Lafuite, Producers).
Documentary Short Subject: Project Hope (MacManus, John & Adams, Inc., Ex-Cell-O Corp., Frank P. Bibas, Producer).
Foreign Language Film: Through A Glass Darkly (A. B. Svensk Filmindustri (Sweden)).
Film Editing: Thomas Stanford (West Side Story).
Costume Design, Black and White: Piero Gherardi (La Dolce Vita).
Costume Design, Color: Irene Sharaff (West Side Story).
Art Direction, Black and White: Harry Horner (The Hustler); *Set Decoration*: Gene Callahan.
Art Direction, Color: Boris Leven (West Side Story); *Set Decoration*: Victor Gangelin.
Sound Recording: Fred Hynes, Gordon E. Sawyer (West Side Story).
Special Effects, Visual: Bill Warrington; *Audible*: Vivian C. Greenham (The Guns of Navarone).
Jean Hersholt Award: George Seaton.
Irving G. Thalberg Award: Stanley Kramer.
Honorary Awards: Jerome Robbins, Fred L. Metzler, Bill L. Hendricks.
Scientific and Technical Awards: *Class II*— Sylvania Electric Products, Inc.; *Class II*— James Dale, S. Wilson, H. E. Rice, John Rude, Laurie Atkin, Wadsworth E. Pohl, H. Peasgood and Technicolor: *Class II*— Twentieth Century-Fox Research Dept. and DeLuxe Laboratories; *Class III*—Electronic Systems, Inc.; *Class III* — Wadsworth E. Pohl,, and Technicolor Corp.

1960

Best Production: The Apartment (United Artists).
Actor: Burt Lancaster (Elmer Gantry).
Actress: Elizabeth Taylor (Butterfield 8).
Supporting Actor: Peter Ustinov (Spartacus).
Supporting Actress: Shirley Jones (Elmer Gantry).
Direction: Billy Wilder (The Apartment).
Cinematography, Black-and-White: Freddie Francis (Sons And Lovers).
Cinematography, Color: Russell Metty (Spartacus).
Best Story and Screenplay: Billy Wilder, I.A.L. Diamond (The Apartment).
Best Screenplay: Richard Brooks (Elmer Gantry).
Scoring, Musical: Morris Stoloff, Harry Sukman (Song Without End).
Scoring, Drama or Comedy: Ernest Gold (Exodus).
Song: Never On Sunday (Never On Sunday); Manos Hadjidakis.
tions, Inc.).
Short Subject—Live Action: Day Of The Painter (Ezra R. Baker-Little Movies, Kingsley-Union Films).
Documentary Feature: The Horse With The Flying Tail (Larry Lansburgh; Walt Disney Productions-Buena Vista Distribution Co., Inc.),
Documentary Short Subject: Giuseppina (James Hill; James Hill Production, Lester A. Schoenfeld Films).
Foreign Language Film: The Virgin Spring (A. B. Svensk Filmindustri).
Film Editing: Daniel Mandell (The Apartment).
Costume Design, Black and White: Edith Head, Edward Stevenson (The Facts Of Life).
Costume Design, Color: Valles and Bill Thomas (Spartacus).
Art Direction, Black and White: Alexander Trauner (The Apartment); *Set Decoration*: Edward G. Boyle.
Art Direction, Color: Alexander Golitzen, Eric Orbom (Spartacus); *Set Decoration*: Russell A. Gausman, Julia Heron.
Sound Recording: Gordon E. Sawyer, Fred Hynes (The Alamo).
Special Effects, Visual: Gene Warren, Tim Baar (The Time Machine).
Jean Hersholt Award: Sol Lesser
Honorary Awards: Gary Cooper, Stan Laurel.
Honorary Juvenile Award: Hayley Mills (Pollyanna).
Scientific and Technical Awards: Class II— AMPEX Professional Products Co.; Class III— Arthur Holcomb, Petro Vlahos and the Columbia Studios Camera Department; Class III—Anthony Paglia and the 20th Century-Fox Studios Mechanical Effects Department; Class III—Carl Hauge, Robert Grubel and Edward Reichard.

1959

Best Production: Ben-Hur (Metro-Goldwyn-Mayer).
Actor: Charlton Heston (Ben-Hur).
Actress: Simone Signoret (Room at the Top).
Supporting Actor: Hugh Griffith (Ben Hur).
Supporting Actress: Shelley Winters (The Diary of Anne Frank).
Direction: William Wyler (Ben-Hur).
Cinematography, Black-and-White: William C. Mellor (The Diary of Anne Frank).
Cinematography, Color: Robert L. Surtees (Ben-Hur).
Best Story and Screenplay: Russell Rouse, Clarence Greene, Stanley Shapiro, Maurice Richlin (Pillow Talk).

ACADEMY "OSCAR" AWARDS SINCE 1927-28

Best Screenplay: Neil Paterson (Room at the Top).
Scoring, Musical: Andre Previn, Ken Darby (Porgy and Bess).
Scoring, Drama or Comedy: Miklos Rozsa (Ben-Hur).
Song: High Hopes (A Hole in the Head); James Van Heusen, Sammy Cahn.
Short Subject — Cartoons Moonbird (John Hubley-Edward Harrison).
Short Subject-Live Action: The Golden Fish Jacques-Yves Costeau-Columbia.
Documentary Feature: Serengeti Shall Not Die (Transocean-Film).
Documentary Short Subject: Glass (Bert Haanstra; George K. Arthur-Go Pictures, Inc.).
Foreign Language Film: Black Orpheus (Dispatfilm and Gemma Cinematografica).
Film Editing: Ralph E. Winters, John D. Dunning (Ben-Hur).
Costume Design, Black and White: Orry-Kelly (Some Like It Hot).
Costume Design, Color: Elizabeth Haffenden (Ben-Hur).
Art Direction, Black and White: Lyle R. Wheeler, George W. Davis (The Diary of Anne Frank); Set Decoration: Walter M. Scott, Stuart A. Reiss.
Art Direction, Color: William A. Horning, Edward Carfagno ((Ben-Hur); Set Decoration: Hugh Hunt.
Sound Recording: Franklin E. Milton (Ben-Hur).
Special Effects, Visual: A. Arnold Gillespie, Robert MacDonald (Ben-Hur).
Special Effects, Sound: Milo Lory (Ben-Hur).
Jean Hersholt Award: Bob Hope.
Honorary Awards: Buster Keaton and Dr. Lee de Forest.
Scientific and Technical Awards: Class II—Douglas G. Shearer, Robert E. Gottschalk; Class II—Wadsworth E. Pohl, William Evans, Werner Hopf, S. E. Howse, Thomas P. Dixon, Stanford Research Institute and Technicolor Corp.; Class II—Wadsworth E. Pohl, Jack Alford, Henry Imus, Joseph Schmidt, Paul Fassnacht, Al Lofquist and Technicolor Corp.; Class II—Dr. Howard S. Coleman, Dr. Francis Turner, Harold S. Schroeder, James R. Benford, Harold E. Rosenberger; Class II—Robert P. Gutterman and the Lipsner-Smith Corp.; Class III—Ub Iwerks; Class III—E. L. Stones, Glen Robinson, Winfield Hubbard, Luther Newman.

1958

Best Production: Gigi (Arthur Freed Prods.-M-G-M).
Actor: David Niven (Separate Tables).
Actress: Susan Hayward (I Want to Live!).
Supporting Actor: Burl Ives (The Big Country).
Supporting Actress: Wendy Hiller (Separate Tables).
Direction: Vincente Minnelli (Gigi).
Cinematography, Black-and-White: Sam Leavitt (The Defiant Ones).
Cinematography, Color: Joseph Ruttenberg (Gigi).
Best Story and Screenplay: Nathan E. Douglas, Harold Jacob Smith (The Defiant Ones).
Best Screenplay: Alan Jay Lerner (Gigi).
Scoring Musical: Andre Previn (Gigi).
Scoring, Drama or Comedy: Dimitri Tiomkin (The Old Man And The Sea).
Song: Gigi (Gigi); Frederick Loewe, Alan Jay Lerner.
Short Subject—Cartoon: Knighty Knight Bugs (John W. Burton-Warners).
Short Subject — Live Action: Grand Canyon (Walt Disney; Walt Disney Prods.-Buena Vista).
Documentary Feature: White Wildness (Ben Sharpsteen; Walt Disney Prods.-Buena Vista).
Documetary Short Subject: Ama Girls (Ben Sharpsteen; Walt Disney Prods.-Buena Vista).
Foreign Language Film: My Uncle (Spectra-Gray-Alter Films—Films del Centaure).
Film Editing: Adrienne Fazen (Gigi).
Costume Design: Cecil Beaton (Gigi).
Art Direction: William A. Horning, Preston Ames (Gigi); Set Decoration: Henry Grace, Keough Gleason.
Sound Recording: Fred Hynes (South Pacific).
Special Effects: Tom Howard (tom thumb).
Irving G. Thalberg Memorial Award: Jack L. Warner.
Honorary Award: Maurice Chevalier.
Scientific and Technical Awards: Class II—Don W. Prideaux, Roy Leighton, and the Lamp Division of General Electric Co.; Class II—Panavision, Inc.; Class III—Willi Borberg; Class III—Fred Ponedel, George Brown, Conrad Boye.

1957

Best Production: The Bridge On The River Kwai (Horizon-Columbia).
Actor: Alec Guinness (The Bridge On The River Kwai).
Actress: Joanne Woodward (The Three Faces of Eve).
Supporting Actor: Red Buttons (Sayonara).
Supporting Actress: Miyoshi Umeki (Sayonara).
Direction: David Lean (The Bridge On The River Kwai).
Cinematography: Jack Hildyard (The Bridge On The River Kwai).
Best Story and Screenplay: George Wells (Designing Woman).
Best Screenplay: Pierre Boulle (The Bridge On The River Kwai).
Scoring, Musical: Malcolm Arnold (The Bridge On The River Kwai).

Song: All The Way (The Joker Is Wild); James Van Heusen, Sammy Cahn.
Short Subject — Cartoon: Bird's Anonymous (Edward Selzer-Warners).
Short Subject—Live Action: The Wetback Hound (Larry Lansburgh; Walt Disney Prods.-Buena Vista).
Art Direction: Ted Haworth (Sayonara).
Costume Design: Orry Kelly (Les Girls).
Film Editing: Peter Taylor (The Bridge On The River Kwai).
Documentary Feature: Albert Schweitzer (Jerome Hill; Hill and Anderson Prods.-Louis de Rochemont Assoc.)
Sound Recording: William A. Mueller (Sayonara).
Special Effects: Walter Rossi (The Enemy Below).
Foreign Language Film: The Nights of Cabiria (Dino De Laurentiis).
Jean Hersholt Award: Samuel Goldwyn.
Honorary Awards: Charles Brackett, B. B. Kahane, "Bronco Billy" Anderson.
Scientific and Technical Awards: Class 1—The Todd A-O Corp., Westrex Corp.; Class 1—The Motion Picture Research Council; Class II—The Societe d'Optique et de Mecanique de Haute Precision; Class II—Harlan L. Baumbach, Lorand Wargo, Howard M. Little, and the Unicorn Engineering Co.; Class III—Charles E. Sutter, William B. Smith, Paramount Pictures Corp., and General Cable Corp.

1956

Best Production: Around the World in 80 Days (Michael Todd-United Artists).
Actor: Yul Brynner (The King and I).
Actress: Ingrid Bergman (Anastasia).
Supporting Actor: Anthony Quinn (Lust for Life).
Supporting Actress: Dorothy Malone (Written on the Wind).
Direction: George Stevens (Giant).
Cinematography, Black-and-White: Joseph Ruttenberg (Somebody Up There Likes Me).
Cinematography, Color: Lionel Lindon (Around the World in 80 Days).
Original Story: Robert Rich (The Brave One).
Screen Adaptation: James Poe, John Farrow, S. J. Perelman (Around the World in 80 Days).
Original Screenplay: Albert Lamorisse (The Red Balloon).
Scoring, Musical: Alfred Newman. Ken Darby (The King and I).
Scoring, Drama or Comedy: Victor Young (Around the World in 80 Days).
Song: Whatever Will Be, Will Be (The Man Who Knew Too Much); Jay Livingston, Ray Evans.
Short Subject — Cartoon: Mister Magoo's Puddle Jumper (Stephen Bosustow; UPA-Columbia). *One-Reel*: Crashing the Water Barrier (Konstantin Kaiser-Warners). *Two-Reel*: The Bespoke Overcoat (George K. Arthur-Romulus).
Art Direction—Color: Lyle R. Wheeler, John De Cuir (The King and I); *Set Decoration*: Walter M. Scott, Paul S. Fox.
Art Direction—Black-and-White: Cedric Gibbons, Malcolm F. Brown (Somebody Up There Likes Me). *Set Decoration*: Edwin B. Willis, F. Keogh Gleason.
Costume Design—Color: Irene Sharaff (The King and I).
Costume Design — Black-and-White: Jean Louis (The Solid Gold Cadillac).
Film Editing: Gene Ruggiero, Paul Weatherwax (Around the World in 80 Days).
Documentary Feature: The Silent World (Jacques-Yves Cousteau-Columbia).
Documentary Short Subject: True Story of the Civil War (Louis Clyde Stouman-Camera Eye Pictures).
Sound Recording: Carol Faulkner (The King and I).
Special Effects: John P. Fulton (The Ten Commandments).
Foreign Language Film: La Strada (Ponti-de Laurentiis).
Special Award: Eddie Cantor.
Jean Hersholt Award: Y. Frank Freeman.
Irving G. Thalberg Award: Buddy Adler.
Technical Awards—Class Three: Richard H. Ranger (Rangertone. Inc.); Ted Hirsch, Carl Hauge, Edward Reichman (Consolidated Film Industries); Paramount Studio Technical Department; Dr. C. R. Daily (Roy C. Stewart & Sons); M-G-M Studio Construction Department; Daniel J. Bloomberg, John Pond, William Wade (Republic Studios).

1955

Best Production: Marty (Hecht & Lancaster's Steven Prods.—United Artists).
Actor: Ernest Borgnine (Marty).
Actress: Anna Magnani (The Rose Tattoo).
Supporting Actor: Jack Lemmon (Mister Roberts).
Supporting Actress: Jo Van Fleet (East of Eden.)
Direction: Delbert Mann (Marty).
Cinematography, Black-and-White: James Wong Howe (The Rose Tattoo).
Cinematography, Color: Robert Burks (To Catch a Thief).
Best Motion Picture Story: Daniel Fuchs (Love Me Or Leave Me).
Screenplay: Paddy Chayefsky (Marty).
Story and Screenplay: William Ludwig, Sonya Levien (Interrupted Melody).

Scoring, Musical: Robert Russell Bennett, Jay Blackton, Adolph Deutsch (Oklahoma).
Scoring, Drama or Comedy: Alfred Newman (Love Is a Many-Splendored Thing).
Song: Love Is a Many-Splendored Thing (Love Is a Many-Splendored Thing); *Music*, Sammy Fain; *Lyrics*, Paul Francis Webster.
Short Subjects—One Reel: Survival City (20th-Fox); *Two-Reel*: The Face of Lincoln (University of Southern California Presentation, Cavalcade Pictures, Inc.); *Cartoon*: Speedy Gonzales (Warners, Cartoon Division).
Art Direction—Black-and-White: Hal Pereira, Tambi Larsen (The Rose Tattoo); *Set Decoration*: Sam Comer, Arthur Krams.
Art Direction—Color: William Flannery, Jo Mielziner (Picnic); *Set Decoration*: Robert Priestley.
Costume Design — Black-and-White: Helen Rose (I'll Cry Tomorrow).
Costume Design—Color: Charles Le Maire (Love Is a Many-Splendored Thing).
Film Editing: Charles Nelson, William A. Lyon (Picnic).
Documentary Short Subject: Men Against the Arctic (Walt Disney—Buena Vista).
Documentary Feature: Helen Keller in Her Story (Nancy Hamilton Presentations).
Sound Recording: Fred Hynes (Oklahoma).
Special Effects: The Bridges At Toko-Ri (Perlberg-Seaton).
Honorary Award: Samurai (Toho).
Technical-Scientific Awards—Class One: National Carbon Co., for development and production of a high efficiency yellow flame carbon for motion picture color photography, effectively doubling light heretofore available in arc light, and providing a color distribution to match the sensitivity of present color motion picture negatives.
Technical-Scientific Awards—Class Two: Eastman Kodak Co., for Eastman Tri-X panchromatic negative film. Farciot Edouart, Hal Corl and the Paramount transparency department, for engineering and development of a double-frame triple-headed background projector.
Technical-Scientific Awards — Class Three: Twentieth Century-Fox and Bausch & Lomb Optical Co., for new combination lenses for CinemaScope photography, combining anamorphic and objective lenses in one unit. Walter Jolley, Maurice Larson and R. R. Spies of 20th-Fox, for a spraying process which creates simulated metallic surfaces on various materials. Steve Krilanovich, for an improved camera dolly incorporating multi-directional steering. Dave Anderson of 20th-Fox, for an improved spotlight capable of maintaining a fixed circle of constant, high-intensity light. Loren L. Ryder, Charles West, Henry Fraker and Paramount Studios, for a projection film index to establish proper framing for various aspect ratios. Farciot Edouart, Hal Corl and the Paramount transparency department, for an improved dual stereoptican background projector.

1954

Best Production: On The Waterfront (Horizon-Columbia).
Actor: Marlon Brando (On The Waterfront).
Actress: Grace Kelly (The Country Girl).
Supporting Actor: Edmond O'Brien (The Barefoot Contessa).
Supporting Actress: Eva Marie Saint (On The Waterfront).
Direction: Elia Kazan (On The Waterfront).
Cinematography, Black-and-White: Boris Kaufman (On The Waterfront).
Cinematography, Color: Milton Krasner (Three Coins in the Fountain).
Original Story: Philip Yordan (Broken Lance).
Screenplay: George Seaton (The Country Girl).
Story and Screenplay: Budd Schulberg (On The Waterfront).
Scoring, Musical: Adolph Deutsch and Saul Chaplin (Seven Brides for Seven Brothers).
Scoring, Drama or Comedy: Dimitri Tiomkin (The High and the Mighty).
Songs Three Coins in the Fountain (Three Coins in the Fountain); Music, Jule Styne; Lyrics, Sammy Cahn.
Short Subjects—One Reel: This Mechanical Age (Warners); *Two Reel*: A Time Out of War (Carnival Productions); *Cartoon*: When Magoo Flew (UPA-Columbia).
Art Direction — Black-and-White: Richard Day (On The Waterfront).
Art Direction—Color: John Meehan (20,000 Leagues Under the Sea); *Set Decoration*: Emile Kuri.
Costume Design — Black-and-White: Edith Head (Sabrina).
Costume Design—Color: Sanzo Wada (Gate of Hell).
Film Editing: Gene Milford (On The Waterfront).
Documentary Short Subject: Thursday's Children (World Wide — British Information Services).
Documentary Feature: The Vanishing Prairie (Walt Disney—Buena Vista).
Sound Recording: Leslie I. Carey (The Glenn Miller Story).
Special Effects: 20,000 Leagues Under the Sea (Walt Disney—Buena Vista).
Foreign Language Film: Gate of Hell (Daiei-Edward Harrison).
Special Awards: Greta Garbo, Danny Kaye, Jon Whitley and Vincent Winters, Bausch & Lomb Optical Co.
Technical Awards — Class One: Loren L. Ryder and John R. Bishop, for developing VistaVision.



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Technical Awards — Class Three: David S. Horley; Karl Freund and Frank Crandell; Wesley C. Miller, J. W. Stafford and K. M. Frierson; John Livadary and Lloyd Russell; Roland Miller and Max Goeppinger; Carlos Rivas and G. M. Sprague; Fred Wilson; P. C. Young; Fred Knoth and Orien Ernest.

1953

Best Production: From Here to Eternity (Columbia).
Actress: Audrey Hepburn (Roman Holiday).
Actor: William Holden (Stalag 17).
Supporting Actor: Frank Sinatra (From Here to Eternity).
Supporting Actress: Donna Reed (From Here to Eternity).
Direction: Fred Zinnemann (From Here to Eternity).
Motion Picture Story: Ian McLellan Hunter (Roman Holiday).
Screenplay: Daniel Taradash (From Here to Eternity).
Story and Screenplay: Charles Brackett, Walter Reisch and Richard Breen (Titanic).
Scoring, Comedy-Drama: Bronislau Kaper (Lili).
Song: Secret Love (Calamity Jane).
Short Subjects—Cartoon: Toot, Whistle, Plunk and Boom (Walt Disney—Buena Vista); *One-Reel*: The Merry Wives of Windsor Overture (M-G-M, Johnny Green); *Two-Reel*: Bear Country (Walt Disney—RKO Radio).
Art Direction, Black and White: Cedric Gibbons and Edward Carfango (Julius Caesar); *Set Direction*: Edwin B. Willis and Hugh Hunt.
Art Direction, Color: Lyle Wheeler and George W. Davis (The Robe); *Set Decoration*: Walter M. Scott and Paul S. Fox.
Cinematography, Black and White: Burnett Guffy (From Here to Eternity).
Cinematography, Color: Loyal Griggs (Shane).
Costume Design, Black and White: Edith Head (Roman Holiday).
Costume Design, Color: Charles Le Maire and
Cinematography, Color: Winton C. Hoch and Emile Santiago (The Robe).
Film Editing: William Lyon (From Here to Eternity).
Documentary Short Subject: The Alaskan Eskimo (Walt Disney—RKO Radio).
Documentary Feature: The Living Desert (Walt Disney—Buena Vista).
Sound Recording: John P. Livadary—Columbia (From Here to Eternity).
Honorary Awards: Joseph I. Breen, Production Code Administration; Spyros Skouras, 20th Century-Fox, for introducing CinemaScope; Pete Smith, humorous short subjects; Bell & Howell Co., for its years of service to the industry.
Irving G. Thalberg Memorial Award: George Stevens for best achievement in the production field.
Technical Awards, Class One: Professor Henri Chretien and Earl Sponable, Sol Halprin, Lorin Grignon, Herbert Bragg and Carl Faulkner of 20th-Fox for creating, developing and engineering processes and techniques known as CinemaScope; Fred Waller, for designing and developing multiple photographic and projection systems which culminated in Cinerama.
Technical Awards, Class Two: Reeves Soundcraft Corp., for development of a process of applying strips of magnetic oxide to motion picture film for sound recording and reproduction.
Technical Awards, Class Three: Westrex Corp., for design and construction of a new film editing machine.
Special Effects: The War of the Worlds (Paramount).

1952

Best Production: The Greatest Show on Earth (Cecil B. DeMille-Paramount).
Actress: Shirley Booth (Come Back, Little Sheba).
Actor: Gary Cooper (High Noon).
Supporting Actor: Anthony Quinn (Viva Zapata!).
Supporting Actress: Gloria Grahame (The Bad and the Beautiful).
Direction: John Ford (Quiet Man).
Motion Picture Story: Fredric M. Frank, Theodore St. John, and Frank Cavett (The Greatest Show on Earth).
Screenplay: Charles Schnee (The Bad and the Beautiful).
Story and Screenplay: T. E. B. Clarke (The Lavender Hill Mob).
Scoring, Musical: Alfred Newman (With a Song in My Heart).
Scoring, Comedy-Drama: Dimitri Tiomkin (High Noon).
Song: High Noon (Do Not Forsake Me, Oh My Darlin') from High Noon; Music, Dimitri Tiomkin; Lyrics, Ned Washington.
Short Subjects—Cartoon: Johann Mouse (Fred Quimby M-G-M); *One-Reel*: Light in the Window (Art Films-20th-Fox); *Two-Reel*: Water Birds (Walt Disney-RKO Radio).
Art Direction, Black and White: Cedric Gibbons and Edward Carfango (The Bad and the Beautiful); Set Decoration: Edwin B. Willis and Keogh Gleason.
Art Direction, Color: Paul Sheriff (Moulin Rouge); Set Decoration: Marcel Vertes.
Cinematography, Black and White: Robert Surtees (The Bad and the Beautiful).

Cinematography, Color: Winton C. Hoch and Archie Stout (The Quiet Man).
Costume Design, Black and White: Helen Rose (The Bad and the Beautiful).
Costume Design, Color: Marcel Vertes (Moulin Rouge).
Film Editing: Elmo Williams and Harry Gerstad (High Noon).
Documentary Short Subject: Neighbours (Canadian National Film Board of Canada, Mayer-Kingsley, Inc.).
Documentary Feature: The Sea Around Us (RKO Radio—Irwin Allen).
Sound Recording: Breaking the Sound Barrier (British) London Film—UA.
Honorary Award: Foreign Language Film—Forbidden Games (French) Times Film Corp.
Irving G. Thalberg Memorial Award: Cecil B. DeMille for outstanding work in the production field.
Technical Awards, Class One: Eastman Kodak Co. for introduction of Eastman Color negative and Eastman Color print films; Ansco Division, General Aniline and Film Corp. for the introduction of Ansco Color negative and Ansco Color print film.
Technical Awards, Class Two: Technicolor Motion Picture Corp. for improved method of color motion picture photography under incandescent light.
Technical Awards, Class Three: Metro-Goldwyn-Mayer projection, research and still departments for improved method of projecting photographic backgrounds; John G. Frayne and R. R. Scoville and Westrex Corp. for a method of measuring distortion in sound reproduction; Photo Research Corp. for creating the spectra color temperature meter; Gustav Jirouch for design of the robot automatic film splicer; Carlos Rivas of M-G-M for the development of a sound reproducer for magnetic film.

1951

Best Production: An American in Paris (M-G-M).
Actress: Vivien Leigh (A Streetcar Named Desire).
Actor: Humphrey Bogart (The African Queen).
Supporting Actor: Karl Malden (A Streetcar Named Desire).
Supporting Actress: Kim Hunter (A Streetcar Named Desire).
Direction: George Stevens (A Place in the Sun).
Motion Picture Story: Paul Dehn and James Bernard (Seven Days to Noon).
Screenplay: Michael Wilson and Harry Brown (A Place in the Sun).
Story and Screenplay: Alan Jay Lerner (An American in Paris).
Scoring, Musical: Johnny Green and Saul Chaplin (An American in Paris).
Scoring, Comedy-Drama: Franz Waxman (A Place in the Sun).
Song: In the Cool, Cool, Cool of the Evening, from Here Comes the Groom; Music, Hoagy Carmichael; Lyrics, Johnny Mercer.
Short Subjects-Cartoon: Two Mouseketeers (M-G-M-Fred Quimby); *One-Reel;* World of Kids (Warner-Robert Youngson); *Two-Reel*: Nature's Half Acre (Walt Disney-RKO).
Art Direction, Black and White: Richard Day (A Streetcar Named Desire); *Set Decoration*: George James Hopkins.
Art Direction, Color: Cedric Gibbons, Preston Ames (An American in Paris); *Set Decoration,* Edwin B. Willis, Keogh Gleason.
Cinematography, Black-and-White: William C. Mellor (A Place in the Sun).
Cinematography, Color: Alfred Gilks (An American in Paris).
Costume Design, Black and White: Edith Head (A Place in the Sun).
Costume Design, Color: Orry Kelly, Walter Plunkett, Irene Sharaff (An American in Paris).
Film Editing: William Hornbeck (A Place in the Sun).
Documentary Short Subject: Benjy (Paramount-Fred Zinnemann).
Documentary Feature: Kon-Tiki (Artfilm-RKO Radio).
Sound Recording: M-G-M (The Great Caruso).
Special Effects: Gordon Jennings for George Pal's "When Worlds Collide."
Special Award: Foreign Language Film—Rashomon (Japanese) RKO-Radio.
Irving G. Thalberg Memorial Award: Arthur Freed for outstanding work in the production field.
Technical Awards, Class Two: Gordon Jennings, S. L. Stancliffe, and Paramount Special Photographic and Engineering Departments, for design, construction and application of a servo-operated recording and repeating device; Olin L. Dupy, of M-G-M, for design, construction and application of a motion reproducing system; Radio Corporation of America, Victor Division, for pioneering direct positive recording with anticipatory noise reduction.
Technical Awards, Class Three: Richard M. Haff, Frank P. Hernfeld, Garland C. Misener, and the Ansco Film Division of General Aniline and Film Corp., for development of the Ansco Color Scene Tester; Fred Ponedel, Ralph Ayres, and George Brown of Warner's, for an air-driven water motor to provide flow, wake and white water for marine sequences; Glen Robinson and the M-G-M Construction Department, for development of a new music wire and cable cutter; Jack Gaylord and the M-G-M Construction Department, for development of balsa falling snow; Carlos Rivas of M-G-M, for development of an automatic magnetic film splicer.

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ACADEMY "OSCAR" AWARDS SINCE 1927-28

1950

Best Production: All About Eve (20th-Fox).
Actress: Judy Holliday (Born Yesterday).
Actor: Jose Ferrer (Cyrano de Bergerac).
Supporting Actor: George Sanders (All About Eve).
Supporting Actress: Josephine Hull (Harvey).
Direction: Joseph L. Mankiewicz (All About Eve).
Motion Picture Story: Edna and Edward Anhalt (Panic in the Streets).
Screenplay: Joseph L. Mankiewicz (All About Eve).
Story and Screenplay: Charles Brackett, Billy Wilder, D. M. Marshman, Jr. (Sunset Boulevard).
Scoring, Musical: Adolph Deutsch, Roger Edens (Annie Get Your Gun).
Scoring, Comedy-Drama: Franz Waxman (Sunset Boulevard).
Song: Mona Lisa, from Captain Carey, U.S.A.; music and lyrics, Ray Evans, Jay Livingston.
Short Subjects-Cartoon: Gerald McBoing-Boing. (UPA-Columbia); *One-Reel*: Grand-dad of Races (Warners-Gordon Hollings-head); *Two-Reel*: In Beaver Valley (Walt Disney-RKO).
Art Direction, Black and White: Hans Dreier, John Meehan (Sunset Boulevard); *Set Decoration*: Sam Comer, Roy Moyer.
Art Direction, Color: Hans Dreier, Walter Tyler (Samson and Delilah); *Set Decoration*, Sam Comer, Ray Moyer.
Cinematography, Black-and-White: Robert Krasker (The Third Man).
Cinematography, Color: Robert Surtees (King Solomon's Mines).
Costume Design, Black and White: Edith Head, Charles LeMaire (All About Eve).
Costume Design, Color: Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele, Gwen Wakeling (Samson and Delilah).
Film Editing: Ralph E. Winters, Conrad A Nervig (King Solomon's Mines).
Documentary Short Subject: Why Korea? (20th-Fox Movietone—Edmund Reek).
Documentary Feature: The Titan: Story of Michelangelo (Michelangelo Co.—Classics Pictures).
Sound Recording: 20th-Fox (All About Eve).
Special Effects: George Pal Productions (Destination Moon).
Special Awards: Foreign Language Film—The Walls of Malapaga (Films International); George Murphy, for traveling 35,000 miles as a good-will ambassador for the industry; Louis B. Mayer, seven times president of AMPP, for more than 35 years of outstanding contribution to the industry.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck, for consistent, high-quality production over three years.
Technical Awards: James B. Gordon and the 20th-Fox camera department (for the design and development of a multiple image film viewer); John Paul Livadary, Floyd Campbell, L. W. Russell and the Columbia Pictures sound department (for development of a multiple-tract magnetic re-recording system); Loren L. Ryder and the Paramount Studio sound department (for the first studio wide application of magnetic sound recording to motion picture production).

1949

Best Production: All the King's Men (Robert Rossen-Columbia).
Actresss Olivia de Havilland (The Heiress).
Actor: Broderick Crawford (All the King's Men).
Supporting Actor: Dean Jagger (Twelve O'Clock High).
Supporting Actress: Mercedes McCambridge (All the King's Men).
Direction: Joseph L. Mankiewicz (A Letter to Three Wives).
Original Story: Douglas Morrow (The Stratton Story).
Screenplay: Joseph L. Mankiewicz (A letter to Three Wives).
Story and Screenplay: Robert Pirosh (Battleground).
Original Song: Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).
Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).
Scoring, Drama-Comedy: Aaron Copland (The Heiress).
Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); *Set Direction*: Emil Kuri.
Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); *Set Directions* Edwin B. Willis, Jack D. Moore.
Film Editing: Harry Gerstad (Champion).
Sound Recording: 20th Century-Fox (Twelve O'Clock High).
Cinematography, Black and White: Paul C. Vogel (Battleground).
Cinematography, Color: Winton Hoch (She Wore a Yellow Ribbon).
Special Effects: ARKO-RKO (Mighty Joe Young).
Short Subjects-Cartoon: For Scent-Imental Reasons (Warners-Edward Selzer); *One-Reel*: Aquatic House Party (Paramount-Jack Eaton); *Two-Reel*: Van Gogh (Canton-Weiner Films-Gaston Diehl, Robert Haessens).
Costume Design, Black and White: Edith Head (The Heiress).
Costume Design, Color: Leah Rhodes (Adventures of Don Juan).
Documentary Short Subjects: A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).

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Documentary Feature: Daybreak in Udi (British Information Services—Crown Film Unit).
Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.
Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 37 years of pioneer work in the industry).

1948

Best Production: Hamlet (Two Cities Film-U-I).
Actress: Jane Wyman (Johnny Belinda).
Actor: Sir Laurence Olivier (Hamlet).
Supporting Actor: Walter Huston (The Treasure of Sierra Madre).
Supporting Actress: Claire Trevor (Key Largo).
Direction: John Huston (The Treasure of Sierra Madre).
Original Story: Richard Schweizer and David Wechsler (The Search).
Original Screenplay: John Huston (The Treasure of Sierra Madre).
Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).
Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).
Scoring, Drama: Brian Easdale (The Red Shoes).
Art Direction, Black and White: Roger K. Furse (Hamlet).
Art Direction, Color: Hein Heckroth (The Red Shoes).
Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.
Editing: Paul Weatherwax (The Naked City).
Sound Recording: 20th-Fox (The Snake Pit).
Cinematography, Black and White: William Daniels (The Naked City).
Cinematography, Color: Joseph Valentine, William V. Skall and Winton Hoch (Joan of Arc).
Special Effects: Selznick Studio (Portrait of Jennie).
Short Subjects-Cartoon: The Little Orphar (M-G-M-Fred Quimby); *One-Reel*: Symphony of a City (20th-Fox-Edmund M. Reek); *Two Reel*: Seal Island (RKO-Walt Disney).
Documentary Short Subject: Toward Independence (U. S. Army).
Documentary Feature: The Secret Land (U. S. Navy-M-G-M).
Costume Design, Black and White: Roger K. Furse (Hamlet).
Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).
Irving Thalberg Memorial Award: Jerry Wald (Warners).
Foreign Language Film: Monsieur Vincent (Lopert).
Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman's Agreement (20th-Fox).
Actress: Loretta Young (The Farmer's Daughter).
Actor: Ronald Coleman (A Double Life).
Art Direction, Black and White: John Bryan (Great Expectations).
Supporting Actor: Edmund Gwenn (Miracle on 34th Street).
Supporting Actress: Celeste Holm (Gentleman's Agreement).
Direction: Elia Kazan (Gentleman's Agreement).
Screenplay: George Seaton (Miracle on 34th Street).
Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).
Original Story: Valentine Davies (Miracle on 34th Street).
Scoring, Musical: Alfred Newman (Mother Wore Tights).
Scoring, Drama: Dr. Miklos Rozsa (A Double Life).
Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).
Art Direction, Color: Alfred Junge (Black Narcissus).
Interior Decoration: Wilfred Shingleton (Great Expectations).
Editing: Francis Lyon, Robert Parrish (Body and Soul).
Sound Recording: Gordon Sawyer (The Bishop's Wife).
Cinematography, Black and White: Guy Green (Great Expectations).
Cinematography, Color: Jack Cardiff (Black Narcissus).
Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).
Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street)
Short Subjects-Cartoon: Tweetie Pie (Warners); *One - Reel*: Goodbye Miss Turlock M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).
Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers; George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric · Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).

Documentary Short Subject: First Steps (UN division of Films and Visual Education).
Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).
Actress: Olivia de Havilland (To Each His Own).
Actor: Fredric March (The Best Years of Our Lives).
Supporting Actor: Harold Russell (The Best Years of Our Lives).
Supporting Actress: Anne Baxter (The Razor's Edge).
Direction: William Wyler (The Best Years of Our Lives).
Screenplay: Robert E. Sherwood (The Best Years of Our Lives).
Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).
Original Story: Clemence Dane (Vacation from Marriage).
Scoring, Musical: Morris Stoloff (The Jolson Story).
Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).
Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.
Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).
Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).
Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).
Interior Decoration, Color: Edwin B. Willis (The Yearling).
Filming Editor: Daniel Mandell (The Best Years of Our Lives).
Sound Recording: John Livadary (The Jolson Story).
Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).
Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).
Special Effects, Photographic: Thomas Howard (Blithe Spirit).
Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).
Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).
Documentary Production: Seeds of Destiny. (short subject).

1945

Best Production—The Lost Weekend (Paramount).
Actress—Joan Crawford (Mildred Pierce).
Actor—Ray Milland (The Lost Weekend).
Supporting Actor—James Dunn (A Tree Grows in Brooklyn).
Supporting Actress—Ann Revere (National Velvet).
Direction—Billy Wilder (The Lost Weekend).
Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend).
rie-Louise).
Original Story—Charles G. Booth (The House on 92nd St.).
Scoring, Musical—Georgie Stoll (Anchors
Original Screenplay—Richard Schweizer (Ma-Aweigh).
Scoring, Drama—Miklos Rozsa (Spellbound).
Original Song—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.
Art Direction, Black and White—Wiard Ihnen (Blood on the Sun).
Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).
Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun).
Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).
Film Editing—Robert J. Kern (National Velvet).
Sound Recording—Stephen Dunn (The Bells of St. Mary's).
Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).
Cinematography, Color — Leon Shamroy (Leave Her to Heaven).
Special Effects, Photographic—John Fulton (Wonder Man).
Special Effects, Sound—Arthur W. Johns (Wonder Man).
Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).
Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).
Documentary Productions—Feature: TheTrue Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

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ACADEMY "OSCAR" AWARDS SINCE 1927-28

1944

Best Production—Going My Way (Paramount).
Actress—Ingrid Bergman (Gaslight).
Actor—Bing Crosby (Going My Way).
Supporting Actor—Barry Fitzgerald (Going My Way).
Supporting Actress—Ethel Barrymore (None But the Lonely Heart).
Direction—Leo McCarey (Going My Way).
Screenplay—Frank Butler, Frank Cavett (Going My Way).
Original Screenplay—Lamar Trotti (Wilson).
Original Story—Leo McCarey (Going My Way).
Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).
Scoring, Drama—Max Steiner (Since You Went Away).
Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.
Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).
Art Direction, Color—Wiard B. Ihnen (Wilson).
Film Editing—Barbara McLean (Wilson).
Sound Recording—E. H. Hansen (Wilson).
Cinematography, Black and White—Joseph La Salle (Laura).
Cinematography, Color—Leon Shamroy (Wilson).
Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).
Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).
Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).
Thalberg Memorial Award—Darryl F. Zanuck.
Special Award—Margaret O'Brien (as the outstanding child actress of the year).
Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners)
Actress—Jennifer Jones (The Song of Bernadette).
Actor—Paul Lukas (Watch on the Rhine).
Supporting Actor—Charles Coburn (The More the Merrier).
Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).
Direction—Michael Curtiz (Casablanca).
Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).
Original Screenplay—Norman Krasna (Princess O'Rourke).
Original Story—William Saroyan (The Human Comedy).
Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).
Scoring, Musical—Ray Heindorf (This is the Army).
Scoring, Drama—Alfred Newman (The Song of Bernadette).
Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).
Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).
Film Editing—George Amy (Air Force).
Sound Recording—Stephen Dunn (This Land Is Mine).
Cinematography, Black and White—Arthur Miller (The Song of Bernadette).
Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).
Special Effects, Photographic—Fred Sersen (Crash Dive).
Special Effects, Sound—Roger Heman (Crash Dive).
Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M).
Thalberg Memorial Award—Hal B. Wallis.
Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

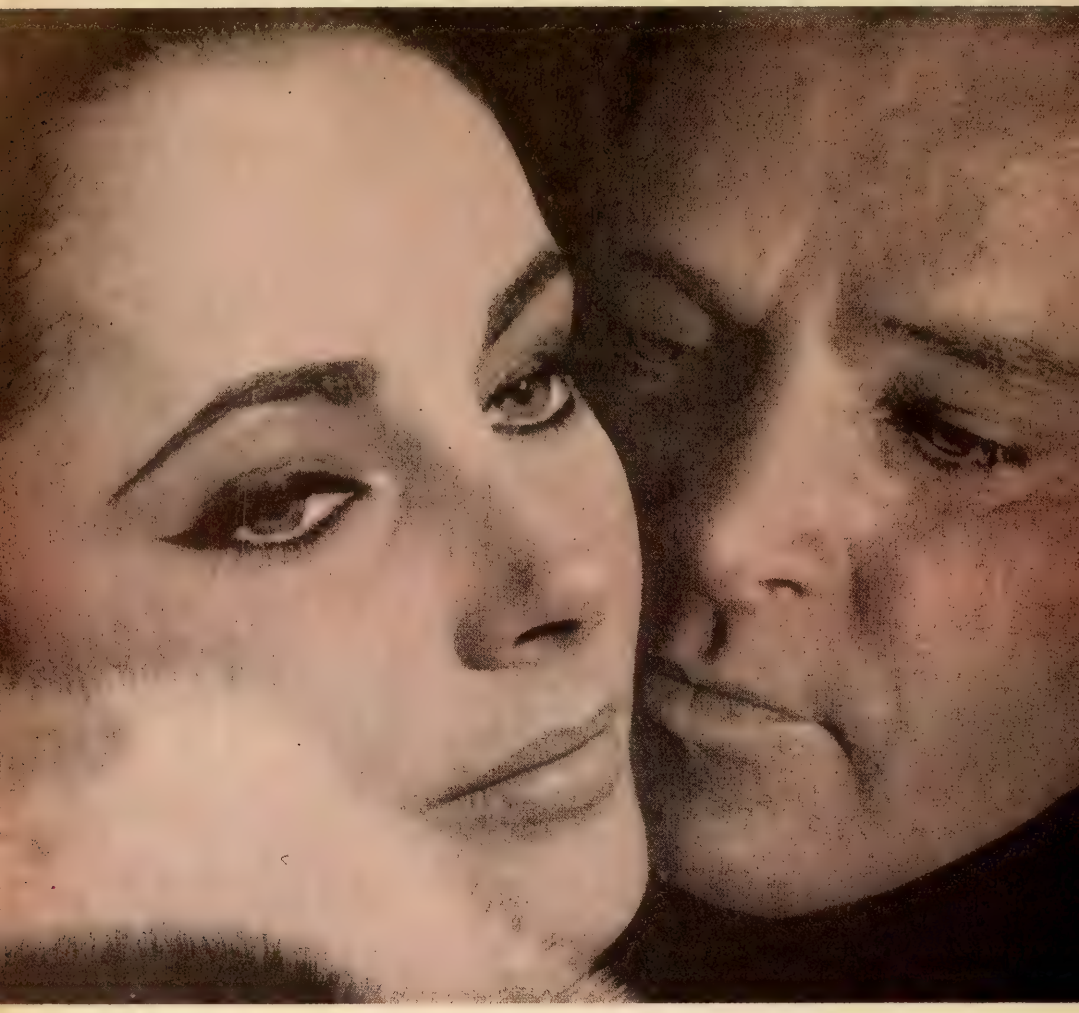
Best Production—Mrs. Miniver (M-G-M).
Actress—Greer Garson (Mrs. Miniver).
Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager).
Supporting Actress—Teresa Wright (Mrs. Miniver).
Direction—Maj. William Wyler (Mrs. Miniver).
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).
Original Story—Emeric Pressburger (The Invaders).
Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).
Cinematography, Color—Leon Shamroy (The Black Swan).

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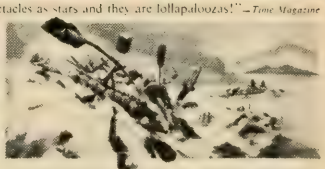
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ACADEMY "OSCAR" AWARDS SINCE 1927-28

Sound Recording—Nathan Levinson (Yankee Doodle Dandy).

Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).

Film Editing—Daniel Mandell (The Pride of the Yankees).

Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind).

Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).

Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).

Dramatic Picture Score—Max Steiner (Now, Voyager).

Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).

Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).

Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).

Thalberg Memorial Award—Sidney Franklin (Mrs Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).

Actress—Joan Fontaine (Suspicion).

Actor—Gary Cooper (Sergeant York).

Supporting Actor—Donald Crisp (How Green Was My Valley).

Supporting Actress—Mary Astor (The Great Lie).

Direction—John Ford (How Green Was My Valley).

Original Story—Harry Segall (Here Comes Mr. Jordan).

Screenplay—Sidney Buchman, Seton I. Miller.

Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).

Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).

Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).

Cinematography, Black and White—Arthur Miller (How Green Was My Valley).

Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).

Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).

Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).

Film Editing—William Holmes (Sergeant York).

Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings).

Special Effects, Sound—Louis Mesenkop (I Wanted Wings).

Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).

Dramatic Picture Score: Bernard Herrmann. (All That Money Can Buy).

Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).

Documentaries — Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

Interior Decoration. Black and White—Thomas Little (How Green Was My Valley).

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).

Thalberg Memorial Award—Walt Disney.

Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).

Actress—Ginger Rogers (Kitty Foyle).

Actor—James Stewart (The Philadelphia Story).

Supporting Actor—Walter Brennan (The Westerner).

Supporting Actress—Jane Darwell (The Grapes of Wrath).

Direction—John Ford (The Grapes of Wrath).

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).

Screenplay—Donald Ogden Stewart (The Philadelphia Story).

Original Screenplay—Preston Sturges (The Great McGinty).

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio).

Song—Music, Ned Washington; Lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio).

Scoring—Alfred Newman (Tin Pan Alley).

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).

Art Director, Color—Vincent Korda (The Thief of Bagdad).

Film Editing—Anne Bauchens (North West Mounted Police).

Sound Recording—Douglas Shearer (Strike Up the Band).

Black and White Cinematography—George Barnes (Rebecca).

Color Cinematography—George Perinal (The Thief of Bagdad).

Photographic Effects—Lawrence Butler (The Thief of Bagdad).

Sound Effects—Jack Whitney (The Thief of Bagdad).

Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).

Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).

Actress—Vivien Leigh (Gone With the Wind).

Actor—Robert Donat (Goodbye, Mr. Chips).

Supporting Actress—Hattie McDaniel (Gone With the Wind).

Supporting Actor—Thomas Mitchell (Stage Coach).

Direction—Victor Fleming (Gone With the Wind).

Original Story—Louis R. Foster (Mr. Smith Goes to Washington).

Screenplay—Sidney Howard (Gone With the Wind).

Original Music Score—Herbert Stothart (The Wizard of Oz).

Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach).

Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz).

Art Direction—Lyle Wheeler (Gone With the Wind).

Film Editing—Hal Kern, James Newcomb (Gone With the Wind).

Sound Recording—Bernard B. Brown (When Tomorrow Comes).

Black and White Cinematography — Gregg Toland (Wuthering Heights).

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).

Special Effects—E. H. Hansen (The Rains Came).

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.).

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can't Take It With You (Columbia).

Actress—Bette Davis (Jezebel)

Actor—Spencer Tracy (Boys Town).

Supporting Actress—Fay Bainter (Jezebel).

Supporting Actor—Walter Brennan (Kentucky).

Direction—Frank Capra (You Can't Take It With You).

Original Story—Dore Schary and Eleanore Griffin (Boys Town).

Screenplay—George Bernard Shaw (Pygmalion).

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).

Cinematography—Joseph Ruttenberg (The Great Waltz).

Art Direction—Carl Weil (The Adventures of Robin Hood.)

Sound Recording—T. Moulton (The Cowboy and the Lady).

Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).

Film Editing—Ralph Dawson (The Adventures of Robin Hood).

Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).

Scoring—Alfred Newman (Alexander's Ragtime Band).

Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).

Thalberg Memorial Award—Hal B. Wallis.

Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

THE RED PHONE...HIS MISTRESS...HER RIVAL...



ROCK HUDSON

A GATHERING OF EAGLES

in Eastman COLOR

co-starring

ROD TAYLOR · MARY PEACH · BARRY SULLIVAN

with

HENRY SILVA · ROBERT LANSING · KEVIN McCARTHY · RICHARD ANDERSON · LEORA DANA and LEIF ERICKSON

Screenplay by ROBERT PIROSH · Directed by DELBERT MANN · Produced by SY BARTLETT

A Universal Picture

ACADEMY "OSCAR" AWARDS SINCE 1927-28

1937

Best Production—The Life of Emile Zola (Warner Bros.).
Actress—Luise Rainer (The Good Earth).
Actor—Spencer Tracy (Captains Courageous).
Supporting Actress—Alice Brady (In Old Chicago).
Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).
Direction—Leo McCarey (The Awful Truth).
Assistant Director—Robert Webb (In Old Chicago).
Original Story—William A. Wellman, Robbert Carson (A Star Is Born).
Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).
Cinematography—Karl Freund (The Good Earth).
Art Director—Stephen Gooson (The Lost Horizon).
Sound Recording—Thomas Moulton (The Hurricane).
Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).
Dance Direction—Hermes Pan (A Damsel in Distress).
Film Editing—Gene Havlick, Gene Melford (Lost Horizon).
Scoring—100 Men and a Girl (Universal).
Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).
Thalberg Plaque—Darryl F. Zanuck.
Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).
Actress—Luise Rainer (The Great Ziegfeld).
Actor—Paul Muni (The Story of Louis Pasteur).
Supporting Actress—Gail Sondergaard (Anthony Adverse).
Supporting Actor—Walter Brennan (Come and Get It).
Director—Frank Capra (Mr. Deeds Goes to Town).
Assistant Director—Jack Sullivan (The Charge of the Light Brigade).
Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).
Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).
Cinematography—Tony Gaudio (Anthony Adverse).
Art Direction—Richard Day (Dodsworth).
Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).
Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).
Film Editing—Ralph Dawson (Anthony Adverse).
Scoring—Leo Forbstein (Anthony Adverse).
Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).
Actress—Bette Davis (Dangerous).
Actor—Victor McLaglen (The Informer).
Direction—John Ford (The Informer).
Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).
Screenplay—Dudley Nichols (The Informer).
Cinematography—Hal Mohr (A Midsummer Night's Dream).
Art Direction—Richard Day (The Dark Angel).
Sound Recording — William Steinkampf (Naughty Marietta).
Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.
Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).
Film Editing—Ralph Dawson (A Midsummer Night's Dream).
Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).
Scoring—Max Steiner (The Informer).
Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934

Outstanding Production—It Happened One Night (Columbia).
Actress—Claudette Colbert (It Happened One Night).
Actor—Clark Gable (It Happened One Night).
Direction—Frank Capra (It Happened One Night).
Original Story—Arthur Caesar (Manhattan Melodrama).

Universal Happily Announces for Your Summer Playing Time... Doris Day and James Garner enjoying "The Thrill of It All"!



A Universal Release

A Ross Hunter-Arwin Production co-starring **Arlene Francis**
with Edward Andrews · Elliott Reid · Reginald Owen · Zasu Pitts · *Guest Star* Carl Reiner
Screenplay by Carl Reiner · Directed by Norman Jewison · Produced by Ross Hunter
and Martin Melcher · A Universal Release · in **EASTMAN COLOR**

ACADEMY "OSCAR" AWARDS SINCE 1927-28

Screenplay—Robert Riskin (It Happened One Night).
Art Direction—The Merry Widow.
Cinematography—Victor Milner (Cleopatra).
Sound Recording—One Night of Love.
Assistant Director—Johnny Waters.
Short Subjects—Tortoise and the Hare. La Cucaracha, City of Wax.
Scoring—One Night of Love.
Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).
Actor—Charles Laughton (Henry VIII).
Direction—Frank Lloyd (Cavalcade).
Outstanding Production—Cavalcade (Fox).
Original Story—Robert Lord (One Way Passage).
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).
Photography—Charles Lang (Farewell to Arms).
Art Direction—William Darling (Cavalcade).
Sound Recording—Harold C. Lewis (Farewell to Arms).
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).
Actor—Fredric March (Dr. Jekyll and Mr. Hyde).
Extra Award—Wallace Beery (The Champ).
Outstanding Production—Grand Hotel (M-G-M).
Direction—Frank Borzage (Bad Girl).
Original Story—Frances Marion (The Champ).
Adaptation—Edwin Burke (Bad Girl).
Photography—Lee Garmes (Shanghai Express).
Art Direction—Gordon Wiles (Transatlantic).
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).
Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).
Actor—Lionel Barrymore (A Free Soul).
Direction—Norman Taurog (Skippy).
Best Produced Picture—Cimarron (Radio Pictures).
Original Story—John Monk Saunders (Dawn Patrol).
Adaptation—Howard Estabrook (Cimarron).
Cinematography—Floyd Crosby (Tabu).
Art Direction—Max Ree (Cimarron).
Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).
Actor—George Arliss (Disraeli).
Direction—Lewis Milestone (All Quiet on the Western Front).
Outstanding Production—(All Quiet on the Western Front) (Universal).
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).
Art Direction—Herman Rosse (King of Jazz).
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House).
Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).
Actor—Warner Baxter (In Old Arizona).
Direction—Frank Lloyd (Weary River, Divine Lady, Drag).
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).
Cinematography—Clyde DeVinna (White Shadows of the South Seas).
Art Direction—Cedric Gibbons (Bridge of San Luis Rey).
Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).
Actor—Emil Jannings (Way of All Flesh, Last Command).
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).
Outstanding Productions — Wings (Paramount), Sunrise (Fox).
Cinematography—Charles Rosher and Karl Struss (Sunrise).
Art Direction—William Cameron Menzies. (Temptation, The Dove).
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.



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George Weltner

George Weltner
Executive Vice President
Paramount Pictures Corp.

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Duel Of The Titans * Circus (Tentative Title)

Love With The Proper Stranger * Hud

The Nutty Professor * Fun in Acapulco

Wives and Lovers * A New Kind of Love

Paris When It Sizzles * Donovan's Reef

Who's Minding The Store? * Becket

The Carpetbaggers * All The Way Home

Who's Been Sleeping In My Bed?



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The Panama Hangman (Tentative Title)
Dear And Glorious Physician * **Zulu**
Where Love Has Gone * **Nevada Smith**
The Disorderly Orderly * **Rurales**
No Bail For The Judge * **Sylvia**
Village Of Stars * **Seven Days In May**

FILM CRITICS CIRCLE 1962 AWARDS

Best American Film: "Lawrence of Arabia" (Columbia).

Best British Film: "A Taste of Honey" (Continental Dist.)

Best Foreign-Language Film: "Sundays and Cybele" (Davis-Royal).

Best Actor: Burt Lancaster for "Birdman of Alcatraz" (United Artists).

Best Actress: Katharine Hepburn for "Long Day's Journey Into Night" (Embassy).

Best Director: Sidney Lumet for "Long Day's Journey Into Night" (Embassy).

Best Producer: Sam Spiegel for "Lawrence of Arabia" (Columbia).

DIRECTORS GUILD OF AMERICA AWARDS

Directors Award: David Lean for "Lawrence of Arabia" (Columbia).

Critics Award: Richard L. Coe of the Washington (D.C.) Post.

SCREEN PRODUCERS GUILD—1962 AWARDS

Best Production: "Lawrence of Arabia" (Columbia).

Milestone Award: Irving Berlin.

SCREEN WRITERS BRANCH OF WGA—1962 AWARDS

Best Written American Comedy: Nate Monaster and Stanley Shapiro for "That Touch of Mink" (Universal).

Best Written American Drama: Horton Foote for "To Kill A Mockingbird" (Universal).

Best Written American Musical: Marion Hargrove for "The Music Man" (Warner Brothers).

Laurel Award: Joseph L. Mankiewicz.

Valentine Davies Award: Allen Rivkin.

HOLLYWOOD FOREIGN PRESS ASSOCIATION GOLDEN GLOBES AWARD

Favorite Actress: Doris Day.

Favorite Actor: Rock Hudson.

Best Supporting Actor: Omar Sharif for "Lawrence of Arabia" (Columbia).

Best Supporting Actress: Angela Lansbury for "The Manchurian Candidate" (United Artists).

Best Actor, Dramatic Film: Gregory Peck for "To Kill A Mockingbird" (Universal).

Best Actress, Dramatic Film: Geraldine Page for "Sweet Bird of Youth" (M-G-M).

Best Actor, Comedy Film: Marcello Mastroianni for "Divorce—Italian Style" (Embassy).

Best Actress, Comedy or Musical Film: Rosalind Russell for "Gypsy" (Warners).

Outstanding Future Stars: Patty Duke, Sue Lyon, Rita Tushingham, Keir Dullea, Omar Sharif, Terence Stamp.

Best Film Promoting Human Understanding: "To Kill A Mockingbird" (Universal).

Best Foreign Film: "Divorce—Italian Style" (Embassy).

Silver Globe: "The Best of Enemies" (Columbia).

Best Musical: "The Music Man" (Warners).

Best Comedy: "That Touch of Mink" (Universal).

Samuel Goldwyn Award: "Sundays and Cybele" (Davis-Royal).

Best Drama: "Lawrence of Arabia" (Columbia).

Best Director: David Lean for "Lawrence of Arabia" (Columbia).

Cecil B. DeMille Award: Bob Hope.

IFIDA AWARDS

Following are the 1962 awards presented by the Independent Film Importers and Distributors of America:

Joseph Burstyn Award (Best Foreign Language Film): "Sundays and Cybele" (Davis-Royal).

Best Foreign Feature in English: "A Taste of Honey" (Continental Distributing).

Edward Kingsley Award (Best Foreign or Domestic Short): "The Painting" (Union Films).

Best Actor: Marcello Mastroianni for "Divorce—Italian Style" (Embassy).

Best Actress: Rita Tushingham in "A Taste of Honey" (Continental Distributing).

Best Director: Tony Richardson for a "A Taste of Honey" (Continental Distributing).



NEW YORK FILM CRITICS AWARDS

1962

No awards given.

1961

Best Motion Picture: "West Side Story" (United Artists).
Best Direction: Robert Rossen, "The Hustler" (20th-Fox).
Best Male Performance: Maximilian Schell, "Judgment at Nuremberg" (United Artists).
Best Feminine Performance: Sophia Loren, "Two Women" (Embassy Pictures).
Best Screen Writing: Abby Mann, "Judgment at Nuremberg" (United Artists).
Best Foreign Language Film: "La Dolce Vita" (Astor).

1960

Best Motion Picture: (Tied) "The Apartment" (United Artists); "Sons and Lovers" (20th-Fox).
Best Direction: (Tied) Billy Wilder, "The Apartment" (United Artists); Jack Cardiff, "Sons and Lovers" (20th-Fox).
Best Male Performance: Burt Lancaster, "Elmer Gantry" (United Artists).
Best Feminine Performance: Deborah Kerr, "The Sundowners" (Warners).
Best Screen Writing: Billy Wilder and I. A. L. Diamond, "The Apartment."
Best Foreign Language Film: "Hiroshima Mon Amour" (Zenith International).

1959

Best Motion Picture: "Ben-Hur" (M-G-M).
Best Direction: Fred Zinnemann, "The Nun's Story" (Warner Bros.).
Best Male Performance: James Stewart, "Anatomy of a Murder" (Otto Preminger-Columbia).
Best Feminine Performance: Audrey Hepburn, "The Nun's Story."
Best Screen Writing: Wendell Mayes, "Anatomy of a Murder."
Best Foreign Language Film: "The 400 Blows" (Zenith International).

1958

Best Motion Picture: "The Defiant Ones" (United Artists).
Best Male Performance: David Niven, "Separate Tables" (United Artists).
Best Feminine Performance: Susan Hayward, "I Want to Live!" (United Artists).
Best Direction: Stanley Kramer, "The Defiant Ones."
Best Screen Writing: Nathan E. Douglas and Harold J. Smith, "The Defiant Ones."
Best Foreign Language Import: "Mon Uncle" (Continental Distributing).

1957

Best Motion Picture: "The Bridge on the River Kwai" (Columbia).
Best Male Performance: Alec Guinness, "The Bridge on the River Kwai."
Best Feminine Performance: Deborah Kerr, "Heaven Knows, Mr. Allison" (20th-Fox).
Best Direction: David Lean, "The Bridge on the River Kwai."
Best Foreign Film: "Gervaise" (Continental Distributors).

1956

Best Motion Picture: "Around the World in 80 Days" (United Artists).
Best Male Performance: Kirk Douglas, "Lust for Life" (M-G-M).
Best Feminine Performance: Ingrid Bergman, "Anastasia" (20th-Fox).
Best Direction: John Huston, "Moby Dick" (Warners).
Best Foreign Film: "La Strada" (Trans-Lux).

1955

Best Motion Picture: "Marty" (Columbia).
Best Male Performance: Ernest Borgnine, "Marty."
Best Feminine Performance: Anna Magnani, "The Rose Tattoo" (Paramount).
Best Direction: David Lean, "Summertime" (United Artists).
Best Foreign Film: "Umberto D" (Harrison-Davidson) and "Diabolique" (UMPO), tied.

1954

Best Motion Picture: "On the Waterfront" (Columbia).
Best Male Performance: Marlon Brando, "On the Waterfront" (Columbia).
Best Feminine Performance: Grace Kelly, "Country Girl" and "Rear Window" (Paramount).
Best Direction: Elia Kazan, "On the Waterfront" (Columbia).
Best Foreign Film: "Gate of Hell" (Daiei-Edward Harrison).

NEW YORK FILM CRITICS AWARDS

1953

Best Motion Picture: "From Here to Eternity" (Columbia).
Best Male Performance: Burt Lancaster, "From Here to Eternity."
Best Feminine Performance: Audrey Hepburn, "Roman Holiday" (Paramount).
Best Direction: Fred Zinnemann, "From Here to Eternity."
Best Foreign Film: "Justice Is Done" (French).
Special Citations: "A Queen is Crowned," (JARO), and "The Conquest of Everest" (JARO).

1952

Best Motion Picture: "High Noon" (United Artists-Kramer).
Best Male Performance: Sir Ralph Richardson, "Breaking the Sound Barrier" (United Artists).
Best Feminine Performance: Shirley Booth, "Come Back, Little Sheba" (Paramount).
Best Direction: Fred Zinneman, "High Noon" (United Artists-Kramer).
Best Foreign Film: "Forbidden Games" (Times).

1951

Best Motion Picture: "A Streetcar Named Desire" (Warners).
Best Male Performance: Arthur Kennedy, "Bright Victory" (Universal).
Best Feminine Performance: Vivien Leigh, "A Streetcar Named Desire."
Best Direction: Elia Kazan, "A Streetcar Named Desire."
Best Foreign Film: "Miracle in Milan" (Joseph Burstyn).

1950

Best Motion Picture: "All About Eve" (20th-Fox).
Best Male Performance: Gregory Peck, "12 O'Clock High" (20th-Fox).
Best Feminine Performance: Bette Davis, "All About Eve."
Best Direction: Joseph L. Mankiewicz, "All About Eve."
Best Foreign Film: "Ways of Love" (Burstyn).

1949

Best Motion Picture: "All the King's Men" (Columbia).
Best Male Performance: Broderick Crawford, "All the King's Men."
Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).
Best Direction: Carol Reed, "The Fallen Idol" (SRO).
Best Foreign Film: "The Bicycle Thief" (Mayer & Burstyn).

1948

Best Motion Picture: "The Treasure of Sierra Madre" (Warners).
Best Male Performance: Laurence Olivier, "Hamlet" (Rank-Universal).
Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).
Best Direction: John Huston, "The Treasure of Sierra Madre."
Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947

Best Motion Picture: "Gentlemen's Agreement" (20th-Fox).
Best Male Performance: William Powell. "Life With Father" (Warners).
Best Feminine Performance: Deborah Kerr, "The Adventuress" (Rank-Eagle Lion) and "Black Narcissus" (Rank-Universal).
Best Direction: Elia Kazan "Gentlemen's Agreement" and "Boomerang" (20th-Fox).
Best Foreign Film: "To Live in Peace" (Times).

1946

Best Motion Picture: "The Best Years of Our Lives" (Samuel Goldwyn-RKO).
Best Male Performance: Laurence Olivier "Henry V" (Rank-United Artists).
Best Feminine Performance: Celia Johnson "Brief Encounter" (Rank-Universal).
Best Direction: William Wyler, "The Best Years of Our Lives."
Best Foreign Film: "Open City" (Mayer Burstyn).

1945

Best Motion Picture: "The Lost Weekend" (Paramount).
Best Male Performance: Ray Milland, "The Lost Weekend."
Best Feminine Performance: Ingrid Bergman "Spellbound" (Selznick-UA), and "The Bells of St. Mary's (Rainbow-RKO).
Best Direction: Billy Wilder, "The Lost Weekend."
Special Awards: "The True Glory" and "The Fighting Lady" (U. S. documentaries).

1944

Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."

NEW YORK FILM CRITICS AWARDS

1943

Best Motion Picture: "Watch on the Rhine" (Warners).

Best Male Performance: Paul Lukas, "Watch on the Rhine."

Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).

Best Direction: George Stevens, "The More the Merrier" (Columbia).

1942

Best Motion Picture: "In Which We Serve" (Noel Coward-UA).

Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warners).

Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO).

Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO).

Best Male Performance: Gary Cooper, "Sergeant York" (Warners).

Best Feminine Performance: Joan Fontaine, "Suspicion" (RKO).

Best Direction: John Ford, "How Green Was My Valley" (20th-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th-Fox).

Best Male Performance: Charles Chaplin, "The Great Dictator" (United Artists).*

Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story," (M-G-M).

Best Direction: John Ford, "The Grapes of Wrath" and "The Long Voyage Home" (Wanger-United Artists).

Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc.).

Special Award: Walt Disney, "Fantasia" (RKO).

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* Award refused.

1939

Best Motion Picture: "Wuthering Heights" (Goldwyn-UA).

Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).

Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (Selznick-M-G-M).

Best Direction: John Ford, "Stagecoach" (Wanger-UA).

Best Foreign Film: "Harvest" (French Cinema Center).

1938

Best Motion Picture: "The Citadel" (M-G-M).

Best Male Performance: James Cagney "Angels with Dirty Faces" (Warners).

Best Feminine Performance: Margaret Sullavan, "Three Comrades" (M-G-M).

Best Direction: Alfred Hitchcock, "The Lady Vanishes" (Gaumont British).

Best Foreign Film: "Grande Illusion" (World Films).

Special Award: "Snow White and the Seven Dwarfs" (Disney-RKO).

1937

Best Motion Picture: "The Life of Emile Zola" (Warners).

Best Male Performance: Paul Muni, "The Life of Emile Zola."

Best Feminine Performance: Greta Garbo, "Camille" (M-G-M).

Best Direction: Gregory La Cava, "Stage Door" (RKO).

Best Foreign Film: "Mayerling" (Pax Film).

1936

Best Motion Picture: "Mr. Deeds Goes to Town" (Columbia).

Best Male Performance: Walter Huston, "Dodsworth" (Goldwyn-UA).

Best Feminine Performance: Luise Rainer, "The Great Ziegfeld" (M-G-M).

Best Direction: Rouben Mamoulian, "The Gay Desperado" (Lasky-UA).

Best Foreign Film: La Kermese Heroique" (American Tobis).

1935

Best Motion Picture: "The Informer" (RKO).

Best Male Performance: Charles Laughton, "Mutiny on the Bounty" (M-G-M), and "Ruggles of Red Gap" (Paramount).

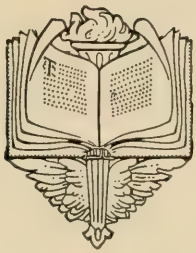
Best Feminine Performance: Greta Garbo, "Anna Karenina" (M-G-M).

Best Direction: John Ford, "The Informer,"

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1962 FILM ROSTER



1962 RELEASES AND CREDITS

COMPANY RELEASES FOR 1962

FEATURES IMPORTED DURING 1962

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES

FEATURES

CREDITS FOR 1962 RELEASES

Advise and Consent

Columbia: 139 mins.
Reviewed, 6-7-62; Released, June, 1962.
(Panavision)

CAST: Henry Fonda, Charles Laughton, Don Murray, Walter Pidgeon, Peter Lawford, Gene Tierney, Franchot Tone, Lew Ayres, Burgess Meredith, Eddie Hodges, Paul Ford, George Grizzard, Inga Swenson, Edward Andrews, Paul McGrath, Will Geer, Betty White, Tom Helmore, Rene Paul, Paul Stevens, Russ Brown, Malcolm Atterbury, Janet Jane Carty, Hilary Eaves, Michele Montau, J. Edward McKinley, William Quinn, Tiki Santos, Raoul De Leon, Chet Stratton, Larry Tucker, Bettie Johnson, John Granger, Sid Gould.

Producer, Otto Preminger; Director, Otto Preminger; Author, Allen Drury; Screenplay, Wendell Mayes; Art Director, Lyle Wheeler; Music, Jerry Fielding; Cinematographer, Sam Leavitt; Editor, Louis R. Loeffler.

Air Patrol

20th-Fox; 70 mins.
Released, July, 1962.

CAST: Willard Parker, Merry Anders, Robert Dix, John Holland, Russ Bender, Douglass Dumbrille, George Eldredge, Ivan Bonar.

Producer, Maury Dexter; Director, Maury Dexter; Screenplay, Henry Cross; Music Composed and Conducted by Albert Glasser; Cinematographer, John M. Nickolaus, Jr.; Supervising Film Editor, Jodie Copelan.

All Fall Down

M-G-M; 110 mins.
Reviewed, 3-27-62; Released, Apr., 1962.

CAST: Eva Marie Saint, Warren Beatty, Karl Malden, Angela Lansbury, Brandon deWilde, Constance Ford, Barbara Baxley, Evans Evans, Jennifer Howard, Madame Spivy, Albert Paulson.

Producer, John Houseman; Associate Producer, Ethel Winant; Director, John Frankenheimer; Author, James Leo Herlihy; Screenplay, William Inge; Art Directors, George W. Davis, Preston Ames; Music, Alex North; Cinematographer, Lionel Lindon; Editor, Frederic Steinkamp.

Almost Angels

Buena Vista; 92 mins.
Reviewed, 8-30-62.
(Technicolor; Produced in Austria)

CAST: Peter Weck, Hans Holt, Fritz Eckhardt, Bruni Lobel, Gunther Philipp, Vincent Winter, Sean Scully, Denis Gilmore, Henny Scott, Heinz Grohmann, Rose Renee Roth, Heidi Grubl, Ferda Maren, Liselotte Wrede, Hermann Furthmosek, Hans Christian, Walter Regelsberger, Oskar Willner, Walter Varndel, Bernhard Hindinger, Anni Schoenhuber, Elizabeth Stiepl.

A Walt Disney presentation; Director, Steve Previn; Author, R. A. Stemmle; Screenplay, Vernon Harris; Art Directors, Werner and Isabella Schilchting; Musical Director, Heinz Schreiter; Cinematographer, Kurt Grigoleit; Editor, Alfred Srp.

Antigone

Ellis; 88 mins.
Reviewed, 9-20-62.
(Produced in Greece)

CAST: Irene Papas, Manos Katrakis, Maro Kontou, Nikos Kazis, Ilia Livikou, T. Karcusos, John Arghyris, Byron Pallis, T. Moridis.

Executive Producer, Sperie Perakos; Producer, Demetrios Paris; Director, George Tzavellas; Author, Sophocles; Screenplay, George Tzavellas; Art Director, G. Anemoyannis; Music, Arghyris Kounadis; English subtitles, Noelle Gillmor; Cinematographer, Dinos Katsouridis.

Barabbas

Columbia; 134 mins.
Reviewed, 8-28-62; Released, Dec., 1962.
(Technicolor; Technirama)
(Produced in Italy)

CAST: Anthony Quinn, Silvana Mangano, Arthur Kennedy, Katy Jurado, Harry Andrews, Vittorio Gassman, Jack Palance, Ernest Borgnine, Norman Wooland, Valentina Cortese, Michael Gwynn, Douglas Fowley, Robert Hall, Lawrence Payne, Arnoldo Foa, Roy Mangano, Ivan Triesault.

Producer, Dino De Laurentiis; Associate Producer, Luigi Luraschi; Director, Richard Fleischer; Author, Par Lagerkvist; Screenplay, Christopher Fry; Art Director, Mario Chiari; Music and score by Mario Nascimbene; Cinematographer, Aldo Tonti; Editor, Raymond Poulton.

Bashful Elephant, The

Allied Artists; 82 mins.
Released, 2-4-62.
(Produced in Germany)

CAST: Molly Mack, Helmut Schmid, Kai Fischer, Buddy Baer, Fritz Weiss, Arnulf Schroeder, Hans Schumm, Hans Posenbacher, Gernot Duda.

Producers, Dorrell McGowan, Stuart E. McGowan; Directors, Dorrell McGowan, Stuart E. McGowan; Screenplay, Dorrell McGowan, Stuart E. McGowan; Art Director, Wolf Witzemann; Music and lyrics, Ronald Stein; Cinematographer, George Tysen; Editor, Hans Nikel.

Beauty and the Beast

United Artists; 77 mins.
Released, July, 1962.
(Technicolor)

CAST: Joyce Taylor, Mark Damon, Eduard Franz, Michael Pate, Merry Anders, Dayton Lummis, Walter Burke, Charles Waggenheim, Tom Cound, Herman Rudin,, Alexander Lockwood, Meg Wyllie.

Producer, Robert E. Kent; Director, Edward L. Cahn; Screenplay, George Bruce, Orville H. Hampton; Art Director, Franz Bachelin; Cinematographer, Gilbert Warrenton; Editor, Robert Carlisle.

Bell' Antonio

Embassy; 101 mins.
Reviewed, 4-23-62; Released, Mar., 1962.
(Produced in Italy)

CAST: Marcello Mastroianni, Claudia Cardinale, Pierre Brasseur, Rina Morelli.

Producer, Alfredo Bini; Director, Mauro Bolognini; Author, Vitaliano Brancati (from "Il Bell' Antonio"); Screenplay, Pier Paolo Pasolini, Gino Vissentini; Music composed and conducted by Piero Piccioni; Cinematographer, Armando Nannuzzi; Editor, Nino Baragli.

Belle Sommers

Columbia; 62 mins.
Reviewed, 5-24-62; Released, Mar., 1962.

CAST: David Janssen, Polly Bergen, Jay Adler, Joan Staley, Carroll O'Connor, Edward Ryder, Robert Brubaker, Reedy Talton, Warren Stevens.

Producer, William Sackheim; Director, Elliot Silverstein; Screenplay, Richard Alan Simmons; Art Director, Robert Peterson; Music, Harry Sukman; Music Supervisor, Irving Friedman; Cinematographer, Charles S. Welborn; Editor, Asa Clark.

Best of Enemies, The

Columbia; 104 mins.
Reviewed, 8-3-62; Released, Sept., 1962.
(Produced in Italy)

CAST: David Niven, Michael Wilding, Harry Andrews, Noel Harrison, Ronald Fraser, Bernard Cribbins, Duncan MacRae, Robert Desmond, Kenneth Fortescue, Michael Trubshawe, Alberto Sordi, David Opatashu, Amedeo Nazzari, Aldo Giuffre, Pietro Marascalchi, Tiberio Mitri, Bruno Cattaneo, Pippo Fazio, Alessandro Ninchi.

Producer, Dino De Laurentiis; Associate Producer, Luigi Luraschi; Director, Guy Hamilton; Author, Luciano Vincenzoni; Adapters, Age-Scarpelli, Suso Cecchi D'Amico; Screenplay, Jack Pulman; Art Director, Mario Garbuglia; Music, Nino Rota; Cinematographer, Giuseppe Rotunno; Editor, Bert Bates.

Big Red

Buena Vista; 93 mins.
Reviewed, 4-25-62.
(Technicolor; Produced in Canada)

CAST: Walter Pidgeon, Gilles Payant, Emile Genest, Janette Bertrand, Georges Bouvier, Doris Lussier, Rolland Bedard, Teddy Burns Goulet.

A Walt Disney presentation; Associate Producer, Erwin L. Verity; Co-Producer, Winston Hibler; Director, Norman Tokar; Author, Jim Kjelgaard; Screenplay, Louis Pelletier; Art Directors, Carroll Clark, Marvin Aubrey Davis; Music, Oliver Wallace; "Big Red Theme," "Mon Amour Perdu" by Richard M. Sherman, Robert B. Sherman; Orchestration, Walter Sheets; Cinematographer, Edward Colman; Editor, Grant K. Smith.

Big Wave, The

Allied Artists; 98 mins.
Released, 4-29-62.
(Produced in Japan)

CAST: Sessue Hayakawa, Ichizo Itami, Mickey Curtis, Koji Shitara, Hiroyuki Ota, Rumiko Sasa, Juddy Ongg, Reiko Higa, Sachiko Atami, Henry Okawa, Chieko Murata, Tetsu Nakamura, Frank Tokunaga, Shigeru Nihonmatsu, Noriko Sengoku.

Producer, Tad Danielewski; Director Tad Danielewski; Author, Pearl S. Buck; Screenplay, Pearl S. Buck, Tad Danielewski; Art Director, Itsuro Hirata; Music, Toshiro Mayuzumi; Conductor, Hiroshi Yoshizawa; "Be Ready at Dawn" lyrics, Tad Danielewski; Cinematographer, Ichio Yamazaki; Editor, Akikazu Kono.

Billy Budd

Allied Artists; 112 mins.
Reviewed, 8-27-62; Released, Nov., 1962.
(Produced in England)

CAST: Robert Ryan, Peter Ustinov, Melvyn Douglas, Terence Stamp, John Neville, Ronald Lewis, Lee Montague, Paul Rogers, Niall MacGinnis, Suzanne Cloutier, John Meillon, Ray McAnally, Robert Brown, David McCallum, Thomas Heathcote, Cyril Luckham.

Executive Producer, A. Ronald Lubin; Producer, Peter Ustinov; Director, Peter Ustinov; Based on the novel by Herman Melville ("Billy Budd, Foretopman") and the play by Robert Chapman, Louis O. Coxe; Screenplay, Peter Ustinov, DeWitt Bodeen; Art Director, Peter Murton; Musical Director, Antony Hopkins; Cinematographer, Robert Krasker; Editor, Jack Harris.

Billy Rose's Jumbo

M-G-M; 125 mins.
Reviewed, 12-5-62; Released, Dec., 1962.
(Metrocolor; CinemaScope)

CAST: Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye, Dean Jagger, Joseph Waring, Lynn Wood, Charles Watts, James Chandler, Robert Burton, Wilson Wood, Norman Leavitt, Grady Sutton.

Producers, Joe Pasternak, Martin Melcher; Associate Producer, Roger Edens; Director, Charles Walters; Authors, Ben Hecht, Charles MacArthur; Screenplay, Sidney Sheldon; Art Directors, George W. Davis, Preston Ames; Music composed and supervised by George Stoll; Music and lyrics, Richard Rodgers, Lorenz Hart; Songs: "My Romance," "The Most Beautiful Girl in the World," "Little Girl Blue," "Over and Over Again," "Circus on Parade," "Why Can't I," "This Can't Be Love"; Orchestration, Conrad Salinger, Leo Arnaud, Robert Van Eps; Cinematographer, William H. Daniels; Editor, Richard W. Farrell.

Bird Man of Alcatraz

United Artists; 143 mins.
Reviewed, 6-18-62; Released, Aug., 1962.

CAST: Burt Lancaster, Karl Malden, Thelma Ritter, Betty Field, Neville Brand, Edmond O'Brien, Hugh Marlowe, Telly Savalas, Whit Bissell, Crahan Denton, Leo Penn, James Westerfield, Lewis Charles, Art Stewart, Raymond Greenleaf, Nick Dennis, William Hansen, Harry Holcombe, Robrt Burton, Len Lesser, Chris Robinson, George Mitchell, Ed Mallory, Adrienne Marden, Harry Jackson.

Producers, Stuart Millar, Guy Trosper; Director, John Frankenheimer; Author, Thomas E. Gaddis; Screenplay, Guy Trosper; Art Director, Ferdie Carrere; Music, Elmer Bernstein; Cinematographer, Burnett Guffey; Editor, Edward Mann.

Black Tights

Magna Pictures; 120 mins.
Reviewed, 2-23-62.
(Technicolor; Produced in France)

CAST: Cyd Charisse, Moira Shearer, Zizi Jeanmaire, Roland Petit, George Reich, Dirk Sanders, Henning Kronstam, Hans Van Manen, and introduced and narrated by Maurice Chevalier.

Producers, Joseph Kaufman, Simon Schiffrin; Director, Terence Young; Ballet, Roland Petit; "The Diamond Cruncher" story by Roland Petit and Alfred Adam; "The Diamond Cruncher" English version by Herbert Kretzmer; Music, Jean-Michel Damase, George Bizet; "Carmen" book by Henri Meilhac, Ludovic Halevy.

Boccaccio '70

Embassy; 165 mins.
Reviewed, 6-28-62; Released, July, 1962.
(Eastman Color; Produced in Italy)

CAST: Anita Ekberg, Peppino De Filippo, Dante Maggio, Giacomo Furia, Alberto Sorrentino, Romy Schneider, Thomas Milian, Romolo Valli, Paolo Stoppa, Sophia Loren, Luigi Giulianni, Alfio Vita.

Producer, Carlo Ponti; Directors, Federico Fellini, Luchino Visconti, Vittorio de Sica; Screenplay, Federico Fellini, Ennio Flaiano, Tullio Pinelli, Suso Cecchi D'Amico, Luchino Visconti, Cesare Zavattini; Music, Nino Rota; Music adapted by Armando Trovajoli; Cinematographers, Otello Martelli, Giuseppe Rotunno; Editors, Leo Catozzo, Adriana Novelli, Mario Serandrei.

Bon Voyage!

Buena Vista; 133 mins.
Reviewed, 5-15-62.
(Technicolor)

CAST: Fred MacMurray, Jane Wyman, Michael Callan, Deborah Walley, Tommy Kirk, Kevin Corcoran, Jessie Royce Landis, Georgette Anys, Ivan Desny, Francoise Prevost, Carol White, Marie Sirago.

A Walt Disney presentation; Associate Producers, Bill Walsh, Ron Miller; Director, James Neilson; Authors, Marrijane and Joseph Hayes; Screenplay, Bill Walsh; Art Directors, Carroll Clark, Marvin Aubrey Davis; Music, Paul Smith; Songs, Richard M. Sherman, Robert B. Sherman; Cinematographer, William Snyder; Editor, Cotton Warburton.

FEATURE RELEASE CREDITS

Boys' Night Out

M-G-M; 115 mins.
Reviewed, 6-14-62; Released, June, 1962.
(Metrocolor; CinemaScope)

CAST: Kim Novak, James Garner, Tony Randall, Howard Duff, Janet Blair, Patti Page, Jessie Royce Landis, Oscar Homolka, Howard Morris, Anne Jeffreys, Zsa Zsa Gabor, Fred Clark, William Bendix, Jim Backus, Larry Keating, Ruth McDevitt.

Producer, Martin Ransohoff; Associate Producer, James Pratt; Director, Michael Gordon; Authors, Marvin Worth, Arne Sultan; Screenplay, Ira Wallach; Adaptation, Marion Hargrove; Art Directors, George W. Davis, Hans Peters; Music Score, Frank De Vol; "Boys' Night Out," "Cathy" lyrics, Sammy Cahn; music, James Van Heusen; Cinematographer, Arthur E. Arling.

Broken Land, The

20th-Fox; 60 mins.
Released, Apr., 1962.
(De Luxe Color; CinemaScope)

CAST: Kent Taylor, Dianna Darrin, Jody McCrea, Robert Sampson, Jack Nicholson, Gary Sneed, Don Orlando, Helen Joseph, H. Tom Cain, Bob Pollard.

Producer, Leonard A. Schwartz; Director, John Bushelman; Screenplay, Edward Lakso; Art Director, John Mansbridge; Music composed and conducted by Richard LaSalle; Cinematographer, Floyd Crosby; Supervising Film Editor, Carl Pierson.

Brushfire!

Paramount; 80 mins.
Reviewed, 2-7-62; Released, Mar., 1962.

CAST: John Ireland, Everett Sloane, Jo Morrow, Al Avalon, Carl Esmond, Howard Caine.

Producer, Jack Warner, Jr.; Associate Producer, Irwin Blacker; Director, Jack Warner, Jr.; Screenplay, Jack Warner, Jr., Irwin Blacker; Art Director, Ted Holsopple; Music composed and conducted by Irving Gertz; Cinematographer, Ed Fitzgerald; Editor, Roy Livingston.

Burn Witch Burn

American Int.; 90 mins.
Reviewed, 4-6-62; Released, 4-4-62.
(Produced in England)

CAST: Janet Blair, Peter Wyngarde, Margaret Johnson, Anthony Nicholls, Kathleen Byron, Colin Gordon, Reginald Beckwith, Jessica Dunning, Norman Bird, Judith Stott, Bill Mitchell, George Roubicek.

Executive Producers, Julian Wintle, Leslie Parkyn; Producer, Albert Fennell; Director, Sidney Hayers; Author, Fritz Leiber (from "Conjure Wife"); Screenplay, Charles Beaumont, Richard Matheson.

Cabinet of Caligari, The

20th-Fox; 104 mins.
Reviewed, 5-15-62; Released, May, 1962.
(CinemaScope)

CAST: Dan O'Herlihy, Glynis Johns, Dick Davalos, Lawrence Dobkin, Constance Ford, J. Pat O'Malley, Vicki Trickett, Estelle Winwood, Doreen Lang, Charles Fredericks.

Producer, Roger Kay; Director, Roger Kay; Screenplay, Robert Bloch; Art Director, Serge Krizman; Music, Gerald Fried; Cinematographer, John Russell; Supervising Film Editor, Archie Marshek.

Candide (The Twentieth Cenutry Optimist)

Union Films; 90 mins.
Reviewed, 11-20-62.
(Produced in France)

CAST: Jean-Pierre Cassel, Dahlia Lavi, Pierre Brasseur, Nadia Gray, Michel Simon, Jean Richard, Louis de Funes, Poiret and Serrault, Tino Rossi, Luis Mariano, Dario Moreno, Robert Manuel, Jean Tissier, Jean Constantin, Albert Simonin, Jacqueline Maillan, Don Ziegler, John William.

Producer, Clement Duhour; Director, Norbert Carbonnaux; Author, Voltaire; Screenplay, Norbert Carbonnaux, Albert Simonin; Cinematographer, Robert Le Febvre.

Cape Fear

Universal; 105 mins.
Reviewed, 3-7-62; Released, May, 1962.

CAST: Gregory Peck, Robert Mitchum, Polly Bergen, Lori Martin, Martin Balsam, Jack Kruschen, Telly Savalas, Barrie Chase, Paul Comi, John McKee, Page Slattery, Ward Ramsey, Edward Platt, Will Wright, Joan Staley, Norma Yost, Mack Williams, Thomas Newman, Alan Reynolds, Herb Armstrong, Bunny Rhea, Carol Sydes, Alan Wells, Allan Ray, Paul Levitt.

Producer, Sy Bartlett; Director, J. Lee Thompson; Author, John D. MacDonald (from "The Executioners"); Screenplay, James R. Webb; Art Directors, Alexander Golitzen, Robert Boyle; Music, Bernard Herrmann; Cinematographer, Samuel Leavitt; Editor, George Tomasini.

Cash on Demand

Columbia; 77 mins. ?
Reviewed, 5-2-62; Released, Jan., 1962.
(Produced in England)

CAST: Peter Cushing, Andre Morell, Richard Vernon, Barry Lowe, Norman Bird, Edith Sharpe, Charles Morgan, Kevin Stoney, Alan Haywood, Lois Daine, Vera Cook, Gareth Tandy, Fred Stone.

Producer, Michael Carreras; Director, Quentin Lawrence; Author, Jacques Gillies; Screenplay, David T. Chantler, Lewis Greifer.

Chapman Report, The

Warners; 125 mins.
Reviewed, 8-29-62; Released, 10-13-62.
(Technicolor)

CAST: Efrem Zimbalist, Jr., Shelley Winters, Jane Fonda, Claire Bloom, Glynis Johns, Ray Danton, Ty Hardin, Andrew Duggan, John Dehner, Harold J. Stone, Corey Allen, Jennifer Howard, Cloris Leachman, Chad Everett, Henry Daniell, Hope Cameron, Roy Roberts, Evan Thompson.

Producer, Richard D. Zanuck; Director, George Cukor; Author, Irving Wallace; Screenplay, Wyatt Cooper, Don M. Mankiewicz; Adaptation, Grant Stuart, Gene Allen; Music, Leonard Rosenman; Cinematographer, Harold Lipstein; Editor, Robert Simpson.

Children's Hour, The

United Artists; 107 mins.
Reviewed, 1-12-62; Rleased, Mar., 1962.

CAST: Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins, Fay Bainter, Karen Balkin, Veronica Cartwright.

Producer, William Wyler; Associate Producer, Robert Wyler; Director, William Wyler; Author, Lillian Hellman; Adaptation, Lillian Hellman; Screenplay, John Michael Hayes; Art Director, Fernando Carrere; Music, Alex North; Cinematographer, Franz F. Planer; Editor, Robert Swink.

Cleo From 5 to 7

Zenith Int.; 90 mins.
Reviewed, 8-31-62.
(Produced in France)

CAST: Corinne Marchand, Antoine Bourseiller, Dorothee Blanck, Michel Legrand, Dominique Davray, Jose-Luis de Villalonga, Jean-Claude Brialy, Anna Karina, Eddie Constantine, Sami Frey, Danielle Delorme, Jean-Luc Godard, Yves Robert, Alan Scott.

Director, Agnes Varda; Screenplay, Agnes Varda; Cinematographer, Jean Rabier.

Clown and the Kid, The

United Artists; 65 mins.
Released, Mar., 1962.

CAST: John Lupton, Mike McGreevey, Don Keefer, Mary Webster, Mary Adams, Peggy Stewart, Barry Kelley, Ken Mayer, Charles Martin,

Victor French, James Parnell.
Producer, Robert E. Kent; Director, Edward L. Cahn; Screenplay, Herbert Abbott Spiro, Jerry Sackheim; Cinematographer, Gilbert Warrenton; Editor, Irving Berlin.

Coming-Out Party, A

Union Film; 90 mins.
Reviewed, 8-15-62.
(Produced in England)
CAST: James Robertson Justice, Leslie Phillips, Stanley Baxter, Eric Sykes, Richard Wattis, Godfrey Winn, Colin Gordon, John Le Mesurier.
Producers, Julian Wintle, Leslie Parkyn; Director, Ken Annakin; Screenplay, Jack Davies, Henry Blyth.

Concrete Jungle, The

Fanfare Films; 86 mins.
Reviewed, 5-31-62.
(Produced in England)
CAST: Stanley Baker, Margit Saad, Sam Wanamaker, Gregoire Aslan, Jill Bennett, Laurence Naismith, Noel Willman, Patrick Magee, Edward Judd, Dorothy Bromiley, Kenneth J. Warren, Brian Phelan, Jack Rodney.
Producer, Jack Greenwood; Associate Producer, Jim O'Connolly; Director, Joseph Losey; Screenplay, Alun Owen; Art Director, Scott MacGregor; Music composed and conducted by Johnny Dankworth; Cinematographer, Robert Krasker.

Confessions of an Opium Eater

Allied Artists; 85⅛ mins.
Released, June, 1962.
CAST: Vincent Price, Linda Ho, Richard Loo, June Kim, Philip Ahn, Yvonne Moray, Caroline Kido, Terence De Marney, Geri Hoo, Gerald Jann, Vivianne Manku, Miel Saan, Joanne Miya, John Mamo, Keiko, Victor Sen Yung, Ralph Ahn, Arthur Wong, Alicia Li.
Producer, Albert Zugsmith; Associate Producer, Robert Hill; Director, Albert Zugsmith; Author, Thomas De Quincey; Screenplay, Robert Hill; Art Director, Eugene Lourie; Music, Albert Glasser; Cinematographer, Joseph Biroc; Editors, Roy V. Livingston, Robert S. Eisen.

Connection, The

Films Around the World; 104 mins.
Reviewed, 10-4-62.
CAST: Warren Finnerty, Garry Goodrow, William Redfield, Jerome Raphel, James Anderson, Carl Lee, Barbara Winchester, Roscoe Browne, Henry Proach, Freddie Redd, Jackie McLean, Michael Mattos, Larry Ritchie.
Producers, Lewis Allen, Shirley Clarke; Associate Producer, James di Gangi; Director, Shirley Clarke; Author, Jack Gelber; Screenplay, Jack Gelber; Art Director, Albert Brenner; Cinematographer, Arthur J. Ornitz; Editor, Shirley Clarke.

Constantine and the Cross

Embassy; 120 mins.
Reviewed, 11-26-62; Released, Nov., 1962.
(Eastman Color; Totalscope)
(Produced in Italy)
CAST: Cornel Wilde, Christine Kaufmann, Belinda Lee, Elisa Cegani, Massimo Serato, Fausto Tozzi, Tino Carraro, Carlo Nichi, Vittorio Sanipoli.
Producer, Ferdinando Felicioni; Director, Lionello de Felice; Author, Fulvio Palmieri; Screenplay, Ennio de Concini, Lionello de Felice, Ernesto Guida, Franco Rosetti, Guglielmo Santangelo; Music, Mario Nascimbene; Cinematographer, Massimo Dallamano.

Convicts 4

Allied Artists; 105½ mins.
Reviewed, 3-26-62; Released, Sept., 1962.
CAST: Ben Gazzara, Stuart Whitman, Ray Walston, Vincent Price, Rod Steiger, Broderick Crawford, Dodie Stevens, Jack Kruschen, Sammy Davis, Jr., Naomi Stevens, Carmen Phillips, Susan Silo, Timothy Carey, Roland LaStarza, Tom Gilson, Arthur Malet, Lee Krieger, Myron Healey, Josip Elic, Jack Albertson, Robert H. Harris, Andy Albin, Burt Lange, John Kellogg, Adam Williams, Robert Christopher, Warren Kemmerling, Kreg Martin, John Close, Billy Varga, Reggie Nalder, John Dennis.
Producer, A. Ronald Lubin; Director, Millard Kaufman; Author, John Resko (from "Reprieve"); Screenplay, Millard Kaufman; Art Director, Howard Richmond; Music composed and conducted by Leonard Rosenman; Cinematographer, Joseph Biroc; Editor, George White.

Couch, The

Warners; 100 mins.
Reviewed, 2-26-62; Released, 3-17-62.
CAST: Grant Williams, Shirley Knight, Onslow Stevens, William Leslie, Anne Helm, Simon Scott, Michael Bachus, John Alvin, Harry Holcombe, Hope Summers.
Producer, Owen Crump; Director, Owen Crump; Authors, Blake Edwards, Owen Crump; Screenplay, Robert Bloch; Art Director, Jack Poplin; Music, Frank Perkins; Cinematographer, Harold Stine; Editor, Leo H. Shreve.

Counterfeit Traitor, The

Paramount; 140 mins.
Reviewed, 4-4-62; Released, July, 1962.
(Technicolor; Produced in Germany)
CAST: William Holden, Lilli Palmer, Hugh Griffith, Erica Beer, Eva Dahlbeck, Helo Gutschwager, Ulf Palme, Werner Peters, Carl Raddatz, Charles Regnier, Stefan Schnabel, Ernest Schroder, Ingrid Van Bergen.
Producer, William Perlberg; Director, George Seaton; Screenplay, George Seaton; Art Director, Tambi Larsen; Musical Composer, Alfred Newman; Cinematographer, Jean Bourgoin; Editor, Alma Macrorie.

Court Martial

United Artists; 82 mins.
Released, Dec., 1962.
(Produced in Germany)
CAST: Karl Heinz Boehm, Christian Wolff, Klaus Kammer, Hans Nielsen, Sabina Sesselman, Carola Van Kayser.
Producer, Helmuth Volmer; Director, Kurt Meisel; Screenplay, Will Berthold, Heinz O. Wuttig.

Crime Does Not Pay

Embassy; 159 mins.
Reviewed, 10-19-62; Released, Sept., 1962.
(Dyaliscope; Produced in France)
CAST: Pierre Brasseur, Gino Cervi, Danielle Darrieux, Gabriele Ferzetti, Edwige Feuillere, Annie Girardot, Paul Guers, Serge Lifar, Christian Marquand, Rina Morelli, Michele Morgan, Philippe Noiret, Perrette Pradier, Rosanna Schiaffino, Jean Servais, Richard Todd, Lucienne Bogaert, Claude Cerval, Marie Daems, Louis de Funes, Laura Efrikian, Raymond Loyer, Frank Villard, Yves Brainville.
Producer, Gilbert Bokanowski; Director, Gerard Oury; Screenplay, Jean Charles Tacchella, Paul Gordeaux, Gerard Oury; Music, Georges Delerue; Cinematographer, Christian Matras.

Damn the Defiant!

Columbia; 101 mins.
Reviewed, 8-10-62; Released, Sept., 1962.
(Eastman Color; CinemaScope)
(Produced in England)
CAST: Alec Guinness, Dirk Bogarde, Maurice Denham, Nigel Stock, Richard Carpenter, Peter Gill, David Robinson, Robin Stewart, Ray Brooks, Peter Greenspan, Anthony Quayle, Tom Bell, Murray Melvin, Victor Maddern, Bryan Pringle, Johnny Briggs, Brian Phelan, Toke Townley, Declan Mulholland, Walter Fitzgerald, Joy Shelton, Anthony Oliver, Russell Napier, Michael Coles, Andre Maranne.
Producer, John Brabourne; Director, Lewis Gilbert; Author, Frank Tilsley (from "Mutiny"); Screenplay, Nigel Kneale, Edmund H. North; Art Director, Arthur Lawson; Music conducted by Muir Mathieson; Music composed by Clifton Parker; Cinematographer, Christopher Challis; Editor, Peter Hunt.

FEATURE RELEASE CREDITS

Damon and Pythias

M-G-M; 99 mins.
Reviewed, 9-6-62; Released, July, 1962.
(Eastman Color; Produced in Italy)
CAST: Guy Williams, Don Burnett, Ilaria Occhini, Liana Orfei, Arnoldo Foa, Maurizio Baldoni, Carlo Giustini, Franco Fantasia, Marina Berti, Larry Montaigne, Andrea Bosic, Osvaldo Ruggeri, Carlo Rizzo, G. Bonagura, Aldo Silvani, Carolyn Fonseca, Giovana Maculani.
Producer, Sam Jaffe; Associate Producer, Sam Marx; Director, Curtis Bernhardt; Screenplay, Bridget Boland.

Day the Earth Caught Fire, The

Universal; 90 mins.
Reviewed, 1-16-62; Released, May, 1962.
(Produced in England)
CAST: Janet Munro, Leo Kern, Edward Judd, Michael Goodliffe, Bernard Braden, Reginald Beckwith, Gene Anderson, Arthur Christiansen, Austin Trevor, Renee Asherson.
Producer, Val Guest; Associate Producer, Frank Sherwin Green; Director, Val Guest; Screenplay, Wolf Mankowitz, Val Guest; Art Director, Tony Masters; Musical Director, Stanley Black; Cinematographer, Harry Waxman; Editor, Bill Lenny.

Days of Wine and Roses

Warners; 117 mins.
Reviewed, 11-30-62.
CAST: Jack Lemmon, Lee Remick, Charles Bickford, Jack Klugman, Alan Hewitt, Tom Palmer, Debbi Megowan, Maxine Stuart, Jack Albertson, Ken Lynch.
Producer, Martin Manulis; Director, Blake Edwards; Screenplay, J. P. Miller; Art Director, Joseph Wright; Music, Henry Mancini; "Days of Wine and Roses" lyric, Johnny Mercer; music, Henry Mancini; Cinematographer, Phil Lathrop; Editor, Patrick McCormack.

Dead to the World

United Artists; 87 mins.
Released, Jan., 1962.
CAST: Reedy Talton, Jana Pearce, Ford Rainey, Casey Peyson, John McLiam, John Dorman, Joel Thomas, Joseph Julian, Leon B. Stevens, Philip Kenneally, Len Doyle, Maggie O'Neill, Michael Gorrin.
Executive Producer, Harold A. Keats; Associate Producer, F. William Hart; Director, Nicholas Webster; Author, Edward Ronns (from "State Department Murders"); Screenplay, John Roeburt; Music, Charlie Byrd; Cinematographer, Bert Spielvogel.

Deadly Duo

United Artists; 69 mins.
Reviewed, 1-31-62; Released, Feb., 1962.
CAST: Craig Hill, Marcia Henderson, Dayton Lummis, Carlos Romero, David Renard, Robert Lowery, Irene Tedrow, Peter Oliphant, Manuel Lopez, Marco Antonio.
Producer, Robert E. Kent; Director, Reginald LeBorg; Author, Richard Jessup; Screenplay, Owen Harris; Music, Richard LaSalle; Cinematographer, Gordon Avil; Editor, Kenneth Crane.

Der Rosenkavalier

Rank Overseas; 210 mins.
Reviewed, 8-6-62.
(Color; Produced in England)
CAST: Elisabeth Schwarzkopf, Sena Jurinac, Anneliese Rothenberger, Otto Edelmann, Erich Kunz, Judith Hellwig, Renato Ercolani, Hilde Rossel-Majdan, Alois Pernerstorfer, Erich Majkut, Siegfried Frese, Josef Knapp, Fritz Sperlbauer, Giuseppe Sampieri, Hans Kres, Liselotte Maikl, Ute Frey, Evelyn Labruce, Mary Richards, Kurt Equiluz.
Producer, Paul Czinner; Director, Paul Czinner; Opera by Richard Strauss; Conductor, Herbert Von Karajan; Cinematographer, S. D. Onions.

Devil's Wanton, The

Embassy; 72 mins.
Reviewed, 5-15-62; Released, July, 1962.
(Produced in Sweden)
CAST: Doris Svedlund, Birger Malmsten, Eva Henning, Hasse Ekman, Stig Olin, Irma Christenson, Anders Henriksson, Marianne Lofgren, Curt Masreliez, Carl-Henrik Fant.
Executive Producer, Allen Akelund; Music, Erland vonKoch; Cinematographer, Goran Strindberg; Editor, Lennart Wallen.

Diamond Head

Columbia; 107 mins.
Reviewed, 12-27-62.
(Eastman Color; Panavision)
CAST: Charlton Heston, Yvette Mimieux, George Chakiris, France Nuyen, James Darren, Aline MacMahon, Elizabeth Allen, Vaughn Taylor, Marc Marno, Philip Ahn, Harold Fong, Edward Mallory, Lou Gonsalves, Frank Morris, Clarence Kim, Jack Matsumoto, Yankee Chang, Kam Fong Chun, Leo Ezell, Al Lebuse, R. Ramos.
Producer, Jerry Bresler; Director, Guy Green; Authord, Peter Gilman; Screenplay, Marguerite Roberts; Art Director, Malcolm Brown; Music, Johnny Williams; "Diamond Head" theme, Hugo Winterhalter; Orchestration, Arthur Morton; Cinematographer, Sam Leavitt; Editor, William A. Lyon.

Divorce—Italian Style

Embassy; 104 mins.
Reviewed, 9-18-62; Released, Sept., 1962.
(Produced in Italy)
CAST: Marcello Mastroianni, Daniella Rocca, Stefania Sandrelli, Leopoldo Trieste, Odoardo Spadaro, Angela Cardile, Rita Girell, Bianca Castagnetta, Lando Buzzanca, Pietro Tordi, Laura Tomiselli, Ugo Torrente, Antonio Acqua, Margherita Girelli.
Producer, Franco Cristaldi; Director, Pietro Germi; Screenplay, Ennio de Concini, Alfredo Giannetti, Pietro Germi; Music, Carlo Rustichelli; Cinematographer, Leonida Barboni.

Doctor in Love

Governor; 93 mins.
Reviewed, 3-30-62; Released, Jan., 1962.
(Eastman Color; Produced in England)
CAST: Michael Craig, Virginia Maskell, Leslie Phillips, Carole Lesley, James Robertson Justice, Reginald Beckwith, Joan Sims, Liz Frazer.
Producer, Betty E. Box; Director, Ralph Thomas; Author, Richard Gordon.

Don't Knock the Twist

Columbia; 87 mins.
Reviewed, 4-10-62; Released, Apr., 1962.
CAST: Chubby Checker, Gene Chandler, Vic Dana, Linda Scott, The Carroll Bros., The Dovells, Lang Jeffries, Mari Blanchard, Georgine Darcy, Stephen Preston, Barbara Morrison, Nydia Westman, James Chandler, Elizabeth Harrower, Hortense Petra, Frank Albertson, Viola Harris, Peter Dawson, Dave Landfield, Tim Sullivan, Ralph Montgomery.
Producer, Sam Katzman; Co-Producer, Kal Mann; Director, Oscar Rudolph; Screenplay, James B. Gordon; Art Director, Don Ament; Music Supervisor, Fred Karger; Cinematographer, Gordon Avil; Editor, Jerome Thoms.

End of Belle, The

Trans-Lux; 91 mins.
Reviewed, 9-18-62; Released, Oct., 1962.
(Produced in France)
CAST: Jean DeSailly, Alexandra Stewart, Monique Melinand, Yvette Etievant, Jacques Monod, Marc Cassot, Jacques Pierre, Yves Robert, Luisa Colpeyn, Van Doude, Maurice Teynac.
Producer, Francois Chavane; Director, Edouard Molinaro; Author, Georges Simenon (from "La

Mort de Belle"); Script adaptation and dialogue, Jean Anouilh; Music, Georges Delerue; Cinematographer, Jean-Louis Picavet.

End of Desire

Continental Dist.; 86 mins.
Reviewed, 7-10-62; Released, 7-9-62.
(Eastman Color; Produced in France)

CAST: Maria Schell, Christian Marquand, Pascale Petit, Ivan Desny, Antonella Lualoi, Marie-Helene Daste.

Producers, Agnes Delahaie, Annie Dorfmann; Director, Alexandre Astruc; Author, Guy De Maupassant from "Une Vie"); Screenplay, Roland Laudenbach; Music, Roman Vlad; Cinematographer, Claude Renoir.

Errand Boy, The

Paramount; 92 mins.
Released, Jan., 1962.

CAST: Jerry Lewis, Brian Donlevy, Howard McNear, Robert Ivers, Dick Wesson, Pat Dahl, Renee Taylor, Rita Hayes, Stanley Adams, Kathleen Freeman, Isobel Elsom, Sig Ruman, Felicia Atkins, Doodles Weaver, Fritz Feld, Kenneth MacDonald, Joey Forman, Iris Adrian, Paul & Mary Ritts, Dave Landfield, Del Moore.

Producer, Ernest D. Glucksman; Associate Producer, Arthur P. Schmidt; Director, Jerry Lewis; Screenplay, Jerry Lewis, Bill Richmond; Art Directors, Hal Pereira, Arthur Lonergan; Music, scored and conducted by Walter Scharf; Songs, Lou Y. Brown, Bill Richmond, Jerry Lewis; Cinematographer, W. Wallace Kelley; Editor, Stanley E. Johnson.

Escape From East Berlin

M-G-M; 94 mins.
Reviewed, 10-23-62; Released, Nov., 1962.
(Produced in Germany)

CAST: Don Murray, Christine Kaufmann, Werner Klemperer, Ingrid Van Bergen, Karl Schell, Kai Fischer, Bruno Fritz, Alfred Balthoff, Horst Janson, Edith Schultz-Westrum, Antia Kupsch, Kurt Waitzmann, Helma Seitz, Ronald Dehne, Arne Elsholtz, Georg Bastian, Waltraut Runze-Waitzmann, Bruno W. Pantell, Kate Jaenicke, Christian Bottcher.

Associate Producer, Peter Berneis; Director, Robert Siodmak; Authors, Gabrielle Upton, Peter Berneis; Screenplay, Gabrielle Upton, Peter Berneis, Millard Lampell; Art Directors, Ted Haworth, Dieter Bartells; Cinematographer, Georg Krause; Editor, Maurie Wright.

Escape From Zahrain

Paramount; 93 mins.
Reviewed, 5-29-62; Released, May, 1962.
(Technicolor; Panavision)

CAST: Yul Brynner, Sal Mineo, Madlyn Rhue, Jack Warden, Tony Caruso, Jay Novello, James Mason.

Producer, Ronald Neame; Associate Producer, Chico Day; Director, Ronald Neame; Screenplay, Robin Estridge; Author, Michael Barrett from ("Appointment in Zahrain"); Art Director, Eddie Imazu; Cinematographer, Ellsworth Fredricks; Editor, Eda Warren.

Everybody Go Home!

Davis-Royal; 115 mins.
Reviewed, 11-16-62; Released, 11-5-62.
(Produced in Italy)

CAST: Alberto Sordi, Martin Balsam, Serge Reggiani, Nino Castelnuovo, Mario Feliciani, Didi Perego, Carla Gravina, Jole Mauro, Alex Nicol, Eduardo de Filippo.

Producer, Dino de Laurentiis; Director, Luigi Comencini; Screenplay, Age Scarpelli, Luigi Comencini, Marcello Fondato; Music composed by Francesco Lavagnino; Music Director, Franco Ferrara; Cinematographer, Carlo Carlini.

Experiment in Terror

Columbia; 123 mins.
Reviewed, 3-19-62; Released, Apr., 1962.

CAST: Glenn Ford, Lee Remick, Stefanie Powers, Roy Poole, Ned Glass, Anita Loo, Patricia Huston, Gilbert Green, Clifton James, Al Avalon, William Bryant, Dick Crockett, James Lanphier, Warren Hsieh, Sidney Miller, Clarence Lung, Frederic Downs, Sherry O'Neil, Mari Lynn, Harvey Evans, William Sharon, Ross Martin.

Producer, Blake Edwards; Associate Producer, Don Peters; Director, Blake Edwards; Author, The Gordons (from "Operation Terror"); Screenplay, The Gordons; Art Director, Robert Peterson; Music, Henry Mancini; Orchestration, Leo Shuken, Jack Hayes; Cinematographer, Philip Lathrop; Editor, Patrick McCormack.

Firebrand, The

20th-Fox; 63 mins.
Released, Aug., 1962.

CAST: Valentin De Vargas, Kent Taylor, Lisa Montell, Joe Raciti, Chubby Johnson, Barbara Mansell, Allen Jaffe, Troy Melton, Fred Krone, Sid Haig, Felix Locher, Jerry Summers.

Producer, Maury Dexter; Director, Maury Dexter; Screenplay, Harry Spalding; Music composed and conducted by Richard La Salle; Cinematographer, Floyd Crosby; Supervising Film Editor, Jodie Copelan.

Five Finger Exercise

Columbia; 109 mins.
Reviewed, 4-18-62; Released, May, 1962.

CAST: Rosalind Russell, Jack Hawkins, Maximilian Schell, Richard Beymer, Annette Gorman, Lana Wood, Terry Huntingdon, William Quinn, Kathy West, Valora Noland, Mary Benoit, Jeannine Riley, Karen Parker, Bart Conrad.

Producer, Frederick Brisson; Director, Daniel Mann; Author, Peter Shaffer; Screenplay, Frances Goodrich, Albert Hackett; Art Director, Ross Bellah; Music, Jerome Moross; Cinematographer, Harry Stradling; Editor, William Lyon.

Five Weeks in a Balloon

20th-Fox; 101 mins.
Reviewed, 8-14-62; Released, Aug., 1962.
(De Luxe Color; CinemaScope)

CAST: Red Buttons, Fabian, Barbara Eden, Cedric Hardwicke, Peter Lorre, Richard Haydn, Barbara Luna, Billy Gilbert, Herbert Marshall, Reginald Owen, Henry Daniell, Mike Mazurki, Alan Caillou, Ben Astar, Raymond Bailey.

Producer, Irwin Allen; Director, Irwin Allen; Author, Jules Verne; Screenplay, Charles Bennett, Irwin Allen, Albert Gail; Art Directors, Jack Martin Smith, Alfred Ybarra; Music, Paul Sawtell; "Five Weeks in a Balloon" by Jodi Desmond; Orchestration, Sid Cutner, Max Reese; Cinematographer, Winton Hoch; Special photographic effects, L. B. Abbott, Emil Kosa, Jr.; Editor, George Boemler.

Follow That Dream

United Artists; 110 mins.
Reviewed, 3-29-62; Released, May, 1962.
(De Luxe Color; Panavision)

CAST: Elvis Presley, Arthur O'Connell, Anne Helm, Joanna Moore, Jack Kruschen, Simon Oakland, Roland Winters, Alan Hewitt, Howard McNear, Frank de Kova, Herbert Rudley, Gavin & Robert Koon, Robert Carricart, John Duke.

Producer, David Weisbart; Director, Gordon Douglas; Author, Richard Powell (from "Pioneer, Go Home!"); Screenplay, Charles Lederer; Art Director, Mal Bert; Music, Hans J. Salter; Cinematographer, Leo Tover; Editor, William B. Murphy.

Forever My Love

Paramount; 147 mins.
Reviewed, 3-30-62; Released, Mar., 1962.
(Color; Produced in Germany)

CAST: Romy Schneider, Karl Boehm, Magda Schneider, Vilma Degischer, Gustav Knuth, Joseph Meinrad, Uta Franz.

Producer, Ernst Marischka; Director, Ernst Marischka; Screenplay, Ernst Marischka; Art Direc-

tor, Fritz Juptner-Jonstroff; Music, Anton Profes; "Forever My Love" by Hal David, Burt Bachrach; Cinematographer, Bruno Mondi; Editor, Alfred Srp.

40 Pounds of Trouble

Universal; 106 mins.
Reviewed, 12-4-62.
(Eastman Color; Panavision)

CAST: Tony Curtis, Phil Silvers, Suzanne Pleshette, Claire Wilcox, Larry Storch, Howard Morris, Edward Andrews, Stubby Kaye, Warren Stevens, Mary Murphy, Kevin McCarthy, Karen Steele, Tom Reese, Steve Gravers, Paul Comi, Ford Rainey, Gregg Palmer, Sharon Farrell, David Allen.

Producer, Stan Margulies; Director, Norman Jewison; Screenplay, Marion Hargrove; Art Directors, Alexander Golitzen, Robert Clatworthy; Music, Mort Lindsay; Songs: "If You" lyrics, Sydney Shaw; music, Mort Lindsay; "What's the Scene" lyrics, Sydney Shaw; music, Mort Lindsay; Cinematographer, Joe MacDonald; Editor, Marjorie Fowler.

Four Horsemen of the Apocalypse, The

M-G-M; 153 mins.
Reviewed, 2-9-62; Released, 2-22-62.
(Metrocolor; CinemaScope)
(Produced in France)

CAST: Glenn Ford, Ingrid Thulin, Charles Boyer, Lee J. Cobb, Paul Henreid, Paul Lukas, Yvette Mimieux, Karl Boehm, Harriet MacGibbon, Kathryn Givney, Marcel Hillaire, George Dolenz, Stephen Bekassy, Nestor Paiva, Albert Remy.

Producer, Julian Blaustein; Associate Producer, Olallo Rubio, Jr.; Director, Vincente Minnelli; Author, Vicente Blasco Ibanez; Screenplay, Robert Ardrey, John Gay; Art Directors, George W. Davis, Urie McCleary, Elliot Scott; Music, Andre Previn; Cinematographer, Milton Krasner; Editors, Adrienne Fazan, Ben Lewis.

Freud

Universal; 139 mins.
Reviewed, 12-13-62.

CAST: Montgomery Clift, Susannah York, Larry Parks, Susan Kohner, Eileen Herlie, Fernand Ledoux, David McCallum, Rosalie Crutchley, David Kossoff, Joseph Furst, Alexander Mango, Leonard Sachs, Eric Portman.

Producer, Wolfgang Reinhardt; Associate Producer, George Golitzin; Director, John Huston; Author, Charles Kaufman; Screenplay, Charles Kaufman, Wolfgang Reinhardt; Art Director, Stephen B. Grimes; Music, Jerry Goldsmith; Music Supervisor, Joseph Gershenson; Cinematographer, Douglas Slocombe; Editor, Ralph Kemplen.

Frightened City, The

Allied Artists; 97 mins.
Released, July, 1962.
(Produced in England)

CAST: Herbert Lom, John Gregson, Sean Connery, Alfred Marks, Yvonne Romain, Olive McFarland, David Davies.

Producers, John Lemont, Leigh Vance; Director, John Lemont; Authors, Leigh Vance, John Lemont; Screenplay, Leigh Vance; Art Director, Maurice Carter; Music composed and directed by Norrie Paramor; Songs: "Marvelous Lie," "I Laughed At Love" lyrics, Bunny Lewis; music, Norrie Paramor; Cinematographer, Desmond Dickinson; Supervising Film Editor, Bernard Gribble.

Gay Purr-ee

Warners; 86 mins.
Reviewed, 10-17-62; Released, 11-24-62.
(Technicolor)

CAST: Voices of Judy Garland, Robert Goulet, Red Buttons, Hermione Gingold, Paul Frees, Morey Amsterdam, Julie Bennett.

Executive Producer, Henry G. Saperstein; Associate Producer, Lee Orgel; Director, Abe Levitow; Screenplay, Dorothy and Chuck Jones; Art Director, Victor Haboush; Music, Harold Arlen; Lyrics, E. Y. Harburg; Music arranged and conducted by Mort Lindsay; Supervising Film Editor, Ted Baker; Editors, Sam Horta, Earl Bennett.

Geronimo

United Artists; 101 mins.
Reviewed, 4-25-62; Released, May, 1962.
(Technicolor; Produced in Mexico)

CAST: Chuck Connors, Kamala Devi, Ross Martin, Pat Conway, Adam West, Enid Jaynes, Larry Dobkin, Denver Pyle, Armando Silvestre, John Anderson, Amanda Ames, Mario Navarro, Eduardo Noriega, Nancy Rodman, Joe Higgins, Robert Hughes, James Burk, Bill Hughes.

Executive Producers, Jules Levy, Arthur Gardner; Producer, Arnold Laven; Director, Arnold Laven; Authors, Pat Fielder, Arnold Laven; Screenplay, Pat Fielder; Art Director, Roberto Silva; Music, Hugo Friedhofer; Music conducted by Herschel Burke Gilbert; Cinematographer, Alex Phillips; Editor, Marsh Hendry.

Gigot

20th-Fox; 104 mins.
Reviewed, 6-21-62; Released, Dec., 1962.
(De Luxe Color; Produced in France)

CAST: Jackie Gleason, Katherine Kath, Gabrielle Dorziat, Jean Lefebvre, Jacques Marin, Albert Remy, Yvonne Constant, Germaine Delbat, Albert Dinan, Diane Gardner, Camille Guerini, Rene Havard, Louis Falavigna, Jean Michaud, Richard-Francoeur, Paula Dehelly, Jacques Ary, Franck Villard.

Producer, Kenneth Hyman; Director, Gene Kelly; Author, Jackie Gleason; Screenplay, John Patrick; Art Director, Auguste Capelier; Music arranged and conducted by Michel Magne; Music composed by Jackie Gleason; Cinematographer, Jean Bourgoin; Editor, Roger Dwyre.

Girl Named Tamiko, A

Paramount; 110 mins.
Reviewed, 12-4-62.
(Technicolor; Panavision)

CAST: Laurence Harvey, France Nuyen, Martha Hyer, Gary Merrill, Michael Wilding, Miyoshi Umeki, Steve Brodie, Lee Patrick, John Mamo, Bob Okazaki, Richard Loo, Philip Ahn.

Producer, Hal B. Wallis; Associate Producer, Paul Nathan; Director, John Sturges; Author, Ronald Kirkbride; Screenplay, Edward Anhalt; Art Directors, Hal Pereira, Walter Tyler; Music, Elmer Bernstein; Cinematographer, Charles Lang, Jr.; Supervising Film Editor, Warren Low.

Girl with the Golden Eyes, The

Union; 90 mins.
Reviewed, 8-17-62.
(Produced in France)

CAST: Marie Laforet, Paul Guers, Francoise Prevost, Jacques Verlier, Francoise Dorleac.

Producer, Gilbert de Goldschmidt; Director, Jean-Gabriel Albicocco; Author, Honore de Balzac (from "L'Histoire des Treize"); Screenplay, Pierre Pelegri, Philippe Dumarcay; Music Score, Narciso Yepes; Cinematographer, Quinto Albicocco.

Girls! Girls! Girls!

Paramount; 106 mins.
Reviewed, 11-2-62; Released, Nov., 1962.

CAST: Elvis Presley, Stella Stevens, Laurel Goodwin, Jeremy Slate, Guy Lee, Benson Fong, Beulah Quo, Robert Strauss, Frank Puglia, Lili Valenty, Barbara Beall, Betty Beall, Nestor Paiva, Ann McCrea, Ginny & Elizabeth Tiu, Alexander Tiu .

Producer, Hal Wallis; Associate Producer, Paul Nathan; Director, Norman Taurog; Author, Allan Weiss; Screenplay, Edward Anhalt, Allan Weiss; Art Directors, Hal Pereira, Walter Tyler; Music Score, Joe Lilley; Cinematographer, Loyal Griggs.

Gun Street

United Artists; 67 mins.
Reviewed, 2-26-62.
CAST: James Brown, Jean Willes, John Clarke, Med Flory, John Pickard, Peggy Stewart, Sandra Stone, Warren Kemmerling, Nesdon Booth, Herb Armstrong, Renny McEvoy.
Producer, Robert E. Kent; Director, Edward L. Cahn; Screenplay, Sam C. Freedle; Music, Richard LaSalle; Cinematographer, Gilbert Warrenton; Editor, Kenneth Crane.

Guns of Darkness

Warners; 95 mins.
Reviewed, 7-23-62; Released, 8-18-62.
(Produced in England)
CAST: Leslie Caron, David Niven, David Opatoshu, James Robertson Justice, Eleanor Summerfield, Ian Hunter, Derek Godfrey, Richard Pearson, Sandor Eles.
Executive Producer, Ben Kadish; Producer, Thomas Clyde; Director, Anthony Asquith; Author, Francis Clifford (from "Act of Mercy"); Screenplay, John Mortimer; Art Director, John Howell; Music composed and conducted by Benjamin Frankel; Cinematographer, Robert Krasker; Additional photography, Harold Haysom; Editor, Frederick Wilson.

Gypsy

Warners; 149 mins.
Reviewed, 9-27-62.
(Technicolor; Technirama)
CAST: Rosalind Russell, Natalie Wood, Karl Malden, Paul Wallace, Betty Bruce, Parley Baer, Harry Shannon, Suzanne Cupito, Ann Jilliann, Diane Pace, Faith Dane, Roxanne Arlen, Jean Willes, George Petrie, Ben Lessy, Guy Raymond, Louis Quinn.
Producer, Mervyn LeRoy; Director, Mervyn LeRoy; Author, Arthur Laurents; Screenplay, Leonard Spigelglass; Art Director, John Beckman; Music, Jule Styne; Lyrics, Stephen Sondheim; Songs: "Let Me Entertain You," "Small World," "Baby June and Her Newsboys," "Some People," "Mr. Goldstone," "Little Lamb," "You'll Never Get Away From Me," "Farm Sequence," "If Momma Was Married," "All I Need Is The Girl," "Everything's Coming Up Roses," "Together Wherever We Go," "You Gotta Get A Gimmick," "Rose's Turn"; Music composed and conducted by Frank Perkins; Orchestration, Frank Perkins, Carl Brandt; Cinematographer, Harry Stradling, Sr.; Editor, Philip W. Anderson.

Hand of Death

20th-Fox; 60 mins.
Released, May, 1962.
CAST: John Agar, Paula Raymond, Steve Dunne, Roy Gordon, John Alonzo, Jack Younger, Joe Besser, Butch Patrick, Norman Burton, Fred Krone, Kevin Enright, Jack Doner, Chuck Niles, Ruth Terry, Bob Whitney.
Producer, Eugene Ling; Director, Gene Nelson; Screenplay, Eugene Ling; Music composed and conducted by Sonny Burke; Cinematographer, Floyd Crosby; Supervising Film Editor, Jodie Copelan; Editor, Carl Pierson.

Hands of a Stranger

Allied Artists; 85½ mins.
Released, 4-22-62.
CAST: Paul Lukather, Joan Harvey, James Stapleton, Ted Otis, Michael du Pont, Larry Haddon, Michael Rye, Elaine Martone, George Sawaya, David Kramer, Sally Kellerman, Barry Gordon, Irish McCalla.
Producers, Newton Arnold, Michael du Pont; Director, Newton Arnold; Author, Newton Arnold; Screenplay, Newton Arnold; Art Director, Theobold Holsopple; Music composed and conducted by Richard LaSalle; Cinematographer, Henry Cronjager; Editor, Bert Honey.

Happy Thieves, The

United Artists; 88 mins.
Reviewed, 1-18-62; Released, Jan., 1962.
(Produced in Spain)
CAST: Rex Harrison, Rita Hayworth, Joseph Wiseman, Gregoire Aslan, Alida Valli, Virgilio Texera, Peter Illing, Brita Ekman, Julio Pena, Gerard Tichy, Lou Weber, Antonio Fuentes, George Rigaud, Barta Barri, Karl-Heinz Schwerdtfeger.
Director, George Marshall; Author, Richard Condon (from "The Oldest Confession"); Screenplay, John Gay; Art Director, Ramiro Gomes; Music, Mario Nascimbene; Cinematographer, Paul Beeson; Editor, Oswald Hafenrichter.

Harold Lloyd's World of Comedy

Continental Dist.; 94 mins.
Reviewed, 4-25-62; Released, 6-4-62.
Producer, Harold Lloyd; Associate Producer, Jack Murphy; Narration written by Art Ross; Music, Walter Scharf; Orchestration, Lew Shuken, Jack Hayes.

Hatari!

Paramount; 159 mins.
Reviewed, 5-24-62; Released, Aug., 1962.
(Technicolor; Produced in East Africa)
CAST: John Wayne, Hardy Kruger, Elsa Martinelli, Gerard Blain, Red Buttons, Bruce Cabot, Michele Girardon, Valentin de Vargas, Eduard Franz.
Producer, Howard Hawks; Associate Producer, Paul Helmick; Director, Howard Hawks; Author, Harry Kurnitz; Screenplay, Leigh Brackett; Art Directors, Hal Pereira, Carl Anderson; Music Score, Henry Mancini; "Just For Tonight" lyrics, Johnny Mercer; music, Hoagy Carmichael; Cinematographer, Russell Harlan; Special photographic effects, John P. Fulton; Editor, Stuart Gilmore.

Hell Is for Heroes

Paramount; 90 mins.
Reviewed, 5-24-62; Released, June, 1962.
CAST: Steve McQueen, Bobby Darin, Fess Parker, Harry Guardino, James Coburn, Mike Kellin, Joseph Hoover, Bill Mullikin, L. Q. Jones, Michele Montau, Don Haggarty, Nick Adams, Bob Newhart.
Producer, Henry Blanke; Director, Don Siegel; Author, Robert Pirosh; Screenplay, Richard Carr; Art Directors, Hal Pereira, Howard Richmond; Music, Leonard Rosenman; Cinematographer, Harold Lipstein; Editor, Howard Smith.

Hellions, The

Columbia; 87 mins.
Released, Mar., 1962.
(Technicolor; Technirama)
(Produced in England)
CAST: Richard Todd, Anne Aubrey, Jamie Uys, Marty Wilde, Lionel Jeffries, James Booth, Al Mulock, Colin Blakely, Ronnie Fraser, Zena Walker, George Moore, Bill Brewer, Jan Bruyns, Lorna Cowell, Ricky Arden, Freddie Prozesky, Patrick Mynhard, James Norval, Hugh Rouse, Leigh Crutchley, Gert Van Den Bergh.
Producer, Harold Huth; Associate Producer, L. C. Rudkin; Director, Ken Annakin; Author, Harold Swanton; Screenplay, Harold Swanton, Patrick Kirwan, Harold Huth; Art Director, William Constable; Music composed and played by Larry Adler; Musical Conductor, Muir Mathieson; "The Hellions" music, Larry Adler; Lyrics, Herbert Kretzmer, Larry Adler; Cinematographer, Ted Moore; Additional photography, Ray Parslow; Editor, Bert Rule.

Hemingway's Adventures of a Young Man

20th-Fox; 145 mins.
Reviewed, 6-19-62; Released, Aug., 1962.
(De Luxe Color; CinemaScope)
CAST: Richard Beymer, Diane Baker, Corinne Calvet, Fred Clark, Dan Dailey, James Dunn, Juano Hernandez, Arthur Kennedy, Ricardo Montalban,

Paul Newman, Susan Strasberg, Jessica Tandy, Eli Wallach, Edward Binns, Whit Bissell.

Producer, Jerry Wald; Associate Producer, Peter Nelson; Director, Martin Ritt; Author, Ernest Hemingway; Screenplay, A. E. Hotchner; Art Directors, Jack Martin Smith, Paul Groesse; Music composed and conducted by Franz Waxman; Cinematographer, Lee Garmes; Special photographic effects, L. B. Abbott, Emil Kosa, Jr.; Editor, Hugh S. Fowler.

Hero's Island

United Artists; 94 mins.
Reviewed, 9-19-62; Released, Aug. 1962.
(Technicolor; Panavision)

CAST: James Mason, Kate Manx, Neville Brand, Rip Torn, Warren Oates, Brendan Dillon, Robert Sampson, Dean Stanton, Morgan Mason, Darby Hinton, Robert Johnson, Bill Hart, John Hudkins.

Producer, Leslie Stevens; Associate Producer, Elaine Michea; Director, Leslie Stevens; Screenplay, Leslie Stevens; Music, Dominic Frontiere; Cinematographer, Ted McCord; Editor, Richard Brockway.

Hitler

Allied Artists; 107 mins.
Reviewed, 3-5-62; Released, 3-11-62.

CAST: Richard Basehart, Cordula Trantow, Maria Emo, Martin Kosleck, John Banner, Martin Brandt, John Wengraf, William Sargent, Narda Onyx, Gregory Gay, Theodore Marcuse, Berry Kroeger, Rick Traeger, Lester Fletcher, Celia Lovsky, John Mitchum, Albert Szabo, Stanley Jones, Walter Kohler, Carl Esmond.

Producer, E. Charles Straus; Director, Stuart Heisler; Screenplay, Sam Neuman; Art Director, William Glasgow; Music, Hans J. Salter; Cinematographer, Joseph Biroc; Editor, Walter Hannemann.

Horizontal Lieutenant, The

M-G-M; 90 mins.
Reviewed, 4-6-62; Released, Apr., 1962.
(Metrocolor; CinemaScope)

CAST: Jim Hutton, Paula Prentiss, Jack Carter, Miyoshi Umeki, Jim Backus, Charles McGraw, Marty Ingels, Yoshio Yoda.

Producer, Joseph Pasternak; Director, Richard Thorpe; Author, Gordon Cotler (from "The Bottletop Affair"); Screenplay, George Wells; Music Score, George Stoll; Cinematographer, Robert Bronner.

House of Women

Warners; 85 mins.
Reviewed, 4-10-62; Released, 5-5-62.

CAST: Shirley Knight, Andrew Duggan, Constance Ford, Barbara Nichols, Margaret Hayes, Jeanne Cooper, Virginia Gregg, Patricia Huston, Jason Evers, Jennifer Howard, Caroline Richter, Gayla Graves, Colette Jackson, Jacqueline Scott, Paul Lambert, Carolyn Komant, Virginia Capers, Drew Vigen, Laurie Sheridan.

Producer, Bryan Foy; Director, Walter Doniger; Screenplay, Crane Wilbur; Art Director, Leo K. Kuter; Music, Howard Jackson; Cinematographer, Harold Stine; Editor, Leo H. Shreve.

How the West Was Won

M-G-M; 165 mins.
Reviewed, 11-7-62.
(Technicolor)

CAST: Carroll Baker, Lee J. Cobb, Henry Fonda, Carolyn Jones, Karl Malden, Gregory Peck, George Peppard, Robert Preston, Debbie Reynolds, James Stewart, Eli Wallach, John Wayne, Richard Widmark, Brigid Bazlen, Walter Brennan, David Brian, Andy Devine, Raymond Massey, Agnes Moorehead, Henry Morgan, Thelma Ritter, Mickey Shaughnessy, Russ Tamblyn.

Narration, Spencer Tracy; Producer, Bernard Smith; Directors, John Ford, Henry Hathaway, George Marshall; Screenplay, James R. Webb; Art Directors, George W. Davis, William Ferrari, Adddison Hehr; Music, Alfred Newman; "How the West Was Won" music, Alfred Newman; lyrics, Ken Darby; "Home in the Meadow" lyrics, Sammy Cahn; "Raise a Ruckus," "Wait For the Hoedown," "What Was Your Name in the States?" lyrics, Johnny Mercer; Cinematographers, William H. Daniels, Milton Krasner, Charles Lang, Jr., Joseph LaShelle; Editor, Harold F. Kress.

I Hate Your Guts

Cinema Distributors of America; 83 mins.
Reviewed, 5-18-62.

CAST: William Shatner, Frank Maxwell, Beverly Lunsford, Robert Emhardt, Jeanne Cooper, Leo Gordon, Charles Barnes, Charles Beaumont, Katherine Smith, George Clayton Johnson, William Nolan, Phoebe Rowe, Bo Dodd, Walter Kurtz, Ocee Ritch.

Executive Producer, Gene Corman; Producer, Roger Corman; Director, Roger Corman; Author, Charles Beaumont; Screenplay, Charles Beaumont; Music, Herman Stein; Cinematographer, Taylor Byars; Editor, Ronald Sinclair.

I Like Money

20th-Fox; 97 mins.
Reviewed, 5-24-62; Released, Sept., 1962.
(De Luxe Color; CinemaScope)
(Produced in England)

CAST: Peter Sellers, Nadia Gray, Herbert Lom, Leo McKern, Martita Hunt, John Neville, Billie Whitelaw, Michael Gough, Joan Sims, John Le Mesurier, Pauline Shepherd, Thomas Gallagher.

Producer, Pierre Rouve; Director, Peter Sellers; Author, Marcel Pagnol (from "Topaze"); Screenplay, Pierre Rouve; Music composed by Georges Van Parys; "I Like Money" music, George Martin; Lyrics, Herbert Kretzmer; Cinematographer, John Wilcox; Editor, Geoffrey Foot.

I Thank a Fool

M-G-M; 100 mins.
Reviewed, 9-14-62; Released, Sept., 1962.
(Color; CinemaScope)
(Produced in England)

CAST: Susan Hayward, Peter Finch, Diane Cilento, Cyril Cusack, Kieron Moore, Athene Seyler, Richard Wattis, Miriam Karlin, Laurence Naismith, Clive Morton, J. G. Devlin, Richard Leech, Brenda de Banzie, Yolande Turner, Edwin Apps, Marguerite Brennan, Judith Furse, Grace Arnold, Peter Sallis, Joan Benham, Joan Hickson.

Producer, Anatole de Grunwald; Associate Producer, Roy Parkinson; Director, Robert Stevens; Author, Audrey Erskine Lindop; Screenplay, John Mortimer; Music, Gail Kubik; Cinematographer, Harry Waxman; Editor, Frank Clarke.

If a Man Answers

Universal; 102 mins.
(Eastman Color)
Reviewed, 8-30-62; Released, Nov., 1962.

CAST: Sandra Dee, Bobby Darin, Micheline Presle, John Lund, Cesar Romero, Stefanie Powers, Christopher Knight, Ted Thorpe, Roger Bacon, John Bleifer, Pamela Searle, Warren Ott, Dani Lynn, Charlene Holt, Gloria Camacho, Edmay Van Dyke, Rosalee Calvert, Gladys Thornton.

Producer, Ross Hunter; Director, Henry Levin; Author, Winifred Wolfe; Screenplay, Richard Morris; Art Director, Alexander Golitzen; Music, Hans Salter; Music Supervisor, Joseph Gershenson; "If A Man Answers" words and music, Bobby Darin; "Chantal Theme" by Bobby Darin; Cinematographer, Russell Metty; Editor, Milton Carruth.

Il Grido (The Outcry)

Astor; 115 mins.
Reviewed, 10-22-62.
(Produced in Italy)

CAST: Steve Cochran, Alida Valli, Betsy Blair, Dorian Gray, Lyn Shaw, Gabriella Pallotti, Mirna Girardi, Guerrino Matteucci, Pietro Corvelatti.

Director, Michelangelo Antonioni; Author, Michelangelo Antonioni; Screenplay, Michelangelo

Antonioni, Elio Bartolini, Ennio De Concini; Music, Giovanni Fusco; Cinematographer, Gianni Di Venanzo; Editor, Eraldo Da Roma.

Important Man, The

Lopert; 99 mins.
Reviewed, 6-28-62; Released, June, 1962.
(CinemaScope; Produced in Mexico)
CAST: Toshiro Mifune, Columba Dominguez, Antonio Aguilar, Flor Silvestre, Pepito Romay, Titina Romay, Eduardo Fajardo, Amado Zumaya, Jose Chavez, Luis Aragon.
Producer, Ismael Rodriguez; Director, Ismael Rodriguez; Author, Rogelio Barriga Rivas (from "La Mayordomia"); Screenplay, Ismael Rodriguez, Vicente Orona, Jr.; Music conducted by Raul Lavista; Cinematographer, Gabriel Figueroa.

In Search of the Castaways

Buena Vista; 100 mins.
Reviewed, 12-19-62.
(Technicolor; Produced in England)
CAST: Maurice Chevalier, Hayley Mills, George Sanders, Wilfrid Hyde White, Michael Anderson, Jr., Antonio Cifariello, Keith Hamshere, Wilfrid Brambell, Jack Gwillim, Ronald Fraser, Norman Bird, Inia Wiata, Michael Wynne, Milo Sperber, Barry Keegan, George Murcell, Mark Dignam, David Spenser, Roger Delgado, Maxwell Shaw, Andreas Malandrinos.
A Walt Disney presentation; Associate Producer, Hugh Attwooll; Director, Robert Stevenson; Author, Jules Verne (from "Captain Grant's Children"); Screenplay, Lowell S. Hawley; Art Director, Michael Stringer; Music composed by William Alwyn; Musical Director, Muir Mathieson; Songs, Richard M. Sherman, Robert B. Sherman; Cinematographer, Paul Beeson; Special photographic effects, Peter Ellenshaw; Editor, Gordon Stone.

Incident in an Alley

United Artists; 83 mins.
Released, Apr., 1962.
CAST: Chris Warfield, Erin O'Donnell, Harp McGuire, Willis Bouchey, Nelson Leigh, Clancy Cooper, Mike Vandever, Gary Judis, James Canino, Bert Michaels, Renny McEvoy, Don Keefer, Brad Trumbull, Warren Kemmerling, Keith Richards, Clegg Hoyt, Virginia Christine, Lia Waggner, Jess Kirkpatrick, Charles Martin, James Parnell, Max Mellinger, Mimi Doyle, Frank Leo, Lila Finn, Harlan Warde, Tom Cound, Bobby Fox.
Producer, Robert E. Kent; Director, Edward L. Cahn; Author, Rod Serling; Screenplay, Harold Medford, Owen Harris; Music, Richard La Salle; Cinematographer, Gilbert Warrenton; Editor, Robert Carlisle .

Information Received

Universal; 77 mins.
Reviewed, 4-27-62; Released, July, 1962.
(Produced in England)
CAST: Sabina Sesselman, William Sylvester, Hermione Baddeley, Edward Underdown, Robert Raglan, Frank Hawkins, David Courtney, Peter Allenby, Walter Brown, Bill Dancy, Don Meadon, Ted Bushell, Tim Brinton, Johnny Briggs, David Cargill, Larry Taylor, Douglas Cameron, David Ensor, Tony Shepherd.
Director, Robert Lynn; Author, Berkeley Mather; Screenplay, Paul Ryder; Art Director, William Hutchinson; Music composed, directed and arranged by Martin Slavin; "Sabrina" by Martin Slavin, Abbe Gail; Cinematographer, Nicholas Roeg; Editor, Lee Doig.

Interns, The

Columbia; 120 mins.
Reviewed, 6-11-62; Released, Aug., 1962.
CAST: Michael Callan, Cliff Robertson, James MacArthur, Nick Adams, Suzy Parker, Haya Harareet, Anne Helm, Stefanie Powers, Buddy Ebsen, Telly Savalas, Katharine Bard, Kay Stevens, Gregory Morton, Angela Clarke, Connie Gilchrist, Ellen Davalos, Charles Robinson, Carroll Harrison, John Banner, Mari Lynn, Brian Hutton, J. Edward McKinley, Bobo Lewis, Roger Bronte, Bill Gunn, William O. Douglas, Don Edmonds, Mavis Neal, Brent Sargent, Mark Kantor.
Producer, Robert Cohn; Director, David Swift; Author, Richard Frede; Screenplay, Walter Newman, David Swift; Art Director, Don Ament; Music, Leith Stevens; Cinematographer, Russell L. Metty; Editors, Al Clark, Jerome Thoms.

Island, The

Zenith Int.; 96 mins.
Reviewed, 11-5-62.
(Produced in Japan)
CAST: Nobuko Otowa, Taiji Tonoyama, Shinji Tanaka, Masanori Horimoto.
Producers, Kaneto Shindo, Eisaku Matsura; Director, Kaneto Shindo; Screenplay, Kaneto Shindo; Music Hikaru Hayashi; Cinematographer, Kiyoshi Kuroda; Editor, Toshi Enoki.

It Happened in Athens

20th-Fox; 92 mins.
Reviewed, 6-25-62; Released, June, 1962.
(De Luxe Color; CinemaScope)
(Produced in Greece)
CAST: Jayne Mansfield, Maria Xenia, Trax Colton, Nico Minardos, Bob Mathias, Lili Valenti, Ivan Triesault, Bill Brown, Brad Harris, Paris Alexander, Marion Siva, Charles Fawcett, Tito Vandis, Tod Windsor, Jean Murat, Paul Muller, Gustavo De Nardo, Roger Fradet.
Producer, James S. Elliot; Director, Andrew Marton; Screenplay, Laslo Vadnay; Art Director, Marylene Aravandinou; Cinematographer, Curtis Courant.

It's Only Money

Paramount; 84 mins.
Reviewed, 11-21-62; Released, Dec., 1962.
CAST: Jerry Lewis, Zachary Scott, Joan O'Brien, Mae Questel, Jesse White, Jack Weston.
Producer, Paul Jones; Director, Frank Tashlin; Screenplay, John Fenton Murray; Art Directors, Hal Pereira, Tambi Larsen; Cinematographer, W. Wallace Kelley; Editor, Arthur Schmidt.

Jack the Giant Killer

United Artists; 94 mins.
Reviewed, 6-29-62; Released, July, 1962.
(Technicolor; FantaScope)
CAST: Kerwin Mathews, Judi Meredith, Torin Thatcher, Walter Burke, Roger Mobley, Barry Kelley, Don Beddoe, Dayton Lummis, Anna Lee, Helen Wallace, Tudor Owen, Robert Gist, Ken Mayer.
Producer, Edward Small; Associate Producer, Robert E. Kent; Director, Nathan Juran; Author, Orville Hampton; Screenplay, Orville Hampton, Nathan Juran; Art Directors, Fernando Carrere, Frank McCoy; Music, Paul Sawtell, Bert Shefter; Cinematographer, David S. Horsley; Special photographic effects, Howard A. Anderson; Editor, Grant Whytock.

Jessica

United Artists; 112 mins.
Reviewed, 3-26-62; Released Apr., 1962.
(Technicolor; Panavision)
Produced in Italy)
CAST: Angie Dickinson, Maurice Chevalier, Noel-Noel, Gabriele Ferzetti, Sylva Koscina, Agnes Moorehead, Marcel Dalio, Danielle De Metz, Antonio Cifariello, Kerima, Carlo Croccolo, Georgette Anys, Rosanna Rory, Alberto Rabagliati, Angelo Galassi, Marina Berti, Manuela Rinaldi, Gianni Musy, Joe Pollini.
Producer, Jean Negulesco; Director, Jean Negulesco; Author, Flora Sandstrom (from "The Midwife of Pont Clery"); Screenplay, Edith Sommers; Art Director, Giulio Bongini; "The Vespa Song" music, Mario Nascimbene; lyrics, Dusty Negulesco; "It Is Better To Love," "Will You Remember," "Jessica" music, Marguerite Monnet; lyrics, Dusty Negulesco; Music score composed and arranged by Mario Nascimbene; Cinematographer, Piero Portalupi; Editor, Renzo Lucidi.

Joan of the Angels?

Telepix Corp.; 101 mins.
Reviewed, 5-8-62.
(Produced in Poland)

CAST: Lucyna Winnicka, Mieczyslaw Voit, Anna Ciepielewska, Maria Chwalibog, Kasimierz Fabisiak, Stanslaw Jasiukiewicz, Zygmunt Zintel.

Director, Jerzy Kawalerowicz; Author, Jaroslaw Iwaskiewicz; Screenplay, Jerzy Kawalerowicz, Tadeuz Konwicki; Music, Adam Walacinski; Cinematographer, Jerzy Wojcik.

Joseph and His Brethren

Colorama Features; 103 mins.
Reviewed, 11-30-62.
(Eastman Color; Produced in Italy)

CAST: Marietto, Geoffrey Horne, Finlay Currie, Antonio Segurini, Charles Borromel, Carlo Giustini, Dante Di Paolo, Marco Guglielmi, Helmuth Schneider, Robert Morley,Arturo Dominici, Vera Silenti, Mimo Billi, Julian Brooks, Belinda Lee, Robert Rietty, Mario Girotti.

Producers, Ermanno Donati, Luigi Carpentieri; Director, Irving Rapper; English language version, Guy Elmes; Music, Mario Nascimbene.

Journey to the Seventh Planet

American Int.; 83 mins.
Reviewed, 2-2-62.
(Color)

CAST: John Agar, Greta Thyssen, Ann Smyrner, Mimi Heinrich, Carl Ottosen, Ove Sprogoe, Louis Miehe Renard, Peter Monch, Annie Birgit Garde, Ulla Moritz, Bente Juel.

Producer, Sidney Pink; Associate Producer, J. H. Zalabery; Director, Sidney Pink; Author, Sidney Pink; Screenplay, Ib Melchior, Sidney Pink; Cinematographer, Age Wiltrup.

Kid Galahad

United Artists; 95 mins.
Reviewed, 7-25-62; Released, Sept., 1962.
(De Luxe Color)

CAST: Elvis Presley, Gig Young, Lola Albright, Joan Blackman, Charles Bronson, Ned Glass, Robert Emhardt, David Lewis, Michael Dante, Judson Pratt, George Mitchell, Richard Devon, Jeffrey Morris, Liam Redmond.

Producer, David Weisbart; Director, Phil Karlson; Author, Francis Wallace; Screenplay, William Fay; Art Director, Cary Odell; Music, Jeff Alexander; "King of the Whole Wide World" by Ruth Batchelor, Bob Roberts; "This Is Living" by Fred Wise, Ben Weisman; "Riding the Rainbow" by Fred Wise, Ben Weisman; "Home Is Where the Heart Is" by Sherman Edwards, Hal David; "I Got Lucky" by Dee Fuller, Fred Wise, Ben Weisman; "A Whistling Tune" by Sherman Edwards, Hal David; "Love Is For Lovers" by Ruth Batchelor, Sharon Silbert; Cinematographer, Burnett Guffey; Editor, Stuart Gilmore.

Kill or Cure

M-G-M; 88 mins.
Reviewed, 11-16-62.
(Produced in England)

CAST: Terry-Thomas, Eric Sykes, Dennis Price, Lionel Jeffries, Moira Redmond, Katya Douglas, David Lodge, Ronnie Barker, Hazel Terry, Derrin Nesbitt, Harry Locke, Arthur Howard, Tristram Jellinek, Peter Butterworth, Patricia Hayes, Anna Russell.

Executive Producer, Lawrence P. Bachmann; Producer, George H. Brown; Director, George Pollock; Authors, David Pursall, Jack Seddon; Screenplay, David Pursall, Jack Seddon; Art Director, Harry White; Music composed and conducted by Ron Goodwin; Cinematographer, Geoffrey Faithfull; Editor, Bert Rule.

Kind of Loving, A

Governor Films; 112 mins.
Reviewed, 10-5-62; Released, Oct., 1962.
(Produced in England)

CAST: Alan Bates, June Ritchie, Thora Hird, Bert Palmer, Gwen Nelson, Malcolm Patton, Pat Keen, David Mahlowe, Jack Smethurst, James Bolam, Michael Deacon, John Ronane, David Cook, Norman Heyes, Leonard Rossiter, Fred Ferris, Patsy Rowlands, Annette Robertson, Ruth Porcher, Harry Markham, Peter Madden, Katherine Staff, Edna Ridgway, Graham Ridby, Bud Ralston, Bryan Mosley, Joe Gladwin, Jerry Desmond, Reginald Green, Douglas Livingstone.

Producer, Joseph Janni; Associate Producer, Jack Hanbury; Director, John Schlesinger; Author, Stan Barstow; Screenplay, Willis Hall, Keith Waterhouse; Art Director, Ray Simm; Music composed and conducted by Ron Grainer; Cinematographer, Denys Coop; Editor, Roger Cherrill.

La Viaccia

Embassy; 103 mins.
Reviewed, 9-24-62; Released, Aug., 1962.
(Produced in Italy)

CAST: Jean Paul Belmondo, Claudia Cardinale, Pietro Germi, Romolo Valli, Gabriella Pallotta, Gina Sammarco, Marcella Valeri, Emma Baron, Franco Balducci, Claudio Biava, Nando Angelini, Giuseppe Tosi, Duilio D'Amore, Paola Pitagora, Gianna Giachetti, Rosita di Vera Cruz, Olimpia Cavalli, Paul Frankeur.

Producer, Alfredo Bini; Director, Mauro Bolognini; Author, Mario Pratesi (from "The Inheritance"); Screenplay, Vasco Pratolini, Pasquale Festa Campanile, Massimo Franciosa; Music Supervisor, Piero Piccioni; Cinematographer, Leonida Barboni.

Lad: A Dog

Warners; 98 mins.
Reviewed, 5-8-62; Released, 6-2-62.
(Technicolor)

CAST: Peter Breck, Peggy McCay, Carroll O'Connor, Angela Cartwright, Maurice Dallimore, Alice Pearce, Jack Daly, Charles Fredericks, Tim Graham, Lillian Buyeff.

Producer, Max J. Rosenberg; Associate Producer, Roberta O. Hodes; Directors, Aram Avakian, Leslie H. Martinson; Author, Albert Payson Terhune; Screenplay, Lillie Hayward, Roberta O. Hodes; Art Director, Jack Poplin; Music, Heinz Roemheld; Cinematographer, Bert Glennon; Editor, Tom McAdoo.

Last of the Vikings

Medallion Pictures; 102 mins.
Reviewed, 5-8-62.
(Eastman Color; Dyaliscope)
(Produced in Italy)

CAST: Cameron Mitchell, Edmund Purdom, Isabelle Corey, Helene Remy, Aldo Bufi Landi, Andrea Aureli, Giorgio Ardisson, Carla Calo, Nando Tamberlani.

Director, Giacomo Gentilomo.

Last Year at Marienbad

Astor; 93 mins.
Reveiwed, 3-14-62; Released, Apr., 1962.
(Produced in France)

CAST: Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoeff, Francoise Bertin, Luce Garcia-Ville, Helena Kornel, Francoise Spira, Karin Toeche-Mittler, Pierre Barbaud, Wilhelm von Deck, Jean Lanier, Gerard Lorin, Davide Montemuri, Gilles Queant, Gabriel Werner.

Producers, Pierre Courau, Raymond Froment; Director, Alain Resnais; Author, Alain Robbe-Grillet; Screenplay, Alain Robbe-Grillet; Music, Francis Seyrig; Cinematographer, Sacha Vierny; Editors, Henri Colpi, Jasmine Chasney.

Lawrence of Arabia

Columbia; 221 mins.
Reviewed, 12-17-62.
(Technicolor; Super Panavision 70)
(Produced in Jordan)

CAST: Peter O'Toole, Sir Alec Guiness, Anthony Quinn, Jack Hawkins, Jose Ferrer, Anthony Quayle, Claude Rains, Arthur Kennedy, Omar Sharif,

Michel Ray, John Dimech, I. S. Johar, Sir Donald Wolfit, Gamil Ratib, Zia Mohyeddin, John Ruddock, Kenneth Fortescue, Stuart Saunders, Jack Gwillam, Fernando Sancho, Henry Oscar, Howard M. Crawford, M. Cher Kaoui, Mohammed Habachi, Norman Rossington.

Producer, Sam Spiegel; Director, David Lean; Screenplay, Robert Bolt; Art Director, John Box; Music composed by Maurice Jarre; Cinematographer, F. A. Young.

Legend of Lobo, The

Buena Vista; 67 mins.
Reviewed, 10-24-62.
(Technicolor)

CAST: Told in song and story by Rex Allen and the Sons of the Pioneers.

A Walt Disney presentation; Co-Producer, James Algar; Author, Ernest Thompson-Seton; Screenplay, Dwight Hauser, James Algar; Music, Oliver Wallace; Song: "The Legend of Lobo" by Richard M. Sherman, Robert B. Sherman; Orchestration; Walter Sheets; Cinematographers, Jack Couffer, Lloyd Beebe; Editor, Norman Palmer.

Light in the Piazza

M-G-M; 101 mins.
Reveiwed, 1-5-62; Released 2-1-62.
(Metrocolor; CinemaScope)
(Produced in Italy)

CAST: Olivia de Haviland, Rossano Brazzi, Yvette Mimieux, George Hamilton, Barry Sullivan, Isabel Dean, Moultrie Kelsall, Nancy Nevinson.

Producer, Arthur Freed; Director, Guy Green; Author, Elizabeth Spencer; Screenplay, Julius J. Epstein; Art Director, Frank White; Music composed by Mario Nascimbene; Music conducted by Dock Mathieson; Cinematographer, Otto Heller; Editor, Frank Clarke.

Lion, The

20th-Fox; 96 mins.
Reviewed, 8-28-62.
(De Luxe Color; CinemaScope)
(Produced in Africa)

CAST: William Holden, Trevor Howard, Capucine, Pamela Franklin, Samuel Romboh, Christopher Agunda, Paulo Oduiori.

Producer, Samuel G. Engel; Associate Producer, Cecil F. Ford; Director, Jack Cardiff; Author, Joseph Kessel; Screenplay, Irene Kamp. Louis Kamp; Art Director, Alan Withy; Music composed and conducted by Malcolm Arnold; Cinematographer, Ted Scaife; Editor, Russell Lloyd.

Lisa

20th-Fox; 112 mins.
Reviewed, 5-3-62; Released, June, 1962.
(De Luxe Color; CinemaScope)
(Produced in Holland)

CAST: Stephen Boyd, Dolores Hart, Leo McKern, Hugh Griffith, Donald Pleasence, Harry Andrews, Robert Stephens, Marius Goring, Finlay Currie, Harold Goldblatt, Neil McCallum, Geoffrey Keen, Jean Anderson, Jane Jordan Rogers, Jack Gwillim, Tibby Brittain, Ann Dickins, Vi Stevens, Derek Francis, John Welsh, Victor Brooks.

Producer, Mark Robson; Associate Producer, Bob McNaught; Director, Philip Dunne; Author, Jan De Hartog (from "The Inspector"); Screenplay, Nelson Gidding; Art Director, Elliott Scott; Music composed and conducted by Malcolm Arnold; Cinematographer, Arthur Ibbetson; Editor, Ernest Walter.

Lolita

M-G-M; 152 mins.
Reviewed, 6-14-62; Released, June, 1962.
(Produced in England)

CAST: James Mason, Shelley Winters, Peter Sellers, Sue Lyon, Marianne Stone, Diana Decker, Jerry Stovin, Gary Cockrell, Suzanne Gibbs, Roberta Shore, Eric Lane, Shirley Douglas, Roland Brand, Colin Maitland, Cec Linder, Irving Allen, Lois Maxwell, William Greene, C. Denier Warren, Isobel Lucas, Maxine Holden, Marion Mathie, Craig Sams, John Harrison, James Dyrenforth.

Producer, James B. Harris; Director, Stanley Kubrick; Author, Vladimir Nabokov; Screenplay, Vladimir Nabokov; Art Director, William Andrews; Music composed and conducted by Nelson Riddle; "Lolita" theme by Bob Harris; Orchestration, Gil Grau; Cinematographer, Oswald Morris; Editor, Anthony Harvey.

Loneliness of the Long Distance Runner, The

Continental Dist.; 103 mins.
Reviewed, 10-8-62; Released, 10-8-62.
(Produced in England)

CAST: Michael Redgrave, Tom Courtenay, Avis Bunnage, Peter Madden, James Bolam, Julia Foster, Topsy Jane, Dervis Ward, Raymond Dyer, Alex McCowan, Joe Robinson, Philip Marten, Ray Austen, Arthur Mullard, Anthony Sayger, John Thaw, Peter Kresc, William Ash, Christopher Parker, Brian Hammond, Anita Oliver.

Producer, Tony Richardson; Director, Tony Richardson; Author, Alan Sillitoe; Screenplay, Alan Sillitoe; Art Director, Ted Marshall; Music composed and arranged by John Addison; Cinematographer, Walter Lassally; Editor, Anthony Gibbs.

Lonely Are the Brave

Universal; 107 mins.
Reviewed, 5-2-62; Released, June, 1962.
(Panavision)

CAST: Kirk Douglas, Gena Rowlands, Walter Matthau, Michael Kane, Carroll O'Connor, William Schallert, George Kennedy, Karl Swenson, Bill Mims, Martin Garralaga, Lalo Rios.

Producer, Edward Lewis; Director, David Miller; Author, Edward Abbey (from "Brave Cowboy"); Screenplay, Dalton Trumbo; Art Directors, Alexander Golitzen, Robert Smith; Music, Jerry Goldsmith; Music Supervisor, Joseph Gershenson; Cinematographer, Philip Lathrop; Editor, Leon Barsha.

Long Day's Journey Into Night

Embassy; 180 mins.
Reviewed, 10-10-62; Released, Oct., 1962.

CAST: Katherine Hepburn, Ralph Richardson, Jason Robards, Jr., Dean Stockwell, Jeanne Barr.

Producers, Ely Landau; Director, Sidney Lumet; Author, Eugene O'Neill; Music, Andre Previn; Cinematographer, Boris Kaufman.

Longest Day, The

20th-Fox; 180 mins.
Reviewed, 10-3-62; Released, Oct., 1962.
(Produced in France)

CAST: Eddie Albert, Paul Anka, Arletty, Jean-Louis Barrault, Richard Beymer, Bourvil, Richard Burton, Red Buttons, Sean Connery, Ray Danton, Irina Demich, Fabian, Mel Ferrer, Henry Fonda, Steve Forrest, Gerd Froebe, Leo Genn, Henry Grace, John Gregson, Paul Hartmann, Werner Hinz, Jeffrey Hunter, Curt Jurgens, Alexander Knox, Peter Lawford, Christian Marquand, Roddy McDowall, Sal Mineo, Robert Mitchum, Kenneth More, Edmond O'Brien, Ron Randell, Madeleine Renaud, Robert Ryan, Tommy Sands, Rod Steiger, Richard Todd, Tom Tryon, Peter Van Eyck, Robert Wagner, Stuart Whitman, John Wayne.

Producer, Darryl F. Zanuck; Associate Producer, Elmo Williams; Directors, Ken Annakin, Andrew Marton, Bernhard Wicki; Author, Cornelius Ryan; Screenplay, Cornelius Ryan; Additional episodes written by Romain Gary, James Jones, David Pursall, Jack Seddon; Art Directors, Ted Aworth, Leon Barsacq, Vincent Korda; Thematic Music by Paul Anka; Music composed and conducted by Maurice Jarre; Arranged by Mitch Miller; Cinematographers, Jean Bourgoin, Henri Persin, Walter Wottitz; Editor, Samuel E. Beetley.

Lovers of Teruel, The

Continental Dist.; 90 mins.
Reviewed, 12-17-62; Released, 12-14-62.
(Eastman Color; Produced in France)

CAST: Ludmila Tcherina, Rene-Louis Lafforgue, Milko Sparemblek, Milenko Banovitch, Stevan Grebel, Jean-Pierre Bras, Antoine Marin, Roberto.

Director, Raymond Rouleau; Screenplay, Raymond Ronleau; Music, Mikis Theodorakis; Music Director, Kresimir Sipush; Cinematographer, Claude Renoir.

Loves of Salammbo, The

20th-Fix; 72 mins.
Reviewed, 10-29-62; Released, Oct., 1962.
(De Luxe Color; CinemaScope)
(Produced in Italy)

CAST: Jeanne Valerie, Jacques Sernas, Edmund Purdom, Arnoldo Foa, Riccardo Garrone, Kamala Devi, Charles Fawcett.

Director, Sergio Grieco; Author, Gustave Flaubert.

Madison Avenue

20th-Fox; 94 mins.
Reviewed, 2-6-62; Released, Jan., 1962.

CAST: Dana Andrews, Eleanor Parker, Jeanne Crain, Eddie Albert, Howard St. John, Henry Daniell, Kathleen Freeman, David White, Betti Andrews, Jack Orrison, Yvonne Peattie, Arlene Hunter.

Producer, Bruce Humberstone; Director, Bruce Humberstone; Author, Jeremy Kirk (from "The Build-Up Boys"); Screenplay, Norman Corwin; Art Directors, Duncan Cramer, Leland Fuller; Music composed and conducted by Harry Sukman; "Milk Song" by Harry Harris; Orchestration, Leo Shuken, Jack Hayes; Cinematographer, Charles G. Clarke; Editor, Betty Steinberg.

Magic Sword, The

United Artists; 80 mins.
Reviewed, 4-23-62; Released, Apr., 1962.
(Eastman Color)

CAST: Basil Rathbone, Estelle Winwood, Gary Lockwood, Anne Helm, Liam Sullivan, John Maulding, Jacques Gallo, Leroy Johnson, David Cross, Angus Duncan, Taldo Kenyon, Maila Nurmi, Jack Kosslyn, Nick & Paul Bon Tempi, Ted Finn, Angelo Rossitto, Dick Kiel.

Producer, Bert I. Gordon; Director, Bert I. Gordon; Author, Bert I. Gordon; Screenplay, Bernard Schoenfeld; Art Director, Franz Bachelin; Music, Richard Markowitz; Cinematographer, Paul Vogel; Editor, Harry Gerstad.

Malaga

Warners; 97 mins.
Reviewed, 2-26-62; Released, 3-24-62.
(Produced in England)

CAST: Trevor Howard, Dorothy Dandridge, Edmund Purdom, Michael Hordern, Paul Stassino, John Bailey, Alfred Burke, Peter Illing, Barry Keegan, Brian Worth.

Producer, Thomas Clyde; Director, Laslo Benedek; Author, Donald MacKenzie; Screenplay, David Osborn; Art Director, Harry White; Music composed and conducted by Matyas Seiber; Cinematographer, Desmond Dickinson; Editor, Gerald Turney-Smith.

Man Who Shot Liberty Valance, The

Paramount; 122 mins.
Reviewed, 4-11-62; Released, Apr., 1962.

CAST: James Stewart, John Wayne, Vera Miles, Lee Marvin, Edmond O'Brien, Andy Devine, Woody Strode, John Qualen, Jeannette Nolan, Lee Van Cleef, Strother Martin, Ken Murray.

Producer, Willis Goldbeck; Director, John Ford; Screenplay, James Warner Bellah, Willis Goldbeck; Art Director, Eddie Imazu; Cinematographer, William Clothier; Editor, Otho Lovering.

Manchurian Candidate, The

United Artists; 126 mins.
Reviewed, 10-16-62; Released, Nov., 1962.

CAST: Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury, Henry Silva, James Gregory, Leslie Parrish, John McGiver, Khigh Dhiegh, James Edwards, Douglas Henderson, Albert Paulsen, Madame Spivy, Barry Kelly, Joe Adams, Lloyd Corrigan, Whit Bissell, Mimi Dillard, Anton van Stralen, John Laurence, Tom Lowell, Richard LaPore, Nick Bolin, Nicky Blair, William Thourlby, Irving Steinberg, John Francis, Robert Riordon, Reggie Nalder, Miyoshi Jingu.

Executive Producer, Howard W. Koch; Producers, George Axelrod, John Frankenheimer; Director, John Frankenheimer; Author, Richard Condon; Screenplay, George Axelrod; Art Director, Richard Sylbert; Music, David Amram; Cinematographer, Lionel Lindon; Editor, Ferris Webster.

Marco Polo

American Int.; 90 mins.
Reviwed, 9-17-62; Released, 8-15-62.
(Eastman Color; CinemaScope)
(Produced in Italy)

CAST: Rory Calhoun, Yoko Tani, Robert Hundar, Camillo Pilotto, Pierre Cressoy, Michael Chow.

Executive Producer, Piero Donati; Producers, Ermanno Donati, Luigi Carpentieri; Director, Hugo Fregonese; Authors, Piero Pierotti, Oreste Biancoli; Screenplay, Oreste Biancoli, Duccio Tessari, Piero Pierotti, Antoinette Pellevant with the collaboration of Ennio de Concini, Eliana de Sabata; Music, Les Baxter; Additional music, A. F. Lavagnino; Cinematographer, Riccardo Pallottini; Editor, Ornella Micheli.

Matter of Who, A

Herts-Lion Int.; 90 mins.
Reviewed, 7-30-62; Released, 7-24-62.
(Produced in England)

CAST: Terry-Thomas, Alex Nicol, Sonja Ziemann, Guy Deghy, Richard Briers, Carol White, Honor Blackman, Clive Morton, Geoffrey Keen, Martin Benson, Eduard Linkers, Vincent Ball, Michael Ripper, Cyril Wheeler, Andrew Faulds, George Cormack, Bruce Beeby, Julie Alexander, Jacqueline Jones, Chulam Mohammed, Roland Brand, Barbara Hicks.

Producers, Walter Shenson, Milton Holmes; Director, Don Chaffey; Screenplay, Milton Holmes; "A Matter of Who" by Bob Russell.

Merrill's Marauders

Warners; 98 mins.
Reviewed, 5-15-62; Released, 7-7-62.
(Technicolor; Scope)

CAST: Jeff Chandler, Ty Hardin, Peter Brown, Andrew Duggan, Will Hutchins, Claude Akins, Luz Valdez, John Hoyt, Charles Briggs, Chuck Roberson, Chuck Hayward, Jack C. Williams, Chuck Hicks, Vaughan Wilson, Pancho Magolona.

Producer, Milton Sperling; Director, Samuel Fuller; Author, Charlton Ogburn, Jr.; Screenplay, Milton Sperling, Samuel Fuller; Music, Howard Jackson; Cinematographer, William Clothier; 2nd Unit Dir. of photography, Higino J. Fallorina; Editor, Folmar Blangsted.

Mid-Summer Night's Dream, A

Showcorporation; 74 mins.
Reviewed, 1-4-62.
(Eastman Color; CinemaScope)
(Produced in Czechoslovakia)

CAST: Richard Burton as the story teller, and the voices of: Tom Criddle, Ann Bell, Michael Meacham, John Warner, Barbara Leigh-Hunt, Hugh Manning, Joss Ackland, Alec McCowen, Stephen Moore, Barbara Jefford, Jack Gwillim, Roger Shepherd, Laura Graham.

Producer, Jiri Trnka; Text directed by Howard Sackler; Author, William Shakespeare; Text adapted by Howard Sackler; Music composed and conducted by Vaclav Trojan; Cinematographer, Jiri Vojta.

Mighty Ursus, The

United Artists; 92 mins.
Released, Apr., 1962.
(Eastman Color; Produced in Italy)

CAST: Ed Fury, Christina Gajoni, Maria Orfei, Mario Scaccia, Mary Marlon, Luis Prendez.

Director, Carlo Campogalliani; Author, Giuseppe Mangione; Screenplay, Giuliano Carmine, Giuseppe Mangione; Music, Roman Vlad.

Miracle Worker, The

United Artists; 107 mins.
Reviewed, 5-3-62; Released, July, 1962.
CAST: Anne Bancroft, Patty Duke, Victor Jory, Inga Swenson, Andrew Prine, Kathleen Comegys, Beah Richards, Jack Hollander, Michael Darden.
Producer, Fred Coe; Director, Arthur Penn; Author, William Gibson; Screenplay, William Gibson; Art Director, George Jenkins; Music composed by Laurence Rosenthal; Cinematographer, Ernest Caparros; Editor, Aaram Avakian.

Mr. Arkadin

Cari; 99 mins.
Reviewed, 10-22-62.
CAST: Orson Welles, Michael Redgrave, Patricia Medina, Akim Tamiroff, Mischa Auer, Paola Mori, Robert Arden, Katina Paxinou, Jack Watling, Gregoire Aslan, Peter Van Eyck, Suzanne Flon.
Executive Producer, Louis Dolivet; Director, Orson Welles; Author, Orson Welles; Screenplay, Orson Welles; Music, Paul Misraki; Cinematographer, Jean Bourgoin; Editor, Renzo Lucidi.

Mr. Hobbs Takes a Vacation

20th-Fox; 116 mins.
Reviwed, 5-16-62; Released, July, 1962.
(De Luxe Color; CinemaScope)
CAST: James Stewart, Maureen O'Hara, Fabian, John Saxon, Marie Wilson, Reginald Gardiner, Lauri Peters, Valerie Varda, Lili Gentle, John McGiver, Natalie Trundy, Josh Peine, Minerva Urecal, Michael Burns, Richard Collier, Peter Oliphant, Thomas Lowell, Stephen Mines, Dennis Whitcomb, Michael Sean.
Producer, Jerry Wald; Associate Producer, Marvin A. Gluck; Director, Henry Koster; Author, Edward Streeter; Screenplay, Nunnally Johnson; Art Directors, Jack Martin Smith, Malcolm Brown; Music, Henry Mancini; "Cream Puff" by Johnny Mercer, Henry Mancini; Orchestration, Jack Hayes, Leo Shuken; Cinematographer, William C. Mellor; Special photographic effects, L. B. Abbott; Editor, Marjorie Fowler.

Moon Pilot

Buena Vista; 98 mins.
Reviewed, 1-22-62.
(Technicolor)
CAST: Tom Tryon, Brian Keith, Edmond O'Brien, Dany Saval, Bob Sweeney, Kent Smith, Simon Scott, Bert Remsen, Sarah Selby, Dick Whittinghill, Tommy Kirk.
A Walt Disney presentation; Associate Producer, Ron Miller; Co-Producer, Bill Anderson; Director, James Neilson; Author, Robert Buckner; Screenplay, Maurice Tombragel; Art Directors, Carroll Clark, Marvin Aubrey Davis; Music, Paul Smith; Songs, Richard M. Sherman, Robert B. Sherman; Orchestration, Joseph Oroop; Cinematographer, William Snyder; Editor, Cotton Warburton.

Mothra

Columbia; 100 mins.
Reviewed, 5-17-62; Released, May, 1962.
(Eastman Color; Tohoscope)
(Produced in Japan)
CAST: Franky Sakai, Hiroshi Koizumi, Kyoko Kagawa, Emi Itoh, Yumi Itoh, Jelly Itoh, Ken Uehara.
Producers, Tomoyuki Tanaka, David Horne; Directors, Inoshiro Honda, Lee Kresel; Authors, Shinichiro Nakamura, Takehiko Fukunaga, Yoshie Hotta; Screenplay, Shinichi Sekizawa, Robert Myerson; Art Directors, Takeo Kita, Kimei Abe; Music, Yuji Koseki; Cinematographer, Hajime Koizumi.

Murder She Said

M-G-M; 87 mins.
Reviewed, 1-22-62; Released, 1-18-62.
(Produced in England)
CAST: Margaret Rutherford, Arthur Kennedy, Muriel Pavlow, James Robertson Justice, Charles Tingwell, Ronald Howard, Thorley Walters, Conrad Phillips, Joan Hickson, Ronnie Raymond, Stringer Davis, Gerald Cross, Michael Golden, Gordon Harris, Lucy Griffiths, Barbara Hicks, A. N. Other.
Producer, George N. Brown; Director, George Pollock; Author, Agatha Christie (from "4:50 From Paddington"); Screenplay, David Pursall, Jack Seddon; Art Director, Harry White; Music composed and conducted by Ron Goodwin; Cinematographer, Geoffrey Faithfull; Editor, Ernest Walter.

Music Man, The

Warners; 151 mins.
Reviewed, 4-12-62; Released, 7-28-62.
(Technicolor; Technirama)
CAST: Robert Preston, Shirley Jones, Buddy Hackett, Hermione Gingold, Paul Ford, Pert Kelton, The Buffalo Bills, Timmy Everett, Susan Luckey, Ronny Howard, Harry Hickox, Charles Lane, Mary Wickes.
Producer, Morton DaCosta; Director, Morton DaCosta; Author, Meredith Willson; Screenplay, Marion Hargrove; Art Director, Paul Groesse; Music and lyrics, Meredith Willson; Music supervisor and conductor, Ray Heindorf; Orchestration, Ray Heindorf, Frank Comstock, Gus Levene; Cinematographer, Robert Burks; Editor, William Ziegler.

Mutiny on the Bounty

M-G-M; 179 mins.
Reviewed, 11-9-62.
(Technicolor; Ultra Panavision)
(Produced in Tahiti)
CAST: Marlon Brando, Trevor Howard, Richard Harris, Hugh Griffith, Richard Haydn, Tim Seely, Percy Herbert, Gordon Jackson, Noel Purcell, Duncan Lamont, Chips Rafferty, Ashley Cowan, Eddie Byrne, Keith McConnell, Frank Silvera, Ben Wright, Torin Thatcher, Matahiarii Tama, Tarita.
Producer, Aaron Rosenberg; Director, Lewis Milestone; Authors, Charles Nordhoff, James Norman Hall; Screenplay, Charles Lederer; Art Directors, George W. Davis, J. McMillan Johnson; Music, Bronislau Kaper; Cinematographer, Robert L. Surtees; Editor, John McSweeney, Jr.

My Geisha

Paramount; 120 mins.
Released, Aug., 1962.
(Color; Technirama)
(Produced in Japan)
CAST: Shirley MacLaine, Yves Montand, Edward G. Robinson, Bob Cummings, Yoko Tani, Tatsuo Saito, Alex Gerry, Nobuo Chiba, Ichiro Hayakawa, George Furness.
Producer, Steve Parker; Director, Jack Cardiff; Screenplay, Norman Krasna; Art Director, Arthur Lonergan; Music, Franz Waxman; Cinemotgorapher, Shunichiro Nakao; Editor, Archie Marshek.

Nearly a Nasty Accident

Universal; 86 mins.
Reviewed, 4-6-62; Released, Apr. 1962.
(Produced in England)
CAST: Jimmy Edwards, Kenneth Connor, Shirley Eaton, Richard Wattis, Ronnie Stevens, Jon Pertwee, Eric Barker, Peter Jones, Jack Watling, Cyril Chamberlain, John Forrest, Charlotte Mitchell, Joyce Carey, Terry Scott, Vincent Ball, Harold Goodwin, Joe Baker, Jack Douglas, Ian Whittaker, Emrys Leyshon, Fred Abbott, Robert Desmond, Steven Scott, Michael Lomax, Keith Smith, Frank Raymond.
Producer, Betram Ostrer; Director, Don Chaffey; Authors, David Stringer, David Carr (from "Touch Wood"); Screenplay, Jack Davies, Hugh Woodhouse; Art Director, Charles Bishop; Music composed and conducted by Ken Jones; Cinematographer, Paul Beeson; Editor, Bill Lenny.

Night Creatures

Universal; 81 mins.
Reviewed, 5-9-62; Released, June, 1962.
(Eastman Color; Produced in England)

CAST: Peter Cushing, Yvonne Romain, Patrick Allen, Oliver Reed, Michael Ripper, Martin Benson, David Lodge, Derek Francis, Daphine Anderson, Milton Reid, Jack MacGowran, Peter Halliday, Terry Scully, Sydney Bromley, Rupert Osborn, Gordon Rollings, Bob Head, Colin Douglas.

Producer, John Temple-Smith; Director, Peter Graham Scott; Screenplay, John Elder; Additional dialogue, Barbara S. Harper; Art Director, Don Mingaye; Music Director, Philip Martell; Music composed by Don Banks; Cinematographer, Arthur Grant; Supervising Film Editor, James Needs; Editor, Eric Boyd-Perkins.

Night Is My Future

Embassy; 87 mins.
Reviewed, 12-7-62; Released, Oct., 1962.
(Produced in Sweden)

CAST: Mai Zetterling, Birger Malmsten, Olof Winnerstrand, Naima Wifstrand, Hilda Borgstrom, Douglas Hage, Gunnar Bjornstrand, Bibi Skoglund.

Producer, Lorens Marmstedt; Director, Ingmar Bergman; Author, Dagmar Edquist; Music, Erland von Koch; Cinematographer, Goran Strindberg.

No Exit

Zenith Int; 85 mins.
Reviewed, 12-12-62.
(Produced in Argentina)

CAST: Viveca Lindfors, Rita Gam, Morgan Sterne, Ben Piazza, Susana Mayo, Orlando Sacha, Manuel Roson, Mirtha Miller, Miguel A. Irarte, Elsa Dorian, Mario Horna, Carlos Brown.

Associate Producer, James Zea; Director, Tad Danielewski; Author, Jean-Paul Sartre; Screenplay, George Tabori; Art Director, Mario Vanarelli; Music, Vladimir Ussachevsky; Cinematographer, Ricardo Younis; Supervising Film Editor, Carl Lerner.

No Man Is an Island

Universal; 114 mins.
Reviewed, 8-7-62; Released, Oct., 1962.
(Eastman Color; Produced in the Philippines)

CAST: Jeffrey Hunter, Marshall Thompson, Barbara Perez, Ronald Remy, Paul Edwards, Jr., Rolf Bayer, Vicente Liwanag, Fred Harris, II, Bert Avellana, Chichay, Antonio dela Mogueis, Vic Silayan, Bert Laforteza, Eddie Infante, Nardo Ramos, Rosa Mia, Mike Anzures, Joseph de Cordova, Mario Barri, Stevie Joseph, Ding Tello, Burt Olivar, Veronica Palileo.

Producers, John Monks, Jr., Richard Goldstone; Associate Producers, Robert A. Lewis, Albert R. Joseph; Co-Producer, Rolf Bayer; Directors, John Monks, Jr., Richard Goldstone; Screenplay, John Monks, Jr., Richard Goldstone; Art Director, Benjamin Resella; Music, Restie Umali; "Maulik Trabajo" by Restie Umali; Cinematographer, Carl Kayser; Editor, Basil Wrangell.

No Place Like Homicide!

Embassy; 87 mins.
Reviewed, 6-6-62.
(Produced in England)

CAST: Kenneth Connor, Sidney James, Shirley Eaton, Donald Pleasence, Dennis Price, Michael Gough, Valerie Taylor, Esma Cannon, George Woodbridge, Michael Gwynn, Philip O'Flynn, Timothy Bateson, Frederick Piper.

Producers, Robert S. Baker, Monty Berman; Director, Pat Jackson; Author, Frank King (from "The Ghoul"); Screenplay, Ray Cooney, Tony Hilton.

Notorious Landlady, The

Columbia; 123 mins.
Reviewed, 6-26-62; Released, July, 1962.

CAST: Kim Novak, Jack Lemmon, Fred Astaire, Lionel Jeffries, Estelle Winwood, Maxwell Reed, Philippa Bevans, Henry Daniell, Ronald Long, Doris Lloyd, Richard Peel, Florence Wyatt, Frederick Worlock, Dick Crockett, Scott Davey, Jack Livesey, Tom Dillion, Benno Schneider, Carter DeHaven, Sr., Cecil Weston.

Producer, Fred Kohlmar; Director, Richard Quine; Author, Margery Sharp; Screenplay, Larry Gelbart, Blake Edwards; Art Director, Cary Odell; Music, George Duning; Orchestration, Arthur Morton; Cinematographer, Arthur Arling; Editor, Charles Nelson.

Nude Odyssey

Davis-Royal; 97 mins.
Reviewed, 11-1-62; Released, 10-25-62.
(Eastman Color; Totalscope)
(Produced in Italy)

CAST: Enrico Maria Salerno, Venantino Venantini, Patricia Dolores Donlon, Elisabeth Logue.

Producers, Golfiero Colonna, Luciano Ercoli, Alberto Pugliese; Director, Franco Rossi; Screenplay, Ennio De Concini, Franco Rossi, Ottavio Alessi; Music composed and directed by Angelo Francesco Lavagnino; Songs: "Roi Mata," "The Legend of Hinano" by Yves Roche; "Bon Voyage" by Danny Small; Cinematographer, Alessandro D'Eve.

Nun and the Sergeant, The

United Artists; 73 mins.
Released, Aug., 1962.

CAST: Robert Webber, Anna Sten, Leo Gordon, Hari Rhodes, Robert Easton, Dale Ishimoto, Linda Wong, Linda Ho, Tod Windsor, Valentin De Vargas, Kenny Miller, Norman Du Pont, Roger Torrey, Gregori F. Kris, Caroline Kido, King Moody, Yashi, Anna Shin.

Producer, Eugene Frenke; Associate Producer, Harold N. Even; Director, Franklin Adreon; Screenplay, Don Cerveris; Art Director, Robert Kinoshita; Music, Jerry Fielding; Cinematographer, Paul Ivano; Editors, John Hoffman, Carl Mahakian.

Only Two Can Play

Columbia; 106 mins.
Reviewed, 3-19-62; Released, June, 1962.
(Produced in England)

CAST: Peter Sellers, Mai Zetterling, Virginia Maskell, Richard Attenborough, Kenneth Griffiths, Maudie Edwards, John Arnatt, Marjorie Lawrence.

Executive Producer, Leslie Gilliat; Director, Sidney Gilliat; Author, Kingsley Amis (from "That Uncertain Feeling"); Screenplay, Bryan Forbes; Music composed by Richard Rodney Bennett; Cinematographer, John Wilcox.

Operation Snatch

Continental Dist.; 83 mins.
Reviewed, 9-24-62; Released, 9-24-62.
(Produced in England)

CAST: Terry-Thomas, George Sanders, Lionel Jeffries, Jackie Lane, Lee Montague, Michael Trubshawe, James Villiers, Dinsdale Landon, Jeremy Lloyd, John Gabriel, Warren Mitchell, Mario Fabrizi, Bernard Hunter, Mark Singleton.

Producer, Jules Buck; Associate Producer, Roy Simpson; Director, Robert Day; Author, Paul Mills; Additional material, John Warren, Len Heath; Screenplay, Alan Hackney; Art Director, Ivan King; Music composed and directed by Ken Jones; Cinematographer, Geoffrey Faithfull; Editor, Bert Rule.

Panic in Year Zero

American Int.; 95 mins.
Reviewed, 6-27-62; Released, 7-11-62.

CAST: Ray Milland, Jean Hagen, Frankie Avalon, Mary Mitchel, Joan Freeman, Richard Garland, Richard Bakalyan, Rex Holman, Neil Nephew, Willis Bouchey, O. Z. Whitehead, Byron Morrow, Shary Marshall, Russ Bender, Hugh Sanders.

Producers, Lou Rusoff, Arnold Houghland; Director, Ray Milland; Author, Jay Simms; Screenplay, Jay Simms, John Morton; Art Director, Daniel Haller; Music, Lex Baxter; Cinematographer, Gil Warrenton.

Payroll

Allied Artists; 94 mins.
Released, June, 1962.
(Produced in England)

CAST: Michael Craig, Francoise Prevost, Billie Whitelaw, William Lucas, Kenneth Griffiths, Tom Bell, Barry Keegan, Edward Cast, Andrew Faulds, William Peacock, Glyn Houston, Joan Rice.

Producer, Norman Priggen; Director, Sidney Hayers; Author, Derek Bickerton; Screenplay, George Baxt; Art Director, Jack Shampan; Music composed and directed by Reg Owen; "It Happens Every Day" by Tony Osborne; Cinematographer, Ernest Steward; Editor, Tristam Cones.

Period of Adjustment

M-G-M; 112 mins.
Reviewed, 10-29-62; Released, Nov., 1962.
(Panavision)

CAST: Tony Franciosa, Jane Fonda, Jim Hutton, Lois Nettleton, John McGiver, Mabel Albertson, Jack Albertson.

Producer, Lawrence Weingarten; Director, George Roy Hill; Author, Tennessee Williams; Screenplay, Isobel Lennart; Art Directors, George W. Davis, Edward Carfagno; Music, Lyn Murray; Cinematographer, Paul C. Vogel; Editor, Fredric Steinkamp.

Phaedra

Lopert; 115 mins.
Reviewed, 10-18-62; Released, Oct., 1962.
(Produced in Greece)

CAST: Melina Mercouri, Anthony Perkins, Raf Vallone, Elizabeth Ercy, Olympia Papadouka, George Saris, Andreas Philippides, Giorgos Karoussos, Alexis Pezas, K. Baladimas, N. Tzoyias, Depy Martini, Stelios Vocovits, Jules Dassin, Marc Bohan, Lillia Ralli.

Producer, Jules Dassin; Director, Jules Dassin; Author, Margarita Liberaki; Screenplay, Jules Dassin, Margarita Liberaki; Music Score, Mikis Theodorakis; Cinematographer, Jacques Natteau; Editor, Roger Dwyre.

Phantom of the Opera, The

Universal; 84 mins.
Reviewed, 6-18-62; Released, Sept., 1962.
(Eastman Color; Produced in England)

CAST: Herbert Lom, Heather Sears, Thorley Walters, Edward De Souza, Michael Gough, Martin Miller, Miles Malleson, Miriam Karlin, John Harvey, Harold Goodwin, Ian Wilson, Marne Maitland, Michael Ripper, Sonya Cordeau, Patrick Troughton, Liane Aukin, Leila Forde, Geoff L'cise, Renee Houston.

Producer, Anthony Hinds; Associate Producer, Basil Keys; Director, Terence Fisher; Based on the composition by Gaston Leroux; Screenplay, John Elder; Art Director, Don Mingaye; Music composed and conducted by Edwin Astley; Cinematographer, Arthur Grant; Supervising Film Editor, James Needs; Editor, Alfred Cox.

Pigeon That Took Rome, The

Paramount; 101 mins.
Reviewed, 7-9-62; Released, Oct., 1962.

CAST: Charlton Heston, Elsa Martinelli, Harry Guardino, Baccaloni, Marietto, Gabriella Pallota, Debbie Price, Brian Donlevy, Bob Gandett, Arthur Shields, Rudolph Anders, Gary Collins, Vadim Wolkonsky, Richard Nelson.

Producer, Melville Shavelson; Director, Melville Shavelson; Author, Donald Downes (from "The Easter Dinner"); Screenplay, Melville Shavelson; Art Director, Roland Anderson; Cinematographer, Daniel Fapp; Editor, Frank Bracht.

Pirates of Blood River, The

Columbia; 87 mins.
Reviewed, 7-30-62; Released, Nov., 1962.
(Technicolor; Produced in England)

CAST: Kerwin Mathews, Glenn Corbett, Christopher Lee, Marla Landi, Oliver Reed, Andrew Keir, Peter Arne, Michael Ripper, Jack Stewart, David Lodge, Marie Devereux, Diane Aubrey, Jerold Wells, Dennis Waterman, Lorraine Clewes, John Roden, Desmond Llewelyn, Keith Pyott, Richard Bennett, Michael Mulcaster, Denis Shaw, Michael Peake, John Colin, Don Levy, John Bennett, Ronald Blackman.

Executive Producer, Michael Carreras; Producer, Anthony Nelson-Keys; Director, John Gilling; Author, Jimmy Sangster; Screenplay, John Hunter, John Gilling; Art Director, Don Mingaye; Music composed by Gary Hughes; Musical Director, John Hollingsworth; Cinematographer, Arthur Grant; Supervising Film Editor, James Needs; Editor, Eric Boyd-Perkins.

Poe's Tales of Terror

American Int.; 90 mins.
Reviewed, 6-6-62.
(Color; Panavision)

CAST: Vincent Price, Basil Rathbone, Peter Lorre, Debra Paget, Joyce Jameson, David Frankham, Maggie Pierce, Leona Gage.

Executive Producers, James H. Nicholson, Samuel Z. Arkoff; Producer Roger Corman; Director, Roger Corman; Screenplay, Richard Matheson; Art Director, Daniel Haller; Cinematographer, Floyd Crosby; Editor, Anthony Carras.

Premature Burial

American Int.; 82 mins.
Reviewed, 3-15-62; Released, 2-28-62.
(Color; Panavision)

CAST: Ray Milland, Hazel Court, Richard Ney, Heather Angel, Alan Napier, John Dierkes, Richard Miller, Brendan Dillon.

Producer, Roger Corman; Director, Roger Corman; Author, Edgar Allan Poe; Screenplay, Charles Beaumont, Ray Russell; Art Director, Daniel Haller; Music, Ronald Stein; Cinematographer, Floyd Crosby; Editor, Ronald Sinclair.

Pressure Point

United Artists; 91 mins.
Reviewed, 9-11-62; Released, Sept., 1962.

CAST: Sidney Poitier, Bobby Darin, Peter Falk, Carl Benton Reid, Mary Munday, Barry Gordon, Howard Caine, Anne Barton, James Anderson, Yvette Vickers, Clegg Hoyt, Richard Bakalyan, Butch Patrick.

Producer, Stanley Kramer; Director, Hubert Corrfield; Author Robert Lindner; Screenplay, Hubert Cornfield, S. Lee Pogostin; Music, Ernest Gold; Cinematographer, Ernest Haller; Editor, Fred Knudtson.

Prisoner of the Iron Mask, The

American Int.; 80 mins.
Reviewed, 2-26-62.
(Color; Produced in Italy)

CAST: Michel Lemoine, Wandisa Guida, Andrea Bosic, Jany Clair, Giovanni Materassi.

Producer, Francesco Thellung; Director, Francesco De Feo; Screenplay, Soggetto E. Sceneggiatura; Art Director, Piero Poletto; Cinematographers, Antonio Schiavolena, Remo Grisanti, Bruno Letizia; Editor, Luciano Cavalieri.

Psycosissimo

Ellis; 88 mins.
Reviewed, 9-7-62.
(Produced in Italy)

CAST: Ugo Tognazzi, Raimondo Vianello, Edy Vessel, Monique Just, Spiros Focas, Francesco Mule, Franca Marzi.

Producers, Leo Cevenini, Vittorio Martino; Director, Steno; Author, Iva Battelli; Screenplay, Vittorio Metz, Roberto Gianviti; Music composed by Carlo Rustichelli.

Quare Fellow, The

Astor; 85 mins.
Reviewed, 11-14-62; Released, Dec., 1962.
(Produced in Ireland)

CAST: Patrick McGoohan, Sylvia Syms, Walter Macken, Dermot Kelly, Jack Cunningham, Hilton Edwards, Philip O'Flynn, Leo McCabe, Norman Rodway, Marie Kean, Pauline Delney, Geoff Golden, Tom Irwin, Joe O'Donnell, Agnes Bernelle, Iris

Lawler, Dominic Roche, Brian Hewitt-Jones, Arthur O'Sullivan, Aubrey Morris, Eamonn Brennan, Robert Bernal, John Welsh, Harry Brogan.

Producer, Anthony Havelock-Allan; Director, Arthur Dreifuss; Arthor, Brendan Behan; Screenplay, Arthur Dreifuss; Art Director, Ted Marshall; Music composed and conducted by Alexander Faris; Cinematographer, Peter Hennessy; Editor, Gitta Zadek.

Reluctant Saint, The

Davis-Royal Films Int.; 105 mins.
Reveiewed, 9-12-62; Released, 12-2-62.
(Produced in Italy)

CAST: Maximilian Schell, Ricardo Montalban, Lea Padovani, Akim Tamiroff, Harold Goldblatt, Arnoldo Foa, Carlo Croccolo, Giulio Bosetti, Armand Mestral, Elisa Cegani, Giacomo Rossi Stewart, Tonio Selwart, Odoardo Spadaro.

Producer, Edward Dmytryk; Director, Edward Dmytryk; Screenplay, John Fante, Joseph Petracca; Art Director, Mario Chiari; Music, Nino Rota; Cinematographer, Pennington Richards; Editor, Manuel del Campo.

Requiem for a Heavyweight

Columbia; 87 mins.
Reviewed, 9-7-62; Released, Oct., 1962.

CAST: Anthony Quinn, Jackie Gleason, Mickey Rooney, Julie Harris, Stan Adams, Madame Spivy, Herbie Faye, Jack Dempsey, Cassius Clay, Steve Belloise, Lou Gilbert, Arthur Mercante, Val Avery.

Producer, David Susskind; Associate Producer, Jack Grossberg; Director, Ralph Nelson; Screenplay, Rod Serling; Art Director, Burr Smidt; Music composed and conducted by Laurence Rosenthal; Cinematographer, Arthur J. Ornitz; Editor, Carl Lerner.

Ride the High Country

M-G-M; 94 mins.
Reviewed, 5-9-62; Released, May, 1962.
(Metrocolor)

CAST: Randolph Scott, Joel McCrea, Mariette Hartley, Ronald Starr, Edgar Buchanan, R. G. Armstrong, John Anderson, L. Q. Jones, Warren Oates, James Drury, John Davis Chandler, Jenie Jackson.

Producer, Richard E. Lyons; Director, Sam Peckinpah; Screenplay, N. B. Stone, Jr.; Music, George Bassman; Cinematographer, Lucien Ballard.

Rider on a Dead Horse

Allied Artists; 72 mins.
Released, 5-27-62.

CAST: John Vivyan, Bruce Gordon, Kevin Hagen, Lisa Lu, Charles Lampkin.

Executive Producer, Jules Schwartz; Producer, Kenneth Altose; Associate Producer, Alfred E. F. Stern; Director, Herbert L. Strock; Author, James Edmiston; Screenplay, Stephen Longstreet; "Rider on a Dead Horse" composed by Joseph Hooven, Edward Alperson, Jr., Jerry Winn; Cinematographer, Frank Phillips; Supervising Film Editor, Jack Ruggiero; Editor, Melvin Shapiro.

Riff Raff Girls

Continental Dist.; 97 mins.
Reviewed, 10-22-62; Released, 10-19-62.
(Produced in France)

CAST: Nadja Tiller, Robert Hossein, Silvia Monfort, Roger Hanin, Pierre Blanchar, Francoise Rosay, Jean Gaven, Georges Rigaud, Eddie Constantine, Andre Cellier.

Producer, Jacques Mage; Director, Alex Joffe; Author, Auguste Le Breton (from "Chez Les Femmes"); Screenplay, Auguste Le Breton, Alex Joffe, Jose Giovanni, Gabriel Arout, Jacques Mage; Music, Louiguy; Cinematographer, Pierre Montazel.

Ring-A-Ding Rhythm!

Columbia; 78 mins.
Reviewed, 9-6-62; Released, Sept., 1962.
(Produced in England)

CAST: Helen Shapiro, Craig Douglas, Chubby Checker, Felix Felton, Arthur Mullard, Timothy Bateson, Hugh Lloyd, Ronnie Stevens, Frank Thornton, Derek Nimmo, Mario Fabrizi, Arnold Diamond, Deryck Guyler, Gary Bonds, Dell Shannon, The Brook Brothers, Gene McDaniels, Gene Vincent, John Leyton, and the bands of Chris Barber, Acker Bilk, Kenny Ball, Terry Lightfoot, Bob Wallis, The Temperance Seven.

Executive Producer, Milton Subotsky; Director, Dick Lester; Screenplay, Milton Subotsky; Art Director, Maurice Carter; Music, Ken Thorne; Music Supervisor, Norrie Paramor; Cinematographer, Gilbert Taylor; Editor, Bill Lenny.

Road to Hong Kong, The

United Artists; 91 mins.
Reviewed, 5-22-62; Released, July, 1962.
(Produced in England)

CAST: Bing Crosby, Bob Hope, Joan Collins, Dorothy Lamour, Robert Morley, Walter Gotell, Roger Delgado, Felix Aylmer, Peter Madden, Alan Gifford, Robert Ayres, Robin Hughes, Julian Sherrier, Bill Nagy, Guy Standeven, John McCarthy; Simon Levy, Jacqueline Jones, Victor Brooks, Roy Patrick, John Dearth, David Randall, Michael Wynne, Mei Ling, Katya Douglas, Harry Baird, Irving Allen, Yvonne Shima, Camilla Brockman, Lena Margot, Sheree Winton, Edwina Carroll, Diane Valentine, April Ashley, Jacqueline Leigh, Sein Short, Lier Hwang, Michelle Mok, Zoe Zephyr.

Producer, Melvin Frank; Director, Norman Panama; Screenplay, Norman Panama, Melvin Frank; Art Directors, Sydney Cain, Bill Hutchinson; Music composed and conducted by Robert Farnon; Songs, Sammy Cahn, Jimmy Van Heusen; Cinematographer, Jack Hildyard; Supervising Film Editor, Alan Osbiston; Editor, John Smith.

Rome Adventure

Warners; 119 mins.
Reviewed, 3-16-62; Released, 4-21-62.
(Technicolor)

CAST: Troy Donahue, Angie Dickinson, Rossano Brazzi, Suzanne Pleshette, Constance Ford, Al Hirt, Hampton Fancher, Iphigenie Castiglioni, Chad Everett, Gertrude Flynn, Pamela Austin, Lili Valenty, Mary Patton, Maurice Wells.

Director, Delmer Daves; Author, Irving Fineman (from "Lovers Must Learn"); Screenplay, Delmer Daves; Art Director, Leo Kuter; Music, Max Steiner; Orchestration, M. Cutter; Cinematographer, Charles Lawton, Editor, William Ziegler.

Safe At Home!

Columbia; 83 mins.
Reviewed, 4-23-62; Released, Apr. 1962.

CAST: Mickey Mantle, Roger Maris, William Frawley, Patricia Barry, Don Collier, Bryan Russell, Eugene Iglesias, Flip Mark, Scott Lane, Charles G. Martin, Ralph Houk, Whitey Ford, Desiree Sumarra, Joe Hickman, Chris Hughes, James R. Argyras, Fred A. Schwarb, Joe Morrison.

Producer, Tom Naud; Director, Walter Doniger; Authors, Tom Naud, Steve Ritch; Screenplay, Robert Dillon; Music, Van Alexander; Cinematographer, Irving Lippman; Editor, Frank P. Keller.

Saintly Sinners

United Artists; 78 mins.
Reviewed, 1-30-62; Released, Jan., 1962.

CAST: Don Beddoe, Paul Bryar, Stanley Clements, Ellen Corby, Ron Hagerthy, Erin O'Donnell, Clancy Cooper, William Fawcett, Addison Richards, Earl Hodgins, Norm Leavitt, Willis Bouchey, Marjorie Bennett, Tommy Farrell, Robert B. Williams, Max Mellinger, David Tyrell, Bobs Watson, Robert Hopkins, Maria Craig.

Producer, Robert E. Kent; Director, Jean Yarbrough; Screenplay, Kevin Barry; Music, Richard LaSalle; Cinematographer, Gilbert Warrenton; Editor, Robert Carlisle.

Samar

Warners; 89 mins.
Reviewed, 4-10-62; Released, 5-12-62.
(Technicolor; Produced in Philippines)

CAST: George Montgomery, Gilbert Roland, Ziva

Rodann, Joan O'Brien, Nico Minardos, Mario Barri, Tony Fortich, Carmen Austin, Danny Jurado, Pedro Faustino, Henry Feist, Johnny Cortez, Esperanza Garcia, Luciano Lasam, Pam Saunders, Rita Moreno.

Producer, George Montgomery; Associate Producers, Al Wyatt, Ferde Grofe, Jr.; Director, George Montgomery; Screenplay, Ferde Grofe, Jr., George Montgomery; Music composed and conducted by Harry Zimmerman; Cinematographer, Emmanuel Rojas; Editor, Walter Thompson.

Satan Never Sleeps

20th-Fox; 126 mins.
Reviewed, 2-23-62; Released, Mar., 1962.
(De Luxe Color; CinemaScope)
(Produced in England)

CAST: William Holden, Clifton Webb, France Nuyen, Athene Seyler, Martin Benson, Edith Sharpe, Robert Lee, Marie Yang, Andy Ho, Burt Kwouk, Weaver Lee, Lin Chen, Anthony Chinn.

Producer, Leo McCarey; Associate Producer, Cecil F. Ford; Director, Leo McCarey; Author, Pearl S. Buck; Screenplay, Claude Binyon, Leo McCarey; Art Directors, Tom Morahan, Jim Morahan; Music composed by Richard Rodney Bennett; Music conducted by Muir Mathieson; "Satan Never Sleeps" by Harry Warren, Harold Adamson, Leo McCarey; Cinematographer, Oswald Morris; Editor, Gordon Pilkington.

Savage Guns, The

M-G-M; 85 mins.
Released, Aug., 1962.
(Produced in Spain)

CAST: Richard Basehart, Don Taylor, Alex Nicol, Paquita Rico, Maria Granada, Jose Nieto, Fernando Rey, Felix Fernandez, Francisco Camoiras, Antonio Fuentes, Sergio Mendizabel, Rafael Albaicin, Jose Manuel Martin, Victor Bayo, Pilar Caballero.

Producers, Jimmy Sangster, Jose G. Maesso; Director, Michael Carreras; Screenplay, Edmund Morris.

Seducers, The

Joseph Brenner; 90 mins.
Reviewed, 12-13-62; Released, 12-21-62.

CAST: Nuella Dierking, Mark Saegers, Robert Milli, Sheila Britt, John Coe.

Producer, Wilson Ashley; Associate Producer, William E. Maloney; Director, Graeme Ferguson; Screenplay, Wilson Ashley; Music, Mort Lindsay; Cinematographer, Baird Bryant; Editor, Bernard Leslie.

Sergeants 3

United Artists; 112 mins.
Reviewed, 1-24-62; Released, Apr., 1962.
(Technicolor; Panavision)

CAST: Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Lawford, Joey Bishop, Henry Silva, Ruta Lee, Buddy Lester, Phillip Crosby, Dennis Crosby, Lindsay Crosby, Hank Henry, Richard Simmons, Michael Pate, Armand Alzamora, Richard Hale, Mickey Finn, Sonny King, Eddie Littlesky, "Ceffie," Rodd Redwing, James Waters, Madge Blake, Dorothy Abbott, Walter Merrill.

Executive Producer, Howard W. Koch; Producer, Frank Sinatra; Director, John Sturges; Screenplay, W. R. Burnett; Art Director, Frank Hotaling; Music, Billy May; "And the Night Wind Song" music, Johnny Rotella; lyrics, Franz Steininger; Cinematographer, Winton Hoch; Editor, Ferris Webster.

7 Capital Sins

Embassy; 113 mins.
Reviewed, 11-15-62.
(Dyaliscope; Produced in France)

CAST: Marie-Jose Nat, Dominique Paturel, Jean-Marc Tennberg, Perrette Pradier, Dany Saval, Claude Brasseur, Genevieve Casile, Jean Murat, Jacques Monod, Paulette Dubost, Georges Wilson, Marcelle Arnold, Magdeleine Berubet, Paul Preboist, Laurent Terzieff, Jean-Louis Trintignant, Paul Desailly, Micheline Presle, Corinne Marchand, Eddie Constantine, Nicole Mirel, Marina Vlady, Jean-Pierre Aumont, Sami Frey, Michele Girardon, Jacques Charrier, Daniele Baraud, Jean-Pierre Cassel, Claude Rich, Sacha Briquet, Jean-Claude Brialy.

Directors, Sylvain Dhomme, Edouard Molinaro, Philippe De Broca, Jacques Demy, Jean-Luc Godard, Roger Vadim, Claude Chabrol; Screenplay, Eugene Ionesco, Claude Mauriac, Daniel Boulanger, Jacques Demy, Jean-Luc Godard, Roger Vadim, Felicien Marceau; Music, Michel Legrand, Sacha Distel, Pierre Jansen; Cinematographers, Henri Decae, Jean Penzer, Jean Rabier, Louis Aille.

Shoot the Piano Player

Astor; 85 mins.
Reviewed, 7-6-62; Released, Aug., 1962.
(Produced in France)

CAST: Charles Aznavour, Marie Du Bois, Nicole Berger, Michele Mercier, Albert Remy, Jacques Aslanian, Richard Kanavan, Claude Mansard, Daniel Boulanger, Serge Davri, Claude Heyman, Alex Joffe.

Producer, Pierre Braunberger; Director, Francois Truffaut; Author David Goodis (from "Down There"); Dialogue, Francois Truffaut; Screenplay, Francois Truffaut; Adaptation, Marcel Moussy, Francois Truffaut; Music, Georges Delerue; Cinematographer, Raoul Coutard; Editor, Cecile Decugis.

Siege of Syracuse

Paramount; 97 mins.
Reviewed, 1-30-62; Released, Feb., 1962.
(Eastman Color; Dyaliscope)
(Produced in Italy)

CAST: Rossano Brazzi, Tina Louise, Enrico Maria Salerno, Gino Cervi, Alberto Farenese, Luciano Marin, Alfredo Varelli, Sylvia Koscina.

Director, Pietro Francisci.

Six Black Horses

Universal; 80 mins.
Reviewed, 3-16-62; Released, June, 1962.
(Eastman Color)

CAST: Audie Murphy, Dan Duryea, Joan O'Brien, George Wallace, Roy Barcroft, Bob Steele, Henry Wills, Phil Chambers, Charlita Regis, Dale Van Sickel.

Producer, Gordon Kay; Director, Harry Keller; Screenplay, Burt Kennedy; Art Directors, Alexander Golitzen, Robert Luthardt; Music Supervisor, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Aaron Stell.

Sky Above, The—The Mud Below

Embassy; 90 mins.
Reviewed, 6-25-62; Released, July, 1962
(Agfacolor; Produced in France)

Producers, Arthur Cohn, Rene Lafuite; Narration and direction, Pierre-Dominique Gaisseau; Cinematographer, Gilbert Sarthre; Editor, Georges Arnstam.

Small Hours, The

Norman C. Chaitin; 95 mins.
Reviewed, 7-23-62; Released, Aug., 1962.

CAST: Michael Ryan, Lorraine Avins, Henry Madden, Bryce Holman, Marilyn Thorson, Tony Madden, Jewel Walker.

Producer, Norman C. Chaitin; Director, Norman C. Chaitin; Screenplay, Norman C. Chaitin; Cinematographer, S. Rocklin; Editor, Norman C. Chaitin.

Spiral Road, The

Universal; 145 mins.
Reviewed, 5-28-62; Released, Aug., 1962.
(Eastman Color)

CAST: Rock Hudson, Burl Ives, Gena Rowlands, Geoffrey Keen, Neva Patterson, Will Kuluva, Philip Abbott, Larry Gates, Karl Swenson, Edgar Stehli, Judy Dan, Robert F. Simon, Ibrahim Bin Hassan, Reggie Nalder, Leon Lontok, David Lewis, Parley Baer, Fredd Wayne, Leslie Bradley, Barbara Morrison, Martin Brandt.

Producer, Robert Arthur; Director, Robert Mulligan; Author, Jan De Hartog; Screenplay, John Lee Mahin, Neil Paterson; Art Directors, Alexander Golitzen, Henry Bumstead; Music, Jerry Goldsmith; Music Supervisor, Joseph Gershenson; Cinematographer, Russell Harlan; Editor, Russell F. Schoengarth.

Stagecoach to Dancers' Rock

Universal; 72 mins.
Reviewed, 10-11-62; Released, Nov., 1962.

CAST: Warren Stevens, Martin Landau, Jody Lawrance, Judy Dan, Del Moore, Don Wilbanks, Bob Anderson, Rand Brooks, Gene Roth, Charles Tannen, Mike Ragan, Mauritz Hugo, Tim Bolton, Milan Smith, Alicia Li, Cherrylene Lee.

Producer, Earl Bellamy; Director, Earl Bellamy; Author, Ken Darling; Screenplay, Kenneth Darling; Music, Franz Steininger; Cinematographer, Ed Fitzgerald.

State Fair

20th-Fox; 118 mins.
Reviewed, 3-15-62; Released, Apr., 1962.
(De Luxe Color; CinemaScope)

CAST: Pat Boone, Bobby Darin, Pamela Tiffin, Ann-Margret, Tom Ewell, Alice Faye, Wally Cox, David Brandon, Clem Harvey, Robert Foulk, Linda Heinrich, Edward "Tap" Canutt, Margaret Deramee, Albert Harris, Bebe Allan, George Russell, Edwin McClure, Walter Beilbey, Tom Loughney, Claude Hall, Tony Zoppi, Kay Sutton, Ken Hudgins, Dan Terrell, Louis "Frenchie" Roussel, Milton Stolz, Bob Larkin, Sheila Mathews, Tommy Allen, Carl Princi, Jack Carr, Mamie Harris, Mary Durant, Paul Rhone, Freeman Morse.

Producer, Charles Brackett; Director, Jose Ferrer; Author, Philip Strong; Screenplay, Richard Breen; Adaptation, Oscar Hammerstein II, Sonya Levien, Paul Green; Art Directors, Jack Martin Smith, Walter M. Simonds; Music, Richard Rodgers; Lyrics, Oscar Hammerstein II; Music supervised and conducted by Alfred Newman; "It Might As Well Be Spring," "Our State Fair," "It's A Grand Night For Singing," "That's For Me," "Isn't It Kind of Fun?" lyrics, Oscar Hammerstein II; music, Richard Rodgers; Additional songs by Richard Rodgers: "More Than Just A Friend," "It's The Little Things In Texas," "Willing and Eager," "Never Say No," "This Isn't Heaven"; Orchestration, George Bassman, Henry Beau, Bennett Carter, Pete King, Gus Levene, Bernard Mayers; Cinematographer, William C. Mellor; Special photographic effects, L. B. Abbott, Emil Kosa, Jr.; Editor, David Bretherton.

Story of the Count of Monte Cristo, The

Warners; 132 mins.
Released, 9-22-62.
(Technicolor; Dyaliscope)
(Produced in France)

CAST: Louis Jourdan, Yvonne Furneaux, Pierre Mondy, Franco Silva, Bernard Dheran, Jean-Claude Michel, Jean Martinelli, Claudine Coster, Henri Guisol, Marie Mergey, Yves Renier, Alain Ferral.

Producers, Jean-Jacques Vital, Rene Modiano; Director, Claude Autant-Lara; Author, Alexandre Dumas; Screenplay, Jean Halain; Art Director, Max Douy; Music, Rene Cloerec; Cinematographers, Jacques Natteau, Jean Isnard; Editor, Madeleine Gug.

Stowaway in the Sky

United Artists; 82 mins.
Reviewed, 6-21-62.
(Eastman Color; Helivision)
(Produced in France)

CAST: Andre Gille, Maurice Baquet, Pascal Lamorisse.

Narrated by Jack Lemmon; English narration, S. N. Behrman; Director, Albert Lamorisse; Screenplay, Albert Lamorisse; Art Director, Marthe de Fels; Music, Jean Prodromides; Cinematographers, Maurice Fellous, Guy Tabary; Aerial photography, Albert Lamorisse; Editor, Pierre Gillette.

Strangers in the City

Embassy; 83 mins.
Reviewed, 7-19-62; Released, July, 1962.

CAST: Robert Gentile, Camilo Delgado, Rosita De Triana, Creta Margos, Robert Corso, Bob O'Connell, John Roeburt, Ruth Kuzab, Kenny Delmar.

Executive Producer, Elgin Ciampi; Producer, Rick Carrier; Associate Producer, James Geallis; Director, Rick Carrier; Screenplay, Rick Carrier; Music composed and conducted by Bob Prince; "Strangers" theme, Rick Carrier; Cinematographer, Rick Carrier; Editor, Stan Russell.

Sundays and Cybele

Davis-Royal; 110 mins.
Reviewed, 11-14-62; Released, 11-11-62.
(Produced in France)

CAST: Hardy Kruger, Nicole Courcel, Patricia Gozzi, Daniel Ivernel, Michel De Re, Andre Oumansky, Anne-Marie Coffinet, Rene Clermont, Malka Ribovska, Jocelyne Loiseau, Renee Duchateau, Raymond Pelissier, Martine Ferriere, Maurice Garrel.

Producer, Romain Pines; Director, Serge Bourguignon; Author, Bernard Eschasseriaux (from "Les Dimanches de Ville d'Avray"); Screenplay, Serge Bourguignon; Original music, Maurice Jarre; Cinematographer, Henri Decae.

Sweet Bird of Youth

M-G-M; 120 mins.
Reviewed, 2-28-62; Released, 3-22-62.
(Metrocolor; CinemaScope)

CAST: Paul Newman, Geraldine Page, Shirley Knight, Ed Begley, Rip Torn, Mildred Dunnock, Madeleine Sherwood, Philip Abbott, Corey Allen, Barry Cahill, Dub Taylor, James Douglas, Barry Atwater, Charles Arnt, Dorothy Konrad, James Chandler, Mike Steen, Kelly Thordsen.

Producer, Pandro S. Berman; Associate Producer, Kathryn Hereford; Director, Richard Brooks; Author, Tennessee Williams; Screenplay, Richard Brooks; Art Directors, George W. Davis, Urie McCleary; Music conducted by Robert Armbruster; Music Supervisor, Harold Gelman; Cinematographer, Milton Krasner; Editor, Henry Berman.

Swindle, The

Astor; 92 mins.
Reviewed, 10-23-62.
(Produced in Italy)

CAST: Broderick Crawford, Giulietta Masina, Richard Basehart, Franco Fabrizi.

Director, Federico Fellini; Authors, Federico Fellini, Ennio Flaiano, Tullio Pinelli; Screenplay, Federico Fellini, Ennio Flaiano, Tullio Pinelli.

Swingin' Along

20th-Fox; 74 mins.
Reviewed, 7-12-62; Released, Feb., 1962.
(De Luxe Color; CinemaScope)

CAST: Tommy Noonan, Pete Marshall, Barbara Eden, Ray Charles, Roger Williams, Bobby Vee, Connie Gilchrist, Carol Christensen, Alan Carney, Mike Mazurki, Tommy Farrell, Lennie Bremen, Don Diamond, Ted Knight, Terry Miele, Frank Wilcox, Sandra Warner, Bill Bradley.

Producer, Jack Leewood; Director, Charles Barton; Screenplay, Jameson Brewer; Art Directors, Duncan Cramer, George Van Marter; Music, Arthur Morton; Music conducted by Lionel Newman; "Song of the City" by Walter Kent, Walton Farrar; Cinematographer, Arthur E. Arling; Editor, Betty Steinberg.

Sword of the Conqueror

United Artists; 95 mins.
Reviewed, 9-11-62; Released, Sept., 1962.
(Eastman Color; Produced in Italy)

CAST: Jack Palance, Eleonora Rossi Drago, Guy Madison, Carlo D'Angelo, Andrea Bosic, Edy Vessel, Ivan Palance, Vittorio Sanipoli.

Producer, Gilberto Carbone; Director, Carlo Campogalliani; Authors, Paola Barbara, Primo Zeglio; Screenplay, Roberto Gianviti, Alessandro Ferrau; Music, Carlo Rustichelli; Music conducted by Carlo Savina.

Swordsman of Siena

M-G-M; 92 mins.
Reviewed, 11-19-62; Released, Dec., 1962.
(Eastman Color; CinemaScope)
(Produced in Italy)

CAST: Stewart Granger, Sylva Koscina, Christine Kaufmann, Riccardo Garrone, Tullio Carminati, Alberto Lupo, Fausto Tozzi, Tom Felleghi, Carlo Rizzo, Claudio Gora, Marina Berti.

Producer, Jacques Bar; Director, Etienne Perier; Screenplay, Michael and Fay Kanin; Art Director, Alberto Boccianti; Cinematographer, Tonino Delli Colli.

Taras Bulba

United Artists; 122 mins.
Reviewed, 12-10-62.
(Eastman Color; Panavision)
(Produced in Argentina)

CAST: Tony Curtis, Yul Brynner, Christine Kaufmann, Sam Wanamaker, Brad Dexter, Guy Rolfe, Perry Lopez, George Macready, Ilka Windish, Vladimir Sokoloff, Vladimir Irman, Daniel Ocko, Abraham Sofaer, Mickey Finn, Richard Rust, Ron Weyand, Vitina Marcus, Martine Milner, Chuck Hayward, Syl Lamont, Ellen Davalos, Marvin Goux, Jack Raine.

Producer, Harold Hecht; Associate Producer, Alexander Whitelaw; Director, J. Lee Thompson; Author, Nikolai Gogol; Screenplay, Waldo Salt, Karl Tunberg; Art Director, Edward Carrere; Music, Franz Waxman; Lyrics, Mack David; Orchestration, Leonid Raab; Cinematographer, Joseph MacDonald; Special photographic effects, Howard A. Anderson; Editors, William Reynolds, Gene Milfrod, Eda Warren, Ace and Folmar Blangsted.

Tartars, The

M-G-M; 83 mins.
Reviewed, 6-25-62; Released, June, 1962.
(Technicolor; Produced in Italy)

CAST: Orson Welles, Victor Mature, Folco Lulli, Liana Orfei, Bella Cortez, Luciano Marin, Arnaldo Foa, Furio Meniconi.

Director, Richard Thorpe; Screenplay, Sabatino Ciuffini, Ambrogio Molteni, Gaio Fratini, Oreste Palella, Emimmo Salvi.

Tarzan Goes to India

M-G-M; 86 mins.
Reviewed, 7-18-62; Released, July, 1962.
(Technicolor; CinemaScope)
(Produced in India)

CAST: Jock Mahoney, Mark Dana, Simi, Leo Gordon, Feroz Khan, Murad, Jai.

Producer, Sy Weintraub; Director, John Guillermin; Author, Edgar Rice Burroughs; Screenplay, Robert Hardy Andrews, John Guillermin; Music, Ken Jones; Cinematographer, Paul Beeson; Editor, Max Benedict.

Taste of Honey, A

Continental Dist.; 100 mins.
Reviewed, 4-30-62; Released, 4-30-62.
(Produced in England)

CAST: Dora Bryan, Rita Tushingham, Robert Stephens, Murray Melvin, Paul Danquah, David Boliver, Moira Kaye, Herbert Smith, Valerie Scarden, Rosalie Scase, Veronica Howard, Margo Cunningham, Jack Yarker, John Harrison, A. Goodman, Janet Rugg, Sonia Stephens, Eunice Black.

Producer, Tony Richardson; Director, Tony Richardson; Author, Shelagh Delaney; Screenplay, Shelagh Delaney, Tony Richardson; Art Director, Ralph Brinton; Music composed and conducted by John Addison, Cinematographer, Walter Lassely; Editor, Anthony Gibbs.

FEATURE RELEASE CREDITS

Tender Is the Night

20th-Fox; 146 mins.
Reviewed, 1-11-62; Released, Feb., 1962.
(De Luxe Color; CinemaScope)
(Produced in France)

CAST: Jennifer Jones, Jason Robards, Jr., Joan Fontaine, Tom Ewell, Cesare Danova, Jill St. John, Paul Lukas, Bea Benaderet, Charles Fredericks, Sanford Meisner, Mac McWhorter, Albert Carrier, Richard de Combray, Carole Mathews, Alan Napier, Leslie Farrell, Michael Crisalli, Earl Grant, Maurice Dallimore, Carol Veazie, Arlette Clark.

Producer, Henry T. Weinstein; Director, Henry King; Author, F. Scott Fitzgerald; Screenplay, Ivan Moffat; Art Directors, Jack Martin Smith, Malcolm Brown; Music, Bernard Herrmann; "Tender Is the Night" by Sammy Fain and Paul Francis Webster; Cinematographer, Leon Shamroy; Special photographic effects, L. B. Abbott, Emil Kosa, Jr.; Editor, William Reynolds.

That Touch of Mink

Universal; 99 mins.
Reviewed, 5-9-62; Released, July, 1962.
(Eastman Color; Panavision)

CAST: Cary Grant, Doris Day, Gig Young, Audrey Meadows, Dick Sargent, Alan Hewitt, John Astin, John McKee, Jan Burrell, June Ericson, Willard Sage, Russ Bender.

Executive Producer, Robert Arthur; Producers, Stanley Shapiro, Martin Melcher; Director, Delbert Mann; Screenplay, Stanley Shapiro, Nate Monaster; Art Directors, Alexander Golitzen, Robert Clatworthy; Cinematographer, Russell Metty; Editor, Ted Kent.

Third of a Man

United Artists; 80 mins.
Released, July, 1962.

CAST: James Drury, Jan Shepard, Whit Bissel, Jimmy Gaines, Simon Oakland, Lyda Stevens, Marshall Reed, Josip Elic, Robert Fresco, Stuart Nisbet, Bill Stevens, Robert Coogan, Lee Sabinson, James Maloney, Norma Connolly, Bob Roberts, Mary Ann Dighton, Jim Cook, Sky Hixon, Phyllis Coughlin.

Executive Producers, Kenneth Altose, Jules Schwartz; Producers, Robert Lewin, William Redlin; Director, Robert Lewin; Screenplay, Robert Lewin; Music composed and conducted by Samuel Matlowsky; Cinematographer, Vils Lapenieks; Supervising Film Editor, Floyd Knudtson.

13 West Street

Columbia; 80 mins.
Reviewed, 5-8-62; Released, May, 1962.

CAST: Alan Ladd, Rod Steiger, Michael Callan, Dolores Dorn, Kenneth MacKenna, Margaret Hayes, Stanley Adams, Chris Robinson, Jeanne Cooper, Arnold Merritt, Mark Slade, Henry Beckman, Clegg Hoyt, Jordan Gerler, Robert Cleaves, Bernie Hamilton, Pepe Hern, Frank Gerstle.

Producer, William Bloom; Director, Philip Leacock; Author, Leigh Brackett (from "The Tiger Among Us"); Screenplay, Bernard C. Schoenfeld, Robert Presnell, Jr.; Art Director, Walter Holscher; Music, George Duning; Orchestration, Arthur Morton; Cinematographer, Charles Lawton, Jr.; Editor, Al Clark.

300 Spartans, The

20th-Fox; 114 mins.
Reviewed, 8-21-62; Released, Sept., 1962.
(De Luxe Color; CinemaScope)
(Produced in Greece)

CAST: Richard Egan, Sir Ralph Richardson; Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou, Kieron Moore, John Crawford, Robert Brown, Laurence Naismith, Anne Wakefield, Ivan Triesault, Charles Fawcett, Michael Nikolinakos, Sandro Giglio, Anna Raftopoulou, Dimos Starenios.

Producers, Rudolph Mate, George St. George Director, Rudolph Mate; Authors, Ugo Liberatori

Remigio Del Grosso, Giovanni D'Eramo, Gian Paolo Callegari; Screenplay, George St. George; Art Director, Arrigio Equini; Music composed and conducted by Manos Hadjidakis; Cinematographer, Geoffrey Unsworth; Editor, Jerome Webb.

Three Stooges in Orbit, The

Columbia; 87 mins.
Reviewed, 7-10-62; Released, Aug., 1962.
CAST: The Three Stoogers, Carol Christensen, Edson Stroll, Emil Sitka, George N. Neise, Rayford Barnes, Norman Leavitt, Nestor Paiva, Peter Dawson, Peter Brocco, Don Lamond, Thomas Glynn, Maurice Manson, Jean Charney, Duane Ament, Bill Dyer, Roy Engel, Jane Wald, Cheerio Meredith.
Producer, Norman Maurer; Director, Edward Bernds; Author, Norman Maurer; Screenplay, Elwood Ullman; Art Director, Don Ament; Music, Paul Dunlap; Cinematographer, William F. Whitley; Editor, Edwin Bryant.

Three Stooges Meet Hercules, The

Columbia; 89 mins.
Reviewed, 1-25-62; Released, Feb., 1962.
CAST: The Three Stooges, Vicki Trickett, Quinn Redeker, George N. Neise, Samson Burke, Mike McKeever, Marlin McKeever, Emil Sitka, Hal Smith, John Cliff, Lewis Charles, Barbara Hines, Terry Huntington, Diana Piper, Gregg Martell, Gene Roth, Edward Foster, Cecil Elliott, Rusty Wescoatt.
Producer, Norman Maurer; Director, Edward Bernds; Author, Norman Maurer; Screenplay, Elwood Ullman; Art Director, Don Ament; Music, Paul Dunlap; Cinematographer, Charles S. Welborn; Editor, Edwin Bryant.

To Kill A Mockingbird

Universal; 129 mins.
Reviewed, 12-11-62.
CAST: Gregory Peck, Mary Badham, Phillip Alford, John Megna, Frank Overton, Rosemary Murphy, Ruth White, Brock Peters, Estelle Evans, Paul Fix, Collin Wilcox, James Anderson, Alice Ghostley, Robert Duvall, William Windom, Crahan Denton, Richard Hale.
Producer, Alan J. Pakula; Director, Robert Mulligan; Author, Harper Lee; Screenplay, Horton Foote; Art Directors, Alexander Golitzen, Henry Bumstead; Music, Elmer Bernstein; Cinematographer, Russell Harlan; Editor, Aaron Stell.

Too Late Blues

Paramount; 100 mins.
Reviewed, 1-23-62; Released, Jan., 1962.
CAST: Bobby Darin, Stella Stevens, Cliff Carnell, Seymour Cassel, Bill Stafford, Richard Chambers, Nick Dennis, Rupert Crosse, Everett Chambers, Vincent Edwards, J. Allen Hopkins, Val Avery, James Joyce, Marilyn Clark, Allyson Ames, June Wilkinson.
Producer, John Cassavetes; Director, John Cassavetes; Screenplay, John Cassavetes, Richard Carr; Art Director, Tambi Larsen; Music, David Raskin; Cinematographer, Lionel Lindon; Editor, Frank Bracht.

Tower of London

United Artists; 79 mins.
Released, Nov., 1962.
CAST: Vincent Price, Michael Pate, Joan Freeman, Robert Brown, Justice Watson, Sara Selby, Richard McCauly, Eugene Martin, Sandra Knight, Richard Hale, Donald Losby, Bruce Gordon, Joan Camden.
Producer, Gene Corman; Director, Roger Corman; Authors, Leo V. Gordon, Amos Powell; Screenplay, Leo V. Gordon, Amos Powell, James B. Gordon; Music, Michael Anderson.

Trial and Error

M-G-M; 99 mins.
Reviewed, 11-19-62.
(Produced in England)
CAST: Peter Sellers, Richard Attenborough, Beryl Reid, David Lodge, Frank Pettingell, Eric Woodburn, Frank Thornton, Tristam Jellinek, Patrick Newell, Audrey Nicholson, John Waite, David Drummond, Eric Dodson, Ian Curry.
Producer, Dimitri de Grunwald; Director, James Hill; Author, John Mortimer (from "The Dock Brief"); Screenplay, Pierre Rouve; Music composed and conducted by Kenny Ball.

Trojan Horse, The

Colorama Features; 105 mins.
Reviewed, 7-13-62.
(Eastman Color; Euroscope)
(Produced in Italy)
CAST: Steve Reeves, John Drew Barrymore, Hedy Vessel, Juliette Majniel, Warner Bentivegna, Lydia Alfonsi, Arturo Dominici, Carlo Tamberlani, Mimmo Palmara, Nerio Berardi, Nando Tamberlani.
Director, Giorgio Ferroni.

Twist All Night

American Int.; 85 mins.
Reviewed, 3-16-62; Released, 3-14-62.
CAST: Louis Prima, June Wilkinson, Sam Butera & the Witnesses, Gertrude Michael, David Whorf, Hal Torry, Ty Perry, Fred Sherman, Dick Windslow, Gil Fry.
Producer, Maurice Duke; Associate Producer, Roy Willing; Director, William J. Hole, Jr.; Screenplay, Berni Gould; Art Director, Gabriel Scognamillo; Cinematographer, Gene Polito; Supervising film editor, John Durant.

Two Before Zero

Ellis Films; 78 mins.
Reviewed, 11-1-62.
Visual Narration by Basil Rathbone, Mary Murphy.
Producer, Fred A. Niles; Associate Producer, Reginald J. Holzer; Director, William D. Faralla; Narration, Bruce Henry; Music, Sid Siegel; Cinematographer, Jack Whitehead; Supervising Film Editor, Frank Romolo; Editor, Robert L. Sinise.

Two for the Seesaw

United Artists; 120 mins.
Reviewed, 10-25-62.
(Panavision)
CAST: Robert Mitchum, Shirley MacLaine, Edmon Ryan, Elisabeth Fraser, Eddie Firestone, Billy Gray.
Producer, Walter Mirisch; Director, Robert Wise; Author, William Gibson; Screenplay, Isobel Lennart; Art Director, Boris Leven; Music, Andre Previn; Cinematographer, Ted McCord; Editor, Stuart Gilmore.

Two Tickets to Paris!

Columbia; 78 mins.
Reviewed, 10-5-62; Released, Oct., 1962.
CAST: Joey Dee, Gary Crosby, Jeri Lynne Fraser, Kay Medford, Lisa James, Charles Nelson Reilly, Richard Dickens, Nina Paige, Sal Lombardo, Jeri Archer, Michele Moinot, Jay Burton.
Producer, Harry Romm; Associate Producer, Martha Vera Romm; Director, Greg Garrison; Author, Hal Hackady; Screenplay, Hal Hackady; Art Director, Albert Brenner; Musical Director, Henry Glover; Cinematographer, William O. Steiner, Sr.; Editor, Ralph Rosenbloom.

Two Weeks in Another Town

M-G-M; 107 mins.
Reviewed, 8-10-62; Released, Aug., 1962.
(Metrocolor; CinemaScope)
(Produced in Italy)
CAST: Kirk Douglas, Edward G. Robinson, Cyd Charisse, George Hamilton, Dahlia Lavi, Claire Trevor, James Gregory, Rosanna Schiaffino, Joanna Roos, George Macready, Mino Doro, Stefan Schnabel, Vito Scotti, Tom Palmer, Erich Von Stroheim, Jr., Leslie Uggams.
Producer, John Houseman; Director, Vincente

Minnelli; Author, Irwin Shaw; Screenplay, Charles Schnee; Art Directors, George W. Davis, Urie McCleary; Music Score, David Raksin; Cinematographer, Milton Krasner; Editors, Adrienne Fazan, Robert J. Kern, Jr.

Underwater City, The

Columbia; 78 mins.
Reviewed, 2-7-62; Released, Feb., 1962.
(Eastman Color)

CAST: William Lundigan, Julie Adams, Roy Roberts, Carl Benton Reid, Chet Douglas, Paul Dubov, Karen Norris, Kathie Browne, Edward Mallory, George De Normand, Edmond Cobb, Roy Damron, Paul Power.

Producer, Alex Gordon; Director, Frank McDonald; Screenplay, Owen Harris; Art Director, Don Ament; Music, Ronald Stein; Cinematographer, Gordon Avil; Editors, Al Clark, Donald W. Starling.

Valiant, The

United Artists; 89 mins.
Reviewed, 6-21-62; Released, July, 1962.
(CinemaScope; Produced in England)

CAST: John Mills, Ettore Manni, Roberto Risso, Robert Shaw, Liam Redmond, Ralph Michael.

Producer, Jon Penington; Director, Roy Baker; Author, Robert Mallet (from "L'Equipage au Complet"); Screenplay, Willis Hall, Keith Waterhouse.

Very Private Affair, A

M-G-M; 95 mins.
Released, Oct., 1962.
(Eastman Color; Produced in France)

CAST: Brigitte Bardot, Marcello Mastroianni, Gregoire Von Rezzori, Eleanora Hirt, Ursula Kubler, Dirk Sanders, Paul Soreze, Jacqueline Doyen, Antoine Roblot, Nicolas Bataille, Mario Naldi, Francois Marie, Elie Presman, Gilles Queant, Christian de Tilliere, Stan Kroll, Jeanne Allard, Gloria France.

Producer, Christine Gouze-Renal; Director, Louis Malle; Authors, Jean-Paul Rappeneau, Louis Malle; Screenplay, Jean-Paul Rappeneau, Louis Malle, Jean Ferry.

Victim

Pathe America; 100 mins.
Reviewed, 2-2-62; Released, Mar., 1962.
(Produced in England)

CAST: Dirk Bogarde, Sylvia Sims, Dennis Price, Peter McEnery, Donald Churchill.

Producer, Michael Relph; Director, Basil Dearden; Screenplay, Janet Green, John McCormick; Music, Philip Green; Cinematographer, Otto Heller.

View From the Bridge, A

Continental Dist.; 110 mins.
Reviewed, 1-25-62; Released, 1-26-62.

CAST: Raf Vallone, Maureen Stapleton, Carol Lawrence, Jean Sorel, Raymond Pellegrin, Morris Carnovsky, Harvey Lembeck, Mickey Knox, Vincent Gardania.

Producer, Paul Graetz; Director, Sidney Lumet; Author, Arthur Miller; Screenplay, Norman Rosten; Music, Maurice Le Roux; Cinematographer, Michel Kelber; Editor, Francoise Javet.

Walk On the Wild Side

Columbia; 114 mins.
Reviewed, 1-29-62; Released, Feb., 1962.

CAST: Laurence Harvey, Capucine, Jane Fonda, Anne Baxter, Barbara Stanwyck, Joanna Moore, Richard Rust, Karl Swenson, Donald Barry, Juanita Moore, John Anderson, Ken Lynch, Todd Armstrong, Lillian Bronson, Adrienne Marden, Sherry O'Neil, John Bryant, Kathryn Card.

Producer, Charles K. Feldman; Associate Producer, Joseph Lebworth; Director, Edward Dmytryk; Author, Nelson Algren; Screenplay, John Fante, Edmund Morris; Art Director, Richard Sylbert; Music, Elmer Bernstein; Songs; Mack David, Elmer Bernstein; Orchestration, Leo Shuken, Jack Hayes; Cinematographer, Joe MacDonald; Editor, Harry Gerstad.

FEATURE RELEASE CREDITS

Waltz of the Toreadors

Continental Dist.; 105 mins.
Reviewed, 8-13-62; Released, 8-13-62.
(Color; Produced in England)

CAST: Peter Sellers, Dany Robin, Margaret Leighton, John Fraser, Cyril Cusack, Prunella Scales, Denise Coffey, Jean Anderson, Raymond Huntley, Cardew Robinson, John Glyn-Jones, John Le Mesurier, Vanda Godsell, Catherine Feller.

Producer, Peter de Sarigny; Director, John Guillermin; Author, Jean Anouilh; Screenplay, Wolf Mankowitz; Art Director, Harry Pottle; Music conducted by Muir Mathieson; Music composed by Richard Addinsell; Cinematographer, John Wilcox; Editor, Peter Taylor.

War Hunt

United Artists; 81 mins.
Reviewed, 4-2-62; Released, Apr., 1962.

CAST: John Saxon, Robert Redford, Charles Aidman; Sydney Pollack, Gavin MacLeod, Tommy Matsuda, Tom Skerritt, Tony Ray.

Producer, Terry Sanders; Director, Denis Sanders; Screenplay, Stanford Whitmore; Art Director, Edgar Lansbury; Cinematographer, Ted McCord; Editor, John Hoffman.

War Lover, The

Columbia; 105 mins.
Reviewed, 10-25-62; Released, Nov., 1962.
(Produced in England)

CAST: Steve McQueen, Robert Wagner, Shirley Ann Field, Gary Cockrell, Michael Crawford, Bill Edwards, Chuck Julian, Robert Easton, Al Waxman, Tom Busby, George Sperdakos, Bob Kanter, Jerry Stovin, Edward Bishop, Richard Leech, Bernard Braden, Sean Kelly, Charles De Temple, Neil McCallum, Viera, Justine Lord, Louise Dunn, Arthur Hewlett.

Producer, Arthur Hornblow; Director, Philip Leacock; Author, John Hersey; Screenplay, Howard Koch; Art Director, Bill Andrews; Music composed by Richard Addinsell; Music conducted by Muir Mathieson; Cinematographers, Ron Taylor, Skeets Kelly; Editor, Gordon Hales.

Warriors Five

American Int.; 84 mins.
Reviewed, 11-1-62; Released, 10-17-62.
(Produced in Italy)

CAST: Jack Palance, Jo-Anna Ralli, Serge Reggiani, Folco Lulli, Venantino Venantini, Franco Balducci, Mina Balok, Vera Murco, Vida Levstik, Ajsa Mesic, Valeria Sila, Isabella Chiurco, Guido Bertone, Bruno Scipioni.

Producer, Fulvio Lucisano; Associate Producer, Salvatore Billitteri; Director, Leopoldo Savona; Authors, Gino De Sanctis, Leopoldo Savona; Screenplay, Gino De Sanctis, Leopoldo Savona; Written and directed by Armando Trovajoli; Cinematographer, Claudio Racca; Editor, Gabriele Varriale.

We'll Bury You!

Columbia; 72 mins.
Reviewed, 10-9-62; Released, Nov., 1962.
A Documentary.

Producers, Jack Leewood, Jack W. Thomas; Narrator, William Woodson; Screenplay, Jack W. Thomas; Editors, Philip R. Rosenberg, Alan Presberg.

What Ever Happened to Baby Jane?

Warners; 132 mins.
Reviewed, 10-26-62; Released, 11-3-62.

CAST: Bette Davis, Joan Crawford, Victor Buono, Marjorie Bennett, Maidie Norman, Anna Lee, Barbara Merrill, Julie Allred, Gina Gillespie, Dave Willock, Anne Barton.

Executive Producer, Kenneth Hyman; Producer, Robert Aldrich; Director, Robert Aldrich; Author, Henry Farrell; Screenplay, Lukas Heller; Art Di-

rector, William Glasgow; Music, Frank DeVol; Cinematographer, Ernest Haller; Editor, Michael Luciano.

Where the Truth Lies

Paramount; 83 mins.
Reviewed, 10-5-62; Released, Nov., 1962.
(DyaliScope; Produced in France)
CAST: Juliette Greco, Jean-Marc Bory, Liselotte Pulver, Mathe Mansoura, Jacques Dacqmine, Jeanne Perez, Georges Chamarat.
Directors, Robert Sussfeld, Irenee Leriche; Authors, Pierre Boileau, Thomas Narcejac (from "Malefices"); Screenplay, Henri Decoin; Music, Pierre Henry.

Whistle Down the Wind

Pathe-America; 98 mins.
Reviewed, 3-6-62; Released, Mar., 1962.
(Produced in England)
CAST: Bernard Lee, Alan Bates, Norman Bird, Diane Clare, Patricia Heneghan, John Arnatt, Elsie Wagstaff, Hamilton Dyce, Howard Douglas, Ronald Hines, Gerald Sim, Michael Lees, Michael Raghan, May Barton, Hayley Mills, Diane Holgate, Alan Barnes, Roy Holder, Barry Dean, Christine Ashworth, John Boden, Doreena Clark, Keith Clement, Pamela Lonsdale, Judy Ollerenshaw, Robert Palmer, Lois Read, Nigel Stafford, Anne Newby, Julie Jackson.
Producer, Richard Attenborough; Associate Producer, Jack Rix; Director, Bryan Forbes; Author, Mary Hayley Bell; Screenplay, Keith Waterhouse, Willis Hall; Art Director, Ray Simm; Music composed and conducted by Malcolm Arnold; Cinematographer, David Harcourt; Editor Max Benedict.

White Slave Ship

American Int.; 92 mins.
Reviewed, 10-23-62; Released, 9-12-62.
(Colorscope; Produced in Italy)
CAST: Pier Angeli, Edmund Purdom, Armand Mestral, Ivan Desny, Michele Girardon, Franca Parisi, Mirko Ellis, Maria Pia Luzi, Paola Petrini, Ruth Von Hagen.
Director, Silvio Amadio; Authors, Sandro Continenza, Marcello Coscia, Ruggero Jacobbi; Screenplay, Sandro Continenza, Marcello Coscia, Ruggero Jacobbi; Art Director, Gianni Polidori; Music, Les Baxter; Cinematographer, Aldo Giorbani; Editor, Nella Nannuzzi.

Who's Got the Action?

Paramount; 93 mins.
Reviewed, 12-13-62.
(Technicolor; Panavision)
CAST: Dean Martin, Lana Turner, Eddie Albert, Nita Talbot, Walter Matthau, Paul Ford, Margo, Lewis Charles, John McGiver, Dan Tobin, Jack Albertson, Hillary Yates, Mack Gray, Johnny Indrisano, Ned Glass, Alexander Rose.
Producer, Jack Rose; Director, Daniel Mann; Author, Alexander Rose; Screenplay, Jack Rose; Art Director, Arthur Lonergan; Cinematographer, Joseph Ruttenberg; Editor, Howard Smith.

Wild for Kicks

Victoria Films; 92 mins.
Reviewed, 1-19-62.
(Produced in England)
CAST: David Farrar, Noelle Adam, Christopher Lee, Gillian Hills, Adam Faith, Shirley-Ann Field, Peter McEnery, Claire Gordon.
Producer, George Willoughby; Director, Edmond T. Greville; Author, Dail Ambler; Screenplay, Dail Ambler; Art Director, Elven Webb; Music, John Barry; Cinematographer, Walter Lassally; Editor, Gordon Pilkington.

Wild Westerners, The

Columbia; 70 mins.
Reviewed, 6-28-62; Released, June, 1962.
(Eastman Color)
CAST: James Philbrook, Nancy Kovack, Duane Eddy, Guy Mitchell, Hugh Sanders, Elizabeth MacRae, Marshall Reed, Nestor Paiva, Harry Lauter, Bob Steele, Iise Burkert, Terry Frost, Hans Wedemeyer, Don Harvey, Elizabeth Harrower, Frances Osborne, Tim Sullivan, Pierce Lyden, Joe McGuinn, Charles Horvath, Marjorie Stapp.
Producer, Sam Katzman; Director, Oscar Rudolph; Screenplay, Gerald Drayson Adams; Art Director, Robert Peterson; Music conducted by Ross DiMaggio; "The Wild Westerners" composed by Duane Eddy and Lee Hazlewood; Cinematographer, Gordon Avil; Editor, Jerome Thoms.

Woman-Hunt

20th-Fox; 60 mins.
Released, Mar., 1962.
CAST: Steven Piccaro, Lisa Lu, Berry Kroeger, Bob Okazaki, Ann Carroll, Tom Daly, Ivan Bonar, Harold Bostwick, William O'Connell, Norman Burton, Dal McKennon, Lloyd Kino, Lee Frederick, Paule Lakis, Hideo Imamura, George Riley.
Producer, Maury Dexter; Director, Maury Dexter; Author, Harry Spalding; Screenplay, Edward J. Lasko, Russ Bender, Music composed and conducted by Henry Vars; Cinematographer, Floyd Crosby; Supervising Film Editor, Jodie Copelan; Editor, Carl Pierson.

Wonderful To Be Young!

Paramount; 92 mins.
Reviewed, 10-25-62; Released, Nov., 1962.
(Technicolor; CinemaScope)
(Produced in England)
CAST: Cliff Richard, Robert Morley, Carole Gray, Richard O'Sullivan, Melvyn Hayes, Teddy Green, Annette Robertson, Sonya Cordeau, Sean Sullivan, Harold Scott, Gerald Harper, Robertson Hare, Rita Webb.
Producer, Kenneth Harper; Associate Producer, Andrew Mitchell; Director, Sidney J. Furie; Authors, Peter Myers, Ronald Cass; Screenplay, Peter Myers, Ronald Cass; Art Director, John Howell; Music and Lyrics, Peter Myers, Ronald Cass; Background score, Musical Direction, Stanley Black; Cinematographer, Douglas Slocombe; Editor, Jack Slade.

Wonderful World of the Brothers Grimm, The

M-G-M; 129 mins.
Reviewed, 7-24-62.
(Technicolor; Cinerama)
CAST: Laurence Harvey, Claire Bloom, Karl Boehm, Barbara Eden, Walter Slezak, Oscar Homolka, Ian Wolfe, Elisabeth Neumann, Betty Garde, Cheerio Meredith, Walter Rilla, Martita Hunt, Tammy Marihugh, Bryan Russell, Arnold Stang, Peter Whitney, True Ellison, Frank Delfino, Floyd H. Dickson, Angelo Rossitto, Buddy Douglas, Billy Rhodes, Billy Curtis, Nels Nelson, Pamela Beaird, Stanley Fafara, Diana Driscoll, Ruthie Robinson, Yvette Mimieux, Russ Tamblyn, Jim Backus, Clinton Sundberg, Beulah Bondi, George Pal's Puppetoons, Robert Foulk, Walter Brooks, Sandra Gale Bettin, Tami Tong, Debbie Megowan, Douglas Rooney, Darby Hinton, Brett Garland, Terry-Thomas, Buddy Hackett, Robert Crawford, Jr., Otto Kruger.
Producer, George Pal; Director, Henry Levin; Fairy Tales directed by George Pal; Author, Dr. Hermann Gerstner; Screen Story, David P. Harmon (from "Die Bruder Grimm"); Screenplay, David Harmon, Charles Beaumont, William Roberts; Art Directors, George W. Davis, Edward Carfagno; Music Score, Leigh Harline; Songs and themes—words and music, Bob Merrill; Cinematographer, Paul C. Vogel; Editor, Walter Thompson.

World by Night No. 2

Warners; 118 mins.
Reviewed, 7-10-62.
(Technicolor; Technirama)
Narrated by Richard MacNamara.
Producer, Francesco Mazzei; Director, Gianni Proia; Script, Carlo Laurenzi; Music, Federico Savina; Music composed and directed by Piero Piccioni; Cinematographer, Pierluigi.

World in My Pocket

M-G-M; 93 mins.
Reviewed, 3-5-62; Released, 3-1-62.
(Produced in France)

CAST: Rod Steiger, Nadja Tiller, Peter Van Eyck, Ian Bannen, Jean Servais, Maria Merlini, Memmo Carotenuto, Edoardo Nevola, Carlo Giustini.

Producer, Alexander Grueter; Director, Alvin Rakoff, Author, James Hadley Chase; Screenplay, Frank Harvey.

Yojimbo

Seneca Int.; 110 mins.
Reviewed, 10-17-62.
(Tohoscope; Produced in Japan)

CAST: Toshiro Mifune, Eijiro Tono, Seizaburo Kawazu, Isuzu Yamada, Hiroshi Tachikawa, Kyu Sazanka, Daisuke Kato, Tatsuya Nakadai, Kamatari Fujiwara, Takashi Shimura, Ikio Sawamura, Atsushi Watanabe, Yoshio Tsuchiya, Yoko Tsukasa.

Executive Producers, Ryuzo Kikushima, Tomoyuki Tanaka; Director, Akira Kurosawa; Screenplay, Ryuzo Kikushima, Akira Kurosawa; Music composed by Masaru Sato; Cinematographer, Kazuo Miyagawa.

FEATURE RELEASE CREDITS

Young Guns of Texas

20th-Fox; 78 mins.
Reviewed, 11-15-62.
(De Luxe Color)

CAST: James Mitchum, Alan Ladd, Jody McCrea, Chill Wills, Gary Conway, Barbara Mansell, Robert Lowery, Troy Melton, Fred Krone, Alex Sharpe, Robert Hinkle, Will Wills.

Producer, Maury Dexter; Director, Maury Dexter; Screenplay, Henry Cross; Music composed and conducted by Paul Sawtell, Bert Shefter; "Young Guns of Texas" Music, Paul Sawtell, Bert Shefter; Lyrics, John Herring; Cinematographer, John Nickolaus, Jr.; Supervising Film Editor, Jodie Copelan; Editor, Richard Einfeld.

Zotz!

Columbia; 87 mins.
Reviewed, 6-6-62; Released, July, 1962.

CAST: Tom Poston, Julia Meade, Jim Backus, Fred Clark, Cecille Kellaway, Zeme North, Margaret Dumont, James Millhollin, Carl Don, Mike Mazurki, Jimmy Hawkins, Bart Patton, Judee Morton, Michael Westfield, Russ Whiteman, George Moorman, Elaine Martone, Susan Dorn.

Producer, William Castle; Associate Producer, Dona Holloway; Director, William Castle; Author, Walter Karig; Screenplay, Ray Russell; Art Director, Robert Peterson; Music composed and conducted by Bernard Green; Cinematographer, Gordon Avil; Editor, Edwin Bryant.

RELEASES
BY COMPANIES FOR 1962

(DATES LISTED ARE RELEASE DATES)

An asterisk (*) indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

Ajay Film Co.

Web of Desire (Sweden), November 7.

Allied Artists Pictures Corp.

February: The Bashful Elephant; March: Hitler; April: Hands of a Stranger, The Big Wave; May: Rider on A Dead Horse; June: Payroll, Confessions of an Opium Eater; July: The Frightened City; September: Convicts 4; November: Billy Budd.

American International Pictures

Premature Burial, Feb. 28; Twist All Night, Mar. 14; Burn Witch Burn, Apr. 4, Phantom Planet, Apr. 10, Assignment Outer Space, Apr. 10, Brain That Wouldn't Die, Apr. 25, Invasion of the Star Creatures, Apr. 25; Prisoner of the Iron Mask, June; Tales of Terror, July 4, Panic In Year Zero!i July 11; Marco Polo, Aug. 15; White Slave Ship, Sept. 12; Warriors Five, Oct. 17, Reptilicus, Oct. 21; Samson and the Seven Miracles of the World, Dec. 19.

Angel Productions, Inc.

Summerskin (Argentina), Hand In The Trap (Argentina).

Artkino Pictures, Inc.

Imported from USSR:

Sound of Life, Farewell Doves, Flight to the Stars, Apartment in Moscow, Stepchildren, Hunting in Siberia, Morning Star, Violin and the Roller, Little Humpbacked Horse, Letter That Was Never Sent, Grown-Up Children, The Night Before Christmas, The Lady With the Dog.

SHORT SUBJECTS:

Siberia Today, Mountain Folk Festival, Where the Reindeer Roam, The Cliffs Speak, Siberian Melodies.

Astor Pictures, Inc.

January: Dangerous Love Affair (Les Liaisons Dangereuses) (France); March: Wild Harvest, Five Minutes to Live; April: Night of Evil, Last Year at Marienbad (France); May: Paradise Alley, Peep-

ing Tom (England); June: The Bloody Brood; July: Night of Passion (England), The Most Wanted Man; August: Shoot the Piano Player (France); October: The Outcry.

Atlantic Pictures Corp.

January: House of 3 Girls (Germany); February: Cry Double Cross (Germany); July: Road to Shame (France); October: West End Jungle (England); November: Flame in the Streets (England); Invitation to Murder (England).

SHORT SUBJECT:

Happy Anniversary (France).

Azteca Films, Inc.

Duelo En La Canada (Spain), Jan. 10, Madres Solteras (Mexico), Jan. 24, Que Padre Tan Padre (Mexico), Jan. 31; La Caperucita Roja (Mexico), Feb. 7, Carnaval En Mi Barrio (Mexico), Feb. 14, Mexico Lindo Querido (Mexico), Feb. 28; Los Jovenes (Mexico), Mar. 14, Los Desenfrenados (Mexico), Mar. 21; Sobre El Muerto Coronas (Mexico), Apr. 4, El Caballo Blanco (Mexico), Apr. 15; La Perla (Mexico), May 2, Casi Casados (Mexico), May 9, No Importa Mi Color (Brazil), May 16, Bonitas Las Tapatias (Mexico), May 30; El Fistol Del Diablo (Mexico), June 6, Los Amigos Maravilla (Mexico), June 20, Twist Locura De Juventud (Mexico), June 27; La Burrerita De Ypacarai (Argentina), July 4, El Hijo Del Charro Negro (Mexico), July 18, Mi Guitarra Y Mi Caballo (Mexico), July 25; Las Memorias De Mi General (Mexico), Aug. 1, Santos Vs. Los Zombies (Mexico), Aug. 15, Matrimonios Juveniles (Mexico), Aug. 22, Sabaleros (Argentina), Aug. 29; Nazarin (Spain), Sept. 5, Romance En Puerto Rico, Sept. 12; Pachin (Spain), Sept. 26; Juan Sin Miedo (Mexico), Oct. 3, Jovenes Y Bellas (Mexico, Oct. 17; Juana Gallo (Mexico), Oct. 24; Espiritismo (Mexico), Oct. 31; Nuestros Odiosos Maridos (Mexico), Nov. 7, Fray Escoba (Spain), Nov. 14; Camino Del Deseo (Spain), Dec. 12, Quiereme Con Musica (Spain), Dec. 19.

SHORT SUBJECTS:

Carnaval En Puerto Rico, Dia Puertorriqueno.

Bell Film Exchange

The Small Hours, August.

Joseph Brenner Associates

The Shameless, May 17; The Seducers, Dec. 21.

Buena Vista Distribution Co.

Babes In Toyland, Moon Pilot, Bon Voyage!, Big Red, Almost Angels, In Search of the Castaways.

SHORT SUBJECT:

A Symposium on Popular Songs.

Cari Releasing Co.

The Scarface Mob.

Casolaro-Giglio Film Distributing Corp.

(Produced in Italy)

Canto Dell'Emigrante, Jan. 14; Ferdinando Primo Re Di Napoli, Jan. 27; La Nipote Sabella, Feb. 8; Sette Canzoni Per Sette Sorelle, Feb. 12; Il Cantante Misterioso, Feb. 19; Gli Sbandati, Feb. 26; Scuola Elementare, Apr. 30; Cerasella, Apr. 22; Proibito, Oct. 8; La Mia Vita E'Tua, Oct. 22; Pattuglia Dell'Amba Alagi, Oct. 29; I Fuorilegge, Nov. 5; I Figli Dell'Etna, Dec. 3; La Ragazza Del Pallio, Dec. 24.

Clasa-Mohme, Inc.

Juramento De Sangre (Mexico), Jan. 10, Muchachas Que Trabajan (Mexico), Jan. 17; La Marca Del Muerto (Mexico), Feb. 7, La Noche Del Jueves (Mexico), Feb. 21, Pa Que Me Sirve La Vida (Mexico), Feb. 28; La Tortola Del Ajusco (Mexico), Mar. 7, Nostradamus El Destructor De Monstruos (Mexico), Mar. 14, La Estrella Vacia (Spain), Mar. 21; Y Dios La Llamo Tierra (Mexico), Apr. 4, Cuanto Vale Tu Hijo (Mexico), Apr. 15; Remolino (Mexico), May 2, El Espejo De La Bruja (Mexico), May 9, A Ritmo De Twist (Mexico), May 23, El Norteno (Mexico), May 30; Navidades En Junio (Spain), June 6, La Mascara Roja (Mexico), June 27; Neutron El Enmascarado Negro (Mexico), July 11, Las Recien Casadas (Mexico), July 18, El Genio De Las Tinieblas (Mexico), July 25; Los Barbaros Del Norte (Mexico), Aug. 8, Las Hijas Del Amapolo (Mexico), Aug. 22, Confidencias Matrimoniales (Mexico), Aug. 29; Las Leandras (Spain), Sept. 5, Sol En Llamas (Mexico), Sept. 19, El Secuestrador (Argentina), Sept. 26; La Moneda Rota (Mexico), Oct. 3, Obsesion, Oct. 17, La Novia (Argentina), Oct. 24; La Cenicienta Del Circo (Pelusa) (Spain), Nov. 7, Martin Santos El Llanero (Venezuela), Nov. 14, Los Automatas De La Muerte (Mexico), Nov. 21, Pueblo De Odios (Mexico), Nov. 28; Matar O Morir (Mexico), Dec. 5, Pancho Pistolas (El Ahorcado) (Mexico), Dec. 19, Los Cinco Halcones (Mexico), Dec. 25.

Colorama Features

* Joseph and His Brethren (Italy); The Trojan Horse (Italy).

Columbia Pictures Corp.

January: Sail A Crooked Ship, Twist Around the Clock, Cash on Demand; February: Walk On The Wild Side, The Three Stooges Meet Hercules, The Underwater City; March: The Hellions, Belle Sommers; April: Don't Knock the Twist, Safe At Home!, Experiment In Terror; May: Five Finger Exercise, 13 West Street, Mothra; June: Advise & Consent, The Wild Westerners, Only Two Can Play; July: The Nortorious Landlady, Zotz; August: Three Stooges in Orbit, The Interns; September: Ring-A-Ding Rhythm, Damn the Defiant!, The Best of Enemies; October: Two Tickets to Paris, Requiem For A Heavyweight; November: We'll Bury You!, The Pirates of Blood River, The War Lover; December: Barabbas.

SHORT SUBJECT SERIES:

Color Featurettes	5	2-reelers
Loopy de Loop	9	1-reelers
World of Sports	2	1-reelers
Special	1	1-reeler

Commercial Pictures, Inc.

The Long Absence, Nov. 15.

Continental Distributing, Inc.

A View From the Bridge, Jan. 26; A Taste of Honey (England), Apr. 30; Harold Lloyd's World of Comedy, June 4; End of Desire (France), July 9; Waltz of the Toreadors (England), Aug. 13; Operation Snatch (England), Sept. 24; The Loneliness of the Long Distance Runner (England), Oct. 8, Riff Raff Girls (France), Oct. 19; The Lovers of Teruel (France), Dec. 14, The Great Chase, Dec. 20, David and Lisa, Dec. 26.

SHORT SUBJECTS:

Terminus, Legends of Love.

Cosmic Films, Inc.

Nude In His Pocket (France), March 2; Satan in High Heels, March 23.

Crystal Pictures, Inc.

SHORT SUBJECTS:

Beacon of the East, Crossroad to the Orient, Guam, Hawaii, Hongkong, Honolulu, Manila, Midway and Wake, Rio de Janiero.

Davis-Royal Films International

Sundays and Cybele (France), Nov. 11; The Reluctant Saint (Italy), Dec. 2; I Love, You Love (Italy), Nov. 8; Everybody Go Home! (Italy), Nov. 5; Nude Odyssey (Italy), Oct. 25.

Ellis Films

* Antigone (Greece); Psycosissimo (Italy).

Embassy Pictures Corp.

March: Bell' Antonio (Italy); July: The Devil's Wanton (Sweden), No Place Like Homicide! (England), The Sky Above—The Mud Below (France), Boccaccio '70 (Italy), Strangers in the City; August: La Viaccia (Italy); September: Divorce—Italian Style (Italy), Crime Does Not Pay (France); October: Long Day's Journey Into Night, Night Is My Future (Sweden); November: Constantine and the Cross (Italy).

Fanfare Films

* The Concrete Jungle (England).

Film-Maker's Cooperative

Guns of the Trees, The Flower Thief.

SHORT SUBJECTS:

Trilogy (Changeover, Return, Lovelost).

Film Representations, Inc.

SHORT SUBJECT:

Self Defense for Cowards.

Governor Films, Inc.

Carry on Teacher (England), May; A Kind of Loving (England), October.

Herts-Lion International Corp.

A Matter of Who, July 24; Roommates, Oct. 26, The Devil's Messenger, Oct. 24, Carnival of Souls, Oct. 24, Escape to Berlin, Nov. 7.

SHORT SUBJECTS:

Ersatz, The Big Bounce, Spring Tunes, Images In War, Barbara.

Hoffberg Productions, Inc.

SHORT SUBJECTS:

Granada, Little Pedro, Mountain Sanctuary, Wild Life on McQuarrie Islands, Salzburg Fiesta, Blue Danube, Festival on Ice, Rehearsal For Carmen, Circus on Ice, Night in Venice, Forellen Quintette, Etoile De Dance, Polkas.

Lopert Pictures Corp.

February: The Night (La Notte) (Italy); June: The Important Man (Mexico); October: Phaedra (Greece); December: Electra (Greece).

COMPANY RELEASES

Magna Pictures

* Black Tights (France).

Marathon International Productions, Inc.

SHORT SUBJECT:

Thin Along With C. V. Hostetler.

Medallion Pictures Corp.

* Last of the Vikings (Italy).

Metro-Goldwyn-Mayer, Inc.

January: Murder She Said; February: The Light in the Piazza, The Four Horsemen of the Apocalypse; March: World in My Pocket, Sweet Bird of Youth; April: All Fall Down, Horizontal Lieutenant; May: Ride the High Country; June: Lolita, Boys' Night Out, The Tartars; July: Tarzan Goes to India, Damon and Pythias; August: Two Weeks in Another Town, The Savage Guns; September: I Thank A Fool; October: A Very Private Affair; November: Escape From East Berlin, Period of Adjustment; December: Billy Rose's Jumbo, Swordsman of Siena.

Paramount Pictures Corp.

January: Hey Let's Twist, Too Late Blues; February: Siege of Syracuse, Summer and Smoke; March: Forever My Love, Brushfire!; April: The Man Who Shot Liberty Valance; May: Escape From Zahrain; June: Hell Is For Heroes; July: The Counterfeit Traitor; August: Hatari!, My Geisha; October: The Pigeon That Took Rome; November: Girls! Girls! Girls!, Wonderful To Be Young, Where the Truth Lies; December: It's Only Money.

SHORT SUBJECT SERIES:

Modern Madcaps	9 1-reelers
Noveltoons	8 1-reelers
Comic King	12 1-reelers
Sports in Action	6 1-reelers
Travelramas	2 1-reelers
Special	1 2-reelers

Pathe-America Distributing Co., Inc.

March: Whistle Down the Wind (England), Victim (England); December: The Quare Fellow (Ireland), Out of the Tiger's Mouth (Hong Kong).

Rank Overseas

* Der Rosenkavalier (England).

Rialto International Film Releasing Corp.

Too Young, Too Immoral ,August.

Ring Film Corp.

An Heiligen Wassern (Switzerland), Feb. 16; Alle Wege Fuehren Heim (Germany), Dec. 29; Die Beine Der Dolores (Germany), Feb. 10; Der

COMPANY RELEASES

Edelweisskoenig (Germany), Apr. 20; Frau Irene Besser (Germany), July 13; Franziska (Germany), July 20; Frau Am Dunklen Fenster (Germany), Sept. 21; Glocken Laeuten Ueberall (Austria), Sept. 21; Die Grosse Chance (Germany), May 30; Gruss Und Kuss Vom Tegernsee (Germany), Sept. 29; Husarenmanoever (Austria), Apr. 13; Heimweh Nach Dir Mein Gruenes Tal (Germany), Feb. 2; Ich Schwoere Und Gelobe (Germany), Jan. 18; Der Liebe Augustin (Germany), May 25; Das Letzte Kapital (Germany), Dec. 22; Die Martinsklause (Germany), Dec. 16; Der Maulkorb (Germany), Mar. 2; Eine Nacht In Monte Carlo (Germany), Nov. 24; O Solo Mio (Germany), Aug. 3; Peter Voss, Der Held Des Tages Germany), Sept. 27; Whiskey, Wodka, Winerin (Austria), Dec. 28; Ruf Der Wildgaense (Germany), Oct. 20; Das Sonntagskind (Germany), Nov. 9; Solang Noch Untern Linden (Germany), June 22; Schlag Auf Schlag (Germany), June 8; Der Schandfleck (Germany), May 11; Ein Stueck Vom Himmel (Germany), Dec. 29; Der "Schraege" Otto (Germany), Jan. 5; Ein Thron Fuer Christine (Germany), Jan. 12; Die Unvollkommene Ehe (Austria), Sept. 21; Winzerin Von Langenlois Germany), June 21; Wenn Poldi Ins Maneover Zieht (Austria), Oct. 27; Wenn Die Heide Blueht (Germany), Oct. 5; Wilderer Vom Silberwald (Austria), Dec. 4.

Lester A. Schoenfeld Films

SHORT SUBJECTS:

Queen in Nepal, All About Turin, Ivory Coast Calling, Safari South, Any Man's Kingdom, Shadow On The Prairie, Square Story, Columbo Plan, Seawrads the Great Ships, Queens' Plate, Sicillian Memories, State Opening of Parliament, Rich In Diamonds, Blue Tunes, Kew Gardens, Heart of the West, Northeast Horizons, Down Kilarney Way, Jessy.

Telepix Corp.

* Joan of the Angeles? (Poland).

Three Arts Films

SHORT SUBJECT:

Speak To Me Child.

Trans-Lux Distributing Corp.

September: Horror Hotel (England); October: Secrets of the Nazi Criminals (Sweden), The End of Belle (France).

SHORT SUBJECT:

The Battle of Stalingrad.

Twentieth Century-Fox Film Corp.

January: Bachelor Flat, Madison Avenue; February: Tender Is The Night, Swingin' Along; March: The Innocents, Satan Never Sleeps, Woman-Hunt; April: State Fair, The Broken Land; May: Hand of Death, The Cabinet of Caligari; June: Lisa, The Silent Call, 20,000 Eyes, It Happened in Athens; July: Mr. Hobbs Takes A Vacation, Air Patrol; August: Five Weeks In A Balloon, The Firebrand, Hemingway's Adventures of a Young Man; September: The 300 Spartans, I like Money; October: The Loves of Salammbo, The Longest Day (Special); December: Gigot.

SHORT SUBJECT SERIES:

CinemaScope Movietone	12	1-reelers
CinemaScope Terrytoon	8	1-reelers
Terrytoon	12	1-reelers

Union Films

* Candide (The Twentieth Century Optimist) (France); A Coming-Out Party England); The Girl With the Golden Eyes (France).

United Artists Corp.

January: West Side Story, Dead to the World, Mary Had A Little, Pocketful of Miracles, Saintly Sinners, Judgment at Nuremberg; One, Two, Three, The Happy Thieves; February: Deadly Duo; March: The Clown and the Kid, Something Wild, The Children's Hour; April: Sergeants Three, The Magic Sword, War Hunt, Incident in an Alley, Jessica, Mighty Ursus; May: Follow That Dream, Geronimo; July: Stowaway in the Sky, Jack the Giant Killer, Beauty and the Beast, The Miracle Worker, Third of a Man, The Road to Hong Kong, The Valiant; August: The Nun and the Sergeant, Hero's Island, Bird Man of Alcatraz; September: Kid Galahad, Pressure Point, Sword of the Conqueror; November: Tower of London, The Manchurian Candidate; December: Court Martial.

Universal Pictures Co., Inc.

January: Flower Drum Song; February: Spartacus; March: Lover Come Back, Desert Patrol; April: The Outsider, Nearly A Nasty Accident; May: Cape Fear, The Day the Earth Caught Fire; June: Night Creatures, Six Black Horses, Lonely Are the Brave; July: That Touch of Mink, Information Received; August: The Spiral Road; September: Phantom of the Opera; October: No Man Is an Island; November: If A Man Answers, Stagecoach to Dancer's Rock.

SHORT SUBJECT SERIES:

Color Specials	6	1-reelers
Special	1	2-reeler
Walter Lantz Color Cartunes	17	1-reelers

Victoria Films

* Wild for Kicks (England).

Warner Bros. Pictures, Inc.

The Singer Not The Song, Jan. 20; A Majority of One, Feb. 17; The Couch, Mar. 17; Malaga, Mar. 24; Rome Adventure, Apr. 21; House of Women, May 5; Samar, May 12; Lad: A Dog, June 2; Merrill's Marauders, July 7; The Music Man, July 28; Guns of Darkness, Aug. 18; The Story of the Count of Monte Cristo, Sept. 22; The Chapman Report, Oct. 13; What Ever Happened To Baby Jane?, Nov. 3; Gay Purr-ee, Nov. 24.

SHORT SUBJECT SERIES:

WorldWide Adventure Specials	3	2-reelers
WorldWide Adventure Specials	5	1-reelers
Blue Ribbon Cartoons	13	1-reelers
Bugs Bunny Specials	3	1-reelers
Merrie Melodies Cartoons	5	1-reelers
Looney Tunes Cartoons	7	1-reelers

Zenith International Film Corp.

* Cleo From 5 to 7 (France); The Island (Japan); No Exit (Argentina).

FEATURES
IMPORTED DURING 1962

A Ritmo De Twist (Mexico), Clasa-Mohme.
Alle Wege Fuehren Heim (Germany), Ring.
Almost Angeles (Austria), Buena Vista.
An Heiligen Wassern (Switzerland), Ring.
Antigone (Greece), Ellis.
Apartment in Moscow (USSR), Artkino.

Barabbas (Italy), Columbia.
Bashful Elephant, The (Germany), Allied Artists.,
Bell' Antonio (Italy), Embassy.
Best of Enemies, The (Italy), Columbia.
Big Red (Canada), Buena Vista.
Big Wave, The (Japan), Allied Artists.
Billy Budd (England), Allied Artists.
Black Tights (France), Magna.
Bloody Brood, The (Canada), Astor.
Boccaccio '70 (Italy), Embassy.
Bonitas Las Tapatias (Mexico), Azteca.
Burn Witch Burn (England), American Int.

Camino Del Deseo (Spain), Azteca.
Candide (France), Union.
Canto Dell'Emigrante (Italy), Casolaro-Giglio.
Carnaval En Mi Barrio (Mexico), Azteca.
Carry on Teacher (England), Governor Films.
Cash on Demand (England), Columbia.
Casi Casados (Mexico), Azteca.
Cerasella (Italy), Casolaro-Giglio.
Cleo From 5 to 7 (France), Zenith Int.
Coming-Out Party, A (England), Union.
Concrete Jungle, The (England), Fanfare Films.
Confidencias Matrimoniales (Mexico), Clasa-Mohme.
Constantine and the Cross (Italy), Embassy.
Counterfeit Traitor, The (Germany), Paramount.
Court Martial (Germany), United Artists.
Crime Does Not Pay (France), Embassy.
Cry Double Cross (Germany), Atlantic Pictures.
Cuanto Vale Tu Hijo (Mexico), Clasa-Mohme.

Damn the Defiant! (England),Columbia.
Damon and Pythias (Italy), M-G-M.
Dangerous Love Affair (France), Astor.
Das Letzte Kapitel (Germany), Ring.
Das Sonntagskind (Germany), Ring.
Day the Earth Caught Fire, The (England), Universal.
Der Edelweisskoenig (Germany), Ring.
Der Liebe Augustin (Germany), Ring.
Der Maulkorb (Germany), Ring.
Der Rosenkavalier (England), Rank Overseas.
Der Schandfleck (Germany), Ring.
Der "Schraege" Otto (Germany), Ring.
Devil's Wanton, The (Sweden), Embassy.
Die Beine Der Dolores (Germany), Ring.
Die Grosse Chance (Germany), Ring.
Die Martinsklause (Germany), Ring.
Die Unvollkommene Ehe (Austria), Ring.
Divorce-Italian Style (Italy), Embassy.
Duelo En La Canada (Spain), Azteca.

Ein Stueck Von Himmel (Germany), Ring.
Ein Thron Fuer Christine(Germany), Ring.
Eine Nacht In Monte Carlo (Germany), Ring.
El Caballo Blanco (Mexico), Azteca.
El Espejo De La Bruja (Mexico), Clasa-Mohme.
El Fistol Del Diablo (Mexico), Azteca.
El Genio De Las Tinieblas (Mexico), Clasa-Mohme.
El Hijo Del Charro Negro (Mexico), Azteca.
El Norteno (Mexico), Clasa-Mohme.
El Secuestrador (Argentina), Clasa-Mohme.
Electra (Greece), Lopert.
End of Belle, The (France), Trans-Lux.
End of Desire (France), Continental Dist.
Escape From East Berlin (Germany), M-G-M.
Escape to Berlin (Germany), Herts Lion Int.
Espiritismo (Mexico), Azteca.
Everybody Go Home! (Italy), Davis Royal.

Farewell Doves (USSR), Artkino.
Ferdinando Primo Re Di Napoli (Italy), Casolaro-Giglio.
Flame in the Streets (England), Atlantic Pictures.
Flight to the Stars (USSR), Artkino.
Forever My Love (Germany), Paramount.
Four Horsemen of the Apocalypse (France), M-G-M.
Franziska (Germany), Ring.
Frau Am Dunklen Fenster (Germany), Ring.
Frau Irene Besser (Germany,) Ring.
Fray Escoba (Spain), Azteca.
Frightened City, The (England), Allied Artists.

Geronimo (Mexico), United Artists.
Gigot (France), 20th-Fox.
Girl With the Golden Eyes, The (France), Union Film.
Gli Sbandati (Italy), Casolaro-Giglio.
Glocken Laeuten Ueberall (Austria), Ring.
Grown-Up Children (USSR), Artkino.
Gruss Und Kuss Vom Tegernsee (Germany), Ring.
Guns of Darkness (England), Warners.

Hand In The Trap (Argentina), Angel Productions.
Happy Thieves, The (Spain), United Artists.
Hatari! (East Africa), Paramount.
Heimweh Nach Dir Mein Gruenes Tal (Germany), Ring.
Hellions, The (England), Columbia.
Horror Hotel (England), Trans-Lux.
House of 3 Girls (Germany), Atlantic Pictures.
Hunting in Siberia (USSR), Artkino.
Husarenmanoever (Austria), Ring.

I Figli Dell'Etna (Italy), Casolaro-Giglio.
I Fuorilegge (Italy), Casolaro-Giglio.
I Like Money (England), 20th-Fox.
I Love, You Live (Italy), Davis-Royal.
I Thank A Fool (England), M-G-M.
Ich Schwoere Und Gelobe (Germany), Ring.
Il Cantante Misterioso (Italy), Casolaro-Giglio.
Il Grido (The Outcry) (Italy), Astor.
Important Man, The (Mexico), Lopert.
In Search of the Castaways (England), Buena Vista.
Information Received (England), Universal.
Invitation to Murder (England), Atlantic Pictures.
Island, The (Japan), Zenith Int.
It Happened In Athens (Greece), 20th-Fox.

Jessica (Italy), United Artists.
Joan of the Angels? (Poland), Telepix Corp.
Joseph and His Brethren (Italy), Colorama Features.
Jovenes Y Bellas (Mexico), Azteca.
Juan Sin Miedo (Mexico), Azteca.
Juana Gallo (Mexico), Azteca.
Juramento De Sangre (Mexico), Clasa-Mohme.
Kind of Loving, A (England), Governor.

La Burrerita De Ypacarai (Argentina), Azteca.
La Caperucita Roja (Mexico), Azteca.
La Cenicienta Del Circo (Spain), Clasa-Mohme.
La Estrella Vacia (Spain), Clasa-Mohme.
La Marca Del Muerto (Mexico), Clasa-Mohme.

La Mascara Roja (Mexico), Clasa-Mohme.
La Mia Vita E'Tua (Italy), Casolaro-Giglio.
La Moneda Rota (Mexico), Clasa-Mohme.
La Nipote Sabella (Italy), Casolaro-Giglio.
La Noche Del Jueves (Mexico), Clasa-Mohme.
La Novia (Argentina), Clasa-Mohme.
La Perla (Mexico), Azteca.
La Ragazza Del Pallio (Italy), Casolaro-Giglio.
La Tortola Del Ajusco (Mexico), Clasa-Mohme.
La Viaccia (Italy), Embassy.
Lady With the Dog, The (USSR), Artkino.
Las Hijas Del Amapolo (Mexico), Clasa-Mohme.
Las Leandras (Spain), Clasa-Mohme.
Las Memorias De Mi General (Mexico), Azteca.
Las Recien Casadas (Mexico), Clasa-Mohme.
Last of the Vikings (Italy), Medallion Pictures.
Last Year at Marienbad (France), Astor.
Letter That Was Never Sent (USSR), 9rtkino.
Light in the Piazza, The (Italy), M-G-M.
Lisa (Holland), 20th-Fox.
Little Humpbacked Horse (USSR), Artkino.
Lolita (England), M-G-M.
Loneliness of the Long Distance Runner, The (England), Continental Dist.
Long Absence, The (France), Commercial Pictures.
Longest Day, The (France), 20th-Fox.
Los Amigos Maravilla (Mexico), Azteca.
Los Automatas De La Muerte (Mexico), Clasa-Mohme.
Los Barbaros Del Norte (Mexico), Clasa-Mohme.
Los Cinco Halcones (Mexico), Clasa-Mohme.
Los Desenfrenados (Mexico), Azteca.
Los Jovenes (Mexico), Azteca.
Lovers of Teruel, The (France), Continental Dist.
Lovers on a Tightrope (France), Interworld Film.
Loves of Salammbo, The (Italy), 20th-Fox.

Madres Solteras (Mexico), Azteca.
Malaga (England), Warners.
Marco Polo (Italy), American Int.
Martin Santos El Llanero (Venezuela), Clasa-Mohme.
Matar O Morir (Mexico), Clasa-Mohme.
Matrimonios Juveniles (Mexico), Azteca.
Matter of Who, A (England), Herts-Lion Int.
Maxime (France), Interworld Film.
Mexico Lindo Querido (Mexico), Azteca.
Mi Guitarra Y Mi Caballo (Mexico), Azteca.
Mighty Ursus, The (Italy), United Artists.
Morning Star (USSR), Artkino.
Mothra (Japan), Columbia.
Muchachas Que Trabajan (Mexico), Clasa-Mohme.
Murder She Said (England), M-G-M.
My Geisha (Japan), Paramount.

Navidades En Junio (Spain), Clasa-Mohme.
Nazarin (Spain), Azteca.
Nearly A Nasty Accident (England), Universal.
Neutron El Enmascarado Negro (Mexico), Clasa-Mohme.
Night, The (Italy), Lopert.
Night Before Christmas, The (USSR), Artkino.
Night Creatures (England), Universal.
Night Is My Future (Sweden), Embassy.
Night of Passion (England), Astor.
No Exit (Argentina), Zenith Int.
No Importa Mi Color (Brazil), Azteca.
No Man Is An Island (Philippines), Universal.
No Place Like Homicide! (England), Embassy.
Nostradamus El Destructor De Monstruous (Mexico), Clasa-Mohme.
Nude in His Pocket (France), Cosmic Films.
Nude Odyssey (Italy), Davis-Royal.
Nuestros Odiosos Maridos (Mexico), Azteca.

O Solo Mio (Germany), Ring.
Only Two Can Play (England), Columbia.
Operation Snatch (England), Continental Dist.
Out of the Tiger's Mouth (Hong Kong), Astor.
Pa Que Me Sirve La Vida (Mexico), Clasa-Mohme.
Pachin (Spain), Azteca.
Pancho Pistolas (Mexico), Clasa-Mohme.
Pattuglia Dell'Amba Alagi (Italy), Casolaro-Giglio.
Payroll (England), Allied Artists.
Peeping Tom (England), Astor.
Peter Voss, Der Held Des Tages (Germany), Ring.
Phaedra (Greece), Lopert.
Phantom of the Opera (England), Universal.
Pirates of Blood River, The (England), Columbia.
Prisoner of the Iron Mask (Italy), American Int.
Proibito (Italy), Casolaro-Giglio.
Psycosissimo (Italy), Ellis.
Pueblo De Odios (Mexico), Clasa-Mohme.

Quare Fellow, The (Ireland), Astor.
Que Padre TanPadre (Mexico), Azteca.
Quiereme Con Musica (Spain), Azteca.

Reluctant Saint, The (Italy), Davis-Royal.
Remolino (Mexico), Clasa-Mohme.
Reptilicus (Denmark), American Int.
Riff Raff Girls (France), Continental Dist.
Ring-A-Ding Rhythm (England), Columbia.
Road to Hong Kong (England), United Artists.
Road to Shame (France), Atlantic Pictures.
Roomates (England), Herts Lion Int.
Ruf Der Wildgaense (Germany), Ring.

Sabaleros (Argentina), Azteca.
Samar (Philippines), Warners.
Samson and the Seven Miracles of the World (Italy), American Int.
Santos Vs. Los Zombies (Mexico), Azteca.
Satan Never Sleeps (England), 20th-Fox.
Savage Guns, The (Spain), M-G-M.
Schlag Auf Schlag (Germany), Ring.
Scuola Elementare (Italy), Casolaro-Giglio.
Secrets of the Nazi Criminals (Sweden), Trans-Lux.
Sette Canzoni Per Sette Sorelle (Italy), Casolaro-Giglio.
Shoot the Piano Player (France), Astor.
Siege of Syracuse (Italy), Paramount.
Singer Not the Song, The (England), Warners.
Sky Above, The—The Mud Below (France), Embassy.
Sobre El Muerto Coronas (Mexico), Azteca.
Sol En Llamas (Mexico), Clasa-Mohme.
Solang Noch Untern Linden (Germany), Ring.
Sound of Life (USSR), Artkino.
Stepchildren (USSR), Artkino.
Story of the Count of Monte Cristo, The (France), Warners.
Stowaway in the Sky (France), United Artists.
Summerskin (Argentina), Angel Productions.
Sundays and Cybele (France), Davis-Royal.
Swindle, The (Italy), Astor.
Sword of the Conqueror (Italy), United Artists.
Swordsman of Siena (Italy), M-G-M.

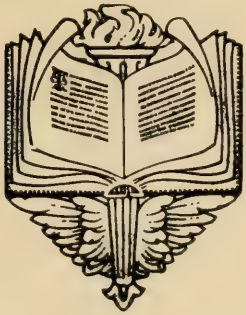
Tartars, The (Italy), M-G-M.
Tarzan Goes to India (India), M-G-M.
Taste of Honey, A (England), Continental Dist.
Tender Is the Night (France), 20th-Fox.
300 Spartans, The (Greece), 20th-Fox.
Trojan Horse, The (Italy), Colorama Features.
Twist Locura De Juventud (Mexico), Azteca.
Two Weeks in Another Town (Italy), M-G-M.

Valiant, The (England), United Artists.
Very Private Affair, A (France), M-G-M.
Victim (England), Pathe-America.
Violin and the Roller (USSR), Artkino.

Waltz of the Toreadors (England), Continental Dist.
War Lover, The (England), Columbia.
Warriors Five (Italy), American Int.
Web of Desire (Sweden), Ajay Film.
Wenn Die Heide Blueht (Germany), Ring.
Wenn Poldi Ins Manoever Zieht (Austria), Ring.
West End Jungle (England), Atlantic Pictures.
Where the Truth Lies (France), Paramount.
Whiskey, Wodka, Wienerin (Austria), Ring.
Whistle Down the Wind (England), Pathe-America.
White Slave Ship (Italy), American Int.
Wild for Kicks (England), Victoria Films.
Wilderer Vom Silberwald (Austria), Ring.
Winzerin Von Langenlois (Germany), Ring.
Wonderful To Be Young! (England), Paramount.
World in My Pocket (France), M-G-M.

Y Dios La Llamo Tierra (Mexico), Clasa-Mohme.
Yojimbo (Japan), Seneca Int.

CREDITS



PRODUCERS — DIRECTORS

SHORT SUBJECT DIRECTORS — AUTHORS

SCREENPLAY WRITERS — FILM EDITORS

ART DIRECTORS — MUSIC

CINEMATOGRAPHERS — PLAYERS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES

PRODUCERS CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

AGLIANI, GIORGIO G.
1961: The Minotaur—UA.

ALCORN, RON W.
1961: Armored Command—AA.

AKELUND, ALLEN
1963: The Devil's Wanton—EMB.

ALDRICH, ROBERT
1962: What Ever Happened to Baby Jane?—WB.

ALGAR, JAMES
1962: The Legend of Lobo—BV.

ALLAND, WILLIAM
1961: Look in Any Window—AA.

ALLEN, IRWIN
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.

ALLEN, LEWIS
1962: The Connection—FAW.

ALTOSE, KENNETH
1962: Rider On A Dead Horse—AA; Third of a Man—UA.

AMATO, GIUSEPPE
1961: La Dolce Vita—AST.

ANDERSON, WILLIAM H.
1962: Moon Pilot—BV.

ARKOFF, SAMUEL Z.
1961: Master of the World—AMI; The Pit and the Pendulum—AMI.
1962: Poe's Tales of Terror—AMI.

ARNOLD, NEWTON
1962: Hands Of A Stranger—AA.

ARTHUR, ROBERT
1961: Come September—U; Lover Come Back—U.
1962: That Touch of Mink—U; The Spiral Road—U.

ASHLEY, WILSON
1962: The Seducers—BRJ.

ASTON, M. SMEDLEY
1961: Two Way Stretch—SHW.

ATTENBOROUGH, RICHARD
1962: Whistle Down the Wind—PAH.

ATTWOOLL, HUGH
1961: Greyfriar's Bobby—BV.
1962: In Search of the Castaways—BV.

AXELROD, GEORGE
1962: The Manchurian Candidate—UA.

BACHMANN, LAWRENCE P.
1962: Kill or Cure—MGM.

BAKER, ROBERT S.
1961: The Secret of Monte Cristo—MGM; Desert Patrol—U.
1962: No Place Like Homicide!—EMB.

BAKER, ROY
1961: The Singer Not the Song—WB.

BAR, JACQUES
1961: Bridge to the Sun—MGM.
1962: Swordsman of Siena—MGM.

BARING, AUBREY
1961: Trouble in the Sky—U.

BARRY, PHILIP, JR.
1961: Sail A Crooked Ship—COL.

BARTLETT, SY
1961: The Outsider—U.
1962: Cape Fear—U.

BAYER, ROLF
1962: No Man Is An Island—U.

BECKER, LEON
1961: The Guns of Navarone—COL.

BELLAMY, EARL
1962: Stagecoach to Dancers' Rock—U.

BENSON, SAMUEL
1961: Maeva-CAC.

BERMAN, MONTY
1961: The Secret of Monte Cristo—MGM; Desert Patrol U.
1962: No Place Like Homicide!—EMB.

BERMAN, PANDRO S.
1962: Sweet Bird of Youth—MGM.

BERNEIS, PETER
1962: Escape From East Berlin—MGM.

BILLITTERI, SALVATORE
1962: Warriors Five—AMI.

BINI, ALFREDO
1962: Bell' Antonio—EMB; La Viaccia—EMB.

BISCHOFF, SAMUEL
1961: Operation Eichmann—AA; King of the Roaring 20's—The Story of Arnold Rothstein—AA.

BLACKER, IRWIN
1962: Brushfire!—PAR.

BLANKE, HENRY
1961: The Sins of Rachel Cade—WB.
1962: Hell Is for Heroes—PAR.

BLAUSTEIN, JULIAN
1961: Two Loves—MGM.
1962: The Four Horsemen of the Apocalypse—MGM.

RICHARD E. LYONS

SPG

1962

"RIDE THE HIGH COUNTRY"

(M-G-M)

BLOOM, WILLIAM
1962: 13 West Street—COL.
BOGEAUS, BENEDICT
1961: Most Dangerous Man Alive—COL.
BOKANOWSKI, GILBERT
1962: Crime Does Not Pay—EMB.
BONSIGNORI, UMBERTO
1961: Maeva—CAC.
BOULTING, JOHN
1961: The Risk—KIG.
BOULTING, ROY
1961: The Risk—KIG.
BOX, BETTY E.
1961: No Love for Johnnie—EMB: Upstairs and Downstairs—F.
1962: Doctor in Love—GOV.
BRABOURNE, JOHN
1962: Damn the Defiant!—COL.
BRACKETT, CHARLES
1962: State Fair—F.
BRANDO, MARLON, SR.
1961: The Naked Edge—UA.
BRAUNBERGER, PIERRE
1962: Shoot the Piano Player—AST.
BRENNER, JOSEPH
1961: After Mein Kampf—BRJ.

BRESLER, JERRY

1961: Gidget Goes Hawaiian—COL.
1962: Diamond Head—COL.

BRISSON, FREDERICK
1962: Five Finger Exercise—COL.
BRODNEY, OSCAR
1961: All Hands on Deck—F; The Right Approach—F.
BRODY, MERRILL
1961: Blast of Silence—U.

BRONSTON, SAMUEL

1961: King of Kings—MGM; El Cid—AA.

BROWN, ALAN
1961: King of Kings—MGM.
BROWN, GEORGE H.
1962: Murder She Said—MGM; Kill or Cure—MGM.
BUCK, JULES
1962: Operation Snatch—COF.
BUSHELMAN, JOHN
1961: Sniper's Ridge—F.

CAPRA, FRANK

1961: Pocketful of Miracles—UA.

CARBONE, GILBERTO
1962: Sword of the Conqueror—UA.
CARPENTIERI, LUIGI
1962: Marco Polo—AMI; Joseph and His Brethren—CFE.
CARRAS, ANTHONY
1961: Master of the World—AMI.
CARRE, BARTLETT A.
1961: Master of the World—AMI.
CARRERAS, MICHAEL
1961: Terror of the Tongs—COL; Passport to China—COL; The Curse of the Werewolf—U; A Weekend With Lulu—COL; House of Fright—AMI.
1962: Cash on Demand—COL; The Pirates of Blood River—COL.
CARRIER, RICK
1962: Strangers In The City—EMB.
CASSAVETES, JOHN
1962: Too Late Blues—PAR.
CASSEL, SEYMOUR
1961: Shadows—LII.
CASTLE, WILLIAM
1961: Homicidal — COL; Mr. Sardonicus—COL.
1962: Zotz!—COL.
CEVENINI, LEO
1962: Psycosissimo—ELS.
CHAITIN, NORMAN C.
1962: The Small Hours—BFE.
CHAPLIN, SAUL
1961: West Side Story—UA.
CHAVANE, FRANCOIS
1962: The End of Belle—TRH.
CHIMIRRI, SANTE
1961: La Notte Brava—MPC.
CIAMPI, ELGIN
1962: Strangers In The City—EMB.
CLARK, JAMES B.
1961: The Big Show—F.
CLARKE, SHIRLEY
1962: The Connection—FAW.
CLAYTON, JACK
1961: The Innocents—F.
CLYDE, THOMAS
1962: Malaga—WB; Guns of Darkness—WB.
COE, FRED
1962: The Miracle Worker—UA.
COHEN, HERMAN
1961: Konga—AMI.
COHN, ARTHUR
1962: The Sky Above—The Mud Below—EMB.
COHN, ROBERT
1962: The Interns—COL.
COLBERT, STANLEY
1961: The Explosive Generation—UA.
COLE, SIDNEY
1961: Sword of Sherwood Forest—COL.
COLONNA, GOLFIERO
1962: Nude Odyssey—DAR.
COPELAND, JACK
1961: Wings of Chance—U.
CORMAN, GENE
1961: The Cat Burglar—UA.
1962: I Hate Your Guts—CDA; Tower of London—UA.
CORMAN, ROGER
1961: The Pit and the Pendulum—AMI.
1962: Premature Burial—AMI; I Hate Your Guts—CDA; Poe's Tales of Terror—AMI.
COTLOW, LEWIS
1961: Primitive Paradise—EXA.
COURAU, PIERRE
1962: Last Year at Marienbad—AST.
CRISTALDI, FRANCO
1962: Divorce—Italian Style—EMB.
CRUMP, OWEN
1962: The Couch—WB.
CUMMINGS, JACK
1961: The Second Time Around—F; Bachelor Flat—F.

Producers' Credits

CZINNER, PAUL
1962: Der Rosenkavalier—RAK.
DaCOSTA, MORTON
1962: The Music Man—WB.
DANIELEWSKI, TAD
1962: The Big Wave—AA.
DASSIN, JULES
1962: Phaedra—LOP.
DAVES, DELMER
1961: Parrish — WB; Susan Slade—WB.
1962: Rome Adventure—WB.
DAY, CHICO
1962: Escape From Zahrain—PAR.
DEAN, MARGIA
1961: The Long Rope—F.
DE BEAUREGARDE, GEORGES
1961: Breathless—FAW.
DEBELMAS, ROGER
1961: The Truth—KIG.
de GOLDSCHMIDT, GILBERT
1962: The Girl with the Golden Eyes—UFD.
DE GRUNWALD, ANATOLE
1962: I Thank A Fool—MGM.
de GRUNWALD, DIMITRI
1962: Trial and Error—MGM.
DELAHAIE, AGNES
1962: End of Desire—COF.
De LAURENTIIS, DINO
1961: The Great War—UA.
1962: The Best of Enemies—COL; Barabas—COL; Everybody Go Home—DAR.
de LEON, MANUEL
1961: Badjao—PFD.
de LEON, MRS. NARCISA
1961: Badjao—PFD.
de ROCHEMONT, LOUIS
1961: The Roman Spring of Mrs. Stone—WB.
de SARIGNY, PETER
1962: Waltz of the Toreadors—COF.
de TAGLE, EDITH PEREZ
1961: Cry Freedom—PFD.
DEXTER, MAURY
1961: The Little Shepherd of Kingdom Come—F.
1962: Woman-Hunt—F; Young Guns of Texas—F; Air Patrol—F; The Firebrand—F.
DIAMOND, DAVID
1961: Operation Eichmann—AA; King of the Roaring 20's—AA; The Story of Arnold Rothstein—AA.
DIAMOND, I. A. L.
1961: One, Two, Three—UA.
DIENAR, BARUCH
1961: They Were 10—GSA.
di GANGI, JAMES
1962: The Connection—FAW.
DISNEY, WALT
1961: Greyfriar's Bobby—BV.
DMYTRYK, EDWARD
1962: The Reluctant Saint—DAR.
DOFF, RED
1961: Everything's Ducky—COL.
DOLIVET, LOUIS
1962: Mr. Arkadin—CAI.
DONATI, ERMANNO
1962: Marco Polo—AMI; Joseph and His Brethren—CFE.
DONATIN, PIERO
1962: Marco Polo—AMI.
DORFMAN, ANNIE
1962: End of Desire—COF.
DUGGAN, PAT
1961: The Young Savages—UA.
..DUHOUR, CLEMENT
1962: Candide—UFD.

DUKE, MAURICE
1962: Twist All Night—AMI.
DUNLAP, SCOTT R.
1961: Twenty Plus Two—AA.
du PONT, MICHAEL
1962: Hands Of A Stranger—AA.
EDENS, ROGER
1962: Billy Rose's Jumbo—MGM.

EDSON, GUS
1961: Dondi—AA.

EDWARDS, BLAKE
1962: Experiment in Terror—COL.

EGER, RAYMOND
1961: Blood and Roses—PAR.
ELLIOT, JAMES S.
1962: It Happened in Athens—F.
ENDERS, ROBERT J.
1961: A Thunder of Drums—MGM.

ENGEL, SAMUEL G.
1962: The Lion—F.

ERCOLI, LUCIANO
1962: Nude Odyssey—DAR.
EVEN, HAROLD N.
1962: The Nun and the Sergeant—UA.
FABRIZI, ALDO
1961: The Teacher and the Miracle—PRF.
FELDMAN, CHARLES K.
1962: Walk on the Wild Side—COL.
FELICIONI, FERDINANDO
1962: Constantine and the Cross—EMB.
FENNELL, ALBERT
1961: The Innocents—F.
1962: Burn Witch Burn—AMI.
FITZSIMONS, CHARLES B.
1961: The Deadly Companions—PAH.
FORD, CECIL F.
1961: The Guns of Navarone—COL; Season of Passion—UA.
-1962: Satan Never Sleeps—F; The Lion—F.
FORD, GLENN
1961: Pocketful of Miracles—UA.
FOREMAN, CARL
1961: The Guns of Navarone—COL.
FOWLER, GENE
1961: Doctor Blood's Coffin—UA.
FOWLER, GEORGE
1961: The Snake Woman—UA; Mary Had A Little—UA; Three On a Spree—UA.
FOY, BRYAN
1961: Blueprint for Robbery—PAR.
1962: House of Women—WB.
FRANK, MELVIN
1962: The Road to Hong Kong—UA.

FRANENHEIMER, JOHN
1962: The Manchurian Candidate—UA.

FRAZEN, STANLEY
1961: Man-Trap—PAR.
FREED, ARTHUR
1962: Light in the Piazza—MGM.
FREEMAN, LEONARD
1961: Gold of the Seven Saints—WB; Claudelle Inglish—WB.
FRENKE, EUGENE
1961: The Last Sunset—U.
1962: The Nun and the Sergeant—UA.
FRISCH, LARRY
1962: The Pillar of Fire—KLR; Casablan—KLR.
FROMENT, RAYMOND
1962: Last Year at Marienbad—AST.

FULLER, SAMUEL
1961: Underworld, U. S. A.—COL.

GACHMAN, DAN
1961: Look in Any Window—AA.
GARDNER, ARTHUR
1962: Geronimo—UA.
GAITHER, GANT
1963: My Six Loves—PAR.
GEALLIS, JAMES
1962: Strangers In The City—EMB.
GEORGE, GEORGE W.
1961: The Two Little Bears—F.
GILLIAT, LESLIE
1962: Only Two Can Play—COL.
GILLIAT, SIDNEY
1961: Left, Right and Center—BCG.
GLASS, GEORGE
1961: One-Eyed Jacks—PAR; The Naked Edge—UA; Paris Blues—UA.
GLASSER, BERNARD
1961: The Sergeant Was A Lady—U.
GLUCK, MARVIN A.
1962: Mr. Hobbs Takes A Vacation—F.
GLUCKSMAN, ERNEST D.
1961: The Ladies' Man—PAR.
1962: The Errand Boy—PAR.
GOETZ, WILLIAM
1961: Cry for Happy—COL.
GOLDBECK, WILLIS
1962: The Man Who Shot Liberty Valance—PAR.
GOLDSTONE, RICHARD
1962: No Man is an Island—U.
GOLITZIN, GEORGE
1961: The Parent Trap—BV.
1962: Freud—U.
GORDON, ALEX
1962: The Underwater City—COL.
GORDON, BERT I.
1962: The Magic Sword—UA.
GOUZE-RENAL, CHRISTINE
1962: A Very Private Affair—MGM.
GRAETZ, PAUL
1961: From A Roman Balcony—COF.
1962: A View From the Bridge—COF.
GREEN, FRANK SHERWIN
1962: The Day The Earth Caught Fire—U.
GREENE, RICHARD
1961: Sword of Sherwood Forest—COL.
GREENWOOD, JACK
1962: The Concrete Jungle—FAN.
GROFE, FERDE, JR.
1961: The Steel Claw—WB.
1962: Samar—WB.
GROSSBERG, JACK
1962: Requiem For A Heavyweight—COL.
GRUBER, FRANK
1961: Twenty Plus Two—AA.
GRUBER, DR. HERBERT
1961: Hippodrome—COF.
GRUETER, ALEXANDER
1961: Bimbo the Great—WB.
1962: World in My Pocket—MGM.

HERMAN COHEN PRODUCTIONS, Inc.
"BLACK ZOO"
in
Panavision and Eastman Color
for
Allied Artists Release

GUEST, VAL
1961: Stop Me Before I Kill! —COL.
1962: The Day The Earth Caught Fire—U.
HABER, SANDY
1961: The Mask—WB.
HABIB, NOURI
1961: Rachel—HAB.
HAKIM, RAYMOND
1961: Purple Noon—TFC
HAKIM, ROBERT
1961: Purple Noon—TFC.
HALLER, DANIEL
1961: Master of the World—AMI.
HANBURY, JACK
1961: The Singer Not the Song—WB.
1962: A Kind of Loving — GOV.
HARPER, KENNETH
1962: Wonderful to be Young! —PAR.
HARRINGTON, CURTIS
1961: Return to Peyton Place —F.
HARRIS, JAMES B.
1962: Lolita—MGM.
HARRISON, DOANE
1961: One. Two. Three—UA.
HART, F. WILLIAM
1962: Dead to the World—UA.
HAVELOCK-ALLAN, ANTHONY
1962: The Quare Fellow—AST.
HAWKS, HOWARD
1962: Hatari!—PAR.
HAYES, JOHN PATRICK
1961: Walk the Angry Beach —GOB.
HAZELTON, PHILIP
1961: A Cold Wind in August —LOP.
HECHT, HAROLD
1961: The Young Savages — UA.
1962: Taras Bulba—UA.
HELMICK, PAUL
1962: Hatari!—PAR.
HEREFORD, KATHRYN
1962: Sweet Bird of Youth—MGM.
HESS, JOHN
1961: A Matter of Morals—UA.
HIBLER, WINSTON
1961: Nikki, Wild Dog of the North—BV.
1962: Big Red—BV.
HILL, ROBERT
1961: Dondi—AA.
1962: Confessions of an Opium Eater—AA.
HINDS ANTHONY
1961: The Curse of the Werewolf—U.
1962: The Phantom of the Opera—U.
HINKLE, ROBERT
1961: Ole Rex—U.

HITCHCOCK, ALFRED
1963: The Birds—U.

HODES, ROBERTA O.
1962: Lad: A Dog—WB.
HOLLOWAY, DONA
1961: Homicidal—COL; Mr. Sardonicus—COL.
1962: Zotz!—COL.
HOLMES, MILTON
1962: A Matter of Who — HEI.
HOLZER, REGINALD J.
1962: Two Before Zero—ELS.
HOPKINS: STEVE
1961: A Matter of Morals—UA.
HORNBLOW, ARTHUR
1962: The War Lover—COL.
HORNE, DAVID
1962: Mothra—COL.
HOUGHLAND, ARNOLD
1962: Panic In Year Zero — AMI.
HOUSEMAN, JOHN
1962: Two Weeks In Another Town—MGM.
HUGGINS, ROY
1961: A Fever in the Blood—WB.
HUMBERSTONE, BRUCE
1962: Madison Avenue—F.
HUNTER, ROSS
1961: Tammy Tell Me True—U; Back Street — U; Flower Drum Song—U.
1962: If A Man Answers—U.
HUNTINGTON, LAWRENCE
1961: The Trunk—COL.
HUTH, HAROLD
1962: The Hellions—COL.
HYMAN, KENNETH
1961: Terror of the Tongs—COL.
1962: Gigot—F; What Ever Happened to Baby Jane?—WB.
INGE, WILLIAM
1961: Splendor in the Grass—WB.
JAFFE, SAM
1962: Damon and Pythias—MGM.
JANNI, JOSEPH
1962: A Kind of Loving — GOV.
JOHNSTON, VINCENT
1961: The Anatomist—BAD.
JONES, PAUL
1962: It's Only Money—PAR.
JOSEPH, ALBERT R.
1962: No Man Is An Island —U.
JURAN, NATHAN
1961: Flight of the Lost Balloon—WOB.

JUROW, MARTIN
1961: Love In A Goldfish Bowl —PAR; Breakfast at Tiffany's —PAR.

JUSTIN, GEORGE
1961: Something Wild—UA.
KADISH, BEN
1961: Fanny—WB.
1962: Guns of Darkness — WB.
KATZMAN, SAM
1961: Pirates of Tortuga—F; Twist Around the Clock—COL.
1962: Don't Knock the Twist —COL; The Wild Westerners —COL.
KAUFMAN, JOSEPH
1962: Black Tights—MTC.
KAY, GORDON
1961: Posse From Hell—U.
1962: Six Black Horses—U.
KAY, ROGER
1962: The Cabinet of Caligari —F.
KAZAN, ELIA
1961: Splendor in the Grass—WB.
KEATS, HAROLD A.
1962: Dead to the World — UA.

Producers' Credits

KENT, ROBERT E.
1961: Frontier Uprising—UA; Operation Bottleneck — UA; Five Guns to Tombstone—UA; The Gambler Wore A Gun—UA; Gun Fight—UA; When The Clock Strikes—UA; You Have to Run Fast—UA; The Flight That Disappeared—UA; Secret of Deep Harbor—UA; Boy Who Caught A Crook—UA.
1962: Saintly Sinners — UA; Deadly Duo—UA; Gun Street —UA; Jack the Giant Killer—UA; The Clown and the Kid —UA; Incident In An Alley—UA; Beauty and the Beast—UA.
KEYS, BASIL
1961: Beware of Children — AMI.
1962: The Phantom of the Opera—U.
KIKUSHIMA, RYUZO
1962: Yojimbo—SEN.
KING, CHARLES E.
1961: Ole Rex—U.
KING, FRANK
1961: Gorgo—MGM.
KING, MAURICE
1961: Gorgo—MGM.
KINNOCH, RONALD
1961: Invasion Quartet — MGM.
KOCH, HOWARD W.
1961: X-15—U.
1962: Sergeants 3—UA; The Manchurian Candidate—UA.
KOHLMAR, FRED
1961: The Devil at 4 O'Clock —COL.
1962: The Notorious Landlady —COL.
KOZINTSEV, GRIGORY
1961: Don Quixote—MGM.
KRAMER, STANLEY
1961: Judgment at Nuremberg —UA.
1962: Pressure Point—UA.
KREITSEK, HOWARD B.
1961: Teenage Millionaire — UA.
LAFUITE, RENE
1962: The Sky Above—The Mud Below—EMB.
LANDAU, ELY
1962: Long Day's Journey Into Night—EMB.
LANGNER, PHILIP
1961: Judgment at Nuremberg —UA.
LAUNDER, FRANK
1961: Left, Right and Center —BCG.
LAVEN, ARNOLD
1962: Geronimo—UA.
LAZZARINO, TONY
1961: X-15—UA.
LEAR, NORMAN
1962: Come Blow Your Horn —PAR.
LEBWORTH, JOSEPH
1962: Walk On The Wild Side COL.
LEEWOOD, JACK
1961: 20,000 Eyes—F.
1962: Swingin' Along—F; We'll Bury You!!—COL.
LEMONT, JOHN
1962: The Frightened City—AA.
LE ROY, MERVYN
1961: A Majority of One—WB.
1962: Gypsy—WB.
LEVY, JULES
1962: Geronimo—UA.

LEVY, RAOUL J.
1961: The Truth—KIG.
LEWIN, ROBERT
1962: Third of a Man—UA.
LEWIS, EDWARD
1961: The Last Sunset—U.
1962: Lonely are the Brave—U.

LEWIS, JERRY
1961: The Ladies' Man—PAR.

LEWIS: PAUL
1961: Walk the Angry Beach—GOB.
LEWIS, ROBERT A.
1962: No Man Is An Island—U.
LIGHTFOOT, WILLIAM
1961: Tomboy and the Champ—U.
LING, EUGENE
1962: Hand of Death—F.
LITVAK, ANATOLE
1961: Goodbye Again—UA.
LLOYD, EUAN
1961: The Secret Ways—U.
LLOYD, HAROLD
1962: Harold Lloyd's World of Comedy—COF.
LLOYD, TED
1961: A Weekend With Lulu—COL.
LOGAN, JOSHUA
1961: Fanny—WB.
LUBIN, A. RONALD
1962: Convicts 4—AA; Billy Budd—AA.
LUCARI, GIANNI HECHT
1961: The Warrior Empress—COL.
LUCISANO, FULVIO
1962: Warriors Five—AMI.
LURASCHI, LUIGI
1962: The Best of Enemies—COL; Barabbas—COL.
LUZZATO, GUIDO
1961: Carthage in Flames—COL.
LYNDON, VICTOR
1961: Stop Me Before I Kill!—COL.

LYONS, RICHARD E.
1962: Ride the High Country—MGM.

McCAREY, LEO
1962: Satan Never Sleeps—F.
McENDREE, MAURICE
1961: Shadows—LII.
McGOWAN, DORRELL
1962: The Bashful Elephant—AA.
McGOWAN, STUART E.
1962: The Bashful Elephant—AA.
McNAUGHT, BOB
1962: Lisa—F.
MAESSO, JOSE G.
1962: The Savage Guns—MGM.
MAGE, JACQUES
1962: Riff Raff Girls—COF.
MAGLI, FRANCO
1961: La Dolce Vita—AST.
MAGUIRE, CHARLES H.
1961: Splendor in the Grass—WB.
MAIBAUM, RICHARD
1961: Battle at Bloody Beach—F.
MALONEY, WILLIAM E.
1962: The Seducers—BRJ.
MANN, KARL
1962: Don't Knock the Twist—COL.
MANULIS, MARTIN
1962: Days of Wine and Roses—WB.
MARGULIES, STAN
1962: 40 Pounds of Trouble—U.
MARISCHKA, ERNST
1962: Forever My Love—PAR.
MARMSTEDT, LORENS
1962: Night Is My Future—EMB.
MARQUETTE, JACQUES
1961: Flight of the Lost Balloon—WOB.
MARTINO, VITTORIO
1962: Psycosissimo—ELS.
MARX, SAM
1962: Damon and Pythias—MGM.
MASCOTT, LAURENCE E.
1961: Look in Any Window—AA.
MATANSKI, LARRY
1961: Wings of Chance—U.
MATE, RUDOLPH
1962: The 300 Spartans—F.
MATSURA, EISAKU
1962: The Island—ZEN.
MAURER, NORMAN
1962: The Three Stooges Meet Hercules — COL; The Three Stooges in Orbit—COL.
MAYNARD, GEORGE
1961: Ferry to Hong Kong—F.
MAZZEI, FRANCESCO
1961: The World By Night—WB.
1962: World By Night No. 2—WB.
MELCHER, MARTIN
1961: Lover Come Back—U.
1962: That Touch of Mink—U; Billy Rose's Jumbo—MGM.
MICHEA, ELAINE
1962: Hero's Island—UA.
MILLAR, STUART
1961: The Young Doctors—UA.
1962: Bird Man of Alcatraz—UA.
MILLER, RON
1962: Moon Pilot—BV; Bon Voyage!—BV.
MIRISCH, WALTER M.
1961: Bv Love Possessed—UA.
1962: Two for the Seesaw—UA.
MITCHELL, ANDREW
1962: Wonderful To Be Young!—PAR.
MODIANO, RENE
1962: The Story of the Count of Monte Cristo—WB.
MOFFA, PAOLO
1961: The Revolt of the Slaves—UA.
MONKS, JOHN, JR.
1962: No Man Is An Island—U.
MONTGOMERY, GEORGE
1961: The Steel Claw—WB.
1962: Samar—WB.
MORAHAN, TOM
1961: Circle of Deception—F.
MORDINI, DINO
1961: The Minotaur—UA.
MURPHY, JACK
1962: Harold Lloyd's World of Comedy—COF.
MURRAY, DON
1961: The Hoodlum Priest—UA.
NATHAN, PAUL
1961: All In A Night's Work—PAR; Blue Hawaii—PAR.
1962: Girls! Girls! Girls!—PAR; A Girl Named Tamiko—PAR.
NAUD, TOM
1962: Safe At Home!—COL.
NEAME, RONALD
1962: Escape From Zahrain—PAR.
NEGULESCO, JEAN
1962: Jessica—UA.
NELSON, PETER
1961: Wild In The Country—F.
1962: Hemingway's Adventures of a Young Man—F.
NELSON-KEYS, ANTHONY
1961: Terror of the Tongs—COL; Passport to China—COL; The Curse of the Werewolf—U; House of Fright—AMI.
1962: The Pirates of Blood River—COL.

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SPG

NICHOLSON, JAMES H.
1961: Master of the World—AMI; The Pit and the Pendulum—AMI.
1962: Poe's Tales of Terror—AMI.

NILES, FRED A.
1962: Two Before Zero—ELS.

NONIN, ROLAND
1961: The Joker—LOP.

NORMAN, LESLIE
1961: Season of Passion—UA.

OBOLER, ARCH
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.

O'BRIEN, EDMOND
1961: Man-Trap—PAR.

O'CONNOLLY, JIM
1962: The Concrete Jungle—FAN.

ORGEL, LEE
1962: Gay Purr-ee—WB.

OSTRER, BERTRAM
1962: Nearly A Nasty Accident—U.

PAKULA, ALAN J.
1962: To Kill A Mockingbird—U.

PAL, GEORGE
1961: Atlantis, the Lost Continent—MGM.
1962: The Wonderful World of the Brothers Grimm—MGM.

PALLOS, STEVEN
1961: Foxhole in Cairo—PAR.

PARIS, DEMETRIOS
1962: Antigone—ELS.

PARKER, STEVE
1962: My Geisha—PAR.

PARKINSON, ROY
1962: I Thank A Fool—MGM.

PARKYN, LESLIE
1962: Burn Witch Burn—AMI; A Coming-Out Party—UFD.

PASTERNAK, JOSEPH
1962: The Horizontal Lieutenant—MGM; Billy Rose's Jumbo—MGM.

PENINGTON, JON
1961: The Shadow of the Cat—U.
1962: The Valiant—UA.

PERAKOS, SPERIE
1962: Antigone—ELS.

PERLBERG, WILLIAM
1961: The Pleasure of His Company—PAR.
1962: The Counterfeit Traitor—PAR.

PETERS, DON
1962: Experiment in Terror—COL.

PINES, ROMAIN
1962: Sundays and Cybele—DAR.

PINK, SIDNEY
1961: Green Eyed Elephant—AMI.
1962: Journey to the Seventh Planet—AMI.

PONTI, CARLO
1961: Two Women—EMB.
1962: Boccaccio '70—EMB.

PRADES, JAIME
1961: King of Kings—MGM; El Cid—AA.

PRATT, JAMES
1962: Boy's Night Out—MGM.

PREMINGER, OTTO
1962: Advise and Consent—COL.

PRIGGEN, NORMAN
1962: Payroll—AA.

PROIA, GIANNI
1961: The World By Night—WB.

PUGLIESE, ALBERTO
1962: Nude Odyssey—DAR.

RABENALT, ARTHUR MARIA
1961: Hippodrome—COF.

RADNITZ, ROBERT B.
1961: Misty—F.

RANSOHOFF, MARTIN
1962: Boy's Night Out—MGM.

REDLIN, WILLIAM
1962: Third of a Man—UA.

REED, LORNE H.
1961: Wings of Chance—U.

REINHARDT, GOTTFRIED
1961: Town Without Pity—UA.

REINHARDT, WOLFGANG
1961: The Trapp Family—F.
1962: Freud—U.

RELPH, MICHAEL
1961: The Secret Partner—MGM; Man in the Moon—TRH.
1962: Victim—PAH.

REYNOLDS, TOMMY
1961: Tomboy and the Champ—U.

RICHARDSON, TONY
1962: A Taste of Honey—COF; The Loneliness of the Long Distance Runner—COF.

RICHMOND, TED
1961: Bachelor in Paradise—MGM.

RIX, JACK
1962: Whistle Down the Wind—PAH.

ROBERTS, BYRON
1961: Valley of the Dragons—COL.

ROBSON, MARK
1962: Lisa—F.

RODRIGUEZ, ISMAEL
1962: The Important Man—LOP.

ROFFMAN, JULIAN
1961: The Mask—WB.

ROGERS, PETER
1961: Watch Your Stern—MTC; Beware of Children—AMI.

ROMM, HARRY
1961: Hey, Let's Twist!—PAR.
1962: Two Tickets to Paris—COL.

ROMM, MARTHA VERA
1961: Hey Let's Twist!—PAR.
1962: Two Tickets to Paris—COL.

ROSE, JACK
1961: On the Double—PAR.
1962: Who's Got the Action?—PAR.

ROSE, PHILIP
1961: A Raisin in the Sun—COL.

ROSENBERG, AARON
1961: Go Naked In the World—MGM.
1962: Mutiny on the Bounty—MGM.

Producers' Credits

ROSENBERG, FRANK P.
1961: One-Eyed Jacks—PAR.

ROSENBERG, MAX J.
1962: Lad: A Dog—WB.

ROSS, ROBERT L.
1961: A Cold Wind in August—LOP.

ROSSEN, ROBERT
1961: The Hustler—F.

ROUVE, PIERRE
1961: The Millionairess—F.
1962: I Like Money—F.

RUBIO OLALLO, JR.
1962: The Four Horsemen of the Apocalypse—MGM.

RUDKIN, L. C.
1962: The Hellions—COL.

RUSOFF, LOU
1961: Alakazam the Great—AMI.
1962: Panic In Year Zero—AMI.

ST. GEORGE, GEORGE
1962: The 300 Spartans—F.

ST. JOHN, EARL
1961: No Love for Johnnie—EMB.

SACKHEIM, WILLIAM
1962: Belle Sommers—COL.

SALVI, EMIMMO
1961: David and Goliath—AA.

SANDERS, TERRY
1962: War Hunt—UA.

SANGSTER, JAMES
1961: Scream of Fear—COL.
1962: The Savage Guns—MGM.

SANICOLA, HENRY W.
1961: X-15—UA.

SAPERSTEIN, HENRY G.
1962: Gay Purr-ee—WB.

SAVILLE, VICTOR
1961: Loss of Innocence—COL.

SCAGLIONE, MICHELE
1961: The Colossus of Rhodes—MGM.

SCHIFFRIN, SIMON
1962: Black Tights—MTC.

SCHMIDT, ARTHUR P.
1962: The Errand Boy—PAR.

SCHNEER, CHARLES H.
1961: Mysterious Island—COL.

SCHREIBER, EDWARD
1961: Mad Dog Coll—COL.

SCHWALB, BEN
1961: The George Raft Story—AA.

SCHWARTZ, JULES
1962: Rider On A Dead Horse—AA; Third of a Man—UA.

SCHWARTZ, FRANCIS
1961: Angel Baby—AA.

SCHWARTZ, LEONARD A.
1961: The Silent Call—F.
1962: The Broken Land—F.

SELTZER, WALTER
1961: One-Eyed Jacks—PAR; The Naked Edge—UA; Paris Blues—UA.

SHAPIRO, STANLEY
1961: Lover Come Back—U.
1962: That Touch of Mink—U.

SHAVELSON, MELVILLE
1962: The Pigeon That Took Rome—PAR.

SHAW, SAM
1961: Paris Blues—UA.

SHENSON, WALTER
1962: A Matter of Who—HEI.

SHEPHERD, RICHARD A.
1961: Love In A Goldfish Bowl—PAR; Breakfast at Tiffany's—PAR.

ASHLEY-STEINER,

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SHERDEMAN, TED
1961: The Big Show—F.

SHERMAN, GEORGE
1961: The Fiercest Heart—F; The Commancheros—F.

SHINDO, KANETO
1962: The Island—ZEN.

SHPETNER, STAN
1961: Two Rode Together—COL.

SIMPSON, ROY
1962: Operation Snatch—COF.

SINATRA, FRANK
1962: Sergeants 3—UA.

SISTROM, JOSEPH
1961: Pocketful of Miracles—UA.

SJOBERG, TORE
1961: Mein Kampf—COL.
1962: Secrets of the Nazi Criminals—TRH.

SKOURAS, PLATO A.
1961: Francis of Assisi—F.

SMALL, EDWARD
1962: Jack the Giant Killer—UA.

SMITH, BERNARD
1962: How The West Was Won—MGM.

SOLMSEN, RUDOLPHE
1961: The Minotaur—UA.

SPALDING, HARRY
1961: 7 Women From Hell—F.

SPERLING, MILTON
1962: Merrill's Marauders—WB.

SPIEGEL, SAM
1962: Lawrence of Arabia—COL.

STERN, ALFRED E. F.
1962: Rider On A Dead Horse—AA.

STEVENS, LESLIE
1962: Hero's Island—UA.

STONE, ANDREW L.
1961: Ring of Fire—MGM.

STONE, VIRGINIA
1961: Ring of Fire—MGM.

STRAUS, E. CHARLES
1962: Hitler—AA.

STROSS, RAYMOND
1961: The Mark—COF.

SUBOTSKY, MILTON
1962: Ring-A-Ding Rhythm!—COL.

SUSSKIND, DAVID
1961: A Raisin in the Sun—COL.
1962: Requiem For A Heavyweight—COL.

TANAKA, TOMOYUKI
1962: Mothra—COL; Yojimbo—SEN.

TAUBES, FRANK
1961: The Mask—WB.

TAYLOR, DONALD
1961: Foxhole in Cairo—PAR.

TAYLOR, FRANK E.
1961: The Misfits—UA.

TEMPLE-SMITH, JOHN
1962: Night Creatures—U.

THELLUNG, FRANCESCO
1962: The Prisoner of the Iron Mask—AMI.

THOMAS, JACK W.
1961: 20,000 Eyes—F.
1962: We'll Bury You!—COL.

THOMPSON, WALTER
1961: Romanoff and Juliet—U.

TRNKA, JIRI
1962: A Mid-Summer Night's Dream—SHW.

TROSPER, GUY
1962: Bird Man of Alcatraz—UA.

TURMAN, LAWRENCE
1961: The Young Doctors—UA.

USTINOV, PETER
1961: Romanoff and Juliet—U.
1962: Billy Budd—AA.

VAILATI, BRUNO
1961: Thief of Baghdad—MGM.

VANCE, LEIGH
1962: The Frightened City—AA.

VENTURINI, GIORGIO
1961: The Pharaoh's Woman—U.

VERITY, ERWIN L.
1961: Nikki, Wild Dog of the North—BV.
1962: Big Red—BV.

VETTER, CHARLES FRANCIS
1961: The Green Helmet—MGM.

VITAL, JEAN-JACQUES
1962: The Story of the Count of Monte Cristo—WB.

VOLMER, HELMUTH
1962: Court Martial—UA.

WALD, JERRY
1961: Return to Peyton Place—F; Wild In The Country—F.
1962: Mr. Hobbs Takes A Vacation—F; Hemingway's Adventures of a Young Man—F.

WALDLEITNER, LUGGI
1961: Brainwashed—AA.

WALLIS, HAL B.
1961: All In A Night's Work—PAR; Summer and Smoke—PAR; Blue Hawaii—PAR.
1962: Girls! Girls! Girls!—PAR; A Girl Named Tamiko—PAR.

WALSH, BILL
1962: Bon Voyage!—BV.

WALSH, RAOUL
1961: Marines, Let's Go—F.

WARNER, JACK, JR.
1962: Brushfire!—PAR.

WARNER, SUSANNE
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.

WASZYNSKI, MICHAEL
1961: El Cid—AA.

WAXMAN, SAM
1961: Man-Trap—PAR.

WEBB, JACK
1961: The Last Time I Saw Archie—UA.

WEBBER, HERMAN E.
1961: The Canadians—F.

WEINGARTEN, LAWRENCE
1961: The Honeymoon Machine—MGM; Ada—MGM.
1962: Period of Adjustment—MGM.

WEINSTEIN, HENRY T.
1962: Tender Is The Night—F.

WEINTRAUB, SY
1962: Tarzan Goes To India—MGM.

WEISBART, DAVID
1962: Kid Galahad—UA.

WERKER, GEORGE P.
1961: The Young One—VIA.

WHITELAW, ALEXANDER
1962: Taras Bulba—UA.

Producers' Credits

WICK, CHARLES
1961: Snow White and the Three Stooges—F.

WIDMARK, RICHARD
1961: The Secret Ways—U.

WILDER, BILLY
1961: One, Two, Three—UA.

WILLIAMS, ELMO
1962: The Longest Day—F.

WILLING, ROY
1962: Twist All Night—AMI.

WILLOUGHBY, GEORGE
1962: Wild for Kicks—VTA.

WILLSON, HENRY
1961: Come September—U.

WINTLE, JULIAN
1962: Burn Witch Burn—AMI; A Coming Out Party—UFD.

WISE, ROBERT
1961: West Side Story—UA.

WOLFF, LOTHAR
1961: Question 7—DRH; The Roman Spring of Mrs. Stone—WB.

WOOD, WALTER
1961: The Hoodlum Priest—UA.

WOODS, THOMAS W.
1961: Angel Baby—AA.

WOOLNER, BERNARD
1961: Flight of the Lost Balloon—WOB.

WYATT, AL
1961: The Steel Claw—WB.
1962: Samar—WB.

WYLER, ROBERT
1962: The Children's Hour—UA.

WYLER, WILLIAM
1962: The Children's Hour—UA.

YORKIN, BUD
1962: Come Blow Your Horn—PAR.

YOUNGER, TOM
1961: A Matter of Morals—UA.

YOUNGSON, ROBERT
1961: Days of Thrills and Laughter—F.
1962: Journey to the Seventh Planet—AMI.

ZAMPI, GIULIO
1961: Five Golden Hours—COL.

ZAMPI, MARIO
1961: Five Golden Hours—COL.

ZANUCK, DARRYL F.
1961: The Big Gamble—F.
1962: The Longest Day—F.

ZANUCK, RICHARD D.
1961: Sanctuary—F.
1962: The Chapman Report—WB.

ZEA, JAMES
1962: No Exit—ZEN.

ZIMBALIST, ALFRED
1961: Valley of the Dragons—COL.

ZUGSMITH, ALBERT
1961: Dondi—AA.
1962: Confessions of an Opium Eater—AA.

JOSEPH L. MANKIEWICZ

DIRECTORS
CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADREON, FRANKLIN
1962: The Nun and the Sergeant—UA.

ALBICOCCO, JEAN-GABRIEL
1962: The Girl with the Golden Eyes—UFD.

ALDRICH, ROBERT
1961: The Last Sunset—U.
1962: What Ever Happened to Baby Jane?—WB.

ALLAND, WILLIAM
1961: Look In Any Window—AA.

ALLEN, IRWIN
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.

AMADIO, SILVIO
1961: The Minotaur—UA.
1962: White Slave Ship—AMI.

ANDERSON, MICHAEL
1961: The Naked Edge—UA.

ANNAKIN, KEN
1962: The Helions—COL; A Coming Out Party—UFD; The Longest Day—F.

ANTHONY, JOSEPH
1961: All In A Night's Work—PAR.

ANTONIONI, MICHELANGELO
1961: L'Avventura—JAN.
1962: Il Grido (The Outcry)—AST.

ARNOLD, JACK
1961: Bachelor in Paradise—MGM.

ARNOLD, NEWTON
1962: Hands Of A Stranger—AA.

ASQUITH, ANTHONY
1961: The Millionairess—F.
1962: Guns of Darkness—WB.

ASTRUC, ALEXANDRE
1962: The End of Desire—COF.

AUTANT-LARA, CLAUDE
1962: The Story of the Count of Monte Cristo—WB.

AVAKIAN, ARAM
1962: Lad: A Dog—WB.

AVELLANA, LAMBERTO V.
1961: Cry Freedom — PFD; Badjao—PFD.

BAKER, ROBERT S.
1961: The Secret of Monte Cristo—MGM.

BAKER, ROY
1961: The Singer Not the Song—WB.
1962: The Valiant—UA.

BALABAN, BURT
1961: Mad Dog Coll—COL.

BALDI, FERDINANDO
1961: David and Goliath—AA.

BARON, ALLEN
1961: Blast of Silence—U.

BARTON, CHARLES
1962: Swingin' Along—F.

BAVA, MARIO
1961: Black Sunday—AMI.

BELLAMY, EARL
1962: Stagecoach to Dancers' Rock—U.

BENEDEK, LASLO
1962: Malaga—WB.

BERGMAN, INGMAR
1962: Night Is My Future—EMB.

BERMAN, MONTY
1961: The Secret of Monte Cristo—MGM.

BERNDS, EDWARD
1961: Valley of the Dragons—COL.
1962: The Three Stooges Meet Hercules — COL; The Three Stooges in Orbit—COL.

BERNHARDT, CURTIS
1962: Damon and Pythias—MGM.

BOISROND, MICHEL
1961: Love and the Frenchwoman—KIG.

BOLOGNINI, MAURO
1961: From A Roman Balcony—COF; La Notte Brava—MPC.
1962: Bell' Antonio—EMB; La Viaccia—EMB.

BONSIGNORI, UMBERTO
1961: Maeva—CAC.

BOULTING, JOHN
1961: The Risk—KIG.

BOULTING, ROY
1961: The Risk—KIG.

BOURGUIGNON, SERGE
1962: Sundays and Cybele—DAR.

BRANDO ,MARLON
1961: One-Eyed Jacks—PAR.

BRECHER, IRVING
1961: Sail A Crooked Ship—COL.

BROOKS, RICHARD
1962: Sweet Bird of Youth—MGM.

BUNUEL, LUIS
1961: The Young One—VIA.

BUSHELL, ANTHONY
1961: Terror of the Tongs—COL.

BUSHELMAN, JOHN
1961: Sniper's Ridge—F; The Silent Call—F.
1962: The Broken Land—F.

BUTLER, DAVID
1961: The Right Approach—F.

BUZZELL, EDWARD
1961: Mary Had A Little—UA.

CAHN, EDWARD L.
1961: Frontier Uprising—UA; Operation Bottleneck — UA; Five Guns to Tombstone—UA; The Gambler Wore A Gun—UA; Gun Fight—UA; When The Clock Strikes—UA; You Have to Run Fast—UA; Secret of Deep Harbor — UA; Boy Who Caught A Crook—UA.
1962: Gun Street—UA; The Clown and the Kid—UA; Incident In An Alley—UA; Beauty and the Beast—UA.

CAMPOGALLIANI, CARLO
1962: Sword of the Conqueror—UA; The Mighty Ursus—UA.

CAPRA, FRANK
1961: Pocketful of Miracles—UA.

CARBONNAUX, NORBERT
1962: Candide—UFD.

CARDIFF, JACK
1962: My Geisha—PAR; The Lion—F.

CARRERAS, MICHAEL
1961: Passport to China—COL.
1962: The Savage Guns—MGM.

CARRIER, RICK
1962: Strangers In The City—EMB.

CARSTAIRS, JOHN PADDY
1961: A Weekend With Lulu—COL.

CASSAVETES, JOHN
1961: Shadows—LII.
1962: Too Late Blues—PAR.

CASTLE, WILLIAM
1961: Homicidal—COL; Mr. Sardonicus—COL.
1962: Zotz!—COL.

CHABROL, CLAUDE
1962: 7 Capital Sins—EMB.

CHAFFEY, DON
1961: Greyfriar's Bobby—BV.
1962: Nearly A Nasty Accident—U; A Matter of Who—HEI.

CHAITIN, NORMAN C.
1962: The Small Hours—BFE.

CHRISTIAN-JAQUE
1961: Love and the Frenchwoman—KIG.

DAVID MILLER

"LONELY ARE THE BRAVE"

Future Release:

"CAPTAIN NEWMAN, M.D."

NORMAN TAUROG

In Release:

"IT HAPPENED AT THE WORLD'S FAIR"
(Ted Richmond Production—MGM)

Completed:

"PALM SPRINGS WEEKEND"
(Warner Bros)

CIAMPI, YVES
1961: Time Bomb—AA.

CLAIR, RENE
1961: Love and the French-woman—KIG.

CLARK, JAMES B.
1961: The Big Show — F; Misty—F.

CLARKE, SHIRLEY
1962: The Connection—FAW.

CLAYTON, JACK
1961: Innocents—F.

CLEMENT, RENE
1961: Purple Noon—TFC.

CLOUZOT, H. G.
1961: The Truth—KIG.

COLEMAN, HERBERT
1961: Posse From Hell — U; Battle at Bloody Beach — F.

COMENCINI, LUIGI
1962: Everybody Go Home! —DAR.

CORMAN, ROGER
1961: The Pit and the Pendulum—AMI.
1962: Premature Burial — AMI; I Hate Your Guts—CDA; Poe's Tales of Terror—AMI; Tower of London—UA.

CORNFIELD, HUBERT
1962: Pressure Point—UA.

COTLOW, LEWIS
1961: Primitive Paradise — EXA.

COUFFER, JACK
1961: Nikki, Wild Dog of the North—BV.

CROMWELL, JOHN
1961: A Matter of Morals—UA.

CRUMP, OWEN
1962: The Couch—WB.

CUKOR, GEORGE
1962: The Chapman Report—WB.

CURTIZ, MICHAEL
1961: Francis of Assisi—F; The Comancheros—F.

CZINNER, PAUL
1962: Der Rosenkavalier—RAK.

DaCOSTA, MORTON
1962: The Music Man—WB.

DANELIA, GEORGY
1961: A Summer to Remember —KIG.

DANIELEWSKI, TAD
1962: The Big Wave—AA; No Exit—ZEN.

DASSIN, JULES
1962: Phaedra—LOP.

DAVES, DELMER
1961: Parrish — WB; Susan Slade—WB.

DAY, ROBERT
1961: Two Way Stretch — SHW.
1962: Operation Snatch—COF.

DEARDEN, BASIL
1961: The Secret Partner—MGM; Man in the Moon — TRH.
1962: Victim—PAH.

DE BROCA, PHILIPPE
1961: The Joker—LOP.
1962: 7 Capital Sins—EMB.

DECOIN, HENRI
1961: Love and the French-woman—KIG.

de FELICE, LIONELLO
1962: Constantine and the Cross—EMB.

DE FEO, FRANCESCO
1962: The Prisoner of the Iron Mask—AMI.

DELANNOY, JEAN
1961: Love and the French-woman—KIG.

DEMY, JACQUES
1962: 7 Capital Sins—EMB.

DE SICA, VITTORIO
1961: Two Women—EMB.
1962: Boccaccio '70—EMB.

de TOTH, ANDRE
1961: Morgan the Pirate — MGM.

DEW, EDWARD
1961: Wings of Chance—U.

DEXTER, MAURY
1962: Woman Hunt—F; Young Guns of Texas—F; Air Patrol—F; The Firebrand —F.

DHOMME, SYLVAIN
1962: 7 Capital Sins—EMB.

DIENAR, BARUCH
1961: They Were 10—GSA.

DMYTRYK, EDWARD
1962: Walk On The Wild Side —COL; The Reluctant Saint —DAR.

DOHENY, LAWRENCE F.
1961: Teenage Millionaire — UA.

DONIGER, WALTER
1962: House of Women—WB; Safe At Home!—COL.

DONNER, RICHARD D.
1961: X-15—UA.

DONOHUE, JACK
1961: Babes in Toyland—BV.

DOUGLAS, GORDON
1961: Gold of the Seven Saints — WB; The Sins of Rachel Cade — WB; Claudelle Inglish—WB.

DREIFUSS, ARTHUR
1962: The Quare Fellow — AST.

DUNNE, PHILIP
1961: Wild In The Country—F.
1962: Lisa—F.

DWAN, ALLAN
1961: Most Dangerous Man Alive—COL.

EDWARDS, BLAKE

1961: Breakfast at Tiffany's—PAR.
1962: Experiment in Terror —COL; Days of Wine and Roses—WB.

ENDFIELD, CY
1961: Mysterious Island — COL.

FABRIZI, ALDO
1961: The Teacher and the Miracle—PRF.

FARALLA, WILLIAM D.
1962: Two Before Zero—ELS.

FELLINI, FEDERICO
1961: La Dolce Vita—AST.
1962: Boccaccio '70—EMB; The Swindle—AST.

FERGUSON, GRAEME
1962: The Seducers—BRJ.

FERRER, JOSE
1961: Return to Peyton Place —F.
1962: State Fair—F.

FERRONI, GIORGIO
1962: The Trojan Horse—CFE.

FISHER, TERENCE
1961: Sword of Sherwood Forest—COL; The Curse of the Werewolf—U; House of Fright —AMI.
1962: The Phantom of the Opera—U.

FLEISCHER, RICHARD O.
1961: The Big Gamble—F.
1962: Barabbas—COL.

FORBES, BRYAN
1962: Whistle Down the Wind —PAH.

FORD, JOHN
1961: Two Rode Together — COL.
1962: The Man Who Shot Liberty Valance—PAR; How the West Was Won—MGM.

FORLONG, MICHAEL
1961: The Green Helmet — MGM.

FRANCISCI, PIETRO
1961: The Warrior Empress—COL.
1962: Siege of Syracuse—PAR.

FRANKENHEIMER, JOHN
1961: The Young Savages — UA.
1962: Bird Man of Alcatraz—UA; The Manchurian Candidate—UA.

FREDA, RICHARD
1961: The White Warrior — WB.

FREGONESE, HUGO
1962: Marco Polo—AMI.

FREND, CHARLES
1961: Trouble in the Sky—U.

FRISCH, LARRY
1962: The Pillar of Fire—KLR; Casablan—KLR.

FULLER, SAMUEL

1961: Underworld, U. S. A.—COL.
1962: Merrill's Marauders—WB.

FURIE, SIDNEY J.
1961: The Snake Woman — UA; Doctor Blood's Coffin—UA; Three On a Spree—UA.
1962: Wonderful To Be Young!—PAR.

GAISSEAU, PIERRE-DOMINIQUE
1962: The Sky Above—The Mud Below—EMB.

GALLONE, CARMINE
1961: Carthage in Flames — COL.

GARFEIN, JACK
1961: Something Wild—UA.

GARRISON, GREG
1961: Hey, Let's Twist! — PAR.
1962: Two Tickets to Paris! —COL.

GENTILOMO, GIACOMO
1962: Last of the Vikings—MEA.

GERMI, PIETRO
1962: Divorce—Italian Style —EMB.

GERONIMI, CLYDE
1961: One Hundred and One Dalmatians—BV.

GIANNINI, ETTORE
1961: Neapolitan Carousel — LUX.

HENRY HATHAWAY

GILBERT, LEWIS
1961: Ferry to Hong Kong—F; Loss of Innocence—COL.
1962: Damn the Defiant!—COL.

GILLIAT, SIDNEY
1961: Left, Right and Center—BCG.
1962: Only Two Can Play—COL.

GILLING, JOHN
1961: The Shadow of the Cat—U.
1962: The Pirates of Blood River—COL.

GLASSER, BERNARD
1961: The Sergeant Was A Lady—U.

GLENVILLE, PETER
1961: Summer and Smoke—PAR.

GODARD, JEAN-LUC
1961: Breathless—FAW.
1962: 7 Capital Sins—EMB.

GOLDSTONE, RICHARD
1962: No Man Is An Island—U.

GORDON, BERT I.
1962: The Magic Sword—UA.

GORDON, MICHAEL
1962: Boys' Night Out—MGM.

GRANGIER, GILLES
1961: Night Affair—PRF.

GREEN, GUY
1961: The Mark—COF; Desert Patrol—U.
1962: Light in the Piazza—MGM; Diamond Head—COL.

GREVILLE, EDMOND T.
1962: Wild For Kicks—VTA.

GRIECO, SERGIO
1962: The Loves of Salammbo—F.

GUEST, VAL
1961: Stop Me Before I Kill! COL.
1962: The Day The Earth Caught Fire—U.

GUILLERMIN, JOHN
1962: Tarzan Goes to India—MGM; Waltz of the Toreadors—COF.

HABIB, NOURI
1961: Rachel—HAB.

HALDANE, DON
1961: Nikki, Wild Dog of the North—BV.

HAMILTON, GUY
1962: The Best of Enemies—COL.

HASKIN, BYRON
1961: Armored Command—AA.

HATHAWAY, HENRY
1962: How the West Was Won—MGM.

HAWKS, HOWARD
1962: Hatari!—PAR.

HAYERS, SIDNEY
1962: Burn Witch Burn—AMI; Payroll—AA.

HAYES, JOHN PATRICK
1961: Walk the Angry Beach—GOB.

HEISLER, STUART
1962: Hitler—AA.

HILL, GEORGE ROY
1962: Period of Adjustment—MGM.

HILL, JAMES
1962: Trial and Error—MGM.

HINKLE, ROBERT
1961: Ole Rex—U.

HITCHCOCK, ALFRED
1963: The Birds—U.

HOFFMANN, KURT
1961: The Spessart Inn—CAO.

HOLE, WILLIAM J., JR.
1962: Twist All Night—AMI.

HOLT, SETH
1961: Scream of Fear—COL.

HONDO, INOSHIRO
1962: Mothra—COL.

HOOD, RANDALL F.
1961: The Two Little Bears—F.

HOPPER, JERRY
1961: Blueprint for Robbery—PAR.

HUMBERSTONE, BRUCE
1962: Madison Avenue—F.

HUSTON, JOHN
1961: The Misfits—UA.
1962: Freud—U.

JACKSON, PAT
1962: No Place Like Homicide—EMB.

JEWISON, NORMAN
1962: 40 Pounds of Trouble—U.

JOFFE, ALEX
1962: Riff Raff Girls—COF.

JURAN, NATHAN
1962: Jack the Giant Killer—UA.

KARLSON, PHIL
1961: The Secret Ways—U; The Young Doctors—UA.
1962: Kid Galahad—UA.

KAUFMAN, MILLARD
1962:—Convicts 4—AA.

KAWALEROWICZ, JERZY
1962: Joan of the Angels?—TEX.

KAY, ROGER
1962: The Cabinet of Caligari—F.

KAZAN, ELIA
1961: Splendor in the Grass—WB.

KELLER, HARRY
1961: Tammy Tell Me True—U.
1962: Six Black Horses—U.

KELLY, GENE
1962: Gigot—F.

KENNEDY, BURT
1961: The Canadians—F.

KERSHNER, IRVIN
1961: The Hoodlum Priest—UA.

KING, HENRY
1962: Tender Is The Night—F.

KOSTER, HENRY
1961: Flower Drum Song—U.
1962: Mr. Hobbs Takes A Vacation—F.

KOZINTSEV, GRIGORY
1961: Don Quixote—MGM.

KRAMER, STANLEY
1961: Judgment at Nuremberg—UA.

KRESEL, LEE
1962: Mothra—COL.

KUBRICK, STANLEY
1962: Lolita—MGM.

KULIK, BUZZ
1961: The Explosive Generation—UA.

KUROSAWA, AKIRA
1962: Yojimbo—SEN.

LAMORISSE, ALBERT
1962: Stowaway In The Sky—UA.

LANG, WALTER
1961: Snow White and the Three Stooges—F.

LAVEN, ARNOLD
1962: Geronimo—UA.

LAWRENCE, QUENTIN
1962: Cash on Demand—COL.

LEACOCK, PHILIP
1962: 13 West Street—COL; The War Lover—COL.

LEAN, DAVID
1962: Lawrence of Arabia—COL.

LESLIE MARTINSON

DIRECTORS GUILD OF AMERICA INC

"PT-109"
(Warner Bros.)

Directors' Credits

LeBORG, REGINALD
1961: The Flight That Disappeared—UA.
1962: Deadly Duo—UA.

LE CHANOIS, JEAN-PAUL
1961: Love and the Frenchwoman—KIG.

LEE, JACK
1961: Circle of Deception—F.

LEEWOOD, JACK
1961: 20,000 Eyes—F.

LEMONT, JOHN
1961: Konga-AMI.
1962: The Frightened City—AA.

LEONE, SERGIO
1961: The Colossus of Rhodes—MGM.

LERICHE, IRENEE
1962: Where the Truth Lies—PAR.

LE ROY, MERVYN
1961: The Devil at 4 O'Clock COL; A Majority of One—WB.
1962: Gypsy—WB.

LESTER, DICK
1962: Ring-A-Ding Rhythm!—COL.

LEVIN, HENRY
1961: The Wonders of Aladdin—MGM.
1962: The Wonderful World of the Brothers Grimm—MGM; If A Man Answers—U.

LEVITOW, ABE
1962: Gay Purr-ee—WB.

LEWIN, ROBERT
1962: Third of a Man—UA.

LEWIS, JAY
1961: Invasion Quartet—MGM.

LEWIS, JERRY
1961: The Ladies' Man—PAR.
1962: The Errand Boy—PAR.

LIEBENEINER, WOLFGANG
1961: The Trapp Family—F.

LITVAK, ANATOLE
1961: Goodbye Again—UA.

LOGAN, JOSHUA
1961: Fanny—WB.

LOSEY, JOSEPH
1962: The Concrete Jungle—FAN.

LOURIE, EUGENE
1961: Gorgo—MGM.

LUBIN, ARTHUR
1961: Thief of Baghdad—MGM.

LUMET, SIDNEY
1962: A View From the Bridge—COF; Long Day's Journey Into Night—EMB.

LUSKE, HAMILTON S.
1961: One Hundred and One Dalmatians—BV.

LYNN, ROBERT
1962: Information Received—U.

LYON, FRANCIS D.
1961: Tomboy and the Champ—U.

MacDOUGALL, RANALD
1961: Go Naked In The World—MGM.

McCAREY, LEO
1962: Satan Never Sleeps—F.

McDONALD, FRANK
1962: The Underwater City—COL.

McGOWAN, DORRELL
1962: The Bashful Elephant—AA.

McGOWAN, STUART E.
1962: The Bashful Elephant—AA.

McLAGLEN, ANDREW V.
1961: The Little Shepherd of Kingdom Come—F.

MALASOMMA, NUNZIO
1961: The Revolt of the Slaves—UA.

MALLE, LOUIS
1962: A Very Private Affair—MGM.

MANN, ANTHONY
1961: El Cid—AA.

MANN, DANIEL
1961: Ada—MGM.
1962: Five Finger Exercise—COL; Who's Got the Action?—PAR.

MANN, DELBERT
1961: Lover Come Back—U; The Outsider—U.
1962: That Touch of Mink—U.

MARISCHKA, ERNST
1962: Forever My Love—PAR.

MARSHALL, GEORGE
1961: Cry for Happy—COL.
1962: The Happy Thieves—UA; How the West Was Won—MGM.

MARTINSON, LESLIE H.
1962: Lad: A Dog—WB.

MARTON, ANDREW
1962: It Happened In Athens—F; The Longest Day—F.

MATE, RUDOLPH
1962: The 300 Spartans—F.

MEISEL, KURT
1962: Court Martial—UA.

MILESTONE, LEWIS
1962: Mutiny on the Bounty—MGM.

MILLAND, RAY
1962: Panic in Year Zero—AMI.

MILLER, DAVID
1961: Back Street—U.
1962: Lonely Are the Brave—U.

MINNELLI, VINCENTE
1962: The Four Horsemen of the Apocalypse—MGM; Two Weeks In Another Town—MGM.

MOLINARO, EDOUARD
1962: The End of Belle—TRH; 7 Capital Sins—EMB.

MONICELLI, MARIO
1961: The Great War—UA.

MONKS, JOHN, JR.
1962: No Man Is An Island—U.

MONTGOMERY, GEORGE
1961: The Steel Claw—WB.
1962: Samar—WB.

MOXEY, JOHN
1961: Foxhole in Cairo—PAR.

MULLIGAN, ROBERT
1961: Come September—U.
1962: The Spiral Road—U; To Kill A Mockingbird—U.

NEGULESCO, JEAN
1962: Jessica—UA.

NEILSON, JAMES
1962: Moon Pilot—BV; Bon Voyage!—BV.

NELSON, GENE
1962: Hand of Death—F.

NELSON, RALPH
1962: Requiem For A Heavyweight—COL.

NEWMAN, JOSEPH M.
1961: King of the Roaring 20's — The Story of Arnold Rothstein—AA; A Thunder of Drums — MGM; The George Raft Story—AA; Twenty Plus Two—AA.

NORMAN, LESLIE
1961: Season of Passion—UA.

OBOLER, ARCH
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.

O'BRIEN, EDMOND
1961: Man-Trap—PAR.

OSWALD, GERD
1961: Brainwashed—AA.

OURY, GERARD
1962: Crime Does Not Pay—EMB.

PAL, GEORGE
1961: Atlantis, the Lost Continent—MGM.
1962: The Wonderful World of the Brothers Grimm—MGM.

PANAMA, NORMAN
1962: The Road to Hong Kong—UA.

PECKINPAH, SAM
1961: The Deadly Companions—PAH.
1962: Ride the High Country MGM.

PENN, ARTHUR
1962: The Miracle Worker—UA.

PERIER, ETIENNE
1961: Bridge to the Sun—MGM.
1962: Swordsman of Siena—MGM.

PETRIE, DANIEL
1961: A Raisin in the Sun—COL.

PEVNEY, JOSEPH
1961: Portrait of a Mobster—WB.

PHILIPP, HAROLD
1961: Bimbo the Great—WB.

PINK, SIDNEY
1962: Journey to the Seventh Planet—AMI.

POLLOCK, GEORGE
1962: Murder She Said—MGM; Kill or Cure—MGM.

PORTER, RALPH
1961: After Mein Kampf—BRJ.

POTTIER, RICHARD
1961: David and Goliath—AA.

PREMINGER, OTTO
1962: Advise and Consent—COL.

PREVIN, STEVE
1962: Almost Angels—BV.

PROIA, GIANNI
1962: World By Night No. 2—WB.

QUINE, RICHARD
1962: The Notorious Landlady—COL.

QUINTERO, JOSE
1961: The Roman Spring of Mrs. Stone—WB.

RABENALT, ARTHUR MARIA
1961: Hippodrome—COF.

RAKOFF, ALVIN
1926: World in My Pocket—MGM.

RAPPER, IRVING
1962: Joseph and His Brethren—CFE.

RAY, NICHOLAS
1961: King of Kings—MGM.

REINHARDT, GOTTFRIED
1961: Town Without Pity—UA.

REITHERMAN, WOLFGANG
1961: One Hundred and One Dalmatians—BV.

RESNAIS, ALAIN
1962: Last Year at Marienbad—AST.

RICHARDSON, TONY
1961: Sanctuary—F.
1962: A Taste of Honey—COF; The Loneliness of the Long Distance Runner—COF.

RITT, MARTIN
1961: Paris Blues—UA.
1962: Hemingway's Adventures of a Young Man—F.

ROBBINS, JEROME
1961: West Side Story—UA.

RODRIGUEZ, ISMAEL
1962: The Important Man—LOP.

ROFFMAN, JULIAN
1961: The Mask—WB.

ROSENBERG, STUART
1961: Question 7—DRH.

ROSSEN, ROBERT
1961: The Hustler—F.

ROSSI, FRANCO
1962: Nude Odyssey—DAR.

ROULEAU, RAYMOND
1962: The Lovers of Teruel—COF.

RUDOLPH, OSCAR
1961: Twist Around the Clock—COL.
1962: Don't Knock the Twist—COL; The Wild Westerners—COL.

SACKLER, HOWARD
1962: A Mid-Summer Night's Dream—SHW.

SANDERS, DENIS
1962: War Hunt—UA.

SAVONA, LEOPOLDO
1962: Warriors Five—AMI.

SCHLESINGER, JOHN
1962: A Kind of Loving—GOV.

SCOTT, PETER GRAHAM
1962: Night Creatures—U.

SEATON, GEORGE
1961: The Pleasure of His Company—PAR.
1962: The Counterfeit Traitor PAR.

SELLERS, PETER
1962: I Like Money—F.

SHAVELSON, MELVILLE
1961: On the Double—PAR.
1962: The Pigeon That Took Rome—PAR.

SHER, JACK
1961: Love In A Goldfish Bowl—PAR.

SHERMAN, GEORGE
1961: The Fiercest Heart—F.

SHERMAN, VINCENT
1961: A Fever in the Blood—WB: The Second Time Around—F.

SHINDO, KANETO
1962: The Island—ZEN.

SIEGEL, DON
1962: Hell Is For Heroes—PAR.

SILVERSTEIN, ELLIOT
1962: Belle Sommers—COL.

SINGER, ALEXANDER
1961: A Cold Wind in August—LOP.

SIODMAK, ROBERT
1962: Escape From East Berlin—MGM.

SPRINGSTEEN, ROBERT G.
1961: Operation Eichmann—AA.

STENO
1962: Psycosissimo—ELS.

STEVENS, LESLIE
1962: Heroe's Island—UA.

STEVENS, ROBERT
1962: I Thank A Fool—MGM.

STEVENSON, ROBERT
1961: The Absent-Minded Professor—BV.
1962: In Search of the Castaways—BV.

STONE, ANDREW L.
1961: Ring of Fire—MGM.

STROCK, HERBERT L.
1962: Rider On A Dead Horse—AA.

STURGES, JOHN
1961: By Love Possessed—UA.
1962: Sergeants 3—UA; A Girl Named Tamiko—PAR.

SUSSFIELD, ROBERT
1962: Where the Truth Lies—PAR.

SWIFT, DAVID
1961: The Parent Trap—BV.
1962: The Interns—COL.

TALANKIN, IGOR
1961: A Summer to Remember—KIG.

TASHLIN, FRANK
1961: Bachelor Flat—F.
1962: It's Only Money—PAR.

TAUROG, NORMAN

1961: All Hands on Deck—F; Blue Hawaii—PAR.
1962: Girls! Girls! Girls!—PAR.

TAYLOR, DON
1961: Everything's Ducky—COL.

THOMAS, GERALD
1961: Watch Your Stern—MTC; Beware of Children—AMI.

THOMAS, RALPH E.
1961: No Love for Johnnie—EMB; Upstairs and Downstairs—F.
1962: Doctor in Love—GOV.

THOMPSON, J. LEE
1961: The Guns of Navarone—COL.
1962: Taras Bulba—UA.

THORPE, RICHARD
1961: The Honeymoon Machine—MGM.
1962: The Horizontal Lieutenant—MGM; The Tartars—MGM.

TOKAR, NORMAN
1962: Big Red—BV.

TOURJANSKY, W.
1961: The Pharaoh's Woman—U.

TRIVAS, VICTOR
1961: The Head—TRH.

TRUFFAUT, FRANCOIS
1962: Shoot the Piano Player—AST.

TZAVELLAS, GEORGE
1962: Antigone—ELS.

USTINOV, PETER
1961: Romanoff and Juliet—U.
1962: Billy Budd—AA.

VADIM, ROGER
1961: Blood and Roses—PAR.
1962: 7 Capital Sins—EMB.

VANZI, LUIGI
1961: The World By Night—WB.

VARDA, AGNES
1962: Cleo From 5 to 7—ZEN.

VERNEUIL, HENRI
1961: Love and the Frenchwoman—KIG; The Cow and I—ZEN.

VISCONTI, LUCHINO
1962: Boccaccio '70—EMB.

WALSH, RAOUL
1961: Marines, Let's Go—F.

WALTERS, CHARLES
1961: Two Loves—MGM.
1962: Billy Rose's Jumbo—MGM.

WARNER, JACK, JR.
1962: Brushfire!—PAR.

WEBB, JACK
1961: The Last Time I Saw Archie—UA.

WEBB, ROBERT D.
1961: 7 Women From Hell—F; Pirates of Tortuga—F.

WEBSTER, NICHOLAS
1962: Dead to the World—UA.

WELLES, ORSON
1962: Mr. Arkadin—CAI.

WENDKOS, PAUL

1961: Angel Baby—AA; Gidget Goes Hawaiian—COL.

WICKI, BERNHARD
1962: The Longest Day—F.

WILDER, BILLY
1961: One, Two, Three—UA.

WILLIAM, LEONARD
1961: The Anatomist—BAD.

WISE, ROBERT
1961: West Side Story—UA.
1962: Two for the Seesaw—UA.

WINTER, DONOVAN
1961: The Trunk—COL.

WITNEY, WILLIAM N.
1961: The Long Rope—F; Master of the World—AMI; The Cat Burglar—UA.

WOOLNER, BERNARD
1961: Flight of the Lost Balloon—WOB.

WYLER, WILLIAM
1962: The Childen's Hour—UA.

YARBROUGH, JEAN
1962: Saintly Sinners—UA.

YORKIN, BUD
1962: Come Blow Your Horn—PAR.

YOUNG, TERRENCE
1962: Black Tights—MTC.

ZAMPI, MARIO
1961: Five Golden Hours—COL.

ZEMAN, KAREL
1961: The Fabulous World of Jules Verne—WB.

ZUGSMITH, ALBERT
1961: Dondi-AA.
1962: Confessions of an Opium Eater—AA.

SHORT SUBJECT DIRECTORS CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

BARBERA, JOSEPH

1962: Bungle Uncle—COL; Beef For and After—COL; Swash Buckled—COL; Common Scents—COL; Bearly Able—COL Slippery Slippers—COL; Chicken Fracas-See—COL; Rancid Ransom—COL; Bunnies Abundant—COL.

BENNY, MARION
1962: Legens of Love—COF.

COHEN, ARTHUR
1961: All That Oriental Jazz—U; Sidetracked—U; Brooklyn Goes to Mexico—U; Restless Islands—U; Caramba—U.

DASQUE, JEAN
1962: Ball Play—COOL.

DAVIS, ROBERT B.
1961: Day of the Painter—KIG.

DESMARTEAU, CHARLES
1961: Pee Wees on Ice—PAR.

DUDLEY, CARL
1961: Puerto Rican Playland—U; Down Jamaica Way—U.

DURRANCE, DICK
1962: Sporting Courage—WB.

FOSTER, HARRY
1962: Wonders of Philadelphia—COL; Wonders of Dallas—COL; Wonders of Arkansas—COL; Clown Prince of Rasslin'—COL; On Target—COL.

FRELENG, FRITZ
1962: Quackodile Tears—WB; Honey's Money—WB; The Jet Cage—WB; Shishkabugs—WB.

GARDNER, FRANK
1961: Champs of Sport—SHN.

GODFREY, BOB
1961: Do It Yourself Cartoon Kit—SHW.

HANNA, NANCY
1961: Do It Yourself Cartoon Kit—SHW.

HANNA, WILLIAM
1962: Bungle Uncle—COL; Beef For and After—COL; Swash Buckled—COL; Common Scents—COL; Bearly Able—COL Slippery Slippers—COL; Chicken Fracas-See—COL; Rancid Ransom—COL; Bunnies Abundant—COL.

HARRIS, HILARY
1961: Highway—HAO.

HERMAN, JUSTIN
1961: Lifeline to Hong Kong—PAR; Spring in Scandinavia—PAR.

HILL, JAMES
1961: Giuseppina—SHN.

HUTTO, MAX
1962: Barbara—HEI.

JONES, CHUCK
1962: A Sheep in the Deep—WB; Martian Through Georgia—WB.

KEANE, RALPH
1961: Between the Tides—SHN.

KNEITEL, SEYMOUR
1961: Abner the Baseball—PAR; Northern Mites—PAR; Micenicks—PAR; The Lions Busy—PAR; Goodie the Gremlin—PAR; Alvin's Solo Flight—PAR; Hound About That—PAR; Trick or Tree—PAR; Cape Kidnaveral—PAR; Turtle Scoop—PAR; Kozmo Goes To School—PAR; Perry Popgun—PAR; Bouncing Bunny—PAR; Terry The Terror—PAR; Phantom Moustache—PAR; The Kid From Mars—PAR; The Mighty Termite—PAR; In the Nicotine—PAR; The Inquisit Visit—PAR; The Plot Sickens—PAR; Crumley Cogwell—PAR; Bopin Hood—PAR; Raising Cane—PAR.
1962: Crumley Cogwheel—PAR; Perry Popgun—PAR; Without Time or Reason—PAR; Popcorn And Politics—PAR; Good and Guilty—PAR; Giddy Gadjets—PAR; Hi Fi Jinx—PAR; T.V. or No T.V.—PAR; Funderful Suburbia—PAR; Samson Scrap—PAR; Frog's Legs—PAR; Home Sweet Swampy—PAR; Hero's Reward—PAR; Psychological Testing—PAR; Snuffy's Song—PAR; The Hat—PAR; Et Tu Otto—PAR; A Tree Is A Tree Is A Tree?—PAR; The Method and Maw—PAR; Penny Pals—PAR; Yule Laff—PAR; Take Me To Your Gen'rul—PAR; Keeping Up With Krazy—PAR; It's For the Birdies—PAR; Robot Ringer—PAR; Mouse Blanche—PAR; Fiddlin' Around—PAR; One of the Family—PAR; Anatole—PAR.

KROITOR, ROMAN
1961: Universe—SHN.

KRONICK, WILLIAM
1961: A Bowl of Cherries—KIG.

LANG, OTTO
1961: Treasures of Istanbul—U.

LEARNER, KEITH
1961: Do It Yourself Cartoon Kit—SHW.

LENNLEAR, VERA
1961: Do It Yourself Cartoon Kit—SHW.

LONDON, MEL
1961: Waters of Bangkok—PAR.

LOW, COLIN
1961: Universe—SHN.

McKIMSON, ROBERT
1962: Wet Hare—WB; Fish Slips—WB; Mother Was A Rooster—WB; Good Noose—WB.

MAINWARING, BERNARD
1962: Wonderful Switzerland—COL.

MANGIN, GODFREY
1962: Pleasure Highway—COL.

MARKS, ALEXANDER
1962: Spring Tunes—HEI.

MARZANO, JOSEPH
1962: Trilogy—FMC.

MATT, RICHARD
1961: Porpoise Posse—PAR.
1962: Fire Away—PAR; Derby Daze—PAR.

PINTOFF, ERNEST
1961: The Interview—KIG.

POLANSKI, RAYMOND
1961: Two Men and a Wardrobe—KIG.

PORRETT, FRED
1961: Treasure of the Deep—U.

REDEKER, QUINN
1962: Images In War—HEI.

ROWE, THOMAS L.
1961: Changing the Guard—BRN; Prehistoric Images—BRN.

SCHLESINGER, JOHN
1962: Terminus—COF.

SHAINDLIN, JACK
1961: Adventure in Rhythm—F; Sound of Arizona—F.

STERLING, JOSEPH
1961: The Case of the Mukkinese Battle—Horn-KIG.

THOMPSON, GEOFFREY
1962: Winter Time in Melbourne—PAR.

VUKOTIC, DUSAN
1962: Ersatz—HEI.

WARD, RAYMOND
1962: The Big Bounce—HEI.

WILENSKY, STEWART
1961: Village Sunday—SHN.

WINIK, RICHARD
1961: Kings of the Keys—PAR; The Big A—PAR; A Sport Is Born—PAR; Ten Pin Tours—PAR; Speedway—PAR; Gold Medal Divers—PAR; Symphony in Motion—PAR.
1962: Symphony in Motion—PAR; Bow Jests—PAR; Fun In The Sun—PAR; Mighty Mites—PAR; On the Wing—PAR; Blue Ribbon Champion—PAR.

WINTERS, JERRY
1962: Speak to Me Child—TAF.

WRIGHT, HAMILTON
1962: Fabulous Mexico—WB; A Touch of Gold—WB.

Short Subject Directors

AUTHORS CREDITS: 1961-1962

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ABBEY, EDWARD
1962: Lonely Are the Brave—U.

ABRAHAM, EDWARD
1961: The Trunk—COL.

ABRAHAM, VALERIE
1961: The Trunk—COL.

ADAMS, GERALD DRAYSON
1961: Gun Fight—UA.

ALGREN, NELSON
1962: Walk On the Wild Side—COL.

ALLEN, IRWIN
1961: Voyage to the Bottom of the Sea—F.

AMBLER, DAIL
1962: Wild for Kicks—VTA.

AMIS, KINGSLEY
1962: Only Two Can Play—COL.

ANOULIH, JEAN
1962: Waltz of the Toreadors—COF.

ANTOINE, JACQUES
1961: The Cow and I—ZEN.

ANTONIONI, MICHELANGELO
1962: Il Grido (The Outcry)—AST.

ARNOLD, NEWTON
1962: Hands Of A Stranger—AA.

ASHTON-WARNER, SYLVIA
1961: Two Loves—MGM.

ATKINSON, ELEANOR
1961: Greyfriar's Bobby—BV.

AYME, MARCEL
1961: Love and the Frenchwoman—KIG.

BALCHIN, NIGEL
1961: The Risk—KIG.

BALZAC, HONORE de
1962: The Girl with the Golden Eyes—UFD.

BARBARA, PAOLA
1962: Sword of the Conqueror—UA.

BARBER, ELSIE OAKS
1961: Angel Baby—AA.

BARSTOW, STAN
1962: A Kind of Loving—GOV.

BATTELLI; IVA
1962: Psycososimo—ELS.

BAYER, ROLF
1961: Badjao—PFD.

BEATY, DAVID
1961: Trouble in the Sky—U.

BEAUMONT, CHARLES
1962: I Hate Your Guts—CDA.

BEHAN, BRENDAN
1962: The Quare Fellow—AST.

BEHRMAN, S. N.
1961: Fanny—WB.

BELL, MARY HAYLEY
1962: Whistle Down the Wind—PAH.

BENCHLEY, NATHANIEL
1961: Sail A Crooked Ship—COL.

BERNEIS, PETER
1962: Escape From East Berlin—MGM.

BIANCOLI, ORESTE
1962: Marco Polo—AMI.

BICKERTON, DEREK
1962: Payroll—AA.

BOILEAU—NARCEJAC
1962: Where the Truth Lies—PAR.

BRACKETT, LEIGH
1962: 13 West Street—COL.

BRANCATI, VITALIANO
1962: Bell' Antonio—EMB.

BRUCE, GEORGE
1961: Frontier Uprising—UA.

BUCK, PEARL S.
1962: Satan Never Sleeps—F; The Big Wave—AA.

BUCKNER, ROBERT
1962: Moon Pilot—BV.

BURROUGHS, EDGAR RICE
1962: Tarzan Goes to India—MGM.

CALDWELL, ERSKINE
1961: Claudelle Inglish—WB.

CALLEGARI, GIAN PAOLO
1962: The 300 Spartans—F.

CAMPBELL, GEORGE
1961: Cry for Happy—COL.

CAPOTE, TRUMAN
1961: Breakfast at Tiffany's—PAR.

CARR, DAVID
1962: Nearly A Nasty Accident—U.

CASPARY, VERA
1961: Bachelor in Paradise—MGM.

CASS, RONALD
1962: Wonderful To Be Young!—PAR.

CATTO, MAX
1961: The Devil at 4 O'Clock—COL.

CERVANTES, SAAVEDRA DE
1961: Don Quixote—MGM.

CHAMALES, TOM T.
1961: Go Naked In the World—MGM.

CHAPMAN, ROBERT
1962: Billy Budd—AA.

CHASE, JAMES HADLEY
1962: World in My Pocket—MGM.

Authors' Credits

CHRISTIE, AGATHA
1962: Murder She Said—MGM.

CLEARY, JON
1961: The Green Helmet—MGM.

CLIFFORD, FRANCIS
1962: Guns of Darkness—WB.

CLOETE, STUART
1961: The Fiercest Heart—F.

COHEN, HERMAN
1961: Konga-AMI.

COLLINS, NORMAN
1961: Invasion Quartet—MGM.

CONDON, RICHARD
1962: The Happy Thieves—UA; The Manchurian Candidate—UA.

CONTINENZA, SANDRO
1962: White Slave Ship—AMI.

COOK, WILL
1961: Two Rode Together—COL.

COSCIA, MARCELLO
1962: White Slave Ship—AMI.

COTLER, GORDON
1962: The Horizontal Lieutenant—MGM.

COXE, LOUIS O.
1962: Billy Budd—AA.

COZZENS, JAMES GOULD
1961: By Love Possessed—UA.

CRUMP, OWEN
1962: The Couch—WB.

CURWOOD, JAMES OLIVER
1961: Nikki, Wild Dog of the North—BV.

DARLING, KENNETH
1962: Stagecoach to Dancers' Rock—U.

De HARTOG, JAN
1962: Lisa—F; The Spiral Road—U.

DE LACLOS, CHODERLOS
1961: Les Liaisons Dangereuses—AST.

DELANEY, SHELAGH
1962: A Taste of Honey—COF.

DEL GROSSO, REMIGIO
1962: The 300 Spartans—F.

DE MAUPASSANT, GUY
1962: End of Desire—COF.

DE QUINCEY, THOMAS
1962: Confessions of an Opium Eater—AA.

D'ERAMO, GIOVANNI
1962: The 300 Spartans—F.

DE SANCTIS, GINO
1962: Wariors Five—AMI.

de WOHL, LOUIS
1961: Francis of Assisi—F.

DIENAR, BARUCH
1961: They Were 10—GSA.

DOWNES, DONALD
1962: The Pigeon That Took Rome—PAR.

DRURY, ALLEN
1962: Advise and Consent—COL.

DUMAS, ALEXANDRE
1962: The Story of the Count of Monte Cristo—WB.

EDMISTON, JAMES
1962: Rider On A Dead Horse—AA.

EDQUIST, DAGMAR
1962: Night Is My Future—EMB.

EDSON, GUS
1961: Dondi—AA.

EDWARDS, BLAKE
1962: The Couch—WB.

EHRLICH, MAX
1961: The Naked Edge—UA.

ELFORD, OWEN
1961: All In A Night's Work—PAR.

ESCHASSERIAUX, BERNARD
1962: Sundays and Cybele—DAR.

FARRELL, HENRY
1962: What Ever Happened to Baby Jane?—WB.

FAULKNER, WILLIAM
1961: Sanctuary—F.

FELLINI, FEDERICO
1961: La Dolce Vita—AST.
1962: The Swindle—AST.

FIELDLER, PAT
1962: Geronimo—UA.

FIELDING, SEAN
1961: Desert Patrol—U.

FIENBURGH, WILFRED
1961: No Love for Johnnie—EMB.

FINEMAN, IRVING
1962: Rome Adventure—WB.

FITZGERALD, F. SCOTT
1962: Tender Is the Night—F.

FLAIANO, ENNIO
1961: La Dolce Vita—AST.
1962: The Swindle—AST.

FLAUBERT, GUSTAVE
1962: The Loves of Salammbo—F.

FLEISCHMAN, A. S.
1961: The Deadly Companions—PAH.

FLENDER, HAROLD
1961: Paris Blues—UA.

FOREMAN, L. L.
1961: The Gambler Wore A Gun—UA.

FOX, JOHN, JR.
1961: The Little Shepherd of Kingdom Come—F.

FRANCISCI, PIETRO
1961: The Warrior Empress—COL.

FRAZEE, STEVE
1961: Gold of the Seven Saints—WB.

FREDE, RICHARD
1962: The Interns—COL.

FUKUNAGA, TAKEHIKO
1962: Mothra—COL.

GADDIS, THOMAS E.
1962: Bird Man of Alcatraz—UA.

GELBER, JACK
1962: The Connection—FAW.

GEORGE, GEORGE W.
1961: The Two Little Bears—F.

GEORGE, JUDY
1961: The Two Little Bears—F.

GERSTNER, DR. HERMANN
1962: The Wonderful World of the Brothers Grimm—MGM.

GIBSON, WILLIAM
1962: The Miracle Worker—UA; Two for the Seesaw—UA.

GILLESE, JOHN PATRICK
1961: Wings of Chance—U.

GILLIES, JACQUES
1962: Cash on Demand—COL.

GILMAN, PETER
1962: Diamond Head—COL.

JACKIE GLEASON
1962: Gigot—F.

GODDEN, RUMER
1961: Loss of Innocence—COL.

GOGOL, NIKOLAI
1961: Black Sunday—AMI.
1962: Taras Bulba—UA.

GOODIS, DAVID
1962: Shoot the Piano Player—AST.

GORDON, BERT I.
1962: The Magic Sword—U.A.

GORDON, LEO V.
1962: Tower of London—UA.

GORDON, RICHARD
1962: Doctor in Love—GOV.

GORDONS, THE
1962: Experiment in Terror—COL.

GREGOR, MANFRED
1961: Town Without Pity—UA.

GREY, HARRY
1961: Portrait of a Mobster—WB.

GROSSMAN, BUDD
1961: Bachelor Flat—F.

GRUBER, FRANK
1961: Twenty Plus Two—AA.

HACKADY, HAL
1962: Two Tickets to Paris!—COL.

HAILEY, ARTHUR
1961: The Young Doctors—UA.

HALL, JAMES NORMAN
1962: Mutiny on the Bounty—MGM.

HAMPTON, ORVILLE H.
1962: Jack the Giant Killer—UA.

HANSBERRY, LORRAINE
1961: A Raisin in the Sun—COL.

HASEN, IRWIN
1961: Dondi—AA.

HAYES, JOSEPH
1962: Bon Voyage!—BV.

HAYES, MARRIJANE
1962: Bon Voyage!—BV.

HECHT, BEN
1962: Billy Rose's Jumbo—MGM.

HELLMAN, LILLIAN
1962: The Children's Hour—UA.

HEMINGWAY, ERNEST
1962: Hemingway's Adventures Of A Young Man—F.

HENRY, MARGUERITE
1961: Misty—F.

HERBERT, VICTOR
1961: Babes in Toyland—BV.

HERSEY, JOHN
1962: The War Lover—COL.

HIGHSMITH, PATRICIA
1961: Purple Noon—TFC.

HOTTA, YOSHIE
1962: Mothra—COL.

HUFFAKER, CLAIR
1961: Posse From Hell—U.

HUIE, WILLIAM BRADFORD
1961: The Outsider—U.

HUME, DORIS
1961: Susan Slade—WB.

HUNTER, EVAN
1961: The Young Savages — UA.

HURST, FANNIE
1961: Back Street—U.

HYATT, DANIEL
1961: Gorgo—MGM.

IBANEZ, VICENTE BLASCO
1962: The Four Horsemen of the Apocalypse—MGM.

ISRAEL, CHARLES
1961 The Mark—COF.

IWASKIEWICZ, JAROSLAW
1962: Joan of the Angels?—TEX.

JACOBBI, RUGGERO
1962: White Slave Ship—AMI.

JAMES, HENRY
1961: The Innocents—F.

JESSUP, RICHARD
1962: Deadly Duo—UA.

JURAN, NATHAN
1961: Flight of the Lost Balloon—WOB.

KAMP, IRENE
1961: Love In A Goldfish Bowl—PAR.

KANDEL, ABEN
1961: Konga—AMI.

KANIN, GARSON
1961: The Right Approach — F.

KARIG, WALTER
1962: Zotz!—COL.

KARMEL, ALEX
1961: Something Wild—UA.

KASTNER, ERICH
1961: The Parent Trap—BV.

KATCHER, LEO
1961: King of the Roaring 20's — The Story of Arnold Rothstein—AA.

KAUFMAN, CHARLES
1962: Freud—U.

KENT, SIMON
1961: Ferry to Hong Kong—F.

KESSEL, JOSEPH
1962: The Lion—F.

KING, FRANK
1962: No Place Like Homicide!—EMB.

KIRK, JEREMY
1962: Madison Avenue—F.

KIRKBRIDE, RONALD
1962: A Girl Name Tamiko—PAR.

KJELGAARD, JIM
1962: Big Red—BV.

KOHNER, FREDERICK
1961: Gidget Goes Hawaiian—COL.

KURNITZ, HARRY
1962: Hatari!—PAR

LAGERKVIST, PAR
1962: Barabbas—COL.

LAURENTS, ARTHUR
1961: West Side Story—UA.
1962: Gypsy—WB.

LAVEN, ARNOLD
1962: Geronimo—UA.

LAWLER, RAY
1961: Season of Passion—UA.

LAZZARINO, TONY
1961: X-15—UA.

LE BRETON, AUGUSTE
1962: Riff Raff Girls—COF.

LEE, C. Y.
1961: Flower Drum Song—U.

LEE, HARPER
1962: To Kill A Mockingbird —U.

LeFANU, SHERIDAN
1961: Blood and Roses—PAR.

LEIBER, FRITZ
1962: Burn Witch Burn—AMI.

LEMONT, JOHN
1962: The Frightened City—AA.

LEROUX, GASTON
1962: The Phantom of the Opera—U.

LEVY, MELVIN
1961: Pirates of Tortuga—F.

LIBERAKI, MARGARITA
1962: Phaedra—LOP.

LIBERATORI, UGO
1962: The 300 Spartans—F.

LIEBERMAN, LEO
1961: Mad Dog Coll—COL.

LIGHTFOOT, WILLIAM
1961: Tomboy and the Champ —U.

LINDNER, ROBERT
1962: Pressure Point—UA.

LINDOP, AUDREY ERSKINE
1961: The Singer Not the Song—WB.
1962: I Thank A Fool—MGM.

LLOYD, TED
1961: A Weekend With Lulu —COL.

LOGAN, JOSHUA
1961: Fanny—WB.

LOURIE, EUGENE
1961: Gorgo—MGM.

MacARTHUR, CHARLES
1962: Billy Rose's Jumbo—MGM.

MacDONALD, JOHN D.
1962: Cape Fear—U.

MacKENZIE, DONALD
1962: Malaga—WB.

MacLEAN, ALISTAIR
1961: The Secret Ways — U; The Guns of Navarone—COL.

McDONOUGH, GLENN
1961: Babes in Toyland—BV.

MAIBAUM, RICHARD
1961: Battle at Bloody Beach —F.

MALLE, LOUIS
1962: A Very Private Affair —MGM.

MALLET, ROBERT
1962: The Valiant—UA.

MANGIONE, GIUSEPPE
1962: The Mighty Ursus—UA.

MATHER, BERKELEY
1962: Information Received —U.

MAURER, NORMAN
1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.

MELVILLE, HERMAN
1962: Billy Budd—AA.

MERCER, CHARLES
1961: The Sins of Rachel Cade—WB.

METALIOUS, GRACE
1961: Return to Peyton Place —F.

MILLER, ARTHUR
1962: A View From the Bridge—COF.

Authors' Credits

MILLER, MAX
1961: Secret of Deep Harbor —UA.

MILLS, PAUL
1962: Operation Snatch—COF.

MORAVIA, ALBERTO
1961: Two Women — EMB; From A Roman Balcony—COF.

MORTIMER, JOHN
1962: Trial and Error—MGM.

MOSLEY, LEONARD
1961: Foxhole in Cairo—PAR.

MYERS, PETER
1962: Wonderful To Be Young!—PAR.

NABOKOV, VLADIMIR
1962: Lolita—MGM.

NAKAMURA, SHINICHIRO
1962: Mothra—COL.

NAUD, TOM
1962: Safe at Home!—COL.

NEIDER, CHARLES
1961: One-Eyed Jacks—PAR.

NORDHOFF, CHARLES
1962: Mutiny on the Bounty —MGM.

OBOLER, ARCH
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.

OGBURN, CHARLTON, JR.
1962: Merrill's Marauders—WB.

O'NEILL, EUGENE
192: Long Day's Journey Into Night—EMB.

ORLOFF, ARTHUR
1961: Five Guns to Tombstone —UA.

PAGNOL, MARCEL
1961: Fanny—WB.
1962: I Like Money—F.

PALMIERI, FULVIO
1962: Constantine and the Cross—EMB.

PANOVA, VERA
1961: A Summer to Remember—KIG.

PASOLINI, PIER PAOLO
1961: La Notte Brava—MPC.

PATE, MICHAEL
1961: Most Dangerous Man Alive—COL.

PEARSON, WILLIAM
1961: A Fever in the Blood—WB.

PEET, BILL
1961: One Hundred and One Dalmatians—BV.

PIEROTTI, PIERRO
1962: Marco Polo—AMI.

PINELLI, TULLIO
1961: La Dolce Vita—AST.
1962: The Swindle—AST.

PINK, SIDNEY
1962: Journey to the Seventh Planet—AMI.

PIROSH, ROBERT
1962: Hell Is for Heroes—PAR.

POE, EDGAR ALLAN
1962: Premature Burial—AMI.

POWELL, AMOS
1962: Tower of London—UA.

PRATESI, MARIO
1962: La Viaccia—EMB.

PURSALL, DAVID
1962: Kill or Cure—MGM.

Authors' Credits

RAPPENEAU, JEAN-PAUL
1962: A Very Private Affair—MGM.

RESKO, JOHN
1962: Convicts 4—AA.

REYNOLDS, TOMMY
1961: Tomboy and the Champ—U.

RIGSBY, HOWARD
1961: The Last Sunset—U.

RISKIN, ROBERT
1961: Pocketful of Miracles—UA.

RITCH, STEVE
1962: Safe at Home!—COL.

RIVAS, ROGELIO BARRIGA
1962: The Important Man—LOP.

ROBBE-GRILLET, ALAIN
1962: Last Year at Marienbad—AST.

ROBERT, JACQUES
1961: Night Affair—PRF.

ROBERTS, RICHARD EMERY
1961: The Second Time Around—F.

ROCK, PHILLIP
1961: Most Dangerous Man Alive—COL.

RONNS, EDWARD
1962: Dead to the World—UA.

ROSE, ALEXANDER
1962: Who's Got the Action?—PAR.

RUNYON, DAMON
1961: Pocketful of Miracles—UA.

RUSSELL, RAY
1961: Mr. Sardonicus—COL.

RYAN, CORNELIUS
1962: The Longest Day—F.

SAGAN, FRANCOISE
1961: Goodbye Again—UA.

SALAMANCA, J. R.
1961: Wild In The Country—F.

SALGARI, EMILIO
1961: Carthage in Flames—COL.

SANDSTROM, FLORA
1962: Jessica—UA.

SANGSTER, JIMMY
1962: The Pirates of Blood River—COL.

SARTRE, JEAN-PAUL
1962: No Exit—ZEN.

SAVAGE, MILDRED
1961: Parrish—WB.

SAVONA, LEOPOLDO
1962: Warriors Five—AMI.

SEDDON, JACK
1962: Kill or Cure—MGM.

SEILER, HEINRICH
1961: Hippodrome—COF.

SEMPLE, LORENZO, JR.
1961: The Honeymoon Machine—MGM.

SERLING, ROD
1962: Incident In An Alley—UA.

SHAFFER, PETER
1962: Five Finger Exercise—COL.

SHAKESPEARE, WILLIAM
1962: A Mid-Summer Night's Dream—SHW.

SHARP, MARGERY
1962: The Notorious Landlady—COL.

SHAW, GEORGE BERNARD
1961: The Millionairess—F.

SHAW, IRWIN
1962: Two Weeks In Another Town—MGM.

SHER, JACK
1961: Love In A Goldfish Bowl—PAR.

SILLITOE, ALAN
1962: The Loneliness of the Long Distance Runner—COF.

SIMENON, GEORGES
1962: The End of Belle—TRH.

SIMMS, JAY
1962: Panic In Year Zero—AMI.

SKINNER, CORNELIA OTIS
1961: The Pleasure of His Company—PAR.

SMITH, DODIE
1961: One Hundred and One Dalmatians—BV.

SPALDING, HARRY
1962: Woman-Hunt—F.

SPECHT, JACK
1961: Ole Rex—U.

SPENCER, ELIZABETH
1962: Light in the Piazza—MGM.

SPIGELGASS, LEONARD
1961: A Majority of One—WB.

STEMMLE, R. A.
1962: Almost Angels—BV.

STEVENSON, ROBERT LOUIS
1961: House of Fright—AMI.

STRAUSS, RICHARD
1962: Der Rosenkavalier—RAK.

STREETER, EDWARD
1962: Mr. Hobbs Takes A Vacation—F.

STRINGER, DAVID
1962: Nearly A Nasty Accident—U.

STRONG, PHILIP
1962: State Fair—F.

SULTAN, ARNE
1962: Boys' Night Out—MGM.

SUMNER, CID RICKETTS
1961: Tammy Tell Me True—U.

SWANTON, HAROLD
1962: The Hellions—COL.

SWEIG, STEFAN
1961: Brainwashed—AA.

TACCHELLA, JEAN-CHARLES
1961: Time Bomb—AA.

TAYLOR, SAMUEL W.
1961: The Absent-Minded Professor—BV; The Pleasure of His Company—PAR.

TERASAKI, GWENDOLEN
1961: Bridge to the Sun—MGM.

TERHUNE, ALBERT PAYSON
1962: Lad: A Dog—WB.

TEVIS, WALTER
1961: The Hustler—F.

THOMPSON-SETON, ERNEST
1962: The Legend of Lobo—BV.

THORN, RONALD SCOTT
1961: Stop Me Before I Kill!—COL.

TILSLEY, FRANK
1962: Damn the Defiant!—COL.

TOLSTOY, LEO
1961: The White Warrior—WB.

TOSI, VIRGILIO
1961: The Pharaoh's Woman—U.

TRAPP, MARIA AUGUSTA
1961: The Trapp Family—F.

TRUFFAUT, FRANCOIS
1961: Breathless—FAW.

UPTON, GABRIELLE
1962: Escape From East Berlin—MGM.

USTINOV, PETER
1961: Romanoff and Juliet—U.

VALENTINE, VAL
1961: A Weekend With Lulu—COL.

VANCE, LEIGH
1962: The Frightened City—AA.

VERNE, JULES
1961: Master of the World—AMI; The Fabulous World of Jules Verne—WB; Valley of the Dragons—COL; Mysterious Island—COL.
1962: Five Weeks in a Balloon—F; In Search of the Castaways—BV.

VESZI, MARGIT
1961: All In A Night's Work—PAR.

VINCENZONI, LUCIANO
1962: The Best of Enemies—COL.

VITALO, MASSIMO
1961: The Pharaoh's Woman—U.

VOLTAIRE
1962: Candide—UFD.

WALLACE, FRANCES
1962: Kid Galahad—UA.

WALLACE, IRVING
1962: The Chapman Report—WB.

WALSH, RAOUL
1961: Marines, Let's Go—F.

WEISS, ALLAN
1961: Blue Hawaii—PAR.
1962: Girls! Girls! Girls!—PAR.

WELLES, ORSON
1962: Mr. Arkadin—CAI.

WELLMAN, PAUL I.
1961: The Comancheros—F.

WICK, CHARLES
1961: Snow White and the Three Stooges—F.

WILLIAMS, TENNESSEE
1961: The Roman Spring of Mrs. Stone—WB.
1962: Sweet Bird of Youth—MGM; Period of Adjustment—MGM.

WILLIAMS, WIRT
1961: Ada—MGM.

WILLSON, MEREDITH
1962: The Music Man—WB.

WOLFE, WINIFRED
1962: If A Man Answers—U.

WORTH, MARVIN
1962: Boys' Night Out—MGM.

ZEGLIO, PRIMO
1962: Sword of the Conqueror—UA.

ZIMBALIST, DONALD
1961: Valley of the Dragons—COL.

SCREENPLAY

CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, GERALD DRAYSON
1961: Gun Fight—UA.
1962: The Wild Westerners—COL.

ADDIS, H. B.
1961: The Young One—VIA.

AGE
1961: The Great War—UA.

ALCORN, RON W.
1961: Armored Command—AA.

ALESSI, OTTAVIO
1962: Nude Odyssey—DAR.

ALEXANDER, RONALD
1961: Return to Peyton Place—F.

ALGAR, JAMES
1962: The Legend of Lobo—BV.

ALLEN, IRWIN
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.

AMBLER, DAIL
1962: Wild For Kicks—VTA.

AMENDOLA, M.
1961: The Teacher and the Miracle—PRF.

ANDREWS, ROBERT HARDY
1962: Tarzan Goes To India—MGM.

ANHALT, EDWARD
1961: The Sins of Rachel Cade—WB; The Young Savages—UA.
1962: Girls! Girls! Girls!—PAR; A Girl Named Tamiko—PAR.

ANOUILH, JEAN
1962: The End of Belle—TRH.

ANTONIONI, MICHELANGELO
1961: L'Avventura—JAN.
1962: Il Grido (The Outcry)—AST.

ARDREY, ROBERT
1962: The Four Horsemen of the Apocalypse—MGM.

ARNOLD, NEWTON
1962: Hands Of A Stranger—AA.

AROUT, GABRIEL
1962: Riff Raff Girls—COF.

ASHLEY, WILSON
1962: The Seducers—BRJ.

AUDIARD, MICHEL
1961: Love and the Frenchwoman—KIG; Night Affair—PRF.

AXELROD, GEORGE
1961: Breakfast at Tiffany's—PAR.
1962: The Mauchurian Candidate—UA.

BALCHIN, NIGEL
1961: Circle of Deception—F; The Risk—KIG; The Singer Not the Song—WB.

BARON, ALLEN
1961: Blast of Silence — U.

BARRY, KEVIN
1962: Saintly Sinners—UA.

BARTOLINI, ELIO
1962: Il Grido (The Outcry)—AST.

BAXT, GEORGE
1961: The Shadow of the Cat—U.
1962: Payroll—AA.

BAYER, ROLF
1961: Cry Freedom — PFD; Badjao—PFD.

BEAUMONT, CHARLES
1962: Premature Burial—AMI; Burn Witch Burn—AMI.
I Hate Your Guts—CDA; The Wonderful World of the Brothers Grimm—MGM.

BELLAH, JAMES WARNER
1961: A Thunder of Drums—MGM; X-15—UA.
1962: The Man Who Shot Liberty Valance—PAR.

BELOIN, EDMUND
1961: All In A Night's Work—PAR.

BENDER, RUSS
1962: Woman-Hunt—F.

BENNETT, CHARLES
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.

BERNDS, EDWARD
1961: Valley of the Dragons—COL.

BERNEIS, PETER
1962: Escape From East Berlin—MGM.

BERNSTEIN, WALTER
1961: Paris Blues—UA.

BERTHOLD, WILL
1962: Court Martial—UA.

BIANCOLI, ORESTE
1962: Marco Polo—AMI.

BINYON, CLAUDE
1962: Satan Never Sleeps—F.

BLACKER, IRWIN
1962: Brushfire!—PAR.

BLOCH, ROBERT
1962: The Couch—WB; The Cabinet of Caligari—F.

BLYTH, HENRY
1962: A Coming-Out Party—UFD.

BODEEN, DE WITT
1962: Billy Budd—AA.

BOLAND, BRIDGET
1962: Damon and Pythias—MGM.

BOLT, ROBERT
1962: Lawrence of Arabia—COL.

BORSTEN, ORIN
1961: Angel Baby—AA.

BOULANGER, DANIEL
1961: The Joker—LOP.
1962: 7 Capital Sins—EMB.

BOULTING, ROY
1961: The Risk—KIG.

BOURGUIGNON, SERGE
1962: Sundays and Cybele—DAR.

BOWERS, WILLIAM
1961: The Last Time I Saw Archie—UA.

BRACKETT, LEIGH
1961: Gold of the Seven Saints—WB.
1962: Hatari!—PAR.

BRECHER, IRVING
1961: Cry for Happy—COL.

BREEN, RICHARD L.
1962: State Fair—FF.

BREWER, JAMESON
1961: Mary Had A Little—UA.
1962: Swingin' Along—F.

BRILEY, JOHN
1961: Invasion Quartet—MGM.

BRODNEY, OSCAR
1961: Tammy Tell Me True—U.

BROOKS, RICHARD
1962: Sweet Bird of Youth—MGM.

BROWNE, HOWARD
1961: Portrait of a Mobster—WB.

BRUCE, GEORGE
1962: Beauty and the Beast—UA.

BRULE, CLAUDE
1961: Les Liaisons Dangereuses—AST.

BUCHMAN, SIDNEY
1961: The Mark—COF.

Our Sincere Thanks...

GEORGE AXELROD

JOHN FRANKENHEIMER

FRANK SINATRA'S
ESSEX PRODUCTIONS

"THE MANCHURIAN CANDIDATE"

Voted Best Picture of 1962 in The Film Daily's 40th Annual "10 Best Pictures" Poll By The Nation's Motion Picture Critics, Reviewers and Commentators

BUCK, PEARL S.
1962: The Big Wave—AA.

BUNUEL, LUIS
1961: The Young One—VIA.

BURNETT, W. R.
1962: Sergeants 3—UA.

CALLEGARI, GIAN PAOLO
1961: The Minotaur—UA.

CAMPANILE, PASQUALE FESTA
1962: La Viaccia—EMB.

CAPOTE, TRUMAN
1961: The Innocents—F.

CARBONNAUX, NORBERT
1962: Candide—UFD.

CARMINE, GIULIANO
1962: The Mighty Ursus—UA.

CARR, RICHARD
1962: Too Late Blues—PAR; Hell Is For Heroes—PAR.

CARRIER, RICK
1962: Strangers in The City—EMB.

CARROLL, SIDNEY
1961: The Hustler—F.

CASS, RONALD
1962: Wonderful To Be Young!—PAR.

CASSAVETES, JOHN
1962: Too Late Blues—PAR.

CERVERIS, DON
1962: The Nun and the Sergeant—UA.

CHAITIN, NORMAN C.
1962: The Small Hours—BFE.

CHANTLER, DAVID T.
1962: Cash on Demand—COL.

CIAMPI, YVES
1961: Time Bomb—AA.

CIUFFINI, SABATINO
1962: The Tartars—MGM.

CLAIR, RENE
1961: Love and the Frenchwoman—KIG.

CLEARY, JON
1961: The Green Helmet—MGM.

CLEMENT, RENE
1961: Purple Noon—TFC.

CLOUZOT, H. G.
1961: The Truth—KIG.

COHEN, HERMAN
1961: Konga-AMI.

COMENCINI, LUIGI
1962: Everybody Go Home!—DAR.

CONTINENZA, SANDRO
1961: The Minotaur—UA.
1962: White Slave Ship—AMI.

COOKE, VIRGINIA M.
1961: Tomboy and the Champ—U.

COONEY, RAY
1962: No Place Like Homicide!—EMB.

COOPER, WYATT
1962: The Chapman Report—WB.

COPPLEY, LEWIS
1961: Operation Eichmann—AA.

CORNFIELD, HUBERT
1962: Pressure Point—UA.

CORWIN, NORMAN
1962: Madison Avenue—F.

COSCIA, MARCELLO
1962: White Slave Ship—AMI.

COX, VIVIAN A.
1961: Watch Your Stern—MTC.

CROSS, H. B.
1961: Teenage Millionaire—UA.

CROSS, HENRY
1962: Young Guns of Texas—F; Air Patrol—F.

DAGAN, GAVRIEL
1961: They Were 10—GSA.

D'AMICO, SUSO CECCHI
1962: Boccaccio '70—EMB.

DANELIA, GEORGY
1961: A Summer to Remember—KIG.

DANIELEWSKI, TAD
1962: The Big Wave—AA.

DARLING, KENNETH
1962: Stagecoach to Dancers' Rock—U.

DASSIN, JULES
1962: Phaedra—LOP.

DAVES, DELMER
1961: Parrish — WB; Susan Slade—WB.
1962: Rome Adventure—WB.

DAVIES, JACK
1962: Nearly A Nasty Accident—U; A Coming-Out Party—UFD.

DAVIES, VALENTINE
1961: Bachelor in Paradise—MGM.

DAVIS, LUTHER
1961: The Wonders of Aladdin—MGM.

De BROCA, PHILIPPE
1961: The Joker—LOP.

DECOIN, HENRY
1962: Where the Truth Lies—PAR.

DE CONCINI, ENNIO
1961: Carthage in Flames—COL; Black Sunday—AMI; The Warrior Empress—COL; The Colossus of Rhodes—MGM.
1962: Divorce—Italian Style—EMB; Il Grido (The Outcry)—AST; Nude Odyssey—DAR; Constantine and the Cross—EMB.

DEER, DON
1961: The Hoodlum Priest—UA.

de FELICE, LIONELLO
1962: Constantine and the Cross—EMB.

DELANEY, SHELAGH
1962: A Taste of Honey—COF.

DEL GROSSO, REMIGIO
1961: The Pharaoh's Woman—U.

DELL, JEFFREY
1961: The Risk—KIG.

DEMY, JACQUES
1962: 7 Capital Sins—EMB.

DENNIS, JOHN
1961: By Love Possessed—UA.

DeSANCTIS, GINO
1961: The White Warrior—WB.
1962: Warriors Five—AMI.

DE TOTH, ANDRE
1961: Morgan the Pirate—MGM.

DE VILMORIN, LOUISE
1961: Love and the Frenchwoman—KIG.

Screenplay Writers

DeWITT, JACK
1961: Five Guns to Tombstone—UA.

DIAMOND, I. A. L.
1961: One, Two, Three—UA.

DIENAR, BARUCH
1961: They Were 10—GSA.

DIGHTON, JOHN
1961: Season of Passion—UA.

DILLON, ROBERT
1962: Safe at Home!—COL.

DOHENY, LAWRENCE F.
1961: Teenage Millionaire—UA.

DREIFUSS, ARTHUR
1962: The Quare Fellow—AST.

DRISKILL, WILLIAM
1961: Ada—MGM.

DUMARCAY, PHILIPPE
1962: The Girl with the Golden Eyes—UFD.

EDSON, GUS
1961: Dondi—AA.

EDWARDS, BLAKE
1962: The Notorious Landlady—COL.

ELDER, JOHN
1961: The Curse of the Werewolf—U.
1962: Night Creatures—U; The Phantom of the Opera—U.

ENDERLE, LISELOTTE
1961: The Spessart Inn—CAO.

EPSTEIN, JULIUS J.
1961: Fanny—WB.
1962: The Light in the Piazza—MGM.

ESTRIDGE, ROBIN
1961: Beware of Children—AMI.
1962: Escape From Zahrain—PAR.

FABRIZI, A.
1961: The Teacher and the Miracle—PRF.

FANTE, JOHN
1962: Walk on the Wild Side—COL; The Reluctant Saint—DAR.

FAY, WILLIAM
1962: Kid Galahad—UA.

FELLINI, FEDERICO
1961: La Dolce Vita—AST.
1962: Boccaccio '70—EMB; The Swindle—AST.

FERRAU, ALESSANDRO
1962: Sword of the Conqueror—UA.

FERRY, JEAN
1962: A Very Private Affair—MGM.

FIELDER, PAT
1962: Geronimo—UA.

FIELDS, JOSEPH
1961: Flower Drum Song—U.

FLAIANO, ENNIO
1961: La Dolce Vita—AST
1962: Boccaccio '70—EMB; The Swindle—AST.

FLEISCHMAN, A. S.
1961: The Deadly Companions—PAH.

FLIPPEN, RUTH BROOKS
1961: Gidget Goes Hawaiian—COL; Sail A Crooked Ship—COL.

Screenplay Writers

FONDATO, MARCELLO
1962: Everybody Go Home!—DAR.

FOOTE, HORTON
1962: To Kill A Mockingbird—U.

FORBES, BRYAN
1961: Man in the Moon—TRH.
1962: Only Two Can Play—COL.

FOREMAN, CARL
1961: The Guns of Navarone—COL.

FORSYTH, JAMES
1961: Francis of Assisi—F.

FRANCIOSA, MASSIMO
1962: La Viaccia—EMB.

FRANCISCI, PIETRO
1961: The Warrior Empress—COL.

FRANK, FREDRIC M.
1961: El Cid—AA.

FRANK, MELVIN
1962: The Road to Hong Kong—UA.

FRASSINETTI, AUGUSTO
1961: Thief of Baghdad—MGM.

FRATINI, GAIO
1962: The Tartars—MGM.

FREEDLE, SAM C.
1962: Gun Street—UA.

FREEDMAN, BENEDICT
1961: Everything's Ducky—COL.

FREEMAN, LEONARD
1961: Gold of the Seven Saints—WB; Claudelle Inglish—WB.

FRY, CHRISTOPHER
1962: Barabbas—COL.

FULLER, SAMUEL
1961: Underworld, U. S. A.—COL.
1962: Merrill's Marauders—WB.

GAIL, ALBERT
1962: Five Weeks in a Balloon—F.

GALLARDO, J.
1961: The Teacher and the Miracle—PRF.

GALLONE, CARMINE
1961: Carthage in Flames—COL.

GARFEIN, JACK
1961: Something Wild—UA.

GAULTOIS, DALLAS
1961: When The Clock Strikes—UA.

GAY, JOHN
1962: The Happy Thieves—UA; The Four Horsemen of the Apocalypse—MGM.

GEGAUFF, PAUL
1961: Purple Noon—TFC.

GELBART, LARRY
1962: The Notorious Landlady—COL.

GELBER, JACK
1962: The Connection—FAW.

GELLER, BRUCE
1961: Sail A Crooked Ship—COL.

GEORGE, GEORGE W.
1961: The Two Little Bears—F.

GERMI, PIETRO
1962: Divorce—Italian Style—EMB.

GIANNETTI, ALFREDO
1962: Divorce—Italian Style EMB.

GIANVITI, ROBERTO
1962: Psycosissimo—ELS; Sword of the Conqueror—UA.

GIBSON, WILLIAM
1962: The Miracle Worker—UA.

GIDDING, NELSON
1962: Lisa—F.

GILBERT, LEWIS
1961: Ferry to Hong Kong—F

GILLIAT, SIDNEY
1961: Left, Right and Center—BCG.

GILLING, JOHN
1962: The Pirates of Blood River—COL.

GIOVANNI, JOSE
1962: Riff Raff Girls—COF.

GLASSER, BERNARD
1961: The Sergeant Was A Lady—U.

GODARD, JEAN-LUC
1961: Breathless—FAW.
1962: 7 Capital Sins—EMB.

GOLDBECK, WILLIS
1962: The Man Who Shot Liberty Valance—PAR.

GOLDSTONE, RICHARD
1962: No Man Is An Island—U.

ISOBEL LENNART

"Two for the Seesaw"

"Period of Adjustment"

GOODRICH, FRANCES
1962: Five Finger Exercise—COL.

GORDEAUX, PAUL
1962: Crime Does Not Pay—EMB.

GORDON, JAMES B.
1961: Twist Around the Clock—COL.
1962: Don't Knock the Twist—COL; Tower of London—UA.

GORDON, LEO V.
1961: The Cat Burglar—UA.
1962: Tower of London—UA.

GORDONS, THE
1962: Experiment in Terror—COL.

GOULD, BERNI
1962: Twist All Night—AMI.

GRANGIER, GILLES
1961: Night Affair—PRF.

GRANT, JAMES EDWARD
1961: The Comancheros—F.

GREEN, JANET
1962: Victim—PAH.

GREIFER, LEWIS
1962: Cash on Demand—COL.

GRIFFIN, ELEANORE
1961: Back Street—U.

GRIFFITHS, LEON
1961: The Secret of Monte Cristo—MGM.

GROFE, FERDE, JR.
1961: The Steel Claw—WB.
1962: Samar—WB.

GROSS, FRANCIS
1961: The Fabulous World of Jules Verne—WB.

GROSSMAN, BUDD
1961: Bachelor Flat—F.

GRUBER, FRANK
1961: Twenty Plus Two—AA.

GUEST, VAL
1961: Stop Me Before I Kill!—COL.
1962: The Day The Earth Caught Fire—U.

GUIDA, ERNESTO
1962: Constantine and the Cross—EMB.

GUILLERMIN, JOHN
1962: Tarzan Goes To India—MGM.

HABER, SANDY
1961: The Mask—WB.

HACKADY, HAL
1961: Hey, Let's Twist! —PAR.
1962: Two Tickets to Paris!—COL.

HACKETT, ALBERT
1962: Five Finger Exercise—COL.

HACKNEY, ALAN
1961: Sword of Sherwood Forest—COL; Watch Your Stern—MTC.
1962: Operation Snatch—COF.

HALAIN, JEAN
1962: The Story of the Count of Monte Cristo—WB.

HALL, WILLIS
1962: Whistle Down the Wind PAH; The Valiant—UA; A Kind of Loving—GOV.

HAMNER, ROBERT
1961: The Long Rope—F.

HAMPTON, ORVILLE H.
1961: The Snake Woman —UA; Operation Bottleneck —UA; You Have to Run Fast—UA.
1962: Jack the Giant Killer—UA; Beauty and the Beast—UA .

HANSBERRY, LORRAINE
1961: A Raisin in the Sun —COL.

HANSEN, DAN
1961: The Second Time Around—F.

HARGROVE, MARION
1962: The Music Man—WB; 40 Pounds of Trouble—U.

HARMON, DAVID
1962: The Wonderful World of the Brothers Grimm—MGM.

HARRIS, OWEN
1961: Frontier Uprising—UA; The Gambler Wore A Gun —UA; The Flight That Disappeared—UA; Secret of Deep Harbor—UA.
1962: Deadly Duo—UA; The Underwater City—COL; Incident In An Alley—UA.

HARRIS, VERNON
1961: Ferry to Hong Kong—F.
1962: Almost Angels—BV.

HART, JUDITH
1961: The Flight That Disappeared—UA.

HART, RALPH
1961: The Flight That Disappeared—UA.

HARVEY, FRANK
1961: Upstairs and Downstairs—F.
1962: World in My Pocket—MGM.

HAUSER, DWIGHT
1962: The Legend of Lobo—BV.

HAWLEY, LOWELL S.
1961: Babes in Toyland—BV.
1962: In Search of the Castaways—BV.

HAYES, JOHN MICHAEL
1962: The Children's Hour—UA.

HAYES, JOHN PATRICK
1961: Walk the Angry Beach GOB.

HAYES, JOSEPH
1961: The Young Doctors —UA.

HAYWARD, LILLIE
1962: Lad: A Dog—WB.

HAZLEWOOD, JEAN
1961: The Secret Ways—U.

HEATH, LEN
1961: Two Way Stretch—SHW.

HELLER, LUKAS
1962: What Ever Happened to Baby Jane?—WB.

HENNING, PAUL

1961; Lover Come Back—U.

HESS, JOHN D.
1961: A Matter of Morals —UA.

HIBLER, WINSTON
1961: Nikki, Wild Dog of the North—BV.

HILL, ROBERT
1962:Confessions of an Opium Eater—AA.

HILTON, TONY
1962: No Place Like Homicide!—EMB.

HINKLE, ROBERT
1961: Ole Rex—U.

HODES, ROBERTA O.
1962: Lad: A Dog—WB.

HOLMES, MILTON
1962: A Matter of Who—HEI.

HOTCHNER, A. E.
1962: Hemingway's Adventures Of A Young Man—F.

HUDIS, NORMAN
1961: Beware of Children —AMI.

HUFFAKER, CLAIR
1961: Posse From Hell — U; The Comancheros — F.

HUGGINS, ROY
1961: A Fever in the Blood—WB.

HUNTER, JOHN
1962: The Pirates of Blood River—COL.

HURDALEK, GEORGE
1961: Town Without Pity —UA; The Trapp Family—F.

HUTH, HAROLD
1962: The Helions—COL.

HYATT, DANIEL
1961: Gorgo—MGM.

INGE, WILLIAM
1961: Splendor in the Grass—WB.

IONESCO, EUGENE
1962: 7 Capital Sins—EMB.

JACOBBI, RUGGERO
1962: White Slave Ship—AMI.

JEANSON, HENRI
1961: The Cow and I—ZEN.

JOFFE, ALEX
1962: Riff Raff Girls—COF.

JOHNSON, NUNNALLY
1962: Mr. Hobbs Takes A Vacation—F.

JONES, CHUCK
1962: Gay Purr-ee—WB.

JONES, DOROTHY
1962: Gay Purr-ee—WB.

JURAN, NATHAN
1961: Boy Who Caught A Crook—UA; Flight of the Lost Balloon—WOB.
1962: Jack the Giant Killer—UA.

KAMP, IRENE
1961: Paris Blues—UA.
1962: The Lion—F.

KAMP, LOUIS
1962: The Lion—F.

KANDEL, ABEN
1961: Konga—AMI.

KANIN, FAY
1961: The Right Approach —F.
1962: Swordsman of Siena—MGM.

KANIN, MICHAEL
1961: The Right Approach —F.
1962: Swordsman of Siena—MGM.

KANTER, HAL
1961: Bachelor in Paradise—MGM; Pocketful of Miracles—UA; Blue Hawaii—PAR.

KARMEL, ALEX
1961: Something Wild—UA.

KAUFMAN, CHARLES
1961: Bridge to the Sun —MGM.
1962: Freud—U.

STEWART STERN



"THE UGLY AMERICAN"

OUR SINCERE THANKS . . .

STANLEY SHAPIRO

and

PAUL HENNING

Screenplay

"LOVER COME BACK"

FILM DAILY'S 1962 FILMDOM'S FAMOUS FIVES

As Voted By The Nation's Leading Critics and Commentators

KAUFMAN, MILLARD
1962: Convicts 4—AA.

KAWALEROWICZ, JERZY
1962: Joan of the Angles?—TEX.

KELLY, JAMES
1961: Three On A Spree—UA.

KENNEDY, BURT
1961: The Canadians—F.
1962: Six Black Horses—U.

KENT, ROBERT E.
1961: Mary Had A Little —UA.

KIKUSHIMA, RYUZO
1962: Yojimbo—SEN.

KIMBALL, WARD
1961: Babes in Toyland—BV.

KIRWAN, PATRICK
1962: The Helions—COL.

KLEINER, HARRY
1961: A Fever in the Blood—WB.

KNEALE, NIGEL
1962: Damn the Defiant!—COL.

KOCH, HOWARD
1961: Loss of Innocence —COL.
1962: The War Lover—COL.

KOELLNER, H. F.
1961: Hippodrome—COF.

KONWICKI, TADEUZ
1962: Joan of the Angels?—TEX.

KRASNA, NORMAN
1962: My Geisha—PAR.

KRESEL, LEE
1961: Alakazam the Great—AMI.

KROEHNKE, ERICH
1961: Bimbo the Great—WB.

KUROSAWA, AKIRA
1962: Yojjimbo—SEN.

LAKSO, EDWARD J.
1962: Woman-Hunt—F; The Broken Land—F.

LAMBERT, GAVIN
1961: The Roman Spring of Mrs. Stone—WB.

LAMORISSE, ALBERT
1962: Stowaway In The Sky —UA.

LAMPELL, MILLARD
1962: Escape From East Berlin—MGM.

LANDON, JOSEPH
1961: The Hoodlum Priest —UA; The Explosive Generation—UA.

LANGLEY, NOEL
1961: Snow White and the Three Stooges—F.

LASKY, JESSE L., JR.
1961: Pirates of Tortuga—F; 7 Women From Hell—F.

LAUDENBACH, ROLAND
1962: End of Desire—COF.

LAURENZI, CARLO
1962: World By Night No. 2 —WB.

LAZZARINO, TONY
1961: X-15—UA.

LEAR, NORMAN
1962: Come Blow Your Horn —PAR.

LE BRETON, AUGUSTE
1962: Riff Raff Girls—COF.

LEDERER, CHARLES
1962: Mutiny on the Bounty MGM.

LEHMAN, ERNEST
1961: West Side Story—UA.

LEICESTER, JAMES
1961: Most Dangerous Man Alive—COL.

LEISER, ERWIN
1961: Mein Kampf—COL.

LENNART, ISOBEL

1962: Two for the Seesaw—UA; Period of Adjustment—MGM.

LEONE, SERGIO
1961: The Colossus of Rhodes —MGM.

LEVY, MELVIN
1961: Pirates of Tortuga—F.

LEWIN, ROBERT
1962: Third of a Man—UA.

LEWIS, JERRY

1961: The Ladies' Man—PAR.
1962: The Errand Boy—PAR.

LIBERAKI, MARGARITA
1962: Phaedra—LOP.

LIBERATORE, UGO
1961: The Pharaoh's Woman —U.

LING, EUGENE
1962: Hand of Death—F.

LLOYD, TED
1961: A Weekend With Lulu —COL.

LONGSTREET, STEPHEN
1962: Rider On A Dead Horse—AA.

LORING, JOHN
1961: Gorgo—MGM.

LUCAS, L.
1961: The Teacher and the Miracle—PRF.

LUDWIG, WILLIAM
1961: Back Street—U.

LYNDON, BARRE
1961: The Little Shepherd of Kingdom Come—F.

MacDOUGALL, RANALD
1961: Go Naked In the World —MGM.

McCAREY, LEO
1962: Satan Never Sleeps F.

McCORMICK, JOHN
1962: Victim—PAH.

McGOWAN, DORRELL
1962: The Bashful Elephant—AA.

McGOWAN, STUART E.
1962: The Bashful Elephant —AA.

MAGE, JACQUES
1962: Riff Raff Girls—COF.

MAHIN, JOHN LEE
1962: The Spiral Road—U.

MAIBAUM, RICHARD
1961: Battle at Bloody Beach —F.

MAINWARING, DANIEL
1961: The Minotaur—UA; Atlantis, The Lost Continent—MGM.

MALLE, LOUIS
1962: A Very Private Affair—MGM.

MANGINI, GINO
1961: David and Goliath—AA.

MANGIONE, GIUSEPPE
1962: The Mighty Ursus—UA.

Screenplay Writers

MANKIEWICZ, DON M.
1962: The Chapman Report—WB.

MANKOWITZ, WOLF
1961: The Millionairess—F; House of Fright—AMI.
1962: The Day The Earth Caught Fire—U; Waltz of the Toreadors—COF.

MANN, ABBY
1961: Judgment at Nuremberg —UA.

MANN, STANLEY
1961: The Mark—COF.

MANSE, JEAN
1961: The Cow and I—ZEN.

MARCEAU, FELICIEN
1961: Love and the Frenchwoman—KIG.
1962: 7 Capital Sins—EMB.

MARESCAT, SIMONE
1961: The Truth—KIG.

MARISCHKA, ERNST
1962: Forever My Love—PAR.

MARTINO, LUCIANO
1961: The Warrior Empress—COL; The Colossus of Rhodes —MGM.

MARUZZI, TOM
1961: Sniper's Ridge—F; The Silent Call—F.

MASCOTT, LAURENCE E.
1961: Look in Any Window—AA.

MASON, PAUL
1961: Angel Baby—AA.

MATHESON, RICHARD
1961: Master of the World—AMI; The Pit and the Pendulum—AMI.
1962: Burn Witch Burn—AMI; Poe's Tales of Terror—AMI.

MAURIAC, CLAUDE
1962: 7 Capital Sins—EMB.

MAYES, WENDELL

1962: Advise and Consent—COL.

MEDFORD, HAROLD
1961: Brainwashed—AA.
1962: Incident In An Alley—UA.

MELCHIOR, IB
1962: Journey to the Seventh Planet—AMI.

METZ, VITTORIO
1962: Psycosissimo—ELS.

MILLER, ARTHUR
1961: The Misfits—UA.

MILLER, J. P.
1961: The Young Savages —UA.
1962: Days of Wine and Roses—WB.

MILLER, PETER
1961: Three On a Spree—UA.

MOFFAT, IVAN
1962: Tender Is the Night—F.

MOLTENI, AMBROGIO
1961: David and Goliath—AA.
1962: The Tartars—MGM.

MONASTER, NATE
1962: That Touch of Mink—U.

Screenplay Writers

MONICELLI, MARIO
1961: The Great War—UA.

MONKS, JOHN, JR.
1962: No Man Is An Island—U.

MONTGOMERY, GEORGE
1961: The Steel Claw—WB.
1962: Samar—WB.

MORAVIA, ALBERTO
1961: From A Roman Balcony—COF.

MORRIS, EDMUND
1962: Walk On the Wild Side COL; The Savage Guns—MGM.

MORRIS, RICHARD
1962: If A Man Answers—U.

MORTIMER, JOHN
1962: Guns of Darkness—WB; I Thank A Fool—MGM.

MORTON, JOHN
1962: Panic In Year Zero—AMI.

MOSLEY, LEONARD
1961: Foxhole in Cairo—PAR.

MURRAY, JOHN FENTON
1961: Everything's Ducky—COL.
1962: It's Only Money—PAR.

MUSEL, ROBERT
1961: Circle of Deception—F.

MYERS, PETER
1962: Wonderful To Be Young!—PAR.

MYERSON, ROBERT
1962: Mothra—COL.

NABOKOV, VLADIMIR
1962: Lolita—MGM.

NACHMANN, KURT
1961: Hippodrome—COF.

NEUMAN, SAM
1962: Hitler—AA.

NEWMAN, WALTER
1962: The Interns—COL.

NORTH, EDMUND H.
1961: The Fiercest Heart—F.
1962: Damn the Defiant!—COL.

NUGENT, FRANK
1961: Two Rode Together—COL.

OBOLER, ARCH
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.

O'BRIEN, LIAM
1961: The Devil at 4 O'Clock—COL.

ODETS, CLIFFORD
1961: Wild In The Country—F.

ORONA, VICENTE, JR.
1962: The Important Man—LOP.

OSBORN, DAVID
1962: Malaga—WB.

OSWALD, GERD
1961: Brainwashed—AA.

OURY, GERARD
1962: Crime Does Not Pay—EMB.

OWEN, ALUN
1962: The Concrete Jungle—FAN.

PALELLA, ORESTE
1962: The Tartars—MGM.

PANAMA, NORMAN
1962: The Road to Hong Kong—UA.

PANOVA, VERA
1961: A Summer to Remember—KIG.

PASOLINI, PIER PAOLO
1961: From A Roman Balcony—COF; La Notte Brava—MPC.
1962: Bell' Antonio—EMB.

PATERSON, NEIL
1962: The Spiral Road—U.

PATRICK, JOHN
1962: Gigot—F.

PAUCK, HEINZ
1961: The Spessart Inn—CAO.

PELEGRI, PIERRE
1962: The Girl with the Golden Eyes—UFD.

PELLETIER, LOUIS
1962: Big Red—BV.

PELLEVANT, ANTOINETTE
1962: Marco Polo—AMI.

PERREINS, MICHELE
1961: The Truth—KIG.

PETRACCA, JOSEPH
1962: The Reluctant Saint—DAR.

PHILIPP, HAROLD
1961: Bimbo the Great—WB.

PHIPPS, NICHOLAS
1961: No Love for Johnnie—EMB.

PIEROTTI, PIERO
1962: Marco Polo—AMI.

PINELLI, TULLIO
1961: La Dolce Vita—AST.
1962: Boccaccio '70—EMB; The Swindle—AST.

PINK, SIDNEY
1961: Green Eyed Elephant—AMI;
1962: Journey to the Seventh Planet—AMI.

CLAUDE BINYON

DIRECTORS GUILD OF AMERICA, INC.

WRITERS GUILD OF AMERICA WEST

POE, JAMES
1961: Sanctuary—F; Summer and Smoke—PAR.

POGOSTIN, S. LEE
1962: Pressure Point—UA.

PORTER, RALPH
1961: After Mein Kampf — BRJ.

POWELL, AMOS
1962: Tower of London—UA.

PROTOLINI, VASCO
1962: La Viaccia—EMB.

PREBBLE, JOHN
1961: Mysterious Island — COL.

PRESNELL, ROBERT, JR.
1962: 13 West Street—COL.

PULMAN, JACK
1962: The Best of Enemies—COL.

PURSALL, DAVID
1961: The Secret Partner — MGM.
1962: Murder She Said—MGM; Kill or Cure—MGM.

RAPPENEAU, JEAN-PAUL
1962: A Very Private Affair —MGM.

RASPOTNIK, HANS
1961: Bimbo the Great—WB.

REINHARDT, SILVIA
1961: Town Without Pity — UA.

REINHARDT, WOLFGANG
1962: Freud-U.

RELPH, MICHAEL
1961: Man in the Moon — TRH.

REY, HENRI-FRANCOIS
1961: Time Bomb—AA.

RICHARDSON, TONY
1962: A Taste of Honey—COF.

RICHLER, MORDECAI
1961: No Love for Johnnie—EMB.

RICHLIN, MAURICE
1961: All In A Night's Work —PAR; Come September—U.

RICHMOND, BILL
1961: The Ladies' Man—PAR.
1962: The Errand Boy—PAR.

RINALDI, JOE
1961: Babes in Toyland—BV.

ROBBE-GRILLET, ALAIN
1962: Last Year at Marienbad —AST.

ROBERT, JACQUES
1961: Love and the Frenchwoman—KIG; Night Affair—PRF.

ROBERTS, MARGUERITE
1962: Diamond Head—COL.

ROBERTS, MEADE
1961: Summer and Smoke — PAR.

ROBERTS, WILLIAM
1962: The Wonderful World of the Brothers Grimm—MGM.

ROCHE, FRANCE
1961: Love and the Frenchwoman—KIG.

ROCHEFORT, CHRISTIANE
1961: The Truth—KIG.

ROCK, PHILLIP
1961: Most Dangerous Man Alive—COL.

RODRIGUEZ, ISMAEL
1962: The Important Man—LOP.

ROEBURT, JOHN
1962: Dead to the World—UA.

ROECA, SAMUEL
1961: Angel Baby—AA.

RONDI, BRUNELLO
1961: La Dolce Vita—AST.

ROOT, WELLS
1961: Secret of Deep Harbor—UA.

ROSE, JACK
1961: On the Double—PAR.
1962: Who's Got the Action? —PAR.

ROSETTI, FRANCO
1962: Constantine and the Cross—EMB.

ROSSEN, ROBERT
1961: The Hustler—F.

ROSSI, FRANCO
1962: Nude Odyssey—DAR.

ROSTEN, NORMAN
1962: A View From the Bridge—COF.

ROULEAU, RAYMOND
1962: The Lovers of Teruel COF.

ROUVE, PIERRE
1962: I Like Money—F; Trial and Error—MGM.

RUSOFF, LOU
1961: Alakazam the Great — AMI.

RUSSELL, RAY
1961: Mr. Sardonicus—COL.
1962: Premature Burial—AMI; Zotz!—COL.

RYAN, CORNELIUS
1962: The Longest Day—F.

RYDER, PAUL
1962: Information Received—U.

ST. GEORGE, GEORGE
1962: The 300 Spartans—F.

SACKHEIM, JERRY
1962: The Clown and the Kid —UA.

SALT, WALDO
1962: Taras Bulba—UA.

SALVI, EMIMMO
1961: David and Goliath—AA.
1962: The Tartars—MGM.

SANGSTER, JAMES
1961: Terror of the Tongs—COL; Scream of Fear—COL.

SANJUST, FILIPPO
1961: Thief of Baghdad — MGM.

SANTANGELO, GUGLIELMO
1962: Constantine and the Cross—EMB.

SAUL, OSCAR
1961: The Second Time Around—F.

SAVONA, LEOPOLDO
1962: Warriors Five—AMI.

SCARPELLI, AGE
1962: Everybody Go Home! —DAR.

SCARPELLI, UMBERTO
1961: David and Goliath—AA; The Great War—UA.

SCENEGGIATURA, SOGGETTO E.
1962: The Prisoner of the Iron Mask—AMI.

SCHAYER, RICHARD
1961: Five Guns to Tombstone —UA; Gun Fight—UA.

SCHNEE, CHARLES
1962: Two Weeks In Another Town—MGM.

Screenplay Writers

SCHOENFELD, BERNARD C.
1962: The Magic Sword—UA; 13 West Street—COL.

SCHREIBER, EDWARD
1961: Mad Dog Coll—COL.

SEATON, GEORGE
1962: The Counterfeit Traitor —PAR.

SECCIA, CESARE
1961: The Colossus of Rhodes —MGM.

SEDDON, JACK
1961: The Secret Partner — MGM.
1962: Murder She Said—MGM; Kill or Cure—MGM.

SEKIZAWA, SHINICHI
1962: Mothra—COL.

SERANDREI, MARIO
1961: Black Sunday—AMI.

SERLING, ROD
1962: Requiem For A Heavyweight—COL.

SHAPIRO, STANLEY

1961: Come September — U; Lover Come Back — U.
1962: That Touch of Mink—U.

SHAVELSON, MELVILLE
1961: On the Double—PAR.
1962: The Pigeon That Took Rome—PAR.

SHAW, IRWIN
1961: The Big Gamble—F.

SHEEKMAN, ARTHUR
1961: Ada—MGM.

SHELDON, SIDNEY
1961: All In A Night's Work —PAR.
1962: Billy Rose's Jumbo—MGM.

SHER, JACK
1961: Love In A Goldfish Bowl—PAR; Paris Blues—UA.

SHERDEMAN, TED
1961: The Big Show — F; Misty—F.

SHINDO, KANETO
1962: The Island-ZEN.

SHUVAL, MENACHEM
1961: They Were 10—GSA.

SHWARTZ, E.
1961: Don Quixote—MGM.

SILLITOE, ALAN
1962: The Loneliness of the Long Distance Runner—COF.

SILVER, PAT
1961: 7 Women From Hell—F; Pirates of Tortuga—F.

SIMMONS, RICHARD ALAN
1962: Belle Sommers—COL.

SIMMS, JAY
1962: Panic In Year Zero—AMI.

SIMONIN, ALBERT
1962: Candide—UFD.

SLOANE, ALLAN
1961: Question 7—DRH.

SOMMERS, EDITH
1962: Jessica—UA.

SOMMERS, JAY
1961: All Hands on Deck—F.

SPAAK, CHARLES
1961: Love and the Frenchwoman—KIG.

JOHN GAY



"THE COURTSHIP OF EDDIE'S FATHER"

Next Assignment:

"THE SAN FRANCISCANS"

My Sincere Thanks to the Critics and Commentators of America...

WENDELL MAYES

screenplay

"ADVISE AND CONSENT"

FILM DAILY'S 1962 FILMDOM'S FAMOUS FIVES

As Voted by the Nation's Leading Critics and Commentators

SPALDING, HARRY
1962: The Firebrand—F.

SPERLING, MILTON
1962: Merrill's Marauders—WB.

SPIGELGASS, LEONARD
1961: A Majority of One—WB.
1962: Gypsy—WB.

SPIRO, HERBERT ABBOTT
1962: The Clown and the Kid—UA.

STEFANO, JOSEPH
1961: The Naked Edge—UA.

STERN, STEWART
1961: The Outsider—U.

STEVENS, LESLIE
1962: Hero's Island—UA.

STONE, ANDREW L.
1961: Ring of Fire—MGM.

STONE, N. B., JR.
1962: Ride the High Country MGM.

STORY, JACK TREVOR
1961: Invasion Quartet — MGM.

STRUCCHI, STEFANO
1961: The Revolt of the Slaves —UA.

SUBOTSKY, MILTON
1962: Ring-A-Ding Rhythm! —COL.

SULTAN, ARNE
1961: Boys' Night Out—MGM.

SWANTON, HAROLD
1962: The Hellions—COL.

SWERLING, JO
1961: King of the Roaring 20's —The Story of Arnold Rothstein—AA.

SWIFT, DAVID
1961: The Parent Trap—BV.
1962: The Interns—COL.

TABORI, GEORGE
1962: No Exit—ZEN.

TACCHELLA, JEAN CHARLES
1962: Crime Does Not Pay—EMB.

TALANKIN, IGOR
1961: A Summer to Remember —KIG.

TASHLIN, FRANK
1961: Bachelor Flat—F.

TAUBES, FRANK
1961: The Mask—WB.

TAYLOR, DONALD
1961: Foxhole in Cairo—PAR.

TAYLOR, SAMUEL
1961: The Pleasure of His Company — PAR; Goodbye Again—UA.

TESSARI, DUCCIO
1961: Carthage in Flames — COL; The Revolt of the Slaves —UA.
1962: Marco Polo—AMI.

TEZUKA, OSAMU
1961: Alakazam the Great — AMI.

THOMAS, JACK W.
1961: 20,000 Eyes—F; Francis of Assisi—F.
1962: We'll Bury You!—COL.

THORN, RONALD SCOTT
1961: Stop Me Before I Kill! —COL.

TOLNEY, AKOS
1961: The White Warrior — WB.

TOMBRAGEL, MAURICE
1962: Moon Pilot—BV.

TRIVAS, VICTOR
1961: The Head—TRH.

TROSPER, GUY
1961: One-Eyed Jacks—PAR.
1962: Bird Man of Alcatraz —UA.

TRUFFAUT, FRANCOIS
1962: Shoot the Piano Player —AST.

TRUMBO, DALTON
1961: The Last Sunset—U.
1962: Lonely Are the Brave U.

TUGEND, HARRY
1961: Pocketful of Miracles—UA.

TUNBERG, KARL
1962: Taras Bulba—UA.

TWIST, JOHN
1961: Marines, Let's Go—F.

TZAVELLAS, GEORGE
1962: Antigone—ELS.

ULLMAN, DANIEL B.
1961: Mysterious Island — COL.

ULLMAN, ELWOOD
1961: Snow White and the Three Stooges—F.
1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.

UPTON, GABRIELLE
1962: Escape From East Berlin—MGM.

USTINOV, PETER
1961: Romanoff and Juliet—U.
1962: Billy Budd—AA.

VADIM, ROGER
1961: Blood and Roses—PAR; Les Liaisons Dangereuses — AST.
1962: 7 Capital Sins—EMB.

VADNAY, LASLO
1962: It Happened In Athens —F.

VAILATI, BRUNO
1961: Thief of Baghdad — MGM.

VAILLAND, ROGER
1961 Blood and Roses—PAR; Les Liaisons Dangereuses — AST.

VALE, EUGENE
1961: Francis of Assisi—F.

VALENTINE, VAL
1961: Left, Right and Center —BCG.

VANCE, LEIGH
1962: The Frightened City—AA.

VARDA, AGNES
1962: Cleo From 5 to 7—ZEN.

VERNEUIL, HENRI
1961 The Cow and I—ZEN.

VINCEZONI
1961: The Great War—UA.

VISCONTI, LUCHINO
1962: Boccaccio '70—EMB.

VISSENTINI, GINO
1962: Bell' Antonio—EMB.

WADEMANT, ANNETTE
1961: Love and the Frenchwoman—KIG.

WALD, MALVIN
1961: The Steel Claw—WB.

WALLACH, IRA
1962: Boys' Night Out—MGM.

WALSH, BILL
1961: The Absent-Minded Professor—BV.
1962: Bon Voyage!—BV.

WARNER, JACK, JR.
1962: Brushfire!—PAR.

WARREN, JOHN
1961: Two Way Stretch—SHW.

Screenplay Writers

WATERHOUSE, KEITH
1962: Whistle Down the Wind—PAH; The Valiant—UA; A Kind of Loving—GOV.

WATERS, ED
1961: Man-Trap—Par.

WEBB, JAMES R.
1962: Cape Fear—U; How the West Was Won—MGM.

WEISS, ALLAN
1962: Girls! Girls! Girls!—PAR.

WELLES, ORSON
1962: Mr. Arkadin—CAI.

WELLESLEY, GORDON
1961 Passport to China—COL.

WELLS, GEORGE
1961: The Honeymoon Machine—MGM.
1962: The Horizontal Lieutenant—MGM.

WESTERBY, ROBERT
1961: Greyfriar's Bobby—BV; Trouble in the Sky—U; Desert Patrol—U.

WHITE, ROBB
1961: Homicidal—COL.

WHITMORE, STANFORD
1962: War Hunt—UA.

WHYTE, PATRICK
1961: Wings of Chance—U.

WILBUR, CRANE
1961: The George Raft Story — AA; Mysterious Island — COL.
1962: House of Women—WB.

WILDER, BILLY
1961: One, Two, Three—UA.

WILHELM, HANS
1961: Five Golden Hours — COL.

WILLINGHAM, CALDER
1961: One-Eyed Jacks—PAR.

WILLINGHAM, WILLARD
1961: Battle at Bloody Beach —F.

WINEHOUSE, IRWIN
1961: Blueprint for Robbery —PAR.

WINTER, DONOVAN
1961: The Trunk—COL.

WOHL, BURTON
1961: A Cold Wind in August —LOP.

WOLF, A. SANFORD
1961: Blueprint for Robbery —PAR.

WOODHOUSE, HUGH
1962: Nearly A Nasty Accident—U.

WORTH, MARVIN
1961: Boys' Night Out—MGM.

WRIGHT, RALPH
1961: Nikki, Wild Dog of the North—BV.

WUTTIG, HEINZ O.
1962: Court Martial—UA.

YORDAN, PHILIP
1961: King of Kings—MGM; El Cid—AA.

YOUNGSON, ROBERT
1961: Days of Thrills and Laughter—F.

ZAVATTINI, CESARE
1961: Two Women—EMB.
1962: Boccaccio '70—EMB.

ZEMAN, KAREL
1961: The Fabulous World of Jules Verne—WB.

ZUGSMITH, ALBERT
1961: Dondi—AA.

PHOTOGRAPHERS CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ACCIONE, MIKE
1961: Cry Freedom — PFD; Badjao—PFD.

AILLE, LOUIS
1962: 7 Capital Sins—EMB.

ALBICOCCO, QUINTO
1962: The Girl with the Golden Eyes—UFD.

ALPERT, HERBERT S.
1961: The Mask—WB.

ANGST, RICHARD
1961: The Spessart Inn—CAO.

ARLING, ARTHUR E.
1961: Lover Come Back—U.
1962: Swingin' Along—F; Boy's Night Out—MGM; The Notorious Landlady—COL.

ASHER, JACK
1961: House of Fright—AMI.

AVIL, GORDON
1961: Teenage Millionaire — U; Twist Around the Clock—COL.
1962: Deadly Duo—UA; The Underwater City—COL; Don't Knock the Twist—COL; Zotz! —COL; The Wild Westerners —COL.

BACON, WILLIAM W., III
1961: Nikki, Wild Dog of the North—BV.

BAKER, BRYDON
1961: 20,000 Eyes—F; Valley of the Dragons—COL.

BAKER, ROBERT S.
1961: The Secret of Monte Cristo—MGM.

BALDECCHI, ALBERTO
1961: Maeva—CAC.

BALLARD, LUCIEN
1961: The Parent Trap — BV; Marines, Let's Go — F; Susan Slade—WB.
1962: Ride the High Country —MGM.

BALLESTEROS, ANTONIO
1961: The Colossus of Rhodes —MGM.

BANES, LIONEL
1961: They Were 10—GSA.

BARBONI, LEONIDA
1962: Divorce-Italian Style—EMB; La Viaccia—EMB.

BAVA, MARIO
1961: The White Warrior — WB.

BEEBE, LLOYD
1961: Nikki, Wild Dog of the North—BV.

MY THANKS TO ALL THE CRITICS AND COMMENTATORS WHO MADE THIS POSSIBLE . . .

LIONEL LINDON

A. S. C.

"THE MANCHURIAN CANDIDATE"

FILM DAILY'S 1962 FILMDOM'S FAMOUS FIVES
As Voted By The Nation's Leading Critics and Commentators

1962: The Legend of Lobo—BV.

BEESON, PAUL
1961: Season of Passion—UA; Greyfriar's Bobby—BV.
1962: The Happy Thieves—UA; Nearly A Nasty Accident—U; Tarzan Goes To India—MGM; In Search of the Castaways—BV.

BERENGUER, MANUEL
1961: King of Kings—MGM.

BERMAN, MONTY
1961: The Secret of Monte Cristo—MGM.

BIROC, JOSEPH
1961: Gold of the Seven Saints—WB; Operation Eichmann—AA; The Devil at 4 O'Clock—COL; Sail A Crooked Ship—COL.
1962: Hitler—AA; Convicts 4—AA; Confessions of an Opium Eater—AA.

BOURGOIN, JEAN
1962: The Counterfeit Traitor—PAR; Gigot—F; The Longest Day—F; Mr. Arkadin—CAI.

BRODY, MERRILL
1961: Blast of Silence—U.

BRONNER, ROBERT
1961: Gidget Goes Hawaiian—COL; Pocketful of Miracles—UA.
1962: The Horizontal Lieutenant—MGM.

BRYANT, BAIRD
1962: The Seducers—BRJ.

BURKS, ROBERT
1961: The Pleasure of His Company—PAR.
1962: The Music Man—WB.

BYARS, TAYLOR
1961: The Cat Burglar—UA.
1962: I Hate Your Guts—CDA.

CAPARROS, ERNEST
1962: The Miracle Worker—UA.

CARDIFF, JACK
1961: Fanny—WB.

CARLINI, CARLO
1961: The Warrior Empress—COL.
1962: Everybody Go Home! DAR.

CARRIER, RICK
1962: Strangers In The City—EMB.

CARTER, ELLIS W.
1961: The Fiercest Heart—F; Pirates of Tortuga—F; The Second Time Around—F.

CARVAHAL, CARL
1961: Most Dangerous Man Alive—COL.

CHALLIS, CHRISTOPHER
1961: Five Golden Hours—COL.
1962: Damn the Defiant!—COL.

CLAREMONT, LEONARD
1961: Wings of Chance—U.

Photographers

CLARKE, CHARLES G.
1961: Return to Peyton Place—F.
1962: Madison Avenue—F.

CLOTHIER, WILLIAM H.
1961: Tomboy and the Champ—U; Ring of Fire—MGM; The Deadly Companions—PAH; The Comancheros—F.
1962: The Man Who Shot Liberty Valance—PAR; Merrill's Marauders—WB.

COLLI, TONINO DELLI
1961: Morgan the Pirate—MGM; The World By Night—WB; The Wonders of Aladdin—MGM.
1962: Swordsman of Siena—MGM.

COLEMAN, EDWARD
1961: Babes in Toyland—BV.
1962: Big Red—BV.

COOP, DENYS
1962: A Kind of Loving—GOV.

COOPER, WILKIE
1961: Mysterious Island—COL; Desert Patrol—U.

CORTEZ, STANLEY
1961: Back Street—U.

COUFFER, JACK
1961: Nikki, Wild Dog of the North—BV.
1962: The Legend of Lobo—BV.

COURANT, CURTIS
1962: It Happened In Athens—F.

COUTARD, RAOUL
1961: Breathless—FAW.
1962: Shoot the Piano Player—AST.

MY DEEP APPRECIATION . . .

RUSSELL HARLAN

A.S.C.

"HATARI"

FILM DAILY'S 1962 FILMDOM'S FAMOUS FIVES
As Voted By The Nation's Leading Critics and Commentators

My Deep Appreciation . . .

ROBERT BURKS

A.S.C.

"THE MUSIC MAN"

Film Daily's 1962 Filmdom's Famous Fives

As Voted by the Nation's Leading Critics and Commentators

WILFRID M. CLINE

A.S.C.

Winton C. Hoch

A.S.C.

Director of Cinematography

CRONJAGER, HENRY
1962: Hands Of A Stranger—AA.
CROSBY, FLOYD D.
1961: Operation Bottleneck—UA; The Gambler Wore A Gun—UA; The Little Shepherd of Kingdom Come — F; A Cold Wind in August — LOP; The Pit and the Pendulum—AMI; The Explosive Generation — UA; 7 Women From Hell — F; The Two Little Bears—F.
1962: Premature Burial—AMI; Poe's Tales of Terror—AMI; Woman-Hunt—F; The Broken Land—F; Hand of Death—F; The Firebrand—F.
DADE, STEPHEN
1961: Three On a Spree—UA.
DALLAMANO, MASSIMO
1962: Constantine and the Cross—EMB.
DANIELS, WILLIAM H.
1961: Come September—U.
1962: How the West Was Won—MGM; Billy Rose's Jumbo—MGM.
DECAE, HENRI
1961: Purple Noon—TFC.
1962: Sundays and Cybele—DAR; 7 Capital Sins—EMB.
D'EVE, ALESSANDRO
1962: Nude Odyssey—DAR.
DICKINSON, DESMOND
1961: Foxhole in Cairo—PAR; Konga—AMI.
1962: Malaga — WB; The Frightened City—AA.
DINES, GORDON
1961: Circle of Deception—F.
DI VENANZO, GIANNI
1962: Il Grido (The Outcry)—AST.
DUDKO, A.
1961: Don Quixote—MGM.
EGGER, WILLY
1961: Hippodrome—COF.
FAITHFULL, GEOFFREY
1961: Two Way Stretch—SHW; The Green Helmet—MGM; Invasion Quartet—MGM.
1962: Murder She Said—MGM; Operation Snatch—COF; Kill or Cure—MGM.
FAPP, DANIEL L.
1961: West Side Story — UA; Bachelor Flat—F; One, Two, Three—UA.
1962: The Pigeon That Took Rome—PAR.
FELLOUS, MAURICE
1962: Stowaway In The Sky UA.
FIGUEROA, GABRIEL
1961: The Young One—VIA.
1962: The Important Man—LOP.
FIORE, CARLO
1961: David and Goliath—AA.
FITZGERALD, ED
1962: Brushfire! — PAR; Stagecoach to Dancers' Rock—U.
FREDRICKS, ELLSWORTH
1961: Sanctuary—F.
1962: Escape From Zahrain PAR.
GARMES, LEE
1961: Misty—F.
1962: Hemingway's Adventures Of A Young Man—F.
GERARDI, ROBERTO
1961: The Great War—UA.
GERTSMAN, MAURY
1961: Frontier Uprising—UA; Five Guns to Tombstone—UA.
1962: Six Black Horses—U.
GIORDANI, ALDO
1961: The Minotaur—UA.
1962: White Slave Ship—AMI.
GLENNON, BERT
1962: Lad: A Dog—WB.
GRANT, ARTHUR
1961: Terror of the Tongs — COL; Passport to China—COL; The Shadow of the Cat — U; The Curse of the Werewolf — U; Trouble in the Sky—U.
1962: Night Creatures—U; The Phantom of the Opera—U; The Pirates of Blood River—COL.
GREENE, MAX
1961: The Secret Ways — U; The Risk—KIG.
GRIGGS, LOYAL
1961: Blueprint for Robbery—PAR; Love In A Goldfish Bowl—PAR; Man-Trap—PAR.
1962: Girls! Girls! Girls!—PAR.
GRIGNON, MARCEL
1961: Les Liaisons Dangereuses—AST.
GRIGOLEIT, KURT
1962: Almost Angels—BV.
GRISANTI, REMO
1962: The Prisoner of the Iron Mask—AMI.
GUFFEY, BURNETT
1961: Cry for Happy—COL; Homicidal—COL; Mr Sardonicus—COL.
1962: Bird Man of Alcatraz—UA; Kid Galahad—UA.
GUTHRIE, CARL E.
1961: Dondi—AA; King of the Roaring 20's - The Story of Arnold Rothstein — AA; Everything's Ducky—COL; X-15—UA; The George Raft Story—AA; Twenty Plus Two—AA.
HABIB, NOURI
1961: Rachel—HAB.

Photographers

HALLER, ERNEST
1961: Armored Command — AA.
1962: Pressure Point—UA; What Ever Happened to Baby Jane?—WB.
HARCOURT, DAVID
1962: Whistle Down the Wind—PAH.

HARLAN, RUSSELL

1962: Hatari!—PAR; The Spiral Road—U; To Kill A Mockingbird—U.

HASSE, KURT
1961: Town Without Pity — UA.
HELLER, OTTO
1961: The Big Show—F; Ferry to Hong Kong—F; The Singer Not the Song—WB.
1962: Light in the Piazza—MGM; Victim—PAH.
HENNESSY, PETER
1962: The Quare Fellow—AST.
HILDYARD, JACK
1961: The Millionairess—F.
1962: The Road to Hong Kong—UA.
HILLIER, EDWIN
1961: The Naked Edge—UA.

HOCH, WINTON C.

1961: Voyage to the Bottom of the Sea—F.
1962: Sergeants 3—UA; Five Weeks in a Balloon—F.

HODGES, KEN
1961: Sword of Sherwood Forest — COL; A Weekend With Lulu—COL.
HORA, ANTONY
1961: The Fabulous World of Jules Verne—WB.
HORSLEY, DAVID S.
1962: Jack the Giant Killer—UA.
HUBERT, ROGER
1961: The Cow and I—ZEN.
IBBETSON, ARTHUR
1961: The Canadians—F.
1962: Lisa—F.
ISNARD, JEAN
1962: The Story of the Count of Monte Cristo—WB.

HARRY STRADLING

A.S.C.

"GYPSY"

"ISLAND OF LOVE"

Now In Production:

"MARY, MARY"

Photographers

IVANO, PAUL
1962: The Nun and the Sergeant—UA.

JACOBSON, GEORGE
1961: 1 + 1 (Exploring the Kinsey Reports)—SED; Hey, Let's Twist!—PAR.

JEWELL, RAY
1961: Nikki, Wild Dog of the North—BV.

KATSOURIDIS, DINOS
1962: Antigone—ELS.

KAUFMAN, BORIS
1961: Splendor in the Grass—WB.
1962: Long Day's Journey Into Night—EMB.

KAYSER, CARL
1962: No Man Is An Island—U.

KELBER, MICHEL
1962: A View From the Bridge—COF.

KELLEY, W. WALLACE
1961: Look in Any Window—AA; The Ladies' Man—PAR.
1962: The Errand Boy—PAR; It's Only Money—PAR.

KELLY, BILL
1961: Bridge to the Sun—MGM.

KELLY, SKEETS
1962: The War Lover—COL.

KIZUKA, SEIICHI
1961: Bridge to the Sun—MGM.

KOIZUMI, HAJIME
1962: Mothra—COL.

KOLLMAR, ERICH
1961: Shadows—LII.

KOSMATOV, LEONID
1961: A Summer to Remember—KIG.

KRASKER, ROBERT
1961: Romanoff and Juliet—U; El Cid—AA.
1962: The Concrete Jungle—FAN; Billy Budd—AA; Guns of Darkness—WB.

KRASNER, MILTON
1961: Go Naked In the World—MGM; King of Kings—MGM.
1962: The Four Horsemen of the Apocalypse—MGM; Sweet Bird of Youth—MGM; Two Weeks In Another Town—MGM; How the West Was Won—MGM.

KRAUSE, GEORG
1962: Escape From East Berlin—MGM.

KURODA, KIYOSHI
1962: The Island—ZEN.

LANG, CHARLES B., JR.
1961: One-Eyed Jacks—PAR; Summer and Smoke—PAR; Blue Hawaii—PAR.
1962: How the West Was Won—MGM; A Girl Named Tamiko—PAR.

LAPENIEKS, VILIS
1961: Walk the Angry Beach—GOB.
1962: Third of a Man—UA.

LA SHELLE, JOSEPH
1961: All In A Night's Work—PAR; The Honeymoon Machine—MGM; The Outsider—U.
1962: How the West Was Won—MGM.

LASSALLY, WALTER
1962: Wild for Kicks—VIA; A Taste of Honey—COF; The Loneliness of the Long Distance Runner—COF.

LASZLO, ERNEST
1961: The Last Sunset—U; Judgment at Nuremberg—UA.

LATHROP, PHILIP
1962: Experiment in Terror—COL; Lonely Are the Brave—U; Days of Wine and Roses—WB.

LAWTON, CHARLES
1962: Rome Adventure—WB.

LAWTON, CHARLES, JR.
1961: A Raisin in the Sun—COL; Two Rode Together—COL.
1962: 13 West Street—COL.

LEAVITT, SAMUEL
1961: The Right Approach—F.
1962: Cape Fear—U; Advise and Consent—COL; Diamond Head—COL.

LE FEBVRE, ROBERT
1961: Love and the Frenchwoman—KIG.
1962: Candide—UFD.

LETIZIA, BRUNO
1962: The Prisoner of the Iron Mask—AMI.

LINDON, LIONEL
1961: The Young Savages—UA.
1962: Too Late Blues—PAR; The Manchurian Candidate—UA.

LIPPMAN, IRVING
1962: Safe At Home!—COL.

JOSEPH RUTTENBERG

A.S.C.

CLIFFORD STINE

A.S.C.

"THE UGLY AMERICAN"

Just Completed:

"FOR LOVE OR MONEY"

Future Releases:

"THE BRASS BOTTLE"

"KING OF THE MOUNTAIN"

LIPSTEIN, HAROLD
1962: Hell Is for Heroes—PAR; The Chapman Report—WB.

LOVELL, DUDLEY
1961: Beware of Children—AMI; Mary Had A Little—UA.

MacDONALD, JOSEPH
1961: The Last Time I Saw Archie—UA.
1962: Walk On the Wild Side COL; 40 Pounds of Trouble—U; Taras Bulba—UA.

McALPIN, HAL
1961: The Sergeant Was A Lady—U.

McCORD, TED
1962: War Hunt—UA; Hero's Island—UA; Two for the Seesaw—UA.

MACASOLI, ANTONIO
1961: The Teacher and the Miracle—PRF.

MARLEY, J. PEVERELL
1961: A Fever in the Blood—WB; The Sins of Rachel Cade—WB.

MARQUETTE, JACQUES R.
1961: Flight of the Lost Balloon—WOB.

MARTA, JACK
1961: Angel Baby—AA.

MARTELLI, OTELLO
1961: La Dolce Vita—AST.
1962: Boccaccio '70—EMB.

MATRAS, CHRISTIAN
1961: Paris Blues—UA.
1962: Crime Does Not Pay—EMB.

MAYR, DR. HANS
1961: Hippodrome—COF.

MELLOR, WILLIAM C.
1961: Wild In The Country—F; The Big Gamble—F.
1962: State Fair—F; Mr. Hobbs Takes A Vacation—F.

MERINO, MANUEL
1961: The Teacher and the Miracle—PRF.

METTY, RUSSELL
1961: The Misfits — UA; By Love Possessed — UA; Flower Drum Song—U.
1962: That Touch of Mink—U; The Interns—COL; If A Man Answers—U.

MIYAGAWA, KAZUO
1962: Yojimbo—SEN.

MOHR, HAL
1961: Underworld, U.S.A. — COL.

MONDI, BRUNO
1962: Forever My Love—PAR.

MONTAZEL, PIERRE
1962: Riff Raff Girls—COF.

MOORE, TED
1962: The Hellions—COL.

MORRIS, OSWALD
1961: The Guns of Navarone—COL.
1962: Satan Never Sleeps—F; Lolita—MGM.

MOSKVIN, A.
1961: Don Quixote—MGM.

MOSS, GERALD
1961: Invasion Quartet — MGM.

NAKEO, SHUNICHIRO
1962: My Geisha—PAR.

NANNUZZI, ARMANDO
1961: La Notte Brava—MPC.
1962: Bell' Antonio—EMB.

NATTEAU, JACQUES
1962: The Story of the Count of Monte Cristo—WB; Phaedra—LOP.

NICKOLAUS, JOHN, JR.
1962: Young Guns of Texas—F; Air Patrol—F.

NITOCKHIN, ANATOLY
1961: A Summer to Remember—KIG.

NORTON, KAY
1961: The Long Rope—F.

NYKVIST, SVEN
1961: A Matter of Morals—UA.

ONIONS, S. D.
1962: Der Rosenkavalier—RAK.

ORNITZ, ARTHUR J.
1961: The Young Doctors — UA.
1962: Requiem For A Heavyweight—COL; The Connection—FAW.

PAGE, LOUIS
1961: Night Affair—PRF.

PALLOTTINI, RICCARDO
1962: Marco Polo—AMI.

PANIAGUA, CECILIO
1961: The Revolt of the Slaves—UA.

PAVONI, PIER LUDOVICO
1961: The Pharaoh's Woman—U.

PEACH, KENNETH
1961: Sniper's Ridge — F; Battle at Bloody Beach — F; When the Clock Strikes—UA.

PENZER, JEAN
1961: The Joker—LOP.
1962: 7 Capital Sins—EMB.

PERSIN, HENRI
1962: The Longest Day—F.

PHILLIPS, ALEX
1962: Geronimo—UA.

PHILLIPS, FRANK
1962: Rider On A Dead Horse—AA.

PICAVET, JEAN-LOUIS
1962: The End of Belle—TRH.

PICCARD, B. S.
1961: The Fabulous World of Jules Verne—WB.

PIERLUIGI
1962: World By Night No. 2—WB.

PLANER, FRANZ F.
1961: Breakfast at Tiffany's—PAR; King of Kings—MGM.
1962: The Children's Hour—UA.

POGANY, GABOR
1961: Two Women—EMB.

POLITO, EUGENE
1961: Portrait of a Mobster—WB.
1962: Twist All Night—AMI.

PORTALUPI, PIERO
1961: Carthage in Flames—COL; Francis of Assisi — F; Neapolitan Carousel—LUX.
1962: Jessica—UA.

RABIER, JEAN
1962: Cleo From 5 to 7—ZEN; 7 Capital Sins—EMB.

RACCA, CLAUDIO
1962: Warriors Five—AMI.

REINWALD, OTTO
1961: The Head—TRH.

RENDEL, KURT
1961: The Head—TRH.

RENOIR, CLAUDE
1961: Blood and Roses—PAR.
1962: End of Desire—COF; The Lovers of Teruel—COF.

RESCHNER, GAYNE
1961: Mad Dog Coll—COL.

RICHARDS, PENNINGTON
1962: The Reluctant Saint—DAR.

ROCKLIN, S.
1962: The Small Hours—BFE.

ROEG, NICHOLAS
1962: Information Received—U.

ROJAS, EMMANUEL
1961: The Steel Claw—WB.
1962: Samar—WB.

ROTUNNO, GIUSEPPE
1961: The Great War—UA.
1962: The Best of Enemies—COL; Boccaccio '70—EMB.

RUSSELL, JOHN L.
1962: The Cabinet of Caligari—F.

RUTTENBERG, JOSEPH

1961: Two Loves—MGM; Ada—MGM; Bachelor in Paradise—MGM.
1962: Who's Got the Action?—PAR.

SARTHRE, GILBERT
1962: The Sky Above—The Mud Below—EMB.

SCAIFE, TED
1962: The Lion—F.

SCAVARDA, ALDO
1961: L'Avventura — JAN; From A Roman Balcony—COF.

SCHIAVOLENA, ANTONIO
1962: The Prisoner of the Iron Mask—AMI.

SENFTLEBEN, GUNTHER
1961: Brainwashed — AA; Question 7—DRH.

SHAMROY, LEON
1961: Snow White and the Three Stooges—F.
1962: Tender Is the Night—F.

SHUFTAN, GENE
1961: Something Wild—UA; The Hustler—F.

SLOCOMBE, DOUGLAS
1961: Scream of Fear—COL; The Mark—COF.
1962: Wonderful To Be Young!—PAR; Freud—U.

SNYDER, WILLIAM E.

1962: Moon Pilot—BV; Bon Voyage!—BV.

SPECHT, JACK
1961: Ole Rex—U.

SPENCER, WILLIAM
1961: A Thunder of Drums—MGM.

SPIELVOGEL, BERT
1962: Dead to the World—UA.

STEINER, WILLIAM O., SR.
1962: Two Tickets to Paris!—COL.

STEWARD, ERNEST
1961: No Love for Johnnie—EMB; Upstairs and Downstairs—F.
1962: Payroll—AA.

STINE, CLIFFORD

1961: Posse From Hell — U; Tammy Tell Me True—U.

STINE, HAROLD
1962: The Couch — WB; House of Women—WB.

STRADLING, HARRY

1961: A Majority of One—WB.
1962: Five Finger Exercise—COL; Gypsy—WB.

Photographers

STRENGE, WALTER
1961: Gun Fight—UA.

STRINDBERG, GORAN
1962: The Devil's Wanton—EMB; Night Is My Future—EMB.

SURTEES, ROBERT L.
1962: Mutiny on the Bounty—MGM.

TABARY, GUY
1962: Stowaway in The Sky UA.

TARAN, GEORGE
1961: The Fabulous World of Jules Verne—WB.

TAYLOR, GILBERT
1961: Stop Me Before I Kill!—COL.
1962: Ring-A-Ding Rhythm!—COL.

TAYLOR, RON
1962: The War Lover—COL.

TERZANO, UBALDO
1961: Black Sunday—AMI.

THIRARD, ARMAND
1961: Time Bomb—AA; The Truth—KIG; Goodbye Again—UA.

TONTI, ALDO
1962: Barabbas—COL.

TOVER, LEO
1961: All Hands on Deck—F; Misty—F.

TYSEN, GEORGE
1962: The Bashful Elephant—AA.

UNSWORTH, GEOFFREY
1962: The 300 Spartans—F.

VIERNY, SACHA
1962: Last Year at Marienbad—AST.

VOGEL, PAUL CHARLES
1962: The Magic Sword—UA; The Wonderful World of the Brothers Grimm—MGM; Period of Adjustment—MGM.

VOJTA, JIRI
1962: A Mid-Summer Night's Dream—SHW.

WARRENTON, GILBERT
1961: Master of the World—AMI; You Have to Run Fast—UA; The Flight That Disappeared—UA; Secret of Deep Harbor—UA; Boy Who Caught A Crook—UA.
1962: Saintly Sinners—UA; Gun Street—UA; Panic In Year Zero—AMI; The Clown and the Kid—UA; Incident In An Alley—UA; Beauty and the Beast—UA.

WARWICK, NORMAN
1961: The Trunk—COL.

WAXMAN, HARRY
1961: The Secret Partner—MGM; Man in the Moon—TRH; The Roman Spring of Mrs. Stone—WB.
1962: The Day The Earth Caught Fire—U; I Thank A Fool—MGM.

WEISS, MARCEL
1961: Bridge to the Sun—MGM.

WELBORN, CHARLES S.
1962: The Three Stooges Meet Hercules—COL; Belle Sommers—COL.

WELLMAN, HAROLD E.
1961: Atlantis, the Lost Continent—MGM.

WEXLER, HASKELL
1961: The Hoodlum Priest—UA; Angel Baby—AA.

WHITEHEAD, JACK
1962: Two Before Zero—ELS.

WHITLEY, WILLIAM F.
1962: The Three Stooges in Orbit—COL.

WHITMAN, BEDE
1961: Primitive Paradise—EXA.

WILCOX, JOHN
1961: The Guns of Navarone—COL.
1962: Only Two Can Play—COL; I Like Money—F; Waltz of the Toreadors—COF.

WILDER, DONALD
1961: Nikki, Wild Dog of the North—BV.

WILTRUP, AGE
1962: Journey to the Seventh Planet—AMI.

WINTERSTEIN, WILLY
1961: Bimbo the Great—WB.

WOJCIK, JERRY
1962: Joan of the Angels?—TEX.

WOOLSEY, RALPH
1961: Claudelle Inglish—WB.

WOTTITZ, WALTER
1962: The Longest Day—F.

YAMAZAKI, ICHIO
1962: The Big Wave—AA.

YOUNG, FREDERICK A.
1961: Loss of Innocence—COL.
1962: Lawrence of Arabia—COL.

YOUNIS, RICHARDO
1962: No Exit—ZEN.

WILLIAM E. SNYDER

A.S.C.

Future Release:

"SUMMER MAGIC"

(A Walt Disney Production)

CHARLES LANG, Jr.

A.S.C.

Future Release:

"CHARADE"

Starring

CARY GRANT and AUDREY HEPBURN

1961-1962 MUSIC CREDITS

Composers — Scoring — Conductors Supervisors — Lyricists

ACKERMAN, JACK
1961: SHADOWS (Lion Int.)
"Beautiful"
ADAMSON, HAROLD
1962: SATAN NEVER SLEEPS (20th-Fox)
"Satan Never Sleeps"
ADDELSON, LENNY
Lyrics
1961: MASTER OF THE WORLD (American Int.)
"Master of the World"
ADDINSELL, RICHARD
Composer
1961: LOSS OF INNOCENCE (Columbia)
THE ROMAN SPRING OF MRS. STONE (Warners)
Composer
1962: WALTZ OF THE TOREADORS (Continental Dist.)
THE WAR LOVER (Columbia)
ADDISON, JOHN
Composer-Conductor
1962: A TASTE OF HONEY (Continental Dist.)
"Rider On A Dead Horse"
Composer-Arranger-Conductor
THE LONELINESS OF THE LONG DISTANCE RUNNER (Continental Dist.)
ADLER, LARRY
Composer
1962: THE HELLIONS (Columbia)
"The Hellions"
ALEXANDER, ALEX
Conductor-Composer
1961: OPERATION EICHMANN (Allied Artists)
ALEXANDER, JEFF
Music—Adaptation
1961: THE GEORGE RAFT STORY (Allied Artists)
Music
1962: KID GALAHAD (United Artists)
ALEXANDER, VAN
Music
1962: SAFE AT HOME! (Columbia)
ALPERSON, EDWARD L., JR.
Composer
1962: RIDER ON A DEAD HORSE (Allied Artists)
ALWYN, WILLIAM
Composer
1961: THE NAKED EDGE (United Artists)
Composer
1962: IN SEARCH OF THE CASTAWAYS (Buena Vista)
AMRAM, DAVID
Composer-Conductor
1961: THE YOUNG SAVAGES (United Artists)
SPLENDOR IN THE GRASS (Warners)
Music
1962: THE MANCHURIAN CANDIDATE (United Artists)
ANDERSON, MICHAEL
Music Score
1961: WINGS OF CHANCE (Universal)
Music
1962: TOWER OF LONDON (United Artists)
ANKA, PAUL
Composer
1961: LOOK IN ANY WINDOW (Allied Artists)
"Look In Any Window"
Thematic Music

Jack Shaindlin

1962: THE LONGEST DAY (20th-Fox)

APPELL, DAVE
1961: TWIST AROUND THE CLOCK (Columbia)
"Your Lips and Mine"
"Twist Along"

APPLEBAUM, LOUIS
Composer
1961: THE MASK (Warners)

ARLEN, HAROLD

Music
1962: GAY PURR-EE (Warners)

ARMBRUSTER, ROBERT

Conductor
1961: TWO LOVES (M-G-M)
ADA (M-G-M)
Conductor
1962: SWEET BIRD OF YOUTH (M-G-M)

ARNAUD, LEO
Orchestration
1962: BILLY ROSE'S JUMBO (M-G-M)

ARNOLD, MALCOLM
Composer-Conductor
1961: NO LOVE FOR JOHNNIE (Embassy)
Composer-Conductor
1962: WHISTLE DOWN THE WIND (Pathe-America)
LISA (20th-Fox)
THE LION (20th-Fox)

ASTLEY, EDWIN
Composer-Conductor
1961: PASSPORT TO CHINA (Columbia)
Composer-Conductor
1962: THE PHANTOM OF THE OPERA (Universal))

AURIC, GEORGES
Music
1961: GOODBYE AGAIN (United Artists)
BRIDGE TO THE SUN (M-G-M)

BACHRACH, BURT
1962: FOREVER MY LOVE (Paramount)
"Forever My Love"

BAGLEY, DONALD
Music
1961: OLE REX (Universal)

BALL, KENNY
Composer-Conductor
1962: TRIAL AND ERROR (M-G-M)

BANKS, DON
Composer
1962: NIGHT CREATURES (Universal)

BARRACUDO, JOHN
Songs
1961: PARRISH (Warners)

BARRY, JOHN
Music
1962: WILD FOR KICKS (Victoria Films)

BASSMAN, GEORGE
Orchestration
1962: STATE FAIR (20th-Fox)
Music
RIDE THE HIGH COUNTRY (M-G-M)

BATCHELOR, RUTH
Songs
1962: KID GALAHAD (United Artists) "King of the Whole Wide World" "Love Is For Lovers"

BATH, JOHN
Composer-Conductor
1961: 1 + 1 (Exploring the Kinsey Reports)
(Selected Pictures)

BAXTER, LES

Music
1961: BLACK SUNDAY (Am. Int.)
Music-Composer-Conductor
MASTER OF THE WORLD (Am. Int.)
"Master of the World"
Music
THE PIT AND THE PENDULUM (Am. Int.)
Music
1962: PANIC IN YEAR ZERO (American Int.)
MARCO POLO (American Int.) WHITE SLAVE SHIP (American Int.)

BEAU, HENRY
Orchestration
1961: ANGEL BABY (Allied Artists)
Orchestration
1962: STATE FAIR (20th-Fox)

BELFIN, FRANK
Musical Director
1961: THE FABULOUS WORLD OF JULES VERNE (Warners)

HAROLD ARLEN

BENNETT, RICHARD RODNEY
Composer
1961: THE MARK (Continental Dist.)
Composer
1962: SATAN NEVER SLEEPS (20th-Fox)
ONLY TWO CAN PLAY (Columbia)

BERGMAN, ALAN
1961: THE RIGHT APPROACH (20th-Fox)
"The Right Approach"

BERNARD, JAMES
Composer
1961: TERROR OF THE TONGS (Columbia)

BERNSTEIN, ELMER
Composer-Conductor
1961: BY LOVE POSSESSED (United Artists)
Music
THE YOUNG DOCTORS (United Artists)
THE COMANCHEROS (20th-Fox)
SUMMER AND SMOKE (Paramount)
Music-Songs
1962: WALK ON THE WILD Side (Columbia)
Music
BIRD MAN OF ALCATRAZ (United Artists)
A GIRL NAMED TAMIKO (Paramount)
TO KILL A MOCKINGBIRD (Universal)

BERNSTEIN, LEONARD
Music
1961: WEST SIDE STORY (United Artists)

BERTINI, GARI
Music
1961: THEY WERE 10 (George Schwartz & Arthur Sachson)

BIZET, GEORGE
Music
1962: BLACK TIGHTS (Magna Pictures)

BLACK, STANLEY
Composer
1961: SWORD OF SHERWOOD FOREST (Columbia)
Composer-Conductor
FIVE GOLDEN HOURS (Columbia)
STOP ME BEFORE I KILL! (Columbia)
Musical Director
1962: THE DAY THE EARTH CAUGHT FIRE (Universal)
Background score-Musical Director
WONDERFUL TO BE YOUNG (Paramount)

BORNE, HAL
Music
1961: FLIGHT OF THE LOST BALLOON (Woolner Bros.)

BRANDIN, WALTER
Lyrics
1961: HIPPODROME (Continental Dist.)

BRANDT, CARL
Orchestration
1962: GYPSY (Warners)

BREGMAN, BUDDY
Music
1961: THE CAT BURGLAR (United Artists)

BRENT, EARL
1961: SNOW WHITE AND THE THREE STOOGES (20th-Fox)
"Once In A Million Years"

BROOKS, JACK
Songs
1961: THE LADIES' MAN (Paramount)
THE HONEYMOON MACHINE (M-G-M)
"Love Is Crazy"

BROWN, LOU Y.
Songs
1962: THE ERRAND BOY (Paramount)

BRUNS, GEORGE
Music
1961: ONE HUNDRED AND ONE DALMATIANS (Buena Vista)
BABES IN TOYLAND (Buena Vista)

BUENCAMINO, F.
Music
1961: BADJAO (Parallel Film)

BURKE, SONNY
Composer-Conductor
1962: HAND OF DEATH (20th-Fox)

BYRD, CHARLIE
Music
1962: DEAD TO THE WORLD (United Artists)

CAHN, SAMMY
Lyric
1961: BY LOVE POSSESSED (United Artists)
"By Love Possessed"
Songs
1962: THE ROAD TO HONG KONG (United Artists)
Lyrics
BOYS' NIGHT OUT (M-G-M)
"Boys' Night Out" "Cathy"
HOW THE WEST WAS WON (M-G-M) "Home in the Meadow"

CAMPANINO, I.
Music Director
1961: LA DOLCE VITA (Astor)

CARMICHAEL, HOAGY
Music
1962: HATARI (Paramount)
"Just For Tonight"

CARRIER, RICK
Songs
1962: STRANGERS IN THE CITY (Embassy)
"Strangers" theme

CARTER, BENNETT
Orchestration
1962: STATE FAIR (20th-Fox)

CARTER, TERRY
Songs
1961: PARRISH (Warners)

CASS, RONALD
Music-Lyrics
1962: WONDERFUL TO BE YOUNG! (Paramount)

CELENTANO, ADRIANO
Music Director
1961: LA DOLCE VITA (Astor)

CHAGRIN, FRANCIS
Composer-Conductor
1961: GREYFRIAR'S BOBBY (Buena Vista)

CHAIKOVSKY, BORIS
Music
1961: A SUMMER TO REMEMBER (Kingsley Int.)

CLOEREC, RENE
Music
1962: THE STORY OF THE COUNT OF MONTE CRISTO (Warners)

COLE, CLAY
Words-Music
1961: TWIST AROUND THE CLOCK (Columbia)
"Twist Around the Clock" "Don't Twist With Anyone Else But Me" "The Twist Is Here To Stay"

COMSTOCK, FRANK
Composer-Conductor
1961: THE LAST TIME I SAW ARCHIE (United Artists)
Orchestration
1962: THE MUSIC MAN (Warners)

CONSTANTIN, JEAN
Music
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)

COPLAND, AARON
Composer-Conductor
1961: Something Wild (United Artists)

CREATORE, LUIGI
1961: WILD IN THE COUNTRY (20th-Fox)
"Wild In The Country"

CROLLA, HENRI
Music
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)
TIME BOMB (Allied Artists)

CUTNER, SID
Orchestration
1962: FIVE WEEKS IN A BALLOON (20th-Fox)

CUTTER, MURRAY
Orchestration
1961: THE SINS OF RACHEL CADE (Warners)
PARRISH (Warners)
SUSAN SLADE (Warners)
A MAJORITY OF ONE (Warners)
Orchestration
1962: ROME ADVENTURE (Warners)

DAMASE, JEAN-MICHEL
Music
1962: BLACK TIGHTS (Magna Pictures)

DANIELEWSKI, TAD
Lyrics
1962: THE BIG WAVE (Allied Artists)
"Be Ready At Dawn"

DANKWORTH, JOHNNY
Composer-Conductor
1962: THE CONCRETE JUNGLE (Fanfare)

DARBY, KEN
Lyrics
1962: HOW THE WEST WAS WON (M-G-M)
"How the West Was Won"

DARIN, BOBBY
Composer
1961: COME SEPTEMBER (Universal)
"Multiplication"
"Come September"
Songs

1962: IF A MAN ANSWERS (Universal)
"If A Man Answers"
"Chantal Theme"

DAVID, HAL
1962: FOREVER MY LOVE (Paramount)
"Forever My Love"
KID GALAHAD (Universal Artists)
"Home Is Where The Heart Is"
"A Whistling Tune"

DAVID, MACK
Lyrics
1961: BACHELOR IN PARADISE (M-G-M)
"Bachelor in Paradise"
Songs
1962: WALK ON THE WILD SIDE (Columbia)
Lyrics
TARAS BULBA (United Artists)

DELERUE, GEORGES
Music
1961: THE JOKER (Lopert)
LOVE AND THE FRENCHWOMAN (Kingsley Int.)
Music
1962: SHOOT THE PIANO PLAYER (Astor)
THE END OF BELLE (Trans-Lux)
CRIME DOES NOT PAY (Embassy)

DESMOND, JODI
1962: FIVE WEEKS IN A BALLOON (20th-Fox)
"Five Weeks in a Balloon"

DEUTSCH, ADOLPH
Music
1961: GO NAKED IN THE WORLD (M-G-M)

DE VOL, FRANK
Music
1961: LOVER COME BACK (Universal)
"Lover Come Back"
Music Score
1962: BOYS' NIGHT OUT (M-G-M)
Music
WHAT EVER HAPPENED TO BABY JANE? (Warners)

DEXTER, VON
1961: MR. SARDONICUS (Columbia)

DiMAGGIO, ROSS
Conductor
1962: THE WILD WESTERNERS (Columbia)

DIMUCCI, D.
1961: TWIST AROUND THE CLOCK (Columbia)
"Runaround Sue"

DISTEL, SACHA
Music
1962: 7 CAPITAL SINS (Embassy)

DOERFEL, HERBERT
Orchestration
1961: OPERATION EICHMANN (Allied Artists)

DUNING, GEORGE
Music
1961: CRY FOR HAPPY (Columbia)
GIDGET GOES HAWAIIAN (Columbia)
TWO RODE TOGETHER (Columbia)
THE DEVIL AT 4 O'CLOCK (Columbia)
SAIL A CROOKED SHIP (Columbia)
Music
1962: 13 WEST STREET (Columbia)
THE NOTORIOUS LANDLADY (Columbia)

DUNLAP, PAUL
Composer-Conductor
1961: 7 WOMEN FROM HELL (20th-Fox)
Music
1962: THE THREE STOOGES MEET HERCULES (Columbia)
THE THREE STOOGES IN ORBIT (Columbia)

DURAND, PAUL
Music
1961: THE COW AND I (Zenith Int.)

EDDY, DUANE
Composer
1961: RING OF FIRE (M-G-M)
"Ring of Fire"
1962: THE WILD WESTERNERS (Columbia)
"The Wild Westerners"

EDWARDS, SHERMAN
Songs
1962: KID GALAHAD (United Artists)
"Home Is Where The Heart Is"
"A Whistling Tune"

LES BAXTER

COMPOSER

1963 Motion Picture Credits

"THE RAVEN"
"OPERATION BIKINI"

Representation CHARLES H. STERN

1680 No. Vine St. HO 6-4304 Hollywood, Cal.

ELIAS, GWEN
1961: TWIST AROUND THE CLOCK (Columbia)
"He's So Sweet"

ELLINGTON, DUKE
Music
1961: PARIS BLUES (United Artists)

EVANS, GORDON
1961: TWIST AROUND THE CLOCK (Columbia)
"He's So Sweet"

EVANS, RAY
Songs
1961: ALL HANDS ON DECK (20th-Fox)
THE TWO LITTLE BEARS (20th-Fox)
Theme from "The Two Little Bears" (Honey Bear)

FAIN, SAMMY
1962: TENDER IS THE NIGHT (20th-Fox)

FAITH, PERCY
Music
1961: TAMMY TELL ME TRUE (Universal)

FAITH, RUSSELL
Composer
1961: VOYAGE TO THE BOTTOM OF THE SEA (20th-Fox)
"Voyage to the Bottom of the Sea"

FARIS, ALEXANDER
Composer-Conductor
1962: THE QUARE FELLOW (Astor)

FARNON, ROBERT
Composer-Conductor
1962: THE ROAD TO HONG KONG (United Artists)

FARRAR, WALTON
1962: SWINGIN' ALONG (20th-Fox)
"Song of the City"

FERRARA, FRANCO
Conductor
1961: CARTHAGE IN FLAMES (Columbia)
LA DOLCE VITA (Astor)
FRANCIS OF ASSISI (20th-Fox)
THE GREAT WAR (United Artists)
Music Director
1962: EVERYBODY GO HOME! (Davis-Royal)

FIELDING, JERRY
Music
1962: ADVISE AND CONSENT (Columbia)
THE NUN AND THE SERGEANT (United Artists)

FINE, SYLVIA
Songs
1961: ON THE DOUBLE (Paramount)

FITZSIMONS, CHARLES B.
Composer
1961: THE DEADLY COMPANIONS (Pathe-America)
"A Dream of Love"

FORBES, LOUIS
Music Score
1961: MOST DANGEROUS MAN ALIVE (Columbia)

FOWLER, WALLY
1961: ADA (M-G-M)
"May the Lord Bless You Real Good"

FOX, JOHN
Composer-Conductor
1961: THE TRUNK (Columbia)

FOX, SYDNEY
Music
1961: THE FABULOUS WORLD OF JULES VERNE (Warners)

FRANKEL, BENJAMIN
Composer-Conductor
1961: THE CURSE OF THE WEREWOLF (Universal)
Music
SEASON OF PASSION (United Artists)
Composer-Conductor
1962: GUNS OF DARKNESS (Warners)

FRANKLYN, ROBERT
Orchestration
1961: BACHELOR FLAT (20th-Fox)

FRIED, GERALD
Music Score
1961: A COLD WIND IN AUGUST (Lopert)
Music
THE SECOND TIME AROUND (20th-Fox)
TWENTY PLUS TWO (Allied Artists)
Music
1962: THE CABINET OF CALIGARI (20th-Fox)

FRIEDHOFER, HUGO
Music
1961: ONE-EYED JACKS (Paramount)
HOMICIDAL (Columbia)
Music
1962: GERONIMO (United Artists)

FRIEDMAN, IRVING
Music Supervisor
1962: BELLE SOMMERS (Columbia)

FRONTIERE, DOMINIC
Music
1961: THE RIGHT APPROACH (20th-Fox)
Music
1962: HERO'S ISLAND (United Artists)

FUCHS, HERMAN
Music Supervisor
1961: PRIMITIVE PARADISE (Excelsior)

FULLER, DEE
Song
1962: KID GALAHAD (United Artists)
"I Got Lucky"

FUSCO, GIOVANNI
Music
1961: L'AVVENTURA (Janus)
THE PHARAOH'S WOMAN (Universal)
Music
1962: IL GRIDO (THE OUTCRY) (Astor)

GAIL, ABBE
1962: INFORMATION RECEIVED (Universal)
"Sabrina"

GAMLEY, DOUGLAS
Composer-Conductor
1961: FOXHOLE IN CAIRO (Paramount)
Conductor
THE ROMAN SPRING OF MRS. STONE (Warners)

GARCIA, RUSSELL
Music Score
1961: ATLANTIS, THE LOST CONTINENT (M-G-M)

GELMAN, HAROLD
Supervisor
1962: SWEET BIRD OF YOUTH (M-G-M)

GERSHENSON, JOSEPH
Music Supervisor
1961: POSSE FROM HELL (Universal)
THE SECRET WAYS (Universal)
THE LAST SUNSET (Universal)
TAMMY TELL ME TRUE (Universal)

george duning

MUSICAL SCORE

"TOYS IN THE ATTIC"

(Mirisch-UA)

COME SEPTEMBER (Universal)
BACK STREET (Universal)
LOVER COME BACK (Universal)
THE OUTSIDER (Universal)
Music Supervisor
1962: SIX BLACK HORSES (Universal)
LONELY ARE THE BRAVE (Universal)
THE SPIRAL ROAD (Universal)
IF A MAN ANSWERS (Universal)
FREUD (Universal)

GERTZ, IRVING
Composer-Conductor
1961: THE FIERCEST HEART (20th-Fox)
Music
MARINES, LET'S GO (20th-Fox)
Composer-Conductor
1962: BRUSHFIRE! (Paramount)

GERVASIO, RAFFAELE
Music
1961: NEAPOLITAN CAROUSEL (Lux Film America)

GILBERT, HERSCHEL BURKE
Conductor
1962: GERONIMO (United Artists)

GLANZBERG, NORBERT
Music
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)

GLASSER, ALBERT
Music
1961: 20,000 EYES (20th-Fox)
Composer-Conductor
1962: AIR PATROL (20th-Fox)
Music
CONFESSIONS OF AN OPIUM EATER (Allied Artists)

GLEASON, JACKIE
Composer
1962: GIGOT (20th-Fox)

GLOVER, HENRY
Music
1961: HEY, LET'S TWIST! (Paramount)
Musical Director
1962: TWO TICKETS TO PARIS! (Columbia)

GOLD, ERNEST
Music
1961: A FEVER IN THE BLOOD (Warners)
THE LAST SUNSET (Universal)
JUDGMENT AT NUREMBERG (United Artists)
Music
1962: PRESSURE POINT (United Artists)

GOLDSMITH, JERRY
Music
1962: LONELY ARE THE BRAVE (Universal)
THE SPIRAL ROAD (Universal)
FREUD (Universal)

GOODWIN, RON
Composer-Conductor
1961: INVASION QUARTET (M-G-M)
Composer-Conductor
1962: MURDER SHE SAID (M-G-M)
KILL OR CURE (M-G-M)

GRAINER, RON
Composer-Conductor
1962: A KIND OF LOVING (Governor)

GRAU, GIL
Orchestration
1961: POCKETFUL OF MIRACLES (United Artists)
Orchestration
1962: LOLITA (M-G-M)

GREEN, BERNARD
Music Score-Conductor
1961: EVERYTHING'S DUCKY (Columbia)
Composer-Conductor
1962: ZOTZ! (Columbia)

GREEN, JOHNNY
Musical Conductor
1961: WEST SIDE STORY (United Artists)

GREEN, PHILIP
Composer-Conductor
1961: THE SECRET PARTNER (M-G-M)
Music
MAN IN THE MOON (Trans-Lux)
THE SINGER NOT THE SONG (Warners)

JOHNNY MERCER

SONG

"DAYS OF WINE AND ROSES"

Composer
UPSTAIRS AND DOWNSTAIRS (20th-Fox)
Music
1962: VICTIM (Pathe America)

GROTHE, FRANZ
Music
1961: THE SPESSART INN (Casino)

GRUND, BERT
Composer-Director
1961: HIPPODROME (Continental Dist.)
Composer-Conductor
ARMORED COMMAND (Allied Artists)

HADJIDAKIS, MANOS
Composer-Conductor
1962: THE 300 SPARTANS (20th-Fox)

HALL, WALLY
1961: TWIST AROUND THE CLOCK (Columbia)
"Merry Twist-mas"

HAMMERSTEIN, OSCAR II
Lyrics
1961: FLOWER DRUM SONG (Universal)
"You Are Beautiful" "A Hundred Million Miracles" "I Enjoy Being A Girl" "I Am Going To Like It Here" "Chop Suey" "Don't Marry Me" "Grant Avenue" "Love, Look Away" "Fan Tan Fanny" "Gliding Through My Memoree" "The Other Generation"
1962: STATE FAIR (20th-Fox)
"It Might As Well Be Spring"
"Our State Fair"
"It's A Grand Night For Singing"
"That's For Me"
"Isn't It Kind of Fun?"

HARBURG, E. Y.
Lyrics
1962: GAY PURR-EE (Warners)

HARLINE, LEIGH
Music-Composer
1961: THE HONEYMOON MACHINE (M-G-M)
"Love Is Crazy"
Music Score
1962: THE WONDERFUL WORLD OF THE BROTHERS GRIMM (M-G-M)

HARRIS, ALBERT
Orchestration
1961: MASTER OF THE WORLD (American Int.)

HARRIS, BOB
1962: LOLITA (M-G-M)
"Lolita" theme

HARRIS, HARRY
1961: SNOW WHITE AND THE THREE STOOGES (20th-Fox)
"A Place Called Happiness"
"I Said It Then, I Say It Now"
"Because I'm In Love"
1962: MADISON AVENUE (20th-Fox)
"Milk Song"

HART, LORENZ
1962: BILLY ROSE'S JUMBO (M-G-M)
"My Romance"
"The Most Beautiful Girl in the World"
"Little Girl Blue"
"Over and Over Again"
"Circus on Parade"
"Why Can't I"
"This Can't Be Love"

HAYASHI, HIKARU
Music
1962: THE ISLAND (Zenith Int.)

HAYES, JACK
Orchestration
1961: UNDERWORLD, U.S.A. (Columbia)
THE COMANCHEROS (20th-Fox)
Orchestration
1962: WALK ON THE WILD SIDE (Columbia)
MADISON AVENUE (20th-Fox)
EXPERIMENT IN TERROR (Columbia)
HAROLD LLOYD'S WORLD OF COMEDY (Continental Dist.)
MR. HOBBS TAKES A VACATION (20th-Fox)

HAZELWOOD, LEE
1962: THE WILD WESTERNERS (Columbia)
"The Wild Westerners"

HEIMO, GUSTAV
Lyrics
1961: OPERATION EICHMANN (Allied Artists)
"Es muss nur der Richtige kommen"

HEINDORF, RAY
Supervisor-Conductor-Orchestration
1962: THE MUSIC MAN (Warners)

HENEKER, DAVID
1961: HOUSE OF FRIGHT (American Int.)

Music Credits

HENRY, PIERRE
Music
1962: WHERE THE TRUTH LIES (Paramount)

HERBERT, VICTOR
Musical Score
1961: BABES IN TOYLAND (Buena Vista)

HERRING, JOHN
Lyrics
1962: YOUNG GUNS OF TEXAS (20th-Fox)
"Young Guns of Texas"

HERRMANN, BERNARD
Music
1961: MYSTERIOUS ISLAND (Columbia)
Music
1962: TENDER IS THE NIGHT (20th-Fox)
CAPE FEAR (Universal)

HINSHAW, WILLIAM
Music
1961: OLE REX (Universal)

HODDINOTT, ALUN
Music
1961: SWORD OF SHERWOOD FOREST (Columbia)

HODEIR, ANDRE
Music
1961: TIME BOMB (Allied Artists)

HOLLINGSWORTH, JOHN
Music Supervisor
1961: TERROR OF THE TONGS (Columbia)
HOUSE OF FRIGHT (American Int.)
SCREAM OF FEAR (Columbia)
THE MARK (Continental Dist.)
Musical Director
1962: THE PIRATES OF BLOOD RIVER (Columbia)

HOOVEN, JOSEPH
Composer
1962: RIDER ON A DEAD HORSE (Allied Artists)
"Rider On A Dead Horse"

HOPKINS, ANTHONY
Musical Director
1962: BILLY BUDD (Allied Artists)

HOPKINS, KENYON
Music
1961: WILD IN THE COUNTRY (20th-Fox)

JOHNNY GREEN

"BYE BYE BIRDIE" COLUMBIA
Supervised, arranged and conducted the music

"EMPIRE" SCREEN GEMS
Composer and Conductor

Music Credits

HUGHES, GARY
Composer
1962: THE PIRATES OF BLOOD RIVER (Columbia)

INNOCENZI, CARLO
Music
1961: THE TEACHER AND THE MIRACLE (President)
Composer
DAVID AND GOLIATH (Allied Artists)

ITO, TEIJI
Music
1961: MAEVA (Cascade)

JACKSON, HOWARD
Music
1961: GOLD OF THE SEVEN SAINTS (Warners)
CLAUDELLE INGLISH (Warners)
Music
1962: HOUSE OF WOMEN (Warners)
MERRILL'S MARAUDERS (Warners)

JANSEN, PIERRE
Music
1962: 7 CAPITAL SINS (Embassy)

JARRE, MAURICE
Composer
1962: LAWRENCE OF ARABIA (Columbia)
Composer-Conductor
THE LONGEST DAY (20th-Fox)
Original Music
SUNDAYS AND CYBELE (Davis-Royal)

JONES, B. L.
1961: TWIST AROUND THE CLOCK (Columbia)
"The Majestic"

JONES, KENNETH V.
Composer-Conductor
1961: FOXHOLE IN CAIRO (Paramount)
Music
TWO WAY STRETCH (Showcorporation)
Composer-Conductor
THE GREEN HELMET (M-G-M)
Composer
FERRY TO HONG KONG (20th-Fox)
Composer-Conductor
1962: NEARLY A NASTY ACCIDENT (Universal)
Music
TARZAN GOES TO INDIA (M-G-M)
Composer-Director
OPERATION SNATCH (Continental Dist.)

KAPER, BRONISLAU
Music
1961: TWO LOVES M-G-M)
Music Score
ADA (M-G-M)
Music
1962: MUTINY ON THE BOUNTY (M-G-M)

KARAYEV, KARA
Music
1961: DON QUIXOTE (M-G-M)

KARGER, FRED
1961: GIDGET GOES HAWAIIAN (Columbia)
"Gidget Goes Hawaiian"
"Wild About That Girl"
Music Supervisor
TWIST AROUND THE CLOCK (Columbia)
"The Twist Is Here To Stay"
Supervisor
1962: DON'T KNOCK THE TWIST (Columbia)

KAYE, BUDDY
Composer
1961: TWIST AROUND THE CLOCK (Columbia)
"Twist Around the Clock"
"Don't Twist With Anyone Else But Me"

KEITH, MARILYN
1961: THE RIGHT APPROACH (20th-Fox)
"The Right Approach"

KENT, WALTER
1962: SWINGIN' ALONG (20th-Fox)
"Song of the City"

KING, PETE
Orchestration
1962: STATE FAIR (20th-Fox)

KOSEKI, YUJI
Music
1962: MOTHRA (Columbia)

KOSMA, JOSEPH
Music
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)

KOUNADIS, ARGHYRIS
Music
1962: ANTIGONE (Ellis)

KRAUSHAAR, RAOUL
Conductor
1961: THE DEADLY COMPANIONS (Pathe-America)

KRETZMER, HERBERT
Lyrics
1962: I LIKE MONEY (20th-Fox)
"I Like Money"
THE HELLIONS (Columbia)
"The Hellions"

KUBIK, GAIL
Music
1962: I THANK A FOOL (M-G-M)

LANDAN, WILLIAM
Lyrics
1961: LOVER COME BACK (Universal)
"Should I Surrender?"

LANGDON, DORY
Lyrics
1961: GOODBYE AGAIN (United Artists)

LA SALLE, RICHARD
Music
1961: SNIPER'S RIDGE (20th-Fox)
YOU HAVE TO RUN FAST (United Artists)
SECRET OF DEEP HARBOR (United Artists)
Music
1962: SAINTLY SINNERS (United Artists)
DEADLY DUO (United Artists)
GUN STREET (United Artists)
Composer-Conductor
THE BROKEN LAND (20th-Fox)
HANDS OF A STRANGER (Allied Artists)
INCIDENT IN AN ALLEY (United Artists)
THE FIREBRAND (20th-Fox)

LASRY, JACQUE
Music
1961: THE HEAD (Trans-Lux)

LAVAGNINO, ANGELO FRANCESCO
Music Director
1961: THE WONDERS OF ALADDIN (M-G-M)
Music
THE COLOSSUS OF RHODES (M-G-M)
Composer
THE WARRIOR EMPRESS (Columbia)
Composer-Director
1962: NUDE ODYSSEY (Davis-Royal)
Music
MARCO POLO (American Int.)

ROBERT ARMBRUSTER

Metro-Goldwyn-Mayer Studios

Culver City, Calif.

Composer
EVERYBODY GO HOME! (Davis-Royal)

LAVISTA, RAUL
Conductor
1962: THE IMPORTANT MAN (Lopert)

LEGRAND, MICHEL
Music
1962: 7 CAPITAL SINS (Embassy)

LE ROUX, MAURICE
Music
1962: A VIEW FROM THE BRIDGE (Continental Dist.)

LEVEN, MEL
Songs
1961: ONE HUNDRED AND ONE DALMATIANS (Buena Vista)
BABES IN TOYLAND (Buena Vista)

LEVENE, GUS
Orchestration
1962: STATE FAIR (20th-Fox)
THE MUSIC MAN (Warners)

LEWIS, BUNNY
Lyrics
1962: THE FRIGHTENED CITY (Allied Artists)
"Marvelous Lie"
"I Laughed At Love"

LEWIS, JERRY
Songs
1962: THE ERRAND BOY (Paramount)

LIGHTFOOT, WILLIAM
1961: TOMBOY AND THE CHAMP (Universal)
"Get Ready With the Ribbon Judge" "Who Says Animals Don't Cry"

LILLEY, JOSEPH J.
Music Score-Conductor
1961: BLUE HAWAII (Paramount)
Music Score
1962: GIRLS! GIRLS! GIRLS! (Paramount)

LINDSAY, MORT
Conductor-Arranger
1962: GAY PURR-EE (Warners)
Music
40 POUNDS OF TROUBLE (Universal)
"If You"
"What's the Scene"
THE SEDUCERS (Joseph Brenner)

LIVINGSTON, JAY
Songs
1961: ALL HANDS ON DECK (20th-Fox)
THE TWO LITTLE BEARS (20th-Fox)
Theme from "The Two Little Bears" (Honey Bear)

LOUIGUY
Music
1962: RIFF RAFF GIRLS (Continental Dist.)

LUNDQVIST, TORBJORN
Conductor
1961: A MATTER OF MORALS (United Artists)

McCAREY, LEO
1962: SATAN NEVER SLEEPS (20th-Fox)
"Satan Never Sleeps"

MACKEBEN, THEO
Music
1961: BIMBO THE GREAT (Warners)

MAGNE, MICHEL
Arranger-Conductor
1962: GIGOT (20th-Fox)

MAJEWSKI, HANS-MARTIN
Composer
1961: BRAINWASHED (Allied Artists)
Music
QUESTION 7 (Louis de Rochemont)

MANCINI, HENRY
Music
1961: BREAKFAST AT TIFFANY'S (Paramount)
"Moon River"
BACHELOR IN PARADISE (M-G-M)
"Bachelor in Paradise"
Music
1962: EXPERIMENT IN TERROR (Columbia)
MR. HOBBS TAKES A VACATION (20th-Fox)
HATARI! (Paramount)
DAYS OF WINE AND ROSES (Warners)
"Days of Wine and Roses"

MANN, CAL
1961: TWIST AROUND THE CLOCK (Columbia)
"Twistin', U.S.A." "Your Lips and Mine" "Twist Along"

MANNIERO, FRANCO
Composer-Director
1961: MORGAN THE PIRATE (M-G-M)

Music Credits

MARKOWITZ, RICHARD
Composer-Conductor
1961: THE HOODLUM PRIEST (United Artists)
Music
1962: THE MAGIC SWORD (United Artists)

MARKS, FRANKLYN
Orchestration
1961: ONE HUNDRED AND ONE DALMATIANS (Buena Vista)
BABES IN TOYLAND (Buena Vista)

MARSHALL, ALFONSO
Songs
1961: PARRISH (Warners)

MARTELL, PHILIP
Musical Director
1961: THE SNAKE WOMAN (United Artists)
Music Director
1962: NIGHT CREATURES (Universal)

MARTIN, GEORGE
Music
1962: I LIKE MONEY (20th-Fox)
"I Like Money"

MARX, BILL
Composer-Conductor
1961: WALK THE ANGRY BEACH (Globe)

MATHIESON, DOCK
Conductor
1962: LIGHT IN THE PIAZZA (M-G-M)

MATHIESON, MUIR
Conductor
1961: KONGA (American Int.)
FERRY TO HONG KONG (20th-Fox)
THE NAKED EDGE (United Artists)
LOSS OF INNOCENCE (Columbia)
DESERT PATROL (Universal)
Conductor
1962: SATAN NEVER SLEEPS (20th-Fox)
THE HELLIONS (Columbia)
DAMN THE DEFIANT! (Columbia)
WALTZ OF THE TOREADORS (Continental Dist.)
THE WAR LOVER (Columbia)
IN SEARCH OF THE CASTAWAYS (Buena Vista)

WILLIAM LAVA

COMPOSER-CONDUCTOR

Completed:

"PT-109"

(Warner Bros.)

Now in Production:

"WALL OF NOISE"

(Warner Bros.)

Music Credits

MATLOWSKY, SAMUEL
Composer-Conductor
1962: THIRD OF A MAN (United Artists)

MATTES, WILLY
Music
1961: THE HEAD (Trans-Lux)

MAY, BILLY
Music
1962: SERGEANTS 3 (United Artists)

MAYERS, BERNARD
Orchestration
1962: STATE FAIR (20th-Fox)

MAYUZUMI, TOSHIRO
Music
1962: THE BIG WAVE (Allied Artists)
"Be Ready At Dawn"

MERCER, JOHNNY

Song
1961: BREAKFAST AT TIFFANNY'S (Paramount)
"Moon River"
1962: MR. HOBBS TAKES A VACATION (20th-Fox)
"Cream Puff"
Lyrics
HATARI! (Paramount)
"Just For Tonight"
HOW THE WEST WAS WON (M-G-M)
"Raise a Ruckus"
"Wait For the Hoedown"
"What Was Your Name in the States?"
DAYS OF WINE AND ROSES (Warners)
"Days of Wine and Roses"

MERESCA, E.
1961: TWIST AROUND THE CLOCK (Columbia)
"The Wanderer"
"Runaround Sue"

MERRILL, BOB
Composer
1962: THE WONDERFUL WORLD OF THE BROTHERS GRIMM (M-G-M)

METHEN, JACQUES
Music
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)
Conductor
BRIDGE TO THE SUN (M-G-M)

MILLER, MITCH
Arranger
1962: THE LONGEST DAY (20th-Fox)

MINGUS, CHARLES
Music
1961: SHADOWS (Lion Int.)

MISRAKI, PAUL
Music
1961: LOVE AND THE FRENCHWOMAN (Kingsley Int.)
Music
1962: MR. ARKADIN (Cari)

MIZZY, VIC
1961: BIMBO THE GREAT (Warners)
"Angel Baby" "The Torch Burns At Midnight"

MOCKRIDGE, CYRIL J.
Music
1961: ALL HANDS ON DECK (20th-Fox)

MONK, THELONIOUS
Music
1961: LES LIAISONS DANGEREUSES (Astor)

MONNET, MARGUERITE
Music
1962: JESSICA (United Artists)
"It Is Better To Love"
"Will You Remember"
"Jessica"

MOROSS, JEROME
Music
1962: FIVE FINGER EXERCISE (Columbia)

MORTON, ARTHUR
Orchestration
1961: CRY FOR HAPPY (Columbia)
A RAISIN IN THE SUN (Columbia)
SNOW WHITE AND THE THREE STOOGES (20th-Fox)
GIDGET GOES HAWAIIAN (Columbia)
TWO RODE TOGETHER (Columbia)
THE DEVIL AT 4 O'CLOCK (Columbia)
SAIL A CROOKED SHIP (Columbia)
Orchestration
1962: 13 WEST STREET (Colmbia)
Music
SWINGIN' ALONG (20th-Fox)
Orchestration
THE NOTORIOUS LANDLADY (Columbia)
DIAMOND HEAD (Columbia)

MOTTET
Music Supervision
1961: MAEVA (Cascade)

MURRAY, JACK
Music
1961: LES LIAISONS DANGEREUSES (Astor)

MURRAY, LYN

Music Supervisor
1961: SNOW WHITE AND THE THREE STOOGES (20th-Fox)
Music
1962: PERIOD OF ADJUSTMENT (M-G-M)

MYERS, PETER
Music-Lyrics
1962: WONDERFUL TO BE YOUNG! (Paramount)

NASCIMBENE, MARIO
Composer
1961: CARTHAGE IN FLAMES (Columbia)
Composer-Conductor
ROMANOFF AND JULIET (Universal)
Composer-Arranger
FRANCIS OF ASSISI (20th-Fox)
Composer
1962: LIGHT IN THE PIAZZA (M-G-M)
Music
THE HAPPY THIEVES (United Artists)
Music-Composer-Arranger
JESSICA (United Artists)
"The Vespa Song"
Music-Score
BARABBAS (Columbia)
Music
CONSTANTINE AND THE CROSS (Embassy)
JOSEPH AND HIS BRETHREN (Colorama Features)

LYN MURRAY

Music For

COME FLY WITH ME
MGM

WIVES & LOVERS
WALLIS-PARAMOUNT

MR. NOVAK
MGM-TV

IMA: ALVIN BART

NEGULESCO, DUSTY
Lyrics
1962: JESSICA (United Artists)
"The Vespa Song"
"It Is Better To Love"
"Will You Remember"
"Jessica"

NEWMAN, ALFRED
Music Score-Conductor
1961: THE PLEASURE OF HIS COMPANY (Paramount)
Supervisor-Conductor
FLOWER DRUM SONG (Universal)
Music Supervisor-Conductor
1962: STATE FAIR (20th-Fox)
Composer
THE COUNTERFEIT TRAITOR (Paramount)
Music
HOW THE WEST WAS WON (M-G-M)
"How the West Was Won"

NEWMAN, LIONEL
Conductor
1962: SWINGIN' ALONG (20th-Fox)

NICOLOSI, ROBERTO
Composer
1961: THE WHITE WARRIOR (Warners)

NORMAN, MONTY
Composer
1961: HOUSE OF FRIGHT (American Int.)

NORTH, ALEX
Composer-Conductor
1961: THE MISFITS (United Artists)
Music
SANCTUARY (20th-Fox)
Music
1962: THE CHILDREN'S HOUR (United Artists)

ORGERMANN, KLAUS
Music
1961: BIMBO THE GREAT (Warners)

OROOP, JOSEPH
1962: MOON PILOT (Buena Vista)

ORR, BUXTON
Composer
1961: THE SNAKE WOMAN (United Artists)

OSBORNE, TONY
Music-Orchestration
1961: A WEEKEND WITH LULU (Columbia)
1962: PAYROLL (Allied Artists)
"It Happens Every Day"

OWEN, REG
Composer-Director
1962: PAYROLL (Allied Artists)

PARAMOR, NORRIE
Music Supervisor
1962: RING-A-DING RHYTHM! (Columbia)
Composer-Director
THE FRIGHTENED CITY (Allied Artists)
"Marvelous Lie"
"I Laughed At Love"

PARISH, MITCHELL
1961: BIMBO THE GREAT (Warners)
"Angel Baby" "The Torch Burns At Midnight"

PARKER, CLIFTON
Composer
1961: SCREAM OF FEAR (Columbia)
DESERT PATROL (Universal)
Composer
1962: DAMN THE DEFIANT! (Columbia)

PERETTI, HUGO
1961: WILD IN THE COUNTRY (20th-Fox)
"Wild In The Country"

PERKINS, FRANK

Music
1962: THE COUCH (Warners)
Orchestration-Composer-Conductor
GYPSY (Warners)

PHILLIPS, STU
Music
1961: MAD DOG COLL (Columbia)
"Mad Dog Coll"

PICCIONI, PIERO
Composer-Conductor
1961: THE WORLD BY NIGHT (Warners)
FROM A ROMAN BALCONY (Continental Dist.)
Music
LA NOTTE BRAVA (Miller Prod. Co. of London)
Composer-Conductor
1962: BELL' ANTONIO (Embassy)
WORLD BY NIGHT NO. 2 (Warners)
Supervisor
LA VIACCIA (Embassy)

PODROMINES
Music
1961: BLOOD AND ROSES (Paramount)

POWELL, EDWARD B.
Orchestration
1961: SANCTUARY (20th-Fox)
THE FIERCEST HEART (20th-Fox)
THE PLEASURE OF HIS COMPANY (Paramount)
SNOW WHITE AND THE THREE STOOGES (20th-Fox)
MARINES, LET'S GO (20th-Fox)

PREVIN, ANDRE
Music
1961: ALL IN A NIGHT'S WORK (Paramount)
ONE, TWO, THREE (United Artists)
Music
1962: THE FOUR HORSEMEN OF THE APOCALYPSE (M-G-M)
LONG DAY'S JOURNEY INTO NIGHT (Embassy)
TWO FOR THE SEESAW (United Artists)

PRINCE, BOB
Composer-Conductor
1962: STRANGERS IN THE CITY (Embassy)

PRODROMIDES, JEAN
Music
1962: STOWAWAY IN THE SKY (United Artists)

PROFES, ANTON
Music
1962: FOREVER MY LOVE (Paramount)

Music Credits

RAAB, LEONID
Orchestration
1961: RETURN TO PEYTON PLACE 20th-Fox)
Orchestration
1962: TARAS BULBA (United Artists)

RAKSIN, DAVID
Music
1962: TOO LATE BLUES (Paramount)
Music Score
TWO WEEKS IN ANOTHER TOWN (M-G-M)

RAKSIN, RUBY
Music
1961: VALLEY OF THE DRAGONS (Columbia)

REESE, MAX
Orchestration
1961: MISTY (20th-Fox)
VOYAGE TO THE BOTTOM OF THE SEA (20th-Fox)
PIRATES OR TORTUGA (20th-Fox)
Orchestration
1962: FIVE WEEKS IN A BALLOON (20th-Fox)

REYNOLDS, TOMMY
1961: TOMBOY AND THE CHAMP (Universal)
"Get Ready With the Ribbon, Judge" "Who Says Animals Don't Cry"

RICHMOND, BILL
Songs
1962: THE ERRAND BOY (Paarmount)

RIDDLE, NELSON
Composer-Conductor
1962: LOLITA (M-G-M)

ROBERTS, BOB
Song
1962: KID GALAHAD (United Artists)
"King of the Whole Wide World"

ROBERTS, PADDY
Lyrics
1961: THE ROMAN SPRING OF MRS. STONE (Warners)
"Che Noia L'Amor"

ROBERTS, WARREN
1961: ADA (M-G-M)
"May the Lord Bless You Real Good"

ROCHE, YVES
Songs
1962: NUDE ODYSSEY (Davis-Royal)
"Roi Mata"
"The Legend of Hinano"

RODGERS, RICHARD
Music
1961: FLOWER DRUM SONG (Universal)
"You Are Beautiful" "A Hundred Million Miracles" "I Enjoy Being A Girl" "I Am Going To Like It Here" "Chop Suey" "Don't Marry Me" "Grant Avenue" "Love, Look Away" "Fan Tan Fanny" "Gliding Through My Memoree" "The Other Generation" "Sunday"
1962: STATE FAIR (20th-Fox)
"It Might As Well Be Spring" "Our State Fair"
"It's A Grand Night For Singing"

Music Credits

"That's For Me"
"Isn't It Kind of Fun?"
"More Than Just A Friend"
"It's the Little Things In Texas"
"Willing and Eager"
"Never Say No"
"This Isn't Heaven"
BILLY ROSE'S JUMBO (M-G-M)
"The Most Beautiful Girl in the World"
"My Romance"
"Little Girl Blue"
"Over and Over Again"
"Circus on Parade"
"Why Can't I"
"This Can't Be Love"

ROEHRIG, WOLFRAM
Composer-Conductor
1961: FOXHOLE IN CAIRO (Paramount)

ROEMHELD, HEINZ
Music
1962: LAD: A DOG (Warners)

ROME, HAROLD
Music-Lyrics
1961: FANNY (Warners)

ROSENMAN, LEONARD
Composer-Conductor
1961: THE OUTSIDER (Universal)
Music-Composer-Conductor
1962: CONVICTS 4 (Allied Artists)
Music
HELL IS FOR HEROES (Paramount)
THE CHAPMAN REPORT (Warners)

ROSENTHAL, LAURENCE
Music
1961: A RAISIN IN THE SUN (Columbia)
Composer
1962: THE MIRACLE WORKER (United Artists)
Composer-Conductor
REQUIEM FOR A HEAVYWEIGHT (Columbia)

ROSS, ADAM
Music
1961: LOVER COME BACK (Universal)
"Should I Surrender"

ROTA, NINO
Music
1961: LA DOLCE VITA (Astor)
PURPLE NOON (Times Film)
THE GREAT WAR (United Artists)
Music
1962: BOCCACCIO '70 (Embassy)
THE BEST OF ENEMIES (Columbia)
THE RELUCTANT SAINT (Davis-Royal)

ROTELLA, JOHNNY
Music
1962: SERGEANTS 3 (United Artists)
"And the Night Wind Sang"

ROYAL, TED
Orchestration
1961: DAYS OF THRILLS AND LAUGHTER (20th-Fox)

ROZSA, MIKLOS
Music
1961: KING OF KINGS (M-G-M)
EL CID (Allied Artists)

RUSSELL, BOB
1962: A MATTER OF WHO (Herts-Lion)
"A Matter of Who"

RUSTICHELLI, CARLO
Music
1961: THE MINOTAUR (United Artists)
Composer
1962: PSYCOSISSIMO (Ellis)
Music
SWORD OF THE CONQUEROR (United Artists)
DIVORCE—ITALIAN STYLE (Embassy)

SALINGER, CONRAD
Orchestration
1962: BILLY ROSE'S JUMBO (M-G-M)

SALTER, HANS J.
Music
1961: COME SEPTEMBER (Universal)
Music
1962: HITLER (Allied Artists)
IF A MAN ANSWERS (Universal)

SARGENT, DON
Composer
1961: OLE REX (Universal)
"Ole Rex"

SATO, MASARU
Composer
1962: YOJIMBO (Seneca Int.)

SAVAGNONE, GIUSEPPE
Conductor
1961: DAVID AND GOLIATH (Allied Artists)

SAVINA, CARLO
Conductor
1961: THE WARRIOR EMPRESS (Columbia)
Conductor
1962: SWORD OF THE CONQUEROR (United Artists)

SAVINA, FEDERICO
Music
1962: WORLD BY NIGHT NO. 2 (Warners)

SAWTELL, PAUL
Music
1961: THE BIG SHOW (20th-Fox)
MISTY (20th-Fox)
VOYAGE TO THE BOTTOM OF THE SEA (20th-Fox)
PIRATES OR TORTUGA (20th-Fox)
Music
1962: JACK THE GIANT KILLER (United Artists)
FIVE WEEKS IN A BALLOON (20th-Fox)
Composer-Conductor-Music
YOUNG GUNS OF TEXAS (20th-Fox)
"Young Guns of Texas"

SCHARF, WALTER
Music Score-Conductor
1961: THE LADIES' MAN (Paramount)
POCKETFUL OF MIRACLES (United Artists)
Music
1962: HAROLD LLOYD'S WORLD OF COMEDY (Continental Dist.)
Music Score-Conductor
THE ERRAND BOY (Paramount)

SCHREITER, HEINZ
Musical Director
1962: ALMOST ANGELS (Buena Vista)

SCHURMANN, GERALD
Composer-Conductor
1961: TROUBLE IN THE SKY (Universal)

SCHURMANN, GERARD
Composer
1961: KONGA (American Int.)

SCOTT, NATHAN
Music
1961: X-15 (United Artists)

SEIBER, MATYAS
Composer-Conductor
1962: MALAGA (Warners)

SEYRIG, FRANCIS
Music
1962: LAST YEAR AT MARIENBAD (Astor)

MUSIC
By
FRANK SKINNER

SHAINDLIN, JACK
Composer-Conductor
1961: DAYS OF THRILLS AND LAUGHTER (20th-Fox)

SHANKLIN, WAYNE
Composer-Conductor
1961: ANGEL BABY (Allied Artists)
"Jenny Angel" "Little By Little Sinners Will Burn" "Rise Up Singing" "Beulah Land"

SHAW, SYDNEY
Lyrics
1962:40 POUNDS OF TROUBLE (Universal)
"If You"
"What's the Scene"

SHEETS, WALTER
Orchestration
1962: BIG RED (Buena Vista)
THE LEGEND OF LOBO (Buena Vista)

SHEFTER, BERT
Music
1961: THE BIG SHOW (20th-Fox)
MISTY (20th-Fox)
VOYAGE TO THE BOTTOM OF THE SEA (20th-Fox)
PIRATES OF TORTUGA (20th-Fox)
Music
1962: JACK THE GIANT KILLER (United Artists)
Composer-Conductor-Music
YOUNG GUNS OF TEXAS (20th-Fox)
"Young Guns of Texas"

SHERMAN, RICHARD M.
1961: THE PARENT TRAP (Buena Vista)
"The Parent Trap" "For Now For Always" "Let's Get Together"
Songs
1962: MOON PILOT (Buena Vista)
BIG RED (Buena Vista)
"Big Red Theme"
"Mon Amour Perdu"
BON VOYAGE! (Buena Vista)
THE LEGEND OF LOBO (Buena Vista)
"The Legend of Lobo"
IN SEARCH OF THE CASTAWAYS (Buena Vista)

SHERMAN, ROBERT B.
1961: THE PARENT TRAP (Buena Vista)
"The Parent Trap" "For Now For Always" "Let's Get Together"
Songs
1962: MOON PILOT (Buena Vista)
BIG RED (Buena Vista)
"Big Red Theme"
"Mon Amour Perdu"
BON VOYAGE! (Buena Vista)
THE LEGEND OF LOBO (Buena Vista)
"The Legend of Lobo"
IN SEARCH OF THE CASTAWAYS (Buena Vista)

SHORES, RICHARD
Music
1961: TOMBOY AND THE CHAMP (Universal)
LOOK IN ANY WINDOW (Allied Artists)

SHUKEN, LEO
Orchestration
1961: UNDERWORLD, U.S.A. (Columbia)
THE COMANCHEROS (20th-Fox)
Orchestration
1962: WALK ON THE WILD SIDE (Columbia)
MADISON AVENUE (20th-Fox)
EXPERIMENT IN TERROR (Columbia)
HAROLD LLOYD'S WORLD OF COMEDY (Continental Dist.)
MR. HOBBS TAKES A VACATION (20th-Fox)

SIEGEL, SID
Music
1962: TWO BEFORE ZERO (Ellis)

SILBERT, SHARON
Song
1962: KID GALAHAD (United Artists)
"Love Is For Lovers"

SINGLETON, CHARLIE
1961: TWIST AROUND THE CLOCK (Columbia)
"Merry Twist-mas"

SIPUSH, KRESIMIR
Music Director
1962: THE LOVERS OF TERUEL (Continental Dist.)

SKILES, MARLIN
Music
1961: THE DEADLY COMPANIONS (Pathe-America)
"A Dream of Love"

SKINNER, FRANK
Music
1961: BACK STREET (Universal)

SLAVIN, MARTIN
Composer-Director-Arranger
1962: INFORMATION RECEIVED (Universal)
"Sabrina"

SMALL, DANNY
Song
1962: NUDE ODYSSEY (Davis-Royal)
"Bon Voyage"

SMITH, PAUL
Music
1961: THE PARENT TRAP (Buena Vista)
Music
1962: MOON PILOT (Buena Vista)
BON VOYAGE! (Buena Vista)

SONDHEIM, STEPHEN
Lyrics
1961: WEST SIDE STORY (United Artists)
Lyrics
1962: GYPSY (Warners)
"Let Me Entertain You"
"Small World"
"Baby June and her Newsboys"
"Some People"
"Mr. Goldstone"
"Little Lamb"
"You'll Never Get Away From Me"
"Farm Sequence"
"If Momma Was Married"
"All I Need Is The Girl"
"Everything's Coming Up Roses"
"Together Wherever We Go"
"You Gotta Get A Gimmick"
"Rose's Turn"

SPENCE, LEW
1961: THE RIGHT APPROACH (20th-Fox)
"The Right Approach"

SPENCER, HERBERT
Orchestration
1961: THE PLEASURE OF HIS COMPANY (Paramount)

SPENCER, VICKI
1961: TWIST AROUND THE CLOCK (Columbia)
"Too Many Boyfriends"

FRANK PERKINS
COMPOSER-CONDUCTOR

Now In Release:

"GYPSY"*

Now In Production:

"THE INCREDIBLE MR. LIMPET"

*Music Supervised and Conducted

Music Credits

SPILTON, ALAN
Composer
1961: LOVER COME BACK (Universal)
"Lover Come Back"

SPINA, HAROLD
1961: EVERYTHING'S DUCKY (Columbia)
"Everything's Ducky"
"Moonlight Music"
"Scuttlebutt Walk"

SPRINGER, PHILIP
Composer
1961: TWIST AROUND THE CLOCK (Columbia)
"Twist Around the Clock"
"Don't Twist With Anyone Else But Me"

SQUIRES, DOROTHY
Composer
1961: TAMMY TELL ME TRUE (Universal)

STANFORD, TREVOR H.
Composer
1961: A WEEKEND WITH LULU (Columbia)

STARR, JUNE
Composer
1961: OPERATION EICHMANN (Allied Artists)

STEIN, HERMAN
Music
1962: I HATE YOUR GUTS (Cinema Dist. of America)

STEIN, RONALD
Music
1962: THE UNDERWATER CITY (Columbia)
PREMATURE BURIAL (American Int.)
Music-Lyrics
THE BASHFUL ELEPHANT (Allied Artists)

STEINER, MAX
Music
1961: THE SINS OF RACHEL CADE (Warners)
PARRISH (Warners)
PORTRAIT OF A MOBSTER (Warners)
SUSAN SLADE (Warners)
A MAJORITY OF ONE (Warners)
Music
1962: ROME ADVENTURE (Warners)

STEININGER, FRANZ
Music
1961: OPERATION EICHMANN (Allied Artists)
"Es muss nur der Richtige kommen"
Lyrics
1962: SERGEANTS 3 (United Artists)
"And The Night Wind Sang"
Music
STAGECOACH TO DANCERS' ROCK (Universal)

STEPT, SAMMY
1961: THE RIGHT APPROACH (20th-Fox)
"When You Least Expect It"

STEVENS, HUNT
1961: SHADOWS (Lion Int.)
"Beautiful"

STEVENS, LEITH
Music Score
1961: ON THE DOUBLE (Paramount)
Music
MAN-TRAP (Paramount)
Music
1962: THE INTERNS (Columbia)

STOLL, GEORGE
Music Score
1962: THE HORIZONTAL LIEUTENANT (M-G-M)
Composer-Supervisor
BILLY ROSE'S JUMBO (M-G-M)

STOLOFF, MORRIS
Supervisor-Conductor
1961: FANNY (Warners)

STONE, KIRBY
1961: THE RIGHT APPROACH (20th-Fox)
"Lady, Love Me"

STYNE, JULE
Music
1962: GYPSY (Warners)
"Let Me Entertain You"
"Small World"
"Baby June and her Newsboys"
"Some People"
"Mr. Goldstone"
"Little Lamb"
"You'll Never Get Away From Me"
"Farm Sequence"
"If Momma Was Married"
"All I Need Is The Girl"
"Everything's Coming Up Roses"
"Together Wherever We Go"
"You Gotta Have A Gimmick"
"Rose's Turn"

STYNE, STANLEY
1961: GIDGET GOES HAWAIIAN (Columbia)
"Gidget Goes Hawaiian"
"Wild About That Girl"

SUKMAN, HARRY
Music
1961: UNDERWORLD, U.S.A. (Columbia)
Adaptation
FANNY (Warners)
Music Score
A THUNDER OF DRUMS (M-G-M)
Composer-Conductor
1962: MADISON AVENUE (20th-Fox)
Music
BELLE SOMMERS (Columbia)

SYLVAIN
Music Supervision
1961: MAEVA (Cascade)

TERR, MISCHA
Music Supervisor
1961: OPERATION EICHMANN (Allied Artists)

THEODORAKIS, MIKIS
Composer-Conductor
1961: THE SHADOW OF THE CAT (Universal)
Music Score
1962: PHAEDRA (Lopert)
THE LOVERS OF TERUEL (Continental Dist.)

THORNE, KEN
Music
1962: RING-A-DING RHYTHM (Columbia)

TIOMKIN, DIMITRI
Composer-Conductor
1961: THE GUNS OF NAVARONE (Columbia)
Music
THE LAST SUNSET (Universal)
"Pretty Little Girl In The Yellow Dress"
TOWN WITHOUT PITY (United Artists)

TROJAN, VACLAV
Composer-Conductor
1962: A MID-SUMMER NIGHT'S DREAM (Showcorporation)

TROVAJOLI, ARMANDO
Music
1961: TWO WOMEN (Embassy)
Adaption
1962: BOCCACCIO '70 (Embassy)
Music Score-Director
WARRIORS FIVE (American Int.)

Joseph J. Lilley

COMPOSER

TRUSH, EDDIE D.
Lyrics
1961: MAD DOG COLL (Columbia)
"Mad Dog Coll"

TUCKER, ALONZO
1961: TWIST AROUND THE CLOCK (Columbia)
"He's So Sweet"

UMALI, RESTIE
Music
1961: CRY FREEDOM (Parallel Film)
Music-Song
1962: NO MAN IS AN ISLAND (Universal)
"Maulik Trabajo"

URVINI, PIER
Conductor
1961: THE WHITE WARRIOR (Warners)

USSACHEVSKY, VLADIMIR
Music
1962: NO EXIT (Zenith Int.)

VAN EPS, ROBERT
Orchestration
1962: BILLY ROSE'S JUMBO (M-G-M)

VAN HEUSEN, JAMES
Songs
1962: THE ROAD TO HONG KONG (United Artists)
Music
BOYS' NIGHT OUT (M-G-M)
"Boys' Night Out"
"Cathy"

van PARYS, GEORGES
Composer-Conductor
1961: THE MILLIONAIRESS (20th-Fox)
Composer
1962: I LIKE MONEY (20th-Fox)

VANN, TEDDY
1961: TWIST AROUND THE CLOCK (Columbia)
"Here, There, Everywhere"

VARS, DUNHAM
1961: THE LITTLE SHEPHERD OF KINGDOM COME (20th-Fox)
"Little Shepherd of Kingdom Come" "When Love Is Young"
THE TWO LITTLE BEARS (20th-Fox)
"Speak To Me Pretty"

VARS, HENRY
Composer-Conductor
1961: THE LITTLE SHEPHERD OF KINGDOM COME (20th-Fox)
"Little Shepherd of Kingdom Come" "When Love Is Young"
BATTLE AT BLOODY BEACH (20th-Fox)
THE TWO LITTLE BEARS (20th-Fox)
"Speak To Me Pretty"
Composer-Conductor
1962: WOMAN-HUNT (20th-Fox)

VAUGHN, CLIFFORD
Orchestration
1961: NIKKI, WILD DOG OF THE NORTH (Buena Vista)

VLAD, ROMAN
Music
1962: END OF DESIRE (Continental Dist.)
THE MIGHTY URSUS (United Artists)

VON KARAJAN, HERBERT
Conductor
1962: DER ROSENKAVALIER (Rank Overseas)

von KOCH, ERLAND
Music
1962: THE DEVIL'S WANTON (Embassy)
NIGHT IS MY FUTURE (Embassy)

WALACINSKI, ADAM
Music
1962: JOAN OF THE ANGELS? (Telepix Corp.)

WALLACE, OLIVER
Music
1961: NIKKI, WILD DOG OF THE NORTH (Buena Vista)
Music
1962: BIG RED (Buena Vista)
THE LEGEND OF LOBO (Buena Vista)

WARREN, HARRY
Songs
1961: THE LADIES' MAN (Paramount)
1962: SATAN NEVER SLEEPS (20th-Fox)
"Satan Never Sleeps"

WASHINGTON, NED
Lyrics
1961: THE LAST SUNSET (Universal)
"Pretty Little Girl In The Yellow Dress"
Lyric
1962: ADVISE AND CONSENT (Columbia)
"The Song From Advise and Consent"

WAXMAN, FRANZ
Music
1961: RETURN TO PEYTON PLACE (20th-Fox)
Composer-Conductor
KING OF THE ROARING 20'S—THE STORY OF ARNOLD ROTHSTEIN (Allied Artists)
Composer-Conductor
1962: HEMINGWAY'S ADVENTURES OF A YOUNG MAN (20th-Fox)
Music
MY GEISHA (Paramount)
TARAS BULBA (United Artists)

WEBSTER, PAUL FRANCIS
1962: TENDER IS THE NIGHT (20th-Fox)

WEISMAN, BEN
Songs
1962: KID GALAHAD (United Artists)
"This Is Living"
"Riding the Rainbow"
"I Got Lucky"

WEISS, GEORGE
1961: WILD IN THE COUNTRY (20th-Fox)
"Wild In The Country"

WILKES, ELSIE PIERCE
1961: TOMBOY AND THE CHAMP (Universal)
"Barbecue Rock"

WILKES, JOHN
Arranger
1961: THE RISK (Kingsley Int.)

WILLIAMS, JOHNNY
Music
1961: THE SECRET WAYS (Universal)
BACHELOR FLAT (20th-Fox)
Music
1962: DIAMOND HEAD (Columbia)

WILLSON, MEREDITH
Music-Lyrics
1962: THE MUSIC MAN (Warners)

WINN, JERRY
Composer
1962: RIDER ON A DEAD HORSE (Allied Artists)
"Rider On A Dead Horse"

WINTERHALTER, HUGO
Theme
1962: DIAMOND HEAD (Columbia)
"Diamond Head"

WINTERS, ELEANOR
1961: SHADOWS (Lion Int.)
"Beautiful"

WIREN, DAG
Music
1961: A MATTER OF MORALS (United Artists)

WISE, FRED
Songs
1962: KID GALAHAD (United Artists)
"This Is Living"
"Riding the Rainbow"
"I Got Lucky"

WOLFSON, MACK
1961: TWIST AROUND THE CLOCK (Columbia)
"Merry Twist-mas"

YATOVE, JEAN
Music Score
1961: NIGHT AFFAIR (President)

YEPES, NARCISO
Music Score
1962: THE GIRL WITH THE GOLDEN EYES (Union Film)

YOSHIZAWA, HIROSHI
Conductor
1962: THE BIG WAVE (Allied Artists)

YOUNG, W.
1961: TWIST AROUND THE CLOCK (Columbia)
"The Majestic"

ZARZOSA, JESUS
Music Supervisor
1961: THE YOUNG ONE (Vitalite)

ZIMMERMAN, HARRY
Composer-Conductor
1961: THE STEEL CLAW (Warners)
Composer-Conductor
1962: SAMAR (Warners)

ZINNER, PETER
Music Director
1961: THE DEADLY COMPANIONS (Pathe-America)

In The BEGINNING

There Was ENTERTAINMENT

Who had a sixth sense?

Who increased or killed a laugh?

Who was the assassin of "Rigor Boredom"?

Who was trained in building "Film Suspense"?

Who has been likened to a film architect or engineer?

Who assembled the picture with beauty, grace and precision?

Who was well acquainted with "face-on-the-cutting-room-floor"?

Who selected, shortened, lengthened and blended the whole into entertainment?

The motion picture "FILM EDITOR"

Motion Picture Film Editors

Local 776, I. A. T. S. E.

7715 Sunset Blvd. HOLLYWOOD 46, CALIFORNIA

FILM EDITORS CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ALEPEE, GEORGES
1961: Time Bomb—AA.
ALLAN, DEEDEE
1961: The Hustler—F.
ANDERSON, PHILIP W.
1961: The Parent Trap — BV; A Majority of One—WB.
1962: Gypsy—WB.
APPELSON, LEN
1961: Shadows—LII.
ARNSTAM, GEORGES
1962: The Sky Above-The Mud Below—EMB.
AVAKIAN, AARAM
1962: The Miracle Worker—UA.
BAKER, TED
1962: Gay Purr-ee—WB.
BARAGLI, NINO
1961: The Warrior Empress—COL.
1962: Bell' Antonio—EMB.
BARSHA, LEON
1962: Lonely Are the Brave—U.
BATES, ALBERT
1961: Goodbye Again—UA.
BATES, BERT
1962: The Best of Enemies—COL.
BECK, REGINALD
1961: The Trunk—COL.
BEETLEY, SAMUEL E.
1962: The Longest Day—F.
BENEDICT, MAX
1961: Trouble in the Sky—U.
1962: Whistle Down the Wind—PAH; Tarzan Goes To India—MGM.
BENNETT, EARL
1962; Gay Purr-ee—WB.
BERLIN, IRVING
1961: Operation Bottleneck — UA.
1962: The Clown and the Kid—UA.
BERMAN, HENRY
1962: Sweet Bird of Youth—MGM.
BILLINGS, RICHARD
1961: The Fiercest Heart—F.
BILLITTERI, SALVATORE
1961: Alakazam the Great — AMI.
BLANGSTAD, ACE
1962: Taras Bulba—UA.
BLANGSTED, FOLMAR
1961: Gold of the Seven Saints—WB; Claudelle Inglish—WB.
1962: Merrill's Marauders—WB; Taras Bulba—UA.
BOEMLER, GEORGE
1961: Voyage to the Bottom of the Sea—F.
1962: Five Weeks in a Balloon—F.
BOYD-PERKINS, ERIC
1961: Terror of the Tongs—COL; Scream of Fear—COL.
1962: Night Creatures—U; The Pirates of Blood River—COL.
BRACHT, FRANK
1961: On the Double—PAR.
1962: Too Late Blues—PAR; The Pigeon That Took Rome—PAR.
BRETHERTON, DAVID
1961: Return to Peyton Place—F.
1962: State Fair—F.
BREWER, ROY M., JR.
1961: One Hundred and One Dalmatians—BV.
BROCKWAY, RICHARD K.
1961: Everything's Ducky — COL.
1962: Hero's Island—UA.
BRYANT, EDWIN
1961: Homicidal — COL; Mr. Sardonicus — COL; Valley of the Dragons—COL.
1962: The Three Stooges Meet Hurcules — COL; Zotz! — COL; The Three Stooges In Orbit—COL.
BUCKOW-SCHIER, FRIEDL
1961: The Head—TRH.
CARBALLO, GREGORIO
1961: Badjao—PFD.
CARLISLE, ROBERT
1961: Gun Fight — UA; You Have to Run Fast—UA; Boy Who Caught A Crook—UA.
1962: Saintly Sinners—UA; Incident In An Alley—UA; Beauty and the Beast—UA.
CARRAS, ANTHONY
1961: Master of the World — AMI; The Pit and the Pendulum—AMI.
1962: Poe's Tales of Terror—AMI.
CARRUTH, MILTON
1961: Back Street—U; Flower Drum Song—U.
1962: If A Man Answers—U.
CATOZZO, LEO
1962: Boccaccio '70—EMB.
CAVALIERI, LUCIANO
1962: The Prisoner of the Iron Mask—AMI.
CHAITIN, NORMAN C.
1962: The Small Hours—BFE.
CHASNEY, JASMINE
1962: Last Year at Marienbad—AST.
CHERRILL, ROGER
1961: The Singer Not the Song—WB.
1962: A Kind of Loving—GOV.
CLARK, AL
1962: The Underwater City—COL; 13 West Street—COL; The Interns—COL.
CLARK, ASA
1962: Belle Sommers—COL.
CLARKE, FRANK
1961: The Green Helmet — MGM.
1962: Light in the Piazza—MGM; I Thank A Fool—MGM.
CLARKE, SHIRLEY
1962: The Connection—FAW.
COLPI, HENRI
1962: Last Year at Marienbad—AST.
CONES, TRISTAM
1962: Payroll—AA.
COPELAN, JODIE
1961: The Little Shepherd of Kingdom Come—F; Battle at Bloody Beach—F; 7 Women From Hell—F.
1962: Woman-Hunt—F; Hand of Death—F; Young Guns of Texas—F; Air Patrol—F; The Firebrand—F.
COX, ALFRED
1961: Passport to China — COL; The Curse of the Werewolf—U.
1962: The Phantom of the Opera—U.
CRANE, KENNETH
1961: Frontier Uprising—UA; The Gambler Wore A Gun — UA; The Flight That Disappeared—UA; Secret of Deep Harbor—UA.
1962: Deadly Duo—UA; Gun Street—UA.
CRANSTON, HELGA
1961: They Were 10—GSA.
CURTISS, EDWARD
1961: Dondi—AA.
DAROMA, ERALDO
1961: The Revolt of the Slaves—UA; The Colossus of Rhodes—MGM.
1962: Il Grido (The Outcry)—AST.
DECUGIS, CECILE
1962: Shoot the Piano Player—AST.
del CAMPO, MANUEL
1962: The Reluctant Saint—DAR.
DOIG, LEE
1961: Sword of Sherwood Forest—COL.
1962: Information Received—U.
DURANT, JOHN
1962: Twist All Night—AMI.
DWYRE, ROGER
1961: The Big Gamble — F; Paris Blues—UA.
1962: Gigot—F; Phaedra—LOP.
EINFELD, RICHARD
1962: Young Guns of Texas—F.
EISEN, ROBERT S.
1962: Confessions of an Opium Eater—AA.

Film Editors

EJVE, INGEMAR
1962: Secrets of the Nazi Criminals—TRH.
ENOKI, TOSHI
1962: The Island—ZEN.
FARRELL, RICHARD W.
1961: Bachelor in Paradise — MGM.
1962: Bily Rose's Jumbo—MGM.
FAZAN, ADRIENNE
1962: The Four Horsemen of the Apocalypse—MGM; Two Weeks In Another Town—MGM.
FOOT, GEOFFREY
1962: I Like Money—F.
FOWLER, HUGH S.
1961: Pirates of Tortuga—F; Bachelor Flat—F.
1962: Hemingway's Adventures Of A Young Man—F.
FOWLER, MARJORIE
1961: Lover Come Back — U; The Outsider—U.
1962: Mr. Hobbs Takes A Vacation—F; 40 Pounds of Trouble—U.
FRATICELLI, FRANCO
1961: David and Goliath—AA.
FULTON, JOHN P.
1962: Hatari!—PAR.
GATTOZZO, LEO
1961: La Dolce Vita—AST.
GERSTAD, HARRY
1962: Walk On the Wild Side—COL; The Magic Sword—UA.
GIBBS, ANTHONY
1961: The Snake Woman — UA; Doctor Blood's Coffin — UA.
1962: A Taste of Honey—COF; The Loneliness of the Long Distance Runner—COF.
GILLETTE, PIERRE
1962: Stowaway In The Sky UA.
GILMORE, STUART
1962: Hatari! PAR; Kid Galahad—UA; Two for the Seesay—UA.
GORDON, HAROLD B.
1961: Look In Any Window—AA.
GRIBBLE, BERNARD
1961: Mary Had A Little—UA.
1962: The Frightened City—AA.
GUG, MADELEINE
1962: The Story of the Count of Monte Cristo—WB.
HAFENRICHTER, OSWALD
1961: Foxhole in Cairo—PAR.
1962: The Happy Thieves—UA.
HALES, GORDON
1961: Season of Passion—UA.
1962: The War Lover—COL.
HALLER, HERMANN
1961: Town Without Pity — UA.
HALLIDAY, DONALD
1961: One Hundred and One Dalmatians—BV.
HANNEMANN, WALTER A.
1961: Wings of Chance—U; Armored Command—AA.
1962: Hitler—AA.
HARRIS, JACK
1962: Billy Budd—AA.
HARVEY, ANTHONY
1961: The Millionairess—F.
1962: Lolita—MGM.
HENDRY, MARSH
1962: Geronimo—UA.
HEYNE, ARNDT
1961: Hippodrome—COF.
HOFFMAN, JOHN
1962: War Hunt—UA; The Nun and the Sergeant—UA.
HOLM, ERIK
1962: Secrets of the Nazi Criminals—TRH.
HOLMES, JACK W.
1961: Snow White and the Three Stooges—F.
HONEY, BERT
1962: Hands Of A Stranger—AA.
HORTA, SAM
1962: Gay Purr-ee—WB.
HUNT, PETER
1961: Ferry to Hong Kong — F; Loss of Innocence—COL.
1962: Damn the Defiant!—COL.
ISNARDON, MONIQUE
1961: Bridge to the Sun — MGM.
ISNARDON, ROBERT
1961: Bridge to the Sun — MGM
JAVET, FRANCOISE
1962: A View From the Bridge—COF.
JOHNSON, PETER
1961: The Long Rope — F; 20,000 Eyes—F.
JOHNSON, STANLEY E.
1961: The Ladies' Man—PAR.
1962: The Errand Boy—PAR.
JURGENSON, ALBERT
1961: The Truth—KIG.
KATZ, SIDNEY
1961: Hey, Let's Twist! — PAR.
KELLER, FRANK P.
1961: Pocketful of Miracles—UA.
1962: Safe At Home!—COL.
KEMPLEN, RALPH
1961: The Roman Spring of Mrs. Stone—WB.
1962: Freud—U.
KENT, TED
1962: That Touch of Mink—U.
KERN, ROBERT J., JR.
1962: Two Weeks In Another Town—MGM.
KNUDTSON, FREDERIC
1961: Posse From Hell—U; Judgment at Nuremberg—UA.
1962: Pressure Point—UA; Third of a Man—UA.
KONO, AKIKAZU
1962: The Big Wave—AA.
KRESS, HAROLD F.
1961: King of Kings—MGM.
1962: How the West Was Won—MGM.
LAIRD, BENJAMIN
1961: The Big Show—F.
LANE, BETTY J.
1961: Angel Baby—AA.
LAWRENCE, ROBERT
1961: El Cid—AA.
LAWSON, PEGGY
1961: Blast of Silence—U.
LAZZARI, NICCOLO
1961: Carthage in Flames—COL.
LEEDS, ROBERT M.
1961: The Last Time I Saw Archie—UA.
LEISER, ERWIN
1961: Mein Kampf—COL.
LENNY, BILL
1961: Stop Me Before I Kill!—COL.
1962: The Day the Earth Caught Fire—U; Nearly A Nasty Accident—U; Ring-A-Ding Rhythm!—COL.
LERNER, CARL
1961: Something Wild—UA.
1962: Requiem For A Heavyweight—COL; No Exit—ZEN.
LESLIE, BERNARD
1962: The Seducers—BRJ.
LEWIS, BEN
1961: Atlantis, the Lost Continent — MGM; The Honeymoon Machine—MGM.
1962: The Four Horsemen of the Apocalypse—MGM.
LEWTHWAITE, WILLIAM
1961: Five Golden Hours—COL.
LICHTIG, RENEE
1961: King of Kings—MGM.
LINK, JOHN F.
1961: The Sergeant Was A Lady—U.
LIPPIATT, JACK
1961: Man-Trap—PAR.
LIPTON, REX
1961: Flight of the Lost Balloon—WOB.
LIVINGSTON, ROY V.
1961: Operation Eichmann—AA.
1962: Brushfire!—PAR; Confessions of an Opium Eater—AA.
LLOYD, RUSSELL
1962: The Lion—F.
LODATO, CARLOS
1961: Most Dangerous Man Alive—COL.
LOEFFLER, LOUIS R.
1961: Francis of Assisi—F; The Comancheros—F.
1962: Advise and Consent—COL.
LOVERING, OTHO
1962: The Man Who Shot Liberty Valance—PAR.
LOW, WARREN
1961: All In A Night's Work—PAR; Summer and Smoke—PAR; Blue Hawaii—PAR.
1962: A Girl Named Tamiko—PAR.
LUCIANO, MICHAEL
1961: The Last Sunset—U.
1962: What Ever Happened to Baby Jane?—WB.
LUCIDI, MAURIZIO
1961: Morgan the Pirate—MGM.
LUCIDI, RENZO
1961: Romanoff and Juliet—U.
1962: Jessica—UA; Mr. Arkadin—CAI.
LUDWIG, OTTO
1961: Tammy Tell Me True—U.
LYON, WILLIAM A.
1961: A Raisin in the Sun—COL; Gidget Goes Hawaiian—COL; Sail A Crooked Ship—COL.
1962: Five Finger Exercise—COL; Diamond Head—COL.
McADOO, TOM
1962: Lad: A Dog—WB.
McCORMACK, PATRICK
1962: Experiment in Terror—COL; Days of Wine and Roses—WB.
McENDREE, MAURICE
1961: Shadows—LII.
McKENZIE, HAROLD
1961: Ole Rex—U.
McSWEENEY, JOHN, JR.
1961: Go Naked In the World—MGM.
1962: Mutiny on the Bounty—MGM.
MACRORIE, ALMA
1961: The Pleasure of His Company—PAR.
1962: The Counterfeit Traitor—PAR.

MAHAKIAN, CARL
1962: The Nun and the Sergeant—UA.
MANDELL, DANIEL
1961: One, Two, Three—UA.
MANN, EDWARD
1961: The Last Sunset—U.
1962: Bird Man of Alcatraz—UA.
MARKS, OWEN
1961: The Sins of Rachel Cade—WB; Parrish—WB.
MARSHEK, ARCHIE
1961: One-Eyed Jacks—PAR.
1962: The Cabinet of Caligari—F; My Geisha—PAR.
MERCANTON, VICTORIA
1961: Blood and Roses—PAR.
MERY, LAURENCE
1961: The Joker—LOP.
MICHELI, ORNELLA
1962: Marco Polo—AMI.
MILFORD, GENE
1961: Splendor in the Grass—WB.
1962: Taras Bulba—UA.
MORSE, TERRY
1961: Blueprint for Robbery—PAR; Love In A Goldfish Bowl—PAR; Blue Hawaii—PAR.
MORUZZI, MARIA
1961: Carthage in Flames—COL.
MURPHY, WILLIAM B.
1961: Tomboy and the Champ—U.
MURRAY, JACK W.
1961: The Steel Claw—WB; Two Rode Together—COL.
NANNUZZI, NELLA
1961: The Minotaur—UA.
1962: White Slave Ship—AMI.
NEEDS, JAMES
1961: Sword of Sherwood Forest—COL; Terror of the Tongs COL; Passport to China—COL; The Shadow of the Cat—U; The Curse of the Werewolf—U; Scream of Fear—COL; A Weekend With Lulu—COL.
1962: Night Creatures—U; The Phantom of the Opera—U; The Pirates of Blood River—COL.
NELSON, CHARLES
1961: The Devil at 4 O'Clock—COL.
1962: The Notorious Landlady—COL.
NIKEL, HANS
1962: The Bashful Elephant—AA.
NORDERN, ERIC
1961: A Matter of Morals—UA.
NORVIN, STAN
1961: After Mein Kampf—BRJ.
NOVELLI, ADRIANA
1961: Two Women—EMB; The Great War—UA.
1962: Boccaccio '70—EMB.
OSBISTON, ALAN
1961: The Guns of Navarone—COL.
1962: The Road to Hong Kong—UA.
PALMER, NORMAN
1962: The Legend of Lobo—BV.
PIERSON, CARL
1961: Sniper's Ridge—F; The Little Shepherd of Kingdom Come—F; The Two Little Bears—F.
1962: Woman-Hunt—F; The Broken Land—F; Hand of Death—F.
PILKINGTON, GORDON
1961: Circle of Deception—F; The Naked Edge—UA; Desert Patrol—U.
1962: Wild for Kicks—VTA; Satan Never Sleeps—F.
POCHE, ESTHER
1961: Walk the Angry Beach—GOB.
POMEROY, JOHN
1961: The Shadow of the Cat—U.
POULTON, RAYMOND
1961: The Secret Partner—MGM.
1962: Barabbas—COL.
PRESBERG, ALAN
1962: We'll Bury You!—COL
RABJON, STANLEY E.
1961: The Deadley Companions—PAH; X-15—UA.
REYNOLDS, WILLIAM H.
1961: Fanny—WB.
1962: Tender Is the Night—F; Taras Bulba—UA.
ROBERTSON, DOUGLAS
1961: The Canadians—F.
ROMOLO, FRANK
1962: Two Before Zero—ELS.
ROOME, ALFRED
1961: No Love for Johnnie—EMB; Upstairs and Downstairs—F.
ROSENBERG, PHLIIP R.
1962: We'll Bury You!—COL.
ROSENBLUM, RALPH
1961: Mad Dog Coll—COL.
1962: Two Tickets to Paris!—COL
RUGGIERO, GENE
1961: Thief of Baghdad—MGM.
RUGGIERO, JACK
1961: Teenage Millionaire—UA.
1962: Rider On A Dead Horse—AA.
RULE, BERT
1961: Two Way Stretch—SHW.
1962: The Hellions—COL; Operation Snatch—COF; Kill or Cure—MGM.
RUSSELL, STAN
1962: Strangers In The City—EMB.
SAVAGE, CARLOS
1961: The Young One—VIA.
SCHAEFFER, CHESTER W.
1961: Cry for Happy—COL; 1 + 1 (Exploring the Kinsey Reports)—SED.
SCHMIDT, ARTHUR P.
1962: It's Only Money—PAR.
SCHOENGARTH, RUSSELL F.
1961: Come September—U.
1962: The Spiral Road—U:
SERANDREI, MARIO
1961: Black Sunday—AMI; The World By Night—WB.
1962: Boccaccio '70—EMB.
SHAPIRO, MELVIN
1962: Rider On A Dead Horse—AA.
SHIRLEY, JOHN
1961: Beware of Children—AMI.
SHREVE, LEO H.
1961: Portrait of a Mobster—WB.
1962: The Couch—WB; House of Women—WB.
SIMPSON, ROBERT
1961: Sanctuary—F; Marines, Let's Go—F.
1962: The Chapman Report—WB.
SIMPSON, TOM
1961: A Weekend With Lulu—COL.

SINCLAIR, RONALD
1962: Premature Burial—AMI; I Hate Your Guts—CDA.
SINISE, ROBERT L.
1962: Two Before Zero—ELS.
SJOBERG, TORE
1962: Secrets of the Nazi Criminals—TRH.
SLADE, JACK
1961: Konga—AMI.
1962: Wonderful to be Young!—PAR.
SMALL, BERNARD
1961: Five Guns to Tombstone—UA.
SMITH, FREDERICK Y.
1961: All Hands on Deck—F; Misty—F.
SMITH, GRANT K.
1961: Nikki, Wild Dog of the North—BV.
1962: Big Red—BV.
SMITH, HOWARD
1961: All In A Night's Work—PAR; Breakfast at Tiffany's—PAR.
1962: Hell Is For Heroes—PAR; Who's Got the Action?—PAR.
SMITH, JOHN
1962: The Road to Hong Kong—UA.
SPENCER, DOROTHY
1961: Wild In The Country—F.
SRP, ALFRED
1962: Forever My Love—PAR; Almost Angels—BV.
STAFFORD, ROBERT
1961: Babes in Toyland—BV.
STANFORD, THOMAS G.
1961: West Side Story—UA.
STARLING, DONALD W.
1962: The Underwater City—COL.
STEINBERG, BETTY
1961: The Second Time Around—F.
1962: Madison Avenue—F; Swingin' Along—F.
STEINKAMP, FREDERIC
1961: Two Loves—MGM.
1962: Period of Adjustment—MGM.
STELL, AARON
1961: The Secret Ways—U.
1962: Six Black Horses—U; To Kill A Mockingbird—U.
STONE, GORDON
1962: In Search of the Castaways—BV.
STONE, VIRGINIA L.
1961: Ring of Fire—MGM.
STRADLING, HARRY, SR.
1961: Parrish—WB; On the Double—PAR.
SWINK, ROBERT
1962: The Children's Hour—UA.
TANNER, PETER
1961: Greyfriar's Bobby—BV.
TAYLOR, PETER
1961: The Mark—COF.
1962: Waltz of the Toreadors—COF.
THOMPSON, WALTER
1962: Samar—WB; The Wonderful World of the Brothers Grimm—MGM.
THOMS, JEROME
1961: Underworld, U.S.A.—COL; Twist Around the Clock—COL.
1962: Don't Knock the Twist—COL; The Interns—COL; The Wild Westerners—COL.

Film Editors

TOMASINI, GEORGE
1962: Cape Fear—U.
THORNE, RONALD
1961: Walk the Angry Beach —GOB.
TIMAR, STEPHEN
1961: The Mask—WB.
TOMASINI, GEORGE
1961: The Misfits—UA.
TUBOR, MORT
1961: The Cat Burglar—UA.
TURNEY-SMITH, GERALD
1962: Malaga—WB.
VARRIALE, GABRIELE
1962: Warriors Five—AMI.
WALLEN, LENNART
1962: The Devil's Wanton—EMB.
WALTER, ERNEST
1961: Invasion Quartet—MGM.
1962: Murder She Said—MGM; Lisa—F.
WARBURTON, COTTON
1962: Moon Pilot—BV; Bon Voyage!—BV.
WARREN, EDA
1961: The Young Savages—UA.
1962: Escape From Zahrain—PAR; Taras Bulba—UA.
WEATHERWAX, PAUL
1961: A Raisin in the Sun—COL.
WEBB, JEROME
1962: The 300 Spartans—F.
WEBSTER, FERRIS
1961: By Love Possessed—UA; A Thunder of Drums—MGM.
1962: Sergeants 3—UA; The Manchurian Candidate—UA.
WHITE, GEORGE
1961: King of the Roaring 20's — The Story of Arnold Rothstein—AA; The George Raft Story—AA; Twenty Plus Two—AA.
1962: Convicts 4—AA.
WHYTOCK, GRANT
1961: When The Clock Strikes —UA.
1962: Jack the Giant Killer—UA.
WILSON, FREDERICK
1961: Mysterious Island — COL.
1962: Guns of Darkness—WB.
WINTERS, RALPH E.
1961: Ada—MGM.
WRANGELL, BASIL
1962: No Man Is An Island—U.
WRIGHT, MAURICE
1961: The Hoodlum Priest—UA.
1962: Escape From East Berlin—MGM.
YOUNG, JERRY
1961: A Cold Wind in August —LOP.
ZADEK, GITTA
1962: The Quare Fellow—AST.
ZIEGLER, WILLIAM
1961: A Fever in the Blood —WB; Susan Slade—WB.
1962: Rome Adventure—WB; The Music Man—WB.

ART DIRECTORS
CREDITS: 1961-1962

Credits on pictures released prior to 1961 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABE, KIMEI
1962: Mothra—COL.
AMENT, DON
1961: Valley of the Dragons—COL.
1962: The Three Stooges Meet Hercules—COL; The Underwater City—COL; Don't Knock The Twist—COL; The Interns—COL; The Three Stooges in Orbit—COL.
AMES, PRESTON
1961: Wild In The Country—F; The Honeymoon Machine—MGM.
1962: Billy Rose's Jumbo — MGM.
ANDERSON, CARL
1961: A Raisin in the Sun—COL.
1962: Hatari!—PAR.
ANDERSON, KEN
1961: One Hundred and One Dalmatians—BV.
ANDERSON, ROLAND
1961: Love In A Goldfish Bowl—PAR; Breakfast at Tiffany's — PAR; Pocketful of Miracles—UA.
1962: The Pigeon That Took Rome—PAR.
ANDREWS, WILLIAM C.
1961: Mysterious Island — COL.
1962: Lolita—MGM; The War Lover—COL.
ANEMOYANNIS, G.
1962: Antigone—ELS.
ARAVANDINOU, MARYLENE
1962: It Happened In Athens —F.
ARNOLD, WILFRED
1961: Konga—AMI.
AWORTH, TED
1962: The Longest Day—F.
BACHELIN, FRANZ
1962: The Magic Sword—UA; Beauty and the Beast—UA.
BALLOU, DAVID S.
1961: The Mask—WB.
BARSACQ, LEON
1962: The Longest Day—F.
BARTELLS, DIETER
1962: Escape From East Berlin—MGM.
BECKMAN, JOHN
1961: The Devil at 4 O'Clock —COL; A Majority of One—WB.
1962: Gypsy—WB.
BELLAH, ROSS
1961: The Ladies' Man—PAR.
1962: Five Finger Exercise—COL.
BERT, MALCOLM
1961: A Fever in the Blood—WB; Claudelle Inglish—WB.
BERTHEL, HANS
1961: Armored Command — AA.
BETCHINSKY, ALEX
1961: The Singer Not the Song—WB.
BISHOP, CHARLES
1962: Nearly A Nasty Accident—U.
BLEZARD, JOHN
1961: Foxhole in Cairo—PAR; Mary Had A Little — UA; Three On A Spree—UA.
BLUMENTHAL, HERMAN A.
1961: Voyage to the Bottom of the Sea—F.
BOCCIANTI, ALBERTO
1962: Swordsman of Siena—MGM.
BONGINI, GIULIO
1961: The Warrior Empress—COL.
1962: Jessica—UA.
BOX, JOHN
1962: Lawrence of Arabia—COL.
BOYLE, ROBERT
1962: Cape Fear—U.
BRACHO, JESUS
1961: The Young One—VIA.
BRENNER, ALBERT
1961: The Hustler—F; Hey, Let's Twist!—PAR.
1962: The Connection—FAW; Two Tickets to Paris!—COL.

BRIANCOURT, ROGER
1961: Time Bomb—AA.
BRINTON, RALPH
1962: A Taste of Honey—COF.
BROOKS, ROLLAND M.
1961: Teenage Millionaire—UA; X-15—UA.
BROWN, HILYARD
1961: Look in Any Window—AA.
BROWN, MALCOLM
1961: By Love Possessed—UA.
1962: Tender Is the Night—F; Mr. Hobbs Takes A Vacation—F; Diamond Head—COL.
BUMSTEAD, HENRY
1961: Come September—U.
1962: The Spiral Road—U; To Kill A Mockingbird—U.
CAIN, SYDNEY
1962: The Road to Hong Kong—UA.
CAPELIER, AUGUSTE
1962: Gigot—F.
CARFAGNO, EDWARD
1961: Go Naked In the World—MGM; Ada—MGM.
1962: The Wonderful World of the Brothers Grimm—MGM; Period of Adjustment—MGM.
CARMONA, TEODY
1961: Badjao—PFD.
CARRERE, EDWARD
1961: Francis of Assisi—F.
1962: Taras Bulba—UA.
CARRERE, FERNANDO
1960: Pay or Die—AA.
1962: The Children's Hour—UA; Bird Man of Alcatraz—UA; Jack the Giant Killer—UA.
CARTER, MAURICE
1961: No Love for Johnnie—EMB; Upstairs and Downstairs—F.
1962: Ring-A-Ding Rhythm!—COL; The Frightened City—AA.
CHIARI, MARIO
1962: Barabbas—COL; The Reluctant Saint—DAR.
CLARK, CARROLL
1961: The Parent Trap—BV; Babes in Toyland—BV.
1962: Moon Pilot—BV; Big Red—BV; Bon Voyage!—BV.
CLATWORTHY, ROBERT
1961: The Parent Trap—BV; Lover Come Back—U.
1962: That Touch of Mink—U; 40 Pounds of Trouble—U.
CONSTABLE, WILLIAM
1962: The Hellions—COL.
CRAMER, DUNCAN
1961: Sanctuary — F; The Fiercest Heart—F; Misty—F; 7 Women From Hell—F.
1962: Madison Avenue—F; Swingin' Along—F.
D'AMICO, OSCAR
1961: David and Goliath—AA.
DAVIS, GEORGE W.
1961: Go Naked In the World—MGM; Atlantis, the Lost Continent—MGM; Two Loves MGM; The Honeymoon Machine—MGM; Ada—MGM; A Thunder of Drums — MGM; Bachelor in Paradise—MGM.
1962: The Four Horsemen of the Apocalypse—MGM; Sweet Bird of Youth—MGM; Boy's Night Out—MGM; The Wonderful World of the Brothers Grimm—MGM; Two Weeks In Another Town — MGM; How the West Was Won — MGM; Mutiny on the Bounty—MGM; Billy Rose's Jumbo—MGM.
DAVIS, MARVIN AUBREY
1961: Babes in Toyland—BV.
1962: Moon Pilot—BV; Big Red—BV; Bon Voyage!—BV.
DAY, RICHARD
1961: Something Wild—UA.
d'EAUBONNE, JEAN
1961: The Big Gamble—F.
de FELS, MARTHE
1962: Stowaway In The Sky UA.
DILLON, CARMEN
1961: Beware of Children—AMI; The Naked Edge—UA.
DOUY, MAX
1962: The Story of the Count of Monte Cristo—WB.
DRAKE, GEOFFREY
1961: The Guns of Navarone—COL.
EARL, JOHN G.
1961: The Snake Woman—UA.
ENGLERT, WOLFE
1961: Brainwashed—AA.
EQUINI, ARRIGO
1962: The 300 Spartans—F.
FELD, RUDI
1961: Operation Eichmann—AA.
FERRARI, WILLIAM
1961: Atlantis, the Lost Continent—MGM.
1962: How the West Was Won—MGM.
FLEISCHER, STANLEY
1961: Gold of the Seven Saints—WB.
FULLER, LELAND
1961: Bachelor Flat—F.
1962: Madison Avenue—F.
GARBUGLIA, MARIO
1962: The Best of Enemies—COL.
GARCIA, RAMIRO GOMEZ
1961: The Revolt of the Slaves—UA.
GHERADI, PIERO
1961: La Dolce Vita—AST.
GLASGOW, WILLIAM
1961: Dondi—AA.
1962: Hitler—AA; What Ever Happened to Baby Jane?—WB.
GOLITZEN, ALEXANDER
1961: Posse From Hell—U; The Last Sunset—U; Tammy Tell Me True—U; Back Street U; Flower Drum Song—U; Lover Come Back—U; The Outsider—U.
1962: Cape Fear—U; Six Black Horses—U; That Touch of Mink—U; Lonely Are the Brave—U; The Spiral Road—U; If A Man Answers—U; 40 Pounds of Trouble—U; To Kill A Mockingbird —U.
GOMES, RAMIRO
1962: The Happy Thieves—UA.
GOSWELL, THOMAS
1961: The Curse of the Werewolf—U.
GRAY, FEILD
1961: The Last Time I Saw Archie—UA.
GRIMES, STEPHEN B.
1961: The Misfits—UA.
1962: Freud—U.
GROESSE, PAUL
1962: Hemingway's Adventures Of A Young Man—F; The Music Man———WB.
HABOUSH, VICTOR
1962: Gay Purr-ee—WB.

Art Directors

HALLER, DANIEL
1961: Master of the World—AMI; The Pit and the Pendulum—AMI; The Cat Burglar—UA.
1962: Premature Burial—AMI; Poe's Tales of Terror—AMI; Panic In Year Zero—AMI.
HAWORTH, EDWARD S.
1961: The Outsider—U.
HAWORTH, TED
1962: Escape From East Berlin—MGM.
HEHR, ADDISON
1962: How The West Was Won—MGM.
HIRATA, ITSURO
1962: The Big Wave—AA.
HOLLANDER, HOWARD
1961: Teenage Millionaire—UA.
HOLSCHER, WALTER
1961: Cry for Happy—COL; Gidget Goes Hawaiian—COL.
1962: 13 West Street—COL.
HOLSOPPLE, THEOBOLD
1962: Brushfire!—PAR; Hands Of A Stranger—AA.
HORNER, HARRY
1961: The Hustler—F.
HOTALING, FRANK
1962: Sergeants 3—UA.
HOWELL, JOHN
1961: A Weekend With Lulu—COL.
1962: Guns of Darkness—WB; Wonderful To Be Young! PAR.
HUTCHINSON, WILLIAM
1961: The Trunk—COL.
1962: Information Received—U; The Road to Hong Kong—UA.
IMAZU, EDDIE
1962: The Man Who Shot Liberty Valance—PAR; Escape From Zahrain—PAR.
JENKINS, GEORGE
1962: The Miracle Worker—UA.
JOHNSON, JOSEPH McMILLAN
1961: One-Eyed Jacks—PAR.
1962: Mutiny on the Bounty—MGM.
JUPTNER-JONSTROFF, FRITZ
1962: Forever My Love—PAR.
KING, IVAN
1961: Five Golden Hours—COL.
1962: Operation Snatch—COF.
KINOSHITA, ROBERT
1962: The Nun and the Sergeant—UA.
KITA, TAKEO
1962: Mothra—COL.
KORDA, VINCENT
1962: The Longest Day—F.
KRIZMAN, SERGE
1961: Frontier Uprising—UA; Operation Bottleneck — UA; Five Guns to Tombstone — UA; The Gambler Wore A Gun—UA; Gun Fight—UA.
1962: The Cabinet of Caligari—F.
KUTER, LEO K.
1961: The Sins of Rachel Cade—WB; Parrish—WB; Susan Slade—WB.
1962: Rome Adventure—WB; House of Women—WB.

Art Directors

LANSBURY, EDGAR
1962: War Hunt—UA.
LARSEN, TAMBI
1961: The Pleasure of His Company—PAR.
1962: Too Late Blues—PAR; The Counterfeit Traitor—PAR; It's Only Money—PAR.
LAWSON, ARTHUR
1962: Damn the Defiant!—COL.
LEVEN, BORIS
1961: West Side Story—UA.
1962: Two for the Seesaw—UA.
LONERGAN, ARTHUR
1961: On the Double—PAR.
1962: My Geisha—PAR; The Errand Boy—PAR; Who's Got the Action?—PAR.
LOURIE, EUGENE
1962: Confessions of an Opium Eater—AA.
LUTHARDT, ROBERT
1962: Six Black Horses—U.
MacGREGOR, SCOTT
1961: Doctor Blood's Coffin—UA.
1962: The Concrete Jungle—FAN.
McLEARY, URIE
1961: Two Loves—MGM.
1962: The Four Horsemen of the Apocalypse—MGM; Sweet Bird of Youth—MGM; Two Weeks In Another Town—MGM.
McCOY, FRANK
1962: Jack the Giant Killer—UA.
MANSBRIDGE, JOHN B.
1961: Sniper's Ridge—F; The Long Rope—F; The Little Shepherd of Kingdom Come—F; 20,000 Eyes—F; Battle at Bloody Beach—F; The Two Little Bears—F
1962: The Broken Land—F.
MARSHALL, TED
1962: The Loneliness of the Long Distance Runner—COF; The Quare Fellow—AST.
MASTERS, TONY
1961: Stop Me Before I Kill!—COL.
1962: The Day The Earth Caught Fire—U.
MAXSTED, JACK
1961: Man in the Moon—TRH.
MILOVIC, ALEXANDER
1961: The White Warrior—WB.
MILTON, DAVID
1961: King of the Roaring 20's — The Story of Arnold Rothstein — AA; The George Raft Story—AA; Twenty Plus Two—AA.
MINGAYE, DON
1961: The Shadow of the Cat—U.
1962: Night Creatures—U; The Phantom of the Opera—U; The Pirates of Blood River—COL.
MIZUTANI, HIROSHI
1961: Bridge to the Sun—MGM.
MOGHERINI, FLAVIO
1961: The Wonders of Aladdin—MGM.
MONDELLINI, RINO
1961: Fanny—WB.
MORAHAN, JIM
1961: Season of Passion—UA.
1962: Satan Never Sleeps—F.
MORAHAN, TOM
1962: Satan Never Sleeps—F.
MURTON, PETER
1962: Billy Budd—AA.
NEWBERRY, WILLIAM
1961: The Misfits—UA.
ODELL, CARY
1961: Homicidal—COL; Mr. Sardonicus—COL.
1962: The Notorious Landlady—COL; Kid Galahad—UA.
PELLING, MAURICE
1961: Circle of Deception—F; Desert Patrol—U.
PEREIRA, HAL
1961: One-Eyed Jacks—PAR; All In A Night's Work—PAR; The Pleasure of His Company—PAR; On the Double—PAR; The Ladies' Man—PAR; Breakfast at Tiffany's PAR; Pocketful of Miracles—UA; Blue Hawaii—PAR.
1962: Hell Is for Heroes—PAR; Hatari!—PAR; The Errand Boy—PAR; Girls! Girls! Girls!—PAR; It's Only Money—PAR; A Girl Named Tamiko—PAR.
PETERS, HANS
1961: Return to Peyton Place—F; Bachelor in Paradise—MGM.
1962: Boys' Night Out—MGM.
PETERSON, ROBERT
1961: Underworld, U. S. A.—COL; Two Rode Together—COL; Everything's Ducky—COL; Sail A Crooked Ship—COL.
1962: Experiment in Terror—COL; Belle Sommers—COL; Zotz!—COL; The Wild Westerners—COL.
POLETTO, PIERO
1962: The Prisoner of the Iron Mask—AMI
POLIDORI, GIANNI
1961: The World By Night—WB.
1962: White Slave Ship—AMI.
POLLETTO, PIERO
1961: L'Avventura — JAN; The Minotaur—UA.
POPLIN, JOHN S.
1961: The Hoodlum Priest—UA; Portrait of a Mobster—WB.
1962: The Couch—WB; Lad: A Dog—WB.
POTTLE, HARRY
1962: Waltz of the Toreadors COF.
RANSFORD, MAURICE
1961: Snow White and the Three Stooges—F; Misty—F.
REIBER, LUDWIG
1961: The Big Show—F.
RESELLA, BENJAMIN
1962: No Man Is An Island—U.
RICHMOND, HOWARD
1962: Convicts 4—AA; Hell Is for Heroes—PAR.
RICHTER, ERNEST
1961: Brainwashed—AA.
ROBINSON, BERNARD
1961: Pasport to China—COL; House of Fright — AMI; Screah of Fear—COL.
ROELOFS, AL Y.
1961: Blueprint for Robbery—PAR; Man-Trap—PAR.
ROSEN, CHARLES
1961: Blast of Silence—U.
SCHLICHTING, ISABELLA
1961: The Secret Ways—U.
1962: Almost Angels—BV.
SCHLICHTING, WERNER
1961: The Secret Ways—U.
1962: Almost Angels—BV.
SCOGNAMILLO, GABRIEL
1961: A Thunder of Drums—MGM.
1962: Twist All Night—AMI.
SCOTT, ELLIOT
1961: Invasion Quartet—MGM.
1962: The Four Horsement of the Apocalypse—MGM; Lisa—F.
SHAMPAN, JACK
1962: Payroll—AA.
SHINGLETON, WILFRED
1961: Trouble in the Sky—U.
SILVA, ROBERTO
1962: Geronimo—UA.
SIMM, RAYMOND
1961: The Mark—COF.
1962: Whistle Down the Wind—PAH; A Kind of Loving—GOV.
SIMONDS, WALTER M.
1961: The Second Time Around—F.
1962: State Fair—F.
SMIDT, BURR
1961: The Young Savages—UA.
1962: Requiem For A Heavyweight—COL.
SMITH, HERBERT
1961: The Roman Spring of Mrs. Stone—WB.
SMITH, JACK MARTIN
1961: Sanctuary—F; Return to Peyton Place — F; Snow White and the Three Stooges F; Wild In The Country—F; Voyage to the Bottom of the Sea—F; Marines, Let's Go—F; Pirates of Tortuga—F; The Comancheros — F; The Second Time Around —F; Bachelor Flat—F.
1962: Tender Is The Night—F; State Fair—F; Mr. Hobbs Takes A Vacation—F; Hemingway's Adventures Of A Young Man—F; Five Weeks in a Balloon—F.
SMITH, ROBERT
1962: Lonely Are the Brave—U.
STERNAD, RUDOLPH
1961: Judgment at Nuremberg—UA.
STOLL, JOHN
1961: Sword of Sherwood Forest—COL; Loss of Innocence COL.
STRINGER, MICHAEL
1961: Greyfriar's Bobby—BV.
1962: In Search of the Castaways—BV.
SWEENEY, ALFRED
1961: Posse From Hell—U; The Last Sunset—U; Tammy Tell Me True—U.
SYLBERT, RICHARD
1961: Mad Dog Coll—COL; Splendor in the Grass—WB.
1962: Walk On The Wild Side—COL; The Manchurian Candidate—UA.
SYLOS, FRANK
1961: The Sergeant Was A Lady—U.
TAMELIN, VAL
1961: Angel Baby—AA.
TRAUNER, ALEXANDER
1961: Romanoff and Juliet—U; Goodbye Again—U; One, Two, Three—UA; Paris Blues UA.
TYLER, WALTER
1961: All In A Night's Work—PAR; Summer and Smoke PAR; Blue Hawaii—PAR.

1962: Girls! Girls! Girls!—PAR; A Girl Named Tamiko—PAR.

VAN MARTER, GEORGE
1961: The Fiercest Heart—F; Pirates of Tortuga — F; Twist Around the Clock — COL.
1962: Swingin' Along—F.

VANARELLI, MARIO
1962: No Exit—ZEN.

WEBB, ELVEN
1962: Wild for Kicks—VTA.

WHEELER, LYLE R.
1962: Advise and Consent—COL.

WHITE, FRANK
1962: Light in the Piazza—MGM.

WHITE, HARRY
1961: The Millionairess—F.
1962: Murder She Said—MGM; Malaga—WB; Kill or Cure—MGM.

WITHY, ALAN
1961: The Secret Partner—MGM; The Green Helmet — MGM.
1962: The Lion—F.

WITZEMANN, WOLF
1962: The Bashful Elephant—AA

Art Directors

WRIGHT, JOSEPH C.
1961: Flower Drum Song—U.
1962: Days of Wine and Roses—WB.

YBARRA, ALFRED
1961: Marines, Let's Go—F; The Comancheros—F.
1962: Five Weeks in a Balloon—F.

ZEHETBAUER, ROLF
1961: Town Without Pity—UA.

PLAYERS

CREDITS: 1961-1962

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Players' agents are listed in parentheses under the names of players. A list of agents and managers, with addresses and telephone numbers, starts on page 544 of this volume.

ABBOTT, DOROTHY
1962: Sergeants 3—UA.

ABBOTT, PHILIP
1962: Sweet Bird of Youth—MGM; The Spiral Road—U.

ABBOTT, TOMMY
1961: West Side Story—UA.

ACKERMAN, JACK
1961: Shadows—LII.

ACOSTA, RUDOLPH
(Ted Wilk)
1961: One-Eyed Jacks—PAR; Posse From Hell—U; The Second Time Around—F.

ADAM, NOELLE
1961: The Wonders of Aladdin—MGM.
1962: Wild for Kicks—VTA.

ADAMS, CASEY
(Kumin-Olenick)
1961: Summer and Smoke—PAR.

ADAMS, EDIE
(MCA)
1961: Lover Come Back—U.

ADAMS, JOE
1962: The Manchurian Candidate—UA.

ADAMS, JULIE
(Goldstone-Tobias)
1962: The Underwater City—COL.

ADAMS, MARLA
1961: Splendor in the Grass—WB.

ADAMS, MARY
1962: The Clown and the Kid—UA.

ADAMS, NICK
1962: Hell Is for Heroes—PAR; The Interns—COL.

ADAMS, STANLEY
(Kumin-Olenick)
1961: The Young Savages—UA; Breakfast at Tiffany's PAR; Pirates of Tortuga F; The Outsider—U.
1962: 13 West Street—COL; The Errand Boy—PAR; Requiem For A Heavyweight—COL.

ADAMS, VICTORIA
1961: Angel Baby—AA.

ADDAMS, DAWN
(Kurt Frings, Inc.)
1961: House of Fright—AMI.

ADDAMS, JAMES
1961: L'Avventura—JAN.

ADIARTE, PATRICK
1961: Flower Drum Song—U.

ADLER, JAY
1962: Belle Sommers—COL.

ADORF, MARIO
1961: Brainwashed—AA.

ADRIAN, IRIS
(Jessie B. Wadsworth)
1961: Blue Hawaii—PAR.
1962: The Errand Boy—PAR.

AGAMIROVA, T.
1961: Don Quixote—MGM.

AGAR, JOHN
(Mitchell J. Hamilburg)
1962: Journey to the Seventh Planet—AMI; Hand of Death—F.

AGUILAR, ANTONIO
1962: The Important Man—LOP.

AGUNDA, CHRISTOPHER
1962: The Lion—F.

AHERNE, BRIAN
(Wm. Morris)
1961: Susan Slade—WB.

AHN, PHILIP
(Herdan-Sherrell)
1962: Confessions of an Opium Eater—AA; A Girl Named Tamiko—PAR; Diamond Head—COL.

AHN, RALPH
1962: Confessions of an Opium Eater—AA.

AIDMAN, CHARLES
1962: War Hunt—UA.

AIMEE, ANOUK
1961: La Dolce Vita—AST; The Joker—LOP.

AKERT, PAMELA
1961: Blue Hawaii—PAR.

AKINS, CLAUDE
(Mishkin)
1961: Claudelle Inglish — WB.
1962: Merrill's Marauders—WB.

ALBAICIN, RAFAEL
1962: The Savage Guns—MGM.

ALBERT, EDDIE
(MCA)
1961: The Young Doctors—UA; The Two Little Bears—F.

JOHN WAYNE

1962: Madison Avenue—F; The Longest Day—F; Who's Got the Action?—PAR.

ALBERTAZZI, GIORGIO
1962: Last Year at Marienbad—AST.

ALBERTSON, FRANK
(Sid Gold)
1962: Don't Knock the Twist—COL.

ALBERTSON, JACK
(Jack Weiner)
1961: Lover Come Back—U.
1962: Convicts 4—AA; Period of Adjustment—MGM; Days of Wine and Roses—WB; Who's Got the Action?—PAR.

ALBERTSON, MABEL
(Jack Weiner)
1961: All in a Night's Work—PAR.
1962: Period of Adjustment—MGM.

ALBIN, ANDY
(Earl MacQuarrie)
1961: Gun Fight—UA.
1962: Convicts 4—AA.

ALBRIGHT, LOLA
(Jaffe)
1961: A Cold Wind in August—LOP.
1962: Kid Galahad—UA.

ALDEN, NORMAN
(Goldstone-Tobias)
1961: Operation Bottleneck—UA; Portrait of a Mobster—WB; Secret of Deep Harbor—UA.

ALDEN, RICHARD
(Herman Zimmerman)
1961: The Canadians—F; The Two Little Bears—F.

ALDERSON, JOHN
(Sid Gold)
1961: Romanoff and Juliet—U.

ALEXANDER, PARIS
1962: It Happened in Athens—F.

ALFONSI, LYDIA
1961: Morgan the Pirate—MGM.

ALFORD, PHILLIP
1962: To Kill A Mockingbird—U.

ALLAN, BEBE
1962: State Fair—F.

ALLEGRET, MARC
1961: Blood and Roses—PAR.

ALLEN, CHRISTINE
1961: One, Two, Three—UA.

ALLEN, COREY
(Jaffe)
1962: Sweet Bird of Youth—MGM; The Chapman Report—WB.

ALLEN, DAVID
1962: 40 Pounds of Trouble—U.

ALLEN, ELIZABETH
(MCA)
1962: Diamond Head—COL.

ALLEN, IRVING
1962: The Road to Hong Kong—UA; Lolita—MGM.

ALLEN, JOHN
1961: One, Two, Three—UA.

ALLEN, MARK
(Paul Wilkins)
1961: The Gambler Wore a Gun—UA.

ALLEN, PATRICK
1962: Night Creatures—U.

ALLEN, REX
(Mickey Gross)
1961: Tomboy and the Champ—U.

ALLEN, RONALD
1961: Circle of Deception—F.

ALLEN, TOM
Shadows—LII.
1962: State Fair—F.

ALLMAN, ELVIA
(Mishkin)
1961: The Pleasure of His Company—PAR; Breakfast at Tiffany's—PAR.

ALLRED, JULIE
1962: What Ever Happened to Baby Jane?—WB.

ALONSO, CHELO
1961: Morgan the Pirate—MGM.

ALONZO, JOHN
(Barskin)
1961: The Long Rope—F.
1962: Hand of Death—F.

ALVIN, JOHN
1962: The Couch—WB.

ALZAMORA, ARMAND
1962: Sergeants 3—UA.

AMECHE, DON
(General Artists)
1961: A Fever in the Blood—WB.

AMENT, DUANE
1962: The Three Stooges in Orbit—COL.

AMES, ALLYSON
1962: Too Late Blues—PAR.

AMES, AMANDA
1962: Geronimo—UA.

AMES, LEON
(Wm. Morris)
1961: The Absent-Minded Professor—BV.

ANDERS, LUANA
(Ashley-Steiner)
1961: The Pit and the Pendulum—AMI.

ANDERS, MERRY
(Jaffe)
1961: The Gambler Wore a Gun—UA; 20,000 Eyes—F; When the Clock Strikes—UA; Secret of Deep Harbor—UA.
1962: Air Patrol—F; Beauty and the Beast—UA.

ANDERS, RUDOLPH
(Paul Kohner)
1961: On the Double—PAR.
1962: The Pigeon That Took Rome—PAR.

ANDERSON, BOB
1962: Stagecoach to Dancers' Rock—U.

ANDERSON, GENE
1962: The Day The Earth Caught Fire—U.

ANDERSON, JAMES
1962: Pressure Point—UA; The Connection—FAW; To Kill A Mockingbird—U.

ANDERSON, JEAN
1962: Lisa—F.

ANDERSON, JOHN
(Paul Wilkins)
1962: Walk On The Wild Side—COL; Geronimo—UA; Ride the High Country—MGM.

ANDERSON, MICHAEL, JR.
1962: In Search of the Castaways—BV.

ANDERSON, NANCY
(Snitzer-Fritschi)
1961: Come September—U.

ANDERSON, ROBERT
(Barskin)
1961: The Gambler Wore a Gun—UA.

ANDERSON, SARA
1961: Battle at Bloody Beach—F.

ANDERSON, WARNER
(Lester-Salkow)
1961: Armored Command—AA.

Players' Credits

ANDRE, E. J.
(Melville A. Shauer)
1961: Battle at Bloody Beach—F.

ANDREI, FRANCO
1961: The Big Show—F.

ANDREWS, BETTI
1962: Madison Avenue—F.

ANDREWS, DANA
(Famous Artists)
1962: Madison Avenue—F.

ANDREWS, EDWARD
(Ashley-Steiner)
1961: The Absent-Minded Professor—BV; The Young Savages—UA; Love in a Goldfish Bowl—PAR; The Young Doctors—UA.
1962: Advise and Consent—COL; 40 Pounds of Trouble—U.

ANDREWS, HARRY
1961: Circle of Deception—F.
1962: Lisa—F; The Best of Enemies—COL; Barabbas—COL.

ANGEL, HEATHER
1962: Premature Burial—AMI.

ANGELI, PIER
(Kurt Frings)
1962: White Slave Ship—AMI.

ANKA, PAUL
(GAC)
1961: Look in Any Window AA.
1962: The Longest Day—F.

ANKRUM, MORRIS
(Jack Pomeroy)
1961: Most Dangerous Man Alive—COL.

ANNETTE
1961: Babes in Toyland—BV.

ANN-MARGRET
1961: Pocketful of Miracles—UA.
1962: State Fair—F.

ANSARA, MICHAEL
(Jaffe)
1961: Voyage to the Bottom of the Sea—F; The Comancheros—F.

ANTONIO, JOSE
1961: King of Kings—MGM.

ANTONIO, MARCO
1962: Deadly Duo—UA.

ANYS, GEORGETTE
1961: Fanny—WB.
1962: Jessica—UA; Bon Voyage!—BV.

ANZURES, MIKE
1962: No Man Is An Island—U.

APONE, JOHN
(Jerry Apone)
1961: You Have to Run Fast—UA.

APPLEBY, STEPHEN
1961: The Mask—WB.

APPLEWHITE, RIC
1961: X-15—UA.

ARANDA, ANGEL
1961: The Colossus of Rhodes—MGM.

ARBUS, ALAN
1961: Hey, Let's Twist!—PAR.

ARCHER, JERI
1962: Two Tickets to Paris!—COL.

ARCHER, JOHN
(Kumin-Olenick)
1961: Blue Hawaii—PAR.

Gregory Peck

ARDEN, ROBERT
1962: Mr. Arkadin—CAI.
ARGYRAS, JAMES R.
1962: Safe At Home!—COL.
ARLEN, DEE
1961: The Ladies' Man — PAR.
ARLEN, RICHARD
(Barskin)
1961: The Last Time I Saw Archie—UA.
ARLEN, ROXANNE
(Wm. Morris)
1961: Bachelor Flat—F.
1962: Gypsy—WB.
ARLESS, JEAN
1961: Homicidal—COL.
ARLETTY
1962: The Longest Day—F.
ARMEN, KAY
1961: Hey, Let's Twist! — PAR.
ARMENDARIZ, PEDRO
(Paul Kohner)
1961: Francis of Assisi—F.
ARMSTRONG, HERB
1962: Gun Street—UA; Cape Fear—U.
ARMSTRONG, LOUIS
1961: Paris Blues—UA.
ARMSTRONG, R. G.
(Famous Artists)
1962: Ride the High Country —MGM.
ARMSTRONG, TODD
1962: Walk On the Wild Side —COL.
ARNALL, JULIA
1961: The Trunk—COL.
ARNE, PETER
1961: The Secret of Monte Cristo—MGM.
ARNOLD, IVAN
1961: One, Two, Three—UA.
ARNOLD, MARCELLE
1962: 7 Capital Sins—EMB.
ARNOLD, MARILEE
1961: Babes in Toyland — BV.
ARNOLD, MELANIE
1961: Babes in Toyland — BV.
ARNT, CHARLES E.
(Mitchell J. Hamilburg)
1961: Wild in the Country F.
1962: Sweet Bird of Youth—MGM.
ARROYO, LUIS
1961: The Young Savages—UA.
ARVAN, JAN
(Paul Marion)
1961: Frontier Uprising—UA.
ARY, JACQUES
1962: Gigot—F.
ASHER, JANE
1961: Loss of Innocence—COL.
ASHERSON, RENEE
1962: The Day The Earth Caught Fire—U.
ASHLEY, APRIL
1962: The Road to Hong Kong—UA.
ASKIN, LEON
(Armstrong-Deuser-McHugh, Jr.)
1961: One, Two, Three—UA.
ASLAN, GREGOIRE
(Armstrong-Deuser-McHugh)
1961: Invasion Quartet — MGM; The Devil at 4 O'Clock—COL; King of Kings —MGM.
1962: The Happy Thieves—UA; The Concrete Jungle—FAN; Mr. Arkadin—CAI.
ASTAIRE, FRED
1961: The Pleasure of His Company—PAR.
1962: The Notorious Landlady-COL.
ASTAR, BEN
(Al Kingston)
1961: On the Double—PAR; The Honeymoon Machine — MGM.
1962: Five Weeks in a Balloon—F.
ASTIN, JOHN
(Diamond Artists)
1961: West Side Story—UA.
1962: That Touch of Mink —U.
ASTOR, MARY
(Lester Salkow)
1961: Return to Peyton Place—F.
ATIENZA, EDWARD
(Jeanne Halliburton)
1961: Romanoff and Juliet —U.
ATKINS, FELICIA
1962: The Errand Boy—PAR.
ATMAR, ANN
1961: A Cold Wind in August LOP.
ATTENBOROUGH, RICHARD
1961: Desert Patrol—U.
1962: Only Two Can Play—COL; Trial and Error—MGM.
ATTERBURY, MALCOLM
(Greenevine)
1961: Summer and Smoke—PAR.
1962: Advise and Consent—COL.
ATWATER, BARRY
(Raison-Finger)
1961: Battle at Bloody Beach F.
1962: Sweet Bird of Youth —MGM.
ATWOOD, BILL
1961: The Hoodlum Priest —UA.
AUBREY, ANNE
1962: The Hellions—COL.
AUBRY, RENEE
(Grady-Towers)
1961: Twist Around the Clock COL.
AUBUCHON, JACQUES
(Jaffe)
1961: Twenty Plus Two—AA.
AUDLEY, ELEANOR
1961: The Second Time Around —F.
AUER, MISCHA
1962: Mr. Arkadin—CAI.
AUMONT, JEAN-PIERRE
(MCA)
1961: The Devil at 4 O'Clock —COL.
1962: 7 Capital Sins—EMB.
AUSTIN, CARMEN
1961: The Steel Claw—WB.
1962: Samar—WB.
AUSTIN, PAMELA
1962: Rome Adventure—WB.
AVALON, AL
1962: Brushfire!—PAR; Experiment in Terror—COL.

AVALON, FRANKIE

(GAC)
1961: Voyage to the Bottom of the Sea—F; Sail a Crooked Ship—COL.
1962: Panic In Year Zero—AMI.

AVELLANA, BERT
1962: No Man Is An Island—U.
AVERY, TOL
(Girard Cloutman)
1961: Man-Trap—PAR; The George Raft Story — AA; Twist Around the Clock — COL.
AVERY, VAL
1962: Too Late Blues—PAR; Requiem For A Heavyweight —COL.
AVINS, LORRAINE
1962: The Small Hours—BFE.
AYLMER, FELIX
1962: The Road to Hong Kong—UA.
AYRES, LEW
1962: Advise and Consent—COL.
AYRES, ROBERT
1962: The Road to Hong Kong—UA.
AZNAVOUR, CHARLES
1962: Shoot the Piano Player —AST.
BACCALONI
1961: Fanny—WB.
1962: The Pigeon That Took Rome—PAR.
BACHUS, MICHAEL
1962: The Couch—WB.
BACKUS, JIM
(GAC)
1962: The Horizontal Lieutenant—MGM; Zotz!—COL; Boys' Night Out—MGM; The Wonderful World of the Brothers Grimm—MGM.
BACON, ROGER
1962: If A Man Answers—U.
BADDELEY, HERMIONE
1962: Information Received —U.
BADHAM, MARY
1962: To Kill A Mockingbird —U.
BAER, BUDDY
1961: Snow White and the Three Stooges—F.
1962: The Bashful Elephant —AA.
BAER, JOHN
(Jack Pomeroy)
1961: The Cat Burglar—UA.
BAER, PARLEY
(Mishkin)
1961: A Fever in the Blood WB.
1962: The Spiral Road—U; Gypsy—WB.
BAILEY, JOHN
1962: Malaga—WB.
BAILEY, RAYMOND
(Kumin-Olenick)
1962: Five Weeks in a Balloon—F.
BAINTER, FAY
1962: The Children's Hour —UA.
BAIRD, HARRY
1962: The Road to Hong Kong—UA.
BAIRD, JIMMY
(Jeanne Halliburton)
1961: Operation Eichmann —AA.
BAIRD, PHILLIP
1961: Love in a Goldfish Bowl—PAR.
BAKALYAN, RICHARD
1962: Panic In Year Zero—AMI; Pressure Point—UA.
BAKER, CARROLL
1961: Bridge to the Sun—MGM; Something Wild—UA.
1962: How the West Was Won—MGM.
BAKER, DIANE
1962: Hemingway's Adventures Of A Young Man—F; The 300 Spartans—F.

WILLIAM HOLDEN

BAKER, EVADNE
1961: 7 Women From Hell F.
BAKER, FRANK
1961: Two Rode Together—COL.
BAKER, JOBY
1961: Gidget Goes Hawaiian—COL.
BAKER, STANLEY
1961: The Guns of Navarone—COL.
1962: The Concrete Jungle—FAN.
BAKER, VIRGINIA
1961: Something Wild—UA.
BALBINA
1961: Loss of Innocence—COL.
BALDINI, RENATO
1961: The White Warrior—WB.
BALIN, INA
(GAC)
1961: The Young Doctors—UA; The Comancheros—F.
BALKIN, KAREN
1962: The Children's Hour—UA.
BALL, ROBERT
1961: Five Guns to Tombstone—UA.
BALL, VINCENT
1961: Season of Passion—UA; Desert Patrol—U.
BALLARD, MANUELA
1961: Francis of Assisi—F.
BALSAM, MARTIN
(Ashley-Steiner)
1961: Ada—MGM; Breakfast at Tiffany's—PAR.
1962: Cape Fear—U; Everybody Go Home—DAR.
BALTHOFF, ALFRED
1962: Escape From East Berlin—MGM.
BANAS, ROBERT
(Isabelle Draesemer)
1961: West Side Story—UA.
BANCROFT, ANNE
1962: The Miracle Worker—UA.
BANKS, JOAN
(Mishkin)
1961: Return to Peyton Place—F.
BANNEN, IAN
1961: The Risk—KIG.
1962: World in My Pocket—MGM.
BANNER, JOHN
(Jerry Rosen)
1961: Operation Eichmann—AA; 20,000 Eyes—F.
1962: Hitler—AA; The Interns—COL.
BANOVITCH, MILENKO
1962: The Lovers of Teruel—COF.
BAQUET, MAURICE
1962: Stowaway In The Sky—UA.
BARAUD, DANIELE
1962: 7 Capital Sins—EMB.
BARCROFT, ROY
(Harold Chiles)
1961: When the Clock Strikes UA.
1962: Six Black Horses—U.
BARD, KATHARINE
1962: The Interns—COL.
BARDOT, BRIGITTE
(Kurt Frings)
1961: The Truth—KIG.
1962: A Very Private Affair—MGM.
BARKER, ERIC
1961: Left, Right and Center—BCG; Watch Your Stern—MTC.
BARKHATOV, BORYA
1961: A Summer to Remember—KIG.
BARNES, CHARLES
1962: I Hate Your Guts—CDA.
BARNES, DERYCK
1961: Season of Passion—UA.
BARNES, JOANNA
(Famous Artists)
1961: The Parent Trap—BV.
BARNES, RAYFORD
(Herdan Sherrell)
1962: The Three Stooges in Orbit—COL.
BARNEY, JAY
(Paul Wilkins)
1961: Blueprint for Robbery PAR.
BARON, ALLEN
1961: Blast of Silence—U.
BARR, JEANNE
1962: Long Day's Journey Into Night—EMB.
BARRACARACCIOLO, VITTORIA
1961: Neapolitan Carousel—LUX.
BARRAULT, JEAN-LOUIS
1962: The Longest Day—P.
BARRERO, TINO
1961: King of Kings—MGM.
BARRETT, CLAUDIA
(Armstrong-Deuser-McHugh, Jr.)
1961: The Last Time I Saw Archie—UA; You Have to Run Fast—UA.
BARRETT, MAJEL
(Barskin)
1961: Love in a Goldfish Bowl—PAR.
BARRI, BARTA
1962: The Happy Thieves—UA.
BARRI, MARIO
1961: The Steel Claw—WB.
1962: Samar—WB; No Man Is An Island—U.
BARRICK, JOHN
1961: Walk the Angry Beach—GOB.
BARRIER, EDGAR
(Armstrong - Deuser - McHugh, Jr.)
1961: On the Double—PAR; Snow White and the Three Stooges—F; Pirates of Tortuga—F.

BARRY, DONALD
1962: Walk On the Wild Side—COL.
BARRY, JOAN
1961: The Sergeant Was a Lady—U.
BARRY, PATRICIA
1962: Safe At Home!—COL.
BARRYMORE, JOHN DREW
(Lester Salkow)
1961: The Pharaoh's Woman—U.
1962: The Trojan Horse—CFE.
BARTEL, JEAN
(Al Kingston)
1961: Sanctuary—F.
BARTLETT, MARTINE
1961: Splendor in the Grass—WB.
BARTON, ANNE
1962: Pressure Point—UA; What Ever Happened to Baby Jane?—WB.
BARTON, JAMES
1961: The Misfits—UA.
BARTON, PEGGY
1961: The Misfits—UA.

BARZELL, WOLFE
(James McHugh, Jr.)
1961: Atlantis, the Lost Continent—MGM; Homicidal—COL.
BASEHART, RICHARD
(Jaffe)
1961: Passport to China—COL.
1962: Hitler—AA; The Swindle—AST; The Savage Guns—MGM.
BASTIAN, GEORG
1962: Escape From East Berlin—MGM.
BATANIDES, ARTHUR
(Lester Salkow)
1961: Man-Trap—PAR.
BATES, ALAN
(Edith Jackson)
1962: Whistle Down the Wind—PAH; A Kind of Loving—GOV.
BATTAGLIA, RIK
1961: From a Roman Balcony—COF; The Minotaur—UA.
BAXTER, ALAN
(Mishkin)
1961: Judgment at Nuremberg—UA.
BAXTER, ANNE
(MCA)
1961: Season of Passion—UA.
1962: Walk On the Wild Side—COL.
BAXTER, STANLEY
1962: A Coming-Out Party—UFD.
BAYER, ROLF
1962: No Man Is An Island—U.
BAYLOR, STEVE
(Harold Gefsky)
1961: Marines, Let's Go—F; The Comancheros—F.
BAYO, VICTOR
1962: The Savage Guns—MGM.
BAZLEN, BRIGID
(Gen. Artists)
1961: The Honeymoon Machine—MGM; King of Kings—MGM.
1962: How the West Was Won—MGM.
BEAIRD, PAMELA
1962: The Wonderful World of the Brothers Grimm—MGM.
BEALE, BASIL
1961: Circle of Deception F.
BEALL, BARBARA
1962: Girls! Girls! Girls!—PAR.
BEALL, BETTY
1962: Girls! Girls! Girls!—PAR.
BEAN, DAVID
1961: West Side Story—UA.
BEATTY, WARREN
1961: Splendor in the Grass—WB; The Roman Spring of Mrs. Stone—WB.
BEAUMONT, CHARLES
1962: I Hate Your Guts—CDA.
BECK, JAMES
(Sid Gold)
1961: The Outsider—U.
BECKER, KLAUS
1961: One, Two, Three—UA.
BECKMAN, HENRY
1962: 13 West Street—COL.

ROBERT MITCHUM

BECKWITH, REGINALD
1962: The Day The Earth Caught Fire—U.
BEDARD, ROLLAND
1962: Big Red—BV.
BEDDOE, DON
(Jerry Rosen)
1961: Boy Who Caught a Crook—UA.
1962: Saintly Sinners—UA; Jack the Giant Killer—UA.
BEECROFT, ELEANOR
1961: The Mask—WB.
BEER, ERICA
1962: The Counterfeit Traitor —PAR.
BEGLEY, ED
(George Morris)
1961: The Green Helmet—MGM.
1962: Sweet Bird of Youth —MGM.
BEILBEY, WALTER
1962: State Fair—F.
BEKASSY, STEPHEN
(Mitchell Gertz)
1961: Bachelor Flat—F.
1962: The Four Horseman of the Apocalypse—MGM.
BELFER, MAURICE
1961: Circle of Deception —F.
BEL GEDDES, BARBARA
(MCA)
1961: By Love Possessed —UA.
BELL, JAMES
(Herdan-Sherrell)
1961: Posse From Hell—U; Claudelle Inglish—WB.
BELL, RODNEY
(Harold Chiles)
1961: Go Naked in the World—MGM.
BELL, TOM
1962: Payroll—AA.
BELLINI, FRANCESCA
(Shiffrin-Hyland)
1961: The Ladies' Man — PAR; Bachelor Flat—F.
BELLOISE, STEVE
1962: Requiem For A Heavyweight—COL.
BELMONDO, JEAN-PAUL
1961: Breathless — FAW; Love and the Frenchwoman —KIG; Two Women—EMB.
1962: La Viaccia—EMB.
BENADERET, BEA
1962: Tender Is the Night—F.
BENDER, RUSS
1962: That Touch of Mink —U; Panic In Year Zero—AMI; Air Patrol—F.
BENDIX, WILLIAM
1962: Boys' Night Out—MGM.
BENET, VICKI
(Lillian Schary Small)
1961: The Ladies' Man — PAR.
BENNETT, BEN
(World Artists)
1961: Operation Bottleneck —UA.
BENNETT, BRUCE
(Alex Alexander)
1961: The Outsider—U.
BENNETT, JILL
1961: The Anatomist—BAD.
1962: The Concrete Jungle—FAN.
BENNETT, MARJORIE
(Harold Swoverland)
1961: Sail a Crooked Ship —COL.
1962: Saintly Sinners—UA; What Ever Happened to Baby Jane?—WB.
BENOIT, MARY
1962: Five Finger Exercise—COL.
BENSON, MARTIN
1962: Satan Never Sleeps—F.
BENTIVEGNA, WARNER
1962: The Trojan Horse—CFE.
BENTLEY, JOHN
1961: Mary Had a Little —UA; The Singer Not the Song—WB.
BERBER, ADI
1961: The Secret Ways—U.
BEREGI, OSCAR
(Paul Kohner)
1961: The Fiercest Heart —F.
BEREGI, OSCAR, JR.
1961: Operation Eichmann —AA.
BERGEN, POLLY
1962: Cape Fear—U; Belle Sommers—COL.
BERGER, NICOLE
1962: Shoot the Piano Player—AST.
BERGER, SENTA
1961: The Secret Ways—U.
BERGMAN, INGRID
1961: Goodbye Again—UA.
BERLINGER, WARREN
1961: All Hands on Deck —F.
BERNARD, JOSEPH
(Paul Wilkins) ....
1961: Judgment at Nuremberg—UA.
BERNARDI, HERSCHEL
(Shiffrin Hyland)
1961: A Cold Wind in August —LOP; The George Raft Story—AA.
BERNATH, PAUL
1961: Tomboy and the Champ—U.
BERNAY, LYNNE
(Barskin)
1961: The Pit and the Pendulum—AMI.
BERTELMANN, FRED
1961: Hippodrome—COF.
BERTI, MARINA
1962: Jessica—UA.
BERTRAND, JANETTE
1962: Big Red—BV.
BESBAS, PETER
1961: Master of the World —AMI.
BESSER, JOE
(Jack Pomeroy)
1962: Hand of Death—F.
BETTIN, SANDRA GALE
1962: The Wonderful World of the Brothers Grimm—MGM.
BETTS, JACK
(Paul Kohner)
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
BEVANS, PHILIPPA
1962: The Notorious Landlady—COL.
BEYMER, RICHARD
(Harold L. Gefsky)
1961: West Side Story—UA; Bachelor Flat—F.
1962: Five Finger Exercise—COL; Hemingway's Adventures of A Young Man—F; The Longest Day—F.
BICKFORD, CHARLES
(M.C.A.)
1962: Days of Wine and Roses—WB.
BIGGART, BARBARA
1961: Angel Baby—AA.
BIHELLER, BOB
(Walter Herzbrun)
1961: The Young Savages —UA.

Players' Credits

BILADEAU, DAVY
1961: Angel Baby—AA.
BINNS, EDWARD
(Film Artists Int.)
1961: Judgment at Nuremberg—UA.
1962: Hemingway's Adventures Of A Young Man—F.
BIRCH, PAUL
(Mishkin)
1961: Two Rode Together —COL.
BIRD, BILLIE
(Lou Irwin)
1961: Secret of Deep Harbor —UA; The Cat Burglar—UA.
BIRD, NORMAN
1961: Man in the Moon —TRH.
1962: Whistle Down the Wind —PAH; Cash on Demand—COL; In Search of the Castaways—BV.
BIRGEL, WILLY
1961: Hippodrome—COF.
BIRMAN, S.
1961: Don Quixote—MGM.
BIRRIEL, FELIPPE
1961: Flight of the Lost Balloon—WOB.
BISHOP, EDWARD
1962: The War Lover—COL.
BISHOP, JOEY
(Wm. Morris)
1962: Sergeants 3—UA.
BISSELL, WHIT
(Lester Salkow)
1962: Bird Man of Alcatraz —UA; Hemingway's Adventures Of A Young Man—F; The Manchurian Candidate—UA; Third of a Man—UA.
BLACKMAN, JOAN
(Sid Gold)
1961: Blue Hawaii—PAR.
1962: Kid Galahad—UA.
BLACKMAN, LONIE
(Harold Chiles)
1961: The Sergeant Was a Lady—U.
BLAIN, GERARD
1962: Hatari—PAR.
BLAIR, BETSY
1962: Il Grido (The Outcry) —AST.
BLAIR, JANET
1962: Burn Witch Burn—AMI; Boys' Night Out—MGM.
BLAIR, JUNE
(GAC)
1961: A Fever in the Blood —WB.
BLAIR, NICKY
(Hy Sieger)
1961: The Second Time Around—F.
1962: The Manchurian Candidate—UA.
BLAIR, PATRICIA
(Shiffrin-Hyland)
1961: The Ladies' Man — PAR.
BLAKE, LARRY
(Mishkin)
1961: Portrait of a Mobster —WB.
BLAKE, MADGE
1962: Sergeants 3—UA.
BLAKE, ROBERT
1961: Town Without Pity —UA.
BLAKELY, GENE
1961: Everything's Ducky—COL.

RICHARD WIDMARK

BLANCHAR, DOMINIQUE
1961: L'Avventura—JAN.
BLANCHAR, PIERRE
1962: Riff Raff Girls—COF.
BLANCHARD, MARI
1962: Don't Knock the Twist —COL.
BLANCK, DOROTHEE
1962: Cleo From 5 to 7—ZEN.
BLEIFER, JOHN
(Ted Wilk)
1961: The George Raft Story —AA.
1962: If A Man Answers—U.
BLIER, BERNARD
1961: The Great War—UA.
BLIN, ROGER
1961: Paris Blues—UA.
BLONDELL, JOAN
1961: Angel Baby—AA.
BLOOM, CLAIRE
(MCA)
1961: Brainwashed—AA.
1962: The Wonderful World of the Brothers Grimm—MGM; The Chapman Report —WB.
BODDEY, MARTIN
1961: Circle of Deception—F; The Naked Edge—UA.
BOEHM, KARL
1962: The Four Horsemen of the Apocalypse—MGM; Forever My Love—PAR; The Wonderful World of the Brothers Grimm—MGM; Court Martial—UA.
BOGARDE, DIRK
1961: The Singer Not the Song—WB.
1962: Victim—PAH; Damn the Defiant—COL.
BOLAM, JAMES
1962: The Loneliness of the Long Distance Runner—COF.
BOLGER, RAY
1961: Babes in Toyland—BV.
BOLIN, NICK
1962: The Manchurian Candidate—UA.
BOLTON, LOIS
1961: One, Two, Three—UA.
BOLTON, TIM
1962: Stagecoach to Dancers' Rock—U.
BON TEMPI, NICK
1962: The Magic Sword—UA.
BON TEMPI, PAUL
1962: The Magic Sword—UA.
BONAR, IVAN
1962: Woman-Hunt—F; Air Patrol—F.
BONDARCHUK, SERGEI
1961: A Summer to Remember—KIG.
BONDI, BEULAH
(Girard Cloutman)
1961: Tammy Tell Me True —U.
1962: The Wonderful World of the Brothers Grimm—MGM.
BONDS, GARY
1962: Rig-A-Ding Rhythm!—COL.
BONHEUR, STELLA
1961: The Roman Spring of Mrs. Stone—WB.
BONOS, VITTORIO
1961: The Wonders of Aladdin—MGM.
BOONE, PAT
(GAC)
1961: All Hands on Deck —F.
1962: State Fair—F.
BOONE, RICHARD
(Milt Grossman)
1961: A Thunder of Drums —MGM.
BOOTH, NESDON
(Jessie B. Wadsworth)
1962: Gun Street—UA.
BORGNINE, ERNEST
(MCA)
1961: Go Naked in the World —MGM; Season of Passion UA.
1962: Barabbas—COL.
BORGSTROM, HILDA
1962: Night Is My Future—EMB.
BORY, JEAN-MARC
1962: Where the Truth Lies —PAR.
BOS, PAUL
1961: One, Two, Three—UA.
BOSIC, ANDREA
1962: The Prisoner of the Iron Mask—AMI; Sword of the Conqueror—UA.
BOSTWICK, HAROLD
1962: Woman-Hunt—F.
BOTTCHER, CHRISTIAN
1962: Escape From East Berlin—MGM.
BOUCHEY, WILLIS
(Kumin Olenick)
1961: Five Guns to Tombstone—UA; Two Rode Together—COL; You Have to Run Fast—UA; Pocketful of Miracles—UA.
1962: Saintly Sinners—UA; Panic In Year Zero—AMI; Incident In An Alley—UA.
BOULANGER, DANIEL
1961: Breathless—PAW.
BOURSEILLER, ANTOINE
1962: Cleo From 5 to 7—ZEN.
BOURVIL
1962: The Longest Day—F.
BOUVIER, GEORGES
1962: Big Red—BV.
BOVA, JOSEPH
1961: The Young Doctors —UA.
BOWKER, RYALL
1961: The Misfits—UA.
BOYD, JIMMY
(Goldstone-Tobias)
1961: The Two Little Bears —F.
BOYD, STEPHEN
1961: The Big Gamble—F.
1962: Lisa—F; Billy Rose's Jumbo—MGM.
BOYER, CHARLES
(Paul Kohner)
1961: Fanny—WB.
1962: The Four Horseman of the Apocalypse—MGM.
BRACK, CLAUDIA
1961: Come September—U.
BRADEN, BERNARD
1961: Stop Me Before I Kill! —COL.
1962: The Day the Earth Caught Fire—U; The War Lover—COL.
BRADLEY, BILL
1962: Swingin' Along—F.
BRADLEY, LESLIE
(Girard Cloutman)
1962: The Spiral Road—U.
BRAMBELL, WILFRID
1962: In Search of the Castaways—BV.
BRAMLEY, BILL
1961: West Side Story—UA.

BRAND, NEVILLE

(Lester Salkow Agency
1961: The Last Sunset—U; The George Raft Story — AA.
1962: Bird Man of Alcatraz —UA; Hero's Island—UA.

BRAND, ROLAND
1961: Circle of Deception —F.
1962. Lolita—MGM.
BRANDO, JOCELYN
1961: The Explosive Generation—UA.
BRANDO, MARLON
(M.C.A.)
1961: One-Eyed Jacks—PAR.
1962: Mutiny on the Bounty —MGM.
BRANDON, DAVID
(Raison-Finger)
1961: All Hands on Deck F; Marines, Let's Go—F.
1962: State Fair—F.
BRANDON, HENRY
(Jerry Rosen)
1961: Two Rode Together —COL.
BRANDT, JANET
1961: A Cold Wind in August —LOP.
BRANDT, MARTIN
(Gen Artists)
1961: The Devil at 4 O'Clock—COL; Judgment at Nuremberg—UA.
1962: Hitler—AA; The Spiral Road—U.
BRASSEUR, CLAUDE
1962: 7 Capital Sins—EMB.
BRASSEUR, PIERRE
1961: Carthage in Flames —COL.
1962: Bell' Antonio—EMB; Crime Does Not Pay—EMB; Candide—UFD.
BRAWNER, HILDA
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
BRAY, RED
1961: Ole Rex—U.
BRAZZI, ROSSANO
1962: Light in the Piazza—MGM; Siege of Syracuse—PAR; Rome Adventure—WB.
BRECK, PETER
(Paul Kohner)
1961: Portrait of a Mobster —WB.
1962: Lad: A Dog—WB.
BREDIN, PATRICIA
1961: Left, Right and Center —BCG; The Secret of Monte Cristo—MGM.
BREMEN, LENNIE
1962: Swingin' Along—F.
BRENNAN, WALTER
1962: How the West Was Won—MGM.
BRESLIN, PATRICIA
(Louis Shurr)
1961: Homicidal—COL.
BRIALY, JEAN CLAUDE
1961: La Notte Brava—MPC.
BRIAN, DAVID
(Shiffrin-Hyland)
1961: Pocketful of Miracles —UA.
1962: How the West Was Won—MGM.
BRIANT, JEAN
1961: Circle of Deception —F.

JACK LEMMON

BRICE, PIERRE
1961: The Pharaoh's Woman —U.
BRIDGERS, AARON
1961: Paris Blues—UA.
BRIDGES, BEAU
1961: The Explosive Generation—UA.
BRIERS, RICHARD
1962 A Matter of Who—HEI.
BRIGGS, CHARLES
1962: Merrill's Marauders—WB.
BRIGGS, LILLIAN
1961: The Ladies' Man — PAR.
BRITT, SHEILA
1962: The Seducers—BRJ.
BRITTAIN, TIBBY
1962: Lisa—F.
BRITTON, TONY
1961: The Risk—KIG.
BROCCO, PETER
(Sidney M. Levee)
1962: The Three Stooges in Orbit—COL.
BROCKMAN, CAMILLA
1962: The Road to Hong Kong—UA.
BRODIE, KEVIN
(Herman Zimmerman)
1961: Battle at Bloody Beach —F.
BRODIE, STEVE
(Herdan-Sherrell)
1961: Blue Hawaii—PAR.
1962: A Girl Named Tamiko —PAR.
BROMLEY, SHEILA
(Harold L. Gefsky)
1961: Judgment at Nuremberg—UA.
BRONSON, CHARLES
(MCA)
1961: Master of the World —AMI; A Thunder of Drums —MGM; X-15—UA.
1962: Kid Galahad—UA.
BRONSON, LILLIAN
1961: Battle at Bloody Beach —F.
1962: Walk On the Wild Side —COL.
BRONTE, ROGER
1962: The Interns—COL.
BROOKS, GIGI
1961: Shadows—LII.
BROOKS, RAND
(J. W. Lauren)
1962: Stagecoach to Dancers' Rock—U.
BROOKS, TERI
1961: Homicidal—COL.
BROOKS, VICTOR
1962: Lisa—F; The Road to Hong Kong—UA.
BROOKS, WALTER
1962: The Wonderful World of the Brothers Grimm—MGM.
BROWN, A. J.
1961: Circle of Deception —F.
BROWN, BILL
1962: It Happened in Athens —F.
BROWN, CARLOS
1962: No Exit—ZEN.
BROWN, ELEANORA
1961: Two Women—EMB.
BROWN, JAMES
(George Ullman)
1961: Five Guns to Tombstone—UA; Wings of Chance —U; Gun Fight—UA; 20,000 Eyes—F; When the Clock Strikes—UA.
1962: Gun Street—UA.
BROWN, JOSEPHINE
1961: The Roman Spring of Mrs. Stone—WB.
BROWN, LOWELL
1961: Tammy Tell Me True —U.
BROWN, PETER
1962: Merrill's Marauders—WB.
BROWN, ROBERT
1962: Billy Budd—AA; The 300 Spartans—F; Tower of London—UA.
BROWN, RUSS
1962: Advise and Consent—COL.
BROWN, WALLY
(Herdan Sherrell)
1961: The Absent-Minded Professor—BV.
BROWNE, CORAL
1961: The Roman Spring of Mrs. Stone—WB.
BROWNE, KATHIE
(Wm. Morris)
1962: The Underwater City —COL.
BROWNE, ROSCOE
1962: The Connection—FAW.
BRUBAKER, ROBERT
(Armstrong-Deuser-McHugh)
1962: Belle Sommers—COL.
BRUCE, BETTY
1962: Gypsy—WB.
BRUCE, PAUL
1961: Walk the Angry Beach —GOB.
BRUGGEMAN, GEORGE
1961: Bachelor Flat—F.
BRUNETTI, ARGENTINA
(Mitchell J. Hamilburg)
1961: The George Raft Story —AA.
BRUNIUS, JACQUES
1961: Loss of Innocence —COL.
BRYAN, DORA
1962: A Taste of Honey—COF.
BRYANT, JOHN
(Armstrong-Deuser-McHugh)
1961: The Flight That Disappeared—UA; Twist Around the Clock—COL.
1962: Walk On the Wild Side —COL.
BRYANT, THEONA
(William Schuller)
1961: The Last Time I Saw Archie—UA.
BRYANT, WILLIAM
1962: Experiment in Terror —COL.
BRYAR, PAUL
(Jessie B. Wadsworth)
1962: Saintly Sinners—UA.
BRYDON, WILLIAM
1961: The Mask—WB.
BRYNNER, YUL
1962: Escape From Zahrain —PAR; Taras Bulba—UA.
BUBBICO, JOE
1961: Blast of Silence—U.
BUCHANAN, EDGAR
1961: Tammy Tell Me True —U; The Comancheros—F.
1962: Ride the High Country —MGM.
BUCHHOLZ, HORST
(Paul Kohner)
1961: Fanny—WB; One, Two, Three—UA.
BUCHSBAUM, MAX
1961: One, Two, Three—UA.
BUCK, CONNIE
1961: Gun Fight—UA.
BUDBERG, MOURA
1961: Romanoff and Juliet —U.
BUFFALO BILLS, THE
1962: The Music Man—WB.
BUKA, DONALD
(Harold F. Gefsky)
1961: Operation Eichmann —AA.
BULL, PETER
1961: Goodbye Again—UA.
BUNCE, ALAN
1961: Homicidal—COL.
BUNNAGE, AVIS
1962: The Loneliness of the Long Distance Runner—COF.
BUONO, VICTOR
1962: What Ever Happened to Baby Jane?—WB.
BURDEN, HUGH
1961: The Secret Partner—MGM.
BURK, JAMES
1962: Geronimo—UA.
BURKE, ALFRED
1962: Malaga—WB.
BURKE, SAMSON
1962: The Three Stooges Meet Hercules—COL.
BURKE, WALTER
(Jerry Rosen)
1962: Jack the Giant Killer —UA; Beauty and the Beast —UA.
BURKERT, ILSE
1961: Mr. Sardonicus—COL.
1962: The Wild Westerners—COL.
BURKHART, MONTE
1961: Gun Fight—UA.
BURNETT, DON
1962: Damon and Pythias —MGM.
BURNS, MICHAEL
1962: Mr. Hobbs Takes A Vacation—F.
BURNS, PAUL E.
(Jack Weiner)
1961: Pocketful of Miracles —UA.
BURRELL, JAN
1962: That Touch of Mink— —U.
BURTIS, MARILYN
1961: The Last Time I Saw Archie—UA.
BURTON, JAY
1962: Two Tickets to Paris —COL.
BURTON, NORMAN
(Rickey Barr)
1962: Woman-Hunt—F; Hand of Death—F.
BURTON, RICHARD
(Hugh French)
1962: The Longest Day—F.
BURTON, ROBERT
1961: The Young Savages —UA.
1962: Bird Man of Alcatraz —UA; Billy Rose's Jumbo —MGM.
BUSBY, TOM
1962: The War Lover—COL.
BUSCH, PAUL
1961: Judgment at Nuremberg—UA.
BUSSIERES, RAYMOND
1961: Fanny — WB; The Wonders of Aladdin—MGM.
BUTERA, SAM & THE WITNESSES
1962: Twist All Night—AMI.
BUTTLER, WERNER
1961: One, Two, Three—UA.
BUTTON, DICK
1961: The Young Doctors —UA.
BUTTONS, RED
(GAC)
1961: One, Two, Three—UA.


Jackie
Gleason

1962: Hatari—PAR; Five Weeks in a Balloon—F; The Longest Day—F.

BUYEFF, LILLIAN
1962: Lad: A Dog—WB.

BYRNE, EDDIE
1962: Mutiny on the Bounty —MGM.

BYRON, KATHLEEN
1962: Burn Witch Burn—AMI.

CABALLERO, PILAR
1962: The Savage Guns—MGM.

CABOT, BRUCE
(Shiffrin-Hyland)
1961: The Comancheros—F.
1962: Hatari—PAR.

CAESER, DINA
1961: Frontier Uprising—UA

CAGNEY, JAMES
1961: One, Two, Three—UA

CAHILL, BARRY
1962: Sweet Bird of Youth —MGM.

CAILLOU, ALAN
(Hugh French)
1961: The Fiercest Heart—F Pirates of Tortuga—F.
1962: Five Weeks in a Balloon—F.

CAIN, H. TOM
1962: The Broken Land—F.

CAINE, HOWARD
(Alex Alexander)
1961: Judgment at Nuremberg—UA.
1962: Brushfire—PAR; Pressure Point—UA.

CALDER, KING
(Armstrong-Deuser-McHugh, Jr.)
1961: Everything's Ducky —COL.

CALHOUN, RORY

(Harold Rose Agency)
1961: The Colossus of Rhodes—MGM; The Secret of Monte Cristo—MGM.
1962: Marco Polo—AMI.

CALLAN, MICHAEL
1961: Gidget Goes Hawaiian —COL; Mysterious Island—COL.
1962: Bon Voyage—BV; 13 West Street—COL; The Interns—COL.

CALVERT, ROSALEE
1962: If A Man Answers—U.

CALVET, CORINNE
(Leon O. Lance)
1962: Hemingway's Adventures Of A Young Man—F.

CALVIN, HENRY
(Armstrong-Deuser-McHugh, Jr.)
1961: Babes in Toyland—BV.

CALVO, RAFAEL LUIS
1961: King of Kings—MGM.

CAMACHO, GLORIA
1962: If A Man Answers—U.

CAMDEN, JOAN
1962: Tower of London—UA.

CAMERON, HOPE
1962: The Chapman Report —WB.

CAMOIRAS, FRANCISCO
1962: The Savage Guns—MGM.

CAMPBELL, JO-ANN
1961: Hey, Let's Twist! —PAR.

CAMPO, WALLY
1961: Master of the World —AMI.

CANALE, GIANNA MARIA
1961: The Secret of Monte Cristo—MGM.

CANE, CHARLES
1961: The Gambler Wore a Gun—UA.

CANINO, JAMES
1962: Incident In An Alley —UA.

CANNON, DEBBIE
1961: Operation Eichmann —AA.

CANNON, GLENN
(Kurt Frings)
1961: Mad Dog Coll—COL.

CANUTT, EDWARD "TAP"
1962: State Fair—F.

CAPELL, PETER
1961: The Big Show—F; Armored Command — AA; One, Two, Three—UA.

CAPERS, VIRGINIA
1962: House of Women—WB.

CAPUANO, SAM
(Armstrong-Deuser-McHugh)
1961: The Hoodlum Priest —UA.

CAPUCINE
(Famous Artists)
1962: Walk On the Wild Side —COL; The Lion—F.

CARBONE, ANTHONY
1961: The Pit and the Pendulum—AMI.

CARD, KATHRYN
(Jack Weiner)
1962: Walk On the Wild Side —COL.

CARDINALE, CLAUDIA
1962: Bell' Antonio—EMB; La Viaccia—EMB.

CAREY, HARRY, JR.
(Paul Wilkins)
1961: Two Rode Together —COL.

CAREY, JOYCE
1961: The Naked Edge—UA; Greyfriar's Bobby—BV.

CAREY, OLIVE
(Armstrong - Deuser - McHugh, Jr.)
1961: Two Rode Together —COL.

CAREY, PHIL
1961: The Trunk—COL.

CAREY, TIMOTHY
(Paul Kohner)
1961: One-Eyed Jacks—PAR; The Second Time Around—F.
1962: Convicts 4—AA.

CARLO, JON
1961: The Young Savages —UA.

CARMICHAEL, IAN
(Lester Salkow)
1961: Left, Right and Center —BCG.

CARMINATI, TULLIO
1961: El Cid—AA.
1962: Swordsman of Siena—MGM.

CARNELL, CLIFF
1962: Too Late Blues—PAR.

CARNELL, SUZI
(Harold L. Gefsky)
1961: The Explosive Generation—UA.

CARNELL, CLIFF
1961: Shadows—LII.

CARNEY, ALAN
(Mishkin)
1961: The Absent-Minded Professor—BV.
1962: Swingin' Along—F.

CARNOVSKY, MORRIS
1962: A View From the Bridge—COF.

CAROL, MARTINE
(Famous Artists)
1961: Love and the Frenchwoman—KIG.

CARON, LESLIE
1961: Fanny—WB.
1962: Guns of Darkness—WB.

Players' Credits

CARPENTER, JOHN
1961: Tomboy and the Champ—U.

CARPENTER, RICHARD
1962: Damn the Defiant! —COL.

CARR, JACK
1962: State Fair—F.

CARR, PAUL
(Lillian Schary Small)
1961: Posse From Hell—U.

CARRICART, ROBERT
(Herdan-Sherrell)
1961: Blueprint for Robbery —PAR.

CARRIER, ALBERT
(Paul Kohner)
1962: Tender Is the Night—F.

CARROLL, ANN
1962: Woman-Hunt—F.

CARROLL BROS., THE
1962: Don't Knock the Twist —COL.

CARROLL, DIAHANN
(Celebrity Management)
1961: Goodbye Again—UA; Paris Blues—UA.

CARROLL, EDWINA
1962: The Road to Hong Kong—UA.

CARROLL, LEO G.
(Stuart & Lee Stewart)
1961: The Parent Trap—BV; 1 + 1 (Exploring the Kinsey Reports)—SED.

CARRUTHERS, BEN
1961: Shadows—LII.

CARSON, JACK
1961: King of the Roaring 20's—The Story of Arnold Rothstein—AA.

CARSON, JEAN
(Famous Artists)
1961: Sanctuary—F.

CARTER, DONNIE
(Hazel McMillan)
1961: The Two Little Bears —F.

CARTER, JACK
1962: The Horizontal Lieutenant—MGM.

CARTER, HARRY
1961: Wild in the Country —F.

CARTWRIGHT, ANGELA
1962: Lad: A Dog—WB.

CARTWRIGHT, VERONICA
1962: The Children's Hour—UA.

CARTY, JANET JANE
1962: Advise and Consent—COL.

CARUSO, ANTHONY
(Herdan-Sherrell)
1961: Most Dangerous Man Alive—COL.
1962: Escape From Zahrain—PAR.

CASPER, ROBERT
(Jerry Rosen)
1961: The Right Approach —F.

CASS, PEGGY
(Gen. Artists)
1961: Gidget Goes Hawaiian —COL.

CASSEL, JEAN-PIERRE
1961: The Joker—LOP.
1962: Candide—UFD.

CASSELL, MALCOLM
1961: Pirates of Tortuga—F.

CASSEL, SEYMOUR
1962: Too Late Blues—PAR.

CASSIDY, JACK
1961: Look in Any Window —AA.

WENDELL COREY

CAST, EDWARD
1962: Payroll—AA.
CASTELNUOVO, NINO
1962: Everybody Go Home! —DAR.
CASTIGLIONI, IPHIGENIE
(Mitchell Gertz)
1961: The Comancheros—F.
1962: Rome Adventure—WB.
CASTLE, GABE
1961: Sniper's Ridge—F.
CASTRONOVA, TOM
1961: Mad Dog Coll—COL.
CATHCART, DICK
1961: The Last Time I Saw Archie—UA.
CAVENDISH, CONSTANCE
(Paul Kohner)
1961: Mr. Sardonicus—COL.
"CEFFIE"
1962: Sergeants 3—UA.
CEGANI, ELISA
1962: Constantine and the Cross—EMB
CERVI, GINO
1961: The Revolt of the Slaves—UA.
1962: Siege of Syracuse — PAR.
CESANA, RENZO
1961: Francis of Assisi—F.
CEY, JACQUES
1961: Circle of Deception —F.
CHAFFEY, DON
1962: A Matter of Who—HEI.
CHAKIRIS, GEORGE
1961: West Side Story—UA.
1962: Diamond Head—COL.
CHALMERS, THOMAS
1961: Romanoff and Juliet —U.
CHAMARAT, GEORGE
1961: Thief of Baghdad—MGM.
CHAMBERLAIN, RICHARD
1961: A Thunder of Drums —MGM.
CHAMBERS, EVERETT
1962: Too Late Blues—PAR.
CHAMBERS, PHIL
1962: Six Black Horses—U.
CHAMBERS, RICHARD
1962: Too Late Blues—PAR.
CHAN, SPENCER
1961: Flower Drum Song—U.
CHANDLER, GENE
1962: Don't Knock the Twist —COL.
CHANDLER, JAMES
1962: Sweet Bird of Youth — MGM; Don't Knock the Twist — COL; Billy Rose's Jumbo—MGM.
CHANDLER, JEFF
(Wm. Morris)
1961: Return to Peyton Place—F.
1962: Merrill's Marauders—WB.
CHANDLER, JOHN DAVIS
1961: The Young Savages—UA; Mad Dog Coll—COL.
1962: Ride the High Country —MGM.
CHANG, JANE
1961: Operation Bottleneck —UA.
CHANG, Y.
1961: Gidget Goes Hawaiian —COL.
1962: Diamond Head—COL.
CHAPIN, KEN
1961: Something Wild—UA.
CHARISE, ANDRE
1961: Circle of Deception —F.
CHARISSE, CYD
(Gen. Artists)
1961: Five Golden Hours—COL.
1962: Black Tights — MTC; Two Weeks In Another Town —MGM.
CHARLES, LEWIS
1962: The Three Stooges Meet Hercules — COL; Bird Man of Alcatraz—UA; Who's Got the Action?—PAR.
CHARLES, RAY
1962: Swingin' Along—F.
CHARNEY, JEAN
1962: The Three Stooges in Orbit—COL.
CHARRIER, JACQUES
1962: 7 Capital Sins—EMB.
CHASE, BARRIE
1961: The George Raft Story —AA.
1962: Cape Fear—U.
CHAUFFARD, JACQUES-RENE
1961: Blood and Roses — PAR.
CHECCHI, ANDREA
1961: Black Sunday—AMI.
CHECHOTKINA, NATASHA
1961: A Summer to Remember—KIG.
CHECKER, CHUBBY
1961: Twist Around the Clock —COL.
1962: Don't Knock the Twist —COL; Ring-A-Ding-Rhythm! —COL.
CHEN, LIN
1962: Satan Never Sleeps—F.
CHERKASOV, N.
1961: Don Quixote—MGM.
CHERRY, HELEN
1961: The Naked Edge—UA.
CHEVALIER, JACQUES
1961: One, Two, Three—UA.
CHEVALIER, MAURICE
(Paul Kohner)
1961: Fanny—WB.
1962: Jessica—UA; In Search of the Castaways—BV.
CHIANTONI, RENATO
1961: Romanoff and Juliet—U.
CHIBA, NOBUO
1962: My Geisha—PAR.
CHICHAY
1962: No Man Is An Island—U.
CHILES, LINDEN
(Shiffrin-Hyland)
1961: Sanctuary—F.
CHIN, ANTHONY
1962: Satan Never Sleeps—F.
CHRISTENSEN, CAROL
1961: The Big Show—F.
1962: Swingin' Along — F; The Three Stooges in Orbit—COL.
CHRISTIANSEN, ARTHUR
1962: The Day The Earth Caught Fire—U.
CHRISTIE, AUDREY
(Darrow)
1961: Splendor in the Grass —WB.
CHRISTINE, VIRGINIA
(Kumin-Olenick)
1961: Judgment at Nuremberg—UA.
1962: Incident In An Alley—UA.
CHRISTOPHER, ROBERT
(Raison-Finger)
1961: Operation Eichmann—AA.
1962: Convicts 4—AA.
CHU, LEEMOI
1961: Operation Bottleneck—UA.
CHUN, KAM FONG
1962: Diamond Head—COL.

Players' Credits

CHURCHILL, DONALD
1962: Victim—PAH.
CHWALIBOG, MARIA
1962 Joan of the Angels?—TEX.
CIANGOTTINI, VALERIE
1961: From A Roman Balcony—COF.
CIEPIELEWSKA, ANNA
1962: Joan of the Angeles?—TEX.
CIFARIELLO, ANTONIO
1962: Jessica—UA; In Search of the Castaways—BV.
CILENTO, DIANE
1961: Stop Me Before I Kill! —COL; The Naked Edge — UA.
1962: I Thank A Fool—MGM.
CIMINO, LENARDO
1961: Mad Dog Coll—COL.
CLAIR, JANY
1962: The Prisoner of the Iron Mask—AMI
CLANTON, JIMMY
(Gen. Artists)
1961: Teenage Millionaire—UA.
CLARE, DIANE
1961: The Naked Edge—UA.
1962: Whistle Down the Wind PAH.
CLARK, ARLETTE
1962: Tender Is the Night—F.
CLARK, DICK
1961: The Young Doctors—UA.
CLARK, FRED
(GAC)
1962: Zotz! — COL; Boys' Night Out—MGM; Hemingway's Adventures Of A Young Man—F.
CLARK, JAMESON
1961: Greyfriar's Bobby—BV.
CLARK, MARILYN
1961: Shadows—LII.
1962: Too Late Blues—PAR.
CLARK, ROGER
(Mitchell Gertz)
1961: Angel Baby—AA.
CLARKE, ANGELA
1962: The Interns—COL.
CLARKE, GORDON B.
1961: The Hustler—F.
CLARKE, JEAN
1961: Goodbye Again—UA.
CLARKE, JOHN
(Armstrong-Deuser-McHugh, Jr.)
1961: Operation Bottleneck—UA; You Have to Run Fast —UA.
1962: Gun Street—UA.
CLAY, CASSIUS
1962: Requiem For A Heavyweight—COL.
CLEAVES, ROBERT
(Isabelle Draesemer)
1961: The Young Savages—UA.
1962: 13 West Street—COL.
CLEMENTS, STANLEY
(Roy Cooper)
1961: Sniper's Ridge—F.
1962: Saintly Sinners—UA.
CLIFF, JOHN
1962: The Three Stooges Meet Hercules—COL.
CLIFFORD, RUTH
(Maurine Oliver)
1961: Two Rode Together—COL.

JEFF HUNTER

CLIFT, MONTGOMERY
(MCA)
1961: The Misfits—UA; Judgment at Nuremberg—UA.
1962: Freud—U.

CLOSE, JOHN
1962: Convicts 4—AA.

CLOUTIER, SUZANNE
1961: Romanoff and Juliet—U.
1962: Billy Budd—AA.

CLUNE, PETER
1961: Blast of Silence—U.

CLUNY, GENEVIEVE
1961: The Joker—LOP.

COATES, CAROLYN
1961: The Hustler—F.

COBB, EDMOND
1962: The Underwater City—COL.

COBB, LEE J.
(Gen. Artists)
1962: The Four Horsemen of the Apocalypse—MGM; How the West Was Won—MGM.

COBURN, JAMES
(Mishkin)
1962: Hells Is For Heroes—PAR.

COBURN, NORMAN
1961: Circle of Deception—F.

COCHRAN, JIM
1961: Ole Rex—U.

COCHRAN, STEVE
(Shiffrin-Hyland)
1961: The Deadly Companions—PAH.
1962: II Grido (The Outcry)—AST.

COCKRELL, GARY
1962: Lolita—MGM; The War Lover—COL.

COE, BARRY
(GAC)
1962: The 300 Spartans—F.

COE, JOHN
1962: The Seducers—BRJ.

COE, PETER
(Ted Wilk)
1961: Snow White and the Three Stooges—F.

COLBERT, CLAUDETTE
(Wm. Morris)
1961: Parrish—WB.

COLBERT, ROBERT
1961: A Fever in the Blood—WB; Claudelle Inglish—WB.

COLE, CLAY
1961: Twist Around the Clock—COL.

COLE, GEORGE
1961: The Anatomist—BAD.

COLLIER, DON
1962: Safe at Home!—COL.

COLLIER, RICHARD
1962: Mr. Hobbs Takes A Vacation—F.

COLLINGS, ANNE
1961: The Mask—WB.

COLLINS, GARY
1962: The Pigeon That Took Rome—PAR.

COLLINS, JOAN
1962: The Road to Hong Kong—UA.

COLMAN, BOOTH
1961: Romanoff and Juliet—U.

COLON, MIRIAM
(Kurt Frings)
1961: One-Eyed Jacks—PAR; Battle at Bloody Beach—F.

COLTON, TRAX
(Henry Willson)
1962: It Happened In Athens—F.

COMEGYS, KATHLEEN
1962: The Miracle Worker—UA.

COMI, PAUL
(MCA)
1961: The Outsider—U.
1962: Cape Fear — U; 40 Pounds of Trouble—U.

COMPTON, FORREST
1961: The Outsider—U.

CONAWAY, JAN
1961: Gidget Goes Hawaiian COL.

CONLEY, JOE
1961: Blueprint for Robbery—PAR.

CONNERY, SEAN
1962: The Longest Day—F; The Frightented City—AA.

CONNOLLY, NORMA
1962: Third of a Man—UA.

CONNOR, EDRIC
1961: King of Kings—MGM.

CONNOR, KENNETH
1961: Watch Your Stern—MTC.
1962: Nearly a Nasty Accident — U; No Place Like Homicide!—EMB.

CONNORS, CHUCK
1962: Geronimo—UA.

CONRAD, BERT
1962: Five Finger Exercise—COL.

CONRAD, JESS
1961: Konga—AMI.

CONROY, CINDY
1961: Come September—U.

CONROY, TOM
1961: The Young Savages—UA.

CONSTANT, YVONNE
1962: Gigot—F.

CONSTANTINE, EDDIE
1962: 7 Capital Sins—EMB.

CONSTANTINE MICHAEL
(Goldstone-Tobias)
1961: The Hustler—F.

CONTRERAS, ROBERTO
(Carlos Alvarado)
1961: Gold of the Seven Saints—WB

CONVY, BERT
(Ashley-Steiner)
1961: Susan Slade—WB.

CONWAY, GARY
1962: Young Guns of Texas—F.

CONWAY, PAT
1962: Geronimo—UA.

COOGAN, GENE
1961: Gun Fight—UA.

COOGAN, ROBERT
1962: Third of a Man—UA.

COOK, ELISHA
(Lester Salkow)
1961: One-Eyed Jacks—PAR.

COOK, JIM
1962: Third of a Man—UA.

COOPER, ANITA
1961: Something Wild—UA.

COOPER, CHARLES
(GAC)
1961: Gun Fight—UA.

COOPER, CLANCY
1962: Saintly Sinners—UA; Incident In An Alley—UA.

COOPER, GARY
1961: The Naked Edge—UA.

COOPER, JACKIE
1961: Everything's Ducky—COL.

COOPER, JEANNE
(Armstrong-Deuser-McHugh)
1962: House of Women—WB; 13 West Street—COL; I Hate Your Guts—CDA.

COOPER, WYATT
1961: Sanctuary—F.

CORBETT, GLENN
(Goldstone-Tobias)
1961: Homicidal—COL.
1962: The Pirates of Blood River—COL.

CORBY, ELLEN
(Kumin-Olenick)
1961: Pocketful of Miracles UA.
1962: Saintly Sinners—UA.

CORCORAN, BRIAN
1961: Babes in Toyland—BV.

CORCORAN, KEVIN
1961: Babes in Toyland—BV.
1962: Bon Voyage!—UA.

CORDEN, HENRY
1961: Blueprint for Robbery—PAR; When The Clock Strikes—UA; Tammy Tell Me True—U.

CORDOVA, MARGARITA
(Raison-Finger)
1961: One-Eyed Jacks—PAR.

COREY, ISABELLE
1962: Last of the Vikings—MEA.

CORRIGAN, LLOYD
1962: The Manchurian Candidate—UA.

CORRY, WILL
(Ray Sackheim)
1961: Wild In The Country—F.

CORSO, ROBERT
1962: Strangers In The City—EMB.

CORTESE, VALENTINA
1962: Barabbas—COL.

CORTEZ, BELLA
1962: The Tartars—MGM.

CORTEZ, JOHNNY
1962: Samar—WB.

COSTA, JOE
1961: Mad Dog Coll—COL.

COTTEN, JOSEPH
(MCA)
1961: The Last Sunset—U.

COUGHLIN, PHYLLIS
1962: Third of a Man—UA.

COULOURIS, GEORGE
1961: King of Kings—MGM.

COUND, TOM
1962: Incident In An Alley—UA; Beauty and the Beast—UA.

COURCEL, NICOLE
1962: Sundays and Cybele—DAR.

COURT, HAZEL
1961: Doctor Blood's Coffin—UA; Mary Had A Little—UA.
1962: Premature Burial—AMI.

COURTENAY, TOM
1962: The Loneliness of the Long Distance Runner—COF.

COUTU, JEAN
1961: Nikki, Wild Dog of the North—BV.

COVVACEVICH, NICK
1961: West Side Story—UA.

COWAN, ASHLEY
1962: Mutiny on the Bounty—MGM.

COWAN, JEROME
(Raison-Finger)
1961: All In A Night's Work—PAR; Pocketful of Miracles UA.

COWL, DARRY
1961: Love and the Frenchwoman—KIG.

COX, WALLY
1962: State Fair—F.

COY, WALTER
(Cloutman-Palmer-Stewart & Short)
1961:Five Guns to Tombstone UA; Gun Fight—UA.

CRAIG, JANETTE
1961: Season of Passion—UA.

LITA BARON

RORY CALHOUN

CRAIG, JOHN
(Herdan-Sherrell)
1961: The Gambler Wore A Gun—UA.
CRAIG, MARIA
1962: Saiontly Sinners—UA.
CRAIG, MICHAEL
1961: Mysterious Island — COL; Trouble in the Sky—U; Desert Patrol — U; Upstairs and Downstairs—F.
1962: Doctor in Love—GOV; Payroll—AA.
CRAIG, YVONNE
(Famous Artists)
1961: By Love Possessed—UA; 7 Women From Hell—F.
CRAIN, JEANNE
(Gen. Artists)
1961: Twenty Plus Two — AA.
1962: Madison Avenue—F.
CRANE, NORMA
1961: All In A Night's Work PAR.
CRANE, RICHARD
(Barskin)
1961: Boy Who Caught A Crook—UA.
CRAWFORD, BRODERICK
(Louis Shurr)
1962: Convicts 4—AA; The Swindle—AST.
CRAWFORD, CHRISTINA
(Greenevine)
1961: Wild In The Country—F.
CRAWFORD, HOWARD M.
1962: Lawrence of Arabia—COL.
CRAWFORD, JOAN
1962: What Ever Happened to Baby Jane?—WB.
CRAWFORD, JOHN
1962: The 300 Spartans—F.
CRAWFORD, MICHAEL
1962: War Lover—COL.
CRAWFORD, ROBERT, JR.
1962: The Wonderful World of the Brothers Grimm — MGM.
CREASAP, CHARLES
1961: Blast of Silence—U.
CRECCO, JAY
1961: Shadows—LII.
CRELEY, JACK
1961: The Canadians—F.
CRESSOY, PIERRE
1962: Marco Polo—AMI.
CRIBBINS, BERNARD
1961: Two Way Stretch—SHW.
CRISA, ERNO
1961: Purple Noon—TFC.
CRISALLI, MICHAEL
1962: Tender Is the Night—F.
CRISP, DONALD
(Stuart & Lee Stewart)
1961: Greyfriar's Bobby—BV.
CRISTAL, LINDA
(Famous Artists)
1961: The Pharaoh's Woman —U; Two Rode Together—COL.
CROCCOLO, CARLO
1962: Jessica—UA.
CROCKETT, RICHARD
1962: Experiment in Terror—COL; The Notorious Landlady—COL.
CRONIN, JOHN
(Film Artists)
1961: Twist Around the Clock —COL.
CROSBY, BING
(Rosenberg-Coryell)
1962: The Road to Hong Kong—UA.
CROSBY, DENNIS
1962: Sergeants 3—UA.
CROSBY, GARY
(Gen. Artists)
1961: The Right Approach—F; Battle at Bloody Beach—F.
1962: Two Tickets to Paris! —COL.
CROSBY, LINDSAY
1962: Sergeants 3—UA.
CROSBY, PHILLIP
1962: Sergeants 3—UA.
CROSS, DAVID
1962: The Magic Sword—UA.
CROSS, JIMMY
(Miley-Ritchie)
1961: Everything's Ducky—COL.
CROSSE, RUPERT
(Paul Kohner)
1961: Shadows—LII.
1962: Too Late Blues—PAR.
CROTHERS, SCATMAN
(Herman Bernie)
1961: The Sins of Rachel Cade—WB.
CROWLEY, MATT
1961: The Young Doctors—UA.
CROWLEY, STEPHEN ELLSWORTH
1961: The Flight That Disappeared—UA.
CRUICKSHANK, ANDREW
1961: Greyfriar's Bobby—BV; El Cid—AA.
CRUTCHLEY, ROSALIE
1961: Greyfriar's Bobby—BV.
1962: Freud—U.
CUMMINGS, BOB
1962: My Geisha—PAR.
CUNNINGHAM, JACK
1962: The Quare Fellow—AST.
CUNY, ALAIN
1961: La Dolce Vita—AST.
CUPITO, SUZANNE
1962: Gypsy—WB. . . . . .
CURRIE, FINLAY
1961: Francis of Assisi—F.
1962: Lisa—F.
CURTIS, BILLY
1962: The Wonderful World of the Brothers Grimm — MGM.
CURTIS, KEN
(Mitchell J. Hamilburg)
1961: Two Rode Together—COL.
CURTIS, MICKEY
1962: The Big Wave—AA.
CURTIS, TONY
1961: The Outsider—U.
1962: 40 Pounds of Trouble —U; Taras Bulba—UA.
CUSACK, CYRIL
1962: Waltz of the Toreadors COF; I Thank A Fool—MGM.
CUSANELLI, JOSEPH
1961: The Hoodlum Priest—UA.
CUSHING, PETER
1961: Sword of Sherwood Forest—COL; The Naked Edge —UA; The Risk—KIG; Trouble in the Sky—U.
1962: Night Creatures—U; Cash on Demand—COL.
CUTHBERTSON, ALLAN
1961: The Guns of Navarone —COL; On the Double—PAR.
DACQMINE, JACQUES
1962: Where the Truth Lies —PAR.
D'AGUIR, THELMA
1961: The Roman Spring of Mrs. Stone—WB.
DAHL, PAT
1962: The Errand Boy—PAR
DAHLBECK, EVA
1961: A Matter of Morals—UA.
1962: The Counterfeit Traitor —PAR.
DAHLKE, PAUL
1961: The Head—TRH.
DAILEY, DAN
(Louis Shurr)
1962: Hemingway's Adventures Of A Young Man—F.
DALE, JAMES
1961: The Sergeant Was A Lady—U.
DALEY, RAY
(Darrow)
1961: The Outsider—U.
DALIO, MARCEL
(Kurt Frings)
1961: The Devil at 4 O'Clock —COL.
1962: Jessica—UA.
DALL, JOHN
(Lester Salkow)
1961: Atlantis, the Lost Continent—MGM.
DALLIMORE, MAURICE
1962: Tender Is the Night—F; Lad: A Dog—WB.
DALTON, AUDREY
(Jaffe)
1961: Mr. Sardonicus—COL.
DALY, JACK
1962: Lad: A Dog—WB.
DALY, TOM
(Jack Pomeroy)
1962: Woman-Hunt—F.
DAMAR, GERMAINE
1961: Bimbo the Great—WB.
DAMLER, JOHN
(Armstrong-Deuser-McHugh)
1961: Gun Fight—UA.
DAMON, MARK
(Jaffe)
1962: Beauty and the Beast—UA.
DAMRON, ROY
1962: The Underwater City—COL.
DAN, JUDY
1962: The Spiral Road—U; Stagecoach to Dancers' Rock —U.
DANA, MARK
1962: Tarzan Goes to India—MGM.
DANA, VIC
1962: Don't Knock the Twist —COL.
D'ANDREA, CAROLE
1961: West Side Story—UA.
DANDRIDGE, DOROTHY
1962: Malaga—WB.
DANE, FAITH
1962: Gypsy—WB.
DANEEL, SYLVIA
(Gen. Artists)
1961: 7 Women From Hell—F.
D'ANGELO, CARLO
1962: Sword of the Conqueror —UA.
DANIELL, HENRY
(Jaffe)
1961: Voyage to the Bottom of the Sea—F; The Comancheros—F.
1962: Madison Avenue — F; The Notorious Landlady — COL; Five Weeks in a Balloon —F; The Chapman Report—WB.
DANO, ROYAL
(Wm. Morris)
1961: Posse From Hell—U; King of Kings—MGM.
DANOVA, CESARE
1961: Valley of the Dragons —COL.
1962: Tender Is the Night—F.

FRANKIE AVALON

Current Release:

"OPERATION BIKINI"
(American Int'l Pictures)

Soon To Be Released:

"DRUMS OF AFRICA"
(M-G-M)

"THE CASTILIAN"
(Warner Bros.)

"BEACH PARTY"
(American Int'l Pictures)

My Deep Appreciation to
the Critics and Commentators
of America . . .

NEVILLE BRAND

in

Film Daily's 1962 Filmdom's Famous Fives
As Voted By The Nation's Leading Critics and Commentators

DANQUAH, PAUL
1962: A Taste of Honey — COF.

DANTE, MICHAEL
(Gen. Artists)
1962: Kid Galahad—UA.

ANTON, GEOFFREY
1961: The Snake Woman—UA.

DANTON, RAY
1961: A Fever in the Blood—WB; Portrait of a Mobster—WB; A Majority of One—WB; The George Raft Story—AA.
1962: The Chapman Report—WB; The Longest Day—F.

DANZIL, LINDA
1961: The Young Savages—UA.

DARCEL, DENISE
1961: 7 Women From Hell—F.

DARCY, GEORGINE
1962: Don't Knock the Twist—COL.

D'ARCY, JIM
1961: The Explosive Generation—UA.

DARDEN, MICHAEL
1962: The Miracle Worker—UA.

DARIN, BOBBY
1961: Come September—U.
1962: Too Late Blues—PAR; State Fair—F; Hell Is For Heroes — PAR; If A Man Answers—U; Pressure Point—UA.

d'ARNO, ALBERT
(Paul Kohner)
1961: Mr. Sardonicus—COL.

DARREN, JAMES
1961: The Guns of Navarone—COL; Gidget Goes Hawaiian—COL.
1962: Diamond Head—COL.

DARRIEUX, DANIELLE
1961: Loss of Innocence—COL; Night Affair—PRF.
1962: Crime Does Not Pay—EMB.

DARRIN, DIANNA
1962: The Broken Land—F.

DARTNELL, STEPHEN
1961: Circle of Deception—F.

DAUPHIN, CLAUDE
1961: Stop Me Before I Kill!—COL.

DAVALOS, DICK
(GAC)
1962: The Cabinet of Caligari—F.

DAVALOS, ELLEN
1962: The Interns — COL; Taras Bulbas—UA.

DAVEY, SCOTT
1962: The Notorious Landlady—COL.

DAVID, LILIANE
1961: Breathless—FAW.

DAVID, MICHAEL
1961: The Fiercest Heart—F; Snow White and the Three Stooges—F.

DAVIES, DAVID
1961: King of Kings—MGM.
1962: The Frightened City-AA.

DAVIS, ANN B.
1961: Lover Come Back—U.

DAVIS, BETTE
(MCA)
1961: Pocketful of Miracles—UA.
1962: What Ever Happened to Baby Jane?—WB.

DAVIS, ELAINE
1961: The Last Time I Saw Archie—UA.

DAVIS, JIM
(Herdan-Sherrell)
1961: Frontier Uprising—UA; The Gambler Wore A Gun—UA.

DAVIS, PEPPER
1961: The George Raft Story—AA.

DAVIS, SAMMY, JR.
(Wm. Morris)
1962: Sergeants 3—UA; Convicts 4—AA.

DAVRAY, DOMINIQUE
1962: Cleo From 5 to 7—ZEN.

DAWSON, ANTHONY
1961:The Curse of the Werewolf—U.

DAWSON, PETER
1962: Don't Knock the Twist—COL; The Three Stooges in Orbit—COL.

DAWSON, RONALD
1961: Mad Dog Coll—COL.

DAY, DORIS
(MCA)
1961: Lover Come Back—U.
1962: That Touch of Mink—U; Billy Rose's Jumbo — MGM.

DAY, VERA
1961: The Trunk—COL.

DEACON, RICHARD
(Lester Salkow)
1961: Everything's Ducky—COL.

DEALE, NANCY
1961: Shadows—LII

DEAN, ISABEL
1962: Light in the Piazza—MGM.

DEAN, MARGIA
(Armstrong-Deuser-McHugh, Jr.)
1961: The Big Show—F; 7 Women From Hell—F.

DEAN, MARTIN
Jeanne Halliburton)
1961: The Last Time I Saw Archie—UA.

DEAN, PHIL
1961: X-15—UA.

DEAR, ELIZABETH
1961: Loss of Innocence—COL.

DEARTH, JOHN
1961: Circle of Deception—F.
1962: The Road to Hong Kong—UA.

de BANZIE, BRENDA
1961: Come September — U; The Mark—COF.

DE BENNING, JEFF
(Jessie B. Wadsworth)
1961: Five Guns to Tombstone—UA.

de BRESSON, CHRISTIAN
1961: Question 7—DRH.

DECKER, DIANA
1962: Lolita—MGM.

de COMBRAY, RICHARD
1962: Tender Is the Night—F.

de CORDOVA, JOSEPH
1961: Badjao—PFD.
1962: No Man is An Island—U.

de CORDOVIER, JERADO
(Jack Pomeroy)
1961: Gidget Goes Hawaiian—COL.

DEE, JOEY
1961: Hey, Let's Twist!—PAR.
1962: Two Tickets to Paris!—COL.

DEE, RUBY
1961: A Raisin in the Sun—COL.

DEE, SANDRA
1961: Romanoff and Juliet—U; Tammy Tell Me True—U; Come September—U.
1962: If A Man Answers—U.

DE FILIPPO, PEPPINO
1962: Boccaccio '70—EMB.

DEGHY, GUY
1962: A Matter of Who—HEI.

DEGISCHER, VILMA
1962: Forever My Love — PAR.

DeHAVEN, CARTER, SR.
1962: The Notorious Landlady—COL.

de HAVILLAND, OLIVIA
1962: Light in the Piazza—MGM.

DEHELLY, PAULA
1962: Gigot—F.

DEHNE, RONALD
1962: Escape From East Berlin—MGM.

DEHNER, JOHN
(Frank Cooper)
1961: The Canadians—F.
1962: The Chapman Report—WB.

de KOVA, FRANK
(Louis Shurr)
1961: Portrait of a Mobster — WB; Atlantis, The Lost Continent—MGM.

DE LA RAMA, AMELIA
1961: The Steel Claw—WB.

DELBAT, GERMAINE
1962: Gigot—F.

DEL CAMPO, RUDY
1961: West Side Story—UA.

DE LEON, RAOUL
1962: Advise and Consent—COL.

DELFINO, FRANK
1962: The Wonderful World of the Brothers Grimm — MGM.

DELGADO, CAMILO
1962: Strangers In The City—EMB.

DELGADO, ROGER
1962: In Search of the Castaways—BV; The Road to Hong Kong—UA.

DEL GUERCIO, ANN
1961: Bachelor Flat—F.

DELMAR, KENNY
1962: Strangers In The City—EMB.

DELON, ALAIN
1961: Purple Noon—TFC.

DE LUNA, MARGARITO
1961: The Last Sunset—U.

DEL VAL, JEAN
(Mitchell Gertz)
1961: The Devil at 4 O'Clock COL.

DEMAREST, WILLIAM
(MCA)
1961: King of the Roaring 20's — The Story of Arnold Rothstein—AA; Twenty Plus Two—AA.

de MARNEY, TERENCE
(Raison-Finger)
1961: On the Double—PAR.
1962: Confessions of an Opium Eater—AA.

DE METZ, DANIELLE
(Paul Kohner)
1961: Valley of the Dragons—COL.
1962: Jessica—UA.

DEMICH, IRENE
1962: The Longest Day—F.

DEMONGEOT, MYLENE
1961: Time Bomb—AA; The Singer Not the Song—WB; Upstairs and Downstairs—F.

LYDIA CLARKE CHARLTON HESTON

My Heartfelt Thanks to
the Critics and Commentators
of America for voting for
"Connie" in "That Touch of Mink".

AUDREY MEADOWS

Film Daily's 1962 Filmdom's Famous Fives
As Voted by the Nation's Leading Critics and Commentators

DEMPSEY, JACK
1962: Requiem For A Heavyweight—COL.
DEMPSEY, MARK
(Maurine Oliver)
1961: Valley of the Dragons—COL.
DE NARDO GUSTAVO
1962: It Happened In Athens—F.
DENHAM, MAURICE
1961: Two Way Stretch—SHW; Loss of Innocence—COL; Invasion Quartet—MGM.
1962: Damn the Defiant!—COL.
DENNIS, JOHN
1962: Convicts 4—AA.
DENNIS, NICK
1962: Too Late Blues—PAR; Bird Man of Alcatraz—UA.
DENNIS, SANDY
1961: Splendor in the Grass—WB.
DeNORMAND, GEORGE
(Harold Swoverland)
1961: A Raisin in the Sun—COL.
1962: The Underwater City—COL.
DENTON, CRAHAN
(Sid Gold)
1961: The Young One—VIA. The Parent Trap—BV.
1962: Bird Man of Alcatraz—UA; To Kill A Mockingbird—U.
de POMES, FELIX
1961: King of Kings—MGM.
DePRATO, BILL
1961: Blast of Silence—U.
DERAMEE, MARGARET
1962: State Fair—F.
DE RE, MICHEL
1962: Sundays and Cybele—DAR.
DeSAILLY, JEAN
1962: The End of Belle—TRH.
DeSALES, FRANCIS
(Armstrong-Deuser-McHugh)
1961: When The Clock Strikes UA; The Flight That Disappeared—UA; A Majority of One—WB.
DeSANTIS, JOE
(Jaffe)
1961: The George Raft Story—AA.
DE SICA, VITTORIO
1961: The Millionairess—F; The Wonders of Aladdin—MGM.
DESNY, IVAN
1962: Bon Voyage! — BV; End of Desire—COF; White Slave Ship—AMI.
DE SOUZA, EDWARD
1962: The Phantom of the Opera—U.
De TEMPLE, CHARLES
1962: The War Lover—COL.
DE TRIANA, ROSITA
1962: Strangers In The City—EMB.
de VARGAS, VALENTIN
1962: Hatari; — PAR; The Nun and the Sergeant—UA; The Firebrand—F.
DE VEGA, JOSE
(Famous Artists)
1961: West Side Story—UA.
DEVI, KAMALA
1962: Geronimo—UA.
DEVINE, ANDY
(Louis Shurr)
1961: Two Rode Together—COL.
1962: The Man Who Shot Liberty Valance—PAR; How the West Was Won—MGM.
DEVLIN, J. G.
1961: The Big Gamble—F.
DeVOL, FRANK
1961: The Parent Trap—BV.
DEVON, RICHARD
(J. W. Lauren)
1961: The Comancheros—F.
1962: Kid Galahad—UA.
DEVRY, ELAINE
(Lou Irwin)
1961: Man-Trap—PAR.
DE WOLFF, FRANCIS
1961: House of Fright—UA.
DEXTER, BRAD
(Goldstone-Tobias)
1961: X-15—UA; The George Raft Story — AA; Twenty Plus Two—AA.
1962: Taras Bulba—UA.
DHERAN, BERNARD
1962: The Story of the Count of Monte Cristo—WB.
DHERY, JACQUES
1961: Loss of Innocence—COL.
DHIEGH, KHIGH
1962: The Manchurian Candidate—UA.
DIAMOND, DON
1962: Swingin' Along—F.
DICKENS, RICHARD
1961: Hey, Let's Twist! — PAR.
1962: Two Tickets to Paris! —COL.
DICKINS, ANN
1962: Lisa—F.
DICKINSON, ANGIE
(Famous Artists)
1961: A Fever in the Blood—WB; The Sins of Rachel Cade—WB.
1962: Rome Adventure—WB; Jessica—UA.
DICKSON, FLOYD H.
1962: The Wonderful World of the Brothers Grimm — MGM.
DIERKES, JOHN
(World Artists)
1961: One-Eyed Jacks—PAR; The Comancheros—F.
1962: Premature Burial — AMI.
DIERKING, NUELLA
1962: The Seducers—BRJ.
DIESTEL, GEORGE
1961: Voyage to the Bottom of the Sea—F.
DIETRICH, MARLENE
1961: Judgment at Nuremberg—UA.
DIEUDONNE, HELENE
1961: Paris Blues—UA.
DIGHTON, MARY ANN
1962: Third of a Man—UA.
DIGNAM, MARK
1962: In Search of the Castways—BV.
DILLARD, MIMI
1962: The Manchurian Candidate—UA.
DILLION, TOM
1962: The Notorious Landlady—COL.
DILLMAN, BRADFORD
(Famous Artists)
1961: Sanctuary — F; Circle of Deception—F; Francis of Assisi—F.
DILLON, BRENDAN
1962: Premature Burial — AMI; Hero's Island—UA.
di LUCA, DINO
1961: Hey, Let's Twist! — PAR.
DIMECH, JOHN
1962: Lawrence of Arabia—COL.
DINAN, ALBERT
1962: Gigot—F.
DION
(Gen. Artists)
1961: Twist Around the Clock—COL.
DiSANTIS, JOE
1961: A Cold Wind in August LOP.
DIX, ROBERT
(Herdan Sherrell)
1961: The Little Shepherd of Kingdom Come—F.
1962: Air Patrol—F.
DIXON, IVAN
(GAC)
1961:A Raisin in the Sun—COL; Battle at Bloody Beach—F.
DOBKIN, LAWRENCE
1962: The Cabinet of Caligari—F; Geronimo—UA.
DOBSON, JAMES
(Wm Barnes)
1961: Armored Command—AA.
DODD, BO
1962: I Hate Your Guts—CDA.
DOLENZ, GEORGE
(Ted Wilk)
1961: Look in Any Window—AA.
1962: The Four Horsemen of the Apocalypse—MGM.
DOMIN, FRIEDRICH
1961: The Trapp Family—F.
DOMINGUIZ, COLUMBA
1962: The Important Man—LOP.
DOMINICI, ARTURO
1961: Black Sunday—AMI; Thief of Baghdad—MGM.
DON, CARL
(Mitchell Gertz)
1961: Romanoff and Juliet—U.
1962: Zotz!—COL.
DONAHUE, TROY
(Henry Willson)
1961: Parrish — WB; Susan Slade—WB.
1962: Rome Adventure—WB.
DONALDSON, DAVID
1961: Gun Fight—UA.
DONER, JACK
1962: Hand of Death—F.
DONLEVY, BRIAN
1962: The Errand Boy — PAR; The Pigeon That Took Rome—PAR.
DONLON, PATRICIA DOLORES
1962: Nude Odyssey—DAR.
DONNELL, JEFF
1961: Gidget Goes Hawaiian—COL.
DONORO, JACKIE
1961: Flight of the Lost Balloon—WOB.
DONTE, JOEL
(Paul Kohner)
1961: Most Dangerous Man Alive—COL.
DOONAN, TONY
1961: Circle of Deception—F.
DORE, ANNE
1961: The Explosive Generation—UA.
DORIAN, ELSA
1962: No Exit—ZEN.
DORLEAC, FRANCOISE
1962: The Girl With the Golden Eyes—UFD.
DORMAN, JOHN
1962: Dead to the World—UA.

My Appreciation to the
Critics and Commentators
of America . . .

MICKEY ROONEY

Film Daily's 1962 Filmdom's Famous Fives
As Voted by the Nation's Leading Critics and Commentators
For His Performance in *"Requiem for a Heavyweight"*

Personal Management
DURGOM-KATZ
ASSOCIATES
New York • Hollywood

ROD LAUREN

Soon To Be Released:

"BLACK ZOO"
(ALLIED ARTISTS)

"GUN HAWK"
(ALLIED ARTISTS)

"STRIKE ME DEADLY"
(HERTS-LION)

DORN, DOLORES
(Wm. Morris)
1961: Underworld, U.S.A.—COL.
1962: 13 West Street—COL.
DORN, SUSAN
1962: Zotz!—COL.
DORNAN, ROBERT
(Gen. Artists)
1961: X-15-UA.
DORNBUSCH, SIEGFRIED
1961: One, Two, Three—UA.
DORO, MINO
1962: Two Weeks In Another Town—MGM.
DORRELL, DON
(Shiffrin-Hyland)
1961: The Gambler Wore A Gun—UA; Tammy Tell Me True—U.
DORS, DIANA
(MCA)
(Landers)
1961: On the Double—PAR; King of the Roaring 20's—The Story of Arnold Rothstein—AA.
DORZIAT, GABRIELLE
1962: Gigot—F.
DOUBLEDAY, KAY
1961: Mad Dog Coll—COL.
DOUGLAS, BUDDY
1962: The Wonderful World of the Brothers Grimm—MGM.
DOUGLAS, CHET
1961: Cry for Happy—COL; Two Rode Together—COL.
1962: The Underwater City—COL.
DOUGLAS, CRAIG
1962: Ring-A-Ding Rhythm! COL.
DOUGLAS, DONNA
(Wm. Shiffrin)
1961: Lover Come Back—U.
DOUGLAS, JAMES
(Herdan Sherrell)
1961: A Thunder of Drums—MGM.
1962: Sweet Bird of Youth—MGM.
DOUGLAS, JERRY
(Ray Sackheim)
1961: Blast of Silence—U.
DOUGLAS, KATYA
1962: The Road to Hong Kong—UA.

DOUGLAS, KIRK

1961: The Last Sunset—U; Town Without Pity—UA.
1962: Lonely Are the Brave—U; Two Weeks In Another Town—MGM.

DOUGLAS, MELVYN
1962: Billy Budd—AA.
DOUGLAS, SHIRLEY
1962: Lolita—MGM.
DOUGLAS, WILLIAM O.
1962: The Interns—COL.
DOVELLS, THE
1962: Don't Knock the Twist—COL.
DOWNS, FREDERIC
1962: Experiment in Terror—COL.
DOYLE, LEN
1962: Dead to the World—UA.
DOYLE, MIMI
1962: Incident In An Alley—UA.
DRAGO, ELEONORA ROSSI
1961: David and Goliath—AA.
1962: Sword of the Conqueror—UA.
DRAKE, CHARLES
1961: Tammy Tell Me True—U; Back Street—U.
DRISCOLL, DIANA
1962: The Wonderful World of the Brothers Grimm—MGM.
DRURY, JAMES
(Herman Gold)
1962: Ride the High Country—MGM; Third of a Man—UA.
DU BOIS, HOPE
1961: Sanctuary—F.
DU BOIS, MARIE
1962: Shoot the Piano Player—AST.
DUBOV, PAUL
(Jessie B. Wadsworth)
1961: Underworld, U.S.A.—COL.
1962: The Underwater City—COL.
DUFF, HOWARD
1962: Boys' Night Out—MGM.
DUGGAN, ANDREW
1962: House of Women—WB; Merrill's Marauders—WB; The Chapman Report—WB.
DUGGAN, ANN
(Edith Jackson)
1961: The Devil at 4 O'Clock—COL.
DUGGAN, TOM
1961: Blueprint for Robbery—PAR.
DUKE, PATTY
1962: The Miracle Worker—UA.
DULLEA, KEIR
(Ashley-Steiner)
1961: The Hoodlum Priest—UA.
DUMBRILLE, DOUGLASS
1962: Air Patrol—F.
DUMKE, RALPH
(Mishkin)
1961: All In A Night's Work—PAR.
DUMONT, MARGARET
1962: Zotz!—COL.
DUNCAN, ANGUS
(Hy Sieger)
1962: The Magic Sword—UA.
DUNN, JAMES
(Milt Rosner)
1962: Hemingway's Adventures Of A Young Man—F.
DUNN, LOUISE
1962: The War Lover—COL.
DUNNE, STEVE
1961: The Explosive Generation—UA.
1962: Hand of Death—F.
DUNNOCK, MILDRED
(Kurt Frings)
1961: Something Wild—UA.
1962: Sweet Bird of Youth—MGM.
DUPEROUX, A.
1961: Goodbye Again—UA.
du PONT, MICHAEL
1962: Hands Of A Stranger—AA.
DU PONT, NORMAN
1962: The Nun and the Sergeant—UA.
DUPREZ, JUNE
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
DURAN, LARRY
1961: One-Eyed Jacks—PAR.
DURANT, MARY
1962: State Fair—F.
DURANTE, JIMMY
1962: Billy Rose's Jumbo—MGM.
DURREN, JOHN
(Barskin)
1961: Operation Bottleneck—UA.

Players' Credits

DURYEA, DAN
(Milt Rosner)
1962: Six Black Horses—U.
DUVALL, ROBERT
1962: To Kill A Mockingbird—U.
DUX, PIERRE
1961: Goodbye Again—UA.
DYER, BILL
1962: The Three Stooges in Orbit—COL.
DYNELEY, PETER
1961: The Roman Spirng of Mrs. Stone—WB.
DYRENFORTH, JAMES
1962: Lolita—MGM.
EASTON, ROBERT
(Michell Gertz)
1961: Voyage to the Bottom of the Sea—F.
1962: The Nun and the Sergeant—UA; The War Lover—COL.
EATON, SHIRLEY
(Lester Salkow)
1961: A Weekend With Lulu—COL.
1962: Nearly A Nasty Accident — U; No Place Like Homicide;—EMB.
EAVES, HILARY
1962: Advise and Consent—COL.
EBSEN, BUDDY
(Armstrong-Deuser-McHugh, Jr.)
1961: Breakfast at Tiffany's—PAR.
1962: The Interns—COL.
EDDY, DUANE
(Gen. Artists)
1961: A Thunder of Drums—MGM.
1962: The Wild Westerners—COL.
EDELMANN, OTTO
1962: Der Rosenkavalier—RAK.
EDEN, BARBARA
(Jaffe)
1961: All Hands on Deck—F; Voyage to the Bottom of the Sea—F.
1962: Swingin' Along — F; The Wonderful World of the Brothers Grimm—MGM; Five Weeks in a Balloon—F.
EDEN, MARC
1961: Operation Bottleneck—UA.
EDEN, MICHAEL
(Kurt Frings)
1961: Come September—U.
EDMONDS, DON
1961: Gidget Goes Hawaiian—COL.
1962: The Interns—COL.
EDWARDS, BILL
1962: The War Lover—COL.
EDWARDS, ELAINE
(Herdan Sherrell)
1961: You Have to Run Fast—UA.
EDWARDS, JIMMY
1962: Nearly A Nasty Accident — U; The Manchurian Candidate—UA.
EDWARDS, PAUL, JR.
1962: No Man Is An Island—U.
EDWARDS, SAUNDRA
1961: A Fever in the Blood—WB; Parrish—WB.
EDWARDS, VINCENT
1962: Too Late Blues—PAR.
EGAN, RICHARD
(Go'dstone-Tobias)
1962: The 300 Spartans—F.

Players' Credits

EGGERT, ALMUT
1961: Question 7—DRH.
EIGEN, JACK
1961: The Hoodlum Priest—UA.
EKBERG, ANITA
(Wm. Morris)
1961: La Dolce Vita—AST.
1962: Boccaccio '70—EMB.
EKMAN, BRITA
1962: The Happy Thieves—UA.
EKMAN, HASSE
1962: The Devil's Wanton—EMB.
ELAM, JACK
(Kumin-Olenick)
1961: The Last Sunset—U; The Comancheros—F; Pocketful of Miracles—UA.
ELDREDGE, FRANK
1961: Gun Fight—UA.
ELDREDGE, GEORGE
1962: Air Patrol—F.
ELDREDGE, JOHN
(Armstrong-Deuser)
1961: Five Guns to Tombstone—UA.
ELES, SANDOR
1961: The Naked Edge—UA.
1962: Guns of Darkness—WB.
ELIAS, CYRUS
1961: Francis of Assisi—F.
ELIC, JOSIP
(Kumin-Olenick)
1962: Convicts 4—AA; Third of a Man—UA.
ELLENSTEIN, ROBERT
(Film Artists)
1961: King of the Roaring 20's — The Story of Arnold Rothstein—AA.
ELLIOTT, CECIL
(Armstrong-Deuser)
1962: The Three Stooges Meet Hercules—COL.
ELLIOTT, ROSS
(Kumin-Olenick)
1961: Tammy Tell Me True —U.
ELLISON, TRUE
1962: The Wonderful World of the Brothers Grimm — MGM.
ELSHOLTZ, ARNE
1962: Escape From East Berlin—MGM.
ELSOM, ISOBEL
(Kumin-Olenick)
1961: The Second Time Around—F.
1962: The Errand Boy—PAR.
EMHARDT, ROBERT
(Lester Salkow)
1961: Underworld, U.S.A. — COL.
1962: I Hate Your Guts—CDA; Kid Galahad—UA.
EMO, MARIA
1962: Hitler—AA.
EMORY, RICHARD
(Jack Wormser)
1961: The Sergeant Was A Lady—U.
ENGEL, ROY
(Paul Kohner)
1961: The Sergeant Was A Lady — U; The Flight That Disappeared—UA.
1962: The Three Stooges in Orbit—COL.
ENRIGHT, KEVIN
1962: Hand of Death—F.
ERCY, ELIZABETH
1962: Phaedra—LOP.
ERICSON, JUNE
1962: That Touch of Mink—U.
ESMOND, CARL
1962: Brushfire!—PAR; Hitler—AA.
ETIEVANT, YVETTE
1962: The End of Belle—TRH.
ETTLINGER, NORMAN
1961: The Mask—WB.
EUARD, OPAL
(Byron Griffith)
1961: The Two Little Bears —F.
EVANS, ADOREE
(Leon O. Lance)
1961: Marines, Let's Go—F.
EVANS, BONNIE
1961: The Ladies' Man—PAR.
EVANS, CHARLES
1961: All In A Night's Work Work—PAR.
EVANS, CLIFFORD
1961: The Curse of the Werewolf—U.
EVANS, ESTELLE
1962: To Kill A Mockingbird —U.
EVANS, GENE
(Kurt Frings)
1961: Gold of the Seven Saints—WB.
EVANS, HARVEY
1962: Experiment in Terror—COL.
EVANS, REX
(Raison-Finger)
1961: All In A Night's Work —PAR; On the Double — PAR.
EVEREST, BARBARA
1961: El Cid—AA.
EVERETT, CHAD
(Henry Willson)
1961: Claudelle Inglish—WB.
1962: Rome Adventure—WB; The Chapman Report—WB.

My Thanks to All . . .

HERMIONE GINGOLD

"THE MUSIC MAN"

Film Daily's 1962 Filmdom's Famous Fives

As Voted by the Nation's Leading Critics and Commentators

EVERETT, TIMMY
1962: The Music Man—WB.
EVERS, JASON
1962: House of Women—WB.
EWELL, TOM
1962: Tender Is the Night—F; State Fair—F.
EYER, ROBERT
(Milt Rosner)
1961: Back Street—U.
EZELL, LEO
1962: Diamond Head—COL.
FABIAN
(GAC)
1961: Love In A Goldfish Bowl—PAR.
1962: Mr. Hobbs Takes A Vacation—F; Five Weeks in a Balloon—F; The Longest Day—F.
FABIAN, OLGA
1961: Judgment at Nuremberg—UA.
FABISIAK, KASIMIERZ
1962: Joan of the Angeles?—TEX.
FABRIZI, ALDO
1961: The Teacher and the Miracle—PRF; The Wonders of Aladdin—MGM.
FABRIZI, FRANCO
1962: The Swindle—AST.
FACCHETTI, ADRIANA
1961: The Wonders of Aladdin—MGM.
FADDEN, TOM
(Armstrong-Deuser-McHugh)
1961: Pocketful of Miracles—UA.
FAFARA, STANLEY
1962: The Wonderful World of the Brothers Grimm—MGM.
FAIR, JODY
(Snitzer-Fritschi)
1961: The Young Savages—UA.
FAITH, ADAM
1962: Wild for Kicks—VTA.
FALAVIGNA, LOUIS
(Wm. Morris)
1962: Gigot—F.
FALK, PETER
1961: Pocketful of Miracles—UA.
1962: Pressure Point—UA.
FANCHER, HAMPTON
(Sid Gold)
1961: Parrish—WB.
1962: Rome Adventure—WB.
FANTASTA, FRANCO
1961: El Cid—AA.
FARENESE, ALBERTO
1961: The Warrior Empress—COL; The Wonders of Aladdin—MGM.
1962: Siege of Syracuse—PAR.
FARLEY, DUKE
1961: Misty—F.
FARRAR, DAVID
1962: Wild for Kicks; The 300 Spartans—F.
FARRELL, LESLIE
1962: Tender Is the Night—F.
FARRELL, SHARON
1962: 40 Pounds of Trouble—U.
FARRELL, TOMMY
1962: Saintly Sinners—UA; Swingin' Along—F.
FAULDS, ANDREW
1962: Payroll—AA.
FAUSTINO, PEDRO
1961: The Steel Claw—WB.
1962: Samar—WB.
FAWCETT, CHARLES
1962: It Happened In Athens—F; The 300 Spartans—F.
FAWCETT, WILLIAM
1962: Saintly Sinners—UA.
FAYE, ALICE
1962: State Fair—F.
FAYE, HERBIE
1962: Requiem For A Heavyweight—COL.
FEIN, BERNARD
(Leonard Kaplan)
1961: Man-Trap—PAR.
FEIST, HENRY
1962: Samar—WB.
FELD, ELIOT
1961: West Side Story—UA.
FELD, FRITZ
(Barskin)
1961: Pocketful of Miracles UA.
1962: The Errand Boy—PAR.
FELICIANI, MARIO
1962: Everybody Go Home!—DAR.
FELICIEN, LILIAN
1961: Maeva—CAC.
FELLER, CATHERINE
1961: The Curse of the Werewolf—U.
FELMY, JORG
1961: Brainwashed—AA.
FERGUSON, FRANK
(Lester Salkow)
1961: Pocketful of Miracles—UA.
FERGUSON, GRAHAM
1961: Sail A Crooked Ship—COL.
FERNANDEL
1961: The Cow and I—ZEN.
FERNANDEZ, FELIX
1962: The Savage Guns—MGM.
FERRER, JOSE
1962: Lawrence of Arabia—COL.
FERRER, MEL
(Wm. Morris)
1961: Blood and Roses—PAR.
1962: The Longest Day—F.
FERRERO, ANNA MARIA
1961:La Notte Brava—MPC.
FERZETTI, GABRIELE
1961: L'Avventura—JAN.
1962: Jessica—UA; Crime Does Not Pay—EMB.
FEUILLERE, EDWIGE
1962: Crime Does Not Pay—EMB.
FIEDLER, JOHN
(George Morris)
1961: A Raisin in the Sun—COL.
FIELD, BETTY
1962: Bird Man of Alcatraz—UA.
FIELD, CRYSTAL
1961: Splendor in the Grass—WB.
FIELD, SHIRLEY ANNE
1961: Man in the Moon—TRH.
1962: The War Lover—COL.
FIELD, VIRGINIA
(Kumin-Olenick)
1961: The Explosive Generation—UA.
FILLER, LEO
1961: They Were 10—GSA.
FINCH, JACK
(Glenn Shaw)
1961: The Two Little Bears F.
FINCH, PETER
1961: The Sins of Rachel Cade — WB; No Love for Johnnie—EMB.
1962: I Thank A Fool—MGM.
FINN, LILA
1962: Incident In An Alley—UA.
FINN, MICKEY
(George Morris)
1962: Sergeants 3—UA; Taras Bulba—UA.
FINN, TED
1962: The Magic Sword—UA.
FINNERTY, WARREN
1962: The Connection—FAW.
FIRESTONE, EDWARD
(George Morris)
1962: Two for the Seesaw—UA.
FISCHER, KAI
1962: The Bashful Elephant—AA; Escape From East Berlin—MGM.
FISCHER, RALPH
1961: Tomboy and the Champ—U.
FISETTE, DORIS
1961: The Sergeant Was A Lady—U.
FITZGERALD, GERALDINE
(Lillian Schary Small)
1961: The Fiercest Heart—F.
FIX, PAUL
1962: To Kill A Mockingbird—U.
FLATEAU, JOEL
1961: Fanny—WB.
FLEMING, RHONDA
(General Artists)
1961: The Revolt of the Slaves—UA.
FLETCHER, LESTER
(J. W. Lauren)
1961: Operation Eichmann—AA.
1962: Hitler—AA.
FLINT, SAM
(Armstrong-Deuser-McHugh, Jr.)
1961: Snow White and the Three Stooges—F.
FLON, SUZANNE
1962: Mr. Arkadin—CAI.
FLORY, MED
1962: Gun Street—UA.
FLUELLEN, JOEL
1961: A Raisin in the Sun—COL; The Young Savages—UA.
FLYNN, GERTRUDE
1962: Rome Adventure—WB.
FLYNN, JOE
(MCA)
1961: Cry for Happy—COL; The Last Time I Saw Archie—UA; Lover Come Back—U.
FOA, ARNOLDO
1962: Barabbas—COL; Damon and Pythias—MGM; The Reluctant Saint—DAR; The Loves of Salammbo—F.
FOCAS, SPIROS
1962: Psycosissimo—ELS.
FONDA, HENRY
1962: Advise and Consent—COL; The Longest Day—F; How the West Was Won—MGM.
FONDA, JANE
(Famous Artists)
1962: Walk On the Wild Side—COL; The Chapman Report—WB; Period of Adjustment—MGM.
FONG, BENSON
(Lester Salkow)
1961: Flower Drum Song—U.
1962: Girls! Girls! Girls!—PAR.

FONG, HAROLD
1961: The Pleasure of His Company—PAR.
1962: Diamond Head—COL.

FONTAINE, JACQUELINE
1961: The Ladies' Man—PAR.

FONTAINE, JOAN
1961: Voyage to the Bottom of the Sea—F.
1962: Tender Is the Night—F.

FORBES, BRYAN
1961: The Guns of Navarone—COL.

FORD, CONSTANCE
(Goldstone-Tobias
1961: Claudelle Inglish—WB.
1962: Rome Adventure—WB; House of Woment—WB; The Cabinet of Caligari—F.

FORD, GLENN
1961: Cry for Happy—COL; Pocketful of Miracles—UA.
1962: The Four Horsement of the Apocalypse—MGM; Experiment in Terror—COL.

FORD, MICHAEL
(Jerry Rosen)
1961: Voyag eto the Bottom of the Sea—F.

FORD, PAUL
1962: The Music Man—WB; Advise and Consent—COL; Who's Got the Action?—PAR.

FORD, WHITEY
1962: Safe At Home—COL.

FORMAN, JOEY
1962: The Errand Boy—PAR.

FORREST, JAMES
1961: Pirates of Tortuga—F; Mr. Sardonicus—COL.

FORREST, STEVE
(Jaffe)
1961: The Second Time Around—F.
1962: The Longest Day—F.

FORSTER, JACK
1961: Cry Freedom—PFD.

FORSYTH, FRANK
1961: Circle of Deception—F.

FORTE, JOE
(Murry Weintraub)
1961: Homicidal—COL.

FORTESCUE, KENNETH
1962: Lawrence of Arabia—COL.

FORTICH, TONY
1962: Samar—WB.

FOSTER, DIANNE
(Gen. Artists)
1961: King of the Roaring 20's—The Story of Arnold Rothstein—AA.

FOSTER, EDWARD
1962: The Three Stooges Meet Hercules—COL.

FOSTER, RONALD
(Goldstone-Tobias)
1961: Operation Bottleneck—UA; Secret of Deep Harbor—UA.

FOSTER, WILLIAM
1961: Ole Rex—U.

FOULK, ROBERT
1962: State Fair—F; The Wonderful World of the Brothers Grimm—MGM.

FOWLEY, DOUGLAS
(James McHugh, Jr.)
1962: Barabbas—COL.

FOX, BOBBY
1962: Incident In An Alley—UA.

FOY, EDDIE, JR.
(Louis Shurr)
1961: Gidget Goes Hawaiian—COL.

FRADET, ROGER
1962: It Happened In Athens—F.

FRANCEN, VICTOR
1961: Fanny—WB.

FRANCIOLI, ARMANDO
1961: The Pharaoh's Woman—U.

FRANCIOSA, ANTHONY
1961: Go Naked in the World MGM.
1962: Period of Adjustment—MGM.

FRANCIS, ARLENE
1961: One, Two, Three—UA.

FRANCIS, DEREK
1962: Lisa—F.

FRANCIS, JOHN
1962: The Manchurian Candidate—UA.

FRANCISCUS, JAMES
(MCA)
1961: The Outsider—U.

FRANK, HORST
1961: The Head—TRH.

FRANKEUR, PAUL
1961: Night Affair—PRF.

FRANKHAM, DAVID
(Maurine Oliver)
1961: Master of the World—AMI.
1962: Poe's Tales of Terror—AMI.

FRANKLIN, PAMELA
1961: The Innocents—F.
1962: The Lion—F.

FRANZ, EDUARD
(Jaffe)
1961: The Fiercest Heart—F; Francis of Assisi—F.
1962: Hatari!—PAR; Beauty and the Beast—UA.

FRASER, ELISABETH
1962: Two for the Seesaw—UA.

FRASER, JERI LYNNE
1962: Two Tickets to Paris!—COL.

FRASER, JOHN
1961: El Cid—AA.
1962: Waltz of the Toreadors—COF.

FRASER, RONALD
1962: In Search of the Castaways—BV.

FRAWLEY, WILLIAM
1962: Safe At Home—COL.

FREDERICK, LEE
1962: Woman-Hunt—F.

FREDERICKS, CHARLES
1962: Tender Is the Night—F; The Cabinet of Caligari—F; Lad: A Dog—WB.

FREEMAN, JOAN
(Herdan Sherrell)
1961: Come September—U.
1962: Panic In Year Zero—AMI; Tower of London—UA.

FREEMAN, KATHLEEN
(Mitchell Gertz)
1961: The Ladies' Man—PAR.
1962: Madison Avenue—F; The Errand Boy—PAR.

FRENCH, VICTOR
1962: The Clown and the Kid—UA.

FRESCO, ROBERT
1962: Third of a Man—UA.

FREY, SAMI
1961: The Truth—KIG.

FRIEBEL, OTTO
1961: One, Two, Three—UA.

FRITZ, BRUNO
1962: Escape From East Berlin—MGM.

FROEBE, GERD
1962: The Longest Day—F.

FROST, TERRY
1962: The Wild Westerns—COL.

FRY, GIL
1962: Twist All Night—AMI.

FUENTES, ANTONIO
1962: The Happy Thieves—UA; The Savage Guns—MGM.

FULTON, RAD
(Henry Willson)
1961: The Last Sunset—U.

FURNEAUX, YVONNE
1961: La Dolce Vita—AST.
1962: The Story of the Count of Monte Cristo—WB.

CESAR ROMERO

FURNESS, GEORGE
1962: My Geisha—PAR.
FURSE, JUDITH
1960: Scent of Mystery—MTJ.
FURST, JOSEPH
1962: Freud—U.
FURY, ED
1962: The Might Ursus—UA.
GABEL, SCILLA
1961: The White Warrior—WB.
GABIN, JEAN
1961: Night Affair—PRF.
GABLE, CLARK
(M.C.A.)
1961: The Misfits—UA.
GABOR, ZSA ZSA
1962: Boys' Night Out—MGM.
GABRIEL, ETHEL
1961: Season of Passion—UA.
GAGE, LEONA
1962: Poe's Tales of Terror—AMI.
GAINES, JIMMY
1962: Third of a Man—UA.
GAJONI, CHRISTINA
1962: The Mighty Ursus—UA.
GALASSI, ANGELO
1962: Jessica—UA.
GALLAUDET, JOHN
(Stuart & Lee Stewart)
1961: Go Naked in the World—MGM.
GALLETTI, GIOVANNA
1961: The Wonders of Aladdin—MGM.
GALLO, JACQUES
1962: The Magic Sword—UA.
GAM, RITA
1961: King of Kings—MGM.
1962: No Exit—ZEN.
GANDETT, BOB
1962: The Pigeon That Took Rome—PAR.
GARCIA, AL
1961: Season of Passion—UA.
GARCIA, ESPERANZA
1962: Samar—WB.
GARDANIA, VINCENT
1962: A View From the Bridge—COF.
GARDE, ANNIE BIRGIT
1962: Journey to the Seventh Planet—AMI.
GARDE, BETTY
1962: The Wonderful World of the Brothers Grimm—MGM.
GARDENIA, VINCE
1961: Mad Dog Coll—COL; The Hustler—F.
GARDINER, REGINALD
(Ben Pearson)
1961: Back Street—U.
1962: Mr. Hobbs Takes A Vacation—F.
GARDNER, DIANE
1962: Gigot—F.
GARDNER, RITA
1961: 1 + 1 (Exploring the Kinsey Reports—SED.
GARLAND, BRETT
1962: The Wonderful World of the Brothers Grimm—MGM.
GARLAND, JUDY
1961: Judgment at Nuremberg—UA.
GARLAND, MICHEL
1961: Goodbye Again—UA.
GARLAND, RICHARD
(Mishkin)
1962: Panic In Year Zero—AMI.
GARNER, JAMES
1962: The Children's Hour—UA; Boys' Night Out—MGM.
GARRALAGA, MARTIN
1962: Lonely Are the Brave—U.
GARRANI, IVO
1961: Black Sunday—AMI.
GARRETT, JIMMY
1961: The Second Time Around—F.
GARRISON, SEAN
(Famous Artists)
1961: Bridge to the Sun—MGM; Splendor in the Grass—WB.
GARRONE, RICCARDO
1961: The Warrior Empress—COL.
1962: The Loves of Salambo—F; Swordsman of Siena—MGM.
GASSMAN, VITTORIO
(Ziegler, Hellman & Ross)
1961: The Great War—UA.
1962: Barabbas—COL.
GATES, LARRY
(Herman Bernie)
1961: The Hoodlum Priest——UA; The Young Savages—UA; Underworld, U.S.A.—COL; Ada—MGM.
1962: The Spiral Road—U.
GAVIN, JOHN
1961: Romanoff and Juliet—U; Tammy Tell Me True—U; Back Street—U.
GAY, GREGORY
(Paul Kohner)
1961: Blue Hawaii—PAR.
1962: Hitler—AA.
GAZZARA, BEN
(MCA)
1961: The Young Doctors—UA.
1962: Convicts 4—AA.
GEER, WILL
1962: Advise and Consent—COL.
GELIN, DANIEL
1961: Carthage in Flames—COL.
GENEST, EMILE
1961: Nikki, Wild Dog of the North—BV.
1962: Big Red—BV.
GENN, LEO
1962: The Longest Day—F.
GENTILE, ROBERT
1962: Strangers In The City—EMB.
GENTLE, LILI
1962: Mr. Hobbs Takes A Vacation—F.
GERLER, JORDAN
1962: 13 West Street—COL.
GERMI, PIETRO
1962: La Viaccia—EMB.
GEROME, RAYMOND
1961: Goodbye Again—UA; Loss of Innocence—COL.
GERRY, ALEX
(Harold L. Gefsky)
1961: The Ladies' Man—PAR; Back Street—U.
1962: My Geisha—PAR.
GERSTLE, FRANK
1962: 13 West Street—COL.
GHOSTLEY, ALICE
1962: To Kill A Mockingbird—U.
GIBBS, MICHAEL
1961: The Explosive Generation—UA.
GIBBS, SUZANNE
1962: Lolita—MGM.
GIERASCH, STEFAN
1961: The Hustler—F.
GIFFORD, ALAN
1961: Passport to China—COL.
1962: The Road to Hong Kong—UA.
GIGLIO, SANDRO
1962: The 300 Spartans—F.
GILBERT, BILLY
1962: Five Weeks in a Balloon—F.
GILBERT, JOHNNY
1961: Gidget Goes Hawaiian—COL.
GILBERT, LAUREN
(Stuart & Lee Stewart)
1961: X-15—UA.
GILBERT, LOU
1962: Requiem For A Heavyweight—COL.
GILCHRIST, CONNIE
1962: The Interns—COL; Swingin' Along—F.
GILLE, ANDRE
1962: Stowaway In The Sky—UA.
GILLER, WALTER
1961: Hippodrome—COF.
GILLESPIE, GINA
1962: What Ever Happened to Baby Jane?—WB.
GILLETTE, ROBERT
1961: Flight of the Lost Balloon—WOB.
GILMAN, SAM
(Milt Rosner)
1961: One-Eyed Jacks—PAR.
GILMORE, JONATHAN
1961: Voyage to the Bottom of the Sea—F.
GILSON, TOM
(Frank Cooper)
1962: Convicts 4—AA.
GING, JACK
(MCA)
1961: Sniper's Ridge—F.

GINGOLD, HERMIONE

(Asheley-Steiner—Famous Artists)
1961: The Naked Edge—UA.
1962: The Music Man—WB.

GIRARDON, MICHELE
1962: Hatari!—PAR; White Slave Ship—AMI.
GIRARDOT, ANNIE
1961: Love and the Frenchwoman—KIG.
1962: Crime Does Not Pay—EMB.
GIROTTI, MARIO
1961: The Wonders of Aladdin—MGM.
GIST, ROBERT
(Kumin-Olenick)
1961: Blueprint for Robbery—PAR.
1962: Jack the Giant Killer—UA.
GIULIANNI, LUIGI
1962: Boccaccio '70—EMB.
GIUSTINI, CARLO
1961: El Cid—AA.
GIVNEY, KATHRYN
(Cloutman-Stewart & Short)
1962: The Four Horsemen of the Apocalypse—MGM.
GLASS, NED
(Sid Gold)
1961: West Side Story—UA.
1962: Experiment in Terror—COL; Kid Galahad—UA; Who's Got the Action?—PAR.

GLEASON, JACKIE

1961: The Hustler—F.
1962: Gigot—F; Requiem For A Heavyweight—COL.

GLENN, ROY E.
(George Ullman)
1961: A Raisin in the Sun —COL.
GLYN-JONES, JOHN
1961: Man in the Moon — TRH.
GLYNN, THOMAS
1962: The Three Stooges in Orbit—COL.
GOBBLE, HANK
1961: The Deadly Companions—PAH.
GODDARD, JOHN
(Girard Cloutman)
1961: Sniper's Ridge—F.
GODFREY, DEREK
1962: Guns of Darkness—WB.
GOLDBLATT, HAROLD
1961: Francis of Assisi—F; The Big Gamble—F.
1962: Lisa—F; The Reluctant Saint—DAR.
GOLDONI, LELIA
(Gen. Artists)
1961: Shadows—LII.
GOLGI, SUSY
1961: The Warrior Empress —COL.
GOMEZ, THOMAS
(Louis Shurr)
1961: Summer and Smoke — PAR.
GONSALVES, LOU
1962: Diamond Head—COL.
GOODLIFFE, MICHAEL
1962: The Day The Earth Caught Fire—U.
GOODMAN, P. BARNEY
1961: Mad Dog Coll—COL.
GOODROW, GARRY
1962: The Connection—FAW.
GOODWIN, LAUREL
1962: Girls! Girls! Gilrs! —PAR.
GOODWIN, RUBY
1961: Wild in the Country —F.
GORDON, BARRY
1962: Hands Of A Stranger —AA; Pressure Point—UA.
GORDON, BRUCE
(Goldstone-Tobias)
1962: Rider On A Dead Horse —AA; Tower of London—UA.
GORDON, CLAIRE
(Ray Sackheim)
1961: Konga—AMI.
GORDON, CLARK
1961: A Cold Wind in August LOP.
GORDON, COLIN
1961: Three on a Spree—UA.
GORDON, GALE
(MCA)
1961: Dondi—AA; All in a Night's Work — PAR; All Hands on Deck—F.
GORDON, GAVIN
(Herdan Sherrell)
1961: Pocketful of Miracles —UA.
GORDON, LEO
1962: I Hate Your Guts—CDA; The Nun and the Sergeant—UA; Tarzan Goes to India—MGM.
GORDON, MARGARET
(Miskin)
1961: The Anatomist—BAD
GORDON, PHIL
1961: The Last Time I Saw Archie—UA.
GORDON, ROY
1961: All in a Night's Work —PAR.
1962: Hand of Death—F.
GORING, MARIUS
1962: Lisa—F.
GORMAN, ANNETTE
1962: Five Finger Exercise—COL.
GORRIN, MICHAEL
1962: Dead to the World —UA.
GORSHIN, FRANK
(Wm. Schuller)
1961: Ring of Fire—MGM; The George Raft Story—AA; Sail a Crooked Ship—COL.
GOSFIELD, MAURICE "DOBERMAN"
(Diamond Artists)
1961: Teenage Millionaire — UA.
GOSSETT, LOUIS
1961: A Raisin in the Sun —COL.
GOTELL, WALTER
1961: The Guns of Navarone —COL; Circle of Deception —F.
1962: The Road to Hong Kong—UA.
GOTHIE, ROBERT
(Goldstone-Tobias)
1961: Sanctuary—F.
GOUGH, MICHAEL
1961: Konga—AMI.
1962: The Phantom of the Opera—U.
GOULD, SID
(Jerry Rosen)
1961: Teenage Millionaire — UA.
1962: Advise and Consent—COL.
GOULD-PORTER, ARTHUR
(Armstrong-Deuser-McHugh, Jr.)
1961: Pirates of Tortuga —F.
GOULET, TEDDY BURNS
1962: Big Red—BV.
GOUX, MARVIN
1962: Taras Bulba—UA.
GOZZI, PATRICIA
1962: Sundays and Cybele—DAR.
GRACE, HENRY
1962: The Longest Day—F.
GRAFF, WILTON
(Paul Marion)
1961: Return to Peyton Place—F; Sail a Crooked Ship—COL.
GRAHAM, TIM
1962: Lad: A Dog—WB.
GRANADA, MARIA
1962: The Savage Guns—MGM.
GRANGER, JOHN
1962: Advise and Consent—COL.
GRANGER, STEWART
(Wm. Morris Agency)
1961: The Secret Partner — MGM.
1962: Swordsman of Siena—MGM.
GRANT, CARY
(MCA Artists)
1962: That Touch of Mink —U.
GRANT, EARL
1962: Tender Is the Night —F.
GRAVERS, STEVE
(Paul Kohner)
1961: Operation Eichmann—AA.
1962: 40 Pounds of Trouble —U.
GRAVES, ERNEST
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
GRAVES, GAYLA
1962: House of Women—WB.
GRAY, BILLY
(Ashley-Steiner)
1961: The Explosive Generation—UA.
1962: Two for the Seesaw —UA.
GRAY, CAROLE
1962: Wonderful To Be Young—PAR.
GRAY, DOLLY
1961: Valley of the Dragons —COL.
GRAY, DORIAN
1962: II Grido (The Outcry) —AST.
GRAY, LARRY
(Paul Kohner)
1961: Voyage to the Bottom of the Sea—F.
GRAY, MACK
1962: Who's Got the Action? —PAR.
GRAY, NADIA
1962: I Like Money—F; Candide—UFD.
GRAYAM, DAN
(Shipley-Ishimoto)
1961: Look in Any Window —AA.
GRAZIANO, ROCKY
1961: Teenage Millionaire — UA.
GREBEL, STEVAN
1962: The Lovers of Teruel —COF.
GRECO, JULIETTE
1961: The Big Gamble—F.
1962: Where the Truth Lies—PAR.
GREEN, DEE GEE
1961: A Cold Wind in August —LOP.
GREEN, GILBERT
(Sid Gold)
1961: Homicidal — COL; By Love Possessed—UA.
1962: Experiment in Terror —COL.
GREENE, JAMES
1961: Mad Dog Coll—COL.
GREENE, RICHARD
1961: Sword of Sherwood Forest—COL.
GREENE, WILLIAM
1962: Lolita—MGM.
GREENLEAF, RAYMOND
(Jack Weiner)
1961: Wild in the Country —F.
1962: Bird Man of Alcatraz —UA.
GREENWAY, TOM
(Louis B. Artigue)
1961: The Second Time Around—F.
GREENWOOD, JOAN
1961: Mysterious Island — COL.
GREGG, VIRGINIA
(Sidney M. Levee)
1961: Man-Trap—PAR.
1962: House of Women—WB.
GREGORY, JAMES
(MCA)
1961: X-15—UA.
1962: Two Weeks In Another Town—MGM; The Manchurian Candidate—UA.
GREGSON, JOHN
1961: The Secret of Monte

Cristo—MGM; Desert Patrol —U.
1962: The Longest Day—F; The Frightened City—AA.

GREY, JOEL
1961: Come September—U.

GREY, VIRGINIA (GAC)
1961: Tammy Tell Me True —U; Back Street—U; Bachelor in Paradise—MGM.

GRIFFITH, ANDY
1961: The Second Time Around—F.

GRIFFITH, HUGH
1962: The Counterfeit Traitor —PAR; Lisa—F; Mutiny on the Bounty—MGM.

GRIFFITHS, KENNETH
1962: Only Two Can Play—COL; Payroll—AA.

GRIZZARD, GEORGE (Lillian Schary Small)
1962: Advise and Consent —COL.

GROSS, ARTHUR
1961: Circle of Deception — F.

GRUBER, ROBERT
1961: Twenty Plus Two — AA.

GRUENER, ALLAN
1961: Underworld, U.S.A. — COL.

GUARDINO, HARRY (MCA)
1961: King of Kings—MGM.
1962: Hell Is for Heroes—PAR; The Pigeon That Took Rome—PAR.

GUDEGAST, HANS
1961: Operation Eichmann — AA.

GUERINI, CAMILLE
1962: Gigot—F.

GUERS, PAUL
1962: The Girl with the Golden Eyes—UFD.

GUIDA, WANDISA
1961: The Revolt of the Slaves—UA.
1962: The Prisoner of the Iron Mask—AMI.

GUINNESS, ALEC
1861: A Majority of One — WB.
1962: Damn the Defiant!—COL; Lawrence of Arabia—COL.

GUNN, BILL
1962: The Interns—COL.

GUTSCHWAGER, HELO
1962: The Counterfeit Traitor —PAR.

GWILLIM, JACK
1961: Sword of Sherwood Forest—COL.
1962: Lisa—F; Lawrence of Arabia—COL; In Search of the Castaways—BV.

GWYNN, MICHAEL
1961: Question 7—DRH.
1962: Barabbas—COL.

HABACHI, MOHAMMED
1962: Lawrence of Arabia —COL.

HACKETT, BUDDY (Gen. Artists)
1961: All Hands on Deck—F; Everything's Ducky—COL.
1962: The Music Man—WB; The Wonderful World of the Brothers Grimm—MGM.

HADDON, LARRY
1962: Hands Of A Stranger —AA.

HADLEY, NANCY
1961: Frontier Uprising—UA.

HAGEN, JEAN (Wm. Morris)
1962: Panic In Year Zero —AMI.

HAGEN, KEVIN
1962: Rider On A Dead Horse—AA.

HAGERTHY, RON
1962: Saintly Sinners—UA.

HAGGARTY, DON
1962: Hell Is for Heroes—PAR.

HAIG, SID
1962: The Firebrand—F.

HALE, ALAN, JR. (Kumin-Olenick)
1961: The Long Rope—F.

HALE, BERNADETTE
1961: The Flight That Disappeared—UA.

HALE, NANCY
1961: The Flight That Disappeared—UA.

HALE, RICHARD
1962: Sergeants 3—UA; To Kill A Mockingbird—U; Tower of London—UA.

HALL, ANTHONY
1961: Atlantis, the Lost Continent—MGM.

HALL, CLAUDE
1962: State Fair—F.

HALL, JUANITA
1961: Flower Drum Song—U.

HALL, ROBERT
1962: Barabbas—COL.

HALSEY, BRETT (Famous Artists)
1961: Return to Peyton Place—F.

HAMELTON, LYNN
1961: Shadows—LII.

HAMILTON, BERNIE
1961: The Young One—VIA. The Devil at 4 O'Clock—COL.
1962: 13 West Street—COL.

HAMILTON, GEORGE
1961: Angel Baby—AA; By Love Possessed — UA; A Thunder of Drums—MGM.

HAMILTON, GEORGE
1962: Light in the Piazzza—MGM; Two Weeks In Another Town—MGM.

HAMILTON, JOHN
1961: The Deadly Companions—PAH.

HAMILTON, JOSEPH H. (Donaldson)
1961: The Hoodlum Priest—UA.

HAMILTON, MURRAY (Louis Shurr)
1961: The Hustler—F.

HAMILTON, NEIL (Sid Gold)
1961: The Little Shepherd of Kingdom Come—F.

HAMMOND, KAY
1961: Five Golden Hours — COL.

HAMSHERE, KEITH
1962: In Search of the Castaways—BV.

HANA, MOKI
1961: The Devil at 4 O'Clock—COL.

HANDL, IRENE
1961: Beware of Children—AMI; A Weekend with Lulu —COL.

HANIN, ROGER
1962: Riff Raff Girls—COF.

HANKINS, BRIAN
1961: Circle of Deception—F.

HANLEY, EDDIE (Miley Ritchie)
1961: Portrait of a Mobster —WB.

HANSEN, WILLIAM
1962: Bird Man of Alcatraz —UA.

HANSON, LORNA
1961: Mr. Sardonicus—COL.

Players' Credits

HARAN, RONNIE (Frank Cooper)
1961: Come September—U.

HARAREET, HAYA
1961: The Secret Partner — MGM.
1962: The Interns—COL.

HARDIN, TY
1962: Merrill's Marauders—WB; The Chapman Report —WB.

HARDT, KARIN
1961: Town Without Pity — UA.

HARDWICKE, CEDRIC
1962: Five Weeks in a Balloon—F.

HARMON, JOY
1961: Mad Dog Coll—COL.

HARRIS, ALBERT
1962: State Fair—F.

HARRIS, BRAD
1962: It Happened In Athens —F.

HARRIS, FRED, II
1962: No Man Is An Island —U.

HARRIS, JULIE (Lester Salkow)
1962: Requiem For a Heavyweight—COL.

HARRIS, LEE
1961: The Explosive Generation—UA.

HARRIS, MAJOR SAM
1961: Two Rode Together — COL.

HARRIS, MAMIE
1962: State Fair—F.

HARRIS, RICHARD
1961: The Guns of Navarone —COL.
1962: Mutiny on the Bounty —MGM.

HARRIS, ROBERT H. (Raison-Finger)
1961: The George Raft Story —AA.
1962: Convicts 4—AA.

HARRIS, STEVE
1961: The Right Approach —F.
1962: Convicts 4—AA.

HARRIS, VIOLA
1962: Don't Knock the Twist —COL.

HARRISON, CARROLL
1962: The Interns—COL.

HARRISON, JOHN
1962: Lolita—MGM.

HARRISON, REX
1962: The Happy Thieves—UA.

HARRISON, RICHARD (Mitchell Gertz)
1961: Master of the World —AMI.

HARROWER, ELIZABETH (Kendall)
1962: Don't Knock the Twist —COL; The Wild Westerns —COL.

HART, BILL
1962: Hero's Island—UA.

HART, DOLORES (Jaffe)
1961: Francis of Assisi—F; Sail a Crooked Ship—COL.
1962: Lisa—F.

HARTFORD, EDEN
1961: The Gambler Wore a Gun—UA; When the Clock Strikes—UA; The Flight That Disappeared—UA.

HARTLEY, MARIETTE
1962: Ride the High Country —MGM.

HARTMANN, PAUL
1962: The Longest Day—F.
HARVEY, CLEM
(Lou Irwin)
1961: Armored Command — AA; A Thunder of Drums—MGM.
1962: State Fair—F.
HARVEY, DON
1962: The Wild Westerns—COL.
HARVEY, JEAN
1961: Circle of Deception—F.
HARVEY, JOAN
(Harold Swoverland)
1962: Hands Of A Stranger—AA.
HARVEY, LAURENCE
1961: Two Loves — MGM; Summer and Smoke—PAR.
1962: Walk On the Wild Side—COL; The Wonderful World of the Brothers Grimm—MGM; The Manchurian Candidate—UA; A Girl Named Tamiko—PAR.
HASHIM, ED
(MCA)
1961: The Outsider—U.
HASSAN, IBRAHIM BIN
1962: The Spiral Road—U.
HATFIELD, HURD
1961: King of Kings—MGM; El Cid—AA.
HAUFLER, MAX
1961: Town Without Pity—UA.
HAUSER, PHILO
1961: The Big Show—F.
HAVARD, RENE
1961: The Cow and I—ZEN.
1962: Gigot—F.
HAWKINS, JACK
(Wm. Morris)
1961: Two Loves—MGM.
1962: Five Finger Exercise—COL; Lawrence of Arabia—COL.
HAWKINS, JIMMY
1962: Zotz!—COL.
HAWORTH, JOE
(Talent, Inc.)
1961: Five Guns to Tombstone—UA; The Flight That Disappeared—UA.
HAYAKAWA, ICHIRO
1962: My Geisha—PAR.
HAYAKAWA, SESSUE
1962: The Big Wave—AA.
HAYDN, RICHARD
(Raison-Finger)
1962: Five Weeks in a Balloon—F; Mutiny on the Bounty—MGM.
HAYES, ANNELLE
1961: Two Rode Together—COL.
HAYES, FLORA
1961: Blue Hawaii—PAR.
HAYES, MARGARET
1962: House of Women—WB; 13 West Street—COL.
HAYES, MELVYN
1962: Wouderful To Be Young!—PAR.
HAYES, RITA
1962: The Errand Boy—PAR.
HAYWARD, BROOKE
(Ashley-Steiner)
1961: Mad Dog Coll—COL.
HAYWARD, CHUCK
(George Ingersoll)
1962: Merrill's Marauders—WB; Taras Bulba—UA.
HAYWARD, SUSAN
(Famous Artists)
1961: Ada — MGM; Back Street—U.
1962: I Thank A Fool—MGM.
HAYWORTH, RITA
1962: The Happy Thieves—UA.
HEALEY, MYRON
1962: Convicts 4—AA.
HEATHCOTE, THOMAS
1962: Billy Budd—AA.
HEDISON, DAVID
1961: Marines, Let's Go—F.
HEDLEY, JACK
1961: Left, Right and Center—BCG.
HEFFLEY, WAYNE
(Ivan Green)
1961: The Outsider—U.
HEINRICH, MIMI
1962: Journey to the Seventh Planet—AMI.
HEISS, CAROL
1961: Snow White and the Three Stooges—F.
HELLINGER, WILLIAM
(Miley Ritchie)
1961: Everything's Ducky — COL.
HELLSTROM, GUNNAR
(Paul Kohner)
1961: Return to Peyton—F.
HELM, ANNE
1962: The Couch—WB; The Magic Sword—UA; The Interns—COL.
HELMORE, TOM
1962: Advise and Consent—COL.
HENDERSON, DOUGLAS
(Harold Chiles)
1961: Sniper's Ridge—F.
1962: The Manchurian Candidate—UA.
HENDERSON, MARCIA
(Lester Salkow)
1962: Deadly Duo—UA.
HENDRICKS, DARLENE
1961: X-15—UA.
HENDRIX, WANDA
1961: Boy Who Caught a Crook—UA.
HENEGHAN, PATRICIA
1962: Whistle Down the Wind—PAH.
HENNING, EVA
1962: The Devil's Wanton—EMB.
HENREID, PAUL
1962: The Four Horsemen of the Apocalypse—MGM.
HENRICH, LINDA
1962: State Fair—F.
HENRY, HANK
1962: Sergeants 3—UA.
HENRYK, KATHERINE
(Hugh French)
1961: The Fiercest Heart—F.
HEPBURN, AUDREY
(Kurt Frings)
1961: Breakfast at Tiffany's—PAR.
1962: The Children's Hour—UA.
HEPBURN, KATHARINE
1962: Long Day's Journey Into Night—EMB.
HERBERT, PERCY
1961: The Guns of Navarone—COL.
1962: Mutiny on the Bounty—MGM.
HERLIE, EILEEN
1962: Freud—U.
HERMANN, HANS
1961: Operation Eichmann—AA.
HERMANN, NORI ELIZABETH
1961: Bridge to the Sun—MGM.
HERN, PEPE
1962: 13 West Street—COL.
HERNANDEZ, JUANO
(Lillian Schary Small)
1961: The Sins of Rachel Cade — WB; Two Loves — MGM.
1962: Hemingway's Adventures Of A Young Man—F.
HERRIN, BILL
1961: Tammy Tell Me True—U.
HERTER, GERARD
1961: The White Warrior—WB.
HESSENLAND, WERNER
1961: One, Two, Three—UA.

HESTON, CHARLTON

(Park-Citron Agency)
1961: El Cid—AA.
1962: The Pigeon That Took Rome—PAR; Diamond Head—COL.

HEWITT, ALAN
(Kumin-Olenick)
1961: Bachelor in Paradise—MGM.
1962: That Touch of Mink—U; Days of Wine and Roses—WB.
HEWLETT, ARTHUR
1962: The War Lover—COL.
HEYWOOD, ANNE
1961: Carthage in Flames—COL; Upstairs and Downstairs—F.
HICKIE, LARRY
1961: Tomboy and the Champ—U.
HICKMAN, JOE
1962: Safe At Home!—COL.
HICKOX, HARRY
1962: The Music Man—WB.
HICKS, CHUCK
1962: Merrill's Marauders—WB.
HIGGINS, JOE
1962: Geronimo—UA.
HILL, ARTHUR
(Kumin-Olenick)
1961: The Young Doctors — UA.
HILL, CRAIG
(Mitchell Gertz)
1961: You Have to Run Fast—UA; The Flight That Disappeared—UA.
1962: Deadly Duo—UA.
HILLAIRE, MARCEL
(Lester Salkow)
1961: The Honeymoon Machine—MGM.
1962: The Four Horsemen of the Apocalypse—MGM.
HILLS, MISS BEVERLY
1961: Breakfast at Tiffany's—PAR.
HILLS, GILLIAN
1962: Wild for Kicks—VTA.
HILTON, EDWARD
1961: David and Goliath—AA.
HINES, BARBARA
(Famous Artists)
1962: The Three Stooges Meet Hercules—COL.
HINGLE, PAT
1961: Splendor in the Grass—WB.
HINKLE, ROBERT
1961: Ole Rex—U.
1962: Young Guns of Texas—F.
HINTON, DARBY
1962: The Wonderful World of the Brothers Grimm—MGM; Hero's Island—UA.
HINZ, WERNER
1962: The Longest Day—F.

HIRD, THORA
1962: A Kind of Living—GOV.
HIROMURA, YOSHIKO
1961: Bridge to the Sun—MGM.
HIRSCH, EMI FLORENCE
1961: Bridge to the Sun—MGM.
HIRT, AL
1962: Rome Adventure—WB.
HIRT, ELEANORA
1962: A Very Private Affair—MGM.
HIXON, SKY
1962: Third of a Man—UA.
HO, ANDY
1962: Satan Never Sleeps—F.
HO, LINDA
1962: Confessions of an Opium Eater—AA; The Nun and the Sergeant—UA.
HODGES, EDDIE
1962: Advise and Consent—COL.
HODGINS, EARL
1962: Saintly Sinners—UA.
HOF, UTI
1961: Francis of Assisi—F.
HOGAN, JACK
(Jack Weiner)
1961: The Cat Burglar—UA.
HOHNECKER, HARVEY
1961: West Side Story—UA.
HOLCOMBE, HARRY
1961: The Young Savages—UA.
1962: The Couch—WB; Bird Man of Alcatraz—UA.
HOLDEN, MAXINE
1962: Lolita—MGM.

HOLDEN, WILLIAM

(Asheley-Steiner—Famous Artists)
1962: Satan Never Sleeps—F; The Counterfeit Traitor—PAR; The Lion—F.

HOLIDAY, HOPE
(Lillian Schary Small)
1961: The Ladies' Man—PAR.
HOLL, MILO
1961: The Fabulous World of Jules Verne—WB.
HOLLAND, JOHN
(Armstrong-Deuser-McHugh)
1962: Air Patrol—F.
HOLLANDER, JACK
1962: The Miracle Worker—UA.
HOLLIMAN, EARL
(Jaffe)
1961: Armored Command—AA; Summer and Smoke—PAR.
HOLLOWAY, STANLEY
1961: No Love for Johnnie—EMB
HOLM, CELESTE
1961: Bachelor Flat—F.
HOLM, CLAUS
1961: Bimbo the Great—WB.
HOLMAN, BRYCE
1962: The Small Hours—BFE.
HOLMAN, REX
(Rickey Barr)
1961: 20,000 Eyes—F.
1962: Panic In Year Zero—AMI.
HOLMES, DENNIS
1961: The Fiercest Heart—F.
HOLMES, MADELEINE
(Maurine Oliver)
1961: The Long Rope—F.
HOLMES, MILTON
1962: A Matter of Who—HEI.
HOLST, MARIA
1961: The Trapp Family—F.
HOLT, CHARLENE
1962: If A Man Answers—U.
HOLT, HANS
1961: The Trapp Family—F.
1962: Almost Angeles—BV.
HOMER, PETER, SR.
1961: The Outsider—U.
HOMOLKA, OSCAR
(Gen. Artists)
1961: Mr. Sardonicus—COL.
1962: Boys' Night Out—MGM; The Wonderful World of the Brothers Grimm—MGM.
HONG, JAMES
(Bessie Loo)
1961: Flower Drum Song—U.
HOO, GERI
1962: Confessions of an Opium Eater—AA.
HOOVER, JOSEPH
1962: Hell Is for Heroes—PAR.

HOPE, BOB

(Louis Shurr)
1961: Bachelor in Paradise—MGM.
1962: The Road to Hong Kong—UA.

HOPKINS, J. ALLEN
1962: Too Late Blues—PAR.
HOPKINS, MIRIAM
1962: The Children's Hour—UA.
HOPKINS, ROBERT
1962: Saintly Sinners—UA.
HORDERN, MICHAEL
1961: Man in the Moon—TRH; El Cid—AA.
1962: Malaga—WB.
HORIMOTO, MASANORI
1962: The Island—ZEN.
HORNA, MARIO
1962: No Exit—ZEN.
HORNE, DAVID
1961: Goodbye Again—UA.
HORNE, GEOFFREY
1962: Joseph and His Brethren—CFE.
HORTON, EDWARD EVERETT
1961: Pocketful of Miracles—UA.
HORVATH, CHARLES
1961: Posse From Hell—U.
1962: The Wild Westerns—COL.
HOSSEIN, ROBERT
1962: Riff Raff Girls—COF.
HOUK, RALPH
1962: Safe At Home!—COL.
HOUSER, GRETCHEN
1961: The Ladies' Man—PAR.
HOUSTON, DONALD
1961: The Mark—COF.
1962: The 300 Spartans—F.
HOUSTON, GLYN
1962: Payroll—AA.
HOVEN, ADRIAN
1961: Foxhole in Cairo—PAR.
HOWARD, DUKE
(George Morris)
1961: Something Wild—UA.
HOWARD, JENNIFER
1961: Return to Peyton Place—F.
1962: House of Women—WB; The Chapman Report—WB.
HOWARD, NORAH
1961: Two Loves—MGM.
HOWARD, RONALD
(Harold L. Gefsky)
1961: Come September—U; The Naked Edge—UA.
HOWARD, RONNY
1962: The Music Man—WB.
HOWARD, TREVOR
(Kurt Frings)
1962: Malaga—WB; The Lion—F; Mutiny on the Bounty—MGM.
HOYOS, RODOLFO, JR.
(Paul Kohner)
1961: Operation Eichmann—AA.
HOYT, CLEGG
1961: The Young Savages—UA.
1962: 13 West Street—COL; Incident In An Alley—UA; Pressure Point—UA.
HOYT, JOHN
(Kumin-Olenick)
1962: Merrill's Marauders—WB.
HRADILAK, CHARLES
1961: Mr. Sardonicus—COL.
HSIEH, WARREN
1961: The Devil at 4 O'Clock—COL.
1962: Experiment in Terror—COL.
HUDGINS, KEN
1962: State Fair—F.
HUDKINS, JOHN
1962: Hero's Island—UA.
HUDSON, JOHN
(Louis Shurr)
1961: All in a Night's Work—PAR.

HUDSON, ROCK

(Henry Willson)
1961: The Last Sunset—U; Come September—U; Lover Come Back—U.
1962: The Spiral Road—U.

HUGHES, BARNARD
1961: The Young Doctors—UA.
HUGHES, BILL
1962: Geronimo—UA.
HUGHES, BILLY
1961: Ole Rex—U.
HUGHES, CHRIS
1962: Safe At Home!—COL.
HUGHES, ROBERT
1962: Geronimo—UA.
HUGHES, ROBIN
1962: The Road to Hong Kong—UA.
HUGHES, WHITEY
1961: Ole Rex—U.
HUGHES, WILLIAM
1961: Ole Rex—U.
HUGO, MAURITZ
1962: Stagecoach to Dancers' Rock—U.
HUGUENY, SHARON
(Byron Griffith)
1961: Parrish—WB; A Majority of One—WB.
HULL, HENRY
(Herman Bernie)
1961: Master of the World—AMI.
HUNDAR, ROBERT
1962: Marco Polo—AMI.
HUNT, MARTHA
1962: I Like Money—F; The Wonderful World of the Brothers Grimm—MGM.
HUNTER, ARLENE
1962: Madison Avenue—F.

HUNTER, HENRY
1961: Boy Who Caught a Crook—UA.
HUNTER, IAN
1961: Doctor Blood's Coffin —UA.
1962: Guns of Darkness—WB.

HUNTER, JEFFREY
1961: Man-Trap—PAR; King of Kings—MGM.
1962: No Man Is An Island —U; The Longest Day—F.

HUNTER, TAB
(Famous Artists)
1961: The Pleasure of His Company—PAR.
HUNTINGDON, TERRY
(Louis Shurr)
1961: Gidget Goes Hawaiian —COL; Sail a Crooked Ship —COL.
1962: The Three Stooges Meet Hercules—COL; Five Finger Exercise—COL.
HUNTLEY, RAYMOND
1961: The Risk—KIG.
HURD, HUGH
1961: Shadows—LII.
HUSH, LISABETH
(Raison)
1961: X-15—UA.
HUSTON, PATRICIA
1962: Experiment in Terror —COL; House of Women—WB.
HUTCHINS, LINDA
(Shiffrin-Hyland)
1961: The Little Shepherd of Kingdom Come—F; Marines, Let's Go—F.
HUTCHINS, WILL
1961: Claudelle Inglish—WB.
1962: Merrill's Marauders—WB.
HUTTON, BRIAN
1962: The Interns—COL.
HUTTON, JIM
(Jaffe)
1961: The Honeymoon Machine — MGM; Bachelor in Paradise—MGM.
1962: The Horizontal Lieutenant—MGM; Period of Adjustment—MGM.
HWANG, LIER
1962: The Road to Hong Kong—UA.
HYER, MARTHA
(Wm. Morris)
1961: The Right Approach —F; The Last Time I Saw Archie—UA.
1962: A Girl Named Tamiko —PAR.
IGLESIAS, EUGENE
(Wm. Schuller)
1961: Frontier Uprising—UA.
1962: Safe At Home!—COL.
ILLING, PETER
1962: The Happy Thieves—UA; Malaga—WB.
IMAMURA, HIDEO
1961: Marines, Let's Go—F.
1962: Woman-Hunt—F.
INDRISANO, JOHNNY
(Bert Marx)
1961: Blueprint for Robbery —PAR.
1962: Who's Got the Action? —PAR.
INFANTE, EDDIE
1962: No Man Is An Island —U.
INGELS, MARTY
(Paul Brandon)
1961: Armored Command — AA.
1962: The Horizontal Lieutenant—MGM.
IRARTE, MIGUEL A.
1962: No Exit—ZEN.
IRELAND, JOHN
(Gen. Artists)
1961: Wild in the Country—F.
1962: Brushfire!—PAR.
IRMAN, VLADIMIR
1962: Taras Bulba—UA.
ISHIMOTO, DALE
1961: Operation Bottleneck — UA; Battle at Bloody Beach—F.
1962: The Nun and the Sergeant—UA.
ISLAND, NANCY
1961: The Mask—WB.
ITAMI, ICHIZO
1962: The Big Wave—AA.
ITOH, EMI
1962: Mothra—COL.
ITOH, YUMI
1962: Mothra—COL.
IVERNEL, DANIEL
1962: Sundays and Cybele—DAR.
IVERS, ROBERT
(Diamond Artists)
1962: The Errand Boy—PAR.
IVES, BURL
(Wm. Morris)
1962: The Spiral Road—U.
IVO, TOMMY
(Herdan-Sherrell)
1961: The Cat Burglar—UA.
JACKSON, COLETTE
1962: House of Women—WB.
JACKSON, ERNEST
1961: Blast of Silence—U.
JACKSON, FREDA
1961: The Shadow of the Cat—U; Greyfriar's Bobby — BV.
JACKSON, GORDON
1961: Greyfriar's Bobby — BV.
1962: Mutiny on the Bounty —MGM.
JACKSON, HARRY
(Jay Finger)
1962: Bird Man of Alcatraz—UA.
JACKSON, JENIE
1962: Ride the High Country —MGM.
JAECKEL, RICHARD
(Frank Cooper)
1961: Town Without Pity — UA.
JAENICKE, KATE
1962: Escape From East Berlin—MGM.
JAFFE, ALLEN
1962: The Firebrand—F.
JAFFE, CARL
1961: The Roman Spring of Mrs. Stone—WB.
JAGGER, DEAN
(Famous Artists)
1961: Parrish — WB; The Honeymoon Machine—MGM.
1962: Billy Rose's Jumbo—MGM.
JAHNEN, MARGARETE
1961: Question 7—DRH.
JAI
1962: Tarzan Goes To India —MGM.
JAMES, CLIFTON
(Lillian Schary Small)
1961: Something Wild—UA.
1962: Experiment in Terror —COL.
JAMES, HARRY AND HIS BAND
1961: The Ladies' Man — PAR.
JAMES, JERRY
1961: The Flight That Disappeared—UA.
JAMES, LISA
1962: Two Tickets to Paris! —COL.
JAMES, SIDNEY
1961: The Green Helmet — MGM; Upstairs and Downstairs—F.
1962: No Place Like Homicide!—EMB.
JAMESON, JOYCE
(Frank Cooper)
1962: Poe's Tales of Terror—AMI.
JANATSCH, HELMUTH
1961: The Secret Ways—U.
JANAVER, RICHARD
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
JANES, ENID
1961: Sanctuary—F.
JANN, GERALD
1962: Confessions of an Opium Eater—AA.
JANSON, HORST
1962: Escape From East Berlin—MGM.
JANSSEN, DAVID
(Diamond Artists)
1961: Dondi—AA; Ring of Fire — MGM; King of the Roaring 20's—The Story of Arnold Rothstein—AA; Man-Trap — PAR; Twenty Plus Two—AA.
1962: Belle Sommers—COL.
JANSSEN, TERI
1961: King of the Roaring 20's—The Story of Arnold Rothstein—AA; Twenty Plus Two—AA.
JANTI, DAVID
1961: Mr. Sardonicus—COL.
JANUARY, LOIS
(Al Kingston)
1961: The Little Shepherd of Kingdom Come—F.
JAYNES, ENID
1962: Geronimo—UA.
JEAN, GLORIA
(Lester Salkow)
1961: The Ladies' Man — PAR.
JEANMAIRE, ZIZI
1962: Black Tights—MTC.
JEANS, URSULA
1961: The Green Helmet — MGM.
JEFFREYS, ANNE
1962: Boys' Night Out—MGM.
JEFFRIES, LANG
(Herdan Sherrell)
1961: The Revolt of the Slaves—UA.
1962: Don't Knock the Twist—COL.
JEFFRIES, LIONEL
1961: Fanny—WB.
1962: The Hellions—COL; The Notorious Landlady—COL; Operation Snatch—COF; Kill or Cure—MGM.
JENKINS, MEGS
1961: The Innocents—F.
JENS, SALOME
1961: Angel Baby—AA.
JERGENS, DIANE
(Goldstone-Tobias)
1961: Teenage Millionaire — UA.
JILLIANN, ANN
1961: Babes in Toyland — BV.
1962: Gypsy—WB.

JINGU, MIYOSHI
1962: The Manchurian Candidate—UA.
JOHAR, I. S.
1962: Lawrence of Arabia—COL.
JOHN, ERROL
(Famous Artists)
1961: The Sins of Rachel Cade—WB.
JOHNS, GLYNIS
1962: The Cabinet of Caligari—F; The Chapman Report—WB.
JOHNS, MARGO
1961: Konga—AMI.
JOHNS, MERVYN
1961: Francis of Assisi—F.
JOHNSON, ARCH
(Wm. Barnes)
1961: The Explosive Generation—UA.
JOHNSON, BEN
(Paul Wilkins)
1961: Tomboy and the Champ U; One-Eyed Jacks—PAR.
JOHNSON, BETTIE
1962: Advise and Consent—COL.
JOHNSON, CHUBBY
1962: The Firebrand—F.
JOHNSON, FRED
1961: Doctor Blood's Coffin—UA; Loss of Innocence—COL.
JOHNSON, GEORGE CLAYTON
1962: I Hate Your Guts—CDA.
JOHNSON, JAMES
1961: Ring of Fire—MGM.
JOHNSON, LEROY
1962: The Magic Sword—UA.
JOHNSON, MARGARET
1962: Burn Witch Burn—AMI.
JOHNSON, RAFER
1961: The Sins of Rachel Cade—WB; The Fiercest Heart—F; Wild in the Country—F; Pirates of Tortuga—F.
JOHNSON, ROBERT
1962: Hero's Island—UA.
JOHNSTON, OLIVER
1961: Francis of Assisi—F.
JOLLEY, I. STANFORD
(Jack Pomeroy)
1961: Valley of the Dragons—COL.
JONES, CAROLYN
1961: Sail a Crooked Ship—COL.
1962: How the West Was Won—MGM.
JONES, DAVID
1961: Shadows—LII.
JONES, GORDON
(Sid Gold)
1961: Everything's Ducky—COL.
JONES, HENRY
(MCA)
1961: Angel Baby—AA.
JONES, JACQUELINE
1962: The Road to Hong Kong—UA.
JONES, JENNIFER
1962: Tender Is the Night—F.
JONES, L. Q.
(Mishkin)
1962: Ride the High Country—MGM; Hell Is for Heroes—PAR.
JONES, PETER
1961: Romanoff and Juliet—U.
JONES, SHIRLEY
1961: Two Rode Together—COL.
1962: The Music Man—WB.
JONES, STANLEY
1962: Hitler—AA.
JORY, VICTOR
1962: The Miracle Worker—UA.
JOSEPH, HELEN
1962: The Broken Island—F.
JOSEPH, STEVIE
1962: No Man Is An Island—U.
JOSLYN, DON
(Herman Bernie)
1961: The Hoodlum Priest—UA.
JOURDAN, LOUIS
1962: The Story of the Count of Monte Cristo—WB.
JOYCE, JAMES
1962: Too Late Blues—PAR.
JUDD, EDWARD
1962: The Day The Earth Caught Fire—U.
JUDIS, GARY
1962: Incident In An Alley—UA.
JUEL, BENTE
1962: Journey to the Seventh Planet—AMI.
JULIAN, CHUCK
1962: The War Lover—COL.
JULIAN, JOSEPH
1962: Dead to the World—UA.
JURADO, DANNY
1962: Samar—WB.
JURADO, KATY
1961: One-Eyed Jacks—PAR.
1962: Barabbas—COL.
JURGENS, CURT
(Kurt Frings)
1961: Time Bomb — AA; Brainwashed—AA; Ferry to Hong Kong—F.
1962: The Longest Day—F.
JURINAC, SENA
1962: Der Rosenkavalier—RAK.
JUST, MONIQUE
1962: Psycosissimo—ELS.
JUSTICE, JAMES ROBERTSON
1961: Foxhole in Cairo—PAR; The Guns of Navarone—COL; Upstairs and Downstairs—F.
1962: Murder She Said—MGM; Doctor in Love—GOV; Guns of Darkness—WB; A Coming-Out Party—UFD.
KAGAWA, KYOKO
1962: Mothra—COL.
KAMMER, KLAUS
1962: Courth Martial—UA.
KANE, MICHAEL
1962: Lonely Are the Brave—U.
KANE, SID
(Wm. Schuller)
1961: Frontier Uprising—UA.
KANER, RUTH
1961: Blast of Silence—U.
KANTER, BOB
1962: The War Lover—COL.
KANTOR, MARK
1962: The Interns—COL.
KAOUI, M. CHER
1962: Lawrence of Arabia—COL.
KARLOWA, ELMA
1961: Bimbo the Great—WB.
KARLSSEN, JOHN
1961: Francis of Assisi—F.
KARNES, ROBERT
(Armstrong-Deuser-McHugh, Jr.)
1961: Five Guns to Tombstone—UA.
KARTALIAN, BUCK
(Kendall-Gordon)
1961: Sail a Crooked Ship—COL.
KASKET, HAROLD
1961: Loss of Innocence—COL; The Roman Spring of Mrs. Stone—WB.
KASYANOVA, L.
1961: Don Quixote—MGM.
KATES, BERNARD
(Geo. Morris)
1961: Judgment at Nuremberg—UA.
KATH, KATHERINE
1962: Gigot—F.
KATRAKIS, MANOS
1962: Antigone—ELS.
KAUFMANN, CHRISTINE
(Paul Kohner)
1961: Town Without Pity—UA.
1962: Escape From East Berlin—MGM; Swordsman of Siena—MGM; Constantine and the Cross—EMB; Taras Bulba—UA.
KAYE, JEAN
1961: Maeva—CAC.
KAWAI, JUNE
1961: Operation Bottleneck—UA.
KAWAZU, SEIZABURO
1962: Yojimbo—SEN.
KAY, BEATRICE
(Jerry Rosen)
1961: Underworld, U.S.A.—COL.
KAY, CHRISTIAN
(Lou Irwin)
1961: Blue Hawaii—PAR.
KAYE, DANNY
(MCA)
1961: On the Double—PAR.
KAYE, STUBBY
1962: 40 Pounds of Trouble—U.
KAYE, SUZIE
(Barskin)
1961: West Side Story—UA.
KAZIS, NIKOS
1962: Antigone—ELS.
KEAN, MARY
1961: The Big Gamble—F.
KEATING, LARRY
(Harry Ward)
1962: Boys' Night Out—MGM.
KEATS, VIOLA
1961: The Roman Spring of Mrs. Stone—WB.
KEAULANI, WILLIAM
1961: The Devil at 4 O'Clock—COL.
KEEFER, DON
1962: The Clown and the Kid—UA; Incident In An Alley—UA.
KEEGAN, BARRY
1961: King of Kings—MGM.
1962: Malaga—WB; Payroll—AA; In Search of the Castaways—BV.
KEEL, HOWARD
1961: Armored Command—AA.
KEEN, GEOFFREY
1962: Lisa—F; The Spiral Road—U.
KEEN, MALCOLM
1961: Francis of Assisi—F.
KEESEE, OSCAR, JR.
1961: The Steel Claw—WB.
KEIKO
1962: Confessions of an Opium Eater—AA.
KEITH, BRIAN
(James McHugh, Jr.)
1961: The Parent Trap—BV; The Deadly Companions—PAH.
1962: Moon Pilot—BV.
KEITH, ROBERT
(Wm. Morris)
1961: Posse From Hell—U.

Players' Credits

KELLAWAY, CECIL
(GAC)
1961: Tammy Tell Me True U; Francis of Assisi—F.
1962: Zotz!—COL.

KELLERMAN, SALLY
1962: Hands of a Stranger —AA.

KELLEY, BARBARA
1961: X-15—UA.

KELLEY, BARRY
1961: Secret of Deep Harbor —UA.
1962: Jack the Giant Killer —UA; The Clown and the Kid—UA.

KELLIN, MIKE
(Ashley-Steiner)
1962: Hell Is for Heroes—PAR.

KELLOGG, JOHN
(Frank Cooper)
1961: Go Naked in the World —MGM.
1962: Convicts 4—AA.

KELLY, BARRY
(Herdan-Sherrell)
1962: The Manchurian Candidate—UA.

KELLY, CHARLES
1961: Cry Freedom—PFD.

KELLY, DERMOT
1962: The Quare Fellow—AST.

KELLY, DIARMUID
1961: The Anatomist—BAD.

KELLY, JACK
(Sid Gold)
1961: A Fever in the Blood —WB.

KELLY, SEAN
1962: The War Lover—COL.

KELLY, SUSAN
1961: Dondi—AA.

KELMAN, RONNIE
1961: The Explosive Generation—UA.

KELSALL, MOULTRIE
1961: Greyfriar's Bobby—BV.
1962: Light in the Piazza—MGM.

KELTON, PERT
1962: The Music Man—WB.

KEMMERLING, WARREN
1962: Gun Street—UA; Convicts 4—AA; Incident in An Alley—UA .

KENNEALLY, PHILIP
1962: Dead to the World—UA.

KENNEDY, ARTHUR
(Jaffe)
1961: Glaudelle Inglish—WB.
1962: Murder She Said—MGM; Hemingway's Adventures Of A Young Man—F; Barabbas—COL; Lawrence of Arabia—COL.

KENNEDY, DOUGLAS
(Armstrong-Deuser)
1961: Flight of the Lost Balloon—WB.

KENNEDY, GEORGE
(Herdan Sherrell)
1961: The Little Shepherd of Kingdom Come—F.
1962: Lonely Are the Brave —U.

KENNEDY, HAROLD
1961: Everything's Ducky—COL.

KENNEY, JACK
1961: The Gambler Wore a Gun—UA; Gun Fight—UA; When the Clock Strikes —UA; You Have to Run Fast —UA.

KENNEY, JUNE
1961: The Cat Burglar—UA.

KENT, DAVID
(Jeanne Halliburton)
1961: Underworld, U.S.A.—COL; Two Rode Together —COL.

KENT, ELLIE
(Jack Pomeroy)
1961: Everything's Ducky —COL.

KENT, LENNY
1961: Twist Around the Clock —COL.

KENT, MARSHALL
(Armstrong-Deuser-McHugh, Jr.)
1961: Ring of Fire—MGM.

KENYON, TALDO
1962: The Magic Sword—UA.

KERIMA
1962: Jessica—UA.

KERNER, BRUCE
1961: The Explosive Generation—UA.

KERNKE, KARIN
1961: The Head—TRH.

KERR, DEBORAH
(Wm. Morris Agency)
1961: The Naked Edge—UA; The Innocents—F.

KERR, JOHN
(Ashley-Steiner)
1961: The Pit and the Pendulum—AMI; 7 Women From Hell—F.

KHAN, FEROZ
1962: Tarzan Goes To India —MGM.

KIDO, CAROLINE
1962: Confessions of an Opium Eater—AA; The Nun and the Sergeant—UA.

KIEL, DICK
1962: The Magic Sword—UA.

KILMER, BILL
1961: The Last Time I Saw Archie—UA.

KIM, CLARENCE
1962: Diamond Head—COL.

KIM, JUNE
1962: Confessions of an Opium Eater—AA.

KING, CHARLES
1961: Ole Rex—U.

KING, DAVE
1961: Pirates of Tortuga—F.

KING, SONNY
1962: Sergeants 3—UA.

KINA, LLOYD
1962: Woman-Hunt—F.

KINO, ROBERT
1961: Cry for Happy—COL.

KINSOLVING, LEE
(Famous Artists)
1961: The Explosive Generation—UA.

KIRK, TOMMY
(Mitchell Gertz)
1961: The Absent-Minded Professor—BV; Babes in Toyland—BV.
1962: Moon Pilot—BV; Bon Voyage—BV.

KIRKPATRICK, JESS
(Armstrong-Deuser-McHugh, Jr.)
1961: Tomboy and the Champ —U.
1962: Incident In An Alley —UA.

KISSLING, VAN
1961: The Fabulous World of Jules Verne—WB.

KIWE, TILE
1961: One, Two, Three—UA.

KLEEB, HELEN
(Billy Gould)
1961: The Young Savages—UA.

KLEMPERER, WERNER
(Kumin-Olenick)
1961: Operation Eichmann —AA; Judgment at Nuremberg —UA.
1962: Escape From East Berlin—MGM.

KLUGMAN, JACK
1962: Days of Wine and Roses—WB.

KNAPP, DAVID
1961: Parrish—WB.

KNIGHT, CHRISTOPHER
1962: If A Man Answers—U.

KNIGHT, SANDRA
1962: Tower of London—UA.

KNIGHT, SHIRLEY
(Wm. Morris)
1962: The Couch—WB; Sweet Bird of Youth—MGM; House of Women—WB.

KNIGHT, TED
1961: Cry for Happy—COL; Two Rode Together—COL.
1962: Swingin' Along—F.

KNOTTS, DON
(Diamond Artists)
1961: The Last Time I Saw Archie—UA.

KNOX, ALEXANDER
1962: The Longest Day—F.

KNOX, MICKEY
1962: A View From the Bridge—COF.

KNUTH, GUSTAV
1962: Forever My Love—PAR.

KOBAYASHI, TSURUKO
(Louis B. Artigue)
1961: Cry for Happy—COL.

KOBI, MICHI
1961: Cry for Happy—COL.

KOHLER, WALTER
1962: Hitler—AA.

KOHNER, SUSAN
(Paul Kohner)
1961: By Love Possessed —UA.
1962: Freud—U.

KOIZUMI, HIROSHI
1962: Mothra—COL.

KOLLMAR, ERICH
1961: Blast of Silence—U.

KOMANT, CAROLYN
1962: House of Women—WB.

KONRAD, DOROTHY
1962: Sweet Bird of Youth —MGM.

KONTOU, MARO
1962: Antigone—ELS.

KOONTZ, BILL
1961: Gun Fight—UA.

KORY, DAVID
1961: Dondi—AA.

KOSCINA, SYLVA
1962: Jessica—UA; Swordsman of Siena—MGM.

KOSLECK, MARTIN
(Earl MacQuarrie)
1961: Something Wild—UA.
1962: Hitler—AA.

KOSSLYN, JACK
1962: The Magic Sword—UA.

KOSSOFF, DAVID
1961: House of Fright—AMI.
1962: Freud—U.

KOVAC, BETTY
1961: Blast of Silence—U.

KOVACK, NANCY
1961: Cry for Happy—COL.
1962: The Wild Westerners —COL.

KOVACS, ERNIE
1961: Five Golden Hours —COL; Sail a Crooked Ship —COL.

KOVARY, GEORG
1961: The Secret Ways—U.

KOWAL, JOHN
1961: Portrait of a Mobster —WB.
KRAMER, DAVID
1962: Hands Of A Stranger —AA.
KRIEGER, LEE
1962: Convicts 4—AA.
KRIS, GREGORI F.
1962: The Nun and the Sergeant—UA.
KRISTIEN, STANLEY
1961: The Young Savages—UA.
KROEGER, BERRY
(Lester Salkow)
1962. Hitler—AA; Woman-Hunt—F.
KROEGER, HARRY
1961: Atlantis, the Lost Continent—MGM.
KRONE, FRED
1962: Hand of Death—F; Young Guns of Texas—F; The Firebrand—F.
KRONSTAM, HENNING
1962: Black Tights—MTC.
KRUGER, HARDY
1962: Hatari!—PAR; Sundays and Cybele—DAR.
KRUGER, OTTO
1962: The Wonderful World of the Brothers Grimm—MGM.
KRUSCHEN, JACK
(Wm. Morris)
1961: The Ladies' Man — PAR; Lover Come Back—U.
1962: Cape Fear—U; Convicts 4—AA.
KUBLER, URSULA
1962: A Very Private Affair —MGM.
KULP, NANCY
(Ashley-Steiner)
1961: The Parent Trap — BV; The Two Little Bears —F.
KULUVA, WILL
(Lester Salkow)
1961: Go Naked in the World —MGM.
1962: The Spiral Road—U.
KUNZ, ERICH
1962: Der Rosenkavalier—RAK.
KUPCINET, KARYN
(Ashley-Steiner)
1961: The Ladies' Man — PAR.
KUPSCH, ANITA
1962: Escape From East Berlin—MGM.
KURTZ, WALTER
1962: I Hate Your Guts—CDA.
KUZAB, RUTH
1962: Strangers In The City—EMB.
KWAN, NANCY
(Famous Artists)
1961: Flower Drum Song—U.
KWOUK, BERT
1961: Passport to China — COL.
1962: Satan Never Sleeps—F.
LAAGE, BARBARA
1961: Paris Blues—UA.
LACY, CHUCK
1961: Snow White and the Three Stooges—F.
LADD, ALAN
(MCA)
1962: 13 West Street—COL.
LADD, ALANA
(Michael North)
1962: Young Guns of Texas —F.
LADD, DAVID
(MCA)
1961: Misty—F.
LAFFORGUE, RENE-LOUIS
1962: The Lovers of Teruel —COF.
LAFORET, MARIE
1961: Purple Noon—TFC.
1962: The Girl with the Golden Eyes—UFD.
LAFORTEZA, BERT
1962: No Man Is An Island —U.
LAGRANGE, VALERIE
1961: Morgan the Pirate — MGM.
LAINE, CLEO
1961: The Roman Spring of Mrs. Stone—WB.
LAKIS, PAULE
1962: Woman-Hunt—F.
LAMAR, MARY
1961: The Teacher and the Miracle—PRF.
LAMBERT, JACK
(Lester Salkow)
1961: Francis of Assisi—F; Greyfriar's Bobby—BV; The George Raft Story—AA.
LAMBERT, PAUL
(Raison-Finger)
1962: House of Women—WB.
LAMOND, DON
1962: The Three Stooges in Orbit—COL.
LAMONT, DUNCAN
(Alec Alexander)
1961: Circle of Deception—F.
1962: Mutiny on the Bounty —MGM.
LAMONT, SYL
1962: Taras Bulba—UA.
LAMORISSE, PASCAL
1962: Stowaway In The Sky—UA.
LaMOTTA, JAKE
1961: The Hustler—F.
LAMOUR, DOROTHY
1962: The Road to Hong Kong—UA.
LAMOUREUX, ROBERT
1961: Love and the Frenchwoman—KIG.
LAMPERT, ZOHRA
(Kumin-Olenick)
1961: Posse From Hell—U; Splendor in the Grass—WB; Hey, Let's Twist!—PAR.
LAMPKIN, CHARLES
1962: Rider On A Dead Horse—AA.
LANCASTER, BURT
1961: The Young Savages—UA; Judgment at Nuremberg UA.
1962: Bird Man of Alcatraz —UA.
LANDAU, MARTIN
1962: Stagecoach to Dancers' Rock—U.
LANDFIELD, DAVID
(GAC)
1962: The Errand Boy—PAR; Don't Knock the Twist —COL.
LANDI, ALDO BUFI
1962: Last of the Vikings —MEA
LANDI, MARLA
1962: The Pirates of Blood River—COL.
LANDIS, JESSIE ROYCE
(Wm. Barnes)
1961: Goodbye Again—UA.
1962: Bon Voyage!—BV; Boys' Night Out—MGM.
LANDY, HANNA
(Paul Kohner)
1961: Operation Eichmann — AA; The Explosive Generation—UA.

LANE, ALLAN
(Mitchell Hamilburg)
1961: Posse From Hell—U.
LANE, CHARLES
1962: The Music Man—WB.
LANE, ERIC
1962: Lolita—MGM.
LANE, JACKIE
1961: Goodbye Again—UA.
1962: Operation Snatch—COF.
LANE, MICHAEL
1961: Valley of the Dragons —COL.
LANE, SCOTT
1962: Safe At Home!—COL.
LANG, DOREEN
(Geo. Morris)
1961: Wild in the Country —F.
1962: The Cabinet of Caligari —F.
LANGE, BURT
1962: Convicts 4—AA.
LANGE, HOPE
1961: Wild in the Country —F; Pocketful of Miracles—UA.
LANPHIER, JAMES
(J. W Lauren)
1961: Flight of the Lost Balloon—WOB.
1962: Experiment in Terror —COL.
LANSBURY, ANGELA
(Milt Rosner)
1961: Season of Passion—UA; Blue Hawaii—PAR.
1962: The Manchurian Candidate—UA.
LANTEAU, WILLIAM
(GAC)
1961: The Honeymoon Machine—MGM.
LaPORE, RICHARD
1962: The Manchurian Candidate—UA.
LARKIN, BOB
1962: State Fair—F.
LaROCHE, MARY
(Harry Ward)
1961: The Ladies' Man — PAR.
LaSALLE, BOBBY
1961: The Misfits—UA.
LASAM, LUCIANO
1962: Samar—WB.
LaSTARZA, ROLAND
1962: Convicts 4—AA.
LAUGHTON, CHARLES
1962: Advise and Consent—COL.
LAURENCE, JOHN
1962: The Manchurian Candidate—UA.
LAURENT, AGNES
1961: Mary Had a Little—UA.
LAURIE, PIPER
(Wm. Morris)
1961: The Hustler—F.
LAUTER, HARRY
(Bob Brandies)
1961: Posse From Hell—U.
1962: The Wild Westerners—COL.
LAVI, DAHLIA
1962: Two Weeks In Another Town—MGM; Candide—UFD.
LAVUT, MARTIN
1961: The Mask—WB.
LAWFORD, PETER
(Wm. Morris)
1962: Sergeants 3-UA; Advise and Consent—COL; The Longest Day—F.

LAWLOR, RAY
1961: The Mask—WB.
LAWRANCE, JODY
1962: Stagecoash to Dancers' Rock—U.
LAWRENCE, CAROL
1962: A View From the Bridge—COF.
LAWRENCE, JERRY
(Talent, Inc.)
1961: X-15—UA.
LAWRENCE, MARY
(Armstrong-Deuser-McHugh, Jr.)
1961: Back Street—U.
LAWSON, WILFRID
1961: The Naked Edge—UA.
LEACHMAN, CAROL
1962: The Chapman Reporft —WB.
LEAVITT, NORMAN
(Bob Brandies)
1962: Saintly Sinners—UA; The Three Stooges in Orbit —COL; Billy Rose's Jumbo —MGM.
LEBUSE, AL
1962: Diamond Head—COL.
LEDOUX, FERNAND
1961: The Big Gamble—F.
1962: Freud—U.
LEE, ANNA
1961: Two Rode Together — COL.
1962: Jack the Giant Killer—UA; What Ever Happened to Baby Jane?—WB.
LEE, BELINDA
1962: Constantine and the Cross—EMB; Joseph and His Brethren—CFE.
LEE, BERNARD
1961: The Secret Partner—MGM; Trouble in the Sky—U.
1962: Whistle Dowwn the Wind—PAH.
LEE, BRENDA
1961: The Two Little Bears —F.
LEE, CARL
1962: The Connection—FAW.
LEE, CHERRYLENE
(Bessie Loo)
1961: Flower Drum Song—U.
1962: Stagecoach to Dancers' Rock—U.
LEE, CHING WAH
1961: Flower Drum Song—U.
LEE, CHRISTOPHER
1961: Terror of the Tongs —COL; House of Fright — AMI; Scream of Fear—COL.
1962: Wild for Kicks—VTA; The Pirates of Blood River—COL.
LEE, GUY
(Bessie Loo)
1961: Gidget Goes Hawaiian —COL.
1962: Girls! Girls! Girls!—PAR.
LEE, ROBERT
1962: Satan Never Sleeps—F.
LEE, RUTA
(Lester Salkow)
1961: Operation Eichmann — AA.
1962: Sergeants 3—UA.
LEE, VIRGINIA
(Bessie Loo)
1961: Flower Drum Song—U.
LEE, WEAVER
1962: Satan Never Sleeps—F.
LEECH, RICHARD
1962: The War Lover—COL.
LEFEBVRE, JEAN
1962: Gigot—F.
LEGRAND, MICHEL
1962: Cleo from 5 to 7—ZEN.
LEIGH, JACQUELINE
1962: The Road to Hong Kong—UA.
LEIGH, JANET
1962: The Manchurian Candidate—UA.
LEIGH, NELSON
(Jessie B. Wadsworth)
1962: Incident In An Alley—UA.
LEIGH, VIVIEN
1961: The Roman Spring of Mrs. Stone—WB.
LEIGHTON, MARGARET
1962: Waltz of the Toreadors —COF.
LEISTER, FREDERICK
1961: The Naked Edge—UA.
LEMBECK, HARVEY
(GAC)
1961: The Last Time I Saw Archie—UA; Sail a Crooked Ship—COL.
1962: A View From the Bridge—COF.
LEMBO, LILLY
1961: The Pharaoh's Woman —U.
LeMESURIER, JOHN
1961: Invasion Quartet — MGM.
LEMKOW, TUTTE
1961: The Guns of Navarone —COL.

LEMMON, JACK

(Asheley-Steiner—Famous Artists)
1962: The Notorious Landlady—COL; Days of Wine and Roses—WB.

LEMOINE, MICHEL
1962: The Prisoner of the Iron Mask—AMI.
LENYA, LOTTE
1961: The Roman Spring of Mrs. Stone—WB.
LEO, FRANK
1962: Incident In An Alley—UA.
LEONARD, SHELDON
1961: Pocketful of Miracles UA.
LEONTOVICH, EUGENIE
1961: Homicidal—COL.
LESLEY, CAROLE
1961: Three on a Spree—UA.
1962: Doctor in Love—GOV.
LESLIE, WILLIAM
1962: The Couch—WB.
LESSER, LEN
1962: Bird Man of Alcatraz—UA.
LESSY, BEN
1962: Gypsy—WB.
LESTER, BUDDY
(David Branower)
1961: The Ladies' Man — PAR.
1962: Sergeants 3—UA.
LESTER, JACK
(Lionel B. Thompson)
1961: The Two Little Bears —F.
LEUWERIK, RUTH
1961: The Trapp Family—F.
LEVITT, PAUL
1962: Cape Fear—U.
LEVY, SIMON
1962: The Road to Hong Kong—UA.
LEVY, WEAVER
1961: Flower Drum Song—U.
LEWINSON, JOEL
1961: You Have to Run Fast —UA.
LEWIS, BOBO
1962: The Interns—COL.
LEWIS, CATHY
(Louis Shurr)
1961: The Devil at 4 O'Clock—COL.
LEWIS, DAVID
(Wm. Barnes)
1961: The Absent-Minded Professor—BV.
1962: The Spiral Road—U; Kid Galahad—UA.
LEWIS, FORREST
(Harold Chiles)
1961: The Absent-Minded Professor—BV; Posse From Hell—U.
LEWIS, GEORGE J.
(George Ullman)
1961: The Comancheros—F.

LEWIS, JERRY

1961: The Ladies' Man — PAR.
1962: The Errand Boy—PAR; It's Only Money—PAR.

LEWIS, RONALD
1961: Stop Me Before I Kill! —COL; Scream of Fear—COL; Mr. Sardonicus—COL.
1962: Billy Budd—AA.
LEWIS, SYLVIA
1961: The Ladies' Man — PAR.
LEYDEN, LEO
1961: The Mask—WB.
LI, ALICIA
1962: Confessions of an Opium Eater—AA; Stagecoach to Dancers' Rock—U.
LIEB, ROBERT
(Film Artists)
1961: Underworld, U.S.A. — COL.
LIEFFEN, KARL
1961: One, Two, Three—UA.
LIEVEN, ALBERT
1961: The Guns of Navarone COL; Brainwashed—AA.
LIND, CHICKIE
1961: The Sergeant Was a Lady—U.
LINDEN, WALTER
1961: Operation Eichmann — AA.
LINDER, CEC
1962: Lolita—MGM.
LINDFORS, VIVECA
(MCA)
1961: King of Kings—MGM.
1962: No Exit—ZEN.
LINDT, KARL LUGWIG
1961: One, Two, Three—UA.
LING, MEI
1962: The Road to Hong Kong—UA.
LING, TIKO
1961: Operation Bottleneck —UA.
LINSCHOTEN, RUDY
1961: The Mask—WB.
LIPPERT, GERHART
1961: Town Without Pity — UA.
LITEL, JOHN
(Wiener-Brewis)
1961: Voyage to the Bottom of the Sea—F; Pocketful of Miracles—UA.
LITTLESKY, EDDIE
1962: Sergeants 3—UA.

LIVESEY, JACK
1962: The Notorious Landlady—COL.
LIVIKOU, ILIA
1962: Antigone—ELS.
LIVINGSTON, STANLEY
1961: X-15—UA.
LIWANAG, VICENTE
1962: No Man Is An Island—U.
LLOYD, DORIS
1962: The Notorious Landlady—COL.
LLOYD-PACK, CHARLES
1961: Circle of Deception—F.
LOBEL, BRUNI
1962: Almost Angels—BV.
LOCHER, FELIX
1962: The Firebrand—F.
LOCKE, JON
(Paul Marion)
1961: Five Guns to Tombstone; Gun Fight—UA.
LOCKWOOD, ALEXANDER
1962: Beauty and the Beast—UA.
LOCKWOOD, GARY
(Famous Artists)
1961: Wild in the Country—F; Splendor in the Grass—WB.
1962: The Magic Sword—UA.
LOCKWOOD, JULIA
1961: Beware of Children—AMI.
LODEN, BARBARA
1961: Splendor in the Grass—WB.
LODGE, DAVID
1961: Two Way Stretch—SHW.
1962: Trial and Error—MGM.
LOGAN, ROBERT
1961: Claudelle Inglish—WB.
LOGUE, ELISABETH
1962: Nude Odyssey—DAR.
LOLLOBRIGIDA, GINA
1961: Go Naked In the World—MGM; Come September—U.
LOM, HERBERT
(Paul Kohner)
1961: El Cid—AA; Mysterious Island—COL.
1962: I Like Money—F; The Phantom of the Opera—U; The Frightened City—AA.
LOMBARDO, SAL
1962: Two Tickets to Paris! COL.
LONDON, JULIE
(Goldstone-Tobias)
1961: The George Raft Story—AA.
LONG, RONALD
(Hugh French)
1961: Two Loves—MGM.
1962: The Notorious Landlady—COL.
LONTOK, LEON
1962: The Spiral Road—U.
LOO, ANITA
1962: Experiment in Terror—COL.
LOO, RICHARD
(Film Artists)
1961: 7 Women From Hell—F.
1962: Confessions of an Opium Eater—AA; A Girl Named Tamiko—PAR.
LOPERT, TANYA
1961: Something Wild—UA.
LOPEZ, MANUEL
1962: Deadly Duo—UA.
LOPEZ, PERRY
1961: Man-Trap—PAR.
1962: Taras Bulba—UA.
LOPEZ, RAPHAEL
1961: The Young Savages—UA.
LORD, JUSTINE
1962: The War Lover—COL.
LOREN, SOPHIA
1961: The Millionairess—F; Two Women—EMB; Neapolitan Carousel—LUX; El Cid—AA.
1962: Boccaccio '70—EMB.
LORENSON, DANA
1961: Sanctuary—F.
LORING, LYNN
(MCA)
1961: Splendor in the Grass—WB.
LORRE, PETER
(Lester Salkow)
1961: Voyage to the Bottom of the Sea—F.
1962: Poe's Tales of Terror—AMI; Five Weeks in a Balloon—F.
LORY, ROBIN
1961: Gidget Goes Hawaiian—COL.
LOSBY, DONALD
1962: Tower of London—UA.
LOTHAR, HANNS
1961: One, Two, Three—UA.
LOTSENKO, LESHA
1961: A Summer to Remember—KIG
LOUGHNEY, TOM
1962: State Fair—F.
LOUISE, TINA
1961: The Warrior Empress—COL; Armored Command—AA.
1962: Siege of Syracuse—PAR.
LOVE, BESSIE
1961: Loss of Innocence—COL; The Roman Spring of Mrs. Stone—WB.
LOVE, PHYLLIS
(MCA)
1961: The Young Doctors—UA.
LOVSKY, CELIA
1962: Hitler—AA.
LOWE, BARRY
1962: Cash on Demand—COL.
LOWELL, MARK
1961: The Explosive Generation—UA.
LOWELL, THOMAS
1962: Mr. Hobbs Takes A Vacation—F; The Manchurian Candidate—UA.
LOWENS, CURT
1961: Francis of Assisi—F.
LOWERY, ROBERT
1962: Deadly Duo—UA; Young Guns of Texas—F.
LU, LISA
(Lester Salkow)
1962: Woman-Hunt—F; Rider On A Dead Horse—AA.
LUALDI, ANTONELLA
1962: End of Desire—COF.
LUCAS, ISOBEL
1962: Lolita—MGM.
LUCAS, WILLIAM
1961: The Shadow of the Cat—U.
1962: Payroll—AA.
LUCERNE, CARLA
1961: Operation Eichmann—AA.
LUCK, "LUCKY"
1961: The Devil at 4 O'Clock—COL.
LUCKEY, SUSAN
1962: The Music Man—WB.
LUCKHAM, CYRIL
1962: Billy Budd—AA.
LUEDERS, GUENTHER
1961: The Spessart Inn—CAO.
LUFT, URIEL
1961: Nikki, Wild Dog of the North—BV.
LUGUET, ANDRE
1961: Paris Blues—UA.
LUKAS, PAUL
(Paul Kohner)
1962: Tender Is the Night—F; The Four Horsemen of the Apocalypse—MGM.
LUKATHER, PAUL
(Jerry Rosen)
1962: Hands Of A Stranger—AA.
LULLI, FOLCO
1962: The Tartars—MGM; Warriors Five—AMI.
LUMMIS, DAYTON
(Jerry Rosen)
1960: The Music Box Kid—UA; Spartacus—U.
1961: The Flight That Disappeared—UA.
1962: Deadly Duo—UA; Jack the Giant Killer—UA; Beauty and the Beast—UA.
LUNA, BARBARA
(MCA)
1961: The Devil at 4 O'Clock—COL.
1962: Five Weeks in a Balloon—F.
LUNA, CHARITO
1961: The Steel Claw—WB.
LUND, ANNALENA
(Edith Jackson)
1961: Mr. Sardonicus—COL.
LUND, JOHN
1962: If A Man Answers—U.
LUNDIGAN, WILLIAM
1962: The Underwater City—COL.
LUNG, CLARENCE
1962: Experiment in Terror—COL.
LUNSFORD, BEVERLY
1962: I Hate Your Guts—CDA.
LUPO, ALBERTO
1961: The Minotaur—UA.
LUPTON, JOHN
1962: The Clown and the Kid—UA.
LURICH, TOM
1961: Season of Passion—UA.
LUSSIER, DORIS
1962: Big Red—BV.
LYDEN, PIERCE
1962: The Wild Westerners—COL.
LYDON, JAMES
1961: The Last Time I Saw Archie—UA.
LYNCH, KEN
(Alec Alexander)
1960: Seven Ways from Sundown—U; The Dark At the Top of the Stairs—WB.
1961: Portrait of a Mobster—WB; The Honeymoon Machine—MGM.
1962: Walk On the Wild Side—COL; Days of Wine and Roses—WB.
LYNLEY, CAROL
(MCA)
1961: Return to Peyton Place—F; The Last Sunset—U.
LYNN, DANI
1962: If A Man Answers—U.
LYNN, MARI
(Paul Kohner)
1961: The Sergeant Was A Lady—U.
1962: Experiment in Terror—COL; The Interns—COL.
LYON, SUE
1962: Lolita—MGM.

Players' Credits

LYONS, CLIFF
1961: Two Rode Together—COL.

MacARTHUR, JAMES
1962: The Interns—COL.

MacDONALD, KENNETH
(Mitchell J. Hamilburg)
1961: Return to Peyton Place—F.
1962: The Errand Boy—PAR.

MacGIBBON, HARRIET E.
(Wm. Barnes)
1961: Cry for Happy—COL; A Majority of One—WB.
1962: The Four Horsemen of the Apocalypse—MGM.

MacGINNIS NIALL
1961: Sword of Sherwood Forest — COL; Foxhole in Cairo—PAR.
1962: Billy Budd—AA.

MacGLOAN, JOHN
1961: The Steel Claw—WB.

MacKANE, MIKE
(Angie Vitt)
1961: X-15—UA.

MacKAYE, NORMAN
1961: The Hoodlum Priest—UA.

MacKENNA, KENNETH
(Ashley-Steiner)
1961: Judgment at Nuremberg—UA.
1962: 13 West Street—COL.

MacLAINE, SHIRLEY
(MCA)
1961: All In A Night's Work—PAR; Two Loves—MGM.
1962: The Children's Hour—UA; My Geisha—PAR; Two for the Seesaw—UA.

MacLANE, BARTON
(Lester Salkow)
1961: Pocketful of Miracles—UA.

MacLEOD, GAVIN
(Ashley-Steiner)
1962: War Hunt—UA.

MacMAHON, ALINE
1961: The Young Doctors—UA.
1962: Diamond Head—COL.

MacMURRAY, FRED
(MCA)
1961: The Absent-Minded Professor—BV.
1962: Bon Voyage!—BV.

MacRAE, ELIZABETH
1961: Love In A Goldfish Bowl — PAR; Everything's Ducky—COL.
1962: The Wild Westerners—COL.

McANALLY, RAY
1961: The Naked Edge—UA.
1962: Billy Budd—AA.

McBAIN, DIANE
1961: Parrish—WB; Claudelle Inglish—WB.

McCALLA, IRISH
1962: Hands Of A Stranger—AA.

McCALLUM, DAVID
1962: Billy Budd—AA; Freud—U.

McCALLUM, NEIL
1962: Lisa—F; The War Lover—COL.

McCAMBRIDGE, MERCEDES
(MCA)
1961: Angel Baby—AA.

McCANN, LAURA
1961: Return to Peyton Place—F.

McCARTHY, GENE
1961: The Last Time I Saw Archie—UA.

McCARTHY, HENRY
1961: The Roman Spring of Mrs. Stone—WB.

McCARTHY, JOHN
1961: The Snake Woman—UA.
1962: The Road to Hong Kong—UA.

McCARTHY, KEVIN
1961: The Misfits—UA.
1962: 40 Pounds of Trouble—U.

McCARTHY, MOLLY
1961: Blast of Silence—U.

McCARTHY, NOBU
1961: Two Loves—MGM.

McCARTY, MARY
(Armstrong-Deuser-McHugh)
1961: Babes in Toyland—BV.

McCARTY, RICHARD
1961: Ole Rex-U.
1962: Tower of London—UA.

McCAY, PEGGY
1962: Lad: A Dog—WB.

McCLANAHAN, RUE
1961: Walk The Angry Beach—GOB.

McCLORY, SEAN
(Milt Rosner)
1961: Valley of the Dragons—COL.

McCLURE, EDWIN
1962: State Fair—F.

McCONNELL, KEITH
1962: Mutiny on the Bounty—MGM.

McCORD, EVAN
1961: Portrait of a Mobster—WB.

McCORMACK, PATTY
(Wm. Shuller)
1961: The Explosive Generation—UA.

McCORMICK, MYRON
(Paul Wilkins)
1961: The Hustler—F.

McCREA, ANN
(Mitchell Gertz)
1961: The Ladies' Man—PAR.
1962: Girls! Girls! Girls!—PAR.

McCREA, JODY
(Shiffrin-Hyland)
1961: All Hands on Deck—F.
1962: The Broken Land—F; Young Guns of Texas—F.

McCREA, JOEL
1962: Ride the High Country—MGM.

McDEVITT, RUTH
(GAC)
1961: The Parent Trap—BV.
1962: Boys' Night Out—MGM.

McDONALD, PATTY
1961: X-15—UA.

McDOWALL, RODDY
(Kumin-Olenick)
1962: The Longest Day—F.

McENERY, PETER
1962: Victim—PAH.

McEVOY, RENNY
1962: Gun Street—UA; Incident In An Alley—UA.

McEWAN, GERALDINE
1961: Beware of Children—AMI.

McFARLAND, OLIVE
1962: The Frightened City—AA.

McGARVEY, JED
1961: Shadows—LII.

McGIVENEY, MAURA
(Paul Wilkins)
1961: Twist Around the Clock—COL.

McGIVER, JOHN
(MCA)
1961: Love In A Goldfish Bowl — PAR; Breakfast at Tiffany's—PAR; Bachelor in Paradise—MGM.
1962: Mr. Hobbs Takes A Vacation—F; The Manchurian Candidate—UA; Period of Adjustment — MGM; Who's Got the Action?—PAR.

McGIVNEY, OWEN
(Ivan Green)
1961: Snow White and the Three Stooges—F.

McGOOHAN, PATRICK
1962: The Quare Fellow—AST.

McGOVERN, JOHN
1961: Splendor in the Grass—WB.

McGRATH, PAUL
1962: Advise and Consent—COL.

McGRAW, CHARLES
(Sid Levee)
1962: The Horizontal Lieutenant—MGM.

McGREEVEY, MICHAEL
1962: The Clown and the Kid—UA.

McGUINN, JOSEPH
(Bob Brandies)
1961:The Gambler Wore A Gun—UA.
1962: The Wild Westerners—COL.

McGUIRE, DOROTHY
(MCA)
1961: Susan Slade—WB.

McGUIRE, HARP
1962: Incident In An Alley—UA.

McINTIRE, JOHN
(Sidney M. Levee)
1961: Two Rode Together—COL; Summer and Smoke—PAR.

McKEE, JOHN
1962: Cape Fear—U; That Touch of Mink—U.

McKEEVER, MARLIN
1962: The Three Stooges Meet Hercules—COL.

McKEEVER, MIKE
1962: The Three Stooges Meet Hercules—COL.

McKENNA, SIOBHAN
1961: King of Kings—MGM.

McKENNON, DAL
(Paul Marion)
1961: Twist Around the Clock—COL.
1962: Woman-Hunt—F.

McKERN, LEO
1962: The Day the Earth Caught Fire—U; Lisa—F; I Like Money—F.

McKINLEY, J. EDWARD
(Goldstone-Tobias)
1962: Advise and Consent—COL; The Interns—COL.

McLEAN, DAVID
(Paul Kohner)
1961: The Right Approach—F; The Silent Call—F; Voyage to the Bottom of the Sea—F; X-15—UA.

McLEAN, DOREEN
Sanford Comora)
1961: Back Street—U.

McLEAN, JACKIE
1962: The Connection—FAW.

McLEOD, CATHERINE
(Herdan Sherrell)
1961: Tammy Tell Me True—U; The Sergeant Was A Lady—U.

McLIAM, JOHN
1962: Dead to the World—UA.

McNEAR, HOWARD
(Jack Weiner)
1961: Voyage to the Bottom of the Sea—F; Bachelor Flat—F; Blue Hawaii—PAR.
1962: The Errand Boy—PAR.

McNEIL, CLAUDIA
(GAC)
1961: A Raisin in the Sun—COL.

McNULTY, PAT
1961: Tammy Tell Me True—U.

McQUEEN, STEVE
(Wm. Morris)
1961: The Honeymoon Machine—MGM.
1962: Hell Is for Heroes—PAR; The War Lover—COL.

McQUEENEY, ROBERT
(Mishkin)
1961: Portrait of a Mobster—WB.

McWHORTER, MAC
1962: Tender Is the Night—F.

MACCONE, RONALD
1961: Shadows—LII.

MACIAS, ERNEST
1961: Walk the Angry Beach—GOB.

MACK, AL
1961: The Hoodlum Priest—UA.

MACK, MOLLY
1962: The Bashful Elephant—AA.

MACKEN, WALTER
1962: The Quare Fellow—AST.

MACKENZIE, ALEX
1961: Greyfriar's Bobby—BV.

MACRAE, DUNCAN
1961: Greyfriar's Bobby—BV.

MACREADY, GEORGE
1962: Two Weeks In Another Town—MGM; Taras Bulba—UA.

MADDEN, HENRY
1962: The Small Hours—BFE.

MADDEN, PETER
1962: The Road to Hong Kong—UA; The Loneliness of the Long Distance Runner—COF.

MADDEN, TONY
1962: The Small Hours—BFE.

MADISON, GUY
1962: Sword of the Conqueror—UA.

MAFFEI, BUCK
1961: Atlantis, the Lost Continent—MGM.

MAGOLONA, PANCHO
1961: Cry Freedom—PFD.
1962: Merrill's Marauders—WB.

MAHONEY, JOCK
(Mitchell J. Hamilburg)
1962: Tarzan Goes To India—MGM.

MAI, JIN JIN
1961: Operation Bottleneck—UA.

MAITLAND, COLIN
1962: Lolita—MGM.

MAITLAND, MARNE
1961: Terror of the Tongs—COL.

MAJNIEL, JULIETTE
1962: The Trojan Horse—CFE.

MALANDRINOS, ANDREAS
1962: In Search of the Castaways—BV.

MALDEN, KARL
(Wm. Morris)
1961: Parrish—WB; One-Eyed Jacks—PAR.
1962: Bird Man of Alcatraz—UA; Gypsy—WB; How the West Was Won—MGM.

MALET, ARTHUR
1962: Convicts 4—AA.

MALLORY, EDWARD
1962: The Underwater City—COL; Bird Man of Alcatraz—UA; Diamond Head—COL.

MALMSTEN, BIRGER
1962: The Devil's Wanton—EMB; Night Is My Future—EMB.

MALONE, DOROTHY
(Paul Kohner)
1961: The Last Sunset—U.

MALONEY, JAMES
1962: Third of a Man—UA.

MAMO, JOHN
1962: Confessions of an Opium Eater—AA; A Girl Named Tamiko—PAR.

MANGANO, ROY
1962: Barabbas—COL.

MANGANO, SILVANA
1961: The Great War—UA.
1962: Barabbas—COL.

MANGO, ALEC
1962: Freud—U.

MANKU, VIVIANNE
1962: Confessions of an Opium Eater—AA.

MANN, COLIN
1961: Goodbye Again—UA.

MANN, JACK
1961: You Have to Run Fast—UA; The Flight That Disappeared—UA.

MANN, PETER
(Wm Morris)
1961: Pocketful of Miracles—UA.

MANNHARDT, RENATA
1961: The Big Show—F.

MANNI, ETTORE
1961: The Revolt of the Slaves—UA.
1962: The Valiant—UA.

MANSELL, BARBARA
1961: Blueprint for Robbery—PAR; Frontier Uprising—UA.
1962: Young Guns of Texas—F; The Firebrand—F.

MANSFIELD, JAYNE
(Shiffrin-Hyland)
1961: The George Raft Story—AA.
1962: It Happened In Athens—F.

MANSON, MAURICE
1962: The Three Stooges In Orbit—COL.

MANSOURA, MATHE
1962: Where the Truth Lies—PAR.

MANTLE, MICKEY
1962: Safe At Home!—COL.

MANX, KATE
Daystar
1962: Hero's Island—UA.

MANZA, RALPH
(J. W. Lauren)
1961: Secret of Deep Harbor—UA.

MARANDI, EVI
1961: Francis of Assisi—F.

MARANNE, ANDRE
1961: Loss of Innocence—COL.

MARCELS, THE
1961: Twist Around the Clock—COL.

MARCH, ELSPETH
(Kumin-Olenick)
1961: The Roman Spring of Mrs. Stone—WB.

MARCH, FREDRIC
(Jaffe)
1961: The Young Doctors—UA.

MARCHAL, GEORGES
1961: The Colossus of Rhodes—MGM.

MARCHAND, CORINNE
1962: Cleo From 5 to 7—ZEN.

MARCUS, VITINA
1962: Taras Bulba—UA.

MARCUSE, THEODORE
(Sid Gold)
1961: Operation Eichmann—AA.
1962: Hitler—AA.

MARDEN, ADRIENNE
1962: Walk On the Wild Side—COL; Bird Man of Alcatrez—UA.

MARGO
1962: Who's Got the Action?—PAR.

MARGOS, CRETA
1962: Strangers In The City—EMB.

MARGOT, LENA
1962: The Road to Hong Kong—UA.

MARIETTO
1962: The Pigeon That Took Rome—PAR.

MARIHUGH, TAMMY
(Lester Salkow)
1961: A Thunder of Drums—MGM; Back Street—U.
1962: The Wonderful World of the Brothers Grimm—MGM.

MARIN, JACQUES
1961: The Big Gamble—F.
1962: Gigot—F.

MARINI, PIR
1961: Shadows—LII.

MARIS, ROGER
1962: Safe At Home!—COL.

MARK, FLIP
1962: Safe At Home!—COL.

MARKS, ALFRED
1961: A Weekend With Lulu—COL.
1962: The Frightened City—AA.

MARLE, ARNOLD
1961: The Snake Woman—UA.

MARLON, MARY
1962: The Mighty Ursus—UA.

MARLOW, RIC
1961: You Have to Run Fast—UA.

MARLOW, ROBERT, JR.
1961: Ole Rex—U.

MARLOWE, HUGH
(Kumin-Olenick)
1961: The Long Rope—F.
1962: Bird Man of Alcatraz—UA.

MARLOWE, SCOTT
(MCA)
1961: A Cold Wind in August—LOP.

MARMER, LEA
1961: Walk the Angry Beach—GOB.

MARNER, RICHARD
1961: Circle of Deception—F.

MARNO, MARC
1961: A Majority of One—WB.
1962: Diamond Head—COL.

MARQUAND, CHRISTIAN
1962: End of Desire—COF; The Longest Day—F.

MARSAC, MAURICE
(Stuart & Lee Stewart)
1961: Armored Command — AA; King of Kings—MGM.

MARSH, MAE
1961: Two Rode Together—COL.

MARSHALL, E. G.
1961: Town Without Pity—UA.

MARSHALL, HERBERT
(GAC)
1961: A Fever in the Blood—WB.
1962: Five Weeks In a Balloon—F.

MARSHALL, JOHN
(Geo. Ingersoll)
1961: Frontier Uprising—UA

MARSHALL, PETE
1962: Swingin' Along—F.

MARSHALL, SHARY
1962: Panic In Year Zero—AMI.

MARSHALL, VIVIAN
(Walter Herzbrun)
1961: Gidget Goes Hawaiian—COL.

MARSTON, JOEL
(Lionel B. Thompson)
1961: Ring of Fire—MGM.

MARTELL, GREGG
(Jerry Rosen)
1961: The Sergeant Was A Lady — U; Valley of the Dragons—COL.
1962: The Three Stooges Meet Hercules—COL.

MARTIN, ANDRA
1961: A Fever in the Blood—WB.

MARTIN, CHARLES G.
1962: Safe At Home!—COL; The Clown and the Kid—UA; Incident In An Alley—UA.

MARTIN, CONRADO SAN
1961: King of Kings—MGM.

MARTIN, DEAN
(MCA)
1961: All In A Night's Work—PAR; Ada—MGM.
1962: Sergeants 3—UA; Who's Got the Action?—PAR.

MARTIN, EUGENE
1962: Tower of London—UA.

MARTIN, JOSE MANUEL
1962: The Savage Guns—MGM.

MARTIN, KREG
1962: Convicts 4—AA.

MARTIN, LORI
1962: Cape Fear—U.

MARTIN, ROSS
1962: Experiment in Terror—COL; Geronimo—UA.

MARTIN, STROTHER
(Sid Gold)
1961: Sanctuary — F; The Deadly Companions—PAH.
1962: The Man who Shot Liberty Valance—PAR.

MARTINELLI, ELSA
(Famous Artists)
1961: Blood and Roses — PAR; La Notte Brava—MPC.
1962: The Pigeon That Took Rome—PAR; Hatari!—PAR.

MARTONE, ELAINE
1962: Zotz!—COL; Hands Of A Stranger—AA.

MARTINEZ, NINA
1961: One-Eyed Jacks—PAR.

MARTINI, LOU
1961: The Hoodlum Priest—UA.

MARVIN, LEE
(Mishkin)
1961: The Comancheros — F.
1962: The Man Who Shot Liberty Valance—PAR.

MASINA, GIULIETTA
1962: The Swindle—AST.

MASINO, STEVE
1961: Master of the World—AMI.

MASKELL, VIRGINIA
1961: The Risk—KIG.
1962: Only Two Can Play—COL; Doctor in Love—GOV.

MASLOW, WALTER
(Jack Pomeroy)
1961: Francis of Assisi—F.

MASON, JAMES
(Hugo French)
1962: Escape From Zahrain—PAR; Lolita—MGM; Hero's Island—UA.

MASON, MORGAN
1962: Hero's Island—UA.

MASSARI, LEA
1961: L'Avventura — JAN; From A Roman Balcony — COF; The Colossus of Rhodes—MGM.

MASSEY, DARIA
(Herman Zimmerman)
1961: The Ladies' Man — PAR.

MASSEY, RAYMOND
(MCA)
1961: The Fiercest Heart—F.
1962: How the West Was Won—MGM.

MASSIE, PAUL
1961: House of Fright—AMI.

MASTERS, MIKE
1961: The Sergeant Was A Lady—U.

MASTERS, RUTH
1961: Bridge to the Sun—MGM.

MASTROIANNI, MARCELLO
1961: La Dolce Vita—AST.
1962: Bell' Antonio—EMB; Divorce-Italian Style—EMB; A Very Private Affair—MGM.

MATANIA, CLELIA
1961: Neapolitan Carousel—LUX.

MATERASSI, GIOVANNI
1962: The Prisoner of the Iron Mask—AMI.

MATHEWS, CAROLE
1961: Look in Any Window—AA.
1962: Tender Is the Night—F.

MATHEWS, KERWIN
1961: The Warrior Empress — COL; The Devil at 4 O'Clock—COL.
1962: Jack the Giant Killer—UA; The Pirates of Blood River—COL.

MATHEWS, SHEILA
1962: State Fair—F.

MATHIAS, BOB
(Film Artists)
1961: The Minotaur—UA.
1962: It Happened In Athens F.

MATHIE, MARION
1962: Lolita—MGM.

MATSUDA, TOMMY
1962: War Hunt—UA.

MATSUMOTO, JACK
1962: Diamond Head—COL.

MATTHAU, WALTER
(GAC)
1962: Lonely Are the Brave—U; Who's Got the Action?—PAR.

MATTOS, MICHAEL
1962: The Connection—FAW.

MATURE, VICTOR
(MCA)
1962: The Tartars—MGM.

MAULDIN, JOHN
1962: The Magic Sword—UA.

MAUNSELL, DAVID
1961: Francis of Assisi—F.

MAURO, JOLE
1961: Francis of Assisi—F.

MAXEY, PAUL
1961: 20,000 Eyes—F.

MAXIM, JOHN
1961: Mary Had A Little—UA.

MAXWELL, FRANK
(Ashley-Steiner)
1961: By Love Possessed—UA; Ada—MGM.
1962: I Hate Your Guts—CDA.

MAXWELL, JENNY
(Sid Gold)
1961: Blue Hawaii—PAR.

MAXWELL, LOIS
1962: Lolita—MGM.

MAXWELL, TONY
1961: The Devil at 4 O'Clock—COL.

MAYER, KEN
(Barskin)
1961: Frontier Uprising—UA; Gun Fight—UA; You Have to Run Fast—UA.
1962: Jack the Giant Killer—UA; The Clown and the Kid—UA.

MAYO, ALFREDO
1961: The Teacher and the Miracle—PRF.

MAYO, SUSANA
1962: No Exit—ZEN.

MAZURKI, MIKE
(Jerry Rosen)
1961: Pocketful of Miracles—UA.
1962: Swingin' Along—F; Five Weeks in a Balloon—F; Zotz!—COL.

MEADE, JULIA
1961: Tammy Tell Me True—U.
1962: Zotz!—COL.

MEADOWS, AUDREY

(Ashley-Steiner—Famous Artists)
1962: That Touch of Mink—U.

MEDFORD, KAY
1962: Two Tickets to Paris!—COL.

MEDINA, PATRICIA
(Famous Artists)
1961: Snow and the Three Stooges—F.
1962: Mr. Arkadin—CAI.

MEEHAN, DANNY
1961: Blast of Silence—U.

MEEKER, RALPH
1961: Ada—MGM; Something Wild—UA.

MEERSMAN, KEY
1961: The Young One—VIA.

MEGNA, JOHN
1962: To Kill A Mockingbird—U.

MEGOWAN, DEBBIE
1962: The Wonderful World of the Brothers Grimm—MGM; Days of Wine and Roses—WB.

MEILLON, JOHN
1962: Billy Budd—AA.

MEINRAD, JOSEF
1961: The Trapp Family—F.

MEISNER, SANFORD
1962: Tender Is the Night—F.

MELFI, JOHN
1961: Dondi—AA.

MELINAND, MONIQUE
1962: The End of Belle—TRH.

MELLINGER, MAX
(George Ingersoll)
1961: When The Clock Strikes UA; You Have to Run Fast —UA; Secret of Deep Harbor —UA.
1962: Saintly Sinners—UA; Incident In An Alley—UA.

MELTON, TROY
1962: Young Guns of Texas—F; The Firebrand—F.

MELVILLE, JEAN-PAUL
1961: Breathless—FAW.

MELVIN, MURRAY
1962: A Taste of Honey—COF.

MEMONAS, MILDA
1961: Blast of Silence—U.

MENDIZABEL, SERGIO
1962: The Savage Guns—MGM.

MENZIES, MARY
1961: The Pit and the Pendulum—AMI.

MERCANTE, ARTHUR
1962: Requiem For A Heavyweight—COL.

MERCEY, PAUL
1961: Time Bomb—AA.

MERCIER, LOUIS
(Herdan-Sherrell)
1961: The Devil at 4 O'Clock —COL.

MERCIER, MICHELE
1961: Goodbye Again—UA; The Wonders of Aladdin—MGM.
1962: Shoot the Piano Player AST.

MERCOURI, MELINA
1962: Phaedra—LOP.
1962: Advise and Consent—COL.

MEREDITH, BURGESS
1962: Advise and Consent—COL.

MEREDITH, CHEERIO
1962: The Three Stooges in Orbit—COL; The Wonderful World of the Brothers Grimm —MGM.

MEREDITH, JUDI
1962: Jack the Giant Killer —UA.

MERKEL, UNA
1961: The Parent Trap—BV; Summer and Smoke—PAR.

MERRILL, BARBARA
1962: What Ever Happened to Baby Jane?—WB.

MERRILL, DINA
(GAC)
1961: The Young Savages—UA; Twenty Plus Two—AA.

MERRILL, GARY
(M.C.A.)
1961: The Pleasure of His Company — PAR; Mysterious Island—COL.
1962: A Girl Named Tamiko —PAR.

MERRILL, LOU
1961: The Devil at 4 O'Clock —COL.

MERRILL, WALTER
1962: Sergeants 3—UA.

MERRITT, ARNOLD
(GAC)
1961: Gidget Goes Hawaiian —COL.
1962: 13 West Street—COL.

MESTRAL, ARMAND
1961: Morgan the Pirate—MGM.
1962: White Slave Ship—AMI.

METCALFE, BURT
(Mishkin)
1961: The Canadians—F.

MEURISSE, PAUL
1961: Love and the Frenchwoman—KIG; The Truth—KIG.

MEYER, TORBEN
(Mitchell Gertz)
1961: Judgment at Nuremberg—UA.

MIA, ROSA
1962: No Man Is An Island —U.

MICHAEL, GERTRUDE
1962: Twist All Night—AMI.

MICHAEL, RALPH
1962: The Valiant—UA.

MICHAELS, BERT
1961: West Side Story—UA.
1962: Incident In An Alley—UA.

MICHAELS, DOLORES
(MCA)
1961: Battle at Bloody Beach —F.

MICHAELS, TOBY
1961: Love In A Goldfish Bowl—PAR.

MICHAUD, JEAN
1962: Gigot—F.

MIDDLETON, ROBERT
1961: Gold of the Seven Saints—WB.

MIDDLETON, TOM
(Leon O. Lance)
1961: The Devil at 4 O'Clock — COL; Twist Around the Clock—COL.

MIELE, TERRY
1962: Swingin' Along—F.

MIFUNE, TOSHIRO
1962: The Important Man—LOP; Yojimbo—SEN.

MIKELL, GEORGE
1961: The Guns of Navarone —COL; Circle of Deception—F.

MILES, JOYCE
1961: Shadows—LII.

MILES, SYLVIA
1961: Parrish—WB.

MILES, VERA
(Milt Rosner)
1961: Back Street—U.
1962: The Man Who Shot Liberty Valance—PAR.

MILIAN, THOMAS
1962: Boccaccio '70—EMB.

MILLAND, RAY
1962: Premature Burial—AMI; Panic In Year Zero—AMI.

MILLER, DENNY
1961: Love In A Goldfish Bowl—PAR.

MILLER, KEN
1961: The Little Shepherd of Kingdom Come—F.
1962: The Nun and the Sergeant—UA.

MILLER, MIRTHA
1962: No Exit—ZEN.

MILLER, PETER
1961: Marines, Let's Go—F.

MILLER, RICHARD
1962: Premature Burial—AMI.

Players' Credits

MILLER, SIDNEY
1962: Experiment in Terror—COL.

MILLHOLLIN, JAMES
(Lester Salkow)
1961: Everything's Ducky — COL.
1962: Zotz!—COL.

MILLI, ROBERT
1962: The Seducers—BRJ.

MILLIGAN, SPIKE
1961: Invasion Quartet — MGM.

MILLS, HAYLEY
1961: The Parent Trap—BV.
1962: In Search of the Castaways—BV.

MILLS, JOHN
1961: Season of Passion — UA; The Singer Not the Song —WB.
1962: The Valiant—UA.

MILLS, MORT
(GAC)
1961: Twenty Plus Two—AA.

MILLS, SALLY
1961: Underworld, U.S.A.—COL.

MILNER, MARTINE
1962: Taras Bulba—UA.

MILTON, GERALD
(Harold Chiles)
1961: Underworld, U.S.A.—COL.

MIMIEUX, YVETTE
1962: Light in the Piazza—MGM; The Four Horsemen of the Apocalypse—MGM; The Wonderful World of the Brothers Grimm—MGM; Diamond Head—COL.

MIMS, WILLIAM
1961: Sanctuary — F; Battle at Bloody Beach—F; Wild In The Country—F.
1962: Lovely Are the Brave —U.

MINARDOS, NICO
(Kumin-Olenick)
1962: Samar—WB; It Happened In Athens—F.

MINEO, SAL
(Wm. Morris)
1962: Escape From Zahrain —PAR; The Longest Day—F.

MINES, STEPHEN
1962: Mr. Hobbs Takes A Vacation—F.

MIREL, NICOLE
1962: 7 Capital Sins—EMB.

MITCHEL, MARY
1962: Panic In Year Zero—AMI.

MITCHELL, CAMERON
(Shiffrin-Hyland)
1962: Last of the Vikings—MEA.

MITCHELL, GEORGE
1962: Bird Man of Alcatraz —UA; Kid Galahad—UA.

MITCHELL, GUY
1962: The Wild Westerners—COL.

MITCHELL, LISA
1961: Snow White and the Three Stoooges—F.

MITCHELL, MARY
(GAC)
1961: Twist Around the Clock —COL.

MITCHELL, PHILIP
1961: The Misfits—UA.

MITCHELL, STEVE
1961: Most Dangerous Man

MITCHELL, THOMAS
Alive—COL.
(Wm. Morris)
1961: By Love Possessed—UA; Pocketful of Miracles—UA.

MITCHELL, WARREN
1961: The Roman Spring of Mrs. Stone—WB.

MITCHUM, JAMES
1961: The Last Time I Saw Archie—UA.
1962: Young Guns of Texas—F.

MITCHUM, JOHN
(J. W. Lauren)
1961: The Sergeant Was A Lady—U.
1962: Hitler—AA.

MITCHUM, ROBERT
(Wm. Morris)
1961: The Last Time I Saw Archie—UA.
1962: Cape Fear—U; The Longest Day—F; Two for the Seesaw—UA.

MIYA, JOANNE
(Jerry Rosen)
1961: West Side Story—UA.
1962: Confessions of an Opium Eater—AA.

MOBLEY, ROGER
(Talent, Inc.)
1961: The Silent Call—F; Boy Who Caught A Crook—UA; The Comancheros—F.
1962: Jack the Giant Killer—UA.

MOGUEIS, ANTONIO DELA
1962: No Man Is An Island—U.

MOHYEDDIN, ZIA
1962: Lawrence of Arabia—COL.

MOINOT, MICHELE
1962: Two Tickets to Paris!—COL.

MOK, MICHELLE
1962: The Road to Hong Kong—UA.

MOLL, GEORGIA
1961: The White Warrior—WB; Thief of Baghdad—MGM.

MONACO, ANTHONY
1961: Voyage to the Bottom of the Sea—F.

MONCH, PETER
1962: Journey to the Seventh Planet—AMI.

MONDY, PIERRE
1962: The Story of the Count of Monte Cristo—WB.

MONFORT, SILVIA
1962: Riff Raff Girls—COF.

MONKHOUSE, BOB
1961: A Weekend With Lulu—COL.

MONLAUR, YVONNE
1961: Terror of the Tongs—COL.

MONOD, JACQUES
1962: The End of Belle—TRH.

MONROE, DELBERT
(Donaldson)
1961: Voyage to the Bottom of the Sea—F.

MONROE, MARILYN
1961: The Misfits—UA.

MONROE, RUDOLPH
1961: A Raisin in the Sun—COL.

MONTAGUE, LEE
1961: The Secret Partner—MGM.
1962: Billy Budd—AA; Operation Snatch—COF.

MONTALBAN, RICARDO
(Goldstone-Tobias)
1962: Hemingway's Adventures Of A Young Man—F; The Reluctant Saint—DAR.

MONTAND, YVES
1961: Sanctuary—F; Goodbye Again—UA.
1962: My Geisha—PAR.

MONTAU, MICHELE
1961: The Devil at 4 O'Clock—COL.
1962: Hell Is for Heroes—PAR; Advise and Consent—COL.

MONTELL, LISA
1961: The Long Rope—F.
1962: The Firebrand—F.

MONTGOMERY, GEORGE
1961: The Steel Claw—WB.
1962: Samar—WB.

MONTGOMERY, RALPH
1962: Don't Knock the Twist—COL.

MONTROSE, BELLE
1961: The Absent-Minded Professor—BV.

MOODY, KING
1962: The Nun and the Sergeant—UA.

MOODY, RALPH
(Paul Marion)
1961: Homicidal—COL; The Outsider—U.

MOOG, HEINZ
1961: The Secret Ways—U.

MOORE, ALVY
(Lou Irwin)
1961: Everything's Ducky—COL; Twist Around the Clock—COL.

MOORE, CANDY
1961: Tomboy and the Champ—U.

MOORE, DEL
(Jaffe)
1961: The Last Time I Saw Archie—UA.
1962: The Errand Boy—PAR; Stagecoach to Dancers' Rock—U.

MOORE, JOANNA
1962: Walk On the Wild Side—COL.

MOORE, JUANITA
(Paul Kohner)
1961: Tammy Tell Me True—U.
1962: Walk On the Wild Side—COL.

MOORE, KIERON
(Edith Jackson)
1961: Doctor Blood's Coffin—UA.
1962: The 300 Spartans—F; I Thank A Fool—MGM.

MOORE, MARGO
1961: Bachelor Flat—F; The George Raft Story—AA.

MOORE, MARY TYLER
(Wm. Morris)
1961: X-15—UA.

MOORE, ROGER
1961: Gold of the Seven Saints—WB; The Sins of Rachel Cade—WB.

MOOREHEAD, AGNES
(Paul Kohner)
1961: Bachelor in Paradise—MGM; Twenty Plus Two—AA.
1962: Jessica—UA; How the West Was Won—MGM.

MOOREHOUSE, LESLIE
1961: Walk the Angry Beach—GOB.

MOORMAN, GEORGE
1962: Zotz!—COL.

MORAN, FRANCISCO
1961: King of Kings—MGM.

MORAN, JIM
1961: The Mask—WB.

MORAY, YVONNE
1962: Confessions of an Opium Eater—AA.

MORDENTE, TONY
1961: West Side Story—UA.

MORE, KENNETH
1961: Man in the Moon—TRH; Loss of Innocence—COL.
1962: The Longest Day—F.

MOREAU, JEANNE
1961: Les Liaisons Dangereuses—AST.

MORELL, ANDRE
1961: The Shadow of the Cat—U.
1962: Cash on Demand—COL.

MORELL, ANN
1961: Everything's Ducky—COL.

MORELLI, ERNESTO
1961: Twist Around the Clock—COL.

MORELLI, RINA
1962: Bell' Antonio—EMB.

MORENO, JORGE
1961: When The Clock Strikes UA.

MORENO, RITA
1961: West Side Story—UA; Summer and Smoke—PAR.
1962: Samar—WB.

MORGAN, BOYD "RED"
1961: Five Guns to Tombstone—UA; The Gambler Wore A Gun—UA.

MORGAN, HENRY (HARRY)
(Milton M. Grossman)
1962: How the West Was Won—MGM.

MORGAN, MICHELE
1962: Crime Does Not Pay—EMB.

MORI, PAOLA
1962: Mr. Arkadin—CAI.

MORITZ, ULLA
1962: Journey to the Seventh Planet—AMI.

MORLEY, ROBERT
1962: The Road to Hong Kong—UA; Wonderful To Be Young!—PAR; Joseph and His Brethren—CFE.

MORRIS, FRANCES
1961: Portrait of a Mobster—WB.

MORRIS, FRANK
1962: Diamond Head—COL.

MORRIS, HOWARD
1962: Boys' Night Out—MGM; 40 Pounds of Trouble—U.

MORRIS, JEFFREY
1961: The Long Rope—F.
1962: Kid Galahad—UA.

MORRIS, LIBBY
1961: Three On a Spree—UA.

MORRISON, BARBARA
(Jack Weiner)
1961: Twist Around the Clock —COL.
1962: Don't Knock the Twist —COL; The Spiral Road—U.

MORRISON, JOE
1962: Safe At Home!—COL.

MORROW, BYRON
(Rickey Barr)
1962: Panic In Year Zero—AMI.

MORROW, JO
(GAC)
1962: Brushfire!—PAR.

MORROW, NEYLE
(Herdan-Sherrell)
1961: Underworld, U.S.A.—COL.

MORROW, VIC
(Famous Artists)
1961: Posse From Hell—U; Portrait of a Mobster—WB.

MORSE, FREEMAN
1962: State Fair—F.

MORTON, GREGORY
(Jerry Rosen)
1961: The Flight That Disappeared—UA.
1962: The Interns—COL.

MORTON, JUDEE
(Wm. Schuller)
1961: The Explosive Generation—UA.
1962: Zotz!—COL.

MOWBRAY, ALAN
1961: A Majority of One—WB.

MULLANEY, JACK
(Wm. Morris)
1960: All the Fine Young Cannibals—MGM.
1961: The Absent-Minded Professor—BV; The Honeymoon Machine—MGM.

MULLER, PAUL
1961: Francis of Assisi—F; El Cid—AA.
1962: It Happened In Athens —F.

MULLIKIN, BILL
1962: Hell Is for Heroes—PAR.

MUNDAY, MARY
1962: Pressure Point—UA.

MUNRO, JANET
(Ashley-Steiner)
1962: The Day the Earth Caught Fire—U.

MURAD
1962: Tarzan Goes To India —MGM.

MURAT, JEAN
1962: It Happened In Athens —F.

MURCELL, GEORGE
1962: In Search of the Castaways—BV.

MURPHY, AUDIE
(Paul Kohner)
1961: Posse From Hell—U; Battle at Bloody Beach—F.
1962: Six Black Horses—U.

MURPHY, MARY
(Goldstone-Tobias)
1962: 40 Pounds of Trouble —U.

MURPHY, ROSEMARY
(GAC)
1961: The Young Doctors—UA.
1962: To Kill A Mockingbird —U.

MURRAY, DON
1961: The Hoodlum Priest—UA.
1962: Advise and Consent—COL; Escape From East Berlin—MGM.

MURRAY, KEN
1962: The Man Who Shot Liberty Valance—PAR.

MURTAH, KATE
1961: Gun Fight—UA.

MUSSON, BERNARD
1961: The Cow and I—ZEN.

MUSY, GIANNI
1962: Jessica—UA.

MYER, MARK
1961: Sail A Crooked Ship—COL.

MYRON, RON
1961: Ring of Fire—MGM.

MYSAK, BRU
1961: Sail A Crooked Ship—COL.

NAGY, BILL
1962: The Road to Hong Kong—UA.

NAILL, JERRY
1961: Tomboy and the Champ —U.

NAISMITH, LAURENCE
1961: Greyfriar's Bobby — BV; The Singer Not Song—WB.
1962: The 300 Spartans—F.

NAKASONE, CHIYO
1961: Cry for Happy—COL.

NALDER, REGGIE
1962: Convicts 4—AA; The Spiral Road—U; The Manchurian Candidate—UA.

NAPIER, ALAN
(Hugh French)
1961: Wild In The Country—F.
1962: Tender Is the Night—F; Premature Burial—AMI.

NAPIER, RUSSELL
1961: Francis of Assisi—F.

NASH, ROBERT
(Armstrong-Deuser-McHugh, Jr.)
1961: Gun Fight—UA.

NASIL, MAURICE
1961: The Cow and I—ZEN.

NAT, MARIE-JOSE
1961: Love and the Frenchwoman—KIG; The Truth—KIG.
1962: 7 Capital Sins—EMB.

NATHAN, VIVIAN
1961: The Young Savages—UA; The Outsider—U.

NAVARA, ERNEST
1961: The Fabulous World of Jules Verne—WB.

NAVARRO, MARIO
1962: Geronimo—UA.

NAZZARI, AMEDEO
1962: The Best of Enemies—COL.

NEAL, MAVIS
(Paul Kohner)
1961: Mr. Sardonicus—COL.
1962: The Interns—COL.

NEAL, PATRICIA
(Frank Cooper)
1961: Breakfast at Tiffany's —PAR.

NEISE, GEORGE N.
1961: Twenty Plus Two—AA.
1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.

Players' Credits

NELSON, DAVID
(MCA)
1961: The Big Show—F.

NELSON, GENE
(Shiffrin-Hyland)
1961: 20,000 Eyes—F.

NELSON, GWEN
1962: A Kind of Loving—GOV.

NELSON, NELS
1962: The Wonderful World of the Brothers Grimm—MGM.

NELSON, RICHARD
1962: The Pigeon That Took Rome—PAR.

NEPHEW, NEIL
1961: The Young Savages—UA; Mad Dog Coll—COL.
1962: Panic in Year Zero—AMI.

NESBIT, CATHLEEN
1961: The Parent Trap—BV.

NETTLETON, LOIS
1962: Period of Adjustment —MGM.

NEUMANN, ELISABETH
1962: The Wonderful World of the Brothers Grimm—MGM.

NEVILLE, JOHN
1960: Oscar Wilde—FAW.
1962: Billy Budd—AA.

NEVINS, CLAUDETTE
1961: The Mask—WB.

NEVINS, PAUL
1961: The Mask—WB.

NEVINSON, NANCY
1962: Light in the Piazza—MGM.

NEVOLA, EDUARDO
1961: The Teacher and the Miracle—PRF.

NEWHART, BOB
1962: Hell Is for Heroes—PAR.

NEWMAN, PAUL
1961: The Hustler—F; Paris Blues—UA.
1962: Sweet Bird of Youth—MGM; Hemingway's Adventures Of A Young Man—F.

NEWMAN, THOMAS
1962: Cape Fear—U.

NEWMANN-VIERTEL, ELISABETH
1961: The Secret Ways—U.

NEY, RICHARD
(Wm Barnes)
1962: Premature Burial—AMI.

NICHOLLS, ANTHONY
1962: Burn Witch Burn—AMI.

NICHOLS, BARBARA
1961: The George Raft Story —AA.
1962: House of Women—WB.

NICHOLSON, JACK
(Kumin-Olenick)
1962: The Broken Land—F.

NICOL, ALEX
(Harold L. Gefsky)
1961: Look in Any Window —AA.
1962: A Matter of Who—HEI; The Savage Guns—MGM.

Players' Credits

NIELSEN, HANS
1961: Town Without Pity—UA.
1962: Court Martial—UA.

NIETO, JOSE
1961: King of Kings—MGM.
1962: The Savage Guns—MGM.

NIKOLINAKOS, MICHAEL
1962: The 300 Spartans—F.

NILES, CHUCK
1962: Hand of Death—F.

NILSSON, MAJ-BRITT
1961: A Matter of Morals—UA.

NINETTE
1961: They Were 10—GSA.

NISBET, STUART
1962: Third of a Man—UA.

NIVEN, DAVID
(Wm. Morris)
1961: The Guns of Navarone—COL.
1962: Guns of Darkness—WB; The Best of Enemies—COL.

NOAD, JESSICA
1961: Season of Passion—UA.

NOBLE, KATINA
1961: El Cid—AA.

NOEL, NOEL
1962: Jessica—UA.

NOIRET, PHILIPPE
1962: Crime Does Not Pay—EMB.

NOLAN, JEANETTE
(Sidney M. Levee)
1961: Two Rode Together—COL.
1962: The Man Who Shot Liberty Valance—PAR.

NOLAN, JOHN
1961: The Last Time I Saw Archie—UA.

NOLAN, LLOYD
(Shiffrin-Hyland)
1961: Susan Slade—WB.

NOLAN, WILLIAM
1962: I Hate Your Guts—CDA.

NOLAND, VALORA
1962: Five Finger Exercise—COL.

NOLLIER, CLAUDE
1961: Loss of Innocence—COL.

NOLTE, CHARLES
1961: Armored Command—AA.

NOONAN, TOMMY
1962: Swingin' Along—F.

NORELL, HENRY
1961: The Young Savages—UA; Underworld, U.S.A.—COL.

NORIEGA, EDUARDO
1962: Geronimo—UA.

NORMAN, JAY
1961: West Side Story—UA.

NORMAN, MAIDIE
1962: What Ever Happened to Baby Jane?—WB.

NORRIS, JAN
1961: Splendor in the Grass—WB; The Explosive Generation—UA.

NORRIS, KAREN
(Bert Marx)
1961: Back Street—U; Lover Come Back—U.
1962: The Underwater City—COL.

NORRIS, RICHARD
(Bert Marx)
1961: X-15—UA.

NORTH, ZEME
1962: Zotz!—COL.

NOVAK, KIM
(Wm. Morris)
1962: Boys' Night Out—MGM; The Notorious Landlady—COL.

NOVELLO, JAY
(Sidney M. Levee)
1961: Atlantis, The Lost Continent—MGM; Pocketful of Miracles—UA.
1962: Escape From Zahrain—PAR.

NUNKE, MARGIT
1961: Hippodrome—COF.

NURMI, MAILA
1962: The Magic Sword—UA.

NUYEN, FRANCE
(Louis Shurr)
1961: The Last Time I Saw Archie—UA.
1962: Satan Never Sleeps—F; A Girl Named Tamiko—PAR; Diamond Head—COL.

NYE, LOUIS
(MCA)
1961: The Last Time I Saw Archie—UA.

OAKES, SUE
(Jaffe)
1961: West Side Story—UA.

OAKIE, JACK
(Louis Shurr)
1961: Lover Come Back—U.

OAKLAND, SIMON
(Harold L. Gefsky)
1961: West Side Story—UA.
1962: Third of a Man—UA.

OATES, WARREN
(Goldstone-Tobias)
1962: Ride the High Country—MGM; Hero's Island—UA.

OBER, PHILIP
(Mishkin)
1960: Elmer Gantry—UA; Let No Man Write My Epitaph—Col; The Facts of Life—UA.
1961: Go Naked In the World—MGM.

O'BRIEN, EDMOND
(MCA)
1962: Moon Pilot—BV; The Man Who Shot Liberty Valance—PAR; Bird Man of Alcatraz—UA; The Longest Day—F.

O'BRIEN, JOAN
(MCA)
1961: The Comancheros—F.
1962: Six Black Horses—U; Samar—WB; It's Only Money—PAR.

O'BRIEN, VINCE
1961: The Hoodlum Priest—UA.

OCCHINI, ILARIA
1961: Carthage in Flames—COL.
1962: Damon and Pythias—MGM.

OCKO, DANIEL
1962: Taras Bulba—UA.

O'CONNELL, ARTHUR
(GAC)
1961: Misty—F; A Thunder of Drums—MGM; Pocketful of Miracles—UA.

O'CONNELL, BOB
1962: Strangers In The City—EMB.

O'CONNELL, WILLIAM
(Maurine Oliver)
1961: 20,000 Eyes—F.
1962: Woman-Hunt—F.

O'CONNOR, CARROLL
1961: A Fever in the Blood—WB; By Love Possessed—UA.
1962: Lad: A Dog—WB; Lonely Are the Brave—U Belle Sommers—COL.

O'CONNOR, DONALD
(Jaffe)
1961: Cry for Happy—COL; The Wonders of Aladdin—MGM.

O'CONNOR, JOSEPH
1961: Gorgo—MGM.

O'CROTTY, PETER
1961: The Deadly Companions—PAH.

O'DEA, MAUREEN
1961: The Big Gamble—F.

ODETTA
1961: Sanctuary—F.

O'DONNELL, ERIN
1962: Saintly Sinners—UA; Incident In An Alley—UA.

ODUCIORI, PAULO
1962: The Lion—F.

O'FLYNN, PHILLIP
1961: The Big Gamble—F.

O'HARA, BARRY
1961: Twist Around the Clock—COL.

O'HARA, JIM
1961: The Deadly Companions—PAH.

O'HARA, MAUREEN
(MCA)
1961: The Parent Trap—BV; The Deadly Companions—PAH.
1962: Mr. Hobbs Takes A Vacation—F.

O'HARA, SHIRLEY
(Wm. Barnes)
1961: Love In A Goldfish Bowl—PAR; The Little Shepherd of Kingdom Come—F.

O'HERLIHY, DAN
(Ashley-Steiner)
1961: King of the Roaring 20's—The Story of Arnold Rothstein—AA.
1962: The Cabinet of Caligari—F.

OKAZAKI, BOB
(Shirley-Ishimoto)
1961: Cry for Happy—COL; 7 Women From Hell—F.
1962: Woman-Hunt—F; A Girl Named Tamiko—PAR.

OKEEFE, DENNIS
1961: All Hands on Deck—F.

O'KELLY, DON
(Briskin)
1961: Frontier Uprising—UA.

OLIN, STIG
1962: The Devil's Wanton—EMB.

OLIPHANT, PETER
1962: Deadly Duo-UA; Mr. Hobbs Takes A Vacation—F.

OLIVAR, BURT
1962: No Man Is An Island—U.

OLSON, NANCY
(Famous Artists)
1961: The Absent-Minded Professor—BV.

O'MALLEY, J. PAT
(Mitchell Gertz)
1961: Blueprint for Robbery—PAR.
1962: The Cabinet of Caligari—F.

O'NEAL, FREDERICK
(Kumin-Olenick)
1961: The Sins of Rachel Cade—WB.

O'NEAL, PATRICK
1961: A Matter of Morals—UA.

O'NEIL, SHERRY
1962: Walk On the Wild Side—COL; Experiment in Terror—COL.

O'NEILL, EILEEN
(Goldstone-Tobias)
1961: Teenage Millionaire—UA.

O'NEILL, MAGGIE
1962: Dead to the World—UA.

ONYX, NARDA
1962: Hitler—AA.

OPATOSHU, DAVID
(Wm. Morris)
1962: Guns of Darkness—WB.

ORBACH, JERRY
1961: Mad Dog Coll—COL.

ORFEI, LIANA
1962: The Tartars—MGM; Damon and Pythias—MGM.

ORFEI, MARIA
1962: The Mighty Ursus—UA.

ORLANDO, DON
1962: The Broken Land—F.

ORRISON, JACK
1962: Madison Avenue—F.

ORSCHEL, MARINA
1961: Bimbo the Great—WB.

OSBORNE, FRANCES
1962: The Wild Westerners—COL.

OSCAR, HENRY
1962: Lawrence of Arabia—COL.

OSTERWALD, BIBI
1961: Parrish—WB.

O'SULLIVAN, RICHARD
1962: Wonderful To Be Young!—PAR.

OTA, HIROYUKI
1962: The Big Wave—AA.

OTHON, YVONNE
1961: West Side Story—UA.

OTIS, TED
1962: Hands Of A Stranger—AA.

O'TOOLE, OLLIE
(Paul Marion)
1961: 20,000 Eyes—F.

O'TOOLE, PETER
1962: Lawrence of Arabia—COL.

OTOWA, NOBUKO
1962: The Island—ZEN.

OTT, WARREN
1962: If A Man Answers—U.

OTTOSEN, CARL
1962: Journey to the Seventh Planet—AMI.

OVERTON, FRANK
(Kumin-Olenick)
1961: Posse From Hell—U; Claudelle Inglish—WB.
1962: To Kill A Mockingbird

OWEN, REGINALD
1962: Five Weeks in a Balloon—F.

OWEN, TUDOR
(Snitzer-Fritschi)
1961: Frontier Uprising—UA; Most Dangerous Man Alive—COL.
1962: Jack the Giant Killer—UA.

OWENS, PATRICIA
(Goldstone-Tobias)
1961: 7 Women From Hell—F; X-15—UA.

OZENNE, JEAN
1961: Loss of Innocence—COL.

PABST, NORMAN
(Al Kingston)
1961: Frontier Uprising—UA.

PACE, DIANE
1962: Gypsy—WB.

PADOVANI, LEA
1962: The Reluctant Saint—DAR.

PAGE, GENEVIEVE
1961: El Cid—AA.

PAGE, GERALDINE
(Lester Salkow)
1961: Summer and Smoke—PAR.
1962: Sweet Bird of Youth—MGM.

PAGE, PATTI
(GAC)
1961: Dondi—AA.
1962: Boys' Night Out—MGM.

PAGET, DEBRA
(Angie Vitt)
1961: Most Dangerous Man Alive—COL.
1962: Poe's Tales of Terror—AMI.

PAIGE, JANIS
1961: Bachelor in Paradise—MGM.

PAIGE, NINA
1962: Two Tickets to Paris!—COL.

PAIVA, NESTOR
(Bob Brandies)
1961: Frontier Uprising—UA.
1962: The Four Horsemen of the Apocalypse—MGM; The Wild Westerners—COL; The Three Stooges in Orbit—COL; Girls! Girls! Girls!—PAR.

PAL, GEORGE (PUPPETOONS)
1962: The Wonderful World of the Brothers Grimm—MGM.

PALANCE, JACK
1962: Barabbas-COL; Sword of the Conqueror—UA; Warriors Five—AMI.

PALILEO, VERNONICA
1962: No Man Is An Island—U.

PALLOTTI, GABRIELLA
1962: The Pigeon That Took Rome—PAR; La Viaccia—EMB.

PALME, ULF
1962: The Counterfeit Traitor—PAR.

PALMER, BERT
1962: A Kind of Loving—GOV.

PALMER, GREGG
(Jack Pomeroy)
1961: Five Guns to Tombstone—UA; Gun Fight—UA; Most Dangerous Man Alive—COL; The Cat Burglar—UA.
1962: 40 Pounds of Trouble—U.

PALMER, LILLI
1961: The Pleasure of His Company—PAR.
1962: The Counterfeit Traitor—PAR.

PALMER, TOM
1962: Two Weeks In Another Town—MGM; Days of Wine and Roses—WB.

PALOU
1961: The Joker—LOP.

PALUZZI, LUCIANA
1961: Return to Peyton Place—F.

PANTELL, BRUNO W.
1962: Escape From East Berlin—MGM.

PAOLETTI, MARCO
1961: The Teacher and the Miracle—PRF.

PAPADOUKA, OLYMPIA
1962: Phaedra—LOP.

PAPAKONSTANTANTINOU, NICHOLAS
1961: The Guns of Navarone—COL.

PAPAS, IRENE
1961: The Guns of Navarone—COL.
1962: Antigone—ELS.

PARKER, ELEANOR
(Shiffrin-Hyland)
1961: Return to Peyton Place—F.
1962: Madison Avenue—F.

PARKER, FESS
1962: Hell Is for Heroes—PAR.

PARKER, JEFF
(Ted Wilk)
1961: Twist Around the Clock—COL.

PARKER, KAREN
1962: Five Finger Exercise—COL.

PARKER, SUZY
1961: Circle of Deception—F.
1962: The Interns—COL.

PARKER, WARREN
(Geo. Morris)
1961: The Hoodlum Priest—UA.

PARKER, WILLARD
(Ashley-Steiner)
1962: Air Patrol—F.

PARKINS, BARBARA
1961: 20,000 Eyes—F.

PARKS, LARRY
1962: Freud—U.

PARNELL, EMORY
(Armstrong-Deuser-McHugh, Jr.)
1961: The Two Little Bears—F.

PARNELL, JAMES
(Armstrong-Deuser-McHugh)
1961: Gun Fight—UA.
1962: The Clown and the Kid—UA; Incident In An Alley—UA.

Players' Credits

PARRISH, LESLIE
(Wm. Morris)
1961: Portrait of a Mobster —WB.
1962: The Manchurian Candidate—UA.

PARSONS, MILTON
1961: The Two Little Bears —F.

PASCO, RICHARD
1961: Sword of Sherwood Forest—COL.

PATE, MICHAEL
(Famous Artists)
1962: Sergeants 3—UA; Beauty and the Beast—UA; Tower of London—UA.

PATRICK, BUTCH
1961: The Two Little Bears —F.
1962: Hand of Death—F; Pressure Point—UA.

PATRICK, LEE
(Kumin-Olenick)
1961: Goodbye Again—UA.
1962: A Girl Named Tamiko —PAR.

PATRICK, ROY
1962: The Road to Hong Kong—UA.

PATTEN, LUANA
(Jaffe)
1961: Go Naked In the World —MGM; The Little Shepherd of Kingdom Come — F; A Thunder of Drums—MGM.

PATTERSON, DICK
(Goldstone-Tobias)
1961: Dondi—AA.

PATTERSON, NEVA
1962: The Spiral Road—U.

PATTON, BART
(Louis Shurr)
1961: Gidget Goes Hawaiian —COL.
1962: Zotz!—COL.

PATTON, MARY
(Leon O. Lance)
1961: The Outsider—U.
1962: Rome Adventure—WB.

PATTON, ROBERT
1961: Love In A Goldfish Bowl—PAR.

PATUREL, DOMINIQUE
1962: 7 Capital Sins—EMB.

PAUL, RENE
1962: Advise and Consent—COL.

PAUL, TAFFY
1961: Tammy Tell Me True —U.

PAULSEN, ALBERT
1962: The Manchurian Candidate—UA.

PAVLOW, MURIEL
1962: Murder She Said—MGM.

PAXINOU, KATINA
1962: Mr. Arkadin—CAI.

PAYANT, GILLES
1962: Big Red—BV.

PAYANT, LEE
1961: Bridge to the Sun—MGM.

PAYER, IVO
1961: David and Goliath—AA.

PAYNE, LAWRENCE
1962: Barbabbas—COL.

PEACH, MARY
1961: No Love for Johnnie—EMB.

PEACOCK, WILLIAM
1962: Payroll—AA.

PEARCE, ALICE
1962: Lad: A Dog—WB.

PEARCE, JANA
1962: Dead to the World—UA.

PEARSON, RICHARD
1962: Guns of Darkness—WB.

PEATTIE, YVONNE
1962: Madison Avenue—F.

PECHER, KURT
1961: The Big Show—F.

PECK, GREGORY

(William Morris)
1961: The Guns of Navarone —COL.
1962: Cape Fear—U; How the West Was Won—MGM; To Kill A Mockingbird—U.

PEDERSON, GUY
1961: Paris Blues—UA.

PEEL, RICHARD
1962: The Notorious Landlady—COL.

PEINE, JOSH
1962: Mr. Hobbs Takes A Vacation—F.

PELLEGRIN, RAYMOND
1962: A View From the Bridge—COF.

PELLICER, PINA
1961: One-Eyed Jacks—PAR.

PENA, JULIO
1962: The Happy Thieves—UA.

PENN, LEO
1962: Bird Man of Alcatraz —UA.

PEPE, NICO
1961: The Minotaur—UA.

PEPPARD, GEORGE
(MCA)
1961: Breakfast at Tiffany's PAR.
1962: How the West Was Won—MGM.

PEPPERMINT LOUNGERS
1961: Hey, Let's Twist! — PAR.

PEREZ, BARBARA
1962: No Man Is An Island —U.

PEREZ, BEN
1961: The Steel Claw—WB.

PEREZ, JOSE
1961: The Young Savages—UA

PERIER, FRANCOIS
1961: Love and the Frenchwoman—KIG.

PERKINS, ANTHONY
(MCA)
1961: Goodbye Again—UA.
1962: Phaedra—LOP.

PERKINS, GIL
1961: Valley of the Dragons —COL.

PERKINS, MILLIE
(Ashley-Steiner)
1961: Wild In The Country—F.

PERREAU, GIGI
1961: Look in Any Window —AA; Tammy Tell Me True —U.

PERRY, STEPHEN
1961: A Raisin in the Sun—COL.

PERRY, TY
1962: Twist All Night—AMI.

PERSOFF, NEHEMIAH
(MCA)
1961: The Big Show—F; The Comancheros—F.

PETERS, BROCK
1962: To Kill A Mockingbird —U.

PETERS, ERIKA
(Shiffrin-Hyland)
1961: Mr. Sardonicus—COL.

PETERS, INA
1961: The Spessart Inn — CAO.

PETERS, LAURI
1962: Mr. Hobbs Takes A Vacation—F.

PETERS, SCOTT
(Goldstone-Tobias)
1961: The Canadians—F.

PETERS, WERNER
1962: The Counterfeit Traitor —PAR.

PETERSEN, RALPH
1961: The Hoodlum Priest—UA.

PETIT, PASCALE
1962: End of Desire—COF.

PETIT, ROLAND
1962: Black Tights—MTC.

PETRA, HORTENSE
1961: Pirates of Tortuga—F.
1962: Don't Knock the Twist —COL.

PETRIE, GEORGE
1962: Gypsy—WB.

PETTINGELL, FRANK
1962: Trial and Error—MGM.

PETTITT, JOMARIE
1961: The Sergeant Was A Lady—U.

PEYSON, CASEY
(Dale Garrick)
1962: Dead to the World—UA.

PHILBROOK, JAMES
1962: The Wild Westerners—COL.

PHILIPE, GERARD
1961: Les Liaisons Dangereuses—AST.

PHILLIPS, CARMEN
(Hy Sieger)
1962: Convicts 4—AA.

PHILLIPS, CONRAD
1961: The Shadow of the Cat —U.

PHILLIPS, JOHN
1961: Romanoff and Juliet—U; The Roman Spring of Mrs. Stone—WB.

PHILLIPS, LESLIE
1961: Watch Your Stern—MTC; Beware of Children—AMI; A Weekend With Lulu —COL.
1962: Doctor in Love—GOV; A Coming-Out Party—UFD.

PHILLIPS, WALLY
1961: Tomboy and the Champ —U.

PIAZZA, BEN
1962: No Exit—ZEN.

PICCARO, STEVEN
1962: Woman-Hunt—F.

PICKARD, JOHN
1962: Gun Street—UA.

PICKENS, SLIM
1961: One-Eyed Jacks—PAR; A Thunder of Drums—MGM.

PIDGEON, WALTER
(Wm. Morris)
1961: Voyage to the Bottom of the Sea—F.
1962: Big Red—BV; Advise and Consent—COL.

PIERCE, MAGGIE
1961: Go Naked in the World —MGM.
1962: Poe's Tales of Terror —AMI .

PILOTTO, CAMILLO
1962: Marco Polo—AMI.

PIPER, DIANA
1962: The Three Stooges Meet Hercules—COL.

PITOEFF, SACHA
1962: Last Year at Marienbad—AST.

PITTS, ZAZU
(Mitchell Hamilburg)
1961: Teenage Millionaire—UA.

PLATT, EDWARD C.
(Mishkin)
1961: The Fiercest Heart—F; Atlantis, the Lost Continent —MGM; The Explosive Generation—UA.
1962: Cape Fear—U.

PLEASENCE, DONALD
1961: No Love for Johnnie —EMB.
1962: Lisa—F; No Place Like Homicide!—EMB.

PLESHETTE, SUZANNE
1962: Rome Adventure—WB; 40 Pounds of Trouble—U.

POIA
1961: Maeva—CAC.

POITIER, SIDNEY
(GAC)
1961: A Raisin in the Sun—COL; Paris Blues—UA.
1962: Pressure Point—UA.

POKITILLOW, DAVID
1961: Shadows—LII.

POLLACK, SYDNEY
1962: War Hunt—UA.

POLLARD, BOB
1962: The Broken Land—F.

POLLARD, SNUBBY
1961: Pocketful of Miracles —UA.

POLLINI, JOE
1962: Jessica—UA.

POLLOCK, NANCY R.
(Ashley-Steiner)
1961: Go Naked in the World —MGM.

PONS, LISA
(Alvarado)
1961: The Second Time Around—F.

POOLE, ROY
1962: Experiment in Terror —COL.

POPESCO, ELVIRE
1961: Purple Noon—TFC.

POPOVIC, NICOLA
1961: The White Warrior—WB.

PORTE, ROBERT
1961: Time Bomb—AA.

PORTER, DON
(Wm. Morris)
1961: Bachelor in Paradise —MGM.

PORTMAN, ERIC
(Ashley-Steiner)
1961: The Naked Edge—UA.
1962: Freud—U.

POSTON, TOM
1962: Zotz!—COL.

POULE, EZELLE
1961: Twist Around the Clock—COL.

POWER, PAUL
1962: The Underwater City—COL.

POWERS, MALA
(Raison-Finger)
1961: Flight of the Lost Balloon—WOB.

POWERS, STEFANIE
1962: Experiment in Terror —COL; The Interns—COL; If A Man Answers—U.

PRATT, JUDSON
(Girard Cloutman)
1962: Kid Galahad—UA.

PRENDES, LUIS
1961: King of Kings—MGM.

PRENTISS, PAULA
(Jaffe)
1961: The Honeymoon Machine — MGM; Bachelor in Paradise—MGM.
1962: The Horizontal Lieutenant—MGM.

PRESLE, MICHELINE
(Film Artists)
1962: If A Man Answers—U.

PRESLEY, ELVIS
1961: Wild in the Country—F; Blue Hawaii—PAR.
1962: Kid Galahad—UA; Girls! Girls! Girls!—PAR.

PRESTON, ROBERT
1962: The Music Man—WB; How the West Was Won—MGM.

PRESTON, STEPHEN
1962: Don't Knock the Twist —COL.

PREVOST, FRANCOISE
1962: Bon Voyage!—BV; Payroll—AA; The Girl with the Golden Eyes—UFD.

PRICE, DEBBIE
1962: The Pigeon That Took Rome—PAR.

PRICE, DENNIS
1961: The Millionairess — F.
1962: Victim — PAH; No Place Like Homicide!—EMB; Kill or Cure—MGM.

PRICE, SHERWOOD
1961: Blueprint for Robbery —PAR.

PRICE, VINCENT
(Lester Salkow)
1961: Master of the World —AMI; The Pit and the Pendulum—AMI.
1962: Convicts 4—AA; Poe's Tales of Terror—AMI; Confessions of an Opium Eater —AA; Tower of London—UA.

PRIMA, LOUIS
1962: Twist All Night—AMI.

PRINCI, CARL
(Harold Chiles)
1961: The Flight That Disappeared—UA.
1962: State Fair—F.

PRINE, ANDREW
1962: The Miracle Worker—UA.

PROACH, HENRY
1962: The Connection—FAW.

PROWSE, JULIET
(Goldstone-Tobias)
1961: The Fiercest Heart—F; The Right Approach—F; The Second Time Around—F.

PUGLIA, FRANK
1962: Girls! Girls! Girls!—PAR.

PULVER, LILO
1961: One, Two, Three—UA; The Spessart Inn—CAO.
1962: Where the Truth Lies —PAR.

PULVER, LISELOTTE
1961: The Spessart Inn — CAO.
1962: Where the Truth Lies —PAR.

PURCELL, NOEL
1961: Watch Your Stern — MTC; Beware of Children—AMI; Ferry to Hong Kong F.
1962: Mutiny on the Bounty —MGM.

PURDOM, EDMUND
1962: Malaga—WB; Last of the Vikings—MEA; White Slave Ship—AMI; The Loves of Salammbo—F.

PYLE, DENVER
(Goldstone-Tobias)
1962: Geronimo—UA.

QUALEN, JOHN
(Paul Kohner)
1961: Two Rode Together — COL.
1962: The Man Who Shot Liberty Valance—PAR.

QUAYLE, ANTHONY
1961: The Guns of Navarone —COL.
1962: Lawrence of Arabia —COL.

QUESTEL, MAE
1961: A Majority of One—WB.
1962: It's Only Money—PAR.

QUICK, JEAN
1961: Neapolitan Carousel—LUX.

QUINN, ANTHONY
(Milton M. Grossman Agcy.)
1961: The Guns of Navarone —COL.
1962: Barabbas—COL; Requiem For A Heavyweight—COL; Lawrence of Arabia—COL.

QUINN, LOUIS
(GAC)
1961: Dondi—AA.
1962: Gypsy—WB.

QUINN, TONY
1961: Circle of Deception — F.

QUINN, WILLIAM
1961: The Young Savages—UA; Cry for Happy—COL.
1962: Five Finger Exercise —COL; Advise and Consent —COL.

QUO, BEULAH
1962: Girls! Girls! Girls!—PAR.

RABAGLIATI, ALBERTO
1962: Jessica—UA.

RACITI, JOE
1962: The Firebrand—F.

RADDATZ, CARL
1962: The Counterfeit Traitor —PAR.

RAFFERTY, CHIPS
(David Bender)
1962: Mutiny on the Bounty —MGM.

Players' Credits

RAFFERTY, FRANCES
(Louis Shurr)
1961: Wings of Chance—U.

RAFT, GEORGE
(Famous Artists)
1961: The Ladies' Man — PAR.

RAFTOPOULOU, ANNA
1962: The 300 Spartans—F.

RAGAN, MIKE
1962: Stagecoash to Dancers' Rock—U.

RAGLAN, ROBERT
1962: Information Received —U.

RAINE, JACK
1962: Taras Bulba—UA.

RAINEY, FORD
(Kumin-Olenick)
1961: Two Rode Together — COL; Ada—MGM; Claudelle Inglish—WB..
1962: Dead to the World—UA; 40 Pounds of Trouble —U.

RAINS, CLAUDE
(Jaffe)
1962: Lawrence of Arabia—COL.

RALLI, JO-ANNA
1962: Warriors Five—AMI.

RAMAGE, WALTER
1961: The Misfits—UA.

RAMOS, NARDO
1962: No Man Is An Island —U.

RAMOS, R.
1962: Diamond Head—COL.

RAMSEY, LOGAN
1961: The Hoodlum Priest — UA.

RAMSEY, WARD
1961: Posse From Hell—U; Tammy Tell Me True—U; Lover Come Back—U.
1962: Cape Fear—U.

RANDALL, ANDRE
1961: Goodbye Again—UA.

RANDALL, DAVID
1962: The Road to Hong Kong—UA.

RANDALL, STUART
(Snitzer-Fritschi)
1961: Frontier Uprising — UA; Posse From Hell—U.

RANDALL, TONY
(Diamond Artists)
1961: Lover Come Back—U.
1962: Boys' Night Out—MGM.

RANDAZZO, TEDDY
1961: Hey, Let's Twist! — PAR.

RANDELL, RON
(Wm. Morris)
1961: Most Dangerous Man Alive—COL; King of Kings —MGM.
1962: The Longest Day—F.

RAPHEL, JEROME
1962: The Connection—FAW.

RATHBONE, BASIL
1962: The Magic Sword—UA; Poe's Tales of Terror —AMI.

RATIB, GAMIL
1962: Lawrence of Arabia—COL.

RATOFF, GREGORY
1961: The Big Gamble—F.

RAWLINS, JUDITH
1961: 20,000 Eyes—F.

RAY, ALLAN
1961: Frontier Uprising — UA.
1962: Cape Fear—U.

RAY, ANTHONY
1961: Shadows—LII.
1962: War Hunt—UA.

RAY, MICHEL
1962: Lawrence of Arabia—COL.

RAY, ROGER
1961: The Hoodlum Priest — UA.

RAYE, MARTHA
1962: Billy Rose's Jumbo—MGM.

RAYMOND, GARY
1961: El Cid—AA.

RAYMOND, GUY
(Kumin-Olenick)
1961: Sail a Crooked Ship —COL.
1962: Gypsy—WB.

RAYMOND, PAMELA
1961: Sanctuary—F.

RAYMOND, PAULA
(Jaffe)
1961: The Flight That Disappeared—UA.
1962: Hand of Death—F.

RAYMOND, ROBIN
1961: Wild in the Country —F.

REASON, RHODES
(Sid Gold)
1961: A Fever in the Blood —WB.

REDD, FREDDIE
1962: The Connection—FAW.

REDEKER, QUINN
1962: The Three Stooges Meet Hercules—COL.

REDFIELD, WILLIAM
1962: The Connection—FAW.

REDFORD, ROBERT
1962: War Hunt—UA.

REDGRAVE, MICHAEL
1961: The Innocents—F.
1962: The Loneliness of the Long Distance Runner—COF; Mr. Arkadin—CAI.

REDMOND, LIAM
(MCA)
1962: The Valiant—UA; Kid Galahad—UA.

REDMOND, MARGE
(Ashley-Steiner)
1961: Sanctuary—F.

REDMOND, MOIRA
1962: Kill or Cure—MGM.

REDWING, RODD
1962: Sergeants 3—UA.

REED, ALAN
(Hal Gefsky)
1961: Breakfast at Tiffany's —PAR.

REED, MARSHALL
1962: The Wild Westerners —COL; Third of a Man—UA.

REED, MAXWELL
(Hugh French)
1961: Pirates of Tortuga—F.
1962: The Notorious Landlandy—COL.

REED, OLIVER
1961: The Curse of the Werewolf—U.
1962: Night Creatures—U; The Pirates of Blood River —COL.

REEH, BOB
1961: Shadows—LII.

REESE, TOM
(Greenevine)
1961: Marines, Let's Go—F.
1962: 40 Pounds of Trouble —U.

REESE, TONY
1961: The George Raft Story —AA.

REEVES, STEVE
1961: The White Warrior — WB; Morgan the Pirate — MGM; Thief of Baghdad — MGM.
1962: The Trojan Horse—CFE.

REGGIANI, SERGE
1961: Paris Blues—UA.
1962: Warriors Five—AMI; Everybody Go Home!—DAR.

REGIS, CHARLITA
1962: Six Black Horses—U.

REGNIER, CHARLES
1961: The Secret Ways—U.
1962: The Counterfeit Traitor —PAR.

REICHOW, OTTO
1961: Operation Eichmann — AA.

REICH, GEORGE
1962: Black Tights—MTC.

REID, CARL BENTON
(Ashley-Steiner)
1962: The Underwater City —COL; Pressure Point—UA.

REID, BERYL
1962: Trial and Error—MGM.

REID, ELLIOTT
(Sid Gold)
1961: The Absent-Minded Professor—BV.

REID, KATE
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.

REID, MILTON
1961: The Wonders of Aladdin—MGM.

REILLY, CHARLES NELSON
1962: Two Tickets to Paris —COL.

REINER, CARL
1961: Gidget Goes Hawaiian —COL.

REINHEART, ALICE
(Barkskin)
1961: Bachelor Flat—F.

REMICK, LEE
1961: Sanctuary—F.
1962: Experiment in Terror —COL; Days of Wine and Roses—WB.

REMSEN, BERT
(Ashley-Steiner)
1962: Moon Pilot—BV.

REMUS, DUDLEY
1961: Angel Baby—AA.

REMY, ALBERT
1961: The Cow and I—ZEN.
1962: The Four Horsemen of the Apocalypse—MGM; Gigot—F; Shoot the Piano Player—AST.

REMY, HELENE
1962: Last of the Vikings—MEA.

REMY, RONALD
1962: No Man Is An Island —U.

RENANT, SIMONE
1961: Les Liaisons Dangereuses—AST.

RENARD, DAVID
1961: The Long Rope—F; Frontier Uprising—UA.
1962: Deadly Duo—UA.

RENARD, LOUIS MIEHE
1962: Journey to the Seventh Planet—AMI.

RENAUD, MADELEINE
1962: The Longest Day—F.

RENELLA, PAT
1961: X-15—UA.

REPP, STAFFORD
(Kumin-Olenick)
1961: The Explosive Generation—UA.

RESSEL, FRANCO
1961: The Wonders of Aladdin—MGM.

RETZER, RAOUL
1961: The Secret Ways—U.

REY, ALEJANDRO
(Paul Kohner)
1961: Battle at Bloody Beach —F.

REY, FERNANDO
1962: The Savage Guns—MGM.

REYES, JOHNNY
1961: Cry Freedom—PFD.

REYNOLDS, ALAN
1962: Cape Fear—U.

REYNOLDS, BURT
(Famous Artists)
1961: Angel Baby — AA; Armored Command—AA.

REYNOLDS, DEBBIE
(Louis Shurr)
1961: The Pleasure of His Company—PAR; The Second Time Around—F.
1962: How the West Was Won—MGM.

RHEA, BUNNY
1962: Cape Fear—U.

RHODES, BILLY
1962: The Wonderful World of the Brothers Grimm—MGM.

RHODES, CHRISTOPHER
1961: El Cid—AA.

RHODES, HARI
1961: The Fiercest Heart—F.
1962: The Nun and the Sergeant—UA.

RHONE, PAUL
1962: State Fair—F.

RHUE, MADLYN
(Ashley-Steiner)
1961: The Ladies' Man — PAR; A Majority of One — WB.
1962: Escape From Zahrain —PAR.

RICE, JOAN
1962: Payroll—AA.

RICHARD, CLIFF
1962: Wonderful To Be Young—PAR.

RICHARD-FRANCOEUR
1962: Gigot—F.

RICHARDS, ADDISON
(Armstrong-Deuser)
1961: Frontier Uprising — UA; The Gambler Wore a Gun—UA; The Flight That Disappeared—UA.
1962: Saintly Sinners—UA.

RICHARDS, BEAH
1962: The Miracle Worker—UA.

RICHARDS, GRANT
(Mishkin)
1961: You Have to Run Fast —UA; Secret of Deep Harbor —UA.

RICHARDS, KEITH
(Armstrong, Deuser-McHugh, Jr.)
1961: The Gambler Wore a Gun—UA.
1962: Incident In An Alley —UA.

RICHARDSON, JOHN
1961: Black Sunday—AMI; Pirates of Tortuga—F.

RICHARDSON, SIR RALPH
1962: The 300 Spartans—F; Long Day's Journey Into Night—EMB.

RICHTER, CAROLINE
(Mishkin)
1961: The Ladies' Man — PAR.
1962: House of Women—WB.

RICO, PAQUITA
1962: The Savage Guns—MGM.

RIDEOUT, DOUG
1961: Walk the Angry Beach —GOB.

RIEDMANN, GERHARD
1961: Hippodrome—COF.

RIGAUD, GEORGE
1962: The Happy Thieves—UA.

RILEY, GEORGE
1962: Woman-Hunt—F.

RILEY, JEANNINE
1962: Five Finger Exercise —COL.

RILLA, WALTER
1961: The Secret Ways—U.
1962: The Wonderful World of the Brothers Grimm—MGM.

RIMOLDI, ADRIANO
1961: King of Kings—MGM.

RINALDI, MANUELA
1962: Jessica—UA.

RIORDAN, ROBERT
1962: The Manchurian Candidate—UA.

RIOS, LALO
1962: Lonely Are the Brave —U.

RIPPER, MICHAEL
1961: Circle of Deception—F.
1962: Night Creatures—U.

RISSO, ROBERTO
1962: The Valiant—UA.

RITCH, OCEE
1962: I Hate Your Guts —CDA.

RITCHIE, JUNE
1962: A Kind of Loving—GOV.

RITCHIE, LARRY
1962: The Connection—FAW.

RITTER, THELMA
(Famous Artists)
1961: The Misfits—UA; The Second Time Around—F.
1962: Bird Man of Alcatraz —UA; How the West Was Won—MGM.

RITTS, MARY
1962: The Errand Boy—PAR.

RITTS, PAUL
1962: The Errand Boy—PAR.

RIVARD, ROBERT
1961: Nikki, Wild Dog of the North—BV.

ROBARDS, JASON, JR.
(Herdan-Sherrell)
1961: By Love Possessed — UA.
1962: Tender Is the Night—F; Long Day's Journey Into Night—EMB.

ROBARDS, JASON, SR.
1961: Wild in the Country —F.

ROBARDS, WILLIS
1961: Five Guns to Tombstone—UA.

ROBERSON, CHUCK
1962: Merrill's Marauders—WB.

ROBERTS, ALAN
1961: Two Loves—MGM.

ROBERTS, BOB
1962: Third of a Man—UA.

ROBERTS, DORIS
1961: Something Wild—UA.

ROBERTS, RALPH
1961: The Misfits—UA.

ROBERTS, ROY
1962: The Underwater City —COL; The Chapman Report —WB.

ROBERTS, STEPHEN
1961: Portrait of a Mobster —WB.

ROBERTS, TRACEY
1961: Go Naked in the World —MGM.

ROBERTSON, CLIFF
(MCA)
1961: All in a Night's Work —PAR; The Big Show—F; Underworld, U.S.A.—COL.
1962: The Interns—COL.

ROBIN, DANY
1961: Love and the Frenchwoman—KIG.
1962: Waltz of the Toreadors —COF.

ROBINSON, CARDEW
1961: Three on a Spree—UA.

ROBINSON, CHARLES
1962: The Interns—COL.

ROBINSON, CHRIS
(Byron Griffith)
1961: The Long Rope—F; The Young Savages—UA.
1962: 13 West Street—COL; Bird Man of Alcatraz—UA.

ROBINSON, EDWARD G.
(MCA)
1962: My Geisha—PAR; Two Weeks In Another Town—MGM.

ROBINSON, RUTHIE
1962: The Wonderful World of the Brothers Grimm—MGM.

ROCCA, DANIELLA
1962: Divorce—Italian Style—EMB.

ROCCUZZO, MARIO
1961: The Young Savages—UA.

ROCK, BLOSSOM
(Mitchell J .Hamilburg)
1961: Snow White and the Three Stooges—F; The Second Time Around—F.

RODANN, ZIVA
(Herdan-Sherrell)
1962: Samar—WB.

RODGERS, JIMMIE
1961: The Little Shepherd of Kingdom Come—F.

RODMAN, NANCY
1962: Geronimo—UA.

ROEBURT, JOHN
1962: Strangers In The City —EMB.

ROEHN, FRANZ
1961: Mr. Sardonicus—COL.

ROGERS, CECILE
(Jack Pomeroy)
1961: The George Raft Story —AA.

ROGERS, GIL
1961: Blast of Silence—U.

ROGERS, JAIME
1961: West Side Story—UA.

ROGERS, JANE JORDAN
1962: Lisa—F.

ROGERS, PAUL
1961: Circle of Deception—F.
1962: Billy Budd—AA.

ROGERS, SHEILA
(Harold Chiles)
1961: The Ladies' Man — PAR.

ROJO, RUBEN
1961: King of Kings—MGM.

ROLAND, GILBERT
(Goldstone-Tobias)
1962: Samar—WB.

ROLFE, GUY
1961: Snow White and the Three Stooges — F; King of Kings—MGM; Mr. Sardonicus —COL.
1962: Taras Bulba—UA.

ROMAIN, YVONNE
1961: The Curse of the Werewolf—U.
1962: Night Creatures—U; The Frightened City—AA.

ROMAN, LETICIA
(Jaffe)
1961: Gold of the Seven Saints—WB; Pirates of Tortuga—F.

ROMAN, RUTH
(GAC)
1961: Look in Any Window —AA.

ROMAY, PEPITO
1962: The Important Man—LOP.

ROMBOH, SAMUEL
1962: The Lion—F.

ROME, TINA
1961: Underworld, U.S.A. — COL.

ROMERO, BLANQUITA
1961: Flight of the Lost Balloon—WOB.

ROMERO, CARLOS
1962: Deadly Duo—UA.

ROMERO, CESAR

(Hugh French)
1961: 7 Women From Hell —F.
1962: If A Man Answers—U.

RONET, MAURICE
1961: Purple Noon—TFC.

ROONEY, DOUGLAS
1962: The Wonderful World of the Brothers Grimm—MGM.

ROONEY, MICKEY

(Durgom-Katz)
1961: King of the Roaring 20's — The Story of Arnold Rothstein—AA; Breakfast at Tiffany's—PAR; Everything's Ducky—COL.
1962: Requiem For A Heavyweight—COL.

ROOS, JOANNA
(Kumin-Olenick)
1961: Splendor in the Grass —WB.
1962: Two Weeks In Another Town—MGM.

ROQUEMORE, LARRY
1961: West Side Story—UA.

RORKE, HAYDEN
(Wm. Barnes)
1961: Parrish—WB; Tammy Tell Me True—U; Back Street —U; Pocketful of Miracles —UA.

RORY, ROSANNA
1961: Come September—U.
1962: Jessica—UA.

ROSAL, ROSA
1961: Cry Freedom — PFD; Badjao—PFD.

ROSAY, FRANCOISE
(Wynn Rocamora)
1961: Stop Me Before I Kill! —COL.

ROSE, ALEXANDER
1961: The Hustler—F.
1962: Who's Got the Action? —PAR.

ROSE, JANE
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.

ROSON, MANUEL
1962: No Exit—ZEN.

ROSS, LYNN
1961: The Ladies' Man — PAR.

ROSS, MARION
(Ashley-Steiner)
1961: Blueprint for Robbery —PAR.

ROSSINGTON, NORMAN
1962: Lawrence of Arabia—COL.

ROSSITTO, ANGELO S.
1961: Pocketful of Miracles —UA.
1962: The Wonderful World of the Brothers Grimm—MGM; The Magic Sword—UA.

ROTH, GENE
(Jack Pomeroy)
1961: The Cat Burglar—UA.
1962: The Three Stooges Meet Hercules—COL; Stagecoach to Dancers' Rock—U.

ROTH, ROSE RENEE
1961: One, Two, Three—UA.

ROTHENBERGER, ANNELIESE
1962: Der Rosenkavalier—RAK.

ROUSSEL, LOUIS "FRENCHIE"
1962: State Fair—F.

ROWE, PHOEBE
1962: I Hate Your Guts—CDA.

ROWLANDS, GENA
1962: Lonely Are the Brave —U; The Spiral Road—U.

RUBIN, BENNY
(Paul Marion)
1961: Pocketful of Miracles —UA.

RUDDOCK, JOHN
1962: Lawrence of Arabia—COL.

RUDIN, HERMAN
(Hal Gefsky)
1961: Frontier Uprising—UA; Flower Drum Song—U.
1962: Beauty and the Beast —UA.

RUGGLES, CHARLES
1961: All in a Night's Work —PAR; The Pleasure of His Company—PAR; The Parent Trap—BV.

RUMAN, SIG
1962: The Errand Boy—PAR.

RUNZE-WAITZMANN, WALTRAUT
1962: Escape From East Berlin—MGM.

RUSSELL, BRYAN
1962: Safe At Home!—COL; The Wonderful World of the Brothers Grimm—MGM.

RUSSELL, GAIL
1961: The Silent Call—F.

RUSSELL, GEORGE
1962: State Fair—F.

RUSSELL, ROSALIND
(MCA)
1961: A Majority of One — WB.
1962: Five Finger Exercise —COL; Gypsy—WB.

RUSSO, JACKIE
1961: Operation Eichmann —AA.

RUST, RICHARD
(Raison)
1961: Homicidal—COL; Underworld, U.S.A.—COL.
1962: Walk On the Wild Side —COL; Taras Bulba—UA.

RUTHERFORD, MARGARET
1961: On the Double—PAR.
1962: Murder She Said—MGM.

RUTTING, BARBARA
1961: Town Without Pity — UA.

RYAN, EDMON
1962: Two for the Seesaw—UA.

RYAN, MICHAEL
1962: The Small Hours—BFE.

RYAN, ROBERT
(Jaffe)
1961: The Canadians — F; King of Kings—MGM.
1962: Billy Budd—AA; The Longest Day—F.

RYAN, THOMAS A.
1961: Armored Command — AA.

RYDER, EDWARD
1962, Belle Sommers—COL.

RYE, MICHAEL
1962: Hands Of A Stranger —AA.

ST. JOHN, HOWARD
(GAC)
1961: Cry for Happy—COL; Sanctuary — F; One, Two, Three—UA; Lover Come Back —U.
1962: Madison Avenue—F.

ST. JOHN, JILL
1961: The Roman Spring of Mrs. Stone—WB.
1962: Tender Is the Night—F.

SAAD, MARGIT
1962: The Concrete Jungle —FAN.

SAAN, MIEL
1962: Confessions of an Opium Eater—AA.

SABINSON, LEE
1962: Third of a Man—UA.

SACHA, ORLANDO
1962: No Exit—ZEN.

SACHS, LEONARD
1962: Freud—U.

SAEGERS, MARK
1962: The Seducers—BRJ.

SAFRA, YOSEF
1961: They Were 10—GSA.

SAGE, WILLARD
1962: That Touch of Mink —U.

SAGES, JOANNE
1961: Shadows—LII.

SAIRE, DAVID
1961: Loss of Innocence — COL.

SAITO, TATSUO
1962: My Geisha—PAR.

SAKAI, FRANKY
1962: Mothra—COL.

SALATA, PAUL
1961: Blueprint for Robbery —PAR.

SALERNO, ENRICO MARIA
1962: Siege of Syracuse—PAR; Nude Odyssey—DAR.

SALES, SOUPY
1961: The Two Little Bears —F.

SALLAS, DENNIS
1961: Shadows—LII.

SALVADOR, LEROY
1961: Badjao—PFD.

SAMPSON, ROBERT
(MCA)
1961: Look in Any Window —AA.
1962: The Broken Land—F; Hero's Island—UA.

SAMS, CRAIG
1962: Lolita—MGM.

SANCHO, FERNANDO
1961: King of Kings—MGM.
1962: Lawrence of Arabia—COL.

SANDERS, DIRK
1962: Black Tights—MTC.

SANDERS, GEORGE
(William Shriffrin)
1961: Five Golden Hours — COL; Trouble in the Sky—U.
1962: Operation Snatch—COF; In Search of the Castaways—BV.

SANDERS, HUGH
(Kumin-Olenick)
1961: Man-Trap—PAR.
1962: The Wild Westerners—COL; Panic In Year Zero—AMI.

SANDERS, SHEP
(Miley-Ritchie)
1961: You Have to Run Fast —UA.

SANDRELLI, STEFANIA
1962: Divorce—Italian Style —EMB.

SANDS, DIANA
1961: A Raisin in the Sun—COL.

SANDS, TOMMY
(GAC)
1961: Love in a Goldfish Bowl—PAR; Babes in Toyland—BV.
1962: The Longest Day—F.

SANMARTIN, CONRADO
1961: The Colossus of Rhodes—MGM.

SANSBERRY, HOPE
(Weiner-Brewis)
1961: Sail a Crooked Ship —COL

SANTON, PENNY
(Walter Meyers)
1961: West Side Story—UA.

SANTOS, TIKI
1962: Advise and Consent—COL.

SANTOS, TONY
1961: Cry Freedom — PFD; Badjao—PFD.

SARGENT, BRENT
1962: The Interns—COL.

SARGENT, RICHARD
(Kumin-Olenick)
1962: That Touch of Mink —U.

SARGENT, WILLIAM
1961: The Young Savages — UA.
1962: Hitler—AA.

SAROYAN, DON
1961: Blast of Silence—U.

SATO, REIKO
1961: Flower Drum Song—U.

SAULS, WILLIAM F.
1961: Pocketful of Miracles —UA.

SAUNDERS, PAM
1962: Samar—WB.

SAUNDERS, STUART
1962: Lawrence of Arabia—COL.

SAURY, ALAIN
1961: Time Bomb—AA; The Big Gamble—F.

SAVAGE, JACK
1961: Francis of Assisi—F.

SAVAL, DANY
1962: Moon Pilot—BV; 7 Capital Sins—EMB.

SAVALAS, TELLY

(David Bender)
1961: The Young Savages — UA; Mad Dog Coll—COL.
1962: Cape Fear—U; The Interns—COL; Bird Man of Alcatraz—UA.

SAWAYA, GEORGE
1961: Everything's Ducky — COL.
1962: Hand Of A Stranger—AA.

SAWYER, CONNIE
1961: Ada—MGM.

SAXON, JOHN
1961: Posse From Hell—U.
1962: War Hunt—UA; Mr. Hobbs Takes A Vacation—F.

SCACCIA, MARIO
1962: The Mighty Ursus—UA.

SCALA, GIA
(Jaffe)
1961: The Guns of Navarone —COL.

SCHAFER, NATALIE
(Raison-Finger)
1961: Susan Slade — WB; Back Street—U.

SCHALLERT, WILLIAM
1962: Lonely Are the Brave —U.

SCHELL, KARL
1962: Escape From East Berlin—MGM.

SCHELL, MARIA
(Kurt Frings)
1961: The Mark—COF.
1962: End of Desire—COF.

SCHELL, MAXIMILIAN
1961: Judgment at Nuremberg—UA.
1962: Five Finger Exercise —COL; The Reluctant Saint —DAR.

SCHIAFFINO, ROSANNA
1961: The Minotaur — UA; La Notte Brava—MPC.
1962: Two Weeks In Another Town—MGM.

SCHILDKRAUT, JOSEPH
(Ashley-Steiner)
1961: King of the Roaring 20's — The Story of Arnold Rothstein—AA.

SCHILLER, NORBERT
(Paul Kohner)
1961: Operation Eichmann — AA.

SCHLUTER, HENNING
1961: One, Two, Three—UA.

SCHMID, HELMUT
1961: The Head—TRH; One, Two, Three—UA.
1962: The Bashful Elephant —AA.

SCHMIDT, HELMUT
1961: Bimbo the Great—WB.

SCHNABEL, STEFAN
1961: The Secret Ways—U; The Big Show—F.
1962: The Counterfeit Traitor —PAR; Two Weeks In Another Town—MGM.

SCHNEIDER, BENNO
1962: The Notorious Landlady—COL.

SCHNEIDER, MAGDA
1962: Forever My Love—PAR.

SCHNEIDER, ROMY
1962: Forever My Love—PAR; Boccaccio '70—EMB.

SCHRODER, ERNST
1962: The Counterfeit Traitor —PAR.

SCHULTZ-WESTRUM, EDITH
1962: Escape From East Berlin—MGM.

SCHUMANN, ERIK
1961: Question 7—DRH.

SCHURENBERG, SIEGFRIED
1961: Town Without Pity — UA.

SCHWARB, FRED A.
1962: Safe At Home!—COL.

SCHWARZKOPF, ELISABETH
1962: Der Rosenkavalier—RAK.

SCHWERDTFEGER, KARL-HEINZ
1962: The Happy Thieves—UA.

SCOTT, BONNIE
1961: Dondi—AA.

SCOTT, EDITH
1960: Thunder in Carolina—HOI.

SCOTT, GEORGE C.
(Ashley-Steiner)
1961: The Hustler—F.

SCOTT, HAZEL
1961: Night Affair—PRF.

SCOTT, HENNIE
1961: Circle of Deception—F.

SCOTT, JACQUELINE
1962: House of Women—WB.

SCOTT, KEN
(MCA)
1961: The Fiercest Heart—F; Pirates of Tortuga—F; The Second Time Around—F.

SCOTT, LINDA
1962: Don't Knock the Twist —COL.

Players' Credits

SCOTT, RANDOLPH
1962: Ride the High Country —MGM.

SCOTT, SIMON
(Mishkin)
1961: The Honeymoon Machine—MGM.
1962: Moon Pilot—BV; The Couch—WB.

SCOTT, ZACHARY
1961: The Young One—VIA.
1962: It's Only Money—PAR.

SCOTTI, VITO
(Armstrong-Deuser-McHugh)
1961: Master of the World —AMI; The Explosive Generation—UA.
1962: Two Weeks In Another Town—MGM.

SCOULOUDI, CLEO
1961: The Guns of Navarone —COL.

SCOURBY, ALEXANDER
(Wm. Barnes)
1961: The Devil at 4 O'Clock—COL.

SCULLY, SEAN
1962: Almost Angels—BV.

SEAL, ELIZABETH
1961: Trouble in the Sky—U.

SEAN, MICHAEL
1962: Mr. Hobbs Takes A Vacation—F.

SEARLE, PAMELA
1962: If A Man Answers —U.

SEARS, HEATHER
(Hugh French)
1962: The Phantom of the Opera—U.

SEAY, JAMES
(Jessie B. Wadsworth)
1961: Secret of Deep Harbor —UA.

SEBERG, JEAN
1961: Breathless—FAW.

SEELY, TIM
1962: Mutiny on the Bounty —MGM.

SEGAL, GEORGE
1961: The Young Doctors — UA.

SEITZ, CHRIS
1961: Come September—U.

SEITZ, HELMA
1962: Escape From East Berlin—MGM.

SELBY, SARAH
1962: Moon Pilot—BV; Tower of London—UA.

SELLERS, PETER
1961: Two Way Stretch — SHW; The Millionairess—F.
1962: Only Two Can Play —COL; I Like Money—F; Lolita—MGM; Waltz of the Toreadors—COF; Trial and Error—MGM.

SELWART, TONIO
1961: Romanoff and Juliet —U.

SELZER, MILTON
(Geo. Morris)
1961: The Young Savages — UA.

SERATO, MASSIMO
1961: David and Golhath — AA; El Cid—AA.
1962: Constantine and the Cross—EMB.

SERNAS, JACQUES
1962: The Loves of Salammbo—F.

SERRET, JOHN
1961: Circle of Deception—F; Scream of Fear—COL.

SERVAIS, JEAN
1962: World in My Pocket—MGM.

SESSELMAN, SABINA
1962: Information Received —U; Court Martial—UA.

SETON, BRUCE
1961: Gorgo—MGM.

SEURAT, PILAR
(Ashley-Steiner)
1961: The Young Savages — UA; Battle at Bloody Beach —F; 7 Women From Hell—F.

SEVEN, JOHNNY
(Wm. Barnes)
1961: Boy Who Caught a Crook—UA.

SEVILLA, CARMEN
1961: King of Kings—MGM.

SEXTON, PATRICK
1961: Pirates of Tortuga—F.

SEYLER, ATHENE
1961: Passport to China — COL; Francis of Assisi—F.
1962: Satan Never Sleeps—F.

SEYMOUR, ANNE
(Ashley-Steiner)
1961: Misty—F.

SEYRIG, DELPHINE
1962: Last Year At Marienbad—AST.

SHAAN, MORGAN
(Barskin)
1961: The Gambler Wore a Gun—UA; Gun Fight—UA.

SHANNON, DEL
1962: Ring-A-Ding Rhythm! —COL.

SHANNON, HARRY
(Weiner-Brewis)
1961: Wild in the Country —F.
1962: Gypsy—WB.

SHAPIRO, HELEN
1962: Ring-A-Ding Rhythm! —COL.

SHARIF, OMAR
1962: Lawrence of Arabia—COL.

SHARMAN, DELLA
1961: Five Guns to Tombstone—UA.

SHARON, WILLIAM
1962: Experiment in Terror —COL.

SHARPE, ALEX
1962: Young Guns of Texas —F.

SHARPE, BUCK
1961: The Deadly Companions —PAH.

SHARPE, EDITH
1961: Francis of Assisi—F.
1962: Satan Never Sleeps—F.

SHATNER, WILLIAM
(MCA)
1961: The Explosive Generation—UA; Judgment at Nuremberg—UA.
1962: I Hate Your Guts—CDA.

SHAUGHNESSY, MICKEY
(Ashley-Steiner)
1961: Dondi—AA; King of the Roaring 20's—The Story of Arnold Rothstein — AA; Pocketful of Miracles—UA.
1962: How the West Was Won—MGM.

SHAW, DENNIS
1961: The Misfits—UA.

SHAW, LYN
1962: Il Grido (The Outcry) —AST.

SHAW, MAXWELL
1962: In Search of the Castaways—BV.

SHAW, MICHAEL
(Leon O. Lance)
1961: Circle of Deception—F.

SHAW, RETA
(Alec Alexander)
1961: Sanctuary—F; Bachelor in Paradise—MGM.

SHAW, RICHARD
1961: Circle of Deception—F.

SHAW, ROBERT
1962: The Valiant—UA.

SHAY, JOHN
(Sid Gold)
1961: The Last Sunset—U.

SHAYNE, ROBERT
(Armstrong-Deuser)
1961: 20,000 Eyes—F.

SHAYNE, TAMARA
1961: Romanoff and Juliet —U.

SHEARER, MOIRA
1962: Black Tights—MTC.

SHELDON, DEAN
1961: Blast of Silence—U.

SHELDON, GENE
1961: Babes in Toyland—BV.

SHELDON, ROBERT
1961: The Deadly Companions —PAH.

SHELLEY, BARBARA
1961: The Shadow of the Cat —U.

SHELTON, JOY
1961: Loss of Innocence — COL.

SHENSON, WALTER
1962: A Matter of Who—HEI.

SHEPARD, JAN
1962: Third of a Man—UA.

SHERIDAN, LAURIE
1962: House of Women—WB.

SHERMAN, FRED
1962: Twist All Night—AMI.

SHERR, FRANCIS
1961: The Fabulous World of Jules Verne—WB.

SHERRIER, JULIAN
1962: The Road to Hong Kong—UA.

SHERRITT, TOM
1962: War Hunt—UA.

SHERRY, NORMAN
1961: Tomboy and the Champ —U.

SHERWOOD, MADELEINE
1961: Parrish—WB.
1962: Sweet Bird of Youth—MGM.

SHIELDS, ARTHUR
(Lester Salkow)
1962: The Pigeon That Took Rome—PAR.

SHIGETA, JAMES
(Wm. Morris)
1961: Cry for Happy—COL; Bridge to the Sun — MGM; Flower Drum Song—U.

SHIMA, YVONNE
1962: The Road to Hong Kong—UA.

SHIMATSU, ROBIN
1961: The Devil at 4 O'Clock—COL.

SHIMODA, YUKI
(Hal Gefsky)
1961: 7 Women From Hell —F; A Majority of One — WB.
SHIN, ANNA
1962: The Nun and the Sergeant—UA.
SHIRLEY, MARGARET
1961: Something Wild—UA.
SHITARA, KOJI
1962: The Big Wave—AA.
SHORE, ROBERTA
(Louis Shurr)
Meet—Col.
1961: The Young Savages — UA.
1962: Lolita—MGM.
SHORT, SEIN
1962: The Road to Hong Kong—UA.
SILAYAN, VIC
1961: Badjao—PFD.
1962: No Man Is An Island —U.
SILO, SUSAN
(Kurt Frings)
1961: Love in a Goldfish Bowl—PAR.
1962: Convicts 4—AA.
SILVA, FRANCO
1962: The Story of the Count of Monte Cristo—WB.
SILVA, HENRY
1962: Sergeants 3—UA; The Manchurian Candidate—UA.
SILVER, JEFF
1961: The Outsider—U.
SILVERA, FRANK
(Sid Gold)
1962: Mutiny on the Bounty —MGM.
SILVERS, PHIL
1962: 40 Pounds of Trouble —U.
SILVESTRE, ARMANDO
1962: Geronimo—UA.
SILVESTRE, FLOR
1962: The Important Man—LOP.
SIM, ALASTAIR
1961: The Millionairess—F; Left, Right and Center — BCG; The Anatomist—BAD.
SIMI
1962: Tarzan Goes To India —MGM.
SIMMONS, RICHARD
1962: Sergeants 3—UA.
SIMON, MICHEL
1961: The Head—TRH.
1962: Candide—UFD.
SIMON, ROBERT F.
(Milton M. Grossman)
1961: Ada—MGM.
1962: The Spiral Road—U.
SIMS, JOAN
1961: Watch Your Stern — MTC.
SINATRA, FRANK
(William Morris)
1961: The Devil at 4 O'Clock—COL.
1962: Sergeants 3—UA; The Manchurian Candidate—UA.
SIRAGO, MARIE
1962: Bon Voyage—BV.
SISON, JOE
1961: The Steel Claw—WB.
SITJAR, LISA
1961: Two Loves—MGM.
SITKA, EMIL
1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.
SIVA, MARION
1962: It Happened In Athens —F.
SKOBTSEVA, IRANA
1961: A Summer to Remember—KIG.
SLADE, MARK
(Jaffe)
1961: Voyage to the Bottom of the Sea—F.
1962: 13 West Street—COL.
SLATE, JEREMY
1962: Girls! Girls! Girls!— PAR.
SLATTERY, PAGE
1962: Cape Fear—U.
SLEZAK, WALTER
1961: Come September—U.
1962: The Wonderful World of the Brothers Grimm— MGM.
SLOANE, EVERETT
1961: By Love Possessed — UA.
1962: Brushfire!—PAR.
SMITH, BILL
(Shiffrin-Hyland)
1961: Go Naked in the World —MGM.
SMITH, CHRISTINE
1961: Tomboy and the Champ —U.
SMITH, GEORGE L.
1961: Something Wild—UA.
SMITH, HAL
(Mitchell J. Hamilburg)
1962: The Three Stooges Meet Hercules—COL.
SMITH, J. LEWIS
1961: The Misfits—UA.
SMITH, KATHERINE
1962: I Hate Your Guts— CDA.
SMITH, KENT
(Milton M. Grossman)
1961: Susan Slade—WB.
1962: Moon Pilot—BV.
SMITH, MILAN
1962: Stagecoach to Dancers' Rock—U.
SMITH, PAM
(Sanford Comora)
1961: Misty—F.
SMITH, TRUMAN
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
SMITH, TUCKER
(Jaffe)
1961: West Side Story—UA.
SMYRNER, ANN
1962: Journey to the Seventh Planet—AMI.
SNEED, GARY
1962: The Broken Land—F.
SOBLE, RON
(Alex Brewis)
1961: Gun Fight—UA.
SOFAER, ABRAHAM
1962: Taras Bulba—UA.
SOKOLOFF, VLADIMIR
(Paul Kohner)
1961: Mr. Sardonicus—COL.
1962: Taras Bulba—UA.
SOMMERS, JOANIE
1961: Everything's Ducky — COL.
SONDERGAARD, QUENT
1961: Five Guns to Tombstone—UA
SONDOCK, MAL
1961: Town Without Pity — UA.
SONG, ARTHUR
(Carlos Alvarado)
1961: Flower Drum Song—U.
SOO, JACK
(Louis Shurr)
1961: Flower Drum Song—U.
SOPANEN, JERI
1961: Blast of Silence—U.
SORDI, ALBERTO
1961: The Great War—UA.
1962: The Best of Enemies— COL; Everybody Go Home! —DAR.
SOREL, JEAN
1961: From a Roman Balcony—COF.
1962: A View From the Bridge—COF.
SORENSEN, PAUL
(Geo Ingersoll)
1961: The Steel Claw—WB.
SPADARO, ODOARO
1962: Divorce-Italian Style —EMB.
SPAREMBLEK, MILKO
1962: The Lovers of Teruel —COF.
SPENCER, DOUGLAS
1961: The Sins of Rachel Cade—WB.
SPENCER, VICKI
1961: Twist Around the Clock—COL.
SPENSER, DAVID
1962: In Search of the Castaways—BV.
SPENSER, JEREMY
1961: Ferry to Hong Kong —F; The Roman Spring of Mrs. Stone—WB.
SPERBER, MILO
1962: In Search of the Castaways—BV.
SPERDAKOS, GEORGE
1962: The War Lover—COL.
SPITZ, OSCAR
1961: Maeva—CAC.
SPIVY, MME.
(Greenevine)
1962: Requiem For A Heavyweight—COL; The Manchurian Candidate—UA.
SPONDER, MEL
1961: Blast of Silence—U.
SPROGOE, OVE
1962: Journey to the Seventh Planet—AMI.
STAFFORD, BILL
1962: Too Late Blues—PAR.
STALEY, JOAN
(Jerry Rosen)
1961: Dondi—AA; Gun Fight —UA; The Ladies' Man — PAR; Valley of the Dragons —COL.
1962: Cape Fear—U; Belle Sommers—COL.
STAMP, TERENCE
1962: Billy Budd—AA.
STAMP, WILL
1961: Loss of Innocence — COL.
STANDEVEN, GUY
1962: The Road to Hong Kong—UA.
STANFORD, CHUCK
(Girard Cloutman)
1961: X-15—UA.
STANG, ARNOLD
(GAC)
1961: Dondi—AA.
1962: The Wonderful World of the Brothers Grimm— MGM.
STANLEY, FERGAL
1961: The Big Gamble—F.
STANLEY, PAT
1961: The Ladies' Man — PAR.
STANTON, DEAN
(Jerry Rosen)
1962: Hero's Island—UA.
STANWYCK, BARBARA
1962: Walk On the Wild Side —COL.
STAPLETON, JAMES
1962: Hands Of A Stranger —AA.
STAPLETON, JEAN
(George Morris)
1961: Something Wild—UA.

Players' Credits

STAPLETON, MAUREEN
1962: A View From the Bridge—COF.
STAPP, MARJORIE
(Briskin-Levee)
1961: Battle at Bloody Beach —F.
1962: The Wild Westerners —COL.
STARENIOS, DIMOS
1962: The 300 Spartans—F.
STARLITERS, THE
1961: Hey, Let's Twist! — PAR.
STARR, RONALD
1962: Ride the High Country —MGM.
STASSINO, PAUL
1961: The Roman Spring of Mrs. Stone—WB.
1962: Malaga—WB.
STEELE, BARBARA
(Kurt Frings)
1961: Black Sunday—AMI; The Pit and the Pendulum —AMI.
STEELE, BOB
1961: The Comancheros—F.
1962: Six Black Horses—U; The Wild Westerners—COL.
STEELE, KAREN
(Ashley-Steiner)
1962: 40 Pounds of Trouble —U.
STEEN, MIKE
1962: Sweet Bird of Youth —MGM.
STEHLI, EDGAR
(Wm. Barnes)
1961: Atlantis, the Lost Continent — MGM; Pocketful of Miracles—UA.
1962: The Spiral Road—U.
STEIGER, ROD
1961: The Mark—COF.
1962: World in My Pocket—MGM; Convicts 4—AA; 13 West Street—COL; The Longest Day—F.
STEINBERG, IRVING
1961: The Young Savages — UA.
1962: The Manchurian Candidate—UA.
STEN, ANNA
1962: The Nun and the Sergeant—UA.
STEPHENS, HARVEY
(J. W. Lauren)
1961: The Flight That Disappeared—UA.
STEPHENS, KELLEY
(Hy Sieger)
1961: The Hoodlum Priest — UA.
STEPHENS, MARTIN
The Innocents—F.
STEPHENS, RACHEL
1961: The Fiercest Heart — F; The Right Approach—F; Pirates of Tortuga—F.
STEPHENS, ROBERT
1961: Circle of Deception—F; Pirates of Tortuga—F.
1962: A Taste of Honey—COF; Lisa—F.
STERLING, JAN
(Louis Shurr)
1961: Love in a Goldfish Bowl—PAR.
STERLING, ROBERT
1961: Return to Peyton Place—F; Voyage to the Bottom of the Sea—F.
STERNE, MORGAN
1962: No Exit-ZEN.
STEVENS, BILL
1962: Third of a Man—UA.
STEVENS, CHARLEY
1961: The Outsider—U.
STEVENS, CONNIE
1961: Parrish — WB; Susan Slade—WB.
STEVENS, DODIE
1962: Convicts 4—AA.
STEVENS, KAY
1962: The Interns—COL.
STEVENS, LEON B.
1962: Dead to the World—UA.
STEVENS, LYDA
1962: Third of a Man—UA.
STEVENS, NAOMI
(Lionel B. Thompson)
1962: Convicts 4—AA.
STEVENS, ONSLOW
(Barskin)
1962: The Couch—WB.
STEVENS, PAUL
1961: The Mask—WB.
1962: Advise and Consent—COL.
STEVENS, RONNIE
1962: Nearly A Nasty Accident—U.
STEVENS, STELLA
(Ashley-Steiner)
1961: Man-Trap—PAR.
1962: Too Late Blues—PAR; Girls! Girls! Girls!—PAR.
STEVENS, VI
1962: Lisa—F.
STEVENS, WARREN
1962: Belle Sommers—COL; Stagecoach to Dancers' Rock —U; 40 Pounds of Trouble —U.
STEVENSON, ROBERT
1961: Boy Who Caught a Crook—UA.
STEVENSON, VENETIA
(Paul Kohner)
1961: The Sergeant Was a Lady—U.
STEWART, ALEXANDRA
1962: The End of Belle—TRH.
STEWART, ART
1961: Gold of the Seven Saints—WB.
1962: Bird Man of Alcatraz —UA.
STEWART, DAVID J.
(Lester Salkow)
1961: The Young Savages — UA.
STEWART, ELAINE
(Raison-Finger)
1961: Most Dangerous Man Alive—COL.
STEWART, FRED
(Armstrong-Deuser-McHugh, Jr.)
1961: Splendor in the Grass —WB.
JAMES STEWART
(MCA Artists)
1961: Two Rode Together — COL.
1962: The Man Who Shot Liberty Valance—PAR; Mr. Hobbs Takes A Vacation—F; How the West Was Won—MGM.
STEWART, JOANNE
1961: Walk the Angry Beach —GOB.
STEWART, PEGGY
(Ray Sackheim)
1961: When the Clock Strikes —UA.
1962: Gun Street—UA; The Clown and the Kid—UA.
STINE, JAN
(Jeanne Halliburton)
1961: Claudelle Inglish—WB.
STOCK, NIGEL
1962: Damn the Defiant!—COL.
STOCKMAN, BOYD
1961: Five Guns to Tombstone — UA; The Gambler Wore a Gun—UA; Gun Fight —UA.
STOCKWELL, DEAN
(MCA)
1962: Long Day's Journey Into Night—EMB.
STODDARD, ED
1961: The Flight That Disappeared—UA.
STOLZ, MILTON
1962: State Fair—F.
STONE, GEORGE E.
(J. W. Lauren)
1961: Pocketful of Miracles —UA.
STONE, HAROLD J.
(Ashley-Steiner)
1962: The Chapman Report —WB.
STONE, MARIANNE
1962: Lolita—MGM.
STONE, SANDRA
1962: Gun Street—UA.
STOOGES, THREE, THE
1961: Snow White and the Three Stooges—F.
STOPPA, PAOLO
1961: Neapolitan Carousel — LUX.
STORCH, LARRY
1962: 40 Pounds of Trouble —U.
STOVIN, JERRY
1962: Lolita—MGM; The War Lover—COL.
STRASBERG, SUSAN
(Jaffe)
1961: Scream of Fear—COL.
1962: Hemingway's Adventures Of A Young Man—F.
STRATAS, TERESA
1961: The Canadians—F.
STRATFORD, TRACY
(Hazel McMillan)
1961: The Second Time Around—F.
STRATTON, CHET
(Shipley-Ishimoto)
1961: Go Naked in the World —MGM.
1962: Advise and Consent—COL.
STRAUSS, ROBERT
(Lester Jalkow)
1961: Dondi—AA; The Last Time I Saw Archie—UA; The George Raft Story—AA; Twenty Plus Two—AA.
1962: Girls! Girls! Girls!—PAR.
STRODE, WOODY
(Sid Gold)
1961: The Sins of Rachel Cade—WB; Two Rode Together—COL.
1962: The Man Who Shot Liberty Valance—PAR.
STROLL, EDSON
1961: Snow White and the Three Stooges—F.
1962: The Three Stooges in Orbit—COL.
STROUD, CLAUDE
(Jack Easton)
1961: Breakfast at Tiffany's —PAR.
STUART, BARBARA
1961: Marines, Let's Go—F.
STUART, MAXINE
1962: Days of Wine and Roses—WB.
STUBBS, RAY
1961: A Raisin in the Sun —COL.
SUAREZ, JOSE
1961: Carthage in Flames — COL.

SULLIVAN, BARRY
(MCA)
1962: Light in the Piazza—MGM.
SULLIVAN, LIAM
1962: The Magic Sword—UA.
SULLIVAN, TIM
1962: Don't Knock the Twist—COL; The Wild Westerners—COL.
SUMARRA, DESIREE
1962: Safe At Home!—COL.
SUMMERFIELD, ELEANOR
1962: Guns of Darkness—WB.
SUMMERS, HOPE
(Sid Gold)
1961: Homicidal—COL; Claudelle Inglish—WB.
1962: The Couch—WB.
SUMMERS, JERRY
1962: The Firebrand—F.
SUNDBERG, CLINTON
(Wm. Morris)
1961: Bachelor in Paradise—MGM.
1962: The Wonderful World of the Brothers Grimm—MGM.
SUNDSTROM, FLORENCE
(Louis Shurr)
1961: Bachelor in Paradise—MGM.
SUNSHINE, JERRY
1961: Valley of the Dragons—COL.
SUTTON, FRANK
(Raison-Finger)
1961: Town Without Pity—UA.
SUTTON, GRADY
1962: Billy Rose's Jumbo—MGM.
SUTTON, JOHN
1961: The Canadians—F.
SUTTON, KAY
1962: State Fair—F.
SVEDLUND, DORIS
1962: The Devil's Wanton—EMB.
SWANWICK, PETER
1961: The Trunk—COL.
SWEENEY, BOB
(Kumin-Olenick)
1962: Moon Pilot—BV.
SWENSON, INGA
1962: The Miracle Worker—UA; Advise and Consent—COL.
SWENSON, KARL
(Al Kingston)
1961: Judgment at Nuremberg—UA.
1962: Walk On the Wild Side—COL; Lonely Are the Brave—U; The Spiral Road—U.
SWOGER, HARRY
(Wm. Barnes)
1961: Angel Baby—AA.
SYDES, CAROL
1962: Cape Fear—U.
SYKES, ERIC
1962: A Coming-Out Party—UFD; Kill or Cure—MGM.
SYLVESTER, WILLIAM
1961: Gorgo—MGM.
1962: Information Received—U.
SYMONDS, TOM
1961: Sail a Crooked Ship—COL.
SYMS, SYLVIA
1961: Ferry to Hong Kong—F.
1962: Victim—PAH; The Quare Fellow—AST.
SYNODINOU, ANNA
1962: The 300 Spartans—F.

SZABO, ALBERT
1962: Hitler—AA.
TABOR, JOAN
1961: Teenage Millionaire—UA.
TACHIKAWA, HIROSHI
1962: Yojimbo—SEN.
TAEGER, RALPH
1961: X-15—UA.
TAEGER, UTA
1961: Goodbye Again—UA.
TAKA, MIIKO
1961: Cry for Happy—COL; Operation Bottleneck—UA.
TAKAHASHI, KYOKO
1961: Bridge to the Sun—MGM.
TALBOT, NITA
1962: Who's Got the Action?—PAR.
TALTON, REEDY
1962: Belle Sommers—COL; Dead to the World—UA.
TALTON, ALIX
1961: Romanoff and Juliet—U.
TAMA, MATAHIARII
1962: Mutiny on the Bounty—MGM.
TAMBA, TETZURO
1961: Bridge to the Sun—MGM.
TAMBLYN, RUSS
(Famous Artists)
1961: West Side Story—UA.
1962: The Wonderful World of the Brothers Grimm—MGM; How the West Was Won—MGM.
TAMIROFF, AKIM
(Wm. Morris)
1961: Romanoff and Juliet—U.
1962: The Reluctant Saint—DAR; Mr. Arkadin—CAI.
TANAKA, NANETTE
1961: The Devil at 4 O'Clock—COL.
TANAKA, SHINJI
1962: The Island—ZEN.
TANDY, JESSICA
1962: Hemingway's Adventures Of A Young Man—F.
TANI, YOKO
1962: My Geisha—PAR; Marco Polo—AMI.
TANNEN, CHARLES
1961: Voyage to the Bottom of the Sea—F.
1962: Stagecoach to Dancers' Rock—U.
TAPSCOTT, KAY
1961: The Ladies' Man—PAR.
TARITA
1962: Mutiny on the Bounty—MGM.
TAYIR, ANDRE
(J. W. Lauren)
1961: West Side Story—UA
TAYLOR, BOB
1961: Blast of Silence—U.
TAYLOR, DON
1962: The Savage Guns—MGM.
TAYLOR, DUB
(Lester Salkow)
1961: Parrish—WB.
1962: Sweet Bird of Youth—MGM.
TAYLOR, JANA
1961: A Cold Wind in August—LOP; Judgment at Nuremberg—UA.
TAYLOR, JOYCE
(MCA)
1961: Atlantis, the Lost Continent—MGM; Ring of Fire—MGM.
1962: Beauty and the Beast—UA.

TAYLOR, KENT
1962: The Broken Land—F; The Firebrand—F.
TAYLOR, RENEE
1962: The Errand Boy—PAR.
TAYLOR, VAUGHN
(Ashley-Steiner)
1962: Diamond Head—COL.
TCHERINA, LUDMILA
1962: The Lovers of Teruel—COF.
TEAGUE, SCOOTER
(Barskin)
1961: West Side Story—UA.
TEAL, RAY
(Kumin-Olenick)
1961: One-Eyed Jacks—PAR; Posse From Hell—U; Judgment at Nuremberg—UA.
TEDROW, IRENE
(Sidney M. Levee)
1961: A Thunder of Drums—MGM.
1962: Deadly Duo—UA.
TELLO, DING
1962: No Man Is An Island—U.
TENEN, ARTHUR
1961: Portrait of a Mobster—WB.
TEOMI, ODED
1961: They Were 10—GSA.
TERRELL, DAN
1962: State Fair—F.
TERRELL, KENNETH
(Jack Pomeroy)
1961: Master of the World—AMI.
TERRY, DALE
1961: Ole Rex—U.
TERRY, PHILLIP
(Mitchell J. Hamilburg)
1961: The Explosive Generation—UA.
TERRY, RUTH
1962: Hand of Death—F.
TERRY-THOMAS
1961: Bachelor Flat—F.
1962: The Wonderful World of the Brothers Grimm—MGM; A Matter of Who—HEI; Operation Snatch—COF; Kill or Cure—MGM.
TERZIEFF, LAURENT
1961: La Notte Brava—MPC.
1962: 7 Capital Sins—EMB.
TEUIAU, TUMATA
1961: Maeva—CAC.
TEXERA, VIRGILIO
1962: The Happy Thieves—UA.
THATCHER, TORIN
(Ashley-Steiner)
1961: The Canadians—F.
1962: Jack the Giant Killer—UA; Mutiny on the Bounty—MGM.
THELANDER, CLASS
1961: A Matter of Morals—UA.
THESIGER, ERNEST
1961: The Roman Spring of Mrs. Stone—WB.
THIERRY, PAUL
1961: Operation Eichmann—AA.
THOMAS, AL
1961: Season of Passion—UA.
THOMAS, JOEL
1962: Dead to the World—UA.
THOMAS, PATTY
1961: The Ladies' Man—PAR.
THOMPSON, CARLOS
1961: The Spessart Inn—CAO.

THOMPSON, EVAN
1962: The Chapman Report—WB.
THOMPSON, J. LEE
1962: Cape Fear—U.
THOMPSON, MARSHALL
(Harold L. Gefsky)
1961: Flight of the Lost Balloon—WOB.
1962: No Man Is An Island—U.
THOMPSON, ROBERT
1961: West Side Story—UA.
THORDSEN, KELLY
(Ted Wilk)
1962: Sweet Bird of Youth—MGM.
THORNDIKE, DAME SYBIL
1961: The Big Gamble—F.
THORNTON, GLADYS
1962: If A Man Answers—U.
THORP, NOLA
1961: Dondi—AA.
THORPE, TED
1962: If A Man Answers—U.
THORSON, MARILYN
1962: The Small Hours—BFE.
THOURLBY, WILLIAM
1962: The Manchurian Candidate—UA.
THREE STOOGES, THE
1962: The Three Stooges Meet Hercules—COL; The Three Stooges in Orbit—COL.
THRING, FRANK
1961: King of Kings—MGM; El Cid—AA.
THULIN, INGRID
1962: The Four Horsemen of the Apocalypse—MGM.
THYSSEN, GRETA
(Herdan-Sherrell)
1961: Shadows—LII.
1962: Journey to the Seventh Planet—AMI.
TIBBS, CASEY
1961: Tomboy and the Champ—U.
TICHY, GERARD
1961: King of Kings—MGM; El Cid—AA.
1962: The Happy Thieves—UA.
TIERNEY, GENE
1962: Advise and Consent—COL.
TIFFIN, PAMELA
(GAC)
1961: Summer and Smoke—PAR; One, Two, Three—UA.
1962: State Fair—F.
TIL, ROGER
1961: Valley of the Dragons—COL.
TILLER, NADJA
1961: Night Affair—PRF.
1962: World in My Pocket—MGM; Riff Raff Girls—COF.
TINGWELL, CHARLES
1962: Murder She Said—MGM.
TIU, ALEXANDER
1962: Girls! Girls! Girls!—PAR.
TIU, ELIZABETH
1962: Girls! Girls! Girls!—PAR.
TIU, GINNY
1962: Girls! Girls! Girls!—PAR.
TOBEY, KENNETH
(Sid Gold)
1961: X-15—UA.
TOBIN, DAN
1962: Who's Got the Action?—PAR.
TOCK, LOUIS
1961: The Fabulous World of Jules Verne—WB.
TODD, ANN
1961: Scream of Fear—COL.
TODD, JERRY
(Marion Garner Heineman)
1961: Five Guns to Tombstone—UA.
TODD, RICHARD
1962: The Hellions—COL; The Longest Day—F; Crime Does Not Pay—EMB.
TOGNAZZI, UGO
1962: Psycosissimo—ELS.
TOLUBEYEV, Y.
1961: Don Quixote—MGM.
TOMACK, SID
(Jack Pomeroy)
1961: Sail a Crooked Ship—COL.
TOMIC, MARIZA
1961: The Big Show—F.
TOMONO, HIROSHI
1961: Bridge to the Sun—MGM.
TOMPKINS, DARLENE
(Jeanne Halliburton)
1961: Blue Hawaii—PAR.
TONE, FRANCHOT
1962: Advise and Consent—COL.
TONG, KAM
(Sid Gold)
1961: Flower Drum Song—U.
TONG, TAMI
1962: The Wonderful World of the Brothers Grimm—MGM.
TONO, EIJIRO
1962: Yojimbo—SEN.
TONOYAMA, TAIJI
1962: The Island—ZEN.
TOOMEY, REGIS
(Armstrong-Deuser-McHugh)
1961: The Last Sunset—U; King of the Roaring 20's—The Story of Arnold Rothstein—AA; Voyage to the Bottom of the Sea—F.
TOONE, GEOFFREY
1961: Terror of the Tongs—COL.
TOREY, HAL
(Jack Pomeroy)
1961: The Sergeant Was a Lady—U; The Cat Burglar—UA.
TORN, RIP
(MCA)
1961: King of Kings—MGM.
1962: Sweet Bird of Youth MGM; Hero's Island—UA.
TORN, INGA de
1961: One, Two, Three—UA.
TORREY, ROGER
(Mishkin)
1962: The Nun and the Sergeant—UA.
TORRY, HAL
1962: Twist All Night—AMI.
TORVAY, JOSE
1961: The Last Sunset—U.
TOWNES, HARRY
(Frank Cooper)
1961: Sanctuary—F.
TOZZI, FAUSTO
1961: The Wonders of Aladdin—MGM; El Cid—AA.
TRACEY, GLORIA
1961: The Ladies' Man—PAR.
TRACY, SPENCER
(Wm. Morris)
1961: The Devil at 4 O'Clock—COL; Judgment at Nuremberg—UA.
TRAEGER, RICK
1962: Hitler—AA.
TRONTOW, CORDULA
1962: Hitler—AA.
TRAUBEL, HELEN
1961: The Ladies' Man—PAR.
TRAVERS, BILL
(Ashley-Steiner)
1961: Gorgo—MGM; The Green Helmet—MGM; Invasion Quartet—MGM.
TRAVERS, SUSAN
1961: The Snake Woman—UA.
TRAYLOR, WILLIAM
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
TREACY, EMERSON
(Walter Herzbrun)
1961: Return to Peyton Place—F.
TREE, MARIETTA
1961: The Misfits—UA.
TREEN, MARY
(Herdan-Sherrell)
1961: All in a Night's Work—PAR.
TRETTER, RICHARD
1961: Wings of Chance—U.
TREVOR, AUSTIN
1961: Konga—AMI.
1962: The Day The Earth Caught Fire—U.
TREVOR, CLAIRE
1962: Two Weeks In Another Town—MGM.
TRIANA, LUISA
1961: The Comancheros—F.
TRICKETT, VICKI
1961: Gidget Goes Hawaiian—COL.
1962: The Three Stooges Meet Hercules—COL; The Cabinet of Caligari—F.
TRIESAULT, IVAN
1962: It Happened In Athens—F; The 300 Spartans—F; Barabbas—COL.
TRIESTE, LEOPOLDO
1962: Divorce-Italian Style—EMB.
TRIKONIS, GINA
(Isabelle Draesmer)
1961: West Side Story—UA.
TRIKONIS, GUS
1961: West Side Story—UA.
TRINTIGNANT, JEAN-LOUIS
1962: 7 Capital Sins—EMB.
TRUBSHAWE, MICHAEL
1961: The Guns of Navarone—COL.
TRUMAN, RALPH
1961: El Cid—AA.
TRUMBULL, BRAD
(Jerry Rosen)
1961: Five Guns to Tombstone—UA; The Gambler Wore a Gun—UA; You Have to Run Fast—UA; The Flight That Disappeared—UA.
1962: Incident In An Alley—UA.
TRUNDY, NATALIE
(Ashley-Steiner)
1962: Mr. Hobbs Takes A Vacation—F.
TRYON, TOM
(Famous Artists)
1961: Marines, Let's Go—F.
1962: Moon Pilot—BV; The Longest Day—F.
TUCKER, LARRY
1961: Blast of Silence—U.
1962: Advise and Consent—COL.
TULLI, MARCO
1961: The Wonders of Aladdin—MGM.
TURKEL, JOSEPH
(Jerry Rosen)
1961: Portrait of a Mobster—WB.

TURNER, BARBARA
(Raison-Finger)
1961: Operation Eichmann—AA.
TURNER, LANA
(Paul Kohner)
1961: By Love Possessed—UA; Bachelor in Paradise—MGM.
1962: Who's Got the Action?—PAR.
TURNER, LARRY
1961: The Pit and the Pendulum—AMI.
TURNER, RIC
(Ted Wilk)
1961: The Sergeant Was a Lady—U.
TUSHINGHAM, RITA
1962: A Taste of Honey—COF.
TYLER, WILLIAM
1961: Marines, Let's Go—F.
TYRELL, DAVID
1962: Saintly Sinners—UA.
TZELNIKER, MEIER
1961: Circle of Deception—F.
UGGAMS, LESLIE
1962: Two Weeks In Another Town—MGM.
UMEKI, MIYOSHI
1961: Cry for Happy—COL; Flower Drum Song—U.
1962: The Horizontal Lieutenant—MGM; A Girl Named Tamiko—PAR.
UNDERDOWN, EDWARD
1962: Information Received—U.
UNY, PAUL
1961: Goodbye Again—UA.
URECAL, MINERVA
1962: Mr. Hobbs Takes A Vacation—F.
URQUHART, ROBERT
1961: Foxhole in Cairo—PAR
USTINOV, PETER
1961: Romanoff and Juliet—U.
1962: Billy Budd—AA.
UYS, JAMIE
1962: The Hellions—COL.
VADIM, ANNETTE
1961: Blood and Roses—PAR; Les Liaisons Dangereuses—AST.
VALDEZ, LUZ
1962: Merrill's Marauders—WB.
VALENTINE, A. J.
1961: Flight of the Lost Balloon—WOB.
VALENTINE, DIANE
1962: The Road to Hong Kong—UA.
VALENTY, LILI
(Jerry Rosen)
1962: Rome Adventure—WB; It Happened In Athens—F; Girls! Girls! Girls!—PAR.
VALERIE, JEANNE
1961: From a Roman Balcony—COF; Les Liaisons Dangereuses—AST.
1962: The Loves of Salammbo—F.
VALLI, ALIDA
1962: The Happy Thieves—UA; Il Grido (The Outcry)—AST.
VALLI, ROMOLO
1962: La Viaccia—EMB.
VALLONE, RAF
1961: Two Women—EMB; El Cid—AA.
1962: A View From the Bridge—COF; Phaedra—LOP.
VAN BERGEN, INGRID
1961: Town Without Pity—UA.
1962: The Counterfeit Traitor—PAR; Escape From East Berlin—MGM.
VAN CLEEF, LEE
(Jaffe)
1961: Posse From Hell—U.
1962: The Man Who Shot Liberty Valance—PAR.
VANDEVER, MIKE
1961: Man-Trap—PAR.
1962: Incident In An Alley—UA.
VANDIS, TITO
1962: It Happened In Athens—F.
VAN DYKE, EDMAY
1962: If A Man Answers—U.
VANEL, CHARLES
1961: The Truth—KIG.
VAN EYCK, PETER
1961: Foxhole in Cairo—PAR.
1962: World in My Pocket—MGM; The Longest Day—F; Mr. Arkadin—CAI.
van HOOGSTRATEN, ELEANORE
1961: Town Without Pity—UA.
VAN MANEN, HANS
1962: Black Tights—MTC.
VANNI, RENATA
(Armstrong-Deuser-McHugh, Jr.)
1961: Frontier Uprising—UA.
VAN ROOTEN, LUIS
1961: Operation Eichmann—AA.
VAN SICKEL, DALE
1962: Six Black Horses—U.
van STRALEN, ANTON
1962: The Manchurian Candidate—UA.
VAN VOORHIS, WESTBROOK
1961: The Ladies' Man—PAR.
VARDA, VALERIE
1962: Mr. Hobbs Takes A Vacation—F.
VARGA, BILLY
1962: Convicts 4—AA.
VARGAS, EDMUND
(Marcella Vargas)
1961: Two Loves—MGM.
VARGAS, VICTORIA
1961: Shadows—LII.
VAUGHAN, BILLY
1961: The Deadly Companions—PAH.
VAUGHAN, FRANKIE
1961: The Right Approach—F.
VAUGHN, ROBERT
(Wm. Morris)
1961: The Big Show—F.
VEAZIE, CAROL
1962: Tender Is the Night—F.
VEE, BOBBY
1962: Swingin' Along—F.
VELASCO, MARIA
1961: Paris Blues—UA.
VELEZ, RICHARD
1961: The Young Savages—UA; Mad Dog Coll—COL.
VENANTINI, VENANTINO
1962: Nude Odyssey—DAR; Warriors Five—AMI.
VERLIER, JACQUES
1962: The Girl with the Golden Eyes—UFD.
VERNON, HOWARD
1961: The Secert Ways—U.
VERNON, RICHARD
1962: Cash on Demand—COL.
VERSINI, MARIE
1961: Paris Blues—UA.
VERSO, EDDIE
1961: West Side Story—UA.
VE SOTO, BRUNO
1961: 20,000 Eyes—F; The Cat Burglar—UA.
VESPERMAN, GERD
1961: The Big Show—F.
VESSEL, EDY
1961: Thief of Baghdad—MGM.
1962: Psycosissimo—ELS.
VESSEL, HEDY
1962: The Trojan Horse—CFE.
VIANELLO, RAIMONDO
1962: Psycosissimo—ELS.
VICKERS, YVETTE
1962: Pressure Point—UA.
VICTOR, CHARLES
(Jack Pomeroy)
1961: The Pit and the Pendulum—AMI.
VIERA
1962: The War Lover—COL.
VIGEN, DREW
1962: House of Women—WB.
VILALLONGA
1961: Breakfast at Tiffany's—PAR.
VILLARD, FRANCK
1962: Gigot—F.
VILLIERS, MAVIS
1961: The Roman Spring of Mrs. Stone—WB.
VINCENT, ROMO
(Wm. Morris)
1961: Blueprint for Robbery—PAR.
VINSON, GARY
1961: A Majority of One—WB.
VIRGO, PETER, JR.
1961: The Explosive Generation—UA.
VIRGO, PETER, SR.
1961: The Explosive Generation—UA.
VITA, ALFIO
1962: Boccaccio '70—EMB.
VITTI, MONICA
1961: L'Avventura—JAN.
VIVYAN, JOHN
1962: Rider On A Dead Horse—AA.
VLADY, MARINA
1962: 7 Capital Sins—EMB.
VOGEL, RUDOLF
1961: The Spessart Inn—CAO.
VOIT, MIECZYSLAW
1962: Joan of the Angels?—TEX.
VON HASSE, ABI
1961: One, Two, Three—UA.
von MEYERINCK, HUBERT
1961: The Secret Ways—U; One, Two, Three—UA.
VON NUTTER, RIK
1961: Romanoff and Juliet—U.
VON OERTZEN, JASPAR
1961: One, Two, Three—UA.
VON REZZORI, GREGOIRE
1962: A Very Private Affair—MGM.
von SCHREIBER, PAUL
1961: The Right Approach—F.
VON STOLZ, HILDE
1961: The Trapp Family—F.
VON STROHEIM, ERICH, JR.
1962: Two Weeks In Another Town—MGM.
VORNO, ANTHONY
(Mitchell-Gertz)
1961: Walk the Angry Beach—GOB.

Players' Credits

VYE, MURVYN
(Louis Shurr)
1961: King of the Roaring 20's—The Story of Arnold Rothstein—AA.

WAGER, MICHAEL
1961: King of Kings—MGM.

WAGGENHEIM, CHARLES
1962: Beauty and the Beast—UA.

WAGGNER, LIA
1962: Incident In An Alley—UA.

WAGNER, ROBERT
1961: Sail A Crooked Ship—COL.
1962: The Longest Day—F; The War Lover—COL.

WAGSTAFF, ELSIE
1961: The Snake Woman—UA.

WAITZMANN, KURT
1962: Escape From East Berlin—MGM.

WAKEFIELD, ANNE
1962: The 300 Spartans—F.

WALCOTT, GREGORY
1961: On the Double—PAR; The Outsider—U.

WALCOTT, JACQUELINE
1961: Shadows—LII.

WALD, JANE
1962: The Three Stooges in Orbit—COL.

WALDIS, OTTO
(Leon O. Lance)
1961: Judgment at Nuremberg—UA.

WALES, KEN
(Stuart & Lee Stewart)
1961: Operation Bottleneck—UA.

WALKER, BILL
1961: The Mask—WB.

WALKER, CLINT
1961: Gold of the Seven Saints—WB.

WALKER, ELAINE
1961: Secret of Deep Harbor UA.

WALKER, JEWEL
1962: The Small Hours—BFE.

WALKER, WILLIAM
1961: Boy Who Caught A Crook—UA.

WALLACE, GEORGE
1962: Six Black Horses—U.

WALLACE, HEDGAR
1961: Passport to China—COL.

WALLACE, HELEN
1962: Jack the Giant Killer—UA.

WALLACE, PAUL
1962: Gypsy—WB.

WALLACH, ELI
(Paul Kohner)
1961: The Misfits—UA.
1962: Hemingway's Adventures Of A Young Man—F; How the West Was Won—MGM.

WALLEY, DEBORAH
1961: Gidget Goes Hawaiian—COL.
1962: Bon Voyage!—BV.

WALSH, DERMOT
1961: Desert Patrol—U; The Trunk—COL.

WALSH, JOHN
1961: The Young Savages—UA.

WALSH, KAY
1961: Greyfriar's Bobby—BV.

WALSTON, RAY
(GAC)
1962: Convicts 4—AA.

WALTERS, NANCY
(Louis Shurr)
1961: The Green Helmet—MGM; Blue Hawaii—PAR.

WALTERS, THORLEY
1962: The Phantom of the Opera—U.

WANAMAKER, SAM
1962: The Concrete Jungle—FAN; Taras Bulba—UA.

WARD, SKIP
1961: Voyage to the Bottom of the Sea—F.

WARDE, HARLAN
(Paul Wilkins)
1961: Cry for Happy—COL.
1962: Incident In An Alley—UA.

WARDEN, JACK
(Louis Shurr)
1962: Escape From Zahrain—PAR.

WARDORD, WILLIAM
1961: The Hoodlum Priest—UA.

WARFIELD, CHRIS
1962: Incident In An Alley—UA.

WARING, JOSEPH
1962: Billy Rose's Jumbo—MGM.

WARNER, SANDRA
1962: Swingin' Along—F.

WARREN, C. DENIER
1962: Lolita—MGM.

WARREN, KENNETH J.
1961: Doctor Blood's Coffin—UA.

WATERS, JAMES
1962: Sergeants 3—UA.

WATKINS, FRANK
(Miley-Ritchie)
1961: Gun Fight—UA.

WATKINS, LINDA
(Kumin-O'enick)
1961: The Parent Trap—BV.

WATLING, JACK
1961: Mary Had A Little—UA; Three On a Spree—UA.
1962: Mr. Arkadin—CAI.

WATSON, BOBS
1962: Saintly Sinners—UA.

WATSON, JUSTICE
1962: Tower of London—UA.

WATTIS, RICHARD
1962: Nearly A Nasty Accident—U; A Coming-Out Party—UFD.

WATTS, CHARLES
(Louis Shurr)
1961: Ada — MGM; Lover Come Back — U; Something Wild—UA.
1962: Billy Rose's Jumbo—MGM.

WAXMAN, AL
1962: The War Lover—COL.

WAYN, PETER
1961: The Naked Edge—UA.

WAYNE, AIESSA
1961: The Comancheros—F.

WAYNE, DAVID
(Louis Shurr)
1961: The Big Gamble—F.

WAYNE, FREDD
(Harold Gefsky)
1961: Twenty Plus Two—AA.
1962: The Spiral Road—U.

WAYNE, JOHN

(Ashley Steiner—Famous Artists, Inc.)
1961: The Comancheros—F.
1962: The Man Who Shot Liberty Valance—PAR; Hatari!—PAR; The Longest Day—F; How the West Was Won—MGM.

WAYNE, PAT
1961: The Comancheros—F.

WEAVER, DOODLES
(GAC)
1961: Ring of Fire—MGM; The Ladies' Man — PAR; Pocketful of Miracles—UA.
1962: The Errand Boy—PAR.

WEBB, CLIFTON
1962: Satan Never Sleeps—F.

WEBB, JACK
1961: The Last Time I Saw Archie—UA.

WEBBER, ROBERT
1962: The Nun and the Sergeant—UA.

WEBER, LOU
1962: The Happy Thieves—UA.

WEBSTER, MARY
1961: Master of the World—AMI.
1962: The Clown and the Kid—UA.

WECK, PETER
1962: Almost Angels—BV.

WEDEMEYER, HANS
1962: The Wild Westerners—COL.

WEGROSTEK, OSKAR
1961: The Secret Ways—U.

WEISS, FRITZ
1962: The Bashful Elephant—AA.

WELD, TUESDAY
(Famous Artists)
1961: Return to Peyton Place—F; Wild In The Country—F; Bachelor Flat—F.

WELLES, ORSON
1961: David and Goliath—AA; Ferry to Hong Kong—F.
1962: The Tartars—MGM; Mr. Arkadin—CAI.

WELLMAN, WILLIAM, JR.
(Armstrong-Deuser-McHugh, Jr.)
1961: Dondi—AA.

WELLS, ALAN
1962: Cape Fear—U.

WELLS, CAROLE
(Wm Morris)
1961: A Thunder of Drums—MGM.

WELLS, MAURICE
1962: Rome Adventure—WB.

WELSH, JOHN
1961: Circle of Deception—F; Francis of Assisi—F.
1962: Lisa—F.

WENDELL, HOWARD
(Jack Weiner)
1961: Sail A Crooked Ship—COL.

WENGRAF, JOHN
(Sid Gold)
1961: Judgment at Nuremberg—UA.
1962: Hitler—AA.

WESCOATT, RUSTY
1962: The Three Stooges Meet Hercules—COL.

WESSON, DICK
1962: The Errand Boy—PAR.

WEST, ADAM
1962: Geronimo—UA.

WEST, BOBBY
1961: Wild In The Country—F.

WEST, KATHY
1962: Five Finger Exercise—COL.

WEST, MARTIN
(Goldstone-Tobias)
1961: The Sergeant Was A Lady—U.

WESTERFIELD, JAMES
1961: The Absent-Minded Professor—BV; Homicidal—COL.
1962: Bird Man of Alcatraz—UA.
WESTFIELD, MICHAEL
1962: Zotz!—COL.
WESTMAN, NYDIA
1962: Don't Knock the Twist—COL.
WESTON, CECIL
1962: The Notorious Landlady—COL.
WESTON, JACK
(Wm. Morris)
1961: All In A Night's Work—PAR; The Honeymoon Machine—MGM.
1962: It's Only Money—PAR.
WESTWOOD, PATRICK
1961: The Pit and the Pendulum—AMI.
WEVER, NED
(Stuart & Lee Stewart)
1961: Tammy Tell Me True—U.
WEXLER, YALE
1961: Go Naked In the World—MGM.
WEYAND, RON
1961: Mad Dog Coll—COL.
1962: Taras Bulba—UA.
WHITCOMB, DENNIS
1962: Mr. Hobbs Takes A Vacation—F.
WHITE, BETTY
1962: Advise and Consent—COL.
WHITE, CAROL
1962: Bon Voyage!—BV.
WHITE, DANIEL
(Bob Brandies)
1961: The Sergeant Was A Lady—U.
WHITE, DAVID
(Geo. Morris)
1962: Madison Avenue—F.
WHITE, JESSE
(Louis Shurr)
1961: A Fever in the Blood—WB; Tomboy and the Champ—U; The Right Approach—F; On the Double—PAR; Sail A Crooked Ship—COL.
1962: It's Only Money—PAR.
WHITE, RUTH
1962: To Kill A Mockingbird—U.
WHITE, WILFRID HYDE
(Diamond Artists)
1961: Two Way Stretch—SHW. On the Double—PAR; Ada—MGM.
1962: In Search of the Castaways—BV.
WHITE, WILL
(Armstrong, Deuser, McHugh, Jr.)
1961: The Cat Burglar—UA.
WHITEHEAD, O. Z.
(Alce Alexander)
1961: Two Rode Together—COL.
1962: Panic In Year Zero—AMI.
WHITELAW, BILLIE
1961: No Love for Johnnie—EMB.
1962: Payroll—AA.
WHITEMAN, RUSS
1962: Zotz!—COL.
WHITMAN, STUART
(Kurt Frings)
1961: The Fiercest Heart—F; Francis of Assisi—F; The Mark — COF; The Comancheros—F.
1962: Convicts 4—AA; The Longest Day—F.
WHITNEY, BOB
1962: Hand of Death—F.
WHITNEY, DOROTHY
1961: Breakfast at Tiffany's—PAR.
WHITNEY, PETER
1962: The Wonderful World of the Brothers Grimm—MGM.
WHITTINGHILL, DICK
1962: Moon Pilot—BV.
WHORF, DAVID
1962: Twist All Night—AMI.
WHYTE, PATRICK
(Talent, Inc.)
1961: Wings of Chance—U.
WIATA, INIA
1962: In Search of the Castaways—BV.
WICKES, MARY
(Louis Shurr)
1961: The Sins of Rachel Cade—WB.
1962: The Music Man—WB.

WIDMARK, RICHARD

(Park-Citron Agency)
1961: The Secret Ways—U; Two Rode Together — COL; Judgment at Nuremberg—UA.
1962: How the West Was Won—MGM.

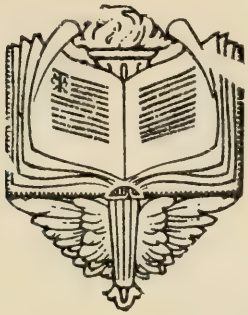
WIEDMAR, WALTER L.
1961: The Hoodlum Priest—UA.
WIETH, MOGENS
1961: A Matter of Morals—UA.
WIFSTRAND, NAIMA
1962: Night Is My Future—EMB.
WILBANKS, DON
1962: Stagecoach to Dancers' Rock—U.
WILCOX, CLAIRE
1962: 40 Pounds of Trouble—U.
WILCOX, COLLIN
1962: To Kill a Mockingbird—U.
WILCOX, FRANK
(Jack Weiner)
1961: A Majority of One—WB.
1962: Swingin' Along—F.
WILDE, CORNEL
1962: Constantine and the Cross—EMB.
WILDE, MARTY
1962: The Hellions—COL.
WILDER, JOHN
1961: Five Guns to Tombstone—UA.
WILDING, MICHAEL
1961: The Naked Edge—UA.
1962: The Best of Enemies—COL; A Girl Named Tamiko—PAR.
WILHELM, THEODORE
1961: Circle of Deception—F.
WILKE, ROBERT J.
(Antrim Short)
1961: The Long Rope—F; Blueprint for Robbery—PAR.
WILKERSON, GUY
(Murray Weintraub)
1961: Susan Slade—WB.
WILKINSON, JUNE
(Armstrong-Deuser-McHugh)
1962: Too Late Blues—PAR; Twist All Night—AMI.
WILLES, JEAN
(Kumin-Olenick)
1961: By Love Possessed—UA.
1962: Gun Street—UA; Gypsy—WB.

WILLIAMS, ADAM
(Kurt Frings Agency)
1961: The Last Sunset—U.
1962: Convicts 4—AA.
WILLIAMS, BILL
(Sid Gold)
1961: The Sergeant Was A Lady—U.
WILLIAMS, ESTHER
(Wm. Morris)
1961: The Big Show—F.
WILLIAMS, GRANT
1961: Susan Slade—WB.
1962: The Couch—WB.
WILLIAMS, GUY
1962: Damon and Pythias—MGM.
WILLIAMS, JACK C.
1961: Gold of the Seven Saints—WB.
1962: Merrill's Marauders—WB.
WILLIAMS, MACK
(Bob Payton)
1962: Cape Fear—U.
WILLIAMS, RHODA
1961:The Sergeant Was A Lady—U.
WILLIAMS, RICHARD
1961: Loss of Innocence—COL.
WILLIAMS, ROBERT B.
(Armstrong-Deuser)
1961: Everything's Ducky—COL.
1962: Saintly Sinners—UA.
WILLIAMS, ROGER
1962: Swingin' Along—F.
WILLIAMS, VINCE
1961: Marines, Let's Go—F.
WILLIS, AUSTIN
1961: 1 + 1 (Exploring the Kinsey Reports)—SED.
WILLOCK, DAVE
1962: What Ever Happened to Baby Jane?—WB.
WILLS, BEVERLY
1961: The Ladies' Man—PAR.
WILLS, CHILL
(Jaffe)
1961: Gold of the Seven Saints—WB; The Little Shepherd of Kingdom Come—F; The Deadly Companions—PAR.
1962: Young Guns of Texas—F.
WILLS, HENRY
(Bob Brandies)
1961: Posse From Hell—U.
1962: Six Black Horses—U.
WILLS, WILL
1962: Young Guns of Texas—F.
WILMER, DOUGLAS
1961: El Cid—AA.
WILSON, DANA
1961: Season of Passion—UA.
WILSON, FRANK
1961: Season of Passion—UA.
WILSON, GEORGES
1961: The Joker—LOP.
1962: 7 Capital Sins—EMB.
WILSON, MARIE
1962: Mr. Hobbs Takes A Vacation—F.
WILSON, VAUGHAN
1962: Merrill's Marauders—WB.
WILZ, WALTER
1961: The Secret Ways—U.
WINCHELL, WALTER
1961: Dondi—AA.
WINCHESTER, BARBARA
1962: The Connection—FAW.
WINDISH, ILKA
1962: Taras Bulba—UA.

Players' Credits

WINDOM, WILLIAM
1962: To Kill A Mockingbird—U.
WINDSLOW, DICK
1961: Everything's Ducky—COL.
1962: Twist All Night—AMI.
WINDSOR, TOD
1962: The Nun and the Sergeant—UA; It Happened In Athens—F.
WINNERSTRAND, OLOF
1962: Night Is My Future—EMB.
WINNICKA, LUCYNA
1962: Joan of the Angels?—TEX.
WINTER, VINCENT
1961: Gorgo—MGM; Greyfriar's Bobby—BV.
1962: Almost Angels—BV.
WINTERS, DAVID
(Frank Cooper)
1961: West Side Story—UA.
WINTERS, ROLAND
(Wm. Barnes)
1961: Everything's Ducky—COL; Blue Hawaii—PAR.
WINTERS, SHELLEY
(MCA)
1961: The Young Savages—UA.
1962: Lolita—MGM; The Chapman Report—WB.
WINTON, SHEREE
1962: The Road to Hong Kong—UA.
WINWOOD, ESTELLE
1961: The Misfits—UA.
1962: The Magic Sword—UA; The Cabinet of Caligari—F; The Notorious Landlady—COL.
WISEMAN, JOSEPH
1962: The Happy Thieves—UA.
WITHERS, JANE
1961: The Right Approach—F.
WOLFE, IAN
(Kumin-Olenick)
1961: All In A Night's Work PAR.
1962: The Wonderful World of the Brothers Grimm—MGM.
WOLFF, CHRISTIAN
1962: Court Martial—UA.
WOLFIT, SIR DONALD
1962: Lawrence of Arabia—COL.
WOLKONSKY, VADIM
1962: The Pigeon That Took Rome—PAR.
WOLTER, ROLF
1961: One, Two, Three—UA.
WONG, ARTHUR
1962: Confessions of an Opium Eater—AA.
WONG, LINDA
(Mitchell J. Hamilburg)
1962: The Nun and the Sergeant—UA.
WOOD, CHARLES
1961: The Sins of Rachel Cade—WB.
WOOD, CINDI
(GAC)
1961: The Hoodlum Priest—UA.
WOOD, LANA
1962: Five Finger Exercise—COL.
WOOD, LYNN
1962: Billy Rose's Jumbo—MGM.
WOOD, MICKEY
1961: Circle of Deception—F.
WOOD, NATALIE
1961: Splendor in the Grass—WB; West Side Story—UA.
1962: Gypsy—WB.
WOOD, WILSON
1962: Billy Rose's Jumbo—MGM.
WOODARD, BOB
1961: Five Guns to Tombstone—UA.
WOODWARD, BOB
1961: Gun Fight—UA.
WOODWARD, JOANNE
1961: Paris Blues—UA.
WOODWARD, NEIL
1961: Two Loves—MGM.
WOODWARD, TINA
1961: Mr. Sardonicus—COL.
WOOLAND, NORMAN
1961: The Guns of Navarone—COL.
1962: Barabbas—COL.
WORDEN, HANK
(J. W. Lauren)
1961: One-Eyed Jacks—PAR.
WORLOCK, FREDERICK
1962: The Notorious Landlady—COL.
WORTH, BRIAN
1961: Terror of the Tongs—COL.
1962: Malaga—WB.
WRIGHT, BEN
(Sidney M. Levee)
1961: Operation Bottleneck—UA; Judgment at Nuremberg—UA.
1962: Mutiny on the Bounty—MGM.
WRIGHT, NORMAN JOSEF
1961: The Devil at 4 O'Clock—COL.
WRIGHT, WILL
(Lester Salkow)
1961: The Deadly Companions—PAH; Twenty Plus Two—AA.
1962: Cape Fear—U.
WYATT, AL
1961: Five Guns to Tombstone—UA; The Steel Claw—WB.
WYATT, FLORENCE
1962: The Notorious Landlady—COL.
WYATT, JANE
1961: The Two Little Bears—F.
WYLLIE, MEG
(Hal Gefsky)
1961: The Flight That Disappeared—UA.
1962: Beauty and the Beast—UA.
WYMAN, JANE
1962: Bon Voyage!—BV.
WYNGARDE, PETER
1961: The Innocents—F.
1962: Burn Witch Burn—AMI.
WYNN, ED
1961: The Absent-Minded Professor—BV; Babes in Toyland—BV.
WYNN, KEENAN
(Ashley-Steiner)
1961: The Absent-Minded Professor — BV; King of the Roaring 20's—The Story of Arnold Rothstein—AA.
WYNNE, MICHAEL
1962: The Road to Hong Kong—UA; In Search of the Castaways—BV.
WYNTER, DANA
1961: On the Double—PAR.
XENIA, MARIA
1962: It Happened in Athens—F.
YAGI, JAMES
(Jerry Rosen)
1961: Bridge to the Sun—MGM.
YAMADA, ISUZU
1962: Yojimbo—SEN.
YANG, MARIE
1962: Satan Never Sleeps—F.
YASHI
1962: The Nun and the Sergeant—UA.
YATES, HILLARY
1962: Who's Got the Action?—PAR.
YODA, YOSHIO
1962: The Horizontal Lieutenant—MGM.
YONG, SOO
1961: Flower Drum Song—U.
YORK, CARL
1961: The Hustler—F.
YORK, FRANCINE
(Snitzer-Fritschi)
1961: The Sergeant Was A Lady—U.
YORK, SUSANNAH
1961: Loss of Innocence—Col.
1962: Freud—U.
YOSHINIGA, GEORGE
1961: Operation Bottleneck—UA.
YOST, NORMA
1962: Cape Fear—U.
YOUNG, CARLETON
(Harold Chiles)
1961: The Big Show—F; Armored Command—AA.
YOUNG, GIG
1962: That Touch of Mink—U; Kid Galahad—UA.
YOUNG, MARY
(Earl MacQuarrie)
1961: Sail A Crooked Ship—COL.
YOUNG, SKIP
(Barskin)
1961: A Cold Wind in August—LOP.
YOUNGER, JACK
(Harold Swoverland)
1962: Hand of Death—F.
YUNG, VICTOR SEN
(J. W. Lauren)
1961: Flower Drum Song—U.
1962: Confessions of an Opium Eater—AA.
ZALATA, JANE
1961: The Fabulous World of Jules Verne—WB.
ZEPHYR, ZOE
1962: The Road to Hong Kong—UA.
ZETTERLING, MAI
1962: Only Two Can Play—COL; Night Is My Future—EMB.
ZIEMANN, SONJA
1961: The Secret Ways—U.
1962: A Matter of Who—HEI.
ZIMBALIST, EFREM, JR.
(GAC)
1961: A Fever in the Blood—WB; By Love Possessed—UA.
1962: The Chapman Report—WB.
ZOPPI, TONY
1962: State Fair—F.
ZUCKERT, WILLIAM
(Armstrong-Deuser-McHugh, Jr.)
1961: Ada—MGM.
ZUR, YOSEF
1961: They Were 10—GSA.

PERSONNEL



MOTION PICTURE COMPANIES

EQUIPMENT COMPANIES

TELEVISION FILM PRODUCERS-DISTRIBUTORS

EXHIBITOR ASSOCIATIONS

LABOR ORGANIZATIONS

ASSOCIATIONS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES

PERSONNEL

Below is listed the personnel of motion picture companies in the production, distribution and allied fields, as well as television film producers-distributors, equipment companies, associations, exhibitor organizations, and labor organizations.

See: Television Film Producers-Distributors (Page 686); Equipment Companies (Page 567); Associations (Page 714); Exhibitor Organizations (Page 717), and Labor Organizations (Page 720), for classified lists of companies and organizations in those categories.

A. B. Enterprises, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187; KIngsbridge 9-1788
(Producer and distributor of theatrical films.)

PERSONNEL

President ..... Alexander Beck
Assistant ..... Audrey Polikoff
Foreign Dept. ..... Roslyn Cypres
Exchange Operations ..... M. Scharfstein
Publicity & Exploitation ..... O. Stecher

ABC Films, Inc.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-5050
Eastern Division: New York City
Central Division: 360 N. Michigan Ave., Chicago, Ill., ANdover 3-0800
Western Division: 190 N. Canon Dr. Bldg., Beverly Hills, Calif., NOrmandy 3-3311
Southern Division: P. O. Box 653, Covington, La. LA 2050
(Producer and Distributor of TV films.)

PERSONNEL

President ..... Henry G. Plitt
V-P, Director of World Wide Sales. Harold J. Klein
V-P, Domestic Sales Director ..... John F. Tobin
V-P, Administration ..... Raymond C. Fox
Director of Adv. & Promotion ..... Irving Paley
Film Manager ..... Robert Miller

ABC-Paramount Records, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-4222
(Subsidiary of AB-PT, Inc.)

OFFICERS

President ..... Samuel H. Clark
Exec. Vice-President ..... Harry Levine
Vice Presidents ..... Larry Newton, Irwin Garr, J. L. Brown
Secretary ..... Edith Schaffer
Treasurer ..... Simon B. Siegel
Asst. Treasurer ..... Harry J. Wright
Asst. Secretary ..... William M. Kaplan

BOARD OF DIRECTORS

Simon B. Siegel, Leonard H. Goldenson, Samuel H. Clark, Harry Levine.

ABC Vending Corp.

50-01 Northern Blvd., Long Island City 1, N. Y.
RAvenswood 1-5000
(Operators of candy and food concessions in theatres and drive-ins; subsidiaries listed elsewhere; Confection Cabinet Corp., Ballantyne Instruments & Electronics, Inc.)

OFFICERS

Chairman of the Board ..... Benjamin Sherman
President ..... Jacob Beresin
Exec. Vice-President ..... Benjamin Smerling
First Vice-Pres. ..... Louis H. Klebenov
Vice-Presidents ..... Samuel Alesker
Leo B. Beresin, Manuel Smerling, Virgil A. Gladieux
Treasurer ..... Harold E. Newcomb
Controller ..... Arthur E. Bell
Secretary ..... Robert M. Blair-Smith
Assistant Secretary ..... Arthur E. Bell
Asst. Treasurer ..... Louis G. Bontemps

BOARD OF DIRECTORS

Benjamin Sherman, Jacob Beresin, Benjamin Smerling, Louis H. Klebenov, Samuel Alesker, Leo B. Beresin, Manuel Smerling, John A. Murphy, William G. Warren, Virgil A. Gladieux, Melvyn Berman, Lawrence E. Brinn, J. Robert Hoff.

A.C.E. Films, Inc.

250 W. 57th St., New York 19, N. Y.
LT 1-3860
(Producer of theatrical films.)

OFFICERS

President ..... Sidney M. Markley
Treasurer ..... Adolph Goldberg
Secretary ..... Milton V. Freeman
(Washington attorney)

BOARD OF DIRECTORS

Harry Arthur, E. D. Martin, Milton V. Freeman, Adolph Goldberg, Sumner Redstone, John H. Stembler, Mitchell Wolfson.

A. C. I. Productions

21 W. 46th St., New York 36, N. Y.
JUdson 2-1918
(Producer and distributor of non-theatrical films; script-writing, editing & sound-recording services.)

PERSONNEL

Pres. & Exec. Producer ..... Stelios Roccos
Vice-Pres. & Production Mgr. ..... Mark Else
Script & Research Supervisor ..... G. Tillinghast
Editing & Sound Recording Supervision ..... David Chapin
Editor ..... Harold Weiner

A. F. A. Productions, Inc.

..9405 Brighton Way, Beverly Hills, Calif.
CRestview 1-9181
(Producer and Distributor of theatrical and TV Films.)

OFFICERS

President ..... Louis Hayward
Vice-President ..... June Hayward
Secretary-Treasurer ..... Harold R. Williams

BOARD OF DIRECTORS

Louis Hayward, June Hayward, Harold R. Williams.

A. F. E. Corp.

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 6-8927
(Distributor, importer, exporter.)

President ..... Paul Graetz

AFP Distributors, Inc.

1600 Broadway, New York 19, N. Y.
PLaza 7-5915
(Distributor, exchange and storage services.)

PERSONNEL

President ..... Robert Gross
Vice-President ..... Lawrence A. Glesnes
Exec. Supervisor ..... Sheldon Abromowitz
Dir. of Program Development .. Harriet H. Hester
N. Y. Service Dept ..... Harvey Hecker
Traffic Supervisor ..... Carl Enright
Quality Control ..... Minjo Henry
Vault Mgr ..... Ben Sherer

ATA Trading Corp.

1564 Broadway, New York, N. Y.
CIrcle 5-5614

PERSONNEL

President ..... Philip S. Lewis
Vice-Pres.-Treasurer ..... Harold G. Lewis
Secretary ..... L. Weu

Abbott Theatre Equipment Co., Inc.

1309-11 S. Wabash Ave., Chicago, Ill.
HA 7-7573
(Theatre equipment.)

President ..... Harold Abbott
Treasurer ..... Mrs. Harold Abbott
Secretary-Manager ..... Erwin J. Peterson
Office Manager ..... Elaine Korose
Shipping Dept ..... Pat Coyle

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago 10, Ill.
MIchigan 2-5877
(Producer of motion pictures, slides, slide films, etc. for industry and TV.)

PERSONNEL

President, Exec. Producer ..... Bernard Howard
Sales Representative ..... Theodore R. Bohn

Academy-McLarty Productions, Inc.

45 Stanley St., Buffalo 6, N. Y.
TX 3-0332
(Producer of films for industry & TV.)

OFFICERS

President ..... Franz E. Hartmann

DEPARTMENT HEADS

Production Manager ..... Norman Ross

Academy of Motion Picture Arts and Sciences

9038 Melrose Ave., Hollywood 69, Calif.
CRestview 5-1146
(Association)

OFFICERS

President ..... Wendell Corey
Vice-Presidents ..... Arthur Freed, Jacob H. Karp
Secretary ..... Hal Elias
Assistant Secretary ..... Hal Mohr
Treasurer ..... Fred L. Metzler
Assistant Treasurer ..... Richard Murphy
Counsel ..... Wright, Wright, Goldwater & Mack
Executive Director ..... Margaret Herrick
Asst. Executive Director ..... Sam E. Brown

BOARD OF GOVERNORS

Edgar Preston Ames, Elmer Bernstein, Frank Capra, MacDonald Carey, Wendell Corey, William H. Daniels, George W. Duning, Hal Elias, Rudi A. Fehr, Arthur Freed, Ivan Goff, Roland Gross, Bill L. Hendricks, Jacob H. Karp, Stanley E. Kramer, Emile Kuri, Perry Lieber, E. J. Mannix, Fred L. Metzler, Hal Mohr, Richard Murphy, Ken Peterson, Gordon E. Sawyer, King Vidor, Hal B. Wallis, Waldon G. Watson.

Academy Productions, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-8183-4
(Distribution, American and foreign.)

President ..... Ursula Lewis

Ace Electric Manufacturing Co., Inc.

1500 Bay Road, Box 1500, S. Miami Beach 39, Fla.
(305) 532-4408
Exec. Office: 1629 N. Salina St., Syracuse, N. Y
(Reel end alarms; 35 mm. and 16 mm. cueing devices; 35 mm. and 16 mm. film hot splicers, the new clear vision 70 mm. to 8 mm. non-magnetic film splicers; new ¼ tape splicers; film scrapers, film cement.)

President ..... Morton Carmen
Vice-Pres. ..... E. Carmen
Secy. & Treas. ..... D. Merkur
Manager ..... I. I. Merkur
Research Eng. ..... Jeffrey A. Carmen

Ace-Sycamore, Inc.

457 DeKalb Ave., Sycamore, Ill.
SYcamore 4573
(Air Sweepers, Vacuum Cleaners, Live Centers & Inserts, Blowers, Welders [Portable, Spot].)

Sales Manager ..... K. W. Tiffany

Acorn Films of New England, Inc.

41 Leon St., Boston 15, Mass.
COmmonwealth 6-3507
(Producer of Documentary, Public Relations & TV newsfilms.)

President ..... Harris Cohen
Treasurer ..... Alfred Gross
Production Coordinator ..... Hazel Frost

Acra Instruments

168 Vista Ave., Pasadena 8, Calif.
SYcamore 5-2571, MUrray 1-7646
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

President ..... Charles Chopnick

Activeaire Devices, Inc.

363 Prospect Place, Brooklyn, N. Y.
ST 3-1200
(Manufacturers Activeaire Electric Towel for theatre washrooms, electronic purifiers, automatic street cleaner for outdoor grounds.)

President ..... Irving Kaye

Actors' Equity Association

(Branch of the AAAA)
226 W. 47th St., New York 36, N. Y.
PLaza 7-7660

(Labor Organization)

OFFICERS

President ..... Ralph Bellamy
1st Vice-President ..... Frederick O'Neal
2nd Vice-President ..... Eddie Weston
3rd Vice-President ..... Frank Maxwell
4th Vice-President ..... Lois Wilson
Recording Secretary ..... Carl Harms
Treasurer ..... Royal Beal
Executive Secretary ..... Angus Duncan
Counsel ..... Herman E. Cooper

COUNCIL

Walter Abel, Conrad Bain, Jeanna Belkin, Theodore Bikel, Tom Bosley, Alan Bunce, Robin Craven, John Cornell, Hume Cronyn, Gordon Dilworth, Nancy Devlin, Crandell Diehl, Stephen Douglass, John Emery, Robert Flavelle, Ted Forlow, Florida Friebus, Ruth Gillette, Margaret Hamilton, Helen Hayes, Earle Hyman, Robert Howard, George Ives, Leon Janney, Paul Kligman, Ralph Lowe, Roddy McDowall, Edith Meiser, Bibi Osterwald, Julian Patrick, Leonard Patrick, William Roerick, Bill Ross, Dorothy Sands, Ann Thomas, Frederic Tozere, Rowan Tudor, Michael Tolan, Stanley Tackney, Lucia Victor, Svetlana Vasily, Peggy Wood, Jeff Warren, Blanche Yurka, Jane White, Anthony Saverino, Bill Shirley, John Dubrow, Tom Ewell, Paul Ford, Helen Gallagher, Lillian

Gish, Gerald Hiken, Mike Kellin, Michael Quinn, Martha Scott, John Sharpe, Euguene Francis, Richard G. Hermany, Josephine Lang, Sigyn Lund, Bob McClure, Nancy R. Pollock, Lee Richardson, Hilda M. Simms.

BRANCHES

SAN FRANCISCO 2: George Poultney, 230 Jones St.

LOS ANGELES 28: Lee Harris, 6636 Hollywood Blvd.

CHICAGO 11: Mrs. Frank R. Dare, 612 N Michigan Ave.

TORONTO 5: Larry McCance. 519 Jarvis St.

Acus Pictures Corp.

165 W. 46th St., New York 36, N. Y.
PLaza 7-2265
(Producer, distributor)

OFFICERS

President-Treasurer.....Patrick E. Shanahan
Secretary .....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake.

Adelphia Booking Service

309 N. 13th St., Philadelphia 7, Pa.
LO 7-2698
(Distributor of TV films and booking service for non-theatrical accounts.)

PERSONNEL

Executives.....Edward J. Gabriel
Robert E. Gabriel

Adler Silhouette Letter Co.

11813 W. Olympic Blvd., Los Angeles 64, Calif.
(Changeable letter equipment.)

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PLaza 7-3070

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HO lywood 2-6231
(Producer of TV commercials and educational films.)

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41 Union Square West, New York 3, N. Y.
CHelsea 3-8861
(16mm non-theatrical producer-distributor.)

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821 So. Glendale Ave., Glendale 5, Calif.
CI 2-1175
(Producer of theatrical & religious films.)

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7165 Sunset Blvd., Hollywood 28, Calif.
HOllywood 6-3311
(Producer of feature films.)

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Altec Lansing Corp.

(Subsidiary of Ling-Temco-Vought, Inc.)

OFFICE:

1515 S. Manchester Ave., Anaheim, Calif.
PRospect 4-2900

OTHER OFFICES AND PLANTS:

222 Park Ave., South, New York 3, N. Y.
SPring 7-3610
(Manufacturers of amplifiers, loudspeakers, microphones, and other electronic devices).

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Vice-Presidents.....A. Fiore, H. S. Morris, C. R. Rininsland

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Altec Service Co.

A Div. of Altec Companies, Inc.
222Park Ave. South, New York 3, N. Y.
SPring 7-3640
(Sound & electronic equipment service and maintenance.)

OFFICERS

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Southern—87 Walton St., Atlanta 3, Ga.: JAckson 4-4916. F. B. Mewborn, Division Manager, N. V. Schneider, Assistant to Division Manager.

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Alton Manufacturing Co.

1112 Ross Ave., Dallas 2, Tex.
Riverside 2-5173
(Self-contained packaged refrigeration air conditioners, package evaporative cooling units, air washers, adjustable air supply grills.)

Partners.....B. P. Edelman, A. W. Thornton

Altura Films International Inc.

225 E. 46th St., New York 17, N. Y.
PLaza 3-5413
(Distributor of theatrical films.)

OFFICERS

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1st Vice-Pres.....James McClure
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Sales Manager.....Marvin Friedlander

BOARD OF DIRECTORS

Clement V. Perry, James McClure, Jack Steinberg, Marvin Friedlander.

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420 Lexington Ave., New York 17, N. Y.
LExington 2-3840
(Industrial management company)
Subsidiary listed separately: Pathe Laboratories Inc.

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American Broadcasting Company

(A Division of American Broadcasting—Paramount Theatres, Inc.)
7 W. 66th St., New York 23, N. Y.
SUsquehanna 7-5000

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CENTRAL DIVISION

360 N. Michigan Ave.
Chicago, Ill.

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San Francisco 2, Calif.

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Detroit, Mich.

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ABC INTERNATIONAL TELEVISION, INC.

Pres.....Donald W. Coyle

American Broadcasting-Paramount Theatres, Inc.

7 W. 66th St., New York 23, N. Y.
SUsquehanna 7-5000
(Subsidiary listed separately: ABC-Paramount Records, Inc.)

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6722 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 5-8527
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29 W. 46th St., New York 36, N. Y.
CIrcle 6-4311
Paris: 116 Bis Champs Elysee
(Motion picture production company specializing in dubbing of foreign feature films.)

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Box 2607 Grand Central Station, New York 17, N.Y.
Offices: 144 Bleecker St., New York 12, N. Y.
YUkon 2-7020
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Local No. 1
R. 218, 1157 W. Fifth St., Los Angeles 5, Calif.
DUnkirk 7-3120
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Secy.-Treas.-Business Manager...Curtis W. Walker

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425 Park Ave., New York, N. Y.
PLaza 8-0600
(Labor Organization)

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(Branch of the AAAA)
724 Fifth Ave., New York, N. Y.
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American Film Co.

1329 Vine St, Philadelphia 7, Pa.
WAlnut 2-1800

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(Distributor, and producer of commercial and educational films, storage, inspection, servicing, booking, and shipping.)

PERSONNEL

Manager .....Ben Harris

American Film Producers

1600 Broadway, New York 19, N. Y.
PLaza 7-5915
(Producer and distributor of television, theatrical, commercial, industrial, training, merchandising and educational films and slide films.)

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American Guild of Authors and Composers

158 W. 55th St., New York 19, N. Y.
PLaza 7-8833
6331 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 2-1108
(Association)

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American Guild of Musical Artists, Inc.

(Branch of Associated Actors and Artistes of America)
Affiliated with AFL-CIO
1841 Broadway, New York 23, N. Y.
COlumbus 5-3687-8 9
(Labor Organization)

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American Guild of Variety Artists

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551 Fifth Ave., New York, N. Y.
TN 7-5600
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Hollywood Office: 8467 Beverly Blvd., Hollywood 18, Calif.
OLive 3-3394
(Liaison with the motion picture industry and the MPAA Code Administration as supervisors of animal action in motion picture production.)
Executive Director (Denver)
Rutherford T. Phillips
Director, Hollywood Office.....Harold Melniker

American International Export Corp.

7165 Sunset Blvd., Hollywood 46, Calif.
HOllywood 6-3311
155 W. 46th St., New York 36, N. Y.
CIrcle 5-2035
(Subsidiary of American International; Distributor of American International Pictures Overseas.)

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Exec. Vice-Pres.....Samuel Z. Arkoff
Vice-Pres. & Gen. Mgr.....Samuel L. Seidelman
Controller.....Louis A Lagalante

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Foreign Administrative Mgr.....Keith Goldsmith
Far Eastern Supervisor.....Edward Ugast
European Dir. of Distribution....William M. Levy
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Service Dept. Mgr.....Mort Golden

American International Pictures

7165 Sunset Blvd., Hollywood 46, Calif.
HOllywood 6-3311
(Affiliates Listed Separately: American International Export Corp.)
(Distributor of Theatrical Films.)

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Vice-Pres.-Finance.....David J. Melamed
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Counsel .....Barnett Shapiro
Gen. Sales Mgr. .....Leon P. Blender
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National Director of Advertising & Public Relations.....Milton I. Moritz

BOARD OF DIRECTORS

James H. Nicholson, Samuel Z. Arkoff, Joseph Moritz.

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Division of Sterling Precision Corp.
100 E. LaFrance St., Elmira, N. Y.
REgent 4-8181
(Fire protection equipment of all kinds.)

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2800 Jerome Ave., Bronx 58, N. Y.
(Association)

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2101 Adams St., Toledo 2, O.
CH 3-3227
(Mats and mattings, special floor coverings.)
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American Motion Picture Export Company (Africa), Inc.

522 Fifth Ave., New York 36, N. Y.
Private Mail Box 2857, Lagos, Nigeria, West Africa

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51 Dauphin St., Mobile, Ala.
HEmlock 8-6193
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American Pictures Co.

American Pictures Bldg.
3711 Longridge Ave., Van Nuys, Calif.
STate 4-4331
(Producer.)

OFFICERS

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1744 Gardner St., Hollywood 46, Calif.
HOllywood 5-8831
(Independent Producer of theatrical & TV films.)

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Secretary, Dress Designer.....Mary Adso
Production Mgr.....Jack Erickson
Public Relations.....Richard Bernstein
Film Editor & Foreign Languages....Richard Meyer

BOARD OF DIRECTORS

Ib Adso, Leon Chooluck, Ernest Haller, Mary Adso.

American Playground Device Co.

1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, playground equipment, benches, picnic table and picnic grills for drive-ins.)

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Vice-President.....Norman R. Miller
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American Rectifier Corp.

116-15 Fifteenth Ave., College Point, L. I., N. Y.
FLushing 3-2828
(Manufacturer of Richardson Allen power supplies.)

Gen. Mgr.....James Cleary
Dir. of Engineering.....Samuel Heller

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Ninth & Broadway, Grand Rapids 2, Mich.
Telephone: GL 9-0171
(Stadium chairs, theatre chairs, folding chairs, other public seating, floor ventilators.)

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Product Mgr., Treatre Div.....G. C. Campbell
V-P & General Sales Mgr.....J. J. Thompson
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Memphis 12, Tenn.—2600 Poplar Bldg., FAirfax 7-3622; C. E. Pugh, South Central Div. Mgr.
Denver 6, Colo.—2829 E. 2nd Ave., 399-0183; R. R. Nykamp, Western Div. Mgr.
Portland 10, Ore.—2850 N.W. 31st Ave., CApital 6-2475; (Northern School Supply Co.), S. T. Williamson, Branch Mgr.

American Society of Cinematographers, Inc.

1782 N. Orange Drive, Hollywood 28, Calif.
HOllywood 7-2135

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575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-8800

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TOwnsend 8-0382; TOwnsend 8-0298
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1744 Gardner St., Hollywood 46, Calif.
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1438 No. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer of theatrical films.)

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251 W. 42nd St., New York, N. Y.
LOngacre 3-0425
(Producer & Distributor of theatrical films.)

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Angelica Uniform Co.

700 Rosedale Ave., St. Louis 12, Mo.
VOlunteer 3-0500
Branch Offices: 107 W. 48th St., New York 36, N. Y.
100 W. Pico Blvd., Los Angeles 6, Calif.
445 N. LaSalle St., Chicago 10, Ill.
317 Hayden St., N.W., Atlanta 13, Ga.
(Washable uniforms.)

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Animated Productions, Inc.

1600 Broadway, New York 19, N. Y.
COlumbus 5-2942
(Producer)

PERSONNEL

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Sound Recording ..... Roy A. Wells
Associate Producer ..... Don Lang
Art Director ..... Tony Garcia
Animation Dept. Supervisor ..... Grace Tyler Smith

Animation, Inc.

736 N. Seward St., Hollywood 38, Calif.
HOllywood 4-1117
(Animated cartoons.)

OFFICERS

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DEPT. HEADS

Story ..... Bob Kurtz
Production Mgr. ..... Helen Hansen
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Representatives:
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Detroit—Fred Frink, 791 Seminole Indian Village. 824-3113.

The Animation Equipment Corp.

38 Hudson St., New Rochelle, N. Y.
NEw Rochelle 6-8138
(Mfg. of Oxberry equipment for 16/35, 65, 70, double 8mm, special effects Optical Printers, process cameras, professional & industrial animation stands.)

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60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-8477
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Evan J. Anton Productions, Ltd.

550 Fifth Ave., New York, N. Y.
PLaza 7-3638
(Producer)

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Antonia Pictures, Inc.

1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
HOllywood 9-2200

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Hilltop Theatre Bldg.
1800 Maple Road, Joliet, Ill.
SAratoga 6-8994
(Distributor)

PERSONNEL

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Stephen C. Apostolof Productions, Inc.

3456 Rowena Ave., Hollywood 27, Calif.
HOllywood 7-1027; HOllywood 7-7740
(Producer, releasing through Republic Pictures and S C A Film Productions.)

PERSONNEL

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Production Supervisor.....Stafford B. Harrison
Legal Council.....Barnett Shapiro
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Camera .....William Thompson
Casting .....William Crewe
Construction .....Thomas Kemp
Editorial .....Robert Dertano
Electrical .....Lee Cannon
Makeup .....Armand Delmar
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Property .....Llyle Riefsneider
Story Editor.....Joan Higgins
Scenario .....Herbert Niccolls
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Stephen C. Apostolof, Joan Apostolof, Herbert F. Niccolls, Stafford B. Harrison.

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1701-59 Wellington Ave., Chicago 13, Ill.
EAstgate 7-7200
(Electrical conduit fittings, etc.)

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The April Co.

7851 Sunset Blvd., Hollywood, Calif.
OLdfield 6-0804
(Producer of theatrical films.)

OFFICERS

President.....Robert Alan Franklyn
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BOARD OF DIRECTORS

Roland Kibbee, Robert Franklyn, Leon Katz, Hubert Maiden.

Archer-Barnwell Internat'l Productions, Inc.

9145 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-2327
(Production management for motion picture production in the Far East; Producer of theatrical and TV films.)
Affiliate listed separately: Barnwell Int. Co.-Productions (Philippines), Inc.

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10202 Washington Blvd., Culver City, Calif.
UPton 0-3311
(Producer)

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DEPARTMENT HEAD

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WAlker 5-3285
(Manufacturer of machine and roll tickets, reserved seat tickets and coupon books.)

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SEeley 3-7440
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130 E. 58th St., New York 22, N. Y.
ELdorado 5-7787

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Argus Films, Inc.

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CHickering 4-1044
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Henry R. Arias

1501 Broadway, New York 36, N. Y.
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(Exporter and importer of domestic and foreign films.)

Purchasing Agent.....Henry R. Arias

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1501 Broadway, New York 36, N. Y.
CHickering 4-5483

(Domestic distribution of foreign and American features.)

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209 West Adams, Phoenix, Arizona
ALpine 2-1705

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Arlington Productions, Inc.

215 So. La Cienega Blvd., Beverly Hills, Calif.
OLdfield 2-7015
Arlington-Bueno Productions, S.A.
Balderas 44, Desps. 315A 317, Mexico, D.F.
Phone: 21-22-03
(Producer of feature & TV films.)

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Literary Dept.....Herbert Kline
Public Relations & Advertising..Blowitz & Maskel
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Music Consultant.....Morris Stoloff

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The Arness Production Co.

1456 No. Bronson Ave., Hollywood 28, Calif.
HOllywood 9-3957
(Producer of TV films.)

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Arpix Productions

8300 Santa Monica Blvd., Hollywood 69, Calif.
Area Code 213 656-7711
(Producer of theatrical & TV Films.)

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BOARD OF DIRECTORS

Arthur N. Rupe, David Pollock, J. Regier.

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291 S. La Cienega Blvd., Beverly Hills, Calif.
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Producers.....Burt I. Harris, Edmund Beloin
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37 W. 57th St., New York 19, N. Y.
TEmpleton 8-6668
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37 W. 57th St., New York 19, N. Y.
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723 Seventh Ave., New York 19, N. Y.
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(American distributors of the films produced in the U.S.S.R.)

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EM 8-1139
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878-2850
(Producer releasing through 20th Cetnury-Fox.)

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(Complete film laboratory.)

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(Admission, directional signs of plastic; change racks; sand urns; Plastic Fabricators; exit signs.)
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WEbster 3-5961
(Independent Producer)

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Association Films, Inc.

347 Madison Ave., New York 17, N. Y.
MUrray Hill 5-2212
Branch Offices: Ridgefield, N. J., LaGrange, Ill., Dallas, Oakmont (Pittsburgh), Pa., Hayward (San Francisco), Calif.
(National distributor of free loan industrial and educational films; entertainment films.)

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The Association of Cinema Laboratories, Inc.

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8480 Beverly Blvd., Los Angeles 48, Calif.
OLive 3-2200
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The Association of Motion Picture Producers and Laboratories of Canada

Suite 1301, 55 York St., Toronto, Canada
EM 3-8374

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Exec. Secretary ..... Frank A. Young

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Local 18032, AFL-CIO
25 W. 45th St., New York 36, N. Y
JUdson 2-3750

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LT 1-7600
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Affiliates listed separately: Astor Pictures International, Inc., Pathe-American Distributing Co., Inc.

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Chairman, Exec. Committee ..... Alfred H. Morton
Vice-President ..... Mario de Vecchi

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Astor Pictures International, Inc.

(Affiliate of Astor Pictures, Inc.)
130 W. 46th St., New York, N. Y.
LT 1-7600
(Producers)

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Vice-Pres. ..... Mario deVecchi

Astral Films Ltd.

130 Carlton St., Toronto, Canada
WAlnut 2-3163

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General Manager ..... Jerry Solway
Sales Mgr. ..... Martin Bockner
Adv. & Promotion ..... Paul Hanner
Eastern Div. Mgr. ..... William Elman
Film Supervisor ..... W. N. Brown

Astral Television Films, Ltd. (Telefilm of Canada)

130 Carlton St., Toronto, Can.
WAlnut 2-3163
(Features, shorts, syndicated programs.)

President ..... Jerry H. Solway
Gen. Manager ..... Richard Rosenberg
Sales Representative ..... Lawrence Fein
Booker & Film Supervisor ..... Jack Boegel
Film Supervisor ..... Jack Boegel

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1545 Broadway, New York 36, N. Y.
CIrcle 6-9760
(Producer.)

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Atlantic Pictures Corp.

215 So. La Cienega Blvd., Beverly Hills, Calif.
OLympia 2-2075
(Producer)

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Treasurer ..... Esther Schwartz
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DEPARTMENT HEADS

Exec. Producer ..... Harry L. Mandell

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Joseph O. Baranoff, Collier Young, Aaron Arthur Levine, Harry L. Mandell, Charles Kranz

Atlantic Pictures Corp.

37 W. 57th St., New York 19, N. Y.
PLaza 5-6845
(Distributor of Motion Pictures.)

President ..... George Roth
Secretary ..... Lillie Perry

Atlantic Productions, Inc.

New York:
41-41 150th St., Queens, New York.
Los Angeles:
10227 Wilkins Ave., Los Angeles 24, Calif.
CRestview 1-0060
(Producer.)

OFFICERS

President ..... Joseph N. Ermolieff
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Atlantic Television, Inc.

625 Madison Ave., New York, N. Y.
PLaza 2-7766
(Producer and distributor of features and short subjects.)

PERSONNEL

President ..... Alfred H. Morton
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BOARD OF DIRECTORS

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Atlantis Productions, Inc.

1505 N. Gardner, Hollywood 46, Calif.
467-1747
(Producer of documentary and educational films.)

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Exec. Secretary ..... Velma Tankersley

Atlas Film Corp.

1111 South Blvd., Oak Park, Ill.
AUstin 7-8620
(Producer.)

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Vice-Pres.-Sales.....Thomas Peterson
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Sales Branch Offices:
Virginia: 408 Rucker Place, Alexandria.
Bloomfield Hills, Michigan: 11 Barbour Terraces, Box 36, Woodward & West Long Lake Road.
Ohio: 2801 Cyclorama Drive, Cincinnati 11.

Atlas Pictures Co., Inc.

Paramount-Sunset Studios
1456 N. Bronson, Hollywood 28, Calif.
HOllywood 2-6282
(Distributor)

President.....Hal R. Makelim

Atlas Products Co. Division of ATCO. Corp.

3825 S. Racine Ave., Chicago 9, Ill.
LAfayette 3-7077
(Sand urns, water type urns, waste receptacles, lobby dust pans, sand sifters, rubber mats for sand urns.)

OFFICERS

President & Sales Manager.....Samuel Brody
Vice-President.....Joseph P. Dumit

Atlas Television Corp.

209 East 56th St., New York 22, N. Y.
ELdorado 5-7943
(Producer and distributor of shorts, features, westerns, package films.)

PERSONNEL

President.....Henry Brown

Audio-Master Corp.

17 E. 45th St., New York 17, N. Y.
OXford 7-0725
(Mood and bridge music library.)

PERSONNEL

President.....Herbert Rosen

Audio Pictures, Ltd.

2264 Lakeshore Blvd., Toronto 14, Ontario
255 2351
(Motion picture producers; equipment rentals; studio rentals; film printing & developing.)

PERSONNEL

President.....Arthur Gottlieb
Vice-President.....Gladys Gottlieb
Secretary-Treasurer.....W. T. Taylor

BOARD OF DIRECTORS

Arthur Gottlieb, Gladys Gottlieb, W. T. Taylor.

Audio Productions, Inc.

630 Ninth Ave., New York 36, N. Y.
PLaza 7-0760
(Producer of TV commercials.)

PERSONNEL

President.....Frank K. Speidell
Vice-Pres. & Treasurer Peter J. Mooney
Vice-Pres., Sales.....T. H. Westermann,

Audio Visual Research Co.

1147 S. Beverly Drive, Los Angeles 35, Calif.
CR 4-2241; CR 3-4888
(Producer of non-theatrical films & audio visual filmstrips.)

Exec. Producer.....Sol Dolgin
Producer-Director.....Norman T. Herman
Production Mgr.....Herbert Willis

August Productions, Inc.

140 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-6000
(Producer of theatrical and TV films.)

EXECUTIVES

Jess Rand, Bob Barbash.

Auslender Productions, Inc.

20 Park Ave., Venice Calif.
392-3217
(Producer of theatrical & TV films.)

Exec. Producer.....Leland Auslender

Authors Guild of the Authors League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 9-4950
(Association)

OFFICERS

President.....Pearl S. Buck
Vice-President.....Cleveland Amory
Secretary.....Robert J. Landry
Counsel.....Irwin Karp
Membership Secretary.....Edith Mackin

COUNCIL

Howard Breslin, Bruce Catton, Alan Green, John Hersey, Helen Hull, Hildegarde Dolson, Michael Drury, Elizabeth Janeway, Marjorie Hills Roulston, Rex Stout, Grace Zaring Stone, Mark Van Doren, Glenway Wescott, Theodore White, Margaret Cousins, John Brooks, Charles O. Gorham, William L. Shirer, Saul Bellow, Charles Bracelen Flood, John Gunther, Margaret Halsey, Philip Hamburger, John K. Hutchens, E. J. Kahn, Jr., Joan Kahn, Virgilia Peterson, Leo Rosten, Robert Penn Warren.

The Authors League of America Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 9-4950
(Association)

OFFICERS

President.....Rex Stout
Secretary.....Ann Petry
Treasurer.....Arthur Schwartz
Counsel.....Irwin Karp

COUNCIL

Howard Breslin, Russel Crouse, S. N. Behrman, Peter Feibleman, Ruth Goodman Goetz, Cleveland Amory, Lillian Hellman, John Hersey, Laura Z. Hobson Merle Miller, Howard Lindsay, Herbert Mitgang, Glenway Wescott, Richard Lockridge, Samuel Grafton, Alan Green, Richard Lewine, Elmer Rice, Richard Rodgers, William L. Shirer, Victor Wolfson, Stanley Young, Alan Jay Lerner.
Executive Secretary.....Mills Ten Eyck, Jr.

Authors Playhouse, Inc.

41 E. 42nd St., New York, N. Y.
California Studios
650 North Bronson, Los Angeles 4, Calif.
Hollywood 2-7141
(Producer of feature and TV film.)

OFFICERS

President.....Brewster B. Morgan
Vice-President.....Eugene Solow
Secretary-Treasurer.....Arnold Leader

Autocrat, Inc.

2236 Hepburn Ave., Dayton 6, O.
CR 5-7311
(Drive-in theatre speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)

OFFICERS

President.....Demetrius Chakiris
Vice-President.....Otto Foltz
Secretary & Treasurer.....Peter Chakiris

Automatic Devices Co.

2121 S. 12th St., Allentown, Pa.
HEmlock 4-9391

Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6330
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL
President .....Abram Samuels
Treasurer.....F. S. Bresler

Av-Ed Films

7934 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-8197
(Producer and Distributor of Educational films.,
Partners.....Carl Russell, Jr., Jackson Bailey
General Manager .....Jackson Bailey

Avis Films

P. O. Box 643, Burbank, Calif.
THornwall 8-1666

PERSONNEL
Owner.....Mrs. Leslie Helhen

Herman Axelbank Associates

2720 Hering Ave., New York 69, N. Y.
KIngsbridge 7-4976
(Producer, Distributor)

PERSONNEL
President .....Herman Axelbank
Secretary .....Kathryn Mankes
Film Research.....Mary Biddulph

Azteca Films, Inc.

1743 So. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2191
(Distributor of selected Mexican, Argentine and Spanish films.)

OFFICERS
President .....Juan Bueno
Vice-Pres. .....Francisco Salas-Porras
Secretary-Treas. .....Javier Uranga

BOARD OF DIRECTORS
Raul de Anda, Juan Bueno, Pedro Galindo, Salvador Amelio, Francisco Salas-Porras.

BRANCHES
CHICAGO—1233 S. Wabash Ave., WAbash 2-6186, Louis B. Hess, manager.
NEW YORK—1501 Broadway, OXford 5-4742. John Colin, manager.
SAN ANTONIO—410 San Pedro Ave., CApitol 6-7266, Gordon B. Dunlap, manager.
DENVER—2065 Broadway, CHerry 4-2313, Gilberto Martinez, manager.

B & B Pictures Corp.

165 W. 46th St., New York, N. Y.
CIrcle 7-4220
Distributor of TV, non-theatrical, and theatrical films.)

PERSONNEL
President.....Armand Schneck
Vice-President.....J. Balsam

B.C.G. Films, Inc.

Suite 3200, 405 Lexington Ave., New York 17, N. Y.
MUrray Hill 7-0870
(Distributor of TV, non-theatrical, and theatrical films.)

OFFICERS
President .....Nat Gassman
Treasurer.....Peter D. Murray

BOARD OF DIRECTORS
E. G. Brown Nat Gassman, Peter D. Murray, Thomas E. Murray, Jr.

BMI Canada Limited

16 Gould St., Toronto 2, Ont.
EMpire 4-0317
Quebec Div.: 1500 St. Catherine St. W., Montreal, Quebec
WEllington 5-2552

OFFICERS
Manager .....Robert J. Burton
Asst. General Mgr.....Wm. Harold Moon
President .....Carl Haverlin
Vice-Presidents .....Charles Jennings, Phil Lalonde
Secretary .....Wm. Harold Moon
Treasurer.....Robert J. Higgins
Comptroller & Director of Finance....E. J. Molinelli

BOARD OF DIRECTORS
Marcel Ouimet, Lyman Potts, Phil Lalonde, Charles Jennings, J. L. Sayers, Gordon Henderson.

Arthur Babbitt Films

1533 Cross Roads of the World, Hollywood 28, Calif.
HOllywood 2-0993
(Animated commercials for TV.)
Owner .....Arthur Babbitt

Bach Auricon, Inc.

6950 Romaine St., Hollywood 38, Calif.
HOllywood 2-0931
(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Filmagnetic sound-on-film recording equipment and cameras.)

PERSONNEL
President .....Walter Bach
Gen. Sales Mgr.....Peter Waldeck

George Bagnall & Associates, Inc.

8827 Olympic Blvd., Beverly Hills, Calif.
OL 2-8050
(Distributor of TV comic strip series.)

PERSONNEL
President.....George L. Bagnall
Vice-Pres. & Sales Mgr.....W. "Les" Anthony
Secretary.....Fred C. Lindquist

Lem Bailey Productions Color Stock Library

7934 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-8197
(Independent producer of industrial & educational films; stock film library.)
Partners.....Lemuiel Bailey, Carl Russell, Jr.
Manager.....Lem Bailey

Sam Baker Associates

165 W. 46th St., New York 36, N. Y.
PLaza 7-0290
(Distributor.)
Partners.....Sam Baker, Conrad Baker

Ballantyne Instruments and Electronics, Inc.

(Subsidiary of ABC Vending Corp.)
1712 Jackson St., Omaha 2, Neb.
OMaha 342-4444
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-a-car speakers and heaters, prefabricated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind bracket; complete, 1, 4, and 6-track Stereophonic sound systems, wide angle lens, screens, prefab drive-in marquees, attraction boards, changeable letters and aluminum mounting track, electric deep fat pressure fryers.)

EXECUTIVE PERSONNEL
Chairman of the Board.....Benjamin Sherman
President .....Jack Beresin
Vice-President.....J. Robert Hoff
Treasurer.....Harold E. Newcomb
Controller & Asst. Secretary.....Arthur E. Bell
Secretary.....Robert M. Blair-Smith

Jerome Balsam Films, Inc.

165 W. 46th St., New York, N. Y.
CIrcle 7-4220
(Motion picture producer and distributor.)

OFFICERS
President .....Jerome Balsam

Vice-President .....Alexander Beck

James Allan Bank Productions

1040 N. Las Palmas, Hollywood 38, Calif.
HOllywood 7-3111
(Producer of films and commercials for TV.)

PERSONNEL

President.....James A. Bank
Vice-President.....H. H. Bank
Secretary-Treasurer.....William H. Hannam

Banner Productions, Inc.

4024 Radford Ave., Studio City, Calif.
POplar 6-5171
(Producer of TV and theatrical films.)

OFFICERS

President .....Sy Weintraub
Secretary-Treasurer .....Ben Hecht

BOARD OF DIRECTORS

Sy Weintraub, Ben Hecht, Benjamin Goodman.

Banyan Productions, Inc.

3 E. 57th St., New York 22, N. Y.
PLaza 3-4840
(Producer.)

President.....William A. Harper

BOARD OF DIRECTORS

William A. Harper, Robert H. Davis, Daniel T. O'Brien.

Fred A. Barber

126 W. 46th St., New York 36, N. Y.
JUdson 2-1844
(Animation of slide film; B. & W. and color.)

Owner.....Fred A. Barber

Barbizon Productions, Corp.

200 Park Ave., New York 17, N. Y.
972-7777
(Producer of theatrical and TV film.)

OFFICERS

President .....Eliot Hyman
Secretary-Treas.....Samuel H. Haims

Richard Bare Productions

8180 Mulholland Terrace, Los Angeles, Calif.
OL 4-2800
(Producer of TV and theatrical films.)

President.....Richard L. Bare

Barnett International Forwarders, Inc.

543 West 43rd St., New York 36, N. Y.
BRyant 9-1616
(International film forwarders, custom brokers.)

OFFICERS

President .....Norman Barnett
Vice-Pres. & Secretary.....Alan Barnett

BOARD OF DIRECTORS

N. Barnett, A. Barnett, H. Barnett.

Barnwell International Co-Productions (Philippines), Inc.

1609 Bulacan St., Santa Cruz, Manila, Philippines
(Affiliate of Archer-Barnwell Int. Productions, Inc.)

OFFICERS

President .....John Barnwell
Exec. Vice-Pres.....Gerardo Lagon
Vice-Presidents..Nicholas Archer, Emmanuel I. Rojas
Secretary .....Jack Gutierrez

BOARD OF DIRECTORS

Ernesto D. Rufino, Manuel deLeon, Cirio Santiago, Jose Perez, Rafael Anton, John Barnwell, Gerardo Lagon, Nicholas Archer, Emmanuel I. Rojas, Jack Gutierrez.

Baron-Brody Productions

630 Ninth Ave., New York 36, N. Y.
JUdson 2-6454
(Producer of theatrical and TV films.)

Director .....Allen Baron
Producer.....Merrill S. Brody

Philip Barry Productions, Inc.

523 N. Beverly Dr., Beverly Hills, Calif.
CRestview 3-0500
(Producer of theatrical films.)

OFFICERS

President.....Philip S. Barry
Vice-Pres.....Evarts Ziegler
Asst. Secretary-Treasurer.....Patricia Barry
Secretary-Treas. .....Charles Goldring

BOARD OF DIRECTORS

Philip S. Barry, Evarts Ziegler, Patricia Barry.

Hall Bartlett Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
OL 4-2800
(Producer)

PERSONNEL

Hall Bartlett, Stan Keller, Nat James, Paul D. Bartlett.

Basch Radio & Television Productions

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-8877
(Producer of TV films.)

PERSONNEL

Partners.....Charles J. Basch, Jr., Frances Scott Basch
Executive Producer.....Ronald Dawson
Office Manager.....West W. Willcox

Batjac Productions, Inc.

1022 Palm Ave., Hollywood 69, Calif.
OLympia 2-3670

President.....Michael A. Wayne
Vice-President & Secy.....Donald L. LaCava
Treasurer.....Frank B. Belcher
Asst. Secretary-Treasurer.....Mary St. John

Bausch & Lomb Inc.

79263 Bausch St., Rochester 2, N. Y.
LOcust 2-3000
(Optical equipment manufacturer.)

EXECUTIVE PERSONNEL

Chairman of the Board.....C. S. Hallauer
President .....W. W. McQuilkin
V-P Instrument Div.....Carl A. Day
V-P, Ophthalmic Div.....Alton K. Marsters
Treasurer & Secretary.....J. W. Taylor

Beaver-Champion Attractions, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
LT 1-0080
(Producers and co-producers of theatrical films; investment.)

OFFICERS

President.....James A. Mulvey
Vice-Presidents.....N. A. Taylor, David Griesdorf
Treasurer.....Harry S. Mandell
Secretary.....Stephen W. Mulvey

Alexander Beck Films, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187
(Distributor of Theatrical Films.)

PERSONNEL

President .....Alexander Beck
Vice-President.....O. Stecher
Secretary-Treasurer.....I. Stecher
Asst. to President.....Audrey Polikoff
Contract Department.....Roslyn Cypres

V. S. Becker Productions

55 E. 43rd St., New York 17, N. Y.
MUrray Hill 2-0777; MU 7-7000

(Producer and Distributor of TV Shows, Industrial Films & Commercials.)

PERSONNEL

Executive Producer.....V. S. Becker

Beckman Film Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187; TUlip 2-1173
(Producer and distributor of theatrical films.)

PERSONNEL

President .....Alexander Beck
Assistant .....Audrey Polikoff
Foreign Dept.....Roslyn Cypres
Exchange Operations.....Dr. M. Scharfstein
Publicity & Exploitation.....O. Stecher
Hollywood Office: 9145 Sunset Blvd., Hollywood 69, Calif., CRestview 5-8846; BRadshaw 2-0143; BRadshaw 2-4948
Exec. Vice-Pres.....Edmund Goldman
Asst. to Exec. Vice-Pres.....Michael Goldman
Sales Manager.....Paul Mart
Exec. Secretary.....Vitina Rita Monastero
Legal Counselor.....Paul P. Schreibman

Behrend Inc.

161 E. Grand Ave., Chicago 11, Ill.
MIchigan 2-2281
(Motion Picture Production Equipment.)

PERSONNEL

President .....Jack Behrend
Vice-President .....Lennis Gangel
Secretary.....Jean Behrend

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
Telephone: 262-1600;
Long Distance: Area Code 312, 673-3300

(Diversified company with major manufacturing operations in photographic products, electronic instrumentation and business equipment.)

OFFICERS & EXECUTIVES
CORPORATE

Chairman and Chief Exec. Officer.....C. H. Percy
President.....P. G. Peterson
Vice Chairman.....P. S. Fogg
Executive Vice President.....R. H. Garretson
Financial Vice-Pres.....G. L. Chamberlin
Vice-Pres. and Pres., Business Equipment Group.....Scott Harrod
Vice-Pres. & Gen. Mgr., Photo Products Group .....J. J. Lane
Vice President, Business Equipment...A. T. Craft
Vice President, Research....C. F. Robinson (Dr)
Vice President, International.....E. F. Wagner
Secretary.....F. A. Jones
Treasurer .....H. W. Stein, Jr.
Counsel and Asst. Secy.....J. S. Tomes
Controller.....L. J. Seacat
Director of Public Relations.....F. A. Jones

PROFESSIONAL EQUIPMENT DIVISION

Vice Pres. and Gen. Mgr.....M. G. Townsley
Director of Marketing.....J. L. Wassell
Director of Engineering.....H. C. Wohlrab (Dr.)
Field Services Manager.....J. J Terry

Bellon-Ffoulke International Productions, Inc.

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributor.)
Cinetelefilms sole representative.....Roger Dey

Belsam Productions, Inc.

352 S. Oakhurst Dr., Beverly Hills, Calif.
CRestview 1-8417
(Producer.)

OFFICERS

President-Treasurer .....Sam Baerwitz
Vice-President.. .....Herbert G. Baerwitz
Secretary.....Belle G. Baerwitz

Bemiller Productions, Inc.

P.O. Box 27833, Hollywood 27, Calif.
ATlantic 1-9847
(Producer and Distributor of animated cartoon films.)

OFFICERS

President.....Robert H. Bemiller
Vice-President.....Ted C. Bemiller
Secretary-Treasurer.....Richard T. Bemiller

BOARD OF DIRECTORS

Robert H. Bemiller, Ted C. Bemiller, Richard T. Bemiller.

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 48, Calif.
OLympia 2-8232
(Independent producer, also Director Coronet Theater Academy of Arts.)
Executive Directors.....Frieda and Olga Berkoff

Berkshire Pictures Corp.

745 Fifth Ave., New York 22, N. Y.
PLaza 2-5050
(Distributor of theatrical films.)

PERSONNEL

President-Treasurer .....Irvin Shapiro
Vice-President-Secretary .....Anne Exelberth

Berlo Vending Co.

Division of ABC Vending Corp.
333 So. Broad St., Philadelphia, Pa.
PEnnypacker 5-5966
(Food & refreshment concessions in Indoor & Drive-In Theatres.)

PERSONNEL

Chairman of the Board.....Benjamin Sherman
President .....Jack Beresin
Exec. Vice-Pres.....Benjamin Smerling
1st Vice-Pres.....Louis H. Klebenov
Vice-Presidents.....Samuel A. Alesker, Leo B. Beresin, Manuel Smerling.
Treasurer.....Harold E. Newcomb

Max Berman & Sons, Inc.

8330 Santa Monica Blvd., Hollywood 46, Calif.
OL 4-1007
(Costumes.)

OFFICERS

President .....David Berman
Vice-President .....Jean Berman
Secretary-Treasurer .....Ann Elkind

Bern-Field Productions, Inc.

1000 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 6-6385
(Producer of theatrical films.)

PERSONNEL

President .....Lee Bleiberg
Vice-Pres. .....Edward Critchfield
Producer-Writer .....Richard Bernstein
Chairman of the Board.....Richard Bernstein
Secretary-Treas. .....Louis Wurtzel

Charles Beseler Co.

219 S. 18th St., East Orange, N. J.
ORange 6-6500
(Manufacturer of slide projectors and effects projectors for use in motion picture theatres and/or studios.)
Executive .....Martin F. Myers

Best Devices Co., Inc.

10921 Briggs Rd., Cleveland 11, O.
WI 1-5589
(Fire shutters, spotlights, stereopticons, carbon Savers, rewind pulleys, automatic color wheels.

EXECUTIVES

Pres. & Gen'l Mgr.....J. E. MacNellis

The Bevelite Mfg. Co., A Corp.

3626—11th Ave., Los Angeles 18, Calif.
(Marquee background and tracks, marquee letters.)

EXECUTIVE PERSONNEL

President.....Lloyd C. Ownbey
Gen. Mgr.....Howard B. White

Beverly Hills Productions

Statler Center, Suite 1400, 900 Wilshire Blvd., Los Angeles 17, Calif.
(Producer & distributor of TV films.)

OFFICERS

President.....Richard H. Loeffler
Vice-President.....Sidney M. Elias
Secretary-Treasurer.....Paul Rabinek

DEPARTMENT HEADS

Producer in chg. Production..Richard H. Loeffler
Production Planning.....John O'Connor

BOARD OF DIRECTORS

Sidney M. Elias, Paul Rabinek, Robert Lintz, Richard H. Loeffler.

Beverly Pictures, Inc.

124 S. Lasky Drive, Beverly Hills, Calif.
CRestview 4-8849
(Producer, distributor of theatrical and TV films.)

OFFICERS

President & Treasurer.....Herbert L. Bregstein
Secretary.....Sylvia Braverman

Biograph Studios, Inc.

807 E. 175th St., Bronx 60, N. Y.
CYpress 9-5500
(Motion picture studios and production of feature films, TV films, industrial films & commercials; studio stages rental.)
President.....Ben Gertner

Gene Blakely Productions

1459 N. Seward St., Hollywood 28, Calif.
HOllywood 9-5453
(Producer of theatrical and TV films.)
Executive.....Eugene O. Blakely

Blue Seal Sound Devices

P. O. Box 472, New Canaan, Conn.
WOodward 6-9762
(35mm film recording & reproducing equipment for studios and theatres. 35mm Superior Projector equipment, Altec-Lansing Stereophonic Magnetic Amplifiers, Pre-Amplifiers & Accessories.)
Owner.....J. Burgi Contner

Bodde Projector Co.

11541 Bradley Ave., San Fernando, Calif.
EMpire 5-2551, 5-2552
(Manufacturers of background projectors, television background projectors, indoor and outdoor automatic slide advertising projectors, indoor and outdoor continuous filmstrip projectors.)

PERSONNEL

President.....B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr.....B. M. Bodde, Jr.
Vice-Pres. & Prod. Supt.....J. P. Summers

Bodde Screen Co.

11541 Bradley Ave., San Fernando, Calif.
EMpire 5-2551, 2552
(Manufacturers of seamless theatre screens, translucent rear-projection screens, motion picture studio process screens, outdoor translucent screens.)

PERSONNEL

President.....B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr.....B. M. Bodde, Jr.
Vice-Pres. & Prod. Supt.....J. P. Summers

Bon Ami Film Distributing Corp.

445 Park Ave., New York 22, N. Y.
PLaza 1-5757
(Importer and distributor of features and short subjects to theatres & TV.)
Executive Vice-President.....Jackson E. Dube

Bonded Film Distributors

A Division of Novo Industrial Corp.
630 Ninth Ave., New York 19, N. Y.
JUdson 6-1030
(Film exchange service; Member of National Film Service, Inc.)

OFFICERS

President.....Chester M. Ross
Exec. Vice-President.....Emanuel Kandel
Vice-Pres. & Treasurer.....Ira S. Stevens
Mgr. of Operations.....Lou Falkoff

Bonded Film Storage

A Division of Novo Industrial Corp.
630 Ninth Ave., New York 36, N. Y.
JUdson 6-1030
Los Angeles Office:
8290 Santa Monica Blvd., Los Angeles 46, Calif.
OLdfield 4-7575
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 42-53 21st St., Long Island City, N. Y.; 2156 Lemoine Ave., Ft. Lee, N. J.; 203 W. 146th St., New York, N. Y.; 35 W. 45th St., New York, N. Y.
Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS

President.....Chester M. Ross
Exec. Vice-President.....Emanuel Kandel
Vice-Pres. & Treasurer.....Ira S. Stevens
Controller.....Carl S. Feuer
N. Y. Supervisor of Operations.....Aaron Ray
N. Y. Vault Manager.....Al Lawner
L. I. Vault Manager.....Sid Holloway
N. J. Vault Manager.....Ben Kandel

Boots & Saddles Pictures, Inc.

6110 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-3616
(Producer releasing through United Artists.)

PERSONNEL

President-Executive Producer...Edward F. Finney
Vice-President.....E. M. Bourke
Secretary-Treasurer.....Henry Sucher
Story Editor.....Roger Merton
Purchasing Agent.....J. O'Hara

William Boyd

P. O. Box 630, Beverly Hills, Calif.
(Producer of "Hopalong Cassidy" TV Westerns.)

PERSONNEL

Executive Producer.....William Boyd
Business Manager.....Marguerite Cherry

Jack Brady Productions

8511 Sunset Blvd., Los Angeles 69, Calif.
OL 2-4622
(Producer of non-theatrical & TV films.)

PERSONNEL

Owner & Producer-Writer...John T. (Jack) Brady
Assoc. Prod. & Director.....Jean-Philippe Carson
Director & Editor.....William Faralla
Cameramen.....Jack Taylor, Wayne Mitchell

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868
(Distributor.)

PERSONNEL

Head, Sales Dept.....Thomas J. Brandon
Head, Booking Dept.....Jane Welch

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL

President.....E. James Quirk
V-P, Treasurer.....O. E. Hoffman
Vice-Pres.....Charles J. Wallman
Secretary-Asst. Treas.....A. E. Radloff
Asst. Secretary.....L. H. Rehbaum

John Bransby Productions, Ltd.

1860 Broadway, New York 23, N. Y.
JUdson 6-2600
(Producer of Non-Theatrical Films.)

OFFICERS

President & Treasurer.....John Bransby
Vice-President.....Michael A. Carlo
Vice-President.....David M. Jacobson
Secretary.....Lee Stenstrom

BOARD OF DIRECTORS

John Bransby, Lee Stenstrom, David M. Jacobson, Michael A. Carlo.

Bray Studios, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4582
(Producer and distributor of theatrical & non-theatrical shorts, including educational, health, safety, technical animated training films & cartoons. Extensive library of safety & health films with Spanish or French narration.)

PERSONNEL

President.....Paul A. Bray
Vice-President, Sales.....Paul Bray, Jr.
Animation Director.....Rod Johnson
Film Distribution Mgr.....B. D. Hess

Brenco Pictures Corp.

8625 Santa Monica Blvd., Los Angeles 69, Calif.
OL 2-6201; OL 5-6918
(Producer and distributor of theatrical films.)

OFFICERS

President.....Edward L. Alperson
Exec. Vice-Pres.....Stanley Meyer
Vice-Pres.....Doris B. Meyer
Treasurer.....E. L. Alperson, Jr.
Secretary.....Nettie S. Cohen

BOARD OF DIRECTORS

Edward L. Alperson, Stanley Meyer, Doris B. Meyer, E. L. Alperson, Jr.

Joseph Brenner Associates

251 W. 42nd St., New York 36, N. Y.
LOngacre 3-3270-3271
(Distributor)

Executive.....Joseph Brenner
Office Mgr.....Alberta D'Angelo

Jerry Bresler Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer of theatrical films, releasing through Columbia Pictures Corp.)

OFFICERS

President.....Jerry Bresler
Vice-Pres.....Simon Bresler
Secretary-Treas.....Leonard Levy
Asst. Secretary.....Gloria Michel

George Brest & Associates

37 W. 57th St., New York 19, N. Y.
TEmpleton 8-6668
(Producer-Distributor.)

OFFICER

President.....George Brest

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 40, Ill.
LOngbeach 1-6162
(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

EXECUTIVE PERSONNEL

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Sales Manager.....R. L. Kline
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Bridgeport Brass Co.

Hunter Douglas Division
30 Grand St., Bridgeport, Conn.
ED 4-1182
(Flexalum Audio-Visual venetian blinds for projection room darkening.)

PERSONNEL

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British Columbia Exhibitors Association

2182 W. 12th Ave., Vancouver, B. C.
REgent 8-2421
(Exhibitor Association)

OFFICERS

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BOARD OF DIRECTORS

G. A. Sutherland, Ron McKee, Ralph Clarke, Maynard Joiner, Charles Doctor, L. P. Johnson, Owen Bird, M Chechik, Lionel Courchine, Alex Gough.

British Information Services-News Division

(Agency of the British Government)
845 Third Ave., New York 22, N. Y.
PLaza 2-8400

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Director, News Division.....Alan J. Waple

Broadcast Music, Inc. (BMI)

589 Fifth Ave., New York 17, N. Y.
PL 9-1500
(Association)

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Broadcast, Television, Recording Engineers

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7265 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 3-2317
(Labor Organization)

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National Council of Churches of Christ in U.S.A.
475 Riverside Drive, New York 27, N. Y.
RIverside 9-2200.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-7464
(Association)

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Director of Program Promotions & Station Relations.....Ralph L. Gemberling
Director of Film Distr.....J. Margaret Carter
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Local 782, IATSE & MPMO of US & C
c/o Mr. Alfred W. Di Tolla
41 Nottingham Road
Glen Rocks, N. J.
GIlbert 5-7332
(Labor Organization)

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Jack Broder Productions, Inc.

3084 Motor Ave., Los Angeles 64, Calif.
UPton 0-6136
(Producers.)

EXECUTIVE PERSONNEL

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Executive Assistant.....Simon Lipson
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BOARD OF DIRECTORS

Jack Broder, Beatrice Broder.

David E. Brodsky Associates

242 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 4-1188-89
(Interior decoration of theatres; painting, decorating, stage draperies; murals.)
Owner.....David E. Brodsky

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505 Park Ave., New York 22, N. Y.
PLaza 2-6655
(Distributor of theatrical films.)

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Vice-Pres.....Paul N. Lazarus, Jr.
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Domestic Sales Mgr.....Harold Roth

Samuel Bronston Productions, Inc.

505 Park Ave., New York 22, N. Y.
PLaza 2-6655
Madrid: Samuel Bronston Studios, Avenida de Burgos 5, Madrid, Spain.

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75 W. 45th St., New York 36, N. Y.
JUdson 6-0010
(Uniforms).

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2nd Vice-President.....Anne Stroock
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3 West 61st St., New York, N. Y.
PLaza 7-5800
(Motion picture, television and theatrical costumes.)

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Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
SHerwood 2-3081
(Labor Organization)

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6th General Vice-President.....Thomas V. Carter

Howard C. Brown Productions

1156 No. Highland Ave., Hollywood 38, Calif.
HOllywood 2-7435
(Producer)

PERSONNEL

Producer.....Howard C. Brown
Associate Producer.....B. T. Sheil
Publicity.....Sara Beltran Munoz
Casting.....Ralph D. Lacoe, Jr.

Charles Bruning Co., Inc.

1800 W. Central Road, Mount Prospect, Ill.
CLearbrook 5-1900
(Multicolor film, Reversing film.)

OFFICERS

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Bryna Productions, Inc.

Universal City, Calif.
POplar 9-1550
(Producer.)

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Buena Vista Distribution Co., Inc.

477 Madison Ave., New York 22, N. Y.
PLaza 9-3880

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Eastern Division Mgr.....James V. O'Gara
Director of Advertising, Publicity, Exploitation.....Charles Levy

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Buena Vista International, Inc.

350 So. Buena Vista St., Burbank, Calif.
845-3141
(Sale & supervision for Disney films outside the U. S.)

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Treasurer.....Donald A. Escen
Secretary.....Harold P. Archinal
Asst. Secretary.....Luther R. Marr

BOARD OF DIRECTORS

Edmund F. Clarke, Raymond Keller, Harold P. Archinal, Luther R. Marr, Donald A. Escen.

Building Service Employees International Union

Local 278
1154 North Western Ave., Los Angeles, Calif.
HOllywood 7-3059; 5-6621
(Labor Organization)

OFFICERS

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Vice-President.....Norman Money
Secretary-Treasurer.....John A. Buchanan

J. E. Burke Co.

Van Dyne Road, Fond Du Lac, Wis.
Telephone 921-9220
Factory Branch, New Brunswick, N. J.
(Playground equipment for drive-in theatres, public parks and schools. Playroom and nursery school play equipment.)

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Vice-Pres.....W. J. Burke
Secretary & Treasurer.....E. M. Burke

James S. Burkett Productions, Inc.

1364 N. Beverly Dr., Beverly Hills, Calif.
(Producer.)

PERSONNEL

Producer.....James S. Burkett
Writers.....Arthur Hoerl, Oliver Drake, Jack DeWitt, George Callahan, Clint Johnston
Film Editor.....Charles Craft
Musical Director.....David Chudnow
Secretary.....June Marshall

Burrows-Ackerman Productions, Inc.

4030 Radford Ave., N. Hollywood, Calif.
POpular 6-4151
(Producer of TV and theatrical films.)

OFFICERS

President.....John H. Burrow
Vice-Pres. & Secretary.....Leonard J. Ackerman
Secretary.....Gladys Burrows

BOARD OF DIRECTORS

John H. Burrows, Leonard J. Ackerman, Gladys Burrows.

Bill Burrud Productions

1100 S. La Brea Ave., Los Angeles 19, Calif.
(TV Producer.)

OFFICERS

President.....Bill Burrud
Vice-President.....Gene McCabe

Joseph Burstyn, Inc.

1674 Broadway, New York 19, N. Y.
CIrcle 5-1750
(Distributor of films.)

President-Treas.....Fae R. Miske
Secretary.....Henry E. Goldberger

Burt Manufacturing Co.

922 South High St., Akron 11, O.
BLackstone 3-3171
(Roof type ventilator equipment and louvres.)

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Chairman of Board.....W. A. Palmer
President & Gen. Mgr.....F. C. Sawyer
Financial V. P. & Secy.....R. E. Linderman

Byron Motion Pictures, Inc.

1226 Wisconsin Ave., Washington 7, D. C.
FEderal 3-4000
(Complete color and black & white laboratory facilities; production services including editing, sound recording; editorial room rental.)

PERSONNEL

President.....Byron Roudabush
Vice-Pres. & General Manager.....Dudley Spruill
Laboratory Supt.....Irvin Meyers

C & C Films

(A Division of Television Industries, Inc.)
400 Park Ave., New York 22, N. Y.
PLaza 1-6800
(Distributor of feature films (RKO Library) to TV stations within the U. S.; to TV stations and theatrical outlets overseas.)

OFFICERS

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Vice-Pres.-Sales.....Martin J. Robinson
Treasurer.....Martin Schildkraut
Vice-Pres.-Foreign Operations.....M. Morton Siegel

DEPARTMENT HEAD

Print Control-Laboratory Supervisor.....Emanuel Jacobs

C & G Film Effects, Inc.

1600 Broadway, New York 19, N. Y.
PLaza 7-2098
Optical effects, animation, art work, slide films, stand photography, trailers, superimposed titles, CinemaScope unsqueezing.)

OFFICERS

President.....Hugo A. Casolaro
Secretary-Treasurer.....Martin Gottlieb

CBS Films Inc.

485 Madison Ave., New York 22, N. Y.
PLaza 1-2345
(Distributor of TV film series.)

PERSONNEL

Administrative Vice-Pres.....Sam Cook Digges
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Dir. of Operations & Prod.....Fred J. Mahlstedt
Sales Promotion Mgr.....Eugene W. Moss
Director of Publicity.....Robert A. Fuller
Dir., International Bus. Relations..Howard L. Kany
Vice-Pres. International Sales...Ralph M. Baruch
Dir., Licensing.....Murray Benson
Dir., Business Affairs.....Joseph B. Irwin
Supervisor, Film Sales Service....Edward K. Cooper
Coordinator, Film Service.....Stanley Moldow
Chicago: 630 N. McClurg Court
Tel. WHitehall 4-6000
Executive in Charge.....Henry A. Gillespie
Atlanta: 1371 Peachtree Bldg.
Tel. TRinity 6-0727
Executive in Charge.....Jack W. Waldrep
Dallas: 622 Fidelity Union Life Bldg.
Tel. RIverside 8-4996
Executive in Charge.....Carter Ringley
San Francisco: Sheraton-Palace Hotel
Tel. YUkon 2-7000
Executive in Charge.....Edward E. Hewitt
Los Angeles: 6121 Sunset Blvd.
Tel. HOllywood 9-1212
Executive in Charge.....George Faber

CBS News

485 Madison Ave., New York 22, N. Y.
President.....Richard S. Salant
Vice-Pres. & Gen. Mgr.....Blair Clark

C.D.A. Inc. Cinema Distributors of America, Inc.

54 Dauphin St., Mobile, Ala.
438-6192
(Distributors of theatrical films.)

OFFICERS

President.....M. A. Ripps
Vice-Pres.....Robert Steuer
Secy.-Treas.....Madolyn Wood

BOARD OF DIRECTORS

M. A. Ripps, Robert Steuer, Madolyn Wood, Daniel Loventhal.
Counselor.....Daniel Loventhal

C E Productions, Inc.

Box 1195, Jacksonville 1, Fla.
(Producer of TV and theatrical films.)

OFFICERS

President.....Arvin K. Rothschild
Vice-President.....A. C. Lyles
Secretary-Treasurer.....James Mullaney

C R Enterprises, Ltd.

1148 S. Shenandoah St., Los Angeles 35, Calif.
BRadshaw 2-6884
(Producer and distributor of threatrical and TV films; importers.)

OFFICERS

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Vice-President.....S. Harold Roth
Secretary.....Patricia Leavitt
Treasurer.....Joseph Decker
General Counsel.....Gordon Levoy
Producer & Director.....Cy Roth
Staff Writer & Story Editor.....Craig Baker
General Sales Mgr.....P. L. Leavitt

C R T Productions, Inc.

352 Park Ave. So., New York 10, N. Y.
ORegon 9-3370
(Producer of TV and theatrical films.)

OFFICERS

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Vice-Pres. & Treasurer.....Alice J. Karl

Caesar Manufacturing, Inc. J. G. Saltzman, Inc.

480 Lexington Ave., New York 17, N. Y.
YU 6-5920
(Photographic instruments & equipment, animation stands, optical printers.)

EXECUTIVES

President.....Bennett Saltzman
Treasurer.....Michael Caesar

Cagney Productions, Inc.

6777 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 4-3783
(Producer.)

OFFICERS

President-Treasurer.....William J. Cagney
Vice-President.....James Cagney
Secretary.....Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

Charles Cahill & Associates, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-2131
(Producer of TV commercials & Industrial films.)

PERSONNEL

President.....Charles H. Cahill
Production Manager.....Pat Shields
Assoc. Producer.....Homer O'Donnell

Caldwell A/V Equipment Co., Ltd.

447 Jarvis St., Toronto 5, Ontario
WAlnut 2-2103
(Equipment, sales and rentals.)

PERSONNEL

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Vice-President.....E. A. Galea
Comptroller.....R. Paul
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Industrial Sales.....M. M. Elliot
Eastern Educational Sales.....J. Henry
Western Educational Sales.....E. Tempest
Mgr., Rentals & Service.....C. Bach

S. W. Caldwell Ltd.

447 Jarvis St., Toronto 5, Ontario, Can.
WAlnut 2-2103
(Distributors of syndicated TV film (representing B.B.C., Guild Films, etc.); film laboratory; representatives for TelePrompTer.)

PERSONNEL

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Secy.-Treas.....G. F. Keeble
Office Mgr.....R. Paul
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Equipment Sales Div.....Bruce Emonson
TelePrompter.....John Gaisford

Calgary Theatres Association

Secretary's Address:
2808-32nd St. S.W., Calgary, Alta, Canada
(Exhibitor Association)

OFFICERS

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Vice-President.....N. Hoffman
Secretary-Treasurer.....F. A. Levitt

Cali Products Co.

3709 Marjorie Way, Sacramento 20, Calif.
GLadstone 5-8887
(Carbon savers.)

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The Californian Film Enterprises, Inc.

780 N. Gower, Hollywood 38, Calif.
HOllywood 9-5911
(TV film producer.)

OFFICERS

President.....Louis F. Edelman

Calvin Productions, Inc.

1105 Truman Road, Kansas City 6, Mo
HArrison 1-1230
(Producers of 16mm and 35mm color, sales and sales training and educational films; 16mm and 35mm service work and laboratory facilities for other producers of motion pictures and film strips.)

PERSONNEL

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Mgr., Producer Services.....James Moore
Operations Mgr.....Bill Scrogin
Mgr., University Films.....Larry A. Kauffman

Cambridge Productions, Inc.

20th Century-Fox Studios
10201 West Pico Blvd., Los Angeles 35, Calif.
CRestview 6-2211
(Producer of theatrical films.)

PERSONNEL

Producer-Director-Writer.....Irwin Allen
Asst. to Producer.....Albert Gail
Writer.....Charles Bennett
Production Illustrator.....Maurice Zuberano
Costume Designer.....Paul Zastupnevich
Researcher.....Elizabeth Emanuel

Cameo International Pictures Corp.

701 Seventh Ave., New York 36, N. Y.
CIrcle 6-8600
(Distributor of theatrical films.)

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Camera Equipment Co., Inc.

(Subsidiary of Ceco Industries, Inc.)
315 W. 43rd St., New York 36, N. Y.
JUdson 6-1420
51 E. 10th Ave., Hialeah, Fla.
TUxedo 8-4604
6510 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-5119
(Lighting, Sound, Editing Equip., sales-rental-repair.)

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Director of Sales.....Burton Grodin
Secretary.....I. Schwartz

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Repairs, Manufacturing.....B. Grubman
Sales.....B. Grodin

The Camera Mart, Inc.

1845 Broadway, New York 23, N. Y.
PLaza 7-6977
(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers of Camart products and manufacturers representatives.)

PERSONNEL

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Vice-Pres.....Paul Meistrich
Secy.-Treas.....Anna Browning

Camera Service Center, Inc.

Sales affiliate: Camera Sales Center Corp.
333 W. 52nd St., New York, N. Y.
PLaza 7-0906
(Professional motion picture production & post-production equipment.)

PERSONNEL

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General Manager.....Al Nathanson
Executive Director.....Henry Hesse
Marketing Director.....Robert J. Kinney
Comptroller.....Fredrick Maycumber

Campus Film Productions, Inc.

20 E. 46th St., New York 17, N. Y.
MUrray Hill 2-8735
(Producer)

President.....Nat Campus
Executive Producer.....Jules Krater
Executive Producer.....Alan Ageloff

Canada Dry Corp.

100 Park Ave., New York 17, N. Y.
LExington 2-4300
(Complete line of beverage syrups designed for cup-vending use; carbonated and non-carbonated flavors.)

Natl. Syrup Sales Manager.....N. O. Tunell

Canadian Broadcasting Corp.

Head Office: Victoria Bldg., 140 Wellington St., P. O. Box 806, Ottawa, Canada
Area Code 613, 236-0311

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Comptroller.....V. F. Davies
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Film Operation Officer.....H. L. Harrison
Vancouver, B. C. (701 Hornby Street)
Film Director.....Stanley Fox

Canadian Film Industries Co., Ltd.

2264 Lakeshore Blvd. W., Toronto 14, Ontario
CLifford 5-2351
(Motion picture producers; equipment rentals; studio rentals; film printing and developing.)

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BOARD OF DIRECTORS

Gladys Gottlieb, W. T. Taylor.

Canadian Film Institute

Institut Canadien du Film
1762 Carling Ave., Ottawa 3, Ontario
PArkway 9-6193
(Association)

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Canadian Motion Picture Distributors Association

320 Bay St., Suite 501, Toronto 1, Canada
EMpire 6-8879
(Association)

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Executive Director.....David Ongley, Q.C.

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Canadian Picture Pioneers

21 Dundas Square, Toronto, Ont., Canada
EMpire 4-9630
(Association)

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Chairman, Membership Committee..Russ McKibbin

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Official Historian.....Hye Bossin

Canadian Society of Cinematographers

P. O. Box 760, Adelaide St., Toronto 1, Ontario
(Association)
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Vice-President .....Chris Slagter
Secretary.....Norman C. Allin
Treasurer .....Roy Tash
Montreal Branch:
Chairman .....Wally Gentleman
Secretary-Treasurer .....George Fenyon

Capital Film Laboratories, Inc.

170 "E" St., S.W., Washington 24, D. C.
DIstrict 7-1717
(Complete color and black and white laboratory facilities; editing & sound recording.)

OFFICERS

President.....James A. Barker
Vice-President.....William N. Brooks
Treasurer.....Alfred E. Bruch

Jerome Cappi Productions

7027 Willoughby Ave., Hollywood 38, Calif.
OLdfield 4-1936
(Producer and Director of theatrical and TV films.)
Executive.....Jerome Cappi

Capri Films, Inc.

225 E. 46th St., New York 17, N. Y.
HA 1-2590
(Distributor of theatrical films.)
President .....Harold Wiesenthal

Capri Productions

315 So. Beverly Drive, Beverly Hills, Calif.
CRestview 4-6361
(Producer of theatrical films, releasing through Paramount Pictures Corp.)

OFFICERS

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Vice-Pres.....Jack Rose
Secretary-Treas.....Edward M. Rose

Carbonic Dispenser, Inc.

Herbert Road, Canfield, Ohio
533-3361
(Carbonators, Self contained & self refrigerated and non-refrigerated Soft Drink Dispensers, and Soft Drink Dispensing Faucets.)

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Vice-President .....Frank Welty
Vice-Pres. & Gen. Mgr.....W. M. Furlow
Vice-Pres., Dir. Sales.....D. T. Hocter
Treasurer .....R. D. Welty

Cardinal Pictures, Inc.

346 No. Larchmont Blvd., Los Angeles 4, Calif.
HOllywood 2-6871
(Producer)
President and Executive Producer.Harry M. Popkin
Associate.....Leo C. Popkin

Cari Releasing Corp.

Mayflower Hotel, 15 Central Park W., New York, N. Y.
CIrcle 6-2737
(Producer and distributor of theatrical films.)

INDUSTRY PERSONNEL

PERSONNEL

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V.P., Foreign Sales.....Sam Selsky
V.P., Dir. Adv. & Pub.....Herb Berg
Booker .....Martin Schlusselberg
Branches: 780 N. Gower, Los Angeles, Calif.
99 Rue La Boetie, Paris, France

George Carillon, Inc.

Samuel Goldwyn Studios
1041 No. Formosa, Hollywood 46, Calif.
HOllywood 9-6161
Harold C. Meyers
35 W. 53rd St., New York 19, N. Y.
COlumbus 5-6200
(Producer)
President & Executive Producer.....George Carillon
Vice-President.....Francis M. Reiter
Production Supervisor.....Raoul Pagel
Art Director.....Frank Sylos

Carillon Pictures

527 Madison Ave., New York 22, N. Y.
PLaza 2-1122
(Distributor of theatrical and non-theatrical films.)
Sales Manager.....Diana Slave

Oscar F. Carlson Co.

2600 Irving Park Rd., Chicago 18, Ill.
JUniper 8-6720
(Manufacturer of DePue Film Reduction Printer.)

PERSONNEL

Chairman.....Oscar F. Carlson
President .....Bert Vander Harst
Vice-Pres., Sales.....John C. Gustafson
Secretary-Treasurer.....Ernest A. Eklund

Carlyle Productions

711 Fifth Ave., New York, N Y.
PLaza 5-8700
(Producer)
Otto Preminger, Ingo Preminger.

Carolwood, Inc.

259 So. Beverly Drive, Beverly Hills, Calif.
CRestview 4-6315
(Producer)

OFFICERS

President .....Sidney Harmon
Vice-President .....Robert Ryan
Secretary-Treasurer.....Henry J. Bamberger

BOARD OF DIRECTORS

Sidney Harmon, Robert Ryan, Henry J. Bamberger.

L. E. Carpenter & Co.

170 Main St., Wharton, N. J.
FOxcroft 6-2020
(Motion picture screen materials.)

PERSONNEL

Sales Representative .....T. Mulroy

Carrier Corp.

Carrier Parkway, Syracuse 1, N. Y.
HO 3-8111
(Air conditioning, refrigerating & heating equipment.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Cloud Wampler
President & Chief Exec. Officer....William Bynum
Exec. V.P. & Pres. of Elliott Co...Charles V. Fenn
Exec. V.P. & Pres. of Carrier Air Conditioning Company.....Russell Gray
Exec. V.P. & Asst. to Pres.....Melvin C. Holm
Exec. V.P. & Exec. V.P. of Carrier Air Conditioning Co.....Walter Steitler
Senior Vice-President.....Lyle C. Harvey
V.P., Chm. Spectrol Electronics Corp., & Pres. of Day & Night Mfg. Co. & the Payne Co.....William J. Bailey
V.P. & Pres. of Frostmaster Co....Loren Fletcher

V.P. & Pres. of Carrier International Ltd. ..... John M. Rachal
V.P. & Pres. of Bryant Mfg. Co... Samuel Shawhan
V.P. & Pres. of Carrier Research & Development Co..... Dr. J. F. Downie Smith
V.P. & Exec. V.P. of Carrier Air Conditioning Company..... John D. Cantwell
V.P. & Exec. V.P. of Carrier International Ltd..... Leon Hutton
V.P., Law Division..... David W. Jasper
V.P., Corporate Relations Div.... William T. Lane
V.P., Personnel Div..... Allen W. Sherman
V.P. & Chief Financial Officer.. Clarence E. Torrey
Vice-Pres. & V.P. of Elliott Co... Walter A. Grant
Vice-President..... James C. Tweedell
Comptroller..... Thomas J. O'Neill
Treasurer..... Vere L. Hunt
Pres., Spectrol Electronics Corp..... Keith Ryan
Corporate Secretary..... Herman Seid

Carroll Pictures, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 4-1625
(Theatrical and TV film distributor; producers' representative.)

OFFICERS

Chairman of the Board... Theodore R. Kupferman
President & Treasurer..... Carroll L. Puciato
Vice-President..... M. M. Puciato
Secretary..... Shirley A. Cohen

Cascade Pictures, Inc.

507 Fifth Ave., New York 17, N. Y.
OXford 7-5895
(Producer of Theatrical Films.)

OFFICERS

Pres. & Assoc. Prod..... Samuel Benson
Secy.-Treas. & Exec. Prod..... Umberto Bonsignori

Casino Films, Inc.

1546 Bway., New York 36, N. Y.
JUdson 6-1442
(Importer and Distributor of German & Italian language films.)

OFFICERS

President ..... Munio Podhorzer
Secretary-Treasurer..... Nathan Podhorzer

Casolaro-Giglio Film Dist. Corp.

277 Canal St., New York 13, N. Y.
WOrth 6-2112
(Importer, Exporter, Distributor.)

President ..... Alexander Giglio
Vice-President-Treasurer ..... J. Cincotta

William Castle Productions

1438 No. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Motion picture producers, releasing through Columbia Pictures Corp.)

William Castle, Dona Holloway, Samuel Pop.

Cate & McGlone Films

1850 N. Whitley Ave., Hollywood 28, Calif.
HOllywood 5-1118
(Producer of Industrial Films; Color Stock Library.)

OFFICERS

President..... E. D. McGlone
Writer-Director..... Paul F. Long
Editor ..... Paul Morison

Cathedral Films, Inc.

2921 W. Alameda Ave., Burbank, Calif.
THornwall 8-6637; VIctoria 9-2275
(Producer of religious films & sound film strips for the church field.)

OFFICERS

President..... Dr. James K. Friedrich
Secretary, Sales Mgr..... A. L. LaCom
Treasurer..... Milton C. West

DEPARTMENT HEADS

Producer..... Dr. James K. Friedrich
Assoc. Producer-Director..... Jack L. Tyler
Comptroller..... Milton C. West
Educational Director..... Max V. Perrow
Sales ..... A. L. LaCom

BOARD OF DIRECTORS

Dr. James K. Friedrich, Phil Hall, Dr. Earle B. Jewell, Richard Nelson, George Seaton, Kenneth Smith, Rt. Rev. Ivol Curtis, Rev. J. Herbert Smith, G. Bagnall, J. T. Coyle, W. L. Murrell, M. C. West, Harry J. Early, The Hon. Frederick W. Mahl, Jr.

Catholic Actors Guild of America, Inc.

Hotel Piccadilly, 227 W. 45th St., New York 36, N. Y.
CIrcle 6-5566
(Association)

OFFICERS

President ..... Horace McMahon
Vice Presidents..... Pat O'Brien, Ed Begley
Honorary Vice-Presidents..... **Bing Crosby**, William Gargan, Dan Healy
Recording Secretary..... Lee Sullivan
Counsel..... J. Joseph McDermott
Historian ..... Kay MacDonald
Exec. Secretary..... Dolores Pugliese

Catholic Movies

46 Blue Bell Road, Worcester 6, Mass.
SWift 1-4283
(Distribution of sponsored religious, entertainment, Polish and educational films.)

PERSONNEL

General Manager..... Stan Lewek

Cavalcade Pictures, Inc. *Cavalcade TV Programs* *Cavalcade Pictures International*

959 N. Fairfax Ave., Hollywood 46, Calif.
OLdfield 44-1-44
New York: 245 W. 107th St., New York 25.
ACademy 2-4781
(Producer, television, short subjects; domestic distribution, importer, exporter.)

President ..... Harvey Pergament
Vice-President..... Earl M. Robins
Secretary-Treasurer..... Esther Pergament
Exec. Producer..... Harvey Pergament
Director ..... Melvin Sloan
Story Department..... Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions

B 8, Hillside Manor, New Hyde Park, L. I., N. Y.
PIoneer 2-0500
(Consultants and Producers of Taped Programs, Films and Films for Television.)

PERSONNEL

Executive Producer..... Miles Master
Technical Director..... Phillips St. Clair
Talent Promotion..... Jo Freudenberg
Talent Discovery & Talent Development..... Robert M. Master
Adv. & Sales..... William Heller
Branch Office: 119 W. 47th St., N. Y. 19, N. Y., PIoneer 2-0500; Phillip St. Clair, Director.

Cavalier Productions, Inc.

9134 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-4174
(Producer of TV film series, "Father Knows Best.")

OFFICERS

President..... Robert Young
Vice-Pres. in Chg. of Production... Eugene B. Rodney
Secretary..... Ben Bisgeier

Celebrity International Films, Inc.

1501 Broadway, New York 36, N. Y.
CHickering 4-5183
(Importers & Distributors.)

OFFICERS

President.....Henry R. Arias
Vice-President .....Martin Gottlieb

Celestial Productions, Inc.

9160 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-7357
(Producer of TV film "The Rebel")

OFFICERS

President .....Mark Goodson
Vice-Presidents....Wm. S. Todman, Harris Katleman
Treasurer .....Howard Todman

Celotex Corp.

120 S LaSalle St., Chicago 3, Ill.
RAndolph 6-8160
(Manufacturer of acoustical and decorative ceiling tile, studio building board.)

PERSONNEL

President.....H. W. Collins
Vice-Presidents .....F. A. Irvine, Marvin Greenwood, Gerrard Snyman, M. C. Strittmatter, I. K. Hearn.
Treasurer.....C. W. Johns
Vice-Pres. & Secretary.....Richard H. Thompson
General Sales Manager.....E. E. Dierking
Advertising Manager.....J. A. Hash

Celtic Films, Inc.

315 E. 88th St., New York 28, N. Y.
TRafalgar 6-6465
(Producers & Distributors of Irish Films.)

PERSONNEL

President.....Daniel Devlin
Vice President.....Harry Dugan
Secretary.....James Devlin

Central Casting Corp.

8480 Beverly Blvd., Hollywood 48, Calif.
938-2325
(Association)

OFFICERS

Chairman of the Board.....Y. Frank Freeman
President.....Charles S. Boren
Secretary-Treasurer.....Alfred P. Chamie

Central Film Distributors, Inc.

66 E. Van Buren St., Chicago 5, Ill.
HArrison 7-1574
(Distributor of theatrical films.)

PERSONNEL

President.....Thomas J. Dowd
Salesman .....Charles Golin

Central Film Service Co.

1564 Broadway, New York 36, N. Y.
JUdson 6-2848
(Independent distributors' representative for non-theatrical and governmental agencies.)
Owner .....Steve Dorsey

Centurion Films, Inc.

2921 W. Alameda Ave., Burbank, Calif.
THornwall 8-3155
(Producer of theatrical films.)

OFFICERS

President.....James K. Friedrich
Secretary.....Chas. M. Walker
Vice-President.....Sare Otto

BOARD OF DIRECTORS

James K. Friedrich, Chas. M. Walker, Sare Otto.

Centurion-International Productions

336 So. Camden Drive, Beverly Hills, Calif.
CRestview 6-9630
(Producer of theatrical & TV films.)

OFFICERS

President .....Frank Mandelson
Exec. Vice-Pres.....Stan Zipperman
Vice-Pres.....Leonard I. Blau
Vice-Pres., Operations.....Dennis Fingold
Comptroller .....Dave Bojarsky
Secretary .....Linda Bojarsky

BOARD OF DIRECTORS

Frank Mandelson, Stan Zipperman, Leonard I. Blau, Dennis Fingold, Dave Bojarsky, Linda Bojarsky.

Century Films, Inc.

2921 W. Alameda Ave., Burbank, Calif.
TH 8-3155
(Producers)

President.....James K. Friedrich
Vice-President .....Sare Otto
Secretary .....Chas. M. Walker

BOARD OF DIRECTORS

James K. Friedrich, Sare Otto, Charles M. Walker.

Century Lighting, Inc.

521 W. 43rd St., New York 36, N. Y.
CHickering 4-7050
(Theatre, television and stage lighting equipment; dimmer and switchboards, wiring devices, connectors, plugging boxes, cinemoid plastic color filters, etc.)

EXECUTIVE PERSONNEL

President.....Edward F. Kook
Treasurer.....Michael I. Frankel
Vice-Pres., Engineering.....Fred M. Wolff
Vice-Pres., Sales.....Rollo G. Williams
Vice-Pres., TV.....George Gill, Sr.
Vice-Pres., N. Y. Production....Donald McKenzie
Vice-Pres., West Coast Gen. Mgr....Louis Erhardt

Century Productions

Goldwyn Studios
1041 No. Formosa Ave., Hollywood 46, Calif.
HOllywood 9-6161
(Producer of TV & theatrical films.)

OFFICERS

President.....E. Charles Straus
Exec. Vice-Pres.....Steven M. Perry

Century Projector Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-7048
(Manufacturer of 35mm., 70mm. and multiple film projectors, mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES

President .....Larry Davee
Factory Manager.....R. Undeutsch
Vice-Pres. in Chg. of Sales.....Frank Cahill

Century Releasing Co., Inc.

1564 Broadway, New York 36, N. Y.
JUdson 2-5762
(Distributor, Import & Export)

President .....Leon Shabo
Secretary-Treasurer .....Irving Frey

Century Seating Co.

316 W. 41th St., New York 36, N. Y.
CIrcle 6-5180
(Theatre seating and maintenance.)

OFFICERS

President.....J. P. Benjamin
Vice-President .....John Krywutsky

Certified Investigations

1501 Broadway, New York 36, N. Y.
BRyant 9-7130
(Theatre inspections, checking of personnel for honesty, integrity, and theatre maintenance.)

PERSONNEL

President.....Jack H. Levin
Secretary.....Clifford R. Muller

Asst. Secy.....R. L. Lieberman
Eastern:Clifford R. Muller, Paramount Bldg., New York 36, N. Y., BRyant 9-7130.
Lake Section: Al Paharik, 7416 Schoyer Ave., Pittsburgh 18, Pa., FReemont 1-2021.
New England: James Welch, 15 MacIntosh Ave., Needham, Mass., HIghland 9-0896.
Southern: Lewis B. Lawrence, 222 W. Georgia Ave., College Park, Ga., POplar 1-0990.
South West: Frank Park, 1906 S. Marsalis, Dallas, Texas, WHitehall 2-3657.
Central: H. H. Daniels, 3651 N. DeQuincy St., Indianapolis 18, Ind., LIberty 5-0438.
West: Herbert G. Dreisbach, 13308 McGinty Rd., Minneapolis, Minn., WEst 8-2080.

Certified Reports, Inc.
Jack H. Levin Associates

Executive Offices:
1501 Broadway, New York, N. Y.
BRyant 9-7130
(Verifying attendance reports and industrial surveys.)

PERSONNEL

President.....**Jack H. Levin**
General Manager.....Clifford R. Muller

DISTRICT AND DIVISION OFFICES

Eastern: Paramount Bldg., New York 36, N. Y., BRyant 9-7130; Nite Phone: CIrcle 5-4590.
Lake District: Al Paharik, 7416 Schoyer Ave., Pittsburgh 18, Pa., FReemont 1-2021.
New England: James Welch, 15 MacIntosh Ave., Needham, Mass., HIghland 9-0896
Southern: Lewis B. Lawrence, 222 W. Georgia Ave., College Park, Ga., POplar 1-0990.
South West: Frank Park 1906 S. Marsalis, Dallas, Texas, WHitehall 2-3657.
Central: H .H. Daniels, 3651 N. De Quincy St., Indianapolis 18, Ind., LIberty 5-0438.
Central West: Herbert G. Dreisbach, 13308 McGinty Rd., Minneapolis, Minn., WEst 8-2080.

Cetron Electronic Corp.

Office & Factory: 715 Hamilton St., Geneva, Ill.
CEnter 2-4140
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

EXECUTIVE PERSONNEL

President.....Paul Wallins
Sales Manager.....George M. Deters

Hu Chain Associates

15 E. 48th St., New York 17, N. Y.
PLaza 5-5240

PERSONNEL

Owner.....Hubert V. Chain

Norman C. Chaitin Productions, Inc.

819 Madison Ave., New York 21, N. Y.
REgent 7-0911
(Producer of theatrical films.)

OFFICERS

President.....Norman C. Chaitin
Secretary.....Sara Chaitin

Champion Enterprises, Inc.

10000 Riverside Drive, N. Hollywood, Calif.
POplar 9-1451
(Producer)

PERSONNEL

President.....Armand Schaefer
Vice-Pres. & Treas.....Mitchell J. Hamilburg
Asst. to the Pres. & Asst. Treas....Philip S. Cobey
Secretary.....Ina Autry
Exec. in Chg. of Production.....Armand Schaefer

BOARD OF DIRECTORS

Gene Autry, Chairman; Mitchell J. Hamilburg, Ian Autry, Armand Schaefer.

Champion Pictures Corp.

1270 Ave. of the Americas, New York 20, N. Y.
LT 1-0080
(Producers and co-producers of theatrical films; investment.)

OFFICERS

President.....James A. Mulvey
Secretary-Treasurer.....Stephen W. Mulvey

Chanford Productions, Inc.

120 S. Mapleton Drive, Los Angeles 24, Calif.
CRestview 1-2141
(Producer of theatrical & TV films.)

OFFICERS

President.....Frances Langford Evinrude
Vice-Pres. & Secretary.....Charles Z. Wick
Treasurer.....Ralph Evinrude

BOARD OF DIRECTORS

Frances Langford Evinrude, Charles Z. Wick, Ralph Evinrude.

The Bruce Chapman Co.

125 W. 41st St., New York, N. Y.
Wisconsin 7-9244
30 Rue Chalgrin, Paris, France
Passy 70-44
(Producer of industrial, educational and TV films and commercials.)

PERSONNEL

President.....Bruce Chapman
Vice-President-Treasurer.....Edna Chapman
Director of Rsearch.....Mary Hutcheson

Chapman 5 Productions, Inc.

1112 W. Glenoaks Blvd., Glendale 1, Calif.
CHapman 5-9111
(Producer & distributor of non-theatrical films.)

PERSONNEL

Pres. & Gen. Mgr.....James H. Flint
Vice-Pres. & Sales Mgr.....Robert A. Lieban
Secretary.....Mary K. Flint
Treasurer.....Harriet Lieban
Dir., Motion Picture Photography..Wayne Mitchell
Dir., Still Photography.....William Garnet
Dir., Art & Animation.....Stod Herbert
Dir., Creative Writing.....Sid Mandell
Fresno Office: 1605 W. Celeste Ave., BA 7-0500. Frank E. Guire, Vice-Pres. & Manager.
Southern Office: 1404 Linda Vista Lane, Birmingham, Ala., LYric 2-4715; Robert G. Thomas, Manager.
Eastern Office: 7813 Atwood St., District Heights, Md., 735-0415; Carl Fowler, Manager.

Lew Chatham & Associates

Chatham Bldg., Claremore, Okla.
ROgers 3-0282
(Producer of non-theatrical films.)

PERSONNEL

Manager.....L. A. Chatham
Production Manager.....W. D. Phillips

Jack Chertok Television, Inc.

Desilu-Gower Studios
780 N. Gower, Hollywood 38, Calif.
HOllywood 9-5911
(Producer of TV series.)

PERSONNEL

President-Executive Producer.....Jack Chertok
Production Executive.....Harry H. Poppe
Controller.....Gilbert Rochlin

Chicago Office, Theatre and Amusement Building Janitors' Union

Local 25.
509 S. Wabash Ave., Chicago, Ill.
WABash 8874

(Labor Organization)

President.....**Thomas J. Burke**

Chicago Used Chair Mart

829 S. State St., Chicago 5, Ill.
WEbster 9-4518
(Rebuilding of theatre seats and used rebuilt chairs.)
Owner.....Sam Levinsohn

China Film Enterprises of America, Inc.

15 W. 46th St., New York 36, N. Y.
CIrcle 5-1461

PERSONNEL

President ..... Hsing-Ching Weng
Secretary ..... Virginia Dzung Weng

Christensen-Kennedy Productions, Inc.

2821 Harney Street, Omaha 31, Nebraska
Phone: 341-2977
(Producer of TV commercials and business motion pictures.)

PERSONNEL

President ..... Ray Christensen
Production Mgr. ..... R. B. Hufstader
Art Director ..... Ken Dunning
Director of Photography ..... John Frechette
Sound Engineer ..... William Lobb

Christian Mission Films

P.O. Box 27833, Hollywood 27, Calif.
ATlantic 1-9847
(Producer & Distributor of religious films.)

OFFICERS

President ..... Robert H. Bemiller
Vice-Pres., Photography Dept. ..... Ted C. Bemiller
Vice-Pres., Research Dept. .. Theodore C. Bemiller
Vice-Pres., Story Dept. ..... William E. Bemiller
Secretary-Treasurer ..... Richard T. Bemiller

BOARD OF DIRECTORS

Robert H. Bemiller, Ted C. Bemiller, Theodore C. Bemiller, William E. Bemiller, Richard T. Bemiller, Herman W. Baerer, Robert H. Netzley.

Christie Electric Corp.

3410 W. 67th St., Los Angeles 43, Calif.
750-1151
(Silicon Arc Lamp Rectifiers.)

PERSONNEL

President ..... S. L. Christie
Sales Manager ..... Fred Benjamin

George Chyka Productions

4251 Summitt Ridge Dr., Dallas 16, Texas
FRanklin 1-9064
(Independent producer of non-theatrical and TV films and film strips.)

Owner, Producer ..... George Chyka

Cincinnati Motion Picture Theatres, Inc.

220 West Fifth St., Cincinnati 2, O.
(Exhibitor Association)

President ..... F. W. Huss, Jr.

Cinecraft•Continental Productions, Inc.

2515 Franklin Blvd., Cleveland 13, Ohio
781-2300
(Producer of TV & non-theatrical films.)

OFFICERS

President ..... Ray Culley
V.P., Gen. Mgr. ..... Paul Culley
V.P., Exec. Producer ..... Julius Potocsny
V.P., Creative Writing Director ..... Frank Siedel
Treasurer ..... Donald Mitchell
Secretary ..... H. James Sheedy

DEPARTMENT HEADS

Gen. Mgr. ..... Paul Culley
Exec. Producer ..... Julius Potocsny
Director ..... Robert Haviland
Creative Writing Director ..... Frank Siedel
Art Director ..... Robert Mowry
Dir. of Photography ..... Harry Horrocks
Dir., Editing Dept. ..... Robert Welchans
Sound Engineer ..... Clare Taylor

BOARD OF DIRECTORS

Ray Culley, Paul Culley, Julius Potocsny, Frank Siedel, Donald Mitchell, H. James Sheedy.

Cinefashion Productions

8272 Sunset Blvd., Los Angeles 46, Calif.
OLdfield 6-9700
(Producers of TV commercials; non-theatrical films.)

Co-Producers ..... Karen Thomsen, Robert Stambler, George Albin

Cineffects, Inc.

115 W. 45th St., New York 36, N. Y.
OLdfield 6-9700
CIrcle 6-0951
(Producer of animation, inserts, special effects, titles.)

PERSONNEL

President ..... Irving Hecht

Cinema Corp. of America

55 Valhalla Way, Wayne, N. J.
OXbow 4-2377
(Distributors)

OFFICERS

President ..... Charles A. Stroh
Vice Pres. & Secy. ..... Alan F. Martin
Treasurer ..... Horace F. Callaghan

Cinema V, Ltd.

595 Madison Ave., New York, N. Y.
PLaza 2-3200
(Producer & distributor of theatrical films.)

OFFICERS

Chairman of the Board ..... Donald Rugoff
President ..... Robert L. Lawrence

Cinema Lodge 1366 B'nai B'rith

229 W. 42nd St., New York 36, N. Y.
LOngacre 5-4566
(Association)

OFFICERS

Past Presidents: Arthur Israel, Jr., Irving H. Greenfield, Adolph Schimel, Albert A. Senft, Jack H. Levin, Robert M. Weitman, S. Arthur Glixon, Saul E. Rogers, Martin Levine, Burton E. Robbins, Max E. Youngstein, Robert K. Shapiro, Joseph B. Rosen, Alfred W. Schwalberg, Abe Dickstein.

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Treasurer ..... Carl M. Levine
Chaplain ..... Alfred W. Schwalberg
Secretary ..... Alex Arnswalder

TRUSTEES

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Cinema Service Corp.

106 West End Ave., New York 23, N. Y.
TRafalgar 3-1411
(Producer and distributor of entertainment, documentary films and spot commercials; Film Rental Studio.)

PERSONNEL

President ..... Joseph Seiden
Camera Department ..... Harold H. Seiden
Sound Department ..... Herbert C. Bloom

Electrical Department.....Kenneth Harvey
Set Design.....James Pratt
Sales .....Emanuel Kessler

Cinema 16

175 Lexington Ave., New York 16, N. Y.
MUrray Hill 9-7288
(Association)
Executive Director.....Amos Vogel

Cinema Syndicate, Inc.

723 - 7th Ave., New York 19, N. Y.
JUdson 6-1723
(Motion picture production, distribution and financing.)

OFFICERS

President.....J. B. Mahon
Secretary .....Clelle Mahon

Cinema Theatre Corp.

3621 Wakonda Drive, Des Moines, Iowa
(Distributor)

OFFICERS

President-Treasurer.....Earl Manbeck, Jr.
Vice-Pres.-Secretary.....Ben E. Kubby

Cinemagic, Inc.

130 S. Robertson Blvd., Beverly Hills, Calif.
OLympia 7-0881
(Producer of theatrical films.)

OFFICERS

President .....Bernard Greenbaum
Vice-President in Chg. of Production..Sidney Pink
Secretary-Treas. .....Ceil Greenbaum

Cinemagic Corporation International

1501 Broadway, New York 36, N. Y.
BRyant 9-6734
(Producer and distributor of animated cartoons for theatrical, TV and non-theatrical release.)

OFFICERS

President.....Arthur M. Epstein
Vice-Pres. .....Phil Davis
Secretary-Treasurer .....Mel Savitz
Asst. Secretary.....Rita C. Eagle

BOARD OF DIRECTORS

Arthur M. Epstein, Phil Davis, Mel Savitz, Rita C. Eagle.

Cinematic Corp.

122 Washington St., Bloomfield, N. J.
(All wide-screen and 3-D equipment; Stereophonic sound generators, rectifiers, screens, screen frames.)

EXECUTIVE PERSONNEL

President-Sales Mgr.....J. K. Elderkin
Secretary.....M. Tischler
Treasurer.....A. DeFabbio

Cinematograph International, Inc.

341 W. 44th St., New York 36, N. Y.
CIrcle 6-6285
(Equipment Exports)

PERSONNEL

President .....George Hornstein
Vice-President .....Harold Hornstein
Sales Engineer.....Jack Schaffer
Engineer Consultant.....Tom Prendergast
Sales Manager.....J. Norwick
Service Engineers.....C. Warner, D. Corbett.

Cinemiracle International Picture, Inc.

575 Lexington Ave., New York 22, N. Y.
PLaza 2-0900
(Subsidiary of Cinerama, Inc.; owner of Cinemiracle process, equipment and "Windjammer," distributed by Cinerama, Inc.)

OFFICERS

President .....Nicolas Reisini
Vice-Pres. .....Louis Dolivet
Vice-Pres. & Treas.....Frederick E. Koehner
Vice-Pres.....Coleman T. Conroy, Jr.
Secretary.....Michael D. Remer

BOARD OF DIRECTORS

Nicolas Reisini, Louis Dolivet.

Ciné-Pic Hawaii

1847 Fort St., Honolulu 13, Hawaii
Telephone: 502-677
(Producer, Distributor & Producer service.)

PERSONNEL

Owner-Producer .....George Tahara
Coordinator .....Harry Onaka
Special Effects & Animation.....Maurice Myers

Cinerama Camera Corp.

11930 W. Olympic Blvd., Los Angeles 64, Calif.
BR 2-2952
(Subsidiary of Cinerama, Inc.; production of Cinerama exhibition equipment and photoinstrumentation devices for industry & the military.)

OFFICERS

President.....Guy H. Hearon
Vice-Pres.....Frederick E. Koehner
Man. Engineering Servs...William D. Littschwager

Cinerama, Inc.

(Development and exploitation of the Cinerama and Cinemiracle process. Owner, distributor, and exhibitor of Cinerama and Cinemiracle pictures. Owns 100 per cent of capital stock of the following subsidiaries: The Vitarama Corp., Cinerama Theatres, Inc., Cinerama Theatres, Ltd., Cinerama Films, Inc., Cinequip, Inc., Unilenz, Inc., Cinerama Camera Corp., Interama, Inc., Cinerama Art Publications, Inc.; majority stockholder of Cinemiracle International Picture, Inc.)
575 Lexington Ave., New York 22, N. Y.
PLaza 2-0900
Laboratory & Studios.....Hollywood, Calif.
Manufacturing.....Albertson, L. I., N. Y.

OFFICERS

President .....Nicolas Reisini
Vice-Pres. & Treas.....Frederick E. Koehner
Vice-Pres., Exhibition and Distribution
Bernard G. Kranze
Vice-Pres., Production.....Coleman T. Conroy, Jr.
Secretary .....Michael D. Remer
Asst. Secretary.....Charles P. Emma

DEPARTMENT HEAD

Commercial Film Division Executive in Charge.....Carl W. Dudley

DIRECTORS

Nicolas Reisini, Chairman; Robert P. Pirie, Bernard G. Kranze, Paul A. Porter, Frederick E. Koehner, Michael D. Remer.

Cine-Tele Distributing Co.

6327 Santa Monica Blvd., Hollywood, Calif.
HOllywood 5-3376

PERSONNEL

Executive.....Harry J. Lehman
Manager.....Jacques R. Lehman

Cine Universal Ltd.

36 W. 57th St., New York 19, N. Y.
LOngacre 4-8803
(Producers & distributors of theatrical & TV films.)

PERSONNEL

Exec. Director.....Tao Porchon

CineView, Inc.

6325 Santa Monica Blvd., Hollywood 38, Calif.
(Producer of non-theatrical & TV films.)

OFFICERS

President.....Harry J. Lehman

Vice-President ..... Cecile Lehman
Secy.-Treasurer ..... Jacques R. Lehman
Council ..... Phillip Saltz

City Film Center, Inc.

66-10 69th St., Middle Village 79, N. Y.
TWining 4-7800
(Producer of, and production services for TV and non-theatrical films; Studio Rental.)

OFFICERS

President ..... John R. Gregory
Exec. Vice Pres ..... Herbert Avvenire
Vice President ..... Clarence Schmidt
Secretary ..... Joseph W. Harrop

DEPARTMENT HEADS

Sales & Administration ..... Herbert Avvenire
Advertising, Public Relations ..... John R. Gregory
Security Officer, Govt. Liaison .. Herbert Avvenire
Exec. Producer ..... John R. Gregory
Production Mgr. ..... Clarence Schmidt
Studio Mgr. ..... Joseph W. Harrop
Art Director ..... Henri LaMothe
Graphic Arts ..... Ray Valarino
Sound Dept. ..... Gene Pasculi
Construction ..... Louis Woerner

BOARD OF DIRECTORS

John R. Gregory, Herbert Avvenire, Olga Avvenire, Margaret Gregory.

Clairmont Films

2136 Nichols Canyon Road, Hollywood 46, Calif.
OLdfield 4-2170
(Independent Producer)

Owner ..... Leonard Clairmont
Secretary ..... Ingrid Hult

J. R. Clancy Co.

W. Belden Ave. & Sand, Syracuse, N. Y.
HA 2-1257
(Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President ..... G. L. Scherrer, Jr.
Vice-President ..... R. E. Nicholson

Clarage Fan Co.

Kalamazoo, Mich.
Telephone FI 9-1541
(Studio and theatre fans, air washers, unit heaters, various types of air conditioning units.)

EXECUTIVE PERSONNEL

President & Gen. Mgr. ..... R. A. Wasson
V-P Engineering ..... S. H. Downs
V-P, Manufacturing ..... L. R. Spencer
V-P & Treasurer ..... C. C. Wheeler
Secretary & Asst. Treasurer ..... A. H. Rankin
Purchasing Agent ..... R. F. Ware

Dick Clark Productions, Inc.

680 Fifth Ave., New York, N. Y.
PLaza 7-8618
(Producer of theatrical film.)

OFFICERS

President ..... Dick Clark
Vice-President ..... Marvin Josephson
Secretary ..... Charles B. Seton

BOARD OF DIRECTORS

Dick Clark, Marvin Josephson, Charles B. Seton.

Cleveland Motion Picture Exhibitors Association, Inc.

(National Allied)
2108 Payne Ave., Room 604, Cleveland 14, O.
MAin 1-9227
(Exhibitor Association)

OFFICERS

President ..... Joseph Rembrandt
Treasurer ..... Leonard Mishkind
Vice-President ..... Sam Schultz
Asst. Secretary ..... Miss R. Labowitch

BOARD OF DIRECTORS

Jack Essick, Perc E. Essick, Ray Essick, Marshall Fine, Myer S. Fine, Henry Greenberger, James D. Kalafat, Leroy Kendis, Bert Lefkowich, Leonard Mishkind, Joseph Rembrandt, Jay Schultz, Sam Schultz, Ted Vermes, Leo Greenberger.

Clifton Productions, Inc.

62 W. 45th St., New York 36, N. Y.
MUrray Hill 2-0040
(Producer of Non-Theatrical Films; Stock Shot Library.)

PERSONNEL

President ..... Maurice T. Groen
Vice-Pres. in Chg. of Production .. Ronald T. Groen
Asst. Production Mgr. ..... Bert H. Cohen

James B. Clow & Sons, Inc.

201-299 N. Talman Ave., Chicago 80, Ill.
KEystone 3-4040

EXECUTIVE PERSONNEL

President ..... John Madden
Secretary-Treasurer ..... David H. Nelson
Asst. Sec.-Treas. ..... Rudolph H. Krempels
Vice-Presidents ..... D. H. Nelson, George O'Day, Warren Whitney, T. A. Ripley.

Coan Manufacturing Co., Inc.

2070-2081 Helena St., Madison 4, Wis.
CH 9-6484
(Candy, cigarette, snack coffee and hot chocolate venders.)

OFFICERS

President ..... R. G. Morris
Vice-President ..... Elmer Stein
Secretary-Treasurer ..... A. A. Pickarts

The Coca-Cola Co.

515 Madison Ave., New York, N. Y.
ELdorado 5-5475

EXECUTIVES

Chmn., Bd. of Dir. ..... Lee Talley
President ..... J. Paul Austin
Senior Vice Pres. ..... Edgar J. Forio
Vice-Presi., Fountain Sales .... George A. Callard
Vice-Pres., Market Research ..... C. E. Boyd, Jr.
Vice Pres., Bottler Sales Prom .... Sam N Gardner
Vice Pres., Domestic Bottling Subsidiaries ..... M. S. Hodgson, Jr.
Vice-Pres., & Adv. Mgr. ..... Fred W. Dickson
Vice-Pres., National Sales ..... Ralph H. Garrard
Vice-Pres., & Advertising Director .... E. D. Sledge
General Counsel ..... John D. Goodloe
Treas. & Asst. Secy. ..... W. A. Boykin, Jr.
Secy. and Asst. Treas. ..... J. W. Jones
Controller ..... F. B. Eisenberg

Coffman Film Co.

Office: 1510 First National Bank Bldg., Dallas 2, Texas.
RIverside 8-2828
(Producer of entertainment & educational films.)

OFFICERS

President-General Manager .... Hammond Coffman
Vice-President ..... Ethylleen Coffman
Secretary ..... J. L. Goggans, Jr.

Herman Cohen Productions, Inc.

Producers Studio
650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 6-3111
(Independent Producer)

President ..... Herman Cohen

Robert Cohn Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer of theatrical films, releasing through Columbia Pictures Corp.)

OFFICERS

President ..... Robert Cohn
Vice-Pres. & Treas. ..... Harold D. Berkowitz
Secretary ..... Julius Lefkowitz

BOARD OF DIRECTORS
Robert Cohn, Harold D. Berkowitz.

Coinometer Corp.

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-4
(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL
President.....A. E. Finke
Secretary-Treasurer.....D. H. Finke

Cole Vending Industries, Inc.

560 West Lake St., Chicago 6, Ill.
RAndolph 6-2347
(Cup type beverage dispensers for cold drinks, hot drinks, fruit drinks, shake drinks; Instant soups, Sani-Cide, etc.—candy, pastry, cigarette machines.)

EXECUTIVES
President.....Albert S. Cole
Exec. Vice-President.....Richard L. Cole
Vice-President.....Stanley S. Gaines
Vice-Pres., Engineering.....H. S. Mortara

Colonial Moulding & Frame Co., Inc.

928 Broadway, New York 10, N. Y.
ALgonquin 4-4281
(Chrome, stainless steel, bronze poster frames, cases.)

OFFICERS
President.....David Ehrlich

The Color Lighting Corp.

(Division of Luxor Lighting Products, Inc.)
7001 Empire State Bldg., New York, N. Y.
LOngacre 5-1800
(Color lighting and control equipment for theaters and studios.)

OFFICERS
President.....James B. Sommers
Secretary-Treasurer.....Eli Kornblum

Color Service Co., Inc.

115 W. 45th St., New York 36, N. Y.
JUdson 6-0853
(Motion picture laboratory engaged in 35mm, 16mm & 8 mm color printing and processing.)

OFFICERS
President.....Robert Crane
Secy.-Treas.....John P. Curtin
Prod. Mgr.....John Guidone
Night Supr.....George Nagel
Service Manager.....John Wengen
Office Manager.....William Bowen

BOARD OF DIRECTORS
Robert Crane, John P. Curtin, Bernard Gartlir.

Colorama Features, Inc.

16 W. 46th St., New York 36, N. Y.
LT 1-2113
1539 Vine St., Hollywood, Calif.
166-1305
1325 S. Wabash Ave., Chicago, Ill.
WAbash 2-1922
(Producer and Distributor of TV & theatrical films.)

PERSONNEL
Chairman of the Board.....Herbert G. Stevenson
President.....Jules B. Weill
Vice-President.....Dino Fazio
Vice-Pres. in Chg of Sales.....Leo F. Samuels

Colorvision, Inc.

1326 Flower St., Glendale 1, Calif.
245-8981
(Additive color process.)

PERSONNEL
President.....Harold V. Lee
Vice-Pres. & Gen. Mgr.....Lionel H. Wheeler
Treasurer.....George C. Carlson
Secretary.....Nolen Allen
Vice-Pres., Technical Oper.....Walter J. Washick

BOARD OF DIRECTORS
Harold V. Lee, Chairman; Lionel H. Wheeler, Nolen Allen, George C. Carlson, Dr. Lolen R. Strahan.

Colosseum of Motion Picture Salesmen of America

(Affiliated with IATSE)
c/o David V. Chapman
3975 N. Cramer St., Milwaukee 11, Wisc.
(Labor Organization)

NATIONAL OFFICERS
President.....Bruce Marshall
1st Vice-President.....James W. Whiteside
2nd Vice-President.....Lou C. Wechsler
Secretary.....David V. Chapman
Treasurer.....Edgar E. Shinn
National Counsel.....David Bartell

Colpix Music, Inc.

711 Fifth Ave., New York, N. Y.
PLaza 1-4100
1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
Subsidiary of Columbia Pictures Corp.
(Music Publisher.)

OFFICERS
President.....A. Schneider
Exec. Vice-Pres.....Leo Jaffe
V.P. & Gen. Business Mgr.....Marvin Cane
Vice-Presidents.....Jonie Taps, Stanley Schneider
Treasurer.....Seymour Malamed
Secretary.....Irving Moross
Asst. Treasurer.....Bernard Birnbaum
Asst. Secretaries.....Gordon Stulberg, Duncan Cassel, Hervey Shaw
Comptroller.....Arthur Levy

BOARD OF DIRECTORS
A. Schneider, Leo Jaffe, Gordon Stulberg, Seymour Malamed, Jone Taps, Stanley Schneider.

Columbia Broadcasting System, Inc.

485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

CBS TELEVISION DIVISION OFFICERS
President.....James T. Aubrey, Jr.
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Vice-Pres., Programs.....Michael H. Dann
Vice-Pres., Program Administration.....Oscar Katz
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Vice-Pres.-Net. Pgms., Hollywood..Robert Lewine
Vice-President in Chg. of Operations.....Edward L. Saxe
Vice-President in Chg. of Business Affairs.....Salvatore Iannucci, Jr.
Vice-President in Chg. of Station Relations.....Carl S. Ward
Vice-President Chg. of Engineering and Station Relations.....William B. Lodge
Vice-President, Public Information Charles S. Steinberg
Vice-President, Information Services.....John Cowden
Vice-Pres., Gen. Sales Mgr.....Carl Tillmanns
Vice-Pres., Eastern Sales.....Wm. Materne
Vice-Pres., Sports.....Wm. C. MacPhail
Controller.....James Geer

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President.....Merle S. Jones
Administrative Vice-Pres., CBS Films.....Sam Cook Digges
Vice-Pres. CBS Television Stations and CBS TV Stations National Sales.....Craig Lawrence
Vice-Pres. and General Manager-Terrytoons.....William Weiss
Comptroller.....William J. Flynn
Advertising and Sales Promotion:
Director of Sales Promotion and Advertising.....Thomas Means

Creative Director.....Mort Rubenstein
Production Manager.....Harold Black
Copy Chief.....Jacques Sammes
CBS Films Inc.:
Administrative Vice-Pres.....Sam Cook Digges
Director of Licensing.....Murray Benson
Vice-Pres., International Sales.....Ralph Baruch
Director of Operations.....Fred Mahlstedt
Sales Promotion Manager.....Eugene Moss
Information Services:
Dir.-Information Services.....Howard Berk
CBS Television Stations National Sales:
Vice-Pres. & General Manager.....Bruce Bryant
Business Manager.....Stuart Temkin
Director of Sales Promotion & Research.....William Hohmann
Eastern Sales Manager.....Ted O'Connell
Los Angeles Sales Manager.....Sam Hill
Mid-Western Sales Manager.....Richard Loftus
San Francisco Sales Manager.....Robert Perez
St. Louis Sales Mgr.....William F. Miller
Detroit Sales Manager.....John Logan
Terrytoons:
Vice-President and General Mgr....William Weiss
Programming:
Vice-Pres., Program Services.....Hal Hough
Research:
Director.....Robert Davis

Columbia Pictures Corp.

711 Fifth Ave., New York 22, N. Y.
PLaza 1-4400
(Producer, Distributor)

Subsidiaries, listed separately, include: Columbia Pictures International Corp, Gower Music, Inc., Screen Gems Broadcasting Corp., Screen Gems, Inc., Colpix Music, Inc.

OFFICERS

President.....A. Schneider
Exec. Vice-Pres.....Leo Jaffe
First Vice-Pres.....M. J. Frankovich
Vice-President.....Samuel J. Briskin
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Financial Vice-Pres.....L. J. Barbano
Vice-Pres. & Gen. Sales Mgr.....Rube Jackter
Vice-Pres. & Treas.....Seymour Malamed
Vice-Pres. in Chg. of Advertising & Publicity.....Robert S. Ferguson
Vice-President.....Gordon Stulberg
Vice-President.....Stanley Schneider
Vice-President.....Arthur Kramer
Secretary.....Charles Schwartz
Asst. Treasurer & Asst. Secy....Bernard Birnbaum
Assistant Treasurer.....Hervey S. Shaw
Assistant Secretaries.....Duncan G. Cassell, Harold S. Klein
Comptroller.....Arthur Levy
Assistant Comptroller.....Leonard Ernst

BOARD OF DIRECTORS

A. Schneider, L. M Blancke, Donald S. Stralem, A. M. Sonnabend, Alfred Hart, Mendel B. Silberberg, Leo Jaffe, Samuel J. Briskin, Jerome Hyams.

DEPARTMENT HEADS

General Executive.....Nathan Cohn
Exec. Administrative Asst. to Robert S. Ferguson.....Ira Tulipan
Public Relations Director.....J. Raymond Bell
Resident General Attorney.....Irving Moross
Asst. to A. Schneider.....C. O. Slenker
Asst. Gen. Sales Mgr.....Milton Goodman
Sales Executives.....Jerome Safron, Vincent Borrelli, Martin Kutner, Dan Weissman, Nat Goldblatt
Administrative Asst. to R. Jackter.Joseph Frieberg
Mgr. Exchange Operations.....Henry C. Kaufman
Asst. Mgrs. Exchange Oper.....George Berman, Sidney Singerman
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Production Manager.....Harry Foster
Eastern Editor & Talent Executive..Joyce Selznick
Director of Purchases.....Fred Izzo
Coordinator of International Pub...Hortense Schorr
Publicity Manager.....Bud Rosenthal
Exploitation Manager.....Roger Caras
Co-op Advertising Manager.....Leonard Beier
Advertising & Publicity Department.
Business Exec. & Sales Liaison...Harry Kosiner
Graphic Arts Manager.....Jack Kerness
Office Mgr., Superv. Insurance, Contract and Music.....Floyd Weber
Manager Eastern Laboratory & Print Department.....Al Schwartz
Personnel Director.....Gloria Weinstock
Supervisor Copyright and Protection...Ben Morris

SPANISH LANGUAGE AND 16MM DEPARTMENT

Sales Manager.....Donald McConville
Smm Division Mgr.....Eli Arenberg

COLPIX RECORD DIVISION

General Manager.....Jerry Raker
National Sales Mgr.....Ray Lawrence
House Producer.....Jack Lewis
Division Comptroller.....Leonard Adelman
National Promotion Mgr.....Danny Davis
International Director.....Herbert Homes
Production Mgr.....Bernard Freedman
Advtg. & Publicity Director.....Howard Cook

Columbia Studios

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 2-3111

PERSONNEL

President.....A. Schneider
Vice-Pres. in Chg. West Coast Activities.....Sol Schwartz
Vice-President.....Samuel J. Briskin
Vice-President.....Gordon Stulberg
Vice-President.....Arthur Kramer
Executive Story Editor.....Kenneth Evans
Story Editor.....Jack Fleischmann
Talent Executive.....Billy Gordon
Assistant Secretary.....Duncan Cassell
Assistant Treasurer.....Hervey Shaw
Production Manager.....Ben Hersh
Studio Manager.....Bernard Barron
Personnel-Labor Relations.....William Hopkins
Casting Director.....Bob Ellsworth
Publicity Director.....John C. Flinn
Publicity Manager.....Joel Preston
Camera Dept.....William Widmayer
Construction Dept.....John Roche
Editorial Supervisor.....Bob Reece
Foreign Dept.....Ely Levy
Plant Supt. & Purchasing Dept.....A. W. Bernstein
Scenic Dept.....Harold Bearman
Sound Supervisor.....Charles Rice
Wardrobe Dept.....Tom Dawson
Make-Up & Hairdressing Depts.....Ben Lane
Trailers.....Jack Atlas
Location Manager.....Hal Fisher
Legal Counsel.....Seymour Steinberg

COLPIX RECORD DIVISION

General Manager.....Jonie Taps

Columbia Pictures International Corp.

Subsidiary of Columbia Pictures Corp.
711 Fifth Ave., New York 22, N. Y.
PLaza 1-4400

OFFICERS

President & Chairman of the Board..A. Schneider
Senior Vice-Pres.....Leo Jaffe
Exec. Vice-President.....Mo Rothman
Financial Vice-President.....Louis J. Barbano
Vice-President-Treasurer.....Bernard E. Zeeman
Vice-President.....Marion Jordan
Vice-President.....Samuel J. Briskin
Vice-President.....M. J. Frankovich
Vice-President.....Stanley Schneider
Secretary.....Irving Moross
Assistant Treasurer.....Leo Lerner
Assistant Secretary.....Arthur L. Peckoff
Assistant Secretary.....Duncan G. Cassell
Assistant Secretary.....Hervey S. Shaw
Controller.....Irving Rayfield

BOARD OF DIRECTORS

A. Schneider, Mo Rothman, Bernard E. Zeeman, Leo Jaffe, S. Schneider, M. J. Frankovich, S. Malamed.

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp, Ltd.; M. J. Frankovich, chairman of

the board: E. J. Bryson, asst. managing director, K. L. Maidment, general manager, 142/150 Wardour St., London W. 1, England.
Vice-Pres. & Continental Mgr.....Marion Jordan

SWEDEN—Columbia Film, A.B., Kungsgatan 48, Stockholm; N. Persson, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (8) E. Lopez, general manager.

EGYPT—Columbia Motion Pictures, Inc., 25 Rue Tewfick, Cairo; A. Nassif, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris, R. G. Schwartz, general manager.

BELGIUM—Columbia Films, S. A. Belge, 326 Rue Royale, Brussels; Emile A. Flamme, branch manager.

GERMANY—Columbia Filmgesellschaft, m.b.h. Kaiserstr 6, Frankfurt A/M, Erich Mueller, general manager.

PORTUGAL—Columbia Filmes de Portugal S. A. R. L. Avenida Duque de Loule 90, Lisbon; E. Veloso, branch manager.

DENMARK—Columbia Films a/s Hammerichsgrade 14, Copenhagen; A. Jespersen, branch manager.

AUSTRIA—Columbia Films G.m.b.h., Maria Hilferstrasse 88-A, Vienna. R. Neumann, sales manager.

HOLLAND—Columbia International Films (Holland), N. V. Achter Oosteinde 9-11, Amsterdam, R. Herzet, branch manager.

FINLAND—O. Y. Columbia Films A. B., 33 N. Esplanadgatan, Helsingfors; Leo M. Jarden, branch manager.

ITALY—Cinematografica Edizioni Internazionali Artistiche Distribuzione, Ltd., (CEIAD) 16B Via Varese, Rome, Michele Lauria managing director.

LEBANON — Columbia Motion Pictures, Inc., 118 Rue Monnot, Beyrouth; E. Malak, branch manager.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires, E. Planchadell, branch manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle Rio Negro, No. 1542 & 1544 Montevideo; Horacio Hermida, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Paraguay 490, Santiago; Ernesto Laupheimer, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Metropole Bldg., Avenida Presidente Wilson, No. 165, Rio de Janeiro; Paulo Fucs, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532 Jiron Union, No. 1046, Lima; Larry Kornblith, branch manager.

COLOMBIA—Columbia Pictures of Colombia Inc., Calle 24 No. 9-41, Bogota; E. Davila Peralta, branch manager.

ECUADOR—Columbia Pictures of Ecuador, Inc Apartado 40-56, Guayaquil, Ecuador; Jose Plaza Luque, branch manager.

VENEZUELA—Columbia Pictures of Venezuela Inc., Apartado 825, Edificio Polar, 5 Piso, Plaza Venezuela, Caracas; Sigmund Jack Jackter, branch manager.

MEXICO—Columbia Pictures, S. A. Monterrey 150, P.O. Box 911, Mexico City; J. E. McConville, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; R. J. Guardian, acting branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., Film Center, St. James, P. O. Box 883, Port of Spain, Trinidad, B.W.I.; J. C. Hutchinson, branch manager.

PANAMA—Columbia Pictures of Panama, Inc Avenida Eusebio A. Morales, P. O. Box 2128 Panama City, Frank Pierce, branch manager.
Far Eastern Supervisor.....Julian D. Berman

AUSTRALIA—Columbia Pictures Proprietar Ltd., 251 A Pitt St., Sydney, Australia; C. H. C. Jones, managing director.

NEW ZEALAND—Columbia Films New Zealan Ltd., Beggs Bldg., Queen St., Auckland; R. W Kivell, manager.

SINGAPORE—Columbia Films of Singapor Ltd., P. O. Box 134, 32a Clemenceau Ave., Singapore; Gob Siew Wah, Branch Manager.

FEDERATION—Columbia Films (Federatior Ltd., Yew Road, Kuala Lumpur, Federation Malaya.

THAILAND—Columbia Films of Thailand, Ltd 708 Mahachai Rd., P.O. 644, Bangkok, Thailand W. H. Blamey, branch manager.

INDONESIA—Columbia Films of Indonesia, Ltd., Djalan Petjenongan, P. O. Box 2486, Djakarta; Willy Ling, acting branch manager.

INDIA—Columbia Films of India, Ltd., Mett House, Mahatma Gandhi Road, Bombay; R. N Shiroor, Acting Mgr.

PAKISTAN—Columbia Films of Pakistan, Ltd Lyric Cinema Bldg., Garden Road, P. O. Box 7185, Karachi; M. Luqman, branch manager.

BURMA—Columbia Films of Burma, Ltd., Umbrella House, 185 33rd St., Rangoon; U. Thein Toe, branch manager.

CHINA—Columbia Films of China, Ltd., P. O 101, 62 Hankou St., Section 2, Taipei, Taiwan, C. N. Hsia, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila Lucio Tan, branch manager; Aaron Pines, supervisor.

HONG KONG—Columbia Films of Hong Kong, Ltd., Room 24-25, Sutherland House, No. 3 Chater Road, Hong Kong, P. O. Box 397; Charles C. F. Dean, manager.

JAPAN—Columbia Films, Ltd., Kanesaka Bldg. 15, 2-Chome, Shiba Tamura-cho Minato-Ku, Tokyo. Julian D. Berman, Home Office Special Representative.

VIETNAM—Columbia Films of Vietnam, Ltd., No. 23 Rue Gia Long, Apt. No. 6, Saigon, Lai Ba, branch manager.

Columbia Stage Lighting Co.

341 West 47th St., New York 19, N. Y.
CIrcle 6-8890-1
(Stage lighting equipment.)
Owner ..... .Meyer Harris

Columbine Productions, Inc.

424 Madison Ave., New York 17, N. Y.
MUrray Hill 8-3672
(Producer of theatrical films.)

OFFICERS

President .....Sam Spiegel
Vice-Pres. .....Irwin Margulies
Treasurer .....Sam Rheiner
Secretary .....Albert Heit

Columbus Coated Fabrics Co.

7th and Grant Aves., Columbus 16, O.
AXminster 9-2112
(Plastic coated and all-plastic upholstery, Colovin; washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL

Chairman of Board.....H. A. Flaharty
President.....C. G. Jelliffe
Secretary & Treasurer.....R. D. Altmaier
Dir. of Advertising & Sales Promotion.....C. M. LaRue, Jr.

Columbus Show Case Co.

850 W. Fifth Ave., Columbus 12, Ohio
AXminster 4-5131
(Show cases and store fixtures.)

EXECUTIVE PERSONNEL

President .....William F. Aschinger, Jr.
Exec. Vice-Pres.....C. J. Aschinger
Vice-Pres. & Secretary.....J. C. Montgomery
Vice-Pres.-Manufacturing.....Ralph E. Aschinger
Director-Design.....K. W. Bryant
Sales Mgr.....Emerson Hansel

Command Performance Pictures Corp.

19 W. 44th St., New York 36, N. Y.
YUkon 6-6486

(Producer and distributor; theatrical and TV films.)

OFFICERS

President ..... Irving Rhodes
Vice-President ..... Irwin Margulies
Treasurer ..... Mrs. Marion Rhodes
Secretary ..... Albert Heit
Production Head ..... Marion Rhodes
Counsel ..... Irwin Margulies

BOARD OF DIRECTORS

Irving Rhodes, Irwin Margulies, Albert Heidt, Mrs. Marion Rhodes, Benjamin Landsman.

Commerce Pictures Corp.

525 Poydras St., New Orleans, La.
Telephone: 523-5026
(Producers and Distributors of theatre screen and TV commercial film advertisements, and producers of industrial films.)

President ..... Robert Wiegand

Commercial Picture Equipment, Inc.

1800 W. Columbia Ave., Chicago 26, Ill.
SUnnyside 4-0263
(Manufacturers of fast-fold screens, equipment tables, portable staging equipment custom made or rental).

EXECUTIVES

President ..... A. J. Bradford
Gen. Mgr. ..... Harvey N. Wilcox

Commercial Pictures, Inc.

119 W. 57th St., New York, N. Y.
CIrcle 6-1905

OFFICERS

President ..... Raymond Hakim
Vice-President ..... Robert Hakim

Commodore Pictures Corp.

165 W. 46th St., New York, N. Y.
CIrcle 7-4220
(Distributor 35 and 16 mm World Wide.)

PERSONNEL

President ..... Jerome Balsam

Commodore Productions & Artists, Inc.

1906 N. Kenmore, Hollywood 27, Calif.
56533
(Subsidiary listed separately: Producers & Artists Productions.)
(Producer of theatrical and television films.)

PERSONNEL

President-Executive Producer ... Walter White, Jr.
Associate Producer ..... Walter White, III
Secretary-Treasurer ..... Eleanor Payne
Production Manager ..... Vernon Keays

Commonwealth Film & Television, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Producer-Distributor.)

President ..... Mortimer D. Sackett
Secretary-Treasurer ..... S. Sackett
Gen. Sales Mgr. ..... Leo Gottlieb

Communications Corporation of America

3744 Longridge Ave., Van Nuys, Calif
STate 4-0772
(Producer of feature and TV films.)

OFFICERS

President ..... Ruth Zugsmith
Treasurer ..... Pat Costello

BOARD OF DIRECTORS

Albert Zugsmith, Ruth Zugsmith, Robert J. Miller.

Compco Corp.

1800 N. Spaulding Ave., Chicago 47, Ill.
EVerglade 4-1000

(Film reels, cans, film editors, viewers, rewinds, stereo slide projectors.)

EXECUTIVES

President ..... S. J. Zagel
Exec. Vice-President ..... L. G. Zagel

Composers & Lyricists Guild of America

8782 Sunset Blvd., Los Angeles 69, Calif.
OL 2-8830
292 Madison Ave., Suite 1204 N. Y. 17, N. Y.
MU 3-0966
(Labor Organization)

OFFICERS

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1st Vice-Pres. ..... Lehman Engel
2nd Vice-Pres. ..... Jeff Alexander
3rd Vice-Pres. ..... Henry Sylvern
Secretary-Treasurer ..... Jerry Livingston
Asst. Secretary-Treasurer ..... Winston Sharples
Special Asst. to the President ..... Johnny Green
Executive Director ..... Georgia Hanni

Composers, Authors and Publishers Association of Canada, Ltd.

1263 Bay St., Toronto, Ont., Canada
924-4427
Suite 614, 1155 Dorchester Blvd. W., Montreal 2, P. Q., Canada
866-7266
(Association)

OFFICERS

President ..... Sir Ernest MacMillan
General Manager ..... William St. C. Low
Asst. Gen. Mgr. ..... John V. Mills
Exec. Asst. ..... Derek W. Hopkins
Manager, Licensing Dept. ..... C. R. Matheson

BOARD OF DIRECTORS

Louis Applebaum, Rosaire Archambault, H. Cable, R. F. Collier, William Croombs, C. C. Devereux, Dr. E. Lapierre, T. S. Low, Sir Ernest MacMillan, Clermont Pepin, G. V. Thompson, John J. Weinzweig.

Comprehensive-Bonded Corp.

245 West 55th St , New York 19, N. Y.
CO 5-6767

President ..... Jules Leni
Vice Presidents ..... Michael Freedman, Richard E. Garley, Chester M. Ross
Secretary-Treasurer ..... Ira S. Stevens

Comprehensive Filmtreat, Inc.

421 West 54th St., New York 19, N. Y.
CO 5-0372
829 N. Highland Ave., Hollywood 38, Calif.
HO 2-0969
(Scratch removal and rejuvenation of motion picture film.)

OFFICERS

President ..... Michael Freedman
Vice Pres. & Treas. ..... Jules Leni
Vice Pres., Sales ..... Harry Ehrreich
Vice Pres., Operations ..... Stanley Gitner
Secretary ..... Jane Leni

Comprehensive Service

245 W. 55th St., New York 19, N. Y.
COlumbus 5-6767
(Equipment and accessories; reels, cans, shipping cases, rewinds, tables, projectors, cabinets, screens, splicers, etc.)

PERSONNEL

Chairman of Board ..... Michael Freedman
President ..... Jane Leni
Purchasing Agent ..... Hubert Bordfeld
Comptroller ..... Richard A. Hettler

Branch Office: 829 N. Highland Ave.,
Los Angeles 38, Calif., HOllywood 2-0969
Vice-President .....Leo Schwartz

Concept Productions Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 9-6161
505 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-0760
(Producer and distributor of theatrical and TV films.)

PERSONNEL

President & Treas.....Arnold D. Vrono
Exec. Vice-Pres. & Secy.....Maurice A. Krowitz
Vice-Pres.....Edward G. Bockser
Supervising Art Director.....Ronald V. Strang
Office Mgr.....Jack F. Gillespey
Distribution Mgr.....Hal Tucker
Production Exec.....Carmen Montez
Dir. of Adv. & Publicity.....J. F. McCarter
Councils.....Richard L. Kite
Los Angeles: Friedman & Bastogne, New York
CPA .....Shael Young

BOARD OF DIRECTORS

Maurice A. Krowitz, Edward G. Bockser, Arnold D. Vrono, Richard L. Kite.

Concert Films, Inc.

305 S. Wetherly Blvd., Beverly Hills, Calif.
CRestview 6-7522
(TV Producer.)
President.....George Moskov

Concession Supply Co., Inc.

3916 Secor Road, Toledo 13, Ohio
479-7795
Division Listed Separately: Toledo Theatre Supply Company.
(Popcorn, candy floss and food serving equipment, Infra red sandwich ovens, snow cone machines, freezers, drink dispensers, (carbonated & non-carbonated), waffle molds, restaurant equipment, and all supplies)
Manager .....B. H. Brockway

Concordia Pictures, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 7-4185
(Exporter-Importer & Distributor of TV & theatrical foreign films.)
President.....A. W. Richard

Concordia Publishing House

(Concordia Films Division)
3558 So. Jefferson Ave., St. Louis 18, Mo.
MOhawk 4-7000
(Producer and distributor of religious films.)

OFFICERS

President.....A. T. Leimbach
Vice-Pres.....Ralph F. Mueller
Secretary.....Rev. Kenneth R. Hoffmann
General Mgr.....Otto A. Dorn

BOARD OF DIRECTORS

A. T. Leimbach, Rev. Kenneth R. Hoffmann, Theodore Gassner, Enno Sauer, Otto A. Dorn, Edwin J. Koch, Ralph Mueller, Milton Carpenter (ex-officio).

Condor Films, Inc.

1006 Olive St., St. Louis 1, Mo.
MAin 1-8876
(Producer of TV, public relations, industrial films, and slidefilms.)

OFFICERS

President.....Bradford Whitney
Vice-Pres. & Treasurer.....Edgar F. Stevens

DEPARTMENT HEADS

Production Mgr.....Dean R. Moore
Cameraman.....Edw. T. Collins
Still Photographer & Cameraman.....Eddie Moore

BOARD OF DIRECTORS

Bradford Whitney, Edgar F. Stevens, Gus G. Kindervater, Arthur E. Wright, Jr., William W. Wright.

Confection Cabinet Corp.

50-01 Northern Blvd., Long Island City 1, N. Y.
RAvenswood 1-5000
(Subsidiary of ABC Vending Corp.; Operators of candy & food concessions in theatres & drive-ins.)

OFFICERS

Chairman of the Board.....Benjamin Sherman
President .....Jacob Beresin
Exec. Vice-Pres. .....Benjamin Smerling
Vice-Pres. ..... Manuel Smerling
Treasurer.....Harold E. Newcomb
Secretary.....Robert M. Blair-Smith
Asst. Treasurers
Louis G. Bontemps, Arthur E. Bell
Asst. Secretary.....Arthur E. Bell
Asst. Secretary.....Julian Colby

BOARD OF DIRECTORS

Benjamin Sherman, Jacob Beresin, Benjamin Smerling, Manuel Smerling.

Conference of Personal Managers, East, Inc.

P. O. Box 509, New York 19, N. Y.
COlumbus 5-5587
(Association)
President .....Jack Beekman
Vice-President .....Leonard Ditson
Secretary .....Robert Coe
Treasurer & Exec. Secretary.....Mel Shayne

BOARD OF DIRECTORS

Chuck Taylor, Walter Gould, Mannie Greenfield.

Conference of Personal Managers, West

1626 No. Vine St., Hollywood 28, Calif.
Hollywood 9-1993
(Association)

OFFICERS

President .....Seymour Heller
Vice President .....Richard Linke
Secretary .....Hal Belfer
Treasurer .....Stanford Zucker

Tom Connors Associates, Inc.

214 W. 42 St., New York 19, N. Y.
WIsconsin 7-1674
(Theatre distribution, 35 mm., sponsored films, for sales promotion and public relations.)

(Affiliated with National Screen Service, Inc., for distribution facilities and personnel of 31 branch offices.)

OFFICERS

President ..... Tom Connors
Vice-President.....F. O. Lowe
Secretary.....M. I. Cuming

Consolidated Film Industries

(A division of Republic Corp.)
West Coast Laboratory:
President .....Sidney P. Solow
959 Seward St., Hollywood, Calif.
HOllywood 9-1441

Consolidated Molded Products

(Division of Republic Corp.)
309 Cherry St., Scranton, Pa.
DIamond 3-8355

OFFICERS

President .....John O'Connell
Vice-President, Production.....E. W. Birney
Vice-President, Sales.....J. W. Pillinger
Treasurer.....B. J. Peyton

Contemporary Films, Inc.

267 W. 25th St., New York 1, N. Y.
ORegon 5-7220
(Distributor of TV, theatrical & non-theatrical films.)

PERSONNEL

President.....James W. Britton
Secy.-Treas.....Leo R. Dratfield
Vice-Pres.....Rudy Kamerling
Director, Film Library.....Mrs. Anne Schutzer

Continental-Apco, Inc.

5000 Brush Hollow Road, Westbury, L. I., N. Y.
EDgewood 1-7200
(Coin operated soft drink dispensers serving shaved ice in each cup; hot beverage cup dispensers, combination hot and cold cup dispensers, popcorn dispensers, cigarette dispensers, and hot food dispensers, ice cream dispensers.)

Exec. Vice-Pres.....M. B. Rapp
Sales Manager.....H. Sternberg
Asst. Sales Manager.....W. Sherman

Continental Distributing, Inc.

(See Walter Reade-Sterling, Inc.)

Continental Film Productions Corp.

2320 Rossville Blvd., Chattanooga, Tenn.
AMherst 7-4302
(Producer of non-theatrical films & TV commercials.)

PERSONNEL

President.....James E. Webster
Secretary.....Thomas Crutchfield
Vice-Pres.....S. K. Johnston, Jr.

Continental/International Productions, Inc.

301 So. Kingsley Dr., Los Angeles 5, Calif.
DU 5-7421

PERSONNEL

President.....Harry Maizlish
Exec. Vice-Pres.....Dale Peterson
Vice-Pres., Sales.....Sydney Yallen

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 3, O.
ENdicott 1-4860
(Outdoor 24 sheets lithographic and photogelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL

President.....Herman Robbins
Vice-President.....Thomas A. Moellmann
Vice-President.....Burton E. Robbins
Treasurer.....Joseph A. Wolfe
Secretary.....Paul R. Kali

Continental Motion Pictures Corp.

1560 Broadway, New York 36, N. Y.
PLaza 7-5548
(Distributor foreign films.)

PERSONNEL

President.....George Margolin
1st Vice-Pres. & Secretary.....Ljuba Margolin
2nd Vice-Pres. & Treasurer.....George Hirschfeld

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, George Hirschfeld.

Cooga Mooga, Inc.

9033 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-0751
(Producer of TV films.)

PERSONNEL

President.....Pat Boone
Vice-Pres. & Treas.....Jack Spina
Secretary.....Jack Katz
Exec. Producer.....Donald Henley

Cooga Mooga Film Productions, Inc.

9033 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-0751
(Producer of theatrical films.)

INDUSTRY PERSONNEL

OFFICERS

President.....Pat Boone
Vice-Pres. & Treas.....Jack Spina
Secretary.....Jack Katz

Coolstream Corp.

253 Brook St., Harrington Park, N. J.
POplar 8-5812
(Remote and self-contained electric drinking coolers.)

OFFICERS

President-Treasurer.....Lyonel L. Berken
Vice-President-Secretary.....Gertrude K. Berken

Coronet Films

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676
(Producer and distributors of educational films.)

PERSONNEL

Chairman of Board.....John Smart
President.....A. L. Binder
V-P in Chg. of Production.....J. M. Abraham
Vice-Pres. in Chg. of Distribution.Ellsworth C. Dent
Sales Manager.....E. N. Nelsen
Advertising Manager.....John P. Field

Tom J. Corradine & Associates

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-4448
(Distributor; Western representative of following New York companies; Atlantic Television Corp.; Colorama Features, Inc.; Master Film Distributors: Film Vision; Specialty TV Films and National Distributor of "The Ruggies," "Rendezvous with Adventure," "Andy's Gang," "NAFI," "Navajo," "Memphis Belle," and "Thunderbolt."

PERSONNEL

President.....Tom Corradine
Vice-President & Gen. Mgr.....Kyle C. Thomas
Sales Manager.....Philip Barry
Secretary.....Lawrence E. Meyer

J. J. Corrado, Inc.

10 W. 33rd St., New York 1, N. Y.
OXford 5-0395
(Rugs.)

OFFICERS

President.....Joseph J. Corrado
Treasurer.....Elaine Corrado

Cory Film Corp.

9145 Sunset Blvd., Hollywood 69, Calif.
BRadshaw 2-0143
(Producer & Distributor of theatrical films.)

OFFICERS

President.....Newton P. Jacobs
Vice-President.....Edmund Goldman
Secretary.....Paul P. Schreibman
Treasurer.....Michael F. Goldman

BOARD OF DIRECTORS

Newton P. Jacobs, Edmund Goldman, Paul P. Schreibman, Michael F. Goldman.

Cosmic Films, Inc.

200 Park Ave., New York 17, N. Y.
970-1046
(Distributor of theatrical films.)

President.....Arnold Jacobs

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-6449
(Distributor, importer and exporter)

OFFICERS

President-Treasurer.....Arthur Ziehm
Vice-Pres.-Sales Mgr.....Chris D. Nebe
Secretary.....I. J. Dolgens

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Council of Motion Picture Organizations, Inc. (COMPO)

1501 Broadway, New York 36, N. Y.
WIsconsin 7-8920
(Association)

OFFICERS

Governing Committee.....Samuel Pinanski, Ben Marcus, Eugene Picker
Treasurer.....Russell V. Downing
Secretary .....Sidney Schreiber
Executive Vice-Pres.....Charles E. McCarthy

MEMBER ORGANIZATIONS AND EXECUTIVE COMMITTEE

Allied States Association of Motion Picture Exhibitors: Ben Marcus, Milton H. London, Jack Clark, Sidney J. Cohen, Adolph Goldberg, William Infald, C. Elmer Nolte, Jr., George Stern; Independent Theatre Owners Association: Harry Brandt, Max A. Cohen; International Alliance of Theatrical Stage Employees: Richard F. Walsh; Metropolitan Motion Picture Theatres Association: Robert K. Shapiro, Leslie R. Schwartz; Motion Picture Association of America: Eugene Picker; Theatre Owners of America: Samuel Pinanski, Thomas Friday, Edward Fabian, Morton Thalhimer, Jr., LaMar Sara, C. E. Cook, Malcolm Greene, John Broumas; Variety Clubs International: Rotus Harvey.

Walter S. Craig Film Prods.

7100 Douglas St., Omaha 32, Neb.
Phone: 551-4400
(Producer of non-theatrical & TV commercial films; slide films.)

PERSONNEL

Executive Producer.....Walter S. Craig
Still Dept. & Slide Films.....John Sanders
Sound Dept.....Ed Matheson
Optical & Animation Dept.....B. H. Schleiter
Editorial .....Carl England

Crane Co.

300 Park Ave., New York 22, N. Y
(Plumbing, heating, air conditioning, valves, piping, fittings, water treatment, electronic controls, pumps.)

PERSONNEL

Chairman of the Board.....T. M. Evans
President.....D. C. Fabiani
Assistant to President.....T. E. J. Sawyer
Assistant to the President.....R. T. Meneely
Vice Pres. Engineered Products Group.....D. R. DeVeaux
Vice Pres. Plumbing Heating-Air Conditioning.....R. E. Casner
Vice Pres. Crane Supply Co.....H. R. Riggs
Vice Pres. Industrial Products Group .....C. H. Lovelace
Vice Pres. Hydro-Aire Division.....D. A. Lichty
Vice Pres. Chapman Valve Division.....W. Willes
Secretary.....F. L. Luce
Treasurer.....A. M. Harrelson
Controller.....J. A. Clark, Jr.
Office Manager.....R. W. Rang
Director of Marketing.....H. Gruher
Gen. Sales Mgr., Engineered Products Group.....R. C. Lipps
Advertising Manager.....J. F Gately
Publicity Manager.....G. Whaley
Export Manager.....J. P. Kinnane
Manager of Displays & Exhibits....R. F. Caldrone

Crawley Films, Ltd.

19 Fairmont Ave., Ottawa 3, Ontario
Area Code 613, 728-3513
Toronto, Ontario Branch
181 Eglinton Ave., E.
Area Code 416, 485-0325
Manager .....William Kennedy
Montreal, Quebec, Branch
1167 Mansfield St.
Area Code 514, 288-2264
(Producer.)
Manager .....Arnold Shuster

BOARD OF DIRECTORS

F. R. Crawley, Arthur A. Crawley, A. S. Merrikin, Graeme Fraser, Charles Everett.

SENIOR PERSONNEL

President .....F. R. Crawley
Vice President.....Graeme Fraser
Vice-President .....Charles Everett
Production Mgr. .....Thomas Glynn
Chief Engineer.....Rod Sparks
Laboratory & Quality Control.....Wm. O'Farrell
Comptroller .....A. Ayre
Office Mgr. .....Alex Murray

DEPARTMENT HEADS

Producer-Directors .....Tom Farley, Peter Cock, Rene Bonniere, L. Lemkow, James Turpie.
Producers' Services Div.....Sally MacDonald
Script .....Judith Crawley
Camera .....Stanley Brede, C.S.C.
Lighting .....John Patacairk
Music .....Larry Crosley
Art & Animation.....Vic Atkinson

Creative Arts Studio, Inc.

814 H St. N.W., Washington 1, D. C.
REpublic 7-7152
(Producer and distributor of TV films.)

PERSONNEL

President.....Milton R. Tinsley
Vice-Pres. & Treasurer.....Lloyd B. MacEwen
Office Manager.... .....Robert H. Butler
Prod. Director Art Departments.....William S. Brownlee
Prod. Director Photographic Depts.....Phillip G. Arnest
Art Director.....Robert Schulman
Photography.....Anthony R. Scaffa
Technical Art.....Ernest B. Gerran

Creative Productions

200 Main St., Orange, N. J.
ORange 6-4422
(Producer of industrial films, TV commercials.)
Partners.....Gus J. Nichols, William E. Griffing

Creative Visual Media, Inc.

138 East 36th St., New York 16, N. Y.
(Producer and Distributor.)

PERSONNEL

President.....Donald J. Lane
Exec. Vice-Pres.....Rosanne Amberson
Editorial .....Henry Freeman

Crescent Film Laboratories, Inc.

(Subsidiary of DeLuxe Laboratories, Inc.)
7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 2-5000
(Complete laboratory service; 16mm. and 35mm. black & white & color by De Luxe; 16mm. Kodachrome; Television film & videotape & library service; videotape recordings & 16mm film transfer.)
President .....Ellis Smith
Vice-Pres. & Gen. Mgr.....Myron L. Freedman

Crest Film Distributors, Inc.

1979 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-1123
(Distributor of Theatrical Films.)
President .....Mel Evidon
Secy.-Treas. .....Jerry Persell

Creston Studios

1037 N. Cole Ave., Los Angeles 38, Calif.
HOllywood 2-2393
(Producer of live action and animated commercials, documentaries, entertainment cartoons.)

PERSONNEL

President .....Shull Bonsall

C. Cretors & Co.

Sales Office: Popcorn Village, Nashville, Tenn.

Cypress 1-8944
Factory: 620 W. Cermak Road, Chicago 16, Ill.
CAnal 6-0440
(Corn popping machinery).
President.....C. J. Cretors
Vice-Pres., Sales & Adv.....H. E. Chrisman

Criterion Film Corp.

9100 Sunset Blvd., Los Angeles 69, Calif.
CRestview 4-5317
(Producer of motion picture & TV films.)

OFFICERS

President.....Ludwig H. Gerber
Secretary.....Florence N. Stevens

Bing Crosby Productions

9229 Sunset Blvd., Hollywood 69, Calif.
CRestview 11171, BRadshaw 22771

EXECUTIVE PERSONNEL

President.....Basil F. Grillo
Vice President, Secretary.....Todd W. Johnson
Vice-President.....George Rosenberg
Treasurer-Controller.....J. R. Rodgers

BOARD OF DIRECTORS

John O'Melveny, Todd W. Johnson, Harry L. Crosby, Jr., Basil F. Grillo, George Rosenberg.

Crown International Pictures, Inc.

1918 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 1-8633
(Distributor of theatrical films.)

OFFICERS

President.....N. P. Jacobs
Vice-Pres.....Mark Tenser
Secretary & Treasurer.....Lillian Jacobs
Controller.....A. E. Schiller

BOARD OF DIRECTORS

N. P. Jacobs, Mark Tenser, Lillian Jacobs.

Crystal Pictures, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter, television, and distributing agent.)

OFFICERS

President.....Flo Feinstein
Dir. of Sales.....R. Tager

Culhane Film Studios

215 E. 37th St., New York 16, N. Y.
MUrray Hill 2-5070

PERSONNEL

President.....Rudolf Weiss
Exec. Prod.....Shamus Culhane
Asst. to Producer.....Paul Jordan
Creative Dir. & Sales.....Leo Russell

Curriculum Materials Corp.

1319 Vine St., Philadelphia, Pa.
MArket 7-4600
(Projection stands, visual aid games, miracle film cloths, educational film strips.)

EXECUTIVES

President.....C. J. Kunz

Curtis Manufacturing Co. Air Conditioning—Refrigeration Div.

1905 Klenlen Ave., St. Louis 33, Mo.
EV 3-1300
(Packaged and central type air conditioning equipment.)

PERSONNEL

Sales Manager.....H. J. Nettler

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

President.....Philip Ryan
Vice President.....J. C. Borden
Vice President.....E. B. Fitzgerald
V-P in Chg. of Marketing.....J. M. Cook
V-P in Chg. of Development & Engineering.....R. A. Millermaster
V-P in Chg. of Manufacturing.....E. S. Mathiesen
Secretary and Treasurer.....J. C. Springer
Pres., Cutler-Hammer International.....P. C. Foote
Director of Purchases.....F. A. Wright
Manager Advertising & Public Relations.....L. P. Niessen

D & F Distribution Corp.

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-2125
(Independent Distributor)

PERSONNEL

President.....David Dietz
Booker.....Lillian N. Katz

D4 Film Studios, Inc.

56 Elmwood St., Newton 58, Mass.

OFFICERS

Pres. & Treas.....Joseph Dephoure
Vice President.....Milton L. Levy

D.R.F. Films

119 W. 57th St., New York 19, N. Y.
JUdson 6-1569
(Distributor of foreign films.)
Owner.....Dr. Leandro Forno

DS Film Productions

1301 Elizabeth Ave., Charlotte, N. C.
(Producer of TV commercials and non-theatrical films.)
Executive.....Duke Sanchez

The Dafritz Co., Inc.

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-2125
(Producer & Distributor)

PERSONNEL

President.....David Dietz

Dagon, Inc.

1438 No. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer of theatrical films.)
Producer-President.....Leon Uris

Dale System, Inc.

1790 Broadway, New York, N. Y.
JUdson 6-1320
(Nationwide Services Testing Employee Honesty, Courtesy and Efficiency; theater and system check-ups, etc.)
President.....Addison H. Verrill
Chairman of the Board.....Leonard S. Lowell
Vice-Pres.....Maurice Gitlin
Vice-Pres.....Burton Cohen
Treasurer.....V. Lowell
Director of Shortage Control Division.Harvey Yaffe
Director of Theatre Division.....V. Schuman
Director of Polygraph Division.....Alan Lowell

Da-Lite Screen Co., Inc.

Warsaw, Indiana
267-8101
(Manufacturer of projection screens).

PERSONNEL

President.....C. C. Cooley
Vice-President & Gen. Mgr.....Geo. Lenke, Jr.
Vice-Pres. & Director of Sales & Adv....C. J. Cerny
Vice-President & Comptroller....H. E. Christensen
Treasurer.....Mrs. Deborah Cooley
Secretary.....Lily M. Love

Daron Enterprises, Inc.

597 Fifth Ave., New York 17, N. Y.
PLaza 3-0542
(Producer, producers representatives, packagers of theatrical films.)

PERSONNEL
President.....Natalia Danesi Murray
Secretary-Treasurer.....Raoul R. Ronson

D. T. Davis Co.

178 Walnut St., Lexington, Ky.
252-5970
(Distributor of non-theatrical films.)

OFFICERS
President.....D. T. Davis
Vice-President.....Mrs. D. T. Davis
Secretary-Treasurer.....E. A. Bowden

DW Development Corp.

339 - 15th St., Toledo 2, Ohio
CHerry 1-0911
(Drive-In theatre speakers and replacement parts.)
President.....David Wolf

Donald A. Davis Productions, Inc.

705 No. Cole Ave., Hollywood 38, Calif.
HOllywood 9-9808
(Producer of non-theatrical films.)
President.....Donald A. Davis

Davis-Royal Films International

130 East 58th St., New York 22, N. Y.
ELdorado 5-7787
(Distributor of theatrical films.)

PERSONNEL
Exec. Director.....Richard Davis

Day & Night Mfg. Co.

855 Anaheim-Puente Rd., La Puente, Calif.
YOrktown 4-1211
(Gas water heaters, Panelray wall heaters, forced-air furnaces and air conditioning equipment.)

PERSONNEL
President.....W. J. Bailey
Sales Manager.....F. R. Spratt
Sales Promotion Mgr.....R. E. McDonald

Gordon M. Day, Inc.

72 W. 45th St., New York 36, N. Y.
JUdson 2-2740
(Writing & Production TV Film Commercials, and Musical Sound Tracks.)

PERSONNEL
President.....Gordon M. Day
Vice-President.....Carol Bulkley
Treasurer.....Leo Reich

Daystar Productions

9028 Sunset Blvd., Hollywood 69, Calif.
CRestview 3-4830
(Producer, releasing through United Artists.)

OFFICERS
Prees. & Chm. of the Board.....Leslie Stevens
Exec. Vice-Pres.....Dominic Frontiere
Secretary.....Jerry Schutzbank
Treasurer.....Jerry Fischer
Director of Publicity.....Allan Balter
Projects Development.....Ralph Riskin

Daystar Television

9028 Sunset Blvd., Hollywood 69, Calif.
CRestview 3-4830
(TV Producer.)

OFFICERS
Executive Producer.....Leslie Stevens
Assoc. Producer.....Dominic Frontiere

ADMINSTRATIVE EXECUTIVES
Publicity Director.....Allan Baltar
Production Supervisor.....Bob Barbash
Projects Development.....Ralph Riskin
Asst. to Producer.....John Erman

DEPARTMENT HEADS
Production Mgr.....Leon Chooluck
Gen. Business Operations Mgr.....Jerry Fischer
Production Coordinator.....Elaine Michea
Camera.....Ted McCord
Art Director.....Jack Poplin
Editor Supervisor.....Richard Brockway
Electric.....Lloyd Garnel
Set Operations Grips.....Henry Maak
Sound.....Jay Ashworth
Wardrobe.....Forrest T. Butler
Makeup.....Fred Phillips
Transportation.....Dave Lesser

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL
President.....R. A. Scallan
Vice-President.....J. J. Conway
Factory Manager.....Arthur Klein

Dayton Theatre Owners Association

Palace Theatre, Dayton, O.
(Exhibitor Association)

OFFICERS
President.....James Curl
Vice-President.....Roy Wells
Secretary-Treasurer.....James Herb

BOARD OF DIRECTORS
Chairman: Bill Clegg, Fred Krimm, Roy Wells.

Dazian's, Inc.

142 W. 44th St., New York 36, N. Y.
JUdson 2-1800
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics).

EXECUTIVES
President-Treasurer.....George Feinberg
Vice-President.....Howard Bachenheimer
Vice-President.....Harvey Frank
Vice-Pres., Secretary.....Norman Friedlander
Advertising Manager.....Howard Bachenheimer

BRANCHES:
420 Boylston St., Boston 16, Mass., COmmonwealth 6-5040. Nat Richman, Manager.
400 No. Wells St., Chicago 3, Ill., 312-467-1991, Edward Cadiff, Manager.
2014 Commerce St., Dallas, Tex., RIverside 8-3852, Kermit Cohen, Manager.
318 S. Robertson Blvd., Los Angeles 48, Calif., BRadshaw 2-1187, Samuel H. Gutterman, Manager.

Decca Records, Inc.

445 Park Ave., New York 22, N. Y.

OFFICERS
President.....Milton R. Rackmil
Exec. Vice-President.....Leonard W. Schneider
Vice-Pres. & Treasurer.....Louis A. Buchner
Vice-President.....Martin P. Salkin
Vice-President.....Milton Gabler
Secretary.....Samuel Yamin
Asst. Secretary.....Isabelle Marks
Asst. Treasurer.....Irving E. Wiener

BOARD OF DIRECTORS
Albert A. Garthwaite, Milton R. Rackmil, Martin P. Salkin, Leonard W. Schneider, Harold I. Thorp, Samuel H. Vallance.

De Frenes Co.

1909 Buttonwood St., Philadelphia 30, Pa.
LOcust 6-1686
(Producer of TV programs & commercials.)

PERSONNEL
President-Treasurer.....Joseph De Frenes
Vice-Pres.....Stephen A. Ciechon
Secretary.....Richard De Frenes
Production Mgr.....Paul A. Litecky
Art Director.....Henry D. McKee
Sound Engineer.....Robert R. Collom

Dekko Film Productions, Inc.

126 Dartmouth St., Boston 16, Mass.
KEnmore 6-2511
(Independent producer of non-theatrical film; Distributor.)

PERSONNEL

President ..... Joseph Rothberg
Office Manager ..... Dorothy Cohen
Creative Director ..... Plynn E. Williams
Sales Manager ..... Webster Lithgow
Film Strip Mgr. ..... George J. Litif
Unit Mgr. ..... Al E. Petruccelli
Production Asst. ..... Theodore Von Kamecke
Editor ..... Douglas Saunders

Delta Films International, Inc.

152 Tetuan St., San Juan, Puerto Rico
722-0919; 723-0887
500 Fifth Ave., New York 36, N. Y.
LOngacre 5-1350
(Cinema color commercials; TV commercials; underwater photography, and newsreel coverage of the Caribbean area.)

PERSONNEL

President ..... Dr. Akos Litsek
V.P. & Creative Director ..... Horacio Sidney

Delta Uniforms

Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MUrray Hill 9-6360
(Ushers and doormen's, porters, usherettes uniforms and accessories.)

PERSONNEL

President ..... M. E. Christie
Sales Manager ..... Morris J. Weckaler

DeLuxe Laboratories, Inc.

850 Tenth Ave., New York 19, N. Y.
CIrcle 7-3220
(Complete laboratory services, color, black and white, 70 mm., 35 mm., 16 mm., 8 mm., filmstrips.)
(Subsidiary Listed Separately: Crescent Film Laboratories.)

PERSONNEL

President ..... Herbert E. Bragg
Treasurer ..... Owen White
Secretary ..... Ellis Smith
Production Manager ..... Samuel R. Schlein
Laboratory Superintendent ... Edmund A. Bertram

West Coast Division: 1418 N. Western Ave., Los Angeles 27, Calif., HOllywood 9-3141. Manager, Henry Goldfarb.

Demby Productions, Inc.

Hotel Plaza
59th St. & 5th Ave., New York 19, N. Y.
PLaza 9-2495
(Producer of theatrical and non-theatrical film.)

PERSONNEL

President ..... Emanuel Demby
Vice-President ..... Betty Jeffries
Secretary ..... Mildred Demby
Prog. Supervisor ..... Allen Swift
Acct. Supervisor ..... Elaine Greene
Dramatic Scripts ..... Betty Jeffries
Story Editor ..... Bill Boltin
"The World In Space" ..... Al Marshack
"Cavalcade of Music" ..... Ilsa Demby
"The Shadow" ..... Peter Demby
Production Supervisor ..... Paul Falkenberg
Research ..... Louis Cohen

Jack Denove Productions, Inc.

6611 Santa Monica Blvd., Hollywood, Calif.
HOllywood 4-8331
(Producer of film commercials, TV shows & Industrial films.)

President ..... Jack Denove
Vice-President ..... Richard Denove

de Novo Productions

435 N. Roxbury Drive, Beverly Hills, Calif.
CRestview 4-5811
(Producer of short subjects.)

PERSONNEL

Executive Producer ..... Rick Rosenberg
Executive Producer ..... Robert Levy

Department of Audiovisual Instruction of the National Education Association of the U.S.A.

1201 Sixteenth St., N. W., Washington 6, D. C.
AD 4-4848
(Association)

OFFICERS

President ..... William Allen
Executive Secretary ..... Anna L. Hyer

Depicto Films Corp.

254 W. 54th St., New York 19, N. Y.
COlumbus 5-7620
(Producer of commercials and industrial films.)

PERSONNEL

President ..... J. R. von Maur

Louis de Rochemont Associates, Inc.

380 Madison Ave., New York 17, N. Y.
OXford 7-0350
(Producer)

OFFICERS

President ..... Louis de Rochemont
Vice-Presidents .. Louis de Rochemont III, Lothar Wolff
Secretary ..... M. M. Cutler
Treasurer ..... F. Borden Mace

De Rosner Productions, Inc.

Box 1375, Beverly Hills, Calif.
CRestview 5-6655
(Producer of documentary, educational, industrial films & features.)

PERSONNEL

President ..... Geza de Rosner
Asst. to Prod. ..... Jay Lovins
Liter. Edit. ..... Bernard Goldman
Public Rel. ..... Myer Beck

Desilu Productions, Inc.

780 N. Gower St.
Hollywood 38, California
HOllywood 9-5911
(TV & theatrical producers; provides filming services and facilities for networks and independents.)

President and Director ..... Lucille Ball
Vice President and Director ..... Edwin E. Holly
Vice President and Director .... W. Argyle Nelson
Vice Presidents ..... Jerry Thorpe, Bernard Weitzman
Publicity Director ..... Howard McClay
Asst. Secretary ..... Dixon Q. Dern
Controller ..... William R. Cresant
Studio Manager ..... N. Gayle Gitterman

Diamond Carbons

Ringsdorff Carbon Corp.
P.O. Box 22, E. McKeesport, Pa.
BRandywine 1-8221

President ..... Karl F. Krieger
Sales Mgr. ..... Arthur Worth

Dickinson Film Productions, Inc.

80 Boylston St., Boston 16, Mass.
HUbbard 2-3663
London: Dickinson-Galvin
36 Montpelier St., London S.W.7, England
KNightsbridge 2578
(Producer of theatrical films.)

EXECUTIVES

President & Treasurer ..... George S. Balloch

Attorney .....Martin K. Leppo
Director .....Jack Stein

Dimension Films

733 No. La Brea Ave., Los Angeles 38, Calif.
WEbster 7-3506
(Producer of non-theatrical films.)

OFFICERS

President .....Gary Goldsmith
Vice-President .....Edward Schuman
Secretary-Treasurer .....Edward Silver

Directions Unlimited Film Corp.

737 No. Seward St., Hollywood 38, Calif.
HOllywood 2-3114
(Producer of TV & theatrical films.)

PERSONNEL

Exec. Prod. & President.....John W. Orland
Exec. Prod. & Vice-Pres.....Terence Anderson
Exec. Prod. & Secretary-Treas.....Michael Rollens
Exec. Producers.....James Jacobson, Robert Searles, Michael Anderson

Directors Guild of America, Inc.

7950 Sunset Blvd., Hollywood 46, Calif.
OLdfield 6-1220
59 E. 54th St., New York 22, N. Y.
PLaza 9-2542
(Labor Organization)

OFFICERS

President .....George Sidney
Vice-Presidents.....George Schaefer, Willis Goldbeck, Lamar Caselli, Robert Vreeland, E. Shields Dierkes.
Secretary .....George Marshall
Asst. Secretary.....Franklin Schaffner
Treasurer .....Lesley Selander
Asst. Treasurer.....H. C. Potter

NATIONAL BOARD MEMBERS

National Executive Secretary, Hollywood Office
Joseph Youngerman
Eastern Executive Secretary, New York Office .....Ernest D. Ricca
Frank Capra, Delmer Daves, Francisco Day, Jerry Fritz, Arthur Jacobson, Delbert Mann, Richard Bennett, John Rich, George Stevens.

Walt Disney Music Co.

(Subsidiary of Walt Disney Productions)
500 S. Buena Vista, Burbank, Calif.
477 Madison Ave., New York 22, N. Y.
PLaza 9-3880
President.....Roy O. Disney
Exec. V.P. & Asst. Secy.....James A. Johnson
Vice President.....E. C. Walker
Vice-Pres.....Robt. K. Jackman
Treasurer.....Lawrence E. Tryon
Secretary.....Spencer C. Olin

BOARD OF DIRECTORS

Roy O. Disney, E. Cardon Walker, James A. Johnson, Spencer C. Olin, Jack Lavin, Robert K. Jackman, Lawrence E. Tryon.

Walt Disney Productions

500 S. Buena Vista, Burbank, Calif.
VIctoria 9-3411
Subsidiaries include: Walt Disney Music Co., Wonderland Music Co., Buena Vista Distribution Co., Buena Vista International, Inc.
(Producer releasing through Buena Vista Distribution Co., Inc.)

OFFICERS

President.....Roy O. Disney
Vice President & Gen. Counsel..Gunther R. Lessing
Vice-President in chg. of Merchandising
Oliver B. Johnston
Vice-President in Chg. of Advertising and Sales.....E. Cardon Walker
Vice-President in Chg. of Studio Production.....William H. Anderson
Vice-President in Chg. of Television Sales.....Donn B. Tatum
V.P.—Disneyland Operations....Joseph W. Fowler
Secretary.....Luther R. Marr
Treasurer.....Lawrence E. Tryon
Asst. Treasurer & Controller.....Donald A. Escen
Assistant Treasurers.....O. V. Melton, Richard L. Johnson
Assistant Secretaries.....Franklin Waldheim, Spencer C. Olin, Robet. P. Foster
Director of Public Relations.....Joseph P. Reddy
Studio Publicity Dir.....Dick McKay

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, Gordon E. Youngman, William H. Anderson, E. Cardon Walker, George Bagnall.

Dixie Cup Division of American Can Co.

24th & Dixie Ave., Easton, Pa.
Area Code 215, 258-7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Vice-Pres. & Gen. Mgr.....C. L. Van Schaick
Vice-Presidents.....W. G. Genne, A. J. Nolan, J. W. Kuebler, J. L. Coldren
Sales Training & Audio-Visual Dept...G. W. Butler

Dixie Films

1314 Madison Ave., Memphis, Tenn.
2767432
(Independent producer; motion picture laboratory.)
Owner.....Robert H. Zimmerman

Dobesch Associates, Inc.

72 Stanhope St., Brooklyn 21, N. Y.
GLenmore 3-4155
(Draperies, wallcoverings, acoustical treatments, rigging.)
President.....E. Krueger

Dola Films, Ltd.

160 Bloor St. East, Toronto 5, Ont., Canada
WAlnut 5-6315
(Motion Picture Distributor.)
Secretary .....E. Brogli

Dolphin Paint & Chemical Co.

Champlain & Locust Sts., Toledo 3, O.
CHerry 1-3197
(Synthetic poster art colors.)

OFFICERS

President & Gen. Mgr.....James P. Falvey
Vice-Pres.....Geo. C. Funck
Asst. Treasurer.....P. C. Piotrowski

Dominant Pictures Corp.

247 Park Ave., New York 17, N. Y.
MUrray Hill 7-7800
(Producer and distributor.)

OFFICERS

President.....Arthur B. Krim
Exec. Vice-Pres.....Erwin H. Ezzes

Dominion Motion Pictures, Ltd.

310 Lake Shore Road, Toronto 14, Ontario
CLifford 1-5211
(Producer of motion pictures; equipment rentals; studio rentals; film printing & developing.)

OFFICERS

President .....**Arthur Gottlieb**
Vice-President .....Gladys Gottlieb
Secretary-Treasurer.....W. T. Taylor
Sales Manager.....W. R. Cody

BOARD OF DIRECTORS

Arthur Gottlieb, Gladys Gottlieb, W. T. Taylor.

Dominion Theatre Equipment Co., Ltd.

970 Davie St., Vancouver, B. C., Canada
MU 5-6634

(Distributors of all makes of 16mm and 35mm projectors and accessories.)
President ..... D. V. K. Fairleigh
General Manager ..... R. E. W. Fairleigh

The Dondi Corp.

3744 Longridge Ave., Van Nuys, Calif.
STate 4-0772
(Producer)

OFFICERS

President ..... Gus Edson
Secretary ..... Irwin Hazen
Treasurer ..... Albert Zugsmith

Dore Productions, Inc.

66 E. Van Buren St., Chicago, Ill.
HArrison 7-1574
(Producer and distributor of feature films; Production & sales of filmed series for TV.)

OFFICERS

President ..... Thomas J. Dowd
Vice-Pres. ..... Barbara D. Regan
Secretary ..... George C. Regan
Treasurer ..... Margaret V. Dowd

DEPARTMENT HEADS

Production Director ..... T. Dowd
Television Sales ..... Charles Golin
Motion Picture Sales ..... George Regan

BOARD OF DIRECTORS

Thomas J. Dowd, George C. Regan, Barbara Regan, Margaret Dowd, Charles Golin, Jerome Gamero, Frederic Z. Lorsch.

Dot Records, Inc.

1507 N. Vine St., Hollywood 28, Calif.
HOllywood 3-4181
(Affiliate of Paramount Pictures Corp.; engaged in the manufacture of phonograph records.)

OFFICERS

President ..... Randolph C. Wood
Vice-Presidents ..... Christine H. Hamilton, Thomas H. Mack
Secretary ..... Arthur Israel, Jr.
Treasurer ..... James H. Richardson
Asst. Treas. & Asst. Secy. ..... Robert P. Varten

BOARD OF DIRECTORS

Randolph C. Wood, Paul Raibourn, Barney Balaban.

Dougfair Corp.

6772 Hollywood Blvd., Los Angeles 28, Calif.
HOllywood 5-6164
(Producer.)

OFFICERS

President ..... H. Alexander MacDonald
Vice-President ..... Douglas Fairbanks, Jr.
Secretary-Treasurer ..... Fred W. Hoar

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., H. Alexander MacDonald, Fred W. Hoar.

Douglas Film Industries

10 W. Kinzie St., Chicago 10, Ill.
MOhawk 4-7455
(Producer of slide films and motion pictures.)

PERSONNEL

President ..... Fred C. Raymond
Vice-Pres. in Chg. of Prod. ..... Douglas P. Raymond
Vice-Pres. in Chg. of Sales ..... Arthur R. Jones
Production Manager ..... Sherwin Becker
Head Photographer ..... Frank Miller

Dowser Manufacturing Corp.

1679 Pleasant Drive, Riviera Beach, Florida
VIctor 4-0683
(Changeovers.)

EXECUTIVE PERSONNEL

President ..... Fred A. Thide
Secretary-Treasurer ..... Florence Thide

Dragon Films, Ltd.

c/o Denton, Hall & Burgin,
3 Gray's Inn Place, Gray's Inn,
London WC1, England
(Producer.)

BOARD OF DIRECTORS

Pamela J. Woolworth (U.S.A.), Lionel R. Woolner, Esq., Timothy L. Kirby, Esq.

Dragon Productions, Inc.

Room 1807, 730 Fifth Ave., New York 19, N. Y.
JUdson 6-4170
(Producer.)

PERSONNEL

President ..... Pamela J. Woolworth

BOARD OF DIRECTORS

Pamela Woolworth, Talbot M. Malcolm, Phyllis Cervone.

The Dramatists Guild of the Authors League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 9-4950
(Association)

OFFICERS

President ..... Alan Jay Lerner
Vice-President ..... Sidney Kingsley
Secretary ..... Samuel Taylor
Counsel ..... Irwin Karp

COUNCIL

Richard Adler, Robert Anderson, Abe Burrows, Joseph Fields, Elmer Rice, Russel Crouse, Lillian Hellman, William Inge, Arthur Laurents, Paul Osborn, Howard Lindsay, Richard Rodgers, Maurice Valency, Betty Comden, Dorothy Fields, Richard Lewine, Marc Connelly, Garson Kanin, Arnold Horwitt, Arthur Miller, Jean Kerr, Sidney Kingsley, Robert E. McEnroe, Harold Rome, Samuel Taylor, Paddy Chayefsky, Dore Schary, Gore Vidal, Arthur Schwartz.
Executive Secretary ..... Mills Ten Eyck, Jr.

Drexel Pictures Corp.

680 Fifth Ave., New York, N. Y.
PLaza 7-8618
(Producer of theatrical film.)

OFFICERS

President ..... Dick Clark
Vice-President ..... Marvin Josephson
Secretary ..... Charles B. Seton

BOARD OF DIRECTORS

Dick Clark, Marvin Josephson, Charles B. Seton.

Drink-O-Matic Co., Inc.

1233 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-8577
(Operators, hot and cold beverage vending machines.)
Manager ..... Seymour L. Gale

Drive-In Theatre Mfg. Co., Inc.

505 West 9th St., Kansas City, Mo.
HArrison 1-8006
(Drive-In Theatre and In-Door Theatre equipment.)
President ..... F. W. Keilhack
Secy.-Treas. ..... Geo. W. Higginbotham
Exec. Vice-Pres. ..... L. E. Higginbotham

Sherman H. Dryer Productions

667 Madison Ave., New York 21, N. Y.
TEmpleton 8-5690

PERSONNEL

President ..... Sherman H. Dryer

DuArt Film Laboratories, Inc.

245 West 55th Street, New York 19, N. Y.
PLaza 7-4580
(Complete laboratory service, color and black and white, 16 mm. and 35 mm. film.)

INDUSTRY PERSONNEL

EXECUTIVE PERSONNEL

President ..... Irwin Young
Exec. Vice-President ..... Paul A. Kaufman
Vice-Pres. & Gen. Mgr. ..... Arthur J. Miller
Vice-President, Sales ..... Lou Feldman
Vice-President ..... Harvey Raphael
Secretary-Treasurer ..... Robert Young
Chief Engineer ..... Robert Hartshorne

Dudley Pictures Corp.

666 N. Robertson Blvd., W. Hollywood 46, Calif.
OLympia 7-0801
(Producer of theatrical, industrial, television, and educational motion pictures and film strips.)

PERSONNEL

President ..... Carl Dudley
Vice-Pres. ..... Otto Lang
Secretary-Treasurer ..... Alyce Ash

Dudley Pictures International (Great Britain) Ltd.

3, Abchurch Yard, London, E. C. 4., England
MAnsion House 5935
21, Bridge St., Pinner, Middlesex, England
PInner 9669
(Producer of feature films and short subjects for theatrical and television distribution.)

PERSONNEL

Directors ..... Carl W. Dudley, C. Bruce Newbery, Eric P. Hanney.

Dudley Pictures International (Panama) Ltd.

666 N. Robertson Blvd., W. Hollywood 46, Calif.
OLympia 7-0801
Avenida Central 33
Apartado 657, Panama
Republic of Panama
(Producer of feature films and short subjects for theatrical and television distribution.)

PERSONNEL

President ..... Carl W. Dudley
Vice-President ..... Otto Lang
Secretary-Treasurer ..... Alyce Ash

DuKane Corp.

(Established as "Operadio" 1922)
St. Charles, Ill.
584-2300, Chicago; 379-8400
(Intercommunication equipment; sound systems, sound equipment, ultrasonics, sound filmstrip projectors.)

PERSONNEL

Board Chairman ..... J. M. Stone
Vice-Chairman ..... G. R. Haase
President ..... J. M. Stone, Jr.
Mgr. Communications Systems Div. ..... Allan Williams
Manager Audio-Visual Division ..... A. F. Hunecke

Allen B. Du Mont Laboratories

(Divisions of Fairchild Camera and Instrument Corp.)
750 Bloomfield Avenue, Clifton, New Jersey
Phone: PRescott 3-2000
(Industrial and military cathode-ray tubes, multiplier photo tubes, storage tubes, fiber optics tubes, scan converters microwave tubes, industrial and closed circuit television two-way mobile radio equipment, automotive test equipment, oscilloscopes, oscilloscope cameras, pulse generators.)

Gen. Mgr. Chg. Du Mont Div. ..... John S. Auld
Senior Technical Advisor ..... Dr. Allen B. Du Mont
Accounting Manager ..... Charles Uhlig
Quality Control ..... Frederick Walzer
Administrative Services ..... Adolph A. Katz
Purchasing Mgr. ..... Walton MacMullen
Industrial Relations ..... William Kingston
Public Relations ..... Edward W. Allen, Jr.
Washington, D. C. Office ..... Stanley Parnas
International Sales ..... Ernest A. Marx

Electronic Tube Division

General Manager ..... William Croxville
Gen. Sales Manager ..... Robert Deutsch
Eastern Sales ..... Burtis Lawton
Distributor Sales ..... Herbert Friedman
Manufacturing Manager ..... James Van Note
Cathode-Ray Tube and Storage Tube Engineering ..... Howard Grossbohlin
Photosensitive Devices Engineering ..... Joseph Koosman
Technical Assistant to General Mgr. ..... Victor Le Gendre
Mgr., Research & Development ..... Joseph Burns

Industrial Electronics Division

Works Mgr. ..... Jack Humbert
Communications Dept. Mgr. ..... Roger Dougherty
Marketing Mgr. ..... George Tirone
Mobile Radio Sales ..... Raymond Carey
Industrial Television Sales ..... Richard Colton
Product Line Mgr. ..... Fred Katzmann

Cal Dunn Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.
644-7600
(Producer of motion pictures and slidefilms for sales, training, and TV commercials.)

PERSONNEL

President ..... Cal Dunn
Vice-President ..... Joseph G. Betzer
Creative Services Director ..... Helen A. Krupka
Animation Director ..... Art Springer

E. I. du Pont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
PRospect 4-5409
380 Allwood Rd., Clifton, N. J. (New York)
WAtkins 4-3100
4560 Touhy Ave., Lincolnwood, Chicago 46, Ill.
ORchard 5-5500
45 Fourth Ave., Waltham 54, Mass.
TWinbrook 9-8300
308 E. Lancaster Ave., Wynnewood, Philadelphia, Pa.
TRinity 8-2700
1737 Ellsworth Industrial Drive, N. W., Atlanta 18, Ga.
SYcamore 4-9581
20575 Center Ridge Rd., Room 116, Cleveland 16, Ohio
333-3674
1628 Oak Lawn Ave., Dallas 7, Texas
RIverside 1-1404; 1-1405; 8-3007
7051 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-5147
(Manufacturer of motion picture raw stock.)

PERSONNEL

General Manager ..... G. H. Loving
Asst. General Manager ..... H. L. Graham
Director of Sales ..... I. A. Lundgaard
Asst. Director of Sales ..... F. B. Astley
Motion Picture Product Mgr. ..... H. T. Harding
Advertising Manager ..... E. D. T. Trevorrow

DISTRICT OFFICES

Southeastern: Atlanta Mgr. ..... W. M. Springer, Jr.
Midwestern: Chicago Mgr. ..... F. H. Lines
East Central: Cleveland Mgr. ..... W. D. Baker
Southwestern: Dallas Mgr. ..... H. B. Ruble
Western: Los Angeles Mgr. ..... M. A. Hatfield
Mid-Atlantic: Philadelphia Mgr. ..... R. K. Perrine
Northeastern: N. Y. & New England Mgr. ..... F. G. Headley
New England Area Field Sales Mgr. ..... W. J. Cannon

Dura Engraving Corp.

Lamolite-Bowman Division
133 W. 20th St., New York 11, N. Y.
WAtkins 4-3361
(Lamolite illuminated price signs, plastic products for theatres, signs for box office and theatre interiors.)

President ..... M. H. Berger

Dynamic Films, Inc.

Executive Offices:
405 Park Ave., New York 22, N. Y.
PLaza 1-7447
Studios & Sound Stages: 112 W. 89th St., New York 24, N. Y.
(Complete production facilities—35 mm. & 16 mm. sound stages, sound recording facilities, film distribution, screening & dubbing.)

PERSONNEL

President ..... Nathan Zucker
Exec. Vice-Pres. ..... Walter Lowendahl
Secretary-Controller ..... Gerald Carrus
Public Relations ..... Mina Brownstone

Branch Offices:
573 N. Melrose, Elgin, Ill., SH 2-0844; Mal Middlesworth, Mgr.
Pittsburgh Office: 204 Triangle Bldg., Pittsburgh 22, Pa., EXpress 1-0316; Wm. Matthews, Rep.

EBCO Manufacturing Co.

265 N. Hamilton Rd., Columbus 13, Ohio
235-2351
(Oasis & Kelvinator electric drinking water coolers, electric dehumidifiers; and Oasis juice dispensers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr. ..... A. R. Benua
Exec. Vice-President ..... L. P. Benua
Vice-President ..... T. R. Benua
General Sales Manager ..... L. C. Love
Export Sales Mgr. ..... R. H. Orthoefer
Asst. Sales Mgr. ..... T. W. Giller
Advertising Manager ..... E. G. Pierce
Purchasing Agent ..... C. H. Slauter
Public Relations Director ..... A. L. Hancock

East Coast Council

Motion Picture Studio Locals of the IATSE & MPMO of the U. S. & Canada
1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-4370
(Labor Organization)

Chairman ..... John J. Francavilla
Secretary-Treasurer ..... Steve D'Inzillo

East Coast Dubbing Co., Inc.

723 Seventh Ave., New York 19, N. Y.
JUdson 6-1723
(Producer of lip-synchronized dubbed adaptations of and specialist in editing of foreign feature films for theatrical & TV release.)

General Manager ..... Harold Sugarman

East Coast Productions, Inc.

25 W. 45th St., New York 36, N. Y.
CIrcle 6-2145
(Production, editorial and technical services.)

OFFICERS

President ..... Joseph Josephson
Vice-President ..... Blanche Josephson
2nd Vice-President ..... Davida Zimmerman
Secretary ..... Jean Greene

Eastern Effects, Inc.

333 West 52nd St., New York 19, N. Y.
CIrcle 5-5280
(Complete Service Art to Film; Optical Effects, Animation, Titles, & Inserts.)

PERSONNEL

President ..... Maurice Levy
Vice-President ..... Samuel Levy

Eastern Film Enterprises, Inc.

2022 Coldwater Canyon, Beverly Hills, Calif.
(Producer, releasing through Twentieth Century-Fox.)

OFFICERS

President ..... Eugene Frenke
Vice-President ..... Marcel Gawartin

BOARD OF DIRECTORS

E. Frenke, H. Nusbaum, Audre Williams.

Eastern Productions, Inc.

100 Mountford St , Hartford, Conn.
JAckson 2-0522
(Producer of theatrical and non-theatrical films.)

PERSONNEL

Pres., Vice Pres. & Treas. ..... Paul D. DeTuccio
Secretary ..... James Toscano
Production Dept. ..... Paul D. DeTuccio, Daniel J. Maselli
Public Relations ..... Kathi Forbes
Sales ..... John D. Burns

BOARD OF DIRECTORS

Paul D. DeTuccio, Daniel J. Maselli, James Toscano, Rosemary Kernan, John Toscano, Albert DiCostanzo, Paul F. DeTuccio, John D. Burns, Hazel DeTuccio.

Eastman Kodak Co.

343 State St., Rochester 4, N. Y.
LOcust 2-6000; Area Code 716
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-3101
200 Park Ave., Room 2910, New York 17, N. Y.
MUrray Hill 7-7080
130 E. Randolph Drive, Room 2006, Chicago 1, Ill.
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

Chairman of the Board & Chairman of Executive Committee ..... Albert K. Chapman
President ..... William S. Vaughn
Chairman, Executive Committee ..... Albert K. Chapman
V-P and General Manager ..... M. Wren Gabel
Vice-President in Chg. of Research ..... Cyril J. Staud
Vice-Pres. & Gen. Mgr. of Kodak Park Works ..... Clarence L. A. Wynd
Vice-Pres. & Asst. Gen. Mgr. of Kodak Park Works ..... Norman F. Beach
Vice-President, Marketing ..... Gerald B. Zornow
Vice-Pres. & Director of the Professional Sales Division ..... Theodore F. Pevear
Vice-President & Director of Advertising ..... W. B. Potter
Vice-Pres. & Gen. Mgr. of Apparatus & Optical Division ..... Herman H. Waggershauser
Vice-President ..... Robert W. Miller
Vice-President ..... Austin J. Gould
Vice-President ..... Henry C. Yutzy
Asst. Vice-Pres. & Gen. Mgr. of International Division ..... Richard B. DeMallie
Asst. Vice-Pres., Distribution, & Gen. Mgr., of the Distribution Center ..... Thomas E. McGrath
Asst. Vice-Pres. & Director of Sales Promotion ..... Joseph R. Allendorf
Asst. Vice-Pres. & Advertising Mgr. ..... A. Dexter Johnson
Asst. Vice-Pres. & Mgr. of the Professional Motion Picture Film Dept. ..... Donald E. Hyndman
Asst. Vice-Pres. & Asst. to the Vice-Pres., Marketing ..... Frederic S. Welsh
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250 W. 57th St., New York 19, N. Y.
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(Creation and production of animated and live TV film commercials, TV entertainment programs, theatrical and industrial films.)

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75 W. 45th St., New York, N. Y.
JUdson 6-1870
(Producer.)

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GRant 1-2402
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1501 Broadway, New York 36, N. Y.
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(Importer, Distributor.)

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Ellsworth-Waller Productions, Inc.

Suite 105
435 N. Roxbury Drive, Beverly Hills, Calif.
CRestview 1-9116
(Motion picture and TV films.)

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Time & Life Bldg., Rockefeller Center, New York 20, N. Y.
JUdson 2-2100
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Emerson Film Enterprises, Inc.

333 Golden Gate Ave., San Francisco 2, Calif.
MArket 6-0298
8833 Sunset Blvd., Los Angeles 69, Calif.
655-5793
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1697 Broadway, Suite 306, New York 19, N. Y.
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1150 Wilmette Ave., Wilmette, Ill.
ALpine 1-8700; BRoadway 3-1102
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26539 Grand River Rd., Detroit 40, Mich.
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Robert J. Enders, Inc.

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HOllywood 9-1251

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1 East 29th St., New York, N. Y.
MUrray Hill 5-2927
(Association)

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CHerry 3-8106, 7, 8
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HOllywood 2-3616
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7315 Carnegie Ave., Cleveland 3, Ohio
ENdicott 1-2707; 1-2708
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Ted Eshbaugh Studios, Inc.

1029 E. 163rd St., Bronx, N. Y.
DAyton 9-3220
(Producer of theatrical and TV films; animated cartoons.)

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723 Seventh Ave., New York, N. Y.
CIrcle 6-5883
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Owners.....Edwin G. O'Brien, Nathan Cy Braunstein

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1438 N. Clark St., Chicago 10, Ill.
(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)
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HOllywood 9-6161
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Eternal Film Corp.

1790 Broadway, New York 19, N. Y.
CIrcle 6-6500

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6000 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6635
(Distributor of TV films.)

PERSONNEL

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153 Neptune Ave., New Rochelle, N. Y.
NE 6-5246
(Importers & Exporters Motion Pictures; Worldwide Distribution theatres, Television)
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6th Flr., 3 E. 57th St., New York 22, N. Y.
PLaza 3-4840
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10202 W. Washington Blvd., Culver City, Calif.
UPton 0-3311
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EM 1-2681
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Everbrite Electric Signs, Inc.

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JUdson 2-4050
(Distributor of theatrical films.)

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Explorers Pictures Corp.

16 W. 46th St., New York 36, N. Y.
LT 1-2143

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CRestview 6-4174
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1330 North Vine St., Hollywood 28, Calif.
HOllywood 2-1101
(Producer.)

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(Lessee of TV & theatrical films.)

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2221 W. Olive Ave., Burbank, Calif.
THornwall 5-6628
(Distributor of theatrical films.)

Owner.....A. W. Hall, Sr.
Associate.....L. Steven Snyder

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THornwall 5-6628
(Producer of theatrical films.)

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48-10 Astoria Blvd., L. I. C. 3, N Y.
AStoria 8-2606, 2607
(Theatre marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)
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1600 Broadway, New York 19, N. Y.
COlumbus 5-5179
(Producer of TV, theatrical, and non-theatrical films.)

Owner-Director.....Paul Falkenberg

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5823 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-1317
(Producer of religious TV films.)

PERSONNEL

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Associate Producer.....Roy Luby
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Family Theater, Inc.

c/o Eileen Campbell
7201 Sunset Blvd., Los Angeles 46, Calif.
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PERSONNEL

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(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Professional and Business Office: 1619 Broadway
CIrcle 7-8262
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130 Bloor St., W., Toronto 5, Ont.
924-1171
(Theatre owners and operators.)

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3744 Longridge Ave., Van Nuys, Calif.
STate 4-0772
(Producer of feature films, releasing through Universal-International.)

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Treasurer ..... Ruth Zugsmith
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1239 Vine St., Philadelphia 7, Pa.
LOcust 7-2242
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P. O. Box 35, Elkhart, Ind.
JAckson 2-8660
(Wall mirrors, framed and unframed; door mirrors.)

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Third Avenue Studio
385 Third Ave., New York 16, N. Y.
ORegon 9-8212
(Producer of non-theatrical & theatrical films; TV commercials.)

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Scenario Dept..... Oscar Ray

Favorite Films International Co., Inc.

1564 Broadway, New York 36, N. Y.
CIrcle 5-5614
(Distributor of theatrical and TV films.)

PERSONNEL

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Fax Productions, Inc.

1450 No. Seward, Hollywood 28, Calif.
HOllywood 5-8444
(Producer of TV, non-theatrical and theatrical films.)

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HOllywood 9-5911
(TV Film Producers)

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Columbia Studio, 1438 N. Gower St., Hollywood 28, Calif.
HO. 2-6006

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Federation Internationale Des Associations De Distributeurs De Films (F.I.A.D.)

Via Quattro Fontane 20, Rome, Italy
Telephone: 471.051
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1514 Prospect Ave., Cleveland 15, Ohio
PRospect 1-0655
(Producer of Industrial & Institutional films.)

Executive Producer..... Edward R. Feil

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90 Cricket Ave., Ardmore, Pa.
MIdway 2-6311
(Underwater cameras and accessories.)

EXECUTIVE PERSONNEL
President & Manager.....E. R. Fenjohn
Asst. Manager.....Albert C. Dyer

Paul J. Fennell Co.

404 N. LaCienega Blvd., Los Angeles 48, Calif.
OLympia 2-2612

(Producer of commercials, specializing in animation, trick photography.)

PERSONNEL
Owner-Producer.....Paul J. Fennell
Technical Director.....John E. Burks
Business Manager.....Claudia M. Rinaldi

Fensin Seating Co.

Office & Factory: 1322 N. Elston Ave., Chicago 22, Ill.
ARmitage 6-0022
(Manufacturer of theatre chairs. Parts, supplies and accessories for all makes of chairs. Repair & reupholstering available in your theatre, anywhere.)

EXECUTIVE PERSONNEL
Vice-President.....H. Fensin
Secretary.....Chester Fensin
Treasurer.....R. Fensin

Ferrion, Inc.

Universal Studios
Universal City, Calif.
POplar 9-1550
(Producer of TV & theatrical films.)

OFFICERS
President.....Bobby Darin
Vice-Pres., Treas.....J. Stephen Blauner

BOARD OF DIRECTORS
Bobby Darin, J. Stephen Blauner, Edward Blau.

Fidelity Films, Inc.

1450 N. Seward, Hollywood 28, Calif.
HOllywood 2-7484
(Producer of TV commercials, and business films.)

OFFICERS
President.....Ed Johnson
Secretary.....Lucile Johnson
Treasurer.....Wyman Reynolds

DEPARTMENT HEADS
General & Production Mgr.....Ed Johnson
Sound Director.....Ernesto Cervera
Director (Live Action).....Al Buffington
Animator.....Tom Baron
Production Asst.....Jackie Bulloch

Fielding Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer, releasing through United Artists.)

OFFICERS
President.....Sol Baer Fielding
Vice-President.....Gerald K. Bakalyan

Film Associates, Inc.

4600 S. Dixie Highway, Dayton 39, O.
293-2164
(Producer of commercials and TV shows; complete laboratory service.)

PERSONNEL
President & Gen. Manager.....E. Raymond Arn
Vice-Pres.-Treasurer.....Mildred G. Arn
Secretary.....Clement Jacobs
Production Manager.....Edward R. Lang
Office Manager.....Connie Glaser
Animation.....David Bartholomew

Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
509 So. Wabash Ave., Chicago 5, Ill.
WAbash 2-3765
(Labor Organization)

OFFICERS
President.....Edward J. Donovan

Film Exchange Employees' Union

Local B45, IATSE
1306 S. Michigan Ave., Chicago, Ill.
WAbash 2-6953
(Labor Organization)

OFFICERS
President.....John Krutzler
Vice-President.....Frank Fischer
Secretary-Treasurer.....Frank Lingenfelser
Business Manager.....Bessie Gilbreth

EXECUTIVE BOARD
Effie Kehoe, Sam Abbinanti.

BOARD OF TRUSTEES
Mary Feldman, Katherine Hauer.

SERGEANT-AT-ARMS
Chester Maciejewski.

Film Exchange Employees' Union

Local F 45, IATSE
1301 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-6137
(Labor Organization)

OFFICERS
President.....Sheldon Smith
Vice-President.....Ona Bross
Secretary-Treasurer.....C. T. Carlson
Business Manager.....George Rose

EXECUTIVE BOARD
George Benson, Florence Perlman, Mary Brennan, Ilan Elwood.

BOARD OF TRUSTEES
Grace Blaney, Irene Graham, Persis Naab.

Film Exchange Employees' Union

Local B 51, IATSE (A.F.L.-C.I.O.)
750 Eighth Ave., New York 36, N. Y.
PLaza 7-6689
(Labor Organization)

OFFICERS
President.....Selig Epstin
Vice-President.....Stanley Cohen
Recording-Corresponding Secy.....Gerard Lee
Business Agent & Financial
Secretary-Treasurer.....Jerry Tomasetti
Sergeant-at-Arms.....Hilbert Starr

EXECUTIVE BOARD
Faye Reiss, Larry Brier, Alice Dupper, Herbert I. Kritzer, John Glaser, Jr., Hyman Berger, George Rugg.

BOARD OF TRUSTEES
Angelina Orlando, Jack Greenberg, Al E. Moley.

Film Exchange Employees' Union

Local B 61, (IATSE)
1800 So. Vermont Ave., Los Angeles 6, Calif.
(Labor Organization)

OFFICERS
President.....Mendell L. Rexroth
Vice-President.....Eddy Parr
Secretary-Treasurer.....Elizabeth Voss
Recording Secretary.....Elizabeth Voss

Film Exchange Front Office Employes' Union

Local No. F-1, IATSE
Suite 8, 3224-38 Olive St., St. Louis, Mo.
(Labor Organization)

OFFICERS
President.....Henry Zack
Vice-President.....Pauline Wrozier
Business Representative.....Marcella DeVinney
Recording Secretary.....Carol Rogers

Corresponding Secretary.....Marge Collins
Financial Secretary.....Mabel Schmidt
Treasurer .....Fran Krause
Guardian .....Carol Rogers

EXECUTIVE BOARD

Woody Cole, Joyce Crowell, Ann Martz.

BOARD OF TRUSTEES

Jean Dolen, Mary Braun, Faye Sleeter.

FilmFair

1040 N. McCadden Place, Hollywood 38, Calif.
HOllywood 4-8195
(Producer of TV and industrial films.)

PERSONNEL

President.....August A. Jekel
Vice-Presidents.....William D. Jekel, Kenneth F. Champin, Richard van Benthem
Secretary-Treasurer.....Kathryn E. Himes
Director of Animation.....Kenneth F. Champin
Art Director.....Richard van Benthem
Supervisor, Live Action.....Bob Sage

Film Images, Inc.

1860 Broadway, New York 23, N. Y.
CIrcle 7-1877
(Distribution of television, and 16 mm. non-theatrical films.)

PERSONNEL

President.....Rosalind Kossoff

Film-Mart, Inc.

362 W. 44th St., New York, N. Y.
CIrcle 6-9031
(Distributor of TV, theatrical and non-theatrical films.)

OFFICERS

President .....Sidney Hess
Vice-Pres. & Sales Mgr.....Jack Hoffberg
Secretary .....Ronald Koenig

Film Players' Club, Inc.

251 W. 51st St., New York, N. Y.
JU 6-3376
(Association)

OFFICERS

President .....Leo Dyckman
Vice-President .....Gertrude Barrett
Treasurer .....Evelyn Larsen
Executive Secretary.....Hannah Luckman
Recording Secretary.....Dorothy Law

BOARD OF DIRECTORS

Elsie Law, Sol Cohen, Isaac Markman, Mrs. Jack Hyman, Vera Behringer, Mrs. J. Fonti.

Film Producers Association of Minnesota

1313 Cambridge St., Hopkins, Minn.
935-2183 (Minneapolis)
(Association)

President.....Thomas C. Countryman
Exec Secretary.....Cliff R. Sakry
Treasurer.....Paul D. Rusten
Manager .....Richard Polister
Manager.....William S. Yale

MEMBERS

Anthony Lane Film Studios, Countryman-Klang Film Prods., Empire Photosound, George Ryan Films, Inc., Promotional Films, Inc., Reid H. Ray Film Industries, Rusten Film Associates, Studio One, Inc.

Film Producers Association of New York, Inc.

165 W. 46th St., New York 36, N. Y.
CIrcle 5-2545
(Association)

OFFICERS

President.....Peter J. Mooney
Vice-President .....Robert Bergmann
Secretary .....Lou Mucciolo
Treasurer .....Sanford Greenberg
Exec. Director.....Harold Klein

Film Programs, Inc.

310 W. 53rd St., New York 19, N. Y.
CIrcle 5-6247
(Producer of TV, non-theatrical & theatrical films.)

OFFICERS

President .....Evelyn Storm
Vice-Presidents.....Harold Lea, Walker Stuart

DEPARTMENT HEADS

Executive Producer.....Arnold Panken
Script Supervisor.....Harold Lea
Production Administrator.....Nancy Small

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 6-8147
(Producer and distributor)

PERSONNEL

Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.....H. A. Spanuth
Advertising Director.....H. L. Linker
Auditor .....Frank Pemberton

Film-Sync, Inc.

64 W. 56th St., New York 19, N. Y.
CIrcle 6-3650

PERSONNEL

President .....Jack Curtis
Vice-President.....Terry Van Tell

Film Technicians of the Motion Picture Industry

Local 683 I.A.T.S.E. & M.P.M.O.
6721 Melrose Ave., Hollywood 38, Calif.
WEbster 5-1123
(Labor Organization)

Secretary-Treasurer.....Ernest H. Abell
Business Agent.....Donald P. Haggerty

Film Vision Corp.

1501 Broadway, New York 36, N. Y.
LO 4-5592-3, LOngacre 3-6187

PERSONNEL

President .....Armand Schneck
Treasurer .....Jules Weill
Vice-President .....Jerome Balsam

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-3395
(Producer of theatrical announcements and merchant trailers, television and industrial films, slide films & slides.)

PERSONNEL

Chairman of Board.....Irving Mack
President .....Bernard Mack
Vice-Pres., TV Sales Mgr.....Don Mack
Vice-President.....Joseph R. Mack
Theatre Division Sales Promotion Manager .....Vi Dane
Production Manager.....Pat Cascio
Industrial Sales Mgr.....Harlan Croy
Slide Director.....Elliott Satinover
Office Manager.....Sam Fox
Sound Recording.....Roman Polys
Animation Director.....Dick Williams
Laboratory Foreman.....Joseph Jankowski

Filmaster, Inc.

650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 6-1681
(Producer of TV, non-theatrical & feature films.)

PERSONNEL

President.....Robert W. Stabler
Vice-President.....Glenn N. Cook
Secretary-Treasurer .....Clifford Enger
Supervising Editor.....Fred W. Berger

BOARD OF DIRECTORS

Robert Stabler, Clifford Enger, Glenn Cook.

The Filmgroup, Inc.

8350 Santa Monica Blvd., Los Angeles 69, Calif.
OLdfield 4-8910
(Distributor & Producer of theatrical films.)

PERSONNEL
President ..... Roger Corman
Vice-President ..... Gene Corman
Dir. of Franchise Relations ..... Margaret Urevich
Executive Secretary ..... Ruth Astor

Filmitalia-USA, Inc.

119 W. 57th St., New York 19, N. Y.
CIrcle 5-4850
(Import-Export, Producers Representative.)
Owner ..... Dr. Leandro Forno

Film-Maker's Cooperative

414 Park Ave. South, New York 16, N. Y.
MUrray Hill 5-2210
(Distributor of theatrical and non-theatrical films.)
Executive Director ..... David Brooks
Advisory Committee ..... Adolfas Mekas, Stanley Vanderbeek, David C. Stone, Emile de Antonio, Jonas Mekas

Films, Inc.

1150 Wilmette Ave., Wilmette, Ill.
ALpine 1-8700
(Distributor of non-theatrical feature films and short subjects.)

OFFICERS
President ..... Warren P. Everote
Vice-Pres., Distribution ..... Charles Benton
Treasurer & Asst. Secretary ..... Laurence Fitzsimons
Director of Marketing ..... Edward Hochhauser, Jr.

BOARD OF DIRECTORS
William Benton, Maurice B. Mitchell, Warren Everote.

Films Around The World, Inc.

745 Fifth Ave., New York 22, N. Y.
PLaza 2-5050
(Independent producer and distributor.)

OFFICERS
President & Treasurer ..... Irvin Shapiro
Vice-Pres. & Secretary ..... Anne Exelberth

Films Around The World, Ltd.

160 Bloor St. East, Toronto 5, Ont., Canada
WAlnut 5-6315
(Distributor)
President ..... Leslie A. Allen

Films Five, Inc.

18 E. 50th St., New York 22, N. Y.
PLaza 2-7960
(Producer of TV films.)
Exec. Vice-President ..... Walter Bergman
Exec. Producer ..... Nox Lempert

Films of the Nations Distributors, Inc.

62 W. 45th St., New York 36, N. Y.
MUrray Hill 2-0040
(Distributor of TV and non-theatrical films; Stock footage, color and B/W.)

PERSONNEL
President ..... Maurice T. Groen
Executive Director ..... Ronald T. Groen
Sales Manager ..... Bert H. Cohen

Filmways, Inc.

18 E. 50th St., New York, N. Y.
PLaza 1-2500
(Producer of TV and theatrical films.)

OFFICERS
Chairman of the Board ..... Martin Ransohoff
President ..... Lee Moselle
Vice-Presidents ..... John Calley, Will Cowan
Secretary & Treasurer ..... L. Douglas Nolan

BOARD OF DIRECTORS
Martin Ransohoff, Chairman; Lee Moselle, Lee Steiner, Rodney Erickson, John P. Allison, Al Simon.

DEPARTMENT HEAD
Dir. of Advertising & Publicity ..... Jack Brodsky

Fine Arts Films, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-6734
(Distributor.)

OFFICERS
President ..... Dr. Arthur M. Epstein
Secretary-Treas. ..... Rita C. Eagle

Fine Arts Productions, Inc.

7417 Sunset Blvd., Hollywood 46, Calif.
HOllywood 7-7107
(Animators of TV, non-theatrical & theatrical films.)

PERSONNEL
President ..... John D. Wilson
Comptroller ..... Steven S. Glick
Animation Director ..... Robert L. Curtis
Designer ..... Ronald E. Maidenberg
Animation ..... Sam M. Cornell
ASC, Camera ..... Eugene Borghi

Edward Finney Productions

6110 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-3616
(Producer releasing through United Artists)

PERSONNEL
President-Executive Producer ..... Edward F. Finney
Vice-President ..... E. M. Bourke
Secretary-Treasurer ..... John O'Hara
Associate Producer ..... William Hughes
Story Editor ..... Roger Merton

First American Products, Inc.

1717 Wyandotte St., Kansas City 8, Mo.
BAltimore 1-6882
(Operators, drive-in-theatres; mfgrs. of drive-in theatre equipment.)

EXECUTIVES
President ..... Brooks C. Noah
Vice-President ..... Richard E. Wiles, Jr.

James A. FitzPatrick's Travel Pictures

8624 Sunset Blvd., Hollywood 46, Calif.
OLympia 7-1686
(Distributors, M-G-M Studios, Paramount Pictures, Warner Bros. & Republic Pictures.)
Owner ..... James A. FitzPatrick

Flagg Films, Inc.

6345 Fountain Ave., Hollywood 28, Calif.
HOllywood 2-0902
(Producer of TV Commercials and Non-Theatrical films.)

OFFICERS
President ..... Don Flagg
Secretary-Treasurer ..... Anne Schwartz

DEPARTMENT HEADS
Exec. Prod., Dir. ..... Don Flagg
Associate Producer ..... Anne Schwartz
Office Manager ..... Millie Atkinson

Flamingo Telefilm Sales, Inc.

529 Fifth Ave., New York 17, N. Y.
TN 7-8760
Subsidiary of the Buckeye Corp.
(Distributor of TV programs.)

OFFICERS
President ..... Ira Gottlieb

Flintkote Co.

(Tile-Tex Products)
30 Rockefeller Plaza, New York 20, N. Y.
PLaza 7-5500
(Manufacturer of resilient floor tiles.)

EXECUTIVE PERSONNEL
President ..... G. J. Pecaro
Manager of Sales ..... W. L. Harper
Sales Manager ..... C. E. Dill
Plant Manager ..... W. S. Johnston
Advertising Manager ..... M. C. Howell

Florida Theatre Owners Association

President's address:
2050 Post St., Jacksonville, Fla.

(Exhibitor Association)

OFFICERS

President ..... M. C. Moore
Vice-President ..... Fred Kent
Secretary-Treasurer ..... F. L. Alig

DIRECTORS

L. A. Stein, Mitchel Wolfson, Fred. H. Kent, Bob Cannon, Rufus Davis, Jr., Howard Smith, B. B. Garner, Sheldon Mandell, C. S. Dunn, Bill H. Lavery.

Florman & Babb, Inc.

Sales, Showrooms & Offices:
68 W. 45th St., New York 36, N. Y.
MUrray Hill 2-2928
Rental & Service Dept:
304 W. 54th St., New York 36, N. Y.
MUrray Hill 2-2928
(Sales and rentals, professional 16 mm. and 35 mm. motion picture production equipment, editing equipment, service, repair and maintenance, manufacturers, importers, exporters, distributors.)

EXECUTIVE PERSONNEL

President ..... Arthur Florman
Exec. Vice-President ..... John B. Babb
Asst. to the Pres. ..... Oliver E. Cain
Vice-Pres. in Chg. of Sales ..... Leonard W. Hollander
Sales Mgr. ..... Wally Robbins
Purchasing Agent ..... A. R. Fischel
Vice-Pres. in Chg. of Engineering ..... Dominick Notto
Chief Engineer ..... Ray Emeritz
Vice-Pres. in Chg. of Rental ..... Herman Roth
Credit Mgr. ..... Pauline Kaye
Camera Chief ..... Herman Paikoff
Lighting Chief ..... John Murray
Audio Chief ..... Bernard Zuch

Flying A Pictures, Inc.

10000 Riverside Drive, N. Hollywood, Calif.
POplar 9-1451
(Producer of TV series.)

PERSONNEL

Pres.-In Chg. of Prod. ..... Armand Schaefer
Vice-Pres.-Treasurer ..... Mitchell J. Hamilburg
Secretary ..... Ina Autry
Asst. to President & Asst. Treasurer ..... Philip S. Cobey

Focal Film Productions

425 S. Vermont, Los Angeles 5, Calif.
DUnkirk 8-9631
(Independent producers of TV films and features.)
Partners ..... Irving Lerner, Joe Steinberg

John Ford Productions, Inc.

1022 Palm Ave., Los Angeles 69, Calif.
OL 2-3670
(Producer of theatrical films.)

OFFICERS

President ..... John Ford
Vice-President ..... John Wayne
Secretary-Treas. ..... B. Benjamin

BOARD OF DIRECTORS

John Ford, John Wayne, B. Benjamin.

Fordel Films, Inc.

1079 Nelson Ave., Bronx 52, N. Y.
WYandotte 2-5000
(Producer of business films, shorts, commercials; live and animation.)

PERSONNEL

President-Exec. Producer ..... Clifford F. Potts
Secretary-Treasurer ..... Enid Borde

Foreign Language Press Film Critics' Circle

4 W. 29th St., New York 1, N. Y.
MUrray Hill 9-7870

(Association)

OFFICERS

President ..... Dr. Nathan Swerdlin
Vice-President ..... Nanne Lagny
Executive Secretary ..... Sigmund Gottlober
Financial & Recording Secretary ..... Alice Melikian

The Foreign Press Association

340 E. 46th St., New York 17, N. Y.
LO 7-9033

(Association)

OFFICERS

President ..... George N. Fenin
Vice-Presidents ..... Max Tak, Wladyslaw Pawlak
General Secretary ..... David Horowitz
Treasurer ..... Stanley Mays
Asst. Gen. Secretary ..... George Enninful

MEMBERS OF THE EXECUTIVE COMMITTEE

Elena F. Nielsen, Richard Yaffe, Edwin Tetlow, Marcelle Hitschmann, Easwar Sagar, Ruggere Orlando, Peter C. Schroeder.

ACTIVITIES COMMITTEE

Elena F. Nielsen, Chairman; Easwar Sagar.

STAGE AND SCREEN COMMITTEE

Max Tak, Chairman; Alex Faulkner, Marcelle Hitschmann, Horace Estol, Giose Rimanelli, Vigge E. Streenstrup, Wladyslaw Pawlak, George N. Fennin, Stanley Mayes, ex officio.

Forest Harrison, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Rectifiers.)

EXECUTIVE PERSONNEL

President-Sales Manager ..... J. K. Elderkin
Secretary-Treasurer ..... J. Fernicola

Format Films, Inc.

4741 Laurel Canyon Blvd., N. Hollywood, Calif.
POplar 9-3610
(Producer of animated films for theatrical release; TV programming; TV commercials.)

OFFICERS

President ..... Herbert Klynn
Exec. Vice-Pres. & Treasurer ..... Melvin Getzler
Vice-President ..... Jules Engel
Vice-President ..... Leo Salkin
Vice-Pres. & Sales Rep. ..... Henrietta Jordan

Midwest Office: 360 N. Michigan Ave., Chicago, Ill., Financial 6-3585; Jerry Abbott, Vice-Pres.

Formosa Productions, Inc.

1041 North Formosa Ave., Los Angeles 46, Calif.
HOllywood 9-6161
(Producer.)

OFFICERS

President ..... Samuel Goldwyn, Jr.
Vice-President ..... George Slaff
Vice-President ..... Jennifer Goldwyn
Secretary-Treasurer ..... Harry Archinal

Foundation Films Corp.

Citizens Bank Bldg., Pasadena 1, Calif.
SYcamore 6-2649
MUrray 1-8121
(Producer and distributor of religious and educational films.)

PERSONNEL

Chairman of the Board ..... John I. Bolen
President ..... Richard D. Pearsall
Secretary-Treasurer ..... Eldon L. Eby

Foundation of the Motion Picture Pioneers, Inc.

1600 Broadway, New York 19, N. Y.

(Association)

OFFICERS

President ..... Herman Robbins
Secretary ..... Robert Mochrie

BOARD OF DIRECTORS

Charles Alicoate, Barney Balaban, Harry Brandt, Steve Broidy, George F. Dembow, Sam Dembow, Jr., Ned E. Depinet, Gus Eyssell, Simon H. Fabian, Leonard A. Goldenson, Abel Green, Wm. J. Heineman, Marvin Kirsch, Eugene Picker, Martin Quigley, Sam Rinzler, Herman Robbins, Abe Schneider, Ben Shlyen, Sol A. Schwartz, Spyros Skouras, Harry J. Takiff, Joseph Vogel, Maj. Albert Warner.

Four Crown Productions, Inc.

7165 Sunset Blvd., Hollywood 46, Calif.
HOllywood 6-3127
(Producer of theatrical and TV films.)

OFFICERS

President ..... Fred Gebhardt
Vice-President ..... Harry Golub
Treasurer ..... Fred Gebhardt

DEPARTMENT HEADS

Public Relations ..... Harry Golub
TV Productions Mgr. ..... Bob Kinoshita
TV Producer ..... Hugo Grimaldi

BOARD OF DIRECTORS

Fred Gebhardt, Harry Golub, Hugo Grimaldi, Robert Kinoshita.

Four Leaf Productions, Inc.

1438 No. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer of theatrical films.)

OFFICERS

President ..... Sam Katzman
Secretary ..... Esther Sproch

BOARD OF DIRECTORS

Sam Katzman, Esther Sproch, Stanley J. Lappen.

Four Star Television

4030 Radford Ave., No. Hollywood, Calif.
POplar 6-4151
(TV Producers)

OFFICERS

President ..... Tom McDermott
Exec. Vice-Pres. ..... George A. Elber
Vice-Pres. ..... David Niven
Vice-Pres. ..... Charles Boyer
Treasurer ..... S. A. MacSween
Secretary ..... A. Morgan Maree III

DEPARTMENT HEADS

Production Supervisor ..... Jack Sonntag
Controller ..... Joseph B. Haring
Editorial Dept. ..... Bernie Burton
Systems & Procedures ..... Art Gameral
Art Dept. ..... Bill Ross
Property Dept. ..... Ed Applegate
Transportation Dept. ..... Pat Palamountain
Music Dept. ..... Herschel Gilbert
Wardrobe Dept. ..... Bob Harris
Story Dept. ..... Nina Laemmle
Casting Dept. ..... Robert Walker
Budget Dept. ..... Joseph Giannini
Electrical Dept. ..... John Pofahl
Grip Dept. ..... Pat MacDonald
Make-Up Dept. ..... Scotty Rackin
Craft Service ..... Lou Childers

BOARD OF DIRECTORS

Tom McDermott, David Niven, Charles Boyer, A. Morgan Maree, Jr., Sidney A. MacSween, George A. Elber, Lewis J. Whitney, Jr., Stevens Manning.

Geo. Fox Corp.

1508 Cross Roads of the World,
Hollywood 28, Calif.
HOllywood 4-2242
(Producer.)

PERSONNEL

Executive Producer ..... **Geo. Fox**

Sam Fox Film Rights, Inc.

1841 Broadway, New York 23, N. Y.
CIrcle 7-3890
3349 W. Outer Drive, Detroit 21, Mich.
1680 Vine St., Hollywood 28, Calif.
(Libraries of recorded background music.)

PERSONNEL

Vice-President ..... Frederick Fox
General Manager ..... Howard Lerner
Representative (Detroit) ..... Esther Frank
Representative (Hollywood) ..... Benny Miller

Frankel Associates, Inc.

56 W. 45th St., New York 36, N. Y.
MUrray Hill 7-3434
(Theatrical fabrics for stage, theatres, etc.)

President ..... Joseph Frankel

Fraser Productions

Columbus Tower, San Francisco 11, Calif.
YUkon 2-9988
(Producer of business, industrial & TV films; filmstrips.)

PERSONNEL

President & Owner ..... Thomas H. Fraser
Sales Mgr. ..... William Guest

Marc Frederic Productions

9118 Sunset Blvd., Los Angeles 69, Calif.
CRestview 6-6466
(Producer of theatrical films.)

OFFICERS

President-Production Head ..... Marc Frederic

Fremantle International, Inc.

366 Madison Ave., New York 17, N. Y.
MUrray Hill 7-4344
(Distributor of American TV film product in overseas markets.)

PERSONNEL

President ..... Paul Talbot
Vice-President ..... Wilbur Freifeld
Manager, Buenos Aires ..... Isidro Rosenfeld
Manager, London ..... Angela Cuthbertson
Manager, Canada ..... Ralph Ellis
Manager, Australia ..... Robert Lapthorne
Manager, Italy ..... Lionello Torossi

French Film Office

Office Du Cinema Francais
654 Madison Ave., New York, N. Y.
TEmpleton 2-8860
(Representatives for the Centre National De La Cinematographie and Unifrance Film in the U. S., and serve as a liaison agency between French producers & American distributors.)

Director ..... Joseph Maternati
Assistant ..... Renee D. Bord
Press ..... Agnes Kertesz

The Friars Club of California, Inc.

9900 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 3-0850

(Association)

OFFICERS

Abbot ..... Milton Berle
Dean ..... George Burns
Canon ..... Irving Briskin
Prior ..... George Raft
Proctor ..... Dean Martin
Herold ..... Tony Martin

BOARD OF DIRECTORS

President ..... Jules J. Covey
1st Vice-President ..... Stanley M. Stalford
2nd Vice President ..... Jack Barenfeld
Treasurer ..... Sol Silverstein
Secretary ..... E. Lou Haiman
Asst. Secretary ..... Ben Wohlstadter

Berney Beller, Harold B. Garfield, Harry A. Goldman, Harry Fracter, Danny Goodman, Eugene Louis Haiman, Dr. Victor G. Lands, Sol Silverstein, Oscar Salanger, Stanley M. Stalford, Jack Barenfeld, Ben Wohlstadter, Jules J. Covey, Mark Boyar, John Factor, David Siegel, Leo Dicker, Mickey Katz, Eugene V. Klein, Mark S. Schulman, Judge Edward R. Brand, Irving Briskin, Harry Karl, Albert B. Parvin, Ben Teitelbaum.

Friars National Association, Inc.

57 E. 55th St., New York 22, N. Y.
PLaza 1-7272

(Association)

OFFICERS

Abbot.....Joe E. Lewis
Abbot Emeritus.....Milton Berle
Dean.....Harry Delf
Prior.....Phil Silvers
Treasurer.....Dr. Saul L. Meylackson
Secretary.....Red Buttons
Executive Director.....Carl L. Timin
Proctor.....Jack Benny
Herald.....Ted Lewis
Historian.....Jack E. Leonard
Monitor.....Alan King
Monk.....Robert Merrill

GOVERNORS

Jack Cannon, Buddy Howe, Eddie Elkort, Ray Bloch, George A. Hoffman, Burton B. Turkus, Jack Barry, Dick Gabbe, Buddy Arnold, Herbert I. Rosenthal, Arthur Goldberg, Thomas A. Larkin, Norman Gluck, Eugene Wood, Jack Byrce.

ADVISORY COMMITTEE

Mel Allen, Bing Crosby, Myron Cohen, Sam Levenson, Ben Marden, Louis P. Randell, Menasha Skulnick, Rocco Vocco, Joey Bishop, Harry Hershfield, Oscar Katz, Alan Gale, Jule Styne, William B. Williams, Harry Adler, Stanley Adams, George Burns, Johnny Carson, Meyer Davis, Nat Dunn, Harry Fox, David Kapp, Raymond Katz, Steve Lawrence, William B. Mann, Tony Martin, Mitch Miller, Milton Rackmil, Charles Rapp, Leonard W. Schneider, Dick Shawn, Dr. George H. Solomon, Paul Taubman, David Tebet, Robert Trout.

The Frink Corp.

211 63rd St., Brooklyn 20, N. Y.
HYacinth 2-8900
(Lighting equipment.)
Vice-Pres. & Gen. Mgr.....Samuel J. Megali

Larry Frisch Productions

1060 Park Ave., New York 28, N. Y.
ENright 9-7707
2 Magal St., Savyon, Israel
981 189
(Producer of theatrical films.)

PERSONNEL

Pres., Exec. Prod., Director.....Larry Frisch
Associate Producer.....Alec Natas

Jack A. Frost

234 Piquette Ave., Detroit 2, Mich.
TRinity 3-8030
6 Shawbridge, Toronto, Ont.
(Rental motion picture & studio lighting generators and grip equipment.)
Owner.....Jack A. Frost
Assistant.....E. A. Taube

The Fyr-Fyter Co.

221 Crane St., Dayton, Ohio
BA 2-3751
(Fire protection equipment—portable fire extinguishers, wheeled engines, carbon dioxide fire extinguishing systems, dry chemical fire extinguishing systems, smoke detection systems and automatic sprinkler systems.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Wm. W. Wetzel
President.....D. O. Wood
Exec. Vice-Pres.....A. C. Trautwein
Exec. Vice-Pres.....J. J. Dunleavy
Treasurer.....L. D. Newton

G-B-D International Releasing Corp.

130 E. 58th St., New York 22, N. Y.
ELdorado 5-7787

OFFICERS

President.....Richard Davis
Secretary.....Mildred Weiss
Sales Director.....Harold L. Spero

G.M. Productions, Inc.

205 S. Beverly Drive, Beverly Hills, Calif.
CRestview 6-6114
(Producer of theatrical, non-theatrical and TV films.)

PERSONNEL

President.....George Murphy
Auditor.....Beatrice Halstead

GPL Division, General Precision, Inc.

63 Bedford Road, Pleasantville, N. Y.
ROgers 9-5000
(Subsidiary of General Precision Equipment Corp.; Manufacturer of Simplex 35mm. projectors, and 35mm. and 70mm. sound systems for motion pictures, and other precision equipment.)

OFFICERS

President.....William P. Hilliard
Vice-Pres., Engineering.....William J. Tull
Vice-Pres.-Marketing.....C. A. Sereno
Director, Industrial Product Sales..N. M. Marshall
Asst. Vice-Pres.....Walter Cooper

Galahad Productions, Inc.

221 W. 26th St., New York 1, N Y
ORegon 5-2211
(Producer of theatrical, TV films and Documentaries)

OFFICERS

President.....Himan Brown
Production Mgr.....Mende Brown

Galaxy Films, Inc.

130 W. 46th St., New York 36, N. Y.
JUdson 2-4318
(Distributor of theatrical films.)

OFFICERS

President.....George Josephs
Secretary-Treasurer.....Anthony Tarell

Galaxy Pictures, Inc.

1060 Linda Flora Drive, Los Angeles 49, Calif.
GRanite 2-9597
(Producer, releasing through MGM.)

OFFICERS

President & Treasurer.....George Pal
Secretary.....Gae Griffith

BOARD OF DIRECTORS

George Pal, Elisabeth Grandjean, Leon Kaplan.

Gallu Productions

1040 No. Las Palmas, Hollywood 38, Calif.
HOllywood 9-2791
(Producer)
President-Producer.....Sam Gallu
Vice-Pres. & Prod. Mgr.....Bob Huddleston

The Gallup Organization, Inc.

53 Bank St., Princeton, N. J.
WAlnut 1-7411
Chairman of the Board.....Dr. George Gallup
President.....Paul K. Perry
Vice-Presidents.....Irving Crespi,
Arthur L. Keiser, Jr., Emery H. Ruby

Gardner Theatre Service, Inc.

2831 N. Clark St., Chicago 14, Ill.
BUckingham 1-0591-0592

OFFICERS

President.....G. C. Anders

Garver Electric Co.

P. O. Box 306, Union City, Ind., U.S.A.
Telephone, 574
(Manufacturer selenium and bulb type projection rectifier for theatre and drive-in theatre use.)

PERSONNEL

Owner.....Floyd Garver

Chief Electrical Engineer.....Ray Garver
General Superintendent.....Vernie Huntwark

Gateway Productions, Inc.

1859 Powell St., San Francisco 11, Calif.
SUtter 1-8464
(Distributor of educational films.)
President.....Alvin J. Gordon

Genarco, Inc.

97-04 Sutphin Blvd., Jamaica 35, N. Y.
OLympia 8-5850
(Manufacturer of Metro-Lite and Super-Ace, carbon arc spotlights for arenas and large theatres, and Genarco 3,000 watt slide-projectors.)
President.....J. P. Latil

General Aniline & Film Corp.

Photo & Repro Division
Ansco Photo Products
Binghamton, N. Y.
729-6555
111 W. 50th St., New York, N. Y.
JUdson 2-7600
(Manufacturer of 35mm and 16mm raw stock, color, black and white.)
Pres., General Aniline & Film Corp...Jesse Werner
V-P (GAF), Gen. Mgr.....Robert M. Verburg
Dir. of Marketing.....Ward J. Koepenick
National Sales Manager, Professional and Industrial Products.....Harry B. Davis
Marketing Manager, Motion Picture and Industrial Products.....Louis Jennis
Eastern Mgr., Motion Pictures Sales..Jack D. Barry, Chrysler Bldg., 405 Lexington Ave., New 17, N. Y. OX 7-6161
Western Regional Mgr. Pro. Products.....Lou H. Purcell, 1001 N. LaBrea Ave., Los Angeles 38, Calif. OL 4-0550

General Electric Co.

Large Lamp Dept.
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

General Manager.....T. M. Wallace
Marketing Manager.....J. M. Lime
Advertising Manager.....M. R. King

General Film Laboratories

(A division of Pacific Industries, Inc.)
1546 N. Argyle, Hollywood 28, Calif.
Code 213 HOllywood 2-6171
(Processing & release printing of professional black-and-white & color film.)

PERSONNEL

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Exec. Vice-Pres.....R. G. Goodwin
Sales Vice-Pres.....Neal Keehn
Administrative V.P.....John Aitkens
Laboratory Superintendent.....Stacy O'Brien

General Films, Inc.

Box 601, Princeton, N. J.
(Producer of theatrical feature films.)
President.....Richard L. Hilliard

General Precision Equipment Corp.

50 Prospect Ave., Tarrytown, N. Y.
MEdford 1-6200
(Through subsidiaries, manufactures space, areonautical, industrial and motion picture theatre equipment.)

Subsidiaries in the motion picture field (listed in alphabetical order): GPL Division, General Precision, Inc., National Theatre Supply Co., Society for Visual Education, Inc., Strong Electric Corp.

OFFICERS

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President.....D. W. Smith
Vice-Pres. & Chief Eng.....R. L. Garman
Vice-President.....Fred D. Herbert, Jr.
Exec. Vice-Pres. & Gen. Counsel..Robert T. Rinear
Secretary.....E. B. Henley, Jr.
Treasurer & Asst. Secretary....R. H. Richardson
Controller.....E. D. Merrill

BOARD OF DIRECTORS

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General Register Corp.

745—5th Ave., New York 22, N. Y.
(Ticket issuing machines.)

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President.....O. C. Levy
Vice-Pres. & Secy.....Saul Hammer
Treasurer.....A. R. Crocco

General Scientific Corp.

5151 W. 65th St., Chicago 38, Ill.
POrtsmouth 7-3900
(Projection lenses.)

OFFICERS

President.....R. E. Miesse
Vice-President.....W. M. DeLave
Secretary.....H. M. Johnson

General Service Studios

1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 9-9011
(Rental studio)

OFFICERS

President.....James Nasser
Vice-President.....George Nasser
Secretary.....Ted Nasser
Treasurer.....Henry Nasser
Comptroller.....C. S. Concklin

DEPARTMENT HEADS

Supt. of Construction.....Don Wells

The General Tire & Rubber Co. Chemical/Plastics Division

P. O. Box 875, Toledo, Ohio
RAndolph 9-3731
(Upholstery & motion picture screen material.)

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Director of Sales.....J. S. Mather, Jr.
Controller.....E. W. Kowalka
Gen. Purchasing Agent.....J. M. O'Grady
Asst. Director of Sales.....J. E. Rowland
Advertising & Sales Prom. Mgr.....T. N. Will

Genie Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-7111
(Independent producer of theatrical and TV films.)
President.....Wesley Barry

Geographic Films, Inc.

5831 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-2670
(Producer of theatrical and non-theatrical films.)

OFFICERS

President & Exec. Producer.....A. H. Keatan
Vice-Pres. & Treasurer.....Josephine Keatan
Secretary.....Fred Keatan

Gerald Productions, Inc.

(A division of Advertising Radio & Television Services, Inc.)
421 W. 54th St., New York 19, N. Y.
PLaza 7-2125
(Producer of theatrical, TV and industrial films.)

PERSONNEL

President.....Gerald Auerbach
Exec. Vice-Pres.....Louis Mucciolo
Vice-Pres, Gen. Mgr.....Henry Traiman
Vice-Pres., Comptroller.....Sam Auerbach
Vice-Pres., Sales.....Robert Rawson

W. J. German, Inc.

Jane St., Fort Lee, N. J.
LOngacre 5-5978, WIndsor 4-5100
(Agents for the sale and distribution of Eastman professional motion picture films.)

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Senior Vice-Pres. & Secy.....Morris H. Bergreen
Vice-President.....**Louis A. Bonn**
Vice-President.....William J. Reddick
Asst. Secy.....Anne C. Nugent
Asst. Treas.....Thomas F. Ross

BRANCH

6040 North Pulaski Road, Chicago 46, Ill.
IRving 8-4064
Vice-President in Chg.....John H. Maynard

W. J. German, Inc. (California)

6677 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-6131
President.....M. B. Reilly
Senior Vice-Pres. & Secy.....Morris H. Bergreen
Vice-President.....J. L. Courcier
Vice-President.....Walter L. Farley, Jr.
Vice-President.....**George H. Gibson**
Vice-President.....John A. Pistor
Vice-President.....**Harry E. Pratt**
Treasurer.....Ronald Olney

The Gevaert Company of America, Inc.

321 W. 54th St., New York 19, N. Y.
JUdson 6-2770
(Sensitized photographic materials.)

OFFICERS

Executive Vice-President & Gen. Mgr.....**R. Aerts**
Secretary.....A. Coenen
Sales Mgr., Motion Picture Dept...Elias J. Drexler
Technical Representative.....C. Thiers

Glen Alden Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1900
(Parent company for RKO Theatres.)

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Vice-Presidents.....William Bellano, Austin List, Harry Mandel, Fred M. Lyon, Charlton H. Williams
Secretary & General Attorney..William F. Whitman
Comptroller.....Fred E. Squire
Asst. Secretary & Asst. General Attorney.....Franklin B. Gelder
Asst. Secretaries.....J. G. Jaeger, Louis Joffe, Lloyd G. Wilson, T. R. Colborn
Asst. Treasurers.....Edward W. Avery, Stanley F. Banas, Frank M. Dotzler, Emil N. Espen, A. George Payne.
Asst. Comptroller.....John L. Wharton
Industrial Real Estate.....George S. Mack

BOARD OF DIRECTORS

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Glenar Studios

6618 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-0406
(Producer.)

PERSONNEL

Owner.....Sid Glenar

Glen Glenn Sound Co.

6624 Romaine St., Hollywood 38, Calif.
HOllywood 9-7221
(Motion picture and television recording service.)

PERSONNEL

President.....G. Carleton Hunt
Vice-Pres.....Harry Eckles
Vice-Pres., Sales.....Richard Peck
Vice-Pres., Business Affairs.....Clayton Fox
Vice-Pres., Operations.....Joseph Kelley

Globe Pictures, Inc.

37 West 57th St , New York 19, N. Y.
PLaza 1-6040
(Importer & Distributor of Foreign Films.)

OFFICERS

President.....Joseph Green

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
LOcust 7-2800
(Tickets.)

PERSONNEL

President.....F. H. Belfield
Vice-Pres. & Treas.....E. L. Worthington
Vice-Pres., Gen. Mgr.....F. W. Rugg, Sr.

William Goetz Productions, Inc.

9229 Sunset Blvd., Los Angeles 69, Calif.
(Producer, releasing through Columbia Pictures Corp.)

OFFICERS

President.....William Goetz
Vice-Pres.-Treasurer.....Lillian Drake
Secretary.....Sonja Gilbert

Gold Coast Productions, Inc.

Suite 401, 6505 Wilshire Blvd., Los Angeles 48, Calif.
OLive 1-4830
(Producer of theatrical films.)

PERSONNEL

President.....Irving Salomon
Exec. Vice-Pres.....Robert Allen Lewis
Vice-President.....John Monks, Jr
Secretary-Treasurer.....Richard Goldstone
Asst. Secy-Treas.....Henry Bamberger
General Counsel.....Walter L. Bruington

BOARD OF DIRECTORS

Irving Salomon, Robert Allen Lewis, John Monks, Jr., Richard Goldstone, Henry Bamberger, Walter L. Bruington.

Goldberg Brothers

3535 Larimer St., P.O. Box 5345TA, Denver 17, Colo.
CHerry 4-2436
(Reels and cans, 8 mm., 16 mm., 55 mm., 65 mm., 70 mm., and 35 mm.; 17" and 22" reels with adapters; 35 mm. & 70 mm. shipping cases, automatic rewinders, sand urns, speaking tubes, ticket boxes.)

EXECUTIVE PERSONNEL

President.....Jacob Goldberg
General Manager.....Morris Goldberg
Production Manager.....Norman Goldberg

Golden State Productions

7165 Sunset Blvd., Hollywood 46, Calif.
HOllywood 6-3311
(Producer of theatrical films.)

OFFICERS

President.....Samuel Z. Arkoff
Vice-President.....James H. Nicholson
Secretary.....Lou Rusoff

BOARD OF DIRECTORS

Samuel Z. Arkoff, James H. Nicholson, Lou Rusoff.

Samuel Goldwyn Productions

711 Fifth Ave., New York, N. Y.
PLaza 9-2828
1041 N. Formosa Ave., Los Angeles 54, Calif.
HOllywood 9-6161
(Producer, releasing through MGM & Columbia.)
Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn.

NEW YORK PERSONNEL
Controller ..... Harry Archinal

PRODUCTION PERSONNEL
Comptroller ..... M. A. Sweeney
Film Dept. Head ..... Douglas Denis
Research Dept. Head ..... Lelia Alexander

STUDIO DIVISION

PERSONNEL
Chief Sound Engineer ..... Gordon Sawyer
Auditor ..... Earl Dietsch
Timekeeper ..... Edward Freibert
Construction Dept. ..... Herman Selgrath
Purchasing Agent ..... Walter Rieze

Gomalco Enterprises

13107 Ventura Blvd., Studio City, Calif
STate 3-0070
(Producers of theatrical and non-theatrical films.)
David P. O'Malley, George Gobel.

Goodall Vinyl Fabrics

(Division of Burlington Industries.)
1430 Broadway, New York, N. Y.
LOngacre 4-5000
(Vinyl coated fabrics.)

EXECUTIVE PERSONNEL
President ..... Peter P. Shea
Vice-President ..... Robert F. Daughters

Harry S. Goodman Productions

19 E. 53rd St., New York 22, N. Y.
PLaza 5-6131
(TV spots and programs on film.)

OFFICERS
President ..... Harry S. Goodman
Asst. President ..... D. Francis
TV Director ..... Bertram Parks
Secretary ..... H. D. Knuth
Musical Director ..... Dick Manning

BRANCHES
London, England; Toronto, Canada; Sydney, Australia.

Morris Goodman Film Enterprises

250 W. 57th St., New York 19, N. Y.
JUdson 2-5315
(Distributor of TV, theatrical & non-theatrical films.)

OFFICERS
President ..... Morris Goodman
Secretary-Treasurer ..... Rose Goodman

Goodson-Todman Enterprises, Ltd.

9460 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-7357
(Live and film TV Packagers and Producers.)

PERSONNEL
Partners ..... Mark Goodson, Bill Todman
Exec. Vice-Pres. ..... Bud Austin
Exec. Vice-Pres., West Coast ..... Harris Katleman
Vice-Pres. Business Affairs ..... Howard Todman
Exec. Producer ..... Mac Benoff

Goodson-Todman Productions

375 Park Ave., New York 22, N. Y.
PLaza 1-0600
(Live and film TV packagers and producers.)
Partners ..... Mark Goodson, Bill Todman
Exec. Vice-Pres. ..... Bud Austin
Exec. Vice-Pres., West Coast ..... H. L. Katleman
Vice-Pres. Business Affairs ..... H. F. Todman
Executive Producer of Programs ..... Gil Fates
Executive Director of Programs ..... Frank Heller
Exec. Producer ..... Bob Stewart
Producers ..... S. Robert Rowe, Ira Skutch, Jean Kopelman, Bob Noah, William Stein, Frank Wayne, Beth Ferro, Bruno Zirato
Directors ..... Don Bohl, Mike Gargiulo, Lew Tedesco, Paul Alter

Alex Gordon Productions

6332 Franklin Ave., Hollywood 28, Calif.
HOllywood 9-7728
(Producer.)

OFFICERS
President ..... Alex Gordon
Vice-President ..... Ruth Alexander
General Counsel ..... Gerald L. Kales

DEPARTMENT HEADS
Producer ..... Alex Gordon
Production Manager ..... Bart Carre
Story Dept. Head ..... Ruth Alexander

Bert I. Gordon Productions, Inc.

3373 Patricia Ave., Los Angeles 64, Calif.
UPton 0-2622
(Producer of theatrical films, releasing through United Artists.)

OFFICERS
President ..... Bert I. Gordon
Secretary ..... Flora M. Gordon

BOARD OF DIRECTORS
Bert I. Gordon, Flora M. Gordon.

Gordon Films, Inc.

120 W. 57th St., New York 19, N. Y.
PLaza 7-9390
(Distributors, exporters, importers, producers' representatives.)

OFFICERS
President ..... Richard Gordon
Vice-President ..... George Hirschfeld
Treasurer ..... Alexander Gordon
Secretary ..... Romana Gottstein
Asst. Secretary ..... George Hirschfeld

BOARD OF DIRECTORS
Richard Gordon, Alexander Gordon, Romana Gottstein.

M. A. Gordon, Inc.

375 Park Ave., New York 22, N. Y.
PLaza 1-0330
(Producer of TV and theatrical films.)

OFFICERS
Presiednt ..... Milton A. Gordon

Gordos Corp.

250 Glenwood Ave., Bloomfield, N. J.
PIlgrim 3-6800
(Rectifier bulbs)
Sales Manager ..... George B. Marchev

Governor Films, Inc.

509 Madison Ave., New York 22, N. Y.
ELdorado 5-1660
(Distributor of theatrical films.)

OFFICERS
President & Sales Manager ..... David Emanuel

Gower Music, Inc.

711 Fifth Ave., New York, N. Y.
PLaza 1-4100
1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
Subsidiary of Columbia Pictures Corp.
(Music Publisher)

OFFICERS
President ..... A. Schneider
Exec. Vice-Pres. ..... Leo Jaffe
V.P. & Gen'l. Business Mgr. ..... Marvin Cane
Vice-Presidents ..... Jonie Taps, Stanley Schneider
Treasurer ..... Seymour Malamed
Secretary ..... Irving Moross
Asst. Treasurer ..... Bernard Birnbaum
Asst. Secretaries ..... Gordon Stulberg, Duncan Cassel, Hervey Shaw
Comptroller ..... Arthur Levy

BOARD OF DIRECTORS
A. Schneider, Leo Jaffe, Gordon Stulberg, Seymour Malamed, Jonie Taps, Stanley Schneider.

Granada International Films, Ltd.

130 Carlton St., Toronto, Canada
WAlnut 2-2563
(Distributor of theatrical and non-theatrical film.)

OFFICERS
President ..... Mrs. I. H. Allen
Vice-President ..... Jerry H. Solway

Grand Prize Films, Inc.

565 5th Ave., New York 17, N. Y.
OXford 7-9170
(Producer and distributor foreign and other films; American representative of Grand Prize Films, Ltd., London.)

President ..... Sidney Kaufman
Secretary ..... George Vogel

BOARD OF DIRECTORS
Sidney Kaufman, Benjamin M. Gottesfeld, Stuart Z. Krinsley, Martin P. Elstein, George Vogel.

Grantray-Lawrence Animation, Inc.

(Affiliate of Robert Lawrence Productions, Inc.)
Inc.)
716 North La Brea Ave., Hollywood 28, Calif.
WEbster 6-8158

PERSONNEL
President ..... Ray Patterson
Vice-President ..... Robert L. Lawrence
Secretary, Treasurer ..... Grant Simmons

Graphic Films Corp.

916 N. Citrus, Hollywood 28, Calif.
HOllywood 7-2191
(Producer of industrial, educational, TV films.)

PERSONNEL
President ..... Lester Novros
Photography ..... J. P. Connor
Animation Directors ..... Conrad Pederson, J. Gordon Legg

Greater Chicagoland Drive-In Theatre Association

327 S. LaSalle St., Chicago, Ill.
939-4668
(Exhibitor Association)

President ..... Oscar A. Brotman
Vice-President ..... Ralph Smitha
Secretary-Treasurer ..... Robert Jelinek

Lewis G. Green

520 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-7440
(Producer of spots and animation.)

PERSONNEL
General Manager ..... Lewis G. Green

Ben Greene Film Productions

318 W. 51st St., New York 19, N. Y.
PLaza 7-3858
(Producer.)

PERSONNEL
Owner-Producer ..... Ben Greene

Greene-Rouse Productions, Inc.

1334 N. Beachwood Drive, Hollywood 28, Calif.
HOllywood 6-3141
(Producer.)

PERSONNEL
President ..... Clarence Greene
Vice-President ..... Russell Rouse
Executive Secretary ..... Paul Stone

Greer Enterprises, Inc.

281 N. Grant Ave., Columbus, Ohio
2213245
Factory: 31 Chicago St., Quincy, Mich.
MElrose 9-9825
(Glenray hot dog machine-Steamette.)

OFFICERS
President ..... A. H. Greer
Vice-President ..... Dick Greer
Treasurer ..... Richard Acton
Secretary ..... L. D. Stanley

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A. H. Greer, Paul Doh, Richard Acton, L. D. Stanley, Howard Stanley, J. H. Harrison, S. C. Spangler, Dick Greer.

Paul Gregory Enterprises, Inc.

P. O. Box 847, Beverly Hills, Calif.
UPton 0-3311
(Producer.)

OFFICERS
President ..... Paul Gregory

BOARD OF DIRECTORS
Gordon Youngman, John Disborough, Agnes Moorehead, A. Fredric Leopold, Roberta Duggan.

Abner J. Greshler Productions, Inc.

Sunset Tower West, 8400 Sunset Blvd., Hollywood 46, Calif.
OLdfield 4-5960
New York: RKO Bldg., Radio City
CIrcle 7-3025
(Independent Producer.)

OFFICERS
President & Treasurer ..... Abner J. Greshler
Assistant to President ..... Guy Steiner
Secy. & Vice-Pres. ..... Violet Greshler

BOARD OF DIRECTORS
Abner J. Greshler, Violet Greshler, Woodrow N. Irwin.

Zane Grey, Inc.

396 E. Mariposa St., Altadena, Calif.
MUrray 1-7231

OFFICERS
President ..... Romer Grey
Vice-President ..... Loren Grey
Secretary-Treasurer ..... Elizabeth Z. Grosso
Asst. Secretary ..... S. Earl Wright

BOARD OF DIRECTORS
Romer Grey, Loren Grey, Elizabeth Z. Grosso, S. Earl Wright, Loyd Wright.

Griggs Equipment, Inc.

Box 630, Belton, Tex.
WEbster 9-3761
(Stadium chairs, auditorium seats.)

President ..... C. V. Griggs
Executive Vice-Pres. ..... Frank A. Butler, Jr.
Vice-Pres.-Gen. Plant Supt. ..... Louis Richardson
Secretary-Treasurer ..... Ray Gibson
General Sales Manager ..... O. L. Petty, Jr.
Asst. Sales Mgr. ..... Robert D. Kennedy
Asst. Sales Mgr. ..... C. W. Clements

Jan Grippo Productions

10444 Wilshire Blvd. Los Angeles 24, Calif.
279-1450

Head ..... Jan Grippo

Griswold Machine Works

412 Main Street, Port Jefferson, N. Y.
POrt Jefferson 8-0170
(Film spliccers.)

Owner ..... Louis F. Oneker

R. L. Grosh & Sons Scenic Studios (A Corp.)

4114 Sunset Blvd., Hollywood 29, Calif.
Telephone NO 2-1134
(Draperies, rigging, motors, hardware, screens.)

OFFICERS
President ..... Rob't. J. Grosh

Vice-President.....Ralph E. Blow
Secretary-Treasurer.....E. W. Foster

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
Circle 5-6456
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Secretary-Treasurer.....S. Sackett

John Guedel Productions

8321 Beverly Blvd., Los Angeles 48, Calif.
OL 3-8000
(Producer of TV films.)
Executive Producer.....John Guedel

Guggenheim Productions, Inc.

14 No. Newstead, St. Louis 8, Mo.
JE 5-9188
(Producer of theatrical and non-theatrical film.)

OFFICERS

President .....Charles Guggenheim
Vice-Pres. & Treasurer.....Richard Heffron
Secretary .....Owen Armstrong

BOARD OF DIRECTORS

Charles Guggenheim, Marion Guggenheim, Owen Armstrong, Richard Heffron.

Gurney Productions, Inc.

49 E. 82nd St., New York 28, N. Y.
BU 8-5251
(Producer of theatrical films.)

OFFICERS

President.....Robert J. Gurney, Jr.
Vice-Pres.....H. G. Cone
Secretary .....Beatrice Furdaux

Edwin F. Guth Co.

2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3-3200
(Fluorescent and incandescent lighting equipment.)

OFFICERS

President.....Edwin F. Guth, Jr.
Vice-President .....Russ Viehman
Chm. of the Board & Secretary.....Fred E. Guth

H-R Productions, Inc.

17 E. 45th St., New York, N. Y.
OXford 7-0725
(Producer and distributor of musical shorts, opera, feature dramas, children programs.

PERSONNEL

President.....Herbert Rosen

Habitant Fence, Inc.

Bay City, Mich.
BAy City 3-6579
(Manufacture factory assembled wood fence for outdoor theatres use pertaining to individual customers plan.)

PERSONNEL

President-General Manager.....N. A. Eddy
Secretary-Treasurer.....M. M. Eddy
Plant Superintendent.....Clarence Prevost
Director of Sales.....Alfred Cosbitt

Hack Productions

571 No. Arden Blvd., Los Angeles 4, Calif.
HOllywood 7-0557
(Producer and distributor.)

PERSONNEL

Manager .....Herman Hack

Handel Film Corp.

6926 Melrose Ave., Hollywood 38, Calif.
WEbster 6-5924
(TV film producer.)

OFFICERS

President.....Leo A. Handel
Secretary .....Monroe Manning

BOARD OF DIRECTORS

Leo A. Handel, Monroe Manning, Sam Zagon.

Hankinson Studio, Inc.

72 W. 45th St., New York 36, N. Y.
YUkon 6-2180
(Producer of Industrials & TV Commercials.)

PERSONNEL

President.....Frederick L. Hankinson
Production Mgr.....Walter Klas

Hanna-Barbera Productions

3400 Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 6-1371
(Producer of TV and theatrical films.)

OFFICERS

President .....William Hanna
Vice-Presidents.....Joseph Barbera, George Sidney
Secretary-Treasurer .....Jess Morgan

HarBel Productions, Inc.

120 W. 57th St., New York, N. Y.
PLaza 7-9660
(Producer of feature films.)

OFFICERS

President .....Harry Belafonte
Vice-Pres.-Exec. Producer.....Phil Stein

Hardwick & Magee Co.

650 W. Lehigh Ave., Philadelphia 33, Pa.
BAldwin 3-2000
(Rugs and carpets.)

OFFICERS

President-Treasurer.....Earl W. Glazier
Vice-Presidents.....Albert E. Booth, T. Richard Garwood, Ralph L. Bell.
Secretary.....J. Renwick Hogg, Jr.
Asst. Treasurer.....E. William Colley

Larry Harmon Pictures Corp.

649 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 3-2331
(Producer of TV and theatrical films.)

OFFICERS

President & Chairman of the Board.Larry Harmon
Secretary-Treasurer .....Harold Alpert

BOARD OF DIRECTORS

Larry Harmon, Ray Sandler, Nelson Rosen, Harold Alpert.

Jack H. Harris Productions

535 Evelyn Place, Beverly Hills, Calif.
CRestview 4-7346
President.....Jack H. Harris

James B. Harris Productions, Inc.

132 S. Rodeo Dr., Beverly Hills, Calif.
CRestview 3-4270
President.....James B. Harris

Harriscope, Inc.

291 S. La Cienega Blvd., Beverly Hills, Calif.
OLeander 5-8378; OLympia 2-4171
(Producers and distributors of motion picture film and live packages for television.)

OFFICERS

President.....Burt I. Harris
Producer .....Geoffrey Nathanson
Traffic Director.....Connie Coleman

BOARD OF DIRECTORS

Burt I. Harris, Irving B. Harris, Don Paul Nathanson, Louis L. Goldman, Shirley Harris.

Harris-Kubrick Pictures Corp.

132 S. Rodeo Dr., Beverly Hills, Calif.
CRestview 3-4270
120 E. 56th St., New York 22, N Y.
PLaza 2-8181

OFFICERS

President.....James B. Harris
Vice-President .....Stanley Kubrick

BOARD OF DIRECTORS
James B. Harris, Stanley Kubrick, Louis C. Blau.

Harrison & Harrison

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades and viewing glasses.)
Owners.....Wm. H. Harrison, H. K. Harrison

Harrison Pictures Corp.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-1318
(Distributor of theatrical films.)

PERSONNEL
President.....Edward Harrison

Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood 38, Calif.
WEbster 6-7189
(Producer of TV commercials and industrial films.)

PERSONNEL
General Manager.....Ralph G. Tuchman
Creative Director.....Fran Harris
Sales Development Manager.....Bennett Dolin

Hartley Productions, Inc.

339 E. 48th St., New York 17, N. Y.
ELdorado 5-7762
(Producers of public relation, educational, documentary industrial films and commercials; specialists in sales promotional TV films; TV distribution.)

PERSONNEL
President.....Irving Hartley
Treasurer-Secretary.....Elda Hartley
Vice-President.....Jean Brooks

Harvest Productions

c/o Columbia Pictures Corp.
1438 Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer of theatrical films.)

OFFICERS
President.....A. Ronald Lubin
Vice-Pres. & Treas.....Louis C. Blau

Harvey Cartoon Studios, Inc.

1860 Broadway, New York 23, N. Y.
JUdson 2-2244
(Producer and Distributor of animated cartoons for TV.)

OFFICERS
President.....Alfred Harvey
Vice-Pres. & Secretary.....Leon Harvey
Vice-Pres. & Treas.....Robert B. Harvey

Neil Harvey Productions

153 Rodney Circle, Bryn Mawr, Pa.
LAwrence 5-3393
(Producer of TV commercials and non-theatrical films.)
Executive.....Neil Harvey

Harwald Co., Inc.

1245 Chicago Ave., Evanston, Ill.
DAvis 8-7070
(Splice-O-Film splicer, Discabinets, Inspect-O-Film & other professional film equipment.)

EXECUTIVES
President.....Robert Grunwald
Vice-Pres., Central.....Richard Wallace
Vice-Pres.....Howard Bowen
Mgr., Western Div.....Ray L. Short
Mgr., Central Div.....Sam Caldwell
Mgr., Eastern Div.....George Casanave

Hastings Pictures Corp.

4030 N. Radford Ave., No. Hollywood, Calif.
POplar 6-4151
(Producer of TV films.)

OFFICERS
President.....Arthur Gardner
Vice-President.....Jules Levy
Secretary.....Herbert Nusbaum
Treasurer.....Arnold Laven

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y.
PLaza 7-1120
(Producers of theatrical Newsreel, "News of the Day," distributed by MGM; commercial and documentary films.)

PERSONNEL
President.....William Randolph Hearst, Jr.
Vice-Pres. & Treas.....Robert H. O'Brien
Exec. Vice-President-Gen. Mgr...Caleb B. Stratton
Vice-President.....G. O. Markuson
Vice-President.....Benjamin Melniker
Secretary.....Irving H. Greenfield
Asst. Secretary.....V. C. Marici
Asst. Treasurers.....William H. Harrison, Dolph Schadler
Production Director.....John Michon
News Editor.....Max Klein
Assignment Editor.....Anthony Calabro
Writer/Producer.....Walter de Hoog

Heath Productions

139 So. Beverly Drive, Beverly Hills, Calif.
CRestview 4-5224
(Producer)

OFFICERS
President.....Jean Widmark
Vice-President.....Richard Widmark
Secretary.....Louis Blau

Hecht-Hill-Lancaster Companies

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer, releasing through United Artists.)

PERSONNEL
Executives.....Harold Hecht, Burt Lancaster, James Hill
Treasurer.....Jack M. Ostrow
Production Executive.....Gilbert Kurland

Helios Carbons, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Carbons)

EXECUTIVE PERSONNEL
President.....F. L. Patterson
Vice-President.....A. DeFabbio
Secretary-Treasurer.....J. K. Elderkin

Helmco-Lacy Division Star Mfg. Co.

9325 Olive St. Road, St. Louis 32, Mo.
WY 4-0880
(Butter dispensers, juice dispensers, fountainettes, food warmers, hot chocolate dispensers.)
Div. Sales Mgr.....R. A. Steiner

Hermes Films, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874
(Distributor of Art Films.)
President.....Irwin Pizor
Vice-President.....Andre Feher
Secretary-Treasurer.....Celia A. Grodner

Hermes Productions, Inc.

980 N. La Cienega Blvd., Los Angeles 46, Calif.
(Producer of theatrical films)

OFFICERS
President.....Richard A. Wilson
Vice-Pres. & Treas.....Jack M. Ostrow
Secretary.....Elizabeth V. Wilson

BOARD OF DIRECTORS
Richard A. Wilson, Jack M. Ostrow, Elizabeth V. Wilson.

Herring-Hall-Marvin Safe Co.

A division of Diebold, Inc.
1550 Grand Blvd., Hamilton, Ohio
TWinbrook 4-8301
(Burglary-resistive money chests, fire-resistive vault entrances and safes; bank vault equipment, and undercounter components.)

EXECUTIVE PERSONNEL

Director of Government Contracts & Nuclear Products Div.....N. Carter Hammond

Allan Herschell Co., Inc.

Box 465, 1165 Clinton St., Buffalo 5, N. Y.
TA 5-8300
(Manufacturer of Amusement Rides & Miniature Trains.)

PERSONNEL

President .....Lyndon Wilson
General Manager.....A. W. Bray
Treasurer.....David T. Hughes

Herschensohn Motion Picture Productions

7166 Melrose Ave., Hollywood 46, Calif.
WEbster 8-2858
(Producer of theatrical, TV, industrial, and commercial films.)

President .....Bruce Herschensohn
Vice-Pres.....Bunny Domenic
Supervisor of Industrial Film Division.Gene Evans
Treasurer.....Benjamin Poole
Secretary .....Marjorie Bean

Herts-Lion Interntaional Corp.

845 N. Seward St., Hollywood 38, Calif.
HOllywood 4-6121
(Producers and distributors of theatrical and TV films.)

OFFICERS

President .....Kenneth Herts
Vice President.....Leo Willett
Vice-President.....Frank Muller
Vice-President .....Jerry Pam
Secretary-Treasurer .....Marlyn Maxey

DEPARTMENT HEADS

Controller .....Louis Teitler, CPA
New York Office Head.....Jon Kaufman
General Counsel.....John Virtue

BOARD OF DIRECTORS

Kenneth Herts, Jerry Pam, Marilyn Maxey, Leo Willett.

Hewitt-Robins, Inc.

666 Glenbrook Road, Stamford, Conn.
DAvis 4-1151
(Conveyor machinery & belting; industrial hose; engineering services; power transmission equipment.)

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E. J. Mytkowicz
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Heyer-Shultz, Inc.

Industrial Village, Cedar Grove, N. J.
CEnter 9-4762
(Metal projection reflectors.)

EXECUTIVE PERSONNEL

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Secretary .....Harry Weinberg
Treasurer.....Rita M. Heyer

Heywood-Wakefield Co.

Gardner, Mass. and Menominee, Mich.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

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Asst. Treasurer.....Fred Depinet, Jr.
Treasurer.....Clarence H. Phillips
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General Superintendent, Gardner...John Heywood
Gen. Adv. Manager.....Carl B. Lugbauer
Asst. Sales Mgr. Public Seating Div.
William Marcus
Mgr., Public Seating Div.....Charles H. Rukas

Highroad Productions, Inc.

711 Fifth Ave., New York 22, N. Y.
PLaza 1-4400; PLaza 3-0470
(Producer of theatrical films.)

President .....Sidney Cohn
Vice-Pres., Public Relations & Pub....Euan Lloyd
Asst. Vice-Pres. & Story Editor....Cricket Kendall

Hillary Corp.

1407 Broadway, New York, N. Y.
BRyant 9-6332
(Distributor of film programs for television.)

PERSONNEL

President.....Robert S. Gettinger

Robert Hinkle Productions, Inc.

Universal Studio, Box 44, Universal City, Calif.
POplar 6-7161
(Producer of TV and theatrical films.)

OFFICERS

President.....Robert Hinkle
Vice-Pres.....Charles E. King
Secretary & Treas.....Sandra Hinkle

Casting.....Loren Nickols

Hi-Speed Equipment, Inc.

63 Pond St., Waltham 54, Mass.
TWinbrook 3-6800
(Manufacturers of custom color and black and white film processing equipment and 16, 35, 70 mm spray processing equipment.)

President .....James Donovan
Sales Mgr.....Ralph T. Jope
Government Contract Mgr.....Richard C. Reedy

Paul Hoefler Productions

P. O. Box 1313, La Jolla, Calif.
GLencourt 4-0955

PERSONNEL

Producer.....Paul L. Hoefler
Secretary .....Jean Doran

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President .....J. H. Hoffberg
Vice-President .....M. Hoffberg
Secretary .....Wolf Charney
Assistant Treasurer.....Leo Tolin

Hollywood AFL Film Council of the California State Theatrical Federation

723 N. Western Ave., Hollywood 29, Calif.
HOllywood 1-9301
(Labor Organization)

OFFICERS

Chairman .....Pat Somerset
Vice-Chairman .....Phil Fischer
Treasurer.....Leo S. Moore
Recording Secretary.....H. O'Neil Shanks

EXECUTIVE COMMITTEE

Pat Somerset, Phil Fischer, Elmer Ellsworth, Leo S. Moore, H. O'Neil Shanks, Ralph Clare, Dick Mahn.

INDUSTRY PERSONNEL

TRUSTEES

Ralph Clare, Dick Mahn, Elmer Ellsworth.

UNION AND GUILDS

Culinary Workers Local 639, Screen Actors Guild, Screen Extras Guild, Laborers Local 724, and studio locals of the International Alliance of Theatrical Stage Employees: 44, 165, 705, 767, 776, 789, 816, 818, 876, 884, 871, Building Service International Union 278. Teamsters Local 399. International Brotherhood of Electrical Workers, Local 40. American Federation of Musicians, Local 47.

Hollywood Film Co.

956 Seward St., Hollywood 38, Calif.
HOllywood 2-3284
524 W. 43rd St., New York, N. Y.
LOngacre 3-1546
122 W. Kinzie St., Chicago 10, Ill.
644-1940
(Manufacturers of rewinds, synchronizers, editing machines, splicers, edge numbering machines and all other types of equipment used in the manufacture of motion pictures & video tape operation.)

EXECUTIVES

President ..... Ben Teitelbaum
Secretary-Treasurer ..... Harry Teitelbaum

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-2181
(Distributor.)

PERSONNEL

President ..... Mickey Kaplan
Vice-President ..... Robert F. Warde
Sales Manager ..... Thomas H. Emmett

Hollywood Foreign Press Association

Ambassador Hotel,
3400 Wilshire Blvd., Los Angeles 5, Calif.
(Association)

OFFICERS

President ..... Miguel De Zarraga
Vice-Pres ..... Sven Rye
Secretary ..... Herbert G. Luft
Treasurer ..... Victor Q. Holguin

MEMBERS OF THE BOARD

Yani Begakis, Saverio Lomedico, Hilda Ulloa, Bertil Unger.
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Hollywood Museum

8833 Sunset Blvd., Suite 303, Los Angeles 69, Calif.
OLeander 5-5850

OFFICERS

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Vice-Pres. ..... Edmond L. DePatie
Vice-Pres. ..... John Guedel
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Treasurer ..... Harry Ackerman
Asst. Treas. ..... Norman Freeman

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Hollywood Press Club

c/o John Tynan
6269 Selma, Hollywood 28, Calif.
(Association)

President ..... Vance King
Vice-President ..... Les Kaufman
2nd Vice-President ..... Nat James
3rd Vice-President ..... Dan Jenkins
Secretary ..... Bill Watters
Treasurer ..... John Tynan

Hollywood Television Service

(Division of Republic Corp.)
4020 Carpenter St., N. Hollywood, Calif.
POplar 3-8411
(Distributor)

PERSONNEL

President ..... Victor M. Carter
Vice-Pres. ..... Daniel J. Bloomberg
Gen. Sales Mgr. ..... David Bloom
Secretary ..... Bernice W. Goodman
Asst. Treasurer ..... Milton J. Levinson
Sepecial Representatives .... Robert A. Warshaw, Carl L. Bryant

Hollywood United Pictures, Inc.

6515 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7-1770
(Producer & distributor of theatrical films.)

OFFICERS

President ..... Alvin Ganzer
Vice-President ..... Herbert Coleman
Secretary-Treasurer ..... Charles Shaw, Esq.

BOARD OF DIRECTORS

Alvin Ganzer, Herbert Coleman, Charles Shaw, Mary Belle Coleman, Muriel McIntyre.

Holmes Projector Co.

Box 905, Joliet, Ill.
SA 3-9324
(Manufacturer of 16 mm. and 35 mm. projectors.)

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President ..... B. F. Pfeifer
Vice-President ..... J. Fretland
Vice-President & Secretary ..... L. Schneider
Treasurer ..... J. T. McGrath

Holub Industries, Inc.

413 De Kalb Ave., Sycamore, Ill.
ILlinois 99. 124
(Screw anchors & fasteners, toggle bolts, expansion bolts, voltage and circuit testers.)

EXECUTIVE PERSONNEL

President ..... B. E. Holub
Sales Manager ..... G. W. Wetzel

Home Office Employees Union

Local H-63, IATSE
750 8th Ave., New York 36, N. Y.
CIrcle 7-7630
(Labor Organization)

OFFICERS

President ..... Milton Fishman
Executive Vice-President ..... Russell M. Moss
Vice-President ..... Irving Baron
Secretary-Treasurer ..... David Landau
Sgt-at-Arms ..... Peter Ringel
Business Representatives .... Harold F. Chadwick, Herbert Weisner.

EXECUTIVE BOARD

Eugene McEvoy, Albert Schaefer, Gloria Burger, Robert Donato, Janet Moses, Jack Starr, Freda Katz, Martin Biglin, Al Caka, Jos. DeSanto, Sylvia Koch, Edw. Sullivan.

Hope Enterprises, Inc.

c/o National Broadcasting Co.,
1560 N. Vine St., Hollywood 28, Calif.
HOllywood 9-4931
(Independent Producer.)

OFFICERS

President ..... Bob Hope
Secy. & Managing Officer ..... Earl Rettig
Vice-President ..... Louis Shurr
Treasurer ..... James L. Saphier

Hopkins and Woods

442 N. Illinois St., Indianapolis, Ind.

MElrose 4-1727
(Manufacturers of motion picture arc lamps and projection equipment.)

EXECUTIVE PERSONNEL

President ..... B. Hopkins
Secretary-Treasurer ..... R. A. Woods

Horizon Enterprises, Inc.

424 Madison Ave., New York 17, N. Y.
MUrray Hill 8-3672
(Producer of theatrical films.)

OFFICERS

President ..... Sam Spiegel
Vice-Pres. ..... Irwin Margulies
Treasurer ..... Sam Rheiner
Secretary ..... Albert Heit

Horizon Management, Inc.

424 Madison Ave., New York 17, N. Y.
MUrray Hill 8-3672
(Producer of theatrical films.)

OFFICERS

President ..... Sam Spiegel
Vice-Pres. ..... Irwin Margulies
Treasurer ..... Sam Rheiner
Secretary ..... Albert Heit

Horizon Pictures, Inc.

424 Madison Ave., New York 17, N. Y.
MUrray Hill 8-3672
(Producer of theatrical films, releasing through Columbia Pictures Corp.)

OFFICERS

President ..... Sam Spiegel
Vice-Pres. ..... Irwin Margulies
Treasurer ..... Sam Rheiner
Secretary ..... Albert Heit

Joe Hornstein, Inc.

341 W. 44th St., New York 36, N. Y.
CIrcle 6-6285
273 W. Flagler St., Miami, Fla.
FRanklin 4-7596
Also, Cinematograph International, Inc., export company for Joe Hornstein, Inc.

President ..... George Hornstein
Vice-Pres. ..... Harold Hornstein
Sales Engineer ..... Jack Schaffer
Sales Manager ..... Julian Norwick
Service Engineers ..... D. Corbett, J. Taylor, C. Warner, Wm. Toney.

Tom Hotchkiss Productions

P. O. Box 4102, San Fernando, Calif.
EMpire 7-1132
(Producer of non-theatrical & TV films.)

PERSONNEL

Executive Producer ..... Tom Hotchkiss
Business Manager ..... Evelyn Hotchkiss
Sales Representative ..... Charles M. Ferguson

Houston-Fearless Corp. *Westwood Division*

11801 W. Olympic Blvd., Los Angeles 64, Calif. Calif.
BRadshaw 24331
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design, cameras.)

PERSONNEL

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Director of Marketing ..... A. J. Kjontvedt
Washington, D. C. Area ..... T. H. MacIndoe
Dayton Area ..... W. Nearing
Boston Area ..... Gordon Taylor

Houston-Hale, Inc.

230 W. Olive Ave., Burbank, Calif.
THornwall 2-8188
(Motion Picture Film Laboratory.)

PERSONNEL

President & Gen. Mgr. ..... Clark Hale
Operations Mgr. ..... A. E. White

Howco International

(A Division of Howco Productions, Inc.)
Home Office: 120 South Poplar St., P. O. Box 1805, Charlotte, N. C.
Phone: 375-6051
(Producer.)

OFFICERS

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Executive Vice-Pres. ..... Joy N. Houck
Secretary-Treasurer ..... P. E. Young

DEPARTMENT HEADS

General Sales Manager ..... Scott Lett

Hub Electric Co., Inc.

2255 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

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Vice-President ..... T. W. Butler
Director of Purchases ..... S. A. Rade
Sales Manager ..... A. B. Berman

Hudiburg Productions

131 E. 51st St., New York 22, N. Y.
PLaza 9-3758

PERSONNEL

Producer ..... Lucille Hudiburg
Asst. Producer ..... Joe Stetson

Hal I. Huff Mfg. Co.

3774 Selby Ave., Los Angeles 34, Calif.
TExas 0-4000
(Hydro carbon coolers, water pressure signal switches, water circulators, pumps, automatic film humidifiers, film track coolers.)

General Manager ..... Lester Bomengen

R. John Hugh Productions, Inc.

Suite 24, 108 N. Orange Ave., Orlando, Fla.
GA 5-1654
New York: c/o Amgott & Kassel, 25 W. 45th St.
PLaza 7-3760

OFFICERS

President-Producer-Director ..... R. John Hugh
Exec. Vice-President ..... John Foster Martin

BOARD OF DIRECTORS

R. John Hugh, John Foster Martin.

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
OLdfield 4-2500
(Producer.)

PERSONNEL

General Manager ..... Lee Murrin
Comptroller ..... J. O. Pettyjohn
Casting & Publicity ..... Edith Lynch
Public Relations ..... Byoir & Associates

Philip A. Hunt Co.

Palisades Park, N. J.
WIndsor 4-4000
(Photographic and graphic arts chemicals.)

OFFICERS

President ..... Dr. J. S. Coles
Vice-Presidents ..... J. R. Bonniwell, C. E. Utz, D. B. Alnutt, C. F. Belmont
Treasurer ..... M. S. Hunt
Secretary ..... G. H. Coles

BOARD OF DIRECTORS

Dr. J. S. Coles, G. H. Coles, M. S. Hunt.

BRANCHES

47-20 30th Street, Long Island City, New York
401 North Broad Street, Philadelphia 8, Penna.
1000 Vermont Ave., N. W., Washington 5, D. C.
1734 Candler Building, Atlanta, Georgia
2108 W. Fullerton Avenue, Chicago 47, Illinois
763A Concord Ave., Cambridge 38, Mass.
5150 Grant Avenue, Cleveland 25, Ohio
3690 Dunn Road, Detroit 11, Michigan

3191 Commonwealth Drive, Dallas 7, Texas
4225 Chapter St., Los Angeles 58, Calif.
420 Market Street, San Francisco 11, Calif.
1000 Fourth Avenue, South, Seattle 4, Washington
119 Ann St., Hartford 3, Conn.
3807 Grand Ave. So., Minneapolis, Minn.
34 No. Brentwood Blvd., St. Louis 5, Mo.
1213 Capitol Ave., Houston 2, Texas
Philip A. Hunt (Canada) Ltd., 207 Queens Quay West, Toronto 1, Ontario
Philip A. Hunt (Canada) Ltd., 3430 Park Ave., Montreal
Philip A. Hunt (Canada) Ltd., 215 10th Av., S. W. Calgary, Alberta

Hurley Screen Co., Inc.

96-17 Northern Blvd., Corona 68, N. Y.
IL 8-2212
(Motion picture screens and frames.)

PERSONNEL

President.....G. Melson Hurley

Hyams T.V. Films, Inc.

120 W. 57th St., New York 19, N. Y.
COlumbus 5-7480
(Distributor of 400 features, shorts & cartoons.)

PERSONNEL

President .....Michael Hyams
Sales Representatives:
Prime TV Films, Inc., 120 W. 57th St , N. Y. 19, N. Y.
COlumbus 5-7480

I.F.E. Releasing Corp.

Room 1302, 375 Park Ave., New York 22, N. Y.
PLaza 9-5140
(Distributor)

EXECUTIVE PERSONNEL

President.....E. R. Zorgniotti
Vice-President.....P. G. Gurgo
Treasurer.....Adele Weiss

Ideal Industries, Inc.

Sycamore, Ill.
895-2114
(Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand type wire strippers, wire-nuts.)

EXECUTIVE PERSONNEL

President & Gen. Mgr.....M. A. Buettell
Manager of Marketing.....Gordon B. Koch
Merchandising Mgr.....John M. Elliott

Ideal Pictures, Inc.

58 E. South Water St., Chicago 1, Ill.
FInancial 6-5480
(Independent distributor of non-theatrical films.)

OFFICERS

President.....Paul R. Foght
Vice-Pres. & Secy.....Jack Spire
Treasurer.....W. J. Dauler

BOARD OF DIRECTORS

Stan Nolan, Jack C. Walts.

Ideal Seating Co.

521 Ann St., N.W., Grand Rapids 2, Mich.
RI 2-2461
(Theatre chairs, drive-in, loge chairs.)

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Vice-President.....W. A. Gedris, Jr.
Secretary-Treasurer.....H. L. Gedris

Ilex Optical Co.

Rochester, N. Y.
HAmilton 6-0700
(Projection lenses, television lenses, 8mm & 16mm sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer.....Rufus Rosenbloom

Impact Films, Ltd.

6926 Melrose Ave., Hollywood 28, Calif.
WEbster 6-5924
(Producer of theatrical films.)

OFFICERS

Executive Producer.....Leo A. Handel
Treasurer.....Ingram P. Walters

BOARD OF DIRECTORS

Leo Handel, Ingram P. Walters.

Imperial Electric Co.

Akron 9, Ohio
BLackstone 3-9126
(Motor generator sets.)

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Vice-Pres. & Treas.....George J. Hearty
V-P Sales & Engineering.....Robert J. Weesner
Secretary.....Clayton C. Chervenic
Sales Mgr.....Edward A. Kitsch
Purchasing Agent.....T. E. Adamich

Independent Film Importers and Distributors of America, Inc. (IFIDA)

Suite 1100, 30 E. 40th St., New York 16, N. Y.
MUrray Hill 3-7770
(Association)

Governing Committee.....Jean Goldwurm, Richard Brandt, David Emanuel
Secretary .....Munio Podhorzer
Treasurer.....Peter P. Horner
Special Counsel.....Felix Bilgray
Executive Director.....Michael F. Mayer

BOARD OF DIRECTORS

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Independent Motion Picture Exhibitors Association of Ontario

221 Victoria St., Room 106, Toronto, Ont., Canada
EM 4 1391-2-3
(Exhibitor Association)

OFFICERS

President .....Bill Freedman
Office Mgr.-Head Booker.....Danny May

Independent Motion Picture Producers Association

6110 Santa Monica Blvd., Hollywood 38, Calif.
Hollywood 2-3616
(Association)

OFFICERS

President .....Edward Finney
Vice-Presidents .....Jack Coyle, Stephen C. Apostolof, Dave Garber.
Treasurer .....Henry Sucher
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Treasurer ..... (Mr.) Jean Thys

Interworld Film Distributors, Inc.

1776 Broadway, New York 19, N. Y.
PLaza 7-2355
(Distributors of theatrical films.)

PERSONNEL

President ..... Nicholas J. Papadakos
Vice-Pres. ..... Saul Kasdan

Exec. Vice-Pres.....Maurice B. Kesten
Secretary.....Michael F. Mayer
Gen. Sales Mgr.....Leo Abrams

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone CHerry 5-0544
(Theatre chairs.)

EXECUTIVE PERSONNEL

General Manager.....William W. Irwin
Vice-President.....Earl J. Purvis

J.K.F. Productions, Inc.

2921 W. Alameda Ave., Burbank, Calif.
THornwall 8-3155
(Producer of TV, theatrical, and non-theatrical films.)

OFFICERS

President.....James K. Friedrich
Vice-President.....John B. Friedrich
Secretary.....Chas. M. Walker

BOARD OF DIRECTORS

James K. Friedrich, John B. Friedrich.

JM Developments, Inc.

116-118 W. 29th St., New York 1, N. Y.
LO 4-3041
("VDL" Light Modulator for all photo-sound recording; design and manufacture of special equipment; 16mm magnetic to optical lab. printer, 8mm projector & lab equipment for 8mm. Photographic sound track.)
President.....John A. Maurer

Jaguar Productions

9250 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-8437; BRadshaw 2-6613
(Producer of theatrical & TV films.)

OFFICERS

President.....Alan Ladd
Vice-Pres. & Treas.....Sue Carol Ladd
Secretary.....Carol Lee Vietch

Jam Handy Organization, Inc.

2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2450

1775 Broadway, New York 19, N. Y.

230 N. Michigan Ave., Chicago 1, Ill.

1680 North Vine St., Hollywood 28, Calif.

(Producer and distributor of training, business and educational motion pictures and slidefilms.)

PERSONNEL

President.....Jamison Handy
Senior Vice-Pres.....Russell B. Robins
Senior Vice-Pres.....E. F. Schafer
Treasurer.....John Campbell
Purchasing Agent.....G. P. Sullivan

Jamieson Film Co.

3825 Bryan St., Dallas, Texas
TAylor 3-8158
(Producer of TV and non-theatrical films.)

OFFICERS

President.....Bruce Jamieson
Exec. Vice-Pres.....Hugh V. Jamieson, Jr.
Vice-Pres., TV Production.....Jerry Dickinson
Vice-Pres., Sales.....Bill Stokes
Controller.....Walter Spiro

BOARD OF DIRECTORS

Hugh V. Jamieson, Sr., Bruce Jamieson, Hugh V. Jamieson, Jr.

Janus Films, Inc.

The Wellington
871 Seventh Ave., New York 19, N. Y.
JUdson 2-8160
(Importer and distributor of foreign films.)
President.....Bryant N. Halliday
Secy.-Treas.....Cyrus I. Harvey, Jr.
Vice-Pres. & Gen. Sales Mgr.....Ira Michaels
Publicity.....Joy Pratt

Jensen Manufacturing Co.

Division of The Muter Co.
6601 S. Laramie Ave., Chicago 38 Ill.
POrtsmouth 7-7600
(Loudspeakers, reproducers, projectors.)

EXECUTIVE PERSONNEL

President.....Thomas A. White
Exec. Vice-Pres.....Ralph P. Glover
Vice-Pres.-Mfg.....Walter R. Wolfgram
Vice-Pres.-Industrial Sales.....Horace L. White
Distributor Sales Mgr.....Frank D. Lintern
Comptroller.....John W. Henderson
Purchasing Agent.....Edmund B. McGuckin

Jerrold Electronics Corp.

15th & Lehigh Ave., Philadelphia 32, Pa.
BAldwin 6-3456
(Manufacturers of equipment for the Jerrold Cable Television Distribution Systems.)

PERSONNEL

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Chairman of the Board.....Milton J. Shapp
Vice-Pres. & Gen. Mgr.....Robert H. Beisswenger
Vice-Pres.....Henry J. Arbeiter
Chief Engineer.....Keneth A Simons
Vice-Pres., Mgr. Community Systems Div.....Caywood C. Cooley
Secretary.....Simon Pomerantz

Jewel Productions, Inc.

153 Neptune Ave., New Rochelle, N. Y.
NE 6-5246
(Producer, distributor, foreign and domestic—all languages; theatre management.)

General Manager.....Samuel Cummins

Jewell Enterprises, Inc.

1660 Cordova St., Los Angeles 7, Calif.
REpublic 3-9186
(Producer)

PERSONNEL

President.....Harry Rybnick Ross
Secretary.....Richard Kay

BOARD OF DIRECTORS

Harry Rybnick Ross, Richard Kay.

Jewell Radio and Television Productions

612 N. Michigan Ave., Chicago 11, Ill.
MOhawk 4-5757; GRaceland 7-7292
(Producer.)

PERSONNEL

President.....James E. Jewell
Secretary.....M. P. Casey
Editor.....James Harrison

BRANCH OFFICES

Detroit 26, Mich.: 3062 Penobscot Bldg., Telephone: WOodward 3-0617, W. Ralph Jewell, Executive-in-charge.

Los Angeles 24, Calif.: 933 Roscomare Road, GRanite 2-4024; Lewis Foster, Director.

Jewish Theatrical Guild of America, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-5237

(Charitable Organization)

OFFICERS

Chrmn. Bd. of Directors.....Harry E. Gould
President Emeritus.....Eddie Cantor
President.....Milton Berle
1st Vice-President.....George Jessel
Vice-Pres. & Treasurer.....Abe Lastfogel
Vice-Pres. & Asst. Treas.....Nat Lefkowitz
Script Supervisor.....Paul Jensen
Vice-Presidents.....Jack Benny, Emil Friedlander, Ted Lewis, Harry Brandt, Arthur H. Schwartz, Jonas T. Silverstone, Sophie Tucker, Wm. Morris, Jr., Leo Jaffe, Louis A. Lotito, Max E. Youngstein, Robert K. Shapiro, Milton Weintraub.

Legal Committee.....Henry M. Katz
Chaplain.....Rabbi Abraham Burstein
Executive Secretary.....Leonard B. Sang

BOARD OF DIRECTORS

Harry E. Gould, Emil Friedlander, Abe Lastogel, Nat Lefkowitz, Wm. Morris, Jr., Leo Jaffe, Louis A. Lotito, Robert K. Shapiro, Harry Brandt, Arthur H. Schwartz, Jonas T. Silverstone, Max E. Youngstein.

Joab Productions

148 N. Stanley Dr., Beverly Hills, Calif.
OLdfield 4-5960
(Producer of theatrical films.)

OFFICERS

President.....John Astin
Vice-Pres.....Abby Greshler
Treasurer.....Suzanne Astin
Secretary.....Sarah Johnson

BOARD OF DIRECTORS

John Astin, Abby Greshler, Suzanne Astin, Sarah Johnson, Bill Lyon, Guy Steiner.

Jodel Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
1501 Broadway, New York 36, N. Y.
LAckawanna 4-6466
(Producer, releasing through Columbia Pictures.)

OFFICERS

President & Treasurer.....Charles H. Renthal
Vice-Presidents.....Arthur S. Newman, Jr., Hyman N. Glickstein
Secretary.....Sidney Cohn

BOARD OF DIRECTORS

Paul Newman, Martin Ritt, Charles H. Renthal, Arthur S. Newman, Jr., Sidney Cohn.

Joel Productions, Inc.

Universal City, Calif.
POplar 9-1550
(Producer.)

PERSONNEL

President.....Kirk Douglas
Vice-Pres.....Edward Lewis
Secy.-Treas.....Milton Shapiro

Dallas Jones Productions, Inc.

430 W. Grant Place, Chicago 14, Ill.
BUckingham 1-8283
(Producer of non-theatrical films.)

OFFICERS

President.....Dallas Jones
Vice-Pres., Treasurer.....M. L. Jones
Vice-Pres., Secretary.....G. Richard Bowen

DEPARTMENT HEADS

Director.....Oz Zielke
Art Director.....Dwight Parks
Supervising Editor.....Carl Sandin
Chief Sound Engineer.....Gerhard Kugel

Joseph-Borde, Inc.

Hilltop Theatre Bldg., 1800 Maple Road, Joliet, Ill.
(815) 722-6631
(Distributor.)

OFFICERS

President.....Irwin S. Joseph
Secy.-Treas.....M. L. Joseph

Juggernaut, Inc.

729 No. Seward St., Hollywood 38, Calif.
HOllywood 6-7603
(Producer of theatrical and TV films.)

PERSONNEL

President.....Dale Robertson
Exec. Vice-Pres.....Vern Carstensen
Exec. Secy.....Mary G. Howarth

K & S Films, Inc.

5819 Wooster Pike, Cincinnati 27, Ohio
BRamble 1-3700
(Producer of non-theatrical & TV films; slide films.)

OFFICERS

President & Chairman of Board...Jack A. Rabius
Vice-Pres.....S. Harry Wilmink
Secretary-Treas.....Roma I. Rabius

DEPARTMENT HEADS

Sound Supervisor.....Robert Adams
Art Director.....John Ruthven
Animation.....Marjorie Meyer
Technical Director.....Roger McElya
Production Coordinator.....Mary J. Stefansson
Editor.....S. Harry Wilmink

BOARD OF DIRECTORS

David Ingalls, Herman H. Strietmann, A. H. Withrow.

K & W Film Service Corp.

1657 Broadway, New York 19, N. Y.
CIrcle 5-8080
(Animation optical effects, inserts, titles and slide film photography for TV, Indus., Theatrical.)

OFFICERS

President.....Ralph Koch

DEPARTMENT HEADS

Camera Dept.....Hugh Valentine
Optical & Layout.....Sanford Duke
Art Dept.....Larry Riley

Bernard E. Karlen Productions

210 E. 47th St., New York 17, N. Y.
PLaza 9-3107

PERSONNEL

Executive Producer.....Bernard E. Karlen
Associate Producer.....Roland N. Karlen

Joseph Kaufman Productions, Inc.

c/o Stuart Krinsly
295 Madison Ave., New York 17, N. Y.
(Independent producer.)

OFFICERS

Vice-President.....Doris Kaufman
Secretary-Treasurer.....Stuart Krinsly

BOARD OF DIRECTORS

Joseph Kaufman, Doris Kaufman, Stuart Krinsly.

Kay-Em Film Co.

1776 Broadway, New York 19, N. Y.
PLaza 7-2355
(Importer and exporter of domestic and foreign films.)

Purchasing Agent.....Maurice B. Kesten

Victor Kayfetz Productions, Inc.

1780 Broadway, New York 19, N. Y.
CIrcle 5-4830
(Producer of sponsored public service film programs for TV, industrial and commercial films, animated short subjects, TV spot commercials; distributor of free films to TV stations through its distribution company, Creativision Inc.)

PERSONNEL

Pres. Exec. Prod.....Victor F. Kayfetz
Assistant to Producer.....Seymour Posner
Animation Dept. Director.....Paul Halliday
Production Assistants..Sylvia Gerson, Irene Siegel
Mgr., Creativision Inc.....Jane L. Kayfetz
Film Distribution Mgr.....Carl Rogers

Kearfott Division of Aerospace Group, General Precision, Inc.

Hertner Cleveland Plant & Strongsville (Ohio) Plant
12690 Elmwood Ave., Cleveland 11, Ohio
CLearwater 2-4242

20,000 Westwood Dr., Strongsville, Ohio
238-7724
(TransVerter motor generator sets, control panels, and ballast rheostats for projection arc service.)
Division Manager.....T. J. Thomas
Plant Manager.....C. S. Allen
Plant Manager (Strongsville)...Walter Annaheim
Comptroller.....M. J. Nagel
Cleveland Asst. Gen. Mgr. in Chg. of Sales.....A. B. deLaski

Keitz & Herndon, Inc.

3601 Oak Grove, Dallas 4, Texas
LAkeside 6-5268
(Producer of TV and industrial films.)

OFFICERS

President.....L. F. Herndon
Exec. Vice-Pres.....R. K. Keitz
Vice-Pres.....Tom Young
Asst. Art Director.....Bert Rodriguez

Louis W. Kellman Productions, Inc.

1729-31 Sansom St., Philadelphia 3, Pa.
LOcust 3-3892
(Producer.)

PERSONNEL

President & Executive Producer.Louis W. Kellman
General Manager.....Howard F. Vogt
Director of Photography.....Morris Kellman
Director.....Francis Heininger
Production Mgr.....Mike Kitei
Writer.....Stanley Rose
Cutter & Editor.....Raymond Hockey
Sound Engineering.....Jack Sky
Laboratory Supervisor.....William Young
Technical & Cartoon Animator.....Leon Rhodes
Sports Photography....Arthur Spieller, William Wilson
Head of Projection.....John Huber
Comptroller.....Leonard Levin

Kentucky Association of Theatre Owners

P. O. Box 267, Frankfort, Ky.
(Exhibitor Association)

OFFICERS

President.....Gene Lutes
1st Vice-President.....James E. Denton
2nd Vice-President.....Buddy Arnold
3rd Vice-President.....Harold Sliter
Secretary-Treasurer.....Nelson Ward
Chairman of the Board.....Ralph McClanahan

Herbert Kerkow, Inc.

480 Lexington Ave., New York 17, N. Y.
YUkon 6-4266

PERSONNEL

President.....Herbert Kerkow

Keystone View Co.

(Subsidiary of Mast Development Co.)
Meadville, Pa.
Telephone 6-2138
(Stereographs, stereoscopes; overhead projectors and slides; tachistoscopes and slides; identification cameras.)

PERSONNEL

President.....E. C. Stewart

K-Hill Signal Co., Inc.

326 West 3rd St., Uhrichsville, Ohio
WA 2-0121
(Drive-In theatre traffic counters; phone systems-box office to concessions; bell and chime signal systems.)

PERSONNEL

President.....Glen R. Hall
Vice President.....Howard H. Hall
Secy.-Treasurer.....Myrtle W. Hall

Kier Film Co.

154 Davis Court, San Antonio, Tex.
TAylor 2-0652
(Producer.)

PERSONNEL

Owner-Manager.....H. W. Kier
Sound Manager.....Neil Gillies
Laboratory-Equipment Mgr.....Edwin Perales
Lighting-Location Mgr.....Maurice Ogden

King Bros. Productions. Inc.

8383 Sunset Blvd., Hollywood 69, Calif.
OL 6-3110
(Producer)

PERSONNEL

President.....Frank King
Vice-Presidents.....Maurice King, Herman King. Arthur J. Steel, Hans Jacoby.
Secretary-Treasurer.....Arthur Stannard

BOARD OF DIRECTORS

Frank King, George Horvath, Joseph C. Lepanto, Herman King, William R. Jarnagin.

Kinner Products Co.

13325 E. Broad St., Pataskala, Ohio
PAtaskala 1035
(Manufacturers of glass & chrome cleaners of the spray-on type & odor killers for industrial use.)
Owner.....A. E. Andrews

Jack Kinney Productions, Inc.

3319 Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 6-3296
(Producer of theatrical, TV and non-theatrical films.)

OFFICERS

President.....Jack Kinney
Vice-Pres.....Carlton Sand
Secy.-Treas.....E. J. Kinney

Jack Kirsch Cinema Lodge B'nai B'rith

c/o Robert S. Frisch, Corr. Secy.
5715 N. Lincoln Ave., Chicago 45, Ill.
271-6870
(Association)

OFFICERS

President.....Werner "Bud" Strauss
Vice-President (ADL).....Herbert H. Victor
Vice-President (Bowling).....Larry Tyser
Vice-President (Fund-Raising).....Mark Harris
Vice-President (Indoctrination).....Robert Leifer
Vice-President (Israel).....George Kuzan
Vice-President (Membership).....Jerry Kaplan
Vice-President (Program).....Elmer Cohen
Vice-President (Retention).....LeRoy Paul
Vice-President (Veterans).....Martin Glotzer
Financial Secretary.....Stanley W. Friedman
Corresponding Secretary.....Robert S. Frisch
Treasurer.....Barry Klerman
Guard.....Mark Keigan
Warden.....Irv Sagan
Chaplain.....Mortimer Simons

DIRECTORS

Victor Bernstein, Seymour Cohen, Victor Finegold, Robert Gilbert, E. Louis Goldberg, Len Goranson, Jerome Gourse, Harry Greben, Jack Greenfield, Dennis Grosse, Harry Grossman, Gerald Hefter, Adophe Katz, Sanford Katz, Jay Kruss, Preston Levy, Isadore Lichter, William Milner, Nat Nathanson, Irving M. Nekritz, Alvin D. Rose, Hyman Shain, Norman (Pat) Silverman, Sam Zolt.

Robert H. Klaeger Associates of California, Inc.

Republic Studios
4024 N. Radford Ave., No. Hollywood, Calif.
POplar 6-4358
(Producer of non-theatrical films.)

PERSONNEL

President.....Robert H. Klaeger
Vice-Pres., West Coast.....Robert Drucker
Executive Producer.....Jack Hastings

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130

(Television, studio, theatre and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theatres.)

EXECUTIVE PERSONNEL

President.....Herbert A. Kliegl
Vice-President.....John H. Kliegl II
Secretary.....James F. Byrne, Jr.
Treasurer.....Herbert A. Kliegl
Plant Superintendent.....Richard Sommer
Purchasing Agent.....Henry Fisher

F. W. Kline Productions, Inc.

1908 N. Bronson Ave., Hollywood 28, Calif.
HOllywood 2-6371

PERSONNEL

President.....Fred W. Kline
Head TV and Radio Dept.....Verna M. Kline
V.P., San Francisco Office.....Forrest Williams
681 Market St., DOuglas 2-4307
Acct. Exec.....Rockwell Ames

Klopp Engineering, Inc.

35551 Schoolcraft Road, Livonia, Mich.
GArfield 1-4000

(Manufacturers of change-makers, coin counting-packaging machines and coin sorting machines.)

EXECUTIVES

President.....A. M. Klopp
Vice-President-Treas.....Peter R. Klopp, Jr.
Vice-Pres.-Secretary.....M. C. Klopp

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
CHerry 1-1219

(Silicon, selenium, and tube type rectifiers; Silicon and selenium conversion units; Silicon replacement stacks; Sil-Tubes (silicon); Automatic Arc Striking Current Minimizers; Coconut Oil Heaters, Rectifiers for Xenon Arc Lamps.

EXECUTIVE PERSONNEL

President.....Richard F. Kneisley

Knickerbocker Productions, Inc.

630 Ninth Ave., New York 36, N. Y.
CIrcle 5-6710
(Producer.)

PERSONNEL

President.....Howard A. Lesser
Vice-Presidents....Renzo Oliviero, Thomas S. Dignan
Exec. Producer.....Willard Van Dyke
Secretary.....Agnes Grant

Knoxville Scenic Studios, Inc.

P. O. Box 1029, Knoxville, Tenn.
Area Code 615, 577-5551

(Stage curtains, draperies, counterweight rigging, wall coverings, screen frames & asbestos curtains, painted drops.)

PERSONNEL

President.....Sherrill L. Mitchell
Vice-President.....Maurice J. Mitchell
Vice-Pres., Sales.....Guy W. Crosnoe
Secretary.....Gregory T. Ball

Kohler Co.

Kohler, Wis.
GL 7-4441

(Automatic electric plants, regular or stand-by equipment, 500 watts to 115 kw.)

OFFICERS

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Vice-Chairman, Vice-Pres.....Lyman C. Conger
President.....J. L. Kuplic
Exec. Vice-Pres.....L. L. Smith
Vice-Presidents.....J. M. Kohler, L. P. Chase
Secretary.....G. A. Desmond
Treasurer.....A. A. Braun

Fred Kohlmar Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111

(Independent Producer, releasing through Columbia Pictures.)

OFFICERS

President.....Fred Kohlmar
Vice-President.....Maxine Kohlmar
Secretary-Treasurer.....Catherine Bennett

Koiled Kords, Inc.

P. O. Box K, New Haven 14, Conn.
CHestnut 8-5515

(Retractable cords for in-car speakers, in-car heaters.)

PERSONNEL

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Vice-President.....J. H. Ingmanson
Treasurer & Asst. Secy.....R. L. Duffy
Secretary.....J. W. Cooper
Asst. Treasurer.....R. A. Shields
Sales Manager.....C. G. Cumpstone

Kollmorgen Corp.

Sales Office and Plant:
347 King St., Northampton, Mass.
JU 4-0280

(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL

President.....R. Rachals
Director Marketing.....A. R. Fichter
Customed Optic Sales.....Louis Salig

Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
JOrdan 4-6899 (Detroit)
(Popcorn machine stove cleaner.)
Sales Manager.....Taylor Paisley

Maurice Kosloff Productions, Inc.

7269 Santa Monica Blvd., Hollywood, Calif.
HOllywood 2-4622; HOllywood 5-0774
(Producer of theatrical & TV films.)

OFFICERS

President.....Maurice Kosloff
Vice-President.....Jerry Kosloff
Secretary-Treasurer.....D. M. Van Horn

The Stanley Kramer Corp.

3900 Lankershim Blvd., Universal City, Calif.
POplar 9-0500

(Producer, releasing through United Artists Corp.)

OFFICERS

President.....Stanley Kramer
Secretary.....Samuel S. Zagon
Treasurer.....Earl Kramer
Asst. Secy.....Gunther Schiff

LYL Productions

9885 Charleville Blvd., Beverly Hills, Calif.
CRestview 4-6023
(Producer of TV films.)

OFFICERS

President.....Loretta Y. Lewis
Secy.-Treas.....R. F. Shewalter

DEPARTMENT HEADS

Producer.....John London
Assoc. Pod. & Story Editor.....Ruth Roberts
Casting.....Jack Murton

Laboratory Equipment & Maintenance Corp.

619 W. 54th St., New York 19, N. Y.
JUdson 6-0360

(Rentals & repairs of all types of motion picture laboratory equipment.)

Exec. Vice-Pres.....Frank Berman
Manager.....Peter P. Cardasis

Laboratory Technicians Local 683

(IATSE)
6721 Melrose Ave., Hollywood, Calif.
WEbster 5-1123
(Labor Organization)

PERSONNEL

Business Agent.....Donald P. Haggerty
Asst. Business Agent.....Archie Grant
Secretary-Treasurer.....Ernest H. Abell

La Brea Productions, Inc.

15001 Mission Hills Road, Mission Hills, Calif.
EMpire 1-5751
(Producer of TV commercials and industrial films.)
President.....O. Gail Papineau

Laff-Movies, Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-2187
(Producer and distributor of non-theatrical films.)

OFFICERS

President.....Sam Lake
Treasurer-Secretary.....Mrs. Pauline Goldman

Laguna Productions, Inc.

433 So. Beverly Drive, Beverly Hills, Calif.
HYatt 4-6005
(Producers and distributors of theatrical features and shorts; also TV packages and pilots.)

PERSONNEL

Pres. & Exec. Producer.....Emerson Yorke
Vice-Pres. in Chg. of Sales & Distribution.....Edward W. Ballentine

Sam Lake Enterprises, Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-2187
(Producer and distributor of theatrical & non-theatrical films.)
President.....Sam Lake

Lakeside Television Co., Inc.

1465 Broadway, New York, N. Y.
LOngacre 5-4582
(Producer and distributor of television film packages nationally.)

OFFICERS

President.....Richard Stevers
Exec. V-P.....Bernard Schulman
Vice-President.....Hal Lawrence

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
LA 1-5864
(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager.....Paul Apple
Vice-President.....M. Schimmel
Secretary-Treasurer.....J. Fried

The Lambs

130 W. 44th St., New York 36, N. Y.
JUdson 2-1515

(Association)

OFFICERS

Shepherd.....Frank M. Thomas
Boy.....Martin Begley
Corresponding Secretary.....Ed Roland
Treasurer.....Thomas Kilpatrick
Librarian.....Bernard Sobel
Recording Secretary.....Luis Van Rooten

LIFE DIRECTORS

Fred Waring, Walter N. Greaza.

DIRECTORS

Henry Gladstone, Edward H. Ford, Eddie Dowling, Conrad Nagel, John W. Hundley, Emil Friedlander, Henry Leslie, David Seidman, Harry Delmar, John Lotas, Frank Thomas, Jr., Ed Begley, Jack Waldron, Irving Wall, Nelson Buhler, Harry Hershfield, Russell Patterson, Denis Du-For.

Lance Productions, Inc.

353 W. 57th St., New York 19, N. Y.
PLaza 7-6167
(Producer of TV, documentaries, and theatrical films; Sound Studios.)

OFFICERS

President.....Lorren Lester
Vice-President.....Alford H. Lessner
Treasurer.....Samuel H. Evans
Secretary.....George Lessner
Vice-President.....Robert E. Lessner

DEPARTMENT HEADS

Production & Sales.....Alford H. Lessner
Sound.....Robert E. Lessner
Music.....George Lessner
Engineering.....Samuel H. Evans

Landau Productions, Inc.

Time & Life Bldg.
1271 Ave. of the Americas, New York 20, N. Y.
LT 1-8990
(Producer of theatrical films.)

OFFICERS

President.....Ely A. Landau
Vice-Pres. & Treas.....Edythe Rein
Secretary.....Justin Golenbock

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer.....Morris Michael Landres
Publicity Director.....Robert Levinson
Music Director.....Dr. Edward Kilenyi
Foreign Dept.....Max Landres
Cutting Dept.....G. Rodell
Research-Photography.....H. Ramsay

Langford Productions, Inc.

780 North Gower St., Hollywood 38, Calif.
HOllywood 9-5911
(Producer of TV films.)

OFFICERS

President.....Lucille Ball
Vice-President.....Edwin E. Holly
Vice-President.....Bernard Weitzman
Treasurer.....Edwin E. Holly
Secretary.....Dixon Q. Dern

BOARD OF DIRECTORS

Lucille Ball, Edwin E. Holly, Dixon Q. Dern.

Langlois Filmusic, Inc.

(Division of Lang-Worth Feature Programs, Inc.)
151 N. Franklin St., Hempstead, L. I., N. Y.
516 IVanhoe 5-2400
(Suppliers of music on tape and film for television, theatrical, industrial and slide films. Also complete music scoring and editing service, live and film.)

PERSONNEL

President.....John D. Langlois
Vice-President.....C. O. Langlois, Jr.
Sales Manager.....T. A. Roseen

Lankershim Productions

Universal-International Studios
Universal City, Calif.
TRiangle 7-8151
(Producer of theatrical films.)

OFFICERS

President.....Stanley Shapiro
Vice-Pres.-Treas.....William Freedman

Walter Lantz Productions, Inc.

861 North Seward St., Hollywood 38, Calif.
HOllywood 9-2907

(Cartoon producer, releasing Technicolor cartoons through Universal-International Pictures.)

OFFICERS

President ..... Walter Lantz
Vice-President ..... William E. Garity
Secretary-Treasurer ..... Robert Lee Miller

DEPARTMENT HEADS

Production Manager ..... William E. Garity
Publicity ..... Tom MacLeod

La Sultana Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 6-5239
(Producer.)

OFFICERS

President ..... Daniel T. Lasfogle
Vice-Pres. ..... Ray Heinz
Secy. & Treas. ..... Irene Meyer

Laufman Film Productions

720 Apple Tree Lane, Glencoe, Ill.
VE 5-3634
(Producers and packagers of TV films.)

OFFICERS

President ..... Herbert S. Laufman
Vice-President ..... James A. Jennings

Laurel Film Enterprises, Ltd.

160 Bloor St. East, Toronto 5, Ont., Canada
WAlnut 5-6315
Vice-President ..... A. W. Allen

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
EStebrook 8-1636
(High precision parts for projectors and sound-heads, including intermittent movements, sprockets, film gates, gears, etc., and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner ..... Robert V. LaVezzi
Production Manager-Partner .. Thomas E. LaVezzi
Sales Manager ..... Worth Baird

Lawrence & Lee, Inc.

9426 Santa Monica Blvd., Beverly Hills, Calif.
(Play & Motion Picture Producers.)

PERSONNEL

President ..... Jerome Lawrence
Vice-President ..... Robert E. Lee

Lawrence Metal Products, Inc.

60 Prospect Ave., Lynbrook, N. Y.
LYnbrook 3-9001
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass, aluminum and bronze railings, sand urns.)

EXECUTIVE PERSONNEL

President ..... Benjamin Lawrence
Vice-President ..... J. M. Cole
Secretary & Treasurer ..... Stephen Lawrence

Robert Lawrence Productions, Inc.

Home Office:
418 W. 54th St., New York 19, N. Y.
JUdson 2-5242
(Producer.)
Affiliates listed separately, include: Grantray-Lawrence Animation, Inc; Robert Lawrence Animation, Inc., Robert Lawrence Productions (Canada) Ltd.

PERSONNEL

President ..... Robert L. Lawrence
Exec. Vice-Pres. ..... John Cron
Vice-Pres. & Studio Mgr. ..... Roy Townshend
Vice-Pres. in Chg. of Production .. Doris Reichbart
Treasurer ..... Philip Kornblum
Director of Photography ..... Victor Lukens
Directors ..... Alessio de Paola, Norm Greiner, Bert Stern

Robert Lawrence Productions (Canada) Ltd.

(Affiliate of Robert Lawrence Productions, Inc.)
38 Yorkville Ave., Toronto 5, Ont.
925-5561

PERSONNEL

President ..... John T. Ross
Vice-Pres. & Prod. Mgr. ..... Don Hall
Director of Production ..... Robert M. Rose
Production Supervisor ..... Marilyn Stonehouse

Les Lear Productions Corp.

Hotel Sherman, Chicago 1, Ill.
FRanklin 2-2100; RAndolph 6-0905

PERSONNEL

President ..... Les Lear
Account Executives ..... Mag Brawand, Jack Chase.

LeCamp Productions

1040 N. Las Palmas, Hollywood 38, Calif.
HOllywood 9-9011
(Producer of theatrical films.)

OFFICERS

President ..... LeRoy Meek
Exec. Vice-Pres. ..... Mel Campos
Treasurer ..... Gerald Bozarth
Secretary ..... Helen Campus

Herbert J. Leder Productions

597 Fifth Ave., New York 17, N. Y.
PLaza 3-0542
(Producer of theatrical films.)

President ..... Herbert Leder
Vice-President ..... J. R. Leder
Secretary ..... E. Budabin

Rowland V. Lee Productions, Inc.

9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-6003
(Producer of theatrical films.)

PERSONNEL

President ..... Rowland V. Lee
Vice-President ..... Robert Bassler
Secretary ..... Robert N. Lee

Dan Leeds Productions

45 W. 45th St., New York 36, N. Y.
PLaza 7-2897
(Producer of theatrical & TV films.)

OFFICERS

President ..... Dan Leeds
Vice-Pres. & Secy. ..... P. C. Leeds
Treas. ..... Edward Cohen

Lehigh Furniture Corp.

16 E. 53rd St., New York 22, N. Y.
PL 5-2045
460 Nepperhan Ave., Yonkers, N. Y.
GReenleaf 6-5000
Factory: 460 Nepperhan Ave., Yonkers, N. Y.
(Furniture for lobbys, lounges, loges, executive offices.)
President ..... Bertram S. Silver

Mitchell Leichter

1412 No. Gordon St., Hollywood 28, Calif.
HOllywood 7-6520
(Theatrical and TV producer and distributor.)

PERSONNEL

President ..... Mitchell Leichter
General Manager ..... Jean Rich

Leo Film Distributors, Inc.

1564 Broadway, New York 36, N Y.
LT 1-8885
(Distributor of theatrical films.)

OFFICERS

President ..... Olaf Fennekohl
Secy.-Treas. ..... Alfred Gaentzle

Lesser-Barsha Films

1010 N. Las Palmas, Hollywood 38, Calif.
HOllywood 9-9011
(Producer of non-theatrical & TV films.)

OFFICERS

President ..... Julian Lesser
Vice-Pres. ..... Leon Barsha
Secretary ..... I. H. Prinzmetal

Gene Lester Productions

12642 Ventura Blvd., Studio City, Calif.
POplar 9-6160

PERSONNEL

Producer-Director ..... Gene Lester
Comptroller ..... Albert J. Silverman

Letterguide Co., Inc.

Lincoln 9, Nebraska
Telephone 432-6413
(Lettering Equipment)

PERSONNEL

Pres., General Manager ..... Boyd R. Waddle

Carol Levene Productions

104 Corbett Ave., San Francisco, Calif.
UNderhill 3-3658
(Producer of live and filmed TV shows.)

PERSONNEL

Sole Owner ..... Carol Levene

Jules Levey Productions

1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7956-7
(Producer and distributor.)

PERSONNEL

President ..... Jules Levey

Levine-McHugh Music International Corp.

Time & Life Bldg., Rockefeller Center, New York 20, N. Y.
JUdson 2-2100

OFFICERS

President ..... Jimmy McHugh
Vice-Pres. ..... Joseph E. Levine
Secretary ..... Leonard Lightstone

Levinson-Finney Enterprises, Inc.

1660 Cordova St., Los Angeles 7, Calif.
REpublic 3-2636
(Distributor.)
Executives ..... Mike J. Levinson, Edward Finney

Lewis & Martin Films, Inc.

621 N. Dearborn, Chicago, Ill.
WHitehall 4-7477
(Producer of industrial, sales, training, and public relations films; slidefilms, and television programs and commercials; script service; studio rental.)

OFFICERS

President & General Manager ... William R. Johnson

BOARD OF DIRECTORS

William R. Johnson, J. C. Branscombe, Irving Bell.

Floyd Lewis Attractions

4110 Ventura Canyon Ave., Sherman Oaks, Calif.
STate 9-6556
(Producers and Distributor.)

Owner ..... Floyd Lewis

Jerry Lewis Productions, Inc.

5451 Marathon St., Hollywood 38, Calif.
469-8211
(Producer of theatrical and TV films.)

OFFICERS

President ..... Jerry Lewis
Vice-Presidents ..... Patti Lewis, Ernest D. Gluckman, Marvin B. Meyer.

Press Relations ..... Jack Keller

Library Films, Inc.

79 Fifth Ave., New York 3, N. Y.
ALgonquin 5-5757
(Distributor of educational, entertainment films.)

PERSONNEL

President ..... Paul N. Robins

Lighting Equipment Co.

11 W. Hubbard St., Chicago 7, Ill.
644-4711
(Foot, border, spot, floodlights for stage lighting; flush, recessed, cove lighting for auditoriums; dimming switchboards & equipment.)

OFFICERS

President ..... Herbert J. Meyer
Vice-President ..... Paul G. Tyler
Secretary ..... E. M. Lantz

Lou Lilly Productions, Inc.

1522 N. Van Ness, Hollywood 28, Calif.
HOllywood 6-6484
(Producer of TV commercials and industrials.)

PERSONNEL

President ..... Lou Lilly
Vice-Pres. ..... Manny Gould
Production Mgr. ..... Ken Clarke
Sales ..... Ken Daniels
Editorial ..... Stuart O'Brien

Lily-Tulip Cup Corp.

122 E. 42nd St., New York 17, N. Y.
OXford 7-1800
(Paper cups, containers and closures; pulp molded trays and plates, plastic lids and containers.)

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Controller ..... Stanley R. Price
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Asst. Treasurer-Asst. Secy ..... Werner Muthmann

Lincrophone Co.

226 Lansing St., Utica, N. Y.
Telephone 2-1670
(PA equipment and sound on film amplifiers.)
Secretary-Treasurer ..... Evans W. Linton

Lion International Films, Inc.

(American subsidiary of Lion Int'l. Films.)
1501 Broadway, New York 36, N. Y.
LAckawanna 4-3351

OFFICERS

President & Treasurer ..... Gary Dartnall
Secretary ..... Justin M. Golenbock

Lion Television Pictures Corp.

Room 1508, 1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780

PERSONNEL

President ..... E. W. Hammons
Vice-President ..... V. H. Hammons
Secy-Treas. ..... T. Newman Lawler
Motion Picture Dir. ..... Rogers Keene

Lippert Productions

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874
(Producers, distributors.)

PERSONNEL
Owner ..... Irwin Pizor

Robert L. Lippert Productions

241 So. Beverly Dr., Beverly Hills, Calif.
8782850
(Distributor.)

OFFICERS
President ..... Robert L. Lippert
General Counsel ..... I. H. Prinzmetal

Little Movies

19 Beechwood Ave., Mt. Vernon, N. Y.
BEverly 7-9388
(Producer of theatrical, TV, documentary and sponsored films.)

PERSONNEL
Partners ..... Robert Prunier Davis, Duard G. Slattery
Foreign Operations ..... Giancarlo Lui

Llenroc Productions

315 So. Beverly Dr., Beverly Hills, Calif.
CRestview 4-6361
(Producer of theatrical & TV films.)

President ..... Melville Shavelson
Vice-Pres. & Treas. ..... Mrs. Melville Shavelson
Secretary ..... Edward M. Rose

BOARD OF DIRECTORS
Melville Shavelson, Mrs. Melville Shavelson, Edward M. Rose.

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
BRadshaw 2-5246
(Producer)

OFFICERS
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Vice-President-Treasurer ..... Mildred Davis Lloyd
Secretary-General Manager ..... J. E. McVeigh
Production Manager ..... J. L. Murphy
Publicity Director ..... J. P. Reddy

Lobby Display Frame Corp.

1044 E. 19th St., Brooklyn, N. Y.
ESplanade 7-4668
(Display frames, ticket booths, candy cases, ticket taker's boxes.)

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Loew's Theatres, Inc.

1540 Broadway, New York 36, N. Y.
JUdson 6-4400

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Assistant Secretary ..... John C. Podester
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Lojeare Productions, Inc.

729 7th Ave., New York 19, N. Y.
LT 1-2637
(Producer & Distributor of feature films.)

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Vice-President ..... James J. Markos
Treasurer ..... Harold A. Bradley
Secretary ..... Irene Finesilver

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Distribution ..... James W. Walker
Creative ..... Joseph W. Sarno
Technical Production ..... James J. Markos
Public Relations ..... Irene Finesilver

Jack London Productions, Inc.

1776 Broadway, New York, N. Y.
JUdson 2-4077
(Producer of TV and theatrical film.)

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President ..... Barnett Glassman
Secretary ..... Herbert Friedman
Director, News & Press Depts. ..... Joel Reed
Sales Director-Telefilms ..... Ray Diaz

BOARD OF DIRECTORS
Barnett Glassman, Herbert Friedman.

Long Sign Co.

6209 John C. Lodge Expressway
Detroit 2, Mich.
(Marquise and neon signs.)

President ..... Edward A. Long

Longridge Enterprises, Inc.

1090 S. La Brea Ave., Los Angeles 19, Calif.
WEbster 8-0109
(Producer, releasing through United Artists.)

PERSONNEL
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Vice-Pres. & Counsel ..... Charles D. Silverberg
Secretary ..... Joseph V. Broffman

Lopert Pictures Corp.

729 Seventh Ave., New York, N. Y.
PLaza 7-3330
(Importer-Distributor-Exhibitor.)

PERSONNEL
President ..... I. E. Lopert
Vice-President ..... Arnold Picker
Secretary ..... S. B. Quis

Lorraine Arc Carbons

(Division of Carbons, Inc.)
400 Myrtle Ave., Boonton, N. J.
DEerfield 4-5500
(Distributor of projector arc carbons, carbon brushes, primary batteries, photoengraving arc carbons.)

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Vice-President-Treasurer ..... P. Demoreuille
Secretary ..... E. Mancusi-Ungaro

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c/o Mr. Levere C. Montgomery, President
Louisiana Theatre Owners
1200 Canal St., New Orleans 16, La.
JAckson 2-7575
(Exhibitor Association.)

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Louisville Theatre Owners Association, Inc.

612 S. Fourth St., Louisville 2, Ky.
JU 7-1426
(Exhibitor Association)

OFFICERS

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Vice-President.....Irving Long
Treasurer.....Fred Switow
Secretary.....Lou Arru

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Sam J. Switow, George Hunt, Gratia Locke, Ford Tracey, Charles Krebs.

James Love Productions, Inc.

2 W. 46th St., New York 36, N. Y.
JUdson 2-4633
(Producer of industrial films, TV commercials, slide films and package shows.)

PERSONNEL

President.....James A. Love
Vice-Pres.-Director of Production.....Ernest Walling
Supervising Editor.....Pat Slattery
Creative Director.....Stan Popko
Asst. Prod. Mgr.....Mike Rosenthal
Script Supervisor.....James L. Shute

Lucky Pierre Enterprises, Inc.

Room 412, 75 E. Wacker Drive, Chicago, Ill.
346-3644
(Producers.)

PERSONNEL

President & Treas.....David F. Friedman
Director, Prod.....Herschell G. Lewis
Director, Sales.....Irwin S. Joseph
Chief Accountant.....Alice Lundy
Production Asst.....Andy Romanoff
Production Mgr.....William Kerwin

Lulis Co., Inc.

40-46 W. 20th St., New York 11, N. Y.
CHelsea 2-5581
(Decorative table lamps.)
President.....Herman L. Linsky

Lumar Film Productions, Inc.

Suite 201, 6223 Selma Ave., Hollywood 28, Calif.
HOllywood 7-5168
(Producer of TV and non-theatrical films.)
President & Executive Producer.....Bill Webb
Exec. Vice-Pres. & Production Mgr..Don Henderson

Lustra Corp. of America

Carle Place, Long Island City 1, N. Y.
EMpire 1-0100
(Lighting equipment; specialists in lighting.)

OFFICERS

President.....J. A. Parker
Exec. Vice-Pres.....W. R. Freeman
Gen. Mgr.....A. M. Harvey

Lux Film America, Inc.

Room 1302, 375 Park Ave., New York 22, N. Y.
PLaza 9-5140
(Distributor, importer, exporter.)
President.....E. R. Zorgniotti
Vice-President.....P. G. Gurgo
Secretary-Treasurer.....Adele Weiss

McClure Projectors, Inc.

Box 1338, 1012 Church St., Evanston, Ill.
UNiversity 9-4252
(Sound Slide-film & 8 mm projectors.)

PERSONNEL

President.....Floyd D. Parker
Sales Manager.....John P. Holliday

McGraw Hill Book Co., Inc.

Text-Film Division
330 W. 42nd St., New York 36, N. Y.
LOngacre 4-3000
(Producer and distributor of films and filmstrips.)

PERSONNEL

General Manager.....Albert J. Rosenberg
Production Manager.....Alan Kellock
Director of Marketing.....Alfred H. Allen
Sales Mgr.....Norman C. Franzen
Office Manager.....Thomas Birmingham
Advertising & Promotion Mgr.....Alan E. Evans

Fenton McHugh Productions, Inc.

518 Davis St., Evanston, Ill.
UNiversity 4-3021
(Producer.)

PERSONNEL

President.....Fenton P. McHugh
Vice-President.....James R. O'Riley
Administrative Assistant.....Helen P. Wolf

McKean Associates, Inc.

418 W. 54th St., New York, N. Y.
JUdson 2-6985
(Producer of TV & non-theatrical films.)

OFFICERS

President.....Calhoun McKean
Secretary.....Andrew Ullmann

McLendon Radio Pictures, Inc.

2008 Jackson St., Dallas 1, Texas
RIverside 7-9311
(Producer of theatrical and TV films.)
Chairman of the Board.....B. R. McLendon
President.....Gordon B. McLendon
Vice-President.....Mitchell I. Lewis

BOARD OF DIRECTORS

B. R. McLendon, Gordon B. McLendon, Dorothy M. Manning.

McNamara Productions, Inc.

8230 Beverly Blvd., Los Angeles 48, Calif.
OLive 1-2510
(Producer of industrial and business films.)

OFFICERS

Pres. & Exec. Prod.....Don Driscoll
Vice-President.....Duffe Keller
Secretary-Treasurer.....Don Killian

M. C. Pictures, Inc.

165 W. 46th St., New York, N. Y.
CIrcle 7-4220
President.....Armand Schneck
V:-P., Gen. Sales Mgr.....Jerome Balsam

MCA, Inc.

598 Madison Ave., New York 22, N. Y.
PLaza 9-7500
(TV film distributor.)

OFFICERS

Chairman of the Board.....Jules C. Stein
Pres. & Chief Exec. Officer....Lew R. Wasserman
Vice-Pres. & Treas.....Albert A. Dorskind
Vice-Pres. & Secretary.....Morris M. Schrier
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Controller.....Morris H. Berman
Asst. Secy.....John W. Findlater
Asst. Treas.....Frederick Elliott Witt

BOARD OF DIRECTORS

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MCA, TV, Ltd.

598 Madison Ave., New York 22, N. Y.
PLaza 9-7500
(Distributor of TV Film Series.)

FILM SYNDICATION DIVISION

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V-P, Sta. Prog. Sales Div.....Lou Friedland
V-P, Director of Sales.....Hal Golden

V.P. in Chg. New York Office.....Frank Brill
V-P, in Chg. of Chicago Office.....Jim Stirton
V-P, in Chg. of Cleveland Office.....DeArv Barton
V-P, in Chg. of Los Angeles Office..Bob Greenberg

OFFICES IN PRINCIPAL CITIES

Atlanta, Berlin, Beverly Hills, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, New Orleans, Minneapolis, Seattle, St. Louis, Toronto, Sydney, Tokyo, London, Paris, Rome, Munich, Mexico City.

MGM Records

(A Division of Metro-Goldwyn-Mayer, Inc.)
1540 Broadway, New York, N. Y.
JUdson 2-2000
Manufacturing Plant—Bloomfield, N. J.
120 Arlington Ave.—PIlgrim 3-5300

President .....Arnold Maxin
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Director of Marketing.....Morris S. Price
Director of Classical Division.....Leo Kepler
Natl. Sales Mgr., MGM/Verve.....Sol Greenberg
Natl. Sales Mgr., Single Records.....Lenny Scheer
Director of Premium Sales.....Irv Stimler
A&R, Cub Singles.....Julie Rifkind
A&R, MGM Albums.....Danny Davis
A&R, Verve Albums.....Creed Taylor, Jim Davis
A&R, MGM Singles.....Jim Vienneau
International Sales Manager.....Gene Moretti
Publicity-Promotion Mgr.....Sol Handwerger
Director of Engineering.....Val Valentin
Comptroller .....Abe Willinger
Director of Purchasing.....Gene Rooney
Orders and Processing.....Ed Budd
Plant Manager.....Frank Cocchiareley

MGM-TV

(A division of Metro-Goldwyn-Mayer, Inc.)
1540 Broadway, New York, N. Y.
JUdson 2-2000

PERSONNEL

Vice-Pres. in Chg. of TV Sales....John B. Burns
Director of Business Affairs.....Arthur Zeiger
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Sales Coordinator.....Herman Keld
Dir. of Sales Promotion & Advertising.....Keith A. Culverhouse
Eastern Sales Manager.....Paul Mowrey
Midwest Sales Manager.....Ed Montaus
Southern Sales Manager.....Dick Yates
Western Sales Manager.....Charles Alsup
Canadian Sales Manager.....William Robinson
European & U.K. Sales Manager...John B. Spires
Latin American Sales Mgr.....John L. O'Brien
Sales Representative.....Lou Israel
Director of Operations.....Sol Schreiber
Research Dept. Director.....Ronnie Carroll
Research Dept., Asst. Director.....Al Ordover
Staff Producer.....Steve Carlin
Publicity .....Bob Chandler

MGM Studios (Culver City)

VP & Studio Administrator...Robert M. Weitman
Production Executive.....Alan D. Courtney
Director of Programs.....Norman Felton
Program Executive.....Bruce Colen
Exec. Asst to Robert Weitman...George LeMaire
Executive Producer, Dr. Kildare, Eleventh Hour, The Lieutenant..Norman Felton
Executive Producer, Mr. Novak..E. Jack Neuman
Producer, Dr. Kildare.....David Victor
Producer, The Eleventh Hour.....Sam Rolfe
Producer, Mr. Novak.....William Froug
Producer, Travels of Jaimie McPheeters .....Robert Sparks

MGM Telestudios

1481 Broadway, New York, N. Y.
LO 3-1122

President .....George Gould
Administrative Vice Pres.....Al Markim
Asst. to President.....Maurice Coleman
Sales Manager.....Robert Fierman
Business Manager.....Charles Garbade

MGM-Verve Records

(A division of Metro-Goldwyn-Mayer, Inc.)
1540 Broadway, New York, N. Y.
JUdson 2-2000
451 N. Canon Drive, Beverly Hills, Calif.

OFFICERS

President .....Arnold Maxin

M.P. Artists, Inc.

1564 Broadway, New York 36, N. Y.
LT 1-8885
(Producer of theatrical films.)

OFFICERS

President .....John Schneider
General Manager.....Olaf Fennekohl

MPA Feature Films, Inc.

1032 Carondelet St., New Orleans, La.
JAckson 5-2253
(Producer & Distributor of feature and TV films.)

PERSONNEL

Chairman of the Board.....C. J. Mabry
Pres. & Exec. Producer.....Brandon Chase
Treasurer.....A. C. Doskey
Secretary.....Mrs. Lillian Sherick
Casting Director.....Anthony Naylor
Story Consultant.....Louis Garfinkle
Production Assistant.....Leonard Capp
Visual Consultant.....Ray Menard

MPA-TV Film Productions

(A wholly owned subsidiary of Motion Picture Adv. Service Co., Inc.)
Suite 624, International Bldg.,
630 Fifth Ave., New York, N. Y.
JUdson 2-5485

PERSONNEL

Vice-Pres. Adv. Sales.....Robert A. Salant
Acct. Executives....Morton Gould, Harvey Siegel

MPO Videotronics, Inc.

222 E. 44th St., New York 17, N. Y.
TN 7-8200
(Producer of non-theatrical films.)

PERSONNEL

President.....Judd L. Pollock
Vice-Pres., Producer-Dir.....Marvin Rothenberg
Vice-President .....Arnold Kaiser
Vice-Pres., Dir. of Photography..Gerald Hirschfeld
Vice-Pres., Secy., Supervisor of Editing Services.....Gerald Kleppel
Treasurer .....Sanford Greenberg
Producer & Scenario Editor.....Joseph M. March
Producer-Directors .....Charles Dubin, Andrew Gold, Mauri Goldberg, Burt Harris, Joe Kohn, Joseph Lerner, Murray Lerner, Ira Marvin, V.P.; Dave Monahan, Stanley Prager, Lloyd Ritter, Victor Solow, V.P.; Mickey Trenner, Charles Wasserman.
Director of Photography.....Zoli Vidor, ASC
Dir. of Art & Set Design.....Paul Petroff
Production Supervisors.....Harold Freidman, Carl Reiter, Hal Persons, Morton D. Dubin, William Susman, V.P.
Assistant Directors.....Philip Frankel, Norman Gewirtz, George Marvin
Studio Manager.....Ira Loonstein
Laboratory & Print Control.....Jack Safran
Cinematographers.....Tony Brooke, ASC, Stan Meredith, ASC
Recording Director.....Larry Mezey
Branch offices: 800 N. Seward, Hollywood, Calif., HOllywood 6-3341, Mel Dellar, V.P., Executive-Producer; Kerbawy-MPO, 1300 Buhl Bldg., Detroit, Mich., WOodward 3-0201, Haford Kerbawy, President; 185 N. Wabash, Chicago, Ill., 372-2355, Bill Bailey, Manager.

Maco Film Corp.

37 W. 57th St., New York 19, N. Y.
PLaza 5-3509
(Distributors of theatrical films.)

OFFICERS

President .....Gabriel Desdoits

Vice-Pres. & Treas.....Raymond Danon

Sales Supervisor.....George Roth

Magna Pictures Corp.

233 W. 49th St., New York, N. Y.
JUdson 6-0500
(Distributor.)

OFFICERS

President.....George P. Skouras
Vice-Pres. & Treas.....A. E. Bollengier
Vice-Presidents .....Albert Leonard, Samuel Eckman, Jr.
Asst. Secretary.....James M. Landis

Magnasync Corp.

5516 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif.
TRiangle 7-0965
POplar 9-2170
(Manufacturers of motion picture studio equipment, magnetic film recorders, microphone mixers.)

OFFICERS

President.....D. J. White
Executive Vice-President.....W. H. Stutz
Vice-President.....J. W. Green

Magna-Tech Electronic Co., Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-7242
(Manufacturers of motion picture recording equipment for TV and film studios.)

EXECUTIVES

President .....Otto Popelka
Secretary-Treas. .....Elfriede Popelka

Maharam Fabric Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-3500
117 N. Robertson Blvd., Los Angeles, Calif.
(Decorative fabrics for stage curtains, wall coverings, draperies and costumes.)

EXECUTIVE PERSONNEL

President .....Joseph Maharam
Vice-President.....Samuel D. Maharam
Secretary .....Arthur Maharam
Treasurer .....Max Maharam
Asst. Treasurer.....Sam Gorman

Branches: 420 N. Orleans St., Chicago; 1113 South Los Angeles St., Los Angeles.

Carl F. Mahnke Productions, Inc.

215 E. 3rd, Des Moines, Iowa
ATlantic 3-0436
(Producer of non-theatrical films.)
President.....Carl F. Mahnke

Maier-Lavaty Uniform Co.

227 W. Van Buren St., Chicago 7, Ill.
WAbash 2-8252
(Theatre personnel uniforms, caps, etc.)

OFFICERS

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Exec. Vice-Pres.....Harold J. Nolan
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Secretary & Treasurer.....Emil H. Freiburger
Sales Mgr.....I. M. Friedman

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
SPaulding 2-7600
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system, Manulux & Varilux Ltg. Control Systems.)

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President.....Frank A. Major
Vice-Presidents.....Ross O. Major, Robert A. Major

Major Film Distributing Corp.

165 W. 46th St., New York 36, N. Y.
CIrcle 6-7361
(Producer & Distributor of theatrical films.)

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1456 N. Bronson, Hollywood 28, Calif.
HOllywood 2-6282
(Producer of motion pictures.)

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1456 N. Bronson, Hollywood 28, Calif.
HOllywood 2-6282
(Producer, Distributor.)

PERSONNEL

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7429 Sunset Blvd., Hollywood 46, Calif.
876-1400
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156 W. 44th St., Room 701, New York 36, N. Y.
JUdson 6-5246
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SUnset 1-8096
(Distributors of the Manco-Vision Drive-In Theatre Screen.)
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Manhattan Films International, Inc.

1920 S. Vermont Ave., Los Angeles 7, Calif.
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Telephone: WH 3-2587
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BRadshaw 2-0143
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MUrray Hill 8-1130
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JAckson 2-0356
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EM 1-2222
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NOrmandy 1-6688
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RIdgeway 7-5425
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HAncock 6-3592
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PERSONNEL
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1472 Broadway, New York 36, N. Y.
BRyant 9-1647
(Independent distributor of re-issues to TV Stations.)
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9169 Sunset Blvd., Hollywood 46, Calif.
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JUdson 2-3636

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JEfferson 5-2019
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PERSONNEL

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UPton 0-3311

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NETHERLANDS—Netherlands Fox Film Corp. N.V., P. O. Box 1126, Weteringschans 28, Amsterdam—W. J. F. Van Ewijk.
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THEATRES

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GERMANY—MGM Theatre, Berlin; MGM Theatre, Frankfurt; MGM-Waterloo Theatre, Hamburg.
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1041 North Formosa, Hollywood 16, Calif.
HOllywood 9-6161
60 E. 42nd St., New York, N. Y.
LT 1-8617
(Producer of feature films releasing through United Artists.)

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Office of the Secretary
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JEfferson 3-6397
(Exhibitor Association)

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CHapman 5-1085
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HOllywood 7-8661

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CIrcle 5-5175
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Hilltop Theatre Bldg.
1800 Maple Road, Joliet, Ill.
(815) SAratoga 2-6631
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Modern Sound Pictures, Inc.

1410 Howard St., Omaha 2, Neb.
341-8476
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PLaza 8-2900
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HOllywood 9-6161
(Dubbing and editing of foreign language films for release in the U. S. and other English speaking countries; representatives for foreign producers; complete-re-editing of the foreign picture to give it tempo and continuity required for American release.)

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JU 6-0677
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

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PLaza 3-1484
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ULmar 1-7454

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64 E. Lake St., Chicago, Ill.
CEntral 6-4144
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PERSONNEL
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305 S. Wetherly Dr., Beverly Hills, Calif.
CRestview 6-7522
Office: Goldwyn Studio
1041 N. Formosa, Hollywood, Calif.
HOllywood 9-6161
(Producer of theatrical films & TV concert films.)

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CIrcle 5-4562
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NOrmandy 4-2981
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Motion Picture Association

(Corporate name: Motion Picture Association of America, Inc.)
522 Fifth Ave., New York 36, N. Y.
TN 7-1200
1600 Eye St., N.W. Washington 6, D. C.
EXecutive 3-5110

8480 Beverly Blvd., Hollywood, Calif.
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Motion Picture Association of Greater Kansas City

c/o Douglas J. Lightner
215 W. 18th St., Kansas City, Mo.
(Association)

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c/o Peggy Donnelly
Fabian Theatres Corp.
1585 Broadway, New York, N. Y.
CIrcle 5-4800
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Motion Picture Corporation of America

134 N. La Salle St., Chicago 2, Ill.
RA 6-4540
Producer of theatrical films.)

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OL 5-7701
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ITALY: Fulvio Lucisano, via Degli Scialoia 18, Rome, Italy, Phone: 3101-534.

ARGENTINA and URUGUAY: Rosenfeld & Cia. SECPA, Callao 1370 p.b., Buenos Aires, Argentina, Phone: 42-8284; Isidro Rosenfeld.

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THAILAND: Grand Theatre Company, 900 Mahachai Road, Bangkok, Thailand; E. Chin Ming.

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SINGAPORE AND FEDERATION: Radio & Cinema Service, No. 4, Penang Road, P. O. Box 1356, Singapore 9. Phone: 35496 and 39160; Paul Chow.

National Telepix, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
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(Producer and distributor of TV films.)

PERSONNEL
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250 W. 57th St., New York 19, N. Y.
JUdson 6-5810
(Motion picture and photographic equipment and supplies.)

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(Affiliated with TOA)
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19 Central Ave., Passaic, N. J.
PRescott 7-3800
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BRyant 9-4288
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Raton, New Mexico
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108 West End Ave., New York, N. Y.
SU 7-8770
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33 Norwood Ave., Berkeley 7, Calif.
LAndscape 6-4287
(Producer of documentary films.)

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338 No. Rodeo Dr., Beverly Hills, Calif.
CRestview 4-5491
(Producer.)

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MUrray Hill 8-8330
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GRanite 2-7806
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EMpire 3-5961

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275-5373
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CIrcle 6-2060
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CApitol 7-4900
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Berlin: Hans Aldenhoff, Kurfurstendamm 52.
Frankfurt: Franklin J. Potter, 21 Taunus Anlage.
Tangier: E. M. Raida, 27 Rue d'Antee.
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CHickering 4-6575
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ENright 9-2002
211 W. Cumberland Ave., Knoxville 2, Tenn...
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National Newsfilm Associates

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(Producer of non-theatrical films.)

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CAnal 6-8420
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HOllywood 3-1500
(Producer of TV series.)

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JUdson 2-2928
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466-8411
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MUrray Hill 2-5711
(Color film processing laboratory.)

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BRadshaw 2-9634
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Secretary .....Nolan H. Tepper

Panorama Pictures Corp.

P. O. Box 1509, Meridian, Miss.
Phone: 485-4013
(Producer)
President.....A. L. Royal

Panther Productions, Inc.

1564 Broadway, New York, N. Y.
JUdson 2-2928
(Producer.)

OFFICERS
President .....William Mishkin
Secretary.....M A. Versteeg

Parade Pictures Corp.

6253 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 3-2324
(Distributor.)

PERSONNEL
President, Production.....Riley Jackson
Vice-Pres., Sales.....Robert Patrick
Director of Operations.....Cy D. Martin
Advertising Mgr.....Mike Levitt

Parallel Film Distributors, Inc.

Suite 1512, Cross Roads of the World, Hollywood 28, Calif.
469-3979
(Producer and distributor of theatrical & TV films.)

OFFICERS
President .....George Borden
Vice-Presidents .....Dave Wolton, Ray West.
Secretary .....Sam Nathanson
Treasurer.....Gordon L. Armstrong

DEPARTMENT HEADS
Executive Producer.....George Borden
Gen. Sales Mgr.....Sam Nathanson

BOARD OF DIRECTORS
George R. Borden, Al Dohner, Ken MacMillan, Ray West, Ken West, Dave Wolton, Gordon Armstrong, Ed Dunn, Sam Nathanson, Robert Bainter.

Paramount Film Distributing Corp.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Distributor)

OFFICERS
President .....Charles Boasberg
Vice-Presidents .....Hugh Owen, Robert Rubin, Martin Davis, Arthur Israel, Jr.
Treasurer.....James H. Richardson
Secretary.....Arthur Israel, Jr.
General Sales Mgr.....Charles Boasberg
Ass't General Sales Mgr.....Tom W. Bridge
Eastern Sales Mgr.....Hugh Owen
Western Sales Mgr.....Al Taylor
Circuit Sales Mgr.....Edmund DeBerry

BOARD OF DIRECTORS
Barney Balaban, George Weltner, Paul Raibourn, Charles Boasberg, Arthur Israel, Jr.

Paramount International Films, Inc.

(Overseas Distributors of Paramount Pictures)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700

OFFICERS
President.....James E. Perkins
Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg
Counsel & Asst. Secy.....George G. Hoff
Comptroller.....R. A. Durand
Asst. Treas.....John P. Brown

BOARD OF DIRECTORS
Barney Balaban, Milton Kirshenberg, J. William Piper, James E. Perkins, George Weltner, George G. Hoff.

PERSONNEL
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Dir. of Adver., Publicity & Exploitation .....Armand Cardea
Manager of Service Department....Donald Nathan
Manager of Traffic Dept.....Harry Doldus
Continental European, French North African, Near and Middle Eastern Division Manager.
Henri Michaud (Paris)
Japan, Korea, Philippines, Vietnam, Malaya, Hongkong, Indonesia, Singapore, Burma, India, Pakistan.
Division Mgr....S. A. Hendriksen (Hong Kong)
United Kingdom, Managing Director.....R. W. Hadley
(United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)
Latin American Division
Division Mgr.....H. B. Gordon (Hqts.: Mexico City), (Central and South America including the Caribbean area.)
Australia and New Zealand
Managing Director..Robt. L. Graham (Sydney)

OVERSEAS SUBSIDIARIES
Branches in Western Hemisphere operated through Paramount Inter-American Films, Inc.

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; Samuel Beckeris, General Manager for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty. Ltd., G.P.O. Box 4040 VV, 53-55 Brisbane St. Sydney, N.S.W.; Robt. L. Graham, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 217 Rue Royal Bruxelles; Julian Binstock, Manager.

BRAZIL—Paramount Films of Brazil, Inc., Rua Desembargador Viriato 16, Rio de Janeiro; A. S. Clug, Manager.

BRITISH WEST INDIES—(Trinidad, British, French and Dutch Guiana; Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad; Howard Rochlin, Manager.

BURMA—Paramount Films of India, Ltd., 68/70 Fraser St., Room No. 10, Rangoon; K. S. Rao, Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films of Panama, S. A., Apartado 598, Panama, Republic of Panama; Peter Moreno, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; J. Lauphelmer, Manager.

CHINA—Paramount Films of China, Inc., P. O. Box 142, Taipei, Taiwan, China; Andrew T. Fan, Manager.

COLOMBIA—Paramount Films de Colombia, Inc., Carrera 5a. No. 21-57 Bogota, Colombia; Andres Sanz, Manager.

DENMARK — Filmaktieselskabet Paramount, Raadhuspladsen 16, Copenhagen; Aage W. Petersen, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Israel, Turkey, Greece, Levant States, Cyprus, Sudan, British Somaliland, French Somaliland, Mauritius, Aden, Ethiopia, Eritrea); Frank Siter, District Supervisor, (Hqts.: Barcelona).
Paramount Films of Egypt, Inc., 17 Rue Doubreh, Cairo.

FINLAND—O. Y. Paramount Films A. B. Hogbergsgatan 47, Helsingfors; Kurt Troupp, Manager.

FRANCE — Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for Henri Michaud. (See also Continental European Divisional listing.) Henri Klarsfeld, General Manager for France, North Africa and the Saar.

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 42 Boulevard Mohammed V, Casablanca, Morocco.

Films Paramount, 43 Ave. du Pres. Habib Bourguiba, Tunis, Tunisia.

GERMANY—Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Frankfurt-Main; Hugo Stramer, Manager.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; R. W. Hadley, Managing Director.

HOLLAND—N. V. Paramount Films, Sarphatistraat 48, Amsterdam-C; K. F. J. Wijsmuller, Manager.

HONG KONG—Paramount-Columbia Films of Hong Kong Ltd., Holland House, Room 207, Hong Kong; H. S. Moh, Manager.

INDIA—Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road Bombay, K. S. Vaidyanathan, Manager for India, Burma, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., P. O. Box 120, 17-F Petjenon-Gan, Djakarta; Cornelius Vlug, Manager.

ISRAEL — Paramount Films of Israel, Inc., 34 Allenby Road, Tel-Aviv; L. Koch, Manager.

ITALY—Paramount Films of Italy, Inc., Via Leonida Bissolati, 20, Rome, Italy; Pilade Levi, Manager.

JAPAN—Paramount Pictures, Ltd., P. O. Box 514 Central, Asahi Bldg., No. 3, 2-chome, Yuraucho, Chiyodaku, Tokyo; S. Sasho, Manager.

LEBANON—Paramount Films of Lebanon, Inc., Sursock Building, Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

MALAYA—Paramount Films, Inc., No. 10 Cashin Rd., GPO Box 222, Singapore, Malaya; Roy McAree, Manager, Singapore.

MEXICO — Paramount Films, S. A. Apartado Postal 108 bis, Sullivan 93, Mexico, D.F., Enrique Molina, Manager.

NEW ZEALAND—Paramount Films Ltd.; GPO Box 670, Albert & Wellesley Sts., Auckland, C. 1, N. Z.; Stanley H. Craig, Manager.

PAKISTAN — Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore; M. A. K. Akhtar, Mgr.

PANAMA — See Central America.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Lennart Bjorck, Manager.

PHILIPPINES REPUBLIC—Paramount Films of Philippines, Inc., P.O. Box 933, Alcazar Building, Carriedo Corner Sales, Manila, Philippines Republic, A. S. Velasquez, Manager.

PORTUGAL—Paramount Films of Portugal, Inc., Avenida Duque de Loule No. 75-1°, Lisbon; Emilio Prister, Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Frank Planas, Manager.

THAILAND—Paramount Films, Inc., S. East Bldg., No. 708 Mahachai Rd., P. O. Box 220, Bangok; Chana Chaikijkarana, Manager.

SPAIN—Paramount Films de Espana, S. A., Paseo de Gracia 61, Barcelona; Frank Siter, Mgr. & Near East Supervisor.

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, Manager.

VENEZUELA—Paramount Films de Venezuela, S. A. Apartado No. 414 Esquina Puerto Escondido, 70 Piso, Caracas; Erich Grunspan, Manager.

VIETNAM—Paramount Films of Vietnam, Inc., 23 Rue Gia-Long, P. O. Box 677, Saigon; Yuan Kao, Manager.

Paramount Pictures Club, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700

(Association)

OFFICERS

President .....Charles Hickey
Vice-President .....Robert Guilfoyle
Treasurer .....Joseph Bisdale
Secretary .....Robert McKeown

BOARD OF GOVERNORS

Albert Deane, Chairman; Mary Mahoney, Rose Weinberg, Linda Salzberger, Jack Perley, Arthur Israel, J. W. Piper, John Guilfoyle.

COMMITTEE CHAIRMEN

Welfare: Dr. Leon Warshaw; Educational: L. P. Flynn; Athletic: Robert Guilfoyle, Robert McKeown.

Paramount Pictures Corp.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Producer, distributor.)

(Subsidiaries, aiffiliates and divisions listed separately, include: International Telemeter Co., Paramount International Films, Inc.; Paramount Sunset Corp.; Paramount Film Distributing Corp., Paramount Television Productions, Inc.; Paramount-Roy Rogers Music Co., Inc.; Famous Music Corp.; Dot Records.)

OFFICERS

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Chairman of the Board.....Adolph Zukor
Chairman of the Executive Committee
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Vice-Presidents:
Jacob H. Karp (in Chg. Studio), Y. Frank Freeman, Randolph C. Wood
Treasurer.....James H. Richardson
Secretary .....Paul Raibourn
Assistant Secretaries:
Russell Holman, Arthur Israel, Jr., Bernard Donnenfeld.
Assistant Treas.....John P. Brown

BOARD OF DIRECTORS

Adolph Zukor, Barney Balaban, Paul Raibourn, Y. Frank Freeman, Earl I. McClintock, Maurice Newton, Edwin L. Weisl, Stanton Griffis, Duncan G. Harris, George Weltner, Paul E. Manheim.

DEPARTMENT HEADS

General House Counsel.....Leonard Kaufman
Eastern Production Mgr.....Russell Holman
Vice-President, Gen. Mgr. Music Companies & Eastern Dir. Labor Relations...Arthur Israel, Jr.
General Sales Mgr.....Charles Boasberg
Advertising-Publicity-Exploitation Director
Martin Davis
Asst. Adv. & Pub. Dir.....Joseph Friedman
Advertising Manager.....Jerry Levine
Publicity Manager.....Hy Hollinger
Exploitation Manager.....Bernard Serlin

Paramount Studio

5451 Marathon St., Hollywood, Calif.
HOllywood 9-2411

PERSONNEL

Vice-Pres. and Studio Head.....Jacob H. Karp
Exec. in Charge of Production.....Martin Rackin
Vice-President.....Y. Frank Freeman
Exec. Asst. to Jacob H. Karp..Bernard Donnenfeld
Production Manager.....Frank Caffey
Asst. to Martin Rackin.....Alvin Manuel
Resident Counsel.....Eugene H. Frank

Producers: Frank Capra, Ernest Gluckman, Paul Jones, Joseph E. Levine, Alan Pakula, Hal B. Wallis, Samuel Bronston, Edward Lewis.

Producer-Director-Writers: Jerry Lewis, Melville Shavelson.

Producer-Directors: John Ford, Howard Hawks, Richard Quine, Martin Ritt.

Producer-Writers: George Axelrod, Jack Rose.

Directors: Edward Dmytryk, Peter Glenville, Robert Mulligan, John Rich, Richard Thorpe.

Studio

DEPARTMENT HEADS

Head of Talent and Casting.....Edward R. Morse
Operations Manager.....Russ Brown
Industrial Relations.....Emmett P. Ward
Controller.....William S. Parry
Head Story and Writers Dept.....Alvin Manuel
Head Art Dept.....Hal Pereira
Head Cutting Dept.....Charles West
Dir. Adv. and Publicity.....Bob Goodfried
Head Censorship Dept.....Edward Schellhorn
Head Sound Dept.....George Dutton

Head Music Dept.....William Stinson
Chief Fashion Designer.....Edith Head
Head Makeup Dept.....Wally Westmore
Director Special Effects.....Paul Lerpae
Director Transparencies.....Farciot Edouart
Head Wardrobe Dept.....Frank C. Richardson
Head Property Dept.....Gordon Cole

Cartoon Division

25 W. 45th St., New York 36, N. Y.
JUdson 2-4500

PERSONNEL

Manager .....Abe Goodman
Director of Production.....Seymour Kneitel

Paramount-Roy Rogers Music Co., Inc.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Professional and Business Office: 1619 Broadway
CIrcle 7-8262
(Music Publishers)

OFFICERS

President .....Russell Holman
Vice-President and Gen. Mgr....Arthur Israel, Jr.
Secretary.....Arthur Israel, Jr.
Treasurer.....James H. Richardson
Asst. Secy.....Sidney Herman

PERSONNEL

General Manager.....Arthur Israel, Jr.
General Professional Manager..Edward A. Wolpin
Business Manager.....Sidney Herman

BOARD OF DIRECTORS

Russell Holman, Sidney Herman, Roy Rogers, W. Arthur Rush, Arthur Israel, Jr.

Paramount Sunset Corp.

5842 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6282
(Subsidiary of Paramount Pictures; studio rental facilities for motion picture and TV film production.)

OFFICERS

President.....Y. Frank Freeman
Vice-President .....Paul Raibourn
Treasurer.....James H. Richardson
Secretary.....Arthur Israel, Jr.
Assistant Secretary.....Jacob H. Karp

BOARD OF DIRECTORS

Barney Balaban, Y. Frank Freeman, James H. Richardson, Paul Raibourn.

Paramount Television Productions, Inc.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Television Station KTLA:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 6363
(Sells filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.)

OFFICERS

President.....Paul Raibourn
Vice-Presidents.....Arthur Israel, Jr., Seymour L. Adler
Secretary.....Arthur Israel, Jr.
Treasurer.....James H. Richardson
Assistant Secretaries.....Harry Warner, Bernard Donnenfeld
Asst. Treasurer.....Robert J. Rubin

BOARD OF DIRECTORS

Arthur Israel, Jr., Paul Raibourn, Randolph C. Wood, Robert J. Rubin, James H. Richardson.

West Coast operations under Seymour Adler, West Coast Director.

Paromel Electronics Corp.

3956 West Belmont Ave., Chicago 18, Ill.
AVenue 3-4422
(Manufacturers of DeVry 35mm. Sound Motion Picture Projection Equipment.)

INDUSTRY PERSONNEL

OFFICERS

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Vice-President.....Henry M. Fisher
Secretary.....E. B. DeVry
General Mgr. .....M. W. Paarmann
Controller.....Joseph J. Samuely

BOARD OF DIRECTORS

E. B. DeVry, W. C. DeVry.

Parrot Films Studio

2123 Forest Ave., Des Moines 11, Iowa
ATlantic 2-4211
(35 mm Advertising Films and Special Trailers.)

PERSONNEL

Manager .....Haydon Peterson

Parry Films, Ltd.

1825 Capilano Road, No. Vancouver, B. C.
YUkon 8-3164
(Producers of TV, theatrical & non-theatrical films.)

OFFICERS

President.....L. M. Parry
Comptroller & Secretary.....R. W. Richards

PRODUCTION PERSONNEL

Producer.....L. M. Parry
Film Director.....W. Eley-Round
Director, Sound Services.....D. Pomeroy
Technical Services.....W. Newbery

BOARD OF DIRECTORS

W. C. Gibson, Chairman; L. M. Parry, T. P. Barnett, R. J. Bicknell, J. C. Boyd, A. E Gibson, T. Ingledow, D. Pomeroy.

Lindsley Parsons Productions, Inc.

3459 Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-3641
(Producer, releasing through Allied Artists Pictures; TV producer.)

OFFICERS

President .....Lindsley Parsons
Secretary.....Lindsley Parsons, Jr.
Treasurer.....Samuel R. Wallis

DEPARTMENT HEADS

Production Manager.....Lindsley Parsons, Jr.
Chief Accountant.....Samuel R. Wallis
Art Director .....Henry Sand
Supervising Film Editor.....Maurie Wright
Chief Electrician.....Lloyd L. Garnell
Chief Sound Dept.....Tom Lambert
Musical Director.....Paul Dunlap
Grip Dept. Head.....Ed Berger
Transportation Dept.....Wm. Morphis

Parthenon Pictures

2625 Temple St., Hollywood 26, Calif.
DUnkirk 5-3911
(Producer of non-theatrical films.)

OFFICERS

President.....Charles (Cap) Palmer
Vice-President .....John E. R. McDougall
Treasurer.....William T. (Ted) Palmer

DEPARTMENT HEADS

Producer-Director.....John E. R. McDougall
Producer, Techfilms Div.....David Bowen
Assoc. Prod. Director.....Don Livingston
Assoc. Prod.....Ron Hagerthy
Assoc. Producer, Detroit.....Fred F. Frink
Head Camera Dept.....Guy Adenis
Music Director.....Jack Meakin

BOARD OF DIRECTORS

Charles Palmer, William T. Palmer, John E. R. McDougall, David Bowen.
Branch: Detroit 14, 791 Seminole, ADams 1-9113.

Pathe-America Distributing Co., Inc.

130 W. 46th St., New York, N. Y.
LT 1-7600

(Distributor of theatrical and non-theatrical films.)
General Manager.....Morris Altman

Pathe Laboratories, Inc.

(Subsidiary of America Corp.)
East Coast Laboratories:
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-1120

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

OFFICERS

President.....O. W. Murray
Vice-President.....P. V. Connelly
Vice-President.....Allan Haines
Treas. & Secy.....A. B. Johnson
Asst. Treasurer.....W. S. Prusiewicz
Asst. Secretary.....E. E. Evers

DIRECTORS

O. W. Murray, Gordon, K. Greenfield, P. V. Connelly, William C. MacMillen, Jr.

Pathe News, Inc.

245 W. 55th St., New York 19, N. Y.
JUdson 6-8920
(Producer of theatrical, television, non-theatrical and educational films.)

PERSONNEL

President.....Joseph P. Smith
Exec. Vice-Pres.....Samuel A. Costello
Vice-Pres., West Coast Oper.....Francis D. Smith
Vice-Pres., Educational Dir.....John C. Smith
Secy. & Comptroller.....Irwin Abrams
Dir. of Operations.....Bernard J. O'Rourke
Exec. Producer.....Robert Alan Craig

Ray Patin Productions

3425 Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 2-1147
(Producer.)

PERSONNEL

Executive Producer.....Ray Patin

Peerless Film Processing Corp.

421 W. 54th St., New York, N. Y.
JUdson 2-0052
West Coast Branch:
959 Seward St., Hollywood 38, Calif.
HOllywood 7-9223
(Peerless vapor-in-vacuum treatments to safeguard and preserve release prints, TV commercials, shrinkage of negatives and other pre-print materehumidification, repairs, cleaning. Packaging of filmstrips and commercials. Distribution servicing for film libraries and TV film shows incl. shipments, inspection, reconditioning, storage, insertion of commercials.)

OFFICERS

Vice-Pres., N. Y. Operations.....Stanley Cohen
Vice-Pres. West Coast Operations..Victor C. Krupa
Secretary & Treas.....Barbara Holz

BOARD OF DIRECTORS

Michael Freedman, Victor C. Krupa, Jules Leni.

DOMESTIC LICENSEES

ATHENS, GA.—Film Service Labs.
BOSTON: Cine Service Labs., 51 Kondazian St., Watertown, Mass.
CHICAGO—Atlas Film Corp., 1111 South Blvd., Oak Park; Chicago Film Lab., 1322 Belmont Ave.; Crescent Film Labs., 7510 N. Ashland Ave.; Wild- and negatives; Peer-Renu treatment to correct ing Picture Productions, 1345 Argyle St.
DAYTON—Film Associates, Inc., 4600 S. Dixie Highway.
DETROIT—Jam Handy Organization, 2821 E. Grand Blvd.
GARY, IND.—Lakeside Lab., 5929 E. Dunes Highway.
HOLLYWOOD—Acme Film Labs., 1161 N. Highland Ave.; Consolidated Film Industries, 959 Seward St.; De Luxe Labs, 1418 N. Western Ave.; Houston Color Film Labs, 230 W. Olive Ave., Burbank; Pathe Labs., 6823 Santa Monica Blvd.
KANSAS CITY—Calvin Productions, 1105 Truman Rd.
MEMPHIS—Motion Picture Labs., 1672 Union Ave.
NEW YORK—Cineque Colorfilm Labs., 424 E. 89th St.; De Luxe Labs., 850 10th Ave.; Swift Motion Picture Labs., 161 Union Pl., Bronx.
ST. PAUL—Reid H. Ray Film Industries, 2269 Ford Pkwy.
SAN FRANCISCO—W. A. Palmer Films, 611 Howard St.
WASHINGTON—Byron, Inc., 1226 Wisconsin Ave.
WRIGHT-PATTERSON A.F.B.—U. S. Air Force.

FOREIGN LICENSEES

AUSTRALIA—Supreme Sound Studios, 11 Young St., Paddington, Sydney.
BELGIUM — Laboratoires Cinematographiques. 1425 Chaussee de Mons, Brussels.
CANADA—Industrial Film Maintenance, 135 Peter St., Toronto.
ENGLAND—Peerless Film Processing Ltd., Canada House Norfolk St., Strand, London; The Rank Labs. (Denham) Ltd., Uxbridge.
HOLLAND—Profilti Filmabriek, 3 Boslaan, The Hague.
MEXICO—Cinematografica Vaporate Process. S. A., Martires Irlandeses 3, Coyoacan, Mexico City.
SPAIN—Laboratorios Durafilm, Ave. Pedro Diez 32 trip., Madrid.
SWITZERLAND — Schwarz-Filmtechnik, Breiteweg 36, Ostermundigen, Berne.

Pegasus Productions, Inc.

Metro-Goldwyn-Mayer, Culver City, Calif.
UPton 0-3311
(Producer of theatrical films.)

OFFICERS

President.....Henry T. Weinstein
Exec. Vice-Pres. & Secy.....Irvin R. Sylvern
Vice-Pres. & Treas.....Goodwin J. Knight
Vice-Pres.....Paul Ziffren

BOARD OF DIRECTORS

Henry T. Weinstein, Irvin R. Sylvern, Goodwin J. Knight, Paul Ziffren, Phillip Langner.

Pendulum Productions, Inc.

13 W. 57th St., New York 19, N. Y.
PLaza 9-1616
(Producer of non-theatrical and slide films.)

PERSONNEL

President.....J. Scudder Boyd, Jr
Vice-President.....Gene Searchinger

Pennebaker, Inc.

Universal Studios, Universal City, Calif.
TRiangle 7-1211; POplar 9-0500
(Producer.)

OFFICERS

President & Treasurer.....Marlon Brando, Sr.
Vice-President.....Marlon Brando, Jr.
Vice-President.....Walter Seltzer
Secretary.....Robin Marvin

BOARD OF DIRECTORS

Marlon Brando, Sr., Marlon Brando, Jr., Walter Seltzer, Guy Gadbois.

Pennsylvania Association of Amusement Industries

30 So. 15th St., Philadelphia, Pa.
TAYlor 8-4484
(Exhibitor Association)

OFFICERS

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1st Vice-President.....John Coyne
Treasurer.....David E. Milgram
Secretary.....Lester Krieger

Pentron Electronics, Inc.

777 S. Tripp, Chicago 24, Ill.
SAcramento 2-3201
(Monaural & stereophonic tape recorders.)

EXECUTIVES

Exec. Vice-Pres.....Marshall Peiros
Sales Mgr., Special Products Division.....Howard Vieraw

Pepsi Cola Co.

500 Park Ave., New York, N. Y.
MUrray Hill 8-4500
(Beverage bottled and in syrup form.)

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President, International.....D. M. Kendall
Manager, Theatre Sales.....Edward C. Finneran
Vice-President, National Sales...Charles N. Baker

Perey Turnstiles

101 Park Ave., New York 17, N. Y.
ORegon 9-6080
(Box office and refreshment stand turnstiles.)
Advertising Manager.....J. R. Davidson

Perlberg-Seaton Productions, Inc.

10202 W. Washington Blvd., Culver City, Calif.
VErmont 8-2161
(Producers, releasing through M-G-M.)

OFFICERS

President.....William Perlberg
Vice-President & Secretary.....George Seaton

DEPARTMENT HEADS

Exec. Assistant.....Don Roberts
Story Editor & Exec. Asst..William Brock Perlberg

Permanent Charities Committee of the Motion Picture Industry

463 No. La Cienega Blvd., Los Angeles 48, Calif.
OLympia 2-4680
(Association)

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President.....George Chandler
Vice-President.....Don Weis
Secretary.....Sidney P. Solow
Treasurer.....George Slaff
Exec. Vice-President.....William E. Arnold

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Eugene Arnstein, George Chandler, George Flaherty, E. L. DePatie, Edward Finney, Anthony Frederick, Sol Lesser, Frank McCarthy, Sidney P. Solow, Morris Stoller, Don Weis, Winston Miller.

CONSTITUENT GROUPS

Alliance of Television Film Producers, Allied Industries, Artists Managers Guild, Association of Motion Picture Producers, Labor's Executive Committee, Independent Motion Picture Producers Association, Screen Actors Guild, Directors Guild of America, Writers Guild of America, West, Screen Producer's Guild Society of Independent Motion Picture Producers, Studio Colonels Committee.

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Jack R. Perrin Productions

545 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-6865
(Producer.)

PERSONNEL

President.....Jack R. Perrin
Production Head.....Dr. D. Weiss
Assistant Cameraman.....Nat Ackerman
Art Director.....Millie Kaminsky
Educational Research.....Laura Petrusa
Style Coordinator.....Phyllis Perrin

Peterson Productions, Ltd.

121 St. Patrick St., Toronto, Ont., Canada
EMpire 2-3287
(Producer)

President.....S. Dean Peterson
Treasurer.....Audrey Wring
Secretary.....Walter J. Rapson, Q.C.
Director of Production.....Donald Wilder, C.S.C.
Art Director.....Lawrence Bartram
Studio Manager.....Douglas Kennedy
Supervising Editor.....Derek Smith
Production Coordinator.....Lynne Wilson

Clint Phare Products

282 E. 214th St., Euclid, Cleveland 23, O.
Redwood 1-7047
(Theatre equipment.)

Senior Partner.....Norvin M. Foy
Junior Partner.....Betty R. Foy

R. A. Pheelan Productions

550 Fifth Ave., New York 36, N. Y.
CIrcle 6-1626
(Producer of theatrical films.)

PERSONNEL

President.....R. A. Pheelan
Vice-Pres.....H. C. Miller
Secretary.....Anthony Brook
Treasurer.....William Paul Stuart

Phillips-Flower Teevee Production Co.

1256 Westwood Blvd., Los Angeles, Calif.
GRanite 7-1268
(Producer)

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AXminster 3-6590
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AL 4-2450
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HObart 9-2311
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Div. V.P. Broadcast & Communications Division.....C. H. Colledge
Mgr., Communications Prod. Operations.....A. F. Inglis
Mgr. Marketing Administration.....J. P. Taylor
Mgr., Broadcast Sales Dept.....E. C. Tracy
Mgr., Broadcast Studio Mdsing. & Engineering Dept.....M. A. Trainer

ELECTRONIC DATA PROCESSING DIVISION

Div. V-P & Gen. Mgr.....A. K. Weber

Radio-Newsreel-Television Working Press Association

527 Lexington Ave., New York 17, N. Y.
PLaza 1-2720
(Association)

OFFICERS

President.....Tom Costigan, CBS News
1st Vice-President....Max Klein, News of the Day
2nd Vice-President.....Jim Gash, WNEW
Treasurer..Richard S. Milbauer, News Film USA
Secretary.....Irving Heitzner, Telenews
Asst. Secretary.....Paul Kramer, Free Lance
Sgt. at Arms.....George Jordan, NBC News
Executive Secretary.....Deborah B. Beach

BOARD OF GOVERNORS

Ed Silverman, Chairman; Nick Archer, David Klein, Larry Racies, Gabe Pressman, John Tillman, Tom O'Brien; Alternates: Herb Schwartz, Vincent Gaito.

Radiovision Corp.

1125 S. Elm Drive, Los Angeles 35, Calif.
CRestview 5-1723

PERSONNEL

President.....Walter J. Nelson

Raggedy Ann Productions, Inc.

10,000 Riverside Drive, No. Hollywood, Calif.
POplar 9-2322
(Producer of TV series.)

PERSONNEL

Pres. in Chg. of Prod.....Armand Schaefer
Exec. Vice-Pres.-Treas.....Philip S. Cobey
Secretary.....Ruth A. Cobey
Asst Treas.....Norman H. Herzog, CPA

Rank Film Distributors of Canada, Ltd.

20 Carlton St., Toronto, Canada
EMpire 3-5961

OFFICERS

President.....C. R. B. Salmon
Vice-President.....F. H. Fisher
General Manager.....E. A. Allen
Secretary-Treas.....H. T. Blumson
Publicity Director.....F. Lawson

DIRECTORS

C. R. B. Salmon, F. H. Fisher, C. MacArthur, E. A. Allen.

Rank Organization of Canada, Ltd.

20 Carlton St., Toronto, Canada
EMpire 3-5961

OFFICERS

Chairman.....John Davis
President.....C. R. B. Salmon
Secretary-Treasurer.....F. H. Fisher

DIRECTORS

John Davis, C. R. B. Salmon, K. Winckles, F. H. Fisher.

Rank Records of America, Inc.

729—7th Ave., New York 19, N. Y.
JUdson 2-5405

PERSONNEL

President.....C. R. B. Salmon
Vice-Pres.....G. Phillips
Secretary.....J. Resnick
Treasurer.....H. T. Blumsom

BOARD OF DIRECTORS

C. R. B. Salmon, S. Bohrer, Gerald Phillips, J. Resnick, D. J. Wollins.

Rapid Copy Service, Inc.

RCS Studios
123 North Wacker Drive, Chicago 6, Ill.
STate 2-5977
(Photomurals, photo blowups, line copy blowups, photostats, translites, lithography, planography, photographic display pieces, stock photo library for film and TV backgrounds.)

OFFICERS

President.....C. V. Stucko
Photo Production Mgr.....Wally Kogut
Printing Production Mgr.....Harry Mazur
Photostat Production Mgr.....A. R. Stucko

Rapid Film Technique, Inc.

37-02 27th St., Long Island City 1, N. Y.
STillwell 6-4600
(Film rejuvenation, scratch-removal and preservation.)

PERSONNEL

Chairman of the Board.....Jack Bernard
Secretary-Treasurer.....Henry Lloyd
Mgr. Pub. Relations & Advertising..Larry Bernard
General Manager.....Jerome Gober
Exec. Sales Director.....Marvin A. Bernard

Rarig's, Inc.

5510 University Way, Seattle 5, Wash.
LAkeview 2-0707
(Producer of business and educational films, TV programs & commercials.)

PERSONNEL

President-Producer.....Max H. Rarig
Assoc. Producer.....James H. Lawless
Chief Cameraman.....Joe F. Nelson
Art Director.....James L. Coffin
Chief Editor.....Clark Rarig

Rauland-Borg Corp.

3535 W. Addison St., Chicago, Ill.
CO 7-1300
(Intercommunication and Sound reinforcement systems.)

President.....E.. N. Rauland
Sales Manager.....E. W. Arehart

Bernard "BB" Ray Productions

Desilu Cahuenga Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
(Producer, releasing through United Artists.)

PERSONNEL

Producer-Director.....Bernard "BB" Ray
Assistant Director.....David Luboff
Cameraman.....Elmer Dyer
Film Editor.....Bob Jahns

Reid H. Ray Film Industries, Inc.

2269 Ford Parkway, St. Paul 16, Minn.
MIdway 9-1393
(TV films & commercials, industrial films, slidefilms.)

PERSONNEL

President.....Reid H. Ray
Secretary.....Alice M. Griswold
V.P., General Sales.....Clyde Krebs
Producer.....Ellsworth H. Polsfuss
Laboratory Supervisor.....Bryan Allen
Twin City Sales.....Edward Engel

BRANCH OFFICES

Chicago 4, Ill.: 208 S. LaSalle St., FInancial 6-0897, Clyde Krebs.
Washington, D. C.: Room 438 Washington Bldg., DIstrict 7-8729, F. J. Havlicek, V.P.

Stan Raymond Productions

Samuel Goldwyn Studios
1041 No. Formosa Ave., Hollywood 46, Calif.
HOllywood 9-6161
(Producer of TV and theatrical films.)

Executive.....Stan Raymond

Ready-Power Co.

11231 Freud Ave., Detroit 14, Mich.
VAlley 2-1717
(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

EXECUTIVE PERSONNEL

President.....R. B. Evans
Exec. Vice-Pres. & Plant Mgr.....J. F. McRoberts

Realart Pictures, Inc.

3084 Motor Ave., Los Angeles 64, Calif.
UPton 0-6136
(Distributor.)

EXECUTIVE PERSONNEL

Chairman of Board & President.....Jack Broder
Secretary-Treasurer.....Beatrice Broder

BOARD OF DIRECTORS

Jack Broder, Chairman; Beatrice Broder, Si Lipson, Laura Raphael.

Recording Studios, Inc.

1639 Broadway, New York 20, N. Y.
PLaza 7-8855
(Sound recording studios)

OFFICERS

Chairman of Board.....Garry Moore
President.....Morton Schwartz
Vice-President.....Robert J. Kingsley
Secretary-Treasurer.....Royal E. Blakeman

Red Lion Films S.A.

20th Century-Fox Studios
10201 W. Pico Blvd., Los Angeles 35, Calif.
CRestview 6-2211
Engadinstrasse 6
Chur, Switzerland
(Producer of theatrical films, releasing through 20th Century-Fox.)

PERSONNEL

Managing Directors.....Mark Robson, Harold Berkowitz, Henry Bamberger, Dr. Heinz Hatz

Roland Reed Productions, Inc.

Producers Studio, Inc.
650 North Bronson Ave., Los Angeles 4, Calif.
HOllywood 9-1628
(Producer of TV series, industrial films and commercials.)

PERSONNEL

President.....Roland D. Reed
Vice-Pres.....Duke Goldstone
Production Manager.....Raoul Pagel
Cameramen....Kenneth Peach, Howard Schwartz
Staff Writers.....Arthur Hoerl, Budd Lesser, Joe DiMona

Reeves Equipment Corp.

8 Third Ave., Pelham, N. Y.
PElham 8-0772
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Hazard E. Reeves
President & Treasurer.....Eric Darmstaedter
Vice-President.....R. J. Bowman
Secretary.....Emanuel Warshauer

Reeves Sound Studios, Inc.

(A Division of Reeves Broadcasting & Development Corp.)
304 E. 44th St., New York 17, N. Y.
ORegon 9-3550
(Film and video tape; recording studio.)

OFFICERS

President.....Chester L. Stewart
Gen. Mgr.....John F. Vorisek
Manager Film Dept.....Richard J. Vorisek
Mgr., Video Dept.....Robert W. Byloff
Chief Engineer.....Lyman J. Wiggin
Production Engineers:.....Dick Vorisek, C. Campbell, E. Neroda, Jack Higgins, P. LoPresti, R. Friedman, Jack Dalton, Al Dillinger.

George Regan Film Distributing Corp.

64 E. Van Buren St., Chicago 5, Ill.
HArrison 7-1226
(Distributor)

OFFICERS

President.....George C. Regan
Secretary.....B. D. Regan

BOARD OF DIRECTORS

George C. Regan, B. D. Regan, Edward Downey.

Regan Productions, Inc.

19730 Ralston, Detroit 3, Michigan
TUlsa 3-2800
(Producer of non-theatrical films.)
President.....Lawrence M. Regan
Vice-President.....Warren Hart

Regent Pictures, Inc.

1501 Broadway, New York 36, N. Y.
CHickering 4-0767
(Producer and distributor of dramatic series, theatrical films.)

PERSONNEL

President.....Robert Pik

Regina Motion Picture Exhibitors Association

Secretary's Address:
Broadway Theatre, Regina, Sask., Canada
(Exhibitor Association)

OFFICERS

President.....H. Gunn
Secretary-Treasurer.....M. Bercovitch

MEMBERS AND DIRECTORS

J. M. Heaps, J. Watson, A. Bercovitch, R. Westvelt.

Rembrandt Films

59 E. 54th St., New York 22, N. Y.
PLaza 8-1024
(Producer of animated cartoons for theatre & television.)

OFFICERS

President.....William L. Snyder
V-P, Gen'l Counsel.....Robert M. Davis
Creative Director.....Gene Deitch

Republic Corp.

660 Madison Ave., New York, N. Y.
MUrray Hill 8-3045
9601 Wishire Blvd.
Beverly Hills, Calif.
CRestview 6-2033
Subsidiaries and division listed separately, include: Republic Productions; Republic Pictures International Corp.; Consolidated Molded Products Corp.; Consolidated Film Industries; Hollywood Television Service; Studio City Television Productions, Utility Appliance Corp.

OFFICERS

Chairman & President.....Victor M. Carter
Vice-Presidents.....John J. O'Connell, Sidney P. Solow, Daniel J. Bloomberg
Secretary.....Bernice W. Goodman
Asst. Treasurers.....Richard S. Rodgers, Milton J. Levinson
Asst. Secy.....Ira M. Johnson

BOARD OF DIRECTORS

Victor M. Carter, Chairman; Harry C. Mills, John J. O'Connell, Franklin A. McCarthy, Sidney P. Solow, John M. Fisher, James M. King, Jr., William Zeckendorf, William Zeckendorf, Jr., William C. Warren, Ronald A. Nicholson.

Republic Pictures International Corp.

(Subsidiary of Republic Corp.)
4024 Radford Ave., N. Hollywood, Calif.
POplar 3-8411

OFFICERS

President.....Victor M. Carter
Asst. Secretary.....Bernice W. Goodman
Asst. Treas.....Milton J. Levinson
Spec. Rep. for Foreign Sales..Robert A. Warshaw

Republic Productions

(Division of Republic Corp.)
4024 Radford Ave., North Hollywood, Calif.
POplar 3-8411

OFFICERS

President.....Victor M. Carter
Vice-President.....Daniel J. Bloomberg
Asst. Secretary.....Bernice W. Goodman

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.
ALpine 6-0621
(Replaceable and washable air and odor removing filters.)

EXECUTIVE PERSONNEL

President.....E. B. Schlatter, Jr.
Exec. Vice-Pres.....J. G. Schutz
Secretary.....M. J. Shoemaker
Treasurer.....J. M. Mikalson
Vice-Pres., Sales.....A. W. Brown
Vice-Pres., Production.....A. H. Hambrecht
Vice-President, Engineering.....C. B. Rowe
Gen. Sales Mgr.....E. F. Rothe

Rex Films, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-7460
(Importer, exporter, 35mm and 16mm distributor of religious and other films.)

President ..... A. Feher

Rexray Corp.

519 Equitable Bldg., Hollywood, Calif.
HOllywood 9-2975
(Producer of theatrical and TV films.)

OFFICERS

President ..... Nicholas Ray
Vice-President ..... Marvin B. Meyer
Secretary-Treasurer ..... J. S. Rex Cole

DEPARTMENT HEADS

Business Affairs ..... J. S. Rex Cole
Story ..... Nicholas Ray

BOARD OF DIRECTORS

Nicholas Ray, J. S. Rex Cole, Marvin B. Meyer.

Reynard Productions, Inc.

c/o Universal Pictures Co., Inc.
3800 Lankershim, Universal City, Calif.
TR 7-8151; PO 9-1550
(Producer of theatrical films.)

OFFICERS

President ..... Tony Curtis
Vice-Pres. ..... Richard Gadbois
Secretary ..... Guy Gadbois
Treasure ..... Richard Gadbois
Asst. Secy. ..... Marvin B. Meyer

BOARD OF DIRECTORS

Tony Curtis, Guy Gadbois, Marvin B. Meyer.

Reynolds Electric Co.

3050 River Road, River Grove, Ill.
625-2232
(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer ..... Paul Rosenberg
Marketing Mgr. ..... W. H. Bushing

Stuart Reynolds Productions

195 So. Beverly Drive, Beverly Hills, Calif.
CRestview 4-7863
(Producer and distributor of TV & Motion Picture films.)

PERSONNEL

President ..... Stuart Reynolds

Rialto International Film Releasing Corp.

550 Fifth Ave., New York 36, N. Y.
CIrcle 6-1626
(Distributor of theatrical films.)

PERSONNEL

President ..... R. A. Phelan
Vice-President ..... H. C. Miller
Secretary-Treasurer ..... Anthony Brook

Ted Richmond Productions, Inc.

Metro-Goldwyn-Mayer Studios
Culver City, Calif.
UPton 0-3311
(Producer of theatrical and TV films.)

OFFICERS

President ..... Ted Richmond
Vice-President ..... Leon Kaplan
Secretary ..... Bee Richards
Treasurer ..... Harold Berlfein

DEPARTMENT HEADS

Production Supervisor ..... John Sloan
Production Manager ..... John Sloan

BOARD OF DIRECTORS

Ted Richmond, Leon Kaplan, A. Morgan Maree.

Ring Film Corp.

119 W. 57th St., New York 19, N. Y.
JUdson 6-7391
(Import and distribution of foreign films.)

OFFICERS

President ..... Ingeborg Carro
Treasurer ..... Willy Baum

BOARD OF DIRECTORS

Ingeborg Carro, Willy Baum, George MacLean.

Rippey, Henderson, Bucknum & Co.

909 Sherman St., Denver 3, Colo.
AComa 2-5601
(Producer of TV and non-theatrical films.)

PERSONNEL

Founding Partner ..... A. G. Rippey
General Manager ..... C. G. Henderson
Manager, Film Dept. ..... G. H. Bucknum

Riviera Productions

6610 Selma Ave., Hollywood 28, Calif.
HOllywood 2-8585
(Producer of theatrical and non-theatrical films; TV commercials.)

PERSONNEL

Executive Producer ..... F. W. Zens
Associate Producer ..... Leif Rise
Sound ..... Don Dunn
Director of Photography ..... Vilis Lapeniecks
Prod. Mgr. ..... Cliff Bertrand
Scripts ..... Lionel Grover
Midwest Rep. ..... Pat Rancati
Midwest Rep. ..... Robert Zens

Robbins Music, Corp., Leo Feist, Inc., Miller Music Corp.

1540 Broadway, New York 36, N. Y.
(Subsidiary of Metro-Goldwyn-Mayer, Inc.)

OFFICERS

President ..... Robert H. O'Brien
Vice-President ..... Maurice Scopp
Secretary ..... Irving H. Greenfield
Assistant Secy. ..... Harry J. McIntyre
Asst. Treasurer ..... William H. Harrison

Peter M. Robeck & Co., Inc.

230 Park Ave., New York 17, N. Y.
MUrray Hill 9-2687; MUrray Hill 9-6515
(TV Distribution & Syndication.)

OFFICERS

President ..... Peter M. Robeck
Vice-Presidents ..... Joseph F. Greene.
Otto A. Ohland

Joseph F. Robertson Organization

11151 Sarah St., No. Hollywood, Calif.
(Producer of theatrical & TV films.)

President ..... Joseph F. Robertson

Robin International Cinerama Corp.

410 Park Ave., New York 22, N. Y.
PLaza 2-3900
(Exhibitor of the Cinerama motion pictures in certain foreign countries.)

OFFICERS

President ..... A. Darroudi
Exec. Vice-Pres. ..... F. F. Ritterbusch
Vice-President ..... Sydney H. Murley
Asst. Vice-Pres. ..... Marguerite Reifen
Secretary & Treasurer ..... Claire Lynch

BOARD OF DIRECTORS

A. Darroudi, F. F. Ritterbusch, Claire Lynch.

J. E. Robin, Inc.

267 Rhode Island Ave., East Orange, N. J.
ORange 3-8694
(Selenium and silicon projection, rectifiers, motor generators, lenses, screens.)

OFFICERS

President.....Albert E. Kern
Vice-President.....J. M. Keating
Treasurer.....L. M. Robin
Secretary.....Bruno M. Kern

Joe Rock Productions

1343 N. Laurel Ave., Hollywood 46, Calif.
OL 6-2093
(Producer of Theatrical Films.)

PERSONNEL

Producer.....Joe Rock
Director-Writer.....Phillip Rock
Writer-Actor.....Michael Pate
Writer-Novelist.....Alfred L. Ball
Writer-Novelist.....Elsie Noble Caldwell

Rocket Pictures, Inc.

6108 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 7-7131
(Producer of commercials and programs.)

PERSONNEL

President.....J. Richard Westen
Vice-President.....Don Bartelli
Secretary-Treasurer.....Kay Shaffer

Frederick K. Rockett Co.

6063 Sunset Blvd., Hollywood 28, Calif.
HO 4-3183
(Producer; complete studio facilities.)

PERSONNEL

V.P. & Sales Mgr.....Stanton Webb
Exec. Producer.....John J. Hennessy
Administrator.....Iona Guyer
Production Manager.....Joe Denove
Creative Services.....Glen Holze
Editing Dept.....Kent MacKenzie
Sound Department.....James Fullerton
Stage Manager.....Jerome Lipari

Rocky Mountain Council of Motion Picture Organization

2245 Kearney St., Denver 7, Colo.
DExter 3-4553
(Association includes TOA Allied States and non-affiliated theatres.)
(Exhibitor Association)

OFFICERS

President-Treasurer.....Pat McGee
Vice-President.....Larry Starsmore
Legal Counsel.....Kenneth Smith
Secretary.....Tom Smiley

BOARD OF DIRECTORS

Charles R. Gilmour, Neil Beezley, Joe Ashby, Robert Selig, William Hastings, Sam Feinstein, Tom Smiley, George Hodges, Larry Staremore, Vera Cockril, Pat McGee.

Rogell Productions, Inc.

224 N. Canon Dr., Beverly Hills, Calif.
CRestview 1-0568
(Packages, features, films.)
President.....Albert S. Rogell
Vice-President.....Gordon Levoy
Secretary-Treasurer.....Arlan W. Moore

Will Rogers Hospital and O'Donnell Memorial Research Laboratories

Saranac Lake, N. Y.
(Operated by Will Rogers Memorial Fund, Inc.)
New York Office: 1307 Paramount Bldg.
New York 36, N. Y.
BRyant 9-1762

OFFICERS

Chairman of the Board.....Richard F. Walsh
President.....Ned E. Depinet
Vice-Presidents.....Harry Brandt, Joseph R. Vogel, Fred J. Schwartz, Murray Weiss, Robert Mochrie, Herman Robbins.
Executive Director.....J. Edward Shugrue
Secretary.....Max A. Cohen
Treasurer.....S. H. Fabian
Asst. Treasurer.....Samuel Rosen

BOARD OF DIRECTORS

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Rolab Studios

Rolab Photo-Science Laboratories
Sandy Hook, Conn.
Area Code 203 426-2466
(Producer, studio, sound stage, laboratory.)

PERSONNEL

Director.....Henry Roger

Romar Vide Co.

Chetek, Wis.
Telephone: 924-3203
(Laminated Daters and Signs. Custom Built all purpose stainless steel frames.)
President.....LeRoy Roberts

Roquemore Films

44 Mt. Vernon Blvd., Hamburg, N. Y.
NA 7-3876
Studio: 257 Franklin, Buffalo 2, N. Y.
TL 6-3512
(Producer.)

PERSONNEL

Director.....Everett E. Roquemore
Secretary.....M. B. Roquemore

Rorvic Productions, Inc.

300 So. Beverly Drive, Beverly Hills, Calif.
CRestview 6-6241
(Producer of TV Series "The Texan")

OFFICERS

President.....Victor M. Orsatti
Vice-President.....Rory Calhoun
Secretary.....Harold Berkowitz

BOARD OF DIRECTORS

Victor M. Orsatti, Rory Calhoun, Harold Berkowitz.

Rosco Laboratories

214 Harrison Ave., Harrison, N. Y.
Code 914 TE 5-3140
(Plastics and gelatines for cameras & spotlights, film cement, lens and film cleaner, lens tissues, flameproofing, etc.)

PERSONNEL

President.....S. Miller
Secretary-Treasurer.....L. Kraft
Sales Manager.....Anthony Lee
Production Mgr.....P. Carmichael
Advertising Mgr.....A. Rose

David E. Rose Productions, Inc.

4244 Olympiad Dr., Los Angeles 43, Calif.
CRestview 6-2663

(Producer.)

OFFICERS

President.....David E. Rose
Vice-President.....Elizabeth F. Rose
Secretary.....Laurence M. Weinberg
Treasurer.....Maurice Janov

BOARD OF DIRECTORS

David E. Rose, Elizabeth F. Rose.

Rose-Magwood Productions, Inc.

72 W. 45th St., New York 36, N. Y.
TN 7-8020
(Producer of TV and non-theatrical films.)

PERSONNEL

Producer-Director.....Jim Rose
Producer-Director.....Howard T. Magood
Editorial.....Armond Lebowitz
Production Coordinator.....David Schermerhorn
Controller.....Myrna Horel

Charles Ross, Inc.

333 W. 52nd St., New York 19, N. Y.
CIrcle 6-5470
(Rental and sales motion picture and TV lighting and grip equipment.)

PERSONNEL

President.....Concetta Ross
Vice-President.....Wm. Lenhard
Secretary-Treasurer.....Esther Turner

Charles A. Rossi Studios

Paramount Theatre Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production.....Charles Rossi
Director of Photography.....Clarence C. Ray
Special Effects.....Fred Forrett
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
Unit Manager.....Charles Caprice
Chief Projectionist.....Jack De Charny
Director of Publicity.....Gene Clements

Roth-Kershner Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 9-6161
(Producer of theatrical films.)

OFFICERS

President.....Leon Roth
Vice-Pres.....Irvin Kershner

BOARD OF DIRECTORS

Leon Roth, Irvin Kershner, Joseph Deutsch.

Roundtable Productions

275 S. Beverly Dr., Beverly Hills, Calif.
CR 6-8288; BR 2-4047
(Producer of training films.)

PERSONNEL

Producer & Owner.....Leon S. Gold
Educational Advisor.....Glenn D. McMurry
Head of Research.....Nicholas Rose, Ph.D.
Washington, D. C., Rep.....Robert Fowler
Chicago Rep.....Jerry Knight
Film Distribution.....L. M. De Barry

Danny Rouzer Studio

7022 Melrose Ave., Hollywood 38, Calif.
WEbster 6-2194

PERSONNEL

President & Owner.....Danny Rouzer

W. J. Ruscoe Co.

483 Kenmore Blvd., Akron 1, Ohio
BLackstone 3-8148
(Manufacturer of black and white outdoor movie screen paint of extremely high reflectivity—PERMA-BRITE.)

EXECUTIVES

President.....W. J. Ruscoe
Vice-President.....R. M. McPherson
Sales Manager.....C. R. Waxman

Russell-Barton Film Co.

4853 Waller St., Jacksonville 5, Fla.
EVergreen 9-0331
(Producer of industrial & educational films for TV, shorts for theatre.)

OFFICERS

President.....G. O. Russell
Vice-President.....Marjorie D. Russell
Secretary-Treasurer.....Donald E. Barton

BOARD OF DIRECTORS

G. O. Russell, Marjorie D. Russell, Donald E. Barton.

George Ryan Films, Inc.

210 So. Seventh St., Minneapolis 2, Minn.
FEderal 5-8864
(Producer of TV commercials, and non-theatrical films.)

PERSONNEL

President.....George M. Ryan
Treasurer.....Henry K. Knoblauch
General Manager.....Richard C. Polister
Director of Photography.....David E. Westphal

Red Ryder Enterprises, Inc.

247 Park Ave., New York 17, N. Y.
YUkon 6-8166

President.....Shirley A. Slesinger

S C A Film Productions

3456 Rowena Ave., Hollywood 27, Calif.
HOllywood 7-1027; HOllywood 7-7740
(A subsidiary of Apostolof Productions; Distributor of TV and theatrical films.)

Owner.....Stephen C. Apostolof
Gen. Distribution Mgr.....S. B. Harrison

FOREIGN BRANCHES

Brazil: S C A Peliculas do Brazil, Rua Pires de Almeida, 26, Rio de Janeiro—S. B. Dimitrow, Representative.

Canada: S C A Film Productions, 106 Clendenan Ave., Toronto, Ont.—W. A. Higgins, Representative.

England: S C A Film Productions, 12, Montague St., London, W-1—J. Peev, Representative.

France: S C A Productions Cinematographiques, 33, rue Jean Giraudoux, Paris, 16—A. Guillot, Representative.

SESAC Inc.

The Coliseum Tower, 10 Columbus Circle, New York 19, N. Y.
JUdson 6-3450
(Performance rights, transcription and producers of SESAC Recordings LP Service.)

OFFICERS

President.....Paul Heinecke
Treasurer.....R. C. Heinecke

S.F.S. Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-3658
(Producer of TV commercials and industrial films.)

OFFICERS

President.....Louis E. DeWitt
Secretary-Treas.....Mary E. DeWitt

DEPARTMENT HEAD

Production Mgr.....Kenneth B. Urheim

S.M.P. Motion Picture Co.

520 So. Burnside Ave., Los Angeles 36, Calif.
WEbster 1-0618
President & General Mgr.....Sam Nathanson

S. O. S. Photo-Cine-Optics, Inc.

602 W. 52nd St., New York 19, N. Y.
PLaza 7-0140
6331 Hollywood Blvd., Hollywood, Calif.
(Sales, Rentals, Service—Projectors, soundheads, theatre and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

EXECUTIVE PERSONNEL

President....Alan C. Macauley
Vice-Pres. & Gen. Mgr....Dominick J. Capano
Engineering Vice-Pres. & Secy...William H. Allen
Treasurer....Jan T. Macauley
Adv. Mgr....Lionel Habas

Sage Productions, Inc.

Universal Studio, Box 44, Universal City, Calif.
POplar 6-7161; TRiangle 7-5441
(Producer of theatrical & TV films.)

PERSONNEL

President....Robert Hinkle
Vice-Pres....Lawrence Harris
Secretary-Treas....Sandra Hinkle
Casting....Jerry Bloom

Sage Western Pictures, Inc.

Columbia Studio
1438 N. Gower St., Hollywood, Calif.
HOllywood 2-3111
(Producer, releasing through Columbia.)

PERSONNEL

President....Harry Joe Brown
Vice-President....Randolph Scott
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8913 Sunset Blvd., Los Angeles 69, Calif.
OLympia 2-4800
(Producer of theatrical, TV & non-theatrical films.)

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Said-Luth-Thourlby

8913 Sunset Blvd., Los Angeles 69, Calif.
OLympia 2-4800
(Producer of theatrical & TV films.)

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5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
1501 Broadway, New York 36, N. Y.
LAckawanna 4-6466
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1729 Sansom St., Philadelphia 3, Pa.
LOcust 3-2310; 3892
(Producer of theatrical films.)

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Director....Frank Heininger
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Public Relations....Helen Kellman
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Comptroller....Leonard Levin

Saratoga Productions, Inc.

20th Century-Fox Studios
10201 W. Pico Blvd., Los Angeles 35, Calif.
CRestview 6-2211
(Producer of theatrical films.)

PERSONNEL

Producer, Director, Writer....Irwin Allen
Asst. to Producer....Albert Gail
Writer....Charles Bennett
Production Illustrator....Maurice Zuberano
Costume Designer....Paul Zastupnevich
Researcher....Elizabeth Emanuel

Sarra, Inc.

200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085

16 E. Ontario St., Chicago 11, Ill.
WHitehall 4-5151
(Producer of TV commercials, industrial and sales films.)

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Manager (Chicago)....William Newton

Saskatchewan Motion Picture Exhibitors Association

Secretary's Address:
Metropolitan Theatre, Regina, Sask., Canada
(Exhibitor Association)

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Saugatuck Production Enterprises, Inc.

Suite 1519, 1501 Broadway, New York36, N. Y.
LAckawanna 4-6466
(Producer of theatrical films.)

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Vice-Pres. & Treas....Charles H. Renthal
Secretary....Sidney Cohn

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Scandinavian American Television Co.

c/o Harold D. Geffen, 360 N. Bedford Dr., Beverly Hills, Calif.
CRestview 4-5353
(Producer of TV films.)

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Local 816, I.A.T.S.E. & M.P.M.O. of U. S. and Canada
7429 Sunset Blvd., Hollywood 36, Calif.
HOllywood 4-7371
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1600 Broadway, New York 19, N. Y.
PLaza 7-2661
(Independent Producers' Representative.)

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Schary Productions, Inc.

75 E. 55th St., New York, N. Y.
PLaza 1-2950
(Producer.)

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Vice-President ..... Walter Reilly

Hank Schloss Productions

1333 Longwood Ave., Los Angeles 19, Calif.
WEbster 3-2605
(Producer of theatrical and TV films.)

PERSONNEL

Producer-Director ..... Hank Schloss
Production Asst. & Personnel ..... Lita Schloss

Schoen & Crowe

c/o Affiliated Phone Service
443 W. 50th St., New York, N. Y.
CIrcle 5-4691
(Theatrical and Television Lighting Equipment.)

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247 W. 42nd St., New York 36, N. Y.
PEnnsylvania 6-1508
(Distributor of theatrical films.)

President ..... Lester Schoenfeld

Lester A. Schoenfeld Films

247 W. 42nd St., New York 36, N. Y.
PEnnsylvania 6-1508
(Distributor for British Information Services, National Film Board of Canada.)

Owner ..... Lester Schoenfeld
Film Booker ..... Terrie Schwartz

Schulberg Productions, Inc.

Room 2702, 515 Madison Ave., New York 22, N. Y.
PLaza 1-1430
(Independent Motion Picture Producers.)

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745 Fifth Ave., New York 22, N. Y.
PLaza 5-5703
(Producer)

Executive, Western Hemisphere .. William L. Taub

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FR 3-3961
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Scott-Brown Productions

Columbia Studios
1438 Gower St., Hollywood, Calif.

Owners ..... Harry Joe Brown, Randolph Scott

Screen Actors Guild

(Branch of the AAAA)
7750 Sunset Blvd., Hollywood 46, Calif.
876-3030

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NEW YORK 17, 551 Fifth Ave.; Harold Hoffman, exec. sec.; Paul K. Giles, asst. exec.; MUrray Hill 7-4623.

CHICAGO 11, 102 E. Hubbard St.; Raymond A. Jones, exec. sec.: WHitehall 3-1344.

DETROIT, 2340 First Nat'l Bank Bldg.; Irving Kroll, exec. sec.; WOodward 3-6063.

BOSTON 8, 11 Beacon St., Rm. 624; Robert M. Segal, exec. sec.; RIchmond 2-0208.

SAN FRANCISCO 2, 436 O'Farrell St., 4th Flr., Mrs. Bruce Poyer, exec. sec.; PRospect 5-3070.

FLORIDA 33, 311 Hibiscus St., Cocoanut Grove, Melvin Karl, exec. sec.; 443-4593.

East and Mid-West Regional Director: Mrs. Florence Marston; 551 Fifth Ave., New York 17.

(Labor Organization)

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Screen Actors Guild-Producers Pension & Welfare Plans

7755 Sunset Blvd., Hollywood 46, Calif.
HOllywood 2-6311
Room 2401, 551 Fifth Ave., New York 36, N. Y.
TN 7-0530
(Labor Organization.)

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Screen Art Sales

723 Seventh Ave., New York, N. Y.
CIrcle 6-5883
(Importer-exporter.)

Owner.....Nathan Cy Braunstein

Screen Cartoonists Guild, Hollywood

2700 No. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 4-4197
(Labor Organization)

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Rm. 204, 9250 Wilshire Blvd., Beverly Hills, Cal.
CRestview 6-3123
c/o Zissu, Marcus & Stein,
292 Madison Ave., New York, N. Y.
MUrray Hill 3-0966
(Association)

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Screen Directors International Guild

250 W. 57th St., New York 19, N. Y.
JUdson 2-5470
318 W. Adams St., Chicago 6, Ill.
782-9431
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Massachusetts: James G. Schaadt, RFD No. 2 Lincoln Rd., Sudbury.

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England: William A. Harper, c/o First National City Bank of N. Y., 17 Bruton St., London W. 1.

Italy: Miles Morgan, Piazza Farnese 51, Rome.

Screen Extras Guild, Inc.

(Branch of the AAAA)
723 North Western Ave., Los Angeles 29, Calif.
HOllywood 1-9301
(Labor Organization)

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Screen Gems Broadcasting Corp.

(Subsidiary of Screen Gems, Inc.)
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1334 No. Beachwood Dr., Hollywood, Calif.
HOllywood 2-3111

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Vice-Pres. & Exec. Producer ..... Harry Ackerman
Vice-Pres. & Exec. Producer ..... William Sackheim
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Gen. Asst. to Wm. Dozier ..... Selmer Chalif
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Hollywood ..... Joe Swavely, Dick Kerns

Screen Guild Productions

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874
(Producers, distributors.)

PERSONNEL

Owner ..... Irwin Pizor

Screen Producers Guild, Inc.

141 El Camino Dr., Beverly Hills, Calif.
CRestview 6-6277
(Association)

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Screen Publicists Guild, District 65, A.F.L.-C.I.O.

13 Astor Place, New York 3, N. Y.
ORegon 3-5120
(Labor Organization)

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Screen Writers Branch of Writers Guild of America, West, Inc.

8955 Beverly Blvd., Los Angeles 48, Calif.
CR 4-8601
(Labor Organization)

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7715 Sunset Blvd., Hollywood 46, Calif.
HOllywood 4-1400
(Labor Organization)

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404 11th St., Columbus, Ga.
FA 2-7337
(Distributor of TV films.)

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HOllywood 9-2200; 9-3702
(Producer.)

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Philip Yordan, Joseph V. Broffman, Charles D. Silverberg.

Sefo Film International Corp.

119 W. 57th St., New York 19, N. Y.
JUdson 6-1569
(Export-Import)

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1350 Ghent Hills Rd., Akron 13, Ohio
Area Code 216 666-7211
(Theatre screen frames, drive-in theatre screen towers, prefabricated box offices for drive-in theatres; drive-in design consultants; speaker posts.)

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General Manager.....Wm. Selby

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PLaza 7-2661
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Secretary & Treasurer.....Abraham Bard

Selected Pictures Corp.

1600 Broadway, New York 19, N. Y.
PLaza 7-2661
(Motion Picture Distributor and Independent Producers' Representative.)

EXECUTIVE PERSONNEL

President.....George J. Schaefer
Vice-President.....George J. Schaefer, Jr.
Secretary & Treasurer.....Abraham Bard

Selmix Dispensers, Inc.

5-17 46th Road, Long Island City 1, N. Y.
EXeter 2-1700
(Manufacturer of manually operated fountain dispensing equipment.)

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The Selznick Co., Inc.

9336 Washington Blvd., Culver City, Calif.
UPton 0-2931
36/40 Wigmore St., London W. 1, England
(Producer-Distributors)

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Vice-President &
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London Office.....Douglas F. Brunger

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Local 847, I.A.T.S.E.
7715 Sunset Blvd., Suite 218, Hollywood 46, Calif.
HOllywood 7-4107

(Labor Organization)

OFFICERS

Business Representative.....Zeal Fairbanks

Seven Arts Associated Corp.

200 Park Ave., New York 17, N. Y.
972-7777
(Distributor of TV films.)

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Secretary-Treasurer.....Samuel H. Haims
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Dir. of Sta. Rep. & National
Sales .....Leonard Hammer
Eastern Division Mgr.....Lloyd Krause
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Dallas, Texas: 5641 Charlestown Drive, ADams 9-2855; David Hunt, Southwest Div. Mgr.; Carl Miller, Southwest Account Exec.
Los Angeles, Calif.: 3562 Royal Woods Drive, Sherman Oaks, Calif., STate 8-8276; George Mitchell, West Coast Div. Mgr.; Alden Adolph, West Coast Account Executive.

Seven Arts Productions, Ltd.

Board of Trade Bldg.
11 Adelaide St. W., Toronto, Ontario, Canada
EMpire 4-7193
(Distributor and producer of TV & theatrical films.)

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Mgr., Booking Dept., TV, Theatrical..Max Sheine

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Shamley Productions, Inc.

Revue Studios
Universal City, Calif.
POplar 9-0500
(Producer of TV & theatrical films.)

PERSONNEL

Executive Producer.....Alfred J. Hitchcock
Producer .....Joan Harrison
Producer .....Norman Lloyd
Co-ordinator .....Gerald L. Adler

Shamrock Pictures Corp.

P. O. Box 1345, 707 Nicolet Ave.,
Winter Park, Fla.
MIdway 4-3006
(Production, equipment rentals, stages, sound services, film laboratory.)

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HOllywood 7-1443; HOllywood 7-5509
(Black light lighting equipment, fluorescent lacquers, paints, inks, dyes, fabrics, pigments, powders.)

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MAin 3-8247
(Complete theatre equipment and supplies for inside and outside.)

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William Shelton Films, Inc.

890 Park Ave., New York 21, N. Y.
LEhigh 5-2108
(Distributors)

PERSONNEL

President.....William Shelton

Showcorporation

45 Rockefeller Plaza, New York 20, N. Y.
PLaza 7-9820
(Producer and Distributor of TV and theatrical films.)

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George Sidney Productions

M-G-M Studios, Culver City, Calif.
UPton 0-3311
(Producer, releasing through M-G-M Studio; TV producer.)

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Representative.....William Morris

Sigma III Corp.

444 Madison Ave., New York, N. Y.
PLaza 3-8310
(Producers and distributors of TV & theatrical films.)
President.....Leonard S. Gruenberg

Sign Crafters, Inc.

101 North Kentucky Ave., Evansville 14, Ind.
HArrison 4-9011
(Marquees, Signs, Fronts.)

OFFICERS

President.....Thos. R. Watson
Vice-President.....James V. Stagg
Secretary.....Robt. Orr
Treasurer.....Jos. Derr

Sign-Pictorial and Display Union

Local 230, AFL-CIO
67 Lexington Ave., New York 10, N. Y.
ORegon 9-1388
(Labor Organization)

Business Manager.....Dante Morandi
Business Representatives.....William Bloovman, Paul Villamagna

Sindlinger & Co., Inc.

20 E. Winona Ave., Norwood, Pa.
LUdlow 6-5100
441 Lexington Ave., New York, N. Y., Room 402
MUrray Hill 7-8883
(Entertainment analysis and research.)

PERSONNEL

President.....Albert E. Sindlinger
Exec. Vice-Pres.....Eileen R. Linton
Vice-President.....Robert Gillham
Statistics Director.....Frank Womer
Interviewing Director.....Gundvor Sheffer
Tabulating Directors.....Eva Mitchell, Kathryn Beck
Production Director.....Margie Scalise

Sino Productions, Inc.

130 S. Robertson Blvd., Beverly Hills, Calif.
OLympia 7-0881
(Producer of theatrical films.)

OFFICERS

President.....Bernard Greenbaum
Vice-Pres.....Paul Goodman
Secretary-Treasurer.....Jack White

Sireno Signal Mfg. Corp.

67 Passaic Ave., Kearny, New Jersey
WYman 8-9007
(Manufacturers of "Revolvo-Ray" outdoor "Eye-Catcher" Advertising Light.)

OFFICERS

President.....J. S. McRea
Vice-President.....R. A. Steeber
Secretary-Treasurer.....A. F. Steeber

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood 38, Calif.
WEbster 9-1491
(Producer.)

PERSONNEL

Owner.....Homer O'Donnell

Skiatron Electronics & Television Corp.

Milburn Ave., Baldwin, L. I., N. Y.
MA 3-9725
(Subscription television (subscriber-vision), research, development and manufacture of electronic equipment.)

PERSONNEL

President.....Arthur Levey
Secretary-Treasurer.....Frank V. Quigley
Asst. Secretary.....Thomas F. O'Brien

BOARD OF DIRECTORS

Arthur Levey, Kurt Widder, Philip Levey, Frank V. Quigley, Thomas F. O'Brien, John W. Ellard, Julian Jawitz.

SUBSIDIARY COMPANY

Skiatron Broadcasting Co.
Subscriber-Vision, Inc.

Skibo Productions, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-2265

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

Skirball Productions

9033 Wilshire Blvd., Beverly Hills, Calif.
Suite 305
CRestview 3-2706

OFFICERS

President.....Jack H. Skirball
Secretary.....Mildred Stunell
Treasurer.....Henry Clark

Stephen Slesinger, Inc.

247 Park Ave., New York 17, N. Y.
YUkon 6-8166

PERSONNEL

President.....Shirley A. Slesinger

Sloan Valve Co.

4300 W. Lake St., Chicago 24, Ill.
COlumbus 1-6100
(Flush valves, shower heads, vacuum breakers.)
President.....James A. Sloan

Sly-Fox Films, Inc.

1025 Currie Ave., Minneapolis 3, Minn.
33-66-777
(Producer of TV Industrial Films, Trailers.)

PERSONNEL

President.....Robert E. Sly
Vice-President.....Earle C. Sly
Secretary.....Richard H. Sly

Edward Small Productions, Inc.

1041 N. Formosa, Los Angeles 46, Calif.
HOllywood 9-6161
(Producer.)

OFFICERS

President ..... Edward Small
Vice-Pres. & Secy..... Herbert G. Baerwitz
Treasurer ..... Robert B. Leck

BOARD OF DIRECTORS

Edward Small, Robert B. Leck, Herbert G. Baerwitz.

Smith-Dieterich Corp.

50 Church St., New York 7, N. Y.
COrtlandt 7-6458
(Manufacturers of "Cinemiracle" cameras.)

OFFICERS

President..... P. Stanley Smith
Vice-President..... James E. Hughes
Secretary-Treasurer..... Edward P. Holden, Jr.

Fletcher Smith Studios, Inc.

259 S.W. 21st Terrace, Ft. Lauderdale, Fla.
LUdlow 1-7300
(Producer of programs and spots.)

PERSONNEL

President ..... Fletcher Smith
Vice-President ..... Janet Sneider
Vice-President ..... Betty Henderson
Secretary-Treasur ..... Jack Davis

Smith System Manufacturing Co.

212 Ontario St. S. E., Minneapolis 14, Minn.
FEderal 1-7918
(Projection stands and cabinets; film strip, slide cabinets; tape cabinets;16 mm film racks.)

PERSONNEL

President..... Clark A. Smith
Secretary & Sales Manager..... N. V. Risdall

Society For Visual Education, Inc.

(Subsidiary of General Precision Equipment Corp.)
1345 Diversey Parkway, Chicago 14, Ill.
LAkeview 5-1500
(Producer & distributor of 35mm filmstrips.)

OFFICERS

President..... J. C. Kennan
Vice-Pres. ..... W. E. Johnson
Treasurer..... C. V. Wejman
Ast. Secretary..... Mrs. I. Doyle

DEPARTMENT HEADS

President ..... John C. Kennan
Educational Director..... W. E. Johnson
Mgr., Sales Service..... Mrs. I. Doyle
Director of Marketing..... Gene Burroughs
Director of Industrial Sales..... Paul G. Rosenau

BOARD OF DIRECTORS

G. C. Whitaker, Chairman; J. C. Kennan, W. E. Johnson, C. V. Weiman, W. A. Taylor, D. McCowan, H. F. Hopper, R. L. Rice.

Society of Authors' Representatives, Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 3-5890
(Association)

OFFICERS

President ..... Harold Freedman
1st Vice-President..... Alan Collins
2nd Vice-President..... Marie Rodell
Secretary-Treasurer ..... Sterling Lord

BOARD OF DIRECTORS

Audrey Wood, Louis Aborn, Elizabeth McKee, Ivan Von Auw.

Society of Cinema Collectors and Historians

c/o Lawrence Morales, 1845 Broadway, New York 23, N. Y.
(Association)

President (pro tem) & Journal Editor...Carl-Fredrik Nelson, 307 Trensch Dr., New Milford, N. J.
Secretary.....Lawrence Morales, 37-16 55th St., Woodside 77, N. Y.
Treasurer.....Saul Haber, 302 Irvington St., Washington 21, D. C.
West Coast Representative.....Edward Finney, Hollywood, Calif.

The Society of Cinematologists

65 South Bldg., New York University, Washington Square 3, N. Y.
SPring 7-2000, Ext. 243
(Association)

President.....Professor Robert Gessner, N.Y.U.
Secretary ..... George Pratt, George Eastman House, Rochester, N. Y.
Treasurer....Professor Gerald Noxon, Boston U.

Society of Language Specialists

P. O. Box 11, Roosevelt, N. Y.
MAyfair 3-1138
(Association)

President ..... Jose Famadas
Vice-President..... Moacyr R. Calhelha
General Secretary..... John W. Brunk

Society of Motion Picture and Television Engineers

9 E. 41st St., New York 17, N. Y.
(Association)

OFFICERS

President..... Reid H. Ray
Executive Vice-President..... Ethan M. Stifle
Past President..... John W. Servies
Engineering Vice-President..... Deane R. White
Editorial Vice-President..... Herbert E. Farmer
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Convention Vice-President..... George W. Colburn
Sections Vice-President..... Garland C. Misener
Secretary..... Robert G. Hufford
Treasurer..... Wilton R. Holm
Chairman, Atlanta Section..... Edward E. Burris
Chairman, Boston Section....Charles W. Wyckoff
Chairman, Canadian Section...Michael W. Barlow
Chairman, Chicago Section..... Harold Kinzle
Chairman, Dallas-Ft. Worth Sec...Robert G. Redd
Chairman, Detroit Section....James W. Bostwick
Chairman, Hollywood Section..... John P. Kiel
Chairman, Huntsville Section..Donald J. Southard
Chairman, Nashville Section...William M. O'Rork
Chairman, New York Section....Arthur J. Miller
Chairman, Rochester Section...Forrest A. Richey
Chairman, San Francisco Section....R. A. Isberg
Chairman,, Washington, D. C. Section ..... Philip Martin, Jr.
Executive Secretary..... Charles S. Stodter
Editor..... Victor H. Allen
Advertising Mgr..... Denis A. Courtney
Dir. of Info Services..... Michael Denson

Society of Motion Picture Art Directors, Inc.

Local 876 (IATSE)
7715 Sunset Blvd., Los Angeles 46, Calif.
HOllywood 2-1313
(Labor Organization)

OFFICERS

President ..... Merrill Pye
Vice-President..... John B. Mansbridge
Secretary..... Charles J. Koon
Treasurer..... Theobold A. Holsopple
Administrator..... Leo E. Kuter
Executive Secretary..... Richard F. Mahn

TRUSTEES

Charles Myall, Stanford Jolley, Addison Hehr.

BOARD OF DIRECTORS

Serge Krizman, Al Roelofs, Harry Kemm, William Campbell, Jack Senter, Duncan Cramer, Bob

Corrigan, William Craig Smith, Jay Krause, Fred Hope.

Solar Productions, Inc.

41 E. 42nd St., New York, N. Y.
Producers Studio, Inc.
650 North Bronson, Los Angeles 4, Calif.
(Producer of TV and feature films.)

OFFICERS

President ..... Eugene Solow
Vice-President ..... Brewster B. Morgan
Secretary-Treasurer ..... Arnold Leader
Producer ..... Eugene Solow

Sombrero Pictures

2422 N. Beachwood Drive, Hollywood 28, Calif.
HOllywood 5-3603
(Producer of theatrical films.)

PERSONNEL

Producers ..... Ralph Brooke, Bri Murphy Brooke

Sonafilm Productions Corp.

7161 Beverly Blvd., Los Angeles 36, Calif.
WEbster 3-7900
(Producer of TV films.)

PERSONNEL

President ..... Carl T. Fetterly
Treasurer ..... David L. Dosch
1st Vice-Pres. ..... Philip Z. Stuart
Acct. Exec. ..... Roy W. Ballard
Production Dept. ..... E. L. Scott
Art Director ..... I. C. Ingersoll

Sonney Amusement Enterprises, Inc.

1664 Cordova St., Los Angeles 7, Calif.
REpublic 1-7236
Cable address: "SOAMEN"
(Distributor of domestic and foreign theatrical films.)

PERSONNEL

President ..... Daniel Sonney
Vice-President ..... Edward Sonney
Secretary-Treas. ..... A. A. Klein

Southern California Theatre Owners Association

1914 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-0653
Executive Secretary ..... Ida Schreiber
(Exhibitor Association)

BOARD OF DIRECTORS

Harry C. Arthur, Jr., chairman; Sherrill Corwin, O. N. Srere, Jock Goldman, Harry Rockin, Syd Lehman, Wm. R. Forman, Robert L. Lippert, Lester Blumberg.

Sigmund Spaeth

400 E. 58th St., New York 22, N. Y.
PLaza 8-0879
(Producer of musical films distributed by Sterling Television Corp.)

PERSONNEL

President ..... Sigmund Spaeth

Rick Spalla Production, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Los Angeles 54, Calif.
HOllywood 9-6161
(Producer of TV series.)

OFFICERS

President ..... Rick Spalla
Vice-Pres. ..... Anthony J. Spalla

Rick Spalla Video Productions (R.S.V.P.)

Samuel Goldwyn Studios
1041 N. Formosa Ave., Los Angeles 54, Calif.
HOllywood 9-7307; HOllywood 9-6161
(Producer and packager of TV programs, Industrial films & commercials.)

OFFICERS

Owner & Executive Producer ..... Rick Spalla
Associate Producer ..... Tony Spalla

Spatz Paint Industries, Inc.

1609 N. Broadway, St. Louis 6, Mo.
CHestnut 1-0830
(Screen paints and color styling.)

PERSONNEL

President ..... M. E. Spatz
Manager ..... Rolland Woodcock

Specialty Television Films, Inc.

16 W. 46th St., New York 36, N. Y.
LT 1-2143
(Distributor)

PERSONNEL

Pres., Gen. Sales Mgr. ..... Jules B. Weill

Spectra-Sound, Inc.

6110 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-6981

PERSONNEL

President ..... Paul Tayler
Vice-Pres., Treas. ..... H. Flint Ranney
Chief Engineer ..... Niels G. Hansen

The Spencer Turbine Co.

486 New Park Ave., Hartford 6, Conn.
ADams 3-6293
(Portable & Stationary Vacuum Cleaners.)

EXECUTIVES

President ..... L. C. Smith
Exec. Vice-Pres. ..... R. A. Brackett
Treasurer ..... F. E. Atchison
Secretary ..... A. N. Dryhurst

Milton Sperling Productions, Inc.

9255 Sunset Blvd., Los Angeles 69, Calif.
CRestview 3-4080
(Producer of theatrical films.)

OFFICERS

President ..... Milton Sperling
Vice-President ..... J. C. Yoss
Secretary ..... Oliver B. Schwab

Sponsors Film Service

(A division of Advertising, Radio and Television Service, Inc.)
421 W. 54th St., New York 19, N. Y.
PLaza 7-2125
(Distributor of TV and Industrial films.)

PERSONNEL

President ..... Gerald Auerbach
Exec. Vice-Pres. ..... Louis Mucciolo
Vice-Pres., Gen. Mgr. ..... Henry Traiman
Vice-Pres., Comptroller ..... Sam Auerbach
Vice-Pres., Sales ..... Robert Rawson
Sales Mgr. ..... John Maxson

Sponsors Film Service, Inc. (N. J.)

(A division of Advertising, Radio and Television Service, Inc.)
3700 Bergenline Ave., Union City, N. J.
N. Y. Phone: PLaza 7-2125
(Distributor of TV and industrial films.)

PERSONNEL

President ..... Gerald Auerbach
Exec. Vice-Pres. ..... Louis Mucciolo
Vice-President ..... Henry Traiman
Vice-Pres.-Comptroller ..... Sam Auerbach
General Manager ..... Alfred Kelly
Vice-Pres., Sales ..... Robert Rawson
Sales Mgr. ..... John Maxson

Springfield Productions, Inc.

2022 Coldwater Canyon, Beverly Hills, Calif.
CRestview 4-3195
(Producer of feature films.)

PERSONNEL
President.....Aubrey I. Finn
Associate Producer.....Harold N. Even

Springfield Theatre Association

c/o Roxy Theatre, Springfield, Ill.
(Exhibitor Association)

OFFICERS
President .....Jack Golliday
Vice-President .....Nick Brauer
Secretary-Treasurer .....Joe Pedrucci

ADVISORY BOARD
L. Weinshienk, John Meinardi, J. B. Giachetto, George Kerasotes.

Square Deal Pictures Co.

620 Acanto St., Los Angeles, Calif.
(Producer and distributor.)

PERSONNEL
General Manager.....E. F. Marvin
Art Director.....K. M. Hyde
Production Manager.....Richard V. Marvin
Cinematography .....W. A. Detwiler, Jr.

Squibb Taylor, Inc.

1213 S. Akard, Dallas 2, Texas
RI 7-3595
(Taylor Spotlight opaque projector, spotlight pointer, adjusto stand.)
Executive .....Clif Squibb

Stage-TV-Film Productions

c/o Mr. Julian A. Martin
209 E. 56th St., New York 22, N. Y.
MUrray Hill 8-5889
6269 Selma Ave., Hollywood, Calif.
HOllywood 2-2321

OFFICERS
President & Treasurer.....Julian A. Martin
Secretary.....Carol Wehbring Martin

DEPARTMENT HEAD
Asst. Sales Director.....Nicholas J. Farley

BOARD OF DIRECTORS
Julian A. Martin, Carol Wehbring Martin, Nicholas J. Farley.
Los Angeles Attorney.....Harrison Dunham

Al Stahl Productions

1600 Broadway, New York 19, N. Y.
COlumbus 5-2942
(Animated Productions.)

PERSONNEL
President .....Al Stahl
Production Supervisor.....Grace Tyler-Smith

Stanford Industries, Inc.

1322 S. Wabash, Chicago, Ill.
427-0142
Factory:
6501 W. 95th St., Oaklawn, Ill.
GArden 4-3070
(Car-o-Matic flameless in-car heaters.)
President.....Stanford S. Kohlberg
Vice-Pres.....Fred M. Allen

Stanley Warner Club, Inc.

Philadelphia Division
Rittenhouse Square, 19th & Walnut Sts., Philadelphia 3, Pa.
(Association)

OFFICERS
Vice-President, Membership.....Joseph Devlin
Vice-President, Welfare.....Jayne M. Netzel
Vice-President, Social Activities..Samuel Speranza
Treasurer .....Jack Y. Brodsky
Secretary .....Helen V. Mahoney

Stanley Warner Club, Inc.

1585 Broadway, New York 36, N. Y.
JUdson 6-8400

NATIONAL OFFICERS
President.....Charles P. Kontulis
Vice-President-Social Activities.....Harriett Pettit
Vice-President-Membership .....Stanley Amster
Vice-President-Welfare.....Etta Rudoff
Vice-President-Claims .....Fred Stengl
Treasurer.....John T. Holmes
Secretary.....Stuart H. Aarons
Finance Committee.....Nathaniel Lapkin, Harry M. Kalmine, W. Stewart McDonald.

Stanley Warner Corp.

1585 Broadway, New York 36, N. Y.
JUdson 6-8400

OFFICERS
President.....Simon H. Fabian
Exec. Vice-Pres.....Samuel Rosen
1st Vice-President.....Nathaniel Lapkin
Vice-Pres. and Gen Mgr.....Harry M. Kalmine
V-P and Treasurer.....W. Stewart McDonald
Secretary .....David Fogelson
Assistant Secretary.....Miles H. Alben
Asst. Treas. & Asst. Secy.....James M. Brennan
Controller.....Frank J. Kiernan

BOARD OF DIRECTORS
S. H. Fabian, Samuel Rosen, Nathaniel Lapkin, Harry M. Kalmine, W. Stewart McDonald, Dr. Charles F. McKhann.

Stanton Films

7934 Santa Monica Blvd., Los Angeles 46, Calif.
OLdfield 6-8656
(Producer and distributor of non-theatrical films.)

PERSONNEL
Owner.....Thomas J. Stanton
Production Associate.....Erik Daarstad
Educational Consultant.....Frank P. Sala
Producer.....Thomas J. Stanton

Star Cinema Supply Co.

621 W. 55th St., New York 19, N. Y.
CIrcle 6-3678
(Rebuilt motion picture equipment & supplies.)

PERSONNEL
Owner .....Saul Tanney
Manager .....Stanley Press

Star Film Corp.

1564 Broadway, New York, N. Y.
JUdson 2-5762
(Distributor of theatrical films; Importer-Exporter.)

OFFICERS
President .....Leon Shabo
Secretary-Treasurer .....Irving Frey

Star Manufacturing Co.

Div. of Hercules Galion Products, Inc.
9325 Olive St. Road, St. Louis 32, Mo.
WYdown 4-0880
(Corn-popping & hot dog equipment, fryers, griddles, food warmers.)

EXECUTIVE PERSONNEL
President.....John L. Mozley
Sales Manager.....John R. Ashby

Starcross Productions, Inc.

Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 9-6161
(Producer of theatrical & TV films.)

PERSONNEL
President & Producer.....Stan Raymond
Vice-President.....Shirley A. Raymond
Secretary .....Charles D. Silverberg
Art Director.....Chet Hill
Publicity ..... Variety

Stereorama Productions, Inc.

2704½ Grand Ave., New Castle, Ind.
JAckson 9-7728

(Producer & distributor of theatrical films.)

OFFICERS

President.....John W. Mastin
Vice-Pres. .....Harry Ginnsburg
Treas.-Prod.-Distribution....LaFayette E. Thomas

BOARD OF DIRECTORS

John W. Mastin, Harry Ginnsburg, LaFayette E. Thomas.

Sterling Movies U.S.A., Inc.

Executive and sales office: 375 Park Ave., New York 22, N. Y.
N. Y. operations office: 43 W. 61st St., New York 23, N. Y., JUdson 6-1717
(Specialists in the distribution of public service visuals to television & general audiences.)

PERSONNEL

President.....Charles F. Dolan
Exec. Vice-President.....Sophie C. Hohne
Vice-Pres. & Gen. Mgr.....G. Roger Cahaney
Sales Mgr.....Morton J. Fink
Comptroller .....Kadoza Worthy

Sterling World Distributors Corp.

1979 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 1-2351
(Producers and distributors of theatrical films.)

Sales Mgr.....Jerry Persell

Stevens Pictures For Television

1923 Piedmont Rd., N.E., Atlanta 9, Ga.
873-5076
(Distributor of feature films and syndicated programs.)

OFFICERS

President.....Ed H. Stevens
Vice-President.....Bryan L. Stevens

Stewart-Trans-Lux Corp.

Factory and Western Office:
1111 W. Sepulveda Blvd., Torrance, Calif.
DAvenport 6-1422
625 Madison Ave., New York 22, N. Y.
(Manufacturers of seamless theatre screens.)

PERSONNEL

President.....Roy C. Stewart
Vice-Presidents.....Marshall E. Stewart, W. Claude Fields, Jr.
Secretary-Treasurer.....LaMar Roy Stewart
Advertising Mgr.....Clifford D. Stewart
Production Mgr.....Patrick H. Stewart

Stock Shots to Order, Inc.

550 Fifth Ave., New York 36, N. Y.
CIrcle 6-0690
(Stock shot library.)

PERSONNEL

President .....R. A. Pheelan
Vice-President .....Anthony Brook
Secretary-Treasurer.....Helen C. Miller
Production Mgr.....Paul T. De Mille

Stockdale and Co., Inc.

200 E. First South, Salt Lake City 11, Utah
ELgin 5-5511
(Producer of TV Commercial & Industrial films; Sound Recording 16mm; Sound Transfer.)

OFFICERS

President.....C. L. Stockdale
Vice-President.....B. P. Lee
Secretary-Treasurer.....G. Lucile Stockdale

Stories, Inc.

9255 Sunset Blvd., Suite 1011, Los Angeles 69, Calif.
CRestview 3-4080

PERSONNEL

President .....Milton Sperling
Vice-Pres. & Treas.....J. C. Yoss
Secretary.....Oliver B. Schwab

Story Analysts

Local 854, IATSE
7715 Sunset Blvd., Los Angeles 46, Calif.
HOllywood 5-3117
(Labor Organization)

OFFICERS

President .....Philip Charlot
Vice-President .....Inez Cocke
Treasurer .....Bruce Bradbury
Business Agent.....Joan Southerden

Stratford International Film Searchers, Inc.

250 W. 57th St., New York 19, N. Y.
JUdson 6-3828
(International film finders; stock shot footage; film equipment.)

President.....John G. Stratford

John G. Stratford Film Corp.

250 W. 57th St., New York 19, N. Y.
JUdson 6-7390
(Producer of Features and Short Subjects for theatrical and TV release; Animation; Distribution of Foreign Language Films; Owner of Large "Production Sequence" Library.)

OFFICERS

President.....John G. Stratford
Vice-President .....George Newman
Treasurer.....Samuel M. Iger
Secretary .....Hyman Chipkin

Wilbur Streech Productions, Inc.

135 W. 52nd St., New York 19, N. Y.
JUdson 2-3816
(Producer of TV commercials, non-theatrical films and jingles.)

PERSONNEL

President .....Wilbur J. Streech
Assoc. Producer.....Robert Baldwin
Production .....Sal Guida

Stroblite Co., Inc.

75 W. 45th St., New York 36, N. Y.
CIrcle 5-7911
(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)
Manager .....Alexander Strobl

The Strong Electric Corp.

87 City Park Ave., Toledo, Ohio
CHerry 8-3741
(Subsidiary of General Precision Equipment Corp.; motion picture arc lamps, rectifiers, and reflectors and follow spotlights.)

PERSONNEL

President.....Arthur J. Hatch
Vice-Pres.....L. A. Altenbach
Secretary.....E. B. Henley, Jr.
Vice-Pres. & Asst. Secy. & Asst. Treas.....R. H. Richardson
Asst. Secretary.....R. C. Rose
Treas. & Asst. Secy.....L. T. Nelson

BOARD OF DIRECTORS

A. J. Hatch, E. B. Henley, Jr., H. G. Place, J. W. Murray, D. W. Smith.

Studio Carpenters

Local 946, United Brotherhood of Carpenters & Joiners of America
5164 Santa Monica Blvd., Los Angeles 29, Calif.
NOrmandy 1-1101
(Labor Organization)

OFFICERS

President.....Roy V. Lockridge
Vice-President .....Fred Paige
Recording Secretary .....J. W. Vance
Financial Secretary.....F. C. Luchterhand
Treasurer.....W. R. Baker

Trustees....Cliff Mace, Jim Vincent, Archie Knox
Warden .....Charles Baron
Conductor.....S. F. Lauer
Business Representative.....F. C. Luchterhand

Studio City Television Productions

(Subsidiary of Republic Corp.)
4020 Carpenter Ave., N. Hollywood, Calif.
POplar 3-8411

OFFICERS

President.....Victor M. Carter
Secretary.....Bernice W. Goodman

Studio Electrical Technicians

Local 728 IATSE & MPMO
7904 Santa Monica Blvd., Hollywood 46, Calif.
OL 4-3996
(Labor Organization)

OFFICERS

President .....Charles Futoran
Vice-President.....Gilbert E. Triggs
Acting Secretary-Treasurer.....Harold F. Barber
Business Representative.....A. T. Dennison
Call Steward.....Ben William Stevens
Sergeant-at-Arms .....Victor Pazanti

EXECUTIVE BOARD

Alvin Ramsey, Chairman; Rex J. Andrews, Elmer W. Bowman, Ed Sullivan, Robert E. Jones, Philip P. Wagner, Joe M. Rice, Jack Rose, Victor R. Jones, Glen Neilson, Frank Steiner.

Studio Electricians and Sound and Air Conditioning Engineers

Local 40, I. B. E. W.
1225 N. Highland Ave., Hollywood 38, Calif.
HOllywood 7-5139
(Labor Organization)

OFFICERS

President .....David Black
Business Manager.....Vincent J. Murphy

EXECUTIVE BOARD

Harry Jaedtke, Ted Kirkwood, John Reinhart, Wm. A. Wauhop, Howard Davis, John Morrison.

Studio Grips

Local 80, IATSE
6926 Melrose Ave., Los Angeles 38, Calif.
WEbster 1-1419
(Labor Organization)

OFFICERS

President.....Vernon A. White
Vice-President.....Leonard M. Bukey
Secreary-Treasurer .....Ray Schultz
Business Representative.....Scott L. Miller

Studio Mechanics

Local 476, IATSE
327 S. La Salle St., Chicago 4, Ill.
Room 401-2
WAbsh 2-0282; 2-0380
(Labor Organization)

OFFICERS

President.....Frank A. Hobbs
Vice-President .....Fred Abel
Secretary-Treasurer.....Everett H. Ryan
Business Manager.....Everett H. Ryan

EXECUTIVE BOARD

Patrick Ryan, Charles E. Nelson, Morgan Lewis, Ross Pohlo.

TRUSTEES

Lawrence J. Smith, Steven Welsh, Stanley Roginski, Myron R. Renfrow.
Sergeant-at-Arms.....Richard F. Oakes
Recording Secretary.....Gerhard W. Kugel

Studio Properties Inc.

7653 Melrose Ave., Hollywood 46, Calif.
OLive 1-4717
(Producer of theatrical, TV films, and TV commercials.)

OFFICERS

President.....Richard M. Rubin
Vice-Pres.....Karl R. Brainard
Production Mgr.....Robert J. Rubin

Studio Publicity Director's Committee Association of Motion Picture Producers

8480 Beverly Blvd., Hollywood 48, Calif.
OLive 3-2200
(Association)

Chairman .....Richard McKay
Executive Secretary.....Clarke H. Wales
Sanford Abrahams, Jack Diamond, John C. Flinn, Max Bercutt, Perry Lieber, David Lipton, Richard McKay, Maurice Segal, Howard Strickling.

Studio 16

2135 Powell St., San Francisco 11, Calif.
YUkon 2-2097
(Producer of TV and non-theatrical films.)
Director .....Denver Sutton

Studio Transportation Drivers

Local 399 International Brotherhood of Teamsters and Chauffeurs
6700 Melrose Ave., Los Angeles 38, Calif.
WEbster 3-9443
(Labor Organization)

OFFICERS

Secretary-Treasurer .....Ralph H. Clare

Studio Utility Employees

Local 724, International Hod Carriers, Building and Common Laborers Union of America, AFL-CIO
6700 Melrose Ave., Hollywood 38, Calif.
WEbster 8-6277
(Labor Organization)

OFFICERS

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Sturgis-Grant Productions, Inc.

328 E. 44th St., New York 17, N. Y.
MUrray Hill 9-4994
(Producer of medical, scientific, educational, industrial and commercial films and filmstrips; Live-action and animation of all types; 35mm & 16mm.)

OFFICERS

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Art Director.....Orestes Calpini
Assoc. Producer.....Wynne S. Eastman

Summit Releasing Organization

8300 Santa Monica Blvd., Hollywood 69, Calif.
Area Code 213 656-7711
(Distributor of theatrical films.)

OFFICERS

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Secretary .....David Pollock
Treas. & Controller.....J. Regier

BOARD OF DIRECTORS

Arthur N. Rupe, David Pollock, J. Regier.

Sun Dial Films, Inc.

341 E. 43rd St., New York 17, N. Y.
MUrray Hill 6-2046
(Producer of commercials and program films.)

PERSONNEL

President.....Samuel A. Datlowe
Vice-President.....Alice Dayton Wood
Dir. of Research-Sales.....Charles Reed Jones
Distribution .....Robert Maurus

Sunroc Corp.

Glen Riddle, Pa.
GLobe 9-1100
(Water coolers, water filters, cream and dispensers.)

PERSONNEL

President.....Orville C. Morrison
Asst. to Pres.....Charles M. Asarnow
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Superior Electric Co., The

383 Middle St., Bristol, Conn.
LUdlow 2-9561
(Luxtrol light control equipment, Stabiline automatic voltage regulators, Powerstat variable transformer, Supercon electrical connectors.)

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Superior Sodamaker Mfg. Co., Inc.

3350 N. Union Blvd., St. Louis 15, Mo.
Area Code No. 314-EV 5-8353
(Manufacturer of Imperial & Royal "Sodamakers,"

EXECUTIVE PERSONNEL

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Superscope, Inc.

8150 Vineland Ave., Sun Valley, Calif.
Area Code 213 275-0810
(Superscope anamorphic motion picture production process.)

President.....Joseph Tushinsky
Vice-President.....Irving P. Tushinsky

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(Stereophonic recording and reproducing magnetic tape equipment.)

Sales Manager.....Fred Tushinsky
Plant Superintendent.....Nat Tushinsky
Chief Engineer.....Octavio Fontes
Service Manager.....Ron Warwick
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Mgr. of Public Relations.....George D. Powloff

Supurdisplay, Inc.

1109 N. 108th St., Milwaukee 13, Wisc.
SPring 4-8466
(Complete line of Buttercup products: popcorn containers, mechanical & electrical butter dispensers, display units, film trailers and accessories.)

PERSONNEL

President.....Clifford D. Lorbeck

Sussex Pictures, Inc.

Republic Studios
4024 Radford Ave., N. Hollywood, Calif.
POplar 6-4151
(Producer of TV films.)

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Vice-President.....Arthur Gardner
Treasurer.....Arnold Laven
Secretary.....Herbert Nusbaum

BOARD OF DIRECTORS

Arthur Gardner, Jules Levy, Arnold Laven.

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 8-5121
New York Office:
44 E. 67th St., New York, N. Y.
(Producer of Commercial, Industrial and Public Relations Films.)

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Exec. Vice-Pres. & Treas.....Ross M. Sutherland
Vice-President.....Theodore A. Goetz
Secretary.....Sara L. Muffler

Swank Motion Pictures, Inc.

621 N. Skinker Blvd., St. Louis 30, Mo.
PArkview 6-3333
(Distributor of non-theatrical films.)

President.....Ray Swank
Manager Film Rental.....Jim Saia

Swanstrom Productions

7657 Melrose Ave., Hollywood 46, Calif.
OLive 1-4889
(Producer of commercials and TV films; studio rental.)

PERSONNEL

Owner-Producer.....Carl Swanstrom
Writer-Director.....John Elliott

Sweden Freezer Mfg. Co.

3401 17th Ave. West, Seattle 99, Wash.
ATwater 3-9200
(Milkshake making machines, soft ice cream freezers, soda drink dispensers, soft-serv fountains, fruit slush machines, and automatic mix storage cabinets.)

OFFICERS

President.....H. F. Swenson
Vice-President for Sales.....M. H. Patneaude

Swift-Chaplin Productions, Inc.

1136 N. Highland Ave., Los Angeles 38, Calif.
HOllywood 2-0761
(Producer of TV commercials.)

PERSONNEL

President.....Charles Chaplin
Vice-President.....Howard Swift
Secretary-Treasurer.....Miles E. Pike
Production Manager.....John S. Abbott

Swivelier Co., Inc.

Gen. Office & Plant, Nanuet, N. Y.
NAnuet 3-3171
N. Y. Showroom: 30 Irving Place, N. Y. 3, N. Y.
OXford 7-5300
(Adjustable spot and flood-lighting equipment.)

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Sales Manager.....H. C. Brandman
Asst. Sales Manager.....J. V. Marcus
Advertising Manager.....S. Rosaler
Personnel Manager.....B. Frankel

Systems Technology Films, Inc.

10 E. 49th St., New York 17, N. Y.
MUrray Hill 8-1138
(Producer of technological & industrial sales films.)

OFFICERS

President.....Hanns Hecker
Vice-Pres., Supv. of Prod.....Kenneth Baldwin
Secretary-Treasurer.....Konstantin Kalser

T & L Productions

Motion Picture Center
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-9061
(Producer of TV films.)

Partners.....Danny Thomas, Sheldon Leonard

T-bar-V Productions, Inc.

5208 Kelvin Ave., Woodland Hills, Calif.
DIamond 7-3062
(Western-Indian-Outdoor Packages for live and film TV.)

PERSONNEL

President.....Donna Fargo
Secretary-Treasurer.....Lois Landon

Still Photographer.....Joe Paul
Moving Photographer.....Ned Davenport
Music .....Hank Caldwell

TCA Television Corp.

13063 Ventura Blvd., Studio City, Calif.
STate 8-5842
(Producer.)

PERSONNEL

President .....Pat Costello
Vice-President .....Ralph Handley
Producer-Director .....Jean Yarbrough

TV Attractions

565 Fifth Ave., New York 17, N. Y.
OXford 7-6077
(Producer of TV films; representative for acts and packages for TV & industry.)

PERSONNEL

Executive Head.....Milton H. Blackstone
Film Production.....Gene Starbecker
Writers.....Paul Ryan, Milton Blackstone

TV Marketeers, Inc.

300 E. 51st St., New York, N. Y.
YUkon 6-2553
(Distributor of TV films.)

PERSONNEL

President .....Wynn Nathan

TV-Unlimited, Inc.

17 E. 45th St., New York, N. Y.
OXford 7-0725
(Producer and distributor of musical shorts, opera, feature dramas, children programs.)

PERSONNEL

President .....Herbert Rosen

Talbot Productions, Inc.

8747 Sunset Blvd., Los Angeles 46, Cailif.
OLympia 2-4511
(Producer of theatrical films.)

OFFICERS

President & Treasurer.....Robert Mitchum
Vice-Pres. & Secretary.....Reva Fredrick
Asst. Secretary.....Dorothy Mitchum

Talent Associates-Paramount, Ltd.

444 Madison Ave., New York 22, N. Y.
PLaza 3-1030
(TV Producers.)

OFFICERS

President .....David Susskind

Taller & Cooper, Inc.

75 Front St., Brooklyn 1, N. Y.
ULster 8-0500
(Revenue Control Systems)

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Vice-Pres., Engr.....Albert Hohman
Comptroller .....Albert Brees
Dir. Marketing Services.....Harold Thompson

Tandem Enterprises, Inc.

Paramount Studio
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
(Producer of TV and theatrical films.)

OFFICERS

President .....Bud Yorkin
Vice-Pres.-Secretary .....Norman Lear
Treasurer .....Robert Miller

Tayloreel Corp.

185 Murray St., Rochester, N. Y., Box 114
CLearwater 4-3290
(Motion picture, magnetic recording and microfilm reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. reels; also reel cans and cases.)

President-Treasurer.....Everett P. Hall
Vice-President-Secretary.....Elizabeth S. Hall

Technicolor Corporation of America

(Subsidiary of Technicolor, Inc.)

Corporate Offices:
6311 Romaine St., Hollywood 38, Calif.
Motion Picture Division:
6311 Romaine St., Hollywood 38, Calif.
50 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
Research & Development Division:
2800 W. Olive, Burbank, Calif.
Consumer Products Division:
123 So. Hollywood Way, Burbank, Calif.

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Exec. Vice-President.....Edward E. Ettinger
Corporate Vice-Pres. (N.Y.)...Charles F. Simonelli
Vice-Pres.....George L. Murphy
Secretary.....Samuel L. Highleyman
Treasurer.....Reeves L. Kennedy

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Director of Sales, N. Y.
(Mo. Pic. Div.).....Richard M. Blanco

Technicolor, Inc.

1138 Merchandise Mart., Chicago 54, Ill.
WH 4-4066
(Holding company)

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Technikote Corp.

63 Seabring St., Brooklyn 31, N. Y.
MAin 4-6429-6430
(Seamless Projection Screens, XR-171 "Pearlescent' Wide Angle, new Anti-Static XR-171 Dust Resistant Screen, Hilux metallic and matte white screens, drive-in screen paints.)
Leonard Satz, Sol Shurpin.

H. S. Teitel Film Renovator

630 Virginia Ave., Indianapolis, Ind.
MElrose 6-8494
Manager.....Harry S. Teitel

Tele-Animation

6611 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-8331
(Producer of TV commercials & film shows.)

OFFICERS

President .....A. Fairleigh
Vice-President .....Jack Denove
Secretary .....Richard Denove

Telemated Motion Pictures

8 W. 40th St., New York 18, N. Y.
LOngacre 5-5341
(Producer of film commercials, industrial films, public relation and sales promotional films, sound slidefilms, spots, station I.D.'s animation, special effects, program main titles, black and white or color.)

PERSONNEL

Prod. Dir.....Saul Taffet

Telemount Pictures, Inc. and "Cowboy G-Men"

P. O. Box 1106, Santa Monica, Calif.
(Producer.)

PERSONNEL

Producer-Writer.....Henry B. Donovan

Tele-Movie Development Co., Inc.

Suite 12, Film Exchange Bldg., 1914 S. Vermont, Los Angeles 7, Calif.
REpublic 1-2044
(The development, construction and operation of cable theatre pay-as-you-see-television systems.)

OFFICERS

President.....Walter J. Dennis
Vice-Pres., Gen. Mgr. & Treas.....J. E. Poynter
Treasurer.....J. E. Poynter
Secretary.....Harrison W. Hertzberg

DEPARTMENT HEAD

President & Gen. Mgr.....Walter J. Dennis

BOARD OF DIRECTORS

Walter J. Dennis, J. E. Poynter, Harrison W. Hertzberg.

Telenews Film Corp.

450 W. 56th St., New York 19, N. Y.
JUdson 6-2450
(Producer of television programs, film commercials, industrial films, documentaries.)

PERSONNEL

Executive Vice-Pres.....C. B. Stratton
Editor.....Max Klein
Secretary.....V. C. Marici

Telenews-Hearst Metrotone News, Inc.

450 W. 56th St., New York 19, N. Y.
PLaza 7-4120
(Services include "News of the Day" Newsreel, documentary and promotion programs.)

PERSONNEL

Executive Vice-President.....Caleb B. Stratton
Production Director.....John Michon
News Editor.....Max Klein
Assignment Editor.....Anthony Calabro

Telepix Corp.

1515 No. Western Ave., Hollywood 27, Calif.
HOllywood 4-7391
(Producer of TV commercials and industrial films.)

PERSONNEL

President & Producer.....Robert P. Newman
Script Dept. Supervisor.....Luther Davis
Prod. Dept. Supervisor.....Pat Shields
Director of Sales.....Patrick J. Sexton
Agency Producing Dir.....James Simmons
Accounting Manager.....La Verne Bengson
Editor.....Ralph L. Frost
Camera Dept. Supervisor.....Lee Garmes
Art Director.....Duncan Cramer
Stage Managers.....Art Manikin, Fred King
Electrical Supervisor.....Joseph Thielman
New York Representatives.....Thomson, Foster & Phipps, Inc., 114 E. 40th St., New York

Telescene Productions

3202 Longridge Ave., Sherman Oaks, Calif.
TRiangle 3-5668
(Colorfilm shorts for TV.)

PERSONNEL

Producer-Director.....William Lava

Television Guild Productions, Inc.

5907 West Pico Blvd., Hollywood 4, Calif.
WEbster 8-2101
(Producer.)

PERSONNEL

Production Manager.....Jack Miles

Television Industries, Inc.

400 Park Ave., New York 22, N. Y.
PLaza 1-6800

President.....Basil Estreich
Vice-Pres.-Sales Mgr.-Domestic.....Martin J. Robinson
Gen. Vice-Pres.....Charles F. Simonelli
Treasurer.....Martin Schildkraut
Secretary.....M. Morton Siegel
Director, Advertising Control..Hannibal A. Coscia

Television International Co.

79 Fifth Ave., New York 3, N. Y.
ALgonquin 5-5757
(Distributor of entertainment, educational short subjects.)

PERSONNEL

General Manager.....Paul N. Robins

Television Library, Inc.

3 East 57th St., New York, N. Y.
PLaza 3-4810
(Producers and distributors of TV films and series.)

President.....C. F. Vetter, Jr.

Television Production Services, Inc.

780 N. Gower St., Hollywood 38, Calif.
(Producer of TV films.)

President.....Don Sharpe
Exec. Vice-Pres.....Warren Lewis

Television Program Export Association, Inc.

375 Park Ave., Room 3800, New York 22, N. Y.
PLaza 3-7172
(Association)

OFFICERS

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Vice-Presidents.....George Elber, Four Star TV; George A. Graham, Jr., NBC.
Treas.-Secretary..Harold J. Klein, ABC Films, Inc.
Gen. Counsel.....George Muchnic

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Television-Radio Branch of Writers Guild of America, West, Inc.

8955 Beverly Blvd., Los Angeles 48, Calif.
CRestview 4-8601

(Labor Organization)

President.....Christopher Knopf
Vice-President.....Barry Trivers
Secretary-Treasurer.....Doris Gilbert
Exec. Director.....Michael H. Franklin

EXECUTIVE BOARD

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Television Screen Productions, Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-8877
(Producer and distributor of television film programs, commercials, industrial, and training films.)

PERSONNEL

President.....Charles J. Basch, Jr.
Treasurer.....Clarence Schmidt
Vice-President-Secretary.....Frances Scott

Television Zoomar Co.

500 Fifth Ave., New York, N. Y.
BRyant 9-5835
(Super Universal Zoomar Lens, and the new Angenieux-Zoomar, Model 10-2-1.)

OFFICERS

President.....Jack A. Pegler
Vice-President .....Dr. Frank G. Back
Sales Manager.....Bill Pegler

Tele-Visual Productions

4100 River Oaks, Des Moines, Ia.
CR 7-4100
(Producer and distributor of 35 mm. theatrical films, Tele-Topics sport newsreel, Southland newsreel and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners.....Burton B. Jerrel, Dorothy Palmer Jerrel
Writer-Producer.....Burton B. Jerrel
Script .....Dorothy Palmer
Secretary .....Lela Sampson
Narrators.....Jack Kerrigan, James Zabel
Film Editor.....Art Ellis
Sound Engineers.....Gale E. Myers, Melvin Coash

Tel Ra Productions

1518 Walnut St., Philadelphia 2, Penna.
KIngsley 6-4140
(Producer of Sports Programs.)

PERSONNEL

Producer.....W. Wallace Orr, Inc.
Director of Sales.....Bosh Pritchard
Director of Production.....Dan Wise
Film Editors.....Joe Arnold, Robert Fitzsimmons, Conley Benfield, Jon Hilson, Ronald Kentrus, Gil Cahall.

Tennessee Theatre Owners Association

(Affiliated with TOA)
c/o Secretary's Address: P.O. Box 25, Shelbyville, Tenn.
(Exhibitor Association)

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President .....Richard Lightman
Vice-Presidents.....Evans Sprott, Mrs. Juanita Foree
Executive Secretary .....Morton Tune
Treasurer .....Willis Davis

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Terrytoons

A Division of CBS Films Inc.
Studio: 38 Centre Ave., New Rochelle, N. Y.
NEw Rochelle 2-3466
Sales Office: 485 Madison Ave., New York 22, N. Y.
PLaza 1-2315

PERSONNEL

Vice-President & Gen. Mgr.....William M. Weiss
Business Manager.....William Boyd

Texas COMPO (Council of Motion Picture Organizations)

Motion Picture Circle
2013-A Young, Suite 208, Dallas, Tex.
RIverside 7-7884
(Association)

OFFICERS

Representing Executive Board.....Paul Short
Executive Director.....Kyle Rorex
General Counsel.....John Reed

EXECUTIVE BOARD

Karl Hoblitzelle, John Adams, H. J. Griffith, John Rowley, Paul Short.

Texas Drive-In Theatre Owners' Association

2013½ Young St.,
Dallas 1, Texas
RIverside 2-7987
(Exhibitor Association)

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Local 54, AFL-CIO, B.S.E.I.U.
826 Seventh Ave., New York 19, N. Y.
COlumbus 5-6556
(Labor Organization)

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Sergeant-at-Arms .....Charles Price
Recording Secretary.....Louis Vitabile

Theatre Association of the Peninsula

c/o Palace Theatre, Newport News, Va.
CH 5-1175
(Exhibitor Association)

OFFICERS

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Vice-President .....Gene Spaugh
Secretary .....Thelma Davis
Treasurer.....Jesse Odom

Theatre Authority, Inc.

545 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-4215
(Association)

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2nd Vice-President.....Donald F. Conawag
3rd Vice-President.....Angus Duncan
4th Vice-President.....Margie Coate
Treasurer.....Hyman R. Faine
Recording Secretary.....Elizabeth Morgan
Exec. Secretary.....Beverly Roberts
Secretary to B. Roberts.....Florence Leahy

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Theatre Equipment and Supply Manufacturers' Association, Inc.

National Headquarters:
Room 2101, 1501 Broadway, New York 36, N.Y.
OXford 5-7828
(Association)

OFFICERS

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Vice-President .....Arthur Hatch
Secretary.....Merlin Lewis

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Theatre Equipment Co.

1214 Cherry St., Toledo 4, Ohio
CHerry 3-8106
(Dealer: Eprad in-the-car speakers, heaters, theatre sound, projection equipment, screens, Dine-A-Mike restaurant equipment.)

President .....Al Boudouris

Branch: 2211 Cass Ave., Detroit, Mich., WOodward 1-1122, John Kenny, Manager; Judy Dydzak, Secretary.

Theatre Equipment Dealers Association

c/o President
301 North Ave., N.E., Atlanta 8, Ga.
TRinity 6-0347
(Association)

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Sec.-Treas. .....L. Phil Wicker

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MEMBERSHIP & LIAISON

Al Boudouris.

Theatre Network Television, Inc.

575 Madison Ave., New York 22, N. Y.
PLaza 5-6300
(Closed-circuit television for business, industry and special events; large-screen TV displays for broadcasting, theatres and government.)

PERSONNEL

President.....Nathan L. Halpern
Dir. of Prog. Prod.....Robert F. White
Director of Operations.....Edward F. Addiss
Director of Sales Development.....Bart Swift
Sales Engineer.....Robert G. Thompson
TNT Technical Center
62-10 34th Ave., Woodside 77, N. Y.
PLaza 5-6300
Director of Engineering.....Eugene D. Warren
Chief Engineer.....John Leay

Theatre Owners Association of Quebec

1331 Jean Talon East, Montreal, Quebec
CRescent 3-2511, 3-2512
(Exhibitor Association)

OFFICERS

President .....J. H. Strauss
Vice-President .....Edward Gauthier
Chairman of the Board.....M. Arpin
Secretary.....Geo. Y. Hurteau
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Theatre Owners of America, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6238
(Exhibitor Association)

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Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

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20th-Fox Studio

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Twentieth Century-Fox International Corp.

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GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W. 1, London, Percy Livingstone, Managing Director.

AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney, Ernest Turnbull, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Durafort House, 73-75 Lorne St., Auckland, New Zealand, Eric Rutledge, Managing Director.

UNION OF SOUTH AFRICA—Twentieth Century-Fox Films (S.A.) (Pty.), Ltd., 99 Polly St. P. O. Box 8442, Johannesburg, R. Berry, Managing Director.

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BURMA—20th Century-Fox Burma, Inc., Room No. C, 119, Sule Pagoda Road, Rangoon, Burma, M. Muthu Murugan, Manager.

PAKISTAN—20th Century-Fox Pakistan Inc., Opp. Dayal Singh Masions, 43, The Mall Lahore. V. V. Nadkarni, Manager.

INDONESIA—20th Century-Fox Indonesia Inc., Djalan Segara 12A, P.O. Box 2180, Djakarta, Tan Ek Tjwan, Manager.

HONG KONG—20th Century-Fox Hong Kong Inc., King's Theater Bldg., 34 Queen's Rd. Central, P. O. Box 934, HK. Leo Benuch, Manager.

INDIA—Twentieth Century-Fox Corp. (India). Private, Ltd., Metro House, Mahatma Gandhi Road, G.P.O. Box 765, Bombay. Pokka V. Prabhu, Managing Dir.

PHILIPPINE ISLANDS—Twentieth-Century-Fox Philippines, Inc., Dee C. Chuan Bldg., 627-637 Rizal Ave., Box 423, Manila, P. I., P. Baesa, Managing Director.

JAPAN — Twentieth Cenutry-Fox (Far East) Inc., Tokyo Film Bldg., No. 2, 3-Chome, Higashi-Ginza Chuo-Ku, P. O. Box 531, Tokyo Central. Paul M. Mizukami, Managing Director.

LATIN AMERICAN DISTRICT

PANAMA—Twentieth Century-Fox Film, S. A., Calle 61 #11, Apartado 5304, Panama, R. de P. Gonzalo Caballero, Managing Director.

GUATEMALA—M. Anker & Cia Ltd., Agent, Teatro, Lux, Guatemala City.

EL SALVADOR—Manuel Vieytez (Agent), laCalle Ponjente No. 32-A, San Salvador.

NICARAGUA—Apartado Postal 705, Managua, Max Pena (Agent).

BRITISH HONDURAS—The Palace Theatre Co., Ltd. (Exhibitor). P. O. Box 80, Belize.

HONDURAS—Osmond L. Maduro (Agent), Apartado 213, Tegucigalpa.

ECUADOR—Twentieth Century-Fox Film S. A., P.O. Box #2708, Edificio "La Providencia" Benalczar 615 3er Piso, H. Chiriboga, Director.

COLOMBIA—Twentieth Century-Fox Film S. A., Calle 23 No. 5-81 Office 202, Bogota, Colombia, P. O. Box 3836. Max Gomez, Managing Director.

VENEZUELA—Twentieth Century-Fox Film, S. A., Llaguno a Bolero, Avd. Urdaneta, Edif. Luis Urbano, der. Piso, P. O. Box 2008; Ismael Munilla, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico, S. A. Ave. Insurgentes 263, P. O. Box 373, Mexico 7, D. F., A. Noye, Managing Director.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., Film Centre, St. James P. O. Box 236, Port of Spain, Trinidad. L. Millan, Manager.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4th, Andar, Caixa Postal 989, Rio de Janeiro; Harry Anastassiadi, General Manager.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires, Cesar M. Codebo, Managing Director.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle YI 1436, Montevideo, Jose M. Sanchez, Manager.

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BELGIUM—Twentieth Century-Fox Belge S.A., 67 Chausee de Haecht, Bruxelles 3, Belgium; Gaston A. Van Wynaerde, Manager.

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayet el Ezbekieh, P. O. Box 693, Cairo, Fathi Ibrahim, Manager.

FRANCE—20th Century-Fox France Inc., Jean M. Mourier, General Manager, 33 Champs Elysees, Boite Postale 188-08, Paris.

FINLAND O/Y Fox Film A/B/ H. Bensky, Manager, Mikonkatu 9, Helsinki.

GERMANY—G. Dorschel, Managing Director; Centfox Film, Inc., Kirchnerstrasse 2, Frankfort A/M.

HOLLAND—Netherlands Fox Film Corp., N. V., Wetteringschans 28, Amsterdam C, P. O. Box 1126, W. J. F. van Ewijk, Manager.

IRAQ—Twentieth Century-Fox Import Corp. E. Khedoory, Manager, Al-Kefah St., South Gate, Bagdad, Iraq.

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ITALY—M. DePaolis, Managing Director, 20th Century-Fox S.A.I., via Goito No. 60, Rome.

CASABLANCA, MOROCCO—20th Century-Fox France, Inc., 67 Ave. Lalla Yacout, Casablanca, Henri Ruimy, Manager.

NORWAY—Fox Film A/S. Stortingsgaten 28, Oslo, Norway, Thorvald Isdahl, Manager.

PORTUGAL—Foxfilms, Limitada, Rua Braacamp No. 12, Lisbon-1, S. R. Pariente, Manager.

SPAIN—Hispano Fox Film SA.E., Balmes 114, Barcelona, Pedro Bistagne, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Managing Director.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrenns, Manager.

BEIRUT, LEBANON—Twentieth Century-Fox Import Corp., M. Sursock, Manager, Moadie Bldg., Monot St., P. O. Box 1790.

TURKEY—Filimcilik Turk Anonim Sirketi, Cine Melek, Aliyon Sokok No. 13, Beyoglu, Fahir Ipekci (Ind. Distr.).

Twentieth Century-Fox Television, Inc.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
20th Century-Fox Studios, Hollywood, Calif.

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1721 Broadway, New York 19, N. Y.
JUdson 2-2790

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20th Century-Fox TV International, Inc.

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HOllywood 6-4355
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729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6000

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THornwall 2-7171
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UN 1-7131
(Non-profit organization to promote all french films abroad.)

Canadian Representative.....Robert Hollier

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37 W. 57th St., New York 19, N. Y.
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Uniscope, Inc.

Suite 956, Time & Life Bldg., 1271 Sixth Ave., New York 20, N. Y.
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HOllywood 7-0684
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CI 5-6000
(Distributor)

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Asst. to Continental Mgr. ..... Irwin Marks
25 Rue d'Astorg, Paris 8eme, France.

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FINLAND—Kurt Dahl, Oy United Artists Films A.B., Mikonkatu 13, Helsinki.

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GREECE—
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HOLLAND—Mar de Rooij, N. V. Nova Film Hobbemastraat, 20 Post Box C 255, Amsterdam.

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Supervisor for Near and Middle East:
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LEBANON—M. G. Haddad, Cinema Empire, Beirut.

NORWAY—Mr. Finn Asheim, Kommunences, Filmcentral Nedre Vollgaten 9, Oslo.

SPAIN—Distributor, C. B. Films, S. A. Av. Generalisimo Franco 407, Barcelona.

SWEDEN — Bengt Bengtson, United Artists, A/B, Norrlandsgatan 15 B, Stockholm.

SWITZERLAND—Ernst F. Goldschmidt, Unartisco S. A., Signaustrasse 6, Zurich 32.

EGYPT—United Artists Corp. of Egypt, c/o Ideal Motion Pictures, 45 Abdel Khalek Sarwat, Cairo.

ISRAEL—A. L. Chissick, United Artists of Israel, Inc., 34 Allenby Road, P.O. Box 4540, Tel Aviv, Israel.

IRAN—Mostafa Akhavan, Moulin Rouge Cinema Co., Ltd., Shemiran St., Teheran.

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NEW ZEALAND—John W. Neal, United Artists (A/Asia) Pty., Ltd., 45-47 Anzac Ave., Auckland.

HONG KONG—Eric Kwok, United Artists China, Inc., Room 216 B to 217 Marina House, Queens Road, Central.

INDUSTRY PERSONNEL

INDIA—United Artists Corporation, P. O. Box 467, 3rd Flr., Metro House—Mahatma Ghandi Road, Bombay 1.

20th Century-Fox Burma, Inc., 119 Sule Pagoda Road, Room C, Rangoon, Burma.

INDONESIA—Constantin Goldin, United Artists of Indonesia, Inc., 122 Djalan Segara, P. O. Box 2190, Djakarta.

PAKISTAN—H. H. Baigmohamed, H. Husein & Co., Palace Cinema Bldg., Civil Lines, Karachi 4, Pakistan.

JAPAN—Edgar H. Kerner, United Artists of Japan, Inc., New Kanesaka Bldg., No. 15, 2-Chome, Tamura-cho Shiba, Minato-ku, Tokyo; Tokyo Exchange: Mr. Hisashi Fukuzawa, No. 15, 2 Chome, Minato-ku; Torao Kondo, the Ashai Bldg., 3.3 Chome, Nakanoshima, Kitaku, Osaka; Hisao Hashiguchi, Hananoseki Bldg., 210 Higashi Nakasumachi Fukuoka; Nobuichi Mori, Mainichi Nagoya Kaikan 1, 4-Chome, Horiuchi-cho, Nakamura-ku, Nagoya; Seiji Koyanagi, Sasseki Bldg., Nishi 3-Chome, Minami Ichijyo, Sapporo.

PHILIPPINE ISLANDS—Conrado de Jesus, United Artists of Philippines, Inc., 3rd Flr., State Bldg., Manila.

SOUTH AFRICA—Robert Hutchison, United Artists Corporation, S. A. Ptv., Ltd., 301 Pritchard House, P. O. Box 7582, Johannesburg.

NIGERIA — Jack Labow, American Motion Picture Export Co. (Africa), Inc., P. O. Box 2857, Lagos, Nigeria.

SINGAPORE—Tony Chok, United Artists Corporation, 269 Orchard Board, Singapore.

FEDERATION OF MALAYA—George Song, United Artists of Malaya, Inc., 21C Tong Shin Road, Kuala Lumpur, Federation of Malaya.

TAIWAN—Chow Li-Chang, United Artists China Inc., 43 Pao Ching Road, 1st Flr.

THAILAND — Philip Lau, United Artists of Thailand, Inc., South East Insurance Bldg., 3rd Flr., 708 Mahachai Road, Bangkok

ARGENTINE—Enrique Nevot, General Manager, Lavalle 1747-51 United Artists South American Corporation, Buenos Aires; P. Baroli, Manager, Soler 123, Bahia Blanca; Jorge Correa, Manager, Alvear 67, Cordoba; Julio Cabrera Palacio, Patricias Mendocinas 1478, Mendoza; Santos Nicola, Manager, Maipu 953, Rosairo; Carlos Jorge Romano 25 De Mayo St., No 2800, Santa Fe; Humberto Giancola, Manager, Las Heras St. 209, Tucuman.

BRAZIL—Leonard Pearlman, Mgr. U.A. of Brazil, Inc., Rio de Janeiro; Mgr. Rua Alvara Alvim, 52 Caixa Postal 569-ZC-00, Rio de Janeiro; Walter Ribeiro, U.A. of Brazil, Inc., Rua Aaro Reis, 53, Caixa Postal 108, Belo Horizonte; Geraldo de Monteiro, Manager, Rua Velho Cardosa No. 36, Caixa Postal 24, Botucatu; Angelo Ivo Busnardo, Manager, U. A. of Brazil, Inc., Rua Saldanha Marinho 238, (terro) Caixa Postal 192, Curitiba; Antonio Elias Soussa, Manager, Rua Riachuelo 764, Caixa Postal 708, Porto Alegre; Antonio G. Barbosa, Manager, Avenida Marques de Olinda 290, Caixa Postal 98, Recife; Gildo Martinelli, Rua Amador Bueno 262, Caixa Postal 132, Ribeirao Preto; Ulysses B. De Mello, Rua dos Andradas No. 241, Caixa Postal 468, Sao Paulo.

CHILE—Felipe Verano, U.A. South American Corporation, Estado 91, 310 piso, Casilla Correo 623 Santiago; Brieva & Cia., Calle Barros Arana 766, Casilla 37, Concepcion; Binder & Honfenblatt, Calle Blanco 877, Casilla de Coreo 1992, Valparaiso.

COLOMBIA—Alvaro Rey, United Artists Corporation, de Colombia, S. A. Calle 23, No. 5-81 Oficina 202 Bogota; Luis Edwardo Rodriguez, Carrera 45 No. 36-24, Barranquilla; Roque Torres Sanchez, Calle 16 No. 2-15 and 2-19, Cali.

PANAMA—Naum Lefcovich, Manager, United Artists of Panama, Inc., Avenida Cuba y Calle 30 Este, Panama City, Rep. of Panama.

AGENTS:

COSTA RICA—Leocadio Larrad, Apartado 815, San Jose.

GUATEMALA CITY—Mrs. Tula Andrews, Andrews & Co., 12 Calle 8-301 Zona 1, P. O. Box 253, Apartado 253.

NICARAGUA—Max Pena, Apartado 705, Managua.

SAN SALVADOR—Miquel Pinto, Diario Latino, San Salvador, El Salvador

HONDURAS — Hugo Erazo, Apartado 299, Tegucigalda.

VENEZUELA—S. J. Day, Distribuidora Salvador Carcel Apartado No. 1001, Caracas.

PERU—Michael Solomon, Manager United Artists of Peru, Inc, Jiron Ocona 180, Apartado 2782 Lima.

PUERTO RICO—Fernando Rodriguez, United Artists Corporation of Puerto Rico, Film Center Bldg., P. O. Box 3309, San Juan 15.

ARUBA—Dutch West Indies, George Porry, P. O Box 145, Aruba, N.W.I.

CURACAO—Mensing & Sons, P. O. Box 125 Willemstad, Curacao, N.W.I.

TRINIDAD—Isaac Greenberg, United Artists of Trinidad, Inc., Film Centre, St. James, P. O. Box 336, Port-of-Spain, B.W.I.

BRITISH GUIANA—Mohamed K. Zaman, United Artists of Trinidad, Inc., 301 Church St., P.O. Box 384, Georgetown.

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URUGUAY—Elias Barberis, United Artists of Uruguay, Inc., Rio Negro 1288, Montevideo.

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1660 Cordova St., Los Angeles 7, Calif.
REpublic 3-9186
(Producers of theatrical films.)

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United Producers Releasing Organization

1660 Cordova St., Los Angeles 7, Calif.
REpublic 3-2636; 3-9186
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268 W. 47th St., New York 36, N. Y.
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BELGIUM—**Universal Film Societe Anonyme**; 3 Rue Brialmont, Brussel 3; Jean Salles, Manager.

DENMARK—(Distributor) A/S ASA Filmudlejning, Hauchsvej 13, Copenhagen V.

EGYPT—Universal Pictures Corp. of Egypt, 39 Avenue El Horria, Alexandria; Andre Salib, Manager.

FINLAND — (Distributor) Bio-Kuva Oy & Vainan Filmi Oy. Kaisaniemenkatu 2B, Helsinki; Ilmo Makela.

FRANCE & NORTH AFRICA—Universal Film, **Inc., 27-33 Ave des Champs Elysees, Paris (8e).** Rene Delcourt, Manager.

GERMANY—Universal Filmverleih, Inc., 66 Kaiserstrasse, Frankfurt/Main; Lutz Scherer, Manager.

GREAT BRITAIN AND EIRE—Rank Film Distributors, Ltd., 127-133 Wardour St., London W.1, England. (Douglas J. Granville, Home Office Representative.)

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, A. E., 96 Akadimas St., Athens 141.

HOLLAND—Universal International Films Nederland N.V., 698 Keizersgracht, Amsterdam, C.; Willem Hemelraad, Manager.

ISRAEL—(Distributor) David Mallah, P.O. Box 4533, 22 Rambam St., Tel Aviv.

ITALY—Universal Film, S. P. A.: Via Magenta 16, Rome; Orlando Calvo, Manager.

LEBANON — (Distributors) Cinema Dunia Bldg., Rue Bechara El Khoury, Beyrouth; Henri Schoucair.

NORWAY—Universal Film A/S; Klingenbergaten 5, Oslo 9; B. F. Olander, Manager.

PORTUGAL—(Distributor) Doperfilme; Rua Luciano Cordeiro 113-1, Lisbon; J. Ribeiro Belga, Managing Director.

SPAIN—(Distributor) Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona; Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm C.; Karl Jungmarker, Manager.

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ARGENTINA—PARAGUAY—**Universal Films** Argentina, S. A., Calle Lavalle 1860, **Buenos** Aires, Argentina. Enrique Pardo, General Manager.

BRAZIL— Universal Filmes, S. A.; Rua Senador Dantas No. 76, Caixa Postal 1204, Rio de Janeiro, Rudi Gottschalk, Managing Director.

CHILE—**Universal Pictures Corp. of Chile, Calle** Paris 824, Casilla 1331, Santiago; Augusto Lorenzo, Manager.

COLOMBIA—Peliculas Universal, Inc., Calle 23 No. 5-57, Air Mail P. O. Box 6688, Bogota, Pedro Diaz, Manager.

DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico: Calle Jose Reyes No. 49, Apartado 342, Santo Domingo, Jose J. Gonzalez, **Manager.**

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PERU—Universal Pictures Corp. of Peru, Casilla 1978 Calle Pileta de La Merced 148, Lima. Sergio Bonifacio, Manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico, Box 5184, Pta. de Tierra, San Juan, Pedro Pietri, Manager.

TRINIDAD—Universal Pictures of Trinidad, Inc., P. O. Box 550, Film Center, St. James, Port-of-Spain. Walter Lambert, Manager.

URUGUAY—(Distributor) Sr. Francisco Caldeyro, Compania Exhibidora Nacional, S. A. Colonia #1319, Montevideo.

VENEZUELA—Universal Films of Venezuela, Inc., Edificio Teatro Junin, 3er Piso, P. O. Box 2488, El Silencio, Caracas.

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BURMA—**Universal Pictures of Burma, Inc.,** 116 Frazer St., Rangoon. Quintin S. Mariano, **Manager.**

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PLaza 9-8000
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WIsconsin 7-0200

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JAckson 2-0356

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2nd Assistant.....E. Louis Averbach
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Dough Guy.....Louis Mitchell
Property Master.....Arthur Herzog, Jr.
Press Guy.....Arthur Herzog, Jr.

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Tent Number 6

Variety Club of Northern Ohio
1610 Euclid Ave., Cleveland, Ohio

Chief Barker.....David Brunswick
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Dough Guy.....Justin Spiegle
Property Master.....Nat Barach
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CANVASMEN

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Tent Number 7

Variety Club Bldg.
193 Delaware Ave., Buffalo, N. Y.

Chief Barker.....Nathan Dickman
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2nd Assistant.....Charles Funk
Dough Guy.....Myron Gross
Property Master.....Anthony Kolinski
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CANVASMEN

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Tent Number 9

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1st Assistant.....John Costas
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CANVASMEN

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Tent Number 10

1639 No. Meridian St., Indianapolis, Ind.

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1st Assistant.....E. Edward Green
2nd Assistant.....Phil Sherman
Dough Guy.....B. N. Peterson
Property Master.....Ted Krassner
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CANVASMEN

Frank Powell, Maurice DeSwert, Lee Heidingsfeld, Francis Schmidt, Bruce Zimmerman, Heywood Mitcheson.

Tent Number 11

Willard Hotel, Washington, D. C.

Chief Barker.....Joseph M. Zamoiski
1st Assistant.....Ross Wheeler
2nd Assistant.....John Broumas
Dough Guy.....Sam Galanty
Property Master.....Albert Lewitt
Press Guy.....Lou Brott

CANVASMEN

Morton Gerber, Marvin Goldman, Orville Crouch, Keith Lewis, Arnold Fine, Alvin Q. Ehrlich.

Tent Number 12

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2nd Assistant.....Clem Jaunich
Dough Guy.....Robert H. Karatz
Property Master.....Byron M. Shapiro
Press Guy.....Rodney Grubb

CANVASMEN

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Tent Number 13

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1st Assistant.....Roger Clipp
2nd Assistant.....David Rosen
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Property Master.....Ruben Shapiro
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Tent Number 14

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2nd Assistant.....Herbert Kratze
Dough Guy.....J. Dionne
Property Master.....Jerry Levy
Press Guy.....William H. Nichol

CANVASMEN

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Tent Number 15

615 High St., Des Moines, Ia.

Chief Barker.....Ralph Olson
1st Assistant.....Charles A. Caligiuri
2nd Assistant.....Kenn Horrigan
Dough Guy.....Vern Shaeffer
Property Master.....Don Knight
Press Guy.....Tony Abramovich

CANVASMEN

David S. Gold, Richard L. Davis, Frank Rubel, Joe S. Young, Jerome Greenbaum, Tony Abramovich.

Tent Number 16

Orpheum Theatre, Omaha, Neb.

Chief Barker.....Don Shane
1st Assistant.....Walter Creal
2nd Assistant.....William Bode
Dough Guy.....King George
Property Master.....Charles Ammons
Press Guy.....Charles Ammons

CANVASMEN

Charles Carey, Mal Dunn, Frank Larson, Joe Rothkop, Abe Slusky, Willie Wilson.

Tent Number 17

c/o Holiday Inn, 4070 N. Central Expressway, Dallas, Tex.

Chief Barker.....Joe Jackson
1st Assistant.....Bill Slaughter
2nd Assistant.....Ed Gall
Dough Guy.....Meyer Rachofsky
Property Master.....John Hicks
Press Guy.....Francis Barr

CANVASMEN

John Allen, Jimmie Prichard, Sol M. Sachs, Raymond Willie, W. L. Marshall, Alfred Sack.

Tent Number 18

Moraine Hotel, Dayton, O.

Chief Barker.....Walter Beachler
1st Assistant.....Harry Good
2nd Assistant.....Dr. A. J. Denlinger
Dough Guy.....Sylvan Fred
Property Master.....Roy Wells
Press Guy.....Sylvan Fred

CANVASMEN

Al Davis, William A. Keyes, Jr., Cyril Grillot, R. William Patterson, Abe Rosenthal, Henry Sullivan.

Tent Number 19

810 N. Charles St., Baltimore 1, Maryland

Chief Barker.....Joseph Garfink
1st Assistant.....Albert Landay
2nd Assistant.....Victor Rubin
Dough Guy.....Daniel Sattler
Property Master.....Samuel Schevker
Press Guy.....George Browning

CANVASMEN

Hy Boyar, Sigmund Scheinberg, Fred Sapperstein, Harry Diamond, William Myers, Albert Zlatin.

Tent Number 20

Gayoso Hotel, Memphis, Tenn.

Chief Barker.....Richard L. Lightman
1st Assistant.....Bailey Prichard
2nd Assistant.....Fordyce Kaiser
Dough Guy.....George T. Overton
Property Master.....R. L. Carpenter
Press Guy.....Nat Reiss

CANVASMEN

Eli Arkin, John Stillwell, J. C. Stoddard, Nate Reiss, Conrad Bach, R. L. Bostick.

Tent Number 21

Atlantan Hotel, Atlanta, Ga.

Chief Barker.....Herbert Matthews
1st Assistant.....Robert Hosse
2nd Assistant.....Richard Settoon
Dough Guy.....John W. Harrell
Property Master.....Louis C. Ingram, Jr.
Press Guy.....Angelo Mangialetto

CANVASMEN

Frank White, Charles Coleman, Jr., Leigh H. Kelley, George H. Mayer, Bernie Shapiro, Angelo Mangialetto.

Tent Number 22

700½ W. Sheridan Ave., Oklahoma City, Okla.

Chief Barker.....L. E. "Earl" Snyder, Jr.
1st Assistant.....H. E. McKenna
2nd Assistant.....Alex Blue
Dough Guy.....D. J. Tullius
Property Master.....James McKenna
Press Guy.....Frank Lawrence

CANVASMEN

Bates Farley, George Fisher, Howard Nelson, C. H. Weaver, Sr., Frank Lawrence, J. Tom Johnson.

Tent Number 23

Hotel Statler, Boston 16, Mass.

Chief Barker.....Philip L. Lowe
1st Assistant.....Edward Redstone
2nd Assistant.....James Stoneman
Dough Guy.....Reuben Landau
Property Master.....Irving Shapiro
Press Guy.....Arnold Van Leer

CANVASMEN

Malcolm Green, Douglas Amos, Richard A. Smith,, Max R. Daytz, William M. Kumins, Benjamin Sack.

Tent Number 24

P. O. Box 10306 Charlotte, N. C.

Chief Barker.....W. G. Carmichael
1st Assistant.....Al Munn
2nd Assistant.....Frank Lewis
Dough Guy.....Robert Heffner
Property Master.....Dean Phillips
Press Guy.....Ray Ervin

CANVASMEN

John Corbett, Walter Pinson, Mike Baldivid, Walter Thomas, Kip Smiley, Ray Ervin.

Tent Number 25

1832 So. New Hampshire Ave., Los Angeles, Cal.

Chief Barker.....Fred Stein
1st Assistant.....Alfred S. Lapidus
2nd Assistant.....Marvin E. Mirisch
Dough Guy.....Pat R. Notaro
Property Master.....Chester J. Doyle
Press Guy.....Jack Case

CANVASMEN

Sherrill Corwin, Eugene V. Klein, Robert L. Lippert, Fred Kunkel, S. Charles Lee, James H. Nicholson.

Tent Number 26

Pick-Congress Hotel, 520 So. Michigan Ave., Chicago, Ill.

Chief Barker.....Jack Clark
1st Assistant.....Al Raymer
2nd Assistant.....Arthur Holland
Dough Guy.....Harry Balaban
Property Master.....Sam Levinsohn
Press Guy.....Ben R. Katz

CANVASMEN

Ben R. Katz, Vic Bernstein, Robert Flannery, Donald N. Mann, Ralph Smitha, Harry Lustgarten.

Tent Number 27

P. O. Box C-8, Grand Rapids 6, Mich.

Chief Barker.....William J. Roh
1st Assistant.....Harold Smitter
2nd Assistant.....Cyron Dennen
Dough Guy.....Joe Busic
Property Master.....Clive R. Waxman
Press Guy.....William G. Brown

CANVASMEN

Phil Osterhouse, Al Ackerman, Bill G. Brown, John R. Sims, John Loeks, Dick Clark.

Tent Number 28

Prince George Hotel, King & York Sts., Toronto, Ontario, Can.

Chief Barker.....George Altman
1st Assistant.....Robert R. Hall
2nd Assistant.....Hugh Walker
Dough Guy.....Sam Shopsowitz
Property Master.....Andrew Rouse
Press Guy.....Frank Duckworth

CANVASMEN

Jack Bernstein, A. E. Brown, H. F. Bolton, Wally Crouter, George Heiber, Donald Summerville.

Tent Number 29

Hotel Alffer, Mexico City, Mexico

Chief Barker.....Manuel Ampudia, Jr.
1st Assistant.....Francisco Escalera
2nd Asistant.....Joey Letayf
Dough Guy.....Fernando Gutierrez Vazquez
Property Master.....Luis Montex, Jr.

CANVASMEN

Antonio Perezo, Jose Desquens, Carlos Niebla, Guillermo Santibenez, Gabriel Castaneda, Ignacio Rodriquez.

Tent Number 32

90 Golden Gate Ave., San Francisco 2, Calif.

Chief Barker.....Jack Marpole
1st Assistant.....Gerald Hardy
2nd Assistant.....Al Grubstick
Dough Guy.....Homer I. Tegtmeier
Property Master.....Benjamin Bonapart
Press Guy.....George Goldman

CANVASMEN

Robert O. Bemis, Stew Klein, Bernie Mannheimer, David Modlin, Don Urguhart, Albert Davis.

Tent Number 33

Biscayne Terrace Hotel
340 Biscayne Blvd., Miami, Fla.

Chief Barker.....William T. Kruglak,II
1st Assistant.....Tracy B. Hare
2nd Assistant.....Theodore J. Goldstein
Dough Guy.....Roscoe Brunstetter
Property Master.....Peter K. Moser
Press Guy.....Charles Whitebrook

CANVASMEN

Jack Bell, Sonny Shepherd, Eli Quain, Don Fischer, Henry Oxell, Sig Eisenberg.

Tent Number 34

4218 Montrose Blvd., Houston, Tex.

Chief Barker.....Leslie Hunt
1st Assistant.....Robert Derden
2nd Assistant.....Joe Polichino
Dough Guy.....Mike Conti
Property Master.....Jack Bryant
Press Guy.....Pat Daniels

CANVASMEN

Pat Daniels, Joe Berlowitz, Max Gray, Jerry Ribnick, Al Schulman, Morris Frank.

Tent Number 35

1501 Broadway, Room 2411, New York 36, N. Y.

Chief Barker.....Charles A. Alicoate
1st Assistant.....Jack H. Levin
2nd Assistant.....Irving Dollinger
Dough Guy.....Charles Smakwitz
Property Master.....Robert K. Shapiro
Press Guy.....Alfred Steen

CANVASMEN

Salah Hassanein, Saul Jeffee, William J. Reddick, James R. Velde, George Waldman, Harold Zeltner.

Tent Number 36

78 St. Martin's Lane, London, W. 2, England

Chief Barker.....Rex North
1st Assistant.....A. J. Klein
2nd Assistant.....Clifford Jeapes
Dough Guy.....David Kingsley
Property Master.....C. Pearl
Press Guy.....David Jones

CANVASMEN

Trevor E. Chinn, Bernard Delfont, Bernard Myers, Kenneth Rive, David Jones, Billy Manning.

Tent Number 39

P. O. Box 1449, Las Vegas, Nev.

Chef Barker.....Joe Wells
1st Assistant.....Alvin Benedict
2nd Assistant.....Sid Sheppard
Dough Guy.....Harry White
Property Master.....R. L. McElhone
Press Guy.....Maury Stevens

CANVASMEN

Sam Boyd, Harvey Diederick, Jack Doyle, Harley Harmon, Charles Howell, Jack Staggs.

Tent Number 41

Pearse Bldg., 23-25 Pearse St., Dublin, Ireland

Chief Barker.....Des O'Keeffe
1st Assistant.....Jim Walls
2nd Assistant.....Phil Parker
Property Master.....Noël Coade
Dough Guy.....Ken McCullough
Press Guy.....Gerry McGuinness

CANVASMEN

Jimmy Campbell, Jr., Ben Dunne, Noel Mountaine, Gerry McGuinness, Sammy Parker, Val Thomas.

Tent Number 45

532 International Trade Mart Bldg., New Orleans 12, La.

Chief Barker.....Joel Bluestone
1st Assistant.....Don Kay
2nd Assistant.....John Arthur
Dough Guy.....Carl J. Mabry
Property Master.....Page Baker
Press Guy.....Mel Leavitt

CANVASMEN

Harry Batt, Jr., Clarence A. Cohen, William Holliday, Wm. Cobb, Horace Gelvin, Kermit Carr.

Tent Number 46

2316 - 2nd Ave., Seattle, Wash.

Chief Barker.....Robert S. Parnell
1st Assistant.....Frank Christie
2nd Assistant.....Norris L. Hunt
Dough Guy.....C. B. Gustafson
Property Master.....Homer Schmidt
Press Guy.....B. C. Johnson

CANVASMEN

Zollie Volchock, C. F. "Mike" Powers, Neal Walton, Ted Grubb, Bob Murray, M. C. Shumaker.

Vavin, Inc.

236 E. 46th St., New York 17, N. Y.
MUrray Hill 2-4624

(Producer of Motion Pictures, TV Films, Closed Circuit Telecasts.)

PERSONNEL

Pres. & Chm. of the Bd....Richard de Rochemont
Exec. Vice-Pres.....Gerald E. Weiler

INDUSTRY PERSONNEL

Vice-President.....Joseph Stultz
Foreign Representatives..Paris, Yvonne Oberlin, Jean Pages; Geneva, N. Z. Moreno
Secy. & Asst. Treas.. .....Ruth Teksmo

Vega Productions

135 W. 56th St., New York 19, N. Y.
PLaza 7-9381

(Producer of theatrical films.)

PERSONNEL

Executive Producer.....Leonard M. Burton
Associate Producer.....Benedict Himmel
Staff Director.....Jerald Intrator
General Partner.....Leonard M. Burton
General Partner.....Benedict Himmel

The Venard Organization

113 N. Madison Ave., Peoria, Ill.
Telephone 674-2490

(Producer and distributor of agricultural films.)

PERSONNEL

Partners.....C. L. Venard, Frances B. Venard

The Vendo Co.

7400 E. 12th St., Kansas City 26, Mo.
HUmboldt 3-7400

(Manufacturer of automatic merchandising equipment, including a line of venders for complete meal service.)

PERSONNEL

Chairman of the Board.....E. F. Pierson
Vice Chairman of the Board....John T. Pierson
President.....Spencer L. Childers
Senior Vice-Pres., Sales & Marketing.....Wagner Van Vlack
Senior Vice-Pres. & Treas.....H. Gaddis
Senior Vice-Pres., Administration..J. E. Hagstrom

Vendola Concessions, Inc.

31-18 38th Ave., Long Island City 1, N. Y.
EXeter 2-1680

(Concessionaire)

Vice-Pres., Gen. Mgr.....E. B. Gottlieb

Victor Animatograph Corp.

A Division of KALART, Plainville, Conn.
SHerwood 7-1663

(Manufacturer of 16mm. sound projectors, including repeater type and rear screen projectors, 16mm. magnetic sound recording attachment, and 35mm. Filmstrip and sound slidefilm projectors.)

PERSONNEL

President .....Hy Schwartz
Vice-President.....John J. Harnett
Vice-President.....Horace O. Jones
Vice-President.....Leonard J. Quartin
Treasurer .....Morris Schwartz
Secretary .....Fannie Schwartz

Victor Corp.

8721 Sunset Blvd., Los Angeles 69, Calif.
OLympia 2-7106

(Producer & Distributor of TV films.)

PERSONNEL

President .....Mark Lipsky
Vice-President .....Martin Carr

Video Films Inc.

1004 E. Jefferson Ave., Detroit 7, Mich.
WOodward 2-3400

(Producer of TV commercials, industrial films and programs on order.)

PERSONNEL

President .....Clifford Hanna
Vice-Pres.....William R. Witherell, Jr.
Production Mgr.....William E. Lane

Branch: 300 E. Flton St., Grand Rapids, Mich., Area Code 616, 459-8677; David G. Idema, Mgr.

Video Recording Tape Center, Inc.

721 No. Bronson Ave., Hollywood 38, Calif.
HOllywood 7-4137
(Filming and taping of theatrical films.)

Vice-President.....Jack A. Mauck

Viewlex, Inc.

Holbrook, Long Island, N. Y.
LT 9-6600
(Slide, combination slide and stripfilm projectors, sound film strip projection equipment, microfilm cameras & readers, automatic projectors.)

OFFICERS

President.....Louis A. Peirez
Secretary-Treasurer.....Ben Peirez

Viking Films, Inc.

45 W. 45th St., New York 36, N. Y.
CIrcle 5-8858
(Producer.)

PERSONNEL

President.....Israel M. Berman

Vikon Tile Corp.

130 N. Taylor St., Washington, N. J.
MUrray 9-1080
(Enameled and aluminum tile; stainless steel, and pure copper tile; porcelain-on-aluminum tile, and plastic tile.)

OFFICERS

President.....Charles J. Jensen
Vice-Pres.-Treas.....Harold W. Jensen
Secretary-Asst. Treas.....Kenneth B. Humphries

Virginia Motion Picture Theatre Association

110 N. Adams St., Richmond 20, Va.
MI. 3-3459
(Exhibitor Association)

OFFICERS

President.....T. I. Martin
Vice-Presidents...William Dalke, Jr., Ellison Loth
Treasurer.....Jerome Gordon
Secretary.....John Broumas
Executive Secretary.....Carlton Duffus
Sergeant-at-Arms.....J. K. Crockett

BOARD OF DIRECTORS

Sidney L. Bowden, Leonard Gordon, John Broumas, J. K. Crockett, Paul Roth, W. W. Grist, Jr., Ellison Loth, R. G. Flanary, Jr., Frank B. Stover, William Dalke, Jr., William Jasper, Jerome Gordon, Syd Gates, Seymour Hoffman, Hal J. Lyon, T. I. Martin, Dave Garvin, Jr., C. E. Smith, H. R. Martin, Lou Bress, Dave Kamsky, E. C. Creasy, Jr., Walter Olsen, Don Kelsey, Jr., Leonard Legum, Harley Davidson, Roy Richardson, Rives Brown Jr., Phil Bress, Lee Hofheimer, Jack Jackson, Walter Lowry.

Viscount Films, Inc.

Amco Studios
1416 No. La Brea, Hollywood, Calif.
HOllywood 2-4110
(Producer of theatrical films, releasing through American International & Allied Artists.)

PERSONNEL

President.....Richard Bernstein
Vice-President.....George W. Waters

Vision Associates, Inc.

Canada House
680 Fifth Ave., New York 19, N. Y.
CIrcle 5-2611
(Producer of theatrical & TV films.)

OFFICERS

President.....Lee R. Bobker
Vice-Presidents.....Helen R. Kristt, Irving L. Oshman, Seymour J. Weissman

BOARD OF DIRECTORS

Lee R. Bobker, Helen R. Kristt, Irving L. Oshman, Seymour J. Weissman.

Vitalite Film Corp.

575 Lexington Ave., New York 22, N. Y.
MUrray Hill 8-4804
(Distributor of theatrical films.)

PERSONNEL

President.....Sig Shore
Comptroller.....Sylvia Cohen
Manager of Print Dept.....Jean Edwards
Director of Pub. Adv.
and Exploitations.....Benn Reyes

Vocalite Screen Corp.

150 Hudson Ave., Roosevelt, N. Y.
FReeport 9-2800
(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios, white & silver drive-in screen coatings and structural aluminum paint.)

OFFICERS

President.....Arthur A. Munsell
Secretary.....R. M. Guest

Voigt Co.

1634 N. Carlisle St., Philadelphia 21, Pa.
POplar 3-0600
(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs for theatres.)

EXECUTIVE PERSONNEL

President, Secretary & Sales Mgr.....C. J. Frank

Volcano Productions, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.
HOllywood 7-3111
(Producer of films and commercials for TV.)

PERSONNEL

President.....James A. Bank
Vice-President.....H. H. Bank
Secretary-Treasurer.....William H. Hannam

Volland Studios

600 Delmonte Way, St. Louis 12, Mo.
VO 3-4570
(Draperies scenery, rigging, asbestos curtains.)

Owners.....Louis J. Volland, Victor H. Volland

Vorac Co.

147 Meadow Road, Rutherford, N. J.
WEbster 3-1000
(Vorlac theatre floor enamel; general maintenance, industrial coating.)

OFFICERS

President.....D. E. Hartman
Vice-President & Treasurer.....M. Kirshen

WCD, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-1600
(Motion Picture Producers.)

PERSONNEL

President.....Robert W. Carlisle
Exec. Vice-President.....John T. Dunphy
Vice-Pres. in Chg. of Sales.....Jack L. Lemmon
Vice-Pres. in Chg. of TV Prod.....John Affriol
Secretary-Treasurer.....Walter Kullberg

BOARD OF DIRECTORS

Robert W. Carlisle, John T. Dunphy, Walter Kullberg, Jack L. Lemmon, Jean Blake, Gerald H. Ullman, John Affriol.

WEST COAST:
Facilities and offices: 780 N. Gower St., Hollywood 38, Calif., Hollywood 3-3113; Robert Carlisle, Jr.

Roger Wade Productions, Inc.

16 W. 46th St., New York 36, N. Y.
CIrcle 5-3040
(Producers of industrial motion pictures, television commercials, sound slide-films.)

President.....Roger Wade

E. R. Wagner Manufacturing Co.

4611 N. 32nd St., Milwaukee 9, Wis.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers & rug shampooers.)

Sales Manager.....Gene F. Webber

Wagner Sign Service, Inc.

216-226 S. Hoyne Ave., Chicago 12, Ill.
(Changeable copy display letters, plastic and aluminum, and mounting equipment.)

PERSONNEL

President.....E. Wagner
Vice-President.....Elisabeth D. Wagner
Secretary & Treasurer.....Walter F. Jacobson

Waldom Electronics, Inc.

4625 W. 53rd St., Chicago 32, Ill.
LUdlow 5-1212
(Replacement components for loudspeakers.)

EXECUTIVE PERSONNEL

V.P.-Sales.....Harris Prince

Walker American Corp.

2665 Delmar Blvd., St. Louis 3, Mo.
JEfferson 3-0345
(Screens.)

EXECUTIVE PERSONNEL

President.....R. L. Walker
Vice-President.....R. O. Walker
Office Manager.....I. Saxby

Hal Wallis Productions

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
1501 Broadway, New York 36, N. Y.
BRyant 9-2090
(Producer, releasing through Paramount Pictures.)

PERSONNEL

In Chg. of Production.....Hal B. Wallis
Asst. to the Producer.....Jack Saper
Assoc. Producer.....Paul Nathan
Managing Director (N.Y.).....Joseph H. Hazen
Assistant (N.Y.).....William Shelpark
Story Editor & Talent Director (N.Y.)..Irene Lee

Walter Reade-Sterling, Inc.

241 E. 34th St., New York 16, N. Y.
MUrray Hill 3-6300
(Producer & distributor of theatrical & TV films)

OFFICERS

Chairman of the Board.....Walter Reade, Jr.
President.....Saul J. Turell
Continental Distributing Division: 241 E. 34th St., New York 16, N. Y., MUrray Hill 3-6300.
President.....Irving Wormser
Vice-Presidents..Sidney Deneau, Sheldon Gunsberg
Secy.-Treas.....Edwin Gage
Gen. Sales Mgr.....Sidney Deneau
Asst. to Sales Mgr.....Milton Platt
Director of Adv. & Pub.....Paul Baise

Branch Offices: ATLANTA, GA.: 193 Walton St. N.W., JAckson 3-3770; BOSTON 16, MASS.: 60 Church St., LIberty 2-2909; CHICAGO 5, ILL.: 1301 S. Wabash Ave., WEbster 9-6090; CINCINNATI 10, OHIO: 1632 Central Parkway, Suite 4, MAin 1-4962; DALLAS, TEXAS: 2009 Jackson St., RIverside 7-5432; LOS ANGELES 69, CALIF.: 8833 Sunset Blvd., OLympia 7-1346; WASHINGTON 4, D. C.: Warner Bldg., Room 823, 13 & "E" Sts. N.W., DIstrict 7-6058.

Walter Wanger Pictures, Inc.

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.
OLive 3-7330
(Producer)

OFFICERS

President.....Walter F. Wanger
Vice-President.....A. Morgan Maree, Jr.
Secretary.....Jess S. Morgan
Treasurer.....S. A. MacSween

Ward Leonard Electric Co.

97 South St., Mount Vernon, N. Y.
MOunt Vernon 4-1000
(Theatre dimmers, rheostats and resistors, motor controls, relays and contactors.)

EXECUTIVE PERSONNEL

President & Gen. Mgr.....W. L. Berry
Vice-Pres.....G. T. Holbrook
Sr. Vice-Pres.....B. M. Gilligan
Secretary.....B. M. Gilligan
Treasurer.....W. J. Robbins
Gen. Sales Mgr.....E. F. Becker
Advertising Manager.....H. F. Littlejohn
Purchasing Agent.....T. C. Hadden

Warner Bros. Pictures Distributing Corp.

(Subsidiary of Warner Bros. Pictures, Inc.)
666 Fifth Ave., New York 19, N. Y.
CIrcle 6-1000
(Distributor)

OFFICERS

President.....Morey Goldstein
Vice-President.....Bernard R. Goodman
Vice-Pres. & Treasurer.....T. J. Martin
Vice-President.....Jules Lapidus
Secretary.....Howard Levinson
Assistant Secretary.....Morris Ruffman
Controller & Asst. Treas.....W. Meihofer

DIVISION MANAGERS

Eastern.....Jules Lapidus
Southern.....W. O. Williamson, Jr.
Central.....Grover Livingston
Midwestern.....Ed Williamson
Western.....Al Grubstick

DEPARTMENT HEADS

Advertising & Publicity Director..Richard Lederer
National Publicity Manager.....Joe Hyams
Advertising Manager.....Max Stein
Exploitation & Promotion Mgr....Ernie Grossman
Talent & Story Dept.....Harry Mayer
Coordinator of Field Sales Activities
Larry Leshansky
Supervisor of Exchanges.....Samuel S. Keller
Mgr. Playdate Dept.....Ralph J. Iannuzzi
Auditor of Exchanges.....John J. Murray

BOARD OF DIRECTORS

Morey Goldstein, Howard Levinson, Bernard R. Goodman, Sam Boverman, W. Meihofer, T. J. Martin.

WARNER BROS. PICTURES DISTRIBUTING CO., LTD.
70 Carlton St., Toronto 2, Ontario
WAlnut 2-5145

General Manager.....Haskell M. Masters
Sales Mgr.....Robert E. Myers

Warner Bros. Pictures, Inc.

666 Fifth Ave., New York 19, N. Y.
CIrcle 6-1000
Subsidiaries listed separately, include: Warner Bros. Pictures International Corp.; Warner Bros. Pictures Distributing Corp.; Music Publishers Holding Corp.; Warner Bros. Records, Inc.
(Producer-Distributor)

OFFICERS

President.....Jack L. Warner
Exec. Vice-Pres.....Benj. Kalmenson
Vice-Presidents.....Herman Starr, Wolfe Cohen, Steve Trilling, E. L. De Patie, Wm. T. Orr, Morey Goldstein, Richard Lederer
Secretary.....Howard Levinson
Assistant Secretary.....Roy J. Obringer
Treasurer.....T. J. Martin
Controller & Asst. Treasurer.....Walter Meihofer
Asst. Treasurer.....H. E. Holman
General Counsel.....Freston & Files

INDUSTRY PERSONNEL

BOARD OF DIRECTORS

Terms expire 1964: T. J. Martin, Waddill Catchings, R. W. Perkins.

Terms expire 1965: Jack L. Warner, Albert Warner, Charles Allen, Jr., Benj. Kalmenson, Serge Semenenko.

Studio

4000 Warner Blvd., Burbank, Calif.
HOllywood 9-1251

PERSONNEL

President.....Jack L. Warner
Vice-Presidents.....Stephen B. Trilling, Wm. T. Orr, E. L. DePatie
Story Editor.....Walter MacEwen
TV Division.....Jack Webb
Resident Attorney.....R J. Obringer
Comptroller.....H. E. Holman
Studio Publicity Director.....Max Bercutt
Public Relations.....Bill L. Hendricks
Studio Advertising Mgr.....Tom Buchanan

Warner Bros. Pictures International Corp.

666 Fifth Ave., New York 19, N. Y.
CIrcle 6-1000

(Subsidiary of Warner Bros. Pictures, Inc.)

OFFICERS

President .....Wolfe Cohen
Vice-Presidents.....Arthur S. Abeles, Karl G. Macdonald, T. J. Martin, Max Greenberg.
Vice-President-Treasurer .....T. O'Sullivan
Secretary.....H. Levinson
Asst. Secretary.....Norman Alterman
Controller & Asst. Treasurer.....W. Meihofer
Publicity & Advertising.....L. Palumbo

Continental Mgr. (London)....Arthur S. Abeles
Continental Sales Mgr. (Paris).....Oscar Brooks
Television Sales Mgr. (N.Y.)....K. G. Macdonald
Latin American Sales Mgr. (N.Y.)..Lester Cohen

Subsidiaries

WARNER BROS. PICTURES, LTD.

United Kingdom—Arthur S. Abeles, Managing Director, 2, 3 & 4 Dean St., London W.1.

WARNER BROS. FIRST NATIONAL FILMS. INC.

ALGERIA—55 Rue d'Isly, Algiers.

BELGIUM—Henry Heirman, Manager, 2 Place Quetelet, Brussels.

FRANCE—Roger Goimbault, Manager, 5 Avenue Velasquez, Paris.

MOROCCO—Leon Sliwinski, Manager, 6 Rue Claude Bernard, Casablanca.

SWITZERLAND—Max Berger, Manager, Nuschelerstrasse 31, Zurich.

TUNISIA—Rue Es-Sadikia 32, Tunis.

WARNER BROS. CONTINENTAL FILMS, INC.

GERMANY—Henry R. Ronge, Manager, 66 Kaiserstrasse, Frankfort-Am-Main.

ITALY—Umberto Orlandi, Manager, Via Andrea Cesalpino 12-14, Rome.

WARNER BROS. FIRST NATIONAL FILMS, S. A. E.

SPAIN—Peter Colli, Manager, Paseo de Gracia 77, Barcelona.

WARNER BROS. FIRST NATIONAL PICTURES (S. A.) (PTY.) LTD.

SOUTH AFRICA—Jerome P. Sutten, Manager, Pritchard House, 83 Pritchard St., Johannesburg.

WARNER BROS. FILM A. B.

SWEDEN — Christian Conradsen, Manager, Kungsgatan 44, Stockholm.

O. Y. WARNER BROS. FILMS, A. B.

FINLAND — Jack Kamras, Manager, Centralgatan No. 1, Helsingfors.

WARNER BROS. FILM A/S

NORWAY—Harald Eriksen,Manager, Stortingsgaten, 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.

HOLLAND—Peter Ooms, Manager, Warner House Keizersgracht 778 Amsterdam, Holland.

WARNER BROS. FIRST NATIONAL SOUTH FILMS, INC.

ARGENTINA—Antonio Garcia Suarez, Manager, Tucuman 1938, Buenos Aires.

BRAZIL—Ary Lima, Manager, 19-19A Senador Dantas, Rio de Janeiro.

CHILE—Louis Lipsky, Manager, Fanor Velasco 18 Y 18 A, Santiago.

COLOMBIA—Arthur Behr, Manager, Calle 23, Nos. 5-85, Bogota.

CUBA—Filmcentro, Almendares 151, Esquina A. Desague, Havana. (Intervened By Government)

PANAMA—Juan Falcon, Ave. 7A, Central 37-46, Apartado 4203, Panama City.

PERU—Arthur Herskovitz, Manager, Calle Ocona No. 180, Apartado 1910, Lima.

PUERTO RICO—Rafael Lopez De Pedro, Mgr., Stop 10 Fernandez Juncos Avenue, P. O. Box 1378, San Juan.

TRINIDAD—Albert Persaud, Manager, Film Centre, St. James P. O. Box 14, Port of Spain, B.W.I.

WARNER BROS. FIRST NATIONAL PICTURES, S. A.

A. Trucios .....Manager

MEXICO—Acapulco 37, Mexico City, D. F.

WARNER BROS. FIRST NATIONAL PICTURES, INC.

J. E. Dagal, Division Manager—Formosa, Hong Kong, Vietnam, Korea and the Philippines.

Berry Greenberg, Division Manager—Indonesia and Singapore.

B. N. Nadkarni, Division Manager—Burma, Ceylon, Pakistan and Thailand.

BURMA—M. R. Karkal, Branch Manager, 181, 33rd St., Rangoon.

EGYPT—Mohamed K. Elserty, Manager; 31/33 Sharia Orabi, Cairo.

FORMOSA—Robert Chen, Manager, 6 Chan An East Road, First Section, Taipeh, Taiwan.

HONG KONG—Richard Ma, Manager, 307 Central Bldg., 3 Pedder St., Hong Kong.

ISRAEL—Bernard Weinreich, Manager, 32 Allenby St., Tel Aviv.

LEBANON—R. Craissati, Acting Mgr., Naffah, Bldg., Bechara Khoury St., Beirut.

INDIA—B. N. Nadkarni, Manager, Eros Theater Building, 42 Queen's Road, Bombay.

INDONESIA—Wahab Sutan Suleiman, Manager, Djalen Segara 2A, Djakarta.

PAKISTAN—F. H. Qureshi, Manager, Dinga Singh Bldg., 46 The Mall, Lahore.

PHILIPPINE ISLANDS—Tomas Flores, Manager, 3rd Floor, Dee C. Chuan Bldg., Rizal Ave. and Katubusan St., Manila.

SINGAPORE—Elias Moses, Manager, 267 Orchard Road, Singapore.

THAILAND—M. G. D. Nayeem, Manager, No. 708 Mahachai Road, Bangkok.

VIETNAM—Ngo Ngoc An, Manager. Bldg. Vien-Dong, 23 Rue Gia Long, P. O. Box 818, Saigon.

WARNER BROS. FIRST NATIONAL PICTURES, PTY. LTD.

Division Manager.....B. Greenberg

AUSTRALIA—221 Elizabeth Street, Sydney.

WARNER BROS. PICTURES (N. Z.) LTD.

Division Manager.....B. Greenberg

NEW ZEALAND—Arthur G. McClure, Manager, 52-54 Shortland St., Auckland.

WARNER BROS. FIRST NATIONAL PICTURES, (Japan) INC.

Division Manager.....Jack E. Dagal

JAPAN—Charles Boyd, Manager. No. 2 Ginza Higashi, 3-Chome, Chuo-Ku, Tokyo.

Warner Bros. Records, Inc.

4000 Warner Blvd., Burbank, Calif.
HOllywood 9-1251
(Subsidiary of Warner Bros. Pictures, Inc.)

President.....John K. Maitland
Dir. of Artists & Repertoire, Eastern Division.....Stan Applebaum
Dir. of Artists & Repertoire, Western Division.....Jimmy Hilliard
Dir. of Engineering.....Lowell Frank
Treasurer & Controller.....Ed West
Dir of International Relations.....Robert Weiss
Dir. of Merchandising.....Joel Friedman
Natl. Sales Mgr.....Bob Summers
Natl. Promotion Mgr.....Joe Smith
Mgr. of Special Services.....Monroe Glasberg
Natl. Operation Mgr.....Matt Gilligan

Warner Club, Inc.

666 Fifth Ave., New York, N. Y.
(Association)

OFFICERS

President.....Mac Greenberg
V-P in Chg. of Membership.....Elkan Reiner
V-P in Chg. of Welfare.....Sam Keller
V-P in Chg. of Claims.....John Murray
V-P in Chg. of Social Activities.....Harry Mayer
Treasurer.....Louis Levine
Secretary.....Norman Alterman

BOARD OF GOVERNORS

Sid Goldberg, Samuel Keller, Harry Mayer, Elkan Reiner, Sol Shernow, Morris Shiff, Mac Greenberg, Larry Leshansky, John Murray, Louis Levine, Charles Bailey, Sol Kravitz, Mary Bickford, Leo Haas, John Foy, William Starr, Charles Greenlaw, Hoyt Bowers, Jeanne Feinstein, Bernard Goodman, T. O'Sullivan, Karl G. Macdonald, Joe Hiatt.

FINANCE COMMITTEE

T. J. Martin, Chairman; E. L. De Patie, Bernard Goodman, W. Meihofer.

Jerry Warner & Associates

General Service Studios
1040 N. Las Palmas, Hollywood 38, Calif.
HOllywood 5-0118; HOllywood 9-9011
(Producer of TV commercials, theatrical and non-theatrical films.)

PERSONNEL

General Manager.....Jerry Warner
Distribution & Prints.....L. J. Warner
Production Asst.....C. S. Stanaker
Editorial Head.....C. Hawes
Office Manager.....V. M. Warner

The Warren Corp.

P. O. Box 589, Clarion, Pa.
(Stainless steel industrial laboratory furniture; photographic sinks and equipment; darkroom furniture; special automatic viewing devices and film processing equipment.)

PERSONNEL

President.....W. E. Johnston
Vice-President.....R. M. Lacock
Secretary-Treasurer.....A. J. Zoth

Warren Sound Studios, Inc.

N.E. 121st St. & 16th Ave., Miami, Fla.
757-4507
(Producer of TV and theatrical films. Service studios.)

OFFICERS

President.....Howard Warren
Secy. & Treas.....Mary Jane Melrose

DEPARTMENT HEADS

Production & Service Facilities, Business Manager.....Howard Warren
Studio Mgr., Head of Publicity.....Martin Fribo

Warwick Productions, Inc.

1438 No. Gower St. Hollywood 28, Calif.
HO 5-1475
(Producer.)

OFFICERS

President.....Juanita Allen
Vice-President.....Leon Applebaum
Secretary-Treas.....Dana Broccoli
Asst. Secy.-Treas.....Eli Parker

Washington Video Productions, Inc.

24 F St. N.W., Washington 1, D. C.
LI 6-1300
(Producer of Documentary, training, educational, scientific and animated films and TV shows.)

Executive Producer.....George F. Johnston

Philip A. Waxman Pictures, Inc.

1633 Westwood Blvd., Los Angeles 24, Calif.
BRadshaw 2-6345
(Producer, releasing through Columbia Pictures Corp.)

OFFICERS

President.....Philip A. Waxman
Vice-President.....Jack Graham
Secretary.....Irving I. Waxman
Asst. Secretary.....Bayard F. Berman

DEPARTMENT HEADS

Production Manager.....Frank Parmenter
Supervising Film Editor.....Maurice Wright
Counsel.....Kaplan, Livingston, Goodwin & Berkowitz

BOARD OF DIRECTORS

Philip A. Waxman, Irving I. Waxman, Jack Graham.

Weaver Mfg. Co.

21807 Eccles St., Canoga Park, Calif.
DIamond 8-3621
(Replacement coils for changeovers.)

Owner.....William H. Pass

Webcor, Inc.

5610 W. Bloomingdale Ave., Chicago 39, Ill.
TUxedo 9-8500
(Manufacturer of tape recorders, fonografs, disk-changers & Dormeyer appliances.)

PERSONNEL

Pres. & Chrmn. of the Bd.....Titus Haffa
Treasurer.....J. Luttrell
Exec. Vice-Pres.....P. Roth
Secretary.....C. Blake
Sales Mgr.-Webcor Div.....C. Dwyer
Sales Mgr.-Dormeyer Div.....G. Martin
Sales Mgr.-Power Tool Div.....W. Ullmer
Advertising & Sales Promotion Mgr.....Ed Stern

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.
GLenwood 6520
(Sound heads, theatre sound projectors, theatre amplifiers, speaker systems, complete sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer.....Carl M. Weber
Vice-President-Secretary.....Doris W. Allen

Weisner Bros. Productions

737 Park Ave., New York, N. Y.
RHinelander 4-1181
(Producers.)

PERSONNEL

Exec. Producer & Producer.....Irving Weisner
Co-Producer.....Sidney Weisner

Adrian Weiss Productions

655 N. Fairfax Ave., Los Angeles 36, Calif.
OLive 3-5350
(Producer of TV and Theatrical Films.)

PERSONNEL

Producer.....Adrian Weiss
Exec. in Chg. of Production.....Louis Weiss

I. Weiss & Sons

445 W. 45th St., New York 36, N. Y.
CIrcle 6-8444
(Stage curtains, stage equipment and rigging, upholstery.)
Partners.....Mac and Henry Weiss

Louis Weiss & Co.

655 N. Fairfax Ave., Los Angeles 36, Calif.
OLive 3-5350
(Distributor of theatrical and TV films.)

EXECUTIVES

Adrian Weiss, Louis Weiss.

Welch Equipment, Inc.

224 S. Michigan Ave., Chicago 4, Ill.
HArrison 7-5731
(Supercloud insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle hand spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

OFFICERS

President.....Wm. R. Welch
Treasurer.....Wm. M. Parrish
Secretary.....Kay Root

Wenzel Projector Co.

2505-19 S. State St., Chicago 16, Ill.
CA 5-6285
Cable Address: WENZKO
(Manufacturer of 35mm. projectors, sound heads, sound systems, replacement parts and film magazines of all diameters; rewinds, split reels and special equipment for film handling in theatres, film labs, studios and by film processors of all types.)

EXECUTIVE PERSONNEL

President-General Manager.....Fred J. Wenzel
Vice-President-Treasurer.....E. Wenzel
Secretary.....Clement K. Deitch

West Chemical Products, Inc.

42-16 West St., L. I. C., N. Y.
STillwell 4-2424
(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theatre sprays, waxes, cleaners, insecticides.)

EXECUTIVE PERSONNEL

Chairman of the Board & President.....James E. Marcuse
Vice-President & Secretary.Leonard J. Oppenheimer
Vice-Pres. & Treas.....Sol S. Ross
Vice-Pres., Asst. Secretary & Gen. Sales Manager.....Wm. Flatow, Jr.
Controller, Asst. Secretary & Asst. Treasurer.....George J. Ross
Director of Purchases.....Paul E. Kramer
Asst. Adv. Mgr.....Kurt B. Edelhofer

West Virginia Allied Theatres Association

(Affiliated with National Allied)
Kearse Theatre Bldg., P. O. Box 673, Charleston 23, W. Va.
(Exhibitor Association)

OFFICERS

President & Nat. Dir.....Albert Aaron
Vice-President & Alt.....John Goodno
Secretary.....Carl S. Long
Treasurer.....Joe Buffa

BOARD OF DIRECTORS

G. C. Porter, Ross Filson, Roy Letsinger, Louie Shore, Frank M. Allara, Eileen K. Ledford, Frank Mandros, Harold Moore, Hamond H. Robey.

Western Costume Co.

5335 Melrose Ave., Hollywood 38, Calif.
HOllywood 9-1451

OFFICERS

President.....J. F. Golden
Vice-President.....A. P. Nickel
Vice-President.....R. C. Niewoehner
Secretary.....Harold Friedman
Treasurer.....A. H. Rockwell
Gen'l. Counsel or Att'y.....Mitchell-Silverberg & Knupp.

BOARD OF DIRECTORS

Hervey Shaw, Jack Codd, Ed L. De Patie, Charlie Stineford, Vernon Harbin, Milton Levinson, J. F. Golden.

Westfield Productions, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-8317
(Producer & distributor of theatrical films.)

OFFICERS

President, Sales Mgr.....Jack Alexander
Vice-Pres., Producer.....Doris Wishman
Secy.-Treas., Advertising.....Cy Eichman

BOARD OF DIRECTORS

Jack Alexander, Doris Wishman, Cy Eichman.

Westminster Films

1399 E. Washington Blvd., Pasadena, Calif.
SYcamore 4-1171
(Producer)
Producer, Director.....William E. Brusseau

Weston Instruments & Electronics, Division of Daystrom, Inc.

614 Frelinghuysen Ave., Newark 14, N. J.
BIgelow 3-4700 (Area Code 201)
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

EXECUTIVES

General Manager.....Louis H. Aricson
Manager, Photographic Sales....C. B. Sunderland
Director of Marketing.....Harold L. Russell
Advertising Manager.....Charles B. Denton

Weston Productions

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 2-3111
(Producer of theatrical films.)
President.....Michael Gordon

Westrex International

A Division of Litton Systems, Inc.
76Ninth Ave., New York 11, N. Y.
ALgonquin 5-4321
(Equipment for studios everywhere, for theatres outside U. S. and Canada.)

EXECUTIVE PERSONNEL

Vice-President.....R. E. Warn
Financial Mgr.....H. K. Kiernan
Mgr.-Branch Operations.....A. R. Schwartz

DIRECTORS

C. B. Thornton, R. L. Ash, Glen McDaniel.

Westrex Recording Systems

(A division of Litton Systems, Inc.)
1136 No. Las Palmas Ave., Hollywood 38, Calif.
76 Ninth Ave., New York 11, N. Y.

EXECUTIVE PERSONNEL

Manager.....Gale Livingston
Engineering Mgr.....E. W. Templin

Westworld Artists Productions, Inc.

41 W. 57th St., New York 19, N. Y.
PLaza 2-8520
(Producer of "ANIMASCOPE" & "COLORMATION" films for TV and theatrical release.)

OFFICERS

President.....Leon H. Maurer
Vice-President.....Norman A. Worthington
Secretary.....David Glieberman

DEPARTMENT HEADS

Executive Producer-Technical Director.....Leon H. Maurer
Producer.....Harry Wuest
Film Director.....Paul Fitzpatrick
Director of Photography.....Robert E. Leamy
Story Board.....Leo Stuchkus
Design.....Femia van der Horst

Wexler Film Productions

801 N. Seward St., Los Angeles 38, Calif.
HOllywood 2-6671
(Producer & Distributor of non-theatrical films.)

Owner.....Sy Wexler

White Way Electric Sign & Maintenance Co.

1317 Clybourn Ave., Chicago 10, Ill.
MIchigan 2-6580
(Design, fabrication, erection, maintenance of animated electric sign displays.)

OFFICERS

President.....Thomas F. Flannery, Jr.
Vice-President.....Martin Davis

Wholesome Film Center, Inc.

20 Melrose St., Boston 16, Mass.
HAncock 6-0155
(Distributor of non-theatrical films.)

OFFICER

President & Treasurer.....Norman R. Poretsky

DEPARTMENT HEADS

Office Manager.....Sandra Nollman
Print Dept.....Herbert Zidel
Sponsored Film Dept.....Edith Samet
Sales Manager.....Daniel W Kelly
Entertainment Film Dept.....Jane Sellers
Educational Film Dept.....Joseph Steinberg

Wilding Inc.

Studios:
1315 W. Argyle St., Chicago 40, Illinois
BRoadway 5-1200
832 North Lillian Way, Hollywood 38, Calif.
HOllywood 9-5338
4925 Cadieux Road, Detroit, Michigan
TUxedo 2-3740

PERSONNEL

President.....H. Williams Hanmer
Exec. Vice-Pres.....Clinton B. Hatcher

Production:
Vice-President.....Joseph B. Morton III
Vice-President, Exec. Producer....J. M. Constable
Vice-President, Producer.....Walter Tinkham
Production Mgr.....Harold Kinzle

Sales:
Vice-Presidents, Chicago..Cliff Weake, L. T. Young
Vice-Presidents, N. Y..Leon Kreger, Bill Uskali
Vice-Pres., Wilding-Butler, San Francisco.....H. B. Butler
Vice-Presidents, Detroit.....Bill Winn, Norman Terry, A. J. Henderson, Dan Gallagher

Bud Wilkinson Productions

1313 Liberty Bank Bldg., Oklahoma City 2, Okla.
CEntral 6-3521
(Producer of non-theatrical & TV films.)

OFFICERS

President.....Charles "Bud" Wilkinson
Vice-Presidents.....Charles N. Hockman, Howard Neumann
Sec. & Treas.....Lowe Runkle

Willard Pictures, Inc.

45 W. 45th St., New York 36, N. Y.
JUdson2-0130
(Producer and distributor of TV films.)

PERSONNEL

President.....John M. Squiers, Jr.
Vice-President.....David C. Hessey
Comptroller.....S. H. Childs

Williams Screen Co.

1674 Summit Lake Blvd., Akron 7, O.
SHerwood 5-0521
(All-purpose silver screens, Perlite high gain screens, and white screens.)

EXECUTIVE PERSONNEL

President.....H. C. Williams
Sales Manager.....J. J. Morgan

Willmark Service System, Inc.

250 W. 57th St., New York 19, N. Y.
PLaza 7-3800
(Blind checking for the major motion picture distributors.)

OFFICERS

President.....Mark Bernstein
Executive Vice-President....Robert M. Bernstein
Executive Vice-President.....Joseph E. Bernstein
Secretary-Treasurer.....Edward J. Bernstein
Vice-Pres. & Gen. Sales Mgr.....Leigh F. Hall
Vice-Pres., Pacific Coast States..Glen G. Marshall
Vice-Pres., Field Operations.....Fletcher Murphy
Vice-Pres., Southwestern States...Earl E. Watson
Vice-Pres. Middle Atlantic States..Alfred Nicholas

BOARD OF DIRECTORS

Mark Bernstein, Edward J. Bernstein, Robert M. Bernstein, Iris R. Levy.

Wilshire International Pictures, Inc.

37 W. 57th St., New York 19, N. Y.
PLaza 5-6845
197 No. Canon Drive, Beverly Hills, Calif.
CRestview 4-5126
(Producer of theatrical films.)

OFFICERS

President.....George Roth
Vice-Pres. & Treas.....Hayes Goetz
Secretary.....Lillie Perry

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.
HOllywood 4-5159
(Producer)

OFFICERS

President.....James Doane
Vice-President.....Arthur Desser
Chairman of the Board.....H. B. Garfield
Treasurer.....David H. Garfield

Windsor Productions, Inc.

20th Century-Fox Studios
10201 W. Pico Blvd., Los Angeles 35, Calif.
CRestview 6-2211
(Producer of theatrical films.)

PERSONNEL

Producer, Director, Writer.....Irwin Allen
Assistant to Producer.....Albert Gail
Writer.....Charles Bennett
Production Illustrator.....Maurice Zuberano
Costume Designer.....Paul Zastupnevich
Researcher.....Elizabeth Emanuel

Winik Films Corp.

1501 Broadway, New York 36, N. Y.
LW 4-0540
(Producer of theatrical, TV and non-theatrical films.)

PERSONNEL

President-In Chg. of Prod.....Leslie Winik
V-P Asst. to Producer.....Richard Winik
Scripts.....Martin Andrews
Editor.....Irving Oshman
Narrators.....Chris Schenkel, Marty Glickman
Director of Photography.....Peter Garbarini

Winnipeg Film Board

293 Colony St., Winnipeg, Man., Can.
(Association)

OFFICERS

President.....A. Levy

Vice-President ..... J. Brown
Secretary ..... M. Nackimson

Wintree Productions, Inc.

200 W. 57th St., New York 19, N. Y.
JUdson 2-3636

President ..... Ben R. Schrift
Vice-Pres. & Treasurer ..... Daniel McDonald

Raphael G. Wolff Studios, Inc.

1714 N. Wilton Place, Hollywood 28, Calif.
HOllywood 7-6126
(Producer of TV programs, commercials, business & industrial films.)

PERSONNEL

Chairman ..... Raphael G. Wolff
President ..... Wm. S. Gerrie
Production Manager ..... Walter A. Jenevein
Executive Secretary ..... Hazel Delphine

Edward H. Wolk, Inc.

1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2720-1
(Distributor of Photo Electric Cells, Spotlights, Sand Urns.).

President ..... Mrs. Edward H. Wolk
Vice-Pres. ..... Howard Wolk
General Manager ..... Ira Kutok
Secretary-Treasurer ..... Charles Wolk

Wolper Productions, Inc.

8720 Sunset Blvd., Hollywood 69, Calif.
OLympia 2-7075
(Producer of TV series.)

OFFICERS

President ..... David L. Wolper
Exec. Vice-Pres. ..... Jack Haley, Jr.
Vice-Pres.-Treas. ..... Harvey Bernhard
Vice-President ..... Mel Stuart
Secretary ..... Sylvan Covey

BOARD OF DIRECTORS

David L. Wolper, Jack Haley, Jr., Harvey Bernhard, Mel Stuart, Sylvan Covey.

Wonderland Productions

7934 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-8342
(Producer of TV film commercials, non-theatrical, and feature films.)

Executive Producer ..... M. L. Bryan

Woolner Bros. Pictures, Inc.

#209 Miles Bldg., 2025 Canal St., New Orleans, La.
JAckson 2-8118
(Producer, Exhibitor, Distributor.)

OFFICERS

President ..... Bernard A. Woolner
Vice-President ..... Lawrence H. Woolner
Vice-President ..... David E. Woolner

Woolner, Marquette and Juran Productions

Producers Studio
650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 2-7141
(Producer of theatrical films.)

OFFICERS

President ..... Bernard Woolner
Vice-President ..... Jacques Marquette
Treasurer ..... Jerry Juran

Worcester Film Corp.

131 Central St., Worcester 8, Mass.
PLeasant 6-1203
(Producer of industrial, scientific 3-D & medical films.)

OFFICERS

President ..... Weld Morgan
Secretary ..... Linwood Erskine
Treasurer ..... David Ramsdell

DEPARTMENT HEADS

General Manager ..... Carleton E. Bearse
Vice-Pres., Production ..... Carleton E. Bearse
Sales Manager ..... David Ramsdell

BOARD OF DIRECTORS

Weld Morgan, Linwood Erskine, Floyd Ramsdell, David Ramsdell, Carleton E. Bearse.

World Artist Properties, Inc.

527 Madison Ave., New York 22, N. Y.
PLaza 2-1122
(Distributor of TV, theatrical and non-theatrical film.)

OFFICERS

President ..... Irving M. Lesser
Vice-President ..... Joseph Wohl
Treasurer-Secretary ..... Charles Rosenblatt

World Travel Films

Wynnewood, Pa.
MIdway 2-7089
(Producer-distributor of shorts, features and commercial pictures specializing in color.)

PERSONNEL

Owner-Producer ..... Harry Dugan
Business Manager ..... Joseph Spitzer

World Wide Pictures

Division of Billy Graham Evangelistic Films, Inc.

4626 Van Nuys Blvd., Sherman Oaks, Calif.
P. O. Box 2567, Hollywood 28, Calif.
STate 4-5515; TRiangle 3-3600

OFFICERS

President ..... Dick Ross
Secretary-Treasurer ..... George Wilson

DEPARTMENT HEADS

Producer ..... Dick Ross
Editorial ..... Richard Lederhaus
Director of Distribution ..... David M. Barr
Office Manager ..... Mrs. Flora Binder

BOARD OF DIRECTORS

Billy Graham, Dick Ross, Frank Jacobson, George Wilson, Jerry Beavan, Cliff Barrows, Henderson Belk.

Wrather Corp.

270 No. Canon Drive, Beverly Hills, Calif.
CRestview 4-8521
(Producer and distributor of TV programs.)

President ..... Jack Wrather
Vice-Presidents ..... M. E. Livingston, Wm. Shay, P. L. Pease, Edward H. Weitzen, William L. Quinlan, Jr., Frank L. Bret
Vice-Pres. & Treas. ..... E. D. Tisch
Secretary ..... H. R. Harrison
Assistant Treasurer ..... Gerald L. Weisberger
Production Exec. ..... Art Jacobs

BOARD OF DIRECTORS

Jack Wrather, Chairman; Monte E. Livingston, John L. Loeb, Ralph T. Reed, Harold F. Reindel, William Shay, Robert L. Thornton, Jr., Edward D. Tisch, Edward H. Weitzen.

Norman Wright Productions, Inc.

1836 Hyperion Ave., Hollywood 27, Calif.
NOrmandy 5-1191
(Producer of TV, Business and Industrial films.)

PERSONNEL

President ..... Norman H. Wright
Vice-President ..... H. K. Homer
Secretary-Treasurer ..... Michael Wright
Director ..... Gilbert Wright
Director ..... Pat Shields
Production Manager ..... Peter Wright

Writers Guild of America, East, Inc.

(Affiliated with Writers Guild of America, West, Inc.)
22 W. 48th St., New York 36, N. Y.
PLaza 7-3317
(Labor Organization)

OFFICERS

President ..... Ernest Kinoy
1st Vice-President ..... Fitzgerald Smith
2nd Vice-President ..... Theodore Apstein
Secretary ..... Manya Starr
Treasurer ..... Raymond Hasson
Executive Director ..... Evelyn F. Burkey

Writers Guild of America, West, Inc.

8955 Beverly Blvd., Los Angeles 48, Calif.
CRestview 4-8601
(Labor Organization)

OFFICERS

President ..... Nate Monaster
1st Vice-President ..... Allen Rivkin
2nd Vice-President ..... Christopher Knopf
Secretary ..... Barry Trivers
Treasurer ..... John Lee Mahin
Executive Director ..... Michael Franklin

COUNCIL

Eric Ambler, Herbert Baker, Arnold Belgard, Michael Blankfort, David Harmon, Ernest Lehman, Harold Medford, Ellis Marcus, Robert Presnell, Richard A. Simmons, Daniel Taradash, Maurice Tombragel, Doris Gilbert, Isobel Lennart, Arthur Orloff, Donald Sanford, Sherwood Schwartz, Melville Shavelson.

Wuest-Ramsey Productons

135 W 52nd St., New York 19, N. Y.
JUdson 2-5778
(Producer of theatrical and sponsored films.)
Producers ..... Harry Wuest, Robert L. Ramsey

Y. P. Artists, Inc.

1564 Broadway, New York 36, N. Y.
LT 1-8885
(Producer of theatrical films.)

OFFICERS

President ..... Olaf Fennekohl
Secretary-Treas. ..... John Schneider

York Corp.

York, Pa.
Phone: 30731
(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

Chairman of the Board ..... Joseph B. Elliott
President & Gen. Mgr. ..... G. V. Patrick
Vice-Pres. & Treasurer ..... William F. Lynne
Gen. Counsel ..... Mr. S. N. Rosenfeld
Vice-Pres. & Director of Engineering ..... A. B. Newton
Dir. of Industrial Relations ..... R. G. Meisenhelder
Vice-Pres., Controller ..... M. V. Bailliere

York Pictures Corp.

5151 Marathon St., Hollywood, 38, Calif.
HOllywood 9-2111
(Producer distributing through Paramount Pictures.)

OFFICERS

President ..... Jacob H. Karp
Vice-Pres. ..... Y. Frank Freeman
Vice-Pres. & Treas. ..... Bernard Donnenfeld
Vice-Pres. & Sec. ..... N. Joseph Ross
Asst. Secretary ..... Eugene H. Frank
Asst. Treasurers ..... W. S. Parry, V. L. West, G. A. Pedersen

BOARD OF DIRECTORS

Y. Frank Freeman, Jacob H. Karp, Bernard Donnenfeld, Eugene H. Frank, N. Joseph Ross.

Marvin Young Associates

4432 Farmdale Ave., N. Hollywood, Calif.
PO 3-5347
(TV films and commercials.)

ASSOCIATES

Marvin Young, B. A. Bellew, Len Petry, Lee Herman.

Darryl F. Zanuck Productions, Inc.

Box 900, Beverly Hills, Calif.
CRestview 6-2211
(Producer, releasing through 20th Century-Fox & Warner Bros. Pictures, Inc.)

OFFICERS

President ..... Darryl F. Zanuck
Vice-President ..... Richard D. Zanuck
Secretary-Treasurer ..... Seymour P. Steinberg
Asst. Treasurer ..... Jerome S. Kessler

Zenith International Film Corp.

1501 Broadway, New York 36, N. Y.
CHickering 4-1395
(Distributor)

OFFICERS

President ..... Daniel Frankel
Vice-Pres. & Treas. ..... Sylvain Goldmuntz
Sales Mgr. ..... Harry Goldstone

BOARD OF DIRECTORS

Daniel Frankel, Janet Frankel, Sylvain Goldmuntz.

Zimbalist Productions

9715 Alcott St., Los Angeles 35, Calif.
CRestview 1-6318
(Producer)

OFFICERS

President ..... Alfred Zimbalist
Vice-President ..... Donald Zimbalist
Secretary ..... Bernice Zimbalist

Zodiac International Pictures

21 Alan Crest Drive, Hicksville, L. I., N. Y.
WEIls 8-8683
(Producer, distributor.)

President ..... Eric Holmes
Secretary ..... M. Stradinger
European Representative & Vice-Presidents ..... Henry Holmes (British), Hans Poralla (German)

Albert Zugsmith Productions, Inc.

American Pictures Bldg.
3744 Longridge Ave., Van Nuys, Calif.
STate 4-0772
(Producer of feature films, releasing through MGM.)

OFFICERS

President ..... Albert Zugsmith
Exec. Vice-Pres. ..... Jack Feldmann
Treasurer ..... Albert Zugsmith
Secretary ..... Ruth Zugsmith

BOARD OF DIRECTORS

Albert Zugsmith, Ruth Zugsmith, Robert Miller.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

A.F.A. Productions, Inc.
9405 Brighton Way, Beverly Hills
CRestview 1-9181

Ace Pictures
305 S. Wetherly Dr., Beverly Hills
CRestview 6-7522

Admiral Films
1041 N. Formosa, Hollywood (46)
HOllywood 9-6161

Adso Productions
1744 Gardner St., Hollywood (46)
HOllywood 5-8834

Alameda Films S de R L c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles
REpublic 2-1142

Albert, Jay Productions
5746 Sunset Blvd., Hollywood
466-7337

Alch, Alan, Inc.
1302 N. Sweetzer, Hollywood (69)
OLdfield 6-4055

Alciona International S.A.
9171 Wilshire Blvd., Beverly Hills
CRestview 5-0111

Alco Pictures Corp.
8625 Santa Monica Blvd., Hollywood (69)
OLympia 2-6204

Alexander, M. & A., Prods., Inc.
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414

Alexander, Robert, Productions, Inc.
3401 Coldwater Canyon Lane, N. Hollywood
POplar 6-4415

Alexander-Westin Productions
1604 Vista Del Mar Ave., Hollywood
HOllywood 2-3321

Alfa Films S A de C V c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles
REpublic 2-1142

Allend'or Productions
3449 Cahuenga Blvd. W., Hollywood (28)
HOllywood 6-5365

Allied Artist's Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

All-Scope Pictures Inc.
1417 No. Western Ave., Hollywood (27)
HOllywood 2-6231

Alpha Omega Productions Inc.
821 S. Glendale, Glendale
CItrus 2-4175

Alta Vista Productions
7165 Sunset Blvd., Hollywood (28)
HOllywood 6-3311

American International Pictures, Inc.
7165 Sunset Blvd., Hollywood (46)
HOllywood 6-3311

Ampersand Co., Inc.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Amro Productions
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Anchor Productions
1546 N. Argyle, Hollywood (28)
HOllywood 9-7766

Anguish, Toby
4100 Cahuenga, N. Hollywood
TRiangle 7-1529

Animation, Inc.
736 N. Seward, Hollywood (38)
HOllywood 4-1117

Antonia Pictures, Inc.
1680 N. Vine St., Hollywood (28)
HOllywood 9-2200

Argosy Productions, Inc.
6600 Sunset Blvd., Hollywood
HOllywood 6-2404

Armen Film Productions, Inc.
611 North Orchard Dr., Burbank
849-5435

The Arness Production Co.
1456 N. Bronson Ave., Hollywood (28)
HOllywood 9-3957

Arpix Productions
8300 Santa Monica Blvd., Hollywood (69)
656-7711

Arrowhead Productions
1122 S. La Cienega Blvd., Los Angeles (35)
CRestview 6-3728

Arwin Productions
250 N. Canon Drive, Beverly Hills
CRestview 1-7121

Associated Producers, Inc.
241 S. Beverly Dr., Beverly Hills
878-2850

Associates & Aldrich Co., The,
504 S. Plymouth, Los Angeles (5)
WEbster 3-5964

Atlantic Pictures Corp.
215 S. La Cienega Blvd., Beverly Hills
OLympia 2-2075

Auslender Productions, Inc.
20 Park Ave., Venice.....392-3217

Avery, Tex Cartoons
10681 Santa Monica Blvd., Los Angeles
GRanite 4-5619

Avis Films
2408 West Olive, Burbank
THornwall 8-1666

Babbitt, Arthur Films
1533 Cross Roads of the World, Hollywood (28)
HOllywood 2-0993

Bailey Films, Inc.
6509 DeLongpre Ave., Hollywood (28)
HOllywood 2-0939

Baker, Bob Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 9-2045

Balboa Productions
8350 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-8910

Bank, James Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Banner Productions, Inc.
4024 Radford Ave., Studio City
POplar 6-5171

Baptist Motion Pictures-Television-Radio
6515 Sunset Blvd., Hollywood
HOllywood 3-5653

Barr-Rooney
M-G-M Studios,
Washington Blvd., Culver City...UPton 0-3311

Barry, Philip, Productions, Inc.
523 N. Beverly Dr., Beverly Hills
CRestview 3-0500

Bartlett, Hall Productions, Inc.
780 N. Gower, Hollywood...HOllywood 9-5911

Batjac Productions, Inc.
1022 Palm Ave., Hollywood..OLympia 2-3670

Bedford Productions
4030 Radford Ave., N. Hollywood
POplar 6-4151

Belgrave Enterprises
1741 North Ivar St., Hollywood
HOllywood 7-6171

Belsam Productions, Inc.
352 South Oakhurst Dr., Beverly Hills
CRestview 1-8417

Beradas Productions
1920 S. LaCienega, Los Angeles (34)
UPton 0-2135

Bern-Field Productions, Inc.
1000 N. Cahuenga Blvd., Hollywood
HOllywood 6-6385

Bernstein, Richard Enterprises
1000 Cahuenga Blvd., Hollywood (28)
TRiangle 7-0105

Beverly Pictures, Inc.
124 S. Lasky Dr., Beverly Hills
CRestview 4-8849

Bisbee-Downer Productions
2304 Huntington Dr., San Marino
CUmberland 3-6900

Blackpool & Bentley Productions
4030 Radford Ave., N. Hollywood
POplar 6-4151

Blakely, Gene, Productions
1459 N. Seward St., Hollywood (28)
HOllywood 9-5453

Bolen Productions
752 Seward St., Los Angeles
HOllywood 7-0073

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 7-6503

Brady, Jack Productions
8511 Sunset Blvd., Los Angeles
655-4268

Bravo Productions, Inc.
1061 Loma Vista Dr., Beverly Hills
878-2678

Brenco Pictures Corp.
8625 Santa Monica Blvd., Los Angeles (69)
OLdfield 2-6204

Brennan-Westgate, Inc.
9336 W. Washington Blvd., Culver City
UPton 0-2931

Briskin Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Broadcast. & Film Comm. N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HOllywood 4-7464

Brown, Harry Joe
1306 N. Beachwood Dr., Hollywood
HOllywood 2-6006

Brown, Howard C., Prods.
1156 No. Highland Ave., Hollywood (38)
HOllywood 2-7435

Bryna Productions, Inc.
Universal City
POplar 9-1550

Burke, Billy, Productions
7416 Beverly Blvd., Los Angeles (36)
WEbster 8-4133

Burns, George, Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Burrows—Ackerman Productions, Inc.
4030 Radford Ave., N. Hollywood
POplar 6-4151

Burrud, Bill, Productions
7559 Santa Monica Blvd., Hollywood (46)
HOllywood 3-8181

Cahill, Charles, & Associates
1400 N. Ridgewood Pl., Hollywood
HOllywood 4-2131

Calvada Productions, Inc.
846 N. Cahuenga, Los Angeles (38)
HOllywood 9-9061

Cambridge Productions, Inc.
10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Campco, Inc.
938 North Hill, Los Angeles
MAdison 8-6660

Cappi, Jerome, Productions
7027 Willoughby, Hollywood (38)
OLdfield 4-1936

Capps, Tony, Productions
8718 W. 3rd Street, Los Angeles (48)
CRestview 5-1443

Capra, Frank, Productions, Inc.
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Cardiff Pictures
4030 Radford Ave., N. Hollywood
POplar 6-4151

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Carlyle Productions
1438 Gower St., Hollywood (38)
HOllywood 2-3111

Caron Productions
340 N. Camden Drive, Beverly Hills
CRestview 4-7633

Cascade Pictures of Calif., Inc.
1027 N. Seward St., Hollywood (38)
HOllywood 2-6481

Castle, William, Productions
1438 No. Gower St., Hollywood (28)
HOllywood 2-3111

Cate & McGlone
1521 Crossroads of the World, Hollywood (28)
HOllywood 5-1118

Cavalcade Pictures, Inc.
959 N. Fairfax Ave., Hollywood (46)
OLdfield 4-4144

Cavalier Productions
9134 Sunset Blvd., Hollywood (69)
CRestview 6-4174

Cayuga Productions
10202 W. Washington Blvd., Culver City
UPton 0-3311

Centurion Films, Inc.
2921 W. Alameda Ave., Burbank
THornwall 8-3155

Centurion-International Productions
336 S. Camden Drive, Beverly Hills
CRestwood 6-9630

Century Films, Inc.
2921 W. Alameda Ave., Burbank
THornwall 8-3155

Century Productions . .
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Champion Enterprises, Inc.
10000 Riverside Drive, N. Hollywood
POplar 9-1451

Chanford Productions
120 S. Mapleton Dr., Los Angeles (24)
CRestview 1-2141

Chenoweth, R. B. Films
8021 E. 2nd, Downey
TOpaz 1-9909

Chertok Television, Inc.
780 N. Gower, Hollywood (38)
HOllywood 9-5911

Christian Mission Films
5909 Melrose Ave., Los Angeles
HOllywood 2-3546

Churchill Films
6671 Sunset Blvd., Hollywood
HOllywood 6-6251

Cinema Enterprises, Inc.
2431 N. Hyperion, Los Angeles
NOrmandy 3-2633

Cinemagic, Inc.
130 S. Robertson Blvd., Beverly Hills
OLympia 7-0881

Cinematografica Filmex S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Grovas S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Intercontinental S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Latino Americana S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Matouk S A c/o Ricard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinesound Co.
1037 N. La Brea, Los Angeles
OLdfield 4-3004

Cine-View, Inc.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3376

Clairmont Films
2136 Nichols Canyon Rd., Hollywood (46)
OLdfield 4-2170

Coast to Coast Films, Inc.
8810 Melrose Ave., Los Angeles
CRestview 4-5124

Cohen, Herman, Productions, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 6-3111

Cohn Robert, Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Coloramg Features, Inc.
1539 Vine St., Hollywood.....466-1305

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Commodore Productions & Artists, Inc.
1906 N. Kenmore, Hollywood (27)
HOllywood 5-6533

Communications Corp. of America
3744 Longridge Ave., Van Nuys..STate 4-0772

Compania Cinematografica Mexicana S A.
1910 S. Vermont, Los Angeles
REpublic 2-1142

Complete Film Service
932 No. La Brea Ave., Hollywood (38)
OLdfield 4-7100

Concept Productions Corp.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Constelacion S de R L c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles
REpublic 2-1142

Contempora Productions
5505 Wilshire Blvd., Los Angeles (36)
WEbster 3-5621

Cooga Mooga Film Productions, Inc.
9033 Wilshire Blvd., Beverly Hills
CRestview 4-0751

Cooper, Jackie, Productions
4030 Radford Ave., N. Hollywood
POplar 6-4151

Corallo, J. C.
1040 N. Las Palmas, Hollywood (28)
462-3487

Corman, Roger, Productions
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-8910

Corradine, Tom & Assoc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Cory Film Corp.
9145 Sunset Blvd., Hollywood (69)
BRadshaw 2-0143

Cottage Industries, Inc.
1418 N. Western Ave., Hollywood (27)
Hollywood 2-6231

Couch, Chuck Associates
3620 Fredonia Dr., Hollywood
HOllywood 9-4955

Cramer, Paul, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Creston Studios
1037 N. Cole Ave., Los Angeles (38)
HOllywood 5-5171

Criterion Film Corp.
9100 Sunset Blvd., Los Angeles (69)
CRestview 4-5317

Crosby, Bing, Productions
9229 Sunset Blvd., Hollywood (69)
BRadshaw 2-2771

Cummings, Jack, Productions
10202 W. Washington Blvd., Culver City
UPton 0-3311

Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
WEbster 5-5684

Dangerous Charter Co.
1917 Pontius Ave., Los Angeles (25)
GRanite 7-4216

Daron Productions
340 N. Camden Dr., Beverly Hills
CRestview 4-7633

Darriel Productions
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 6-3141

Datafilm Parthenon Pictures
2625 Temple, Los Angeles
DUnkirk 5-3911

Davis, Sid, Productions
1418 N. Highland Ave., Hollywood (28)
HOllywood 5-2603

Daystar Productions
9028 Sunset Blvd., Hollywood (69)
CRestview 3-4830

DeAtly, Murry, Productions
6223 Selma, Hollywood (28)
HOllywood 6-5438

Deats, King
1027 Seward St., Hollywood
HOllywood 5-8529

Dediho Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Dena Productions
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Dennis, Hal, Productions
6314 La Mirada, Los Angeles (38)
HOllywood 7-7146

Denove, Jack, Productions
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 4-8331

De Rosner Productions
Box 1375, Beverly Hills
CRestview 5-6655

Desilu Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Destiny Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Detiege Prods., Inc.
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Dimension Films
733 N. La Brea, Los Angeles
937-3906

Directions Unlimited Film Corp.
737 N. Seward St., Hollywood (38)
HOllywood 2-3414

Disney, Walt, Prods.
500 S. Buena Vista, Burbank
VIctoria 9-3411

Dondi Corp., The
3744 Longridge Ave., Van Nuys
STate 4-0772

Dougfair Corp.
6772 Hollywood Blvd., Los Angeles (28)
HOllywood 5-6164

Douglas, Jack Productions
8833 Sunset Blvd., Hollywood (69)
OLympia 5-7790

Douglas, Mador Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 4-3035

Douglass, d. r., Productions
527 N. La Cienega, Los Angeles (48)
OLympia 7-0840

Dudley Pictrs. Corp.
666 N. Robertson Blvd., W. Hollywood (46)
OLympia 7-0801

Dunlap, Richard H.
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Eason, Myles
1741 N. Ivar, Hollywood (28)
HOllywood 7-6171

Edleman, Louis F., Enterprises
780 Gower, Los Angeles (38)
HOllywood 9-5911

El Camino Productions
5451 Marathon, Hollywood..HOllywood 9-2411

Ellsworth, Buzz, Prods.
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Embassy Pictures
1928 S. Vermont Ave. (7)
REpublic 4-8487

Enders, Robert J., Inc.
Warner Bros. Studios, Burbank
HOllywood 9-1251

Ensign Pictures
1041 No. Formosa, Los Angeles
467-3311

Era Productions, Inc.
3459 Cahuenga West, Hollywood
HOllywood 2-2251

Essex Productions
5451 Marathon .....HOllywood 9-2411

Euterpe, Inc.
10202 W. Washington Blvd., Culver City
UPton 0-3311

Evirlee Productions, Inc.
515 S. Olive St., Los Angeles (13)
MAdison 9-2764

Executive Film Productions
606 So. Oxford, Los Angeles
DUnkirk 5-2233

F-M Productions
8764 Hollaway Dr., Hollywood (69)
OLympia 2-7300

Fairbanks, Jerry, Inc.
1330 Vine St., Hollywood (28)
HOllywood 2-1101

Fairway Productions
2221 W. Olive Ave., Burbank
THornwall 5-6628

Fallon, Robert Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Family Films Television, Inc.
5823 Santa Monica, Hollywood (38)
HOllywood 2-2243

Family Theater, Inc.
7201 Sunset Blvd., Los Angeles (46)
HOllywood 3-1317

Fantascope Productions
780 Gower St., Los Angeles (38)
HOllywood 9-5911

Fax Productions
6838 Sunset Blvd., Hollywood (28)
HOllywood 6-1318

Featurette Films
Malibu Meadows, Calabas
DIamond 7-7474

Fedderson, Don, Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Fennell, Paul J., Co.
404 N. La Cienega, L. A. (48)
OLympia 2-2612

Ferrion, Inc.
Universal Studios, Universal City. POplar 9-1550

Fidelity Films, Inc.
1450 N. Seward, Hollywood (28)
HOllywood 2-7484

Fielding Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Film Associates, Inc.
11014 Santa Monica Blvd., Los Angeles (25)
270-4890

Film Effects of Hollywood
1153 N. Highland Ave., Hollywood (38)
HOllywood 9-5808

Film Town Productions
1354 Vine St., Los Angeles
HOllywood 2-9451

Filmadora Chapultepec S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Filmadora International S A
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

FilmFair
1040 N. McCadden Pl., Los Angeles (38)
HOllywood 4-8195

Filmaker Group International
6104 Whitsett, N. Hollywood. .TRiangle 7-9689

Filmaster, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 6-1681

Filmgroup, Inc.
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-8910

Filmrite Associates
1438 N. Gower, Hollywood (28)
HOllywood 4-7491

Films For Television, Inc.
1417 N. Western Ave., Los Angeles (27)
HOllywood 2-6231

Filmways of California, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-9011

Filmways Television Productions, Inc.
1040 N. Las Palmas Ave.
HOllywood 9-9011

Fine Arts Productions, Inc.
7417 Sunset Blvd., Hollywood (46)
HOllywood 7-7107

Finney, Edw., Prods.
6110 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3616

Fitzpatrick Co., The
8451 Melrose Ave., Los Angeles
OLive 3-1167

Flagg Films
1427 N. La Brea Ave., Hollywood (28)
HOllywood 2-0902

Flying A. Telev. Prods., Inc.
1000 N. Riverside Dr., N. Hollywood
POplar 9-1451

Ford, John, Productions, Inc.
1022 Palm Ave., Los Angeles (69)
OL 2-3670

Format Films, Inc.
4741 Laurel Canyon Blvd., N. Hollywood
POplar 9-3610

Formosa Productions, Inc.
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Four Crown Prods., Inc.
7165 Sunset Blvd., Hollywood (46)
HOllywood 6-3427

Four Leaf Productions
1438 N. Gower, Hollywood (28)
HOllywood 2-3111

Four Star Television
4030 Radford Ave., N. Hollywood
POplar 6-4151

Fox, The George, Corp.
1525 Cross Roads of the World, Hollywood (28)
HOllywood 4-2242

Frazen Productions
1040 No. Las Palmas Ave., Hollywood
HOllywood 7-6967

Frederic, Marc, Productions
9118 Sunset Blvd., Los Angeles (69)
CRestview 6-6466

Freed, Arthur, Productions
10202 Washington Blvd., Culver City
UPton 0-3311

Freedom Films
1041 N. Formosa, Hollywood (46)
HOllywood 9-5400

Frith Films
1816 N. Highland Ave., Los Angeles
HOllywood 2-4575

Fromkess, Leon, Productions
4376 Sunset Drive, Los Angeles (27)
NOrmandy 2-9181

Gadette Productions, Inc.
6223 Selma Ave., Hollywood (28)
HOllywood 5-1109

Galaxy Pictures, Inc.
10202 Washington Blvd., Culver City
UPton 0-3311

Galway Productions
831 Bank St., S. Pasadena
CLinton 6-0997

Genie Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Glenar, Sid, Cartoons
6618 Sunset Blvd., Hollywood 28)
HOllywood 4-0406

Globe Enterprises, Inc.
9134 Sunset Blvd., Los Angeles (69)
CRestview 6-4174

Glover, Ozzie, Productions
1327 N. Highland Ave., Hollywood
HOllywood 2-6061

Gold Coast Productions, Inc.
6505 Wilshire Blvd., Los Angeles (48)
OLive 1-4830

Golden, Herb Productions
6257 Leland Way, Los Angeles
466-1901

Golden State Productions
7165 Sunset Blvd., Hollywood (46)
HOllywood 6-3311

Goldwyn, Samuel, Prods.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Goldwyn, Jr., Samuel, Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Gomalco Enterprises
13107 Ventura Blvd., N. Hollywood
STate 3-0070

Goodson-Todman Productions
9460 Wilshire Blvd., Beverly Hills
CRestview 4-7357

Gordon, Alex, Productions
6332 Franklin Ave., Hollywood (28)
HOllywood 9-7728

Gordon, Bert I., Productions, Inc.
3373 Patricia Ave., Los Angeles (64)
UPton 0-2622

Gordon, Robert, Productions
1617 El Centro, Hollywood (28)
HOllywood 2-2301

Gramercy Pictures, Inc.
4030 Radford Ave., Studio City..POplar 6-4151

Grantray-Lawrence Animation, Inc.
716 N. La Brea Ave., Hollywood (28)
WEbster 6-8158

Graphic Films, Corp.
916 No. Citrus, Hollywood (38)
HOllywood 7-2191

Gray-Lindberg Productions
721 N. Bronson Ave., Hollywood (38)
HOllywood 4-3365

Green, Austin, Productions
1037 N. La Brea, Los Angeles
OLdfield 4-3004

Green-Loomis Productions
1047 N. La Brea Ave., Hollywood (38)
Oldfield 4-3004

Greene-Rouse Productions, Inc.
438 N. Gower St., Hollywood (28)
HOllywood 6-3141

Greshler, Abner J., Prods.
Sunset Tower West, 8400 Sunset Blvd.,
Hollywood (46) .....OLdfield 4-5960

Guedel, John, Prods.
8321 Beverly Blvd., Los Angeles (48)
OLdfield 3-8000

Hack Productions
571 N. Arden Blvd., Los Angeles (4)
HOllywood 7-0557

Halligan, George
7934 Santa Monica Blvd., Hollywood (46)
OLdfield 4-0741

Handel Film Corp.
6926 Melrose Ave., Hollywood (38)
WEbster 6-5924

Hanna-Barbera Productions
3400 Cahuenga Blvd., Hollywood (28)
HOllywood 6-1371

Harcourt Productions
1041 N. Formosa, Los Angeles (46)
HOllywood 9-6161

Harmon, Larry, Pictures Corp.
649 N. Bronson Ave., Los Angeles (4)
HOllywood 3-2331

Harris, Jack H., Productions
535 Evelyn Place, Beverly Hills
CRestview 4-7346

Harriscope, Inc.
291 S. La Cienega Blvd., Beverly Hills
OLeander 5-8378

Harris-Kubrick Pictures Corp.
132 S. Rodeo Dr., Beverly Hills
CRestview 3-4270

Harris-Tuchman Productions
751 N. Highland Ave., Hollywood (38)
WEbster 6-7189

Harvest Productions
c/o Columbia Picture Corp.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Hastings Pictures
4030 Radford Ave., Studio City..POplar 6-4151

Hayden, Russell, Productions
5800 Sunset Blvd.....HOllywood 9-3063

Hazelton, Guy D.
7934 Santa Monica Blvd., Los Angeles
OLdfield 4-8666

Hearst Metrotone News, Inc.
6087 Sunset Blvd., Los Angeles (28)
HOllywood 4-0650

Heath Productions
139 **8**9. **Beverly Dr.**, Beverly Hills
CRestview 4-5224

Hecht, Harold, Productions
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Hennesey Co.
4030 Radford Ave., Studio City..POplar 6-4151

Herman, Ace, Productions
1546 N. Argyle, Hollywood (28)
HOllywood 2-6171

Herschensohn Motion Pictures
7166 Melrose Ave., Hollywood (46)
WEbster 8-2858

Herts-Lion International Corp.
845 N. Seward St., Hollywood (38)
HOllywood 4-6121

Higgins, Alfred Productions
9100 Sunset Blvd., Beverly Hills
TRemont 8-0330

Hitchcock, Alfred, Productions
5451 Marathon St., Hollywood
HOllywood 9-2411

Hittleman, Carl K. Productions, Inc.
8367 W. 1st St., Los Angeles (48)
WEbster 3-3898

Hoefler, Paul, Prods.
P. O. Box 1313, La Jolla
GLencourt 4-0955

Holloway Productions, Inc.
5851 Melrose Ave., Los Angeles
467-1276

Hollywood Film Commercials
932 La Brea Ave., Hollywood (38)
Oldfield 4-7100

Hollywood United Pictures, Inc.
6515 Sunset Blvd., Hollywood (28)
HOllywood 7-1770

Holt, Nat, Enterprises
4024 Radford Ave., Studio City..POplar 6-9579

Hope Enterprises, Inc.
c/o National Broadcasting Co.
1560 N. Vine St., Hollywood (28)
HOllywood 9-4931

Howard, Cy, Productions
780 Gower St., Hollywood (38)
HOllywood 9-5911

Hughes Prods.
7020 Romaine St., Hollywood (38)
OLdfield 4-2500

Hunter, Ross, Productions, Inc.
250 N. Canon Dr., Beverly Hills
BRadshaw 2-5436

Hyde, Buddy, Productions
1615 Cherokee, Los Angeles (28)
HOllywood 9-8081

Impact Films, Ltd.
6926 Melrose Ave., Hollywood (38)
WEbster 6-5924

Insight, Inc.
649 N. Bronson, Los Angeles (4)
HOllywood 3-3227

International Sound, Inc.
5539 Sunset Blvd., Hollywood (28)
HOllywood 7-5147

Interstate Television Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Irvmar Productions—Vanwick Productions, Inc.
6325 Santa Monica Blvd., Los Angeles
HlOlywood 7-8080

J & M Productions
9908 Santa Monica Blvd., Beverly Hills
CRestview 3-1230

J. K. F. Productions
2921 W. Alameda Ave., Burbank
THornwall 8-3155

Jackson, Riley Productions
6253 Hollywood Blvd., Hollywood
HOllywood 3-2324

Jaffee, Henry, Enterprises, Inc.
8736 Sunset Blvd., Los Angeles (69)
OLympia 7-1940

Jaguar Productions
9250 Wilshire Blvd., Beverly Hills
CRestview 4-8437

Jahfa Productions
4030 Radford Ave., Studio City..POplar 6-4151

Jam Handy Organization
1680 N. Vine St., Hollywood (28)
HOllywood 3-2321

Jet Production, Inc.
8277 Sunset Blvd., Los Angeles
656-4602

Jewell Enterprises, Inc.
1660 Cordova St., Los Angeles (7)
REpublic 3-9186

Joab Productions
148 N. Stanley Dr., Beverly Hills
OLdfield 4-5960

Jodel Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Joel Productions, Inc.
Universal City .....POplar 9-1550

Johnston-Hunt Prods.
Film Center, La Canada
SYcamore 0-1555

Joshua Productions, Inc.
308 So. Holt Avenue, Beverly Hills
CRestview 1-6505

Jurow-Shepherd Productions
c/o Hastings & Lasker
404 N. Roxbury Dr., Beverly Hills
CRestview 1-7142

Kana Productions
449 S. Beverly Drive, Beverly Hills
CRestview 4-7877

Kay, Gordon & Associates
Universal City TRiangle 7-8151

Kayro Productions, Inc.
Revue Studios, Universal City
TRiangle 7-1211

Keatan, A. Harry
5831 Sunset Blvd., Los Angeles
HOllywood 2-2670

Kell-Cole Productions
3460 Wilshire Blvd., Los Angeles
DUnkirk 7-4365

Key Productions
8544 Sunset Blvd., Los Angeles (69)
OLive 2-4600

King Bros. Prods., Inc.
8383 Sunset Blvd., Los Angeles (69)
OLdfield 6-3110

King Production Service
1040 N. Las Palmas, Hollywood (38)
HOllywood 9-9011

Kinney, Jack, Productions, Inc.
3349 Cahuenga Blvd., Hollywood (28)
HOllywood 6-3296

Kintall Enterprises
250 N. Canon Dr., Beverly Hills
BRadshaw 2-5436

Knox, Harold E., Productions
104 Esparta Way, Santa Monica
EXbrook 4-4275

Kohlmar, Fred, Productions
1438 N. Gower Ave., Hollywood (38)
HOllywood 2-3111

Kosloff, Maurice, Productions
7269 Santa Monica Blvd., Hollywood (46)
HOllywood 2-4622

Kramer, Stanley Corp., The
3900 Lankershim, Universal City
POplar 9-0500

La Brea Productions
15001 Mission Hills Rd., Mission Hills
EMpire 1-5751

La Honda Productions, Inc.
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-8910

Lancer-Edling Production, Inc.
1334 Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Langford Productions, Inc.
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Lankershim Productions
Universal City .....TRiangle 7-8151

Lantz, Walter, Prod., Inc.
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

LaReina Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-9061

Laurel Productions
c/o Burke & Weems Assoc.
170 S. Beverly Dr., Beverly Hills....274-7541

LeCamp Productions
1040 N. Las Palmas, Hollywood (38)
HOllywood 9-9011

Lee, Rowland V., Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 4-6003

Lenwil Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Leonard, Herbert B., Prods., Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

LeRoy, Mervyn, Productions
4000 Warner Blvd., Burbank
HOllywood 9-1251

Levy, J. Lampert
1159 N. Highland Ave., Hollywood
HOllywood 2-8292

Lewis, Jerry, Productions
5451 Marathon, Hollywood (38).....469-8211

Lightfield, Inc.
1538 Cross Roads of the World, Hollywood
HO 5-9272

Lilly, Lou, Prods.
1522 N. Van Ness, Hollywood (28)
HOllywood 6-6484

Robert L. Lippert Productions
241 So. Beverly Dr., Beverly Hills
8782850

Llenroc Productions
315 S. Beverly Dr., Beverly Hills
CRestview 4-6361

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Bev. Hills
BRadshaw 2-5246

Longridge Enterprises, Inc.
1090 So. La Brea Ave., Los Angeles (19)
WEbster 8-0109

Los Altos Productions
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-8910

Loveton, John W., Prods.
1606 N. Highland Ave., Hollywood (28)
HOllywood 3-3256

Lumar Film Productions, Inc.
6223 Selma Ave., Hollywood (28)
HOllywood 7-5168

Lytle Corp.
4121 Redwood, Los Angeles (66)
UPton 0-3985

McCadden Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-9011

McGlashan, Ian, Productions
400 S. Beverly Dr., Beverly Hills
CRestview 4-5907

McGuire, Don, Co.
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 9-9011

McNamara Productions, Inc.
8230 Beverly Blvd., Los Angeles (48)
OLive 1-2510

MPO TV of California, Inc.
800 N. Seward St., Hollywood (38)
HOllywood 6-3341

Mador, Douglas, Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 4-3035

Majine Productions
2530 West 7th St., Los Angeles
DUnkirk 9-7111

Malcolm Enterprises, Inc.
4030 Radford Ave., N. Hollywood
POplar 3-8441

Manhattan Films International, Inc.
1920 S. Vermont Ave., Los Angeles (7)
REpublic 2-6111

Manson Distributing Corp.
9145 Sunset Blvd., Hollywood (69)
BRadshaw 2-0143

Marada, Inc.
Revue Studios, Universal City
TRiangle 7-1211

Marquis Productions, Inc.
2405 Ivanhoe Drive, Los Angeles (39)
NOrmandy 1-6688

Martin, Wm. T.
1000 Cahuenga, Hollywood
HOllywood 6-5262

Mascott Productions, Innc.
14507 Dickens St., Sherman Oaks. STate 3-3480

Mast Productions, Inc.
8913 Sunset Blvd, Los Angeles (38)
OLympia 2-0053

Mayberry Enterprises
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-9061

Medallion TV Enterprises, Inc.
6000 Sunset Blvd., Hollywood (28)
HOllywood 2-6635

Melville Productions, Inc.
c/o Universal Pictures Co., Inc., Universal City
TRiangle 7-8151

Metro-Goldwyn-Mayer, Inc.
10202 W. Washington Blvd., Culver City
UPton 0-3311

Michael-Alan Prods.
5141 Sophia Ave., Encino, Calif.
STate 9-7271

Milas, Hinshaw Productions
1000 Cahuenga, Hollywood
467-9200

Miles, Celine
6350 De Longpre Ave., Hollywood
HOllywood 9-3009

Miller, Warren, Productions
1707 Via El Prado, Redondo Beach
FRontier 8-8201

Milner Bros. Productions, Inc.
8000 Blackburn Ave., Hollywood (48)
WEbster 3-1806

The Mirisch Co., Inc.
1041 No. Formosa, Hollywood (46)
HOllywood 9-6161

Moffett Ent., Inc.
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Monarch Films, Inc.
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Moskov, George, Prods.
1041 N. Formosa, Hollywood. HOllywood 9-6161

Motion Picture Associates, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

NBC Productions, Inc.
3000 W. Alameda, Burbank
THornwall 5-7000

Nash, John S., Productions
745 N. Highland Ave., Los Angeles (38)
WEbster 7-1016

Nassour Pictrs., Inc.
8460 West 3rd St., Los Angeles (48)
OLive 3-0400

New Horizons Productions, Inc.
9350 Wilshire Blvd., Beverly Hills
BRadshaw 2-9035

New World Productions
13273 Ventura, No. Hollywood
TRiangle 3-3580

Niles, Fred, Productions, Inc.
650 N. Bronson, Hollywood (4)
HOllywood 3-8154

Norlan Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Norma Productions, Inc.
1438 Gower St., Hollywood (38)
HOllywood 2-3111

Normandie Television Pictures, Inc.
1219 Sunset Plaza Dr., Los Angeles (46)
OLive 2-9995

Nunes, A. R., Productions
5746 Sunset Blvd., Hollywood
HOllywood 7-3704

O and O Productions
830 N. Lillian Way, Hollywood (38)
HOllywood 2-0791

Obelisk, Inc.
11501 Sunset Blvd., Los Angeles (49)
GRanite 2-7806

Oro Films S de R L c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles
REpublic 2-1142

Overland Productions
Revue Studios, Universal City....TRiangle 7-1211

Pac Productions
6363 De Longpre, Hollywood
HOllywood 2-5765

Pacemaker Productions, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 9-6161

Pacific American Pictures
8913 Sunset Blvd., Los Angeles (69)
OLive 2-4800

Pacific Horizons, Inc.
1992 Mar Vista, Altadena
SYcamore 8-6622

Paisano Productions, Inc.
2003 LaBrea Terrace, Hollywood (46)
HOllywood 3-1500

Palo Alto Prods.
8350 Santa Monica Blvd., Los Angeles (69)
OLive 4-8910

Pantomime Pictures
8961 Sunset Blvd., Los Angeles
CRestview 4-1008

Parallel Film Distributors
Suite 1512 Cross Roads of the World,
Hollywood (28) 469-3979

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Paramount Television Productions
5800 Sunset Blvd., Hollywood (28)
HOllywood 9-6363

Parry, Paul, Prods.
7417 Sunset Blvd., Hollywood (46)
HOllywood 7-4774

Parsons, Lindsley Prods., Inc.
3459 Cahuenga Blvd., Hollywood (28)
HOllywood 9-3641

Patin, Ray, Prods.
3425 Cahuenga Blvd., Hollywood (28)
HOllywood 2-1147

Pegasus Productions, Inc.
c/o Metro-Goldwyn-Mayer, Culver City
UPton 0-3311

Peliculas Rodriguez S A, c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Pennebaker Productions
Universal Studios, Universal City
TRiangle 7-1211

Pereda Films S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Perlberg-Seaton Productions, Inc.
10202 W. Washington Blvd., Culver City
VErmont 8-2161

Peterson, Chris Co.
8451 Melrose Ave., Hollywood (69)
OLive 3-4231

Photoplay Associates, Inc.
3744 Longridge Ave., Van Nuys STate 4-0772

Pickford, Mary, Co.
9350 Wilshire Blvd., Beverly Hills
BRadshaw 2-9035

Playhouse Pictures
1401 N. La Brea Ave., Hollywood (28)
HOllywood 5-2193

Popkin, Harry M. Enterprises
346 N. Larchmont, Los Angeles
HOllywood 2-6871

Primrose Productions
727 N. Fairfax Ave., Los Angeles (46)
OLive 3-1680

Prize Pictures, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 9-6161

Producciones Brooks S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Calderon S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Churubusco-Azteca S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Corsa S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Dyana S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Rosas Priego S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Salazar S A c/ Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Sotomayor S A c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producers International Pictures, Inc.
1041 N. Formosa Ave., Hollywood
HOllywood 9-6161

Q. M. Productions
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Quartet Films
5631 Hollywood Blvd., Hollywood (28)
HOllywood 4-9225

Quine, Richard, Productions, Inc.
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Rama Productions, Inc.
404 N. Roxbury Dr., Beverly Hills
CRestview 6-1081

Red Lion Films S.A.
20th Century-Fox Studios, 10201 W. Pico Blvd.,
Los Angeles (35) CRestview 6-2211

Reed, Roland, Prods., Inc.
650 No. Bronson, Los Angeles (4)
HOllywood 9-1628

Regis Films
1027 N. Cole Ave., Los Angeles (38)
HOllywood 2-2393

Renovare Co.
727 No. Fairfax Ave., Los Angeles (46)
OLive 3-1680

Republic Corp.
9601 Wilshire Blvd., Beverly Hills
CRestview 6-2033

Ressler, Eli
5880 Hollywood Blvd., Hollywood
HOllywood 5-5602

Revue Studios
Revue Studios, Universal City
TRiangle 7-1211

Reynard Productions, Inc.
3800 Lankershim, Universal City
TRiangle 7-8151

Reynolds, Stuart, Prods.
195 So. Beverly Drive, Beverly Hills
CRestview 4-7863

Richmond, Ted, Productions, Inc.
M-G-M- Studios, Culver City
UPton 0-3311

Riviera Productions
6610 Selma Ave., Hollywood (28)
HOllywood 2-8585

Roach, Hal, Studios
J. Julius Levy and John F. Murphy, co-trustees
8822 W. Washington Blvd., Culver City
UPton 0-9151

Roark, Robert, Productions
5907 W. Pico Blvd., Los Angeles (35)
WEbster 8-2101

Rock, Joe, Prods.
1343 N. Laurel Ave., Hollywood 46)
OLdfield 6-2093

Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7131

Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Rorvic Productions
300 S. Beverly Drive, Beverly Hills
CRestview 6-6241

Rosamond Productions
8330 W. 3rd St., Los Angeles (48)
OLive 1-3010

Rose, David E., Productions, Inc.
9350 Wilshire, Beverly Hills
CRestview 6-2663

Ross-Danzig TV, Inc.
6331 Hollywood Blvd., Hollywood (28)
HOllywood 2-6464

Roth, Bob, Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Roth-Kershner Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Royal Arts Film Production
8439 Melrose Ave., Los Angeles
OLive 3-1702

Sage Productions, Inc.
4024 Radford, N. Hollywood....POplar 2-3333

Said, Fouad, Productions
8913 Sunset Blvd., Los Angeles (69)
OLympia 2-4800

Said-Luth-Thourlby
8913 Sunset Blvd., Los Angeles (69)
OLympia 2-4800

Salem Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Saltzman, William, Motion Picture Enterprises
1257½ N. Highland.....HOllywood 5-7196

San Juan Productions
8350 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-8910

Santa Clara Productions
8350 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-8910

Santa Cruz Productions
8350 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-8910

Schenck-Zabel Productions
4000 Warner Blvd., Burbank
HOllywood 9-1251

Schloss, Hank, Productions
1333 Longwood Ave., Los Angeles (19)
WEbster 3-2605

Schnitzer, Gerald, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-1158

Schwarz, Jack Productions, Inc.
846 Cahuenga Blvd., Hollywood
HOllywood 4-1788

Scope Film Associates
6325 Santa Monica, Blvd., Hollywood
HOllywood 3-6400

Screen Classics, Inc.
6327 Santa Monica (38)
HOllywood 6-6105

Screen Gems
1334 N. Beachwood, Hollywood (28)
HOllywood 2-3111

Security Picts., Inc.
1090 S. LaBrea Ave., Los Angeles (19)
WEbster 8-0109

Selby-Lake, Inc.,
1418 N. Western Ave., Hollywood (27)
HOllywood 2-6231

Selznick Studio, The
9336 Washington Blvd., Culver City
UPton 0-2931

Sentinel Films
1139 Cadiz, Simi
805 FI 6-1074

Sequoia Productions
4030 Radford Ave., N. Hollywood
POplar 6-4151

Seven Pictures Corp.
Universal Studios, Universal City
TRiangle 7-8151

Shamley Productions
Revue Studios, Universal City
POplar 9-0500

Sherman, George, Productions
c/o Harold Rose
8530 Wilshire Blvd., Beverly Hills..OL 2-3961

Sherman Productions
1558 Crossroads of the World, Hollywood (28)
HOllywood 6-1282

Shelle Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 6-3141

Showcase Enterprises
8822 W. Washington Blvd., Culver City
UPton 0-3775

Sib Productions
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Sidney, George, Productions
M-G-M, Culver City.....Upton 0-3311

Signal Productions
6223 Selma Ave., Hollywood (28)
HOllywood 3-4173

Simon, Al, Productions
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 9-9011

Simons, Leon Productions
3125 Beverly Blvd., Los Angeles
DUnkirk 7-2304

Sino Productions, Inc.
130 S. Roberston Blvd., Beverly Hills
OLympia 7-0881

Sixteen Screen Service Co.
6710 Melrose Ave., Los Angeles
WEbster 9-1491

Skinner, The Charles E., Productions
6104 Whitsett, N. Hollywood
TRiangle 7-9689

Skirball Prods., Inc.
9033 Wilshire Blvd., Beverly Hills
CRestview 3-2706

Small, Edward, Prod., Inc.
1041 N. Formosa, Los Angeles (46)
HOllywood 9-6161

Smith, Harry, Productions
4922 Santa Monica Blvd., Hollywood (29)
HOllywood 4-7674

Snader Prods., Inc.
257 N. Canon Dr., Beverly Hills
CRestview 4-0841

Sombrero Pictures
2422 N. Beachwood Dr., Hollywood (28)
HOllywood 5-3603

Sonafilm Productions Corp.
7461 Beverly Blvd., Los Angeles (36)
WEbster 3-7900

Sonney Amusement Enterprises, Inc.
1664 Cordova St., Los Angeles (7)
REpublic 1-7236

Sonnis Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Space Age Images
14507 Dickens St., Sherman Oaks
783-3480

Spalla, Rick, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7307

Sperling, Milton, Productions
9255 Sunset Blvd., Los Angeles (69)
CRestview 3-4080

Spillman, Sandy
1000 Cahuenga Blvd., Hollywood
HOllywood 7-1371

Spotlite News
3449 Cahuenga Blvd., W. Hollywood (28)
HOllywood 6-5365

Springfield Productions
2022 Coldwater Canyon, Beverly Hills
CRestview 4-3195

Stage Five Productions, Inc.
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 9-9011

Stagg, Jerry, Productions
650 N. Bronson, Los Angeles (4)
HOllywood 6-3111

Stars International, Inc.,
5420 Melrose Ave., Hollywood (4)
HOllywood 2-6027

Stoloff, Victor, Productions
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-9011

Studio Properties, Inc.
7653 Melrose Ave., Hollywood (46)
OLive 1-4717

Superman Productions
7324 Santa Monica Blvd., Hollywood (46)
OLive 4-8000

Sussex Pictures, Inc.
4030 N. Radford Ave., N. Hollywood
POplar 6-4151

Sutherland, John, Prods., Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 8-5121

Swanstrom Prods.
7657 Melrose Ave., Hollywood (46)
OL 1-4880

Swarttz, Berman, Productions
405 N. Bedford Dr., Beverly Hills
CRestview 3-4970

Swift-Chaplin Prods., Inc.
1136 N. Highland Ave., Hollywood (38)
HOllywood 2-0761

Swift, David, Productions
1438 N. Gower, Los Angeles (38)
HOllywood 2-3111

TCF Productions
1417 S. Western Ave., Los Angeles (27)
HOllywood 2-6231

TV Marketeers, Inc.
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Talbot Productions, Inc.
8747 Sunset Blvd., Los Angeles (69)
OLympia 2-4511

Tandem Enterprises, Inc.
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Technique Productions, Inc.
9424 Dayton Way, Beverly Hills
CRestview 5-8646

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-7391

Telesound Film Productions
6926 Melrose Ave., Los Angeles (38)
WEbster 1-8161

Television Commercials, Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 9-6161

Thayer-Hamilburg Enterprises, Ltd.
1104 S. Robertson Blvd., Los Angeles (35)
CRestview 4-9311

Theatre of Life
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Theodora Productions, Inc.
6363 Wilshire Blvd., Los Angeles (48)
OLive 3-7330

Todd A-O Motion Picture Co., The
1021 N. Seward, Hollywood (28)
HOllywood 3-1136

Todon Productions
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 6-3141

Toho International, Inc.
369 E. First St., Los Angeles (12)
MAdison 4-3607

Tonylyn Productions, Inc.
535 Evelyn Place, Beverly Hills
CRestview 4-7346

Topix, Inc.
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Topper, Burt, Productions
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Travell Company
8454 Melrose Ave., Los Angeles (69)
OLive 3-4613

Triton Pictures Corp.
c/o 20th Century-Fox Film Corp.,
P.O. Box 900, Beverly Hills
CRestview 6-2211

20th Century-Fox Film Corp.
10201 W. Pico Blvd., L. A.; P. O. Box 900, Beverly Hills .....CRestview 6-2211

Twenty-One Beacon St. Corp.
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

UPA
4440 Lakeside Drive, Burbank
THornwall 2-7171

U. S. Television Newsfilm, Inc.
5800 Sunset Blvd., Hollywood (28)
HOllywood 3-9688

United Artists
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

United National Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OL 4-2800

United Pictures, Inc.
9399 Wilshire Blvd., Beverly Hills
BRadshaw 2-5411

United States Productions, Inc.
9255 Sunset Blvd., Los Angeles (69)
CRestview 3-4080

Unitel of California, Inc.
1928 S. Vermont Ave., Los Angeles (7)
REpublic 4-8487

Universal-International
Universal City, Calif.....TRiangle 7-8151

V. I. Productions
8455 Melrose Ave., Los Angeles
TRemont 7-8151

Van Praag Productions
6269 Selma Ave., Hollywood (28)
HOllywood 2-2341

Velvet Productions
10202 W. Washington Blvd., Culver City
UPton 0-3311

Video International Productions, Inc.
9460 Wilshire Blvd., Beverly Hills...DU 5-7421

Video View, Inc.,
c/o Howard M. Little
1617 N. El Centro, Hollywood (28)
HOllywood 3-4179

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, Pictures, Inc.
10201 W. Pico Blvd., Los Angeles (64)
CRestview 6-2211

Ward, Jay, Productions
8218 Sunset Blvd. OLdfield 4-3050

Warner Bros. Cartoons, Inc.
461 So. California, Burbank
THornwall 8-6621

Warner Brothers Pictures, Inc.
4000 Warner Blvd., Burbank
HOllywood 9-1251

Warner, Jerry & Associates
1040 N. La Palmas, Hollywood (38)
HOllywood 5-0118

Warwick Prods., Inc.
1438 No. Gower St., Hollywood (28)
HOllywood 5-1475

Wed Enterprises
800 Sonora, Glendale.....CH 5-8951

Weiss, Adrian, Prods.
655 N. Fairfax Ave., L. A. (36)
OLive 3-5350

Weiss, Louis, & Co.
655 N. Fairfax Ave., Los Angeles (36)
OLive 3-5350

Wellington Productions
1607 El Centro, Hollywood (28)
HOllywood 9-3547

Welsch Productions, Inc.
1219 Sunset Plaza Dr., Hollywood (46)
OLive 2-9995

Widmark Productions, Inc.
Revue Studios, Universal City
TRiangle 7-8151

Wilder, W. Lee, Prods.
441 S. Beverly Drive, Beverly Hills
CRestview 4-6183

Wilding Picture Productions of Calif., Inc.
832 N. Lillian Way, Hollywood (28)
HOllywood 9-5338

Wilshire International Pictures, Inc.
197 N. Canon Drive, Beverly Hills
CRestview 4-5126

Windsor Productions, Inc.
10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Wolff, Raphael G., Studios, Inc.
1714 N. Wilton Place, Hollywood (28)
HOllywood 7-6126

Wolper Productions, Inc.
8720 Sunset Blvd., Hollywood (69)
OLympia 2-7075

Wonderland Productions
7934 Santa Monica Blvd., Hollywood (46)
OLdfield 4-8342

World Independent Film Distributors
1928 S. Vermont Ave., Los Angeles (7)
REpublic 3-6021

World Vision Pictures
117 E. Colorado Blvd., Pasadena
SYcamore 5-0233

World Wide Pictures
4626 Van Nuys Blvd., Sherman Oaks
TRiangle 3-3600

Wrather Corp.
270 No. Canon Drive, Beverly Hills
CRestview 4-8521

Wright, Norman, Productions, Inc.
1836 Hyperion Ave., Hollywood (27)
NOrmandy 5-1191

York Pictures Corp.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Young, Marvin, Associates
1350 No. Highland Ave., Hollywood (28)
PO 3-5347

Zanuck, Darryl F., Productions
10201 W. Pico Blvd., Los Angeles (64)
CRestview 6-2211

Ziv-UA, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Zugsmith, Albert, Productions, Inc.
American Picbtures Bldg.,
3744 Longridge Ave., Van Nuys
STate 4-0772

New York, N. Y.

A. B. Enterprises, Inc.
1501 Broadway .....LOngacre 3-6187

A.C.E. Films, Inc.
250 W. 57th St.....LT 1-3860

Affiliated Film Producers
164 E. 38th St.....MUrray Hill 6-9279

Albex Films, Inc.
1501 Broadway .....LOngacre 3-6187

Allied Artists Productions
1560 Broadway.....PLaza 7-3070

Angel Productions, Inc.
251 W. 42nd St.....LOngacre 3-0425

Arthur, George K.-Go Pictures, Inc.
37 W. 57th St.....TEmpleton 8-6668

Arthur, George K.—Meteor Films, Inc.
37 W. 57th St. .....TEmpleton 8-6668

Astor Pictures, Inc.
625 Madison Ave.....PLaza 2-7766

Astor Pictures International, Inc.
625 Madison Ave. .....PLaza 2-7766

Athena Enterprises Corp.
1545 Broadway .....CIrcle 6-9760

Axelbank, Herman, Associates
2720 Hering Ave.....KIngsbridge 7-4976

Balsam, Jerome, Films, Inc.
165 W. 46th St. .....CIrcle 7-4220

Banyan Productions, Inc.
3 E. 57th St.....PLaza 3-4840

Barbizon Productions, Corp.
200 Park Ave. 972-7777

Baron-Brody Productions
630 Ninth Ave.....JUdson 2-6454

Beaver-Champion Attractions, Inc.
1270 Ave. of the Americas.....LT 1-0080

Beckman Film Corp.
1501 Broadway.....LOngacre 3-6187

Biograph Studios, Inc.
807 E. 175th St. (Bronx).....CYpress 9-5500

Brest, George, & Associates
37 W. 57th St.....TEmpleton 8-6668

Bronston, Samuel, Productions, Inc.
505 Park Ave. .....PLaza 2-6655

C R T Productions, Inc.
352 Park Ave. So.....ORegon 9-3370

Cari Releasing Corp.
15 Central Park W.....CIrcle 6-2737

Carlyle Productions
711 Fifth Ave. .....PLaza 5-8700

Cascade Pictures, Inc.
507 Fifth Ave. .....OXford 7-5895

Celtic Films, Inc.
315 E. 88th St. ..... TRafalgar 6-6465

Chaitin, Norman C., Productions, Inc.
819 Madison Ave.....REgent 7-0911
Champion Pictures Corp.
1270 Ave. of the Americas.....LT 1-0080
Cine Universal Ltd.
36 W. 57th St.....LOngacre 4-8803
Cinema V, Ltd.
595 Madison Ave.....PLaza 2-3200
Cinema Syndicate, Inc.
723—7th Ave.....JUdson 6-1723
Cinemagic Corp. Int.
1501 Broadway .....BRyant 9-6734
Clark, Dick, Productions, Inc.
680 Fifth Ave.....PLaza 7-8618
Colorama Features, Inc.
16 W. 46th St.....LT 1-2143
Columbia Pictures Corp.
711 Fifth Ave.....PLaza 1-4400
Columbine Productions, Inc.
424 Madison Ave.....MUrray Hill 8-3672
The Dafritz Co., Inc.
1270 Ave. of the Americas...COlumbus 5-2125
Daron Enterprises, Inc.
597 Fifth Ave.....PLaza 3-0542
Louis de Rochemont Associates, Inc.
380 Madison Ave.....OXford 7-0350
Disney, Walt, Productions
477 Madison Ave.....PLaza 9-3880
Dominant Pictures Corp.
247 Park Ave.....MUrray Hill 7-7800
Drexel Pictures Corp.
680 Fifth Ave.....PLaza 7-8618
Eshbaugh, Ted, Studios, Inc.
1029 E. 163rd St. (Bronx)....DAyton 9-3220
Europa International Pictures, Ltd.
3 E. 57th St.....PLaza 3-4840
Falkenberg, Paul, Films
1600 Broadway.....COlumbus 5-5179
Farkas Films, Inc.
385 Third Ave.....ORegon 9-8212
Film Programs, Inc.
310 W. 53rd St.....CIrcle 5-6247
Films Around the World, Inc.
745 Fifth Ave. ..... PLaza 2-5050
Filmways, Inc.
18 E. 50th St.....PLaza 1-2500
Frisch, Larry, Productions
1060 Park Ave.....ENright 9-7707
Galahad Productions, Inc.
221 W. 26th St.....ORegon 5-2211
Goldwyn, Samuel, Productions, Inc.
711 Fifth Ave.....PLaza 9-2828
Gordon, M. A., Inc.
375 Park Ave. .....PLaza 1-0330
Grand Prize Films, Inc.
565 Fifth Ave.....OXford 7-9170
Greshler, Abner, J., Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-3025
Gurney Productions, Inc.
49 E. 82nd St.....BU 8-5251
Habib Film Studios
Room 201, 1501 Broadway...LOngacre 3-6187
HarBel Productions, Inc.
120 W. 57th St.....PLaza 7-9660
Harris-Kubrick Pictures Corp.
120 E. 56th St.....PLaza 2-8181
Highroad Productions, Inc.
711 Fifth Ave.....PLaza 3-0470
Horizon Enterprises, Inc.
424 Madison Ave.....MUrray Hill 8-3672
Horizon Management, Inc.
424 Madison Ave.....MUrray Hill 8-3672
Horizon Pictures, Inc.
424 Madison Ave. ..... MUrray Hill 8-3672
Jodel Productions, Inc.
1501 Broadway.....LAckawanna 4-6466
Lake, Sam, Enterprises, Inc.
630 Ninth Ave.....JUdson 6-2187
Lance Productions, Inc.
353 W. 57th St.....PLaza 7-6167
Landau Productions, Inc.
1271 Ave. of the Americas.....LT 1-8990
Leder, Herbert J., Productions
597 Fifth Ave.....PLaza 3-0542
Leeds, Dan, Productions
45 W. 45th St.....PLaza 7-2897
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Lippert Productions
729 Seventh Ave.....CIrcle 5-6874
Lojeare Productions, Inc.
729 - 7th Ave.....LT 1-2637
London, Jack, Productions, Inc.
1776 Broadway .....JUdson 2-4077
M. P. Artists, Inc.
1564 Broadway .....LT 1-8885
Mansfield Productions, Inc.
435 E. 52nd St. ..... PLaza 2-1910
Marathon International Productions, Inc.
10 E. 49th St.....MUrray Hill 8-1130
Metro-Goldwyn-Mayer, Inc.
1540 Broadway.....JUdson 2-2000
Miller Producing Co., Inc.
1564 Broadway .....JUdson 2-3747
Mirisch Co., Inc.
60 E. 42nd St.....LT 1-8617
Morris, Nelson, Productions, Inc.
11 E. 48th St.....PLaza 3-1484
Moss & Lewis, Inc.
701 Seventh Ave.....CIrcle 6-8600
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
National Telepix, Inc.
1270 Ave. of the Americas...COlumbus 5-4575
News of the Day
450 W. 56th St.....PLaza 7-4120
Newtown Productions
1545 Broadway.....CIrcle 6-9760
Orb Films, Ltd.
c/o Solomon Granett, 1740 Broadway
CIrcle 6-2060
Orion Productions, Inc.
c/o Charles H. Renthal & Co.
1501 Broadway .....CHickering 4-6575
Paramount Pictures Corp.
1501 Broadway .....BRyant 9-8700
Pheelan, R. A., Productions
550 Fifth Ave.....CIrcle 6-1626
Pintoff Productions, Inc.
64 E. 55th St.....ELdorado 5-1431
Polaris Productions
120 E. 56th St.....PLaza 2-8181
Poll, Martin H.
250 W. 52nd St.....JUdson 6-0482
Prometheus Productions
135 Central Park West.....TRafalgar 4-7835
Punch Films, Inc., Lou Bunin Productions, Inc.
155 Fifth Ave.....AL 4-2450
Regent Pictures, Inc.
1501 Broadway .....CHickering 4-0767
Rembrandt Films
59 E. 54th St.....PLaza 8-1024
Roach, Hal, Studios, Inc.
37 W. 57th St. .....CIrcle 5-4135
Salem Productions, Inc.
1501 Broadway .....LAckawanna 4-6466
Saugatuck Productions Enterprises, Inc.
1501 Broadway .....LAckawanna 4-6466
Schaefer, George J., Associates
1600 Broadway .....PLaza 7-2661
Schary Productions, Inc.
75 E. 55th St.....PLaza 1-2950
Schulberg Productions, Inc.
Rm. 2702, 515 Madison Ave.....PLaza 1-1430
Scoe Corp., Ltd.
745 Fifth Ave. .....PLaza 5-5703
Screen Guild Productions
729 Seventh Ave.....CIrcle 5-6874
Showcorporation
45 Rockefeller Plaza.....PLaza 7-9820
Sigma III Corp.
444 Madison Ave.....PLaza 3-8310
Stratford, John G., Film Corp.
250 W. 57th St. ..... JUdson 6-7390
Terrytoons, Inc.
38 Centre Ave., New Rochelle
914 New Rochelle 2-3466

Thor Films International, Inc.
729 Seventh Ave.....CIrcle 5-6875
III Task Productions, Ltd.
729 Seventh Ave.....CIrcle 5-7012
Times Film Corp.
144 W. 57th St.....PLaza 7-6980
Toei Co., Ltd.
165 W. 46th St. .....COlumbus 5-0296
Toho International, Inc.
1501 Broadway.....LOngacre 3-5258
Transocean Pictures, Inc.
424 Madison Ave.....MUrray Hill 8-3672
Triton Pictures Corp.
1 Whitehall St.....WHitehall 3-1040
Twentieth Century-Fox Film Corp.
444 W 56th St..... .....COlumbus 5-3320
United Artists Associated, Inc.
555 Madison Ave.....MUrray Hill 8-4700
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United States Productions, Inc.
5 E. 57th St.....PLaza 1-1710
Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
Vanguard Productions, Inc.
527 Madison Ave.....PLaza 3-4865
Vavin, Inc.
236 E. 46th St.....MUrray Hill 2-4624
Vega Productions
135 W. 56th St.....PLaza 7-9381
Vision Associates
680 Fifth Ave.....CIrcle 5-2611
Walter Reade-Sterling, Inc.
241 E. 34th St.....MUrray Hill 3-6300
Warner Bros.
666 Fifth Ave.....CIrcle 6-1000
Westfield Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8317
Westworld Artists Productions, Inc.
41 W. 57th St.....PLaza 2-8520
Wilshire International Pictures, Inc.
37 W. 57th St.....PLaza 5-6845
Winik Films Corp.
1501 Broadway .....LW 4-0540
Wuest-Ramsey Productions
135 W. 52nd St.....JUdson 2-5778
Y. P. Artists, Inc.
1564 Broadway .....LT 1-8885

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

Cathedral Films, Inc.
2921 W. Alameda, Burbank THornwall 8-6637
Columbia Pictures
1438 Gower St.....HOllywood 2-3111
de Novo Productions
435 N. Roxbury Drive, Beverly Hills
CRestview 4-5811
Disney, Walt
500 S. Buena Vista Ave., Burbank
VIctoria 9-3411
Dudley Productions
666 N. Robertson (69)
OLdfield 7-0801
Fairbanks, Jerry
1330 N. Vine .....HOllywood 2-1101
Famous Fights of the Century, Inc.
1928 S. Vermont Ave. .....REpublic 4-8487
FitzPatrick Pictures
8624 Sunset Blvd (69) .....OLympia 7-1686
Glenar (Sid) Productions
6618 Sunset Blvd., Hollywood (28)
HOllywood 4-0406
Graphic Films Corp.
916 N. Citrus (38) .....HOllywood 7-2191
Parthenon Pictures
2625 Temple St., Hollywood (26)
DUnkirk 5-3911
Reed, Roland
650 N. Bronson, Hollywood..HOllywood 6-3111
Rockett, Frederick K.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183
Sutherland, John
201 N. Occidental Blvd. .....DUnkirk 8-5121
U P A
4440 Lakeside Dr., Burbank VIctoria 9-3221

New York, N. Y.

Astor Pictures, Inc.
625 Madison Ave.....PLaza 2-7766
Columbia Pictures Corp.
711 Fifth Ave.....PLaza 1-4400
Daron Enterprises, Inc.
597 Fifth Ave.....PLaza 3-0542
Disney, Walt, Productions, Inc.
477 Madison Ave.....PLaza 9-3880
Eshbaugh, Ted, Studios, Inc.
1029 E. 163rd St. (Bronx)....DAyton 9-3220
International Film Unit Motion Picture Producers
103 Park Ave.....MUrray Hill 3-5453
Metro-Goldwyn-Mayer, Inc.
1540 Broadway.....JUdson 2-2000
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Post Pictures Corp.
171 E. Post Road, White Plains
WHite Plains 6-8161
Shaindlin, Jack
111 W. 57th St. ..... PLaza 7-3795
Stratford, John G., Film Corp.
250 W. 57th St. ..... JUdson 6-7390
Terrytoons, Inc.
38 Centre Ave., New Rochelle
New Rochelle 2-3466
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
Warner Bros.
666 Fifth Ave.....CIrcle 6-1000
Winik Films Corp.
1501 Broadway ..... LW 4-0540

CASTING DIRECTORS

Hollywood, Calif.

ALLIED ARTISTS
Joe Rivkin, Casting Director; NOrmandy 2-9181.

COLUMBIA PICTURES
Robert Ellsworth, Casting Director; Ernest Guarino, Asst.; HOllywood 7-7603.

WALT DISNEY PRODUCTIONS
Jack Lavin, Exec., Casting Director: Victor Sutker, Asst.; VIctoria 9-3411.

MARK VII, LTD.
Herman Saunders, Casting Director. HOllywood 9-9011.

METRO-GOLDWYN-MAYER (Loew's Inc.)
Al Trescony, Head of Department: Leonard Murphy, Mel Ballerino. UPton 0-2715.

PARAMOUNT PICTURES, INC.
Bert McKay, Exec. Casting Director; Edward Morse, Scotty Groves, Unit Casting Directors. HOllywood 1-9251.

TWENTIETH CENTURY-FOX FILM CORP.
Owen McLean, Charge of Casting. CRestview 5-6135.

UNIVERSAL INTERNATIONAL
William Batliner, John F. Baur, Karl Brindle, Casting Directors. TRiangle 7-8151.

WARNER BROS. STUDIOS
Hoyt Bowers, Casting Director; Jack Roberts, Eddie Rhine, Miles Gilbert, Assistants; Catherine Ehring, Sec. HOllywood 9-1251.

RAW STOCK

DuPont
E. I. du Pont de Nemours and Co. (Inc.). Photo Products Division, Wilmington, Del., PRospect 4-5409; 7051 Santa Monica Blvd., HOllywood 9-5147. Hollywood 38, Calif.

Eastman
See W. J. German, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

General Aniline & Film Corp.
Photo & Repro Division, Ansco Photo Products, Binghamton, N. Y., 729-6555; 111 W. 50th St., New York 20, N. Y., JUdson 2-7600.

German, Wm. J., Inc.
Distributor of Eastman motion picture film. Jane St., Fort Lee, N. J., WIndsor 4-5100, LOngacre 5-5978; 6677 Santa Monica Blvd., HOllywood 4-6131, Hollywood 38, Calif.; 6040 N. Pulaski Rd., IRving 8-4064, Chicago 30, Ill.

Gevaert Co. of America
321 W. 54th St., New York, N. Y., JUdson 6-2770; 6370 Santa Monica Blvd., Los Angeles 38, Calif., HOllywood 9-7329.

SCREENING ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St. . . . . HOllywood 9-1441

Eastman Kodak Co.
1017 N. Las Palmas. . . . . HOllywood 5-7151

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd. . . . . HOllywood 4-2181

RCA
1016 N. Sycamore Ave. . . . . OLdfield 4-1660

New York, N. Y.

Bonded's Film Center Theatre
630 Ninth Ave. . . . . JUdson 6-1030

Johnny Victor Theatre
40 W. 49th St. . . . . MUrray Hill 9-7200

Movielab Theatre Service, Inc.
619 W. 54th St. . . . . JUdson 6-0360

Preview Theatre
1600 Broadway . . . . . CIrcle 6-0865
132 W. 43rd St. . . . . CIrcle 6-0865

NON—THEATRICAL
PRODUCERS—DISTRIBUTORS

A.C.I. Productions, 21 W. 46th St., New York 36, N. Y., JUdson 2-1918.
A.V.A. Productions, Inc., 9405 Brighton Way, Beverly Hills, Calif., CRestview 1-9181.
AMEDCO, Inc., 2001-28th St. North, St. Petersburg, Fla., 5-6166.
Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., MIchigan 2-5877.
Academy Film Service, Inc., 2110 Payne Ave., Cleveland O., MAin 1-9173.
Academy Films, 1145 N. Las Palmas, Hollywood 38, Calif., HOllywood 6-6566.
Academy-McLarty Productions, Inc., 45 Stanley, Buffalo, N. Y., TX 3-0332.
Academy Pictures Corp., 1022 Forbes St., Pittsburgh, Pa., EXpress 1-1948
Acorn Films of New England, Inc., 41 Leon St., Boston 15, Mass.; COmmonwealth 6-3507.
Affiliated Film Producers, Inc., 164 E. 38th St., New York, N. Y., MUrray Hill 6-9279.
Alciona Productions, Inc., 9171 Wilshire Blvd., Beverly Hills, Calif., CRestview 5-0111.
Alexander Film Co., Alexander Film Bldg., Coloradio Springs, Colo., 633-1771.
M. & A. Alexander Productions, Inc., 6040 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3414.
Alexander-Westin Productions, 1604 Vista Del Mar Ave., Hollywood 28, Calif., HOllywood 2-3321.
Allen, Gordon Schroeppel and Redlich, Inc., 178 W. Randolph St., Chicago 1, Ill., FRanklin 2-8888; 1835 S. Calhoun, Fort Wayne, Indiana, HArrison 4255.
Allend'or Ltd., 3449 Cahuenga Blvd. West, Hollywood 28, Calif., HOllywood 6-5365.
All-Scope Pictures, Inc., 1417 No. Western Ave., Los Angeles 28, Calif., HOllywood 2-6231.
Almanac Films, Inc., 41 Union Square West, New York 3, N. Y., CHelsea 3-8861.
Alpha Film Laboratories, P.O. Box 5325, Baltimore 9, Md., CL 2-4150.
Gilbert Altschul Production, Inc., 909 W. Diversey, Chicago, Ill., LA 5-6561.
American Film Co., 1329 Vine St., Philadelphia, Pa., WAlnut 2-1800.
American Film Producers, 1600 Broadway, New York 19, N. Y., PLaza 7-5915.
Anchor Productions, Inc., 1546 N. Argyle, Hollywood 28, Calif., HOllywood 9-7766.
Clyde Anderson, 334 A St., Salt Lake City, Utah, EMpire 3-5337.
Jack Anderson Productions, 1701 N. 74th St., Omaha, Nebraska, 393-3888.
Robert J. Anderson & Co., 16152 Ryland, Redford, Mich., KEnwood 4-7486.
Animated Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-2942.
Animation, Inc., 736 N .Seward St., Hollywood 38, Calif., HOllywood 4-1117.
The Animators, 1104 Keenan Bldg., Pittsburgh 22, Pa., EXpress 1-2550.
Del Ankers, 2424 G. St., N.W., Washington, D. C., FEderal 8-0770.
Ansel Film Studios, Inc. 75 W. 45th St., New York, N. Y., JUdson 2-7771.
Argus Films, Inc., 101 W. 31st St., New York 1, N. Y., CHickering 4-1044.
Association Films, Inc., 347 Madison Ave., New York 17, N. Y., MUrray Hill 5-2242.
Atlantic Television, Inc., 625 Madison Ave., New York, N. Y., PLaza 2-7766.
Atlantis Productions, Inc., 1505 N. Gardner, Hollywood 46, Calif., 467-1747.
Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., Austin 7-8620.
Audio Pictures, Ltd., 310 Lake Shore Rd., Toronto 14, Ont., Canada, CLifford 5-2351.
Audio Visual Research Co., 1147 S. Beverly Drive, Los Angeles 35, Calif., CR 4-2241.
Austin Productions, Inc., 232 N. Main St., Lima, Ohio, CApitol 9-7881.
B & B Pictures Corp., 165 W. 46th St., New York, N. Y., CIrcle 7-4220.
B.C.G. Films, Inc., 405 Lexington Ave., New York 17, N. Y., MUrray Hill 7-0870.
George Bagnall & Associates, Inc., 8827 Olympic Blvd., Beverly Hills, Calif., OLympia 2-8050.
Lem Bailey Productions, 7934 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-8197.
Jerome Balsam Films, Inc., 165 W. 46th St., New York, N. Y., CIrcle 7-4420.
C. O Baptista Films, 434 Sunnyside Ave., Wheaton, Ill., MOntrose 8-4050.
Thos. J. Barbre Productions, 2130 S. Bellaire, Denver, Colo., SKyline 6-8383.
Bay State Film Productions, Inc., 80 Boylston St., Boston Mass., HAncock 6-8904.
Marvin Becker Films, 915 Howard St., San Francisco 3, Calif., EXbrook 2-1655.
V. S. Becker Productions, 55 E. 43rd St., New York 17, N. Y., MUrray Hill 2-0777.
Charles D. Beeland Co., 70 4th St., N.W., Atlanta 8, Ga., TR 5-9088.
Russell R. Benson, 136 N. Delaware, Indianapolis, Ind., MElrose 7-0306.
Biograph Studios, Inc., 807 E. 175th St., Bronx 60, N. Y., CYpress 9-5500.
Gene Blakely Productions, 1459 N. Seward St., Hollywood 28, Calif., Hollywood 9-5453.
Jack Brady Productions, 8511 Sunset Blvd., Los Angeles 69, Calif., OL 2-4622.
Brand Studios, 1208 Central Parkway, Cincinnati, Ohio, 721-1462.
Brandon Films, Inc., 200 W. 57th St., New York 19, N. Y., CIrcle 6-4868.
John Bransby Productions, Ltd., 1860 Broadway, New York 23, N. Y., JUdson 2-2600.
Bray Studios, Inc., 729 Seventh Ave., New York York 19, N. Y., CIrcle 5-4582.
British Information Services—Radio-TV Division, 45 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-5100.
Howard C. Brown Productions, 1156 No. Highland Ave., Hollywood 38, Calif., HOllywood 2-7435.
Bryon Motion Pictures, Inc., 1226 Wisconsin Ave., N.W., Washington 7, D. C., FEderal 3-4000.
C I P Studios, 448 Harrison Ave., Greenville, Ohio, LIncoln 8-2791.
Charles Cahill & Associates, Inc., 1400 Ridgewood Pl., Hollywood, Calif., HOllywood 4-2131.
Calvin Productions, Inc., 1105 Truman Rd., Kansas City 31, Mo., HArrison 1-1230.
Campbell Films, Academy Ave., Saxtons River, Vermont, Phone: 3604.
Campus Film Productions, 20 E. 46th St., New York, N. Y., MUrray Hill 2-8735.
Canadian Films Industries Co., Ltd., 2264 Lakeshore Blvd. W., Toronto 14, Ont., CLifford 5-2351.
Canyon Films of Arizona, 834 N. Seventh Ave., Phoenix, Ariz., ALpine 2-1718.
Capital Motion Picture Studios, 328 N. 11th Way, Phoenix, Ariz., ALpine 3-2260.
Carillon Pictures, 527 Madison Ave., New York 22, N. Y., PLaza 2-1122.
John Carol Productions, Inc., 104 E. 40th St., New York, N. Y., MUrray Hill 7-6096.
Cascade Pictures of California, Inc., 6601 Romaine., Hollywood 38, Calif., HOllywood 2-6481.
Cate & McGlone Films, 1850 N. Whitley Ave., Hollywood 28, Calif., HOllywood 5-1118.
Catholic Movies, 46 Blue Bell Road, Worcester 6, Mass., SWift 1-4283.

Cavalcade Pictures, Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-4144.
Cavalier Productions, Box 8, Hillside Manor, New Hyde Park, N. Y., PIoneer 2-0500.
Cenco Corp., 1700 W. Irving Park Road, Chicago 13, Ill., WE 5-8600.
Centron Corp., Inc., West Ninth at Avalon Rd., Lawrence, Kansas, VIking 3-0400.
Hu Chain Associates, 15 E. 48th St., New York 17, PLaza 5-5240.
Bruce Chapman Co., 125 W. 41st St., New York, N. Y., WIsconsin 7-9244.
Chapman 5 Productions, Inc., 1412 W. Glenoaks Blvd., Glendale 1, Calif., CHapman 5-9111.
Chase Studios, Ltd., 19 & M Sts., N.W., Washington, D. C., FEderal 8-2400.
Lew Chatham & Associates. Inc., Chatham Bldg., Claremore, Okla., ROgers 3-0282.
Christian Mission Films, P.O. Box 278333, Hollywood 27, Calif., ATlantic 1-9847.
George Chyka Productions, 4251 Summit Ridge Dr., Dallas, Texas, FRanklin 1-9064.
Cine View, Inc., 6325 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 5-3376.
Cinecraft•Continental Productions, Inc., 2515 Franklin Blvd., Cleveland 13, Ohio, 781-2300.
Cinefashion Productions, 8272 Sunset Blvd., Los Angeles 46, Calif., OLdfield 6-9700.
Cineffects, Inc., 115 W. 45th St., New York 36, N. Y., CIrcle 6-0951.
Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.
Cinema 16, Inc., 175 Lexington Ave., New York 16, N. Y., MUrray Hill 9-7288
Cinemagic Corporation International, 1501 Broadway, New York 36, N. Y., BRyant 9-6734.
Cine-Pic, Hawaii, 1847 Fort St., Honolulu, Hawaii, Telephone 502-677.
Cinetech Co., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.
Cine-Tele Productions, 6327 Santa Monica Blvd., Hollywood 38, HOllywood 5-3376.
Cinetoon Productions, 1847 Fort St., Honolulu, Hawaii.
Cine-Video Productions, Inc., Boston Post Road, Milford Conn., TRinity 4-6590.
Clairmont Films, 2136 Nichols Canyon Rd., Hollywood 46, Calif., OLdfield 4-2170.
Clifton Productions, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.
Coffman Film Co., 1510 First National Bank Bldg., Dallas 2, Texas, RIverside 8-2828.
John Colburn Associates, Inc., 1122 Central Ave., Wilmette, Ill. BR 3-2310.
Coleman Motion Pictures, 2250 S. Belvoir, Cleveland, Ohio, EVergreen 2-5656.
Coleman Productions, 75 West 45th St., New York, N. Y., CIrcle 5-9080.
Commerce Pictures Corp., 525 Poydras, New Orleans, La., 523-5026.
Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.
Commonwealth Pictures Corp., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.
Concordia Publishing House, 3558 So. Jefferson Ave., St. Louis 18, Mo., MOhawk 4-7000.
Condor Films, Inc., 1006 Olive, St. Louis, Mo., Main 1-8876.
Tom Connors Associates, Inc., 214 W. 42nd St., New York 19, N. Y., WIsconsin 7-1674.
Contemporary Films, Inc., 267 W. 25th St., New York, N. Y., ORegon 5-7220.
Continental Productions, 539 Vine, Chattanooga, Tenn., 267-4302.
Frank Cooper Associates Agency, 9145 Sunset Blvd., Los Angeles 69, Calif., CRestview 4-5971; New York Office: 680-5th Ave., New York, N. Y., PLaza 7-1100.
Jackie Cooper Productions, 4030 Radford Ave., N. Hollywood, POplar 6-4151.
Jack L. Copeland, 4376 Sunset Drive, Los Angeles, Calif., NOrmandy 2-9181.
Tom J. Corradine & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-4448.
Countryman-Klang Film Productions, Times Bldg., Minneapolis, Minn., 332-2539.
Craven Film Corp., 330 E. 56th St., New York 22, N. Y., MUrray Hill 8-1585.
Crawley Films Ltd., 19 Fairmont Ave., Ottawa 3, Ontario, 728-3513.
Creative Arts Studio, Inc., 814 H St., N.W., Washington, D. C., REpublic 7-7152.
Creative Productions, 200 Main St., Orange, N. J., ORange 6-4422.
Criterion Film Corp., 9100 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-5317.
Culhane Film Studios, 207 E. 37th St., New York 16, N. Y., MUrray Hill 2-5070.
Avalon Daggett Productions, 441 N. Orange Dr. Los Angeles 36, Calif., WEbster 5-5684.
Dallas Jones Productions, Inc., 430 W. Grant Place, Chicago 14, Ill., BUckingham 1-8283.
Davidson Films, 1757 Union, San Francisco, Calif., TUxedo 5-6853.
D. T. Davis Co., 178 Walnut St., Lexington 34. Ky., 252-5970.
Donald A. Davis Productions, Inc., 705 N. Cole Ave., Hollywood, Calif., Hollywood 9-9808.
Sid Davis Productions, 1418 Highland Ave., Hollywood 28, Calif., HOllywood 5-2603.
De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., LOcust 3-1686.
Dekko Film Productions, Inc., 126 Dartmouth St., Boston, Mass., KEnmore 6-2511.
Delano Studios, 1536 S.E. 11th Ave., Portland, Ore., BElmont 6-2139.
Demby Productions, Inc., Hotel Plaza, 59th St. & 5th Ave., New York 22, N. Y., PLaza 9-2495.
Jack Denove Productions, 6611 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 4-8331.
Dephoure Studios, Inc., 782 Commonwealth Ave., Boston, Mass., BEacon 2-5722.
Depicto Films, Inc., 254 W. 54th St., New York 19, N. Y., COumbus 5-7620.
Louis de Rochemont Associates, Inc., 380 Madison Ave., New York 36, N. Y., OXford 7-0350.
DeRosner Productions, Inc., Box 1375, Beverly Hills, Calif., CRestview 5-6655.
Dimension Films, 733 N. La Brea Ave., Los Angeles, Calif., WEbster 7-3506.
Walt Disney Productions, 500 S. Buena Vista Ave., Burbank, Calif., VIctoria 9-3411.
Dixie Films, Inc., 1314 Madison Ave., Memphis, Tenn., BR 6-7432.
Dominion Motion Pictures Ltd., 310 Lake Shore Road, Toronto 14, Ontario, CLifford 1-5211.
Kevin Donovan Films, 208 Treat Rd., Glastonbury, Conn., MEdford 3-9331.
Dougfair Corp., 6772 Hollywood Blvd., Los Angeles 28, Calif., HOllywood 5-6164.
Jack Douglas Productions, 8833 Sunset Blvd., Hollywood 46, Calif., OLympia 5-7790.
Douglas Film Industries, 10 W. Kinzie St., Chicago, Ill., MOhawk 4-7455.
Sherman H. Dryer Productions, 667 Madison Ave., New York 21, N. Y., TEmpleton 8-5690.
Dudley Pictures Corp., 666 N. Robertson Blvd., W. Hollywood 46, Calif., OLympia 7-0801.
Cal Dunn Studios, Inc., 141 W. Ohio St., Chicago 10, Ill., 644-7600.
Dynamic Films, Inc., 405 Park Ave., New York, N. Y., PLaza 1-7447.
East Coast Productions, Inc., 45 W. 45th St., New York, N. Y., CIrcle 6-2145.
Eastern Productions, Inc., 100 Mountford St., Hartford, Conn., JAckson 2-0522.
Elektra Film Productions, Inc., 33 W. 46th St., New York 36, N. Y., JUdson 2-3606.
Peter Elgar Productions, Inc., 75 W. 45th St., New York, N. Y., JUdson 6-1870.
Charles Elms Productions, Inc., 5 E. 40th St., New York 16, N. Y., MUrray Hill 6-8877.
Emperor Films, 8721 Sunset Blvd., Los Angeles 49, Calif., OLdfield 2-4600.
Empire Films Corp., 503 W. Indiana Ave., Spokane 17, Wash., FAirfax 6-0222.
Empire Photosound, Inc., 1920 Lyndale Ave. S., Minneapolis, Minn., FRanklin 4-5040.
Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill., BR 3-4400; 202 E. 44th St., New York, N. Y., MUrray Hill 2-7727.
Robert J. Enders, Inc., Warner Bros. Studios, Burbank, Calif., HOllywood 9-1251.
Walter Engel Studios, Inc., 20 W. 47th St., New York 36, N. Y., JUdson 2-3170.
Escar Motion Picture Service, Inc., 7315 Carnegie Ave., Cleveland 3, O., ENdicott 1-2707.

Evans Sight & Sound Productions, 110 Social Hall Ave., Salt Lake City, Utah, DAvis 8-1344.
Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.
Jerry Fairbanks, Inc., 1330 Vine St., Los Angeles 28, Calif., HOllywood 2-1101.
Paul Falkenberg, 1600 Broadway, New York, N. Y., COlumbus 5-5179.
Family Theater, Inc., 7201 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-1317.
Farkas Films, Inc., 385 Third Ave., New York 16, N. Y., ORegon 9-8212.
Farrell and Gage Films, Inc., 213 E. 38th St., New York 16, N. Y., MUrray Hill 3-8358.
Fax Productions, Inc., 6838 Sunset Blvd., Hollywood 28, Calif., HOllywood 6-1318.
Edward Feil Productions, 1514 Prospect, Cleveland, Ohio, PRospect 1-0655.
Paul J. Fennell Co., 404 N. La Cienega Blvd., Los Angeles 48, Calif., OLdfield 2-2612.
Fessler & Associates, Inc., 51 Dauphin St., Mobile, Ala., HEmlock 3-3985.
Fidelity Films, Inc., 1450 N. Seward, Hollywood 28, Calif., HOllywood 2-7484.
Film Arts Productions, Inc., 1700 S. 19th St., Milwaukee 4, Wisc., MItchell 5-0523.
Film Associates, Inc., 4600 S. Dixie, Dayton, Ohio, 293-2164.
Film Associates of Michigan, 4815 Cabot, Detroit, Mich., 582-6200.
Film Enterprises, Inc., 222 E. 46th St., New York 17, N. Y., MUrray Hill 2-3973.
Film Fair, 1040 N. McCadden Place, Hollywood 38, Calif., HOllywood 4-8195.
Film Graphics, Inc., 369 Lexington Ave., New York 17, N. Y., TN 7-3330.
Film Images, Inc., 1860 Broadway, New York 23, N. Y., CIrcle 7-1877.
Film-Mart, Inc., 362 W. 44th St., New York, N. Y., CIrcle 6-9031.
Film Programs, Inc., 310 W. 53rd St., New York 19, N. Y., CIrcle 5-6247.
Film Services, Inc., 4510 Excelsior Blvd., Minneapolis, Minn., 926-0897.
Film Studios of Chicago, 135 S. La Salle St., Chicago 3, Ill., CEntral 6-8147.
Filmack Studios, 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395.
Filmaster, Inc., 650 N. Bronson Ave., Hollywood 4, Calif., HOllywood 6-1681.
Filmbuilders, Ltd., 1536 Conn. Ave., N.W., Washington, D. C., ADams 4-4348.
Films for Education, Inc., 21 Audio Lane, New Haven, Conn., SPruce 7-5301.
Films, Inc., (Subsidiary of Encyclopaedia Britannica Films), 1150 Wilmette Ave., Wilmette, Ill., BR 3-4400; 202 E. 44th St., New York, N. Y. MUrray Hill 2-7727.
Films of the Nations Distributors, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.
Filmways Television Productions, Inc., 1040 N. Las Palmas Ave., Hollywood 38, Calif., HOllywood 9-9011.
Robert Fisher Productions, 28395 Swan Island Drive, Grosse Ile, Mich., ORleans 6-0440.
Flagg Films, Inc., 6345 Fountain Ave., Hollywood 28, Calif., HOllywood 2-0902.
Fleury Studios, 10320 Puritan, Detroit, Mich., UNiversity 1-1117.
Florez, Inc., 815 Bates St., Detroit 26, Mich., WOodworth 2-4920
Fordel Films, Inc., 1079 Nelson Ave., Bronx 52, N. Y., WYandotte 2-5000.
Fotovox, Inc., 1447 Union Ave., Memphis 4, Tenn., BRoadway 5-3192.
Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif., SYcamore 6-2649.
The George Fox Corp., 1525 Cross Roads of the World, Hollywood 28, Calif., HOllywood 4-2242.
Fraser Productions, Columbus Tower, San Francisco 11, Calif., YUkon 2-9988.
Frazen Productions, Inc., 1040 N. Las Palmas Ave., Hollywood 38, Calif., HOllywood 7-6967.
Frink Film Studio, 1414 Thornton St., Elkhart, Indiana, CO 4-5354.
Frontier Films, Inc., 1543 Lewis Ave., Billings, Montana, AL 9-5969.
G. M. Productions, Inc., 930 Wilshire Blvd., Beverly Hills, Calif., CRestview 6-6114.
Galahad Productions, Inc., 221 W. 26th St., New York 1, N. Y., ORegon 5-2211.
Galbreath Pictures, Inc., 2905 Fairfield Ave., Fort Wayne, Ind., HArrison 4147.
Gateway Productions, Inc., 1859 Powell St., San Francisco, Calif., SUtter 1-8464.
General Pictures Corp., 4501 W. Pleasant Valley, Cleveland, Ohio, VI 2-3636.
Gerald Productions, Inc., 421 W. 54th St., New York 19, N. Y., PLaza 7-2125.
James S. Gilman Motion Pictures, 16917 Chatsworth St., Granada Hills, Calif., EMpire 3-3829.
Glenar Productions, 6618 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-0406.
Jack Glenn, Inc., 207 E. 37th St., New York 16, N. Y., OXford 7-0121.
Golden State Film Productions, 1032 Mariposa Ave., Berkeley, Calif., LAndscape 4-6251.
Morris Goodman Film Enterprises, 250 W. 57th St., New York 19, N. Y., JUdson 2-5315.
Gotham Film Productions, Inc., 11 E. 44th St., New York 17, N. Y., MUrray Hill 2-4450.
William P. Gottlieb Co., 2 W. 59th St., New York, N. Y., PLaza 2-3520.
Merle S. Gould Productions, 5880 Hollywood Blvd., Hollywood 28, Calif., HOllywood 5-4544.
Granada International Films, Ltd., 130 Carlton St., Toronto, Canada, WAlnut 2-2563.
Grantray-Lawrence Animation, Inc., 716 N La Brea Ave., Hollywood 38, Calif, WEbster 6-8158.
Graphic Films Corp., 916 N. Citrus, Hollywood 28, Calif., HOllywood 7-2191.
Gray-O'Reilly Studios, 480 Lexington Ave., New York, N. Y., YUkon 6-4070.
Ben Greene Film Productions, 318 W. 51st St., New York, N. Y., PLaza 7-3858.
Guggenheim Productions, Inc., 14 No. Newstead, St. Louis 8, Mo.
Hack Productions, 571 N. Arden Blvd., Los Angeles 4, Calif., HOllywood 7-0557.
Haig & Patterson, Inc., 15 E. Bethune Ave., Detroit 2, Mich., TRinity 3-0283.
Hankinson Studio, Inc., 72 W. 45th St., New York 36, N. Y., YUkon 6-2180.
Hardcastle Film Associates, 7319 Wise Ave., St. Louis 17, Mo., MIssion 7-4200.
Harris-Tuchman Productions, Inc., 751 N. Highland Ave., Hollywood 38, Calif., WEbster 6-7189.
Hartley Productions, Inc., 339 E. 48th St., New York 17, N. Y., ELdorado 5-7762.
Harvard Productions, Inc., 854 E. Northwest Highway, Mount Prospect, Ill., CLearbrook 9-2330.
Harvest Films, 98 Riverside Drive, New York, N. Y., TRiangle 4-1100.
Neil Harvey Productions, 153 Rodney Circle, Bryn Mawr, Pa., LAwrence 5-3393.
Guy Haselton Productions, 7934 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-8666.
Haverland Film Productions, 104 W. 76th St., New York 23, N. Y., TR 4-1300.
Edward Hawkins Productions, 960 S. Birch St., Denver, Colo., SKyline 6-3615.
Herschensohn Motion Picture Productions, 7166 Melrose Ave., Hollywood 46, Calif., WEbster 8-2858.
Paul Hoefler Productions, P. O. Box 1313, La Jolla, Calif., GLencourt 4-0955.
Hoffberg Productions, Inc., 362 W. 44th St., New York 18, N. Y., CIrcle 6-9031.
Holland-Wegman Productions, 207 Delaware Ave., Buffalo, N. Y., TL 6-3995.
Tom Hotchkiss Productions, P. O. Box 4102, San Fernando, Calif., EMpire 7-1132.
Max Howe Film Productions, 910 St. Cloud, Rapid City, So. Dakota, FIlmore 3-6800.
Hubbard Hunt Productions, 6838 Sunset Blvd., Hollywood 28, Calif., HOllywood 6-1318.
Hughes Aircraft Co., Florence Ave. & Teale, Culver City, Calif., UPton 0-7111.
Hughes Sound Films, 3190 E. Alameda Ave., Denver, Colo., RAce 2-4603.
Ideal Pictures Corp., 321 W. 44th St., New York, N. Y., CIrcle 6-0560.
Ideal Pictures Corp., 58 E. South Water St., Chicago 1, Ill., FInancial 6-5480.
Independence Films, Inc., 1617 Pennsylvania Blvd., Philadelphia 3, Pa., LOcust 4-2686.
Industrial Motion Pictures, Inc., 1706 E. 38th St., Cleveland 14, Ohio, EXpress 1-3432.
Institute of Visual Communication, Inc., 40 E. 49th St., New York 17, N. Y., ELdorado 5-1443.

Institutional Cinema Service, 41 Union Square West, New York 3, N. Y., CHelsea 3-8861.

International Film Associates, 550 Fifth Ave., New York, N. Y., CIrcle 6-7575.

International Film Foundation, Inc., 1 E. 42nd St., New York, N. Y., OXford 7-6820.

International Geographic Pictures, Box 346, Chappaqua, N. Y., CEntral 8-4822.

International Sound Films, Inc., 26 E. Andrews Dr., N. W., Atlanta 5, Ga., 231-2755.

J. K. F. Productions, Inc., 2921 W. Alameda Ave., Burbank, Calif., THornwall 8-3155.

The Jam Handy Organization, Inc., 2821 E. Grand Blvd., Detroit 11, Mich., TRinity 5-2450; 1402 N. Ridgewood Pl, Hollywood 28, Calif., HOllywood 3-2321; 1775 Broadway, New York, N. Y., JUdson 2-4060.

Jamieson Film Co., 3825 Bryan, Dallas, Tex., TAylor 3-8158.

Jewell Radio and Television Productions, 612 No. Michigan Ave., Chicago, Ill., MOhawk 4-5757.

Proctor Jones, 3636 Clay, San Francisco, Calif., JO 7-3113.

K & S Films, Inc., 5819 Wooster Pike, Cincinnati, Ohio, 271-3700.

Al Kane Productions, Inc., 1526 Sansom St., Philadelphia 2, Pa., LOcust 3-0222.

Bernard E. Karlen Productions, 210 E. 47th St., New York, N. Y., PLaza 9-3107.

Victor Kayfetz Productions, 1780 Broadway, New York 19, N. Y., CIrcle 5-4830.

Keitz & Herndon, Inc., 3601 Oak Grove, Dallas, Texas, LAkeside 6-5268.

Louis W. Kellman Productions, Inc., 1729 Sansom, Philadelphia, Pa., LOcust 3-3892.

Kennedy Productions, Inc., 3317 W. Montrose Ave., Chicago 18, Ill., IR 8-1320.

Herbert Kerkow, Inc., 480 Lexington Ave., New York 17, N. Y., YUkon 6-4266.

Key Productions, 527 Madison Ave., New York 22, N. Y., ELdorado 5-2180.

Kier Film Co., 154 Davis Court, San Antonio, Tex., TAylor 2-0652; 2-9984.

Robert H. Klaeger Associates of California, Inc., 4024 N. Radford Ave., N. Hollywood, Calif., POplar 6-4358.

Kleiman Productions, 7815 Milan, St. Louis, Mo., PArkview 1-8705.

Kluge Film Productions, 3200 N. Richards, Milwaukee, Wisc., FRanklin 2-0191.

Knickerbocker Productions, Inc., 630 Ninth Ave., New York 36, N. Y., CIrcle 5-6710.

La Brea Productions, Inc., 15001 Mission Hills Road, Mission Hills, Calif., EMpire 1-5751.

Laff-Movies, Inc., 630 Ninth Ave., New York 36, N. Y., JUdson 6-2187.

Sam Lake Enterprises, Inc., 630 Ninth Ave., New York 36, N. Y., JUdson 6-2187.

Lance Productions, Inc., 353 W. 57th St., New York 19, N. Y., PLaza 7-6167.

Anthony Lane Film Studios, Inc., 7401 Wayzata Blvd., Minneapolis, Minn., 545-2518.

Mervin W. La Rue, Inc., 159 E. Chicago Ave., Chicago 11, Ill., SUperior 7-8656.

Lasky Film Productions, 3705 Lonsdale, Cincinnati 27, Ohio, 271-5833.

Robert Lawrence Productions, Inc., 418 W. 54th St., New York 19, N. Y., JUdson 2-5242.

Les Lear Productions Corp., Hotel Sherman, Chicago 1, Ill., RAndolph 6-0905; ST 2-3331.

Herbert B. Leonard Productions, 1334 N. Beachwood Dr., Hollywood 28, Calif., HOllywood 2-3111.

Lesser-Barsha Films, 1040 N. Las Palmas, Hollywood 38, Calif., HOllywood 9-9011.

Lewis & Martin Films, Inc., 621 N. Dearborn, Chicago, Ill., WHitehall 4-7477.

Dick Lewis Films, 410 N. Michigan, Chicago, Ill., 644-2641.

Library Films, Inc., 79 Fifth Ave., New York 3, N. Y., ALgonquin 5-5757.

Jack Lieb Productions, 1230 W. Washington, Chicago 11, Ill. CH 4-2600.

Lou Lilly Productions, Inc., 1522 N. Van Ness, Hollywood 28, Calif., HOllywood 6-6484.

Arthur Lodge Productions, Inc., 333 W. 52nd St., New York, N. Y., JUdson 2-5477.

James Love Productions, Inc., 2 W. 46th St., New York 36, N. Y., JUdson 2-4633.

John W. Loveton Productions, 1606 N. Highland Ave., Hollywood 28, Calif., HOllywood 3-3256.

Lumar Film Productions, Inc., 6223 Selma Ave., Hollywood 28, Calif., HOllywood 7-5168.

Lux-Brill Productions, Inc., 321 E. 44th St., New York 17, N. Y., ORegon 9-6320.

McGraw-Hill Book Co., Inc., Text-Film Division, 330 W. 42nd St., New York 36, N. Y., LOngacre 4-3000.

Fenton McHugh Productions, Inc., 518 Davis St., Evanston, Ill., UNiversity 4-3021.

McNamara Productions, Inc., 8230 Beverly Blvd., Los Angeles 48, Calif., OLive 1-2510.

M K R Films, Inc., 619 W. 54th St., New York 19, N. Y., COlumbus 5-4878.

MPO TV of California, Inc., 800 N. Seward St., Hollywood 38, Calif., HOllywood 6-3341.

MPO Videotronics, Inc., 222 E. 44th St., New York, N. Y., TN 7-8200; 800 N. Seward, Hollywood, Calif., HOllywood 6-3341.

Magna Film Productions, 49 Berkeley St., Boston, Mass., HUbbard 2-5580.

Carl F. Mahnke Productions, 215 E. Third St., Des Moines 9, Ia., ATlantic 3-0433.

Manco Films, 1041 Isabelle Road, Ft. Worth, Texas, MArket 6-3502.

Marathon International Productions, Inc., 10 E. 49th St., New York 22, N. Y., MUrray Hill 8-1130.

Martin Productions, 1808 Front St., Cuyahoga Falls, Ohio, WAlbridge 8-1486.

Joseph Masek, 11611 Tonsing Dr., Cleveland, Ohio., MOntrose 3-5261.

Medical Film Guild, Ltd., 506 W. 57th St., New York, N. Y., CIrcle 7-0510.

Midwest Film Studios, 6808 N. Clark St., Chicago 26, Ill., SHeldrake 3-1239.

Warren Miller Productons, 1707 Via El Prado, Redondo Beach, Calif., FRontier 8-8201.

Milner-Fenwick, Inc., 3800 Liberty Heights Ave., Baltimore 15, Maryland, MOhawk 4-4221.

Mode-Art Pictures, Inc., 1022 Forbes Ave., Pittsburgh 19, Pa., 391-1846.

Modern Talking Picture Service, Inc., 10 Rockefeller Plaza, New York, N. Y., JUdson 6-5530.

Mogull's, 112 W. 48th St., New York 36, N. Y., PLaza 7-1414.

Morton Productions, 64 E. Lake St., Chicago 1, Ill., CEntral 6-4144.

Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.

Movietonews, Inc., 460 W. 54th St., New York 19, N. Y., COlumbus 5-7200.

Muller, Jordan and Herrick, 554 Fifth Ave., New York 22, N. Y., CIrcle 5-1820.

Mundell Productions, 1308 Slocum, Dallas, Texas, RIverside 8-3021.

Owen Murphy Productions, Inc., 723 Seventh Ave., New York 19, N. Y., PLaza 7-8144.

NBC Film Sales, Burbank, Calif., and Sunset & Vine, Hollywood 28, Calif., THornwall 5-7000.

National Association of Manufacturers, 2 E. 48th St., New York 20, N. Y., MU 8-4200.

National Educational Films, Inc., 723 Seventh Ave., New York, N. Y., PLaza 7-6600.

National Film Board of Canada, 150 Kent St., Ottawa, Canada, CEntral 2-8211.

National Film Service, 1215 Seventh St., New Orleans, La., TWinBrook 5-4770.

National Film Service Division of National School & Industrial Corp., 14 Glenwood Ave., Raleigh, N. C., TEmple 3-2824.

National Film Studios, Inc., 105 11th St., S.E., Washington 3, D. C., LIncoln 6-8822.

National Screen Service Corp., 1600 Broadway, New York 19, N. Y., CIrcle 6-5700.

Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5147.

News Reel Laboratory, 1729 Sansom St., Philadelphia 3, Pa., LOcust 3-3892.

Newsfilm, Inc., 10 E. 49th St., New York 17, N. Y., MUrray Hill 8-3063.

Fred A. Niles Communications Centers, 1058 W. Washington Blvd., Chicago, Ill., SEeley 8-4181; 650 N. Bronson, Hollywood 4, Calif., HOllywood 3-8154.

North American Film Corp., 106 E. 10th St., Erie, Pa., GLendale 2-6493.

Norwood Studios, of California, 33 Norwood Ave., Berkeley 7, Calif., LAndscape 6-4287.
Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington, D. C., DIstrict 7-2992.
Nu-Art Films, Inc., P.O. Box 23, Elmhurst 73, L. I., N. Y.
OZ Productions, Inc., 1327 N. Highland Ave., Hollywood 28, Calif., HOllywood 2-6061.
Omega Productions, Inc., 1103 St. Matthew St., Montreal, P.Q., WE 7-3525.
On Film, Inc., 33 Witherspoon St., Princeton, N. J., WAlnut 1-7800.
Sam Orleans Film Productions, Inc., 550 Fifth Ave., New York, N. Y., ENright 9-2002; 211 W. Cumberland Ave., Knoxville 2, Tenn., Telephone 3-8098.
P-J Film Productions, 512 S. Tejon St., Colorado Springs, Colo., MElrose 5-3421.
Pacific Productions, Inc., 414 Mason St., San Francisco 2, Calif., YUkon 2-3986.
Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, N. Y., 471-4756.
Paddock Film Productions, 1829 E. 48th, Kansas City, Mo., WA 1-3204.
Alfred T. Palmer Productions, 82 Beale St., San Francisco 4, Calif., YUkon 1-1621.
Pan-American Films, 735 Poydras, New Orleans, La., JAckson 5-4895.
Parrot Film Service, 2123 Forest Ave., Des Moines 11, Ia., ATlantic 8-4211.
Parry Films, Ltd., 1825 Capilano Road, N. Vancouver, B. C., Canada, YUkon 8-3164.
Parthenon Pictures, 2625 Temple St., Hollywood 26, Calif., DUnkirk 5-3911.
Pathe News, Inc., 245 W. 55th St., New York 19, N. Y., JUdson 6-8920.
Ray Patin Productions, 3425 Cahuenga Blvd., Hollywood 28, Calif., HOllywood 2-1147.
Lloyd Pearson Associates, Inc., 509 Madison Ave., New York, N. Y., MUrray Hill 8-9545.
Peckham Productions, Inc., 15 E. 48th St., New York 17, N. Y., PLaza 8-0490.
Pelican Films, Inc., 292 Madison Ave., New York 17, N. Y., ORegon 9-0670.
Pendulum Productions, Inc., 13 W. 57th St., New York 19, N. Y., PLaza 9-1616.
Jack H. Perrin, 545 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6865.
Charles R. Perryman, 2832 27th W., Seattle, Wash., ATwater 3-6889.
Peterson Productions, Ltd., 121 St. Patrick St., Toronto, Ont., Canada, EMpire 2-3287.
Pictures for Business, 1260 N. Wilcox, Hollywood 38, Calif., HOllywood 7-7009.
Pike Productions, 97 Lake Ave., Boston, Mass., DEcatur 2-2400.
Pilot Productions, Inc., 1819-23 Ridge Ave., Evanston, Ill., BRoadway 3-4141; DAvis 8-3700.
Roy Pinney Productions, Inc., 305 E. 47th St., New York 21, N. Y., PLaza 2-4477.
Pintoff Productions, Inc., 64 E. 55th St., New York, N. Y., ELdorado 5-1431.
Polynesian Productions, Ltd., 315 Royal Hawaiian Ave., Honolulu, Hawaii.
Henry E. Portin, Jones Bldg., Seattle, Wash., MAin 4-7997.
Post Pictures Corp., 171 E. Post Road, White Plains, N. Y., WHite Plains 6-8161.
Potomac Films, Inc., 1536 Conn. Ave., N. W., Washington, D. C. NOrth 7-7094.
Premier Film & Recording Corp., 3033 Locust, St. Louis, Mo., JEfferson 1-3555.
Premier Pictures Co., 630 Ninth Ave., New York 36, N. Y., JUdson 6-2187.
Preview Productions, Inc., 6927 Varna Ave., Van Nuys, Calif., TRiangle 7-0526.
Princeton Film Center, Inc., Mt. Lucas Road, PRinceton, N. J., WAlnut 4-3550.
Procter & Gamble Distributing Co., Temp. Bar, Bldg., Cincinnati 1, O., 421-3100.
Producers Representatives, Inc., 40 E. 88th St., New York, N. Y., TEmpleton 1-4503.
Project-O-Fex, Inc., 60 E. 42nd St., New York 17, N. Y., MUrray Hill 7-1881.
Promotional Films, 1313 Cambridge St., Hopkins, Minn., 935-2183.
Q.E.D. Productions, Inc., 21 W. 46th St., New York 36, N. Y., JUdson 2-4291
Quartet Films, Inc., 5631 Hollywood Blvd., Hollywood, Calif., HOllywood 4-9225.
Rainbow Island Productions, Ltd., 3061 Kapiolani Blvd., Honolulu, Hawaii.
Rainbow Pictures, 4935 E. 23 Ave., Denver, Colo., EAst 2-7166.
Rampart Associates, Inc., 509 Fifth Ave., New York 17, N. Y., YUkon 6-4150.
Rank Film Distributors of Canada, Ltd., 20 Carlton St., Toronto, Canada, EMpire 3-5961.
Rarig's, Inc., 5510 University Way, Seattle 5, Wash., LAkeview 2-0707.
Reid H. Ray Film Industries, Inc., 2269 Ford Parkway, St. Paul 1, Minn., MIdway 9-1393.
Roland Reed Productions, Inc., Producers Studio, Inc., 650 No. Bronson Ave., Los Angeles 4, Calif., HOllywood 9-1628.
Reeves Sound Studios, Inc., 304 E. 44th St., New York, N. Y., ORegon 9-3550.
Regan Productions, Inc., 19730 Ralston, Detroit, Mich., TUlsa 3-2800.
Revue Productions, Inc., Revue Studios, Universal City, Calif., TRiangle 7-1211.
Robert Yarnall Richie Productions, Inc., 666 Fifth Ave., New York, N. Y., CIrcle 6-0191.
Rippey, Henderson, Bucknum & Co., 909 Sherman St., Denver 3, Colo., AComa 2-5601.
Riviera Productions, 6610 Selma Ave., Hollywood 28, Calif., HOllywood 2-8585.
Hal Roach Studios, 37 W. 57th St., New York, N. Y., CIrcle 5-4135.
Rocket Pictures, Inc., 6108 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 7-7131.
Frederick K. Rockett Co., 6063 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3183.
Rolab Studios—Rolab Photo-Science Laboratories, Sandy Hook, Conn., GArden 6-2466.
Roquemore Films, 257 Franklin, Buffalo, N. Y. TL 6-3512; NA 7-3876.
H. D. Rose & Co., Inc., 234 E. 47th St., New York 17, N. Y., PLaza 1-3035.
Rose-Magwood Productions, Inc., 72 W. 45th St., New York, N. Y., TN 7-8020.
Rossmore Productions, 50 E. 42nd St., New York 17, N. Y., MUrray Hill 2-3625.
Rothacker, Inc., Time & Life Bldg., New York, N. Y., CIrcle 5-6878.
Roundtable Productions, 275 S. Beverly Dr., Beverly Hills, Calif., CR 6-8288.
Royal-Arts Film Productions, 8439 Melrose Ave., Los Angeles 46, Calif., OLive 3-1702.
Russell-Barton Film Co., 4853 Waller St., Jacksonville, Fla., EVergreen 9-0331.
Rusten Film Associates, 5910 Wayzata Blvd., Minneapolis, Minn., LIberty 5-1656.
Geo. Ryan Films, Inc., 210 S. 7th St., Minneapolis, Minn., FEderal 5-8864.
Red Ryder Enterprises, Inc., 247 Park Ave., New York 17, N. Y., YUkon 6-8166.
Fouad Said Productions, Inc., 8913 Sunset Blvd., Los Angeles 69, Calif., OLympia 2-4800.
Newton W. Sanford Productions, 1045 Hartford Turnpike, North Haven, Conn., ATwater 8-0647.
Sarra, Inc., 200 E. 56th St., New York 22, N. Y., MUrray Hill 8-0085.
Seminar, Inc., 480 Lexington Ave., New York, N. Y., YUkon 6-8330.
Shamrock Pictures Corp., P. O. Box 1345, 707 Nicolet Ave., Winter Park, Fla., MIdway 4-3006.
Skibo Productions, Inc., 165 W. 46th St., New York 19, N. Y., PLaza 7-2265.
Stephen Slesinger, Inc., 247 Park Ave., New York 17, N. Y. YUkon 6-8166.
Sly-Fox Films, Inc., 1025 Currie Ave., Minneapolis 3, Minn., FEderal 6-6777.
Warren R. Smith, Inc., 210 Semple St., Pittsburgh 13, Pa., MUseum 3-6300.
Bill Snyder Films, 105½ Broadway, Fargo, N. Dakota, ADams 2-6500.
Society for Visual Education, Inc., 1345 Diversey Parkway, Chicago 14, Ill., LAkeview 5-1500.
Soundfilm, Inc., 707 S. Brand Blvd., Glendale 4, Calif., CHapman 5-9411.
Southeastern Films, 179 Spring St., N.W., Atlanta, Ga., MUrray 8-8730.
Southern Visual Films, 686 Shrine Bldg., Memphis, Tenn., JAckson 6-4870.
Southwest Soundfilms, Inc., 1709 S. Lamar, Dallas 1, Tex., RIverside 7-4355.
Sigmund Spaeth, 400 E. 58th St., New York, N. Y., PLaza 8-0879.
Rick Spalla Video Productions, 1041 N. Formosa Ave., Los Angeles 54, Calif., Hollywood 2-7111; HOllywood 9-6161.

Sponsers Film Service 421 W. 54th St., New York 19, N. Y., PLaza 7-2125, 3700 Bergenline Ave., Union City, N. J.

Square Deal Pictures Co., 620 Acanto St., Los Angeles, Calif.

Al Stahl Productions, 1600 Broadway, New York 19, N. Y., COlumbus 5-2942.

Stanton Films, 7934 Santa Monica Blvd., Los Angeles 46, Calif., OLdfield 6-8656.

Robert M. Stretcher Productions, 4810 Prospect, Cleveland, Ohio, 432-1688.

Sterling Movies U.S.A., Inc., 43 W. 61st St., New York, N. Y., JUdson 6-1717.

Sidney J. Stiber Productions, Inc., 134 E. 28th St., New York, N. Y., MUrray Hill 5-5516.

Stockdale & Co., 200 E. First South, Salt Lake City, Utah, ELgin 5-5511.

Henry Strauss Productions, Inc., 31 W. 53rd St., New York, N. Y., PLaza 7-0651.

Wilbur Streech Productions, 135 W. 52nd St., New York 19, N. Y., JUdson 2-3816.

Studio Properties, Inc., 7653 Melrose Ave., Hollywood 46, Calif., OLive 1-4717.

Studio Sixteen, 2135 Powell St., San Francisco, Calif., YUkon 2-2097.

Sturgis-Grant Productons, Inc., 328 E. 44th St., New York 17, N. Y., MUrray Hill 9-4994.

Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., MUrray Hill 6-2046.

Sunray Films, Inc., 2108 Payne Ave., Cleveland 14, Ohio, 621-5489.

Sussex Pictures, Inc., 4030 Radford Ave., N. Hollywood, Calif., POplar 6-4151.

John Sutherland Productions, Inc., 201 No. Occidental Blvd., Los Angeles 26, Calif., DUnkirk 8-5121; 44 E. 67th St., New York, N. Y., UN 1-2000.

Swank Motion Pictures, Inc., 621 N. Skinker Blvd., St. Louis 30, Mo., PArkview 6-3333.

Rudy Swanson Productions, 710 N. Plankinton Ave., Milwaukee, Wisc., BR 1-8774.

Systems Technology Films, Inc., 10 E. 49th St., New York 17, N. Y., MUrray Hill 8-1138.

Technical Communications, Inc., 10340 Santa Monica, Los Angeles 25, Calif., TR 8-1440.

Telaudio Productions, 1920 Chestnut St., Philadelphia, Pa., LOcust 3-9080.

Telavix Film & Recording Studios, 216 Tremont St., Boston, Mass., LIberty 2-9161.

Telemated Motion Pictures, 8 W. 40th St., New York 18, N. Y., LOngacre 5-5341.

Telenews Film Corp., 450 W. 56th St., New York, N. Y., JUdson 6-2450.

Telepix Corp., 1515 N. Western Ave., Hollywood 27, Calif., HOllywood 4-7391.

Television International Co., 38 E. 57th St., New York, N. Y., MUrray Hill 8-6380.

Television Screen Productions, Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-8877.

Tel Ra Productions, Inc., 1518 Walnut St., Philadelphia 2, Pa., KIngsley 6-4140.

J. Walter Thompson Co., 420 Lexington Ave., New York 17, N. Y., MUrray Hill 6-7000; 6505 Wilshire Blvd., Los Angeles, Calif., OLive 3-0300.

Toddy Pictures Co., 70 Fourth St., N. W., Atlanta, Ga., 874-6269.

Tomlin Film Productions, Inc., 480 Lexington Ave., New York 17, N. Y., YUkon 6-5090.

Tri-J Film Productions, 13 Penfield, Buffalo, N. Y., TT 3-6644.

UPA Pictures, Inc., 4440 Lakeside Drive, Burbank, Calif., THornwall 2-7171.

United Artists Associated, Inc., 247 Park Ave., New York, N. Y., MUrray Hill 7-7800.

United Nations Film Service, United Nations Headquarters, New York, N. Y., PLaza 4-1234.

United States Productions, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 1-1710.

United World Films, Inc. (Subsidiary of Universal Pictures), 1445 Park Ave., New York 29, N. Y., TRafalgar 6-5200.

VPI Productions, 321 W. 44th St., New York, N. Y., 582-8082.

Vavin, Inc., 236 E. 46th St., New York 17, N. Y., MUrray Hill 2-4624.

Venard Organization, 113 N. Madison Ave., Peoria, Ill., Telephone 674-2490.

Video Films Inc., 1004 E. Jefferson Ave., Detroit 7, Mich., WOodward 2-3400.

Viking Films, Inc., 45 W. 45th St., New York, N. Y., CIrcle 5-8858.

Vista Productions, 675 Howard St., San Francisco, Calif., YUkon 2-4180.

Visual Art Films Distributors, 3524 Fifth Avenue, Pittsburgh 13, Pa., MAyflower 1-1130.

Visualscope, Inc., 103 Park Ave., New York, N. Y., MUrray Hill 3-3513.

Vocational Guidance Films, Inc., 215 E. 3rd St., Des Moines 9, Ia., ATlantic 3-0433.

Vogue Film Productions, Inc., Bowman Field, Louisville 5, Ky., GLendale 4-3689.

WCD, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 7-1600.

Roger Wade Productions, Inc., 16 W. 46th St., New York 36, N. Y., CIrcle 5-3040.

Jerry Warner & Associates, 1040 N. Las Palmas Ave., Hollywood 38, Calif., HOllywood 5-0118.

Washington Video Productions, Inc., 24 F St. N.W., Washington 1, D. C., LI 6-1300.

Watson Film Productions, 23 Chestnut Hill Road, Holden Mass., VA 9-3422.

Andy Werner Film Productions, 705 Olive, St. Louis, Mo., CHestnut 1-4351.

Ross Wetzel Studios, Inc., 615 N. Wabash Ave., Chicago, Ill., SUperior 7-2755.

Sy Wexler Film Productions, 801 N. Seward St., Los Angeles 28, Calif., HOllywood 2-6671.

Wholesome Film Center, Inc., 20 Melrose St., Boston, Mass., HAncock 6-0155.

Wilding Inc., 1345 W. Argyle St., Chicago 40, Ill., BRoadway 5-1200; 832 N. Lillian Way, Hollywood 38, Calif., HOllywood 9-5338.

Frank Willard Productions, 1842 Briarwood Rd., N.E., Atlanta 6, Ga., MElrose 4-2433.

Willard Pictures, Inc., 45 W. 45th St., New York 36, N. Y., JUdson 2-0430.

Winik Films Corp., 1501 Broadway, New York 36, N. Y., LW 4-0540.

Raphael G. Wolff Studios, Inc., 1714 N. Wilton Place, Hollywood 38, Calif., HOllywood 7-6126.

Wonderland Productions, 7934 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-8342.

Worcester Film Corp., 131 Central St., Worcester 8, Mass., PLeasant 6-1203.

World Artist Properties, Inc., 527 Madison Ave., New York 22, N. Y., PLaza 2-1122.

World Travel Films, Wynnewood, Pa., MIdway 2-7089.

World Wide Pictures, 4626 Van Nuys Blvd., Sherman Oaks, Calif., STate 4-5515; TRiangle 3-3600.

Norman Wright Productions, Inc., 1836 Hyperion Ave., Hollywood 27, Calif., NOrmandy 5-1191.

Wurtele Film Productions, 2302 Diversified Way, Orlando, Fla., GArden 2-9755.

Seymour Zweibel Productions, Inc., 11 E. 44th St., New York 17, N. Y., MUrray Hill 2-4450.

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.

News of the Day
450 W. 56th St.....PLaza 7-4120
Distributed by Metro-Goldwyn-Mayer, Inc.

Pathe News Inc.
245 W. 55th St.....JUdson 6-8920

Telenews Productions, Inc.
4 W. 58th St.....PLaza 9-2929

Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Distributed by Universal Pictures.

DISTRIBUTORS

New York, N. Y.

A. B. Enterprises, Inc.
1501 Broadway .....LOngacre 3-6187
A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
AFP Distributors, Inc.
1600 Broadway.....PLaza 7-5915
ATA Trading Corp.
1564 Broadway .....CIrcle 5-5614
Academy Productions, Inc.
1501 Broadway.....PEnnsylvania 6-8183
Aeus Pictures Corp.
165 W. 46th St.....PLaza 7-2265
Ajay Film Co.
200 Park Ave.....972-4046
Albex Films, Inc.
1501 Broadway .....LOngacre 3-6187
Allied Artists Pictures Corp.
1560 Broadway.....PLaza 7-3070
Altura Films International, Inc.
225 E. 46th St.....PLaza 3-5443
American International
165 W. 46th St.....CIrcle5-3035
Angel Productions, Inc.
251 W. 42nd St.....LOngacre 3-0425
Ardee Films, Inc.
130 E. 58th St.....ELdorado 5-7787
Arias Quality Pictures
1501 Broadway.....CHickering 4-5483
Arthur, George K.-Go Pictures, Inc.
37 W. 57th St.....TEmpleton 8-6668
Arthur, George K-Meteor Films, Inc.
37 W. 57th St. ..... TEmpleton 8-6668
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pictures Inc.
130 W. 46th St.....LT 1-7600
Atlantic Pictures Corp.
37 W. 57th St.....PLaza 5-6845
Avion-Trans-Universe Pictures
1619 Broadway .....CIrcle 7-2339
Axelbank, Herman, Associates
2720 Hering Ave.....KIngsbridge 7-4976
Azteca Films
1501 Broadway.....OXford 5-4740
B & B Pictures Corp.
165 W. 46th St. ..... CIrcle 7-4220
B. C. G. Films, Inc.
405 Lexington Ave.....MU 7-0870
Baker, Sam, Associates
165 W. 46th St. ..... PLaza 7-0290
Balsam, Jerome, Films, Inc.
165 W. 46th St. ..... CIrcle 7-4220
Beck, Alexander, Films, Inc.
1501 Broadway.....LOngacre 3-6187
Beckman Film Corp.
1501 Broadway ..... LOngacre 3-6187
Bellon-Ffoulke Int'l
17 E. 48th St.....PLaza 5-1127
Berkshire Pictures Corp.
745 Fifth Ave. ..... PLaza 2-5050
Bon Ami Film Distributing Corp.
445 Park Ave. ..... PLaza 1-5757
Bondy, Al O.
630 Ninth Ave. .....CIrcle 6-6744
Brandon Films, Inc.
200 W. 57th St. ..... CIrcle 6-4868
Brenner, Joseph, Associates
251 W. 42nd St.....LOngacre 3-3270
Brest, George, & Associates
37 W. 57th St.....TEmpleton 8-6668
Bronston Distributions, Inc.
505 Park Ave.....PLaza 2-6655
Buena Vista Distr. Co.
477 Madison Ave.....PLaza 9-3880
Burstyn, Joseph, Inc.
1674 Broadway .....CIrcle 5-1750

Cameo International Pictures Corp.
701 Seventh Ave.....CIrcle 6-8600
Capri Films
225 E. 46th St.....HA 1-2590
Cari Releasing Corp.
15 Central Park W.....CIrcle 6-2737
Carillon Pictures
527 Madison Ave.....PLaza 2-1122
Carroll Pictures, Inc.
1501 Broadway .....LOngacre 4-1625
Casino Films, Inc.
1546 Broadway .....JUdson 6-1442
Casolaro-Giglio Film Distributing Corp.
277 Canal St.....WOrth 6-2112
Celebrity International Films, Inc.
1501 Broadway.....CHickering 4-5483
Celtic Films, Inc.
315 E. 88th St. ..... TRafalgar 6-6465
Century Releasing Co., Inc.
1564 Broadway .....JUdson 2-5762
Cine Universal Ltd.
36 W. 57th St.....LOngacre 4-8803
Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164
Cinema V, Ltd.
595 Madison Ave.....PLaza 2-3200
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Cinema 16, Inc.
175 Lexington Ave.....MUrray Hill 9-7288
Cinemagic Corp., Int.
1501 Broadway .....BRyant 9-6734
Classa-Mohme, Inc.
1501 Broadway .....OXford 5-4740
Colorama Features, Inc.
16 W. 46th St.....LT 1-2143
Columbia Pictures Corp.
711 Fifth Ave.....PLaza 1-4400
Commercial Pictures, Inc.
119 W. 57th St.....CIrcle 6-1905
Commodore Pictures Corp.
165 W. 46th St. ..... CIrcle 7-4220
Concept Productions Corp.
505 Fifth Ave.....MUrray Hill 7-0760
Concordia Pictures, Inc.
60 E. 42nd St.....MUrray Hill 7-4185
Contemporary Films, Inc.
267 W. 25th St.....ORegon 5-7220
Continental Motion Pictures Corp.
1560 Broadway.....PLaza 7-5548
Cordero, J. A.
723 Seventh Ave.....PLaza 7-6844
Cosmic Films, Inc.
200 Park Ave.....972-4046
Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449
Crystal Pictures, Inc.
1564 Broadway .....PLaza 7-5130
D. & F. Distribution Corp.
1270 Ave. of the Americas .. COlumbus 5-2125
Davis-Royal Films Int.
130 E. 58th St.....ELdorado 5-7787
D. R. F. Films
119 W. 57th St. ..... JUdson 6-1569
The Dafritz Co., Inc.
1270 Ave. of the Americas .. COlumbus 5-2125
de Rochemont, Louis, Associates, Inc.
380 Madison Ave.....OXford 7-0350
Dominant Pictures Corp.
247 Park Ave.....MUrray Hill 7-7800
Eldorado Films, Inc.
110 E. 42nd St.....MUrray Hill 7-2062
Ellis Films, Inc.
1501 Broadway .....LOngacre 3-5457

Embassy Pictures
1271 Ave. of the Americas.....JUdson 2-2100
Essanay Chaplin Sales
723 Seventh Ave. ..... CIrcle 6-5883
Exclusive International Films, Inc.
1776 Broadway .....JUdson 2-4050
Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Favorite Films International Co., Inc.
1564 Broadway ..... CIrcle 5-5614
Film Representations, Inc.
251 W. 42nd St.....LOngacre 3-1435
Film-Maker's Cooperative
414 Park Ave. So.....MUrray Hill 5-2210
Film-Mart, Inc.
362 W. 44th St.....CIrcle 6-9031
Films-Around-The-World
745 Fifth Ave. ..... PLaza 2-5050
Fine Arts Films, Inc.
1501 Broadway ..... BRyant 9-6734
G-B-D International Releasing Corp.
130 E. 58th St.....ELdorado 5-7787
Galaxy Films, Inc.
130 W. 46th St.....JUdson 2-4318
Globe Pictures, Inc.
37 W. 57th St.....PLaza 1-6040
Goodman, Morris, Film Enterprises
250 W. 57th St.....JUdson 2-5315
Gordon Films, Inc.
120 W. 57th St. ..... PLaza 7-9390
Governor Films, Inc.
509 Madison Ave.....ELdorado 5-1660
Grand Prize Films, Inc.
565 Fifth Ave.....OXford 7-9170
Greek Motion Pictures, Inc.
358 W. 44th St.....PLaza 7-4721
Guaranteed Pictures Co., Inc.
723 Seventh Ave.....CIrcle 5-6456
Harrison Pictures Corp.
1501 Broadway .....LAckawanna 4-1318
Hermes Films, Inc.
729 Seventh Ave.....CIrcle 5-6874
Hoffberg Productions, Inc.
362 W. 44th St.....CIrcle 6-9031
Horne, William M.
1501 Broadway.....BRyant 9-7052
Hungaria Pictures, Inc.
1776 Broadway .....COlumbus 5-1760
IFE Releasing Corp.
375 Park Ave.....PLaza 9-5140
Ideal Pictures, Inc.
321 W. 44th St. ..... CIrcle 6-0560
International Film Associates Corp.
550 Fifth Ave. ..... CIrcle 6-7575
International Film Distributors, Inc.
1270 Ave. of the Americas.....CIrcle 7-4738
International Film Foundation, Inc.
1 E. 42nd St.....OXford 7-6820
International Releasing Organization
452 Fifth Ave.....Longacre 3-0516
Interworld Film Distributors, Inc.
1776 Broadway .....PLaza 7-2355
Janus Films, Inc.
Hotel Wellington, 871 7th Ave...JUdson 2-8160
Kingsley International Pictures Corp.
37 W. 57th St.....PLaza 1-5948
Lake, Sam, Enterprises, Inc.
630 Ninth Ave.....JUdson 6-2187
Leo Film Distributors, Inc.
1564 Broadway .....LT 1-8885
Lewis Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8183
Lionex Films, Ltd.
505 Fifth Ave.....OXford 7-8420
Lippert Productions
729 Seventh Ave.....CIrcle 5-6874
Lojeare Productions, Inc.
729-7th Ave.....LT 1-2637
Lopert Pictures Corp.
729 Seventh Ave. ..... PLaza 7-3330
Lux Film America, Inc.
375 Park Ave.....PLaza 9-5140
Maco Film Corp.
37 W. 57th St.....PLaza 5-3509
Magna Pictures Corp.
233 W. 49th St. ..... JUdson 6-0500
Major Film Distributing Corp.
165 W. 46th St.....CIrcle 6-7361
Major Productions, Inc.
640 Fifth Ave.....CIrcle 5-6165
Marathon International Productions, Inc.
10 E. 49th St.....MUrray Hill 8-1130
Maxwell Scientific International, Inc.
122 E. 55th St. ..... PLaza 3-9651
Meadow, Noel, Associates
229 W. 42nd St.....LOngacre 5-7763
Medallion Pictures Corp.
200 W. 57th St.....JUdson 2-3636
Metro-Goldwyn-Mayer, Inc.
1540 Broadway.....JUdson 2-2000
Miller Producing Co., Inc.
1564 Broadway ..... JUdson 2-3747
Mishkin, William
1564 Broadway .....JUdson 2-2928;
COlumbus 5-4695
Motion Picture Distributors, Inc.
527 Madison Ave.....PLaza 2-1122
National Pictures Corp.
1501 Broadway.....LAckawanna 4-3544
National Telepix, Inc.
1270 Ave. of the Americas .. COlumbus 5-4575
Omnifilms, Inc.
229 W. 42nd St.....LOngacre 5-7763
Pacemaker Pictures, Inc.
1790 Broadway .....PLaza 7-5363
Palace Pictures, Inc.
1564 Broadway .....JUdson 2-2928
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Pathe-America Distributing Co., Inc.
130 W. 46th St.....LT 1-7600
Pictura Films Corp.
41 Union Square.....CHelsea 3-8862
Pik, Robert, Organization, Inc.
1501 Broadway .....CHickering 4-0767
Pol-Ton Film Co.
630 Ninth Ave.....COlumbus 5-0595
Post Pictures Corp.
171 E. Post Road, White Plains
WHite Plains 6-8161
Premier Pictures Co.
630 Ninth Ave.....JUdson 6-2187
Premiere Films
15 E. 48th St.....PLaza 3-4191
President Films, Inc.
37 W. 57th St.....PLaza 1-6040
Producers' Representatives, Inc.
40 E. 88th St.....TEmpleton 1-4503
Regent Pictures, Inc.
1501 Broadway .....CHickering 4-0767
Republic Corp.
660 Madison Ave.....MUrray Hill 8-3045
Rex Films
1564 Broadway.....PLaza 7-7460
Rialto International Film Releasing Corp.
550 Fifth Ave.....CIrcle 6-1626
Ring Film Corp.
119 W. 57th St.....JUdson 6-7391
Schaefer, George J., Associates
1600 Broadway .....PLaza 7-2661
Schoenfeld, Lester A., Films
247 W. 42nd St.....PEnnsylvania 6-1508
Screen Art Sales
723 Seventh Ave.....CIrcle 6-5883
Screen Gui'd Productions
729 Seventh Ave.....CIrcle 5-6874
Selected Pictures Corp.
1600 Broadway.....PLaza 7-2661
Seneca International, Ltd.
21 W. 46th St.....LT 1-0480
Shelton, William, Films, Inc.
890 Park Ave.....LEhigh 5-2108
Showcorporation
45 Rockefeller Plaza.....PLaza 7-9820
Skibo Productions
165 W. 46th St.....PLaza 7-2265
Sodak International Films
11 W. 42nd St.....LAckawanna 4-5690
Star Film Corp.
1564 Broadway ..... JUdson 2-5762
Stratford, John G., Film Corp.
250 W. 57th St. ..... JUdson 6-7390
III Task Pictures Distribution Co.
729 Seventh Ave.....CIrcle 5-7012
Times Film Corp.
144 W. 57th St.....PLaza 7-6980
Toei Co., Ltd.
165 W. 46th St. ..... COlumbus 5-0296
Tohan Pictures, Inc.
200 W. 57th St.....CIrcle 6-4868

Toho International, Inc.
1501 Broadway .....LOngacre 3-5258
Trafalgar Pictures Corp.
120 W. 57th St. . PLaza 7-9390
Trans-Continental Films
723 Seventh Ave.....PLaza 7-6844
Trans-Lux Distributing Corp.
625 Madison Ave. ..... PLaza 1-3110
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
Ultra Pictures Corp.
1270 Ave. of the Americas.....CIrcle 7-3945
Union Film Distributors
37 W. 57th St.....PLaza 1-4490
United Artists Associated, Inc.
555 Madison Ave.....MUrray Hill 8-4700
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United Film Enterprises, Inc.
1546 Broadway .....JUdson 6-1442
United Motion Picture Organization
130 E. 58th St.....ELdorado 5-7787
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
Vanguard Productions, Inc.
527 Madison Ave.....PLaza 3-4865
Vigor Motion Picture Corp.
1560 Broadway .....PLaza 7-5548
Vitalite Film Corp.
575 Lexington Ave.....MUrray Hill 8-4804
Walter Reade-Sterling, Inc.
241 E. 34th St.....MUrray Hill 3-6300
Warner Bros. Pictures Distributing Corp.
666 Fifth Ave.....CIrcle 6-1000
Westfield Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8317
World Artist Properties, Inc.
527 Madison Ave.....PLaza 2-1127
Zenith International Film Corp.
1501 Broadway .....CHickering 4-1395

EXCHANGES

ADDRESSES—PRODUCT—MANAGERS

Albany, N. Y.

Tel. Area Code 518

Allied Artists Distributing Corp.
991 Broadway.....HEmlock 4-1101
Robert Adler, Manager (Allied Artists).
Clark Service, Inc.
20 Loudonville Rd.....HEmlock 4-1255
Frank Carroll, Manager
(Physical Distributors for National Film Service).
Columbia Pictures Corp.
991 Broadway ..... HObart 3-4287
Herbert Schwartz, Manager (Columbia).
Metro-Goldwyn-Mayer, Inc.
1060 Broadway ..... HObart 5-3538
Ralph Ripps, Manager (M-G-M)
Newman, Arthur J., Film Co.
950 Washington Ave. ..... HEmlock 8-0513
Arthur J. Newman, Manager
(Astor, UMPO, Burstyn, Pathe, Sutton).
Paramount Film Distributing Corp.
991 Broadway .....HEmlock 5-7358
Daniel R. Houlihan, Manager
Twentieth Century-Fox Film Corp.
1052 Broadwy .....HObart 3-1203
(20th Century-Fox).
United Artists Corp.
991 Broadway ..... HObart 2-5385
John Turner, Manager
(United Artists, Lopert).
Universal Film Exchanges, Inc.
P. O. Box 852 ..... IVanhoe 9-2110
Fred Mayer, Sales Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
991 Broadway .....HEmlock 4-1197
H. L. Gaines, Manager (Warner Bros.).
Westebbe, Max, Inc.
1046 Broadway .....HEmlock 4-4159
Max Westebbe, Owner (Union Film, Ellis, Trans-Lux, Janus, Governor).

Anchorage, Alaska

Pictures, Inc.
811-8th Ave.....BRoadway 5-0605
Richard Norman, Manager(M-G-M, Columbia, Republic, Disney, Pathe-America).

Atlanta, Ga.

Tel. Area Code 404

Allied Artists Southern Distributing Corp.
186 Luckie St., N.W.....JAckson 2-3959
James E. Hobbs, Manager (Allied Artists).
American International Pictures of Atlanta
193 Walton St., N.W.....688-9845
W. M. Richardson, Manager (Am. Int.).
Buena Vista Distribution Co., Inc.
403 Walton Bldg.....JAckson 5-6457
W. K. Laird, District Manager (Walt Disney Productions).
Capitol Releasing Corp.
205 Walton St., N.W.....52-5-4605
C. H. Simpson, Manager (Woolner, Prod. Int., Trans-Lux, Crest, Crown, Metro Re-Releases).
Columbia Pictures Corp.
195 Luckie St., N.W.....JAckson 1-1524
D. P. Hargette, Manager (Columbia).
Continental Distributing, Inc.
193 Walton St., N.W.....523-3770
Robert L. Hames, Manager
Embassy Pictures Corp.
193 Walton St., N.W.....523-1711
James Frew, Div. Mgr. (Embassy).
Howco Exchange, Inc.
801-2 Bona Allen Bldg.....525-5688
C. T. Jordon, Jr., Manager (Howco International, Filmgroup, Governor, Crown Int., United Producers Releasing Org., Cinema Assoc., Pad Ram Enter.).
Kay Film Exchange of Atlanta, Inc.
201 Luckie St.....JAckson 4-0261
Ike Katz, Manager
(Seven Arts, Ajay, Herts-Lion, Fairway Int.).
Metro-Goldwyn-Mayer, Inc.
198 Luckie St., N.W.....523-2736
Woody Sherrill, Manager (M-G-M).
Paramount Film Distributing Corp.
135 Cain St., N.W.....JAckson 3-1636
W. Gordon Bradley, Manager (Paramount).
Toddy Pictures Co.
148 Walton St., N.W.....MUrray 8-3117
C. Small Manager (Toddy, Exploitation, Dixie National).
Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....JAckson 3-4633
Paul S. Wilson, Manager (20th Century-Fox).
United Artists Corp
191 Walton St., N.W. .....JAckson 2-6386
W. C. Hames, Manager (United Artists).

Universal Film Exchanges, Inc.
205 Walton St., N.W. .....JAckson 3-5081
R. C. Settoon, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N. W. .....JAckson 3-3495
Carroll Ogburn, Manager (Warner Bros.).

Boston, Mass.

Tel. Area Code 617

Academy Film Distributors
60 Church St. .....LIberty 2-9315
Thomas J. Donaldson, Manager

Allied Artists Dist. Corp.
39 Church St. .....HUbbard 2-4360
Ben Abrams, District Manager (Allied Artists).

American International Pictures
20 Winchester St. .....HUbbard 2-3325
Harvey Appell, Manager (American Int.)

Buena Vista Distribution Co., Inc.
260 Tremont St. .....HAncock 6-9360
Herbert J. Schaefer, Manager (Walt Disney Productions).

Columbia Pictures Corp.
45 Church St. .....HAncock 6-8980
Thomas F. O'Brien, Manager (Columbia).

Continental Distributing, Inc.
60 Church St. .....LIberty 2-2909
Francis Charles, Manager (Continental Dist.).

Davis, Mel, Distributors
406 Statler Office Bldg. .....HAncock 6-2274
Mel Davis, Manager (Audubon, MPA, ADP, Artkino, Emerson, Rex, Governor, Excelsior, Compagnie France, de Rochemont).

Embassy Pictures Corp.
20 Winchester St. .....HUbbard 2-3325
Joseph Wolf, Div. Manager (Filmgroup, Woolner, Films Around the World, Burstyn, Crown Int., Producer International, Crest).

Metro-Goldwyn-Mayer, Inc.
46 Church St. .....HAncock 6-0044
Ben Bebchick, Manager (M-G-M).

Paramount Film Distributing Corp.
260 Tremont St. .....HAncock 6-1070
John G. Moore, Manager (Paramount).

Ruff, Edward, Film Associates, Inc.
260 Tremont St. .....LIberty 2-2797
Edward Ruff, Manager (Janus, Kingsley Int., Union, Ellis, Astor, Show Corp., Ajay, Pathe-America, Atlantic, Miller Producing Co., Lion Int., Selected, Zenith, Brigadier, Lester Schoenfeld, Seven Arts, UMPO).

Twentieth Century-Fox Corp.
115 Broadway .....HAncock 6-2180
Al Levy, Manager (20th Century-Fox).

United Artists Corp.
52 Church St. .....HAncock 6-6540
Burton Topal, Manager (United Artists).

Universal Film Exchanges, Inc.
60 Church St. .....HAncock 6-8760
S. Myer Feltman, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
330 Stuart St. .....HUbbard 2-3290
William Kumins, Manager (Warner Bros.).

Buffalo, N. Y.

Tel. Area Code 716

Allied Artists Distributing Corp.
301 Franklin St. .....TL 2-2145
Lewis J. Lieser, Manager (Allied Artists).

B & D Enterprises
505 Pearl St. .....TL 6-9275
Harry L. Berkson, Nate R. Dickman, Managers (Astor, Governor, Fanfare, Union).

Buena Vista Distribution Co., Inc.
504 Crosby Bldg., 170 Franklin St.
TL 6-6283; TL 6-0595
John G. Chinell, Manager (Walt Disney Productions).

Clark Service, Inc.
505 Pearl St. .....TL 6-6544
John J. Pauly, Manager (Physical Distributors).

Columbia Pictures Corp.
505 Pearl St. .....TL 4-8995
Ben Felcher, Manager (Columbia).

Metro-Goldwyn-Mayer, Inc.
294 Franklin St. .....TL 4-1224
Paul L. Wall, Manager (M-G-M).

Pan-World Film Exchange of Buffalo & Albany
505 Pearl St. .....TL 3-3857
Minna G. Zackem, Manager (Am. Inter., Zenith Int., Film Group, Parade, Howco).

Paramount Film Distributing Corp.
310 Delaware Ave. .....TL 6-3758
D. R. Houlihan, Manager (Paramount).

Twentieth Century-Fox Film Corp.
290 Franklin St. .....TL 2-0784
John L. Sturm, Jr., Manager (20th Century-Fox).

United Artists Corp.
310 Delaware Ave. .....TL 4-1500
Robert Friedman, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
301 Franklin St. .....TL 3-2016
Ike Ehrlichman, Manager.
(Universal-International).

Warner Bros. Pictures Distributing Corp.
100 S. Elmwood Ave. .....TL 6-0350
A. Kolinski, Manager (Warner Bros.).

Butte, Mont.

Tel. Area Code 406

Metro-Goldwyn-Mayer, Inc.
3065 Harrison 729-5249
(Shipping Station, out of Salt Lake City office).

National Film Service, Inc.
3065 Harrison Ave. 792-9166
Lous Giacoletto, Manager.
(Physical distributors).

Charlotte, N. C.

Tel. Area Code 704

Allied Artists Southern Distributing Corp.
308 S. Church St. .....EDison 3-9261
W. G. Carmichael, Manager (Allied Artists).

American-Astor Distributing Co., Inc.
311 So. Church St.; P. O. Box
778 .....FRanklin 5-5512
Walter E. Pinson, Manager (Astor, American International, RKO, Republic, Janus).

Buena Vista Distribution Co., Inc.
221 S. Church St. .....EDison 3-8491
Lawrence Terrell, Manager (Walt Disney Productions).

Columbia Pictures Corp.
226 S. Church St. .....EDison 2-2156
R. D. Williamson, Manager (Columbia).

Dominant Pictures of the Carolinas, Inc.
221 S. Church St. .....EDison 4-1391; 4-3321
Harry L. Kerr, Manager (Ajay, Films Around the World, Lux Film America, Times, Seven Arts, Cosmic, Exclusive, President, Ellis).

Howco Exchange
300 W. 3rd St. .....EDison 4-6426
W. R. James, Manager (Howco, Crown Int., Ultra, Governor, Citation, Intercontinental).

Metro-Goldwyn-Mayer, Inc.
301 S. Church St. .....EDison 2-5147
Amos M. Boyette, Manager (M-G-M).

Paramount Film Distributing Corp.
222 S. Church St. .....EDison 2-5101
Kip Smiley, Manager (Paramount).

Twentieth Century-Fox Film Corp.
308 S. Church St. .....EDison 2-7101; FRanklin 7-2328
James O. Mock, Manager (20th Century-Fox).

United Artists Corp.
225 W. Third St. .....EDison 2-5077
Harold Keeter, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
313 S. Church St. .....EDison 2-3159
J. W. Greenleaf, Manager
(Universal-International).

Variety Film Co.
315 S. Church St. 333-0369
Robert McClure, Manager (Vitalite, MGM Re-Issues, Regent, Producers Int.).

Warner Bros. Pictures Distributing Corp.
311 S. Church St.....376-5611
R. E. Heffner, Manager (Warner Bros.).

Chicago, Ill.

Tel. Area Code 312

Allied Artists Pictures of Ill., Inc.
1234 S. Michigan Ave. .....WAbash 2-7937
Vic Bernstein, Manager.
(Allied Artists).

American Int. Pictures of Illinois, Inc.
1301 S. Wabash Ave.....WEbster 9-2000
Sam Seplowin, Manager
(Am. Int.; Film Group, Herts-Lion, United Producers, Miller Releasing, Crest, Sterling, Manson, Cinema Assoc., Magna, ADP).

Azteca Films, Inc.
1233 S. Wabash Ave. ..... WAbash 2-6186
Louis B. Hess, Manager (Spanish Language).

Buena Vista Distribution Co., Inc.
1307 S. Wabash Ave.....HArrison 7-0077
Charles E. Good, Manager (Walt Disney Productions).

Capitol Film Co.
1301 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager

Central Film Distributors
66 E. Van Buren St.....HArrison 7-1574
Thomas J. Dowd, Manager (Embassy, Janus).

Clark Service, Inc.
1306 S. Michigan Ave. .....WAbash 2-6953
Frank Lingenfelser, Manager
(Physical distributors for National Film Service, Inc.).

Columbia Pictures Corp.
1301 S. Wabash Ave.....HArrison 7-6137
Milt Zimmerman, Manager (Columbia).

Continental Distributing, Inc.
1301 S. Wabash Ave.....939-6090
Robert M. Allen, Manager (Continental Dist.).

Elman, Henri, Enterprises
1301 S. Wabash Ave.....WE 9-6090
Max Roth, Manager

Embassy Pictures Corp.
1301 S. Wabash Ave.....922-7728
Simon Lax, Dist. Mgr. (Embassy).

Globe Film Company
57 W. Monroe St. .....STate 2-7416
C. Miller, Manager

Linro, Inc.
1301 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager

Metro-Goldwyn-Mayer, Inc.
1307 S. Wabash Ave.....WAbash 2-6500
Clarence Keim, Manager (M-G-M).

Paramount Film Distributing Corp.
1306 S. Michigan Ave. .....HArrison 7-2760
Richard Frank, Manager (Paramount).

Prudential Service Corp.
66 E. Van Buren St. .....HArrison 7-1574
Thomas J. Dowd, Manager (Janus, Embassy).

Regan, George, Film Distribution Co.,
54 E. Van Buren St.....HArrison 7-1226
George Regan, Manager (Trans Lux, Dore, Audubon, Embassy, Show Corp., Janus, Ellis).

Russell Films, Inc.
1325 S. Wabash Ave.....HArrison 7-9085
Kermit Russell, President (Fanfare, Governor, Films Around the World, Medallion, Ajay, Astor, Seven Arts, Cosmic, Woolner, UMPO, Altura, Prod. Inter'l, Parade, Modern, Metro, Zenith).

Teitel Film Corp.
410 South Michigan..... ..HArrison 7-3024
Charles Teitel, Manager (Union, Times, Burstyn, Harrison, Saggitarius, Valiant).

Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WAbash 2-9625
Ray Schmertz, Manager (20th Century-Fox).

United Artists Corp., of Ill.
1301 S. Wabash Ave.....HArrison 7-6310
Harry Goldman, Manager (United Artists).

Universal Film Exchanges, Inc.
1232 S. Michigan Ave. .....WAbash 2-5781
Harry S. Buxbaum, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HArrison 7-6052
R. H. Dunbar, Manager (Warner Bros.).

Cincinnati, O.

Tel. Area Code 513

Allied Artists Distributing Corp.
1628 Central Parkway.....721-0179
Milton H. Gurian, Manager (Allied Artists).

American Int. Pictures of Cincinnati
1634 Central Parakway.....621-6443
Don R. Duff, Manager (Am. Int., ADP, Topaz).

Buena Vista Distribution Co., Inc.
1632 Central Parkway.....721-4766
William Brower, Manager (Walt Disney)

Columbia Pictures Corp.
1632 Central Parkway.....CHerry 1-6883
Phil Fox, Manager (Columbia).

Continental Distributing, Inc.
1632 Central Parkway.....621-4926
Murray Baker, Manager (Continental Dist.).

Metro-Goldwyn-Mayer, Inc.
1625 Central Parkway.....241-3557
H. Russell Gaus, Manager (M-G-M).

Paramount Film Distributing Corp.
1632 Central Parkway.....241-6150
William A. Meier, Manager (Paramount).

Realart Pictures of Cincinnati
1632 Central Parkway.....MAin 1-4852
Jay M. Goldberg, Selma G. Blachschleger, Managers (American International Corp., RKO, Banner, Crown Int., Film Group, Union, Kingsley Int., Brigadier, Fairway Int., Jos. Brenner).

Screen Classics, Inc.
1632 Central Parkway.....241-3671
Edward Salzberg, Manager (M-G-M, Davis Royal, Janus, Times, Trans-Lux).

States Film Service, Inc.
421 Bauer St. 621-4240
(Mrs.) Mae E. Scholle, Manager (Shipping and inspection of film).

Twentieth Century-Fox Film Corp.
1636 Central Parkway.....241-6460
Bennett Goldstein, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.....241-1546
Jack Finberg, Manager (United Artists).

Universal Film Exchanges, Inc.
1628 Central Parkway.....421-3820
Al Kolkmeyer, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....241-6824
A. H. Duren, Manager (Warner Bros.).

Cleveland, O.

Tel. Area Code 216

Academy Film Service, Inc.
2110 Payne Ave. ..... MAin 1-9173
Blair Mooney, President

Allied Artists Distributing Corp.
2108 Payne Ave. 771-0822
Jerome Lipow, Manager (Allied Artists).

Buena Vista Distribution Co., Inc.
2108 Payne Ave.....SUperior 1-4313
Ted Levy, District Manager (Walt Disney Productions).

Columbia Pictures Corp.
2108 Payne Ave.. .....CHerry 1-3545
Jules Livingston, Manager (Columbia).

Imperial Pictures, Inc.
2108 Payne Ave.....MAin 1-9376
R. A. Norton, Manager (American-International).

Metro-Goldwyn-Mayer, Inc.
2108 Payne Ave. .....PRospect 1-3340
Jack Sogg, Manager (M-G-M).

Paramount Film Distributing Corp.
2108 Payne Ave.....771-2462
Harold F. Henderson, Manager (Paramount).

Seaway Film Distributing Co.
533 Cahoon Road (Bay Village).TRinity 1-4900
Art Goldsmith, Manager (Citation, Ellis, Lux, Howco, Verson, Balsam).

Selected Pictures Corp.
2108 Payne Ave.....PRospect 1-2741
Sol Gordon, Sales Mgr. (Trans-Lux, Governor, Valiant, Zenith Int., Herts-Lion, M-G-M, Re-issues).

States Film Service, Inc.
2300 Payne Ave. .....PRospect 1-3723
Harry Lymon, Manager (Physical Distributors).
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....TOwer 1-2257
R. R. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
2108 Payne Ave.....PRospect 1-2985
S. Oshry, Manager (United Artists, Lopert).
Universal Film Exchanges, Inc.
2108 Payne Ave.....771-0413
Jack Kaufman, Sales Manager (Universal Int.).
Warner Bros. Pictures Distributing Corp.
2108 Payne Ave.....TOwer 1-5920
W. Twig, Manager (Warner Bros.).

Dallas, Texas

Tel. Area Code 214

Acme Pictures
1710 Jackson St.....RIverside 8-3233
Al Wolf, Manager (RKO, Brenner, Continental).
Allied Artists Pictures Corp. of Texas
2204 Commerce St.....RIverside 7-1658
James A. Prichard, Manager (Allied Artists).
American-International Pictures of Texas, Inc.
2011 S. Jackson St.....RIverside 8-4964
Don Grierson, Manager (American Int., Parallel, Magna, ADP, Selected, Topaz, Brigadier, UMPO, Beckman).
Astor Pictures Co.
302½ S. Harwood .....RIverside 7-6628
O. K. Bouregeois, Mrs. John Jenkins, Managers (Independent, Roard Shows).
Buena Vista Distribution Co., Inc.
2017 Young St.....RIverside 8-5306
Douglas Desch, Manager (Walt Disney Productions).
Central Shipping & Inspection Bureau
2500 So Harwood St.....HAmilton 8-5181
B. R. Durrett, Manager (Physical Distributors)
Columbia Pictures Corp.
1900 Young St.....RIverside 1-3541
Jack Judd, Manager (Columbia).
Dal-Art Film Exchange
2013½ Young St. ..... RIverside 8-8342
Fred W. Beiersdorf, Manager (Embassy, Ellis, Janus, Marsho, Essanbee).
Embassy Pictures Corp.
312½ S. Harwood St.....RIverside 8-7249
Glenn Fannin, Div. Mgr. (Embassy).
General Films Dist. Corp.
412 S. Harwood.....RIverside 2-8055
Bob O'Donnell, Manager (Union, Fairway Int., MGM Re-Issues, Cinema, Crown, Trans-Lux, Filmgroup).
Don Kay Enterprises
412 S. Harwood St. .....RIverside 8-7804
T. D. Walton, Manager (Astor, Lux, Zenith Int., MPA, Exclusive Int., Rex., Films Around the World).
Metro-Goldwyn-Mayer, Inc.
2013 Jackson St. .....RIverside 1-3071
Louis J. Weber, Manager (M-G-M).
Parade Releasing Organization
202 S. Ervay.....RIverside 7-3441
Paramount Film Distributing Corp.
401 N. Pearl Expressway .... RIverside 1-5565
Bernard H. Brager, Manager (Paramount).
Sack Amusement Enterprises
1710 Jackson St. .....RIverside 2-7514
Alfred N. Sack, Manager (Independent).
Tex-State Pictures
412 S. Harwood St. .....RIverside 7-9692
T. D. Walton, Manager (Valiant, Vitalite, Times, Ultra, Emerson).
Twentieth Century-Fox Film Corp.
1400 St. Louis St. ..... RIVerside 8-7221
Vern Fletcher, Manager (20th Century-Fox).
United Artists Corp.
2015 Young St. .....RIverside 2-6174
R. L. Brentlinger, Manager (United Artists, Lopert).
Universal Film Exchanges, Inc.
810 So. St. Paul St.....RIverside 1-3164
Walter E. Armbruster, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
508 Park Ave.....RIverside 2-8726
H. C. Vogelpohl, Manager (Warner Bros.).

Denver, Colo.

Tel. Area Code 303

Allied Artists Pictures Corp.
2144 Champa St.....AComa 2-3841
Frank N. Green, Manager (Allied Artists).
Apex Films
2145 Broadway 825-2263
Charles L. Lloyd, Manager (American-Int., Republic, other Independents)..
Azteca Films, Inc. & Clasa-Mohme, Inc.
2065 Broadway .....CHerry 4-4651
Gilbert Martinez, Manager. (Spanish Dialogue Films).
Buena Vista Distribution Co., Inc.
2147 Broadway .....ALpine 5-2867
Marvin Goldfarb, Manager (Walt Disney Productions).
Columbia Pictures Corp.
2140 Champa St.....KEystone 4-6341
(Columbia).
Denver Shipping & Inspection Bureau
2118 Stout St.....AComa 2-5616
Frank L. Norris, Manager (Physical Distributors for National Film Service).
Favorite Films of California, Inc.
828 - 21st St.....MAin 3-1221
Jack R. Felix, Manager (Crown Int.).
Ivy Distributing
2075 Broadway .....MAin 3-0373
Mrs. Ivy Tullos, Owner (RKO, Budd Rogers, Citation, Manson, Beckman, Howard Brown).
Metro-Goldwyn-Mayer, Inc.
2100 Broadway.....TAbor 5-8166
George J. Fisher, Manager (M-G-M).
J. M. Nercesian Productions
429 E. 14th Ave.....TAbor 5-4864
J. M. Nercesian, Manager (Exploitation—Foreign & Domestic).
Paramount Film Distributing Corp.
Cleveland Place .....KEystone 4-8246
James R. Ricketts, Manager (Paramount).
Southwestern Film Service
2118 Stout St.....CHerry 4-2287
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5-5331
Mark Sheridan, Manager (20th Century-Fox).
United Artists Corp.
807 - 21st St.....825-2325
John R. Dobson, Manager (United Artists, Lopert).
Universal Film Exchanges, Inc.
801 21st St.- .....MAin 3-3281
Murray E. Gerson, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
2062 Stout St.....KEystone 4-6178
Joe Kaitz, Manager (Warner Bros.).

Des Moines, Ia.

Tel. Area Code 515

Columbia Pictures Corp.
515 - 13th St.....243-0105
J. H. Jacobs, Manager (Columbia).
Iowa Film Depot
210 Fifteenth St.....283-2295
A. J. Trombley, Manager (Physical distribution for National Film Service).
Metro-Goldwyn-Mayer, Inc.
1216 High St. ..... ATlantic 8-1071
Vince Flynn, Manager (M-G-M).
Paramount Film Distributing Corp.
513 - 13th St. .....ATlantic 8-3638
Charles A. Caligiuri, Manager (Paramount).
Realart Pictures of Iowa & Nebraska
1120 High St.....ATlantic 2-6583
William Feld, Manager
Twentieth Century-Fox Film Corp.
1300 High St.....CHerry 4-4281
David S. Gold, Manager (20th Century-Fox).
United Artists Corp.
1300 High St. ..... CHerry 4-2115
John Dugan, Manager (United Artists, Lopert).
Universal Film Exchanges, Inc.
1005 High St.....244-4219
R. G. Olson, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
209 Plymouth Bldg., 10th & Walnut
CHerry 4-3297
Joe S. Young, Manager (Warner Bros.).

Detroit, Mich.

Tel. Area Code 313

Allied Artists Pictures of Michigan, Inc.
717 Fox Bldg. .....WOodward 1-2992
Nathan D. Levin, Manager (Allied Artists).

Allied Film Exchange
1026 Fox Theatre Bldg.....WOodward 2-7777
Martin Zide, Manager (Am. Int., Crown Int., Film Group).

American-International Pictures
Room 1026 Fox Theatre Bldg.
WOodward 2-7777

Buena Vista Distribution Co., Inc.
1009 Fox Theatre Bldg.....WOodward 2-8738
Frank Jones, Manager (Walt Disney Productions).

Columbia Pictures Corp.
2310 Cass Ave.....WOodward 2-8021
Carl Shalit, Manager (Columbia).

Metro-Goldwyn-Mayer, Inc.
2310 Cass Ave.....WOodward 1-4456
Edward R. Susse, Manager (M-G-M).

National Film Service, Inc.
6111 Concord Ave.....WAdsworth 3-2150
E. F. McCauley, Head Shipper (Physical distributors).

Paramount Film Distributing Corp.
921 Fox Theatre Bldg. ..... WOodward 2-4741
Thomas F. Duane, Manager (Paramount).

Selwin Film Corp.
721 Fox Theatre Bldg.....965-1821
Henry Zapp, Manager.

Superior Film Exchange, Inc.
Fox Theatre Bldg.....WOodward 5-1822
Lloyd Turel, Manager (Independent, Art & Foreign).

Twentieth Century-Fox Film Corp.
2211 Cass Ave.....WOodward 1-3726
Robert C. McNabb, Manager (20th Century-Fox).

United Artists Corp.
1019 Fox Theatre Bldg.,
2211 Woodward Ave.....WOodward 2-6500
Morris Weinstein, Manager (United Artists).

Universal Film Exchanges, Inc.
436 W. Columbia Ave.....WOodward 1-2141
Herbert C. Martinez, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
605 Fox Theatre Bldg.,
2211 Woodward Ave. .....WOodward 1-6236
Harold J. Morrison, Manager; Grover Livingston, Div. Mgr. (Warner Bros.).

Hamden, Conn.

Tel. Area Code 203

Metro-Goldwyn-Mayer, Inc.
1890 Dixwell Ave.....ATwater 8-9201
Constantine Carpov, Manager (M-G-M).

New Haven Film Service
1890 Dixwell Ave.....ATwater 8-9032
William Rosen, Manager (Physical Distributor).

Paramount Film Distributing Corp.
1890 Dixwell Ave. ..... ATwater 8-3869
Henry Germaine, Manager (Paramount).

Honolulu, Hawaii

Consolidated Amusement Co., Ltd.
1120 Bethel St.

Hawaii Nichibei Film Co.
728 9th Ave. 773455
Socichi M. Kimura, Manager (Daiei).

Pacific Motion Picture Co.
1246 Aala Extension

Royal Theatres, Ltd.
1370 S. Beretania St.

Indianapolis, Ind.

Tel. Area Code 317

Allied Artists Pictures of Illinois, Inc.
517 N. Illinois St.....MElrose 4-6452-53
Edward Spiers, Manager (Allied Artists).

American International Pictures of Indianapolis
411 Illinois Bldg.....MElrose 4-4952
Tom Goodman, Manager (Am.-Int.)

Buena Vista Distribution Co., Inc.
839 Illinois Bldg. ..... MElrose 4-5494
Lee Heidingsfeld, Manager
(Walt Disney Productions).

Columbia Pictures Corp.
606 Illinois Bldg., 17 W. Market St.
MElrose 4-8408
Murray L. Devaney (Columbia).

Howco Film Exchange, Inc.
711 Illinois Bldg.....HElrose 5-4341
Jess Salzberg, Manager (Independents).

Metro-Goldwyn-Mayer, Inc.
421 N. Illinois St.....MElrose 4-4361
Val K. Klaiber, Manager (M-G-M).

Paramount Film Distributing Corp.
428 Illinois Bldg. .....MElrose 4-7563
Ted W. Krassner, Manager (Paramount).

Realart Pictures of Indianapolis
441 N. Illinois St.....MElrose 4-4435
William Worrell, Manager (American International, Producers Int., Film Group, Union, Kingsley Int., Brigadier, Fairway Int., Brenner, Banner).

States Film Service, Inc.
429 No. Senate Ave.....MElrose 5-7850
Abe J. Gelman, Manager (Physical Distributors).

Twentieth Century-Fox Film Corp.
116 W. Michigan St. .....MElrose 4-5581
Robert C. Meyer, Manager (20th Century-Fox).

United Artists Corp.
741 Illinois Bldg. .....MElrose 4-3551
Fred Mound, Manager (United Artists).

Universal Film Exchanges, Inc.
517 N. Illinois St.....MElrose 4-5452
Philip A. Sherman, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
215 E. New York St. .....MElrose 4-3581
Chester A. Blakeley, Manager (Warner Bros.).

Jacksonville, Fla.

Tel. Area Code 305

Allied Artists Southern Distributing Corp.
331 E. Bay St.....ELgin 3-7347
Bob Bowers, Manager (Allied Artists).

American International Pictures of Jacksonville
Guaranty Life Bldg.;
137 E. Forsyth St.....ELgin 6-5737
Charles L. King, Manager (Am. Int.).

Buena Vista Distribution Co., Inc.
3670 Toledo Rd. 733-3750
Robert E. Pollard, Manager (Walt Disney).

Columbia Pictures
11 N. Ocean St.....ELgin 3-5501
Edward J. McLaughlin, Manager (Columbia).

Howco Exchange, Inc.
406 Guaranty Life Bldg.....355-2697
Joe Thrift, Manager

Jacksonville Film Service, Inc.
222 N. Myrtle Ave.....ELgin 5-5447
(Physical Distributors).

Kay Film Exchange, Inc.
137 E. Forsyth St.....ELgin 3-5867

Metro-Goldwyn-Mayer, Inc.
501 E. Forsyth St.....ELgin 6-1536
Robert E. Capps, Sr., Manager (M-G-M).

Paramount Film Distributing Corp.
Florida Theatre Bldg.....ELgin 6-7162
Fred Mathis, Manager (Paramount).

Twentieth Century-Fox Film Corp.
341-43 E. Bay St.....ELgin 6-2426
Henry Harrell, Manager (20th Century-Fox).

United Artists Corp.
128 E. Forsyth St.....ELgin 3-4476
Byron Adams, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
331 E. Bay St.....ELgin 4-3761
William A. McClure, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
128 E. Forsyth St.....354-36478
John B. Tomlinson, Manager (Warner Bros.).

Kansas City, Mo.

Tel. Area Cade 816

Allied Artists Pictures, Inc.
1700 Wyandotte St.....HArrison 1-2305
Frank V. Thomas, Manager (Allied Artists).

American International Pictures, Inc.
215 W. 18th St. ..... HArrison 1-2324
John Wangberg, Manager; Earl L. Dyson, Mid-west Div. Sales Mgr. (Am. Int.).

Buena Vista Distribution Co., Inc.
114 W. 18th St. .....Baltimore 1-6929
R. R. Thompson, Manager (Walt Disney Productions).

Central Shipping & Inspection, Inc.
120 W. 17th St.....GRand 1-2094
Earl E. Jameson, Jr., Manager (Physical distributors).

Columbia Pictures Corp.
214 W. 18th St.....HArrison 1-3892
T. L. Baldwin, Manager (Columbia).

Embassy Pictures Corp.
1716 Wyandotte St.....HArrison 1-8494
John J. Long, Great Plains Dist. Mgr. (Embassy).

Metro-Goldwyn-Mayer, Inc.
220 W. 18th St.....GRand 1-2109
T. E. Bailey, Manager (M-G-M).

Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 1-0410
H. R. Hamburg, Manager (Paramount).

Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 1-7253
J. R. Neger, Manager (20th Century-Fox).

United Artists Corp.
219 W. 18th St.....GRand 1-1123
Ralph Amacher, Manager (United Artists, Lopert).

United Film Exchange
110 W. 18th St.....HArrison 1-1490; VIctor 2-8544
R. F. Herrell, Manager

Universal Film Exchanges, Inc.
1700 Wyandotte St.....HArrison 1-5624
Raymond McKitrick, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1703 Wyandotte St.....HArrison 1-4645
Russell C. Borg, Manager (Warner Bros.).

Los Angeles, Calif.

Tel. Area Code 213

Allied Artists Productions of California
1924 S. Vermont Ave.....REpublic 1-3148
M. J. E. McCarthy, Manager (Allied Artists).

Azteca Films, Inc.
1743 S. Vermont Ave. (6)...REpublic 3-2191
Juan Bueno, President (Mexican, Argentine, & Spanish Films).

Buena Vista Distribution Co., Inc.
1654 Cordova, Los Angeles (7)..REpublic 1-7247
Don Conley, Manager (Walt Disney).

Cavalcade Pictures, Inc.
959 N. Fairfax Ave. OLdfield 4-4144
Harvey Pergament, Manager (Artists Films, Savoy, Roadshow, Holly-Tex).

Columbia Pictures Corp.
1627 W. 20th St.....REpublic 1-8511
William Evidon, Manager (Columbia).

Crest Film Distributors, Inc.
1979 So. Vermont Ave., Los Angeles (7) REpublic 3-1123
Mel Evidon, Manager.

Embassy Pictures Corp.
1620 W. 20th St.....731-4163
Wayne Ball, Western Div. Mgr. (Embassy).

Emerson Film Enterprises
8853 Sunset Blvd., Los Angeles (69)..655-5793
Tom Aspell, Manager.

Exhibitors's Service, Inc.
1928 S. Vermont Ave. (7)....REpublic 3-9191
Harry L. Rackin, Syd Lehman, Managers.

Favorite Films of California
1918 S. Vermont Ave., Los Angeles (7) REpublic 1-8633
Harry Levinson, Manager (Amer. International, Republic, Cinema, Assoc., Crown Int., UPA, RKO, Filmgroup, Howco Int., Fairway Int.).

Gilboy Co. of Los Angeles
2093 W. Washington Blvd. ..REpublic 1-9466
Ed Hunter, Manager (Physical Distributors).

Globe Releasing Corp.
1445 No. Las Palmas Ave., Hollywood (28) HOllywood 3-2328

Manhattan Films International, Inc.
1920 S. Vermont Ave. .....REpublic 2-6111
Robert I. Kronenberg, President (Astor, Seven Arts, Premier, Atlantic, President.

Metro-Goldwyn-Mayer, Inc.
1620 Cordova St.....REpublic 1-4181
Arnold C. Shartin, Manager (M-G-M).

Paramount Film Distributing Corp.
8380 Melrose Ave. .....OLive 3-8230
Jack L. Stevenson, Manager (Paramount).

Pat Patterson Productions
1137 N. Cole Ave., ...HOllywood 2-2480
F. L. "Pat" Patterson, Manager.

Regency Film Distributors
8161 Santa Monica Blvd.....OLdfield 6-0402
Alex Cooperman, Manager (Medallion, Brandon, TIC, Trans-Lux, Film Pacifica).

Riviera Productions
6610 Selma Ave.....HOllywood 2-8585
Will Zens, Manager (Riviera)

Trans World Releasing Corp.
1660 Cordova St., Los Angeles (7) REpublic 3-9186

Twentieth Century-Fox Film Corp.
1620 W. 20th St.....REpublic 1-4186
Morrie Sudmin, Manager (20th Century-Fox).

United Artists Corp.
1980 S. Vermont Ave. .....REpublic 1-8831
Richard Carnegie, Manager (United Artists).

Unitel of Calif., Inc.
1928 So. Vermont Ave. (7)..REpublic 4-8487
Henry Sonenshine, Pres.

Universal Film Exchanges, Inc.
2001 S. Vermont Ave.....731-2151
Abe Swerdlow, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
3460 Wilshire Blvd.....DUnkirk 5-7281
Milton Charnas, Manager (Warner Bros.).

World Independent Film Distributors
1928 S. Vermont Ave. (7) ..REpublic 4-8487
Henry Sonenshine, Owner

Memphis, Tenn.

Tel. Area Code 901

Allied Artists Southern Distributing Corp.
138 Huling Ave.....527-9424
Bailey Prichard, Manager (Allied Artists).

American International Pictures
399 S. 2nd St.....JAckson 6-8328
Charles Arendall, Manager (American Int.).

Columbia Pictures Corp.
162 Vance Ave.....JAckson 6-3268
Norman J. Colquhoun, Manager (Columbia).

Howco Exchange of Tenn., Inc.
399 S. 2nd St.....JAckson 6-8328
Charles L. Arendall, Manager (Howco, Am. Int., Filmgroup, Parallel, Brigadier, Excelsior).

Don Kay Enterprises
408 S. Second St.....JAckson 7-4023
Teenie Yerger, Manager.

Memphis Film Service, Inc.
291 Hernando St. .....JAckson 5-8356
A. S. Crews, Manager (Physical Distributor).

Metro-Goldwyn-Mayer, Inc.
158 Vance Ave.....JAckson 5-5443
Louis C. Ingram, Manager (M-G-M).

Paramount Film Distributing Corp.
502 S. 2nd St.....JAckson 6-7425
Thomas S. Donahue, Manager (Paramount).

Twentieth Century-Fox Film Corp.
151 Vance Ave..... .....JAckson 6-2164
Daniel M. Coursey, Manager (20th Century-Fox).

United Artists Corp.
151 Vance Ave.....JAckson 5-8467
J. H. Martin, Manager (United Artists.).

Universal Film Exchanges, Inc.
138 Huling Ave.....JAckson 6-4161
R. L. Carpenter, Manager (Universal-International).

W & Y Film Co.
492 S. Second St., ...JAckson 5-2386
Teenie Yerger, Manager (Republic, Fairway Int., Union Parade, Janus, Embassy, MGM State Right Films).

Warner Bros. Pictures Distributing Corp.
198 S. Main St.....562-1191
Jeff Williams, Manager (Warner Bros).

Yerger Film Co.
492 S. 2nd St.....JAckson 5-2386
Teenie Yerger, Manager (Fairway Int., Union, Parade, Republic, MGM State Right, Janus, Embassy).

Miami Beach, Fla.

Tel. Area Code 305

Nat Sanders
6630 Indian Creek Drive, P.O. Box 4504
UNion 6-3455
Nat Sanders, Manager (Times, Burstyn, President, Artkino, Film Representatives, Jos. Brenner, Atlantis, Casino, Altura, Manhattan, Victoria, Casolaro, Audubon, Ed Harrison, Sol Lesser).

Milwaukee, Wisc.

Tel. Area Code 414

Allied Artists Pictures, Inc.
720 W. State St. .....BRoadway 3-7020
Meyer Kahn, Manager (Allied Artists).

American International Pictures
212 W. Wisconsin Ave.....BRoadway 3-6285
Edward W. Gavin, Manager (American Int.).

Buena Vista Distribution Co., Inc.
212 W. Wisconsin Ave. ....BRoadway 3-5111
Frank Yablans, Manager (Walt Disney Prods.).

Columbia Pictures Corp.
212 W. Wisconsin Ave.....BRoadway 1-3351
Harry Olshan, Manager (Columbia).

Independent Film Distributors of Wisconsin
212 W. Wisconsin Ave. ....BRoadway 3-6922
Morey Anderson, Manager (Republic, RKO, Crown).

Metro-Goldwyn-Mayer, Inc.
736 W. State St. .....BRoadway 1-4024
(M-G-M).

Milwaukee Film Center, Inc.
333 N. 25th St.....DIvision 4-0300
Oliver C. Trampe, Manager (Shipping & Inspection).

Paramount Film Distributing Corp.
212 W. Wisconsin Ave. ..... BRoadway 1-7340
Howard A. Ross, Manager (Paramount).

Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....BRoadway 1-5710
Jack H. Lorentz, Manager (20th Century-Fox).

United Artists Corp.
1137 N. 8th St. .....BRoadway 1-6529
J. H. Imhof, Manager (United Artists).

Universal Film Exchanges, Inc.
720 W. State St.....BRoadway 1-4080
M. P. "Pat" Halloran, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
212 W. Wisconsin Ave.....BRoadway 1-7550
Paul Schrober, Manager (Warner Bros.).

Minneapolis, Minn.

Tel. Area Code 612

Allied Artists Pictures, Inc.
1113 Currie Ave. No.....FEderal 6-8337
Irving Marks, Manager (Allied Artists).

American-International
1000 Currie Ave. N.....33-8293
Hy Chapman, Manager (Am. Int.).

Buena Vista Distribution Co., Inc.
1104 Currie Ave.....FEderal 6-8607
Avron Rosen, Manager (Walt Disney Productions).

Columbia Pictures Corp.
1100 Currie Ave., North ..... FEderal 3-6227
Byron Shapiro, Manager (Columbia).

Independent Film Distributors
74 Glenwood Ave.....FEderal 8-7013
Abbott Swartz, Manager (Astor, Republic, Am. Int., RKO, MGM Re-Issues, UMPO).

Independent Film Service, Inc.
72 Glenwood Ave.....FEderal 5-2203
Jack Bradley, Manager (Physical distribution for National Film Service).

Lomac Distributing Co.
72 Glenwood Ave.....FEderal 5-2203
J. G. Loeffler, Manager (Parade, Independents).

Metro-Goldwyn-Mayer, Inc.
1104 Currie Ave.....FEderal 2-2553
L. H. Smith, Manager (M-G-M).

Paramount Film Distributing Corp.
1104 Currie Ave.....FEderal 3-0537
J. T. McBride, Manager (Paramount).

Quad-States Theatre Service
72 Glenwood Ave. .....FEderal 5-4247
Ralph Pielow, Jr., Manager

Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....FEderal 3-2201
Morton A. Levy, Manager (20th Century-Fox).

United Artists Corp.
1000 Currie Ave., N. .....FEderal 3-7276
Robert Mallone, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
1113 Currie Ave.....333-5334
Leroy J. Miller, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
111 N 11th St.....FEderal 3-3281
Myron B. Adcock, Manager (Warner Bros.).

World Wide Pictures
1313 Hennepin Ave.....332-8483
David M. Barr, Director (Billy Graham Films).

New Haven, Conn.

Tel. Area Code 203

Allied Artists Dist. Corp.
254 College St.....LOcust 2-7036
John Pavone, Manager (Allied Artists).

American International Pictures
254 College St.....776-3909
Sam Germaine, Manager (Am. Int.).

Columbia Pictures Corp.
254 College St.....SPruce 7-4706
Walter Silverman, Manager (Columbia).

United Artists Corp.
254 College St.....LOcust 2-9983
Irving R. Mendelson, Manager (United Artists).

Universal Film Exchange, Inc.
P.O. Box 922.....SPruce 7-6466
James E. Kelly, Manager (Universal-Int.).

Warner Bros. Pictures Dist. Corp.
254 College St.....SPruce 7-4751
Angelo Lombardi, Manager (Warner Bros.).

New Orleans, La.

Tel. Area Code 504

Allied Artists Southern Dist. Corp.
143 Liberty St.....JAcks..on 5-9135
Ben Jordon, Manager (Allied Artists).

Buena Vista Distribution Co., Inc.
Loren Bldg. 2201 Canal St.....522-2259
Paul Back, Manager (Walt Disney).

Columbia Pictures Corp.
150 S. Liberty St.....JAckson 2-2782
John Winberry, Manager (Columbia).

Film Inspection Service, Inc.
729 Jane Place, P.O. Box 19183.....822-3025
Roy D. Gallagher, Manager (physical inspection and shipping).

F. F. Goodrow Distributors
217 S. Saratoga St.....523-1474
F. F. Goodrow, Manager (Independents).

Ideal Pictures
1303 Prytania St. .....JAckson 2-9769
Earl P. Leonard, Manager

Don Kay Enterprises, Inc.
150 S. Liberty St. 525-0765; 529-3012
Don Kay, Manager (Astor, Ellis, Filmgroup, Republic, Atlantic, Fairway Int., Herts-Lion).

Masterpiece Pictures, Inc.
215 S. Liberty St. ..... JAckson 2-8703
Philip A. Sliman, Manager (American Int., RKO, Topaz, Banner, Budd Rogers, Crest, Crown Int., Trans Lux, United Producers Org., Verson, Howco Int., Excelsior).

Metro-Goldwyn-Mayer, Inc.
150 S. Liberty St. 524-5566
H. A. Arata, Manager (M-G-M).

Paramount Film Distributing Corp.
2339 Tulane Ave. .....JAckson 5-3357
Milton T. Aufdemorte, Jr., Manager (Paramount).
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.....525-9858
W. A. Briant, Manager (20th Century-Fox).
United Artists Corp.
210 S. Liberty St. 524-3617
Gene Goodman, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St. .....JA 2-9181
Charles R. Ost, Manager (Universal-International).
Valiant Pictures
150 S. Liberty.....525-7623
Warner Bros. Pictures Distributing Corp.
2001 Canal St. 524-2121
Lucas S. Conner, Manager (Warner Bros.).
Woolner Enterprises, Inc.
150 S. Liberty.....JAckson 2-8118

New York, N. Y.

Tel. Area Code 212

Alexander, John Associates
1564 Broadway ..... JUdson 2-3747
John Alexander, Manager (Globe, Mannon, Excelsior, Westfield, Doe-Ray).
Allied Artists Distributing Corp.
630 Ninth Ave.....PLaza 7-8420
Nat Furst, Manager (Allied Artists).
Astor Pictures, Inc.
130 W. 46th St.....JUdson 2-1287
Harry Fellerman, Manager (Astor).
Azteca Films, Inc.
1501 Broadway .....OXford 5-4740
John Colin, Manager (Mexican Films).
Bell Film Exchange
630 Ninth Ave.....CIrcle 6-1388
Sidney S. Kulick, Manager (Modern Talking).
Bonded Film Distributors
630 Ninth Ave.....JUdson 6-1030
(Physical distribution for National Film Service).
Casolaro-Giglio Film Dist. Co.
277 Canal St. .....WOrth 6-2112
Sandrino Giglio, Manager (Italian Films).
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Saul Trauner, Manager (Columbia)
Commercial Pictures, Inc.
119 W. 57th St.....CIrcle 6-1905
Tillie Margolis, Manager (French, Italian).
Continental Distributing, Inc.
1776 Broadway .....PLaza 7-2593
Harold Rosen, Manager.
Embassy Pictures Corp.
1271 Ave. of Americas.....JUdson 2-2100
Harry Margolis, District Mgr. (Embassy).
Exclusive Pictures Corp.
723 Seventh Ave. .....CIrcle 5-6456
Ruth Alstadter, Manager (Foreign and Independent).
Metro-Goldwyn-Mayer, Inc.
321 W. 44th St.....CIrcle 6-6200
Philip Gravitz, Branch Manager (M-G-M).
Pan-World Film Exchange of N. Y., Inc.
630 Ninth Ave.....CIrcle 6-1717
Howard Mahler, Manager (Independents).
Paramount Film Distributing Corp.
1501 Broadway .....BRyant 9-3230
M. E. Sattler, Manager (Paramount).
Premier Pictures Co.
630 Ninth Ave.....JUdson 6-2187
Sam Lake, Owner
Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
Sherman S. Krellberg, Manager.
Rialto International Film Releasing Corp.
550 Fifth Ave.....CIrcle 6-1626
Raymond A. Phelan, Manager.
Nat Sanders
150 E. 61st St. .....TE 2-8027
(Sol Lesser)
Lester A. Schoenfeld Films
257 W. 42nd St. .....PEnnsylvania 6-1508
Lester Schoenfeld, Owner (British Inf. Services, National Film Board of Canada, Australian News & Inf. Services).
Twentieth Century-Fox Film Corp.
345 W. 44th St. .....CIrcle 6-6700
Alex M. Arnswalder, Manager (20th Century-Fox).
Union Film Distributors, Inc.
37 W. 57th St.....PLaza 1-4490
Peter P. Horner, President (Foreign Import).
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
John Turner, Manager (United Artists, Lopert).
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
Harold P. Saltz, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1400
Al Blumberg, Manager (Warner Bros.).

Oklahoma City, Okla.

Tel. Area Code 405

Allied Artists Pictures Corp. of Texas
625 W. Sheridan Ave. .....CEntral 2-8611
Paul Kearns, Booker (Allied Artists).
Columbia Pictures Corp.
702 W. Sheridan Ave. .....CEntral 2-0263
C. A. Gibbs, Manager (Columbia).
Metro-Goldwyn-Mayer, Inc.
710 W. Sheridan Ave. .....CEntral 5-5301
Edward H. Brinn, Manager (M-G-M).
Oklahoma City Shipping & Inspection Bureau
809 South West 7th St.....CEntral 5-2553
Alfred Baird, Manager
Paramount Film Distributing Corp.
706 W. Sheridan Ave.....CEntral 9-2297
C. H. Weaver, Manager (Paramount).
Screen Guild Productions (of Oklahoma), Inc.
708 W. Sheridan Ave. .....CEntral 2-3528
Lois Scott, Harry E. McKenna, Managers (Independent Product).
United Artists Corp.
624 W. Sheridan Ave.....CEntral 5-3307
Robert R. Malone, Manager (United Artists, Lopert.)
Universal Film Exchanges, Inc.
625 W. Sheridan Ave. .....CEntral 2-9206
Charles W. Hudgens, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
Commercial Exchange Bldg.;
130 W. Sheridan Ave.....CEntral 5-7544
D. J. Tullius, Manager (Warner Bros.).

Omaha, Neb.

Tel. Area Code 402

Allied Artists Distributing Corp.
1524 Davenport St. 341-1953
S. J. Francis, Manager (Allied Artists).
American International Pictures of Nebraska & Iowa
1508 Davenport St.....442-1161
M. L. Stern, Manager (Am.-Int., Filmgroup, United Producers Releasing, Governor, Fairway Int., Producers Int.).
Buena Vista Distribution Co., Inc.
709 Omaha Loan & Bldg.,
1504 Dodge 341-4030
Pat Halloran, Manager (Walt Disney Productions).
Hollywood Picture Corp.
1508 Davenport St.....442-1161
M. L. Stern, Manager (Am. International, Filmgroup, United Producers Releasing, Governor, Fairway Int., Producers Int.).
Omaha Film Depot, Inc.
215 N. 10th.....341-2045
Frank P. Gartner, Manager (Physical Distributors).
Twentieth Century-Fox Film Corp.
1502 Davenport St. 342-4860
Frank P. Larson, Jr., Manager (20th Century-Fox).
United Artists Corp.
309-311 N. 16th St. 341-9944
John E. Dugan, Manager (United Artists, Lopert).
Universal Film Exchanges, Inc.
1524 Davenport St. 341-8918
R. G. Olson, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1504 Dodge St. 342-4838
R. Hirz, Manager (Warner Bros.).

Philadelphia, Pa.

Tel. Area Code 215

Allied Artists Distributing Corp.
1241 Vine St.....LOcust 3-8342
Maxwell Gillis, Manager (Allied Artists).

American Film Co.
1329 Vine St.....WAlnut 2-1800
Ben Harris, Manager (RKO, AFRC, Dominant, Manson, BB Ray.).

American International Pictures
3 Penn Center Plaza.....LOcust 8-6684
Joseph F. Quinlivan, Manager (Am. Int.).

Buena Vista Distribution Co., Inc.
1225 Vine St.....NO 7-0845
Leonard Mintz, Manager (Walt Disney.)

Capital Film Exchange
309 N. 13th St.....LOcust 7-2698
Edward J. Gabriel, Manager (Union, Lester Schoenfeld, Modern Talking, Kingsley Int., Verson, UPA.)

Central Shipping of Philadelphia, Inc.
829 N. 29th St. ..... CEnter 6-7900
Thomas H. Lark, Manager (Physical Distributors).

Columbia Pictures Corp.
1225 Vine St. ..... LOcust 8-3889
Harry Weiner, Manager (Columbia).

Embassy Pictures Corp.
1313 Vine St.....MArket 7-3368
Charles Zagrans, District Mgr. (Embassy).

Fanfare Films, Inc.
1239 Vine St. .....LOcust 7-2242
Joe Solomon, Manager (Herts-Lion, TransLux, Cosmic, Filmgroup, Crown Int.)

Hollywood Film Corp.
1313 Vine St.....MArket 7-0577

Jack Jaslow
1329 Vine St. .....WAlnut 5-4313
Jack Jaslow, Manager (Foreign & Domestic).

Lopert Pictures Corp.
1322 Vine St. .....LOcust 3-9500
Norman Weitman, District Manager (Lopert).

Metro-Goldwyn-Mayer, Inc.
250 N. 13th St.....LOcust 7-5150
Sidney Eckman, Manager (M-G-M).

Mutual Films, Inc.
307 N. 13th St. .....LOcust 4-4429
David Rosen, Manager (Times, Miller Producing Co., RKO, Cinema Associates, Triangle Releasing, Interworld Film Dist.).

Paramount Film Distributing Corp.
Fox Bldg., 1612 Market St.....LOcust 7-3672
Don R. Hicks, Manager (Paramount).

Twentieth Century-Fox Film Corp.
314-20 N. 13th St. ..... WAlnut 2-2828
Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.
1322 Vine St.....LOcust 3-9500
Albert L. Glaubinger, Manager (United Artists).

Universal Film Exchanges, Inc.
251 N. 13th St.....LOcust 4-3980
Carl F. Reardon, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1225 Vine St.....LOcust 3-9530
W. G. Mansell, Manager (Warner Bros.).

Pittsburgh, Pa.

Tel. Area Code 412

Allied Artists Productions, Inc.
1825 Blvd. of the Allies.....ATlantic 1-2202
David C. Silverman, Manager (Allied Artists).

Buena Vista Distribution Co., Inc.
1727 Blvd. of the Allies.....ATlantic 1-9911
L. T. Seidelman, Manager (Walt Disney Productions).

Columbia Pictures Corp.
1623 Blvd. of the Allies.....281-0808
Frank Silverman, Manager (Columbia).

Franklin Films
1709 Blvd. of the Allies.....ATlantic 1-3514
Louis E. Hanna, Manager (Independent).

Metro-Goldwyn-Mayer, Inc.
1623 Blvd. of the Allies.....ATlantic 1-6690
Max Shabason, Manager (M-G-M).

Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 1-9270
Howard A. Nicholson, Manager (Paramount).

Pittsburgh Film Service
1425 Forbes Ave.....GRant 1-9916
Norman Mervis, Manager (Physical Distributors)

Screen Guild Productions of Pittsburgh, Inc.
415 Van Braam St.....GRant 1-1631
Milton Brauman, Manager (American International, Union, Kingsley, Governor, RKO Re-Issues, Filmgroup, Howco Int., Producers Int.).

Twentieth Century-Fox Film Corp.
1723-25 Blvd. of the Allies.....471-3572
N. C. Rosen, Manager (20th Century-Fox).

United Artists Corp.
1623 Blvd. of the Allies.....471-8960
John A. Zomnir, Manager (United Artists).

Universal Film Exchanges, Inc.
1825 Blvd. of the Allies .....COurt 1-6704
Bernard Golden, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1-1857
William H. Lange, Manager (Warner Bros.).

Portland, Ore.

Tel. Area Code 503

Columbia Pictures Corp.
1927 N.W. Kearney St.....CApitol 3-3101
(Physical Distribution & Booking Only).

Metro-Goldwyn-Mayer, Inc.
1963 N.W. Kearney St.....CApitol 7-2521

Portland National Film Service
1919 N.W. Kearney.....227-7590
Herbert Krisch, Res. Mgr. (Physical distribution for National Film Service).

Star Film Exchange
925 N.W. 19th Ave.....CApitol 7-4900
J. A. Clark, Manager (State Rights).

United Artists Pictures Corp.
1953 N.W. Kearney .....CApitol 8-9405
Leonard Hamilton, Sales Manager (United Artists).

Universal Film Exchanges, Inc.
1953 N.W. Kearney St.....CApitol 7-1231
Russ Brown, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1920 N.W. Lovejoy St.....227-5624
Martin Schnagel, Manager (Warner Bros.).

St. Louis, Mo.

Tel. Area Code 314

Allied Artists Productions, Inc.
3203 Olive St. ..... Jefferson 3-0477
Bernard J. McCarthy, Sales Manager (Allied Artists).

Buena Vista Distribution Co., Inc.
3314 Lindell Blvd.....Jefferson 5-1159
Wayne W. Stephenson, Manager (Walt Disney Productions).

Columbia Pictures Corp.
3310 Lindell Blvd. .....FRanklin 1-2030
R. J. McCafferty, Manager (Columbia).

Crest Film Distributors of St. Louis
3314 Lindell Blvd.....Jefferson 5-2700
Herman Gorelick, Manager (Cinema Assoc., Crest, Sterling World, Crown Int., Howco Int. Verson, Woolner, Auerbach, Himalaya, Beckman, Parade, Producers Int.).

Kahan, Harry, Film Distributors
3039 Locust St.....FRanklin 1-6572
Meyer Kahan, Manager (Physical Distributors).

Kroeger Film Co.
414 Union Blvd. .....FO 1-6050
W. C. Kroeger, Manager.

Metro-Goldwyn-Mayer, Inc.
3316 Lindell Blvd.....Jefferson 3-0201
Gerald Banta, Manager (M-G-M).

Paramount Film Distributing Corp.
2949 Olive St.....OLive 2-3680
Harry H. Haas, Manager (Paramount).

Realart Pictures of St. Louis, Inc.
3301 Lindell Blvd. ..... JEfferson 3-6397
George E. Phillips, Manager.

Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3-3185
John Wilhelm, Manager (20th Century-Fox).

United Artists Corp.
3377 Lindell Blvd.....JEfferson 3-0346
Eddie Stevens, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
3203 Olive St.....JEfferson 3-3800
T. E. Dunn, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
3311 Lindell Blvd. .....JEfferson 3-8656
Hall Walsh, Manager (Warner Bros.).

Salt Lake City, Utah

Tel. Area Code 801

Allied Artists Pictures, Inc.
254 E. First South St.....ELgin 9-7651
Don V. Tibbs, Manager (Allied Artists).

American International Pictures of Salt Lake City
252 E. 1st S. St.....DAvis 2-3601
Fred Palosky, Manager (American Int.).

Buena Vista Distribution Co., Inc.
139 S. Second East St. ..... DAvis 2-1255
Thomas A. McMahon, Manager (Walt Disney Productions).

Columbia Pictures Corp.
206 E. First South St.....DAvis 2-3476
S. S. McFadden, Manager (Columbia).

Encore
252 East First South St.....DAvis 2-3601
Fred C. Palosky, Manager.

Film Service Corp.
146 S. Main ..... DAvis 2-0557

Metro-Goldwyn-Mayer, Inc.
123 S. Second East St. .....ELgin 5-2953
Carl P. Nedley, Manager (M-G-M).

National Film Service, Inc.
350 W. 6th South St.....EMpire 4-2713
David Wilkins, Manager (Physical Distributors).

Paramount Film Distributing Corp.
270 E. First South St. ..... DAvis 2-0457
W. Donald Foster, Manager (Paramount).

Twentieth Century-Fox Film Corp.
216 E. First South,
P. O. Box #1106 .....EMpire 3-3908
K. O. Lloyd, Manager (20th Century-Fox).

United Artists Corp.
W. W. McKendrick, Manager (United Artists).

Universal Film Exchanges, Inc.
208 E. First South St.....DAvis 2-3561
C. R. Wade, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
214 E. First South St. ..... EMpire 4-1897
Charles A. Hudgens, Manager (Warner Bros.).

San Antonio, Tex.

Tel. Area Code 512

Azteca Films, Inc.
410 San Pedro Ave. .....CApitol 6-7266
Gordon B. Dunlap, Manager (Mexican Films).

San Francisco, Calif.

Tel. Area Code 415

Allied Artists Productions of Calif.
191 Golden Gate Ave.....HEmlock 1-2315
James P. Myers, Branch Manager (Allied Artists).

Broadway Roadshow Productions
155 Hyde .....TUxedo 5-2973
Harry A. Farros, Manager (Independent, Sonney Amusement).

Buena Vista Distribution Co., Inc.
230 Hyde St.....ORdway 3-1334
Donald L. Fuller, Manager (Walt Disney).

Columbia Pictures Corp.
229 Golden Gate Ave.....Underhill 1-4345
Mel Klein, Manager (Columbia).

Continental Distributing, Inc.
166 Golden Gate Ave. .....PRospect 5-7666
Iz Weiner, Manager.

Embassy Pictures Corp.
988 Market St.....PRospect 6-9665
John O'Leary, District Mgr. (Embassy).

Emerson Film Enterprises
333 Golden Gate Ave. .....MArket 6-0298
Frank Harr, Manager (Independent).

Favorite Films of Calif., Inc.
255 Hyde St.....PRospect 6-4409
Hal Gruber, Manager.

Metro-Goldwyn-Mayer, Inc.
259 Hyde St.....PRospect 5-1613
Samuel J. Gardner, Manager (M-G-M).

Mutual Film Distributing Co., Inc.
988 Market St. .....PRospect 6-8044
Jack J. O'Loughlin, Manager (Parade, Trans-Lux).

National Film Service
280 Natoma St. .....EXbrook 7-3021
Charles A. Rohl, Manager (Physical Distributors).

Paramount Pictures, Inc.
25 Taylor St.....GRaystone 4-3517
Henry W. Haustein, Manager (Paramount).

Pat Patterson Prods.
250 Golden Gate Ave.....ORdway 3-0750
Pat Patterson, Manager (Pat Patterson, Howard C. Brown, KBA, Inc., Lux Film America, Beckman, Paul Mart, Gene Blakely Prods., Headliner Prods., Manson).

Progress Film Distributors
149 Hyde St. ..... ORdway 3-9835
Barney & Min Levy, Managers (Beverly, Films-Around-the-World, Brandon, Parallel, Herts-Lion, Embassy, K. Gordon Murray, Azteca, Janus, Showcorp., Crest).

Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 5-1600
Reville Kniffin, Manager (20th Century-Fox).

United Artists Corp.
201 Golden Gate Ave.....UNderhill 1-2751
Ralph F. Clark, Manager (United Artists).

Universal Film Exchanges, Inc.
129 Hyde St.....PRospect 6-3660
William D. Kelly, Jr., Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....UNderhill 1-1067
Don J. Urquhart, Manager (Warner Bros.).

Windsor International Pictures
931 Larkin .....ORdway 3-4800
Ed Reed, Manager (State Rights, Ellis, Kingsley Union).

Seattle, Wash.

Tel. Area Code 206

Allied Artists Pictures of the Northwest, Inc.
2401 Second Ave. ..... MUtual 2-2460
Edmond D. Cruea, Manager (Allied Artists).

Buena Vista Distribution Co., Inc.
2330 Second Ave.....MAin 4-0186
E. J. Piro, Manager (Walt Disney Productions).

Columbia Pictures Corp.
2415 Second Ave.....MAin 3-5349
James Beale, Manager (Columbia).

Favorite Films of California, Inc.
2316 Second Ave.....MAin 4-6234
Robert S. Parnell, Manager (Am. International, Filmgroup).

Fine Arts Guild, Inc.
7720 Greenwood Ave. N..SU 3-6620; SU 2-7337
James N. Selvidge, Manager (Kingsley Int., Ellis, Janus, Zenith Int., Go, Show Corp., Embassy, Brenner, Mayfair, Ed. Harrison, Manson, Manhattan, Astor).

Metro-Goldwyn-Mayer, Inc.
2405 Second Ave.....MAin 3-4056
Stuart Engerbretson, Manager (M-G-M).

Northwest Releasing Corp.
1932 2nd Ave.....MAin 4-4787
Jack J. Engerman, Manager.

Paramount Film Distributing Corp.
2312 Second Ave.....MAin 2-4287
John Kent, Manager (Paramount).

Seattle National Film Service
1717 6th Ave. South .....MAin 2-0223
Norman L. Jones, Manager (Physical Distributors).

Twentieth Century-Fox Film Corp.
2421 Second Ave.....MAin 3-7815
C. F. "Mike" Powers, Jr., (20th Century-Fox).

United Artists Corp.
2403 Second Ave.....MAin 2-3788
Jack C. Partin, Manager (United Artists).

Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 2-3245
James B. Mooney, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
2704 Second Ave.....MAin 2-0046
Jean W. Spear, Manager (Warner Bros.).

Shakopee, Minn.

North Star Pictures, Inc.
211 First Ave. W. ..... SKyline 1-1244
Julius A. Coller, II, Manager (Independents).

Washington, D. C.

Tel. Area Code 202

Allied Artists Distributing Corp.
913 New Jersey Ave., N.W.
MEtropolitan 8-6450
Milton A. Lipsner (Allied Artists).

American Interna'al Pictures of Wash., D.C.
227 H St., N.W.....DIstrict 7-2508
Jerome Sandy, Manager (American Int.).

Boxoffice Attractions, Inc.
13th & E. Sts., N.W.....347-3221; 347-8451
Ira Sichelman, Manager (Audubon, Zenith Int.).

Buena Vista Distribution Co., Inc.
734 Third St., N.W.....REpublic 7-0353
Joe B. Brecheen, Manager (Walt Disney Productions).

Clark Service, Inc.
920 New Jersey Ave., N.W....REpublic 7-5960
Ralph E. Binns, Manager (Physical distribution for National Film Service).

Columbia Pictures Corp.
711 - 4th St., N.W.....NAtional 8-4035
Ben Caplon, Manager (Columbia).

Continental Distributing, Inc.
13th & E Sts., N.W. .....DIstrict 7-6058
R. J. Folliard, District Manager (Continental)

Embassy Pictures Corp.
1117 Warner Bldg., 13th & E. Sts., N.W. 638-2920
Sheldon Trombere, District Mgr. (Embassy).

Gins, Joe, Films
501 - 13th St., N.W. 783-4040
Joe Gins, Manager (Janus, Citation, Exclusive Int., Show Corp. of America, Times, Verson, Magna, Ultra, Altura, Manson).

Metro-Goldwyn-Mayer, Inc.
1009 New Jersey Ave., N.W...DIstrict 7-6530
Otto Ebert, Manager (M-G-M).

Paramount Film Distributing Corp.
306 H St. N.W.....NAtional 8-7661
Herbert Gillis, Manager (Paramount).

Peerless Distributing Co.
4811 Wisconsin Ave., N.W. ... EMerson 2-8712
Teddy Shull, Owner (Independent).

Twentieth Century-Fox Film Corp.
415 Third St., N.W.....347-8420
Howard B. Kinser, Manager (20th Century-Fox).

United Artists Corp.
1411 K St. N.W. ..... NAtional 8-6312
E. A. Bigley, Manager (United Artists, Lopert).

Universal Film Exchanges, Inc.
227 "H" St., N.W.....MEtropolitan 8-4141
Alexander Schimel, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N.W....NAtional 8-1130
Ben Bache, Manager (Warner Bros.).

Wheeler Film Co.
1013 New Jersey Ave., N.W. 783-8938
Samuel N. Wheeler, Manager (Crown Int., Cinema Assoc., Union, Ellis, Howco, Fanfare, Valiant, RKO & Fox Re-Issues).

CANADA

Calgary, Alta.

Tel. Area Code 403

Allied Artists Pictures of Canada, Ltd.
3811 B-Edmonton Trail.....CR 7-0761
Leonard Herberman, Manager (Allied Artists).

Astral Films, Ltd.
3811 Edmonton Trail.....277-7022
Sydney Sniderman, Manager (American Int., Astor, Colorama, Essanjay, Crown Int., Manson, Woolner, Medallion, MGM Re-Issues, Citation, Artkino, Films Around the World, Filmgroup).

Columbia Pictures of Canada, Ltd.
3811A Edmonton Trail.....276-1166
Saul Isenstein, Manager (Columbia).

Empire-Universal Films, Ltd.
711-6th St. West.....AMherst 2-4574; 2-4718
Joseph Garfin, Manager (Universal-International, Disney, RKO, Republic).

International Film Distributors, Ltd.
3811B Edmonton Trail ..... CR 7-0761
Leonard Herberman, Manager (Embassy, Continental).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1402-11th Ave. South West...AMherst 6-5884; 6-5779
A. Gotfried, Manager (M-G-M).

Twentieth Century-Fox Film Corp., Ltd.
1402 11th Ave., S.W.....CHerry 4-8991
Stewart McQuay, Manager (20th Century-Fox, Rank).

United Artists Corp., Ltd.
3811 Edmonton Trail.....277-7537
Robert Radis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
3811 Edmonton Trail.....276-2261
Frank Scott, Manager (Warner Bros.).

Montreal, Que.

Tel. Area Code 514

Allied Artists Pictures of Canada, Ltd.
5801 Monkland Ave.....HUnter 6-7355
Morris Diamond, Manager (Allied Artists).

Astral Films, Ltd.
5800 Monkland Ave. 488-9151-52
W. Elman, Manager (Am. Int., Astor, Crown Int.).

Cie Cinematographique Canadienne, Limitee
1405 rue Maisonneuve.....LA 6-5971
Georges Arpin, Manager (French Films).

Cine-France Distribution Limitee
690, Ouest, rue Lagauchetiere UNiversity 6-3781
Mrs. M. C. Desmarais, President

Columbia Pictures of Canada, Ltd.
2000 Northcliffe Ave.....486-1143
I. Levit, Manager (Columbia).

Compagnie France Film
1405 rue Maisonneuve.....LAfontaine 6-5971
Georges Arpin, Manager (French Motion Pictures).

Empire-Universal Films, Ltd.
1200 St. Alexander St.....UNiversity 6-5071
Peter Dansereau, Manager (Universal-International, Walt Disney).

International Film Distributors, Ltd.
5801 Monkland Ave.....HUnter 6-7355
Morris Diamond, Manager (Embassy, Continental, Foreign, French).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St.....UNiversity 6-4751
Wm. Guss, Manager (M-G-M).
Paramount Film Service, Ltd.
2000 Northcliffe Ave.....488-9186
Romeo Goudreau, Manager (Paramount).
Peerless Films Ltd.
519 Inspector St.....UNiversity 1-1097
J. Roher, Manager (Independent & Foreign).
Twentieth Century-Fox Corp., Ltd.
8275 Mayrand St.....REgent 9-3381
Gordon Walker Lightstone, Manager (20th Century-Fox, Rank).
United Artists Corp., Ltd.
3300 Cavendish Blvd.....489-8256
Morey Hamat, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave.....HUnter 1-2763
Archie Cohen, Manager (Warner Bros.).

Norwood, Man.

Twentieth Century-Fox Corp., Ltd.
73 Marion St.....CEdar 3-4973
Philip Geller, Manager (20th Century-Fox, Rank).

Quebec, P. Q.

Rex Film, Inc.
3 Place Jean Talon 522-8506
L. Janssens Van Der Sande, Manager (Foreign Art Films).

Saint John, N. B.

Tel. Area Code 506

Allied Artists Pictures of Canada, Ltd.
92 Union St.....693-1271
Miss Kay Ryan, Representative (Allied Artists).
Astral Films, Ltd.
162 Union St.....693-3877
Ernest Whelpley, Manager (Am. Int., Filmgroup, Independent).
Columbia Pictures of Canada, Ltd.
136 Princess St.....692-0731
L. J. Simon, Manager (Columbia).
Empire-Universal Films, Ltd.
133 Princess St.....693-1241
V. B. Winchester, Manager (Universal-International, Disney, RKO, Republic).
International Film Distributors Ltd.
92 Union St.....693-1271
Miss Kay Ryan, Representative (Allied Artists).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
131 Princess St.....693-6535
G. Eric Golding, Manager (M-G-M, Warners, Astral).
Paramount Film Service, Ltd.
136 Princess St.....692-0725
(Paramount).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....693-3207
Robert S. Pacey, Manager (20th Century-Fox, Rank).
United Artists Corp., Ltd.
96 Union St.....692-3361
I. J. Davis, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.; P.O. Box 999.....692-6671
Mickey Komar, Manager (Warner Bros.).

Toronto, Ont.

Tel. Area Code 416

Allied Artists Pictures of Canada, Ltd.
386 Victoria St.....EMpire 6-8083
Jack Bernstein, Manager (Allied Artists).
Artkino Pictures of Canada, Ltd.
345 Church St.....EMpire 4-0987
Mrs. Phyllis Clarke, Manager (Russian Films).
Astral Films, Ltd.
130 Carlton St.....922-3163
J. H. Solway, Manager (Am. Int., Astor, M-G-M, Crown Int., Colorama).
Columbia Pictures of Canada, Ltd.
72 Carlton St.....921-8931
Leonard Bernstein, Manager (Columbia).
Empire-Universal Films, Ltd.
277 Victoria St.....368-8621
M. Plottel, Gen. Manager (Universal-International, RKO, Walt Disney, Republic).
General Films Ltd.
16 Breadalbane St.....WAlnut 4-7167
Earl Magee, Eastern Supervisor (16 mm.).
International Film Distributors, Ltd.
386 Victoria St.....EMpire 6-8083
Douglas V. Rosen, Manager (British, American & Foreign).
Italiafilm (Canada) Ltd.
565 College St.....LEnnox 1-6741
Robert Lester, Manager (Italian).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
340 Victoria St.....EMpire 3-5703
Ronald Emilio, Manager (M-G-M).
Peerless Films, Ltd.
277 Victoria St.....REgent 3-2133; UNiversity 1-1097
J. Roher, Manager (Independent & Foreign).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....EMpire 4-3471
Victor J. Beattie, Manager (20th Century-Fox, Rank).
United Artists Corp., Ltd.
277 Victoria St.....EMpire 4-6473
Sam Kunitzky, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St.....WA 2-5145
Irvin Coval, Manager (Warner Bros.).

Vancouver, B. C.

Tel. Area Code 604

Allied Artists Pictures of Canada
2182 W. 12th Ave.....BAyview 4188
L. Segal, Manager (Allied Artists).
Astral Films, Ltd.
205-2182 W. 12th Ave.....REgent 1-4018
A. Feinstein, Manager (State Rights).
Columbia Pictures of Canada
2182 W. 12th Ave.....736-4391
N. J. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
2178 W. 12th Ave. ..... REgent 1-5371
B. Rudston-Brown, Manager (Universal-International, Walt Disney, RKO, Republic).
General Films Ltd.
737 Hamilton St.....TAtlow 8458
J. M. Gillespie, Manager
International Film Distributors, Ltd.
2182 W. 12th Ave.....BAyview 4188
Lou Segal, Manager
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
2188 W. 12th Ave.....REgent 1-5868
D. C. Gilfillan, Manager (M-G-M).
Paramount Film Service, Ltd.
2184 W. 12th Ave.....736-4571
D. White, Manager (Paramount).
Sovereign Film Distributors, Ltd.
2178 W. 12th Ave. ..... RE 1-5371
B. Rudston-Brown, Manager (Universal-International, Walt Disney, RKO, Republic, Columbia).
Twentieth Century-Fox Corp., Ltd.
2186 W. 12th Ave.....731-5365
C. Dawson Exley, Manager (20th Century-Fox, Rank).
United Artists Corp. Ltd.
2182 W. 12th Ave.....REgent 1-5288
Harry Woolfe, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
2180 W. 12th Ave. ..... REgent 1-5351
Earl H. Dalgleish, Manager (Warner Bros.).

Winnipeg, Man.

Allied Artists Pictures of Canada, Ltd.
435 Berry St.....888-4857
Ken Snelgrove, Manager (Allied Artists).

Astral Films, Ltd.
435 Berry St.....888-4939
Bob Shuster, Manager (American International, Astor).

Columbia Pictures of Canada, Ltd.
435 Berry St.....888-7944
I. Fogel, Manager (Columbia).

Empire-Universal Films, Ltd.
281 Colony St.....SUnset 3-7051
M. Nackimson (Universal-International, Disney, RKO, Republic).

International Film Distributors, Ltd.
435 Berry St.....888-4857
Ken Snelgrove, Manager (Allied Artists).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
297 Colony St.....SUnset 3-7226-7
A. G. Levy, Manager (M-G-M).

Paramount Film Service
435 Berry St.....888-4821
Norman Simpson, Manager (Paramount).

United Artists Corp., Ltd.
435 Berry St.....888-7979
Joe Brown, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
..435 Berry St.....888-4864
Blain Covert, Manager (Warner Bros.).

IMPORTERS & EXPORTERS

New York, N. Y.

A.F.E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927

ATA Trading Corp.
1564 Broadway .....CIrcle 5-5614

American International Export Corp.
165 W. 46th St.....CIrcle 5-3035

Arias Quality Pictures
1501 Broadway.....CHickering 4-5483

Artkino Pictures
723 Seventh Ave.....**CIrcle 5-6570**

Bell Pictures Corp.
630 Ninth Ave.....**CIrcle 6-1383**

Bellon-Ffoulke International Productions, Inc.
17 E. 48th St.....PLaza 5-1127

Bon Ami Film Distributing Corp.
445 Park Ave.....PLaza 1-5757

Joseph Burstyn, Inc.
1674 Broadway .....CIrcle 5-1750

Casino Films, Inc.
1546 Broadway.....JUdson 6-1442

Casolaro-Giglio Film Distributing Co.
277 Canal St.....WOrth 6-2112

Celebrity International Films, Inc.
1501 Broadway.....CHickering 4-5483

Clasa-Mohme, Inc.
1475 Broadway ..... OXford 5-4740

Colorama Features, Inc.
1501 Broadway .....LOngacre 4-1625

Commercial Pictures, Inc.
119 W. 57th St.....**CIrcle 6-1905**

Concordia Pictures, Inc.
60 E. 42nd St. .....MUrray Hill 7-4185

Continental Motion Pictures Corp.
1560 Broadway.....PLaza 7-5548

Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449

Crystal Pictures, Inc.
1564 Broadway .....**PLaza 7-5130**

Ellis Films, Inc.
1501 Broadway .....**LOngacre 3-5457**

Filmitalia-USA Inc.
119 W. 57th St.....CIrcle 5-4850

Films Around The World, Inc.
745 Fifth Ave. .....PLaza 2-5050

Films of the Nations, Inc.
62 W. 45th St.....**MUrray Hill 2-0040**

Fine Arts Films, Inc.
1501 Broadway.....BRyant 9-6734

Globe Pictures, Inc.
37 W. 57th St.....PLaza 1-6040

Gordon Films, Inc.
120 W. 57th St.....PLaza 7-9390

Guaranteed Pictures Co.
723 Seventh Ave.....**CIrcle 5-6456**

Hoffberg Productions, Inc.
362 W. 44th St.....**CIrcle 6-9031**

Hungaria Pictures, Inc.
1776 Broadway.....**COlumbus 5-1760**

International Film Associates
15 Central Park W. .....CIrcle 6-2737

International Film Associates Corp.
550 Fifth Ave. ..... CIrcle 6-7575

International Releasing Organization
452 Fifth Ave.....LOngacre 3-0516

Italian Films Export (I.F.E.)
375 Park Ave.....PLaza 9-5140

Janus Films, Inc.
Hotel Wellington, 871 7th Ave.....JUdson 2-8160

Kay-Em Film Co.
1776 Broadway ..... PLaza 7-2355

Kingsley International Pictures Corp.
37 W. 57th St.....PLaza 1-5948

Lewis Productions, Inc.
1501 Broadway.....**PEnnsylvania 6-8183**

Lopert Pictures Corp.
729 Seventh Ave. ..... PLaza 7-3330

Lux Film America, Inc.
375 Park Ave.....PLaza 9-5140

Meadow, Noel, Associates
229 W. 42nd St.....**LOngacre 5-7763**

Mishkin, William
1564 Broadway .....COlumbus 5-4965, JUdson 2-2928

National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544

Nayfack Films
358 W. 44th St.....**PLaza 7-4188**

Omnifilms, Inc.
229 W. 42nd St.....LOngacre 5-7763

Pacemaker Pictures, Inc.
1790 Broadway .....**PLaza 7-5363**

Pictura Films Corp.
41 Union Square.....CHelsea 3-8862

Pol-Ton Film Co.
630 Ninth Ave.....**COlumbus 5-0595**

President Films, Inc.
37 W. 57th St.....PLaza 1-6040

Rembrandt Films
59 E. 54th St. ..... PLaza 8-1024

Rex Films, Inc.
1564 Broadway .....PLaza 7-7460

Rialto International Film Releasing Corp.
550 Fifth Ave. .....CIrcle 6-1626

King Film Corp.
119 W. 57th St.....JUdson 6-7391

Screen Art Sales
723 Seventh Ave.....CIrcle 6-5883

Sefo Film International Corp.
119 W. 57th St.....JUdson 6-1569

Sodak International Films
11 W. 42nd St.....LAckawanna 4-5690

Star Film Corp.
1564 Broadway ..... JUdson 2-5762

Stratford Pictures, Inc.
250 W. 57th St. ..... JUdson 6-7390

Times Film Corp.
144 W. 57th St.....PLaza 7-6980

Tohan Pictures Co.
200 W. 57th St.....CIrcle 6-4868

Toho International, Inc.
1501 Broadway.....LOngacre 3-5258

Trafalgar Productions Corp.
120 W. 57th St.....PLaza 7-9390

Trans-Continental Films, Inc.
11 W. 42nd St.....LOngacre 5-2858

Trans-Lux Distributing Corp.
625 Madison Ave. .....PLaza 1-3110

Trans-Oceanic Film Export Co.
1564 Broadway .....PLaza 7-6899

United Motion Picture Organization, Inc.
130 E. 58th St. .....ELdorado 5-7787

Yugoslav Information Center
816 Fifth Ave.....TEmpleton 8-2300

Los Angeles, Calif.

American International Export Corp.
7165 Sunset Blvd., Hollywood (46)
HOllywood 6-3311

Azteca Films, Inc.
1743 S. Vermont, Los Angeles 6
REpublic 3-2191

Manhattan Films International, Inc.
1920 S. Vermont Ave., Los Angeles 7
REpublic 2-6111

THEATRE BROKERS

Berk & Berk
1501 Broadway, New York, N. Y.
LAckawanna 4-4630

Brown, Edward I.
234 W. 44th St., New York, N. Y.
LAckawanna 4-3466

Fass & Wolper, Inc.
570 Fifth Ave., New York, N. Y.....LT 1-0460

Rubloff, Arthur, & Co.
100 W. Monroe St., Chicago 3, Ill.
ANdover 3-5400

Strauss, Albert
234 W. 44th St., New York, N. Y.
LAckawanna 4-3466

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.
LAckawanna 4-7177

Theatre Exchange Co.
5724 S.E. Monroe St., Portland, Ore.
OLive 4-7100

260 Kearney St., San Francisco, Calif.
YUkon 6-5671

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada, Ottawa.
Central 2-8211

Belasco-Davis Associates
25 Central Park West ,New York 23, N. Y.
CIrcle 5-6890

Corelli-Jacobs Film Music, Inc.
723 7th Ave., New York, N. Y.
JUdson 6-6673.

Fox, Sam, Film Rights, Inc.
1841 Broadway, New York, N.Y.
CIrcle 7-3890

Hudson Recording

Div. of Lance Productions, Inc.
353 W. 57th St., New York 19, N. Y.
PLaza 7-6167

Langlois Filmusic, Inc.
151 N. Franklin St., Hempstead, L. I., N.Y.
IVanhoe 5-2400

Major Music Enterprises, Inc.
4257 Bakman Ave., No. Hollywood, Calif.
POplar 2-3878

Michelson, Charles, Inc.
45 W. 45th St., New York, N. Y.
PLaza 7-0695

Music For Films, Inc.
49 W. 45th St., New York, N.Y.
CIrcle 7-3577

Musifex Co.
45 W. 45th St., New York, N. Y.
CIrcle 6-4061

Mutel Co.
8330 W. 3rd St., Los Angeles (48)
OLive 1-3010

Plandome Productions, Inc.
510 Madison Ave., New York, N. Y.
PLaza 5-0627

Ross-Gaffney, Inc.
21 W. 46th St., New York, N. Y.
JUdson 2-3744

Shaindlin, Jack
111 W. 57th St., New York, N. Y.
PLaza 7-3795

STOCK SHOT LIBRARIES

Los Angeles, Calif.

Lem Bailey Color Stock Library
7934 Santa Monica .....OLdfield 4-8197

Color Stock Library, Inc.
7934 Santa Monica.....OLdfield 4-8197

Elmer Dyer
711 N. La Jolla Ave. (46)....WEbster 9-8308

Sherman Grinberg Film Libraries
1438 Gower, Hollywood (28)
HOllywood 4-7491

Ray Mercer & Co.
4241 Normal Ave. (29) ....NOrmandy 3-9331

Pacific Colorfilm, Inc.
8248 Santa Monica.....OLdfield 4-0747

Producer's Library Service, Inc.
7325 Santa Monica Blvd., Hollywood (46)
HOllywood 6-4374

Allan Sandler Film Libraries, Inc.
6926 Melrose Ave.....WEbster 1-0309

New York, N. Y.

Clifton Productions, Inc.
62 W. 45th St.....MUrray Hill 2-0040

Stock Shots to Order, Inc.
550 Fifth Ave.....CIrcle 6-0690

TRAILERS

PRODUCERS AND DISTRIBUTORS

Los Angeles, Calif.

Tel. Area Code 213

Cinema Res. Corp.
716 N. La Brea, Hollywood (38)
WEbster 3-9301

Consolidated Film Ind., Inc.
959 Seward St.....HOllywood 9-1441

Mercer, Ray, & Co.
4241 Normal Ave., Hollywood
NOrmandy 3-9331

National Screen Service Corp.
1613 W. 20th St.....REpublic 1-4166

Pacific Title & Art Studio
6350 Santa Monica Blvd., Hollywood (38)
HOllywood 3-5611

San Francisco, Calif.

Tel. Area Code 415

Motion Picture Service Co.
125 Hyde St.....ORdway 3-9162

National Screen Service Corp.
876 Harrison St. ..... YUkon 6-5227

Denver, Colo.

Tel. Area Code 303

National Screen Service Corp.
2136 Champa St.....CHerry 4-4413

Atlanta, Ga.

Tel. Area Code 404

National Screen Service Corp.
173 Walton St., N.W.....JAckson 3-5881

Poster Exchange
163 Walton St., N.W.; P.O. Box 1187
JAckson 5-0935

Chicago, Ill.

Tel. Area Code 312

Filmack Corp.
1327 S. Wabash Ave.....HArrison 7-3395

Motion Picture Advertising Service Co., Inc.
333 N. Michigan Ave.....ANdover 3-3022

National Screen Service Corp.
1322 S. Wabash Ave. ..... HArrison 7-8211

Trailerchrome Corp.
155 E. Ohio St. 644-9401

Indianapolis, Ind.

Tel. Area Code 317

National Screen Service Corp.
328 N. Illinois St.....MElrose 4-1573

Des Moines, Ia.

Tel. Area Code 515

National Screen Service Corp.
1005 High St.....CHerry 4-3911

New Orleans, La.

Tel. Area Code 504

Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....JAckson 5-2253

National Screen Service
3149 Calhoun ..... UN 1-1473

Baltimore, Md.

Tel. Area Code 301

Alpha Film Laboratories
P.O. Box 5325.....CL 2-4150

Boston, Mass.

Tel. Area Code 617

Master Motion Picture Co.
50 Piedmont St.....HAncock 6-3592

National Screen Service Corp.
95 Broadway .....LIberty 2-4476

Detroit, Mich.

Tel. Area Code 313

National Screen Service Corp.
2943 Cass Ave. ..... TEmple 1-0790

Minneapolis, Minn.

Tel. Area Code 612

National Screen Service Corp.
654 Second Ave., N.....333-5571

Sly-Fox Films, Inc.
627 First Ave., N.....FEderal 6-6777

St. Paul, Minn.

Tel. Area Code 612

Reid H Ray Film Industries
2269 Ford Parkway.....MIdway 9-1393

Kansas City, Mo.

Tel. Area Code 816

National Screen Service Corp.
1800 Baltimore .....VIctor 2-5893

St. Louis, Mo.

Tel. Area Code 314

National Screen Service Corp.
3975 Olive St. ..... JEfferson 3-9694

Omaha, Neb.

National Screen Service Corp.
1508 Davenport 341-4848

Buffalo, N. Y.

Tel. Area Code 716

National Screen Service Corp.
50 W. Tupper St.....TL 3-7586

New York, N. Y.

Tel. Area Code 212

C & G Film Effects, Inc.
1600 Broadway ..... PLaza 7-2098

Motion Picture Advertising Service Co., Inc.
630 Fifth Ave.....JUdson 2-5485

National Screen Service Corp.
1600 Broadway .....CIrcle 6-5700

Donald L. Velde
311 W. 43rd St.....LT 1-6040

Charlotte, N. C.

Tel. Area Code 704

National Screen Service Corp.
300 W. Third St.....333-6628

Cincinnati, O.

Tel. Area Code 513

National Screen Service Corp.
1635 Central Parkway.....621-8900

Cleveland, O.

Tel. Area Code 216

Escar Motion Picture Service
7315 Carnegie Ave.....ENdicott 1-2707

National Screen Service Corp.
2336 Payne Ave. . . . . PRospect 1-8282

Oklahoma City, Okla.

Tel. Area Code 405

National Screen Service Corp.
624 W. Sheridan. . . . . CEntral 6-5123

Allegheny, Pa.

National Screen Service Corp.
1627 Blvd. of Allies. . . . . AT 1-1808

Philadelphia, Pa.

Tel. Area Code 215

National Screen Service Corp.
1201 Vine St. . . . . LOcust 3-9580

Pittsburgh, Pa.

Tel. Area Code 412

Mode-Art Pictures, Inc.
1022 Forbes Ave. 391-1846

Memphis, Tenn.

Tel. Area Code 901

National Screen Service Corp.
399 S. Second Ave. . . . . JA 6-7454

Dallas, Tex.

Tel. Area Code 214

Jamieson Film Co.
3825 Bryan . . . . . TAylor 3-8158

National Screen Service Corp.
805 S. Ervay. . . . . RIverdale 7-8315

Salt Lake City, Utah

Tel. Area Code 801

National Screen Service Corp.
554 Gale . . . . . DAvis 2-0745

Seattle, Wash.

Tel. Area Code 206

National Screen Service Corp.
2413 Second Ave. . . . . MAin 4-2882

FILM CARRIERS

Los Angeles, Calif.

Tel. Area Code 213

B & W Film Delivery
1972 W. Washington Blvd. . . . . REpublic 5-8383

Bailey Films, Inc.
6509 De Longpre Ave., Hollywood (28)
HOllywood 2-0939

Barnett International Film Forwarders, Inc.
6364 Santa Monica Blvd., Hollywood (38)
HOllywood 4-8221

Film Transport
1525 W. 23rd St. . . . . REpublic 4-4141

Gardner Film Delivery
1923 S. Vermont (7) . . . . . REpublic 1-8258

Gilboy Co. of Los Angeles
2093 W. Washington Blvd. (18)
REpublic 1-9466

San Francisco, Calif.

Tel. Area Code 415

Overnite Motor Express
666 Ellis . . . . . ORdway 3-1272

Denver, Col.

Tel. Area Code 303

Denver Shipping & Inspection Bureau
2118 Stout St. . . . . AComa 2-5616

Hamden, Conn.

Tel. Area Code 203

Rosen's Film Delivery System, Inc.
1890 Dixwell Ave. . . . . ATwater 8-9032

Washington, D. C.

Tel. Area Code 202

Clark Transfer, Inc.
902 N. J. Ave., N.W. . . . . REpublic 7-5960

National Film Service, Inc.
920 N. J. Ave., N.W. . . . . REpublic 7-5960

Jacksonville, Fla.

Tel. Area Code 305

Jacksonville Film Service, Inc.
228 N. Myrtle Ave. . . . . ELgin 5-5447

Atlanta, Ga.

Tel. Area Code 404

Benton Bros. Film Express
168 Baker St., N.W. . . . . JAckson 4-5411

Theatres Service Co.
P.O. Box 1695, 830 Willoughly Way, N.E.

Chicago, Ill.

Tel. Area Code 312

Allin Express Service
1325 S. Wabash Ave. . . . . HArrison 7-2522

Clark Service, Inc.
1306 S. Michigan Ave. . . . . WAbash 2-6953

Consolidated Film Delivery
1234 S. Michigan. . . . . HArrison 7-0106

Koerner Motor Express, Inc.
55 E. 28th St. . . . . CAlumet 5-0668

Lavin Bros. Film Delivery Service
6328 N. Richmond . . . . . BRiargate 4-6450; BR 4-9827

Indianapolis, Ind.

Tel. Area Code 317

Bradford Film Transit Co.
120 Tippecanoe St. . . . . MElrose 4-6112; CHapel 4-0419

Indiana Transit Service, Inc.
4300 W. Morris. . . . . CHapel 1-9321

States Film Service, Inc.
429 N. Senate Ave. . . . . MElrose 5-7850

Des Moines, Ia.

Tel. Area Code 515

Film Transportation Co.
214 15th St. . . . . ATlantic 8-9721

Inland Express
214-15th St. . . . . ATlantic 8-9721

Iowa Film Delivery
214-15th St. . . . . ATlantic 8-9721

Iowa Parcel Service
214 15th St. . . . . ATlantic 8-9721

King Delivery Service
1320 Grand St. . . . . CHerry 3-5269

New Orleans, La.

Tel. Area Code 504

Film Inspection Service, Inc.
729 Jane Pl., P.O. Box 19183. 822-3025

Transway, Inc.
235 S. Genois St. . . . . HU 8-0861

Baltimore, Md.

Tel. Area Code 301

Baltimore & Washington Film Express
Arcade Bldg . . . . . HAmilton 4410

Clark Transfer, Inc.
1320 Bayard St. . . . . VErnon 7-8820

Highway Express Lines, Inc.
1320 Bayard St. . . . . VErnon 7-8820

Boston, Mass.

Tel. Area Code 617

Film Exchange Transfer Co., Inc.
13 Piedmont St. ..... HAncock 6-6969; 6989

Film Transportation Co.
42 Winchester St.....HAncock 6-8440

Detroit, Mich.

Tel. Area Code 313

Lee's Trucking & Express
2310 Cass Ave.....961-3940

National Film Service, Inc.
6111 Concord Ave. ..... WA 3-2150

Minneapolis, Minn.

Tel. Area Code 612

Mix Transfer Co.
78 Glenwood Ave. ..... FEderal 9-9131

Ferguson, Mo.

Tel. Area Code 314

R & L Film Delivery
1341 N. Florissant Rd.....JAckson 1-1490

Kansas City, Mo.

Tel. Area Code 816

Exhibitors Film Delivery & Service Co., Inc.
120 W. 17th St. ..... GRand 1-2094

St. Louis, Mo.

Tel. Area Code 314

Kahan, Harry, Film Delivery

National Film Service
3039 Locust St. ..... FRanklin 1-6572

Lewton Film Service, Inc.
3420 Avondale St.....COlfax 1-3836

Lincoln, Neb.

Tel. Area Code 402

Mills Film Transfer
1234 S. 9th St.....432-1197

Omaha, Neb.

Tel. Area Code 402

Film Transport Co.
215 N. 10th St.....341-2045

Pierce, Neb.

Tel. Area Code 402

Pierce Film Service
512 S. Brown St. 99

Albuquerque, New Mexico

Tel. Area Code 505

Southwestern Film Service
8319 Aztec Rd. N.E. 298-2318

Albany, N. Y.

Tel. Area Code 518

Clark Service, Inc.
20 Loudonville Rd. ..... HEmlock 4-1255

Firlik Express Service, Inc.
141 S. Hawk St. ..... HO 3-3712

Buffalo, N. Y.

Tel. Area Code 716

Clark Service, Inc.
505 Pearl St. ..... TL 6-6544; 6429

Smith & Howell Film Service, Inc.
1120 Military Rd. ..... TR 3-2600

Geneva, N. Y.

Tel. Area Code 607

Smith & Howell Film Service, Inc.
539 Border City Road ..... GEneva 6105

New York, N. Y.

Tel. Area Code 212

Clark Transfer. Inc.
609 W. 46th St. ..... CIrcle 6-0815

Daily Film Delivery, Inc.
689-8th Ave. .....COlumbus 5-3245

Hudson Film Service Corp.
630 Ninth Ave.....CIrcle 6-4993

Palisade Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-0662

Prudential Film Delivery
630 Ninth Ave.....COlumbus 5-6884

Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4993

Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Rochester, N. Y.

Tel. Area Code 716

Smith & Howell Film Service, Inc.
100 Mushroom Blvd. ..... HIllside 5-6100

Syracuse, N. Y.

Tel. Area Code 315

Smith & Howell Film Service, Inc.
1830 Lemoyne Ave. ..... GL 4-4446

Charlotte, N. C.

Tel. Area Code 704

Carolina Delivery Service Co., Inc.
1336 S. Graham; P.O. Box 1145.EDison 3-5196

Cincinnati, O.

Tel. Area Code 513

Film Service Co.
1717 Logan St.....241-5986

States Film Service, Inc.
421 Bauer St.....621-4240

Cleveland, O.

Tel. Area Code 216

Film Transit Co.
2531 Center St.....771-7636

Gross, L. C.
1830 E. 23rd St.....241-4529

Johnson, E. S.
Film Exchange Bldg.....PRospect 1-3689

States Film Service
2300 Payne Ave.....PRospect 1-3723

Thomas, G. H. Trucking Co.
2531 Center St. 781-4288

Portsmouth, O.

Tel. Area Code 614

Huntington-Cincinnati Trucking Lines, Ltd.
1006 Gay St. ..... ELmwood 3-7359

Oklahoma City, Okla.

Tel. Area Code 405

Magic Empire Express
815 W. Sheridan.....CEntral 5-8543

Mistletoe Express Service
111 Harrison Ave. ..... CEntral 6-1482

O & A Film Lines
706 W. Sheridan.....CEntral 6-3257

Oklahoma City Shipping & Inspection Bureau
809 S.W. 7th St.....CEntral 5-2553

Portland, Ore.

Tel. Area Code 503

Portland National Film Service
915 N.W. 19th Ave.....CApitol 7-7590

Philadelphia, Pa.

Tel. Area Code 215

Clark Transfer, Inc.
829 N. 29th St.....LOcust 4-3450

Highway Express Lines, Inc.
236 N. 23rd St. ..... LOcust 4-0100

New Jersey Messenger Service
1026 Wood St.....WAlnut 5-3944

Pittsburgh, Pa.

Tel. Area Code 412

Exhibitors Service Co.
85 Helen St. 771-5010
Highway Express Lines, Inc.
3107 Smallman St. 391-1681
Pittsburgh Film Service
1425 Forbes Ave. ..... GRant 1-9916

Memphis, Tenn.

Tel. Area Code 901

Air Dispatch, Inc.
311 S. 2nd St. ..... JAckson 5-6318
Film Transit, Inc.
311 S. Second St.
JAckson 5-6848

Abilene, Tex.

Tel. Area Code 915

Merchants Fast Motor Lines, Inc.
P.O. Box 270 ..... ORchard 3-3741

Dallas, Tex.

Tel. Area Code 214

Film Forwarding Agency
2500 S. Harwood St. ..... HAmilton 8-5181
Film Transfer Co., Inc.
2500 S. Harwood St. ..... HAmilton 8-5181
Liberty Film Lines, Inc.
2500 S. Harwood St. ..... HAmilton 8-3533
Morgan Express, Inc.
3817 Irving Blvd. ..... ME 1-1310
News Film Agency Co., Inc.
2500 S. Harwood St. ..... HAmilton 8-5181
Texas Film Service
2500 S. Harwood St. ..... HAmilton 8-3700
White, G. A., Express
2300 Hickory St. ..... HAmilton 1-4641

Houston, Tex.

Tel. Area Code 713

Film Express Agency
1402 Palmer St. ..... CApitol 3-4671

San Antonio, Tex.

Tel. Area Code 512

Texas Film Service, Inc.
518 S. Main Ave. ..... CApitol 7-9295
Valley Film Service
518 S. Main Ave. ..... CApitol 7-9295

Salt Lake City, U.

Tel. Area Code 801

Delivery Service & Transfer Co.
Union Pacific Auto Dock ..... DAvis 2-3576
Wycoff Co.
560 South Second West St. ..... DAvis 2-1361

Seattle, Wash.

Tel. Area Code 206

Inland Northwest Film Service, Inc.
1717 Sixth Ave., S. ..... MAin 2-0223
Local Film Delivery
2330 Third Ave. ..... MAin 4-0241

Northwest Film Service
2330 Third Ave. ..... MAin 4-0241
Seattle National Film Service
1028 6th Ave. So. ..... MAin 4-2628

Milwaukee, Wisc.

Tel. Area Code 414

Film Service, Inc.
333 No. 25th St. ..... DIvision 2-3719

Toronto, Ont.

Tel. Area Code 416

Mavety Film Delivery, Ltd.
277 Victoria St. ..... EMpire 3-2413

AGENTS AND MANAGERS

Los Angeles and Beverly Hills, Calif.

Alexander, Alec, Agency
208 S. Beverly Dr., Beverly Hills
CRestview 1-6101
Alvarado, Carlos
8820 Sunset Blvd. (69) ..... OLympia 5-6840
OLympia 2-0272
Armstrong-Deuser-McHugh, Jr.
425 S. Beverly Dr., Beverly Hills
CRestview 4-0881
Artigue, Louis
247 S. Beverly Dr., B. H. ..... CRestview 6-2488
Ashburn, Harris
7906 Santa Monica Blvd., Los Angeles (4)
OL 6-5896
Ashley-Steiner, Inc.-Famous Artists Corp.
449 S. Beverly Dr., B. H. ..... CRestview 4-8511
Associated Booking Corp.
8619 Sunset Blvd. (69) ..... OLympia 2-9940
Auer, Miles Bohm
8344 Melrose Ave., Hollywood (69)
HOllywood 2-6416
Baldschun, Clyde
20218 Santa Rita, Woodland Hills .... DI 6-6100
Barnes, William, Agency
247 S. Beverly Dr., B. H. ..... CRestview 3-0205
Barr, Rickey, Agency
8923 Sunset Blvd., Los Angeles (69)
OLdfield 4-0738
Barskin Agency, The
8255 Sunset Blvd., Los Angeles (46)
OLympia 6-8530
Bash, Sherwin-NRB Associates Ltd.
233 S. Beverly Dr., Beverly Hills .... CR 4-9966
Belfer, Hal
465 S. Detroit, Los Angeles (36)
WEbster 4-8386
Bell, Marcella, Agency
9172 Sunset Blvd. (69) ..... CRestview 6-0012
Bender, David, Agency
1117½ N. Fuller Ave. (46) 462-1087
Bernie, Herman, Agency
260 S. Beverly Dr., B. H. .... CRestview 5-0117
Bick & Siegel Associates
408 N. Rodeo Dr., Beverly Hills
CRestview 4-0681
Bloom, Harry
9361 Charleville, Beverly Hills
CRestview 4-6639
Bonham, C. Hershel, Agency
6515 Sunset Blvd. ..... HOllywood 4-3060
Brandies, Bob, Agency
11559 Ventura Blvd., Studio City
POplar 2-4872
Branower, Dave & Milton
7928 Hollywood Blvd., Los Angeles (46)
OL 4-4740
Braverman/Mirisch/Belanger, Inc.
Suite 207, City National Bank Bldg.
9229 Sunset Blvd., Los Angeles
BRadshaw 2-8608
Bregman, Alan
1340 N. Laurel Ave., Los Angeles (46)
OL 6-8680

Brittin Agency, The
1000 Cahuenga Blvd., Los Angeles (38)
HOllywood 6-1166

Career Management Corp.
8460 W. 3rd St. (48).....OL 3-0400

Carmen Agency
5604½ Hollywood Blvd., Hollywood
HOllywood 4-6060

Carson-Stempel Enterprises
9034 Sunset Blvd., Los Angeles (46)
CRestview 4-8343

Chiles, Harold, Agency
8255 Sunset Blvd. (46).....OL 6-7270

Cinema Artists Agency
8923 Sunset Blvd., Los Angeles (69)
OLive 2-7074

Cloutman, Girard Agency
9046 Sunset Blvd., Los Angeles (69)
CRestview 4-6833

Comora, Sanford Agency
9110 Sunset Blvd., Los Angeles (69)
CRestview 6-7163

Condit Agency
1651 N. Highland Ave., Hollywood (28)
HOllywood 4-9233

Connor, Allen
820 N. La Brea Ave., Los Angeles (38)
HOllywood 5-0834

Cooper, Frank, Associates
9145 Sunset Blvd., Los Angeles (69)
CRestview 4-5971

Cooper, Ray Agency
139 S. Beverly Dr., B. H....CRestview 6-9769

Coralie Jr. Agency
5107 Hollywood Blvd., Los Angeles (27)
NO 3-1268

Cossette, Pierre
321 S. Beverly Dr., Beverly Hills
CRestview 4-8091

Cumber, Lil, Attractions Agency
4183 S. Western Ave. (62) ..... AX 3-6159

Darrow Agency, The
9884 Santa Monica Blvd., B. H.
CRestview 4-7253

Davis, Mary Webb
8743 Sunset Blvd., Hollywood (69)
OLive 5-6747

Deutsch, Milton, Agency, Inc.
9034 Sunset Blvd. (46).....CRestview 4-7321

Diamond Artists Ltd., Agency
8400 Sunset Blvd. (69).....OL 4-5960

Doff, Red
121 S. Beverly Dr., Beverly Hills
CRestview 5-5132

Donaldson Agency, The
951 N. La Cienega, Los Angeles (69)
OLdfield 2-0355

Draesemer, Isabelle, Agency
232 N. Canon Dr., B. H.....OL 1-3027

Durgom-Katz Associates
8749 Sunset Blvd., Los Angeles (69)
OL 2-7171

French, Hugh, Agency
9405 Brighton Way, Beverly Hills
CRestview 4-8741

Frings, Kurt Agency
242 N. Canon Dr., B. H.....CRestview 4-8881

Gabbe & Heller
233 S. Beverly Drive, Beverly Hills
CRestview 3-3060

Garner, Marion
9163 Sunset Blvd. (69).....CRestview 4-0293

Garrick, Dale, International
8820 Sunset Blvd., Los Angeles (69).OL 7-2661

Gefsky, Hal
9121 Sunset Blvd., Los Angeles (69)
CRestview 4-7801

General Artists Corp.
9025 Wilshire Blvd., B. H....CRestview 3-2400

Gertz, Mitchell Agency
338 N. Rodeo Dr., Beverly Hills
CRestview 4-5491

Gold, Herman
9034 Sunset Blvd. (69).....CRestview 4-8171

Gold, Sid, Agency
8961 Sunset Blvd., Los Angeles (69)
CRestview 4-7247

Goldstone & Tobias Agency, Inc.
250 N. Canon Dr., Beverly Hills
CRestview 6-1071

Green Ivan, Agency
8665 Wilshire Blvd., Beverly Hills
OLdfield 2-4010

Greenevine Agency, The
943¼ N. La Cienega Blvd., Los Angeles (69)
OLympia 7-2800

Greif-Garis Management
9424 Dayton Way, Beverly Hills
CRestview 4-7138

Greshler, Abner J.
8400 Sunset Blvd., Hollywood (69)
OLive 4-5960

Griffith, Byron, Agency
7509½ Sunset Blvd., Los Angeles (46)
HOllywood 7-2600

Grossman, Milton M.
8730 Sunset Blvd., Los Angeles (69)..657-3040

Halliburton, Jeanne
12407 Ventura Blvd., Studio City
POplar 9-2947

Halsey, Reece, Agency
8733 Sunset Blvd. (69).....OLympia 2-2409

Hamilburg, Mitchell J., Agency
1104 S. Robertson Blvd., Los Angeles
CRestview 4-9311

Harris, Mickey, Agency
1540 N. Highland Ave., Hollywood
HOllywood 4-1317

Herdan-Sherrell Agency
8961 Sunset Blvd., Los Angeles
CRestview 1-5236

Hershon, Red, Agency
9952 Santa Monica Blvd., Beverly Hills
CRestview 4-0179

Herzbrun, Walter
8820 Sunset Blvd., Hollywood (69)
OLympia 2-7210

Hunt, George B., Agency
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-6600

Ingersoll, Geo., Agency
7167½ Sunset Blvd., Los Angeles (46)
HOllywood 7-0862

Irwin, Lou, Inc.
9165 Sunset Blvd. (69).... CRestview 1-7131

Jackson, Edith, Agency, Inc.
1717 N. Highland Ave., Hollywood (28)
HOllywood 7-0155

Jaffe Agency
8555 Sunset Blvd. (69).....OL 7-2710

Joseph, Jaye, Agency
8961 Sunset Blvd. (69).....CRestview 3-2000

Kaufman, Milton Agency
404 N. Roxbury Drive, Beverly Hills
CRestview 5-5028

Kendall Agency, The
9121 Sunset Blvd. (69).....CRestview 4-8107

Kingston, Al, Enter.
9301 Wilshire, Beverly Hills..CRestview 6-8538

Kohner, Paul, Inc.
9169 Sunset Blvd. (69).....CRestview 1-5165

Kumin-Olenick Agency
400 S. Beverly Dr., Beverly Hills
CRestview 4-7281

Lance, Leon O.
8820 Sunset Blvd. (69).....OLympia 7-1060

Landers Agency
321 S. Beverly Dr., Beverly Hills
CRestview 4-0717

Lauren, J. W., Inc.
9229 Sunset Blvd., Hollywood (46)
CRestview 3-3550

Lazar, Irving Paul
211 S. Beverly Dr., B. H.....CRestview 5-6153

Leonetti, Caroline, Ltd., Agency
6526 Sunset Blvd., Hollywood (28)
HOllywood 2-2345

Levee, Sid
8730 Sunset Blvd., Los Angeles (69)..657-3040

Levy, Jerry
137 S. Maple Dr., Beverly Hills
CRestview 1-5711

Linke, Richard
846 N. Cahuenga Blvd., Los Angeles (38)
HOllywood 9-9061

Longenecker, Robert, Agency
8438 Melrose Place, Los Angeles (69)
OLive 3-3770

Loo, Bessie, Agency
6115 Selma Ave., Hollywood.HOllywood 6-3000

Lutz & Loeb
1626 N. Vine St., Hollywood (28)
HOllywood 9-1993

MacQuarrie, Earl
9157 Sunset Blvd., Los Angeles
CRestview 4-8919

McMillan, Hazel, Agency
616 N. Doheny Dr. (69).....CRestview 6-3603

Mann, Gene
9145 Sunset Blvd., Los Angeles (69)
CRestview 4-7871

Marion, Paul, Agency
9110 Sunset Blvd., Los Angeles (69)
CRestview 4-8285

Medford, Ben
300 S. Beverly Dr., B. H.
CRestview 1-7021

Meiklejohn, William, Associates
9250 Wilshire Blvd., Beverly Hills
CRestview 3-2566

Messenger, Fred, Agency
9121 Sunset Blvd., Los Angeles (69)
CRestview 5-5285

Meyers, Walter, Agency
8350 Santa Monica Blvd. (69).....OL 6-1950

Miley-Ritchie, Agency
9100 Sunset Blvd., L. A. (69)
CRestview 5-4591

Mills, Arnold
8831 Sunset Blvd., Los Angeles (69)OL 7-2024

Mishkin, The, Agency
9255 Sunset Blvd., B. H.....OLympia 2-0944

Montgomery, Jack, Agency, The
8272 Sunset Blvd. (46).....OL 6-4460

Moore, Lola D.
560 N. Larchmont, Los Angeles
HOllywood 9-8729

Moro-Landis Productions
10960 Ventura Blvd., N. Hollywood
POplar 1-9510

Morris, George, Agency
9490 Brighton Way, Beverly Hills
CRestview 1-5743

Morris, The Wm., Agency
151 El Camino, B. H.....CRestview 4-7451

O'Bryan, Fran, Agency
2524 W. 7th St., Los Angeles (57)..DU 5-2194

Ochs, Al
1651 Cosmo St., Hollywood (28)
HOllywood 9-6470

Oliver, Maurine Associates
8746 Sunset Blvd. ..... OLive 7-1250

O'Malley, David
13107 Ventura Blvd., Studio City....ST 3-0070

Omega Artists
9060 Santa Monica Blvd., Los Angeles (69)
OLympia 5-9660

Orsatti Agency
300 S. Beverly Dr., B. H.....Crestview 6-6241

Payton, Robert, Agency
8272 Sunset Blvd., Hollywood (46)OLive 6-1880

Pearson, Ben
1046 N. Carol Drive, Hollywood (46)
CRestview 4-5488

Pomeroy, Jack
7616 Sunset Blvd. (46)....HOllywood 9-6366

Premiere Artists & Productions Agency
1046 Carol Drive, Los Angeles (46)
CRestview 4-5488

Raison-Brandon Agency
8831 Sunset Blvd.....652-2446

Raphael, Fred
6758 Colgate Ave., Los Angeles (48)OL 1-3250

Richman, Bert
5065 Amestoy Ave., Encino.....ST 9-3039

Rollo, Joseph
205 S. Beverly Dr., Beverly Hills
CRestview 6-7053

Rose, Glenn
8582 Sunset Blvd., Hollywood (69)
OLeander 5-6303

Rose-Nayar Agency
9123 Sunset Blvd. (69).....CRestview 4-5459

Rosen, Jerry, Agency, Inc.
275 S. Beverly Dr., Beverly Hills
CRestview 4-5861; BRadshaw 2-2345

Rosenberg-Coryell Agency
9229 Sunset Blvd., Los Angeles
CRestview 4-7381

Rosner, Milt, Agency
9110 Sunset Blvd., Hollywood (69)
CRestview 6-7023

Rush, Art, Inc.
357 No. Canon Drive, Beverly Hills
CRestview 4-6841

Salkow, Lester, Agency
8776 Sunset (69).....OLympia 2-6750

Saphier, James L., Agency, Inc.
9229 Sunset Blvd. (69) Beverly Hills
CRestview 1-7231

Schuller, Wm., Agency
9121 Sunset Blvd., Los Angeles (69)
CRestview 4-6949

Schwartz Agency
8460 West Third St., Los Angeles (48)
OLive 3-0400

Screen Children's Guild Agency
5445 Sunset Blvd., Los Angeles (27)
HOllywood 9-6231

Seaman, George, Agency
8272 Sunset Blvd. (46).....OLdfield 6-1161

Sebby Associates
7027 Pacific View Dr.....HOllywood 7-6920

Shauer, Melville A., Agency
9110 Sunset Blvd (69).....CRestview 1-1103

Shaw, Glenn, Agency
8746 Sunset Blvd., Los Angeles (69)
OLive 2-5842

Sheils-Bruno Associates
499 N. Canon Dr., Beverly Hills
CRestview 4-9971

Sheldon Agency, The
14515 Van Owen, Van Nuys.....ST 5-6666

Sherman, Edward
425 S. Beverly Dr., Beverly Hills
CRestview 5-0186

Shiffrin-Hyland Agency, Inc.
315 S. Beverly Dr., B. H.....CRestview 4-7641

Shipley, Ishimoto, Agency
9163 Sunset Blvd. (69).....CRestview 6-6251

Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 4-8111

Sieger, Hy, Agency
941 N. La Cienega (69).....OL 7-2492

Sindell-Adler Agency
449 S. Beverly Dr., Beverly Hills
CRestview 4-8181

Sloate-Rubin Management
959 N. La Cienega, Los Angeles.....OL 7-1673

Small, Lillian Schary, Associates, Ltd.
190 N. Canon Dr., Beverly Hills
CRestview 4-5877

Snitzer, Lou-Al Fritschi, Inc.
6404 Hollywood Blvd. (28)..HOllywood 9-6271

Stempel, Frank, Agency
9034 Sunset Blvd., Los Angeles (69)
CRestview 4-8343

Swanson, H. N., Inc.
8523 Sunset Blvd., Hollywood (46)
OLympia 2-5385

Swoverland, Harold
7906 Santa Monica Blvd.....654-6092

Talent, Inc.
1421 N. McCadden Place, Hollywood (28)
HOllywood 2-0913

Thompson, Lionel B.
8979 Sunset Blvd., Hollywood (69)
CRestview 1-2188

Towers, Helene, Agency
1350 N. Highland Ave., Hollywood
HOllywood 6-7155

Ulman, Geo., Agency, Inc.
8979 Sunset Blvd. (69).....CRestview 4-5238

Usher Agency
139 S. Beverly Dr., Beverly Hills
CRestview 4-6161

Vitt, Angie, Agency
9172 Sunset Blvd., Los Angeles (69)
CRestview 6-4484

Von-Young Agency
1610 N. Argyle (28).....HOllywood 5-2551

Wadsworth, Jessie B.
9172 Sunset Blvd. (69).....CRestview 6-0698

Ward, Harry, Agency
8888 W. Olympic Blvd., Beverly Hills
CRestview 6-2327

Weiner, Jack, Agency
8721 Sunset Blvd. (69).....OLympia 2-1140

Weintraub, Murry
8746 Sunset Blvd., Los Angeles..OLive 2-3892
White, Al, Agency
3551 Vista Haven Ave., Van Nuys STate 9-8681
White, Thelma, Agency
1117 N. Fuller Ave. (46)...HOllywood 6-6337
Wilk, Ted, Agency
9172 Sunset Blvd. (69).....CRestview 3-0801
Wilkins, Paul, Agency
9006 Sunset Blvd. (69).....CRestview 1-6188
Willson, Henry
8611 Sunset Blvd., Los Angeles (69) OLive 2-7452
Wilson, Brent
5216 Fulton Ave., Sherman Oaks....ST 8-5757
Wookey, Betty, Agency
8743 Sunset Blvd. (46) ..... OLive 2-3911
World Artists Management Agency
9033 Wilshire Blvd., Beverly Hills CRestview 1-7294
Wormser, Jack, Agency, Inc.
1717 N. Highland Ave., Hollywood (28) HOllywood 4-8138
Ziegler, Hellman & Ross Agency
321 S. Beverly Drive, Beverly Hills CRestview 4-5963
Zimmerman, Herman, Agency
9118 Sunset Blvd. (69).....CRestview 6-0266
Zucker, Stanford
324 S. Beverly Dr., Beverly Hills CRestview 4-6703

New York, N. Y.

Ashley-Steiner, Inc.-Famous Artists Corp.
555 Madison Ave.....MUrray Hill 8-8330
Broder, Jane
40 E. 49th St.....MUrray Hill 8-0960
Daron Enterprises, Inc.
597 Fifth Ave.....PLaza 3-0542
Greshler, Abner J.
1270 Sixth Ave., RKO Bldg., Radio City CIrcle 7-3025
HBS Ltd.
200 W. 57th St.....LT 1-8850
Merrick Associates
280 Madison Ave.....MUrray Hill 4-5620
Morris, William, Agency, Inc.
1740 Broadway .....JUdson 6-5100
Richard, Max
1776 Broadway .....PLaza 7-6414
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Shea, Harry A.
160 W. 46th St.....JUdson 2-1783
Shurr, Louis
1501 Broadway .....CHickering 4-8240
United Talent Agency
119 W. 57th St.....CIrcle 6-0464

BUSINESS ADMINISTRATORS

Los Angeles and Beverly Hills, Calif.

Bamberger, Henry J.
259 S. Beverly Drive, B. H...CRestview 4-6315
Barman, Fred and Associates
8611 Sunset Blvd., Los Angeles (69) OLive 2-2222
Baumgarten, Arum, & Paley
1680 Vine St., Hollywood (28) HOllywood 2-6548
Bautzer, Gregson
190 N. Canon Dr., B. H. .... CRestview 5-5121
Berke, Samuel & Co.
9350 Wilshire Blvd., Beverly Hills BRadshaw 2-9194
Beverly Management Corp.
400 N. Camden Drive, Bev. Hills CRestview 15611
Bisgeier-Breslauer & Co.
9134 Sunset Blvd., L. A. .... CRestview 6-4174
Blair, Burr G.
223 S. Beverly Dr., B. H.....BRadshaw 2-2256
Blau, Louis C.
139 S. Beverly Dr., B. H.....CRestview 4-5224
Bloch, Bernard & Co.
465 S. Beverly Dr., B. H.....CRestview 1-1728
Braunstein, Chernin & Plant
449 S. Beverly Dr., B. H.....TRiangle 8-2733
Business Administration Co.
360 N. Camden Dr., B. H....CRestview 6-7071
Carter, Charles P.
8749 Sunset Blvd.....OLympia 2-6510
Cashy, Milton
8833 Sunset Blvd. ..... OLympia 2-9790
Cole, Benton
328 S. Beverly Dr., B. H.....CRestview 1-8261
Cole, Rex
6253 Hollywood Blvd.....HOllywood 9-2975
Cossette, Pierre
321 S. Beverly Dr., Beverly Hills CRestview 4-8091
Coulter & Gray
430 No. Rodeo, B. H.....CRestview 6-2085
Covey, Sylvan
1741 N. Ivar, Hollywood (28) HOllywood 9-6356
Equitable Investment Corp.
6253 Hollywood Blvd.....HOllywood 9-2975
Estate Management Co.
451 N. La Cienega, Los Angeles (8) OLive 2-2535
Executive Business Mgmt., Inc.
340 N. Camden Dr., Beverly Hills CRestview 4-7633
Fischer, Jerry & Associates
449 S. Beverly Dr., Beverly Hills CRestview 4-7877
Foladare, Maury & Associates
1717 N. Highland, Hollywood (28) HOllywood 9-8135
Frug, Hoar, Schultz & Co.
6772 Hollywood Blvd. (28)..HOllywood 5-6164
Gadbois Management Co.
9201 Wilshire Blvd., B. H...CRestview 1-2183
General Management
201 Lasky Dr., B. H.....CRestview 6-3141
Ginter, Robert
120 El Camino Dr., Beverly Hills CRestview 4-7377
Golden, Owen N.
204 S. Beverly Dr., B. H.....CRestview 5-8842
Goldring, Charles
8810 Sunset Blvd., L. A. (69).OLympia 5-8122
Gordon, Eliot H. & Co.
8888 W. Olympic Blvd., B. H. CRestview 1-5677
Gottfried, George J.
9107 Wilshire Blvd., L. A....CRestview 1-5261
Guild Management Corp.
1141 S. Beverly Dr., Los Angeles (35) BRadshaw 2-3261

Hackley, Bart
17071 Ventura Blvd., Encino.....STate 8-1950
STate 8-1950

Halstead, Beatrice
205 S. Beverly Dr., B. H.....CRestview 6-6114

Harper, James & Assoc.
13045 Ventura, N. Hollywood . TRiangle 7-6031

Henshey & Beeman
6253 Hollywood Blvd.....HOllywood 2-7439

Hickox, Andrew G.
1777 N. Vine St.....HOllywood 9-2281

Lappen, Stanley
9465 Wilshire Blvd., B. H....CRestview 3-3950

Lefkowitz, Julius & Co.
9171 Wilshire Blvd., B. H.....TRiangle 8-1812

Leonard, I. L.
212 Taft Bldg., Hollywood (28)
HOllywood 4-0161

Leslie, Eli-Tyson, Leo, Management
9034 Sunset Blvd., L. A. (69)
CRestview 6-6131

Lovett, George A.
451 N. La Cienega Blvd., Los Angeles (48)
OLive 2-2535

Manning, Charles I.
323 N. Beverly Drive.....CRestview 4-6715

Maree, A. Morgan, Jr. & Associates, Inc.
6363 Wilshire Blvd., L. A.....OLive 3-7330

Mercader, George & Co.
9171 Wilshire Blvd., B. H.....TRiangle 8-0494

A. W. Moore & Co.
9424 Dayton Way, Beverly Hills
CRestview 1-0568

Norton, Erwin S.
9713 Santa Monica Blvd., B. H.
CRestview 6-5223

Orland, Chase & Mucci
9033 Wilshire, B. H.....CRestview 3-1301

Osborne & Ward
361 N. Canon Drive, B. H....BRadshaw 2-1774

Paley, Jerome
1680 N. Vine St., Hollywood (28)
HOllywood 2-6548

Rosenthal, Cook & Green
250 No. Canon D.., B. H.....CRestview 6-7123

Schacker, M. R.
9110 Sunset Blvd. (46).....BRadshaw 4-7333

Schenk, Floyd H.
8833 Sunset Blvd. ..... OLympia 5-5770

Silverman, A. J.
6533 Hollywood Blvd. (28)..HOllywood 9-7093

Singer, Noel
315 S. Beverly Dr., B. H.....CRestview 1-5161

Stein, Bill
509 S. Beverly Dr., Beverly Hills
CRestview 4-6247

Stuart, Geo. D.
9157 Sunset Blvd. (46).....CRestview 5-3941

Traubner, Edward & Co., Inc.
9744 Wilshire Blvd., Beverly Hills
CRestview 4-6681

Tucker, Alexander
9390 Brighton Way, B. H...CRestview 4-6384

Walls, H. B.
8748 Holloway Dr., Los Angeles (46)
OLive 2-5211

Williams, Harold R.
9405 Brighton Way, B. H..CRestview 1-9181

Wilson, Reggie
8222 W. 3rd St., Los Angeles.....OLive 3-9750

Wolff, Kurt E.
5437 Laurel Canyon, N. Hollywood
TRiangle 7-3043

Wood, D. Vernon
2018 N. Vine St.....HOllywood 9-5196

PLAY AND STORY BROKERS

Los Angeles, Calif.

Ashley-Steiner Inc.-Famous Artists Corp.
449 S. Beverly Dr., B. H. CRestview 4-8511

Auer, Miles Bohm
8344 Melrose Ave. (69).....HOllywood 2-6416

Barnes, William, Agency
247 S. Beverly Dr., B. H.....CRestview 3-0205

Barskin, Agency, The
8255 Sunset Blvd. (46).....OLdfield 6-8530

Bernie, Herman
260 S. Beverly Dr., B. H....CRestview 5-0117

Collier, Shirley, Agency
1127 Stradella Rd. (24) CRestview 6-3115

Comora, Sanford, Agency
9110 Sunset Blvd. (69).....CRestview 6-7163

Cooper, Frank Associates, Agency, Inc.
9145 Sunset Blvd. (69).....CRestview 4-5971

Cruikshank, Lawrence
9172 Sunset Blvd. (69).....CRestview 4-6874

Darrow Agency
9884 Santa Monica.....CRestview 4-7253

Film Artists International, Inc.
408 N. Rodeo Drive, B. H....CRestview 4-0681

French, Hugh, Agency, Inc.
9405 Brighton Way, B. H....CRestview 4-8741

French, Samuel, Inc.
7623 Sunset Blvd.....HOllywood 3-3146

Frings, Kurt
242 N. Canon Dr., B. H. .... CRestview 4-8881

Garner, Marion
9163 Sunset Blvd. (69).....BRadshaw 2-8701

General Artists Corp.
9025 Wilshire Blvd., B. H....CRestview 1-8101

Gertz, Mitchell, Agency
338 N. Rodeo Drive, B. H....CRestview 4-5491

Gold, Sid
8961 Sunset Blvd., B. H.....CRestview 4-7247

Goldstone & Tobias
250 N. Canon Dr., B. H.....CRestview 6-1071

Grashin, Mauri
8730 Sunset Blvd. (69).....OLympia 2-5168

Green, Ivan, Agency, The
8665 Wilshire Blvd., B. H.....Olympia 2-4010

Halsey, Reece, Agency
8733 Sunset Blvd. (69).....OLympia 2-2409

Hamilburg, Mitchell J., Agency
1104 S. Robertson Blvd. (35)
CRestview 4-9311

Herdan-Sherrell Agency
8961 Sunset Blvd. (69).....CRestview 1-5236

Hershon, Red, Agency
9952 Santa Monica Blvd., B. H.
CRestview 4-0179

Herzbrun, Walt
8820 Sunset Blvd.....OLympia 2-7210

Hunt, George B., Agency
8350 Santa Monica Blvd. (69).OLdfield 4-6600

Ingersoll, George, Agency
7167½ Sunset Blvd. (46)...HOllywood 7-0862

Irwin, Lou
9165 Sunset Blvd.....CRestview 1-7131

Jackson, Edith
1717 N. Highland, Hollywood (28)
HOllywood 7-0155

Jaffe, Agency, Inc., The
8555 Sunset Blvd. (69).....OLympia 7-2711

Joseph, Jaye, Agency
8961 Sunset Blvd. (69).....CRestview 3-2000

Kingston, Al, Agency
9046 Sunset Blvd. (69).....CRestview 6-8538

Kohner, Paul, Inc.
9169 Sunset Blvd. (69).....CRestview 1-5165

Kumin-Olenick Agency
400 S. Beverly Dr., B. H.....CRestview 4-7281

Lance, Leon
8820 Sunset Blvd. (69).....OLympia 7-1060

Landers Agency, Inc.
321 S. Beverly Dr., B. H.....CRestview 4-0717

Lauren, J. W. Agency, The
8272 Sunset Blvd. (46).....CRestview 3-3550
Lazar, Irving
211 S. Beverly Dr., B. H.....CRestview 5-6153
Levee, Gordon B., Agency
9125 Sunset Blvd.....CRestview 3-4700
Lewis, Henry, Agency
9172 Sunset Blvd. (69).....CRestview 5-5129
Linsk, Lester, Agency
195 S. Beverly Dr., B. H.....CRestview 5-4396
MacQuarrie, Earl, Agency
9157 Sunset Blvd. (46) .... CRestview 4-8919
Marion, Paul, Agency
8746 Sunset Blvd. (69).....CRestview 4-8285
Medford, Ben, Agency
300 S. Beverly Dr., B. H.....CRestview 1-7021
Messenger, Fred, Agency
9121 Sunset Blvd. (69).....CRestview 5-5285
Meyers, Walter
8350 Santa Monica Blvd., B. H. OLdfield 6-1950
Molson, Gordon, Associates, Agency
9418 Wilshire Blvd., B. H....CRestview 1-6111
Morris, William, Agency
151 El Camino Dr., B. H.....BRadshaw 2-4111
Music Corp. of America
9370 Santa Monica Blvd., B. H.
CRestview 4-7711
North, Michael, Agency
188 N. Canon Dr., B. H.....CRestview 4-0766
Orsatti Agency
300 S. Beverly Dr., B. H.....CRestview 6-6241
Rhodes, Margaret, Theatrical Agency
3920 Hillcrest Dr. (8).....AXminster 5-1128
Rogers, Sandy, Agency
14442 Magnolia Blvd., Sherman Oaks
HOllywood 3-5121
Rose-Nayar Agency
9123 Sunset Blvd. (69).....CRestview 4-5459
Rosenberg & Coryell
9229 Sunset Blvd., B. H.....CRestview 4-7381
Rosner, Milt, Agency
9110 Sunset Blvd. (69).....CRestview 6-7023
Sager, John & Charlotte, Agency
P.O. Box 1292, Santa Monica EXbrook 6-0352
Salkow, Lester
8776 Sunset Blvd. (69).....OLympia 2-6750
Saphier, James L., Agency, Inc.
9229 Sunset Blvd. (69).....CRestview 1-7231
Schuller, William, Agency
9121 Sunset Blvd. (69).....CRestview 4-6949
Seaman, George, Agency
8272 Sunset Blvd. (46).....OLdfield 6-1161
Sebby Associates
9172 Sunset Blvd. (69).....CRestview 1-6366
Shauer, Melville A.
9110 Sunset Blvd.....CRestview 1-1103
Shaw, Glenn, Agency
8746 Sunset Blvd. (69).....OLeander 5-6956
Shiffrin-Hyland
315 S. Beverly Dr., B. H.....CRestview 4-7641
Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 4-8111
Sindell-Adler Agency
449 S. Beverly Dr., B. H.....CRestview 4-8181
Small, Lillian Schary Assoc. Ltd.
190 N. Canon Dr., B. H. .... BRadshaw 2-0496
Snitzer, Lou—Al Fritschi, Inc.
6404 Hollywood Blvd. (28) HOllywood 9-6271
Stempel, Frank
9034 Sunset Blvd.....CRestview 4-8343
Stewart, Jack, Agency, Inc.
434 N. Rodeo Dr., B. H.....CRestview 4-7336
Swanson, H. N., Inc.
8523 Sunset Blvd.....OLive 2-5385
Talent, Inc.
1421 N. McCadden Pl. (28)..HOllywood 2-0913
Ullman, George
8979 Sunset Blvd. (69).....CRestview 4-5238
Weiner, Jack, Agency
8721 Sunset Blvd. (69).....OLympia 2-1140
Wilkins, Paul
9006 Sunset Blvd. (69).....CRestview 1-6188
Winkler, Daniel M., Agency
9538 Brighton Way, B. H....CRestview 4-4080
Ziegler, Hellman & Ross Agency
321 S. Beverly Dr., B. H.....CRestview 4-5963

New York, N. Y.

American Play Co
52 Vanderbilt Ave.....MUrray Hill 6-6333
Bartsch, Hans
1501 Broadway .....BRyant 9-6933
Brandt & Brandt
101 Park Ave.....MUrray Hill 3-5890
Brooks, Anita
141 E. 55th St.....PLaza 5-4498
Brown, Curtis, Ltd.
575 Madison Ave.....PLaza 5-4200
Brown, James, Associates
22 E. 60th St.....ELdorado 5-4182
Fishbein, Frieda
353 W. 57th St.....CIrcle 7-4398
French, Samuel
25 W. 45th St.....JUdson 2-4700
Hayward, Leland, Ltd.
655 Madison Ave.....TEmpleton 8-5100
Hellmer, Kurt
52 Vanderbilt Ave.....MUrray Hill 6-2222
International Literary Bureau, Inc.
595 Madison Ave. ..... PLaza 3-8581
Morris, William, Agency, Inc.
1740 Broadway .....JUdson 6-5100
Paige, Ethel
Rm. 605, Hotel Edison, 228 W. 47th St.
CIrcle 6-5000
Reynolds, Paul R. & Son
599 Fifth Ave.....MUrray Hill 8-4767
Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628
Wade, Carlson
475 Fifth Ave. ..... MUrray Hill 3-1450
Writers' Workshop, Inc.
280 Madison Ave.....LExington 2-9878

INSURANCE BROKERS

Los Angeles, Calif.

Adams, Rupert M. & Co.
9601 Wilshire Blvd. .....BRadshaw 23424
Behrendt-Levy Insurance Agency
325 W. 8th St.....MAdison 2-1261
Ebenstein & Co.
151 El Camino.....CRestview 1-9121
BRadshaw 2-3491
Flynn, Frank M., & Co.
1424 N. Highland Ave.....HOllywood 9-3631
Marsh & McLennan-Cosgrove
3663 W. 6th St.....DUnkirk 1-3282
May, Mitchell, Jr., Co., Inc.
3200 Wilshire Blvd.....DUnkirk 5-2471
Smith, Claud V., & Co.
Representatives of Lloyds of London
210 W. 7th St.....MAdison 7-7111

New York, N. Y.

Benjamin, Jack
346 W. 44th St.....CIrcle 6-5180
Cohen, Jerome J.
225 W. 34th St.....CHickering 4-3127
Ebenstein Corp.
40 E. 49th St. ..... PLaza 3-4632
Fass & Wolper, Inc.
570 Fifth Ave.....LT 1-0460
Samuels, Armstrong & Rubin, Inc.
60 E. 42nd St.....MUrray Hill 7-3663

VARIETY CLUBS INTERNATIONAL



The Heart of Show Business

CARTOON PRODUCERS

Los Angeles, Calif.

Animation, Inc.
736 N. Seward St., Hollywood (38)
HOllywood 4-1117

Cain, Mary, I & P Service
7107 DeLongpre, Hollywood (46)
HOllywood 4-5186

Cascade Pictures
6601 Romaine, Los Angeles..HOllywood 2-6481

Churchill Films
6671 Sunset Blvd., Los Angeles (28)
HOllywood 6-6251

Cinema Research Corp.
716 N. LaBrea WEbster 3-9301

Disney, Walt
500 S. Buena Vista Ave., Burbank
VIctoria 9-3411

Fennell, Paul J., Co.
404 N. La Cienega, Los Angeles (48)
OLympia 2-2612

Format Films
4741 Laurel Canyon, N. Hollywood
POplar 9-3610

Glenar (Sid) Productions
6618 Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Graphic Films
916 N. Citrus, Hollywood (38)
HOllywood 7-2191

Hanna-Barbera Prods.
3501 Cahuenga Blvd., Hollywood (28)
HOllywood 6-1371

Lantz, Walter
861 N. Seward St. (38)....**HOllywood 9-2907**

Mercer, Ray
4241 Normal Ave. NOrmandy 3-9331

Miles, Celine, I & P Servcie
801 N. Cahuenga, Hollywood (38)
HOllywood 9-3009

Munk, Hedy, I & P Service
1040 No. Las Palmas, Hollywood (38)
HOllywood 4-5496

Patin, Ray, Productions, Inc.
3425 Cahuenga Blvd., Hollywood (28)
HOllywood 2-1147

Playhouse Pictures
1401 No. La Brea, Hollywood (28)
HOllywood 5-2193

Quartet Films
5631 Hollywood Blvd., Hollywood (28)
HOllywood 4-9225

Sutherland Productions, Inc.
201 No. Occidental Blvd., Los Angeles (26)
DUnkirk 8-5121

Technique Productions
260 S. Beverly Drive, Beverly Hills
BRadshaw 2-1612

Thompson's, Avril, I & P Service
11635 Riverside Dr., N. Hollywood
POplar 9-2154

U P A
4440 Lakeside Dr., Burbank ... VIctoria 9-3221

Warner Bros. Cartoons, Inc.
461 So. California St., Burbank
THornwall 8-6621

Wexler, Sy, Film Productions
801 N. Seward (38) HOllywood 2-6671

Wright, Norman, Productions
1836 Hyperion Ave., Los Angeles
NOrmandy 5-1191

New York, N. Y.

Disney, Walt, Productions
477 Madison Ave.....PLaza 9-3880

Eshbaugh, Ted, Studios, Inc.
1029 E. 163rd St. (Bronx) .... DAyton 9-3220

Halas & Batchelor Cartoon Films, Ltd.
c/o Louis de Rochemont Associates
380 Madison Ave.....OXford 7-0350

Terrytoons
38 Centre Ave., New Rochelle
New Rochelle 2-3466

COLOR PROCESSES

Acme Film Labs
1161 N. Highland, Hollywood 38, Calif.; HOllywood 4-7471.

Cinema Research
716 N. La Brea, Hollywood 38, Calif.; WEbster 3-9301.

Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.; OLdfield 4-8010.

Colorvision, Inc.
1326 Flower St., Glendale 1, Calif.; 245-8981.

Consolidated Film Ind.
959 Seward St., Hollywood; HOllywood 9-1441

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667 Madison Ave. .....PLaza 2-6193

Barkas & Shalit, Inc.
355 Lexington Ave.....MUrray Hill 7-1590

Basch, Buddy, Office
17 E. 45th St.....MUrray Hill 2-8877

Beck, Myer P.
729 Seventh Ave.....CIrcle 5-5552

Benedict, Lowell
266 West End Ave.....TRafalgar 4-4281

Bennett Public Relations
1 E. 42nd St. .....MUrray Hill 7-8060

Blank-Rand Associates
424 Madison Ave.....PLaza 2-2550

Blowitz-Thomas-Cantor
424 Madison Ave.....PLaza 5-5970

Brandt, Leon L.
729 Seventh Ave. .....JUdson 6-7269

Brooks, Anita
141 E. 55th St.....PLaza 5-4498

Bruno, Harry, A. & Associates
30 Rockefeller Plaza.....CIrcle 6-8040

Byoir, Carl, & Associates Inc.
800 Second Ave.....YUkon 6-6100

Central Public Relations
441 Lexington Ave.....MUrray Hill 2-2662

Daron Enterprises, Inc.
597 Fifth Ave.....PLaza 3-0542

Davis, Al, Publicity
515 Madison Ave.....PLaza 3-4288

Deglin-Wood, Inc.
65 E. 55th St.....PLaza 9-1611

De Nave, Connie, Public Relations
200 W. 57th St. .....JUdson 6-1330

Doll, Bill, & Co.
1700 Broadway.....JUdson 6-8894

Earle, Charlie, Public Relations
1776 Broadway .....JUdson 6-6994

Farnol, Lynn
50 Rockefeller Plaza.....JUdson 6-5777

Foshko-Clarke Associates
305 W. 52nd St. .....JUdson 2-2417

Harshe-Rotman & Druck, Inc.
420 Lexington Ave.....MUrray Hill 9-3650

Info Plan
750 3rd Ave.....OXford 7-7330

Jacobs, McElwaine & Springer, Inc.
17 E. 54th St. .....TEmpleton 8-0730

Jones, Lem, Associates
280 Madison Ave.....ORegon 9-5636

Kalmus Corp.
445 Park Ave.....PLaza 3-1370

Kamber, Bernard
729 7th Ave.....CIrcle 7-1610

Keegan, Stephen F., Associates
35 W. 53rd St. ..... PLaza 7-8735

Lawrence Organization
10 Rockefeller Plaza.....PLaza 7-7995

Lewis, Bernard Co.
37 W. 57th St.....HA 1-2650

Leyshon, Hal, & Associates, Inc.
122 E. 42nd St.....MUrray Hill 7-0272

McDermott, Pat, Co., Inc.
511 Fifth Ave.....YUkon 6-6180

Mahoney, Jim, & Associates
510 Madison Ave.....PLaza 1-2060

Meadow, Noel, Associates
229 W. 42nd St.....LOngacre 5-7763

Merrick Associates
280 Madison Ave. .....MUrray Hill 4-5620

Morgan, Donald
36 W. 56th St. ..... CIrcle 5-2750

Norton & Condon, Inc.
207 E. 31st St. ..... LExington 2-7935

Perilla, Bob, Associates
729 Seventh Ave.....JUdson 2-6555

Pine, Arthur, Associates
225 W. 57th St.....CIrcle 6-6922

Roffman, Richard H., Associates
675 West End Ave.....RIverside 9-3647

Rogers & Cowan
40 E. 49th St.....PLaza 9-6272

Ruff, Carl, Associates
342 Madison Ave.....TN 7-8230

Schreier, George, Associates
33 W. 42nd St.....LOngacre 5-0622

Siegel, Eve
405 E. 54th St. .....MUrray Hill 8-4598

Silverman, Elinor
882 Lexington Ave.....REgent 4-1736

Strong, Marianne
25 E. 83rd St.....REgent 7-6633

Taplinger, Robert S., Associates, Inc.
415 Madison Ave.....PLaza 2-7722

Waller, Tom, Associates
505 Fifth Ave. ..... MUrray Hill 7-1277

Weston, Jay
50 Central Park W.....TRafalgar 4-2060

Wolhandler, Joe, Associates
155 E. 55th St.....PLaza 9-2050



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TEMPLE, TEXAS

EQUIPMENT



1962 EQUIPMENT REVIEW

EQUIPMENT COMPANIES AND PRODUCTS

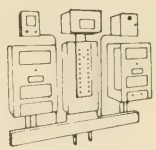
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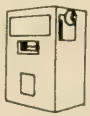
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EQUIPMENT

BUSINESS STILL BOOMS

By MERLIN C. LEWIS
Vice-President, THE FILM DAILY

THE CONSTRUCTION OF NEW THEATRES, and the complete rebuilding of older ones from the bare walls out, the increase in theatres equipped for 70mm projection and its accompanying multi-channeled sound, together with the attractive financing and, lately, leasing deals for the acquisition of new equipment, have caused a boom in the theatre equipment and its accompanying concessions businesss that has surpassed anything experienced since the advent of CinemaScope, when new equipment was needed to show the new films.

This was the undoubted feature of the 1962-63 season when the sales of new equipment reached an almost unbelievable high. Unbelieveable in the sense that companies that had been just eking out a bare profit and sometimes operated at a loss, were called upon to bid for the new equipment orders that began flooding the market.

New projection systems, new transistorized sound systems, new types of arc lamps that gave better light at less carbon expense to theatres, xenon arc lamps, and pulsed light gas discharge lamps, a shutterless projector, new booth equipment and better ventilation in the projection booths, all took a part in, at the time this is written, the boom in theatre equipment sales.

The boom had been forseen and experienced a considerable time before the Allied-TESMA-TEDA Trade shaw at the Sheraton Cleveland Hotel last December. But business actually written at the Trade Show was a welcome surprise to the manufacturers who showed their equipment to the large crowds of Allied members who came to see and who bought!

That business written at the Trade Show was a "surprise" was phrased that way because manufacturers who exhibit at industry trade shows generally charge their expenses to advertising and do not expect, generally, to sell anything at the trade show but do expect to line up prospects for business to be closed at the offices of the theatre owners some time after the trade show closes.

The manufacturers expect also, to gather their dealers who sell their wares in local areas and to completely acquaint the dealer's with the equipment they know about only through illustrated brochures at the time the equipment comes onto the market.

The dealers, seeing customers at the trade show from their own areas of the country, would button-hole the theatre owner and steer him to the booth of, say, a projection machine manufacturer, who also is a manufacturer of sound equipment.

Methods of selling aside, there has been a feeling throughout the business of manufacturing and selling theatre equipment and supplies that what had appeared to be a most precarious business for the past several years, has come back with a bang, and promises to continue its prosperous way at least for the next several years.

The market for new equipment exists. It now is the problem of theatre equipment manufacturers to get their share of the market.

CONTINUE TO BUILD NEW HARD-TOPS

The trend toward the construction of more and more drive-ins has been slowed down, although a considerable number of new drive-ins are being built, since theatre owners know that there is a bigger profit return from drive-ins, generally, than from hard-top theatres.

The bigger capacity of the newer drive-ins permits a greater gross on any given "good" picture, and an accompanying much larger gross sale in concessions areas. The greater sale per person in drive-ins over hard-tops is axiomatic and continuously proven in this business by reports at various National Association of Concessionaires conventions and regional meetings.



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Now playing everywhere: high profit 70 mm film productions. The star of the show: Ampex sound system. With good reason. Ampex provides the ultimate in modern 70 mm sound projection equipment. This system gives you glorious reproduction of 6-track stereophonic sound as well as 4-track Cinema-Scope. It can handle single-track optical and provide stereo intermission music. And it's easy to operate: a station control center offers push-button sound selection, change-over, level control and remote gain control at each projector. What's more, it insures full protection against sound loss. You can enjoy complete audience satisfaction — and box office bonanzas. No wonder leading theaters everywhere use this leading system! It's available as a complete system or as separate or conversion units. For details write the only company providing recorders, tape and memory devices for every application: Ampex Corporation, 934 Charter St., Redwood City, Calif. Worldwide sales, service.



AMPEX

The trend toward more hard tops than drive-ins has been brought about by the great boom in the building of enormous complexes of shopping centers in the suburbs of all large cities, and theatres are an integral part of the shopping center complexes.

Excellent deals for the enterprising theatre operators are available in most cases because the shopping center owner generally will build a theatre to specifications of the theatre man in turn for a long term lease on the theatre property, at terms the theatre man can live with, sometimes a straight rental, sometimes a percentage of gross, and sometimes the best features of both.

Thus the smart theatre man can specify what kind of theatre he wants built, go to an equipment manufacturer and have the theatre completely equipped with the most modern, newly designed and improved equipment, and for the initial expenditure at the most of a few hundred dollars walk away with the key to the new theatre and be in business. It then remains a problem to get pictures for the new house, but the fact that the new house offers a great possibility of week-in and week-out profit, makes the producer-distributor look with wide eyed (?) welcome at this type of new operator. At the least he gets his share of the better product, and at the worst he can bid for it.

PHYSICAL IMPROVEMENT RELATED TO RECEIPTS

Long before its demise, the Motion Picture Research Council's field staff had surveyed the theatre market to determine the exactitude, if that's the word, of reproduction on theatre screens of the wonderfully photographed motion pictures that came out of Hollywood. Much to their dismay, their suspicions were sustained. Twenty-year old and older equipment in disrepair just could not approach the near-perfection of the beauty put into films in Hollywood and around the world, by projecting an image with flicker, faulty pull-down, and side weave and all of the other ills a bad projector is heir to. They did their best in showing theatre owners how their old equipment could be improved, but for the most part the projectors and sound systems had gone so bad by attrition of the years and the lack of maintenance, that they were hopeless.

It turned out that although theatre owners (all of this is speaking generally) had depreciated their equipment, none of the depreciation money had been put aside for replacement when such replacement had come due.

The Research Council men urged the theatre owners with such poor equipment to replace, with new, or even with re-built equipment if they could not afford new pieces and discovered that upon returning for another visit that many of the theatres had replaced worn out equipment and were putting on pretty good shows. They also found out that the patrons of movie thatres knew where they could go for entertainment without going half blind and that they stayed away, when they had a choice of another movie house to attend, regardless of the picture being featured.

There always are the selective few who will see only the pictures they want to see, and not to just "go to the movies." But these selective few were the ones who made their complaints of headaches and aching eyes to the theatre managers of the house with the bad equipment. Their very selectivity results from a higher intelligence than the mass of movie goers, and, seemingly, made them more vocal.

This was the beginning, about six or seven years ago, of what hs now turned into a complete realization on the part of theatre owners that they must make their theatres at least, and preferably more comfortable than the homes they are asking their prospective customers to leave, to come down and pay money to see a movie on his screen.

TRADE SHOWS

As stated before, in December of 1962, Theatre Equipment and Supply Manufacturers Association (TESMA) and the Theatre Equipment Dealers Association (TEDA) staged a trade show in Cleveland with National Allied, in conjunction with the national annual conventions of each of the three organizations. This was the first trade show since 1958 that TESMA or TEDA had been part of. This participation in the show ran by TESMA, was the result of the realization of manufacturer members of TESMA that the atmosphere of the business had become ripe for a showing, particularly since so much new equipment had been designed and put on the market at least in a preliminary way. To take advantage of the national meeting of Allied and to bring TEDA into the picture seemed propitious. So the contract was signed and the Trade Show turned out to be one of the most successful ever staged by the TESMA group. Although the Trade Show was not a large one, if the number of trade

show booths occupied is the only criterion for judgement, it produced an awareness of the value of new equipment to theatre owners and it created a feeling of good will not surpassed at any time in the manufacturing and selling of theatre equipment.

Theatre Owners of America (TOA) and National Association of Concessionaires (NAC) had staged a trade show in Miami in November 1962, and while that Trade Show, also staged in conjunction with the annual conventions of the two organizations, was successful in the number of booths occupied by concessionaires, it unfortunately showed little new theatre equipment, to the disappointment of theatre owners who made a trip through the trade show area looking for it.

(Editorially, it can be stated here, that there still exists the feeling on the part of manufacturers that there should be one trade show a year, and that the two large exhibitor organizations could so arrange it, if they so desired, in spite of declarations from all sides that it could not be done.)

All information obtainable at the time this is written leads to the belief that National Allied will not stage a Trade Show in 1963. TESMA and TEDA separately have agreed to be part of a Trade Show at the Americana Hotel in New York in October of 1963, in conjunction with the Trade Show of TOA and NAC, together with the annual conventions of all four organizations. The great Albert Hall of the Americana is set up to receive more than 125 booths which should be sold out long before October.

WHAT ABOUT REBUILTS?

Early reference in this dissertation concerning the installation of re-built equipment in theatres that obviously now can afford to buy the best, and are limited only by their personal choices, the selling efforts expended on them, and the incidental requirements of their theatres, leads to the obvious declaration to be made here, and is made with enthusiasm, "rebuilt equipment is in no way at all the equal of even the poorest new equipment." And there is no poor new equipment.

The requirements for the performance of projection and sound equipment in theatres are so exacting, that no reputable manufacturer could possibly afford to sell anything that could not stand up to the continuing beating that projectors and sound equipment have to take day after day and week after week and year after year. Given

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1515 South Manchester Avenue
Anaheim, California
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normal maintenance and care, good equipment will last for a long, long time.

There are some dealers who rebuild projectors and try to sell them to theatres with the assertion that "it's just as good as new and a lot cheaper," should be dealt with by the Better Business Bureau. If used and rebuilt equipment is sold for exactly what it is without the promise that it is equal to new equipment, then there is a place for that kind of equipment—in run-down theatres that still cannot afford new equipment. They know that what they have will not do, so they are in the market for something at least a little better.

MANUFACTURER-DEALER RELATIONSHIP

There exists in the theatre equipment field today a closer relation between dealer and manufacturer than has existed ever before. This is a flat statement, without qualification.

In October of 1962 the Theatre Equipment Dealers Association moved to bring their organization into closer relationship with the Theatre Equipment and Supply Manufacturers Association for what it believed would establish a necessary rapport. TEDA extended an invitation to TESMA members, not to TESMA as an organization, to meet in Chicago to discuss the possibilities of a merger of the two organizations, and if that were not to be possible because of possible legal entanglements, then to seek other means that would bring the organizations closer.

E. H. "Um" Geissler, president of the dealer organization was a prime mover in the organization of the Chicago meeting, and made a public plea for what he thought would do the most good. He moved for merger. The merger did not take place, but TEDA invited the members of TESMA to become associate members of its own organization.

This proposition was examined by the individual members and many of them now are associate members of TEDA, as well as keeping their active membership in TESMA. This undoubtedly has brought the two organizations closer together and their "togetherness" was best evidenced by the absolute cordiality of the two groups, one to the other, during the Trade Show and Conventions held in Cleveland last December. The dealers let themselves be heard, as did the manufacturers, and there was nothing but sweet agreement. May it long continue.

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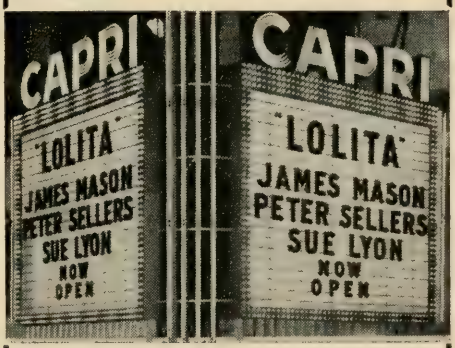
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EQUIPMENT COMPANIES AND THEIR PRODUCTS

Personnel of most of the equipment companies listed below is included in the Personnel Section of this volume.

Abbott Theatre Equipment Co., Inc., 1309-11 S. Wabash Ave., Chicago, Ill., HA 7-7573.
(Theatre equipment.)

Ace Electric Manufacturing Co., 1500 Bay Road, Box 1500, S. Miami Beach 39, Fla., (305) 532-4408.
(Reel end alarms; magazine door stops; cueing devices; 35mm. & 16mm. film hot splicers, 35 & 16mm. non-magnetic tape splicers; new ¼ tape splicers; film cement; film scrapers.)

Ace-Sycamore, Inc., 457 DeKalb Ave., Sycamore, Ill., SYcamore 4573. (Air sweepers, Vacuum Cleaners, Live Centers & Inserts, Blowers, Welders, (Portable, Spot.)

Acra Instruments, 168 Vista Ave., Pasadena 8, Calif., SYcamore 5-2571.
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

Activeaire Devices, Inc., 363 Prospect Place, Brooklyn, N. Y., ST 3-1200.
(Manufacturers Activeaire electric towel for theatre washrooms, electronic purifiers, automatic street cleaner for outdoor grounds.)

Adler Silhouette Letter Co., 11843 W. Olympic Blvd., Los Angeles 64, Calif.
(Changeable letter equipment.)

Advance Products Co., 2300-18 E. Douglas Ave., Wichita 1, Kan., FOrest 3-4231.
(Manufacturers of Pixmobile projection tables.)

Aero Metal Products Corp., 4704-14 Arthington St., Chicago 41, Ill., MAnsfield 2722.
(Special parts for projectors; special devices, photo-finish cameras.)

Air Controls, Inc., 2310 Superior Ave., Cleveland 14, Ohio, PRospect 1-3188.
(Ventilating exhaust & portable window fans.)

Airkem, Inc., 241 E. 44th St., New York, N. Y., MUrray Hill 7-1500.
(Odor counteractants, Detergents-Disinfectants.)

Altec Lansmg Corp., 1515 S. Manchester Ave., Anaheim, Calif., PRospect 4-2900.
(Manufacturers of amplifiers, loudspeakers. microphones. and other electronic devices.)

Altec Service Co., A Division of Altec Companies, Inc., 222 Park Ave., S., New York 3, N. Y., SPring 7-3640.
(Sound & electronic equipment and maintenance.)

Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas, RIverside 2-5173.
(Self-contained packaged refrigeration air conditioners, package evaporative cooling units, air washers, adjustable air supply grills.)

American Desk Manufacturing Co., Box 416, Temple, Texas, PRospect 3-4575.
(Manufacturer theatre seating, stadium chairs for drive-ins, tablet arm chairs for drive-ins.)

American LaFrance, Division of Sterling Precision Corp., 100 E. LaFrance St., Elmira, N. Y., REgent 4-8181.
(Fire protection equipment of all kinds.)

American Mat Corp., 2104 Adams St., Toledo 2, Ohio, CH 3-3227.
(Mats and mattings, special floor coverings.)

American Playground Device Co., 1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, playground equipment, benches, picnic table and picnic grills for drive-ins.)

American Rectifier Corp., 116-15 Fifteenth Ave., College Point, L. I., N. Y., FLushing 3-2828.
(Manufacturer of Richardson Allen Power Supplies.)

American Seating Co., 9th & Broadway, Grand Rapids 2, Michigan, Telephone: GL 9-0171.
(Stadium chairs, theatre chairs, folding chairs, other public seating, floor ventilators.)

American Ticket Corp., 3159 W. 36th St., Chicago 32, Ill., YArds 7-5510.
(Printers of amusement tickets)

Ames Metal Moulding Co., Inc., 350 N. Midland Ave., Saddlebrook, N. J., MElrose 5-0973 (N. Y.); SWarthmore 1-0200 (N.J.)
(Poster frames, display easels, metal mouldings such as chrome, stainless steel bronze, brass, trimming, etc.)

Ampex Corp.—Audio Division, 1020 Kifer Rd., Sunnyvale, Calif.
(Complete multi-channel magnetic and optical theatre sound systems & film transports.)

Ampex Corp., Video & Instrumentation Division, 934 Charter St., Redwood City, Calif., EMerson 9-7111.
(Television & instrumentation recorders, including VR-1000C, VR-1002, Marconi Mark IV Television Cameras & Associated Equipments.)

Amplex Corp., 214 Glen Cove Road, Carle Place, L.I., N.Y., PIoneer 7-8877.
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)

Angelica Uniform Co., 700 Rosedale Ave., St. Louis 12, Mo., VOlunteer 3-0500.
(Washable uniforms.)

The Animation Equipment Co., 38 Hudson St., New Rochelle, N. Y., NEw Rochelle 6-8138.
(Mfg. of Oxberry equipment for 16/35, 65, 70, Double 8 mm, special effects optical printers, process cameras, professional & Industrial animation stands.)

Appleton Electric Co., 1701-59 Wellington Ave., Chicago 13, Ill., EAstgate 7-7200.
(Electrical condult fittings, etc.)

Arcus Simplex Brown, Inc., 15 Laight St., New York 13, N. Y., WAlker 5-3285.
(Manufacturer of machine and roll tickets, reserved seat tickets and coupon books.)

The Arcus Ticket Co., 348 N. Ashland Ave., Chicago 7, Ill., SEeley 3-7440.
(Manufacturers of theatre tickets and coupon books.)

C. S. Ashcraft Mfg. Co., Inc., 36-32 38th St., Long Island City 1, N. Y., STillwell 4-8207.
(Manufacturer of arc lamps and rectifiers.)

Associated T. & R. Co., Inc., 354 W. 44th St., New York, N. Y., CIrcle 6-4780.
(Admission, directional signs of plastic; change racks; and urns; plastic fabrications.)

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Atlas Products Co,. Div. of ATCO Corp., 3825 S. Racine Ave., Chicago 9, Ill., LAfayette 3-7077.
(Sand urns, water type urns, waste receptacles, lobby dust pans, sand sifters, rubber mats for sand urns.)

Autocrat, Inc., 2236 Hepburn Ave., Dayton 6, Ohio, CR 5-7311.
(Drive-in theatre speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)

Automatic Devices Co., 2121 S. 12th St., Allentown, Pa., HEmlock 4-9391.
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

Bach Auricon, Inc., 6950 Romaine St., Hollywood 38, Calif., HOllywood 2-0931.
(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Filmagnetic sound-on-film recording equipment and cameras.)

Ballantyne Instruments and Electronics, Inc., 1712 Jackson St., Omaha 2, Nebraska, OMaha 342-4444.
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-a-car speakers and heaters, prefabricated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind bracket; complete, 1, 4, and 6-track Stereophonic sound systems, wide angle lens, prefab drive-in marquees, attraction boards, changeable letters and aluminum mounting track. Electric deep fat pressure fryers.)

Bausch & Lomb, Inc., 79263 Bausch St., Rochester 2, N. Y., LOcust 2-3000.
chester 2, N. Y. LOcust 2-3000.
(Optical equipment manufacturer.)

Behrend Inc., 161 E. Grand Ave., Chicago 11, Ill., MIchigan 2-2281.
(Motion Picture Production Equipment.)

Bell & Howell Co., 7100 McCormick Road, Chicago 45, Ill., 262-1600.
(Manufacturers of 70mm. film printers; 35mm. motion picture cameras, film printers, perforators, and splicers; 16mm. motion picture cameras, 16mm. silent and sound projectors, magnetic recording projectors and soundstripe, magnetic striping for 16mm. film; 8mm. motion picture cameras and projectors; 8mm, and 16mm. motion picture camera and projection lenses, 16mm, anamorphic (wide screen) lens; cases and accessories; tape recorders; microfilm equipment and microfilm.)

Berlo Vending Co., Div. of ABC Vending Corp., 333 So. Broad St., Philadelphia, Pa., PEnnypacker 5-5966. (Food & Refreshment Concessions in Indoor & Drive-In Theatres.)

Best Devices Co., Inc., 10921 Briggs Rd., Cleveland 11, Ohio, WI 1-5589.
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels.)

The Bevelite Mfg. Co., A Corp., 3626—11th Ave., Los Angeles 18, Calif.
(Marquee background and track marquee letters.)

Blue Seal Sound Devices, P. O. Box 472, New Canaan, Conn., WOodward 6-9762. *(35mm. film recording & reproducing equipment for studios & theatres. 35mm superior projector equipment, Altec-Lansing Stereophonic Magnetic Amplifiers, Pre-Amplifiers and Accessories.)*

Bodde Projector Co., 11541 Bradley Ave., San Fernando, Calif., EMpire 5-2551.
(Manufacturers of background projectors, television background projectors, indoor & outdoor automatic slide advertising projectors, indoor & outdoor continuous filmstrip projectors.)

Bodde Screen Co., 11541 Bradley Ave., San Fernando, Calif., EMpire 5-2551.
(Manufacturers of seamless theatre screens, translucent rear-projection screens, motion picture studio process screens, outdoor translucent screens.)

Brandt Automatic Cashier Co., Watertown, Wisc.
(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

Breuer Electric Mfg. Co., 5100 N. Ravenswood Ave., Chicago 40, Ill., LOngbeach 1-6162.
(Theatre blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

Bridgeport Brass Co., Hunter Douglas Div., 30 Grand St., Bridgeport, Conn., ED 4-1182.
(Flexalum Audio-Visual Venetian Blinds for Projection Room Darkening.)

David E. Brodsky Associates, 242 N. Thirteenth St., Philadelphia 7, Pa., LOcust 4-1188.
(Interior decoration of theatres; painting, decorating, stage draperies; murals.)

J. E. Burke Co., Van Dyne Road, Fond Du Lac, Wisconsin, Telephone: 921-9220.
(Playground equipment for drive-in theatres, public parks and schools. Playroom and nursery school play equipment.)

Burt Manufacturing Co., 922 South High St., Akron 11, Ohio, BLackstone 3-3171.
(Roof type ventilator equipment and louvres).

Caesar Mfg., Inc., J. G. Saltzman, Inc., 480 Lexington Ave., New York 17, N.Y., YUkon 6-5920.
(Photographic instruments and equipment, animation stands, optical printers.)

Caldwell A/V Equipment Co., Ltd., 447 Jarvis St., Toronto 5, Ont., WAlnut 2-2103.
(Equipment, sales & rentals.)

Cali Products Co., 3709 Marjorie Way, Sacramento 20, Calif., GLadstone 5-8887.
(Carbon savers.)

Camera Equipment Co., Inc., 315 W. 43rd St., New York, N. Y., JUdson 6-1420.
(Lighting, sound, editing equipment-sales-rental-repair.)

The Camera Mart, Inc., 1845 Broadway, New York 23, N. Y., PLaza 7-6977.
(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers of Camart products and manufacturers representatives.)

Camera Service Center, Inc., 333 W. 52nd St., New York, N. Y., PLaza 7-0906.
(Post-Production Equipment.)

Canada Dry Corp., 100 Park Ave., New York 17, N. Y., LExington 2-4300.
(Complete line of beverage syrups designed for cup-vending use.)

Carbonic Dispenser, Inc., Herbert Road, Canfield, Ohio, 533-3361.
(Carbonators, Self contained & self refrigerated and non-refrigerated Soft Drink Dispensers, and Soft Drink Dispensing Faucets.)

Oscar F. Carlson Co., 2600 Irving Park Rd., Chicago 18, Ill., JUniper 8-6720.
(Manufacturer of DePue film reduction printer.)

L. E. Carpenter & Co., 170 Main St., Wharton, N. J., FOxcroft 6-2020.
(Motion picture screen materials.)

Carrier Corp., Carrier Pkwy., Syracuse 1, N. Y. HOward 3-8411.
(Air conditioning systems, refrigerating and industrial heating equipment.)

Celotex Corp., 120 S. LaSalle St., Chicago 3, Ill., RAndolph 6-8460.
(Manufacturer of acoustical and decorative ceiling tile, wallboards, studio building board.)

Century Lighting, Inc., 521 W. 43rd St., New York 36, N. Y., CHickering 4-7050.
(Theatre, television and stage lighting equipment; dimmer and switchboards wiring devices, connectors, plugging boxes, cinemoid plastic color filters, etc.)

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-7048.
(Manufacturer of 35mm., 70mm. & multiple film projectors, mp projectors, sound reproducing equipment and replacement parts.)

Century Seating Co., 346 W. 44th St., New York 36, N. Y., CIrcle 6-5180.
(Theatre seating and maintenance.)

Cetron Electronic Corp., Office & Factory: 715 Hamilton St., Geneva, Ill., CEnter 2-4140.
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

Chicago Used Chair Mart, 829 S. State St., Chicago, Ill., WEbster 9-4518.
(Rebuilding of theatre seats and used rebuilt chairs.)

Christie Electric Corp., 3410 W. 67th St., Los Angeles 43, Calif., 750-1151.
(Silicon arc lamp rectifiers.)

Cinematic Corp., 122 Washington St., Bloomfield, N. J.
(All wide-screen and 3-D equipment; Stereophonic sound generators, rectifiers, screens, screen frames.)

J. R. Clancy Co., West Belden Ave. & Sand, Syracuse, N. Y., HA 2-1257.
(Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

Clarage Fan Co., Kalamazoo, Michigan, Telephone: FI 9-1541.
(Studio and theatre fans, air washers, unit heaters, various types of air conditioning units.)

James B. Clow & Sons, Inc., 201-299 N. Talman Ave., Chicago 80, Ill., KEystone 3-4040.

Coan Manufacturing Co., Inc., 2070-2084 Helena St., Madison 4, Wis., CH 9-6484.
(Candy, cigarette, snack coffee and hot chocolate venders.)

The Coca-Cola Co., 515 Madison Ave., New York, N. Y., ELdorado 5-5475.

Coinometer Corp., 1223-27 S. Wabash Ave., Chicago 5, Ill., WEbster 9-2463.
(Manufacturers of the Coinometer.)

Cole Vending Industries, Inc., 560 W. Lake St., Chicago 6, Ill., RAndolph 6-2347.
(Cup type beverage dispensers for cold drinks, hot drinks, fruit & shake drinks; Instant soups etc.— Candy, Pastry, Cigarette Machines.)

Colonial Moulding & Frame Co., Inc., 928 Broadway, New York 10, N. Y., ALgonquin 4-4281.
(Chrome, stainless steel, bronze poster frames, cases.)

The Color Lighting Corp., 7001 Empire State Bldg., New York, N. Y., LOngacre 5-4800.
(Color lighting and control equipment for theatres and studios.)

Columbia Stage Lighting Co., 341 W. 47th St., New York 19, N. Y., CIrcle 6-8890.
(Stage lighting equipment.)

Columbus Coated Fabrics Co., 7th and Grant Aves., Columbus 16, Ohio, AXminster 9-2112.
(Plastic coated and all-plastic upholstery, Colovin; washable wall fabrics, Wall-Tex.)

Columbus Show Case Co., 850 W. Fifth Ave., Columbus 8, Ohio, AXminster 4-5131.
(Show cases and store fixtures.)

Commercial Picture Equipment, Inc., 1800 W. Columbia Ave., Chicago 26, Ill., SUnnyside 4-0263.
(Fast-fold screens, equipment tables, portable staging equipment custom made or rental.)

Compco Corp., 1800 N. Spaulding Ave., Chicago 47, Ill., EVerglade 4-1000.
(Film reels, cans. film editors, viewers, rewinds, stereo slide projectors.)

Comprehensive Service, 245 W. 55th St., New York 19, N. Y., COlumbus 5-6767; 6674 Santa Monica Blvd., Los Angeles 38, Calif., HOllywood 2-0969.
(Equipment and accessories; reels, cans, shipping cases, rewinds, etc.)

Concession Supply Co., Inc., 3916 Secor Rd., Toledo 13, Ohio, 479-7795.
(Popcorn, candy floss & food serving equipment, Infra Red sandwich ovens, snow cone machines, drink dispensers, waffle molds and all supplies.)

Continental-Apco, Inc., 5000 Brush Hollow Road, Westbury, L. I., N. Y., EDgewood 4-7200.
(Coin operated soft drink cup dispensers serving shaved ice in each cup; hot beverage cup dispensers; combination hot and cold cup dispensers, popcorn dispensers, cigarette dispensers, and hot food dispensers.)

Continental Lithograph Corp., 952 E. 72nd St., Cleveland 3, Ohio, ENdicott 1-4860.
(Outdoor 24 sheets, lithographic and photogelatine displays, motion picture accessories.)

Coolstream Corp., 253 Brook St., Harrington Park, N. J., POplar 8-5812.
(Remote and self-contained electric drinking coolers.)

J. J. Corrado, Inc., 10 W. 33rd St., New York 1, N. Y., OXford 5-0395.
(Rugs.)

Crane Co., 300 Park Ave., New York 22, N. Y., PLaza 2-3600.
(Valves, fittings, pipe, plumbing, heating, air conditioning.)

C. Cretors & Co., Popcorn Village, Nashville, Tenn., CYpress 1-8944; Factory: 620 W. Cermak Road, Chicago 16, Ill., CAnal 6-0440.
(Corn popping machinery.)

Curriculum Materials Corp., 1319 Vine St., Philadelphia, Pa., MArket 7-4600.
(Projection stands, visual aid games, miracle film cloths, educational film strips.)

Curtis Mfg. Co. Air Conditioning-Refrigeration Div., 1905 Klenlen Ave., St. Louis, Mo., EV 3-1300.
(Packaged and central type air conditioning equipment.)

Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wisconsin.
(Electric-control devices.)

DW Development Corp., 339 15th St., Toledo 2, Ohio, CHerry 4-0914.
(Drive-In Theatre speakers & replacement parts.)

Da-Lite Screen Co., Inc., Warsaw, Indiana, 267-8101.
(Manufacturer of projection screens.)

Day & Night Mfg. Co., 855 Anaheim-Puente Rd., La Puente, Calif., YOrktown 4-1211.
(Gas water heaters, Panelray wall heaters, forced-air furnaces and air conditioning equipment.)

Dayton Safety Ladder Co., 2337 Gilbert Ave., Cincinnati 6, Ohio.
(Safety ladders.)

Dazian's Inc., 142 W. 44th St., New York 36, N. Y., JUdson 2-1800.
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics.)

Diamond Carbons., Ringsdorff Carbon Corp., P. O. Box 22, East McKeesport, Pa., BRandywine 1-8221.
(Motion picture projector carbons.)

Dixie Cup Division of American Can Co., 24th & Dixie Ave., Easton, Pa., Area Code 215-258-7221.
(Paper cups and containers.)

Dobesch Associates, Inc., 72 Stanhope St., Brooklyn 21, N. Y., GLenmore 3-4155.
(Draperies, wallcoverings, acoustical treatments, rigging.)

Dolphin Paint & Chemical Co., Champlain & Locust St., Toledo 3, Ohio, CHerry 1-3197.
(Synthetic poster art colors.)

Dominion Theatre Equipment Co., Ltd., 970 Davie St., Vancouver, B. C., Canada, MU 5-6634.
(Distributors of all makes of 16mm and 35mm projectors and accessories.)

Dowser Manufacturing Corp., 1679 Pleasant Drive, Riviera Beach, Fla., VIctor 4-0683.
(Changeovers.)

Drink-O-Matic Co., Inc., 1233 S. Wabash Ave., Chicago 5, Ill., WAbash 2-8577.
(Operators, hot and cold beverage vending machines.)

Drive-In Theatre Mfg. Co., Inc., 505 W. 9th St., Kansas City, Mo., HA 1-8006.
(Drive-in and in-door theatre equipment.)

DuKane Corp., St. Charles Ill., 584-2300, Chicago: 379-8400.
(Intercommunication equipment; sound systems, sound equipment, ultrasonics, sound filmstrip projectors.)

Allen B. DuMont Laboratories, 750 Bloomfield Ave., Clifton, N. J., PRescott 3-2000.
(Industrial and special cathoderay tubes, multiplier photo-tubes, direct-view storage tubes, microwave tubes, industrial and closed-circuit TV systems, two-way mobile radio equipment, oscilloscopes and other electronic test instruments.)

E. I. du Pont de Nemours & Co. (Inc.), Photo Products Dept., Wilmington 98, Delaware, PRospect 4-5409.

Dura Engraving Corp., Lamolite-Bowman Div., 133 W. 20th St., New York 11, N. Y., WAtkins 4-3361.
(Lamolite illuminated price signs, plastic products for theatres, signs for box office & theatre interiors.)

EBCO Manufacturing Co., 265 N. Hamilton Rd., Columbus 13, Ohio, 235-2351.
(Oasis and Kelvinator electric drinking water coolers, electric dehumidifiers; and Oasis juice dispensers.)

Electric-Aire Engineering Corp., 7908 W. Grand Ave., Elmwood Park 35, Ill., GLadstone 6-3350.
(Electric hairdryers).

Electromode, Division of Commercial Controls Corp., P. O. Box 1052, Rochester 3, N. Y., BUtler 8-1880.
(Manufacturers of in-car heaters.)

Electro-Voice, Inc., Buchanan, Michigan, OXbow 5-6831.
(Microphones and accessories, phonograph cartridges, needles, loudspeakers, loudspeaker enclosures, high-fidelity components.)

Eljer, Plumbing Ware, Division of the Murray Corp. of America, 3 Gateway Center, Pittsburgh 22, Pa. GRant 1-2402.
(Plumbing fixtures and brass goods.)

The "End-Gripper" Co., 1224 Homedale Ave., N. W., Canton 8, Ohio, GL 3-5579.
(Negative and positive carbon savers.)

Eprad Inc., 1214 Cherry St. Toledo 4, Ohio, CHerry 3-8106.
(Manufacturer of in-the-car speakers, hot-shot in car heaters; Electronic Car Counting Systems.)

Evans Products Co., 701 Ann St., N.W. Grand Rapids 2, Mich., EM 1-2681.
(Metal Clad Plywood—Special laminates, Underwriters Approved B Label Fire Doors.)

Everbrite Electric Signs, Inc., 1440 N. Fourth St., Milwaukee 12, Wisconsin, BR 1-1200.
(Box offices, poster display cases, theatre marquees, and signs, plastic signs and marquees.)

Everfrost Sales, Inc., 14815 S. Broadway, Gardena, Calif., FAculty 1-0404.
(Distributors of "Everfrost" soda fountain & drink dispensing equipment.)

F & Y Building Service, Inc., Theatre Division, 319 E. Town St., Columbus, 15, Ohio, 221-4315.
(Architectural engineering and construction service.)

Fairchild Recording Equipment Corp., 10-40 45th Ave., L. I. C., N. Y., STillwell 4-6163.
(Manufacturers of Fairchild picture-synchronous tape recording and playback system, for use in motion picture and TV studios: synchronous disk recorders and playback tables; amplifiers, mixers, equalizers, stereo cutterhead system, stereo pickup arms, amplifiers and cartridges.)

Falk Glass & Plastics Co., Inc., 48-10 Astoria Blvd., L. I. C., N. Y., AStoria 8-2606.
(Theater marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)

Faries-McMeekan, Inc., P. O. Box 35, Elkhart, Ind., JAckson 2-8660.
(Wall mirrors, framed and unframed; door mirrors.)

Federal Manufacturing & Engineering Corp., 1055 Stewart Ave., Garden City, N. Y., CH 8-7400.
(16mm & 35mm motion picture cameras, instrumentation cameras, boresight cameras & special type precision motion picture equipment.)

Fenjohn Co., 90 Cricket Ave., Ardmore, Pa., MIdway 2-6311.
(Underwater cameras and accessories.)

Fensin Seating Co., 1322 N. Elston Ave., Chicago 22, Ill., ARmitage 6-0022.
(Theatre chairs.)

First American Products, Inc., 1717 Wyandotte St., Kansas City 8, Mo., BAltimore 1-6882.
(Drive-in theatre equipment.)

Flintkote Co. (Tile-Tex Products), 30 Rockefeller Plaza, New York 20, N. Y., PLaza 7-5500.
(Manufacturer of resilient floor tiles.)

Florman & Babb, Inc., 68 W. 45th St., New York 36, N. Y. MUrray Hill 2-2928
(Sales and rentals, professional 16mm. and 35mm. motion picture production equipment, editing equipment, service, repair and maintenance, manufacturers, importers, exporters, distributors.)

Forest Harrison, Inc., 122 Washington St., Bloomfield, N. J., BLoomfield 2-2485.
(Rectifiers.)

Frankel Associates, Inc., 56 W. 45th St., New York 36, N. Y., MUrray Hill 7-3434.
(Theatrical fabrics for stage, theatres, etc.)

The Frink Corp., 211 - 63rd St., Brooklyn 20, N. Y., HYacinth 2-8900.
(Lighting equipment.)

Jack A. Frost, 234 Piquette Ave., Detroit 2, Michigan, TRinity 3-8030; 6 Shawbridge, Toronto, Ont.
(Rental motion picture and studio lighting generators and grip equipment.)

The Fyr-Fyter Co., 221 Crane St., Dayton, Ohio, BA 2-3751.
(Fire protection equipment.)

GPL Division, General Precision, Inc., 63 Bedford Road, Pleasantville, N. Y., ROgers 9-5000.
(Subsidiary of Gen. Precision Equipment Corp.; Manufacturer of Simplex 35mm. projectors, and 35mm. and 70mm. sound systems for motion pictures, and other precision equipment.)

Gardner Theatre Service, Inc., 2831 N. Clark St., Chicago 14, Ill., BU 1-0591.

Garver Electric Co., P. O. Box 306, Union City, Indiana, Telephone: 574.
(Manufacturer selenium and bulb type projection rectifier for theatre and drive-in theatre use.)

Genarco, Inc., 97-04 Sutphin Blvd., Jamaica 35, N. Y., OLympia 8-5850.
(Manufacturer of Metro-Lite and Super-Ace, carbon arc spotlights for arenas and large theatres, and Genarco 3,000 watt slide-projectors.)

General Electric Co., Large Lamp Dept., Nela Park, Cleveland 12, Ohio.

General Precision Equipment Corp., 50 Prospect Ave., Tarrytown, N. Y., MEdford 1-6200.
(Through subsidiaries, manufactures space, aeronautical, industrial and motion picture theatre equipment.)

General Register Corp., 745 - 5th Ave., New York 22, N. Y.
(Ticket issuing machines.)

General Scientific Corp., 5151 W. 65th St., Chicago 38, Ill., POrtsmouth 7-3900.
(Projection lenses.)

The General Tire & Rubber Co., Chemical/Plastics Division, P.O. Box 875, Toledo, Ohio, RAndolph 9-3731.
(Upholstery & motion picture screen material.)

Globe Ticket Co., 112 N. 12th St., Philadelphia 7, Pa., LOcust 7-2800.
(Tickets.)

Goldberg Brothers, 3535 Larimer St., P.O. Box 5345TA, Denver 17, Colo., CHerry 4-2436.
(Reels and cans, 8mm., 16mm., 55mm., 65 mm., 70mm., and 35mm.; 17" and 22" reels with adapters; 35mm. shipping cases, automatic rewinders, sand urns, speaking tubes, ticket boxes.)

Goodall Vinyl Fabrics, Division of Burlington Industries, 1430 Broadway, New York, N. Y., LOngacre 4-5000.
(Vinyl Coated Fabrics.)

Gordos Corp., 250 Glenwood Ave., Bloomfield, N. J., PIlgrim 3-6800.
(Rectifier bulbs).

Greer Enterprises, Inc., 281 N. Grant Ave., Columbus, Ohio, 2213245.
(Glenray hot dog machine steamette.)

Griggs Equipment Inc., Box 630, Belton, Texas, WEbster 9-3761
(Stadium chairs, auditorium seats.)

Griswold Machine Works, 412 Main St., Port Jefferson, N. Y., POrt Jefferson 8-0170.
(Film splicers.)

R. L. Grosh & Sons Scenic Studios, 4114 Sunset Blvd., Hollywood 29, Calif., Telephone: NO 2-1134.
(Draperies, rigging, motors, hardware, screens.)

Edwin F. Guth Co., 2615 Washington Ave., St. Louis 3, Mo., JEfferson 3-3200.
(Fluorescent and incandescent lighting equipment.)

Habitant Fence, Inc., Bay City, Mich., BAy City 3-6579.
(Manufacture factory assembled wood fence for outdoor theatres use pertaining to individual customers plan.)

Hardwick & Magee Co., 650 W. Lehigh Ave., Philadelphia 33, Pa., BAldwin 3-2000.
(Rugs and carpets.)

Harrison & Harrison, 6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, and viewing glasses.)

The Harwald Co., Inc., 1245 Chicago Ave., Evanston, Ill., DAvis 8-7070.
(Splice-O-Film Splicer, Discabinets Inspect-O-Film and other professional film equipment.)

Helios Carbons, Inc., 122 Washington St., Bloomfield, N. J., BLoomfield 2-2485.
(Carbons.)

Helmco-Lacy, Div. Star Mfg. Co., 9325 Olive St. Rd., St. Louis 32, Mo., WY 4-0880.
(Butter dispensers, juice dispensers, fountainettes, food warmers, hot chocolate dispensers.)

Herring-Hall-Marvin Safe Co., A Div. of Diebold, Inc., 1550 Grand Blvd., Hamilton, Ohio, TWinbrook 4-8301.
(Burglary-resistive money chests, fire-resistive vault entrances and safes; bank vault equipment, and undercounter components.)

Allan Herschell Co., Inc., Box 465, 1165 Clinton St., Buffalo 5, N. Y., TA 5-8300.
(Manufacturer of amusement rides and miniature trains.)

Hewitt-Robins, Inc., 666 Glenbrook Road, Stamford, Conn., DAvis 4-1151.

(Conveyor belting and idlers; industrial hose; power transmission equipment.)

Heyer-Shultz, Inc., Industrial Village, Cedar Grove, N. J., CEnter 9-4762.
(Metal projection reflectors.)

Heywood-Wakefield Co., Gardner, Mass. and Menominee, Michigan.
(Theatre seating, door mats and matting, chromium furniture, et al.)

Hi-Speed Equipment, Inc., 63 Pond St., Waltham, Mass., TWinbrook 3-6800.
(Manufacturers of custom color & black & white film processing equipment and 16, 35, 70mm spray processing equipment.)

Hollywood Film Co., 956 Seward St., Hollywood 38, Calif., HOllywood 2-3284; 524 W. 43rd St., New York, N.Y., LOngacre 3-1546.
(Manufacturers of rewinds, splicers, synchronizers, editing machines, edge numbering machines and all other types of equipment used in the manufacture of motion picture and video tape operation.)

Holmes Projector Co., Box 905, Joliet, Ill., SA 3-9324.
(Manufacturer of 16mm. and 35mm. projectors.)

Holub Industries, Inc., 413 De Kalb Ave., Sycamore, Ill., ILlinois 99, 124.
(Anchors, expansion bolts, voltage & circuit testers.)

Hopkins and Wood, 442 N. Illinois St., Indianapolis, Ind., MElrose 4-1727.
(Manufacturers of motion picture arc lamps and projection equipment.)

Joe Hornstein, Inc., 341 W. 44th St., New York 36, N. Y., CIrcle 6-6285; 273 W. Flagler St., Miami, Fla., FRanklin 4-7596.

Houston-Fearless Corp., 11801 W. Olympic Blvd., Los Angeles 64, Calif., BRadshaw 2-4331.
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design, cameras.)

Hub Electric Co. Inc., 2255 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

Hal I. Huff Mfg. Co., 3774 Selby Ave., Los Angeles 34, Calif., TExas 0-4000.
(Hydro carbon coolers, water pressure signal switches, water circulators, pumps, automatic film humidifiers, film track coolers.)

Philip A. Hunt Co., Palisades Park, N. J., WIndsor 4-4000.
(Photographic and graphic arts chemicals.)

Hurley Screen Co., Inc., 96-17 Northern Blvd., Corona 68, N. Y., IL 8-2212.
(Screens and frames.)

Ideal Industries, Inc., Sycamore, Ill., 895-2114.
(Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand wire strippers, wire-nuts.)

Ideal Seating Co., 521 Ann St., Grand Rapids, Michigan, RI 2-2461.
(Theatre chairs, drive-in, loge chairs.)

Ilex Optical Co., Rochester, N. Y., HAmilton 6-0700.
(Projection lenses; television lenses, 8mm. & 16mm. sound systems.)

Imperial Electric Company, Akron 9, Ohio, BLackstone 3-9126.
(Motor generator sets.)

Indiana Cash Drawer Co., Shelbyville, Indiana, EX 8-6643.
(Under counter cash drawers.)

International Seat, Union City, Indiana.
(Theatre chairs.)

International Ticket Co., 267 Fifth Ave., New York, N. Y., MUrray Hill 6-3250.
(Manufacture all types of amusement tickets; Machine folded, roll, reserved seats and coupon book styles.

Irwin Seating Co., 1480 Buchanan Ave., Grand Rapids 2, Michigan, Telephone: CHerry 5-0544.
(Theatre chairs.)

JM Developments, Inc., 116-118 W. 29th St., New York 1, N. Y., LO 4-3041.
("VDL" light modulator for all photo-sound recording; design & manufacture of special equipment, 16mm. magnetic to optical lab printer.)

Jensen Manufacturing Co., Div. of The Muter Co., 6601 S. Laramie Ave., Chicago 38, Ill., POrtsmouth 7-7600.
(Loudspeakers, reproducers, projectors.)

Jerrold Electronics Corp., 15th & Lehigh Ave., Philadelphia 32, Pa., BAldwin 6-3456.
(Mfgs. of equipment for the Jerrold Cable Television Distribution Systems.)

Kearfott Division of Aerospace Group, General Precision, Inc., Hertner Cleveland Plant, 12690 Elmwood Ave., Cleveland 11, Ohio, Clearwater 2-4242; 20,000 Westwood Dr., Strongsville, Ohio 238-7724.
(TransVerter motor generator sets, control panels and ballast rheostats for projection arc service.)

Keystone View Co., Meadville, Pa., Telephone: 6-2138.
(Stereographs, stereoscopes; overhead projector & slides; tachistoscopes & slides; identification cameras.)

K-Hill Signal Co., Inc., 326 W. 3rd St., Uhrichsville, Ohio, WAbash 2-0421.
(Drive-In theatre traffic counters; phone systems-box office to concessions; bell and chime signal systems.)

Kinner Products Co., 13325 E. Broad St., Pataskala, Ohio, PAtaskala 4035.
(Manufacturer of glass and chrome cleaners of the spray-on type and oder killers for industrial use.)

Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York 19, N. Y., COlumbus 5-0130.
(Television, studio, theatre and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theatres.)

Klopp Engineering, Inc., 35551 Schoolcraft Road, Livonia, Michigan, GArfield 1-4000.
(Manufacturers of change-makers, coin counting-packaging machines and coin sorting machines).

Kneisley Electric Co., 2501-9 La Grange St., Toledo 3, Ohio, CHerry 1-1219.
(Silicon, Selenium and tube type rectifiers; Selenium and silicon conversion units; Automatic Arc Striking Current Minimizers; Silicon Replacement Stacks, Sil-Tubes (Silicon), Coconut Oil Heaters.)

Knoxville Scenic Studios, Inc., P. O. Box 1029, Knoxville, Tenn., Telephone: Area Code 615, 577-5551.
(Stage curtains, draperies, counterweight rigging, wall coverings, screen frames and asbestos curtains.)

Kohler Co., Kohler, Wisconsin, GL 7-4441.
(Automatic electric plants, regular or standby equipment, 500 watts to 115 kw.)

Koiled Kords, Inc., P. O. Box K, New Haven 14, Conn., CHestnut 8-5515.
(Retractable cords for in-car speakers, in-car heaters.)

Kollmorgen Corp., 347 King St., Northampton, Mass., JU 4-0280.
(Snaplite projection lenses; optical units for sound systems.)

Korex Co., 523 W. Nine Mile Road, Ferndale 20, Michigan, JOrdan 4-6899.
(Popcorn machine stove cleaner.)

Lakewood Automatic Switch Co., 1298 Hathaway Ave., Lakewood 7, Ohio, LA 1-5864.
(Automatic rewind cut off switch.)

LaVezzi Machine Works, 4635 W. Lake St., Chicago 44, Ill., ESterbrook 8-1636.
(High precision parts for projectors and soundheads, including intermittent movements, sprockets, film gates, gears, etc., and special parts.)

Lawrence Metal Products, Inc., 60 Prospect Ave., Lynbrook, N. Y., Lynbrook 3-9001.
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass, aluminum and bronze railings, sand urns.)

Lehigh Furniture Corp., 16 E. 53rd St., New York 22, N. Y., PL 5-2045.
(Furniture for lobbies, lounges, loges, executive offices.)

Lettergiude Co., Inc., Lincoln 9, Nebr., Telephone 432-6413.
(Lettering equipment.)

Lighting Equipment Co., 11 W. Hubbard St., Chicago 7, Ill., 644-4711.
(Foot, border, spot, floodlights for stage lighting; flush, recessed, cove lighting for auditoriums.)

Lily-Tulip Cup Corp., 122 E. 42nd St., New York 17, N. Y., OXford 7-1800.
(Hot and cold drink paper cups, dishes, containers, plates.)

Lincrophone Co., 226 Lansing St., Utica, N. Y., Telephone: 2-1670.
(PA equipment and sound on film amplifiers.)

Lobby Display Frame Corp., 1044 E. 19th St., N. Y., ESplanade 7-4668.
(Display frames, ticket booths, candy cases, ticket taker's boxes.)

Long Sign Co., 6209 John C. Lodge Expressway, Detroit 2, Michigan.
(Marquise and neon signs.)

Lorraine Arc Carbons, A Division of Carbons, Inc., 400 Myrtle Ave., Boonton, N. J., DEerfield 4-5500.
(Distributor of projector arc carbons, carbon brushes, primary batteries, photoengraving arc carbons.)

Lulis Co., Inc., 40-46 W. 20th St., New York 11, N. Y., CHelsea 2-5581.
(Decorative table lamps)

Lustra Corporation of America, Carle Place, Long Island City 1, N. Y., EMpire 1-0400.
(Lighting equipment; specialists in lighting.)

McClure Projectors, Inc., Box 1338, 1012 Church St., Evanston, Ill., UNiversity 9-4252.
(Sound slide-film & 8mm projectors.)

Magnasync Corp., 5546 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif., TRiangle 7-0965.
(Manufacturers of motion picture studio equip., magnetic film recorders, microphone mixers.)

Magna-Tech Electronic Co., Inc., 630 Ninth Ave., New York 36, N. Y., JUdson 6-7242.
(Manufacturers of motion picture recording equipment for TV and film studios.)

Maharam Fabric Corp., 130 W. 46th St., New York 36, N. Y., JUdson 2-3500.
(Decorative fabrics for stage curtains, wall coverings, draperies and costumes.)

Maier-Lavaty Uniform Co., 227 W. Van Buren St., Chicago, Ill., WAbash 2-8252.
(Theatre personnel uniforms, caps, etc.)

Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago 39, Ill., SPaulding 2-7600.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system, Manulux and Varilux lighting control systems.)

Manco-Vision, P. O. Box 8, Butler, Wisconsin, SUnset 1-8096.
(Distributors of the Manco-Vision Drive-In Theatre Screen.)

Manko Fabrics Co., Inc., 49 W 38th St., New York 18, N. Y., OXford 5-7470.
(Specializing in upholstery materials—artificial leather corduroy, mohairs, drapery fabrics, masking cloth, mystic tapes, manufacturer leatherette-mohair seat covers.)

Manley, Inc., 1920 Wyandotte St., Kansas City 8, Mo., HArrison 1-6155.
(Popcorn machines and supplies.)

The Marley Co., Inc., 222 W. Gregory Blvd., Kansas City 14, Mo., EM 1-2222.
(Water cooling towers, water cooling equipment, spray nozzles, air cooled refrigerant condensers.)

Marsh Wall Products, Inc., Dover, Ohio, 42-141.
(Plastic-finished wall panels, metal and presdwood mouldings.)

Massey Seating Co., Inc., 100 Taylor St., Nashville, Tenn., CH 2-2561.
(Manufacturer foam urethane and spring cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation.)

J. A. Maurer, Inc., 37-01 31st St., Long Island City 1, N. Y. STillwell 4-4600.
(Manufacturer of professional 16mm. cameras and 16mm. sound-on-film recording systems.)

Melflex Products Co., Inc., 410 South Broadway, Akron 8, Ohio, JEfferson 5-2019.
(Safety standing, corrugated rubber, entrance, name, link pedestal, sand urn, coin change mats.)

Geo. L. Mesker Steel Corp., Evansville 8, Indiana, NO 2-1134.
(Drive-In screen supports, bowstring steel roof trusses.)

Metropolitan Stage Equipment, Inc., 2451 St. Mary's Ave., Amaha 5, Nebraska, 341-6568.
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)

Microwave Associates, Inc., Northwest Industrial Park, Burlington, Mass., BRowning 2-3000.
(Manufacturers of microwave tubes and semi-conductors, magnetrons, duplexer tubes, power diodes, microwave test equipment.)..

Mid East Sales Co., P. O. Box 62, Cincinnati, Ohio, POplar 1-6568.
(Manufacturer of the Litterbug, gas powered automatic trash pick-up.)

Miller Manufacturing Co., 3310 E. Roxboro Rd. N.E., Atlanta, Ga., CEdar 7-6073.
(Self-adjusting projector tables.)

Mills Automatic Merchandising Corp., 29-28 41st Ave., Long Island City, N. Y., STillwell 4-1620.
(Personal weighing scales, and gum vending machines.)

Miracle Equipment Co., Box 275, Grinnell, Iowa, 236-4000.
(Playground equipment for drive-in theatres.)

MiSco, Minneapolis Speaker Co., 3806 Grand Ave., Minneapolis 9, Minn., TAylor 5-1010.
(Manufacturer of MiSco Marvel In-Car Speakers, In-Car replacement units, suppliers of outdoor theatre maintenance equipment; reconing of outdoor theatre and indoor theatre speakers of all standard sizes.)

Mitchell Camera Corp., 666 W. Harvard St., Glendale 4, Calif., CHapman 5-1085.
(Manufacturer of 35mm. and 16mm. cameras and accessories.)

Monitor Controller Co., 99 Grove St., Rockland, Mass., TRiangle 8-3308.
(Standard motor starters and controllers.)

Morelite Co., Inc., 600 W. 57th St., New York 19, N. Y., JUdson 6-0677.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards.)

Mosler Safe Co., 320 Park Ave., New York, N. Y., PLaza 2-4500.
(Burglary resistant money safes, alarms, fire resistant safes, vault doors, insulated record files and rotary card files.)

Motiograph, Inc., 4926 W. Grand Ave., Chicago, Ill., 637-0111.
(Manufacturers of sound reproducing and projection equipment, in-car speakers.)

Motion Picture Printing Equipment Co., 8107 No. Ridgeway Ave., Skokie, Ill., ORchard 5-8220.
(Manufacturers of motion picture printers and accessories.)

Movieola Manufacturing Co., 5539 Riverton Ave., N. Hollywood, Calif., TRiangle 7-2173.
(Manufacturers of film editing equipment.)

R. C. Musson Rubber Co., 1320 Archwood Ave., Akron, Ohio, PRinceton 3-7651.
(Manufacturer, perforated rubber mats, safety stair treads, molded rubber safety floor tile.)

Mystik Tape, Inc., 2635 N. Kildare Ave., Chicago 39, Ill., SPalding 2-1600.
(Harmonizing colors of self-stik cloth tape for repairing theatre seats, etc.)

National Carbon Co., Division of Union Carbide Corp., 270 Park Ave., New York 17, N. Y.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

National Cine Equipment, Inc., 209 W. 48th St., New York, N. Y., CIrcle 6-0348.
(Manufacture 16-35-65/70mm. Synchromaster synchronizers, Hydro fluid tripods; Hydrolly hydraulic dolly; mike booms, manufacture, rent, sell, repair and service motion picture and TV equipment, 16mm. and 35mm.)

The National Super Service Co., 1946 N. 13th St., Toledo 2, Ohio, CHerry 1-8259.
(Industrial type vacuum cleaners.)

National Theatre Supply Co., 50 Prospect Ave., Tarrytown, N. Y., MEdford 1-6200.
(Subsidiary of General Precision Equipment Corp.; theatre supply selling organization with branches in 27 principal cities of the U. S.)

National Ticket Co., Shamokin, Pa., Telephone: 648-6803.
(Tickets.)

National Vendors, Inc., 5055 Natural Bridge, St. Louis 15, Mo., EVergreen 2-2100.
(Manually operated console and conventional type cigarette; candy, gum and mint; pastry; sandwich; and general merchandise vending machines.)

Natural Vision Theatre Equipment Corp., 908 N. Whittier Dr., Beverly Hills, Calif., CRestview 1-4546.
(Projection booth equipment.)

Neumade Products Corp., 250 W. 57th St., New York 19, N. Y., JUdson 6-5810.
(Motion picture and photographic equipment and supplies.)

Newman Brothers, Inc., 5609 Center Hill Ave., Cincinnati 16, Ohio, 761-0011.
(Tubular metal railings and plaques.)

North American Philips Co., Inc., 100 E. 42nd St., New York 17, N. Y., OXford 7-3600.
(Manufacturers and distributors of NORELCO Universal 70/35mm projectors. Distributors of NORELCO PULSE-LITE Projectors. Model FP20S for 35mm, the NORELCO Mode FP20 Projector for Arc Lamp Use and 35mm, and the NORELCO Professional 16mm projectors. U.S. distributors for ISCO projection lenses and ISCO T-KIPTAGON lenses for 70mm film.)

Norton Door Closer Co., 372 Meyer Road, Bensenville, Ill., POrter 6-6100.
(Door controlling devices.)

Novelty Scenic Studios, Inc., 426-432 E. 91st St., New York, N. Y., TRafalgar 6-0800.
(Draperies, murals, wall covering, interior painting, curtain control motors, tracks, contour curtains, stage rigging.)

Olesen Co., 1535 Ivar Ave., Hollywood 28, Calif., HOllywood 5-5194.

Onan, 2515 University Ave. S.E. at 25th, Minneapolis 14, Minn., FE. 2-1155.
(Manufacturer, emergency electric generating plants for use in motion picture theatres and studios.)

Paillard, Inc., 100 Sixth Ave., New York 13, N. Y., CAnal 6-8420.
(Manufacturer 16mm. and 8mm. motion picture cameras, projectors, lenses, splicers and other accessories.)

Panavision, Inc., 1917 Pontius Ave., Los Angeles 25, Calif., BRadshaw 2-9634.
(Manufacturers of lenses & cameras for the motion picture industry.)

Paromel Electronics Corp., 3956 West Belmont Ave., Chicago 18, Ill., AVenue 3-4422.
(Manufacturers of De Vry 35mm. sound motion picture projection equipment.)

Pentron Electronics Corp., 777 S. Tripp, Chicago 24, Ill., SAcramento 2-3201.
(Monaural & stereophonic tape recorders.)

Pepsi Cola Co., 500 Park Ave., New York, N. Y., MUrray Hill 8-4500.
(Beverage bottled and in syrup form.)

Perey Turnstiles, 101 Park Ave., New York 17, N. Y., ORegon 9-6080.
(Box office and refreshment stand turnstiles.)

Clint Phare Products, 282 E. 214th St., Euclid, Cleveland 23, Ohio, REdwood 1-7047.
(Theatre equipment.)

Pic Corp., 480 Washington St., Newark 2, N. J., MItchell 2-5419.
(Mosquito insecticide.)

Pittsburgh Plate Glass Co., One Gateway Center, Pittsburgh 22, Pa., ATlantic 1-5100.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers, fiber glass, brushes, plastics, chemicals.)

Playsculptures, P.O. Box 1100, Princeton, N. J.
(Sculptured playground equipment.)

Poblocki & Sons Co., 3238 W. Pierce St., Milwaukee 15, Wisc., MItchell 5-9300.
(Outdoor theatres: mobile Handy Andy cart; Mobile Traffic Control; Mobile Snack-Kar, Poster Cases, Conventional and inner serviced attraction signs and name signs. Indoor theatres: conventional and inner service marquees, name signs, poster cases, box-offices, Vitracon and Porcelain fronts.)

Polacoat, Inc., P.O. Box 42199, Cincinnati, 42, Ohio, SYcamore 1-1300.
(3-D glasses, polarizing filters for projectors, special polarized prisms & filters.)

Prestoseal Mfg. Co., 37-12 108th St., Corona 68, N. Y., ILlinois 7-5566.
(Manufacturers of the ButtWeld & Hercules reinforced end-to-end Presto Splicers.)

Projection Optics Co., Inc., 271 Eleventh Ave., East Orange, N. J., ORange 6-6509.
(Projection lenses, overhead and opaque projectors.)

Pro-Tex Reel Band Co., 200 Film Bldg., 2108 Payne, Cleveland 14, Ohio, DIamond 1-5632.
(Durable plastic protective reels bands, all lengths, 16mm. and 35mm. reels. Non-magnetic reel clips and reel bands for all widths and lengths recording and instrumentation tape reels.)

Puritron Corp., 15 Stiles St., New Haven, Conn., HObart 9-2311.
(Manufacturer of air purifiers.)

RCA Service Co., Inc., Camden, N. J., WOodlawn 3-8000.
(Service and installation.)

Radiant Lamp Corp., 300 Jelliff Ave., Newark, N. J., BO 9-4790; BIgelow 3-6850.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bipost lamps, aeronautical, general service, and mercury vapor.)

Radio Corp. of America, Front & Cooper St., Camden, N. J., WOodlawn 3-8000.
(Manufacturer of radios, phonographs, TV receivers, radio and TV broadcast and studio equipment, theatre projection and sound equipment, 16mm. equipment, records and tubes.)

Rauland-Borg Corp., 3535 W. Addison St. Chicago, Ill., CO 7-1300.
(Intercommunication & sound reinforcement systems.)

Ready-Power Co., 11231 Freud Ave., Detroit 14, Michigan., VAlley 2-1717.
(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

Reeves Equipment Corp., 8 Third Ave., Pelham, N. Y., PElham 8-0772.

(Manufacturers and agent for recording systems, cameras, studio & Laboratory equipment.)

Research Products Corp., 1015 E. Washington Ave., Madison 10, Wisconsin, ALpine 6-0621.
(Replaceable and washable air and odor removing filters.)

Reynolds Electric Co., 3000 River Road, River Grove, Ill., 625-2232.
(Advertising display flashers; dimmers; fans.)

J. E. Robin, Inc., 267 Rhode Island Ave., East Orange, N. J., ORange 3-8694.
(Selenium & silicon projection, rectifiers, motor generators, lenses, screens.)

Romar Vide Co., Chetek, Wisconsin, Telephone 924-3203.
(Laminated daters and signs. Custom built all purpose stainless steel frames.)

Rosco Laboratories, 214 Harrison Ave., Harrison, N. Y., TE 5-3140.
(Plastics and gelatines for cameras and spotlights, film cement, lens and film cleaner, lens tissues, flameproofing, etc.)

Charles Ross, Inc., 333 W. 52nd St., New York 19, N. Y., CIrcle 6-5470.
(Rental & sales motion picture & TV lighting & grip equipment.)

W. J. Ruscoe Co., 483 Kenmore Blvd., Akron 1, Ohio, BLackstone 3-8148.
(Manufacturer of black and white outdoor movie screen paint of extremely high reflectivity—PERMA-BRITE.)

S. O. S. Photo-Cine-Optics, Inc., 602 W. 52nd St., New York 19, N. Y., PLaza 7-0440; 6331 Hollywood Blvd., Hollywood, Calif.
(Projectors, soundheads, theatre and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

Schoen & Crowe, c/o Affiliated Phone Service, 443 W. 50th St., New York, N. Y., CIrcle 5-4691.
(Theatrical and television lighting equipment.)

Scotsman-Queen Products Division King-Seeley Thermos Co., 505 Front St., Alberta Lea, Minn., FR 3-3961.
(Scotsman Ice Machine, Super-Cuber, Super-Flakers; Scotsman Combination Ice Machine & Carbonated Drink Dispenser.)

Selby Industries, Inc., 1350 Ghent Hills Rd., Akron 13, Ohio, 666-7211.
(Theatre screen frames, drive-in theatre screens towers, prefabricated box-offices for drive-in theatres; drive-in design consultants.)

Selmix Dispensers, Inc., 5-17 46th Road, Long Island City 1, N. Y., EXeter 2-1700.
(Manufacturer of manually operated fountain dispensing equipment.)

Shannon Luminous Materials Co., 7356 Santa Monica Blvd., Hollywood 46, Calif., HOllywood 7-1443.
(Black light lighting equipment, fluorescent lacquers, paints, inks, dyes, fabrics, pigments, powders.)

B. F. Shearer Company, 2318 Second Ave., Seattle 1, Washington, MAin 3-8247.
(Complete theatre equipment and supplies for inside and outside.)

Sign Crafters, Inc., 101 North Kentucky Ave., Evansville 14, Ind., HArrison 4-9011.
(Marquees, Signs, Fronts.)

Sireno Signal Mfg. Corp., 67 Passaic Ave., Kearny, N. J., WYman 8-9007.
(Manufacturers of "Revolvo-Ray" outdoor "eye catcher" advertising light.)

Skiatron Electronics & Television Corp., Milburn Ave., Baldwin, L.I., N. Y., MA 3-9725.
(Manufacturers of electronic equipment.)

Sloan Valve Co., 4300 W. Lake St., Chicago 24, Ill., COlumbus 1-6400.
(Flush valves, shower heads, vacuum breakers.)

Smith-Dieterich Corp., 50 Church St., New York 7, N. Y., COrtland 7-6458.
(Manufacturers of "cinemiracle" cameras.)

Smith System Mfg. Co., 212 Ontario St. S.E., Minneapolis 14, Minn., FEderal 1-7918.
(Projection stands and cabinets; film strip, slide cabinets; tape cabinets; 16mm. Film racks.)

Spatz Paint Industries, Inc., 1609 N. Broadway, St. Louis, Mo., CHestnut 1-0830.
(Screen paints and color styling.)

Spencer Turbine Co., 486 New Park Ave., Hartford 6, Conn., ADams 3-6293.
(Portable and stationary vacuum cleaning systems.)

Squibb Taylor, Inc., 1213 S. Akard, Dallas 2, Texas, RI 7-3595.
(Taylor Spotlight opaque projector, spotlight pointer, adjusto stand.)

Stanford Industries, Inc., 1322 S. Wabash, Chicago, Ill., 427-0142.
(Car-o-Matic flameless in-car heaters.)

Star Cinema Supply Co., 621 W. 55th St., New York 19, N. Y., CIrcle 6-3678.
(Rebuilt motion picture equipment and supplies.)

Star Manufacturing Co., 9325 Olive St. Road, St. Louis 32, Mo., WYdown 4-0880.
(Corn popping & hot dog equipment, fryers, griddles, food warmers.)

Stewart-Trans-Lux Corp., 625 Madison Ave., New York 22, N. Y., 1111 W. Sepulveda Blvd., Torrance, Calif., DAvenport 6-1422.
(Manufacturers of seamless theatre screens.)

Stroblite Co., Inc., 75 W. 45th St., New York 36, N. Y., CIrcle 5-7911.
(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)

The Strong Electric Corp., 87 City Park Ave., Toledo, Ohio, CHerry 8-3741.
(Subsidiary of General Precision Equipment Corp.; projection lighting equipment.)

Sunroc Corp., Glen Riddle, Pa., GLobe 9-1100.
(Water coolers, water filters, cream and dispensers.)

The Superior Electric Co., 383 Middle St., Bristol, Conn., LUdlow 2-9561.
(Luxtrol light control equipment, Stabiline automatic voltage regulators, Powerstat variable transformers, Supercon electrical connectors.)

Superior Sodamaker Mfg. Co., Inc., 3350 N. Union Blvd., St. Louis 15, Mo., Area Code No. 314—EV 5-8353.
(Manufacturer of Imperial and Royal "Sodamakers.")

Superscope Inc., 8150 Vineland Ave., Sun Valley Cailf., TRiangle 7-1313.
(Superscope anamorphic motion picture production process.)

Supurdisplay, Inc., 1109 W. 108th St., Milwaukee 13, Wisc., SPring 4-8466.
(Buttercup Accessories and Sales Aids.)

Sweden Freezer Mfg. Co., 3401 17th Ave. West, Seattle 99, Wash., ATwater 3-9200.
(Milkshake making machines, soft ice cream freezers, soda drink dispensers, & soft-serv fountains and automatic mix storage cabinets.)

Swivelier Co., Inc., Nanuet, N. Y., NAnuet 3-3471; 30 Irving Pl., New York, N. Y., ORegon 7-5300.
(Adjustable spot and flood-lighting equipment.)

Taller & Cooper, Inc., 75 Front St., Brooklyn 1, N. Y., ULster 8-0500.
(Revenue control systems.)

Tayloreel Corp., 185 Murray St., Rochester, N. Y., Box 114, CLearwater 4-3290.
(Motion picture, magnetic recording and microfilm reels in 35mm., 17.5mm., 16mm. and 8mm. reels; also reel cans and cases.)

Technikote Corp., 63 Seabring St., Brooklyn 31, N. Y., MAin 4-6429.
(Seamless projection screens, XR-171 "Pearlescent" wide angle new anti-static XR-171 dust resisistant screen, hilux metallic and matte white screens and drive-in screen paints.)

Television Zoomar Co., 500 Fifth Ave., New York, N. Y., BRyant 9-5835.
(SuperUniversal Zoomer lens, and the new Angenieux-Zoomar Model 10-2-1.)

Theatre Equipment Co., 1214 Cherry St., Toledo 4, Ohio, CHerry 3-8106; 2211 Cass Ave., Detroit, Mich., WOodward 1-1122.
(Dealer; Eprad in-the-car speakers, heaters, theatre sound projection equipment, screens, Dine-A-Mike restaurant equipment.)

Thermolator Corp., 1628 Victory Blvd., Glendale 1, Calif., CHapman 5-4215.
(Inkar heaters.)

Thortel Fireproof Fabrics, Inc., 101 Park Ave., New York 17, N. Y., MUrray Hill 4-2426.
(Decorative fabrics woven with inorganic yarns.

Ticket Register Industries, 1223-27 S. Wabash Ave., Chicago 5, Ill., WEbster 9-2463.
(Ticket selling registers; coin machines; turnstiles, tickets.)

Timber Structures, Inc., P. O. Box 3782, N.W. 29th & Yeon Ave., Portland 8, Oregon, CApital 8-7631.
(Prefabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

Todd Shipyards Corp., Products Div., Columbia and Halleck Sts., Brooklyn 31, N. Y., MAin 5-6612.
(Fogging equipment for Drive-in Theatres.)

Toledo Theatre Supply Co., 3916 Secor Rd., Toledo 13, Ohio, 479-7795.
(Ballantyne sound and projection, Strong lamps and rectifiers, Kollmorgen lenses, Kneisley rectifiers, Natoinal carbons, Radiant and DaLite screens, Selby screen towers, Sylvania electric lamp products, La Vezzi precision replacement parts, Neumade reels and film cabinets, Wagner letters.)

Toledo Ticket Co., 3963 Catawba St., Toledo 12,Ohio, GReenwood 5-3423.
(Tickets.)

Topflight Tape Co., 160 E. Ninth Ave., York, Pa., YOrk 8-1541.
(Printed pressure sensitive adhesive tapes for advertising purposes.)

Trad Electronics Corp., 1001 First Ave., Asbury Park, N. J., PRospect 6-7445.
(Manufacturer of full screen 24 ft. x 32 ft., mobile and theatre television sets—distributed throughout country by Motiograph dealers.)

Trimm, Inc., P. O. Box 489, 400 W. Lake St., Libertyville, Ill., EMpire 2-3700.
(Hearing aids.)

Tru-Roll, 516 Commercial St., Glendale 3, Calif.
(Theatrical hardware).

Typhoon Air Conditioning Division, 505 Carroll St., Brooklyn 15, N. Y., ULster 8-0800.
(Self-contained air conditioning units, air cooled condensing units, etc.)

Tyson-Caffey Corp., Shadyside Road, R.F.D. #2, Downington, Pa., ANdrews 9-2520.
(Manufacturer of Handle/Handy Carry-out Trays for hot or cold cups, sandwiches, etc.)

United States Air Conditioning Corp., Delaware, Ohio, Telephone: 363-1231.
(Air conditioning equipment.)

United States Equipment, Inc., P.O. Box 690, Hartselle, Alabama, SP 3-8585.
(Manufacturers of complete stage equipment, steel tracks, curtain machines.)

United States Motors Corp., 102 W. 5th Ave., Oshkosh, Wisconsin, 231-4560.
(Engine generator units.)

United States Stoneware Co., P. O. Box 350, Akron, Ohio, MEadowbrook 3-3224.
(Developing tanks, plastic tubing, corrosion-resistant paints.)

Universal Screen Co., 530 Main St., Clinton, Mass., Phone 3001.
(Manufacturers of portable and tripod Lenticular projection screens.)

V-M Corp., 305 Territorial, Benton Harbor, Mich., WAlnut 5-8841.
(Tape recorders, record changers and phonographs.)

Vallen, Inc., 225 Bluff St., Akron, Ohio, BLackstone 3-4933.
(Curtain tracks, curtain controls, special operating devices.)

Vendo Co., 7400 E. 12th St., Kansas City 26, Mo., HUmboldt 3-7400.
(Manufacturer of automatic merchandising equipment, including a line of venders for complete meal service.)

Vendola Concessions, Inc., 31-18 38th Ave., Long Island City 1, N. Y., EXeter 2-1680.
(Concessionaire.)

Victor Animatograph Corp., a Division of KALART, Plainville, Conn., SHerwood 7-1663.
(Manufacturer of 16mm. sound projectors, 16mm. magnetic sound recording attachment and 35mm. filmstrip and sound slidefilm projectors.)

Viewlex, Inc., Holbrook, Long Island, N. Y., LT 9-6600.
(Slide combination slide and stripfilm projectors, sound film strip projection equipment, microfilm cameras and readers, automatic projectors.)

Vikon Tile Corp., 130 N. Taylor St., Washington, N. J., MUrray 9-1080.
(Enameled and aluminum tile, stainless steel, and pure copper tile, porcelain-on-aluminum tile, plastic tile.)

Vocalite Screen Corp., 150 Hudson Ave., Roosevelt, N. Y., FReeport 9-2800.
(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios. White and silver drive-in screen coatings and structural aluminum paint.)

Voigt Co., 1634 N. Carlisle St., Philadlephia 21, Pa., POplar 3-0600.
(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs for theatres.)

Volland Studios, 600 Delmonte Way, St. Louis 12, Mo., VO 3-4570.
(Draperies scenery, rigging, asbestos curtains.)

Vorac Company, 147 Meadow Road, Rutherford, N. J., WEbster 3-1000.
(Vorlac theatre floor enamel; general maintenance, industrial coating.)

E. R. Wagner Mfg. Co., 4611 N. 32nd St., Milwaukee 9, Wisconsin.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers and rug shampooers.)

Wagner Sign Service, Inc., 216-226 S. Hoyne Ave., Chicago 12, Ill.
(Changeable copy display letters, plastic and aluminum, and mounting equipment.)

Waldom Electronics, Inc., 4625 W. 53rd St., Chicago 32, Ill., LUdlow 5-1212.
(Replacement components for loudspeakers.)

Walker American Corp., 2665 Delmar Blvd., St. Louis 3, Mo., JEfferson 3-0345.
(Screens.)

Ward Leonard Electric Co., 97 South St., Mount Vernon, N. Y., MOunt Vernon 4-1000.
(Theatre dimmers, rheostats and resistors, motor starters, relays and contractors.)

The Warren Corp., P.O. Box 589, Clarion, Pa.
(Stainless steel industrial laboratory furniture; photographic sinks and equipment; darkroom furniture; special automatic viewing devices and film processing equipment.)

Weaver Mfg. Co., 21807 Eccles St., Canoga Park, Calif., DIamond 8-3621.
(Replacement coils for changeovers.)

Webcor, Inc., 5610 W. Bloomingdale Ave., Chicago 39, Ill., TUxedo 9-8500.
(Manufacturer of tape recorders, fonografs, and diskchangers.)

Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y., GLenwood 6520.
(Sound heads, theatre sound projectors, theatre amplifiers, speaker systems, complete sound systems.)

I. Weiss & Sons, 445 W. 45th St., New York 36, N. Y., CIrcle 6-8444.
(Stage curtains, stage equipment and rigging, upholstery.)

Welch Equipment, Inc., 224 S. Michigan Ave., Chicago 4, Ill., HArrison 7-5731.
(Supercloud insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill., CA 5-6285.
(Manufacturer of 35mm. projectors, sound heads, sound systems, replacement parts and film magazines of all diameters; Rewinds, Split Reels and special equipment for film handling in theatres, film labs, studios and by film processors of all types.)

West Chemical Products, Inc., 42-16 West St., L. I. C., N. Y., STillwell 4-2424.
(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theatre sprays, waxes, cleaners, insecticides.)

Westinghouse Electric Corp., Lamp Division, Bloomfield, N. J.

Westinghouse Electric Corp., 150 Pacific Ave., Jersey City, N. J., DE 3-1221.
(Elevators, electric stairways.)

Weston Instruments & Electronics Division of Daystrom, Inc., 614 Frelinghuysen Ave., Newark 14, N. J., 201 BIgelow 3-4700.
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

Westrex International, A Division of Litton Systems, Inc., 76 Ninth Ave., New York 11, N. Y., ALgonquin 5-4321.
(Equipment for studios everywhere, for theatres outside U. S. and Canada.)

White Way Electric Sign & Maintenance Co., 1317 Clybourn Ave., Chicago 10, Ill., MIchigan 2-6580.
(Design, fabrication, erection, maintenance of animated electric sign displays.)

Williams Screen Co., 1674 Summit Lake Blvd., Akron 7, Ohio, SHerwood 5-0521.
(All-purpose silver screen, Perlite high gain screens, and white screens.)

York Corp., York, Pa., 30731.
(Air conditioning and refrigerating equipment.)



The FILM DAILY Equipment News covers the Motion Picture Equipment and Concessions fields thoroughly and regularly.

Published every fourth week as part of The FILM DAILY, it reaches the buying power of the industry with forty-five years of Prestige and High Reader Interest in an exacting field.

THEATRE SUPPLY DEALERS

Arranged Alphabetically by Cities

Albany, Ga.

Tel. Area Code 912

Dixie Theatre Service & Supply Co.
1010 No. Slappey Drive.....HEmlock 2-2846
President ..... J. O. McClung

Albany, N. Y.

Tel. Area Code 518

Albany Theatre Supply Co., Inc.
443 N. Pearl St.....HObart 5-5055
Manager ..... John E. McGrath

National Theatre Supply Co.
962 Broadway.....HObart 5-5724
Manager.....Ralph J. Mauro

Anaheim, Calif.

Tel. Area Code 714

Altec Lansing Corp.
1515 So. Manchester Ave.....PRospect 4-2900
President.....A. A. Ward

Asbury Park, N. J.

Tel. Area Code 201

Clark Cinema Service
P. O. Box 835.....PRospect 4-3749
Manager.....G. B. Clark

Atlanta, Ga.

Tel. Area Code 404

Altec Service Co., Div. Altec Cos., Inc.
87 Walton Blvd.....524-4916
Manager.....F. B. Mewborn

Capital City Supply Co., Inc.
161 Walton St. N.W.....JAckson 1-1244
Manager.....O. J. Howell, Sr.

National Theatre Supply
187 Walton St., N.W.....JAckson 4-8486
Manager.....J. G. Thigpen

Wil-Kin Theatre Supply, Inc.
150 Walton St., N.W.....JAckson 2-4613
Gen. Sales Manager.....Charles W. Fortson

Auburn, N. Y.

Tel. Area Code 315

Auburn Theatre Equipment Co.
11 North St. ..... AL 2-5141
Manager .....N. Strecker

Baltimore, Md.

Tel. Area Code 301

Dusman, J. F. Co.
12 E. 25th St.....BElmont 5-2747
Owner.....H. C. Dusman

National Theatre Supply
417 St. Paul Place.....MUlberry 5-8266
Manager.....H. C. Atkinson

Bellaire, O.

Tel. Area Code 614

Standard Theatre Supply Co.
3461 Franklin St.

Birmingham, Ala.

Tel. Area Code 205

Queen Feature Service, Inc.
1912½ Morris Ave. ..... ALpine 1-8665
Manager.....Miss V. Harwell

Boston, Mass.

Tel. Area Code 617

Altec Service Corp.
260 Tremont St.....HUbbard 2-4710

American Theatres Corp.
646 Washington St.....HAncock 6-4530
President .....Samuel Pinanski

Capitol Theatre Supply Co.
28 Piedmont St.....LIberty 2-6797
Manager.....Ernest J. Comi

Major Theatre Equipment Corp.
44 Winchester St.....LIberty 2-0445
Manager .....David Fox

Massachusetts Theatre Equipment Co., Inc.
20 Piedmont St. .....Liberty 2-9814; 0356
Owner.....P. E. Comi

National Theatre Supply
37 Winchester St. .....LIberty 2-2663
Manager.....H. J. McKinney

Bronx, N. Y.

Tel. Area Code 212

Lafayette Radio
542 E. Fordham Rd.....FOrdham 7-8813
Manager .....H. Waldman

Buffalo, N. Y.

Tel. Area Code 716

Filmart
637 Main St. ..... TL 3-2052
Manager .....Marvin Lipzin

Gill, Daniel
646 Main St. ..... TL 2-3909

Hunter & Bell
858 Main St.....TL 2-2210

National Theatre Supply
500 Pearl St. ..... TL 4-1736
Manager.....Gerald R. George

United Projector & Film Corp.
228 Franklin St. ..... TL 4-8022
President.....N. T. Toomey
General Manager.....G. W. Linden

Calhoun, Ky.

Tel. Area Code 502

Universal Sound Movie Co.
Telephone: 2262

Charleston, W. Va.

Tel. Area Code 304

Charleston Theatre Supply
506 Lee St. ..... DIckens 44413
Manager ..... N. E. Merhie

Charlotte, N. C.

Tel. Area Code 704

Charlotte Theatre Supply
227 S. Church St. 333-9651
Manager ..... Frank Strange
Dixie Theatre Supply Co.
213 W. 3rd St. 332-4343
Manager ..... J. B. Erskine
Independent Theatre Supply Co.
223 S. Mint St., P.O. Box 184 332-5050
Owner ..... J. Ed Carroll
National Theatre Supply
304 S. Church St. 332-7753
Manager ..... R. D. Turnbull
Standard Theatre Supply Co.
1624 W. Independence Blvd. ... FRanklin 5-6008
Manager ..... Dean Phillips
Theatre Equipment Co.
1220 E. Seventh ..... FRanklin 5-8481
Manager ..... R C. Saunders
Theatre Suppliers, Division of Stewart & Everett, Inc.
3001 Griffith St. ..... JAckson 3-0741
Manager ..... Robert C. McArten
Wil-Kin Theatre Supply, Inc.
229 S. Church St. ..... EDison 3-6101
Manager ..... Harry H. Wayne

Chicago, Ill.

Tel. Area Code 312

Abbott Theatre Equipment Co., Inc.
1311 S. Wabash Ave. ..... HArrison 7-7573
Manager ..... Erwin J. Peterson
G. C. Anders Co.
2831 N. Clark ..... BUckingham 1-0591
President ..... G. C. Anders
Gardner Theatre Service, Inc.
2831 N. Clark St. ..... BUckingham 1-0591
President ..... G. C. Anders
National Theatre Supply
1325 S. Wabash Ave. ..... WAbash 2-8266
Manager ..... E. C. Novak

Cincinnati, O.

Tel. Area Code 513

National Theatre Supply Co.
1638 Central Parkway 621-6580
Manager ..... J. A. Conn

Clarksburg, W. Va.

Tel. Area Code 304

Lovett & Co.
Box 1127 ..... WEston 1670
Owner ..... D. E. Lovett

Cleveland, O.

Tel. Area Code 216

Cleveland Projector Co.
2108 Payne Ave. ..... MAin 1-8286
National Theatre Supply
2142 Payne Ave. ..... PRospect 1-4613
Manager ..... Nick Lubich
Ohio Theatre Supply Co.
2108 Payne Ave. ..... PRospect 1-6545
Manager ..... Nick Lubich

Clovis, N. M.

Tel. Area Code 505

Eastern New Mexico Supply Co.
504 Main St., P. O. Box 1099. ... POrter 2-1371
Manager ..... C F. Hardwick

Columbus, O.

Tel. Area Code 614

American Theatre Equipment Co.
165 N. High St. ..... CA 1-3894
Owner-Mgr. ..... F. R. Gardiner

Compton, Calif.

Tel. Area Code 213

Theatre Chair Service Co.
2605 E. 126th St. ..... NEvada 6-4561
Manager ..... Norman C. McMahan

Coulterville, Ill.

Frank R. McLean Theatre Service
Second & Vine Sts. ..... COulterville 3501
Manager ..... Frank R. McLean

Cuyahoga Falls, O.

Tel. Area Code 216

Jones Projector Co.
2727 Sixth St. 928-2480
Manager ..... Harry P. Jones

Dallas, Tex.

Tel. Area Code 214

Hardin Theatre Supply Co.
714 S. Hampton Rd. ..... WHitehall 6-2232
Manager ..... Joe Joseph
Herber Theatre Equipment Co.
2013½ Young St. ..... RIverside 7-6568
Manager ..... E. P. Herber
Modern Sales & Service, Inc.
2200 Young St. ..... RIverside 7-3191
Manager ..... J. H. Elder
National Theatre Supply
300 S. Harwood St. ..... RIverside 8-2135
Manager ..... J. I. Watkins

Dayton, O.

Tel. Area Code 513

Dayton Theatre Supply Co.
4679 Richwood Drive ..... AX 9-0294
Manager ..... Charlie D. Wall

Denver, Colo.

Tel. Area Code 303

National Theatre Supply Co.
2111 Champa St. ..... TAbor 5-0201
Manager ..... Joe B. Stone
Service Theatre Supply Co., Inc.
2054 Broadway ..... ALpine 5-1597
President ..... T. R. Knox
Western Service & Supply, Inc.
2071 Broadway 534-7611
Manager ..... R. K. Tankersley

Des Moines, Ia.

Tel. Area Code 515

Des Moines Theatre Supply Co.
1121 High St. ..... CHerry 3-6520
Manager ..... A. E. Thiele
National Theatre Supply
1120 High St. 288-3097
Manager ..... W. R. Davis

Detroit, Mich.

Tel. Area Code 313

Amusement Supply Co.
208 W. Montcalm St. ..... WOodward 1-3440
Manager ..... Russell Ruben
National Theatre Supply
2312 Cass Ave. ..... WOodward 1-2447
Manager ..... Clarence Williamson

Theatre Equipment Co.
2211 Cass Ave.....WOodward 1-1122
Manager.....John J. Kenny

Duluth, Minn.

Tel. Area Code 218

National Equipment Co.
7 E. Michigan St.....Day, RA 2-4567
Manager.....James B. Enochs

El Paso, Texas

Tel. Area Code 915

El Paso Theatre Equipment & Service Co.
2804 Catnip Lane, P.O. Box 940 (Zone 46)
LYnwood 8-0884
Owner.....M. Joe Birdwell

Evansville, Ind.

Tel. Area Code 812

Evansville Theatre Supply Co.
2900 E. Chandler Ave.....GR 6-6410
Manager.....David J. Stumpf

Fresno, Calif.

Tel. Area Code 209

Midstate Theatre Supply
1906 E. Thomas Ave.....233-2455
Owner.....Paul Wallace

Grand Rapids, Mich.

Tel. Area Code 616

Ringold Theatre Equipment Co.
106 Michigan St., N.W.....GL 4-8852
Owner-Manager.....H. J. Ringold

Greensboro, N. C.

Tel. Area Code 919

Standard Theatre Supply Co.
215 E. Washington St.....BR 2-6165
Manager.....Phil Wicker
Theatre Equipment Co.
111 Edwards Pl.

Greenville, S. C.

Tel. Area Code 803

Trio Amusement Co., Inc.
Box 394.....2-711
President.....Ed. C. Curdts
Manager.....Fred S. Curdts

Hamden, Conn.

Tel. Area Code 203

National Theatre Supply Co.
1890 Dixwell Ave.....ATwater 8-2547
Manager.....Ralph J. Mauro

Honolulu, Hawaii

Theatrical Equipment & Supply Co., Ltd.
1055 Alaska St.....576-351
Manager.....R. H. Jackson

Houston, Tex.

Tel. Area Code 713

Southwestern Theatre Equipment Co.
1702 Rusk St.....CApitol 2-9461
Manager.....Tom S. Vincent

Huntington, W. Va.

Tel. Area Code 304

Theatre Service & Supply Co.
1019 10th St.....JAckson 2-4043; 3-6971
Manager.....S. T. Gallimore

Indianapolis, Ind.

Tel. Area Code 317

Ger-Bar, Inc.
442 N. Illinois St.....MElrose 4-1727
Manager.....Ben Hopkins
National Theatre Supply
408 N. Illinois St.....MElrose 4-4517
Manager.....B. N. Peterson

Jackson, Miss.

Tel. Area Code 314

Jackson Theatre Supply Co.
414 W. Capitol St.....3-6898
Partners....Clyde A. Harrison, Jr., C. B. Carrol

Jacksonville, Fla.

Tel. Area Code 305

Roy Smith Co. of Jacksonville
365 Park St.....353-9140
Manager.....Roy Smith

Jamaica, N. Y.

Tel. Area Code 212

Lafayette Radio
165-08 Liberty Ave.....AXtel 1-7000

Kansas City, Mo.

Tel. Area Code 816

Missouri Theatre Supply Co.
115 W. 18th St.....BAltimore 1-3070
Manager.....L. J. Kimbriel
National Theatre Supply
223 W. 18th St.....BAltimore 1-9859
Manager.....Glenn K. Slipper
Shreve Theatre Supply Co., Inc.
217 W. 18th St.....HArrison 1-7849
Manager.....James W. Shreve
Stebbins Theatre Equipment Co.
1804 Wyandotte St.....GRand 1-0134
Manager.....Clyde H. Badger

La Center, Ky.

Tel. Area Code 502

DAR Electronics
Box 305.....NOrth 5-9188
Manager.....D. A. Reesor

Los Angeles, Calif.

Tel. Area Code 213

Filbert, John P., Co.
2007 S. Vermont Ave.....734-1195
President.....J. Edward Miller
Grosh, R. L., & Sons, Scenic Studios
4114 Sunset Blvd.....NOrmandy 2-1134
President.....Robert J. Grosh
Hilchey, A. Bill, Enterprises
1127 N. LaBrea.....HOllywood 4-4788
Manin Enterprises, Inc.
8284 Melrose Ave.....OLive 3-1519
Manager.....Wayne Patterson
National Theatre Supply
1961 So. Vermont Ave.....REpublic 1-4193
Manager.....G. J. Hessick
Pembrex Theatre Supply Corp.
1969 S. Vermont Ave.....REpublic 1-3111
Manager.....Louis M. Wutke
SOS Photo Cine-Optics, Inc.
6331 Hollywood Blvd., Hollywood (28)
467-2124
Manager.....Mr. MacAuley
Shearer, B. F., Co.
1964 S. Vermont Ave.....REpublic 3-1145
Manager.....Barclay W. Ardell
Westrex Corp., Hollywood Division
1136 N. Las Palmas Ave....HOllywood 6-7795
Manager.....Gale Livingston
The Wholesale Supply Co.
6500 Santa Monica Blvd., Los Angeles (38)
HOllywood 7-4194
Sales Manager.....I. J. Higgins

Louisville, Ky.

Tel. Area Code 502

Falls City Theatre Equipment Co.
427-29 S. Third St..JUniper 4-7559; JU 3-3186
Manager ..... J. Raymond Mattingly

Hadden Theatre Supply Co.
1206 Bardstown Road.....458-5434
Owner.....J. Stoner Hadden

Memphis, Tenn.

Tel. Area Code 901

National Theatre Supply Co.
412 S. Second St.....JAckson 5-6616
Manager .....Conrad Bach

Tri-State Theatre Supply Co.
320 S. Second St. .....JAckson 5-8249
Manager ..... Robert F. Blank

Miami, Fla.

Tel. Area Code 305

Joe Hornstein, Inc. Theatre Equipment
273 W. Flagler St.....FRanklin 4-7596
Manager .....Hal Hornstein

Milwaukee, Wisc.

Tel. Area Code 414

Manhardt, Vic, Co., Inc.
3131 W. Lisbon Ave. ..... DIvision 2-8344
Manager ..... Vic Manhardt

National Theatre Supply
1027 N. Eighth St. .....BRoadway 1-7333
Manager.....A. J. Larsen

Smith, Ray, Co.
710 W. State St.....BRoadway 1-2100
Manager .....Ray A. Smith

Minneapolis, Minn.

Tel. Area Code 612

Elliott Film Co.
1114 Nicollet Ave. ..... FEderal 6-2645
Manager.....Fred A. Hoffman

Minneapolis Theatre Supply, Inc.
51 Glenwood Ave.....FEderal 5-3306
Manager.....C. C. Creamer

National Theatre Supply Co.
56 Glenwood Ave. .....FEderal 2-8273

Norm Maintenance
1021 E. Franklin Ave.....FEderal 5-4818
Manager & Owner.....L. R. Norby

New Orleans, La.

Tel. Area Code 504

Hodges Theatre Supply Co., Inc.
2927 Jackson Ave.....524-8356
Manager .....Mel Gadel

National Theatre Supply Co.
601 St. Charles.....524-4891
Manager.....T. W. Neely

New York, N. Y.

Tel. Area Code 212

Capitol Motion Picture Supply Co.
630 Ninth Ave.....PLaza 7-4510
Managers.....Ben Perse, Harry Perse

Cinematograph International, Inc.
Div. of Joe Hornstein, Inc.
341 W. 44th St.....CIrcle 6-6285
Manager .....George Hornstein

Crown Motion Picture Supply Corp.
354 W. 44th St.....CIrcle 6-4780
President.....Julius H. Katz

Filmland Movie Program Printers, Inc.
237 Lafayette St. ..... WAlker 5-2615
Manager ..... Jesse Zaccar

Harvey Radio Co.
103 W. 43rd St.....JUdson 2-1500
President.....Harvey E. Sampson

Hornstein, Joe, Inc.
341 W. 44th St. ..... CIrcle 6-6285
Manager .....George Hornstein

National Theatre Supply
356 W. 44th St.....CIrcle 5-6900
Manager ..... A. F. Baldwin

Neumade Products Corp.
250 W. 57th St.....JUdson 6-5810
Manager.....L. E. Jones

SOS Photo-Cine-Optics, Inc.
602 W. 52nd St.....PLaza 7-0440
Manager.....J. A. Tanney

Star Cinema Supply Co.
621 W. 55th St.....CIrcle 6-3678
Manager .....Saul Tanney

Westrex Corp.
Div. of Litton Systems, Inc.
540 W. 58th St. ..... JUdson 2-3030
Manager ..... R. E. Warn

Newark, N. J.

Tel. Area Code 201

Lafayette Radio
24 Central Ave.....MArket 2-1661
Manager .....J. Schocken

Norfolk, Va.

Tel. Area Code 703

Norfolk Photo and Movie Supply Co.
4805-07 Powhattan Ave.....MA 5-3818
Manager.....Morris Ornoff

North Little Rock, Ark.

Arkansas Theatre Supply
1015 Division.....FR 2-2632
Manager.....Harrigan E. Wortsmith

Oakland, Calif.

Tel. Area Code 415

Rowden, Ed, Theatre Service
1936 Vicksburg Ave. ..... KEllog 3-7875
Manager .....Ed Rowden

Western Scenic Studio
1196-32nd St.....OLympic 8-3139
Manager.....L. A. Abrott

Oklahoma City, Okla.

Tel. Area Code 405

National Theatre Supply Co.
700 W. Sheridan Ave.....CEntral 2-0203
Manager.....Howard C. Nelson

Oklahoma Theatre Supply Co.
628 W. Sheridan Ave.....CEntral 6-8691
Manager .....J. Eldon Peek

Omaha, Neb.

Tel. Area Code 402

Ballantyne Instruments & Electronics, Inc.
1712 Jackson St.....342-4444
Managers.....J. Robert Hoff, E. J. Nelson

National Theatre Supply
307 N. 16th St. 346-8377
Manager .....G. K. Slipper

Quality Theatre Supply Co.
1515 Davenport St. 341-7253
Manager..... Carl White

Philadelphia, Pa.

Tel. Area Code 215

Blumberg Bros, Inc.
1305 Vine St.....WAlnut 5-7240
Manager..... Harry Blumberg

National Theatre Supply
1310 Vine St. ..... LOcust 7-6156
Manager.....Wm. J. Hutchins

Rosenfeld Photographic Supplies, Inc.
1304 Walnut St. .....KIngsley 5-4359
Manager .....Si. Weissman

Superior Theatre Equipment Co.
311 N 13th St.....LOcust 3-1420
Manager .....Jack H. Greenberg

Williams, Brown & Earle, Inc.
906 Chestnut St. ..... WAlnut 3-1800
Gen. Manager.....Robert P. Abrams

Phoenix, Ariz.

Tel. Area Code 602

Peak Productions, Ltd.
326 N. 11th Way 254-4262
Manager ..... D. J. Foley

Pittsburgh, Pa.

Tel. Area Code 412

Atlas Theatre Supply Co.
402 Miltenberger St.....GRant 1-4281
Manager.....Gordon O. Gibson
National Theatre Supply
84 Van Braam St.....GRant 1-4630
Manager .....T. F. McCleary

Plainfield, N. J.

Tel. Area Code 201

Lafayette Radio
132 W. 2nd St.....PLainfield 6-4718
Manager .....A. Kenyon

Portland, Ore.

Tel. Area Code 503

Burns, S. F. & Co., Inc.
1923 N.W. Kearney.....CApitol 2-6437
Manager.....LaVere T. Bell
National Theatre Supply & Equipment Co.
925 N.W. 19th Ave.....CApitol 7-4900
Shearer, B. F., Co.
1947 N.W. Kearney St.....CApitol 8-7543
Manager.....B. F. Shearer, Jr.

Providence, R. I.

Tel. Area Code 401

R. I. Theatre Supply Co.
357 Westminister St.....421-6460
Manager ..... Herbert F. Slater

Roanoke, Va.

Tel. Area Code 703

Perdue Cinema Service
313 Eugene Drive, N.W.....343-9940
Manager .....Roscoe E.Perdue

St. Louis, Mo.

Tel. Area Code 314

Erker Bros. Optical Co.
908 Olive St.....CHestnut 1-9410
National Theatre Supply
3222 Olive St. ..... JEfferson 1-6350
Manager.....H. H. Hoff
Swank Motion Pictures, Inc.
621 N. Skinker Blvd. ..... PArkview 6-3333
Manager.....P. Ray Swank

Sacramento, Calif.

Tel. Area Code 916

Glenn E. Koropp Corp.
2731 Braynard Way ... IV 9-0941; IV 3-0551
Manager ..... Glenn E. Koropp

Salt Lake City, U.

Tel. Area Code 801

Inter-Mountain Theatre Supply Co.
264 E. First South St.....EMpire 4-7821
Manager .....L. Gerber
Service Theatre Supply Co., Inc.
50 E. Utopia Ave. ..... INgersoll 6-6881
Manager.....A. C. Knox
Western Sound & Equipment Co.
264 E. First South St. ..... EMpire 4-7821
Manager ..... Dale Blomquist

San Antonio, Tex.

Tel. Area Code 512

Equipo Sales Co.
915 S. Alamo.....CApitol 2-1002
Manager.....Edward G. Olivarri, Jr.
Independent Theatre Supply
2750 E. Houston.....CApitol 6-3508
Manager .....R. A. Barron

San Francisco, Calif.

Tel. Area Code 415

National Theatre Supply Co.
255 Golden Gate Ave.....MArket 1-4171
Manager ..... R. H. Woelfl
Preddey, Walter G., Theater Equipment
187 Golden Gate Ave. ..... UNderhill 1-7571;
Manager.....Robert O. Bemis
Shearer, B. F., Co., of California
243 Golden Gate Ave. .....UNderhill 1-1816
Vice-President ..... Roy A. Brobeck
Western Theatrical Equipment Co.
168 Golden Gate Ave.....PRospect 6-1251
Manager ..... James R. Barry

Seattle, Wash.

Tel. Area Code 206

American Theatre Supply Co., Inc.
2300 1st Ave.....MAin 4-4572
President ..... R. E. W. Fairleigh
Burns, S. F. & Co., Inc.
2319 Second Ave. ..... MAin 4-2515
Manager ..... Lee W. Scott
National Theatre Supply
2330 Second Ave. ..... MAin 2-3421
Representative ..... W. C. Stahl
Shearer, B. F., Co.
2318 Second Ave.....MAin 3-8247
Manager .....Tom Shearer
Theatre Drapery Supply, Inc.
2416 First Ave. .....MAin 4-1770
Manager ..... A. M. Mushkin

Shreveport, La.

Alon Boyd Theatre Equipment
Town House & P.O. Box 362 422-6612
Manager..... Alon Boyd

Sioux Falls, S. D.

Tel. Area Code 605

American Theatre Supply
207 S. Main Ave.....334-8661
Manager..... Elwood Robbins

Syracuse, N. Y.

Tel. Area Code 315

Central N. Y. Supply Co.
Larned Bldg. ..... GRanite 1-5660
Manager.....Maurice M. Maher

Tampa, Fla.

Tel. Area Code 813

Wilkin Theatre Supply, Inc.
402 Angeles St.....258-7201
Manager .....Harold E. Laird

Toledo, O.

Tel. Area Code 419

Theatre Equipment Co.
1214 Cherry St. ..... CHerry 3-8106
Manager ..... Al Boudouris
Toledo Theatre Supply Co.
3916 Secor Rd.....479-7795
Manager.....B. H. Brockway

Tucson, Ariz.

Tel. Area Code 602

Arizona Film Supply Co.
33 W. Congress St., ... MAin 2-6272
Manager ..... Antonio Bustamante

Union City, Ind.

Tel. Area Code 317

Projection Equipment Co.
Box 285
Phone 661
Owner.....Geo. Wenger

Washington, D. C.

Tel. Area Code 202

Lust, Ben, Theatre Supply Co.
1005 New Jersey Ave., N. W...NAtional 8-5376
Manager ..... Irwin Lust

R & S Theatre Supply Co.
1013 New Jersey Ave., N.W. 783-8938
Manager .....Ross S. Wheeler

Wichita, Kans.

Tel. Area Code 316

Southwest Theatre Equipment, Inc.
P.O. Box 2138 ..... AMherst 22-153
Manager .....C. D. Peck

Wilkes Barre, Pa.

Tel. Area Code 717

Tate, Vincent M., Theatre Equipment
1620 Wyoming Ave.
Day & Night, KIngston BU 7-2096
Owner.....Vincent M. Tate

CANADA

Calgary, Alta.

Tel. Area Code 403

General Sound & Theatre Equipment, Ltd.
731 Tenth Ave. S.W. ..... AMherst 2-5012
Sales Representative ..... J. J. Zagol

Sharp's Theatre Supplies, Ltd.
104 4th St., S.W.....AM 2-4076
Manager.....W. G. Sharp

Edmonton, Alta.

Theatre Supplies & Equipment
9921 113th St.....GArden 2-3026
Owner-Manager.....M. L. Adamson

General Sound & Theatre Equipment, Ltd.
10939-82nd Ave. ..... GEneva 3-0227
Sales & Service Representative ... C. L. Johnson

J. M. Rice & Co., Ltd.
10029 Jasper Ave. ..... GArden 2-8502
Manager.....Charles G. C. Carphin

Halifax, N. S.

Tel. Area Code 902

General Sound & Theatre Equipment, Ltd.
166 Hollis St.....422-4538
Manager .....G. J. Gilbert

Montreal, Que.

Tel. Area Code 514

Best Theatre Supply Reg'd
4810 Saint Denis St.....842-6762
Owner ..... Armand Besse

General Sound & Theatre Equipment, Ltd.
160 Bates Road ..... REgent 9-6381
Manager ..... A. D. Turnbull

RCA Victor Co., Ltd.
1001 Lenoir St. ..... WEllington 3-7551
Gen. Sales Manager.....C. F. Whittaker

Ottawa, Ont.

Tel. Area Code 613

General Sound & Theatre Equipment, Ltd.
10 Bristol Ave.....234-3571; 235-9327
Representative ..... J. H. Hewson

Quebec, Que.

Tel. Area Code 418

General Sound & Theatre Equipment, Ltd.
3226 Milleret St. 653-7333
Manager ..... Cyrille Goudreault

St. John, N. B.

Tel. Area Code 506

General Sound & Theatre Equipment Ltd.
93 Prince William St.....693-2819
Manager.....Cecil L. Johnston

St. John's, Newfoundland

Atlantic Films & Electronics, Ltd.
22 Prescott St.....3071, 3072, 3073
Manager ..... Albert Z. Jekste

Saskatoon, Sask.

Howard Theatre Supplies
P.O. Box 171 ..... WI 9-2976
Manager..... Harold Howard

Toronto, Ont.

Tel. Area Code 416

General Sound & Theatre Equipment, Ltd.
861 Bay St.....WAlnut 5-3871
President.....Lloyd C. Pearson

Theatre Poster Service Ltd.
227 Victoria St. ..... EM 3-4395
Manager ..... M. L. Sweigman

Vancouver, B. C.

Tel. Area Code 604

Dominion Theatre Equipment Co., Ltd.
970 Davie St.....MUtual 2-1848
Manager .....D. V. K. Fairleigh

General Sound & Theatre Equipment, Ltd.
2158 W. 12th Ave. ..... RE 6-5506
District Manager ..... Ray L. Townsend

La Salle Recreations, Ltd.
945 Granville St.....686-5034; 685-5428
President ..... Samuel A. Lechtzier

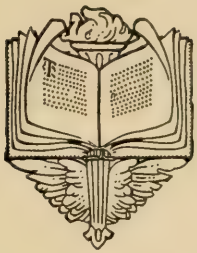
Theatre Equipment Supply Co.
2182 W. 12th Ave.....RE 8-2421
Manager.....Harry I. Howard

Winnipeg, Man.

General Sound & Theatre Equipment, Ltd.
102-313 Donald St. ..... WH 2-5795
District Manager ..... R. W. Mann

Rice, J. M., & Co., Ltd.
430 Kensington St. ..... TU 8-7987
Manager .....J. L. Rice

FOREIGN



LEGISLATIVE RESTRICTIONS

JAPAN
WEST GERMANY
ITALY
AUSTRALIA
PAKISTAN
MALTA
CANADA
SPAIN
SINGAPORE
INDIA
NEW ZEALAND

FOREIGN LISTS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES

LEGISLATIVE RESTRICTIONS IN FOREIGN MARKETS



By NATHAN D. GOLDEN

Former Director, Scientific, Photographic and Business Equipment Division, Business and Defense Service Administration U. S. Department of Commerce

THE FOREIGN MARKET for United States films was good in 1962 and remittances of films earnings from foreign countries were estimated at about $215-$220 million, about the same level as during 1961.

While there are import and foreign exchange problems affecting the importation of United States films in many foreign countries, there has been improvement in trading conditions in several of the most important foreign markets. During 1962, it was announced that import quotas would be removed in Italy, film earnings would be transferred without restriction, and the dubbing license fee of 5,500,000 lire per feature film would be removed. These actions make Italy virtually a free market for United States films. The new film agreement with the French Government provides for the importation of 140 United States feature

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films and continues the free transfer of film earnings. In Japan, conditions governing the importation of films and the transfer of film earnings have eased considerably and there is hope that Japan will be virtually free of restrictions in the near future.

United States films enjoy great favor abroad and the new developments give an indication that foreign business will continue to be good. Of concern to the United States film industry are developments in the Common Market as they affect the distribution of U.S. films in those countries, the larger threat of television competition in many of the major countries, and the declining attendance at motion picture theaters in several of the large European countries.

A significant factor in the high level of foreign business for United States films has been the growing number of theatres in foreign countries being equipped to exhibit 70-mm. and other wide-screen process films. Most of these more expensive, epic-type films have been very well received by foreign audiences and have attracted good box-office business. As this trend continues and more outlets for these wide-screen films become available, the release of these films at advanced prices and for long runs should form an even more important part of our movie business abroad.

Probably the most important problems encountered by United States film companies abroad are import licensing difficulties and the securing of foreign exchange with which to remit film earnings. Several countries maintain import quotas, limiting the number of United States films which may enter the country, while others have playing time restrictions that reserve a portion of exhibition time to national films. In other countries, there is a blocking of United States film earnings or limitations placed on the amount that may be transferred out of the country.

Major foreign countries having import quotas are France, Spain, Argentina, India, Japan, Korea, Pakistan, and Indonesia. Foreign exchange problems are found in Spain, where only 30 percent of earnings may be remitted; Egypt, where sizeable amounts of U.S. film funds are blocked; and India and Pakistan, where only a limited amount of dollar exchange is available for transfer of film earnings. Foreign exchange difficulties are also encountered in Morocco, Tunisia, and Turkey. Some of these restrictions are designed to protect and promote national film industries, while others are brought about by a shortage of dollar exchange.

The motion picture industry is truly an international medium of entertainment and communication and United States films are marketed in almost every country of the world. Because of the tremendous importance of the world market to the American film industry, accurate and complete data on trading conditions abroad are essential. The following is a country-by-country resumé of legislative restrictions, film agreements, and other factors that affect the distribution of United States films in foreign markets.

EUROPE

ALBANIA — The motion picture industry in Albania has been nationalized, and the importation, distribution and exhibition of films are entirely in the hands of the Albanian Government. The Government has shown no interest in importing United States films.

AUSTRIA—No measures are in effect in Austria which might reduce or prevent the distribution of United States motion pictures. Import licenses are required, but no difficulty is encountered in obtaining them. No restrictions are imposed on the transfer of film earnings.

BELGIUM — Under an agreement with the Belgina Goverment, United States film companies may remit 65 per cent of their gross receipts to the United States. During 1959 and 1960 the full 65 percent remittance was made, amounting to about $3,000,000 in 1960 and $3,400,000 in 1959. Remittances are usually in dollars. The 35 percent of gross receipts remaining in Belgium may be used for operating expenses.

In June 1960, the Government declared null and void the decrees of August 1, 1957 and March 28, 1958 that regulated film rental arrangements between distributors and Belgian exhibitors, who are now free to negotiate without Government interference. United States distributors release their films on a percentage basis. No quantitative import restrictions exist for foreign films. However, under an agreement between the Government and film distributors, 80 percent of all black and white 35-mm. film printing is done in Belgian laboratories. No import duty is applied to negative films. In principle, all 35-mm. color films are imported as positive prints.

The Government authorizes aid to Belgian film producers. The Minister of Economic Affairs is authorized to extend premiums to Belgian film producers meeting certain prescribed conditions as to type and length of film and the requirement that the film be produced principally in Belgium and by Belgians. For long films of 1,800 meters or more, the premium is 80 percent of the admission tax; for shorter films, 25 percent; and for newsreels, 5 percent.

BULGARIA — All theatres in Bulgaria are nationalized, and the importation and distribution of motion picture films are controlled by the state monopoly. Only a very few United States feature films are reported to have been released in Bulgaria in the past few years.

CZECHOSLOVAKIA—The Government of Czechoslovakia has established a state monopoly that controls the production, distribution and exhibition of motion picture films. No imports may be made without a license. Only a few United States feature films have been released in Czechoslovakia in recent years.

DENMARK—The importation of foreign films into Denmark takes place freely and the remittance of film earnings is permitted to all areas. Producers of Danish feature films receive Government aid in the form of a license to operate a motion picture theatre, which is exempt from the tax on theatre profits. They also receive Government subsidies at the rate of 25 per cent of the entertainment tax for a black and white film and 40 per cent for a color film. The current admission entertainment tax is 7/17 of gross theatre receipts.

FINLAND — There are no regulations limiting the number of films that may be imported into Finland. A separate application to the Bank of Finland is required to transfer funds, but no serious problems have been reported with regard to foreign exchange for the transfer of film earnings.

FRANCE — The film agreement between the French Government and the Motion Picture Export Association of America expired December 31, 1962. A new agreement, announced in the trade press early in 1963, provides for 140 import licenses for feature films from the United States to be dubbed into the French language. This is the same level as during the last year of the old agreement. The new agreement is for two years ending December 31, 1964. All restrictions on the transfer of film earnings have been terminated.

Under the film aid law of June 1959, the French Minister of Finance and Economic Affairs and the "Minister who is responsible for the motion picture industry" will jointly administer a special account to be known as "Financial Aid to the Motion Picture Industry." This account will be financed from the following sources: Revenues from the special tax on theatre tickets; revenues from film exit visas; and refunds of loans and advance payments on receipts granted to motion picture producers and theatre owners. Each year a Ministerial decision establishes the amounts which will be made available for the granting of loans and subsidies.

Financial aid will be extended to producers of French films and to international co-productions provided the latter are covered by official co-production agreements. Aid will also be given to French theatre owners, and French studios and laboratories engaged in the printing and development of films. Loans may be granted to individuals and companies who undertake the construction of new motion picture theatres; also eligible for financial assistance are theatre owners who sell less than 2,000 tickets per week during a full year.

Playing time regulations require French films to be exhibited five weeks out of each thirteen.

GERMANY—No import quota regulations or playing time restrictions are in effect in West Germany. United States film companies encounter no difficulty in remitting their film earnings from this market.

Throughout 1962 it was reported that the German film industry was in trouble and that the industry and the German Government were working on plans to put film production back on a healthy basis. Production of German feature films reached a low of 75 in 1961 and 1962 production was not expected to exceed 60 major films at best. One proposal was a "self-help program" to be worked out jointly by German producers, exhibitors and distributors. This program provides that a general fund be established for financing new production, increased market research and advertising, and increased recruitment of new talent. The fund is to be financed by a levy of 3 per cent on gross box-office receipts, which will be borne as follows: 1.7 per cent by exhibitors; 0.8 percent by producers; and 0.5 percent by distributors. The levy is estimated to provide a fund of DM15-20 million annually (about $3,750,000 to $4,000,000).

GIBRALTAR—All booking of United States films into Gibraltar is done through distributors in London and payment is made in pounds sterling

GREECE—The importation and distribution of motion pictures and the transfer of royalty earnings are governed by specific regulations of the Ministry of Commerce. No quantitative import restrictions are imposed on motion pictures. Foreign exchange remittances for print costs and royalty earnings are subject only to prior auditing of the distributor's records.

In September 1961, a bill for the protection and promotion of the Greek industry was enacted into law. This bill creates an aid fund from which loans may be obtained for the production of Greek films or for the establishment and operation of studios and processing laboratories. It provides for minimum rental rates, compulsory playing time for Greek films, and a partial refund of the admissions tax to the Greek producer during the first five years the film is exhibited. The act also provides special measures for foreign enterprises making pictures in Greece which are designed to encourage co-productions with foreign film companies. It is not believed that the new law will seriously restrict the operations of United States film companies in Greece.

HUNGARY — Production, distribution and exhibition of motion pictures in Hungary are nationalized and all phases of the industry are under Government control. With the announcement in 1958 of the United States-Russian agreement to exchange motion picture films, new efforts were made to distribute United States films in Hungary. Late in 1958 it was announced that a group of United States films had been sold to the Hungarian Government and during recent years other United States films have been purchased. Details are not available as to the terms of payment.

ICELAND—All motion picture films brought into Iceland must obtain an import license and a foreign exchange permit from the Import Bureau. Remittances of film earnings can only be made against licenses. It has been reported that licenses are usually granted without any difficulty being encountered.

IRELAND—The importation of motion pictures continues to be handled from the United Kingdom. All United States films are obtained from British subsidiaries of U. S. film companies and payment is made in sterling. No quotas or other import regulations are in effect in Ireland that restrict importation or exhibition of United States films.

ITALY—The Italian-American film agreement expired August 31, 1962. The new agreement, as announced by the Motion Picture Export Association of America, contains important improvements regarding the importation and distribution of United States films in Italy. The new agreement provides for the elimination of the film quota, the free transfer of film earnings, and the removal of the dubbing license fee. Under the old agreement, a portion of U. S. film earnings were blocked for use in Italy and the dubbing license fee was 5,500,000 lire for each foreign feature film imported. According to the Association, the new agreement assures virtually a free market for United States films in Italy.

The Italian Film Law, scheduled to expire on June 30, 1962, was extended through March 31, 1963. Extension of the law was necessary, since the Italian Government's new film bill had not been enacted into law as of that date. The old law provides for playing time requirements for Italian films of 100 days a year and requires Italian theatre owners to screen either an Italian newsreel or Italian short subject at each showing. The law also contains provisions setting up a subsidy of 16 per cent of gross receipts to be paid to Italian producers and a 20 per cent tax rebate for theatres that exhibit Italian films.

LUXEMBOURG—No trade restrictions are in effect in Luxembourg that might retard or prevent the importation or exhibition of United States films. Import permits are not required.

United States films are rented by Luxembourg theaters and are paid for through Belgium and there are no foreign exchange problems.

MALTA—All United States films entering Malta are brought into the country through London and are distributed by the Malta United Film Corporation, a subsidiary of the Kinematograph Renters Society in London. The Government of Malta announced in June 1960 that price controls on theatre admissions had been abolished and exhibitors are now free to set admission prices.

NETHERLANDS—There are no restrictions on the importation of United States films into the Netherlands and no problems with regard to allocation of foreign exchange for the import of United States films. Regulations governing playing time for films provide that exhibitors shall show for at least 12 weeks of each year feature films that were not made in the United States and for which no dollars would be paid.

NORWAY—In January 1961, it was announced that all controls on the transfer of motion picture earnings were removed. However, all requests for transfer must still be filed with the Bank of Norway, which is prepared to automatically approve all such requests. No import quota or playing time restrictions are in effect in Norway.

POLAND—Government-owned Film Polski has a monopoly of production, distribution and exhibition of motion pictures in Poland. All transfer of foreign exchange is subject to the approval of the Polish Government. Early in 1958, it was announced that an Informational Media Guaranty program had been established for Poland enabling Poland to again purchase United States feature films. This program allows United States film companies to accept payment in the currency of Poland with the United States Government guaranteeing conversion to dollars of the amount specified. The Informational Media Guaranty program has been continued since 1958, with an amount of about $250,000 being available during the past year for motion picture films.

PORTUGAL — Remittances of United States film royalties have been free of complications during recent years; however, they are subject to prior approval by the Bank of Portugal. Import licenses are required for all imports into Portugal, but no difficulty is encountered in obtaining licenses. Theatres are required to exhibit Portuguese films one week of every five weeks of forign films, except when national productions are not available.

RUMANIA — All phases of the Rumanian motion picture industry, including production, distribution and exhibition, have been nationalized and are controlled by the Government. Foreign exchange may be transferred only upon approval of the National Bank of Rumania.

With the announcement in October 1958, of the United States-Russian cultural agreement to exchange motion pictures, new efforts were made to distribute United States films in Rumania. While there have been reports of United States feature films being sold to the Rumanian Government, details are not available as to how many films are involved or on what terms payments were arranged.

In December 1960, it was announced that the United States and Rumania were negotiating cultural exchanges for 1961-62 that will include motion picture films.

SPAIN—The United States film industry has carried on negotiations with the Spanish Government almost continuously during the past year trying to resolve problems in that market. In 1959, an agreement was signed between the Spanish Government and the Motion Picture Export Association of America (MPEAA) for the year ending October 30, 1960. The agreement was extended to cover the year ending October 30, 1961. It provided for a total of 88 import licenses for United States films, of which a portion would be given to MPEAA companies for their own allocation and distribution, with the balance being allocated to Spanish independent distributors. It is believed that this agreement was extended to cover the year ending October 30, 1962. However, at the end of 1962 no new agreement had been announced.

At the presnt time, 30 per cent of U. S. film earnings in Spain are put into transferable account "A" and 70 per cent into blocked account "B". It has been reported that account "A" funds are being freely transferred. Account "B" funds must be used within Spain.

The Spanish Government requires each importer of foreign films to distribute, in Spain, one Spanish film for every four imported films dubbed into the Spanish language. All foreign film imports must have an import license. Only a few films are exhibited in their original language and dubbing is an important segment of the industry.

Spanish import and dubbing taxes on U. S. films range from 650,000 to 1,000,000 pesetas for a feature film. These taxes are levied in accordance with the anticipated commercial value of the films; the U. S. films are the most popular and, therefore, pay the highest import and dubbing taxes. (60 paper pesetas equal U. S. $1.)

Spanish playing time requirements state that theatres in Barcelona and Madrid must exhibit at least four different Spanish pictures during 56 days a year, theatres elsewhere at least nine different Spanish pictures during 63 days a year. A newsreel must be shown at each theatre program and the only newsreel permitted in Spain is the nationally produced "NO-DO."

SWEDEN—The importation of motion picture films was liberalized in 1954 and import licenses are no longer required by the Swedish authorities. Effective December 29, 1958, the Government of Sweden established non-resident convertibility for the Swedish crown and no problems have been encountered in the transfer of United States film earnings.

SWITZERLAND—Imports of films are controlled by the Federal Decree of September 26, 1938. The importation of feature films is subject to an individual quantity quota system. There are 45 film distributors in Switzerland; each one is allotted a quantity quota. Within this quantity quota, a distributor is free to import films from whatever country he prefers. The Swiss authorities appear to be handling the quota very liberally. In 1961, a total of 600 films were allocated to the distributors, which is actually more than were imported.

In July 1958, the Swiss constitution was amended to permit Federal legislation on the motion picture industry. A new film law is, at present, in preparation, which reportedly deals with the promotion of production in Switzerland, opening of new theatres, and cartel practices.

TURKEY—In 1958, the Turkish Government announced that it had suspended all payments of foreign exchange and the Turkish lire was devalued from 2.8 lire to the dollar to a new rate of 9 lire to the dollar. In May 1959, an agreement was worked out for paying U. S. creditors, with the amounts due to be rescheduled over a 12-year period, including payments for goods delivered and services rendered prior to August 5, 1958.

Since 1956, an Informational Media Guaranty program has been in effect in Turkey. U. S. film distributors, after signing contracts with the

U. S. Information Agency, may accept payment in the currency of Turkey for their films, with the U. S. Government guaranteeing conversion into dollars of an amount established annually in the program. Film earnings in excess of those covered in the guaranty program were to be included in annual exchange allocations by the Turkish Government.

There has been a gradual liberalization of film imports beginning in late 1960 and completed on July 28, 1962, when a new decree of the Turkish Government placed the importation of United States films on the same basis as other foreign films. Specified procedures remain for the films which will be imporated under the Informational Media Guaranty program, but U. S. films imported outside the program may be imported on a strictly commercial basis. The Central Bank has confirmed that implementing procedures have been established and that any qualified Turkish importer may apply for import of United States or other foreign films. However, it is necessary to obtain an import license and a letter of allocation of foreign exchange.

Another factor affecting the importation of United States films was an eight-fold increase in customs duties effective January 1961. Also the municipal tax on theatre admissions continues its long-standing discrimination against foreign films. In first-class theatres, the tax on foreign films is 70 per cent and that on Turkish films is 25 per cent.

U.S.S.R.—The Soviet film industry is a Government monopoly under the jurisdiction of the Ministry of Culture, and both domestic production and importation of foreign films are subject to the regulations of the Soviet Government.

The most significant development during recent years was the announcement of October 1958 of the United States-Russian cultural agreement on the exchange of motion pictures. This agreement called for the purchase of seven Soviet features by United States film companies and the sale of 10 United States features to Russia. The price for each Soviet or American film was set at $60,000 for each standard size film and $67,000 for each wide-screen film, with payment to be made in dollars. The agreement also provided for the exchange of documentary films.

The first showing of films covered in this agreement took place on November 10, 1959, when a Russian film was premiered in Washington, D.C., and a U. S. feature was shown in a Moscow theatre. This agreement has been extended and is currently in effect. There have been several Russian films distributed in the United States in the past year and a number of United States films have been shown in Russia; however, information as to terms of payment is not available.

UNITED KINGDOM—The Anglo-American film agreement covering the remittances of United States film earnings was terminated in January, 1960, thus eliminating all restrictions on remittances of earnings on United States films. The British Board of Trade announced in Parliament the termination of the agreement which had been in effect since April, 1950.

During the past year 30 per cent of first feature films exhibited in British theatres and 25 per cent of the supporting films were required to be British productions. The Eady tax plan to assist the British film industry was put into operation in 1950. This plan called for a voluntary increase in the entertainment tax to establish a subsidy to be used by British film producers, distributors, and exhibitors. The Cinematograph Films Act of 1957 made this levy statutory and extended the plan for a period of 10 years.

In 1949, the National Film Finance Corporation was established, with an initial grant of 5,000,000 pounds sterling from which loans could be made to assist British producers. In 1957 the lending powers of this Corporation were extended for an additional 10 years.

YUGOSLAVIA—The motion picture industry in Yugoslavia is nationalized and all phases of the industry are controlled by the government. Because of the dollar exchange position of the Yugoslav Government, in 1952 the United States Government allocated dollars, under its Informational Media Guaranty Program, to enable Yugoslavia to purchase U. S. films. Under this program, U. S. film companies, after signing contracts with the U. S. Information Agency, accept payment in the currency of Yugoslavia with the U. S. Government guaranteeing conversion of certain amounts of this currency into dollars.

In October 1957 it was reported that a new Yugoslav Film Law established a playing time quota of 10 per cent of the screen time for showing of Yugoslav films. In addition, a theatre cannot terminate a showing date of a domestic picture unless attendance is below 40 per cent of a theatre's seating capacity for three consecutive days.

CANADA

United States motion pictures enter Canada and are distributed throughout all the provinces without quota or exhibition restrictions. Canadian distributors are permitted to remit to the United States produces the net profits on rentals and royalties, less a withholding tax of 10 per cent. Import licenses or exchange permits are not required.

SOUTH AMERICA

ARGENTINA—There are no restrictions on the transfer of United States film earnings from Argentina. An agreement was announced early in 1958 whereby United States distributors would observe a 200-feature release quota for the year beginning April 1, 1959. This agreement has been renewed each year without change. Imports of United States documentary films, short subjects, and newsreels are unrestricted.

The Argentine Government has for some years operated special programs of assistance for the domestic film industry. These include required showing of Argentine films, subsidies to producers, loans to producers, and annual prizes for best films. The following subsidies are paid to producers of Argentine films, with funds received from a 10 per cent admissions tax. During the first year of exhibition, producers of black and white films receive an amount equal to 20 per cent of gross receipts collected at all theatres exhibiting the film; producers of color films receive 30 per cent. During the second year, the amount received is 10 per cent and 15 per cent, respectively.

By Government decree, the first-run theatres are required to show an Argentine film one week out of 13 weeks of exhibition. The second-run theatres must show an Argentine film one week out of four weeks of exhibition. The Institute is authorized to make loans to film producers up to 50 per cent of the cost of the production. The premiums for the best films of the year have a real importance to the industry as they are comparatively generous.

BOLIVIA—Import licenses are not required for motion pictures going into Bolivia. Foreign exchange for importation of motion pictures is obtained in the free market.

BRAZIL—Brazil, as a market for U. S. motion pictures, continues to rate high. No special restrictions are imposed on the entry of United States films. In January 1960, the Foreign Trade Department (CACEX) of the Bank of Brazil issued a regulation to the effect that one copy (master or lavender) of black and white feature films could be imported without exchange cover. A similar regulation was issued on color films but was not strictly enforced until February 1, 1961. The effect of these regulations is to discourage the importation of positive prints and to induce the processing of all such prints in Brazilian laboratories. Since 1957, all United States film earnings have been remitted at the free market rate of exchange.

Beginning January 1, 1962, the Federal Government announced that it would resume the control of censorship of motion pictures in all the territory of the nation. Prior to this, the various states had control over censorship of films in their own areas.

In January 1959, a decree was issued raising the admission price ceiling. The decree provided freedom from price controls for special category (showcase) theatres and established new maximums for first category theatres at 30 cruzeiros, for second category theatres at 22 cruzeiros, and for third category theatres at 15 cruzeiros. Prior to this decree the price ceilings were 18 cruzeiros for "scope" pictures and 12 cruzeiros for standard prints. (In December 1962, at the free market rate, about 460 cruzeiros equal U. S. $1.00.)

Playing time regulations were established in December 1959 by governmental decree. This decree stated that all theatres in Brazil are obliged to exhibit national (Brazilian) feature films during 42 days per year, including 14 days in each four-month period and in this total two Saturdays and two Sundays.

BRITISH GUIANA—No special restrictions are imposed on the entry of United States motion pictures into British Guiana and no serious import problems have been encountered. While dollar exchange is in short supply, it is believed that sufficient foreign exchange is made available to permit the importation of enough U. S. films to supply the market.

CHILE—No special restrictions are imposed on the entry of United States motion pictures into Chile. Import licenses are not required. While difficulties concerning film remittances were encountered during 1962, at the end of the year it was reported that a satisfactory arrangement had been worked out and dollar remittances were being made.

COLOMBIA—There are no quota measures in effect which reduce or prevent distribution of United States motion pictures in Colombia. Import permits are required but distributors of U. S. films have no difficulty in obtaining them. Since 1957, all United States film earnings have been remittable at the free market rate of exchange.

ECUADOR—No trade restrictions prevent or restrict the distribution of United States films in Ecuador. Import permits are required, but are issued freely. Foreign exchange for film remittances is obtained in the legal free market.

PARAGUAY—Import licenses are not required for motion picture films; however, an exchange permit must be obtained from the Central Bank of Paraguay. Since 1957 all United States film earnings have been remittable at the free market rate of exchange.

PERU—Motion pictures may be entered into Peru without license or authorization of any kind. The status of remittances of film earnings remains unchanged. Foreign exchange for remittances of film earnings since August 1948 must be obtained in the free market.

SURINAM—No special restrictions are imposed on the entry of United States films into Surinam. Import licenses are required and this license carries the right to foreign exchange. Exchange is available to permit importation of sufficient films to supply the market.

URUGUAY—At the end of 1959 it was announced that imports of motion pictures into Uruguay would be free from restrictions. Import licenses would not be required and foreign exchange for remittance of film earnings would be available at the free market rate of exchange.

VENEZUELA—There are no restrictions on the importation of United States films into Venezuela or the transfer of foreign exchange in payment of such imports.

MEXICO AND CENTRAL AMERICA

MEXICO—An import permit is required for motion picture films going into Mexico; however, United States film companies have encountered no difficulty in this respect. Earnings of foreign films in Mexico may be remitted freely.

The Mexican Government imposes a ceiling price of four pesos (32 cents) on motion picture theatre admission prices. In 1961 there were reports that the Mexican Government would grant permission for a few theatres to exhibit wide-screen productions at higher admission prices. Several pictures of this type are now being exhibited in Mexico.

A new motion picture law was introduced in the Mexican Congress in November 1960, but was not acted on before the congress adjourned at the end of the year. It was expected that a law would be introduced again when congress reconvened in September 1961, but at the end of 1962 there were no reports of any action taken with regard to new legislation.

COSTA RICA—No quota or contingent measures are in effect in Costa Rica that might interfere with the showings of United States films. There are no restrictions limiting the transfer of foreign exchange, however, all exchange must be obtained in the free market.

EL SALVADOR—There are no trade restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits are not required, and no difficulty is encountered in the transfer of foreign exchange.

GUATEMALA—Import permits are not required and there are no foreign exchange restrictions that might hamper the distribution of United States films in Guatemala.

HONDURAS—Import permits are not required and there are no foreign exchange restrictions that might hamper the distribution of United States films.

NICARAGUA—Importation of motion pictures into Nicaragua has remained unrestricted. Import permits are required. There are no foreign ex-

change restrictions which might hamper the distribution of United States films in Nicaragua.

PANAMA—Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

CUBA—In January 1961, the United States broke off diplomatic relations with the revolutionary Government of Cuba, and the future of the motion picture trade with that country is uncertain. It is not believed that any new United States films are entering Cuba or that United States film companies are receiving any remittances of film earnings.

DOMINICAN REPUBLIC — No restrictions on importation of films or transfer of foreign exchange.

HAITI—There are no restrictions on the importation of motion picture films into Haiti. Haiti has no exchange controls; its currency, the Gourde, has been fully convertible at 5 Gourdes to the dollar for over 40 years.

AFRICA

ALGERIA—Normally, all United States films are sent first to France for dubbing and then brought into Algeria. United States film earnings have been either deposited locally or remitted to France. This practice may be changed in the future, as Algeria obtained its independence as of July 2, 1962. At present, import permits are not required for films imported from France, but would be required for imports from other countries.

ANGOLA—There are no governmental regulations in Angola tending to restrict or hinder the presentation of films, distributors state that no difficulties are encountered in obtaining permits. Since the great majority of imported films are received from Lisbon film distributors, foreign exchange presents no problem, as all payments are made in Portuguese escudos. A few films are received from South Africa.

CONGO, REPUBLIC OF THE (Leopoldville)—Import licenses are required for motion pictures going into the Congo and the import license carries with it the right to foreign exchange. However, since the achievement of Congolese independence, trading conditions in this market have been very uncertain. It appears that there will be a difficult period ahead for the movie houses until the internal situation in the Congo becomes more stable.

EAST AFRICA (Kenya, Uganda, Tanganyika, and Zanzibar)—The importation of motion picture films from the United States is under open general license. It is believed that films are imported into Kenya and circulated throughout Uganda, Tanganyika, and Zanzibar without restriction or payment of extra duties. There is no difficulty in transferring film earnings.

ETHIOPIA—Import permits are not required for motion pictures going into Ethiopia and although licenses are required for the transfer of foreign exchange, no difficulties have been experienced in securing dollars to pay for United States films.

GHANA—Import licenses are required for motion pictures being brought into Ghana. It is believed that licensing is required to facilitate censorship control and to place films under a maximum foreign exchange quota. Most films, including United States pictures, come from distributors in the United Kingdom. Before films can be shown, they must be passed by the Cinematographic Board of Review. Theatre operators are assigned a quota expressed in dollars, and may bring in as many United States films as their dollars will buy. As far as can be ascertained, this quota system has not proved burdensome to United States film distributors.

GUINEA—An import license is required from the State Trading Agency for motion pictures entering Guinea. It is believed that most United States films enter Guinea from France and are paid for in French francs.

IVORY COAST—Import licenses are required for motion pictures entering Ivory Coast. It is believed that United States films are brought into the country from France and are paid for in French francs.

LIBERIA — Import permits are not required, and there are no restrictions on the transfer of foreign exchange.

LIBYA — In December 1960, motion picture films were placed under import control licensing. The unit of currency is the Libyan pound, which is at par with the pound sterling. In September 1960, a decree was issued prohibiting the showing of foreign-language films in Tripolitania, unless they contain Arabic subtitles and explanations.

MALAGASY, REPUBLIC OF—Import licenses are required for motion pictures imported from countries other than France and for which foreign exchange is allocated for payment. Most films, including United States films, are usually imported from France and are paid for in francs.

MALI, REPUBLIC OF—An import license is required for motion pictures entering the Mali Republic. It is believed that most films, including those from the United States, are brought into the Republic from France with payment made in French francs.

MOROCCO—Foreign exchange is controlled by the Moroccan Government. Film earnings during the last half of 1960 were blocked. However, as the result of negotiations between United States film industry representatives and the Moroccan Government, an agreement was worked out for the transfer of 1960 and 1961 film earnings. It has been the practice, in past years, to import films from France with film earnings being transferred to Paris. This practice may be changed with future transactions being made directly with film companies in the United States.

In December 1960, the Minister of Information and Tourism announced that after January 1, 1961, all newsreel films would be prepared in Morocco, using the facilities of the Moroccan Motion Picture Center. The Minister also stated

that all foreign films shown in Morocco must have Arabic subtitles if they are not already dubbed in the Arabic language and that future dubbing for all films to be shown in Morocco should be accomplished by the Moroccans themselves. Films dubbed in French must have Arabic subtitles.

The Moroccan Government appears to have a twofold purpose in these new regulations. The first is to develop and expand the Moroccan motion picture industry and the second is to encourage foreign film companies to make greater use of Moroccan film production facilities.

MOZAMBIQUE — Import permits are required. Film distributors have had no difficulty obtaining film, since most films come from South Africa, and payment for their rental fees is South African pounds. In those few cases, where dollar payments were required, exchange has been made available.

NIGERIA — Films are imported into Nigeria from the dollar area under open general license, and dollars may be made available for remittances. There have been no serious problems reported during the past year regarding importation or exhibition of United States films in Nigeria.

RHODESIA AND NYASALAND, FEDERATION OF — The importation of exposed motion picture films from sterling areas and dollar areas in under open general license. There are no currency restrictions.

SENEGAL, REPUBLIC OF — Import licenses are required for motion pictures entering Senegal. It is believed that most films, including those from the United States, are brought into Senegal from France with payment made in French francs.

SOMALI REPUBLIC—Import licenses are required for motion pictures entering Somali, and there are foreign exchange restrictions. United States and Italian films predominate the market. It is believed that most of the United States films are supplied from Rome distributors and are dubbed into the Italian language.

SOUTH AFRICA, REPUBLIC OF—Under the import licensing system in operation in South Africa, distributors of United States films are permitted freely to import their product under open general license and are allowed to remit their earnings.

SUDAN—Motion picture films are under open general license in Sudan; however, the importer must first register the commodity with the Ministry of Commerce. Approval of the Ministry of Commerce is necessary before the importer can enter into a firm contract with the foreign supplier. It is also necessary to have approval before foreign exchange can be made available. The Ministry of Commerce may refuse to register the films on the basis that the price is too high or for commercial policy reasons. There is no difficulty in transferring film earnings.

TUNISIA—Import permits are required for all importations involving foreign currency. In past years, practically all United States films entered Tunisia from France without import permits and were paid for in francs. This practice may be changed with future transactions being made directly with film companies in the United States.

In July 1960, it was announced that the Tunisian National Assembly had passed a new Cinema Code establishing a fund for the development of the Tunisian film industry. Revenue for this fund was to be derived from taxes levied on theatre admissions and from a new tax levied on release visas. The showing of films in Tunisia is subject to the acquisition of a visa issued by the Secretary of State for Information. The tax levied on release visas was at the rate of 25 millimes (about 6 cents) per meter for new films and 10 millimes (about 2.4 cents) per meter for visas to re-issue films more than two years old.

After strong protest by the United States film distributors, as well as French and Italian distributors, the United States withdrew from the market in November 1960 and ceased exporting new films to Tunisia. This matter was resolved in April 1961 and United States films again entered the market. The United States film companies agreed to pay the tax in full through the first half of 1961 after which it would be progressively reduced until entirely removed by 1965. The first stage in the cut, from 25 to 20 millimes, became effective July 1, 1961.

UNITED ARAB REPUBLIC (EGYPT)—The Egyptian Government has no import quotas limiting the number of foreign films which may be imported. United States film companies are granted a blanket import license, which reportedly permits about 280 United States films to be imported annually.

Problems have been encountered in recent years with regard to the transfer of film earnings. At the end of 1961, it was reported that United States film companies had a considerable sum blocked in Egypt. Negotiations were carried on throughout 1962 between U. S. film companies and the Egyptian Government, regarding this blocked fund problem, and at the end of 1962 it was reported that, although some remittances had been approved, there was still a sizeable amount of U. S. film funds blocked in Egypt.

An Egyptian law requires that one week out of each four months playing time be reserved for the showing of Arabic films. The largest and most modern studio, Studio Misr, was nationalized in 1961 and is operated under the supervision of the Ministry of Culture and National Guidance. Another studio has recently been bought by the Ministry of War. The Egyptian Government, in 1962, discussed with independent film producers and distributors the provisions of a draft law, which would authorize the Government to exercise control over the production and distribution of Egyptian-produced films. It has been reported that very few of the Egyptian-produced films have been profitable to the producers.

SOUTH PACIFIC, ASIA, AND THE EAST

AUSTRALIA—Import permits are required for motion picture films, however, there are no restrictions on the number of films to be imported. Since 1957 film earnings have been freely transferable. In New South Wales distributors are required to distribute a number of Australian films equal to three percent of the total number of films distributed, and exhibitors are required to exhibit 2.5 percent Australian films and 15 percent British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas do not work any hardship on the distribution of U. S. films.

BURMA—For several years the United States film industry was allocated import permits from the Burmese Government under a quota permitting

2,100,000 feet of exposed film (about 225 features) to be licensed annually. While we have no information as to allocations for 1962, it is believed that sufficient United States films are being imported to meet the Burmese market requirements. Film remittances are reported to be virtually free, subject only to licensing arrangements with the National Bank of Burma. A screen quota is in effect directing Burmese theatres to show Burmese films for 60 days a year.

CAMBODIA—Licenses are required for the importation of motion picture films into Cambodia. While the transfer of foreign exchange is controlled by the Government, it is believed that foreign exchange is available for the importation of United States film. There have been no reports of serious difficulties with respect to transfer of foreign exchange.

In August, 1959 a new tariff was announced which increased the duty on exposed motion picture films from about 15,000 riels for an average film of 3,000 meters in length to 45,000 riels for such a feature (35 riels equals U.S. $1.00). In spite of protests on the part of the United States companies, this new tariff is still in effect.

CEYLON—United States films are under an open general license in Ceylon and may be imported without an individual license. There are no import quotas. All films are censored by a Board of Film Censors. No censor fee is charged. Exchange controls are in effect in Ceylon, however, remittances of film earnings are not restricted providing prior approval of the Controller of Exchange has been obtained.

CHINA (Mainland)—The communist regime has complete control of production, distribution, and exhibition of motion picture films in all areas of the mainland of China. No new United States films have been imported into this area for several years and there are no indications that United States films will be imported in the near future.

FIJI ISLANDS—Most films shown in the Fiji Islands are imported from New Zealand and payments is made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

FORMOSA (Taiwan)—Formosa has a film import quota limiting the number of films to be imported. Trade sources report that the 1961-62 quota was set at 420 feature films, with 260 being allocated to the United States. Remittances of film earnings are set at 70 per cent of net profits with 30 per cent to be retained by film distributors for use in Taiwan. In February 1960, the Government of Taiwan removed controls on theatre admission prices and exhibitors are now free to set their own prices.

HONG KONG—Import permits are not required for motion pictures going into Hong Kong. A quota has been set up whereby theatres are required to show British films seven days during each quota period of 70 days. This quota has not been strictly adhered to because of the insufficient supply of British films. There are no measures that make it mandatory to show Hong Kong-produced films. No limitations are placed on the amount of foreign exchange transferred for motion pictures.

INDIA—Because of monetary exchange difficulties, imports of foreign films into India have been restricted. The annual quota for established importers of foreign films has continued at 10 per cent of their best year's imports during the base period April 1951-March 1953. United States film companies, however, have been granted a special quota by virtue of a series of agreements between the Motion Picture Export Association of America and the Government of India. For the two years ending March 1962, this quota was set at 55 per cent, contingent on the repatriation to their parent companies only such amounts of net box-office receipts annually as are determined by the Indian Government. It is believed that this agreement has been extended for another two-year period. Earnings in excess of that permitted to be remitted are blocked.

INDONESIA — The Indonesian Government established import quotas for motion pictures in 1955. For the year ending August 31, 1961, the quota was set at 425 feature films, with 150 allocated to the United States. For the year ending August 31, 1962, the quota was set at 416, with 131 allocated for United States films.

Remittances of United States film earnings have been a difficult problem for the past several years. It is believed, however, that special arrangements have been worked out regarding remittances of film earnings. Playing-time regulations require all theatres to show Indonesian feature films for one week out of every month, if available.

JAPAN—Conditions governing the importation of films into Japan and the transfer of film earnings have eased considerably in the past few years. In September 1960, unremittable (blocked) film funds totalled about $4.2 million, but by January 1962 this figure had been reduced to about $1.4 million. The Japanese Government has established remittance rates for film earnings as follows: For United States films imported under a percentage rental system, the remittance shall be limited to 50 per cent of distribution income when the non-resident's share of the receipts is not more than 60 per cent, and to 40 per cent when more than 60 per cent. For film imported under a flat rental system, the basic price is set at $35,000 per picture.

There are still restrictions on the number of films that may be imported into Japan. The regular quota for the fiscal year ending March 31, 1962 was fixed at 231 feature films; 113 being assigned to member companies of the Motion Picture Export Association of America (MPEAA) and 118 import licenses to be distributed to Japanese importer-distributors and independent United States film companies. The same basic import quota was continued for the year ending March 31, 1963.

The limitation on the number of prints of each feature film to be imported has been set at 25 prints and the period during which the U. S. films may be commercially exhibited in Japan is fixed at seven years after importation.

In past years, the United States film companies made sizeable long-term loan agreements with the Japanese Government from their blocked film funds. These loans, in the total amount of about $18,000,000 were to be payable in semi-annual installments after three years had elapsed. The first of these loans was negotiated in 1955, a second in 1957, and the last in 1958.

KOREA—There are no arrangements in Korea by which foreign films may be imported by branch offices of United States film companies. Foreign films may be imported only by Korean films. Films are imported into Korea as any other commodity, with dollars being made available for payment by the Bank of Korea. United States films are sold to Korean distributors for a flat amount.

The Government of Korea continues to maintain a limitation on the number of foreign films which may be imported. During 1961 the quota was set at 84, while during the first half of 1962 it was reported as 50. Import licenses are allocated to Korean importers with no designation as to country of origin of the films.

NEW ZEALAND—New Zealand law makes it mandatory for film distributors to acquire British films to the extent of not less than 20 per cent of the number of foreign feature films exhibited. There are no restrictions prohibiting or limiting the transfer of foreign exchange for films. Import permits are required, but are freely granted. There is no customs duty, as such, on imported films; however, there is a Film Hire Tax which is assessed on the net receipts derived from the exhibition of foreign films in New Zealand. With respect to United States films imported into New Zealand, the Film Hire Tax is levied at the rate of 15 per cent of 60 per cent of such net receipts.

PAKISTAN—Import permits are required for motion picture films and the transfer of foreign exchange is controlled by the Government of Pakistan. The agreement between the Government of Pakistan and the Motion Picture Export Association of America for the year ending September 30, 1962 provided that the number of feature films imported by member companies of the Association would not exceed 210 and the transfer of film earnings was limited to 840,000 rupees. (One rupee equals about 21 cents in U. S. currency.) It is believed that this agreement was renewed for the year ending September 30, 1963.

In October 1960, the Government of Pakistan invited U. S. motion picture films to be imported from independent companies, not members of MPEAA. It is not believed that films imported under this arrangement will exceed 25 each year.

PHILIPPINES—United States films enter the Philippines without restriction and there are no limitations placed on the transfer of film earnings. Early in 1962 the Government announced a decontrol program and film earnings are now freely remitted at the free market rate which, at the end of 1962, was about 3.9 pesos to the U. S. dollar.

SINGAPORE AND MALAYA—Import permits are not required for motion pictures in either Signapore or Malaya. However, in Signapore, prior approval of the Official Film Center must be obtained before films may be released. During 1959 legislation was enacted empowering the Minister of Home Affairs to impose screen quotas; however, no action in this respect had been taken at the end of the year. The 10 percent screen quota devoted to British films was abolished during 1959. No difficulty has been reported with respect to remittance of film earnings from Singapore or Malaya.

In 1956, a duty was imposed by the Federation of Malaya on motion picture films imported from Singapore. Prior to this, distributors of U. S. films shuttled film prints back and forth between Singapore and Malaya to fill bookings in both places.

THAILAND—Import permits are not required for motion pictures imported into Thailand, and there are no restrictions on the transfer of foreign exchange covering film imports. Exchange for film remittances is obtained at the open market rate of exchange, which is now the only prevailing rate of exchange in Thailand.

VIET NAM—Import licenses for motion pictures are required. Because of the dollar shortage, the United States Government established an Informational Media Guaranty Program in the amount of $1,000,000 for the year beginning October 1956. This amount has been reduced through the years and during the past two years has been set at $200,000. United States film companies, after signing contracts with the U. S. Information Agency, accept payment in the currency of Viet Nam with the U. S. Government guaranteeing conversion into dollars of an amount established in the Program. Earnings in excess of this Guaranty Program would be blocked in Viet Nam.

ADEN—Aden, as a British Crown Colony, imports United States films from sterling countries and payment for the films is in sterling. There have been no reports of problems regarding the importation and exhibition of United States films in this Colony.

AFGHANISTAN—There are no restrictions imposed by the Afghan Government on the importation or exhibition of motion picture films. No import or quota regulations are in force. The problem of transferring foreign exchange does not arise as all films are obtained through distributors in India, Pakistan, and Egypt and are paid for in the currency of the country from which they are imported.

IRAN—While import and exchange controls are still in effect in Iran, United States film companies have not encountered serious difficulties in importing their films or in the remittance of foreign exchange.

IRAQ—Import licenses are required for motion picture going to Iraq; however, no difficulty has been reported in obtaining licenses. Iraq has maintained a liberal import program for dollar items and no serious problems have been reported regarding the transfer of foreign exchange. In 1961 all imports were put into two categories: "Allowed" imports and "Prohibited" imports. A list of prohibited items was released, and motion picture films were not included in the list.

ISRAEL—Import permits are required for motion pictures going into Israel; however, no quantitative restrictions are in effect. It is believed that United States film companies are transferring their earnings on a regular basis, without any serious difficulties being encountered.

The Israeli Government passed a law in July 1954 requiring all movie showings of 90 minutes or longer in length to include an Israeli-produced newsreel, and that all exhibitors must show a minimum of four hours of other types of Israeli-produced film each year. Israel has two domestic newsreel companies. Exhibitors are presumably free to schedule the showing of two newsreels—one produced in Israel and one foreign—if they so desire.

JORDAN—Jordan, a small country with a population of about 1,700,000, is a relatively good market for United States motion pictures. The number of motion picture theatres operating in the country continues to grow. At the end of 1962 there were 45 compared to only 37 at the end of 1960. At present, the motion picture industry faces no competition from television and there are no foreign exchange or import licensing problems for films coming into the country.

LEBANON—Import permits are required for motion picture films entering Lebanon. Foreign exchange is available to remit film earnings and no known obstacles exist which discourage entry and exhibition of U. S. films. Lebanese law requires that all foreign films projected in Lebanon have a customs visa, censorship clearance, and Arabic subtitles.

SYRIA—Import permits are required for motion pictures going into Syria. Syrian law requires that representation of foreign firms in Syria be in the hands of Syrian nations. Foreign exchange for the importation of motion picture films is available. Currency control regulations permit importers of foreign motion pictures to pay for rental of the films in foreign exchange up to a limit of 60 percent of the net revenue of each film.

BRITISH INDUSTRY ☆☆ PERSONNEL ☆☆

ABC Television, Ltd.

Teddington Studios, Broom Road, Teddington, Middlesex
Chairman.....Sir Philip Warter
Managing Director.....Howard Thomas

Adelphi Films, Ltd.

71 Great Russell St., London, W.C. 1.
DIRECTORS
S. J. Dent, C. D. Dent.

Allied Artists Int. Corp.

93/5 Wardour St., London, W. 1.
European Representative.....K. W. Murray

Allied Film Makers, Ltd.

39 Hertford St., London, W.1, GRO. 5644.
DIRECTORS
Jack Hawkins, Richard Attenborough, Basil Dearden, Bryan Forbes, Guy Green, Michael Relph.
Secretary ..... Leslie F. Baker, F.C.A.

Ambassador Film Productions, Ltd.

179 Wardour Street, London, W. I.
Managing Director.....Gilbert Church
Secretary.....F. S. Bentley

Daniel Angel Films, Ltd.

72 Dean St., London, W. 1.
Managing Director.....Maj. Daniel M. Angel

Anglo Amalgamated Film Distributors, Ltd.

113 Wardour St., London, W.1.
GErard 0911
DIRECTORS
Nat Cohen (Managing Director), Stuart Levy (Chairman), Peter Rogers.
Secretary ..... Gordon W. G. Rayner
Asst. Secretary ..... Ann McMorrow
Export Mgr. ..... Philip Jacobs
Production Executive ..... David Deutsch
Public Relations Officer ..... John Troke
Print Manager ..... Alan Ramsay

Anglo Embassy Productions, Ltd.

36 Grosvenor St., London, W.1.
HYde Park 9301
Chairman of the Board.....Joseph E. Levine
Managing Director.....Kenneth Hargreaves

Anglofilm, Ltd.

1 Wardour St., London, W. 1.
DIRECTORS
Charles Forte, Fernando Landini, Reginald J. Eagle, Mario Zampi (Managing Director), Giulio Zampi.

Archway Film Distributors, Ltd.

102 Dean St., London, W.1
REgent 3455
DIRECTORS
Sydney Goodman (Managing Director), A.M.G. Gelardi.

Ardmore Studios (Ireland), Ltd.

Bray, Co. Wicklow, Eire
BRay 2971
DIRECTORS
T. F. Laurie, Chairman; Louis Elliman, C. P. McGrath, F. Benner, W. Sandys, F.C.A.
General Manager.....Justin Collins

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp. Ltd.)
30-31 Golden Square, London, W. 1.
DIRECTORS
Chairman.....Sir Philip Warter
Managing Director.....D. J. Goodlatte
Deputy Chairman.....Eric G. M. Fletcher, M.P.
Directors:.....Robert Clark, C. J. Latta
Asst. Managing Director.....W. Cartlidge
Secretary.....J. H. McDonald

Associated British-Pathe, Ltd.

2 Dean St., London, W. 1.
Chairman.....Sir Philip Warter
Managing Director ..... Macgregor Scott
Secretary.....C. H. Summers

Associated British Picture Corp., Ltd.

30/31 Golden Square, London W.1.
DIRECTORS
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Secretary.....J. H. McDonald, C.A.

Associated-Rediffusion, Ltd.

Television House, Kingsway, London, W. C. 2.
Chairman.....J. Spencer Wills
DIRECTORS
Paul Adorian (Managing), Sir Bracewell Smith, Sir Edwin Herbert, J. B. Rickatson-Hatt, The Rt. Hon. The Viscount Colville of Culross.

Associated Television Ltd.

A. T. V. House, 17, Great Cumberland Place, London, W. 1.
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Managing Director.....Lew Grade
Deputy Managing Director.....E. J. Roth
Finance & Administration.....J. A. L. Drummond

DIRECTORS

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Association of Cinematograph Television and Allied Technicians

2 Soho Sq., London, W. 1.
President.....The Hon. Anthony Asquith
Secretary.....George H. Elvin. F. C. I. S.

Association of Independent Cinemas

Regency House, Warwick St., London, W. 1.
President.....H. C. Orr
Secretary.....A. R. Partner

Association of Specialised Film Producers

2, Bourchier St., Dean St., London, W. 1.
President ..... F A. Hoare, C.B.E.
Vice-President.....H. J. Field
Secretary.....J. M. Shersby

BLC Films, Ltd.

Broadwick House, Broadwick St., London, W.1 (Consolidated distributing organization for Columbia and British Lion.) (In U.K. only).
Chairman ..... Mo Rothman
Managing Director ..... Victor J. Hoare

DIRECTORS

..J. Boulting, R. Boulting, E. J. Bryson, L. Faber, M. J. Frankovich (USA), D. Kingsley, F. Launder, K. L. Maidment.
Director of Sales.....Leslie Faber
Secretary.....A. J. Mitchell

Bostock Cinema Circuit

54 Chevallier St., Ipswich.
Managing Director.....Douglas F. Bostock
Booking Manager.....Edward W. A. Bostock

Britannia Film Distributors, Ltd.

10 Green St., Park Lane, London, W. 1.
Chairman.....A. G. Schindler
Managing Director.....Steven Pallos
Deputy Managing Director.....David Henley

DIRECTORS

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Secretary .....F. Kelly

British Actors' Equity Association

8, Harley St., W. 1.
President .....Felix Aylmer
Vice-Presidents .. Andre Morell, Michael Denison
General Secretary.....Gerald Croasdell

British Board of Film Censors

3, Soho Square, London, W. 1.
President.....Rt. Hon. Lord Morrison of Lambeth
Secretary .....John Trevelyan

British Commonwealth Film Corp., Ltd.

(Under the auspices of the British Film Producers Association.)
49 Mount St., London W. 1.

DIRECTORS

Ralph S. Bromhead F.C.A., J. Carreras, M.B.E., Robert Clark, M.A., LLB., N. Cohen, Michael L. Green, C. W. P. MacArthur, M.A.; James G. Minter, F.A.C.C.A., R.M.D. Odgers, Steven Pallos, Macgregor Scott, Arthur Watkins, F T. Kennedy, London Mgr.

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10 School Road, London, N. W. 10.

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British Film Institute

81 Dean St., London, W. 1.
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Director.....James Quinn
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British Film Producers Association

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Broadwick House, Broadwick St., London, W. 1.
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General Manager.....E. T. Adams

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Chairman.....Sir Michael Balcon
Managing Director.....Maxwell Setton

DIRECTORS

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Works Director.....W. T. Deuchrass
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Butcher's Film Distributors, Ltd.

175 Wardour Street, London, W. 1.

DIRECTORS

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Caledonian Associated Cinemas, Ltd.

Royal Bank Buildings, Drummond Street, Inverness, Scotland

DIRECTORS

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Charter Film Productions, Ltd.

Broadwick House, Broadwick St., London, W. 1.

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Director .....David Kingsley

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Columbia Pictures Corp., Ltd.

Film House, 142 Wardour St., London, W. 1.

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Asst. Managing Director ..... E. J. Bryson

DIRECTORS

A. Schneider, L. Jaffe, M. Rothman, B.E. Zeenan, K. L. Maidment, L. R. Woolner.
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Columbia (British) Productions, Ltd.

Production Office, 142 Wardour St., London, W. 1.

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Secretary.....A. B. Bray

Combined Film Distributors, Ltd.

102 Dean St., London, W. 1.
REgent 3455.

DIRECTORS

A. M. G. Gelardi, Sydney Goodman.
Managing Director ..... S. Goodman

Data Film Productions, Ltd.

21 Soho Square, London, W. 1.

Production Manager & Secretary.....R. Hermelin

De Lane Lea Processes, Ltd.

12 Moor St., W. 1.

Chairman, Paul Adorian, F.C.G.I., M.I.E.E., M. Brit, I.R.E.
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Directors.....Capt. A. E. M. Raynsford, R.N.,
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68 Pall Mall, London, S. W. 1.

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Emery Cinema Circuit, Ltd.

Palatine Buildings, Adelaide St., Blackpool

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Secretary.....B. Carroll, A.C.A.
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Empress Films

1-5 St. Mary Abbot's Place, London W. 8.

Directors.....Christopher Mann, S. Gorrie.

Eros Films, Ltd.

111 Wardour Street, London, W. 1.

Managing Director.....Michael Shipman
Directors.....Irving Allen (U.S.A.), Albert R. Broccoli (U.S.A.), J. E. Harrison.
Secretary.....M. T. Elms

Everest Pictures, Ltd.

12, Aldford House, Park Lane, London, W.1.

DIRECTORS

Herbert S. Wilcox (Chairman); John D. Wilcox, E. W. Sims.

Excelsior Film Productions, Ltd.

4 Tilney Street, London, W. 1.

DIRECTORS

Marcel Hellman, H. Alan Hawes, D. J. Grimes.

Exclusive Films, Ltd.

113 Wardour St., London W. 1.

Managing Director.....Lt. Col. James Carreras
Gen. Sales Mgr. ..... Brian Lawrence

DIRECTORS

Anthony Hinds, Michael Carreras.

F.T.S. (Great Britain), Ltd.

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CANADA
A DISTINCT IMPROVEMENT



By HYE BOSSIN
Editor
Canadian Film Weekly

THE HOPEFUL ACTIVITY OF 1961 in the Canadian motion picture industry turned into a distinct improvement in that all the circuits say that the decline in attendance is at a lower rate than it has been in recent years. It must be remembered that since 1953, when the effects of TV were first beginning to be felt, admissions to Canadian theatres, as recorded by the Dominion Bureau of Statistics, have dropped about 40 per cent.

DBS figures reveal the degree of shrinkage. In 1953 the record national gross for theatres was recorded — $108,603,966. In 1960 it had shrunk to $72,294,344, both figures being exclusive of amusement taxes, which are applied by province and municipality and not the federal government.

In 1952, the year the government-owned Canadian Broadcasting Corp. began offering TV, the trade hung up an all-time attendance record of 261,475,867 admissions and in 1960 this was down to 117,734,361. Both gross and attendance figures continued their decline in 1961 and 1962.

In 1954 the number of theatres began to drop. At that time it was 2,813 and in 1960 1,659. Canadian Film Weekly figures show that in 1961 there were 1,618 35 mm. houses, of which 236 were drive-ins. In 1962 there were 1,591 35 mm. situations, of which 243 were drive-ins. Thus, though the total declined by 27, drive-ins increased by seven. During 1962, 50 theatres closed, of which four were drive-ins, compared with 77 in 1961, of which three were drive-ins.

ASPECTS OF EXHIBITION

Taxes: In Canada the amusement tax is not federal but provincial or municipal and exhibitors have been successful in winning reductions in what Frank H. Fisher, vice-president and general manager of The Odeon Theatres (Canada) Ltd., calls "blood money." The various governments get more profit out of the box office as a total than the theatres do and without any investment, he claimed.

Associations and exhibitors acting independently are beginning to show results in their fight for lower realty taxes, business assessments and license fees. They want civic councils, government departments and assessors to take into account the depressed state of the theatre business. In some provinces, as well as in some communities, the per-seat license fee has been replaced with a flat charge, saving the exhibitor much money. This also ends an old form of discrimination.

The Motion Picture Theatres Association of Ontario, a province in which a one-purpose building can't get a stoppage of the assessment tax or a rebate for the period vacant, is fighting for theatres to be declared eligible. The government insists that a theatre is a one-purpose building as long as the seats aren't removed. The person with a dark theatre says removing them is a costly process and he shouldn't have to do that to be eligible.

Small-gauge drive-ins: Another interesting aspect of Canadian exhibition is the growth of 16mm. drive-ins, there being eight now. There are also a number of successful 16mm. art theatres in large centres.

Immigration: About 25 per cent of Canada's population is the result of post-war immigration—Canada had a population of 12,292,000 in 1946 and it is now 18,683,000. To match this proportion the USA would need an increase of about 35,000,000 in population. Without the immigrant, who gravitates toward the general theatres when he can grasp enough English, there would have been an even greater decline in attendance.

Films such as "The Ten Commandments" and "Ben-Hur" are shown in Canada in English, French and Italian. There are quite a few cinemas playing non-art foreign films. And, of course, the full-time and part-time art houses, which now number between 25 and 30 and continue to increase, also draw on the pool of new Canadians.

Sunday movies: This year Sunday movies will spread out of Ontario, which got them last year, into other provinces. Winnipeg, Manitoba and Vancouver, British Columbia, which voted favorably in plebiscites, will have them. In Ontario 28 communities were added to the more than 100 that asked for them last

year, while 16 declared against. The latter will have another chance as local exhibitors move for another plebiscite with a petition bearing the names of 10 per cent of the eligible voters.

Theatres Act revisions: With the use of safety film exhibitors have been pressing for revisions of the Theatres Acts of each province. These Acts, governing cinema operations, are stringent in application and demanding architecturally. Soon it will not be a major infraction to smoke in a projection booth. The Province of Ontario is in the process of revising its Theatres Act, 1953 and this will no doubt be an example for other provinces. It will mean lower building costs and lower insurance rates.

70*Mm. Houses*: Canada has about 20 70mm. houses.

Complaints: Complaints registered before the annual meeting of the Motion Picture Industry Council of Canada, an equivalent of the USA's Council of Motion Picture Organizations had to do with poor poster service, damaged and dark prints, unfair 16mm. competition by schools and churches showing features, and the need for a three-year protection clause against TV showings of features.

Theatre-TV: On Oct. 10, 1962, Telemeter a Paramount subsidiary with a pay-TV home service in the Toronto suburb of Etobicoke, moved into the heart of the city with bold experiment in theatre television which soon proved itself in a manner to indicate that exhibition might very well be reshaped by it in future years.

Using Eidophor equipment, it began presenting the 35 away-from-home games of the Toronto Maple Leaf Hockey Club in the 1,499-seat College Theatre on a 30-foot screen with clarity that matched the usual cinema projection. The games were offered on a seasonal subscription basis at a price of $2.50 each and quite a number were sold out through the addition of window business. Several important fights, offered at a $5 top, ran from capacity to two-thirds.

It was found that most of the business for the hockey games and the fights were right from the neighborhood. This means that the attraction power would be the same in any neighborhood of the city.

Sixtieth Anniversary: This year, the Canadian Motion Picture Industry celebrates its 60th anniversary, which is based on the opening of the Electric Theatre in Vancouver by the late John Schuberg in the autumn of 1902 as the first permanent installation. The Canadian Picture Pioneers is holding luncheons in major cities with notables and the press invited.

Showman of the Year: An award with that title will be made by the Motion Picture Industry Council of Canada for the best campaigns.

DISTRIBUTION

Central Shipping, introduced by the Adlemans of Philadelphia, made much progress last year.

A number of distribution companies dealing with art and other films began business. Seven Arts Productions, a Canada-based company, established its own distribution company to deal with the Canadian trade.

The Province of Ontario ruled that films and videotapes were exempt from the recently-begun three per cent sales tax, bringing a sigh of relief.

Suggestion in the report to the delegates from the Association of Motion Picture Producers and Laboratories of Canada at the MPICC that a tariff on features would help foster Canadian production was a shocker. The AMPPLC delegates agreed to go no further with it providing there were some meetings on the subject with other MPICC-affiliated associations.

A resolution condemning arbitrary film censorship was passed by the MPICC, which also protested against censor boards being used to earn revenue.

Canada still has about five per cent of nitrate prints, these coming from Pacific areas. Every effort to eliminate nitrate film will be made.

PRODUCTION

Canadian production, mainly non-theatrical, showed a slight increase in dollar value because the federal government placed a duty on TV commercials made in the USA. Some USA film makers came to Canada. A suggestion that a similar step be taken for features has been made, as previously reported.

One feature, "Ten Girls Ago," was made in Toronto in 1962 by Am-Can Productions, which is headed by Ed Gollin of New York, who launched a public issue of stock. With Bert Lahr, Buston Keaton and Eddie Foy in the cast, it was placed with Universal for release. Exteriors for "Big Red" were shot by Disney in Quebec during 1961 and the same company did much of its work on "The Incredible Journey" near Toronto in 1962. Late in 1962 Larry Matanski, who produced "Wings of Chance," a Universal release, in Alberta, began work on "The Naked Flame." Taylor - Roffman Productions of Toronto, which made "The Bloody Brood" and "The Mask," announced that it will produce "The Well" in the Canadian West.

JAPAN

TOKYO

IF 1962 WAS the Year of the Tiger (in keeping with the Sino-Japanese tradition of naming each annum after the year of an animal – "Year of the Hare," etc.) then in many ways he was a very virile and active quadruped. For although admission totals fell, estimated box office receipts were up 3,107,000,000 yen (approx. $8,630,556) and distribution earnings of the U.S. majors at 5,862,230,438 yen (approx. $16,283,973) showed an increase of 927,360,919 yen ($2,576,003) over the 1961 figures of 4,934,869,519 yen ($13,707,970.89). Resurgence of the MPEA companies continued the comeback noted in this space last year and returned them near their 1954-55 neighborhood of $21 million. In addition, distribution revenue from imported pictures (other than those brought in by the U.S. majors) rose to an estimated 4,440,564,769 yen (approx. $12,334,902) from the previous year's figure of 3,889,927,000 yen (approx. $10,805,353).

NATIONAL BOX OFFICE

Official figures for January-October were given as 64,419,000,000 yen (62,720,240,000 yen for same period of 1961) with those for November-December estimated at 11,681,000,000 yen against 9,280,000,000 yen, for a grand total of 76,100,000,000 yen against 72,993,000,000 yen.

Estimated admissions for the year totaled 670,000,000, down from the 1961 estimate of 867,000,000. Average cost of admission during 1962 was Yen 108.25, as compared to Yen 84.55 in 1961 and Yen 62.02 in 1957.

DOMESTIC

In calendar 1962, Japan produced 375 features, compared with the previous year's total of 535. Drop-off reflected the greater emphasis on quality over quantity and the absence from the production scene of Shintoho (the company folded due to financial reasons in late 1961). For the first time, color production at 199 exceeded that for b&w, 176. Features produced were divided as follows: 295 modern (78.7%), 80 customers (21.3%). Total length of features produced was 897,548 meters, or an average of 2,393 meters per feature. Average length was 150 meters (or 12.6 minutes) longer than that of the average feature produced in 1961.

Features released totaled 402, including 27 revivals. Five co-productions were filmed: Toho's "Star of Hongkong" and "Three Gentlemen From Tokyo" (both with MP&IG, Hongkong), Daiei's "The Great Wall (Central Motion Picture Corp., Taiwan), Nikkatsu's "Bridge Over Quemoy (C.M.P.C., Taiwan), Okura's "Broken Coffin" (China Film, Taiwan).

Increasing interest in co-productions reflects the Japanese industry's desire to boost exports through utilizing overseas locations, also to insure distribution in the co-production country. Locationers during 1962 included Shochiku's "Near That Wall" (Thailand and Cambodia) and "On the Horizon" (Hongkong and Amoy), while others were tentatively scheduled. During 1962, production costs for an 8,000-foot feature increased from 5-15% over the 1961 estimates of Yen 33,160,000 (approx. $92,111) for b&w and Yen 38,290,000 (approx. $106,361) for color. The Japanese Producers Association—Eiren—decided during the year to handle all future co-prod. agreements wth foreign countries on a national scale, rather than by UniJapan Film, the latter's role being changed to one of liaison, mediation and promotion.

EXPORTS

Sale of Japanese films abroad earned an estimated $3,710,000, as compared to the 1961 estimate of $3,240,612. However, the total was below the announced target of $4,550,000, due largely to the political atomosphere prevailing in Taiwan and Indonesia. More films were exported on percentage deals, with flat sales dropping from 80% to 50% of all exports. The government had been requested to conduct market research surveys to boost sales. Estimates show that 1,648 prints of features, 149 shorts and 427 newsreels were exported. Principal markets: Okinawa, U.S., Brazil, Hongkong, Taiwan, Thailand and other Southeast Asian countries.

IMPORTS

During the year, 228 imported features were released. Principal suppliers: U.S. 135, Italy 25, France 24, U.K. 20, U.S.S.R. 8, Germany 6, Sweden 2, Mexico, Poland, Yugoslavia, Czeckoslovakia, Argentina, Spain, Hongkong and Korea—all one each. The total included six in 70mm, 120 in color, and 33 re-imports. Estimated distribution earnings for all imports were given as Yen 11,027,238,219 (approx. $30,631,217). An estimated 5% of all ports are dubbed in Japanese, the remaining 95% subtitled for Nippon release.

The eight MPEA companies were given a total of 107 licenses, broken down as follows: Allied Artists, 7; Columbia, 11; M-G-M, 17; Paramount, 16; 20th-Fox, 15; United Artists, 12; Universal, 13; Warner Bros., 16. Allocations to other importer-distributors: RKO, 15; Daiei, 9; Okura Eiga, 7; Eihai, 14; Nippon Herald, 20; Italifilm, 11; Shingaiei, 6; Shochiku-Select, 9; Shoei, 7; Tokyu Bunka Kaikan, 3; Towa, 23.

The 1962 fiscal (starting April 1) policy on theatrical and TV imports remained essentially the same as in the previous year. Statistics for the first six months through September: $7,650,000 total budget, including $3,610,000 for films imported for percentage playoff and $2,120,000 for flat buys; $1,600,000 for TV films and $275,000 for newsreels, plus $40,000 for miscellaneous product. The second half (through March, 1963): $3,300,000 for percentage playoff, $4,689,600 for flat buys, $310,400 for television (latter two adjustable within limit, depending on buyers' positions); $49,000 for stage makeup, $546,975 for negative 35mm color stock, $1,054,409 for positive, including $222,281 for export prints, $34,650 for negative 16mm color stock, $115,965 for positive, $22,750 for intermediate.

Customs duty: Yen 30 per meter for 35mm product, Yen 50 per meter for 70mm.

Top imports during the year (grosses in Yen): "101 Dalmations" (234,770,000), "El Cid" (222,400,000), "Mondo Cane" (211,000,000), "Stagecoach" (171,000,000), "Blue Hawaii" (154,570,000), "Shane" (137,770,000), "Hatari" (122,300,000), "Man Who Shot Liberty Valance" (106,410,000), "Sergeants 3" (100,500,000), "Too Hot To Handle" (85,800,000), "My Darling Clementine" (82,000,000), "She Wore a Yellow Ribbon" (81,000,000), "Barabbas" (78,340,000), "The Hustler" (77,010,000), "L'Italian e Amour" (75,000,000). "Stagecoach," "Shane," "Clementine," "Yellow Ribbon" were re-issues.

EXHIBITION

Japan's 35mm theatre total fell to 6,636 at year-end, down 645 from the 1961 figure of 7,281. In addition, there were 72 theatres equipped for 70mm as of November 1, 1962. By far the largest number of Japan's theatres (4,621 or 69.7%) play only domestic features, while 745 (11.2%) play imports only and 1,270 (19%) play both domestic and imported pix.

The year saw some 10 theatres remodeled and opened as new houses, with a further 10-15 equipped for 70mm projection.

CENSORSHIP

Eiga Rinri Kitel (which roughly translates as Motion Picture Code of Ethics, abbreviated as Eirin) was originally modeled after the Hollywood industry's Production Code Administration and continues today as one of the most exemplary in the world, with its decisions generally acceptable to both trade and public. Eirin has a commissioner with three administrators and a reviewing board comprising 11 members who alternately screen domestic and imported product. The success of Eirin is attested by the fact that while rules and regulations provide for an appeals board when necessary, such has never been required. Review of motion picture imports by the Customs Division of the Japanese Finance Ministry has often mistakenly been referred to as censorship. Such scrutiny emanates from the Customs Law of 1910 which authorizes the inspection of all items intended to be imported into Japan and banning of imports which might violate public safety and morals. Thus, while all film imports are reviewed by customs, the intention is not to censor in the same context that film censorship is generally considered. In effect, films are only viewed to decide whether they could be deemed harmful and, by and large, film importers have few complaints against such review of their product.

Eirin screened 857 films (1,040 previous year), 619 trailers (against 826) and scrutinized 19,367 posters (against 22,492). The breakdown: 368 domestic films over 1,500 meters (522), 37 between 900-1,500 (48) and 200 under 900 (192). Imports totaled 220 over 1,500 meters (235), 11 between 900-1,500 (5) and 21 under 900 (38). Reissues or re-imports screened included eight domestic and seven foreign. Total of 382 Japanese trailers were reviewed (588 the year before) and 237 imports (238). Some 12,813 posters on domestic films were viewed (18,512 in 1961) and 6,544 on imports (4,340). No pictures were banned, though 16 domestic features and nine imports were severely cut. Nine domestic trailers and four shorts and one imported trailer also felt the censor's scissors. Major reasons for cuts: nudes, sex, excessive violence, national feelings. The board gave 15 domestic and six imports "adults only rating" and recommended 41 of the former and 14 of the latter "for youth."

EQUIPMENT

Imports of equipment remain small due to the active domestic industry which continues to cultivate markets worldwide. Japanese motion picture and TV equipment is generally of high standard, competitively priced, and incorporates newest developments through so-called "technical agreements" with U.S. and European companies.

The year saw a demonstration of Philips' color Eidophor, sponsored jointly by Victor Co. of Japan and Toei. Victor Sound Equipment Co. set a five-year expansion plan aimed at increasing domestic sales and exports.

Customs duty on imports is 20%. Unexposed raw stock is levied 30% for both 16mm and 35mm b&w and color. Exposed, but not processed, newsreel, is taxed Yen 10 per meter. Duty on features is Yen 5 per meter under 10 meters, Yen 25 per meter over 10 meters, and Yen 50 per meter over 50 meters.

FESTIVAL AWARDS

Daiei's "Wife Confessions" took best direction and best editing awards at the 9th Film Festival in Asia. Other awards at the same festival: Best b&w photography, best sound recording, Toho's "Sunjuro;" educational merit award, Toei's "Run, Genta, Run;" best planning non-dramatic category, Iwanami Productions' "Mammoth Tanker—Naess Sovereign;" best photography non-dramatic category, Toei educational department's "Life of Water Birds."

Additional: One World Prize for "The Island" (Kindai) at Melbourne Film Festival. Special Honorable Mention for "Kanagawa" (Iwanami) at 11th Mannheim International Festival). Grand Prix for "Takajo—Tale of a Falconer" (Nippon Television) at 5th International Television Festival. Special Prize for "Love Not Again" (Toei) at Venice International Film Festival. Grand Prix for "Les Amis du Soieil — Les Enfants Anormauz" (N.H.K.) and first prize for "Eggs of Killifish" (Iwanami) at 6th International Festival of Scientific and Didactic Films. Grand Prix to "Adventures of Sinbad" (Toei) at 1st International Festival of Animated Films. Cup of the Prefect of Belluno to "Storm on the Silvery Peaks" (Shochiku), Grand Silver Medal to "Judo" (Nippon Eiga Shinsha) and Diploma of Honour to "Gymnastics in Japan" (Nippon Eiga Shinsa) at 18th International Competition of Sports Cinema. First prize documentary film category to "Kanagawa" (Inwanami) and first prize industrial technique information films to "Japan Sounds the Song of Silk" (Toho) at International Festival of Electronic, Nuclear and Teleradio Films. Diploma of Honour for "The World of Pulses—Electronic and Living Organism" at Festival of Scientific Films for General Audiences. FIPRESCI Prize to "The Island" (Kindai) at 6th International Festival of Religious and Human Value Films. Jean Benoit Levy Prize to "Children's Songs of Japan" (Sakura) at 5th International Meeting of Music and Dance in Cinema. First prize to "A Year on a Japanese Farm" (Shokaen) at 2nd International Agricultural Film Competition. Second prize to "The World of Pulses — Electronics and Living Organism" (Tokyo) at International Festival of Scientific, Technical and Popular Films. Golden Lion of St. Mark to "Adventures of Sinbad" (Toei) at International Festival of Children's Films. First prize to "Nishijin" (special production comm.), second prize to "Les Amis du Soleil—Les Enfants Anormoux" (N.H.K.) and to "Clap Vocalism" (Kuri Jikken Manga Kohbo) at International Festival of Documentaries.

PERSONNEL CHANGES

The year saw Shiro Kido return to Shochiku as executive vice-president; the retirement of Shingaiei Distributing Co. president R. Pelica and director Andre Chevalier, with T. Katayama taking over the president's post, and the succession of Italifilm president Dr. Giulianna Stamigioli by Masafumi Soga. Suichi Yoshida, Daiei executive in charge of the foreign department, resigned March 10 and was succeeded by Sakigake Morita, with Hidemasa Nagata (son of the company president) taking over production reins. Harro v. Zeppelin replaced Edgar Snow as Westrex managing director, Snow returning to the parent company in the U.S. Julian Berman was named Columbia's Far East supervisor, while continuing duties as Japan general manager. Yoshi Itoh was named standing director in charge of sales, publicity and foreign division of Toei.

OBITUARY

Nobuo Metori, vice-president, Paramount Pictures Ltd. (Japan), died June 16 at Tokyo Cancer Clinic after illness of two years. Metori was the first Japanese national to head the operations of a U.S. film company after the war. He was appointed managing director in 1952, subsequently named v-p.

TELEVISION

Growth of TV in Nippon has been meteoric with the numbers of registered set owners skyrocketing from some 900 in February, 1953 to 13,611,940 as of December 31, 1962. The latter figure represented some 59.6% of total households, 84% of all city families. NHK government networks (107 stations transmitting general TV programs, 78 educational) at present reach an estimated 85% of all households. NHK-TV general network devotes some 38.9% of air time to social and cultural items, 25.4% to news and a similar percentage to entertainment, with the balance to sports and education. Commercial television has increased its share of the advertising market in a spectacular fashion, with latest figures (for 1961) indicating total advertising revenue for commercial outlets at Yen 53,900 million—up from Yen 400 million in 1954. Comparative figures for 1961 show newspapers accounting for total advertising appropriation of Yen 82,400 million, radio at Yen 17,800 million and magazines Yen 12,500 million. Commercial stations numbered 44, with three new outlets bowing in during the period under review (see trade lists).

Taking Tokyo's four commercial channels as a guide, 84.62% of a typical week's programing would be domestic, with the remaining 15.38% comprising imported product including newsreels. The week's 7,352 minutes telecasting breaks down to 6,221 minutes of domestic fare, 1,131 minutes imported. Some 95% of imported programs are dubbed into Japanese, with the other 5% subtitled. In a typical month the average day has 810 minutes of TV) the Japanese viewer would find his programs breaking down as follows: Amusements 10,193 minutes (40.6%), educational and cultural 8,669 minutes (34.5%), news 3,254 minutes (13%), sports 2,217 minutes (8.8%), advertising 199 minutes (.8%), others 588 minutes (2.3%). Sponsored programs account for 79.4%, with the sustained program total at 20.6%. An average month would see the telecasting of 1,633 spot commercials.

The television import policy for fiscal 1962 (starting April 1) remained basically the same as the previous year with no number limitation on series, but a proviso that they must be carried on a minimum of one Tokyo and one Osaka station. Total weekly expenditure for each network was not to exceed $8,000, excluding tax. However, stations were permitted to pay one-third more than the total cost of b&w programs for color, with other allocations possible for special programs. Global allocations for any length one-time programs: NHK governmental network, $184,800; four Tokyo stations, $33,600 each; four Osaka outlets, $25,200 each; two Nagoya stations, $14,200 each; three Kyushu stations, $11,200 each; two Hakkaido stations, $8,400 each; 26 other outlets, $4,200 each. Prices paid for half-hour telefilms averaged about $800 per episode, with foreign features going for about $1,000-$2,000. Customs duty on television imports is levied at a rate of Yen 25 per meter.

NHK has been experimenting with color transmissions since 1957, commenced tint telecasts in Tokyo and Osaka in 1960, and now has 16 experimental color outlets which transmit 1½ hours daily to an estimated 10,000 color receivers. However, because of technical and economic difficulties, it's likely to be some years before color becomes a medium for the masses. Current price of a 14-inch color set at Yen 200,000 is one good reason why. Tokyo's Channel 12, previously operated by U.S. Armed Forces, was returned to the Postal Ministry and the license granted to a promotional organization for JOTX-TV.

Kokusai Film Centre was formed to produce and distribute both domestic and imported TV pictures. Backers included former Nippon Radio chairman Kogoro Uemura and Kokusai Telephone and Telegraph president Keizo Shibuzawa. Summit Eiga was appointed to handle sales of NBC video product, with Pacific Television no longer responsible for sales policy and contracts.

NON-THEATRICAL

The upward trend in non-theatrical activities continued during 1962 with approximately 1,063 productions from some 147 companies. Contents range widely from public relations, personnel recruitment and training to documentaries of construction projects, national developments, etc. Films are also being utilized for higher grade school and adult education, vocational guidance, etc. Breakdown of the estimated production reveals 305 35mm films, a total of 844 reels, 794 16 mm films with 1,734 reels. Non-theatrical distribution is through 700 film libraries spread throughout the islands of Japan. Most are operated by public bodies and similar organizations, while a number of large-scale commercial libraries also contribute to the effective use of non-theatrical films. The entire film purchase fund amounted approximately to $1,000,000 and the total number of prints owned by these libraries would be about 60,000. A rough estimate places the number of projectors owned by schools and public organizations at around 13,000, but the fact that some 4,000 are sold each year indicates this total might well be far below the number actually in use.

Biggest national event of the non-theatrical field is the Educational Film Festival which takes place in Tokyo in October each year. In parallel with this festival, conferences of audio-visual specialists from all parts of the nation are held, principal topics being

planned production and utilization of non-theatrical films. In the same week that the International Short Film Festival is held, each of 20 foreign countries contribute one film each via their embassies. These films are grouped into different programs and later circulated through main cities all over Japan.

Second most important event is the annual Contest for Cultural and Documentary Films on Japan for the purpose of introducing Japan and things Japanese abroad. Prints of prize-winning films are circulated through Japanese diplomatic and other organizations in foreign countries.

FUTURES

Japan's motion picture imports will be increased in fiscal 1963 by some 18%, preliminary to complete import liberalization in April, 1964. The 18 licensed importers (half of whom are foreign-capitalized) will receive a uniform increase of two films in the fiscal 1963 exchange allocation, while a further eight pictures may be imported by four foreign-capitalized and four local-capitalized importers to bring them in line with other firms. The standard import price of $35,000 per film will be retained, but this will no longer be the ceiling and limitations will not be imposed on import prices provided there is no clear evidence that buying power is being misused. The domestic depositing system (at the end of November, 1962 foreign film profits deposited in Nippon totaled about $1.3 million) was to be abolished as of April 1. The system was originally instituted to slow down the outflow of such profits.

The Japanese government will declare the country's transfer to the status of an International Monetary Fund Article 8 nation, with the announcement expected to be made before the scheduled IMF general meeting in Tokyo in September, 1963. Such a move would prohibit Japan from imposing exchange restrictions, currently controlled according to IMF Article 14 (permitting exceptions for imposing such restrictions). Although the domestic film industry has long gone on record as stating that film quotas are in no way related to protectionist objectives and that the entire issue was availability of foreign exchange, it may be that the domestic industry will reverse its policy when a freely convertible yen market is established. And while a free market is a basic concept of the international policy of MPEA, peculiarities of the Nippon market could demand a re-evaluation of this policy to make it consistent with local conditions. For example, the reliable estimate that 20% of the MPEA licenses accounted for the distribution revenue the eight companies earned during the present calendar period could indicate that even if the American companies had substantially more licenses, they would not necessarily turn in proportionately higher earnings. One conceivably valid reason for a domestic industry shift to a protectionist policy is the fact that total feature production in 1962 was some 26.5% below that of the previous year.

The new year is likely to see a stricter application of the industry's production code of ethics, following criticism of Daiei's "Onsen Geisha." Minimum admissions were to increase to Yen 300 for first-runs after February. Look for additional Cinerama installations in key Japan cities.

SPAIN
IN 1962

By DON JOSE MARIA GARCIA ESCUDERO
Director General of Cinematography and Theatre



MADRID

GENERAL

A. Business as regards motion pictures in 1962 followed more or less the same line as the year before. In the cinemas, we have not yet noticed that the public abstains from going to see pictures, although it has been noted in some places.

B. As box office control is still in a preparatory stage, it is very difficult to estimate the total receipts of cinemas in this country, and it is altogether impossible to determine the percentage corresponding to the national cinema, or to the foreign cinema. We estimate the total receipts of the Spanish box offices at around 3,100,000,000 pesetas.

C. Certain important modifications have taken place in the structure of the groups in charge of the censorship of pictures, the purpose being the speeding up of their functions, and above all, to obtain a wider opening within the moral principles by which it is inspired. The Junta de Censura (Board of Censors) has established some formulas of censorship, which (without going into detail) serve as an orientation as to how to apply it, as well as a guarantee for producers and distributors. Once these formulas have been examined by the principal sectors concerned (in the first place, by the industry of cinematography) they will be published, I hope, within a short time.

The objections raised by the censor to any pictures, mainly refer to the moral side, and here the main point always is the adaptation of pictures for adults and for young children, as there does not exist a cinema especially for young people. When some of the conditions concerning cinema for children are published, they will no doubt also influence the criterion of the censor which will then be able to give preference to the requirements of an adult audience, when the children have their own special cinema.

D. For 1963, we are foreseeing a revision (which might be considerable) of the status of our cinema in regard to the Governments plans for economic development. In any case, the next step to be taken will be to slightly increase the number of pictures for the national market in order to cover a possible decrease of public assistance to the cinema. The North American pictures are still considered to bring the best receipts for the box office, but they tend to decline due to the lack of good pictures as compared to those from other countries.

E. At the moment, the total number of cinemas is 8,875. Of these, 1,230 are non-commercial. In 1962, another 250 cinemas were opened. The total capacity of all cinemas is estimated at 5,400,000 seats, 248,000 of these in non-commercial cinemas.

The population of this country, is 31,000,000 in round figures. The seats in the commercial cinemas correspondent to permanent cinemas (3,525,000) and cinemas that open only for a season (1,627,000). The price of tickets has been the same since 1956 considering that any changes in the price of admission, which might have taken place since that time, were only minor ones.

DOMESTIC

A. Production

1. The number of pictures produced, all in Spanish language, is 73.

2. Their average cost of production is about Ptas. 5,000,000.

3. Of the 73 pictures, 29 are in color, 28 in Eastman Color, and one in Technicolor.

4. There were 17 co-productions, as follows:

6 Spanish-Argentinian: Halcon P.C. — Argentina Sono Films; Coral P.C.—Internacional P y C; Argentinas S.R.L.; Cop. C. Castilla — A. Mauricio, Forreter Agar; As Films—Produp. Tecuara; Visor Films—Angel L. Bellagamba; Castilla CC — Federico J. Aicardi, y Salvador Salias.

3 Spanish-Italian: Cinema Luvi—Ara Cinemat. SRL — Cinema Lombarda; Procusa — Cineproduzzione Ass; PC Benito; Perojo—Cia C. Mondiale.

2 Spanish-French-Italian: Balcazar—Finanziaria Films—Intercontinental; Agata Films—CSICC—Champion All.

1 Spanish-Mexican: Suevia Films—Filmex SA.

1 Spanish-French: Dabe Films—SOPADEC.

1 Spanish-North American: Tecisa—Capricorn PYNC.

1 Spanish Puerto Rican: Mezquiriz—Probo Films SA.

5. Pictures produced by Spanish companies have been shot in wide screen (CinemaScope).

B. Distribution

1. The number of pictures distributed in 1962 was 355.

2. Of these, 98 were American, 32 Italian, 57 Mexican, 16 German, 26 English, 6 Austrian, 23 French, 17 Argentinian, and four miscellaneous. The number of Spanish pictures distributed was 58 and 18 co-productions.

3. It is impossible to determine the receipts of pictures in regard to which country they come from, as we have not yet established the control over the box office in this respect.

C. Exhibition

1. Cinemas:

a) The number of permanent cinemas is 5844; seasonal cinemas, 1551.

All cinemas exhibit pictures from any country.

2. The total receipts of Spanish pictures is unknown. However, they are estimated at about 20 per cent of the total amount which would be, deducting tax, etc., approximately 400,000,000 Ptas.

3. The average tax on admission prices is 28 per cent.

4. The tax is actually recouped partly by the state, partly by the municipality, the latter receiving 22 per cent of the gross receipts, but this system of levying taxes has recently been suppressed as this too is going through a stage of revision.

FOREIGN PRODUCERS

A. Distribution:

1. The total number of pictures imported in 1962 was 255:

Distributor:	*USA*	*Eng.*	*Ital.*	*French*	*German*	*Others*	*Total*
Universal	6	2	2	1	1	1	13
C. B. Films	6	2	–	2	2	1	13
Radio Films	6	1	1	3	3	1	15
MGM	5	–	2	2	–	–	9
Hispano Fox	3	1	1	1	3	3	12
Columbia	2	1	2	1	–	4	10
Warner Bros.	2	–	1	1	–	–	4
Paramount	2	–	1	1	–	–	4

2. Payments effected in foreign currency in 1962 amounted to $5,500,000.

3. There are at the moment 39,000,000 Ptas. in the blocked "B" account, and the "A" account is at zero. These funds derive from American pictures. In agreement with the MPEAA, the "A" account serves for recoupments which are transferable, and the "B" account serves for blocked monies to be spent on shooting a picture in Spain, and for other expenses of the American firms.

B. Exhibition

The net receipts of foreign pictures in Spain can be estimated at Ptas. 1,600,000,000 approximately.

DOWNWARD TREND
IS SINGAPORE STORY

By BERNARD J. WILLIAMS

Staff Correspondent, THE FILM DAILY



SINGAPORE

FILM BUSINESS during the period under review showed a downward trend overall. This is attributed here to the fact that a general trade recession has affected the Singapore Malaya territories, mainly due to the unstable political situation in the neighboring countries of Southeast Asia.

Eighty per cent of the film market as affecting Singapore and Malaya territories is held by U.S. imports.

Strict censorship rules launched by the Government of the State of Singapore call for the banning of the brutality, sexy suggestive scenes, racism, any attempts to glorify colonialism and imperialism, juvenile delinquency, and any attempts to cast slurs on religious issues both past and present.

There have been no special changes in censorship regulations as such, but more foreign imports have suffered at the hands of the censors in Singapore than in previous years. The existing censorship board is worked on

a Pan Malayan basis, covering both Singapore and Malaya territories, with an Appeal Board which has the authority to repeal any decision made by the film censorship board. Incidentally, many a film banned for exhibition by the Singapore Censorship Board has been freely passed for exhibition in the Federation of Malaya. As a result, many Singapore cinegoers, deprived of seeing banned films in Singapore, take an hour's ride from the State of Johore, which is in the Federation of Malaya and only separated by a causeway, and have their eyeful of films that are banned by Singapore censors. This difference of opinion among the Malayan Film Censors and the Singapore censors is looked upon with a tongue in the cheek attitude by the trade and the cinegoers themselves. Another point of interest is that where only a few years ago no films from Red China were allowed entry or exhibition in Singapore, films from the Chinese mainland are given entry into the State of Singapore and are gaining popularity. The Federation of Malaya, however, does not permit any Red China films into the country which has only just recently won its fight against Communist terrorists. Meanwhile, however, the Federation of Malaya planned to set up an independent Board of Film Censors, but this may have to be shelved too because in August 1963, Singapore, Malaya, Sarawak, British North Borneo and possibly Brunei are to be merged into one nation and be called Malayasia. This might necessitate a change in plans and it is quite possible that a Malayasian Board of Film Censorship will be set up eventually, since all the territories mentioned will be working together as a whole and under the same constitution.

CHANGING TASTES

It is generally felt that U.S. pictures are not doing so well in Singapore and Malaya as in past years. Industry leaders indicated that tastes of the local cinegoers have considerably changed in that they are going in for "spectaculars." Whereas U.S. produced spectaculars are far between, Italian films of the same type are making serious inroads into American grosses here, and seem to have obtained a firm footing and a loyal following among local moviegoers, especially the younger set, the group that can affect box office results.

There are approximately 200 cinemas of all types throughout Singapore and Malaya and the adjoining territories mainly operated and owned by the Shaw Organization and the Cathay Organization.

The Shaw Organisation is spread throughout Southeast Asia with a chain of 127 cinemas, nine amusement parks, three film production studios, in Hongkong, Singapore and Kuala Lumpur, in the Federation of Malaya. In recent years the Shaw Organisation invested over $1,000,000 in import of Italian films that have been fast catching on in Singapore, Malaya and adjoining countries in SEA. Shaw's are also sole distributors in Singapore, Malaya and Borneo for Universal International Films, Associated British Pathe, and Pathe Overseas of France. Product of Warner Brothers, M-G-M, United Artists and Columbia is also released exclusively in the Shaw circuit. They also hold the Cinerama franchise for Singapore and Malaya.

The Cathay Organisation owns and operates a chain of 60 cinemas of international standards in Singapore, Malaya, Borneo, Brunei and Sarawak, and Cathay's International film distribution department supplies over 200 other cinemas in the same areas, where films in the Chinese language are in ever increasing demand. The Cathay Organisation opened three new theatres during the year under review. The Odeon, with a seating capacity of 880, was opened in Batu Pahat, Malaya. The New Brilliant, capacity 820, was opened in Kluang Johore, and a third, the Boon Pang, seating 1180, was opened in Brunei in British North Borneo.

BOX OFFICE CONTROL

Box office prices are solely controlled and pegged by both governments in Singapore and the Federation of Malaya. The film trade has explicit orders from both governments that under no circumstances are they to hike prices unless they have the express permission of the government authorities. Box office prices have been hiked from time to time on special pictures with the blessing of the government, as in the case of "The Ten Commandments" and "Ben-Hur."

Cathay Keris Film Productions of Singapore, operated by the Cathay Organisation, produced 11 feature films in black and white, in the Malay language, during the year under review, and 40 films in the Chinese language were produced for overall distribution in Southeast Asian countries and abroad in the Hongkong Studios of the Cathay Organisation.

The Shaw Organisation, which controls and owns Shaw's Malaya Film Productions Singapore and the Merdeka Film Studios in Kuala Lumpur, produced 12 feature films in black and white during the year under review.

Singapore is to have television, government owned and government controlled, sometime in 1963. S. Rajaratnam, Minister for Culture under whose jurisdiction Singapore's TV will operate, went abroad a few times last year to get first hand knowledge from experts on the operation and administration of the proposed TV set up.

Technicians were sent abroad to improve

their knowhow of TV in England and Australia, before assuming top posts with the government's TV departments.

It is generally felt, however, that there may not be enough live talent to feed regular programmes but the local government has promised that everything will be done to encourage local talent. Meanwhile cultural, educational and other TV films with the accent on entertainment will be shown initially.

Meanwhile in Malaya, Canadian experts made their reports about programming and administration of TV to the Malayan Government under the Colombo plan. It was envisaged that, initially according to the recommendations made by Colombo Plan experts, TV would be confined to the Federation of Malaya's capital, Kuala Lumpur, and later extended to the other territories.

GROWING FILM SHORTAGE

A MAJOR PROBLEM



By GUSTAV GENSCHOW

Staff Correspondent, THE FILM DAILY

BONN

GROWING FILM SHORTAGE was one of the major problems in West Germany in 1962. While a total of 602 feature films were released in 1958, the corresponding figure was down to 433 last year. The number of Hollywood films declined in Germany from 250 titles to 122. Domestic German production went down correspondingly from 108 to a mere 60 features. But as the German share in the local screen time decreased below the 30 per cent mark, the Hollywood share in the German screen time total went up over 30 per cent. This is credited to the fact that Hollywood product is attracting more moviegoers and, consequently, have longer runs at German theatres. As a further consequence, Hollywood earnings in Germany are not affected by the decline. As a successful measure American distributors in Germany are actively planning acquisition of local German language product and offering it to German and international theatres along with their original Hollywood films. Columbia, for example, plans to offer a special block of six to 10 German-language features to German theatres for the 1963-1964 season. These films are believed to have excellent sales possibilities as local German production is expected to go down to 50 features during the 1963 calendar year, making the film shortage even worse.

The shortage resulted from a general decline in moviegoing and, too, from a financing bottleneck. Some of the more important film financiers have curtailed activities or have withdrawn from film financing altogether. There are several plans to overcome the lack of financing funds. These plans were discussed at top-industry, Government and parliamentary level, with no immediate results.

CASH PRIZES AWARDED

The Government's Praemienplan is still in effect, providing cash prizes for "good" films. One or two producers get a substantial share of their negative costs back via the Praemienplan, and successful actors, directors, receive substantial cash prizes from the Government funds. However, the plan has turned out not to stimulate production to an extent that local production would increase to the previous level of 100. A total of 100 feature films per year is generally accepted as a minimum for the German industry.

A German-type Eady Plan was drawn up and published in 1962. The Plan, called Selbs-

thilfe-Plan, provides for 3 per cent of all box office grosses to go into a special fund. This would add up to DM 15,000,000 to DM 20,000,000 ($3,750,000 to $5,000,000) annually. Producers would share in the sum according to their own film grosses, which would mean that successful films and producers would get high subsidies and other films and producers would get less. "Bad" films would get nothing and a special censoring committee is planned to rule "bad" films out. A special twist in the plan is that German theatre owners demand that film rental rates would not be increased over the general level of 43 per cent. This has been point of prolonged discussion.

The Selbsthilfe-Plan affects American operations in Germany as it would subject Hollywood films as well as all other product to the three per cent tax. On the other hand, only German films would benefit from the plan. Secondly, the 43 per cent rental rate ceiling is not very acceptable for American companies which have to recoup extremely high production costs for their "big" films.

The Selbsthilfe-Plan may run into anti-trust legal trouble, and consequently a bill for a German Film Law has been introduced. The bill provides for a compulsory participation in the German Eady-type plan. Tax on grosses would be three to five per cent. Annual take would be DM 25 to DM 30,000,000. Of the total, 55 per cent would be distributed to producers according to individual grosses. The balance would be used for additional financing, loans, etc. The fund legislation would be in effect five years.

EXPORT EARNINGS DOWN

German film export earnings went down. They were at about DM 25,000,000 ($6,125,000) in 1961 and were estimated at DM 20 to 25 million for 1962. The trend is credited partly to the lower number of German films available and partly to more complicated situations in traditional German export areas in Europe. The European Common Market did not turn out to be a promotional device for German exports. German films are shown in Italy as well as in France but theatre owners and moviegoers are still reluctant to patronize German motion pictures. Export Union, the promotional setup of the German industry, planned to increase activities in most parts of the world but plans had to be abandoned due to a cut in Government subsidies for the organization.

The Berlin Film Festival, on the other hand, has developed more and more into a trade show with more and more importers and exporters attending the annual show in West Berlin. In 1962, for the first time, there was a complimentary TV film show. This year, the show incorporates a competition. The Festival organizers hope to develop the TV department into a major international showcase for TV films. Theatrical film competition will be carried on at the previous basis but a new and improved selection procedure will be adopted. It will give the Berlin Festival management a greater voice in national selection procedures in countries planning to participate. Higher standards for entered films is expected.

Entertainment tax totals were down considerably in 1962. This was partly due to still declining attendance and partly to reduced tax rates. German theatre owners continued their fight against the tax at regional levels. Some of the German Bundeslaender (federal states) abandoned the movie tax completely last year, and others have reduced them considerably. There are different tax rates, in the remaining areas, for "extremely valuable," "valuable" and normal films. Pictures having the official "valuable"rating pay little or no tax. The 1961 entertainment tax totaled DM 82,000,000 ($20,500,000). One third of this total may be credited to Hollywood films. The official 1962 figure was considerably below the previous level. The cut will not immediately benefit American and other distributors due to the "frozen" rental rate situation, but it will relieve the financial situation in the German exhibition field. The number of theatres is declining at a rate of about 300 annually. At the start of 1963 there were about 6,300 situations in operation. Construction of new houses has almost completely arrived at a standstill and circuits are in a process of concentration and contraction. German exhibitors are complaining about competition by motion pictures on TV. There were 165 feature films on German TV screens last year. This year, the number is expected to double.

NEW NETWORK

A new German television network started on April 1, with a hook-up of over 30 UHF transmitters and a ready-made audience of several million. The new network, Zweites Deutsches Fernsehen, has a budget of some million deutschmarks, a staff of 1,400 and a huge demand for filmed material, theatrical and specialized. The new organization is financed from set license taxes as well as from advertising. Together with the older German network, ARD, it has a total audience of close to 8,000,000 sets. The total is growing at an annual rate of one to two million and the trend is expected to go on for at least two or three years when the saturation point will be reached. Competitive impact upon motion picture exhibition is consequently not expected to decrease before then.

Color television is in active preparation in West Germany. Test transmissions are under

way, and regular broadcasts will start in one or two years subject to the introduction of a uniform European color TV standard. Color sets are expected to be very expensive (equivalent to $1,000 to $1,200) and they will not have an immediate effect upon moviegoing. A very slow start for Color TV in Germany is likely.

Major West German production and distribution companies are still in a period of adjustment and more corporate charges are expected. Europa, one of Germany's "Big Five" had to close its doors last year but its Hamburg production studio continued to operate on a separate and independent financial basis. Like other German studios it has turned over a large part of stages and production capacity to television. TV is now active in Berlin, Hamburg and Munich studios.

OUTLOOK IS GOOD

The outlook for the 1963/1964 season is good for Hollywood films in Germany as the shortage of local product continues and as more and more exhibitors who previously played only German films are turning to American companies for product. American earnings can be transferred freely but an important share in the earnings still remain in Germany as all Hollywood films are dubbed into the German language in local dubbing studios. Censoring by churches is continuing at a moderate level. Hollywood films have been getting more favorable censoring ratings in contrast to films from Europe and the trend is expected to continue. There is still no quota in sight in Germany despite the fact that the Bonn Government has the right to introduce a quota for foreign films under the new Film Law.

Any quota would make the situation worse than it is now due to the film shortage and in addition a quota would be opposed by Paris and Rome governments under Common Market rules.

There is no chance now that Hollywood films would be restricted under a Common Market quota in Germany despite the fact that such a uniform quota for all of the six ECM countries has been discussed. This is a consequence of the fact that both France and Italy despite German protests have prolonged their own national setup of film regulation and subsidy. Thus the differences between national industry situations in the ECM area will continue to exist at least during the next year.

In East Germany, American films are still not admitted. There are very few from other Western countries, the larger share being imported from Eastern countries. Moviegoing and the number of theatres in operation are reportedly declining while production is continuing at about two dozen features per year. Moviegoers from East Berlin, formerly a most important group in West Berlin audiences, are now absent due to the Berlin situation. As a consequence some of the Berlin "border theatres" closed their doors and American companies lost some of their (subsidized) showcases in West Berlin.

INDIA IN 1962
IN THE LAST THROES

By S. S. PANI
Staff Correspondent, THE FILM DAILY



MADRAS

EXPECTATION BY THE TRADE that more than 300 pictures would be produced has not been borne out. According to reliable estimates for 1962—the trade appears to be very secretive—Bombay produced 118 pictures as against 123 in 1961. This is the lowest on record after 1952, when only 112 were made. Production has been steadily declining from 1947 when Bombay made 195.

Madras produced 45 pictures in Tamil as against 31 in 1961. Original films were 26, while dubbed productions accounted for the balance. In Telgu 46 were made against 54 the previous year. In Kannada, the language

of Mysore State, 15 films were produced against 13 the previous year, while in Malayalam, the language of Kerala State, production increased to 15 from 11 the previous year.

Madras makes pictures in the North Indian language of Hindi, also the favorite medium of Bombay films. Here production rose from eight the year before to nine in 1962. What is most remarkable in the case of Hindi films made in Madras is that original films rose from three to five while dubbed versions fell by one to four. These versions were mostly Tamil and although dubbed, they proved very popular, which seems to establish that Madras technique as well as Madras direction and players are immeasurably superior, as are production values. With Madras producing in all Indian languages worth mentioning the hub of the industry has definitely shifted to the South, and it is well established that the finest studios are in Madras, as are the largest number of theatres.

This is confirmed by the fact that while Tamil films made in Madras are on the downgrade, generally speaking, Madras shows a rise while Bombay registers a fall.

Calcutta seems to be registering an even pace with 39 films, almost all of them class, and Satyajit Ray's success internationally, particularly in the United States, is the envy and despair of other production centers. Realistic pictures are of the essence Indian, original and true to life, while others are hoked-up imitations of Hollywood films and a few are gauche mythologicals.

To sum up, as against 260 pictures in 1961, India in 1962 produced 287, the major credit for which goes to Madras.*

Notwithstanding, the moving finger that started writing in 1947 still continued to move on. From despair the industry now appears to be in the last throes.

Import of American films into this country is determined at Government level, as also arrangements for remittance of earnings, of which details are not available. Arrangement now in force will reportedly be valid until 1965 and there has been no change in the position. Detailed information is not available at this stage, but there is a hunger for the American film. One fact emerges, however, is that no additional licenses for imports would be given to other countries or newcomers as this could involve foreign exchange.

Communist countries send in films and accept rupee payments but the glamour seems to have worn off especially after Red China's aggression on India. Also, there is the dismal failure of the Russian Film Festival in Madras when two weeks of Russ showings brought in Rs. 220,000/ (about $5,000) and expenses were Rs. 20,000/ (about $4,500). Arrangements for the festival were in the hands of Mr. B. Nagi Reddy, controlling the largest and best equipped studio this side of the Suez, and President of the Film Federation of India. Such Russian films as "The Cranes are Flying" were once enthusiastically received. To put it mildly, antipathy for Communists has become so pronounced that a Japanese scholar was manhandled in a large town in Madras State, being mistaken for a Chinese.

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* Ed. Note: Statistics released by the U. S. Department of Commerce lists a total of 312 features produced in India in 1962, up from 297 in 1961, but down from the record 320 in 1960.

CENSORSHIP

There has been no change in censorship officially but observing the way Indian films are being censored, one cannot help feeling that a greater degree of leniency, than consistent with decency, is being shown.

Censorship of film posters has been introduced as these were the decoys to seduce the adolescent to see films at any cost. Other censorship objections are suggestive dialogue and song, dialogue with double-meaning implying either sex or politics not palatable to Government, and veiled glorification of the sub-normal and the abnormal.

Foreign films are shown in India in only about 70 theatres. The elite and student class which see American films do not care to visit the other theatres.

As regards foreign films, mainly Hollywood, the number of prints available is as small as the number of available theatres, and as the imported pictures are limited, they get record attendances and have to be taken off while they could still be popular for a few more weeks. Reference to this is understood to have been made by Eric Johnston in his report to the M.P.A.A. It is necessary to re-emphasize that the class of people who see foreign films never care to walk into an Indian house, whatever be the appeal or the lure.

In 1962, most Indian pictures failed all over India, particularly star-studded films. There are about 3,200 theatres showing Indian films of which about 200 occasionally show foreign product. Arithmetically, foreign films should collect one-fortieth of Indian films revenue, but the figure is estimated to be about one-fifteenth. Exact figures are not available.

The United States provides about 90 per cent of the imports. Communist countries dub their films in English for the Indian market and the dubbing is done here. Other foreign-language films have not succeeded in finding their roots because of language difficulty. These are shown only as pieces of art to discerning audiences, and are understood to be supplied free.

Censors also object to political propaganda by the Communist and Free World against each other. Where films are in languages other than English, a copy of the script with an English translation has to be submitted to the Censors, and the translation has to be

accepted at face value. With this censorship, almost all foreign countries have started exhibiting 16mm "documentary" films, which are heavily inlaid with political propaganda, and these are exhibited by mobile vans. Very severe restrictions have now been placed on such exhibitions and the licensing of sites for such exhibition. For instance, the phrase "Iron Curtain" was objected to by the Censors in a West German 16mm. film.

FUTURE PROSPECTS

Future of the Indian product is regarded as gloomy. An important English daily in Madras, which charitably devotes some space to films (other papers dismiss films with casual mention and tabloid reviews on no occasion creditable to the product) says, "The year 1962 was a year of gloom in Madras for films, despite the spurt in Tamil pictures which raised their number from 32 to 45.

"With 22 pictures flopping—of them 14 were star-studded—the year's production was on the whole a disappointment to filmgoers and disillusionment to producers and distributors, many of whom have been compelled to close business.

Poor quality and hackneyed themes left ducer's pocket. Capital has been borrowed at usurious interest and the fact that the product was in most cases the first and last venture, and that the producer might have been anything in the world before he embarked on this adventure, are left unsaid.

There was only one successful Tamil film and this was accused of plagiarism. One Tamil picture "Senthamarai" (Red Lotus) was ten years in the making by fits and starts, and the children in the cast became blooming young men and women at the time of completion. Established stars, male and female, are being relegated to the lumber room and it is no secret that most of the films in which they have been starred are indirectly financed by them.

One ingenious device for stars to by-pass income tax is not to take a fee but to have territorial right assigned in lieu.

The Indian film industry continues to be marred by difficulties, which as things stand, may persist and hamper its progress during the current year. Movie-making is no longer easy or simple. Shortage of raw material, over-rising production costs and falling box office returns have acted as a restraining influence, the full effects of which are likely to be felt in 1963.

However, the market for U. S. films is likely to show a change for the better, as a result of the certain fall in production of the domestic product in 1963, provided there is a change of policy on imports. Although there is plenty of talk about completion of arrangements for co-production, not one of these claims will stand scrutiny. In Hollywood, there is a discernible trend toward co-production in India, but the major obstacles here are finance and dearth of talent. It was reported David O. Selznick's representative would be in India to discuss production. The proposed co-production would star Jennifer Jones.

Such a co-production, with a version in the Hindi language, has been made. It is the Jindas Enterprises Private Ltd., product "Tarzan Goes to India," featuring Jock Mahoney and the Indian find, Simi. The picture is released by M-G-M.

Total number of theatres showing movies is about 4,800 and those constructed during the year could be counted on one hand. There has been no surge in construction although many State Governments have released curbs, and this is in glaring contrast with the demand for more theatres made in 1959 and apportionment of screening time for the Indian product in houses showing the English-language product exclusively. Admission totals are not available but it is estimated there has been easily a 50 per cent fall in Indian film earnings. The population of this country is about 420 million but other forms of entertainment as the stage drama, musical performances and the classical dance are making headway, as most thinking people are fed up with Indian films which tell the same story, impossibly rehashed over and over again.

DOMESTIC PRODUCTION

Bombay made 118 pictures. Broken down by language they are: Hindi, 82; Marathi, 22; Guja rati, 5; Punjabi, 5; Bhojpuri, 1; Tamil, 1; and nondescript, 2.

Madras made 128 films as follows: Tamil, 45; Telugu, 46; Kannada, 13; Malayalam, 15; Hindi, 9.

Calcutta made 39 films, all in Bengali.

Fewer than ten pictures were made in color. Color raw stock import quotas are given only against export earnings, and these have registered a sharp fall.

DISTRIBUTION

While production figures are approximations, the number of pictures censored and released is not available. There are reports some of these are involved in legal tangles with producers selling the same territory to more than one distributor.

TAXATION

Each state has its own rates of taxation and the percentage on the average is between 25 per cent to 50 per cent. To this has been added a local tax, which varies. An entertainment tax is collected by State governments for public recreation in the centres of collection.

AUSTRALIA

By WILLIAM BEECHAM
Staff Correspondent, THE FILM DAILY



SYDNEY

THE AUSTRALIAN INDUSTRY year was almost a repeat of 1961 with television seriously affecting box office returns throughout the nation, causing the closure of many suburban and country theatres and bringing restricted screening policies to dozens of others. On the other hand, 1962 saw the re-opening of a number of city houses as "new" hardticket showcases playing extended seasons with top attractions.

There is little doubt that the Australian industry pattern is closely following that experienced in the U.S. over the past decade or so. Today, the future of the industry in the Commonwealth is definitely tied in with the specialized handling of super blockbusters and the successful promotion of other product that offers a counter attraction to the lure of home viewing. In this respect, a refreshing aspect of 1962 trading was the outstanding box office returns achieved by a number of family pictures, especially those bearing the Walt Disney stamp. At the same time, many so-called adult themes failed to attract any appreciable patronage—a possible indication that Australians have had their fill of the sordid and squalid. Once again, westerns proved to be box office poison, though attracting top ratings on TV. Not since "High Noon" in 1952 has an oater really hit the top of the box office tree here.

EXHIBITION FIGURES

No admission figures are published or available in this territory, but the drop-off at the nation's ticket windows can be gauged from the fact that lack of patronage has forced the closure of many long-standing and long-successful suburban and country theatres. Australia's 35 mm theatre total at year-end was 1,317 covering 1,097 cities, towns and suburbs. Figures for the previous year were 1,512 and 1,190 respectively. New South Wales totals (with previous year's figures in parentheses): city 22 (22), suburban 88 (94), country 328 (438), touring circuits 6 (6). Victorian totals: city 20 (20), suburban 58 (67), country 180 (195), touring circuit 4 (5). Queensland: city 13 (14), suburban 46 (55), country 290 (297), touring 3 (3). South Australia: city 9 (9), suburban 24 (33), country 97 (108), no touring shows (2). Western Australia: city 12 (12), suburban and country 81 (90), touring 13 (13). Tasmania: city 5 (4), suburban and country 44 (54), touring 3 (3).

In addition, there were 127 drive-ins (up from the 1961 total of 113). State totals: Victoria 38, South Australia 28, Western Australia 26, Queensland 16, New South Wales 15, Tasmania 4. Total car capacity was 73,308.. Commonwealth also has total of 162 situations for 16mm screenings, and a further six touring circuis for 16mm. Largest theatre circuits are Hoyts Theatres Ltd. (controlled by 20th-Fox in U.S.) with 125 theatres, 100 of which are wholly controlled and 25 operated in association with other interests, and Greater Union Theatres Ltd. (half owned by the Rank Organization of U.K.) with 109 theatres, 53 wholly controlled, 56 in association. Both Hoyts and GU have extensive drive-in interests, as does Metro-Goldwyn-Mayer which operates 12 hardtops and five drive-ins, two of which are the Commonwealth's only twin ozoners.

During the year the Victorian and Western Australian governments eliminated the entertainment tax on theatre admissions. Though this had been actively sought by local exhibitors associations, its passing came too late to save a number of marginal theatres and others which had found the combination of TV and tax just too much to combat.

TOTAL IMPORT FIGURES

Annual report of the Commonwealth Film Censorship Board showed total imports of 446 features (630 the previous year) for the period July 1, 1961 to June 30, 1962. Most noticeable was a drop of 108 features from the U.S. Principal suppliers (with 1961 totals in parentheses): U.S. 176 (284), U.K. 115 (145), France 21 (29), Italy 44 (18), U.S.S.R. 21 (35), Greece 29 (30). However, during the same period only 289 first-run pictures were screened in Sydney, normally accepted as the first situation for almost all releases. Total was an increase of eight over the previous year. Major factor in the smaller number of releases (426 first-run features were screened in calendar 1956, for example) was the increase in city showcases playing roadshow pix for extended seasons.

Plenty of talk, little action on the production front. That was once again the case as only two features—Visatone Island Pictures' "They Found a Cave" and the Commonwealth Film Unit's "Festival in Adelaide"—were produced in the Commonwealth. "Cave" was filmed by Sydney's Visatone Television and Tasmania's Island Pictures from local authoress Nan Chauncy's novel of the same name, with locations in Tasmania and interiors at the Visatone studios at Bondi Junction, Sydney. Cast was for the most unknown, but with Columbia handling release in Australia and New Zealand the color production appeared set for top receipts as a matinee or holiday attraction. The Film Unit feature was shot during the two-week annual Adelaide Festival of Arts and picked up for distribution by Universal-International here. Tentatively scheduled were a film based on the life of famed Australian bushranger Ned Kelly, with England's Karel Reisz to produce and direct, Albert Finney to star; Michael Powell's production of the Nino Culotta best-seller "They're a Weird Mob"; and local producer-star Chips Rafferty's present day story "Cattle Drive." Discussed at some length were plans for a feature based on "Something for Nothing," novel by a South Australian author previously scheduled for filming by now-defunct Southern International. This time, Hollywood's Albert Zugsmith was to lens the film, provided local interests could find £200,000 (approx. $448,000). Former Aussie star Ron Randell also had plans for filming. Suggested title: "Girl From Wooloomooloo." So too, did English scriptwriter-producer Ted Willis. But easily the most ambitious plan was announced by Allied International (Aust.) Ltd., which sought £1 million (approx. $2.24 million) from the public to build studios and launch a continuing program of film and TV production.

Of the 446 features imported and screened by Chief Commonwealth Film Censor Colin Campbell and his staff, 265 were classified as suitable for general exhibition, 181 as not suitable for children. Of the latter, 36 were registered subject to the special condition that all advertising emphasized the films were suitable only for adults. Australian censorship is among the most sensible in the world. As a result, the industry rarely finds any complaint with decisions made or deletions ordered. Censors object mainly to excessive violence, nudity, sex, obscenity and horror.

NON-THEATRICAL FILMS

Recent years have seen a decided swing of non-theatrical films away from the home and into office, sales auditorium and classroom. One contributing factor has been television, but probably the most important reason has been the realization of the power of audio-visual aids in the sales and teaching fields. Most of Australia's major companies today use non-theatrical films in a variety of ways—for public relations, staff training, demonstrating and selling. Several of them have gone as far as to establish their own production units to gain optimum impact from what were once almost solely regarded as "home movies."

Though statistics are not available as to the number of projectors currently in use throughout the Commonwealth, some 2,500 are sold each year. Of this total, about 85-90% would be imported. The Film Division of the National Library in Canberra remains the focal point for non-business

users of non-theatrical product, lending to government agencies and to users in Commonwealth territories. Other commercial and private libraries in every State of Australia cater to the continually growing field.

Since its introduction to Australia on September 16, 1956, television has grown until at December 31, 1962 there were a total of 1,496,437 television receivers licensed. Short term hirers' licenses added a further 63,920 to this total, for a combined receiver license figure of 1,560,357. Australian regulations require each TV receiver to be licensed annually.

Australia is emerging from a long period of adjustment with employment increasing following the government switch from a restrictive to non-restrictive financial policy. Yet there seems little doubt that many sections of the motion picture industry still face a troubled and uncertain future. This is particularly the situation facing many independent exhibitors. Hard hit by television in the suburbs and some country areas, they have to face a continuation of splash release through circuits, with the latter houses screening top pictures long before they reach the independent theatres. Another problem is the extension of video with the opening of further city stations and country outlets. Circuits are in a more favorable position and it's doubtful they will have to shutter many more houses.

On the production front, investigations by the government-backed committee could eventually provide long sought assistance, particularly for producers of films for television.

NEW ZEALAND

WITH A POPULATION of some 2½ million scattered over a two island-area some 1,000 miles long, New Zealand is a nation of small communities with little interest for the most part in continental or Asian theatrical films.

The introduction of television two years ago under the control of a government corporation has had its effect on cinema attendance, though not at a rate comparable to that experienced in similar territories where commercial telecasting has been allowed. However, the sale of TV receivers is growing in momentum and the small screen medium's effect on theaters will become progressively more severe.

Those connected with the industry have observed reduced attendances at some Auckland theaters but most felt it is still too early to predict any definite trend because of TV competition. Exhibitors are hopeful that new methods of film presentation will do much to offset the effects of TV. Then too, TV stations have been established only in Wellington, Auckland, Christchurch and Dunedin, the sets-in-use figure climbing very slowly compared to that in Australian cities of similar size.

Undoubtedly the most important event in New Zealand during the past year was the enactment of the Cinematograph Films Act which liberalized very substantially the provisions of the law relating to film exhibition. New regulations on censorship, theater licensing, film safety provisions and the licensing of projectionists became law. Net effect of these changes has been to distinguish between commercial exhibitors and others. Projection licenses which previously had to be held by all persons showing films are now only required by commercial exhibitors.

Films now have to be registered in two categories. Group 1 are in the main commercial features while Group 2 consists of short films not longer than 33 minutes screening time. Films registered in Group 2 may be freely exhibited by members of the public or by private organizations, no permit being required. The same bodies do not now require a permit for films in Group 1, in most cases. In others a permit is issued subject to prescribed conditions. Under the Act, the functions of the licensing authority have been extended to embrace inquiries and investigations about the provision of extra exhibitors' licenses in any locality, also permits and renters' licenses.

As from October 1, 1964 the importation, manufacture, renting, transportation and exhibition of highly inflammable film will be prohibited. Designers of the Act hope this will eliminate all hazard of film fires which has plagued the industry for so many years.

During the year under review 529 35mm features were screened by the N.Z. censor, as compared to a total of 480 the previous year. Principal suppliers (with previous year's total in parentheses): U.S. 211 (230), Commonwealth countries 125 (82), other countries 193 (168). Four Commonwealth features were rejected as were 12 from U.S. and three from other countries. The proportion of 35mm theatrical films awarded a G certificate (approved for exhibition without qualification) declined from 44% to 39%, while the proportion of Y certificates (recommended for persons 13 years of age and older) remained at 21%. "A" certificate films (approved for general exhibition but recom-

mended suitable for adults only) increased from 23% to 27%; 11 films received 8 certificates (specially suitable for children) and 11% of all films were granted a restricted or R cerificate (six for persons 13 years or older, 47 for persons 16 or older, and three dealing with homosexuality and such social problems, to persons 18 and older).

Almost half the films from Commonwealth countries were granted G or S certificates, as against less than two-fifths for U.S. films and imports from other countries.

Cuts were made in 247 features — 368 because of excessive violence (390 excisions for the previous year), 261 (290) because of sex, 68 (44) because of horror and 84 (105) for other reasons. Some 30 per cent of Commonwealth films were cut because of violence, 36% because of sex, 12% because of horror and 22% for others reasons. Excisions made in U.S. features were: violence 50%, sex 32%, horror 11%, other reasons 7%. Of imports from other countries, 58% of cuts were for reasons of violence, 33% for sex, 5% for horror and 4% for other reasons. Features approved without cuts totaled 252, while 20 were rejected altogether.

In the period to March 31, 1962, 21 new exhibitors' licenses were granted, including two for new theatres and 19 for existing buildings, 15 were transferred and 15 surrendered or cancelled. Exhibitors' licenses in force totaled 591 as compared to 565 a year previously. Number of renters' licenses remained unchanged at 20, while there were 79 projection licenses, compared with 45 at the same date in 1961. The Cinematograph Film Operators' Licensing Board issued 209 licenses, bringing the total issued since the commencement of the current triennial licensing period on June 1, 1959 to 882, including renewals. The number includes 559 grade, 105 provisional and 218 assistant operators' licenses.

Despite the competition offered by television, the Dominion industry should remain on a fairly even keel during the current 12 months. Circuit leadership is strong and far-seeing, while many independent showmen have already demonstrated their capabilities in actively combating video. One advantage is the fact that N.Z. TV is controlled by the government and doesn't seem likely to be as enterprising as its commercial counterparts in other countries.

MALTA IN 1962

By CECIL SATARIANO
Staff Correspondent, THE FILM DAILY



SLIEMA, MALTA

DARK CLOUDS PRECIPITATED OVER MALTA'S CINEMA INDUSTRY during 1962. And even optimists do not see a silver lining ahead in 1963.

No doubt, the darkest cloud still hovering threateningly overhead has been the accelerated expansion of the TV industry which gathered momentum with the advent, on September 29, of a new video station (Malta Television Service). To this was the perennial problem of censorship which was even more accentuated during the year under review. Finally, but no less important, was the continued decrease in releases which is expected to be even less during 1963.

EXHIBITION

According to statistics furnished by Malta United Film Corp. Ltd. (MUFC), local representative for all major British and American film distributors, the box office champion of all time is still "The Ten Commandments." "Ben Hur" which, at the time of writing, was in its third month in the island's capital, had still not reached the records registered by "Commandments." Other films that fared exceptionally well have been "Pepe" and "The Miracle"—the latter being the box office surprise—and "miracle"—of the year, piling up

returns far beyond the most optimistic expectations.

At the other end of the scale, the MUFC lists "South Pacific," "The Alamo" and "The Sleeping Beauty" as "the most disappointing films of the year."

A total of 284 films was released in Malta during 1962. Of these, 15 per cent were French/Italian, 30 per cent British and 55 per cent American. From the total of 224 releases distributed by the MUFC, only 191 were new films, the remaining 33 being reissues.

DISTRIBUTION

The only change important in distribution in 1962 took place when the MUFC decided to drop the three leading theatres in residential Sliema from the first run circuit and premiere all films in Valetta, the island's capital. This change is believed to have been brought about by Malta's new TV service which the MUFC officially stated "appreciably affected cinema attendance in the Sliema district."

The Radio City Co., managed by Walter Baldacchino, whose Italian-French imports are first premiered exclusively in a leading Valetta theatre and later distributed throughout the island by the MUFC, continues to make inroads in the local market. The success of Italian films in Malta has been primarily due to Baldacchino's shrewd eye for local tastes and preferences, and also due to the co-incidental fact that local tastes and preferences happen to be for the Biblical-historical-mythological spectacle which the Italian industry has been turning out in increasing numbers. Baldacchino has thus restricted his imports largely to this type of film. He has, in fact, been doing it for a couple of years, giving local cinemagoers a steady diet of this fare. There is no indication that the public has tired of it.

The stars that command the greatest attention at the box office are all males—Pat Boone, Elvis Presley, Steve Reeves and Gordon Scott.

TELEVISION

Prior to the introduction of Malta's TV service, the MUFC repeatedly maintained that the Italian video programmes which local TV viewers were receiving from Sicily were not seriously affecting cinema attendance. But the cinema industry in Malta has, in fact, been on a steady decline ever since it was discovered, four years ago, that the strength of the 625-line type signal received from the nearest (83 miles) direct video transmitter on Monte Lauro in Sicily was sufficient to provide good fringe reception.

Statistics speak for themselves. Attendance in 1956 was registered at 6,201,092, dropping by 376,155 in 1958 when Italian TV first made its appearance and declined still further by 1,100,861 in 1962. In other words, annual cinema attendance has, since 1956, gone down by roughly one-and-a-half million.

This year (1963), local TV viewers have an added attraction in that they are now picking up Italy's second channel, offering set owners the choice of three programmes every evening. Italian television, incidentally, is of the highest standard technically and entertainment-wise.

The pattern followed by TV broadcasting in Malta is similar to independent (i.e. commercial) TV in Britain. The network is supervised by the Malta Television Authority (similar to the Independent Television Authority in England) whose task it is to protect the public interest in the broadcasting field, ensuring impartiality in broadcasting, and seeing that public morals are safeguarded. There is, however, no "ad hoc" censorship on Malta TV, but certain programmes such as musicals and gangster films are occasionally previewed by the Authority for possible censorship. The Authority has the power to "prescribe" programmes for showing on Malta's Television service which it, in fact, does and for which the Authority has £25,000 at its disposal which comes from the £4-per-year license fee paid by an estimated 20,000 television owners.

CENSORSHIP

The present Government Censorship Board functions on a set of rather inelastic rules which defy all moral logic. Films featuring prostitutes, however positive in content, are out. Homosexuality is inadmissible, no matter the treatment. Two-piece costumes are disallowed. A long embrace and/or kiss, even between husband and wife, is curtailed. Musical films featuring dance-song numbers are heavily censored. "Ben Hur" had one cut (a 10-second scene showing a brief, incidental dance) deleted at the request of the censor and three cuts of violence made at the request of the Diocesan Film Commission before this body recommended it. "Geronimo" had a scene removed in which the wife tells the hero that she is pregnant. A shot was removed from an Italian film showing a woman breast-feeding her child.

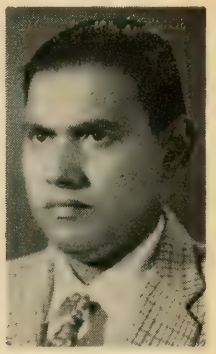
It is easy to see from these examples why censorship in Malta is the number one problem with local film renters.

Twelve British and American films were banned during 1962 and thirteen French/Italian. The English-speaking imports refused a certificate were "A Taste of Honey," "Marriage Go Round," "Triangle on Safari," "The World by Night," "Victim," "Go Naked in the World," "Walk on the Wild Side," "A Kind of Loving," "Don't Bother to Knock," "Splendor in the Grass," "Only Two Can Play" and "Jessica."

Of the 284 films that were exhibited, 154 were cut. A check of the running time of these films released locally, compared with their official, original length, reveals that there was roughly 41,800 feet of film censored during the year under review.

This prodigious footage should give a clear picture of what the local film renter is up against. The irony of it, however, is that scenes that would normally never be permitted by the film censor appear continually on the small TV set via both the local station and Italy's network.

UNREST, PROTECTION
MARKED PAKISTAN YEAR



By S. A. QURAISHI

Staff Correspondent, THE FILM DAILY

KARACHI

THE Government of Pakistan gave unlimited protection to the local film industry during 1962. This approach by the Government was taken on the recommendation of a Film Enquiry Committee first set up in 1960. Implementation of recommendations started in 1962.

Import of Indian films was banned for five years and all old Indian films in circulation were decertified by the Board of Film Censors to avoid unhealthy competition with Pakistani product and to give local product an open field for exploitation at home.

In spite of such protection, however, private finance for local producers remained shy. Whatever films were given to Pakistani exhibitors by the local industry was not enough to satisfy the audience, and much of the product could not flourish commercially.

The protection of the local industry had another adverse effect as well, creating an acute shortage of films for consumption by the country's 402 cinemas. This created unrest for distribution and exhibition. Since the beginning of the implementation of the Government plan, the exhibition and distribution trade had urged the Government for early recertification of old Indian films, while producers were defending the Government action.

All three sections of the industry spent 365 days in fighting each other and approached the Government on behalf of their own interests. With it all, the situation remains quite unchanged. Government protection still exists, and so does the crisis.

This unchanged situation drives movie patrons to see foreign pictures, so that attendance in movie houses showing foreign films has increased. Private parties were thus encouraged to import more films for home consumption on bonus permits.

TELEVISION

The Government of Pakistan has completed its planning to televise to important towns during 1963 and to the more outlying districts in 1964. TV stations will be constructed at Karachi, Rawalpindi, Multan, Hydrabad, Lahore and Dacca (East Pakistan) for more than four million people, entailing the use of 10,000 TV sets at the early stages and 20,000 more at a later stage.

Messrs. Phillips Co. (Pakistan) Ltd. is responsible for making about 2.5 million Karachi citizens and about 50,000 others from Interior Sind become TV-minded within about four months. At the International Fair held last September, Phillips Co., Ltd. installed a TV station covering the whole city of Karachi, and some 50 sets were placed at different important spots including the exhibition grounds themselves. TV is responsible for increasing patronage at the fair and has benefitted the plastics industry in Karachi and Lahore as well. Some 20,000 large and small plastic toys designed as TV sets were bought by citizens for both decorative and play purposes.

This would seem to indicate that TV in Pakistan will be a very successful project in the coming year, and its effect is bound to be felt by the motion picture industry. A few producing concerns have already started production of TV documentaries and foreign concerns are also reportedly interested in this market.

Exhibition may take a downward trend once TV is really established, and many theatres may be compelled to provide giant screen systems to overcome box-office problems.

LEGISLATION

While the Cinematograph Act of 1918, duly amended is still in force, the new act, now being drafted may be presented to the National Assembly in the near future. Though the Central Film Censor Board ceased to function, the censor code is still enforced via the Provincial Film Censor Boards, with very few changes. A new law on licensing of production, distribution and exhibition as well as on the financing of film producers and cinema owners may be enforced in 1963. The Karachi Entertainment Duty Act has been amended, providing for exhibitor purchase of special revenue tickets which are pasted on the back of each admission ticket, instead of collection of entertainment tax by exhibitors with later remittance to the State Bank.

CENSORSHIP

Censorship in Pakistan is considered liberal for foreign films and too strict for locally-produced films. Producers are demanding revision of the present censorship law while social and religious institutions are urging that present laws be tightened.

Foregn film distributing concerns are also not satisfied with the present law and are demanding liberalization of the law, since sex and horror scenes, which are the cream of the picture, from a commercial point of view, were always scizzored. Censorship duties were transferred from the central to provincial Governments, namely the Government of West Pakistan at Lahore and in East Pakistan at Dacca.

Approximately 380 features and 710 shorts, documentaries, newsreels and advertising reels were examined in 1962 by the Central and Provincial Boards. Among the features 260 were from America, 30 from the U.K., 20 from Italy, 45 domestic and 25 from other countries.

PRODUCTION

Local film industry in Pakistan produced 37 features in 1962, with 35 released in comparison to 41 in 1961. Thirty releases were in Urdu, 2 in Punjabi, 2 in Bengali. Karachi contributed three, Lahore Zone 29 and Dacca (East Pakistan) three.

Producers faced great difficulties in getting financing. About 110 films were on the set in the beginning of the year out of which only 35 were completed and the rest plus 20 additional films are still in production. In spite of protection provided by the Government producers could not produce enough to meet the requirements of the trade.

Producers are demanding financial help, tax exemption, and refund of Entertainment Tax of Pakistani pictures to producers to meet their losses. To boost the local industry, Government of Pakistan is planning to set up a Film Development Corp. and Film Financer Corp. in the near future.

Up to December 31, 1962, the total capital investment on Film Production was estimated at Rs. 49,753,000, including Rs. 26,920,000 invested in studios and equipment. During 1962, one Studio at Karachi closed down and one studio re-started its work. One new studio has been constructed at Lahore and another is now functioning at Dacca East Pakistan. Permission and facilities for four more studios at Lahore will be given.

Pakistan Film Producers Association is pressing hard to have the Government allow utilization of Blocked Funds of the U.S. and U.K. distributors' revenue for the advance

ment of the local industry and co-production with foreign producers. The U.K. and Italy reportedly agreed to use of funds for co-productions while the U.S. is seeking transfer of the whole Blocked Fund to the U.S.A.

Production may not increase in 1963 over 1962. There are 210 producting banners in Pakistan but only 120 are active.

DISTRIBUTION

The Distribution trade in Pakistan remained looser while imported films enjoyed commercial benefits. Total investment in distribution is estimated at Rs. 36,050,000, including 7,600,000 towards 110 films under production. Releases in 1962 included 35 domestic (including Bengali) 217 from the U.S.A.; 20 from the U.K., 20 from Italy, 12 from the U.S.A. (independent). In addition 140 domestic and 160 foreign re-issues were screened.

A decrease of 40 per cent was recorded in revenue of domestic films in comparison to 1961. As a majority of the local product could not satisfy audience tastes, a decrease in revenue resulted. During 1962, investment from distributors on local product was increased by 34 per cent in comparison to previous years. Import of films on bonus vouchers was also increased by 27 per cent over the previous year. Total ban on import of Indian film and decertification of all old Indian films compelled distributors to invest in local product and keep their capital in circulation. The Pakistan Film Distribution Association has not endorsed the Government action on Indian films, but has not received favorable response from the Government.

Total distribution revenue is estimated at Rs. 20,000,000 out of which 50 per cent is shared by foreign product. Out of this 30 per cent goes to the U.S. Total remittance to the U.S. (MPEA) was Rs. 8.5 Lakh, with .8 Lakh to U.S.A. on a bonus permit.

Distribution business is almost monopolized by a few big distributors in West and East Pakistan. Small distributors face great hardship in securing good theatres on reasonable terms.

According to the recommendation of the Film Fact Finding Committee, the whole distribution trade should be licensed and their ratio of share has to be reduced. Distribution business during 1963, it is feared, will deteriorate by 23 per cent.

EXHIBITION

The Film exhibition trade in Pakistan passed through a very critical and experimental stage during 1962. There are 402 cinemas in East and West Pakistan for a total population of about nine million with 110 cinemas situated in East Pakistan, 44 in Karachi and 258 in West Pakistan. In all, 371 are four wall, with 31 open air and touring mobile cinemas. About 202 cinemas are showing domestic product, 178 are showing both domestic and imported, and 22 are exclusively exhibiting imported pictures. Total investment in Pakistani exhibition is estimated at Rs. 106,850,000.

Construction of more houses is being encouraged by the Government of Pakistan and licenses for mobile cinemas has been issued for rural areas. Financing is available but procurement of suitable land is impossible, while in rural areas land is available but financing is shy. Exhibition of foreign films is very much on the increase as fans like sex, horror, fighting colour and scope pictures. Domestic films, though produced with good story, music and cast could not attract the audience and most cinemas showing domestic films showed heavy losses.

The Pakistan Film Exhibitors Association is pressing hard to the Government of Pakistan to recertify old Indian films and allow import on a restricted basis of Indian Films to meet the requirement of their annual consumption. In case recertification is not made, the scope of exploitationof foreign and especially U.S. product is wide.

Construction of more cinemas, especially for the showing of foreign product is needed. Few industrialists however are contacting foreign institutions for investment in the cinema industry in Pakistan.

IMPORTS

As in the previous year, no change was made by the Government in import policy. Permits for import of U.S. (MPEA) pictures totaled 210 against remittance of Rs. 8.5. Thirty pictures were imported from Italy on a rental basis at Rs. 6000—remittance and about 10 from the U.S. on the same basis. A total of 272 pictures was imported in 1962.

Import of Indian films were banned for five years since March, 1962. Import of films on bonus vouchers increased by 110 per cent during 1962. It is presumed that import of foreign films on bonus vouchers will be increased by 25 per cent during 1963.

EXPORT

The Government of Pakistan and Pakistan Film Producers Association individually and collectively are trying to boost export of Pakistani films, for which reason a delegation of the PFPA visited the Far East and Middle East and exhibited many Pakistani films in special shows. About 10 Pakistani films were exported during 1962 to the U.K., Middle East and South and East Africa. PFPA has decided to dub the pictures in the language of those countries in which the films have demand. Liaison offices in the U.S.A., U.K., Italy, Germany, France, Japan, China, Russia may be opened in the near future.

ITALIAN FILM INDUSTRY EXPANDS



By EITEL MONACO
President of ANICA
(National Association of the Italian Motion Picture Industry)

ROME

THE year 1962 can definitely be considered as a good one for the Italian film industry.

While in every country of the Western world the situation as regards production, distribution and exhibition must be described as "uneasy," in Italy the number of productions—either fully Italian or with an Italian major contribution — has increased to 174, from last year's 158. To this figure we must add 16 medium-length films for youth and 51 with a major foreign participation (for these, the Italian contribution was of an average 30%).

Other favorable points are the continuous progress of technical standards, the variety and novelty of stories, the artistic assets of the most qualified part of our production, and the mounting returns from exportations (from 15 to 35 million dollars in the last five years). Even the home market has kept its positions at 740 million tickets sold and a total receipt of about 130,000 million lire. The praise for a situation so very different from the other markets, goes first of all to the great interest which the Italian film has been able to raise in its home audiences: in 1962 the Italian film has earned 45% of the total home market receipts.

However, the situation of the Italian film industry is strictly connected to the situation of the other film industries. The diminished number of competitive productions is bound to cause a greatest demand of films on the foreign markets: it is however but an apparent benefit, quickly annulled by the simultaneous fall of the receipts from the same markets. A contraction of the audiences in those countries which have been at one time our best customers, must obviously reduce the receipts from our exportations.

Other, and by no means less serious problems, are the growing costs of production and, even more, the high level reached by the salaries and wages of some privileged categories of artists and technicians.

The greatest difficulty of all, however, is still the absurd amount of taxes on film business: in 1962 such taxes have reached 35,000 million lire. It is true that the weight of fiscality is partially reduced by the so-called Government aids to the Italian films. But such aids, recently extended by our Parliament to June 30th, 1964, were reduced from 16% to 15% of gross receipts. Such reduction was a consequence of a request by the European Economic Community: Article 85 of the Rome Treaty provides, in fact, for the abolition of all State aids that could alter the balance of competition, but the State aids now in force in favor of our industry are nothing but a sort of compensation for the exceptional taxation with which our industry is burdened, in addition to the taxes normally applied to all other industrial and commercial activities.

The Italian film industry has consequently promoted, within the European Film Industry Committee, the realization of a self-financing plan based on the abolition of all State aids, to be enforced simultaneously with the abolition of all taxes on film business.

The situation of technical equipment, such as studios, developing, printing and dubbing laboratories, etc., has shown a tendency towards an increase in studios investments, besides a continuous renewal and modernization of the existing equipment, which are now to be considered as the best in Europe.

The year 1962 has also seen the continuation of that cooperation between the Italian and the American film industries, which over the last ten years has yielded such satisfactory results.

All restrictions to the free international film trade, were also abolished in Italy in 1962, by the abrogation of the so called "dubbing tax" on foreign films, and by the complete liberalization of exchanges and monetary remittances.

FOREIGN ASSOCIATIONS

Bureau International Du Cinema; Delegate General, Dr. Eitel Monaco, c|o ANICA, Rome, Italy.

Federation Internationale des Associations d'Auteurs de Films (Cinema et Television), 5, rue Ballu, Paris 9°.

Federation Internationale du Film d'art, Palais du Louvre, Pavillon de Marsan, 107, rue de Rivoli, Paris 1°.

Federation Internationale de la Presse Cinematographique, 73 rue d'Anjou, Paris 7°.

International Catholic Film Office, rue de L'Orme, 8, Brussels, 4.

International Centre of Films for Children, quai du Commerce, 7, Brussels.

International Committee of Film Education and Culture, rue Marbeuf, 18, Paris 8°.

International Council for Educational Films, Erlachstrasse 21, Berne, Switzerland

International Experimental and Art Film Theatres Confederation, rue d'Athenes, 8, Paris 9°.

International Federation of Actors, c/o M. Pierre Chesnais, 7, rue Monsigny, Paris 2°.

International Federation of Film Societies, c/o Cinematique de Belgique, Palais des Beaux-Arts, 23, rue Ravenstein, Brussels, Belgium.

International Institute of Film on Art, via Ricasoli 31, Florence, Italy.

International Inter-Church Film Centre, Brambergstr. 21, Lucerne, Switzerland.

International Labour Film Institute, rue du Lombard 26, Brussels, 1, Belgium.

International Newsreel Association, 92, Champs-Elysees, Paris 8°.

Union Europeene des Technisiens du Film et de la Television, 62, rue Francois ler, Paris 8e.

News of the Important

Foreign Films Market

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THE FILM DAILY

FOREIGN LISTS

ARGENTINA

PRODUCERS

A.A.A. (Artistas Argentinos Asociados), Lavalle 1977/9, Buenos Aires. President, Juan Carlos Banos.

Argentina Sono Film, Ayacucho 363, Buenos Aires. President, Atilio Mentasti.

Guaranteed, Lavalle 1943, Buenos Aires. President, David Cabouli.

PRINCIPAL IMPORTERS (AMERICAN)

Allied Artists, Ayacucho 444, Buenos Aires. Manager, Rene Thomas.

Columbia, Lavalle 2086, Buenos Aires. Manager, Emilio Planchadel.

Metro-Goldwyn-Mayer, Cerrito 550, Buenos Aires. Manager, Norman Beckett.

Paramount, Ayacucho 518/520, Buenos Aires. Manager, Sam Bekeris.

20th Century-Fox, Lavalle 1878, Buenos Aires. Manager, Cesar Codebo.

United Artists, Lavalle 1747, Buenos Aires. Manager, Carlos Ghioldi.

Universal, Lavalle 1860, Buenos Aires. Manager, Enrique Pardo.

Warner Brothers, Tucuman 1938, Buenos Aires. Manager, Antonio Garcia.

PRINCIPAL IMPORTERS (OTHER FOREIGN)

Artkino Pictures (Russian), Avda. Corrientes 2025, Buenos Aires. Manager Argentino Vainikoff.

Rank (British), Rio Bamba 356, Buenos Aires. Manager, Epifanio Aramayo.

DIFA (French), Sarmiento 1983, Buenos Aires. Manager, Roberto Williams Fonollosa.

Ocean Film S.R.L. (Italian), Lavalle 2190, Buenos Aires. Manager, Luis Scalella.

Imperial Films (German), Tucuman 1946, Buenos Aires. Manager, Mario C. Feraboli.

Pel-Mex (Mexican), Ayacucho 537, Buenos Aires. Manager, A. R. Pascua.

PRINCIPAL THEATRE CIRCUITS

Clemente Lococo, S.A., Corrientes 860, Buenos Aires; controls 20 theatres, owns 9.

Compania Central Cinematografica, Corrientes 857, Buenos Aires; controls 80 or more theatres.

PRINCIPAL PRODUCERS OF EQUIPMENT

Westrex, Rodriguez Pena 370, Buenos Aires. President, Reginaldo Jose Hortis.

Compania Comercial Condor, Sarmiento 2149, Buenos Aires. President, Carlos Gluckmann.

Etchegoin, Maipu 639, Buenos Aires. President, Eugenio Etchegoin.

Philips, Montevideo 481, Buenos Aires. President, C. S. Juraszynski.

Rota, Hipolito Yyrigoyen 1961, Buenos Aires. President, Gaitano Rota.

PRINCIPAL DISTRIBUTORS OF EQUIPMENT

Cavallero & Cia. Lerna 105, Buenos Aires. President, Luis Jose Cavallero.

EXHIBITORS' ORGANIZATIONS

Asociacion Cinematografica de Exhibidores Independientes de la Capital Federal Ayacucho 457, Buenos Aires. President, Fernandez Boan.

Asociacion de Empresarios Cinematograficos de la Provincia de Buenos Aires, Ayacucho 457, Buenos Aires. President, Domingo Perticaro.

Asociacion Empresarios de Cinematografos, Ayacucho 290, Buenos Aires. President, Venancio Rubio.

DISTRIBUTORS' ORGANIZATIONS

Asociacion Argentina de Distribuidores de Peliculas, Lavalle 2190, Buenos Aires.

PRODUCERS' ORGANIZATIONS

Asociacion Productores de Peliculas Argentinas (APPA), Ayacucho 490, Buenos Aires. President, Antonio Garcia Smith.

Asociacion General de Productores Cinematograficos de la Argentina. Tucuman 929, Buenos Aires. President, Atilio Mentasti.

TRADE PUBLICATIONS

Heraldo del Cinematografista (weekly with yearbook), Montevideo 443, Buenos Aires. Editor, Chas de Cruz.

La Pelicula (monthly), Ayacucho 273, Buenos Aires. Editor, Francisco Fernandez.

Tiempo de Cine (monthly), Lavalle 2641, Buenos Aires. Editor: Juan Agustin Mahieu.

AUSTRALIA

DISTRIBUTORS

Allied Artists Int. Corp., 53-57 Brisbane St., Sydney.—US.
Associated British-Pathe Ltd., 221 Elizabeth St., Sydney.—Britain. Through Warner Bros.
Astra Film Distributing Co. Pty. Ltd., 155 King St., Sydney, NSW—Continental.
Blake Films, 482 George St., Sydney, NSW.—Continental.
British Dominion Films, Ltd., 31 Agnes St., East Melbourne, 67 CI, Victoria.—Britain.
British Empire Films Pty. Ltd., 49 Market St., Sydney.—Britain, Continental.
Columbia Pictures Pty. Ltd., 251a Pitt, Sydney.—US, Britain, Continental.
Duke Films Pty. Ltd., 323 Hardy's Chambers, 5 Hunter St., Sydney—Continental.
FDB Films, 58 Margaret St., Sydney, NSW—Continental.
General Film Distributing Co., 266 Queen St., Melbourne.—U.S., Britain, Continental.
Independent Films Distributors (Q'ld) Pty. Ltd., 171 Queen St., Brisbane.—American, Britain, Continental.
Independent Film Distributors (W.A.)Pty. Ltd., Savoy Chambers, 636 Hay St., Perth.—U.S., Britain, Continental.
Robert Kapferer Productions Pty. Ltd., 63 Castlereagh St., Sydney.—Continental.
Lion International Films Ltd., 6 Wattle St., Killara, NSW.—Britain. Through British Empire Films.
Mallos Film, 247 Elizabeth St., Sydney, NSW.—Greek, Italian.
Merite Trading Co. Pty. Ltd., 29 Kameruka Rd., Northbridge. NSW.—Britain, and Continental.
Metro-Goldwyn-Mayer Pty. Ltd., 20-28 Chalmers St., Sydney, NSW.—US, Britain, Continental.
National Films of NSW (Reg.), 198-200 Pitt St., Sydney.—Britain, US and Continental. (Revivals and re-issues.)
New Dawn Films, 52 Phillip Street, Sydney. NSW.—Russian.
Paramount Film Service Pty. Ltd., 53-57 Brisbane St., Sydney.—US.
Rank Film Distributors of Aust. Pty. Ltd., 49 Market St., Sydney.—Britain. Through British Empire Films.
Regent Film Distributors, 47 King St., Sydney.—US, Continental, Britain.
Roma Films, 114 Castlereagh St., Sydney—Continental.
Savoy Film Distributors Pty. Ltd., 19 Bligh St., Sydney, NSW.—Continental.
Scheinwald, Natan, 201 Liverpool St., Sydney.—Continental.
Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., 43-51 Brisbane St., Sydney, NSW.—US.
United Artists (A/asia) Pty. Ltd., 221 Elizabeth St., Sydney.—US, Britain, Continental.
Universal Pictures Pty. Ltd., Poplar & Pelican Sts., Sydney, NSW.—US.
Warner Brothers First National Pictures Pty. Ltd., 221 Elizabeth St., Sydney, NSW.—US, Britain.
World Film Distributors Pty. Ltd., 488 Victoria St., N. Melbourne.—Continental.

PRODUCERS

Artransa Park Television Pty. Ltd., Warringah Road, French's Forest, Sydney.
Cambridge Film & TV Productions Pty., Ltd., 221 Pelham St., Carlton, N-3, Victoria.
Cinesound Productions Pty., Ltd., 541 Darling St., Rozelle, Sydney.
Collings Productions Pty. Ltd., 50 Walker St., N. Sydney.
Connonwealth Film Unit, Eton Road, Lindfield, Sydney.
Coral Sea Productions Pty., Ltd., 121 Day St., Sydney.
David Koffel Film & TV Productions, Hexham House, 106 Goulburn St., Sydney.
Fanfare Films Pty., Ltd., Television City, 22 Bendigo St., Richmond, Victoria.
Lex Halliday Productions, 39 Pitt St., Sydney.
Herschells Films Pty., Ltd., 31 Agnes St., East Melbourne.
Dennis Hill Productions, 2 Heathcliff Crescent, Balgowlah Heights, Sydney.
A. R. Litchfield, Artansa Park Television Pty. Ltd., French's Forest, Sydney.
George D. Malcolm Productions, 118 Bundock St., Coogee, Sydney.
Monkman Productions, Green Island, via Cairns, North Queensland.
Owen Bros. Animated Films Pty., Ltd., 64 Elizabeth St., Melbourne.
Pacific Film Productions, Television City, 22 Bendigo St., Richmond, Melbourne.
Senior Film Productions Pty. Ltd., 88 Acland St., St. Kilda, Melbourne.
Solarchrome Color Productions Pty. Ltd., 74 B Trafalgar St., Annandale, Sydney.
Telesound Pty. Ltd., 29A Rosalind St., Crowns Nest, Sydney.
Supreme Sound Studios, 11 Young St., Paddington, Sydney.
Twentieth Century-Fox Film Corp. (Aust.) Pty., Ltd. (Movietone News Division), 43 Missenden Road, Camperdown, Sydney.
Visatone Television Pty. Ltd., 65 Ebley St., Bondi Junction, Sydney.
Peter Whitehurch, 59 Bundarra Road, Bellvue Hill, Sydney.

IMPORTERS—DISTRIBUTORS

Associated British-Pathe, Ltd. (British), c/o Warner Bros., 221 Elizabeth St., Sydney.
Astra Film Distributing Co. Pty., Ltd. (Continental and British), 155 King St., Sydney.
Blake Film (Continental), 134 King St., Sydney.
British Dominion Films, Ltd. (British), 31 Agnes St., East Melbourne.
British Empire Films Pty., Ltd. (British), 49 Market St., Sydney.
Columbia Pictures Pty., Ltd. (American), Film House, 251A Pitt St., Sydney.
DB International Film Service (Continental), 323 Hardy Chambers, De Mestre Pl., Wynyard, Sydney.
FDB Films (French), 6 Kembla Buildings, 58 Margaret St., Sydney.
General Films Distributing Co. (American, English, Continental), 262 Queen St., Melbourne.
Independent Film Distributors (Q'ld) Pty., Ltd. (American, British and Continental), 171 Queen St., Brisbane.
Merite Trading Co. Pty., Ltd. (British, Continental, South American), 29 Kaneruka Road, Northbridge, NSW.
Metro - Goldwyn - Mayer Pty., Ltd. (American), Chalmers St., Sydney.
National Films of NSW (British, European, American, revivals), City Tattersalls Chambers, 198-200 Pitt St., Sydney.
New Dawn Film (Continental, mostly communist countries), 52 Philip St., Sydney.
Paramount Films Pty., Ltd. (American, also distributors for Allied Artists), 53-57 Brisbane St., Sydney.
Rank Film Distributors of Aust. Pty., Ltd. (British), Market St., Sydney.

Regent Film Distributors (British and Continental), 47 King St., Sydney.
Robert Kapferer Productions Pty., Ltd. (French, Continental), 63 Castlereagh St., Sydney.
Savoy Film Distributors Pty., Ltd. (Continental), 19 Bligh St., Sydney.
Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd. (American), 43-51 Brisbane St., Sydney.
United Artists (Australasia) Pty., Ltd. (American), 221 Elizabeth St., Sydney.
Universal Pictures Pty., Ltd. (American, British), Universal House, Pelican & Poplar Sts., Sydney.
Warner Bros. First National Pictures Pty., Ltd. (American), 221 Elizabeth St., Sydney.
Wide World Pictures Pty., Ltd., Universal Building, Pelican St., Sydney.

EQUIPMENT COMPANIES

Austral Argo Engineering Co., 87 Main St., Blackburn., Melbourne. — Manufacturers of spare parts, replacements and general theater supplies.
Australian Optical Co., Ltd., 91 York St., Sydney. —Manufacturers of projection equipment.
Cummings and Wilson, 54 Meagher St., Chippendale, NSW.—Manufacturers and suppliers of projectors and general cinema equipment.
Gaumont Kalee Theatre Supplies, Majestic Theatre Building, 178a Flinders St., Melbourne.
Hamilton and Baker, 9 Wilmot St., Sydney.—Manufacturers of projection and general theatre equipment.
Herschells Films Pty. Ltd., 31 Agnes St., East Melbourne.—Australian agents and suppliers of projection equipment.
Hudson and West Pty. Ltd., 29 Mountain St., Broadway. Sydney.—Australian agents and suppliers of projection equipment.
Maspro Industries Pty. Ltd., 23-29 Addison Rd., Marrickville, NSW.—Manufacturers of 35mm. 2000 ft. spools and octagonal film trunks.
National Theatre Supply Co. of A/asia Pty. Ltd., State Shopping Block, 49 Market St., Sydney.—Suppliers of theatre and studio equipment and agents for Gaumont Kalee Products, (Melbourr company, Gaumont Kalee Theatre Supplies
Pyrox Ltd., 14-36 Queensbury St., Melbourne, NSW.—Australian agents for projection equipment.
Raymac Supplies Pty. Ltd., 6 Kookaburra Rd., Hornsby, Sydney. — Manufacturers of general cinema equipment.
RCA Photophone of Australia Pty. Ltd., 221 Elizabeth St., Sydney.—Suppliers of projection and sound equipment.
Westrex Australia Pty. Ltd., Broughton House, 181 Clarence St., Sydney, NSW.—Suppliers of sound, projection and general cinema equipment.

ASSOCIATIONS

Actors' Equity of Australia, 236 Pitt St., Sydney.
Australian Film Producers' Association, Wingello House, Angel Place, Sydney.
Australian Performing Right Association Ltd., 208 Clarence St., Sydney.
Australian Theatrical and Amusement Employees' Association, 199 Liverpool St., Sydney.
Cinema Industry Development Organisation, 1111 Hay St., Perth.
Cinematograph Exhibitors' Association, 178 Collins St., Melbourne.
Motion Picture Distributors' Association, M.L.C. Bldg., Martin Place, Sydney.
Motion Picture Exhibitors' Association of Queensland (Inc.), 323 George St., Brisbane.
National Film Council, c/o Commonwealth Film Unit, Eton Road, Lindfield, Sydney.
New South Wales Motion Picture Exhibitors' Association, 199 Liverpool St., Sydney.
South Australian Motion Picture Exhibitors' Association, 29 Epworth Bldg., Pirie St., Adelaide.
South Australian Theater Proprietors' Council, 33 Pirie St., Adelaide.
West Australian Motion Picture Exhibitors' Association, Box M952, GPO, Perth,

TRADE PUBLICATIONS

The Australian Exhibitor, 199 Liverpool St., Sydney, Editor. Bert Smith.
The Film Weekly (Motion Picture Authority), 257 Castlereagh St., Sydney. Editor, Richard Phillipps.
Film Weekly Motion Picture Directory (year book). As FW.
The Showman, 160 Castlereagh St., Sydney. Publisher, Robert Cleland.

AUSTRIA

PRODUCERS

Cosmopol-Film, Mariahilferstrasse 99, Vienna VI.
Donau-Film, Newbaugasse 38, Vienna VII.
Gloria-Film, Packstrasse 17, Graz.
Hope-Film, Karl-Schweighofergasse 6, Vienna VII.
Neusser-Film, Parkring 18, Vienna I.
Ring-Film, Neubaugasse 11, Vienna VII.
Schonbrunn-Film, Neubaugasse 1, Vienna VII.
Styria-Film, Maria-Theresienstrasse 16, Vienna IX.
Wien-Film, Siebensterngasse 31, Vienna VII.

IMPORTER DISTRIBUTORS

American Film Export Assn., Neubaugasse 1, Vienna-7.
Atlantic-Filmverleih, Siebensterngasse 19, Vienna-7.
Austria-Wochenschau, Siebensterngasse 18, Vienna-7.
Bavaria-Filmverleih, Neubaugasse 25, Vienna-7.
Columbia Film, Mariahilferstrasse 88, Vienna-7.
Constantin Filmverleih, Siebensterngasse 37, Vienna-7.
Cosmopol-Film, Mariahilferstrasse 99, Vienna-6.
Czernt-Film, Neubaugasse 1, Vienna-7.
Engel-Film, Neubaugasse 4, Vienna-7.
Metro-Goldwyn-Mayer Films Austria, Neubaugasse 1, Vienna-7.
Favorit Filmverleih, Neubaugasse 38, Vienna-7.

Gloria Filmverleih, Parkstrasse 17, Graz.
International-Film, Siebensterngasse 19, Vienna-7.
Iris-Film, Mariahilferstrasse 88a, Vienna-7.
Jupiter-Film, Neubaugasse 25, Vienna-7.
Nord-Sud-Film, Mariahilferstrasse 1B, Vienna-6.
Oefram Film, Neubaugasse 36, Vienna-7.
Rank Overseas Film Distributors Ltd., Neubaugasse 2, Vienna-7.
Sascha-Film, Kirchengasse 19, Vienna-7.
Schorrfilm Verleih, Neubaugasse 39, Vienna-7.
Styria-Film, Neubaugasse 38, Vienna-7.
Tirol-Film, Maria-Theresienstrasse 53, Innsbruck.
Terta Film Verleih, Neubaugasse 57, Vienna-7.
Union-Film, Neubaugasse 35, Vienna-7.
Universal Film, Neubaugasse 38, Vienna-7.

TRADE PUBLICATION

Osterreichische Film-und Kinozeitung, Zollergasse 17, Vienna VII. Editor: Leopold Erwin Walden; Asst. Editor: Wilhelm Guha.

BELGIUM

PRODUCERS

A.F.O., 47 rue Carnot, Antwerp—R. Jacobs.
Arcied, 195 avenue Louise, Bruxelles.
Argus Films, 102 rue Dupont, Bruxelles.
Benfort Films, 33 rue Mignot Delstanche, Bruxelles—Jean Henvaux.
Belgavox et S.B.D.C., 10 rue de la Riviere, Bruxelles—G. Fannoy.
Bernhard (Edmond —), 14 Grand'Place, Bruxelles.
Brynaert (Jean-Paul —), 301 avenue de la Reine, Bruxelles 2.
Carette (Antoine —), 25 Eekhoutstraat, Bruges.
Centre Belge de Production, 3 rue Simonis, Bruxelles.
C.E.P., 103 rue de Livourne, Bruxelles — Henri Storck.
Cinevision, 262 rue Royale, Bruxelles — Charles Vanderhaeghen and Georges Baudouin.
Crown Pictures Corporation, 164 avenue Coghen, Bruxelles—G. Collet.
Delvaux (Paul —), 255 avenue de la Couronne, Bruxelles.
Dutilloeul (Charles —), 17 Grand'rue, Mons.
Educafilms, 262 rue Royale, Bruxelles.
Etendard Films and Apollon Films, 74 rue Dupont, Bruxelles—F. Portael.
Europe-Relations, 48 place de Brouckere, Bruxelles.
Magos (B.), 36 avenue de l'Yser, Bruxelles 4.
Nemea Films, 18 rue Grande Foxhalle, Liege—Mrs. M. J. Regnier.
Neptunus Films, 102 rue Dupont, Bruxelles—Rene Pardon.
Parys (Henry-A. —), 30 a Bld. de Dixmude, Bruxelles.
Piquint (Jean-Marie —), 134 avenue de Tervueren, Woluwe-St. Pierre.
Procibel, 197 rue de la Victoire, Bruxelles—E. G. De Meyst.
Procine, 98 avenue de la Constitution, Jette-Bruxelles.
Producima, 23 rue de l'Hopital, Bruxelles.
Production Gerard de Boe, 59 rue Dupont, Bruxelles 3.
Productions Pierre Levie, 44 place de la Vieille Halle aux Bles, Bruxelles 1.
Productions Reine Renier, 190 chaussee de Tervueren, Waterloo.
S.I.B.I.S., 1 place du Trone, Bruxelles—Messrs. Janssen and Claessen.
Tanagra 213, rue Royale, Bruxelles—Paul Flon.
Sofedi, 147, avenue del'Hippodrome, Bruxelles—G. A. Magnel.
Sofidoc, 33 rue des Champs Elysees, Bruxelles 5.
Tevefilm, 294 rue Royale, Bruxelles—F. Van Dorp.
Vanpeperstraete (Norbert —), 2 Combreuil, Ronquiere.
Van de Weerdt (Rene —), 21 avenue Palmerston, Bruxelles.

DISTRIBUTORS

A.B.C. Films, 296, rue Royale, Bruxelles 3.
Action Cinematographique, 30, rue de l'Etuve, Bruxelles I.
Alfa Films, 85, rue Dupont, Bruxelles 3.
Antwerpse Filmonderneming, 63, rue Dupont, Bruxelles 3.
Apollon Films, 223 rue Royale, Bruxelles 3.
Artistes Associes, 247, rue Royale, Bruxelles 3.
A.V.K., 71 rue Dupont, Bruxelles 3.
Befa Films, 62, rue Dupont, Bruxelles 3.
Belga Films, 340, rue Royale, Bruxelles 3.
Benelux Films, 181, rue Royale, Bruxelles 3.
Bermaco, 54, rue Dupont, Bruxelles 3.
B.I.F.O., 33, chaussee de Haecht, Bruxelles 3.
C.C.B., 24, chaussee de Haecht, Bruxelles 3.
Centra Films, 245, rue Royale, Bruxelles 3.
Century Pictures, 300, rue Royale, Bruxelles 3.
Cine Vose Films, 10 rue des Palais, Bruxelles 3.
Cobelcine, 300, rue Royale, Bruxelles 3.
Cobeldi Films, 304, rue Royale, Bruxelles 3.
Columbia Films, 326, rue Royale, Bruxelles 3.
Concordia Films, 150, rue Verte, Bruxelles 3.
Corona Films, 77, rue Botanique, Bruxelles 3.
Cosmopolis Films, 4, rue des Palais, Bruxelles 3.
Discibel, 71, chaussee de Haecht, Bruxelles 3.
Eclair Films, 51, place de la Reine, Bruxelles 3.
Elan Films, 29, rue des Palais, Bruxelles 3.
Euron Films, 286, rue Royale, Bruxelles 3.
Les Exploitants Reunis, 72, rue Dupont, Bruxelles 3.
Filmex-Ultra, 96, rue Verte, Bruxelles 3.
Gaumont, 290, rue Royale, Bruxelles 3.
Helios Films, 94, chaussee de Haecht, Bruxelles 3.
Ibis Films, 99, rue Dupont, Bruxelles 3.
International Films, 72, rue Dupont, Bruxelles 3.
Majestic Films, 45 rue du Meridien, Bruxelles 3.
Melior Films, 310, rue Royale, Bruxelles 3.
Mercury Films,328, rue Royale, Bruxelles 3.
Metro-Goldwyn-Mayer, 288, rue Royale, Bruxelles 3.
Metropolitan Films, 31, chaussee de Haecht, Bruxelles 3.
New Star Films, 269, rue Royale, Bruxelles 3.
Office Belge du Film, 82, rue Dupont, Bruxelles 3.
Optima, 304 rue Royale, Brusselles 3.
Paramount Films, 217, rue Royale, Bruxelles 3.
Pardon Films, 102, rue Dupont, Bruxelles 3.
Pathe-Consortium Cinema, 12, rue Dupont, Bruxelles 3.
P.D.C., 270, rue Royale, Bruxelles 3.
Progres Films, 213, rue Royale, Bruxelles 3.
Rank Film Distributors of Belgium, 306 rue Royale, Bruxelles 3.
Royal Films, 225, rue Royale, Bruxelles 3.
S.B.D.C. Films, 10, rue de la Riviere, Bruxelles 3.
Sphinx Films, 61, chaussee de Haecht, Bruxelles 3.
Standard Films, 340 rue Royale, Bruxelles 3.
Stellor Films, 298, rue Royale, Bruxelles 3.
Triumph Films, 328, rue Royale, Bruxelles 3.
20th Century Fox, 67, chaussee de Haecht, Bruxelles 3.
Unibelge, 51, place de la Reine, Bruxelles 3.
Unitas Films, I27, chaussee de Haecht, Bruxelles 3.
Universal Films, 3, rue Brialmont, Bruxelles 3.
Warner Bros., 2, place Quetelet, Bruxelles 3.

TRADE ORGANIZATIONS

Association des Directeurs de Theatres Cinematographiques de Belgique, 241 rue Royale, Bruxelles.
3. Raoul Annez, president; L. Langohr, secretary general; J. Toussaint, national secretary.

Chambre syndicate Belge de la Cinematographie, 22 avenue de l'Astronomie, Bruxelles.
Robert Dehollander, president; Albert Dehalu, secretary general.

Chambre Professionelle de Distributeurs de Films, 93 rue Dupont, Bruxelles.
Walter Willems, president; Mrs. J. Beroudiaux, secretary.

Union Nationale des Producteurs Belges de Films, 53 avenue des Arts, Bruxelles.
Marcel Hanssen, president; Lucien Deroisy and Marcel Jauniaux vice presidents.

Association Belge de la Presse Filmee, 4 Petite rue au Beurre.
Mr. Pee, president; Louis Boogaerts, secretary general.

Syndicat Belgo-American de la Cinematogriphie, 326 rue Royale, Brusselles.
Mr. Desberg, president.

CIRCUITS AND NUMBER OF THEATRES

Union Cooperative, Ave. George Truffaut, Liege. (23).

Les Cines Reunis, Chaussee de Helmet, 118, Bruxelles. (13).

S.A. Cobruci, Koopvaadijlaan, Gand. (22).

S. A. Ficeco, 17 Rue du Progres, Bruxelles. (18).

Mr. Heylen, 15 Ave. de Keyzer, Antwerp. (27).

EXFI, 328 Rue Royale. (7).

S. A. Sonoc. 109 Ave. de la Floride, Uccle. (8).

Alliance Cine S. C., 51 Rue Louis Jamme, Liege. (29).

S. A. Excimo, 18 Ave. de l'Araucaria, Bruxelles. (29).

Centrale Du Film S. C., 69 Rue Dupont, Bruxelles. (110).

Careme, 81 Rue Dupont, Bruxelles. (50).

Vaesen, 15 Ave. Reine Elisabeth, Haccourt. (23).

Jaspard, 36 Rue du Moulin, Bruxelles. (25).

Ste. Pate, 104 Boulevard Adolphe Max, Bruxelles. (4).

Ste. Crosly, 74 Rue Verte, Bruxelles. (4).

M. Van Vlasselaere, 36 Chaussee de Louvain, Bruxelles. (5).

EQUIPMENT AND ACCESSORIES FIRMS

Ateliers Auxiliaires Belges du Cinema, 90a rue du Page, Bruxelles.

Bauer (Ste. Nouvelle Siemens), 116 chaussee de Charleroi, Bruxelles.

Bell & Howell (Rank Precision Industries), 199 rue Royale, Bruxelles.

Boisdainghien (Ets. —), 160 avenue de la Verrerie, Bruxelles.

Boulanger (Ets. —), 23 rue Dupont, Bruxelles.

Brockliss, 211 rue Royale, Bruxelles.

Carbone (Le —) s.a., 124 boulevard du Jubile, Bruxelles.

Cine-Equipment, 28 rue de la Prairie, Bruxelles.

Cine-Materiel, 58 avenue du Prince Heritier, Bruxelles 15.

Cinematex, 22 avenue Josse Smets, Bruxelles 16—R. Popoff.

Cinemecanic, 110 rue Verte, Bruxelles.

Cinemo/Oscar Lengelle, 241 rue Royale, Bruxelles.

Cine-Precision, 40 rue Botanique, Bruxelles.

Cine-Radio-Service, 14 boulevard des Quatre Journees, Bruxelles—A. Semaille.

Cinetechnique, 51 chaussee de Haecht, Bruxelles.

Cremier (Maison A.E. —), 34/36 rue de la Violette, Bruxelles.

Dubigk (Maison —), 75 rue des Plantes, Bruxelles.

Elspor S.A., 2 rue Appelmans, Antwerp.

Ernemann (Zeiss Ikon), 250 rue Royale, Bruxelles.

Flon (Louis —), 135 rue Auguste Lambiotte, Bruxelles.

Gaumont Kalee, 199 rue Royale, Bruxelles.

General Cine Cy., 266 rue Royale, Bruxelles.

Hanlet (J. —), 29 rue de la Prairie, Bruxelles.

Houssiau (Vve L. —) 8 rue de Lenglentier, Bruxelles.

Klangfilm (Ste. Nouvelle Siemens), 116 chaussee de Charleroi, Bruxelles.

Materiel Andre Debrie (SOBAC), 242 rue Royale, Bruxelles.

Microtecnica (N.S.B.), 241 rue Royale, Bruxelles.

National Sonore, 278 rue des Coteaux, Bruxelles.

Paquet (Marcel —), 56 rue T'Kint, Bruxelles.

Philips-Cinema, 75 chaussee de Haecht, Bruxelles.

Prevost, 83 rue Dupont, Bruxelles.

Prophotam, 45 rue du Luxembourg, Bruxelles.

Rank Precision Industries (S.A. —), 199 rue Royale, Bruxelles.

R.C.A., 14 square Marie-Louise, Bruxelles.

Rocke International, 5 rue du Congres, Bruxelles.

Rousseau (Charles —), 81 rue des Plantes, Bruxelles.

S.B.I., 14 square Marie-Louise, Bruxelles.

Schram (Richard —), 99 rue Verte, Bruxelles.

Siemens (Ste. Nouvelle —), 116 chaussee de Charleroi, Bruxelles.

S.O.B.A.C., 242 rue Royale, Bruxelles.

Sofidoc, 33 rue des Champs Elysees, Bruxelles.

Tobler (Willy —), 17 avenue Jassogne, Waterloo.

Van Poucke (A. —), Vilvorde.

Westrex Co., 16 place des Martyrs, Bruxelles.

Zeiss Ikon, 250 rue Royale, Bruxelles.

FILM MATERIAL

Agfa, 136-138a, chaussee d'Ixelles, Bruxelles.

Attraco, 294 rue Royale, Bruxelles.

Ferrania, 11-12 square Sainctelette, Bruxelles.

Gevaert (Photo-Produits —), Mortsel-Antwerp.

Kodak, 43 rue de Stassart, Bruxelles.

TRADE PUBLICATIONS

Cine-Presse, 7 Ave. Marechal Foch, Bruxelles. Editor, J. Van Cottom.

La Cinegraphie Belge, 41 Rue des Coteaux, Bruxelles. Editor, Pierre Thonon.

Weekblad Cinema, 71 Van Maerlanstraat, Antwerp Editor, Marc Turfkruyer.

Cine-Revue, 5 du Danemark, Bruxelles. Editor, J. Van Cottom.

BOLIVIA

IMPORTERS, AND DISTRIBUTORS

Bolivia Films, La Paz.
Consortium Cinemat. De Bolivia, La Paz.
Distribuidora Boliviana De Films, La Paz.
Distribuidora Cine. Andina, S.R.L., P.O. Box 2695, La Paz.
Distribuidora Universal De Peliculas, Av. Pando 255, Casilla 2316, La Paz.
Empresa Boliviana De Cine, Casilla 755, La Paz.
Illimani Cinemat, Boliviana, Potosi 261, La Paz.
Martinez Hermanos, Calle General Gonsalez, Casilla Correo 1067, La Paz.

BRAZIL

PRINCIPAL PRODUCERS

Atlantida Cinematografica, S. A., Mexico 51, Rio de Janeiro.
Brasil Vita Filme, S.A., Rua Conde de Bonfilm, 1331, Rio de Janeiro.
Cia. Cinematografica Vera Cruz, Rue Major Diogo 323, Sao Paulo.
Cinedia, S.A., Rua Alvaro Alvim 33, Rio de Janeiro.
Cinedistre, Ltda., Rua do Triunfo, 134-1°, Sao Paulo.
Cinelandia Filmes, Rua Senador Dantas, 14-4°, Rio de Janeiro.
Producoes Cinematograficas Herbert Richers, S.A., Senador Dantas 14-8-13-14 Andares, Rio de Janeiro.
Satelite Films, Ltd., Fraca Floriana 55 50 5 Andar, Rio de Janeiro.
Unida Filmes, S. A., Rua Senador Dantas 14, 4°, Rio de Janeiro.

IMPORTERS AND DISTRIBUTORS

Metro-Goldwyn-Mayer do Brasil, Rua do Passeio 62-5°, Rio de Janeiro.
Fox Film do Brasil, S. A., Rua do Passeio 62-4°, Rio de Janeiro.
Aurea Filmes Ltda., Rua Vitoria 244, 1, Sao Paulo.
British Films of Brazil, Ltd., Av. Presidente Wilson 165-10, Rio de Janeiro.
Cinedistri Limitada, Rua Triunfo 134-1, Rio de Janeiro.
Comp. Cinema Franco Brasileira, Rua Sete de Setembro 66, Rio de Janeiro.
Condor Filmes Ltda., Rua Alvaro Alvin 21, 15, Rio de Janeiro.
Dist. Filmes Sino, S.A., Rua Senador Dantas 14, Rio de Janeiro.
Paramount Films of Brazil, Inc., Apt. 403, 198 Rua General Venancio Flores, Rio de Janeiro.
RKO Radio Filmes, S.A., Rua 13 de maio 13, Rio de Janeiro.
Rank Films of Brazil, Av. Rio Branco, 311-12th Flr., Rio de Janeiro.
Satelite Filmes, Ltda., Praca Floriano 55 50 5 Andar, Rio de Janeiro.
Shochiku Filme Do Brasil, Rua Senador Feijo 30, 90 Andar Sala 902-903, Sao Paulo.
Tabajara Filmes, Ltda., Rua Alvaro Alvin 24, 7, Rio de Janeiro.
Toho Filmes America Do Sul Ltda., Av. Da Liberdade 65, 8, Caixa Postal 9078, Sao Paulo, Brazil.
United Artists of Brazil, Inc., Rua Alvaro Alvin 52, Rio de Janeiro.
Warner Bros. First National Pictures, Rua Senador Dantas 19-10°, Rio de Janeiro.
Universal Int'l Films, Rua Senador Dantas 76, Caixa Postal 1204, Rio de Janeiro.
United Artists of Brazil, Inc., Rua Alvaro Alvin, 52, Alvin, Rio de Janeiro.
Allied Artists Brasil, Inc., Rua Mexico 21, Rio de Janeiro.
Imperial Filmes Internacional, Av. Presidente Wilson 165, 5°, Rio de Janeiro.
Columbia Pictures of Brazil, Inc., Av. Presidente Wilson 165, Rio de Janeiro.
Franca Filmes do Brasil, S. A., Rua Sta. Luzia 799, Rio de Janeiro.
Pelmex Peliculas Mexicanas Brasil, S. A., Rua do Mexico 31, Rio de Janeiro.
Art Films, S. A., Rua Senador Dantas 14, 20, Rio de Janeiro.
Uniao Cinematografica Brasileira, Rua Mexico 51, 2, Rio de Janeiro.

FILM PUBLICATIONS

Cine Reporter, Avenida Ipiranga 1071, 10, Sao Paulo.
Cinelandia, Rua Itapiru 1209, Rio de Janeiro.
Filmelandia, Rua Itapiru 1209, Rio de Janeiro.
O Exibidor, Rua Bento Freitas 281, Sao Paulo.
Projecao, Rua Andradas 480, Sao Paulo. (MPEA)

ASSOCIATIONS

Associacao Brasileira Cinematografica, Av. Rio Branco 311-2° andar., sala 204, Rio de Janeiro. (MPEA)
Associacao Profissional da Industria Cinematografica do, Sao Paulo.
Associacao Profissional dos Distribuidores Cinematograficos Rua Mexico, 31-sala 703-E, Rio de Janeiro. (Distributors)
Sindicato das Empresas Distribudoras Cinematograficas do Estado de S. Paulo, Rua 15 de Novembro 228-14°—andar., Sao Paulo. (Distributors)
Sindicato de Empresas Exhibidoras Cinematograficas do Rio de Janeiro, Av. Presidente Wilson 165-10° andar., Rio de Janeiro. (Exhibitors)
Sindicato de Empreasas Exhibidoras Cinematograficas do Estado de Sao Paulo, Rua D. Jose De Barros, 377-7°, Sao Paulo. (Exhibitors)

BULGARIA

PRODUCER

General Direction of Bulgarian Cinema, 96 Rakosky St., Safia.

IMPORTS-EXPORTS

State Film Distribution Enterprise, 1353a Rakovski St., Safia. Director: Vladislav Videnov.

CEYLON

PRINCIPAL PRODUCERS

B.A.W. Productions, "Minerva," Mosque Road, Negombo.
Ceylon Entertainments, Ltd., 151, First Division, Maradana, Colombo 10.
Ceylon Studios, Ltd., 8 Parson's Rd., Colombo.
Cinemas, Ltd., 117, New Chetty St., Colombo 13.
Government Film Unit, Velona, Moratuwa.
Heladiva Film Arts Ltd., Prince of Wales Ave., Colombo 12.
Jayaruk Productions, "Jayaruk," Negombo.
Kurula Rehana Ltd., 21, Gower St., Colombo 5.
Lanka Nawajeevana Movietone Studios, Ltd., Kiribathgoda, Kelaniya.
Navakala Studios, Ltd., Kandana.
R.T. Films, 260 Torrington Ave., Colombo 7.
Sarasavi Sound Studios, 67-2 Hudson Road, Colombo 3.
Sfrendib Productions, 47-5 Gregory's Road, Colombo 7.
Robin Tampoe Films, 260 Torrington Ave., Colombo 5.
Vijaya Studios, 158 Canal Road, Hendala.

IMPORTERS—DISTRIBUTORS

Ceylon Entertainments, Ltd. (Indian, American, Egyptian), 151, First Division, Maradana, Colombo 10. Managing Director: Jabir A. Cader.
Ceylon Overseas Movie Exchange, P.O. Box 102, 81-2/11 Naga Bldgs., Prince St., Colombo 2.
Ceylon Theatres, Ltd. (American, British, Indian), 8 Parsons Road, Colombo 1.
Cinemas, Ltd. (Indian, Soviet), 117, New Chetty St., Colombo 13. Managing Director: K. Gunaratnam.
K. K. Films, Hirdaramani Bldg., Chatham St., Colombo 1.
Liberty Cinemas, Ltd., 35 Dharmapala Mawata, Colombo 3.
Savoy Theatre Co., Ltd., 12 Galle Road, Colombo 6.
New Olympia Theatres, Ltd. (American, British), 95 Darley Road, Colombo 10. Director: Hamza A. Cadar.

FILM PUBLICATIONS

Ceylon Picturegoer, Ceylon Theatres, Ltd., Parsons Road, Colombo 1. Editor: G. Darius.
Kala, 111, New Chetty St., Colombo 13. Editor: Ariyaratna Kahawita.
Lanka Chalana Chitra, 87/4 Panchikawatte Road, Colombo 10. Editor: Somapala Ranaweera.

CHILE

IMPORTERS-DISTRIBUTORS

Allied Artists, Huerfanos 725, 3 Piso, Santiago.
Action Films, Bandera 172-8, Of. 9, Santiago.
Alo Films, Huerfanos 812, Of. 703, Santiago.
Alvarez & Co., Ltda., Estado 260, Of. 400, San-
Atlas Film, Huerfanos 725-3, Santiago.
Cia Europa Films de Espectaculos, Huerfanos 725, Santiago.
Cine Unidos, Huerfanos 812, Of. 702, Santiago.
Columbia Pictures of Chile, Inc., Av. B. O'Higgins 1228, Santiago.

COLOMBIA

IMPORTERS-DISTRIBUTORS

Allied Artists Int'l, Apartado 4552, Bogota.
Cine Colombia, Carrera 9a, 24-05, Bogota.
Columbia Pictures of Colombia, Inc., Calle 24, 9-41, Bogota.
Exitos Films, Carrera 12, 23-71, Bogota.
Francia Films de Colombia, Calle 22, 598, Bogota.
Gabriel Mendoza Echeverria, Carrera 8, 11-92, Bogota.
Hispania Cueto Films Ltda., Carrera 9a, 23-95, Bogota D. E.
Latino Films de Colombia, Carrera 7, 22-47, Bogota.

Metro-Goldwyn-Mayer de Colombia, Calle 34, 13-28, Apartado Aereo 6818, Bogota. (U.S.)
Paramount Films de Colombia, Inc., Carrera 5a, 21-57, Bogota. (U.S.)
Peliculas Mexicanas, S.A., Calle 24, No. 12-47, Bogota D.E.
Peliculas Rank, Ltd., Apartado Aereo 8366, Bogota D.E. (U.K.)
Peliculas Universal, Inc., Calle 23, 5-57, P.O. Box 6688, Bogota. (U.S.)
Suramericana de Peliculas S.A. (SUPELSA), Calle 33, 4-49, Bogota D.E.
20th Century-Fox Film S.A., Calle 23, 5-81, Of. 202, Bogota. (U.S.)
United Artists Corp. of Colombia, Calle 23, 5-85, Bogota.
Warner Bros. First Nat'l Pictures, Calle 22, 5-75, Bogota.

CZECHOSLOVAKIA

PRODUCER

Ceskoslovensky Film, Jindrisska 34, Prague 2.

IMPORTS-EXPORTS-DISTRIBUTION

Ceskoslovensky Filmexport, Vaclavske nam 28, Prague 2. Dir.-gen.: Ladislav Kachtik.

DENMARK

PRODUCERS

Dansk Kulturfilm, Vestergade 27, Copenhagen.
Filmatelieret Asa, A/S, Asavaenget, Lyngby.
Filmatelie, Flamingo, Lindealle 32, Naerum.
Merry Film Production, 30 Revent Lowsgade, Copenhagen.
Nordisk Films Kompagni, Frederiksberggade 25, Copenhagen.
Palladium A/S Helrup Studier, Strandparksvej 36-38, Hellerup.
Saga Studio, Annettevej 19, Charlottenlund.

IMPORTERS-DISTRIBUTORS

Asa Filmudlejning, Hauchsvej 13, Copenhagen. Mgr.: Henning Karmark.
Athena Film AS, Kobmagergade 67, Copenhagen. Mgr.: Kay Eckardt.
Codania Film, Koebmagergade 67-79, Copenhagen.
Constantin Films, Vesterport, Meldahlsade 1, Copenhagen. Mgrs.: Steen Gregers & Svend Jargin.
Criterion Film, Toldbodgade 18, Copenhagen. Mgrs.: Knud Danielsen & Gunnar Kryger.
Dan-Ina Film, Oerstedsvej 10, Copenhagen.
Dansk Svenk Film, Reventlowsgade 28, Copenhagen. Mgr.: Harry Olsen.
Eagle-Lion Film A/s, Raadhusstraede 11, Copenhagen. Mgr.: Ingolf Madsen.
Euro-Scan Film, Rodosvej 53, Copenhagen.
Europa Film, Reventlowsgade 28, Copenhagen.
Excelsior Films, Danasvej 2, Copenhagen.
Film-Centralen-Palladium, Glydenloevesgade 21, Copenhagen. Mgr.: Ellen Nielsen.
Gefion Film, Meldahlsgade 1, Copenhagen.
Globe Film, Aarhusgade 88, Copenhagen.
Gloria Film, Frederiksberggade 16, Copenhagen. Mgr.: Tage Rasmussen.
Kosmofilm, Vesterbrodage 21, Copenhagen.
Nordisk Films Kompagni, Frederiksberggade 25, Copenhagen. Mgr.: O. Dalsgaard-Olson.
Panorama Film, Osterbrogade 92, Copenhagen.
Panther Film, Rundforbivej 156, Naerun.
Regina Film, Frederiksberggade 1-A, Copenhagen. Mgr.: Leo Schou.
Rex Film, Vesterbrogade 6 D. Copenhagen.
Simonex Film, Vester Farimagsgade 6, Copenhagen.
Scan-American-Film Co., Vesterbrodage 6D, Copenhagen.
Skandex Film Co., Moselgade 5, Copenhagen.
Skandinavisk Film, Gothersgade 175, Copenhagen.
Teatrenes Films-Kontor, Frederiksberg Alle 41, Copenhagen. Mgr.: Axel Duvantier.
Thordiania Film, Koebmagergade 67-69, Copenhagen.

TRADE PUBLICATIONS

Biograf-Bladet, Soelvgade 36, Copenhagen.
Kosmorama, Vestergade 27, Copenhagen.
SFC-Film, Vestergade 27, Copenhagen.

ENGLAND

PRINCIPAL PRODUCERS

Achilles Film Productions, Ltd., c/o S. Gorrie and Whitsun, 7 Cavendish Square, London W.1.
A.C.T. Films, Ltd., 32 Victoria St., London S.W.1.
Advance Films, Ltd., 71 Great Russell St., London W.C. 1
Almanak Film Productions, Ltd., 17 Pembridge Place, London W.2.
Angel Productions, Ltd., 72 Dean St., London W.1.
Anglo Amalgamated Productions, Ltd., 113 Wardour St., London W.1.

Anglofilm, Ltd., 1 Wardour St., London W.1.
Anthony Havelock-Allan Productions, Ltd., 9 Cavendish Square, London W.1.
Apollo Films, Ltd., 72 Dean St., London W.1.
Anthony Asquith Productions, Ltd., Pinewood Studios, Iver Heath, Bucks.
Anthony Beauchamp Productions, Ltd., 13 Dover St., London W.1.
Aubrey Baring Productions, Ltd., 48 Copthall Ave., London E.C.2.
Beaver Films, Ltd., Beaver Lodge, Richmond Green, Surrey.
Border Film Productions, Ltd., 84 Wardour St., London W.1.
Bruton Film Productions, Ltd., 113 Wardour St., London W.1.
Cavalcade Films, Ltd., 10 Park Place, St. James's, London S.W.1.
Charter Film Productions, Ltd., Broadwick House, Broadwick St., London W.1.
Chiltern Film Productions, Ltd., 107 Chiltern Court, Baker St., London N.W. 1.
Coenda Films, Ltd., Bartlett House, 9-12 Basinghall St., London E.C. 2.
Colin Leslie Productions, Ltd., Canada House, Norfolk St., Strand, London W.C. 2.
Columbia (British) Productions, Ltd., Film House, 142-150 Wardour St., London W.1.
Comet Film Productions, Ltd., 45 Clarges St., London W.1.
Conquest Productions, Ltd., 36 Dover St., London W.1.
Consul Film Productions, Ltd., 145 Wardour St., London W.1.
Coronado Productions (England), Ltd., 113 Wardour St., London W.1.
Cotswold Film Productions, Ltd., 45 Gerrard St., London W.1.
Croft Studios & Productions, Ltd., 44 Eversfield Place, St. Leonards-on-Sea, Sussex.
Cumberland Films, Ltd., 52 Great Cumberland Place, London W.1.
Dial Films, Ltd., 72 Dean St., London W.1.
Ealing Films, Ltd., Film House, Wardour St., London W.1.
Empress Films, Ltd., 1 St. Mary Abbot's Place, London.
Europa Films, Ltd., Pinewood Studios, Iver Heath, Bucks.
Everest Pictures, Ltd., 128 Mount St., London W.1.
Excelsior Film Productions, Ltd., 4 Tilney St., Park Lane, London W.1.
Fanfare Films, Ltd., 94 Shaftesbury Ave., London W.
Film Drama, Ltd., Rignall's Lodge, Great Missenden, Bucks.
Five Ocean Film Co., Ltd., 18 Half Moon St., London W.1.
Foray Films, Ltd., 53 Queen Anne St., London W.1.
Gainsborough Pictures (1928), Ltd., Pinewood Studios, Iver Heath, Bucks.
G.I.B. Films (Hastings), Ltd., 44 Eversfield Place, St. Leonards-on-Sea, Sussex.
Gleneagles Productions, Ltd., 3 Saho Square, London W.1.
Grand National Pictures, Ltd., 13-14 Dean St., London W.1.
Haileywood Films, Ltd., Haileywood House, Shiplake, Ovon.
Halas and Batchelor Cartoon Films, Ltd., 10a Soho Square, London W.1.
Hammer Film Productions, Ltd., Hammer House, 113 Wardour St., London W.1.
Horizon Pictures (GB), Ltd., 31 Dover St., London W.1.
Independent Sovereign Films, Ltd., 31 King's Road, Cloane Sq., London S.W.3.
Insignia Films, Ltd., 42 Welbeck St., London W.1.
International Motion Pictures, Ltd., 113 Wardour St., London W.1.
Iris Productions, Ltd., Teddington Studios, Broom Road, Teddington.
John Baxter Productions, Ltd., 23 College Hill, London E.C. 4.
Anthony Kimmins, Ltd., Acres Gate, Hurstpierpoint, Sussex.
Knightsbridge Films, Ltd., 7 Baker St., London W.1.
Launder Gilliat Productions, Ltd., Broadwick House, Broadwick St., London W.1.
London Film Productions, Ltd., 146 Piccadilly, London W.1.
London Independent Producers, Ltd., Moat Mount, Highwood Hill, Mill Hill, London N.W. 7.
Marksman Films, Ltd., 36 Grosvenor St., London W.1.
Mark III Scope Productions Ltd., 25 Bruton St., London W.1.
Michael, Balcon Productions, Ltd., 36 Grosevenor St., London W.1.
Monarch Production, Ltd., 138 Wardour St., London W.1.
Morningside Worldwide Pictures, S.A., Suite 1, 13 Wigmore St., London W.1.
Ronald Neame Productions, Ltd., c/o M.C.A., Ltd., 139 Piccadilly, London W.1.
New Elizabethan Age Productions, Ltd., Nat'l House, 60 Wardour St., London W.1.
Open Road Films, Ltd., 25 Jermyn St., London S.W.1.
Paramount British Pictures, Ltd., Plaza Theatre Offices, Jermyn St., London S.W. 1.
Park Lane Films, Ltd., Quadrex House, Park Lane, London W.1.
Pendennis Pictures Corp. Ltd., 10 Green St., Park Lane, London W.1.
Pennebaker, Ltd., 16 Leinster Mews, London W.2.
Pinnacle Productions, Ltd., 72 Dean St., London W.1.
Michael Powell & Emeric Pressburger Productions, Lt., 1 St. Mary Abbot's Place, London W.8.
Premier Productions, Ltd., 27 Princes Gate, London S.W. 7.
Random Film Productions, Ltd., 1 Rectory Lane, Edgware, Middlesex.
Rank Productions, Ltd., Pinewood Studios, Iver Heath, Bucks.
Raymond Stross Productions, Suite 10, 9 Hertford St., London W.1.
Remus Films, Ltd., Brook House, Park Lane, London W.1.
Renown Film Productions, Ltd., 54-58 Wardour St., London W.1.
Romulus Films, Ltd., Brook House, Park Lane, London W.1.
Rouxville Productions, Ltd., 24 Montpelier Square, London S.W. 7.
S. Presbury & Co., Ltd., Gloucester House, 19 Charing Cross Road, London W.C. 2.
Seven Arts Productions (U.K.), Ltd., Seven Arts House, 24 Berkeley Square, London W.1.
Somlo Films, Ltd., 71 Baker St., London W.1.
Sovereign Films, Ltd., Charton Manor, Farningham, Kent.
Sumar Film Productions, Ltd., Hanover House, 73-78 High Holborn, London W.C. 1.
Tempean Films, Ltd., Bank Chambers, 25 Jermyn St., London S.W. 1.
Templar Productons, Ltd., Byron House, 7-9 St. James' St., London S.W. 1.
The Mayflower Pictures Corp., Ltd., 27 Soho Square, London W.1.
Transocean Films, Ltd., 1 Wardour St., London W.1.
20th Century-Fox Productions, Ltd., Soho Square, London W.1.
Val Guest Productions, Ltd., 36 Dover St., London W.1.
Vale Film Productions, Ltd., Broadwick House, Broadwick St., London W.1.
Valiant Films, Ltd., Brook House, Park Lane, London W.1.
Video Shows, Ltd., 24 Austin Friars, London E.C. 2.
Walt Disney Productions, Ltd., 68 Pall Mall, London S.W. 1.
Warner Bros. Productions, Ltd., 2 Dean St., London W.1.
Warwick Ward Productions, Arundel House, Arundel St., London W.C. 2.
Warwick Film Productions, Ltd., 3 Audley Square, Mayfair, London W.1.
Watergate Productions, Ltd., 10 Buckingham St., Adelphi, London W.C. 2.
Waverly Films, Ltd., 71 Great Russell St., London W.C. 1.

Wentworth Films, Ltd., 44 Great Russell St., London W.C. 1.
Wessex Film Productions, Ltd., Suite 27, Berkeley House, Hay Hill, London W.1.
Willoughby Film Productions, Ltd., 25 Sackville St., London W.1.
Woodfall Film Productions, Ltd., 11a Curzon St., London W.1.
Zodiac Productions, Ltd., 2 Bryanston Square, London W.1.
Zonic Productions, Ltd., 8-12 Broadwick St., London W.1.

IMPORTER-DISTRIBUTORS

Adelphi Films, Ltd., 71 Great Russell St., London W.C. 1.
Albion Film Distributors, Ltd., 25 Jerymn St., London W.1.
Ambassador Film Productions, Ltd., 179 Wardour St., London W.1.
Anglo Amalgamated Film Distributors, Ltd., 113 Wardour St., London W.1.
Archway Film Distributors, Ltd., 102 Dean St., London W.1.
Arrow Film Distributors, Ltd., 26/27 D'Arblay St., London W.1.
Associated British-Pathe, Ltd., 2 Dean St., London W.1.
Astral Motion Pictures, Ltd., Nascreno House, 27-28 Soho Square, London W.1.
BLC Films, Ltd., Broadwick House, Broadwick St., London W.1.
Britannia Film Distributors, Ltd., 10 Green St., Park Lane, London W.1.
British Lion, Ltd., Broadwick House, Broadwick St., London W.1.
Bryanston Films, Ltd., 36 Grosvenor St., London W.1.
Butchers' Film Distributors, Ltd., 175 Wardour St., London W.1.
Cameo-Poly Film Distributors, Ltd., 199 Piccadilly, London W.1.
Capitol Film Distributors, Ltd., 193 Wardour St., London W.1.
Columbia Pictures Corp., Ltd., RFilm House, 142-150 Wardour St., London W.1.
Compton Films, Ltd., 60-62 Old Compton St., London W.1.
Connaught Films, Ltd., 1 Kings House, 396 Kings Road, Chelsea, London.
Connoisseur Films, Ltd., Renown House, 54-58 Wardour St., London W.1.
Contemporary Films, Ltd., 14 Soho Square, London W.1.
Data Film Distributors, Ltd., 21 Soho Square, London W.1.
Walt Disney Productions, Ltd., 68 Pall Mall, London S.W.1.
Empire Film Distributors, 1 Wardour St., London W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., London W.1.
Exclusive Films, Ltd., Hammer House, 113 Wardour St., London W.1.
Gala Film Distributors, Ltd., Gala House, 15-17 Old Compton St., London W.1.
Golden Era Film Distributors, 138 Wardour St., London W.1.
Grand National Pictures, Ltd., 13-14 Dean St., London W.1.
Independent Film Distributors, Ltd., Television House, Kingsway, London W.C.2.
Independent Picture Corp., Ltd., 13-14 Dean St., London W.1.
Lion International Films, Ltd., Broadwick St., London W.1.
Mayfair Films, Ltd., 101 Wardour St., London W.1.
M.B.F.D. Distributors, 3 Blanford Road, Ealing, London W.5.
Metro-Goldwyn-Mayer Pictures, Ltd., Metro-House, 58 St. James's St., London S.W.1.
Miracle Films, Ltd., Golden House, 29 Great Pulteney St., London W.1.
Monarch Film Corp., Ltd., 138 Wardour St., London W.1.
Mondial Films, Ltd., 106 Wardour St., London W.1.
New Realm Pictures, Ltd., Queen's House, Leicester Square, London W.C.2.
One World Film Distributors, Ltd., Brook House, Park Lane, London W.7.
Paramount Film Service, Ltd., 162-170 Wardour St., London W.1.
Pax Films, Ltd., 10 Green St., London W.1.
Rank Film Distributors, Ltd., 127-133 Wardour St., London W.1.
Rank Overseas Film Distributors, Ltd., 52 Mortimer St., London W.1.
Regal Films Int'l, Ltd., Nascreno House, 27-28 Soho Square, London W.1.
Saxon Film Co., 58 Broadwick St., London W.1.
Twentieth Century-Fox Film Co., Ltd., 20th-Century House, Soho Square, London W.1.
Unifilms (London), Ltd., 13-14 Dean St., London W.1.
United Artists Corp., Ltd., Film House, Wardour St., London W.1.
Warner-Pathe Distributors, Ltd., Warner-Pathe House, Wardour St., London W.1.
Warner Bros. Pictures, Ltd., 2 Dean St., London W.1.
World Productions Releasing Co., Ltd., 106 Wardour St., London W.1.

EQUADOR

IMPORTERS-DISTRIBUTORS

Artkino Pictures, Garcia Moreno 1264, Quito.
Cine Del Ecuador, Raul A. Cruz, Banco de Prestamos, Guayaquil 900.
Cinematografica Interprovincial De Howitt, Apartado 164, Ambata.
Circuito Universitario, calle Benalcazar 739, Ambata.
Cofram, M. Jaime Romer, Aparto 1003, Guayaquil.
Columbia Pictures of Ecuador, Inc., Apartado 40-56, Guayaquil.
Discina, M. Gala Cadena, Teatro Pinchincha, Benalcazar 739, Quito.
Distribuidora Ecuatoriana De Films, Chile 402, Guayaquil.
Distribuidora Kisner, Calle Chile 402, Guayaquil.
Distribuidora Nacional S.A., Quito.
Edgardo Aguirre V., P. Icaza 404, Guayaquil.
Films Internacional, Espejo 924, Quito.
Francia Films, Espejo 924, Quito.
Guaranteed Pictures, Espejo 9 3,9Quito.
Libertad Films, Espejo 924, Quito.
Metro-Goldwyn-Mayer Del Ecuador, P.O. Box 2708, Edificia "La Providencia," Calle Benalcazar No. 615, Quito.
Peliculas Mexicanas Ecuador, Cesar Aguirre, Calle Bolivar 220, Quito.
Twentieth Century-Fox Film, S.A., P.O. Box 2708, Edificio "La Providencia," Benalcazar 615, Quito.
Universal Pictures of Ecuador, Inc., Casilla 3443, Chile 402, Guayaquil.
Virgilio Villafuerte, Bolivar 246, .Quito.

FINLAND

PRINCIPAL PRODUCERS

Fennada-Filmi Oy, Kaisaniemenkatu 2 B, Heisinki.
Suomen Filmiteollisuus Oy, Mikonkatu 15 A, Helsinki.
Suomi-Filmi Oy, Bulevardi 12, Helsinki.
Veikko Itkonen, Bulevardi 30, Helsinki.

IMPORTERS-DISTRIBUTORS

Adams Filmi Oy, Kinkonkatu 13 Helsinki (European).
Allotria Filmi Oy, Kaivokatu 8, Helsinki (European).
B. F. V. Filmi Oy, Kalanvankatu 4 A, Helsinki. (Universal agent).
California Films AB, Kaisaniemenkatu 6, Helsinki, (European).
Cameras Films AB, Kaisaniemenkatu 6, Helsinki (U.S., European).
Columbia Films AB, P. Esplanaadik 33, Helsinki (U.S. and Other).
Elokuvatuotanto Oy, Kaisaniemenkatu 3-B, Helsinki (European).
Eurooppalainen Filmi Oy, E. Esplanaadi 24 A, Helsinki. (European).
Fox Films AB, Glogatan 8, Helsinki (U.S.).
Filmart Oy, Unioninkatu 24 A, Helsinki. (European).
Filmipaja Oy, Kaisaniemenkatu 2 b, Helsinki, (European).
Helsinki-Filmi, E. Esplanaadi 22 A, Helsinki. (European).
Kelo Filmi Oy, Unioninkatu 24 A, Helsinki. (European).
Kino-Filmi Oy, Mikonkatu 9, Helsinki. (European).
Lii-Filmi Oy, Hallituskatu 15, Helsinki. (U.S., European).
Magna Filmi AB, Dobelninkatu 2, Helsinki. (France).
Metro-Goldwyn-Mayer Films AB, Mikonkatu 9.
Paramount Films AB, Hogbergsgatan 47, Helsinki. (U.S.).
Parvis Filmi, Fredrikinkatu 30, Helsinki. (England).
RKO Radio Films AB, Hallituskatu 17, Helsinki.
Suomen Filmiteollisuus, Mikonkatu 15 A, Helsinki. (All countries).
Suomi-Filmi Oy, Bulevardi 12, Helsinki. (From all countries).
United Artists Films AB, Kaisaniemenkatu 3-B,
Valio Filmi AB, E. Esplanaadi 22 A, Helsinki. (European).
Vijafilmi Oy, Mikonkatu 9, Helsinki. (European).

ASSOCIATIONS

Suomen Elokuvateatterinomistajain Liitto Kaisaniemenkata, 3B, Helsinki, (exhibitors).
Suomen Filmikamari (Finnish Filmchamber), Kaisaniemenkatu 3B, Helsinki.
Suomen Filmivalmistajain Liitto (producers), Mikonkatu 15 A, Helsinki.
Suomen Filmivuokraajaliitto (distributors), Kaisaniemenkatu 3 B, Helsinki.

TRADE PUBLICATION

Elokuva Teatteri Kinolehti, Kaisaniemenkatu 3B, Helsinki. (Published by film chamber).

FRANCE

PRODUCERS AND DISTRIBUTORS

Allied Artists—1-3 rue Lord Byron—Paris 8°.
Astoria Films—52 Champs Elysees—Paris 8°
Athos Films—52 Champs Elysees—Paris 8°
Atlantic Films—36 Avenue Hoche—Paris 16°
Borderie Films (C.I.C.C.)—9, rue Quentin Bauchart—Paris 8°
Burgus Films—17 bis, rue Casteja—Bordeaux (Gironde)
C.A.P.A.C. (Clavdon)—26, rue Lafitte—Paris 9°
CFDC—104 Champs Elysees—Paris 8°.
C.I.P.R.A. (Jacques Bar)—58, rue Pierre Charron.
C.C.F.C. (production et distribuiton) 99 Champs Elysees—Paris 8°
Champs Elysees Productions—33, Ave des Champs Elysees—Paris 8 eme
Carlton Films—4, rue Auguste Vacquerie—Paris 16°
Chronos Films—44 Champs Elysees—Paris 8°
Cinedis—44 Ave des Champs Elysees—Paris 8°
Cinelde—1 bis rue Gounod—Paris 17°
Cinemas de France—120 Champs Elysees—Paris 8°
Cinephonic—30, Rue Francois ler—Paris 8°
Cinetel—18-20 Pl. de la Madeleine—Paris 8°
Cite Films—58 rue Pierre Charron—Paris 8°
C.L.M. (Productions)—54, Rue de Ponthieu—Paris 8°
Cocinex (Morgenstern)—12 Rue de Lubeck—Paris 16°
Cocinor—10 rue Hamelin—Paris 16°
Leo Cohen—6 Rue Quentin—Bauchart—Paris 8°
Cofram—3 Rue Clement Marot—Paris 8°
Columbia Films S.A.—20 rue Troyon—Paris 17°
Como Films (Sammy Halfon)—35 rue Washington—Paris 8°
Compagnie Mediterraneenne de Films—53 Avenue George V—Paris 8°
Comptoir Francais du Film—79 Avenue des Champs Elysees—Paris 8°
Consortium du Film—3 rue Clement Marot—Paris 8°
Contact Organisation—68 Rue Pierre Charron—Paris 8 eme
Corona (Les Films)—55 Ave des Champs Elysees—Paris 8°
Cosmopolis Films 99, rue de la Boetie—Paris 8°
DFC—78 Champs Elysees—Paris 8°.

Del Duca Productions—9, Brd des Italiens—Paris 9°
Agnes Delahaie Productions—55, Ave des Champs Elysees—Paris—8 eme
Discina—128 rue La Boetie—Paris 8°
Walt Disney Productions—52 Champs Elysees—Paris 8°
Dispa—17, rue de Marignan—Paris 8°
Elan Films—10 Rue Washington—Paris 8°
Elysees Films—3, Ave Bertie Albrecht—Paris—8 eme
Felix Film (de Vidas) — 21 Champs Elysees — Paris
Festival Film Distribution—21, Avenue Kleber—Paris—16 eme
Film d'Art—32, rue Washington—Paris—8 eme
Filmonde—122 Ave des Champs Elysees—Paris 8°
Films Agiman—1, rue de Berri—Paris
Films Haik—63 Champs Elysees—Paris 8°
Films Jacques Willemetz—10, rue Washington—Paris 8°
Films Maurice Cloche—6, rue Francois—Paris 8°
Films Modernes—104, Avenue des Champs Elysees—Paris—8 eme
Filmsonor—44 Ave des Champs Elysees—Paris 8°
France Continental Films—92 Champs Elysees—Paris 8°.
France Opera Films—95 Champs Elysees—Paris 8°
Francinex—44 Ave des Champs Elysees—Paris 8°
Francinor—68 rue Pierre Charron—Paris 8°
Francital Films—10, rue Washington— Paris 8°
Franco London Film—114 Ave des Champs Elysees—Paris 8°
Francois Gergely—25 rue Lauriston— Paris 16°.
Gallia Cinei—76 Rue Lauriston—Paris 16°
Gaumont Production & Distribution—9, Rue Christophe Colomb—Paris 8°
Gamma Film—33 Ave des Champs Elysees—Paris 8°
General Productions—26, rue Marbeut (Kagansky) —Paris 8°
Gerviac—6, rue Lincoln—Paris 8°.
Gibe—(Bercholz)—1 Rue Francois ler—Paris 8°
Gray Film—27, Rue Dumont d'Urville—Paris 16°
Haik Regent Cristal—63 Champs Elysees—Paris
Heraut Film—31, Rue Marbeuf—Paris 8°
Hoche Production—14 Avenue Hoche—Paris 8°
Iberia Films—4 Rue de Cerisoles—Paris 8°
Iena Productions—(R. J. Levy)—14 Ave. Hoche Paris 8°
Intermonda—11, Boulevard Malesherbes—Paris—8 eme
Janco—125 Champs Elysees—Paris 8°
Jason—74, Avenue Kleber—Paris—16 eme
Jeannic Film—3 Rue Troyon—Paris 8°
Lauzin (Films)—65 Rue de Courcelles—Paris 8°
Lax—52 Av. Hoche—Paris 8°
Lisbon Films—116 bis Champs Elysees—Paris 8°
Lutetia—73, Avenue des Champs Elysees—Paris—8 eme
Lux Film—14, rue Lincoln—Paris 8°
Lyrica—8, rue Lincoln—Paris— 8 eme
M.A.I.C.—92 Ave des Champs Elysees—Paris 8°
MCA (Cimura)—49 Bis Ave. Hoche—Paris 8°
Madeleine Films—9, Square Petrarque—Paris—16 eme
Marceau (Les Films)—10, Rue Hamelin—Paris 16°
Metro-Goldwyn-Mayer—37, Rue Condorcet—Paris 9°
Metzger & Woog—45 Ave George V—Paris 8°
Mineur (Films Jean)—79 Ave des Champs Elysees—Paris 8°
Mondex Films—44 Champs Elysees—Paris
Mondial Film—79 Rue de la Boetie—Paris 8°
Nouvelles Editions des Films—5 Rue de Marignan—Paris 8°
Omnifilms—12, rue Clement Marot—Paris 8°
Optimax—21, Rue Jean Mermoz—Paris 8°
Orex Films 46, rue Pierre Charron—Paris—8 eme
P.A.C. (Hunebelle)—26 Rue Marbeuf—Paris 8°
Pantheon Productions—95 Ave. du Champs Elysees—Paris 8°
Paramount—1 rue Meyerbeer—Paris 9°
Paris Elysees Films—3 Av. Berrie Albrecht—Paris 8°
Paris Film Production (R. Hakim)—79 Ave Des Champs Elysees—Paris 8°
Paris Television—12, rue du Fief—(Boulogne—Billaincourt).
Pathe Cinema—6 Rue Francoeur—Paris 18°
Pathe Overseas—33 Ave des Champs Elysees—Paris 8 eme
Ploquin (Films Raoul)—34 Rue Godot de Mauroy—Paris 9°
Procinex—62 Avenue Foch—Paris 16°
Prodis—9 rue Quentin Bauchart—Paris 8°.
Productions Generales de Films—45 Avenue George V—Paris—8 eme
R.K.O.—52, Ave des Champs Elysees—Paris—8 eme
Rank Overseas Film Distributors, Ltd.—30 rue Francois—Paris 8°.
Regent (Les Films)—63 Ave des Champs Elysees—Paris 8°
Rialto Films—79 Ave des Champs Elysees—Paris 8°
Richebe (Films Roger)—25 Rue Marbeuf—Paris 8°
Rivers (Films Fernand)—92 Ave des Ternes—Paris 17°
Rode (Films Alfred)—32 Rue Washington—Paris 8°
Roitfeld (Productions)—19, Rue de Bassamo—Paris 8°
S.P.S.—8, rue Leredde—Paris 13°
Scalera Film—128, Rue de la Boetie—Paris 8°
Services Francois de Productions—11, Boulevard de Port Royal—Paris—13 eme
Sigma—Vog—14 Bis avenue Rachel—Paris 18°
Silver Films—55 Ave des Champs Elysees—Paris 8°
Sirius—40, Rue Francois ler—Paris 8°
Societe Nouvelle de Cinematographie—5 Rue Lincoln—Paris 8°
Socipex—26, rue Laperouse—Paris—16 eme
Sofradis—73 Ave des Champs Elysees—Paris 8°
Sonodis—75 Ave des Champs Elysees—Paris 8°
Sonofilm—4 Rue de Puteaux—Paris 17°
Sovexport Films—49, rue de la Faisanderie—Paris—16 eme
Sport Film—1 Rue Lord Byron—Paris 8°
Synimex—79 Ave des Champs Elysees—Paris 8°
Terra Films Paris—35 Blvd. Malesherbes—Paris 8°
Transcontinental Film—36 Ave Hoche—Paris 8°
Le Trident (Productions)—16 rue Vezelay—Paris—16°
Triomphe Prods.—144 Champs Elysees—Paris 8°
Twentieth Century-Fox France—33, Ave des Champs Elysees—Paris—8 eme
UFA—7, rue Copesnic—Paris 16
Unidex—31 rue Washington—Paris 8°.
Union Francaise du Film—10, rue Washington—Paris—8 eme
Union Generale Cinemotographique—56 rue de Bassano—Paris 8°.
Union des Producteurs de Films—11, Boulevard de Strasbourg—Paris—10 eme
United Artists—25 Rue d'Astorg—Paris 8°
Universal Films S.A.—33 Ave des Champs Elysees Paris 8°
Verseau (Films du)—18 Rue La Condamine—Paris 17°
Warner Bros—5 Avenue Velasquez—Paris 8°

MAJOR THEATRE CIRCUITS

Pathe, 6, rue Francoeur, Paris 18. (20)
Gaumont, 3, rue Caulaincourt, Paris 18. (35)
U.G.C., 56, rue de Bassano, Paris 8. (29)

GOVERNMENT AND QUASI-GOVERNMENTAL ORGANIZATIONS

Association des Auteurs de Films, 9-11, rue Ballu, Paris IX
Capricas (Social Security), 5 bis rue du Cirque, Paris VIII
Centre National de la Cinematographie, 12, rue de Lubeck, Paris XVI
Commission Superieure Technique du Cinema, 92, avenue des Champs Elysees, Paris VIII
Export Union, 128 rue La Boetie, Paris VIII
French Syndicate of Independent Producers, 120 Champs Elysees, Paris 8°
Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, rue Chaptal, Paris IX
Motion Picture Export Assn., 49, avenue Franklin D. Roosevelt, Paris VIII
French Syndicate of Producers and Exporters of Film, 3, rue Galilee, Paris XVI
Int'l Fed. of Film Prod. Assns., 3, rue Galilee, Paris 16°
National Federation of Film Distributors, 92, avenue des Champs Elysees, Paris VIII
National Federation of French Cinemas, 92, avenue des Champs Elysees, Paris VIII
National Federation of Film Exhibitors, 92, avenue des Champs Elysees, Paris VIII
Syndicat Franco-Americain De La Cinematographie, 49, Av. Franklin Roosevelt, Paris VIII
Unifrance Film, 77, avenue des Champs Elysees, Paris VIII

STUDIOS

Eclair, 10, rue du Mont, and 34 Avenue De-Lattre-de-Tassigny, Epinay (Seine)
Franstudio, 2 & 4, rue des Reservoirs, Saint Maurice and 20 Ave. Gallieni Joinville le Pons (Seine)
Lax, 21, Ave. Kleber, Paris 16°
Paris Studios Cinema, 50, Quai du Point du Jour, Boulogne (Seine)
Pathe-Francoeur, 6, rue Francoeur, Paris XVIII
Photosonor, 17 ter, Quai du President Paul Doumer, Courbevoie (Seine)
Poste Parisien, 120 Champs Elysees—Paris 8°
Soc. D'Exploitation Des Studios, De Marseille (Pagnol), 111 rue Jean Mermoz, Marseille
Societe Parisien de Sonorization 8, rue Leredde, Paris XIII.
Studios de Boulogne, 137, avenue Jean Baptiste Clement, Boulogne (Seine)
Studio Jenner, 25 bis rue Jenner, Paris 13°
Studio La Victorine, Chemin St. Augustine, Nice (A. M.)
Studio Francois I 28, rue Francois I, Paris 8°
Studios Saint Marthe (Marseille)

LABORATORIES

Cinema Tirage L. Maurice (CTM), 66, rue Pierre Timbaud, Gennevilliers (Seine)

Eclair, 34, avenue De Lattre de Tassigny, Epinay (Seine)

G.T.C., 1, Quai Gabriel-Peri, Joinville le Pont (Seine)
L.T.C., 19, avenue des Pres, Saint Cloud (S et O) Technicolor, same as G.T.C.
Vitfer, 1 rue Charles Marie Widor, Paris 16°

GHANA

IMPORTERS-DISTRIBUTORS-EXHIBITORS

Advani Cinemas, P. O. Box 631, Accra. (circuit).
Captan Bros. Cinema Co., P. O. Box 276, Kotoridua.
Captan Bros. & Co., P. O. Box 2960, Accra. (circuit).
Captan Cinema Co., P. O. Box 674, Accra. (circuit).
Ghana Movies Globe Cinema, P. O. Box 1118, Accra.
Ghana Pictures Co., P. O. Box 75, Kedjebi.
Globe Cinema, P. O. Box 1118, Accra. (circuit).
Hippodrome Cinema, P. O. Box 114, Tarkwa.
Hollywood Cinema Co., P. O. Box 10, Akim Oda.
Opera Cinema, P. O. Box 46, Akwatia.
Mankani's Cinemas (Ghana), Ltd., P. O. Box 1711, Accra. (circuit).
Nankani Silk Stores, Kumasi.
Princess Cinema, P. O. Box 521, Takoradi.
Reo Cinema, P. O. Box 159, Cape Coast.
Rex Cinema, P. O. Box 91, Cape Coast.
West African Pictures (Ghana), Ltd., P. O. Box 791, Accra. (circuit).

GREECE

PRODUCERS

Th. Damaskinos & V. Michaelides A. E., 96, Akadimias St., Athens.
Finos Films—53, Chiou St., Athens.
Anzervos A. E.—96, Akadimias St., Athens.
G. Lazarides & Co., 96, Akadimias St., Athens.

IMPORTERS AND ORIGIN OF PRODUCT

Th. Damaskinos & V. Michaelides A. E., 96, Akadimias St., Athens. (United States, Great Britain, France, Germany, Italy and other countries).
V. G. Michaelides A. E., 96, Akadimias St., Athens. (United States).
Skouras Films A.E., 5, Santaroza Str., Athens. (United States, France and Italy).

Savas Films A. E., 10, Efpolidos Str., Athens. (United States, France and Italy).

Anzervos A. E., 96, Akadimias St., Athens. (U.S.S.R., Germany, France and Great Britain).
Spentzos Films, 96, Akadimias St., Athens. (France, Italy and Germany).
Skalotheou Despina, 96, Akadimias St., Athens. (Germany, Italy, India).
Papadopoulos Nikos, 9, Patission St., Athens. (U.S., Italy, France, Great Britain).
Electra Film, 7, Klissovis St., Athens. (U.S., Italy, France, Great Britain).
B. Lambiris & Co., 18, Fidiou Str., Athens. (Great Britain, France and Italy).
Collaros Films, 5, Santaroza Str., Athens. (France, Italy).
C. Joannides, 97, Akadimias St., Athens. (France).
F. Cosmides & Co., Asty Film 4, Korai Str., Athens. (France, Italy).
Acropolis Films, 34, Themistocleous Str., Athens. (France, Germany, Italy).
A. Haliotis & Co., 91 Akadimias St., Athens. (Great Britain, France, Italy).

EQUIPMENT MANUFACTURERS-DISTRIBUTORS

Philips A. E., 10, Venizelou Str., Athens. (Philips).
G. Papastofas, 96, Akadimias St., Athens. (Cinemeccanica).
Tr. Damaskinos & V. Michaelides, 96 Akadimias Str,. Athens. (Klang-Bauer).
Ch. Axarlis, 96, Akadimias Str., Athens. (Microtechnica).
Anzervos A. E., 96, Akadimias Str., Athens. (Pion-Pion).
D. Pontikis, 8, Gladstonos Str., Athens. (Fedi).

TRADE ASSOCIATIONS

Union of Film Distributors (EGEEKT), 1 Benaki St., Athens.
President: Th. Damaskinos, Executive Secretary: S. Pylarinos.
Panhellenic Organization of Cinematographical Enterprises (POKE), 5, Santarosa Str., Athens.
President: Th. Damaskinos, Executive Secretary: S. Anestis.
Panhellenic Union of Cinema-Exhibitors (PEK), 3, Paparigopoulou Str., Athens.
President: A. Dritsas, Executive Secretary: Georgiades.

TRADE PUBLICATIONS

KINIMATOGRAFICOS ASTIR, 9, Patission Str., Athens. Editor, H. Economou.
THEAMATA, 65, Panepistimou Str., Athens, Varela Bros.

CIRCUITS

PALLAS, 1, Jan Smuts Str., Athens. Cine Alliance Hellenique. Booked 100% by Th. Damaskinos & V. Michaelides.
TITANIA, 52, Venizelou Str., Athens. Cine Alliance Hellenique. Booked 100% by Th. Damaskinos & V. Micahelides.
TITANIA, Tsimiski Str., Salonica. Cine Alliance Hellenique. Booked 100% by Th. Damaskinos & V. Micahelides.
ORPHEUS, 44, Churchill Str., Athens. Phoebus A. E. Booked 100% by Th. Damaskinos & V. Michaelides A. E.
MAXIM, 2, Amerikis Str., Athens. Th. Damaskinos & V. Michaelides. Booked 100% by Th. Damaskinos & V. Michaelides A. E.
PANTHEON, 57, Venizelou Str., Athens. Mantaka Heirs. Booked 100% by Th. Damaskinos & V. Michaelides A. E.
OLYMPION, Aristoteles Square, Salonica. Th. Damaskinos & V. Michaelides/Aristoteles EPE. Booked 100% by Th. Damaskinos & V. Michaelides A. E.
ILYSSIA, Tsimiski Str., Salonica. Hadjinacos Bros. Booked 100% by Th. Damaskinos & V. Michaelides A. E.
KENTRICON, Nikis Str., Salonica. G. Theofylakos & St. Katsios. Booked 100% by Th. Damaskinos & V. Michaelides A. E.
ATHINA, 122, Patisson Str., Athens. Karavokyros-Kafetzopoulos. Booked 100% by Th. Damaskinos & V. Michaelides A.E.
RADIO CITY, 240, Patission Str., Athens. A. Haliotis & Co. Booked by A. Haliotis & Co.
OLYMPION, Passalimani, Piraeus. A. Haliotis & Co. Booked by A. Haliotis & Co.
KOTOPOULI, Omonia Square, Athens. G. Helmis. Booked 100% by D. P. Skouras, A.E.
APOLLO, 17 Stadiou Str., Athens. D. P. Skouras, A.E. Booked 100% by D. P. Skouras, A.E.
ATTICON, 17, Stadiou Str., Athens. D. P. Skouras A.E. Booked 100% by D. P. Skouras A.E.
CAPITOL, Passalimani, Piraeus. D. P. Skouras A. E. Booked 100% by D. P. Skouras A.E.
STAR, 10, St. Constantin Str., Athens. Savas Films A. E. Booked 100% by Savas Films.
ATHINEON, 164, Vassilissis Sofias Str. Savas Films A.E. Booked 100% by Savas Films A.E.
HESPEROS, 24, Stadiou Str., Athens, Anzervos A. E.
IRIS, 45, Akadimias St., Athens. Anzervos A.E.
PALLAS, Passalimani, Piraeus. Anzervos A. E.
ASTY, 4, Korai Str., Athens. F. Cosmides & Co.
HELLINIS, 141, Patission Str., Athens. F. Cosmides & Co. Booked 80% by Th. Damaskinos & V. Michaelides AE.
ASTRON, 36, Kifissias Str., Athens. C. Joannides.
ELLI, 56, Akadimias St., Athens. C. Joannides.
KYVELIS, Syntagma Square, Athens. D. Maniatis. Booked 100% by Th. Damaskinos & V. Michaelides AE.
EMBASSY, 5, Patriarchou Joachim, Athens. N. Lazanis & G. Frantzis. Booked 100% by Th. Damaskinos & V. Michaelides AE.
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AKADIMIA, 58, Akadimias St., Athens. Marika Kapsi & Co., O. E. Booked 100% by Th. Damaskinos & V. Michaelides AE.
ALEXANDRA, 74, Patission St., Athens. Marika Kapsi & Co. O. E. Booked 100% by Th. Damaskinos & V. Michaelides AE.
OMONIA, Satorvriandou & Ionos St., Athens. Marika Kapsi & Co. O.E. Booked 100% by Th. Damaskinos & V. Michaelides AE.

GUATEMALA

IMPORTERS-DISTRIBUTORS

Andrews & Co., 12a calle 8-30, Guatemala 1.
Anker & Co., Teatro Lux, 6a Avenida 10-01, Guatemala 1.
Distribuidora Central Americana De Peliculas, De Peliculas 5a, Avenida Entre 13-a-14a Calles, Guatemala.
Distribuidora Hispano-Mexicana, 16, calle 6-23, Guatemala 1.
Enrique Toriello, 11a Calle 6-50, Guatemala 1.
Ismar Stahl, Teatro Capitol, 6a Avenida, 12-49, Guatemala 1.
Ramiro Samayoa M., Avenida Elena Sur 14-75 Guatemala.

HONGKONG

PRINCIPAL PRODUCERS

Great Wall Movie Enterprises, Ltd., 172 Nathan Road, 2nd Floor, Kowloon.
Motion Picture & General Investment Co., Ltd., Princess Theatre Building, Nathan Rd., Kowloon.
Shaw Brothers (HK) Ltd., Shaw Studio, Lot 197, Clear Water Bay Road, Kowloon, Hongkong.
Wader Motion Picture & Development Co., Ltd., Princess Theatre Building, Nathan Rd., Kowloon.
Yung Hwa Pictures Studios, Ltd., Hammer Hill Road, Kowloon.

IMPORTERS—DISTRIBUTORS

American International Export Corp., 3-C Robinson Rd., Hongkong.
Columbia Film Co., 1B Chester Rd., Hongkong.
East Asia Development Co., Man Yee Bldg., P. O. Box 2651, Hongkong.
German-European Film (H.K.) Co., Room 1516, Central Bldg., Queen's Road, Hongkong.
International Films, Ltd., 9 Ice House St., Hongkong.
Metro-Goldwyn-Mayer Hongkong, Edinburgh House, Hongkong.
Paramount Films of Hongkong, Ltd., 207 Holland House, Hongkong.
Pathe Overseas, Ltd., 1206 Takshing House, Hongkong.
Rank Overseas Film Distributors, Ltd., Holland House, Hongkong.
Shochiku Co., Ltd., 317 China Bldg., 29 Queen's Rd., Central, Hongkong.
Toho Film Co. (Hongkong Ltd.), Room 531, Central Bldg., 3 Pedder St., Hongkong.
20th Century-Fox, Hongkong, Inc., Luk Hoi Tung Bldg., Hongkong.
United Artists, China, Inc., 217 Marina House, Hongkong.
United French Film Co., 720 Holland House, Hongkong.
Universal Pictures of Hongkong, Inc., 205-6 Holland House, Hongkong.
Warner Brothers First National Pictures, Inc., 307 Central Bldg., 3 Pedder St., Hongkong.

HUNGARY

PRODUCERS-STUDIOS

Budapest Film Studio, Konyves Kalman Krt. 15 Budapest 9.
Hunnia Film Studio, Gyarmat U. 39, Budapest 14.
Pannonia Film Studio, Voroshadsereg U. 64, Budapest 2.

IMPORTS-EXPORTS

Hungarofilm, Bathory u. 10, Budapest.

INDIA

PRINCIPAL PRODUCERS

BOMBAY

All India Pictures, Famous Cine Bldg., Mahalaxmi.
Anupam Chitra, Ranjit Studios, Dadar.

Adarshlok, Manek Chambers, Lamington Road.
Basant Pictures, Chembur.
Bimal Ray Productions, Mohan Studios, Andheri.
B. R. Films, 4, Chinoy Colony, Juhu Road.
Citizens Films, Mehboob Studios, Bandra.
Chandra Movies, Ranjit Studios, Dadar.
Cine Cooperative Ltd., Modern Studios, Andheri.
Delux Films, Famous Cine Bldg., Mahalaxmi.
Eagle Films, Famous Cine Bldg., Mahalaxmi.
Filmalaya Ltd., Amboli Road, Andheri.
Goel Cine Corp., Famous Cine Bldg., Mahalaxmi.
K. Amarnath Productions, Ranjit Studios, Dadar.
Kardar Productions, 30, Gov't Gate Road, Parel.
L. B. Films, Central Studios, Tardeo.
Mars & Movies, Famous Cine Bldg., Mahalaxmi.
Mahal Pictures Ltd., Kamal Studios, Andheri.
Madan Chitra, Famous Cine Bldg., Mahalaxmi.
Mehboob Productions Ltd., Mehboob Studios, Bandra.
Minerva Movietone, Bunder Road, Sewri.
Navketan, Khira Kuttur, Ghodbunder Road, Santa Criz.
New Oriental Pictures, Famous Cine Bldg., Mahalaxmi.
Naya Sansar, Philomena Cottage, Churchroad, Juhu.
Nasid Hussain Films Ltd., 101, St. Sebastian Road, Bandra.
P. S. Pictures, Famous Cine Bldg., Mahalaxmi.
Panchdeep Chitra, Kardar Studios, Parel.
Rawal Films, 3-H, Naaz Bldg., Lamington Road.
Rekha Chitra, Famous Cine Bldg., Mahalaxmi.
R. K. Films, R. K. Studios, Chembur.
Rajeswari Pictures Ltd., Tardeo Bldg., Tardeo.
Rajkamal Kalamandir Ltd., Government Gate Road, Parel.
Reuben Dubey Productions, Kardar Studios, Parel.
Roshni Films, Famous Cine Bldg., Mahalaxmi.
Sadashiv Chitra, Amod House, Sivaji Park.
Sakti Films, Famous Cine Bldg., Mahalaxmi, Cinema Bldg., Lamington Road.
Shri Prakash Pictures, Prakash Studios, Andheri.
Shri Viswabharathi Films Ltd., Naaz Cinema Bldg., Lamington Road.
Sippy Films Ltd., Naaz Cinema Bldg., Lamington Road.
Sterling Investment Corp., Ltd., Swadeshi Mills Estate, Girgaum.
Subodh Mukerji Productions, 15, Purshottam Bldg., Tribhuvan Road.
Sagar Art Corp., 24c, Bhatia Bldg., Lady Jamshedji Road, Mahim.
Varma Productions, Rawalpindiwala Bldg., Tribhuvan Road.
Wadia Movietone, Basant Studios, Chembur.

SOUTH INDIA

A.V.M. Productions, Arcot Road, Madras.
A.L.S. Productions, Arcer Road, Madras 26.
Anjali Devi, Madras 18.
Annapurna Pictures Ltd., Madras 17.
Bharani Pictures, Madras 17.
Chandradhara Productions, Madras 17.
Gemini Studios, Mount Road, Madras.
Modern Theatres, Ltd., Salem, South India.
Narasu Studios, Ltd., Guindy, Madras 15.
Narayanan & Co., Ltd., Mount Road, Madras 2.
Radhakrishna Films Ltd., Allepey, Kerala State.
Rajashri Productions, Madras 17.
R.N.R. Pictures, Madras 4.
Vauhini Productions Ltd., Madras 17.
Vijaya Productions Ltd., Arcot Road, Madras 26.
Tamil Nadu Talkies, Madras 10.
Vasu Films, Madras 24.
Udaya Studios, Allepey, Kerala State.

CALCUTTA

Aurora Film Corp., Ltd., 125, Dharamtolla St.
Bikash Roy Productions Ltd., 1/24, Gariahat Road.
Chalachitra Prayas Sanstha Ltd., 11 A. Nasiruddin Road.
Charu Chitra, 77, Dharamtolla St.
Debaki Bose Production Ltd., 5, Dr. Satyananda Roy Road.
Eastern Circuit Ltd., 127 B. Lower Circular Road.
Janata Pictures & Theatres Ltd., 15 Chittaranjan Ave.
M. P. Productions Ltd., 87, Dharamtolla St.
New Theatres Ltd., 172, Dharamtolla St.
Satyajit Ray Productions Ltd., 3, Lake Temple Road.

TRADE ASSOCIATIONS

Andhra Film Chamber of Commerce, Gandhinagar, Vijayawada 2 (Andhra State).
Association of Motion Picture Studios, Famous Cine Laboratories and Studios Ltd., Mahalaxmi, Bombay.
Bengal Motion Picture Association, 2 Madan St., Calcutta 14.
Central Circuit Cine Association, Bhusaval.
Children's Film Society, Sapru House, New Delhi.
Cinematograph Exhibitors' Association of India, Sandhurst Bldg., Sardar Patel Roard, Bombay 4.
Cine Laboratories Association, Sandhurst Bldg., Sardar Patel Road, Bombay 4.
Cinematographic Suppliers Association, Liberty Bldg., Marine Lines, Bombay 1.
East Punjab Motion Picture Association, 222, Circular Road, Jalundar City.
Film Federation of India, 91, Walkeshwar Road, Bombay 6.
Film Financiers Association, Shantisadan, French Bridge, Bombay 7.
Film Producers Guild of India Ltd., Rajkamal Kalamandir, Government Gate Road, Parel, Bombay 12.
Indian Film Exporters Association, Excelsior Film Exchange, Goverdhan Bldg., Parekh St., Bombay 4.
Indian Motion Picture Distributors Association, Moghul Lane, Sitaldevi Temple Road, Bombay 16.
Indian Motion Picture Producers Association, Sandhurst Bldg., Sardar Patel Road, Bombay 4.
Kinematograph Renters' Society Ltd., Haroon House, Bazaar Gate St., Bombay 1.
Motion Pictures Association, Chandni Chowk, Delhi.
Mysore Film Chamber of Commerce, 50, Subedar Chatram Road, Bangalore 2.
South Indian Film Chamber of Commerce, 122, Mount Road, Madras 6.
South Indian Motion Picture Studio Association, 122, Mount Road, Madras 6.
South Indian Motion Picture Producers Association, Gemini Studios, Mount Road, Madras 6.

IMPORTER-DISTRIBUTORS

M. B. Bilimoria & Son (American), Sir Mangaldas House, 393, Lamington Road, Bombay 4.
Columbia Films of India Ltd. (American), Metro House, Mahatma Gandhi Road, Bombay 1.
Metro-Goldwyn-Mayer (India) Ltd., (American), Metro House, Mahatma Gandhi Road, Bombay 1.
Noronha Private Ltd. (Italian, Russian, etc.), Liberty Bldg., Marine Lines, Bombay 1.
Paramount Films of India Ltd. (American), Hague Bldg., Ballard Estate, Bombay 1.
Rank Overseas Film Distributors Ltd., (British), Dhan-Nur Bldg., P. Mehta Road, Bombay 1.
Republic Pictures of India Ltd. (American), Dhan-Nur Bldg., P. Mehta Road, Bombay 1.
Rooparistan (American etc.), Congress House compound, Bombay 4.
Sovexportfilm, Representative of Moscow in India (Russian), 163, Lower Colaba, Bombay 5.
Twentieth Century-Fox Corp. India Ltd. (American), Metro House, Mahatma Gandhi Road, Bombay 1.
United Artists Corp., Metro House, Mahatma Gandhi Road, Bombay 1.
Universal Pictures India Ltd. (American), Metro House, Mahatma Gandhi Road, Bombay 1.
Warner Bros. First National Pictures (American), 42 Queen's Road, Bombay 1.
Western India Theatres (American & British) Central Studios, Tardeo, Bombay.

EQUIPMENT DEALERS

Allied Photographics Ltd., Kasturi Bldg., Jamshedji Tata Road, Bombay 1.
AGFA India Private Ltd., 198, Jamshedji Tata Road, Bombay 1.
AMA Private Ltd., Canada Bldg., D. Naoroji Road, Bombay 1.
Chimanlal Desal & Co., Goel Mansions, Homji St., Bombay 1.
Cinefones, 3 New Queens Road, Bombay 4.
Cinesales, Jyeti Studios, Bombay 7.
Devi Films Private Ltd., 498, Mint St., Madras 3.
Electronics Ltd., Connaught Place, New Delhi.
Evergreen Pictures, 15, Queen's Road, Bombay 4.
Gaument Kalee Pvt. Ltd., Forbes Bldg., Home St., Bombay 1.
General Radio and Appliance Ltd., 16 New Queen's Road, Bombay 4.
G. Janshi & Co., 2/163, Mount Road, Madras 2.
International Talkie Equipment Co. Pvt. Ltd., 17, New Queen's Road, Bombay 4.
M. B. Bilimoria & Son, Mangaldas House, Lamington Road, Bombay 4.
Philips India Ltd., Philips House, 7, Justice Chandra Madhav Road, Calcutta 13.
Parekh & Co., Swastik Chambers, Sandhurst Bridge, Bombay 4.
Photophone Equipments Pvt. Ltd., 9, Marine Lines, Bombay 1.
Westrex Co. (India), Metro House, Mahatma Gandhi Road, Bombay 1.
XACA (India) Pvt. Ltd., Gopal Nivas, Lohar Chawl, Bombay 2.

RAW FILM AGENTS

AMA Ltd., Canada Bldg., D. Naoroji Road, Bombay 1 (Ferrania, Italian).
Central Camera Co. Pvt. Ltd., D. Naoroji Road, Bombay 1 (Deke, E. German).
Kapurchand & Co., Roxy Chambers, New Queen's Road, Bombay 4 (Dupont, U. S. A.).
Kodak Ltd., Kodak House, D. Naoroji Road, Bombay 1 (Kodak, U. S. & U. K.).
Patel (India) Pvt. Ltd., Film Centre, Tardeo, Bombay (Gevaert, Belgium).
Rogo Cine Films Pvt. Ltd., 198, Jamshedji Tata Road, Bombay 1 (Agfa, E. German).

FILM PUBLICATIONS

Cine Advance, Calcutta 13 and Parsi Bazaar St., Bombay 1.
Filmfare, Times of India Bldg., Hornby Road, Bombay 1.
Journal of the Film Industry, Sandhurst Bldg., Sardar Patel Road, Bombay 4.
Journal of the Film Chamber, 122, Mount Road, Madras 6.
Picture Post, Sir Thyagarya Road, Madras 17.
Screen, Sassoon Docks, Colaba, Bombay.
Time and Tide, 1, Ansari Road, Daryaganj, Delhi.
Urvashi, Manek Chambers, Lamington Road, Bombay 4.

INDONESIA

PRINCIPAL PRODUCERS

P. T. Anom Pictures, Djalan Hajam Wuruk, 35, Djakarta.
Ardjuna Film Co., Bidara Tjina 53, Djakarta.
Bintang Surabaja Film, Djalan Hajam Wuruk 86, Djakarta.
Borobudur Film Nasional Co., Djalan Nusentara 28, Djakarta.
Canary Film Co., Djalan Manggi Besar 42, Djakarta.
Dahlia Film Corp., Kebon Sirih 63, Djakarta.
Diskanda Films, Djalan Hadji Agus Salim 42, Djakarta.
Fadjar Film Co., Bidara Tjina 53-55, Djakarta.
Gadjah Mas Film Co., Ondemohen 62, Surabaja.
Garuda Film Studios, Ltd., Djalan Nusantara 12A, Djakarta.
Gerakan Artis Film, Kali Besar Timor 18, Djakarta.
Honey Motion Picture Corp., Djalan Tundjungan 37, Surabaja.
Kalimantan Motion Picture, Bandengan Utara 1, Djakarta-Kota.
Merapi Film Co., Djalan Hajam Wuruk 86, Djakarta.
Olympiad Film Studio, Djalan Manga Besar 42, Djakarta.
FA. Pahlawan Merdeka, Djalan Tanah Abang 11/53, Djakarta.
Palembang Film, Djalan Tengkuwun 42, Palembang.
Pendawa Film Co., Djalan Dr. Nurdin 407, Djakarta.
Perfini Films, Menteng Raja 24-A, Djakarta.
Perusaan Film Panah Emas, Senen Raja 43, Djakarta.
Perusahan Film Negara Djalan Bidara Tjina 125, Djakarta.
C. V. Semeru Films, Djalan Nusantara 12-A, Djakarta.
Pestin Movietone Productions, Djakarta.
Rolleicon Film Studios, Djalan Bungar Besar 117, Djakarta.
Tan and Wong Bros., Bidara Tjina 53, Djakarta.
Tenaga Kita Films, Ltd., Djalan Segara 13, Djakarta.
Usaha Film Corp., Djalan Nusantara 28, Djakarta.

IMPORTER-DISTRIBUTORS

Allied Artists of Indonesia, Djl. Kemakmuran 1, Djakarta.
Anom, P. T., Pictures, Hajam Wuruk 35, Djakarta.
Bintang Surabaia, Hajam Wuruk 86, Djakarta.
Bola Dunia, N. V., Djl. Pintu Air 12, Djakarta.
Columbia Films of Indonesia Ltd., Djl. Petjenongan, Djakarta.
Daja, N. V., Djl. Sagara 11/18, Djakarta.
Dara Mega, P. T., Djl. Segara 11/18, Djakarta.
Diamond, N. V., Djl. Mangga Besar 81, Djakarta.
Djakarta Co., Djl. Kenanga Utara 24-A, Djakarta.
Djakatraco, N. V., Djl. Senen Raya 111/24A, Djakarta.
Duperfi, N. V., Djl. Mangga Besar 81, Djakarta.
Far Eastern Film, N. V., Djl. Segara 1/18, Djakarta.
Gamelan Corp., Djl. Pintu Air 11-A, Djakarta.
Geliga Film, Djl. Nusan Tara III/31K, Djakarta.
Gong Film Syndicate, Djl. Kebon Sirih 79, Djakarta.
Harapan, N. V., Djl. Saban 52, Djakarta.
Ifdil, N. V., Djl. Djaksa 35, Djakarta.
Inter Asia, Djl. Pintu Air 48, Djakarta.
Intra Film, Djl. Nusantara 34, Djakarta.
Lho'nga Film, N. V., Djl. Kali Besar Timur III/32, Djakarta.
Mataram, P. T., Djl. Kemakmura 1/Pav., Djakarta.
Merpati Films, Djl. Mangga Besar 79, Djakarta-Kota.
Metro-Goldwyn-Mayer, Indonesia, 12 Djalan Segara, P. O. Box 2116, Djakarta.
Mungaree, N. V., Djl. Mangga Besar 79, Djakarta.

New Tjendra Wasih, N. V., Djl. Mangga Besar 81, Djakarta.
Nusantara, N. V., Djl. Gadjah Mada 88B, Djakarta.
Odo Film, N. V., Djl. Nusantara 4A, Djakarta.
Pan Asiatic Film, FA, Djl. Kemakmuran 1/Pav., Djakarta.
Paramount Films of Indonesia, Inc., P. O. Box 120, 17F Djl. Petjenongan, Djakarta.
Perfini Films, Menteng Raya 24-A, Djakarta.
Persari Films, Djl. Menteng Prapatan 7-C, Djakarta.
Perusahan Film Negara, Merdeka Barat 17, Djakarta.
Rank Overseas Film Distribution Organization, Lapangan Pintu Air 1, Djakarta.
Ratika, P. T., Djl. Bangau VIII/2, Djakarta.
Sri Deli, N. V., Djl. Kebon Sirih 40/Flat, Djakarta.
Sumatera Selatan, N. V., Djl. Pintu Air 48, Djakarta.
Tenaga Kita, Djl. Segara 13, Djakarta.
Toho Co., c/o P. P. Ijacco, Hotel Segara, Djl. Segara 2, Djakarta.
Toleransi, C. V., Djl. Hajam Wuruk 30, Djakarta.
Twentieth Century-Fox, Indonesia, Inc., Djl. Segara 12, P. O. Box 180, Djakarta.
United Artists of Indonesia Inc., 12-A Djl. Segara, P. O. Box 2190, Djakarta.
Universal Film Corp., Indonesia, Djl., Segara 12-A, Djakarta.
Warner Bros. First National Pictures Inc., Djl. Segara 2-A, P. O. Box 2129, Djakarta.

IRAN

IMPORTER-DISTRIBUTORS

Akram Michael, Ave. Ferdowsi, Amini Bldg., Teheran. Rep.: Akram Michael.
Cinema Crystal, Avenue Salezar, Teheran.
Cinema Diana, Ave. Shareza, Teheran.
Cinema Iran, Ave. Lalezar, Teheran.
Cinema Theatre Rex Co., Lalazar St., Teheran. Dir.: Q. Rashidian.
Filmstan Co., Ltd., Ave. Shah 21, Shahriyar St., Teheran. Mgr.: Naim G. Moshi.
Homay Cinema DCo., Ave. Ferdossi, Teheran.
Mah Noor Film, Arbab Jamshid St., Teheran. Dir.: M. Gharaguzlou.
MGM Iran, Inc., Ave. Shah 144, Teheran. Mgr.: E. Castro.
Mayak Films Co., Ltd., Ave. Shah, Teheran.
Metropole Cinema, Ave. Lalezar, Teheran.
Moulin Rouge Co., Cinema Moulin Rouge, Shemiran Road, Teheran. Dir.: M. Akhavan.
N. A. Ash Co., Ave. Koushk, Teheran. Dir.: N. Ashtiany.
Niagara Co., Cinema Niagara, Ave. Shah, Tereran. Dir.: A. H. Houmani.
Silvio Morosini, Ave. Saadi, Teheran.
Teheran Cinema, Ave. Shah, Teheran.

IRAQ

IMPORTERS—DISTRIBUTORS

Baghdad Studio Film Et Cinema, Rue Rachid (Roxy City), Baghdad.
Elias Denous c/o Cinema El Zawa, Baghdad.
Abdul Kerim El Khodeiry, c/o Cinema Chatt El Arab, Basra
King Ghazi Cinema Co., 258 Mustansir Street, Baghdad.
Habib El Mallak, Cinema Kahira, Baghdad.
Metro-Goldwyn-Mayer, Rue Rachid, Baghdad.
National Screen Advertising, Rue Rachid, Baghdad.
Sawdyieh & Messayee, c/o Cinema El Rachid, Baghdad.
P. K. Serhna, 335 A/1 Rue Rachid, Baghdad.
Ismail Sharif Bros. Co., Ltd., Al Ameen Street, Baghdad.
Societe El Watania, c/o Cinema El Watani, Baghdad.
Jajou & E. J. Swaidah, 92/1/231 Sinak, Baghdad.

ISRAEL

PRODUCERS

Carmel Film Herzliah, Newsreel, 10 Glickson St., Tel Aviv.
Larry Frisch Productions, 2 Magal St., Savyon, Israel, 981 189.
Geva Films Ltd., 32 Allenby Rd., Tel Aviv.
Habib Film Studios, Herzlia.

IMPORTERS-DISTRIBUTORS

Albert Binstoc Films, 4 Pinsker St., Tel Aviv. Mgr.: Albert Binstoc.
Asfilm, Ltd., 34 Allenby Road, Tel Aviv. Mg. Dir.: S. A. Sassoon; Mgr.: A. Schayer.
Aviv Film, Ltd., 2 Pinsker St., Tel Aviv. Mgr.: R. Kadoori.
Braumin Co., Ltd., 10 King George St., Tel Aviv. Mgrs.: Messrs. Minkof & Brauner.
Columbia Pictures of Israel, Inc., 2 Pinsker St., Tel Aviv. Mgr.: Albert Matalon.
Eisenberg Film, 86 Nordau St., Tel Aviv.
Finos Film of Greece, 34 Allenby Road, Tel Aviv. Mgr.: Sintes Albert Sassoon.
Feldstein Film, 30 Bar Kochba St., Tel Aviv. Mgr.: Willy Feldstein.
Forum Film, 5 Ahizat Bait, Tel Aviv. Mgr.: Otto Sonnenfeld.
Gedaliaou Ramifilm, P. O. Box 3126, Tel Aviv.
Itzfilm, 34 Allenby Road, Tel Aviv. Mgr.: Samuel Itzhaki.
J. M. Kerbel, 32 Allenby Road, Tel Aviv. Mgr.: J. Kerbel.
Jair Film, 5 Rothschild Blvd., Tel Aviv. Mgr.: Eitan Belkind.
Khedairfilm, 32 Allenby Road, Tel Aviv. Mgr.: Selim Kadir.
Kombor Film, 34 Allenby Road, Tel Aviv. Mgr.: Aron Kombor.

Kuniofilm, 34 Allenby Road, Tel Aviv. Mgr.: I. Kunio.
Mercur Film, Hayarkon St., Tel Aviv. Mgr.: Mme. Hirshfeld.
MGM-Fox Film, Inc., 10 Glikson St., Tel Aviv. Mgr.: Simha Greenwald.
Paramount Films of Palestine, Ltd., 34 Allenby Road, Tel Aviv. Mgr.: H. Koch.
Saby Mallahfilm, 76 Allenby Road, Tel Aviv. Mgr.: Saby Mallah.
Steinerfilm, 34 Allenby Road, Tel Aviv. Mgr.: L. Steiner. dl?
Stillerfilm, 34 Allenby Road, Tel Aviv. Mgr.: Mme. Stiller.
Sunfilm 34, Allenby Road, Tel Aviv. Mgr.: Fritz Sonnenfeld.
Trupin Film,) Allenby Road, Tel Aviv. Mgr.: Joseph Trupin.
United Artists, 34 Allenby Road, Tel Aviv. Mgr.: S. Shichik
United Film Agent, 32 Allenby Road, Tel Aviv. Mgr.: Akivah Wardmon.
United Shvili Film, 34 Allenby Road, Tel Aviv. Mgr.: R. Shvili.
Universal International Films, Inc., 22 Rambaam St., Tel Aviv. Mgr.: David Mallah.
Warner Bros First Nat'l Pictures, Inc., 32 Allenby Road, Tel Aviv. Mgr.: J. Bernhard.

TRADE ASSOCIATIONS

Association Des Distributeurs Des Film Cinematografique En Israel, 34 Allenby Road, Tel Aviv. Pres.: Fritz Sonnenfeld; Sec'y: M. Max.
Cinema Owners Assn. of Israel, 22 Geulah St., Tel Aviv. Pres.: I. Forer; Sec'y: I Funt.
Cinematograph Exhibitors Assn. of Israel, 32 Allenby Road, Tel Aviv. Pres.: L. Sachtz; Sec'y: L. Yellin.

ITALY

GOVERNMENT ORGANIZATIONS

The Presidency of the Cabinet no longer controls the motion picture industry. All matters pertaining to the cinema come under the jurisdiction of the Director General for Entertainment, who is under the Minister of Tourism and Entertainment. **Ministry address:** Via della Ferratella 45, Tel. 77.02.51. **Censorship Board:** Via della Ferratella 45, Tel. 77.02.51.

INDUSTRY ORGANIZATIONS

ANICA—Associazione Nazionale Industrie Cinematografiche ed Affini (National Association of Motion Picture and Allied Industries), Via Quattro Fontane, 20, Tel. 471.051, Roma. President: Avv. Eitel Monaco; Vice-Presidents: Comm. Franco Penotti, Comm. Alberto Genesi, Dr. Giuseppe Tavazza, Dr. Goffredo Lombardo, Dr. Sandro Pallavicini; Members: Dr. Moris Ergas, Dr. Lionello Santi, Dr. Franco Cristaldi, Comm. Alfredo Guarini, Dr. Pilade Levi, Avv. Franco De Simone Niquesa, Rag. Alberto Sciarretta, Dr. Gianni Hecht Lucari, Dr. Angelo Corridori, Prof. Filippo Paolone, Dr. Annio Casali, Dr. Giulio Sbarigia; Secretary General: Dr. Achille Valignani. ANICA includes the following groups:

National Association of Film Distributors (Unione Nazionale Distributori Film). President: Franco Penotti; Vice-Presidents: Dr. Pilade Levi, Dr. Giulio Sbarigia; Secretary: Carmine Cianfarani.

National Association of Film Producers (Unione Nazionale Produttori Film). President: Dr. Goffredo Lombardo; Secretary: Enrico Giannelli.

National Association of Special Films (Unione Nazionale Cinem. Specializzate). President: Giuseppe Tavazza; Vice-Presidents: Prof. Filippo Paolone, Dr. Annio Casali; Secretary: Prof. Dott. Leonardo Algardi.

National Union of Short Subject Producers (Unione Naz. Produttori Cortometraggi). President: Dr. Sandro Pallavicini; Secretary: Com.te Enrico Giannelli.

National Producers of Films & Short Subjects for Motion Pictures & Television (Gruppo Naz. Produtt. Film a Cortom. Cinematografici e Televisivi). President: Dr. Gianni Hecht Lucari; Vice-Pres.: Prof. Ezio Gagliardo.

National Group of Documentary Producers (Gruppo Nazionale Produttori Film Attualita). President: Dr. Angelo Corridori; Vice-President: Avv. Pietro Paolo Giordani.

Association of Educational & Instructional Films Associaz. Industriale Cinemat. Educ. e Didattica). President: Prof. Filippo Paolone; Vice-President: Dr. Rinaldo Dal Fabbro.

National Group of Industrial Producers (Gruppo Nazionale Produttori Film Industriali). President: Dr. Annio Casali; Vice-President: Magg. Luigi Morglia.

National Group of Animated Films (Gruppo Nazionale Produttori Film d'animazione). President: Prof. Ezio Gagliardo; Vice-President: Dr. Roberto Gavioli.

Association of 16mm Producers (Associazione Cinemat. Formato Ridotto). President: Dr. Giuseppe Tavazza; Vice-President: Don Emilio Cordero.

National Association of Film Technicians (Unione Nazionale Industrie Techniche Cinematografiche). President: Comm. Alberto Genesi; Vice-Presidents: Avv. Franco De Simone Niquesa, Dr. Giulio Sbarigia, Rag. Alberto Sciarretta.

Organization of Production Firms (Gruppo Stabilimenti di Produzione). President: Franco De Simone Niquesa.

Organization of Press Relations (Gruppo Stabilimenti di Sviluppo e Stampa). President: Comm. Alberto Genesi.

Group of Dubbing Films (Gruppo Stabilimenti di Doppiaggio). President: Dr. Giulio Sbarigia.

Group of Affiliated Industries (Gruppo Industrie Ausiliarie e Affini). President: Rag Alberto Sciarretta.

GOVERNMENT ENTERPRISES

Istituto Luce (documentary films), Piazza Cinecitta II. Tel. 24.11.41.

Centro Sperimentale di Cinematografia (Motion Picture Experimental Center), Via Tuscolana 1524, Rome Tel. 24.00.46. (Training school for film artists and technicians.)

Cinecitta (studios), Via Tuscalana 1051/1055, Tel. 24.00.41.

Mostra Internazionale d'Arte Cinematografica (International Motion Picture Exhibition), Via A. Depretis 86, Tel. 47.01.91; Venice address: Palazzo del Cinema, Lido di Venezia, Tel. 60.188.

PRINCIPAL PRODUCERS

(Order of listing: Company or individual name, address, name of responsible executive, phone number)

A.C.I.C., Via Montebello 27, Milan. A. Coletti.
Addessi Giovanni Prod. Cin., Viale Regina, Regina Margherita 157, Rome, 866.094.
Adelphia Comp Cin., Largo Ponchielli 6, Rome. Attilio Riccio. 848-877.
Aeffe Cinematografica, Via Guattani 14, Rome. Rosalia Calabrese. 862.058.
Agliani Giorgio Prod. Cinemat., Via Donizetti 7, G. Agliani. 865.400.
Ajace Film, Lungotevere Flaminio 76, Rome A. Jacovoni. 393.944.
Alexandra Prod., Viale Parioli 73, Rome. V De Blasi. 877.496.
Amato-(Giuseppe), Hotel Excelsior, Rome.
Ameurope, Via Ximenes 10, Rome. E. Capolino. 879.678
Ambrosiana Cinemat., Via del Corso 504. Rome. Paolo Moffa. 688.067.
Amore Film, Via R. Ceccardi 4, Genoa. A. Amore, 586.420.
Arco Film, Via Paraguay 2, Rome. Alfredo Bini 841.546.
Ardire Film, Via S. Sabina 2/A, Genoa. 24.365.
Aretusa Film, Via Pietro da Cortona 8, Rome. A. Cantarella. 399.173.
Argus Film, Piazza del Popolo 3. Enzo Luigi Monti 3.568.990.
Aron Film, Via XXIV Maggio 46, Rome. Ottavio Borselli. 687.401.
Atlantica Cinematografica, Viale Bruno Buozzi 28, Rome. M. Vicario. 803.392.
Avers Film, Piazza Verdi 9, Rome. F. Pennacchi & G. Rotolo. 860 769.
Avers Filmcin. Intern., Lungotevere delle Navi 19, Rome. Fabio Jepher. 352.440.
Baltea Film, Via Bertoloni 12, Rome. L. Rovere. 871.276.
Bellotti Film, Via Savola 37, Rome Mirko Purgatori. 868.885. (also exporter)
Bertolazzi Film, Corso Liberta 23, Bolzano. W. Bertolazzi. 27.819.
Bistolfi Emo Cineprod., Via Denza 19a, Rome. Emo Bistolfi. 875.305.
Buffardi Gianni, Piazza dell'Orologio 7, Rome Gianni Buffardi. 565.991.
Carol Film, Via Cesalpino la, Rome. Alberto Pugliese. 864.322.
Castello Film, Via S. Paolo 15, Millan. Antonio Mambretti Sonzogni Juve. 898.915.
Centaurus Film, Via Sabazio 42, Rome. F Masoero. 841.827.
Centro Produz., Via Levico 11, Rome. E. Salvi. 847.178.
Champion Comp. Cin., Piazza Aracoeli 1, Rome. L Tedeschi. 681.182.
Cinco, V., Pastrengo 16, Rome. G. Marziale. 481.351.
Cinecompar, Via de Porta Pinciana 36, Rome. P. Piccolo & F. Carnicelli. 465.534.
Cine Italia, Via Lucullo 11, Rome. Tommaso Plazza 460.902.
Cinematografica Lombarda, Via Po 22, Rome. Francesco Corti. 867.618.
Cinemontaggio, Via Latina 20, Rome. O. Colangell. 776.819.
Cineproduzioni Associate, Via Varese 12, Rome. Mario Maggi. 450.361.
Cinerad, Lungotevere delle Navi 19, Rome Luigi Radici. 355.753.
Cineriz, Viale Castrense 9, Rome. A. Rizzoli. 778.906. (also exporter)
Cinex, Piazza Galeno 1, Rome. M. Mariani. 859.594.
Cino Del Duca, Via Po 50, Rome. G. Sciscione. 867.102.
C.I.R.A.C., Via Donizetti 7, Rome. R. Solmsen. 846.958.
Circeo Cinemat., Via Cesare Battisti 63, Latina. R. Verdozzi.
Colonna Film, Piazza di Spagna 51, Rome. Mario Ginnella. 684.442.
Colombus Film, Via Guattani 14, Rome. Carlo Lombardi. 850.709. (also exporter)
Compagnia Cinematografica Prod. E. Fin., Via G. Carissimi 33, Rome. G. Pasquale & A. Fantechi. 863.413.
Comp. Cin. Antonio Cervi, Via della Consulta 12/a, Rome. Antonio Cervi. 840.701.
Concordia Film, Via degli Astalli 19, Rome. T. Cervi & C. Ponti. 675.653.
Condorcine, Via Po 22, Rome. Oreste Rosa. 850.216.
Continental Prod., Via Sette Sale 19, Rome. M. Forni. 464.147.
Cosmos Film, Via S. Mercadante 8, Rome. L. Haggiag. 850.312.
C.T.C., Via Belluno 1, Rome. G. Antunovich. 429.658 .
C.V.C., Corso d'Italia 11, Rome. U. Caracciolo. 846.435.
Da Ma Cinematografica, Via Basento 52/d, Rome. M. Danon. 846.390.
David Film, Via A. Bosio 13, Rome. S. D'Amico. 848.889, 862.281.
Dear Film Produzione, Via Mercadante 12, Rome. R. Haggiag. 383.282. (also exporter)
D.D.L., Viale B. Buozzi 64, Rome. I. Broggi & Renato Libassi. 802.343.
Dino De Laurentiis Cinematografica, Via della Vasca Navale 58, Rome. Dino De Laurentiis. 553.625. Cable: DINOFILM ROME. (also exporter)
Documento Film, Via di Villa Patrizi 7, Rome. G. Hecht-Lucari. 860.841.
Domiziana Cinematografica, Lung. Mellini 51, Rome. Michele Scaglione. 356.383.
Donati-Carpentieri, Via Basento 37, Rome. E. Donati & L. Carpentieri. 862-187.
Driussi Giuseppe, Via Nizza 11, Rome. G. Driussi. 863.918.
Duilio Cinematog., Viale Beethowen 63, Rome. D. Coletti. 995.327.
EBE Cinematografica, Via Uffici del Vicario 35. Rome. L. Viola. 640.049.
Effe I Effe Prod. Cin., Pizza di Spagna 31, Rome. A. Birago. 671.820.
Elios Film, Via Nizza 63, Rome. M. Pellegrino. 846.670.
Emifilm Prod., Galleria del Corso 4, Milan. R. Guttilla. 700.709.
Emme Film, Via del Babuino 99, Rome. Domenico Modugno. 675.693.
Enalpa Film, Via Siacci 1, Rome. R. Whitby. 803.897.
Eraclea, Via L. Spallanzani 26, Rome. Edgardo Corese. 848.639.
Erredi Film, Via Margutta 54, Rome. R. Dandi. 678.241.
Este Film, Largo A. Ponchielli 6, Rome. G. Pasquale. 863.269.
Euro nternational Film, Via Principessa Clotilde 1, Rome. Giulio Sharigia. 375.652. (also exporter)
Europa Cinemat., Via Guattani 14, Rome. A. Dionisio. 841.318.
Falco Film, Viale Bruno Buozzi 64, Rome. Alfredo Ferfrari. 879.371.
Fair Film, Via Donizetti 1, Rome. M. Cecchi Gori. 841.559.
Faro Film, Via Guattani 24, Rome. A. Patti. 849.617.
Faro Film, Via Panama 77, Rome. Francesco Scoglio. 841.383.
Federiz, Via della Croce 71, Rome. F. Fellini & A. Rizzoli. 671.779.
Film 5, Via Paraguay 2, Rome. A. Bini. 841.546.
Film Napoleon, Via Panama 88, Rome, M. Bedoni & N. Crisman. 863.765.
Fiamma Film, Via Tacito 50, Rome. P. Faive Durso. 351.695.
FI.C.IT., Via Nomentana 257, Rome. E. Bomba. 850.638.
Film Columbus, Via Lorenzo il Magnifico 148, Rome. I. Zingarelli. 423.759.
Filmitalia, Via Napo Torriani 19, Milan. 64.582.
Film Mario Tazzoli, Via Nizza 27, Turin. M. Tazzoli.

Flora Film, Via Vincenza 29, Rome. L. Martino & L. Cevenini. 490.396.
Fono Roma, Via Maria Adelaide 7, Rome. G. Sbarigia & V. Buffolo. 383.634. Cable: SOFORO ROME.
Fryd (Joseph), Via Paisiello 12, Rome. 868-140.
Galatea, Via Ostriana 15, Rome. Lionella Santi. 832.241.
Gallone Prod., Via Lucullo 11, Rome. C. Gallone. 462.160.
GEA CINEMAT., Viale Parioli 77, Rome. V. Vaccaro & S. Chimirri. 878.370.
G.E.S.I. Cinematografica, Via Nizza 56, Rome. M. Malenotti. 866.539.
Glomer Film, Via de Villa Patrizi 4, Rome. E. Merolle, 846.591. (also exporter)
Grandi Schermi Italiani, Via Po 10. Alberto Manca. 846.767.
Grilli Films, Via Galileo Ferraris 40, Naples. A. Grilli & G. Cuomo.
Illiria Film, Via Donizetti 7, Rome. R. Solmsen. 865.400.
Incei Film, Via Marghera 22, Rome. Oreste Coltellacci. 497.953. (also exporter)
Incine, Via XXIV Maggio 46, Rome. M. Borghi. 687.401.
Indipendence Prod. Film, Via G. Piatti 23, Rome. R. Colamonici. 767.734.
Itala Film, Via Lucullo 11, Rome. A. Glacalone. 464.660.
Italcaribe, Via G. Pisanelli 2, Rome. A. Faccenna. 351.982. Cable: ITALCARIBE ROME.
Italgamma Film, Via Tronto 3, Rome. O. Zappelli. 846.445.
Italian International Film, Via Degli Scialoia 18, Rome. Fulvio Lucisano. 310.153.
Italia Prod. Film, Via Guattiani 2, Rome. A. Guarini. 867.998.
Jolly Film, Largo Messico 7, Rome. Arrigo Colombo & Giorgio Papi. 841.744. Cable: JOLLYFILM ROME.
Jonia Film, Via Basento 52/d, Rome. F. Felicioni. 861.610.
Julia Film, Viale Brun Buozzi 59, Rome. F. Mazzei & M. Cleri. 875.388.
Laetitia Film, Via Veneto 7, Rome. L. Tedeschi. 463.403.
Lex Film, Via E. Gianturco 4, Rome. F. De Martino. 383.373.
Liber Film, Via E. Manfredi 19, Rome. O. Poggi. 803.849.
Lux Film, Via Po 36, Rome. R. Gualino. 864.251. (also exporter)
Majestic Film, Via del Gracchi 128, Rome. G. Ravasini & M. Zama. 318.116.
Manenti Film, V. Marghera 10, Rome. Olga Marzi. 491.965. (also exporter)
Marino Girolami Prod. Cin., Via Tovoro 9, Rome. 864.995.
Maxima Film, Piazza Cavour 25, Rome. R. Santovetti & A. Tomassi. 313.456.
Mec Cinematog., Via Aurora 31, Rome. A. Calamara & A. Filo della Torre. 460.707.
Mediterranea Film, Via Mercede 54, Rome. G. Carini. 672.798.
Mercury Film, Via Guattani 14, Rome. Alberto Dionisi. 841.318.
Messis Film, Lung. dei Mellini 10, Rome. R. Pancirolli, 383.118.
Metropa Film, Via Sicilia 241, Rome. E. Piermarini. 476.741.
M.G. Cinematografica, Via Tevere 9, Rome. M. Girolami. 864.995.
Mordini Gino Prod. Cinemat., Via Piedmonte 39(a, Rome. 485.597.
Morino Film, Viale Tiziano 35, Rome. A. Mirabile. 300.641.
Musa Cinematografica, Via Sthendal 3, Naples. C. Calano.
Nembo Film, Via Lazio 9, Rome. A. Fattori. 461.735.
Nepi Film, Via della Ferratella 41, Rome. E. Cassuto. 752.158.
Nivi Film, Via S. Vittore 40, Milan. Nicola Forte. 432.444.
Nord Film Italiana, Via Gastelfidardo 34, Rome. T. Longo. 489.396.
Nord Industrial Film, Via E. Duse 5, Rome. F. Anselmetti. 877.044.
Odeon Film, Via della Giuliana 85, Rome. F. Riganti. 368.609.
Onda Film, Via Cornelio Naples 18, Rome. A. Zane. 389.093.
Opus Film, Viale Liegi 48/a, Rome. G. Ferranti. 863.876.
Org. Grandi Film Spettacolari, Via Isonzo 42, Rome. F. Caruso. 847.163.
Orion Film, Via Comandini 18, Milan. L. Giachino. 696.738.
Paneuropa, Via Cornelio Celso 11, Rome. E. Cortese. 848.639.
PANTA FILM, Via Montebello 109, Rome. M. Torti. 462.285.
P.A.R. Film, Via G. B. Vico 40, Rome. R. Matarazzo. 383.326.
P.C.A., Via Rasella 21, Rome. R. Teti. 473.452.
Peg Prod. Film, Via Po 22, Rome. L. Pegofaro. 866.216.
Polaris Film, Via Firenze 43, Rome. V. Petti. 480.380.
Prod. Cinemat. Bruno Vailati, Via Sardegna 29, Rome. B. Vailati. 479.695.
Prod. Associati Intern., Via di Villa Sacchetti 11, Rome.
Prod. Cinemat. Mediterranne, Via Andreo Cesalpino 1/a, Rome. Pio Alberto Pugliese. 864.322.
Prod. D. S., Piazza del Colosseo 9, Rome. Dario Sabatello. 737.601.
Prod. Film V. De Sica, Via Tomacelli 146, Rome. V. De Sica. 674.921.
Prod. Generale Cinemat., Via Panama 88, Rome. M. Bedoni & N. Crisman. 848.751.
Prod. Marcellini, Viale Bacone 14, Rome. R. Marcellini. 802.146.
Quadrifoglio Film, Via Tacito 7, Rome. M. Tugnoli. 310.412.
Radom Cinematografica, Via Enrico Tazzoli 2, Rome. C. Veneziano. 351.068.
Riama Film, Piazza SS. Giovanni e Paolo 8, Rome. G. Amato. 736.340.
Rodes Cinemat., Largo A. Ponchielli 6, Rome. T. Bruschi & V. Guidi di Bagno. 868.000.
Romana Film, Via Massaua 6, Rome. F. Misiano. 819.255.
Royal Film, Via Lisbona 7, Rome. G. Giambartolomei. 860.637.
Rotor Film, Lungot. Flaminio 30, Rome. Carmine Bologna. 398.761.
Sagittario Film, Via Tevere 15, Rome. F. Lulli. 862.739.
Sancro Film, Largo Spinelli 5, Rome. Henry Chroscicki. 8650.744.
Serena Film, Viale Castrense 9, Rome. R. Dandi. 778.906.
Slogan Film, Via Bergamo 12/a, Milan. G. Donizetti.
Soc. Onda Telerama, Via Rocca di Papa 10, Rome. A. Galleani. 724.096.
S.P.I.C., Via Po 10, Rome. A. Stacchi. 860.547.
Sud Film, Via Tagliamento 24, Rome. B. Amoroso. 848.262.
TELFILM, Via A. Farnese 1/a, Rome. N. De Agostini. 361.329.
Tempo Film, Via IV Fontane 16, Rome. Arturo Tofanelli. 461.422.
Thetis Film, Via Po 16, Rome. A. Galleani. 865.174.
Tiberia Film, Via Basento 58, Rome. D. Fazzari. 866.058.
Titanus, Via Sommacampagna 28, Rome. G. Lombardo. 471.741. (also exporter)
Trio Film, Via P. Della Valle 2, Rome. Elios Vercelloni. 652.446.
Trombetti Film, Via Quintino Sella 41, Rome. M. Trombetti. 480.800.
Ultra Film, Via Carissimi 33, Rome. Giuseppe Pasquale. 841.659.
Univresalcine, Via Isonzo 29, Rome. A. Ghenzi. 841.092.
Variety Film, Via Vicenza 29, Rome. Augusto Silvestrini. 496,177. (also exporter)
Vertix Film, Via Nizza 63, Rome. V. Gibelsacco. 848.584.
Vides, Piazza Pitagora 9/a, Rome. F. Cristaldi. 872.401.
Virtus Film, Via Boncompagni 61, Rome. G. Croce. 471.788.
Wanguard Film, Via Guattani 24, Rome. G. Ciccarone. 841.318.

Zebra Film, Viale Rossini 15, Rome. M. Ergas. 803.705.

Benith Cinemat., Via Zara 13, Rome. Mino Loy. 867.945.

IMPORTER-EXPORTER-DISTRIBUTORS

Ariete Film, Via Amendola 10, Bologna. T. Tasini. 29.989.
Atlantis Film, Via Po, 16/a, Rome. Carlo Scala. 862.801.
C.E.I.A.D., Via Varese 16/b, Rome. Franco Penotti. 495.1752.
Ceiad-Columbia, Via Varese 16/b, Rome. M. Lauria. 451.752.
Cimex Italia, Via XX Settembre 3. Renato Marco Vicari. 485.581.
Cine CI.DI., Via Galla e Sidama 20, Rome. Cogliati Dezza. 810.718.
Cinelatina, Via Carlo Citerni 43, Rome. Enzo Della Scala. 578.194.
CISI Export, Via XX Settembre 3, Rome. Michel Freudenstein. 460.672. Cable: CISIFILM ROME.
Costellation Film, Via del Gracchi 128, Rome. Mario Zama. 318.116.
Del Duca Cino, Via Po 50, Rome. G. Sciscione. 867.102.
Eos Film, Via Sommacampagna 29, Rome. F. Croce. 475.824.
Eridania Cinematografica, Largo Brindisi 18, Rome. E. Putatto. 767.125.
DI.AS. Film, Via Palestro 3, Rome. S. Nobile. 471.203.
Fida Cinematografica, Via Varese 20, Rome. Edmondo Amati. 496.059.
Filmar, Via Varese 12, Rome. Mario Maggi. 495.0361. Cable: EXPORTFILMAR ROME.
Film Export, Via Francesco Densa 15, Rome. Eugenio Vitelli. 803.943.
Filmundus, Via Bissolati 20, Rome. Giacomo Coen. 464.745. Cable: FILMUNDUS ROME.
Globe Films INT., Via Villa Sacchetti 11, Rome. H. Lombroso. 804.053.
Hermes Cinematografica, Via Gaeta 19, Rome. Franco Clementi & Federico Marini. 463.813.
I.F.I., Via Bertoloni 1, Rome. N. Cuccurullo. 804.080.
Imperial Cine, Via Castelfidardo 26, Rome. Mario Siciliano. 483.495.
I.N.D.I.E.F., Via Lazio 9, Rome. P. Besozzi. 461.735.
Interfilm, Via Tre Madonne 2, Rome Augusto Frantechi. 802.179.
Metropolis Film, Via Sommacampagna 47, Rome. E. Fecchi. 462.493.
Metro-Goldwyn-Mayer, Via Gaeta 11, Rome. Charles Rosmarin. 474.541.
Mira Film, Viale Gorizia 24/c, Rome. Ferruccio Malossi. 850.005.
O.F.I., Largo Messico 7, Rome. E. Ferrara. 8.445.510.
Olympic Cinematografica, Lungotevere delle Navi 19, Rome. Filiberto Pennacchi. 355,753.
Orione Film, Piazza Borghese 3, Rome. C. Fumagayyi. 641.005.
Paramount, Via L. Bissolati 20, Rome. P. Levi. 483.601.
Poker Film, Via Magenta 19/b, Rome. A. Politi. 497.622.
Rank Film Distributors of Italy, via XX Settembre 5, Rome. J. Alexander. 470.441.
Rome International Film, Via Bertoloni 1, Rome. Marcello Germani. 803.297.
San Paolo Film, Via Portuense 746, Rome. Emilio Cordero. 520.207.
Siden Film, Via Massaua 6, Rome. Fortunato Misiano. 831.9255.
20th Century-Fox, Via Goito 60, Rome. Michele De Paolis. 481.972.
Unidis, Largo Messico 7, Rome. A. Colombo & G. Papi. 841.744.
Universal-International, Via Magenta 16, Rome. Orlando Calvo. 496-897.
Warner Bros., Via A. Cesalpino 12/14, Rome. U. Orlandi. 867.541.

PUBLICATIONS

Ansa Notiziario Cinematografico, Via Propaganda 27, Rome. (daily)
Araldo Dello Spettacolo, Via di Portonaccio 104, Rome. (daily)
Cinecorriere, Circonvallazione Clodia 80, Rome. (monthly)
Cinematografia, Via G. Pezzana 108, Rome. (monthly)
Cinematografia Ita, Via Gesmundo 6, Rome. (monthly)
Cinemundus, Via di Portonaccio 104, Rome. (monthly)
Cinespettacolo, Via Basento 52nd, Rome. (monthly)
Ferrania, Corso Matteotti 12, Milan. (monthly)
ciliazione 2c, Rome,(weekly))
Intermezzo, Via Della Vite 41, Rome. (fornightly).
Giornale Dello Spetta colo, Via di Villa Patrizi 10, Rome. (weekly)
Guida Alio Spettacolo. Via della Counciliazione 2c, Rome. (weekly)
Intermezzo, Via della Vite 41, Rome (fortnightly)
Italia Agenzia Quotidiana Informazione Cinematografiche, Via Campo Marzio 12, Rome. (daily)
La Fiera Del Cinema, Via Ravenna 8, Rome. (monthly)
Lo Spettacolo, Via E. Gianturco 2, Rome. (quarterly)
Lo Spettacolo in Italia, Via E. Gianturco 2, Rome. (annual)
Radio & TV, Notiziario della Radiotelevisione Italiana, Via del Babuino 9, Rome. (daily)
Rassegna Dello Spettacolo, Via di Villa Patrizi 10, Rome, (bi-monthly)
Revista Tecunica Di Cinematografia, Viale Campania 23, Milan. (quarterly)
Rivista Del Cinematografo, Via dello Conciliazione 2c. Rome. (monthly)
Rome Presents, Via Veneto 169, Rome. Cable: ROMEPRESENTS ROME. Editor: Henry Landowski. Phone: 479020. (English-langauge biweekly)
Unitalia, Via Veneto 108, Rome. (overseas quarterly)

JAPAN

MAJOR DOMESTIC COMPANIES

Daiei Co., Ltd., 2, 3-chome, Kyobashi, Chuo-ku, Tokyo; President, Masaichi Nagata.
Nikkatsu Corp., 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo; President, Kyusaku Hori.
Shochiku Co., Ltd., Shochiku Kaikan, 8, 3-chome, Taukiji, Chuo-ku, Tokyo; President, Takejiro Otani.
Toei Co., Ltd., 1, 3-Chome, Ginza-Nishi, Chuo-ku, Tokyo; President, Hiroshi Okawa.
Toho Co., Ltd., 14, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo; President, Masashi Shimizu.
(All are producers-distributors-exhibitors.)

IMPORTERS-DISTRIBUTORS

(All addresses listed below are in Tokyo, and each company has branches in four other key cities: Osaka, Fukuoka, Nagoya, and Sapporo.) Figure in brackets at end of each listing is number of quota licenses in fiscal 1960.

Allied Artists of Japan, Inc., Kanesaka Bldg., 15, 2-chome, Shiba Tamura-cho, Minato-ku. (7).

Columbia Films, Ltd., Kanesaka Bldg., 15, 2-chome, Shiba Tamura-cho, Minato-ku. (11).

Daiei Co., Ltd., 2-1, Kyobashi, Chuo-ku. (9).

Italifilm Co., Ltd., Nikkatsu Intl. Bldg., 1, 1-chome, Yuraku-cho, Chiyoda-ku. (11).

Metro-Goldwyn-Mayer Co., Ltd., Tokyo Film Bldg., 9-2, 3-chome, Ginza-Higashi Chuo-ku. (17).

Nippon Herald Motion Picture Co., Ltd., Osaka Bldg., 1, 2-chome, Uchislaiwaicho, Chiyoda-ku. (20).

Okura Eiga Co., Ltd., 5, 5-chome, Ginza, Chuo-ku. (7).

Paramount Pictures, Ltd., Asahi Shimbun Bldg., (New Annex), Yuraku-cho, Chiyoda-ku. (16).

RKO Pictures of Japan, Ltd., Kanesaka Bldg., 15, 2-chome, Shiba Tamura-cho, Minato-ku. (15 incl. Disney & BCFC).

Shingaiei Distributing Co., Ltd., Ohtaya Bldg., 2-8 Shiba-Shimbashi, Minato-ku. (6).

Shochiku-Eihai Co., Ltd., Daiei Bldg., 6, 7-chome, Chuo-ku. (23).

Shoei Film, 5th Floor, Muraki Bldg., 4, 6-chome, Ginza-Higashi, Chuo-ku.

Tokyo Bunka Kaikan, Ltd., 36, Kanno-cho, Shibuya-ku (3).

Towa Co., Playguide Bldg., 2-chome, Ginza-Nishi, Chuo-ku.

Twentieth Century-Fox (Far East), Inc., Tokyo Film Bldg., 9-2, 3-chome, Ginza-Higashi, Chuo-ku. (15).

United Artists of Japan, Inc., New Kanesaka Bldg., 15, 2-chome, Shiba Tamura-cho, Minato-ku. (12).

Universal Pictures (Japan), Ltd., Takachiho Bldg., 2-chome, Uchisalwaicho, Chiyoda-ku. (13).

Warner Bros. First National Pictures (Japan), Ltd., Tokyo Film Bldg., 9-2, 2-chome, Ginza-Higashi, Chuo-ku. (16).

FOREIGN-PRODUCER REPRESENTATIVES

Alexander L. Caplan, Kanesaka Bldg., 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo. Phone: 591-3253. (Far East super., Buena Vista Int'l, Inc. distribs of Walter Disney Productions)

Arthur Davis, 404 Sankel Bldg., 8 Katsura-cho, Asokusa, Daito-ku, Tokyo. Phone: 866-1027.

John Dalton, Kanesaka Bldg., 15, 2-chome, Shiba, Tamura-cho, Minato-ku, Tokyo. Phone: 591-3253. (Mg. dir., British Commonwealth Film Corp.)

Marcel Giuglaris, Toko Bldg., 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo. Phone: 201-4266. (Unifrance Film Far East rep.)

Morey Marcus, Cinerama, Inc., 12, 3-chome, Marunouchi, Chiyoda-ku, Togyo. Phone: 211-8688. (Far East brep.)

Nikolai P. Koshkin, Film Dept. Head, USSR Trade Representation in Japan, 12 Azabu, Shinyrudo-cho, Minato-ku, Tokyo. Phone: 408-5440. (Sovexportfilm).

Robert M. Lury, Togin Bldg., 1-2 Marunouchi, Chiyoda-ku, Tokyo. Phone: 211-3748. (Japan rep for Titanus of Italy, American Int'l, Select-Int'l)

Toshio Ise, Pres., Ise Motion Picture Services, Inc., 9, Akefune-cho, Nishikubo-Shiba, Minato-ku, Tokyo. Phone: 501-4950.

TRADE ASSOCIATIONS

Administration Commission of Motion Picture Code of Ethics (Eirin), Higashi Ginza Bldg., 4, 3-chome, Ginza-Higashi, Chuo-ku, Tokyo.

American Motion Picture Association in Japan, Tokyo Film Bldg., 9-2, 3-chome, Ginza-Higashi, Chuo-ku, Tokyo.

Assoication of National Broadcasters in Japan (Minporen), No. 22, Kosoku Doro Bldg., 7-8 Ginza Nishi, Chuo-ku, Tokyo.

Educational Film Producers Association of Japan, 26, Sakuragawa, Shiba Nishikubo, Minato-ku, Tokyo.

Electronic Industries Assn. of Japan, Tosho Bldg., 3-14 Marunouchi, Chiyoda-ku, Tokyo.

Federation of Japanese Film Industry Inc. (Eidanren), Sankei Kaikan, Ohte-machi, Chiyoda-ku, Tokyo.

Federation of Motion Picture Producers in Asia (FPA), Nittobo Bldg., 1, 3-chome, Makicho, Chuo-ku, Tokyo. (Secretariat is located as above; Federation members in most principal countries of Asia).

Foreign Film Importer-Distributors Association, Shochiku Kaikan, 8, 3-chome, Tsukiji, Chuo-ku, Tokyo.

Japan Audio-Visual Education Assn., Inc., 26 Sakuragawa-cho, Shiba Nishi-kubo, Minato-ku, Tokyo.

Japan Motion Picture Equipment Industrial Association, 3, 2-chome, Tsukiji, Chuo-ku, Tokyo.

Japan Motion Picture Sound Recording Assn., c/o Far East Laboratory Ltd., 1-393, Gotanda, Shinagawa-ku, Tokyo.

Motion Picture Engineering Society of Japan, Sankei Kaikan, 3, 1-chome, Ohte-machi, Chiyoda-ku, Tokyo.

Motion Picture Export Association of America (MPEAA), Tokyo Film Bldg., 9-2, 3-chome, Ginza-Higashi, Chuo-ku, Tokyo.

Motion Picture Producers Association of Japan (Eiren), Sankei Kaikan, Ohte-machi, Chiyoda-ku, Tokyo.

Nippon Screen Directors Assn., Tsukada Bldg., 1-2, Sakae-dori, Shibuya-ku, Tokyo.

Photo-Sensitized Materials Manufacturers Assn., Fukuoka Bldg., 6-1 Yaesu, Chuo-ku, Tokyo.

Screen Writers Assn., Inc., Tokyo Theatre, 14, 4-chome, Tsukiji, Chuo-ku, Tokyo.

Unijapan Film, Shochiku Kaikan, 8, 3-chome, Chuo-ku, Tokyo.

PRINCIPAL SHORT SUBJECT PRODUCERS

(All Tokyo Addresses)

Cinesell Japan, Inc., Jitensha Kaikan Bldg., Akasaka Tamachi, Shiba, Minato-ku.

Dentsu Motion Picture Co., Ltd., 10, 8-chome, Ginza, Chuo-ku.

Educational Film Exchange, Inc., 11 Yoshikubo-cho, Meguro-ku.

Gakushu Kenkyu-Sha Co., Ltd., 264, Kami-Ikegami-Cho, Ota-ku.

International Motion Picture Co., Ltd., Katakura Bldg., 3-chome, Kyobashi, Chuo-ku.

Iwanami Productions, Inc., 22 Kanda Misakicho, 2-chome, Chiyoda-ku.

Mainichi Eiga Co., Ltd., 11, 1-chome, Yuraku-cho, Chiyoda-ku.

Mitsui Productions, Ltd., Mitsui Honkan, 1, 2-chome, Muro-machi, Nihonbashi, huo-ku.

Nichiei Kagaku Eiga Productions, Otaya Bldg., 8, 2-chome, Shiba Shimbashi, Minato-ku.

Nippon Eiga Shin-Sha, Ltd., 9, 8-chome, Ginza-Nishi, Cuo-ku.

Sakura Motion Picture Co., Ltd., Standard Bldg., 84, 2-chome, Tsunohazu, Shinjuku-ku.

Shin Rikenn Motion Picture Co., Ltd., 23, 1-chome, Ginza-Higashi, Chuo-ku.

Shu Taguchi Productions, 15, 4-chome, Shiba Kanasugi, Minato-ku.

Toei Motion Picture Co., Ltd., 1, 3-chome, Ginza, Nishi, Kyobashi, Chuo-ku.

Tokyo Cinema Co., Ltd., Omi Brotherhood Bldg., 1, 2-chome, Surugadai, Kanda, Chiyoda-ku.

Yomiuri Eiga-Sha, Ltd., 3, 4-chome, Ginza-Higashi, Chuo-ku.

Zenier Bros., 39-1 Sendagaya 2-chome, Shibuyaku.

RENTAL STUDIOS

(TOKYO)

Sanko Studio Co., Ltd., 180, Donobashi-cho, Ohta-ku; Rep.: Mototaro Harashima; 751-7161.

Rengo Motion Picture Studio Co., Ltd., 1-15; Kyodomachi Setagaya-ku, Tokyo; President, Takatoshi Saeki; 421-5180.

(KYOTO)

Kyoto Eiga Co., Ltd., 127, Miyazaki-cho, Shimogamo, Sakyo-ku; President: Shiro Kido; Kyoto 78-1141.

Kokusai Eiga Co., Ltd., 4, Goshonouchi, Uzumasa, Ukyo-ku; Pres.: Toraichi Kimura: Kyoto 86-1367.

IMPORTERS OF TELEVISION SERIES

Allied Artists, 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.

Chuo Eiga Boeki, 3, 3-chome, Shiba Hamamatsu-cho, Minato-ku, Tokyo.

Geiei, 19, 8-chome, Ginza Higashi, Chuo-ku, Tokyo.

Hattori Film, 90, 1-chome, Onden, Shibuya-ku, Tokyo.

Interlingual International Inc., 36-1, Akasaka Hitotsugi-cho, Minato-ku, Tokyo.

Japan International Enterprises, 15, 2-chome, Shiba, Minato-ku, Tokyo.

MCA Japan, Ltd., 881 New Japan Hotel, 2-29 Nagata-cho, Chiyoda-ku, Tokyo.

M-G-M TV, 2, 3-chome, Ginza-Higashi, Chuo-ku, Tokyo.

Modern Import, 2, 2-chome, Uchisaiwai-cho, Chiyoda-ku, Tokyo.

Nippon Film Corp., 1-1, Uchisaiwai-cho, Chiyodaku, Tokyo.

Ray Falk, 3, 2-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

Sanei Film, 4, 6-chrome, Ginza, Chuo-ku, Tokyo.

Sekiya Sangyo, 4, 2-chome, Ohte-machi, Chiyodaku, Tokyo.

Shin Nihon Koeki, 12, Azabu Iigura Katamachi, Kata-cho, Minato-ku, Tokyo.

Shochiku Shoji, 8, 3-chome, Tsukiji, Chuo-ku, Tokyo.

Summit Eiga, 2, 2-chome, Kyobashi, Chuo-ku, Tokyo.

Star Film, 5, 5-chome, Ginza-Nishi, Chuo-ku, Tokyo.

Taiheiyo TV, 4, 4-chome, Tsukiji, Chuo-ku, Tokyo.

Toho TV, 12, 1-chome, Yurakucho, Chiyoda-ku, Tokyo.

Tosho, 20, 2-chome, Marunouchi, Chiyoda-ku, Tokyo.

Trans Global Television K. K., Rm. 105, Central Apts., 15, Agebacho, Shinjuku-ku, Tokyo.

20th Century-Fox TV, 3-chome, Ginza-Higashi, Chuo-ku, Tokyo.

United Artists-TV, Kanesaka Bldg., 15-2 Shiba Tamura-cho, Minato-ku, Tokyo.

Warner Brothers, 2, 3-chome, Ginza-Higashi, Chuoku, Tokyo.

FILM PUBLICATIONS

Eiga Fan (Monthly), Eiga Sekai-sha, 4, 6-chome, Ginza-Nishi, Chuo-ku, Tokyo.

Eiga No Tomo (Monthly), Eiga Sekai-sha, 4, 6-chome, Ginza-Nishi, Chuo-ku, Tokyo.

Jiji Tsushin—Motion Picture & Theatrical Edition—(Daily), Shisei Kaikan, Hibiya Park, Chiyoda-ku, Tokyo.

Kindai Eiga (Monthly), Kindai Eiga-sha, 4, 6-chome, Ginza-Nishi, Chuo-ku, Tokyo.

Kinema Jumpo (Semi-Monthly), Hideyoshi Bldg., 5, 5-chome, Ginza-Nishi, Chuo-ku, Tokyo.

Rengo Tsushin (Weekly), Hibiya Bldg., Uchisaiwai-cho, Chiyoda-ku, Tokyo.

Screen (Monthly), Kindai Eiga-sha, Hibiya Bldg., Hibiya Park, Chiyoda-ku, Tokyo.

EQUIPMENT AND LABORATORIES

Agfa Japan, Ltd., Namiki Bldg., 1, 3-chome, Ginza-Nishi, Chuo-ku, Tokyo. Rep. Dir.: Yoshio Saito. Phone: 535-2690.

Aiichi Mokko Co., Ltd., 5, 1-chome, Kanda Nishiki-cho, Chiyoda-ku, Tokyo. Pres.: Junichi Shimamoto. Phone: 291-2362. (seating)

Arco Photographic Ind. Co., Ltd., 370, 2-chome, Gotanda, Shinagawa-ku, Tokyo. Phone: 491-8307. (8mm movie cameras and projectors)

Auto-Slide Productions Co., Ltd., 1, 7-chome, Ginza, Chuo-ku, Tokyo. Phone: 571-6106. (auto-slide films and projectors)

Bell Koon Co., Ltd., 848, 3-chome, Higashi-Togoshi, Shinagawa-ku, Tokyo. Phone: 781-0777. (8mm projectors)

Canon Camera Co., Inc., 312 Shimomaruka-cho, Ohta-ku, Tokyo. Phone: 738-2111.

Chiyoda Kogaku Seiko K.K., 23, 3-chome, Kitakyuhoji-machi, Higashi-ku, Osaka; Kobikikan Annex, 1, 6-chome, Ginza-Higashi, Chuo-ku, Tokyo. Phone: 251-2216 (Osaka), 542-1261 (Tokyo). (16 & 35mm cameras, lenses, slide projectors, planetariums, copying machines)

Chuo Eiki Mfg. Co., Ltd., Kaida-machi, Hiroshimashi, Hiroshima. Phone: Kaida 223. (35mm sound projectors)

Chuo Seisakusho, Ltd., 25 Shinmeimae, Atsuta-Higashi-machi, Mizuho-ku, Nagoya; 2, 4-chome, Shiba-Hamamatsu-cho, Minato-ku, Tokyo. Phone: 81-3166 (Nagoya), 431-2177 (Tokyo). (Germanium rectifiers)

Daia & Co., Ltd., P. O. Box Higashi 463, 17 Yokobori, 3-chome, Higashi-ku, Osaka. (16 & 35mm projectors, slide projectors, lenses, lamphouses, reflectors, carbons, lamps, electrical apparatus)

Daiichi Seiki Kogyo Co., Ltd., 22 Yamato-cho, Itabashi-ku, Tokyo. Phone: 961-9017. (35mm cameras, sound recording machines, film printing mechines)

Dalia Mfg. Co., Ltd., 526 Sakado, Kawasaki, Kanagawo Prefecture. Phone: Kawasaki 8-3144. (8mm projectors)

Doi Works, Ltd., 9 Kawazoe-cho, Nakano-ku, Tokyo. Phone: 371-9223. (16 & 35mm cameras, TV program recording cameras, editing equipment)

Dojun Koki Mfg. Co., Ltd., 55, 6-chome, Iriarai, Ohta-ku, Tokyo. Phone: 761-1195. (arc lamp reflectors, xenon arc lamps, spotlights)

Eikensha Co., Ltd., 3, 2-chome, Kamiuma-cho, Setagaya-ku, Tokyo. Phone: 421-1792. (tripods, 8mm titler, editor, trick lenses, etc.)

Eiki Industrial Co., Ltd., Naniwa Bldg., 43 Manzai-cho, Kita-ku, Osaka; 38, 1-chome, Sannencho, Chiyoda-ku, Tokyo. Phone: 341-9477 (Osaka), 581-1579 (Tokyo). (8mm, 16mm sound & slide projectors)

Elmo Co., Ltd., 6, 1-chome, Kamiho-dori, Mizuho-ku, Nagoya; 3, 3-chome, Nihonbashi-tori, Chuo-ku, Tokyo. Phone: 81-5131 (Nagoya), 271-6976 (Tokyo). 8 & 16mm sound, slide projectors, 8mm cine cameras, TV cameras & projectors)

Far East Laboratories, Ltd., 3, 2-chome, Kobuna-cho, Nihonbashi, Chuo-ku, Tokyo. Mg. Dir.: Juzo Ogura. Phone: 661-4151. (processing)

Fuji Electric Lamp Industrial Co., Ltd., 52, 3-chome, Shinjuku, Shinjuku-ku, Tokyo. Phone: 341-4135. (lighting equipment)

Fuji Kogyo Co., 50 Shimura-Nishidai-cho, Itabashi-ku, Tokyo. Phone: 933-1503. (screen controllers, masking regulators)

Fcji Photo Film Co., Ltd., 3, 2-chome, Ginza-Nishi, Chuo-ku, Tokyo. Pres.: S. Kobayashi. Phone: 561-8551. (8mm & slide projectors, lenses, photo papers & films)

Fuji Trading Co., Ltd., Miharabashi Bldg., 1, 5-chome, Ginza-Higashi, Chuo-ku, Tokyo. Phone: 541-2736. (35mm sound projectors)

Goho Industrial Co., Ltd., 51 Minami-Inari-cho, Taito-ku, Tokyo. Phone: 831-1735. (35mm sound projectors, pedestals & amplifiers)

Hiraoka Kogyo Co., Ltd., 641 Kawadera, Hanno, Saitama Prefecture. Mg. Dir.: Fumio Hiraoka. Phone: Hanno 417. (arc lamps, pedestals)

Hokushin Electric Works, Ltd., 312 Shimomaruko-cho, Ohta-ku, Tokyo. Phone: 738-2141. (16mm sound projectors, 16mm color TV film projectors, industrial instruments)

Hokushin Shoji Co., Ltd., Daiichi Sogo-kan 1, 3-chome, Kyobashi, Chuo-ku, Tokyo. Phone: 561-5809. (16mm sound projectors, 16mm color TV film projectors, industrial instruments)

Ibigawa Electric Industry Co., Ltd., 1, 2-chome, Kanda-cho, Ogaki, Gifu Prefecture; Room 701, Marunouchi Bldg., Chiyoda-ku, Tokyo. Pres.: Toshio Miyadera. Phone: Ogaki 3111 (Ogaki), 201-4053 (Tokyo). (carbons, calcium carbide, fused phosphate fertilizer, ferro alloys, melamine, etc.)

Ichizuka Optical Industrial Co., Ltd., 800, 2-chome, Shimoochiai, Shinjuku-ku, Tokyo. Phone: 951-5338. (lenses, auto-collimators, optical test benches)

Inose Eiki Co., Ltd., 30 Kanda-Mitoshiro-cho, Chiyoda-ku, Tokyo. Pres.: Nuisaku Inose. Phone: 231-0096. (35mm projectors, 16 & 35mm lenses, 8, 16 & 35mm anamorphic lenses for CinemaScope, theatre sound systems, slide projectors, etc.)

J. Osawa Co., Ltd., 5, 2-chome, Ginza-Nishi, Chuo-ku, Tokyo. Chmn. & pres.: Yoshio Osawa. Phone: 561-8351. (16mm movie cameras & projectors, still cameras, editing equipment)

Japan Cine Equipment Mfg. Co., Ltd., 2135 Noguchi, Higashi-Murayama-cho, Kita-Tama-gun, Tokyo. Phone: 04239-2111. (16 mm sound projectors, 8mm cine cameras)

Japan Visual Aids Co., Ltd., 26 Sakuragawa-cho, Shiba-Nishikubo, Minato-ku, Tokyo. Phone: 591-2166. (slide projectors)

Keihan Optical Instruments Mfg. Co., Ltd., 378, 4-chome, Higashi, Ishizu-cho, Hamadera, Sakai-shi, Osaka. Phone: Sakai 2-6986. (cameras, zoom, CinemaScope lenses)

Kowa Co., Ltd., (incl. Kowa Optical Works), 10, 1-chome, Asahi-machi, Naka-ku, Nagoya; Kyoshin Bldg., 11 Higashi-Matsushita-cho, Kanda, Chiyoda-ku, Toklo. Phoneff 9-2561 (Nagoya), 291-0741 (Tokyo). (35mm & single-lens reflex cameras, 8mm cine cameras & projectors, other lenses, optical instruments & products)

Kokoku Seiki Mfg. Co., Ltd., 526 Sakado, Kawasaki-shi, Kanagawa Prefecture. Phone: 048-3144. (8mm projectors)

Kokusai Shoji Co., Ltd., Sankei Bldg., 18, 2-chome, Nihonbashi, Kayaba-cho, Chuo-ku, Tokyo. Phone: 671-9096. (reflectors)

Kondo Electrical Industrial Co., Ltd., 129 Kyodomachi, Setagaya-ku, Tokyo. Phone: 421-2096. (lighting)

Konishiroku Photo Ind. Co., Ltd., 1, 3-chome, Nihonbashi-Muro-machi, Chuo-ku, Tokyo. Pres.: R. Sugiura. Phone: 241-4181. (8mm cine cameras, slide projectors, 35mm still cameras, photo papers & films, photo chemicals)

Kotobuki Seating Co., Ltd., 14, 1-chome, Yurakucho, Chiyoda-ku, Tokyo. Phone: 591-1311. (seating)

Marble Company of Japan, Ltd., 12, 2-chome Shiba, Tamura- cho, Minato-ku, Tokyo. Phone: 591-3087. (carbons)

Matsumura Electric Mfg. Co., Ltd., 22 Nezumiyanaga-cho, Bunkyo-ku, Tokyo. Pres.: Ichiro Matsumura. Phone: 821-6161.

Matsushita Electric Industrial Co., Ltd., 21, Matsusita-cho, Moriguchi-shi, Osaka; Zitsugyo Bldg., 3, 1-chome, Ginza-Nishi, Chuo-ku, Tokyo. Phone: 331-0451 (Osaka). 561-8461 (Tokyo). (carbons, radio & TV receivers, household appliances)

Mukai Sangyo Co., Ltd., 8, 6-chome, Shiba-Tamura-cho, Minato-ku, Tokyo. Pres.: Kosuke Mukai. Phone: 431-4247. (screen & curtain control equipment, seating)

Nac Camera Service Co., 7, 1-chome, Ginza-Nishi, Chuo-ku, Tokyo. Pres.: K. Nakajima: Export Mgr.: Hyozo Kito. Phone: 561-1888. (anamorphic lenses, etc.)

Nagase & Co., Ltd., 3, 2-chome, Kobuna-cho, Nihonbashi, Chuo-ku, Tokyo. Pres.: Tokutaro Nabase. Phone: 661-4151. (exporters & Eastman color importers)

Nakagawa Shokai, Ltd., 83 Nozaki-cho, Kita-ku, Osaka. Phone: 341-5625. (screens)

Nakatani Instrument Works, 37, 3-chome, Yokonuma-cho, Fuse-shi, Osaka. Phone: 721-2982. (sound heads, lamps)

Nichion Co., Ltd., 146 Oaza-Ushidate, Toyonakashi, Ocaka; 3, 1-chome. Ginza, Chuo-ku, Tokyo. Pres.: Petsuzo Kuriyama. Phone: 391-0761 (Osaka), 561-9231 (Tokyo). (35mm sound projectors, anamorphic lenses, crystal screens, mirrors, auto-conductors)

Nihon Eiga Shizai Co., Ltd., 10, 8-chome, Ginza-Nishi, Chuo-ku, Tokyo. Export mgr.: K. Ogino. Phone: 571-5966. (carbons, spotlight bulbs, seating, xenon lamphouses)

Nihon Kogei Co., Ltd., 156, 3-chome, Nishi-Ogikubo, Suginami-ku, Tokyo. Phone: 391-6054. (slide & other projectors)

Nippon Kogaku K.K., 5477 Oi-Morimae-cho, Shinagawa-ku, Tokyo. Pres.: Masao Nagaoka. Phone: 771-2111/5. (TV & camera lenses, optical goods)

Nissey Projector Co., Ltd., 110, 4-chome, Kusunoki-cho, Hiroshima-shi, Hiroshima. Phone: 3-0329. (35mm sound projectors)

Nissin Koki Co., Ltd., 47, 1-chome, Matsuzaki-cho Abeno-ku, Osaka; 61, 1-chome, Kaname-cho, Toshima-ku, Tokyo. Pres.: Mitsuzo Saito. Phone: 771-2256 (Osaka). 951-2216 (Tokyo). (anamorphic attachments & projection lenses)

Nitto Optical Co., Ltd., 4529 Konami, Suwa-shi, Nagano Profecture; 18 Kanda-Asahi-cho, Chiyoda-ku, Tokyo. Phone: Suwa 1610 (Suwa), 291-2601 (Tokyo). (lenses, optical instruments)

Nomura Industry Co., Ltd., 721, 1-chome, Nakameguro, Meguro-ku, Tokyo. Phone: 712-1055. (35 mm projectors & sound equipment)

Ricoh Co., Ltd., 33, 4-chome, Magome-machi, Nishi, Ohta-ku, Tokyo. Phone: 771-9101. (8mm movie cameras & sound projectors, still cameras, optical instruments)

Rikagaku Seiki Co., Ltd., 9 Mitake-cho, Shibuya-ku, Tokyo. Phone: 401-3673. (slide projectors, TV optical equipment, micro readers)

Rokuwa Co., Ltd., 1, 3-chome, Nihonbashi-Muromachi, Chuo-ku, Tokyo. Phone: 241-0241. (Movie & roll film, enlargers, photographic accessories)

Ryu Densha Co., Ltd., 1, 2-chome, Ginza-Nishi, Chuo-ku, Tokyo. Pres.: Sadamu Ryu; Mg. dir.: Keiiechiro Ryu. Phone: 561?3970. (lighting equipment, filters)

Rola Co., Ltd., 10 Chaya-machi, Kita-ku, Osaka. Phone: 371-3773. (35mm sound projectors)

Samoca Camera Co., Ltd., 8, 2-chome, Ginza-Higashi, Chuo-ku, Tokyo. Phone: 541-3233. (slide projectors, 35mm cameras, enlarging lenses, photographic exposure meters, pocket flash guns, viewers)

San-Ei Sound Co., 106 Nozaki-cho, Kita-ku, Osaka; 8, 1-chome, Asahigaoka, Nerima-ku, Tokyo. Phone: 341-8902 (Osaka), 951-0857 (Tokyo). (screens, curtain controllers, stage draperies)

Sanko & Co., 110 Uchide-Nishikura-cho, Ashiya-shi, Hyogo Prefecture. Phone: Ashiya 6096. (screens)

Sankyo Seiki Mfg. Co., Ltd., 3836, 1-chome, Shimizu-cho, Suwa-shi, Nagoya Prefecture; Daini Kowa Bldg., 30, 1-chome, Shiba-Shinbashi, Minato-ku, Tokyo. Phone: 1370 (Suwa), 591-8371 (Tokyo). (8mm cine cameras & projectors, exposure meters)

Sansha Electric Mfg. Co., Ltd., 150, 1-chome, Awaji-Hon-machi, Higashi-Yodogawa-ku, Osaka; 30, Shiba-Kotohira-cho, Minato-ku, Tokyo. Pres.: Y. Shikata. Phone: 371-6636 (Osaka), 501-9911 (Tokyo). (selenium rectifiers)

Seiki Seisakusho, Inc., 25, 7-chome, Takinogawa-machi, Kita-ku, Tokyo. Pres.: Isamu Hosaka. Phone: 983-1161. (cameras, developing machines, printing, sound recording & editing machines, TV rear screen slide projector, pedestal, etc.)

Sekonic Co., Ltd., 14 Kanda-Asahi-cho, Chiyoda-ku, Tokyo. Phone: 291-8080. (8mm cine cameras & projectors, exposure meters)

Shinko Electric Co., Ltd., 16, Kanda-Matsutomi-cho, Chiyoda-ku, Tokyo. Phone: 251-8740. (projection lamps & parts)

Shinkyo Electric Ind. Co., Ltd., 5, 2-chome, Ekoda, Nakano-ku, Tokyo. Pres.: Hideshige Uchida. Phone: 951-0195. (16 & 35mm portable & standard projectors, automatic slide projectors)

Taiyo Hassei Co., Ltd., 51, Kami-Kurumazaka-cho, Daito-ku, Tokyo. Phone: 841-5162. (35 mm sound projectors)

Tamura Glass Works Co., Ltd., 146, Tamagawa-Noge-machi, Setagaya-ku, Tokyo. Phone: 701-0262. (reflectors)

Teac Co., Ltd., 1635 3-chome, Nakamachi, Musashino-shi, Tokyo. Phone: Musashino 2-8101. magnetic film sound recording equipment, electro-accoustic instruments)

Toa Electric Co., Ltd., 96, 1-chome, Sannomiya-machi, Ikuta-ku, Kobe, Hyogo Prefecture. Phone: 3-2252. (35mm sound projectors & sound systems)

Toei Co., Ltd., 8, 2-chome, Kyobashi, Chuo-ku, Tokyo. Pres.: Hiroshi Okawa. Phone: 561-9431. (8mm sound projectors)

Kokai Kogyo Co., Ltd., Sawada Bldg., 17, 1-chome, Irifune-cho, Chuo-ku, Tokyo. Phone: 20--4053. (carbons, reflectors, mercury rectifiers).

Tokiwa Seiki Works, Ltd., 25, 1-chome, Minami-Tokiwadai-machi, Itabashi-ku, Tokyo. Pres.: Shotaro Ishida. Phone: 961-0587. (35mm portable & standard projectors)

Tokyo Culture Exchange, Inc., 8, 2-chome, Tsukiji, Chuo-ku, Tokyo. Pres.: Harusuke Hosokawa. Phone: 541-3116. (exporter & agent)

Tokyo Laboratories, Ltd., 8, Kojima-cho, Chofu, Tokyo. Dir. & exec. v-p: M. Oka. Phone: 0229-2171. (processing)

Torii Electric Co., 67 Nishi-machi, Daito-ku, Tokyo. Phone: 831-6516. (arc-rectifiers)

Toshiba Denko Co., Ltd., 4, 7-chome, Ginza, Chuo-ku, Tokyo. Phone: 591-8141. (carbons, silican tubes, synthetic jewels, carbon brushes)

Tsugami Seisaku-sho K.K., 1, 4-chome, Shiba-Tamura-cho, Minato-ku, Tokyo. Phone: 431-8191. (8mm cine cameras & lenses)

Uriu Seiki Co., Ltd., 40 Ohyama-Higashi-cho, Itabashi-ku, Tokyo. Phone: 961-7562. (8mm cine cameras & projectors)

Victor Co. of Japan, Ltd., 1, 4-chome, Nihonbashi-Hon-cho, Chuo-ku, Tokyo. Pres.: Hitoshi Momose. Phone: 241-7811. (35mm projectors, 16mm cine cameras, transistor radios, TV sets, tape recorders, electric organs)

Victor Sound Equipment Co., Ltd., 4, 5-chome, Shiba-Shinbashi, Minato-ku, Tokyo. Pres.: Masakuni Mizutari. Phone: 431-7291. (70 & 35mm projectors, stereo & standard sound equipment, xenon & carbon arc lamps, pedestals, etc.)

Westrex Co., Orient, Mitsubishi Higashi 7th Bldg., 2, 3-chome, Marunouchi, Chiyoda-ku, Tokyo. Mgr.: Harro V. Zeppelin. Phone: 211-5726. (16mm & 35mm optical & magnetic recording systems, 35 & 70mm sound projectors)

Yamaboshi Co., Ltd., 14, 3-chome, Nishi-Hatchobori, Chuo-ku, Tokyo. Pres.: Hiroshi Iwahara. Phone: 551-2344. (screens, curtain controllers, dimmers & draperies)

Yamada Kogaku Kogyo Co., Ltd., 2773 Imafuku, Kawagoe-shi, Saitama Prefecture. Pres.: K. Yamada. Phone: Kawagoe 550. (reflectors, projector window glasses)

Yamato Eiki Co., Ltd., 146 Yamato-cho, Nakano-ku, Tokyo. Phone: 381-3986. (35mm sound projectors)

Yanagiya Sound Co., Ltd., 8, 1-chome, Shiba-Hamamatsu-cho, Minato-ku, Tokyo. Pres.: Kinzo Yanagi; V-p: Hiroshi Yanagi. Phone: 431-5101.

Yashica Co., Ltd., 8, 1-chome, Nihonbashi-Muromachi, Chuo-ku, Tokyo. Phone: 241-4161. (8mm cine cameras & projectors, 35mm still cameras)

Yodoya Sound Co., Ltd., 51, Ise-cho, Ashiya-shi, Hyogo Prefecture. Phone: Ashiya 3588. (screens)

Zeika Optical Co., Ltd., 495, 1-chome, Totsuka-machi, Shinjuku-ku, Tokyo. Pres.: Kaku Kajiro. Phone: 341-0404. (8 & 16mm interchangeable lenses, movie camera lenses)

KENYA

PRODUCER-IMPORTER-DISTRIBUTORS

Anglo American Film Distributors, P. O. Box 26981, Nairobi. (Paramount, Rank, Allied Artists, Warners, UA, Lion Int'l)

Argo Films (East Africa), Ltd., P. O. Box 20032, Nairobi. Mgr. dir.: T. Adebayo Doherty.

Asian Film Distributors Ltd., P. O. Box 5015, Nairobi. (Indian)

Ceres Productions Ltd., P. O. Box 1910, Nairobi. (telefilms)

East African Film Services, P. O. Box 2812, Nairobi. (telefilms)

Empire Films (Pty), Ltd., P. O. Box 20117, Nairobi. (Associated British Pathe, Anglo Amalgamated)

Filmico Agencies, P. O. Box 562, Nairobi. (16mm)

Gathani Ltd., Cathani House, Huddersfield Road, Nairobi. Mg. dir.: B. T. Gathani.

Indian Film Combine, P. O. Box 5020, Nairobi. (Indian)

Majestic Theatre Co., P. O. Box 300, Mombasa.

MGM (Pty.), Ltd., P. O. Box 5020, Nairobi. (MGM, Columbia)

Mine-Cine Films, P. O. Box 1910, Nairobi. (16mm & RCA)

Overseas Film Distributors, P. O. Box 1629, Nairobi. (Indian)

20th Century-Fox (East Africa), Ltd., P. O. Box 2318, Nairobi. (20th-Fox, Buena Vista, Republic)

Uni-Film Distributors Ltd., P. O. Box 269, Nairobi (A.I.P.)

PRINCIPAL THEATRES

Bell-Vue Drive-In, Nairobi. (750 cars)
Blue Marlin Hotel, Malindi. (300 seats)
Casino Cinema, Nairobi. (450)
Coronation Cinema, Kitale
Embassy Cinema, Nairobi. (900)
Empire Nairobi, Nairobi. (800)
Eros Cinema, Nakuru.
Kails Theatre, Machakos
Kenya Cinema, Nairobi. (1,400)
Liberty Cinema, Kericho
Liberty Cinema, Nairobi. (800)
Liberty Cinema, Mombasa
Lyric Cinema, Eldoret
Mestos Movietone, Meru
Metro Cinema, Malindi
Mombasa Drive-In, Mombasa. (600 cars)
Moon Cinema, Mombasa
Nairobi Drive-In, Nairobi (750 cars)
Nyanza Picture Palace, Kisumu
Odeon Cinema, Nairobi. (750)
Regal Cinema, Mombasa. (800)
Rex Cinema, Eldoret
Shan Cinema, Nairobi. (650)
Shebab Cinema, Nakuru
Silver Theatre, Kisumu
Twentieth Century, Nairobi. (1,600)
Victory Cinema, Thika
Vijay Cinema, Thomsons Falls

LEBANON

PRINCIPAL PRODUCERS

Faloughi & Cortbaoui, Rue Bechara Khoury, Boite Postale 1497, Beirut.
Mohamad Salman, Imm. Ghraoui, Face Cinema Amir, Beirut.
Sabah Freres, Imm. Ghraoui, Face Cinema Arz, Achrafieh, Beirut.
Societe Des Films Fallah & Cie, Studio Al Arz, Achrafieh, Beirut.
Studio Al Arz, Achrafieh, Beirut.
Studio Harboun, Antelias.
Toura Films, Rue Bechara, El-Khoury, Beirut.
Souhail Wajdi Films, Imm. Watter, Beirut.

IMPORTERS—DISTRIBUTORS

Khalil Ahaj, Imm Cinema Grand Theatre, Beirut.
Cie Des Cinemas Libano Syriens, S. A. L., Rue Kanafani & Ariss, Beirut (P.O.B. 2568).
Columbia Motion Pictures, Inc., P. O. Box 3923, Rue Monot, Beirut.
Comptoir Cinematographique Libanais, Cinema Capitole, Beirut.
Daouk & Naja, Rivoli Building, Beirut.
Dollar Films Co., Ayas Bldg., Allenby St., P. O. Box 566, Beirut.
Films Farid Jabre, Imm Watar, Rue Bechara, El-Khoury, Beirut.
M. Haddad, Cinema Empire, Beirut.
Elias Haddad, Imm Central, Rue de Syrie, Beirut.
Habib Abou El Hassan, Imm de la Bourse, Beirut.
Robert Hatayan, c/o Mitri Kseib, Lazarieh Bldg., Rue Emir, Bechir, Beirut.
J. T. C. Film Distributing Co., Imm. Cine Metropole, Yeme Etage, Beirut.
Theodore Khayat, P.O.B. 150, Beirut.
International Film Co., Rue de Syrie, Beirut.
Fadel Kassar, Imm Lazarieh, Beirut.
Mitri Kseib, Lazarieh Building, Rue Emir Bechir, Beirut.
Antoine Marquis, Imm Lazarieh, Beirut.
Ibrahim Mudalel, Rue Bechara, El-Khoury, Beirut.
Khalil Murr, Cinema Roxy, Beirut.
Les Selections Cinematographiques, Rue Allenby, P. O. Box 481, Beirut.
Mamdouh Agha, Cinema Rivoli, Beirut.
Metro-Goldwyn-Mayer, Place des Canons, Savoy Hotel Bldg., P. O. Box 34, Beirut.
Paramount Films, Lebanon, Place des Canons, Imm. Sursock, 2nd Flr., P. O. Box 849, Beirut.
20th Century-Fox Import Corp., P. O. Box 1790, Beirut.
United Artists, Bechara Khoury St., Toufic Salame Bldg., Beirut.
Sami Naja, Metropole Building, Beirut.
Mohamed Ali Sabbah, Place Riad El-Solh, Imm Ghraoui, Beirut.
Mondallal Films, P.O.B. 2546, Beirut.
Henry Schoucair, Cinema Dunia, Beirut.
Societe De Commerce Generale (Bahri & Mahayni), 78 Avenue Francais, Beirut.
Fatallah, Chafic, Imm. Cinema Rivoli, Beirut.
Khoury, Emille & Sons, Cinema Capitole, Beirut.
Petra Films (Mohammed Taher), Imm., Central, Beirut.
Warner Bros. First Nat'l Pictures, Inc., Bechara el Khoury, P. O. Box 553, Beirut.
Younes, Cesar, Imm. Cinema Metropole, Beirut.

LUXEMBURG

IMPORTERS-DISTRIBUTORS

Association des Exploitants de Cinema et des Distributeurs de Films, 5 rue Lacroix, Luxemburg.
Cie des Studios Luxembourgeois, 3 rue de Bonnevoie, Luxemburg.
Cinelux, 3 rue Bonnevoie, Luxemburg.
Elite Film, 35 rue Glesener, Luxemburg.
Luxfilm, Pl. de la Gare, Luxemburg.

MALTA

IMPORTERS-DISTRIBUTORS

Malta United Film Corp., Ltd., 13, Zachary Street, Valetta.
Radio City, Cov., High St., Hamrun.

EQUIPMENT FIRMS

Messrs. P. Cutajar & Co., 12, St. Paul's Street, Valetta.

Charles A. Micallef & Co., Ltd., 282, Kingsway, Valetta.

A. Vella (Westrex), 14, Depiro Street, Sliema.

CENSOR BOARD

Government Board of Film Censors, Chairman: E. Salamone O.B.E.

TRADE ASSOCIATION

Malta Exhibitors Union, Secretary: A. Chetcuti, "Rose," Arcade Street, Paola.

TELEVISION

The Malta Television Service Ltd., St. Lukes Rd., Gwardamanga.

MEXICO

PRINCIPAL PRODUCERS

Anel, Tuxpan 84, Mexico, D.F., Mexico. Pres.: Juan F. Lange.

Cinematografica Absa, Av. Division Del Norte 2462, Mexico, D. F.

Cinematografica Calderon, S.A., Estudios Churubusco, Mexico, D.F.

Cinematografica Grovas, Division del Norte 2462, Mexico D.F., Mexico. Mgr.: Jesus Grovas.

Cinematografica Jalisco, Estudios Churubusco, Mexico, D.F.

Cinematografica Matuok, Av. Cuahtemoc 130-201, Mexico, D.F. Mexico.

Estudios America, Calzada de Tlapan, Mexico, D.F., Mexico. Mgr.: Victor Parra.

Estudios Churubusco, Calzada de Tiapan, Mexico, D.F., Mexico, Mgr.: Cesar Santos Galindo. (gov't-owned)

Estudios San Angel, San Angel, Mexico, D.F. Mexico, D.F. Mexico. Dir.: Jorge Stahl, Sr.

Filmadora Chapultepec, Estudios Churubusco, Mexico, D.F.

Filmadora Panamericana, Estudios Churubusco, Mexico, D.F.

Filmex, S.A., Estudios San Angel, Mexico, D.F., Mexico. Mgr.; Gregorio Wallerstein, C.P.A.

Oro Films, Division del Norte 2462, Mexico, D.F.

Peliculas Rodriguez, Division del Norte 2462, Mexico D.F., Mexico. Props.: Ismael and Roberto Rodriguez; Mgr.: Aurelio Garcia Yevenes. Phone: 129312.

Peredi Films, Ave. Juarez 137-7, Mexico, D.F.

Producciones Brooks, Division del Norte 2462, Mexico, D.F., Mexico. Mgr.: Oscar J. Brooks.

Producciones Bueno, Estudios Churubusco, Mexico, D.F.

Producciones Espada, S. De R. L., Estudios Churubusco, Czda. de Tlalpan y Rio Churubusco, Mexico 21, D.F., Mexico. Prop.: Sidney T. Bruckner. Phone: 493060.

Producciones Rosas Priego, Division del Norte 2462, Mexico, D.F., Mexico. Mgr.: Alfonso Priego.

Producciones Zacarias, Division del Norte 2462, Mexico, D.F., Mexico. Pres.: Miguel Zacarias. Phone: 392189.

Rosas Films, Division del Norte 2462, Mexico, D.F., Mexico. Mgr.: Rodolfo Rosas.

Tele Talia, Division del Norte 2462, Mexico, D.F., Mexico. Mgr.: Rafael Perez Grovas.

IMPORTERS AND DISTRIBUTORS

Allied Artists de Mexico, S. A., Insurgentes 263.

Columbia Pictures, S. A., Monterrey 150. 2462.

MGM de Mexico, S. A., Sinaloa 20.

Paramount Films, S. A., Apartado Postal 108 bis, Sullivan 93.

Peliculas Rank de Mexico, S. A., Lerma 210, Meico 5, D.F.

20th Century Fox Film de Mexico, S. A., Ave. Insurgentes 263, Mexico 7, D.F.

United Artists De Mexico, S. A., Tabasco No. 304, Mexico.

Universal Pictures de Mexico, S. A., I. Mariscal 59.

Warner Bros. First National Pictures, S. A., Acapulco 37.

ASSOCIATIONS

Mexican Motion Picture Producers' Association, Division del Norte 2462, Mexico, D.F.

Motion Picture Export Assn. of America, Inc., 724 Mariano Escobedo, Mexico 5, D.F.

THE NETHERLANDS

PRODUCERS

Filmproductie Maatschappij "Amsterdam" N.V., Joh. Verhulststraat 90, Amsterdam—H. S. Boekman.

Sapphire Film Productie N.V., Hobbemastraat 20, Amsterdam—L. W. R. Meyer.

Standaardfilms Productie Maatschappij N.V., Keizersgracht 318, Amsterdam — H. B. Donkers.
N. V. City Film, Nieuwstraat 24, The Hague—J. P. M. A. Smulders.
N. V. Filmfabriek Profilti, Steynlaan 3, Hilversum—C. S. Roem.
Filmfabriek Polygoon N. V. Steynlaan 5, Hilversum—C. S. Roem.
Bert Haanstra's Filmproductie, L. v. d. Tongelaan 27, Laren (N.H.)—B. Haanstra.
N. V. Nederlandsche Filmproductie Maatschappij, Westerstraat 48, Rotterdam—Dr. J. M. Landre.

Shorts:

Ytzen Brusse Filmproductie, Van Baerlestraat 88, Amsterdam—Y. Brusse.
Carillon Films N. V., Koninginnelaan 45, Rijswijk—T. de Wit and G. J. J. M. Raucamp.
Cineurope, c/o N. V. Pentagon, 2e Wetering Plantsoen 5, Amsterdam—A. H. Heineken.
Deltafilm, Museumlaan 6, Bussum—J. S. Nieuwenhuis.
N. V. Joop Geesink's Filmproductie "Dollywood," Duivendrechtsekade 83-87, Amsterdam — J. L. Geesink.
N. V. Forum Filmproductie, Herengracht 160, Amsterdam—P. J. van Moock.
Bert Haanstra's Filmproductie, L. v. d. Tongelaan 27, Laren (N. H.)—B. Haanstra.
Herman van der Horst, Bekslaan 20, Vogelenzang—H. van der Horst.
Documentaire — en Bedrijfsfilmproductie Ch. Huguenot van der Linden, P. C. Hoofstraat 48, Amsterdam—Ch. Huguenot van der Linden.
N. V. Multifilm, Steynlaan 1, Hilversum — E. J. Verschueren.
Filmproductie Otto van Neijenhoff, Doorniksestraat 6, The Hague—O. van Neijenhoff.
Pan Film N.V., Comeniusstraat 749, Amsterdam—P. H. Frankfurter.
N. V. Filmfabriek Polygoon, Steynlaan 5, Hilversum—C. S. Roem.
N. V. Filmfabriek Profilti, Steynlaan 3, Hilversum—C. S. Roem.
Spectrum Film, Kloveniersburgwal 49, Amsterdam—L. A. van Gasteren.
Marten Toonder Film N. V., Herengracht 545-549, Amsterdam—M. Toonder.
Triofilm, Vondelstraat 72 ,Amsterdam—Th. Cornelissen.
Nederlandse Filmonderneming "Visie," Hirschgebouw, Kamer 28/29, Kleine Gartmanplantsoen 2-4, Amsterdam—M. de Haas.
H. Wassenaar Filmproductie, Joh. Braakensiekhof 19, Tuinstad Osdorp, Amsterdam—H. Wassenaar.

IMPORTERS—DISTRIBUTORS

Columbia International Films (Holland) N. V., Achter Oosteinde 9-11, Amsterdam (USA).
N. V. Metro-Goldwyn-Mayer Film Mij., Weteringschans 28, Amsterdam (USA).
N. V. Netherlands Fox Film Corporation, Weteringschans 28, Amsterdam (USA).
Paramount Films N. V., Sarphatistraat 48, Amsterdam (USA).
Universal International Films Nederland N. V., Keizersgracht 698, Amsterdam (USA).
Warner Brothers' First National Pictures N. V., Keizersgracht 778, Amsterdam (USA).
Actueel Film N. V. Hemonylaan 21, Amsterdam.
Corona Film N.V., Nwe. Doelenstraat 6-8, Amsterdam (France, Germany, Italy).
D. L. S. Film Holland N. V., Amstelstraat 24, Amsterdam (France, Germany, Italy).
N. V. Filmtrust, Joh. Verhulststraat 90, Amsterdam (France, Germany, Italy).
Filmverhuurkantoor Centrafilm N. V., Badhuisweg 91, The Hague (France, Germany, Italy).
N. V. City Film, Nieuwstraat 24, The Hague (France, Germany, Italy, Allied Artists).
N. V. Gofilex, Hoofdstraat 39, Driebergen.
HAFBO, Keizersgracht 698, Amsterdam (France, Germany, Italy).
Luminafilm N. V., Nes 23, Amsterdam (France, Germany, Italy).
N. V. Meteor Film, Keizersgracht 794, Amsterdam (France, Germany, Italy).
N. V. Filmverhuurkantoor Nederland, Hobbemastraat 20, (France, Germany, Italy).
N. V. Nova Film, Hobbemastraat 20, Amsterdam (U.A.).
Rank Film Distributors (Holland) N. V., Oranje Nassaulaan 7, Amsterdam (England).
N. V. Splendal-Film, Herengracht 21, The Hague (France).
Royal Film N. V., Korte Leidsedwarsstraat 18, Amsterdam.
N. V. Staandaardfilms, Keizersgracht 318, Amsterdam (Germany, France, Italy).
Ufa-Filmex N. V., Hobbemastraat 20, Amsterdam (France, Germany, Italy).
Universal Film Agency N. V., Damrak 55, Amsterdam.

CIRCUITS AND NUMBER OF THEATRES

Maatschappij Tuschinski N. V., Hobbemastraat 20, Amsterdam (17).
Holland Film N. V., Kalverstraat 226, Amsterdam (13).
Cineac N.V. Reguliersbreestraat 31, Amsterdam (6).
N. V. Mij. tot Expl. v.h. City Theater, Nieuwstraat 24, The Hague (5).
Gebr. Hirschberg Bioscoopconcern, Boekhorststraat 96, The Hague (10).
Jogchem's Theaters N. V., Snouckaertlaan 4, Amersfoort (6).
N. V. Nationale Bioscoopondernemingen, Marnixstraat 404, Amsterdam (4).
N. V. Eindhovense Bioscoop Mij., Vrijstraat 22, Eindhoven (7).
Fa. Bouts & Putzeist, Op de Vey 21, Geleen (4).
A. F. Wolff Bioscooponderneming, Oude Gracht 156, Utrecht (10).

EQUIPMENT FIRMS

Rank Precision Industries (Holland) N. V., Emmaplein 2, Amsterdam.
N. V. Ned. Siemens Mij., Huygenspark 38-39, The Hague.
N. V. Kino-apparaten — en Instrumentenfabriek Louis B. Kagenaar, Jekerstraat 82, Utrecht.
N. V. Kinotechniek, Prins-engracht 530, Amsterdam.
Philips' Bedrijfsapparatuur Nederland N. V., Ventoselaan, Eindhoven.
Westrex Netherland N. V., Singel 127, Amsterdam.

TRADE ORGANIZATIONS

Nederlandsche Bioscoop-Bond, Jan Luykenstraat 2, Amsterdam.
J. G. J. Bosman, general manager; H. W. Hagenberg, assistant manager.

TRADE PUBLICATIONS

Nieuw Weekblad voor de Cinematografie, Vaillantlaan 523-537, The Hague.
Editor, Mrs. T. C. Westerbaan—de Kramer.

Film, Jan Luykenstraat 2, Amsterdam.
Edited by Nederlandsche Bioscoop-Bond.

NEW ZEALAND

PRODUCERS

New Zealand Government Film Studios (NZ National Film Unit), Darlington Rd., Miramar, Wellington.

Robert Steele Motion Picture Productions (Neuline Film Studios Ltd.), 322 Queen St., Auckland.

Pacific Film Productions, 3 Cruikshank St., Wellington.

BOOKS

Film Weekly Motion Picture Directory, Sydney, Australia. The Film Weekly Pty. Ltd. Annual.

IMPORTERS—DISTRIBUTORS

Columbia Films New Zealand Ltd. (American), 63 Upper Queen St., Auckland.
International Film Distributors, Ltd. (Continental British, American), St. James Theatre Bldg., Queen St., Auckland.
Lion Film Distributors (NZ) Ltd., St. James Theatre Bldg., Queen St., Auckland.
NZ Film Services, Kent House, Kent St., Wellington.
Paramount Films, Ltd. (American), Forestors Bldg., 139 Albert St., Auckland.
Rank Film Distributors (NZ), Ltd. (British), St. James Theatre Bldg., Queen St., Auckland.
Republic Pictures (N.Z.) Ltd. (American) Kawerau Bay of Plenty, Box 7, Kawerau.
Twentieth Century-Fox Film Corp. (N.Z.) Ltd. (American), 73-75 Lorne St., Aukland.
United Artists (Australasia) Pty., Ltd. (American), McKeown's Bldg., 4a Little Queen St., Auckland.
Universal Pictures Pty., Ltd. (American), Nimmo's Bldg., Willis St., Wellington.
Warner Bros. Pictures (N.Z.) Ltd. (American), Warner Bros. Pictures Bldg., 52 Shortland St., Auckland.

EQUIPMENT DEALERS

P. C. Blenkarne, Ltd., 6 Upper Queen St., Auckland.
Charles Carrad (CRA Agent), Box 5020, Civic Theatre Bldg., Bledisloe St., Auckland.
Cinema Supplies & Tools, Ltd., 13 Marion St., P.O. Box 6326, Wellington.
Cinemaster, Ltd., P.O. Box 350, Gisborne, N.Z.
Gaumont-Kalee (N.Z.) Ltd., St. James Theatre Bldg., Auckland.
J. Marquet & Co., Ltd., 3-5 Victoria St., Onehunga.
N. Z. Screens, Ltd., St. James Theatre Bldg., Queen St., Auckland.
Westrex Co. New Zealand, Ltd., 58 Kent Terrace, Wellington.

TRADE ASSOCIATIONS

Auckland Cinema Club; Auckland.
Motion Pictures Distirbutors' Association of N.Z. (Inc.) (American), Crown Bldg., Cuba St., Wellington.
Mutual Film Insurance Board, P. O. Box 363, Wellington.
New Zealand Motion Picture Exhibitors' Association (Inc.) National Bank Bldg., Courtenay place, Wellington.
N. Z. Motion Picture Industry Benevolent Fund, 48 Lower Cuba St., Wellington.
Theatre Managers' Association, P.O. Box 344, Hamilton.
33 Club, 48 Lower Cuba St., Wellington.

NIGERIA

PRODUCER

Federal Film Unit, M.O.1, Federal Film Unit Studios, Ikoyi Road, Lagos. Dir.: William Leslie Webb-Jones.
Farrah & Co., Port Harcourt, Eastern Nigeria.
Mattar Bros., 65 Balugun St., Lagos. (Also theatre circuit)
West African Pictures, Tinubu Square, P. O. Box 637, Lagos. (Also theatre circuit)
American Motion Picture Export Co. (Africa), Inc., P. O. Box 2857, 100 Wharf Road, Apapa, Lagos. Chief: Jack Labow.
National Film Board of Canada, c/o Federal Film Unit, Ikoyi Road, Lagos. Rep.: Walford J. Hewitson.
Niger Films Ltd., P. O. Box 2081, Lagos, Nigeria. Dir.: John Williamson.

British Information Services, Kajola House, Campbell Road, Lagos.
B.P. Film Library, B.P. House, Broad St., Lagos.
Film Centre International Ltd., P. O. Box 2073, Lagos. Cable: FILMCENTA LAGOS.
German Cultural Institute, 174 Broad St., Lagos.
High Commission of the Federation of Rhodesia and Nyasaland, P. O. Box 2171, Lagos.
Royal Netherlands Embassy, 30 Marina, Lagos.
Shell-B.P. Library, P. O. Box 263, Port Harcourt, Eastern Nigeria.
Shell Film Librarmy, P. O. Box 2052, Lagos.
United Africa Co. Film Library, U.A.C. ..igeria Ltd., P. O. Box 2216, Lagos.
U.N.T.A.B., P. O. Box 2075, Lagos.

NORWAY

PRODUCERS

Carlmar Film A/S., Tullinsgate 4, Oslo.
Contact Film A/S., Fr. Stangsgate 31, Oslo.
International Film Service A/S., Gange Rolvsgate 5, Oslo.
A/S Nordsjofilm, Fr. Nansens Plass 7, Oslo.
Norsk Film A/S., Kirkeveien 59, Oslo.
Norsk Kulturfilm, (Per Host, Jan Wikborg & Co.)., Kongensgate 6, Oslo.
N. R. M. Film A/S., Oscarsgate 19, Room 405, Oslo.
Sigma Film og Forlag A/S., Fridtjob Nansens vei 20 B., Oslo.
Toya Film A/S., Bygdo Alle 67 III, Oslo.

IMPORTERS

Filmco, Tolbodgaten 40, Oslo.
Filmimport A/S., Prinsensgate 6, Oslo.
A/S Fotorama, Dronningensgate 11, Oslo.
Fox Film A/S., Stortingsgaten 28, Oslo.
Kamerafilm, Stortingsgaten 28, Oslo. (Columbia Pictures).
Kommunenes Filmcentral A/S., N. Vollgate 9, Oslo.
(United Artists).
Kontinentalfilm, Stortingsgaten 28, Oslo.
A/S Merkur-Film, Inkognitogaten 16, Oslo.
Metro-Goldwyn-Mayer A/S., (Paramount Pictures). Stortingsg. 12, Oslo.
Universal Film A/S., Klingenberggaten 5, Oslo.
Warner Bros. Film A/S., Stortingsgaten 30, Oslo.

EQUIPMENT MANUFACTURERS-DISTRIBUTORS

Aga Industri A/S., Stortingsgaten 30, Oslo.
Hans H. Knutsen & Co., Kongensgate 15, Oslo.
J. L. Nerlien A/S., Tolbodgaten 35, Oslo.
Norsk Aktieselskap Philips, Sorkedalsveien 6, Oslo.
A/S Proton, Rosenkrantzgaten 11, Oslo.
Gustav A. Ring, Akersgaten 8, Oslo.

TRADE ORGANIZATIONS

Frie Norske Filmutleiebyraers Forening (Free Norwegian Filmrenters' Association), Pilestredet 15, Oslo.
Kommunale Kinematografers Landsforbund (Municipal Cinemas National Association), Stortingsgaten 16, Oslo.
Rolf Hofmo, President; Leif-Erik Bech, Secretary.
Motion Picture Export Association of America, Consultant for Norway, Erling Bergendahl, Odd Fellow Bygningen, Oslo, under Scandinavian office: George Larsen, Sveavagen 21, Stockholm, Sweden.
Norske Filmbyraers Sammenslutning (Norwegian Filmrenters Association), Odd Fellow Bygningen, Oslo.
Norske Filmprodusenters Landsforening (Norwegian Film-producers Association), Tullinsgate 4, Oslo.

TRADE PUBLICATIONS

Norsk Filmblad, Stortingsgaten 16, Oslo (Municipal Cinemas National Association).
Kirke og Film (Church and Film), Holbergs Plass 4, Oslo.
Filmjournalen, Skippergaten 9, Oslo.
Editor: Kare Messel Birkelund.
Film-Lyd-Bilde (Film-Sound-Picture) —Audo-Visual Review, Husebygrenda 4, Smestad.

PAKISTAN

PRINCIPAL PRODUCERS

LAHORE

Golden Light Pictures, 1 Abbot Road, Prod. Mr. Sardar Ali.
Silver Screen Pictures, 2 Abbot Road. Prod. Mr. Sami Dehlvi.
Skylight Pictures, 2 Abbot Road. Prod. Mr. M. J. Rana.
Malik Talkies Productions, 3 Abbot Road. Prod. Ghulam Bari Malik.
Mubarik Films, 3 Abbot Road. Prod. M. Mubarak Ahmad.
New Chand Productions, 3 Abbot Road. Prod. Mr. M. A. Chodhary.
Paramount Pictures, Mangal Mansion, Mcleod Rd. Prod. Mian Mohd. Rafiq.
Progressive Pictures, Mangal Mansion, Mcleod Rd. Prod. Sanaullah.
Capital Film Exchange, 18 Abbot Rd. Prod. Sh. Mohd. Lateef.
Iahboob Film Corp., Asif Bldg. Mcleod Rd. Prod. Malik Mahboob Ahma.d

Kamal Pictures, 4 Ishardas Mansion, Mcleod Rd. Prod. Anwar Kamal Pasha.
Paradise Pictures, 23 Mcleod Rd. Prod. Mohd. Ilyas.
Riazie Films, Royal Park, Mcleod Rd. Prod. Riaz Ahmad.
Evergreen Pictures, Rattan Cinema Bldg. Prod. Ch. Id Mohammad.
M. D. Productions, Nisbat Rd. Prod. Mr. Munshi Dil.
Films International, 1 Abbot Rd. Prod. M. A. Rashid.
Evernew Pictures, 2 Abbot Rd. Prod. Agha G. A. Gul.
Babar Films, 3 Abbot Rd. Prod. M. Mohammad Ali.
Everlucky Pictures, 3 Abbot Rd. Prod. Ch. Miraj Din.
Alhamra Films, 3 Abbot Rd. Prod. M. E. Noor.
Lucky Star Pictures, 101 Mcleod Rd. Prod. Mushtaq Butt.
Crescent Films, Mangal Mansion, Mcleod Rd. Prod. M. Ehsaul Haq.
Famous Pictures, 18 Abbot Rd. Prod. Malik Mushtaq Ahmad.
Montana Films—Malik Talkies. Prod. Iqbal Shahzad.
Tanvir Film Corp., Evernew Studio. Prod. S. M. Farid.
Ashrafi Brothers, McLeod Rd. Prod. Saleem Asharfi.
De-Em Films, Royal Park. Prod. Diljeet Mirza.
Select Pictures, Asif Bldg., Mcleod Rd. Prod. M. Ghulam Jillani.
Wali Pictures, Asif Bldg., Mcleod Rd. Prod. Wali Mohammad Khan.
Firdous Films, 23 Mcleod Rd. Prod. Begim Malik Sharief.
Films Hayyat, Royal Park, Mcleod Rd. Prod. Wazir Ali.
S. K. Pictures, Rattan Cinema Bldg. Prod. Syed Attaullah Shah.
Kohinoor Productions Ltd., 88 Mcleod Rd. Prod. Kh. Khadim Husaian.
A. M. Films, 9 Farid Kot Rd. Prod. Ashfaq Malik.
M.R.M. Productions, P-112, Gulberg Colony. Prod. Mian Rehman.
Durpan Productions, 1 Muslim Town. Prod. Mr. Darpan.
Sudhir Films, 7-B Zaildar Park, Ichra. Prod. S. Z. Sudhir.
Malika Studios, 115 The Mall. Prod. M. A. Khan Senior.
Santosh Productions, 1 Muslim Town. Prod. Santosh Kumar.
S. M. Films, Shajamal Rd., Ichra. Prod. Madam Sabiha Khanum.
Anis Pictures. 151/153 Ferospur Rd. Prod. Nazir Ahmad Khan.
Superhit Moviews Ltd., 64 Samanabad Main Rd. Prod. Mujadadali.
Anwar Films, 31 New Mozang. Prod. Madam Rekha Iqbal.
Danish Films, Shanoor Studios Multan Rd. Prod. M. A. Mansuri.
Shanoor Films Ltd., Multan Rd. Prod. Syed Shaukat Husain Rizvi.
S. S. Productions, Dayal Singh Mansion. Prod. Sibtain Fazli.
W.Z. International, The Mall. Prod. W. Z. Ahmad.
J.M.S. Productions, Model Town. Prod. Mr. Masud.
Techno Art, 1 Abbot Road. Prod. Shaharyar.
Pyramid Pictures Prod. Mohd. Akhtar.
Darapan Productions, Muslim Town. Prod. Mr. Darpan.
K.K. Production, Royal Park. Prod. Khalil Kaiser.
Nimmi Pictures, Royal Park. Prod. Mr. Chowdhry.
S. Gul Pictures, Mcleod Road, Prod. Sheikh Shaukat.
Jollygood Pictures, Royal Park. Prod. Aftab Ahmad, Khan.
Keopid Films, Royal Park. Prod. Yasin Guyaija.
Zaman Art Production, Mcleod Road. Prod. Mr. Zaman.
F. Y. Movies, Royal Park. Prod. S. M. Yousuf.
Shabab Productions, Samnabad. Prod. Shabab Kairanwi.
A. G. Films, Mcleod Rd. Prod. Saifuddin Saif.
Humayoon Film Corp., Mcleod Rd. Prod. Mumayoon Mirza.

KARACHI

Film Exchange, Katchery Rd. Prod. Lateef Husain.
Eveready Pictures, Bunder Rd. Prod. J. C. Anand.
Film Arts, Mowlai Mansion, Bunder Rd. Prod. Waheed Murad.
Sunrise Pictures, 728 Mohammadi House, Mcleod Rd. Prod. A. Razzak.
Nigar Pictures, Tajmahal Cinema Bldg. Prod. Mukhtar Ahmad.
Haidri Pictures, Eastern Film Studio, Mangopir Rd. Prod. Sayeed Haroon.
Eastern Pictures, Eastern Film Studio. Prod. Mahmood Haroon.
Dabistan Ltd., Nazimabad. Prod. Fazle Ahmad Karim Fazil.
The Qaiser Films, Nadir House, Mcleod Rd. Prod. S. M. Ahmad.
Pak Movies Supplies, Frere St. Prod. Aboobakr.
Nishat Films, Novelty Cinema Bldg., Teen Hatti. Prod. Imamuddin.

DACCA

Purbani Chitra, 3/11 Jhonson Rd. Prod. Fateh Lahani.
Izat Corporations, Ltd., 176 Nawabpur Rd. Prod. A. Majeed.
Pubali Pictures 61/1 Kazi Allahuddin Rr. Prod. Kamalur Rehman.
Minar Films, Dacca.
Iqbal Films, Dacca—Abdul Jabbar Khan Producer.
Eastern Theatres, Dacca, Mr. Majeed.
Star Pictures Corp., Lyall St.
Dossani Films, Dacca.
Leo Films, Dacca.

PRINCIPAL DISTRIBUTORS

KARACHI

Film Exchange, Katchery Rd.—Prop. Lateef Husain.
Kashmir Films, S.E. Lotia Chamber, Bunder Rd.—Prop. Sajjad Rasul Zar.
Pak Movies Supplies, Frere St., Saddar—Prop. Aboobakr.
Pakistan Films, Bunder Rd.—Prop. Nisar Murad.
Eveready Pictures, Bunder Rd.—Prop. J. C. Anand; with branches at Dacca and Lahore.
Eastern Films Distributors, Manghopir Rd.—Manager, Shamshuddin.
Film Centre, Katchery Rd.—Prop. Hakim Sheeraz Ali.
Pakistan Film Trust, 191 New Challi.—Props. Ghulam Hassan Chowdhry & Mumtazul Hassan Chodhry.
Box Office Pictures, Rivoli Cinema Bldg.
Mansur Films, Hotel Salateen, Saddr.
Pak Movies Ltd., Frere St., Saddr. Prop. Aboobakr Yousuf.
Crescent Films Corp., Nadir House.—Prop. S. H. Bayat & Mrs. F. S. Bayt.
Gulistan Films, Bunder Rd., Karachi.—Prop. Dr. M. D. Akhtar.
Mahboob Pictures, Bunder Rd.—Prop. Mohamad R. Khan.
H. Husain & Co., Palace Cinema Bldg., Humayoon A. Baig Mohammad, Manager.
J. A. Films, Noor Chambers, Bunder Rd.—Prop. J. Akhtar.
Agha Films, Katchery Rd.—Prop. Agha Safdar.
Niazi Films, Bunder Rd.—Prop. A Niazi.
Firdous Films, Lotia Chamber—Prop. Begum Malik Sharief.
Nigar Pictures, Tajmahal Cinema Bldg.—Prop. Mukhtar Ahmad.
Pak. Films, Odeon Cinema Bldg., Saddar.—Prop. Manzoor Elahi.
Royal Films, Katchery Rd.—Prop. Malik Mohamad Yaqoob.

Goodwill Pictures, Ritz Cinema Bldg., Bunder Rd. —Prop. M. Fareed.
Neelam Pictures, Lotia Chambers, Bunder Rd.—Prop. Mr. Abbas.
Sind Film Distributing Co., Wood Street—Prop. Ehsanullah Sharief.
Renown Films, Bunder Rd.—Prop. Mr. Saif.
Lyric Films, Lyric Cinema Bldg.—Prop. A. Rasheed.
Shemiran Pictures—S. E. Lotia Chamber, Bunder Rd.—Prop. Mr. Sharief Ichalidi.
Shabina Films, Ritz Cinema Bldg., Bunder Rd.—Prop. M. Ashraf.
Jaffer Films, Victoria Rd.—Prop. Ahmad E. Jafer.
E.A.R. International, Haroon Chamber, New Chali —Prop. Mrs. Shamima-Qureshi.

LAHORE

Capital Film Exchange, Mcleod Rd. — Prop. Sheikh Latif.
Everlucky Films, Abbot Rd.—Prop. Ch. Mirajuddin.
Evergreen Pictures, Mcleod Rd.—Prop. Ch. I'd Mohammad.
Evernew Pictures, 3 Abbot Rd.—Prop. Agha G. A. Gul.
Forward Films, Ltd., 2 Abbot Rd —Prop. Mohd. Aslam.
Lahore Talkies, Ltd., Mcleod Rd.—Prop. Ch. Sultan Ahmad.
Kamal Talkies Distributors, Mcleod Rd.—Prop. A. Kamal Pasha.
A. G. Films, Royal Park.—Prop. Sheikh Abdul Bari.
Select Pictures, Mcleod Rd.—Prop. Malik Ghulam Jillani.
Kardar Pictures, 3 Abbot Rd.—Prop. Esmaeel Noor.
A. B. Films, 3 Abbot Rd.—Prop. Javed Iqbal Butt.
Mubarik Films, 3 Abbot Rd.—Prop. Malik Mùbarik.
Paramount Pictures, McLeod Rd.—Prop. Mian Rafiq.
Anis Pictures, Royal Park.
Filmenzo, McLeod Rd.
Firdous Films, McLeod Rd.
Eveready Pictures, The Mall, Lahore.—Prop. J. C. Anand.
Shanoor Films Ltd., Multan Rd.—Prop. Syed Shaukat Husain Rizvi.
Firdous Films, 23 Mcleod Rd.—Prop. Begum Malik Sharief.
Popular Pictures, Mcleod Rd.—Prop. M. Nasim.
S. J. Pictures, Mcleod Rd.—Prop. Syed Attaullah Shah Hashmi.
Film Arts, 3 Abbot Rd.—Prop. Khurshid A. Butt.
Paramount Pictures, Mcleod Rd.—Prop. Mian Mohd. Rafiq.
Asian Pictures Corp., 171 Nawabpur Rd.
Crescent Films, Gulistan Bldg.
Eveready Pictures, 176 Nawabpur Rd.
Moviestan Film Distributor, 6 No. Brook Hall Rd.
Khayyam Films, Nawabpur Rd.
Star Film Distributor, Lyall St.
Fazly Films Distributor, Nawabpur Rd.
Famous Films, Lyall St.
Leo Films, Jajar Dewry.
Rainbow Pictures, Ltd., 26 Patuatully.
Romantic Film Distributor Ltd., 65 Patuatully.
Pictory Film Corp., 8 Gopi Kishan Lane.
Raja Pictures, Lyall St.
Pakistan Film Trust, 3/11 Johnson Road.
Ujala Film Distributors, Station Rd., Chittagong (East Pakistan).
Rupali Pictures.

DACCA

Shaheen Pictures.
Minar Films.
Inqilab Films.
United Films.
Roshan Noor Films.
Indo Pak. Films Tanti Bazar.
Dacca Films, Mukul Cinema Bldg.
East & West Films.
Best Films Exchange.
K. E. Films Distributor.
Universal Film Distributors.
Screen Films Distributors.

PRINCIPAL EXPORTERS

Eveready Pictures, Bunder Road, Karachi.
Film Exchange, Katchery Rd., Karachi.
Pakistan Films, Bunder Rd., Karachi.
Asian Films Distributors, Burns Rd., Karachi.
Pakistan Overseas Ltd., Habib Square, Karachi.
Pakistan Films Trust, 191 New Challi, Karachi
Jaffar Films, Victoria Rd., Karachi.
Evergreen Pictures, Mcleod Rd., Lahore.
S. J. Pictures, Abbot Rd., Lahore.
Anis Pictures, Feroz Pur Rd., Lahore.
Dacca. Films, Mukul Cinema Bldg., Dacca.

PRINCIPAL IMPORTERS

Columbia Films of Pakistan Ltd., Lyric Cinema Bldg., Elphinston St., Karachi.
H. Husain & Co., Palace Cinema Bldg., Karachi. (U.A.)
J. Arthur Rank Overseas Film Distributors. The Mall, Lahore.
Metro-Goldwyn of Pakistan Ltd., The Mall, Lahore.
Paramount Pictures of Pakistan Ltd., The Mall, Lahore.
Twentieth Century-Fox, Pakistan Inc., The Mall, Lahore.
Universal Pictures of Pakistan Ltd., The Mall, Lahore.
Warner Brothers, The Mall, Lahore.
Shemiran Pictures, Lotia Chambers, Bunder Rd., Karachi.
Eveready Pictures, Bunder Rd., Karachi.
Film Exchange, Katchery Rd., Karachi.
Jaffar Films, Victoria Rd., Karachi. (U.S.S.R. Czechfilms, Italy).
Evergreen Pictures, McLeod Rd., Lahore.
Evernew Pictures, Abbot Rd., Lahore.
Anis Pictures, Feeroz Pur Rd., Lahore.
Star Film Distributors, Lyall St., Dacca.
Dacca Films, Mukul Cinema Bldg., Dacca.
Screen Films Distributors, 65 Patutually, Dacca.
Universal Pictures, Tejgaon, Dacca.
Indo Pak. Films, Tanti Bazar, Dacca.
S. J. Pictures, Abbot Rd., Lahore.
Neelam Pictures, Lotia Chamber, Bunder Rd., Karachi.
Royal Films, Katchery Rd., Karachi.
Foreign Film Exchange, Bunder Rd., Karachi.
Gulistan Film, Bunder Rd., Karachi.
Renown Films, Bunder Rd., Karachi.
Film Centre Katchery Rd., Karachi.
Film Renters, Frere Rd., Karachi.
Kashmir Film—S. E. Lotia, Chamber, Bunder Rd., Karachi.

STUDIOS

Shahnoor Studio, Lahore. Est. 1948. Floors 3. Cameras 4. Projection Hall 1. Laboratory 1. Cranes 2. Rental 8 hour shift. Rs 600/. Sound Eqpt. 2. Prop. Shaukat Husain Rizvi.

New Evernew Studio, Multan Road, Lahore. Est. 1950. Floors 2 (air conditioned). Cameras 5. Sound Eqpt. 3. Projection Hall 1. Laboratory 1. Rental 8 hour shift. Rs 650/. Prop. Agha-G. A. Gul.

Bari Studio, Multan Road, Lahore. Est. 1962. Floors 2. Cameras 4. Sound Eqpt. 3. Projection Hall 1. Laboratory 1. Rental 8 hour shift. Rs 500/. Prop. Bari Malik.

Malika Studio, The Mall, Lahore. Est. 1949. Floors 2. Cameras 4. Laboratory 1. Projection Hall 2. Sound Eqpt. 3. Rental 8 hour shift. Rs 600/. Managed by M. A. Khan, Sr.

Punjab Art Studio, Muslim Town, Lahore. Est. 1949. Floors 2. Cameras 4. Sound Eqpt. 2. Laboratory 1. Projection Hall 1. Rental 8 hour shift. Rs 450/. Prop. Malik Bari.

East Pakistan Film Development Corp. Studio, Dacca. Est. 1949. Floor 1. Cameras 4. Dubbing Plant 1. Colour Plant 1. Laboratory 1. Sound Eqpt. 2. Unit Optical 1. Rental 8 hour shift. Rs 450/. Projection Hall 1. Managing Director, Mr. Khirul Kabir.

Dacca Studio, Dacca. Est. 1962. Floor 1. Cameras 3. Sound Eqpt. 2. Projection Hall 1. Rental Rs 450/. per 8 hour shift. Prop. Attaullah Shah Hashmi.

Eastern Film Studio, Manghopir Rd., Karachi. Est. 1954. Floors 3. Cameras 6. Laboratory 1. Sound Eqpt. 5. Projection Hall 1. Rental 8 hour shift Re 650/. Manager, Syeed A. Haroon.

Pak Movie Studio, Jail Rd., Dacca. Est. 1962. Cameras 2. Floors 2. Sound Eqpt. 2. Projection Hall 1. Rental 8 hour shift Rs 600/. Manager, Aboobakr Mohammad.

Kaiser Studio. Closed. Floors 2. Cameras 3. Sound Eqpt. 2.

MANUFACTURERS OF EQUIPMENT & SPARE PARTS

Crown Engineering Works, Lahore (West Pakistan). (Producing 16 mm. and 35 mm. Cinema Projector and spare parts in collaboration with Westrex, Ltd.)

National Electric & Radio Co., Shahalam Gate, Lahore.

Kausar Engineering Works, Fleming Rd., Lahore.

Mistri Mohamad Husaun c/o Cinema & Film Equipment, McLeod Rd., Lahore.

Sheikh & Co., Lahore.

Cinema Machinery & Co., McLeod Rd., Lahore.

Machinery Repairing House, Karachi.

Phillips (Pakistan) Ltd., Karachi.

Batala Engineering Works, Lahore. (Producing spare parts, Projector Base Stands, etc.)

EQUIPMENT DEALERS

KARACHI

Electronics and Film Equipments, Ltd., Victoria Road, Karachi. (Distributor of Simplex XL sound and projection system, Baner-Klangfilm sound system.)

Film Factors, Ltd., Victoria Road, Karachi. (Distributor of Goumet-Kelly Sound and Projection System.)

Westrex Co. (East), Karachi. (Distributor of Zaidis Ltd., The Mall, Lahore. Westrex Sound System, Century Projectors and Ashcrafts Arc Lamps.)

International Equipments Corp., Ltd., Karachi. (Distributor of RCA.)

LAHORE

Electronics and Film Equipments, Ltd., Lahore. (Distributor for West Pakistan for Simplex XL sound and Baner-Klangfilm.)

Film Factors, Ltd., Lahore. (Distributors of Gounment Kelley for West Pakistan.)

Westrex, Ltd., Lahore. (Westrex system, Century Projectors and Ashcraft Arc Lamps for West Pakistan.)

DACCA

Electronics & Film Equipments, Ltd., Dacca. (Distributor for Simplex XL Sound System and Banner-Klagfilms. Sound System for East Pakistan.)

Film Factors, Ltd., Dacca. (Distributors of Gounment Kelley Sound System for East Pakistan.)

Westrex Co., Dacca. (Distributors for Westrex, Century projectors and Ashcraft Arc Lamps.)

FILM RAW STOCK DEALERS & IMPORTERS

Kodak, Ltd., Karachi (Distributors for Kodak Product). Lahore & Dacca.

Electronics & Film Equipment, Ltd., Karachi (Dist. DuPont Product). Lahore & Dacca.

Allied Photographic (Pak), Ltd., Karachi (Dist. Geavert Product).

Mohamad Ahmad & Bros., Karachi.

Mercantile Agencies Ltd., Karachi.

Tracker Sons, Karachi.

Ghulamnabi Corp. Ltd., The Mall, Lahore.

Zaidis Ltd., The Mall, Lahore.

Pak Films, 3 Abbot Rd., Lahore.

Rizvi Brothers, Ltd., Karachi (Dist. Ilford Product).

Agfa Factors, Ltd., Karachi (Dist. Agfa Product). Lahore & Dacca.

Film Factors, Ltd., Karachi (Dist. Ferrania Product, Italy). Lahore & Dacca.

GOVERNMENT AND QUASI GOVERNMENTAL ORGANIZATIONS

Department of Films and Advertisement, Ministry of Informations, Govt. of Pakistan, Pakistan Secretariat, Karachi. Director, Mr. G. G. Farid. Producer, Mr. Hassam (News Reels).

Directorate of Health, Govt. of Pakistan, Pakistan Secretariat, Karachi (Medical News Reels).

Ministry of Agriculture, Govt. of Pakistan, Pakistan Secretariat, Rawalpindi. Dacca (Agricultural Reels, Educative).

Department of Advertisement & Films, Govt. of East Pakistan, Dacca (News Reels).

Film Development Corp., Tejgaon, Dacca. Managing Director, Mr. Khairul Kabir (Running a Film Studio in Dacca).

Ministry of Education, Govt. of Pakistan, Pakistan Secretariat, Rawalpindi. (Educational Documentaries).

FILM LIBRARIES

Austrian Legation Film Library, Hotel Metropole, Karachi.

The United States Information Service, Motion Picture Section, 91 Depot Lines, Karachi.

British Information Service Film Library, El-Merkaz, Bunder Road, Karachi.

Burmah Oil Co. Film Library, P.O. Box 4313, Mcleod Road, Karachi.

Pakistan Producers Film Library, Lahore.

East Pakistan Producers Library, 26 Jinnah Ave., Dacca.

Burmah Shell Film Library, Cotton Exchange Bldg., Mcleod Rd., Karachi.

Directorate of Health, Govt. of Pakistan-Karachi-Lahore (West Pakistan) and Dacca (East Pakistan).

Film Library of Pakistan Industrial Development Corp., PIDC House, Katchery Road, Karachi.

Film Library of USSR, Karachi.

Pakistan International Airways Film Library, Karachi.

Department of Film and Advertisements, Govt. of Pakistan, Karachi & Lahore.

Department of Film and Advertisement, Govt. of East Pakistan, Dacca.

(Besides above, a number of Foreign Missions, Commercial Organizations keeps Film Library. Films, News Reels, Documentaries, Educational, Technical, Agricultural (always available for private institutions, groups for exhibition free of charge.)

TRADE ASSOCIATIONS

Pakistan Film Producers Association, Rattan Cinema Bldg., Lahore. Chairman: Mr. A. Majeed; Secretary: Mr. Aziz Ahmad. (Zonal offices at Dacca and Karachi).

Pakistan Film Exhibitors Association, Gulistan Bldg., Dacca. Chairman: Mr. Dossani; Secretary: Mr. Afaq. (Zonal offices at Karachi and Lahore).

Pakistan Film Distributors Association, S. E. Lotia Chamber, Bunder Rd., Karachi. Chairman: Chowdhry Idd Mohammad; Secretary: Malik Mohd. Yaqoob. (Zonal offices at Lahore and Dacca).

CENSOR BOARDS

West Pakistan Film Censor Board, Abbot Road, Lahore. Chairman: Mr. Fidahusain, C.S.P., Chief Secy.; West Pakistan; Secretary: Mr. Mohammad Anwar, D.P.R., West Pakistan; Examiner: Mr. A. Rasheed.

East Pakistan Film Censor Board, Dacca. Chairman: Chief Secretary East Pakistan Govt.; Secretary: D. Public Relation Govt. of East Pakistan.

PUBLICATIONS

KARACHI

Nigar Weekly (Urdu), Ritz Cinema Bldg., Bunder Road. Editor, Ilyas Rasheedi.

Kirdar Weekly (Urdu), Pakistan Chowk. Editor, Baqaullah Kh.

Noorjehan Weekly (Urdu), Gulshan Terrace, Bunder Road. Editor, Mr. Chowla.

Mussavir Weekly (Urdu), Frere Road. Editor, A. H. Rizvi.

Filmsaz Weekly (Urdu), Water Course Rd. Editor, Khursheed Naqvi.

Filmlife Fortnightly (Eng.), 320 Oamar House, P. O. Box 7426. Editor, A. R. Slote.

Eastern Film Monthly (Eng.), Haroon Chamber, New Challi, South Napier Rd.

Film Herald Fortnightly (Eng.), Hospital Rd. Editor, Zamir Ahmad.

Film Talk (Fortnightly), S. E. Lotia Chamber, Bunder Rd. Editor, A. R. Slote.

Sanam Monthly (Urdu), PECH Society. Editor, Jawed Usmani.

Jhankar Weekly (Urdu), 728 Mohammdi House, McLeod Rd. Editor, Khurshid Ejaz.

Shama Monthly (Urdu), Picture House St. Editor, Qayyam Dehlvi.

LAHORE

Movie Flash (Monthly, Eng.), McLeod Rd. Editor, M. S. Dar.

Film World (Monthly, Eng.), Abbot Road. Editor, Javed Iqhal Butt.

Teero-Nishtar (Weekly, Urdu), McLeod Road. Editor, Kh. Khadim Husain.

Mumtaz (Weekly, Urdu), 41 Montgomery Road. Editor, Rasheed Jawed.

Chingari (Weekly, Urdu), McLeod Rd. Editor, Akhtar Chowdhry.

Namoona (Weekly, Urdu), Lahore Canntt. Editor, Maikash Chandpuri.

Adakar (Weekly, Urdu), McLeod Rd. Editor, Attaullah Shah.

Shama (Monthly, Urdu), Shah Almi Gate.

Director (Monthly, Urdu), The Mall. Editor, Chowdhry Fazal Haq.

Ahsas (Monthly, Urdu), Abbot Rd. Editor, Javed Iqbal Butt.

Chtrali (Weekly, Bengali), Chatranjan Ave., Dacca. Editor, Pervez.

Filmi Bhoot (Fortnightly, Urdu), Layallpur, W. Pakistan. Editor, Shad Jalendri.

TRADE PUBLICATIONS

Taziana (Weekly, Urdu), Robson Rd., Karachi. Editor, Hameeduddin.

Nigar (Weekly, Urdu), Bunder Rd., Karachi. Editor, Ilyas Rasheedi.

Kirdar (Weekly, Urdu), Pakistan Chowk, Karachi. Editor, Kh. Baqaullah.

Film Life (Fortnightly, Eng.), 320 Oamar House, P. O. Box 7426, Karachi. Editor, A. R. Slote.

Noorjehan (Weekly, Urdu), Gulshan Terrace, Karachi. Editor, Mr. Chowla.

Teero-Nishtar (Weekly, Urdu), McLeod Rd., Lahore. Editor: Kh. Khadim Husain.

Director (Monthly, Urdu), Lahore. Editor, Chowdhry Fazal Haq.

Filmworld (Monthly, Eng.), Abbot Rd., Lahore. Editor, Javed Iqbal Butt.

Movie Flash (Monthly, Eng.), McLeod Rd., Lahore. Editor, M. S. Dar.

Eastern Film (Monthly, Eng.), Haroon Chamber, New Challi, Karachi.

Sanam (Monthly, Urdu), P.E.C.H. Society, Karachi. Editor, Javed Usmani.

Chitrali (Weekly, Bengali), Dacca. Editor, Mr. Pervez.

PANAMA

Allied Artists of Panama, Inc., Avenida Balboa y Calle 30, P. O. Box 7331, Panama.

Columbia Pictures of Panama, Inc., Avenida Eusebio A. Morales No. 11, P. O. Box 2125, Panama.

Dada & Co., Apartado 3379, Panama.

Distribuidora Sanchez, S.A., Calle Ricardo Arias No. 3, P. O. Box 1434, Panama.

Distribuidores, S.A., Avenida Balboa y Calle 26, P. O. Box 3237, Panama.

Films Royal, Inc., Calle D, El Cangrejo, P. O. Box 6958, Panama.
Imperial Films De Panama, S.A., Avenida Balboa y Calle 26, P. O. Box 3095, Panama.
M-G-M International, Inc., Via Espana No. 16, P. O. Box 3134, Panama.
Paramount Films of Pana, S.A., Via Espana, No. 16, P. O. Box 5252, Panama.
(also Central America, Ecuador)
Peliculas De Centro America, S.A., Calle 26-7, Panama.
Peliculas Mexicanas De C.A., S.A., Calle D, El Cangrejo, P. O. Box 8374, Panama.
Rank Films De Panama, S.A., Calle D., El Cangrejo, P. O. Box 873, Panama.
20th Century-Fox Films, S.A., Avenida Eusebio A. Morales No. 11, P. O. Box 5303, Panama.
United Artists, Inc., Avenida 5 y Calle 30, P. O. Box 4275, Panama.
Universal Films, S.A., Avenida Cuba y Calle 32, Nos. 32-36, P. O. Box 4544, Panama.
Warner Bros. First Nat'l. South Films, Inc., Via Espana No. 16, P. O. Box 9561, Panama.

PERU

PRINCIPAL PRODUCERS

Estudios Cinematograficos Rosello, Huiracocha 1548, Lima.
F.I.P.E.S.A., Los Rosales 145-D, San Isidro.
Noticiaro Peru, Pasaje San Jacinto 141, Of. 102, Lima.
Sucesos Peruanos, Moquegua 350, Lima.
Allied Artists Int'l Corp., Apartado Postal 2646, Lima.
Bryant Films, Nicolas de Pierola 942, Lima
Calero Paz, Carabaya 946, Lima.
Columbia Pictures of Peru, Inc., Apartado Postal 2532, Jiron Union 1046, Lima.
Condor Films International, S.A., Contumaza 1085, Lima.
Cortez Films, Carabaya 922, Lima.
Discina Peruana, Nicolas de Pierola, 757-4, Lima.
Distribuidora Chiesa, Belen 1046-4, Lima.
Distribuidora Cinematografica Libertad, Galerias Poza 203, Lima.
Eduardo Ibarra, Edificio Conares 2, Carabaya, Lima.
Explotadora El Pacifico, Contumaza 933-7, Of. 5, Lima.
Films Television, S.A., Jiron Arequipa 196, Apartado 5027, Lima. (Distribution in Peru, Ecuador, Bolivia, Chile, Colombia, Panama and Central America. Also reps European TV companies)
Latino Films, Boza 873-2, Of. 6, Lima.
Metro-Goldwyn-Mayer Del Peru, Casilla 922, Lima.
Opecisa, Jiron Arequipa 196-2, Edificio Mineria, Of. 218, Lima.
Pan American Films, S.A., Carabaya 929, Of. 208, Lima.
Paramount Films of Peru, Inc., Apartado 582, Lima.
Peruvian Films, Nicolas de Pierola 942, Lima.
Radio Films, Nicolas de Pieroia 942, Lima.
San Martin Films, Contumaza 933-7, Of. 4, Lima.
Select Films, Contumaza 1087, Lima.
Sudamerica Films, S.A., Contumaza 933-2, Of. 7, Lima.
Toho Co., Ltd., Room 512, Hotel Riviera, Ave. Wilson 981, Lima.
United Artists of Peru, Inc., Jiron Ocona 180, Apartado 2782, Lima.
Universal Pictures CoTrp. of Peru, Casilla 1978, Calle Pileta de la Merced 148, Lima.
Warner Bros. First Nat'l Pictures, Calle Ocona 180, Apartado 1910, Lima.

PORTUGAL

IMPORTERS-DISTRIBUTORS

Astoria Filmes, Lda., Av. Duque de Loule, 95-1, Lisbon-1.
Columbia Films of Portugal, Av. Duque de Loule, 90-3 Esq., Lisbon.
Filmes Castelo Lopez, Lda., Praca Marques de Pombal, 6-1 Esq., Lisbon-1. (also exhibitors)
Filmes Lusomundo, Lda., Rua Tomes Dibeiro, 47-3, Dt., Lisbon-1.
Fox Filmes, Lda., Rua Braomcamp, 12-1, Lisbon-2. (20th-Fox & MGM)
Paramount Films of Portugal, Inc., Av. Duque de Loule, 75-1, Lisbon-1.
Rank Filmes De Portugal, Lda., Av. da Liberdade 175, Lisbon.
Sociedade Commercial De Dorbragem E Permuta De Filmes, Lda. (Doperfilme). Rua Luciano Cordeiro, 113-1, Lisbon-1. (Also operates Telma Films Lda.).
Sociedade Importadora De Filmes, Lda., Ave. Duque de Louls, 94-1, Dt., Lisbon-1.
Sonoro Filme, Lda., Praca de Alegria, 22-1, Lisbon-2.

PUERTO RICO

IMPORTERS-DISTRIBUTORS

Columbia Pictures De Puerto Rico, Inc., P. O. Box 422, San Juan, Puerto Rico. (also handles Haiti, Dominican Republic, Virgin Islands)
Distribuidora Franco Americana De Films, Inc., 452 Ponce De Leon Ave., Stop 8, San Juan, Puerto Rico.
Fernando J. Cortes E Hijos, Inc., P. O. Box 2214, San Juan, Puerto Rico. (also exhibitor)
International Pictures of Puerto Rico, Inc., P. O. Box 2949, San Juan 13, Puerto Rico. (also equipment & TV)
Metro-Goldwyn-Mayer De Puerto Rico, P. O. Box 9424, Santurce, Puerto Rico. (also handles 20th-Fox, Disney, incl. Dominion Republic & Virgin Islands)
Peliculas Mexicanas De Puerto Rico, Inc., P. O. Box 3352, San Juan, Puerto ico. (also handles Spanish & German pix in Puerto Rico, Dominican Republic, Haiti & Virgin Islands)
Trans-Continental Films of Puerto Rico, Inc., P. O. Box 4432, San Juan 22, Puerto Rico.

United Artists Corp. of Puerto Rico, Film Center Bldg., Stap 8½, San Juan, Puerto Rico.
Universal Pictures Corp. of Puerto Rico, P. O. Box 5446, San Juan, Puerto Rico.
Warner Bros. First National South Films, P. O. Box 1378, San Juan, Puerto Rico.
World Films, Inc., P. O. Box 1565, San Juan 13, Puerto Rico.

REPUBLIC OF KOREA

PRINCIPAL PRODUCERS

Anyang Studios, Anyang, Kyonggido Province.
Dae Yung Film Co., Ltd., 119, Waryong-Dong, Chung-Ku, Seoul.
Dai Yung Studios, 242, 2-Ka, Manri-Dong, Suhdaimun-Ku, Seoul.
Dong-A Cinema Corp., 60-1, 2-Ka, Jeu-Dong, Chung-Ku, Seoul.
Dong Bang Film Corp., 211, Sejong-Ro, Chongro-Ku, Seoul.
Dai Chong Film Corp., 4-2, 4 Ka, Ulchi-ro, Chung-ku, Seoul.
Daiwon Film Co., 101, 4-Ka, Choongmu-ro, Chung-ku, Seoul.
Eiwha Film Co., 145 Suhrin-dong, Chungro-ku Seoul.
Hanheung Film Corp., 53-1 Cho-dong, Chung-ku, Seoul. Pres.: Kwan-Doo Chol.
Hanyang Film Corp., 340, 2-Ka, Taipyong-ro, Chung-ku, Seoul. Chmn.: Wan Paik.
Keuk Dong Film Co., 119 Cho-dong, Chung-ku, Seoul. Pres.: Tae-Jun Cha.
Wha Chun Trading Co., Ltd., 21 Sokong-dong, Choong-ku, Seoul, Korea. Phone: 8-3629.
Kwang Sung Film Co., Ltd., 87-1 Cho-dong, Chung-ku, Seoul.
Sejong Film Corp., 1-1, 3-Ka, Chungmu-ro, Chung-ku, Seoul.
Seki Film Corp., 111 Myo-dong, Chongro-ku, Seoul.
Seoul Color Lab., Ltd., 189, Hyangdang.
Shin Films, 30 Munbae-doing, Yongsan-ku, Seoul.
Sudo Film Co., Ltd., 60-1, 2-Ka, Inhyun-dong, Chung-ku, Seoul.
Tong-Bo Film Co., Ltd., 15, 3-Ka, Chungmu-Ro, Chung-Ku, Seoul.
Tong Sung Film Corp., 242, 2-Ka, Manri-dong, Suhdaimun-ku, Seoul.
Unasia Film Corp., 92-2, 2-Ka. Myong-dong, Chung-ku, Seoul.
Yuhan Film Co., 13-2, Cho-dong, Chung-ku, Seoul.

IMPORTER-DISTRIBUTORS

Academy Film Co., Ltd., 198-1 Kwanhoon-dong, Chongro-ku, Seoul.
Bullee Trading Co., Ltd., 64, 1-Ka, Taipyong-Ro, Chung-Ku, Seoul.
Century Co., Ltd., 19-1, 2-Ka, Pil-Dong, Chung-Ku, Seoul.
Dong-A Cinema Corp., 60-1, 2-Ka, Jeu-Dong, Chung-Ku, Seoul.
Heiseung Co., Ltd., 105, 2-ka, Chungmu-ro, Chung-ku, Seoul.
Korea Art Film Co., Ltd., 119 Kwanchul-dong, Chong-ku, Seoul. Pres.: Won-Suk Paik. Phone: 2-3360.
Oscar Film Corp., 41, 3-ka, Ulchi-ro, Chung-ku, Seoul. Pres.: Bok-Sum Kim. Phone: 2-0296.
Union Cinema Corp., 56 Myo-dong, Chongro-ku, Seoul. Pres.: Chang-Duck Kim. Phone: 2-7734.

TRADE ASSOCIATIONS

Federation of Korea Theatres Associations, 62-12, 1-Ka, Taipyong-Ro, Chung-Ku, Seoul.
Foreign Film Importer-Distributors Assn. of Korea, 292 3-ka, Eulji-ro, Chung-ku, Seoul.
Motion Picture Artists Assn. of Korea, 69 Sejong-ro, Chongro-ku, Seoul.
Motion Picture Producers Assn. of Korea, 97, 1-ka, Ulchi-ro, Chung-ku, Seoul.

REPUBLIC OF PHILIPPINES

PRINCIPAL PRODUCERS

Ambassador Pictures, Central Hotel, Sta. Cruz, Manila; Frisco Pacual.
Arriva Productions Inc., Garcia Bldg., Rizal Ave., Manila; Antonio de la Riva.
Balatbat Movie Productions, Digna Bldg., David St., Manila; Ricardo Balatbat.
Bulaklak Pictures, Inc., Garcia Bldg., David St., Manila; Dominador Ad Castillo.
C. Santiago Film Organization, Digna Bldg., David St., Manila; Cirio Santiago.
Dalisay Pictures Inc., Ema Bldg., Azcarraga, Manila; Narcisa de Leon.
Everlasting Pictures Inc., Evangelista, Quiapo, Manila; Bonifacio Ongpauco.
Hollywood—Far East Productions Inc., Garcia Bldg., Rizal Avenue, Manila; Ramon Valenzuela.
Larry Santiago Productions Inc., Garcia Bldg., Rizal Avenue, Manila; Dr. Generoso Santiago.
Lea Productions, Inc., Digna Bldg., David St., Manila; Julio Yap.
Magna-East Productions Inc., Garcia Bldg., Rizal Avenue, Manila; Marciano Magno.
MML Productions, Cu Unjieng Bldg., Escolta, Manila; Manuel Lagunzad.
Medallion Films, 1153 M. H. del Pilar, Ermith, Manila; Ronald Remy.
Philippine International Films Inc., De Ville Bldg., M. H. del Pilar, Manila. Leroy Salvador.

Premiere Productions Inc. (Peoples Pictures), Digna Bldg., David St., Manila; Odela Vda. de Santiago.

Sampaguita Pictures Inc., (Vera-Perez Productions) Gilmore Avenue, Quezon City; Dolores H. Vera.

Supreme Films, Inc., Digna Bldg., Escolta, Manila; Rudolfo Limjuco.

Tagalog-Ilang Ilang Productions Inc., Burke Bldg., Escolta, Manila; Esperidion Laxa.

Tamaraw Pictures Inc., Garcia Bldg., Rizal Avenue, Manila; Albert Joseph.

PRINCIPAL SHORT SUBJECT PRODUCERS

Allied Arts Inc., 462 Arquiza St., Ermita, Manila; Lyd Arguilla Salas.

All Scope Cinema, General Concepcion St., Caloocan, Rizal; Jacinto Chong.

Documentary Inc., Taft Avenue, Pasay City; Bert Avellana.

Filmcraft Philippines, Apacible St., Marikina, Rizal; Rodolfo E. Concepcion.

Lebran-Movietec, Inc., San Francisco Del Monte, Quezon City; Rafael Anton.

LVN Pictures, Inc., Central Blvd., Cubao, Quezon City; Manuel de Leon.

Nolasco Productions, Garcia Bldg., Rizal Avenue, Manila Luis Nolasco.

Philippine Cinematographers, 634 J. Abad Santos St., San Juan, Rizal; Jose Navarro, Jr.

Smith Sound Systems, Fernandez St., San Juan, Rizal; William Smith.

Veluzar Studios, Isaac Peral St., Manila; Arsenio Veluz.

X-Or Studios, Leyba Bldg., Dasmarinas, Manila; Regalado Montemayor.

IMPORTERS—DISTRIBUTORS

Allied Artists (American), Alcazar Bldg., Manila.

Bonifacio Ongpauco (Filipino & European), Evangelista St., Quiapo, Manila.

Benny Camaya (Filipino & American), Alberto Bldg., Rizal Avenue, Manila/

Carmen Zaragoza (American), Botica Boie Bldg., Escolta, Manila.

Center Film Exchange (Filipino & American), Center Theater Bldg., Manila.

Columbia Pictures of the Philippines, Inc., (American), State Bldg., Rizal Avenue, Manila.

East Asia Films, Inc., 523 Bustos, Santa Cruz, Manila (American & European).

Eduardo Puzon (American & European), De Leon Bldg., Rizal Avenue, Manila.

International Films Exchange (International), Opera House Bldg., Rizal Avenue, Manila.

J. T. Jocson Theatre Enterprise (Filipino & European), Garcia Bldg., Rizal Avenue, Manila.

Lapu Lapu Enterprise (Filipino & American), Padilla Bldg., Rizal Avenue, Manila.

Luzon Theatres, Hotel Ave., Rizal Ave., Manila.

Metro-Goldwyn-Mayer, Inc., (American), Padilla Bldg., Rizal Avenue, Manila.

Ovimco Film Exchange (European & American), Alcazar Bldg., Estero Cegado, Manila.

Pan Pacific Films (Asian-European), A.I.U. Bldg., Juan Luna, Manila.

Paramount Films of the Philippines (American), Alcazar Bldg., Estero Cegado, Manila.

Pimdisco (Spanish, European & American), 180 Aurora Blvd., San Juan, Rizal.

Rank Overseas Film Distributor, Ltd. (British), Alcazar Bldg., Estero Cegado, Manila.

Reliance Film Exchange (American), Gonzaga Bldg., Carriedo, Manila.

RKO-Radio Pictures (American), Alcazar Bldg., Estero Cegado, Manila.

Sevilla-Uycangco Theatres, Garcia Bldg., Rizal Ave., Manila.

Smith Sound Systems (Filipino), De Leon Bldg., Rizal Avenue, Manila.

St. Paul Films (American & European) 2150 F.B. Harrison, Pasay City.

Twentieth Century-Fox Philippines, Inc., (American), Dee C. Chuan Bldg., Rizal Avenue, Manila.

Times Film Exchange (American), Alcazar Bldg., Estero Cegado, Manila.

United Artist Corp. (American & European), State Bldg., Rizal Avenue, Manila.

Universal Pictures Corp. of the Far East (American), 606 Raon, Manila.

Villamar International Enterprises (American & European), Garcia Bldg., Rizal Avenue, Manila.

Warner Brothers First National Pictures, Inc., (American), Dee Chuan Bldg., Rizal Avenue, Manila.

Wellman Film Exchange (American), State Bldg., Rizal Avenue, Manila.

Zenith Films Inc., (American & European), Tiaoqui Bldg., Plaza Santa Cruz, Manila.

THEATRE CIRCUITS

Amparo Cruz, Society Theatre Bldg., Echague, Manila.

B. F. Cruz Theatre Circuit, De Leon Bldg., Rizal Avenue, Manila.

Carriedo Brothers, Davao City.

Dulalias Inc. Main Theatre Bldg., Quezon Blvd., Quiapo, Manila.

Eastern Theatrical Enterprises, Lyric Theatre Bldg., Escolta, Manila.

Francisco Puzon, De Leon Bldg., Rizal Avenue, Manila.

Guinoo and Sons, Society Theatre Bldg., Echague, Manila.

Huang Yuldo, Universal Theatre, Rizal Ave., Manila.

Henry Yang, Odeon Theatre Bldg., Rizal Avenue, Manila.

Lopez Movie Enterprises, Inc., Center Theatre Bldg., Quezon Blvd., Quiapo, Manila.

Luzon Theatre Inc., Avenue Hotel Bldg., Rizal Avenue, Manila.

Sevilla-Uycangco, Garcia Bldg., Rizal Avenue, Manila.

Severo Palanca, Bacolod City.

Toribio Teodoro, Vista Theatre Bldg., Azcarraga, Manila.

Victor Young, Cebu City.

William Gruenberg, Palace Theatre Bldg., Ronquillo, Manila.

TRADE ORGANIZATIONS

Filipino Association of Cinema Exhibitors, 621 Ronquillo St., Manila; Efren V. Mendoza, President.

Filipino Independent Distributors Association, Garcia Bldg., Rizal Avenue, Manila; Dr. Generoso Santiago, President.

Movie Producers Association, Garcia Bldg., Manila; Albert Joseph.

Philippine Movie Producers Association, Dalisay Bldg., Rizal Ave., Manila; Manuel de Leon.

TRADE PUBLICATIONS

Movie News (Graphic Weekly), Capitol Publishing House, Kamuning, Quezon City; Danilo Villanueva, Editor.

Reel Digest (Quarterly), 661-E Epifanio de los Santos Avenue, Cubao, Quezon City; Florita Andulong, Editor.

STM Variety (Weekly), F. Torres, Manila; Jose Quirino, Editor.

PRINCIPAL DISTRIBUTORS OF EQUIPMENT

E. V. Mendoza & Co., 621 Roquillo, Manila.
Westrex Company Asia, 666 F. Torres, Manila.
S. M. Berger & Co., Inc., 523 Bustos, Santa Cruz, Manila.

REPUBLIC OF SOUTH AFRICA

IMPORTERS-DISTRIBUTORS

Famous Film Distributors, 63 Victoria St., Durhan.
Films of Africa (Pty.), Ltd., P. O. Box 11, 112, Johannesburg.
Intercommercial, P. O. Box 4458, 21, Ave. Fresnay Sea Point, Cape Town.
Johannesburg Film Productions, Ltd., P. O. Box 7071, Johannesburg.
NRS Films (Pty.), Ltd., Von Broekhuizen, Danville, Pretoria.
H. N. Rawat & Co., 200 Royal Road, Beau Bassin & 10 Bourbon St., Port-Louis, Mauritius.
Schlessinger Organization, P. O. Box 1182, Johannesburg.
Ster-Film Import, Ltd., Viglans Bldg., Pretorius St., Pretoria.
Twentieth Century-Fox Films (S.A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johannesburg.
United Artists Corp., 83 Pritchard St., Johannesburg.

SINGAPORE-MALAYA

PRINCIPAL PRODUCERS

Cathay Film Service c/o Cathay Organization Studios, Siglap, Singapore 15.
Cathay-Keris Film Productions, East Coast Rd., Singapore 15.
Malayan Film Unit, MFU Studios, Bungsar Rd., Kuala Lumpur, Malaya.
Shaw's Malay Productions, Ltd., c/o Shaw Brothers, Robinson Rd., Singapore.

IMPORTERS-DISTRIBUTORS

Amarjit Pictures, 76 High St., Singapore.
Cathay Organization, Ltd., Cathay Bldg., Singapore.
Cathay Organization (Malaya), Ltd., Cathay Bldg., Bukit Bingtang Rd., Kuala Lumpur, Malaya.
Columbia Films of Malaya, Ltd., Clemenceau House, Clemenceau Ave., Singapore 9.
Eng Wah & Co., 3 Allenby Rd., Singapore 8.
Far East Film Distributors, 35 Nunes Bldg., Malacca St., Singapore.
Federal Film Distributors, 61 Jalan Besar, Singapore.
Gian Singh Film Co., 30-1 Raffles Place, Singapore.
Hongkong United Co., Ltd., 16, Tras St., Singapore.
Indian Film Combine, Ltd., 11 Bonham Bldg., Singapore.
International Film Distributors, Ltd. (Cathay Organization), 5 Handy Rd., Singapore.
Kong Ngee Co., Ltd., c/o Metropole Cinema, Tanjong Pagar, Singapore.
Metro-Goldwyn-Mayer Oriental Co., Inc., 144-B Robinson Rd., Singapore.
Orient Film Distributors, G.P.O. Box No. 2194, Singapore.
Paramount Films of Malaya, Inc., 10 Cashin Rd., Singapore.
Radio & Cinema Service, 4 Penang Rd., Singapore 9.
Rank Overseas Film Distributors (also distributors for RKO Radio Pictures and Walt Disney Prods.), 1 Grange Rd., Singapore.
Shaw Brothers, 112-120 Robinson Rd., Singapore.
Sin Hwa Film Co., 173 Clemenceau Ave., Singapore.
Sin Seng Film Co., 173 Clemenceau Ave., Singapore.
Southeast Asia Film Co., 5 Capitol Bldg., Stamford Rd., Singapore.
Southsea Film Co., 4 Kramat Rd., Singapore.
Tai Shing Co., 4 Kramat Rd., Singapore.
Tajmarel Film Distributors, 35 Arab St., Singapore.
Twentieth Century-Fox Films (East), Ltd., Clemenceau House, Clemenceau Ave., Singapore.
United Artists Corp., 269 Orchard Rd., Singapore.
United Enterprises Film, Ltd., 44-B Market St., Singapore.
Warner Bros. First National Pictures, Inc., 267 Orchard Rd., Singapore.

THEATRE CIRCUITS

Cathay Organization, Cathay Bldg., Singapore.
Shaw Brothers, 112-120 Robinson Rd., Singapore.

TRADE ASSOCIATIONS

Cinematograph Exhibitors' Association, Cathay Cinema Bldg., Singapore.
Kinematograph Renters' Society, c/o Paramount Films Office, Cashin St., Singapore.
Indian Motion Picture Distributors' Association, 5 Capitol Bldg., Stamford Rd., Singapore.

EQUIPMENT DEALERS

Boon Seng & Co., 36-38 Robinson Rd., Singapore.
National Carbon Co., Ltd., Bukit Timah Rd., Singapore.
Optorg & Co., 124 Robinson Rd., Singapore.
RCA, c/o Edward Eu & Co., 1 Orchard Rd., Singapore.
Radio & Cinema Service, 4 Penang Rd., Singapore 9.
Shaw Brothers (Represents Westrex and other American suppliers), 112-120 Robinson Rd., Singapore.
H. A. O'Connor & Co., Ltd. (Represents RPI and other British & Continental suppliers), Laidlaw Bldg., Singapore.

FILM PUBLICATIONS

Amusement, 118 Robinson Rd., Singapore.
Gelanggang Film, 376 Race Course Rd., Singapore.
Indian Movie News, 118 Robinson Rd., Singapore.
International Screen, c/o Cathay Organisation, Cathay Bldg., Singapore.
Picture Parade, c/o Nanyang Siang Pau, 63 Robinson Road, Singapore.

SOUTHERN RHODESIA

IMPORTERS-DISTRIBUTORS

African Consolidated Films, Ltd., MGM Film Library, Eighth Ave. Bldg., Buloway.
Alexander Films (Rhodesia) (Pvt.), (Ltd.), Merchant House, Salisbury.
Central African Film & Recording (Pvt.), Ltd., Salisbury.
Empire Films S.A. (Pty.), LDtd., Merchant House, Salisbury.
Films of Africa (Pvt.), Ltd., David House, Cameron St., Salisbury.
Filmecho, Century House, Salisbury.
Independent Film Productions (Pvt.), Ltd., Salisbury.
Mobile Film Services (Pvt.), Ltd., Joelson House, Salisbury.
Trans-African Film Library Co. (Pvt.), Ltd., 52 Rezende St., Salisbury.

SPAIN

PRODUCERS

Cifesa, Pintor Sorolla 4, Valencia.
Exclusivas Floraiva S. A-Avda. Jose Antonia 62, Madrid.
Aspa S A., Alfonso XII, 36, Madrid.
Yago Films S. A., Zorrilla 8, Madrid.
Benito Perojo, Avd. Generalisimo 16, Madrid.
Fidel Osete Sanz, Muntaner 4, Barcelona.
I. F.I., Marques del Duero 106, Barcelona.
Uninci, Marques de Urquijo 14, Madrid.
Hispamex Films, San Bernardo 17, Madrid.
Producciones Teyde, Carmen 27, Madrid.
C. B. Films, S. A.-Avda. Generalisimo Franco 407, Barcelona.
Este Films, Aragon 241, Barcelona.
Chapalo Films, General Mola 295, Madrid.
Producciones Haz-Avda. Jose Antonio 31, Madrid.
Producciones Mezquiriz, Concepcion Arenal 3, Madrid.
Hesperia Films S. A., Jacometrezo 14, Madrid.
Suevia Films-Cesareo Gonzalez, Avda. Jose Antonio 66, Madrid.
Producciones Brio, Fontanella 7, Barcelona.
Laurus Films, Vergara 7, Barcelona.
Guion, Avda. Jose Antonio 76, Madrid.
Tarfe Films, Alcala 10, Madrid.
Epoca Films, Jacometrezo, 4 y 6, Madrid.
Bosco Films, Fuencarral 13, Madrid.
Producciones Almasirio S. A., Maiquez 22, Madrid.
Lais S. A.-Avda Jose Antonio 33, Madrid.
Chamartin S. A.-Avda. Jose Antonio 32, Madrid.
Estela Films S. A., Desengano 10, Madrid.
Producciones Alfyega, Lopez de Hoyos 78, Madrid.
Producciones Balcazar, Rambla de Cataluna 120, Barcelona.
C. E. A. S. A., Marques de Valdeiglesias 8, Madrid.
Juan de Orduna, Jose Antonio 45, Madrid.
Juro Films, Arimon 20, Barcelona.
Atenea Films, Cuesta de Santo Domingo 11, Madrid.
Coral P. C., Serge 17, Barcelona.
Documental Film, Marques de Zafra 37, Madrid.

DISTRIBUTORS

Discentro, Navas de Tolosa 3, Madrid.
Iris Films, Avd. J. Antonio 42, Madrid.
S. Huguet, Provenza, 292, Barcelona.
Alianza C. Espanola, Martin de los Heros, 67, Madrid.
I.F.I. S.A., P° de Garcia 46, Barcelona.
Pelimex, Tetuan 37, Madrid.
Cire Films, Aragon 231, Barcelona.
Nueva Films, Avd. Jose Antonio 22, Madrid.
Mundial Films, S. Bernardo 17, Madrid.
Izaro Films, Princesa 73, Madrid.
Hispamex Films S. A., San Bernardo 17, Madrid.
Exclusivas S. Ramade, Sam Onofre 1, Madrid.
Hispano Fox Films, Balmes 114, Barcelona.
Prociones, Colon 2, Valencia.
Distribuciones Rosa Films, Avd. Jose Antonio 67, Madrid.
Paramount Films, Paseo de Gracia 61, Barcelona.
Cepicsa, Avda. Jose Antonio 31, Madrid.

Rey Soria Films, Mayor 6, Madrid.
Filmax S. A., Rambla de Cataluna 120, Barcelona.
Cifesa, Valencia 233, Barcelona.
C. E. A., Marques de Valdeiglesias 8, Madrid.
RKO Radio Films, Paseo de Gracia 76, Barcelona.
AS Films, Veneras 9, Madrid.
C. B. Films, S. A., Avd. Generalisimo 407, Barcelona.
Metro-Goldwyn-Mayer, Mallorca 201, Barcelona.
Exclusivas Floralva, Mallorca 284, Barcelona.
Selecciones Fuster (Andell), Gran Via Germanias 55, Valencia.
Warner Bros., Paseo de Gracia 77, Barcelona.
Universal Films, Mallorca 220, Barcelona.
Distribuciones Vinals, Avda. Jose Antonio 67, Madrid.
Bengala Films, Avd. Jose Antonio 6, Madrid.
Mercurio Films, Montera 34, Madrid.
Delta Films, Avd. Jose Antonio 42, Madrid.
Chamartin, Adv. Jose Antonio 32, Madrid.
Suevia Films, Avd. Jose Antonio 70, Madrid.
Filmayer S. A., Avd. Jose Antonio 67, Madrid.
Dipenfa S. A., Avd. Jose Antonio 67, Madrid.
Interpeninsular Films, Velazquez 10, Madrid.
Mahier Films, Provenza 215, Barcelona.

PUBLICATIONS

El Cine, c/o Victor Pradera 65, Madrid.
Espectaculo, c/o Castello 18, Madrid.
Cinemundo, Pº Onesimo Redondo 26, Madrid.
Fotogramas, c/o Juan Bravo 25, Madrid.
Film Ideal, c/o Hermosilla 20, Madrid.
Imagenes, Via Layetana 28, Barcelona.
Primer Plano, Puerta del Sol 11, Madrid.
Triunfo, Plª del Callao 4, Madrid.
Nuestro Cine, Malasana 7, Madrid.
Otro Cine, Paradis 10, Barcelona.
Radio Cinema, Avd. Jose Antonio 29, Madrid.

PRINCIPAL CIRCUITS

Julian Reyzabal, Cine Montera, Madrid.
Espectaculos Callao, Plaza del Callao, Madrid.
Garcia Ramos, Cine Postas, Madrid.
M. Garcia Alvarez, Fernando VI, 10, Madrid.
Emilio Pechuan, Cine Capitol, Valencia.
E. U.S.A., Palacio de la Musica, Madrid.
Empresa Fraga, Teatro Alcazar, Madrid.
Gomez Ezquerra, Cine Quevedo, Madrid.
Pedro Balana, Provenza 266, Barcelona.
Luis Cabezas, Valencia 213, Barcelona.
Empresa Parra., Cine Alhambra, Zaragoza.
M. Ferz. Arango, Cine Caleron, Valldolid.
Empresa Prueba, Cine Prueba, Bilbao.

FACTORIES AND DISTRIBUTORS OF EQUIPMENT

Mauinaria Cinematografica, Marques de Cubas 6, Madrid.
Philips Iberica, S.A., Pº Delicias 65, Madrid.
Westrex Co., Avd. J. Antonio 66, Barcelona.

SWEDEN

PRINCIPAL PRODUCERS

AB Artfilm, Kungsholmstorg 6, Stockholm.
AB Atlasfilm, Kungsgatan 44, Stockholm.
AB Europa Film, Kungsgatan 24, Stockholm.
Flora Film, Villagatan 10, Stockholm.
Minerva International Films AB, Drottninggatan 82, Stockholm.
Svenska AB Nordisk Tonefilm, Apelbergsgatan 58, Stockholm.
AB Sandrew Film, Kungsgatan 65, Stockholm.
AB Svensk Filmindustri, Kungsgatan 36, Stockholm.
AB Svensk Talfilm, Nybrogatan 25-27, Stockholm.

IMPORTERS-DISTRIBUTORS

AB Atlasfilm, Kungsgatan 44, Stockholm.
Columbia Film AB, Kungsgatan 48, Stockholm.
Cawall Film AB, Vasagatan 16, Stockholm.
Corona Film AB, Regeringsgatan 82, Stockholm.
Europa Film AB, Kungsgatan 24, Stockholm.
Film AB Paramount, Hamngatan 22, Stockholm.
Fox Film AB, Kungsgattan 37, Stockholm.
Inter Trans Trade, Kungsgatan 24, Stockholm.
Metro-Goldwyn-Mayer AB, Kungsgatan 18, Stockholm.
Minerva Film AB, Drottninggatan 82, Stockholm.
Nymanfilm AB, Master Samuelsg. 3, Stockholm.
Rank Film Distributors of Sweden AB, Kungsgatan 15, Stockholm.
Sandrew Film AB, Kungsgatan 65, Stockholm.
Stockholm Film AB, Kungsgatan 18, Stockholm.
Svea Film AB, Kungsgatan 29, Stockholm.
Svensk Filmindustri AB, Kungsgatan 36, Stockholm.
Svenska AB Nordisk Tonefilm, Apelbergsgatan 58, Stockholm.
United Artists AB, Norrlandsgatan 15B, Stockholm.
Universal Film AB, Kungsgatan 7, Stockholm.
Warner Bros. Film AB, Kungsgatan 44, Stockholm.
Wivefilm AB, Kungsgatan 18, Stockholm.

ASSOCIATIONS

Filmagarnas Kontrollforening AB, Tunnelgatan 12, Stockholm. (Film Co. Proprietors' Control Assn.)
Foreningen Sveriges Filmproducenter, Biblioteksgatan 9, Stockholm. (Producers Assn.)
Sveriges Biografagareforbund, Stureplan 13, Stockholm. (Exhibitors Assn.)
Sveriges Filmuthyrareforening, Tunnelgatan 12, Stockholm. (Distributors Assn.)

PUBLICATIONS

Biografagaren Stureplan 1, Stockholm.
Tidskriften Chaplin, Box 913, Stockholm.
Film-Facta, Kungsgatan 15, Stockholm.

SWITZERLAND

PRODUCERS

Praesens-Films S. A., Ramistrasse 42, Zurich.
Gloriafilm A. G., Ramistrasse 42, Zurich.
Condor-Film A. G., Restelbergstrasse 107, Zurich.
Morningside Worldwide Pictures, S.A., Rue d'Italie 11, Geneva.
Unitas Film A. G., Ramistrasse 42, Zurich.

IMPORTERS AND ORIGIN OF PRODUCT

Victor Film A. G., Adlerstrasse 23, Basel. (England, Germany).
Twentieth Century-Fox Film Corp., Rue de la Croix-d'Or 12, Geneva. (U. S.).
J. Brandt-Kaufmann, St. Sulpice-Lausanne. (France Germany).
Cinefox, Place St., Francois 5, Lausanne .(France).
Comptoir Cinematographique S. A., Rue Prevost-Martin 6, Geneva. (France).
Constellation S. A., Rue de la Croix-d'Or 19, Geneva. (U. S., Germany, France, Italy).
D. F. G. Distributeur de Films, Rue du Commerce 1, Geneva. (France).
Favre-Films, Av. Devin-du-Village 8, Geneva. (Germany, U. S.).
Charles Glikmann Films, Route de Chene 35, Geneva. (U. S., France).
Ideal Film S. A., Rue Levrier 15, Geneva. (France, Italy).
Imperial Films S. A., Av. de la Gare 17, Lausanne. (France).
Monopole Pathe Films S. A., Rue de Chantepoulet 3, Geneva. (Germany, France, Italy).
RKO Radio Films S. A., Rue de Rhone 19, Geneva. (U. S.).
Parkfilm, Rue du Rhone 19, Geneva. (U. S., England).
Regina Film S. A., Place du Molard 2, Geneva. (France).
Royal Films S. A., Rue d'Italie 10, Geneva. (U. S. France).
Sadfi S. A. de Distribution de Films, Rue de Hesse 8, Geneva. (France).
Sphinx-Film S. A., Rue du Grand-St. Jean 6, Lausanne.
Unartisco S. A., Rue de Marche 5, Geneva. (U. S.).
Vita-Films S. A., Rue de la Croix d'Or 19a, Geneva. (U. S., France, Italy).
Majestic Films, S.A., Rue du GD. St-Jean 6, Lausanne.
(Germany, U. S., France, Italy).
Europa Film S. A., Piazza Font, Locarno. (Italy).
Marzocchi Films, Via P. Lucchini 7, Lugano. (Italy).
Beretta-Film, AG., Militarstrasse 76, Zurich. (England, Germany, France, Austria).
Friedrich Birrer Filmverleih, Ramistrasse 6, Zurich. (U. S., Germany, Italy).
Columbus Film A. G., Pelikanstrasse 37, Zurich. (U. S., England, Germany, France, Italy).
Elite-Film A. G., Molkenstrasse 21, Zurich. (Germany, France, Italy, Austria).
Emelka Film A. G., Lowenstrasse 55, Zurich. (England, Germany, Italy, Austria).
Metro-Goldwyn-Mayer A. G. Sihlporteplatz 3, Zurich. (U. S.).
Monopol-Films A. G., Talacker 42, Zurich. (U. S., Germany, France).
Neue Interna Film A. G., Bahnhofquai 7, Zurich. (Germany, Austria).
Neue Nordisk Films Co. A. G., Ankerstrasse 3, Zurich. (Germany, France, Italy).
Pandora Film A. G., Stauffacherstrasse 41, Zurich. (England, Germany, France, Italy).
Praesens-Films S. A., Ramistrasse 42, Zurich. (Germany).
Rex-Filmverleih A. G., Dufourstrasse 56, Zurich. (Germany, France, Austria).
Stamm-Film A. G., Lowenstrasse 20, Zurich. (Germany).
Starfilm G. m.b.H. (Paramount), Pelikanstrasse 19, Zurich. (U. S.).
Universal Film S. A., Molkenstrasse 21, Zurich. (U. S.).
Warner Bros. First National Films, Inc., Nuschelerstrasse 31, Zurich. (U. S.).
Les Films Roger-E. Weil, Rue du Mont-Blanc 20, Geneva. (France).

EQUIPMENT FIRMS

Westrex Co. Alpine, 60, Viaduktstrasse, Basel.
Jacques Baerlocher S. A. (RCA), Nuschelerstrasse 31, Zurich.
Theo. Beeli, Hohenweg 22, Zurich.
Ganz & Co., Bahnhofstrasse 40, Zurich.
A. Holzle-Hugentobler, Im Schilf 6, Zurich.
O. Jenni, Rue Voltaire 7, Lausanne.
Philips S. A., Case Postale, Zurich 27.
Utilitas A. G., Im Schilf 6, Zurich.
Produits Perfectone S. A., Rue Alex.-Schoni 28, Bienne.
Siemens Elektrizitatserzeugnisse A. G., Lowenstrasse 35, Zurich.

TRADE ORGANIZATIONS

Verband Schweizerischer Filmproduzenten (Producers), Stadelhoferstrasse 40, Zurich.
Film-Verleiher-Verband in der Schweiz (Distributors), Bollwerk 15, Berne.
de Gaffenried, secretary.
Schweizer Lichtspieltheatre-Verband (Exhibitors), Waldmannstrasse 10, Zurich 1.
W. R. Weber, president; Dr. Th. Kern, secretary.
Syndicate des Travailleurs Suisses du Film (STSF) (Technicians), Postfach, Zurich 22.
Association Cinematographique Suisse Romande (Exhibitors), Place Ripone 3, Lausanne.
Gaston Louviot, president; Rene Dasen, secretary.

TRADE PAPER

Schweizer Film Suisse, Forchstrasse 111, Zurich.
Editor, Dr. Iso Keller.

SYRIA

IMPORTERS—DISTRIBUTORS

Hikmat Antiba, Cinema Aleppo, Aleppo.
Marcel Arsan, Cinema Diana, Aleppo.
Bahri & Mahayni, Cinema Fardos, Damascus
Cinema Abbassie, Damascus.
Sobhi Farhat, Rue Fardos, Damascus.
Joseph Khoury, Cinema Opera, Homs.
Sobhi Noury, Rue Fardos, Damascus.
Alain Pascalides, Rue du Port, Lattaquieh.

TAIWAN

PRINCIPAL PRODUCERS

Central Motion Picture Corp., 90 Nangyang St., Cathay Insurance Bldg., Taipei. Gen. Mgr.: Wm. C. Lee.
China Film Studio, Ministry of Nat'l Defense, Political Dept., Taipei.
Chung Tai Film Producing Co., 33 Kanchow St., Taipei. Gen. Mgr.: Yih Ming-dah.
San Yuen Film Productions, 42 Hankow St., Sec. 1, Taipei. Mgr.: Yih Ching-loong.
Taiwan Film Studio, Chungking Road, South Sec., Taipei. Mgr.: Loong Fong.
Yok Foong Film Productions, 38 Whating St., 2nd Floor, Taipei. Gen. Mgr.: Chiu Mou.

IMPORTERS-DISTRIBUTORS

China Film Enterprises Co., 61 Han-chung St., Taipei. Pres.: Tu Tung-sung. (Japanese)
Columbia Pictures of China, 62 Hankow Road, 2nd Floor, 2nd Sec., Taipei. Mgr.: Hsieh Chun-nan. (American)
Far East Film Co., Ltd., 33 Shin Yang St., 2nd Floor, Taipei. Gen. Mgr.: Tsau Tung-yung. (Japanese)
Italfilm, 52 Han Chong St., Taipei. (Italian)
Hung Fung Film Co., 20 Pao Ching Road, Taipei. Gen. Mgr.: Kuei Tu. (Japanese)
Kaidar Pictures, 92 Changan Road, West, P. O. Box 58, Taipei. Gen. Mgr.: Albert T. Chao. (American, European)
Metro-Goldwyn-Mayer of China, 5-A Ngo Mei St., Taipei. Mgr.: C. S. Chang. (also 20th-Fox & Disney)
Paramount Films of China, Inc., P. O. Box 142, Taipei. Gen. Mgr.: Andrew T. Fan. (American)
Peace Film Service Co., 49 Sec. 2, Nanking E. Road, Taipei.
Shin Sheng Motion Picture Co., Ltd., 18 Shin Shan St., Taipei, Pres.; Yu-Shuh C. Jou. (European)
South East Motion Pictures Co., Ltd., 92-2 Kun Ming St., Taipei. Gen. Mgr.: Hwong Ming. (Japanese)
Ta Tung Motion Picture Co., Ltd., 12 Hsiu Shan St., Taipei. Gen. Mgr.: Lai Chun-po. (Japanese)
Tai Shing Film Co., 2 Wing Shiu St., Taipei. Gen. Mgr.: Liao Heng. (Japanese)
United Artists of China, Inc., 43 Pao-ching Road, Taipei. (American)
Universal Pictures Corp. of China, 1st Floor, 98-A Kunming Road, Taipei. (American)
Warner Bros. First Nat'l Pictures, 6 Changan Road, East Sec. 1, Taipei. Mgr.: Robert Chen. (American)
Washington Development Co., Ltd., 301 Ming Sung St., Taipei. Gen. Mgr.: Lo Sze-wha. (Japanese)
Yung Cheong Film Co., 25 Lane House, 2 Nanking Road West, Taipei. Gen. Mgr.: Liu Tien-lo; Mgr.: Liu Kaiyu. (Japanese)

TRADE ASSOCIATION

Taipei Motion Picture Guild, 194-1 Chung Hwa Road, Taipei.

TANGANYIKA

IMPORTER-DISTRIBUTOR

Global Pictures, P. O. Box 3180, Arusha. Mgr.: Rajinder Behal.

PRINCIPAL THEATRES

Amana Cinema, Dar Es Salaam. (750)
Avalon Cinema, Dar Es Salaam. (900)
Chox Cinema, Dar Es Salaam. (300)
Cine Atlas Cinema, Kigoma.
Diamond Talkies, Tabora.
Empire Cinema, Dar Es Salaam. (750)
Empire Cinema, Mwanza.
Empress Cinema, Dar Es Salaam. (950)
Enterprise Cinema, Mbeya.
Everest Cinema, Moshi.
Highland Cinema, Iringa. (550)
Liberty Cinema, Iringa.
Liberty Cinema, Mwanza.
Metro Cinema, Morogoro.
Metropole Cinema, Arusha.
Musoma Diamond Talkies, Musoma.
Novelty Talkies, Tanga.
Novelty Cinema, Lindi.
Nulite Cinema, Bukoba.
Opera House, Tabora.
Pangani Cinema, Pangani.
Paradise Cinema, Dodoma.
Paradise Talkies, Arush.
Paramount Cinema, Korogwe.
Paramount Theatre, Moshi.
Plaza Cinema, Moshi.
Rex Cinema, Kilosa.
Rhemsons Cinema, Dodoma.
Uhuru Cinema, Shinyanga.

THAILAND

PRINCIPAL PRODUCERS

Asian Film & Theatrical Productions, Chalerm Khetr. Cinema, Yose Bridge, Bangkok.
Asvin Studio, 8 Bamrungmuang Rd., Bangkok.
Hanuman Studio, 5 Wireless Rd., Bangkok.
Lawo Studio, Bang Kapi, Sukhumvith Rd., Bangkok.
Suriya Studio, Siyek Phyasri, Bangkok.
Temple Films, Ltd., 156 N. Sathorn Rd., Bangkok.

IMPORTERS—DISTRIBUTORS

Capitol Theatre Co., Ltd., New Rd., Bangkok; K. K. Chan.
Cathay Organisation, Cathay Theatre, Yawaraj Rd., Bangkok; K. L. Lee.
Columbia Films of Thailand, Ltd., 708 Mahachai Rd., Bangkok; William H. Blamey.
Indian Overseas Film Exchange, Sua Pa Rd., Bangkok; D. P. Mishra.
Metro-Goldwyn-Mayer Siam (also distributor for 20th Century-Fox), 708 Mahachai Rd., Bangkok.; Clarence E. Siegertsz.
Paramount Films, Inc., 708 Mahachai Rd., Bangkok; Chana Chaikijkarna.
Rank Overseas Film Distributors, Ltd. (also distributors for RKO-Radio Pictures and Walt Disney), 708 Mahachai Rd., Bangkok; M. J. Boxhall.
Thai Art Co., c/o Chalerm Thai Theatre, Rajdamnern Ave., Bangkok; T. E. Sua.
Thai Film Co., Ltd., c/o Grand Theatre, Mahachai Road, Bangkok, Mongkol Tantivong.
Toho Co., Honey Well Court Apts., 33 Soi 20th, Sukumvit Road, Bangkok.
United Artists of Thailand, Inc., 708 Mahachai Rd., Bangkok; Chow Li-Chang.
Warner Bros. First National Pictures, Inc., 708 Mahachai Rd., Bangkok; M. G. D. Nayeem.

TRADE ASSOCIATIONS

American Motion Picture Association (Siam), 708 Mahachai Rd., Bangkok.
Motion Picture Exhibitors Association of Thailand, c/o Queen's Theatre, Mahachai Rd., Bangkok.

UNION OF BURMA

PRINCIPAL PRODUCERS

A. I. Film Co., 31, Maha Myaing Road, Myenigon, Rangoon.
British Burma Film Co., Ltd., 83, Phayre St., Rangoon.
Mandalay Film Co., Ltd., 84th Aung San St., Mandalay.
Mya Zaw Studio, 148, Prome Road, 8½ mile, Rangoon.
National Progress Co., Ltd., 366, Maha Bandoola St., Rangoon.
Pyi Daw Aye Film Co., 322 Barr St., Rangoon.
Rangoon Film Co., 234, Sule Pagoda Road, Rangoon.
Thukhuma Film Co., 279, Phayre St., Rangoon.

IMPORTERS—DISTRIBUTORS

(All Rangoon Addresses)

B. C. Film Distributors, 237, Bo Aung Gyaw St.
Burma Film Service, 234, Sule Pagoda Road.
Burma Film Syndicate, 371 Barr St.
Cathay Co., Cathay Cinema Bldg., No. 180, Canal St.
Chin Trading Co., 199, Phayre St.
China Film Enterprise, 198, Canal St.
Columbia Films of Burma Ltd., 185, 33rd St.
Gyee Hwet & Co., 652, Maha Bandoola St.
E. Kasoojee Mamsa Co., 147/151, Anawrahta St.
Kyaw Min & Co., Globe Cinema Bldg., 223-229, Sule Pagoda Road.
Mansata Film Distributors, 128 42nd St.
Maung Aung Than & Co., 82, Shwe Dagon Pagoda Road.
Maung Maung Thein & Sons, Lewis St.
Mya Sein & Co., 375, Bogyoke Aung San St.
Nandaw Trading House, 162, 32nd St.
National Film Renters Ltd., 235, 32nd St.
Oriental Trading Co., 165/9, Bo Aung Gyaw St.
P. A. Thunthi & Co., 231, Barr St.
Paramount Films of India Ltd., 68/70, Anawrahta St.
President Cinema, 5, Signal Pagoda Road.
Rank Film Distributors of India Private Ltd., 183, 33rd St.
Royal Film Circuit, Ritz Cinema Bldg., 327, Bogyoke Aung San St.
Sanpya Co., 206/212, Canal St.
Sri Khrishna Film Service, 68/70, Anawrahta St.
Thaik Soe & Co., 224/226, Barr St., (P. O. Box 1208).
Twentieth Century-Fox Burma Inc., 119, Sule Pagoda Road.
Universal Pictures of Burma, Inc., 57-81 Anawrahta St.
Warner Brothers First National Pictures Inc., 181, 33rd St.

TRADE ASSOCIATIONS

(All Rangoon Addresses)

All Burma Cinema Halls Association (ABCHA), 322 Barr St.
Film Council, 22-24 Phayre St.
Foreign Film Importers-Distributors Association (FFIDA), 315 Boyoke St.
Motion Picture Exporters Association of America (Sub-Committee), 68/70, Fraser St.
Union of Stage and Screen (USS), 16, Wingabe Road, Bahan.

UNITED ARAB REPUBLIC

PRINCIPAL PRODUCERS

Abdel Aziz Mahmoud, 26 rue Cherif-Pacha, Cairo.
Aflam Al A'Ahd Al Gedid, Sharikat Aflam Misr Al Gedida, Cairo.
Aflam Al Alam Al Gedid, 4 Sharia Kasr El Nil, Cairo.
Al Alam Al Arabi, 85 av. Ramses, Cairo.
Al Alam El Guedid, 44 rue Abdel-Khalek-Sarwat-Pacha, Cairo.
Al Chams, 85 av. Ramses, Cairo.
Al Hilal, 70 rue Al-Goumhouria, Cairo.
Amir Films, 26 rue Cherif-Pacha, Cairo.
Anwar Wajdi & Co., 26 Cherif-Pacha, Cairo.
Arab Film Co., 7 Shari Al Mehdi, Cairo.
Barakat Abdul Wahab Films Co., 25 Sharia Arabi, Cairo.
Dinar, 9 rue Orabi, Cairo.
El Nagm El Fidi, 36 rue Cherif-Pacha, Cairo.
G. Talhame Films, 20 Sharia Adli Pacha, Cairo.
Hassan El Iman, 11 rue Orabi, Cairo.
Helmi Rafla, 85 av. Ramses, Cairo.
Hussein Faouzi Films, 22 Sharia Arabia, Cairo.
Lotus Films, 26 Sharia Sharif Pacha, Cairo.
Madga, 26 rue Cherif-Pacha, Cairo.
Mahmoud Zoulfacar Films, 26 Sharia Sharif Pacha, Cairo.
Mary Kweeny Films, Studio Jalal, Cairo.
Memphis, 85 av. Ramses, Cairo.
Mena, 104 rue Al-Tahrir, Dokki, Cairo.
Misr El Hadissa, 17 rue Doubrah, Cairo.
Mohamad Faouzi, Immobilia Bldg., Cairo.
Nahas Films, 25 Sharia Arabia, Cairo.
Oiyaa, 3 ru Facous, Heliopolis, Cairo.
Omayah Film Co., 45 Kasr El Nil St., Cairo.
Paul Mouradian, 42 Sharia Sharif Pacha, Cairo.
Studio Al-Ahram, av. des Pyramides, Guiza.
Studio Galal, rue Chakour Pacha, Koubbeh Garden, Cairo.
Studio Misr, av. des Pyramides, Guiza.
Studio Nahas, av. des Pyramides, Guiza.
Studio Nassibian, 13 rue El Mahrani, Faggala.
Studio Rami, Domaine du Siouf, Alexandria.
Yehia Shahine Films, 13 Sharia Assouad, Heliopolis.

IMPORTERS-DISTRIBUTORS

Alexandre Aptekmann Films, 25 rue Orabi, Cairo.
Alma Films, 81 rue Malek, Koubbeth-Gardens, Cairo.
Antoine Khoury Films, P. O. Box 182, Cairo.
Behna Brothers, 37 rue Kash-el-Nil, Cairo.
Columbia Motion Pictures, Inc., 25 Sharia Tewfick, Cairo.
Films Al Hilal, 70 rue Al-Goumhouria, Cairo.
Films Al Nasr, 35 rue Orabi, Cairo.
Films Naguib Nasr, 10 rue Galal, Cairo.
Films Max Nasr, 11 rue Orabi, Cairo.
Ideal Motion Pictures, 45 Abdel Khalek Sarouat Pacha, Cairo. (UA)
Lotus Films, 26 rue Cherif-Pacha, Cairo.
Magda Films, 26 rue Cherif-Pacha, Cairo.
MGM of Egypt, 35 Sharia Soliman Pasha, Cairo.
Nahas Films, 25 rue Orabi, Cairo.
Orient Films Distributing Co., 85 av. Ramses, Cairo.
Paramount Films of Egypt, Inc., 17 Rue Doubreh, Cairo.
20th Century-Fox Import Corp., 11 Sharia Sarayet el Ezbekieb, P. O. Box 693, Cairo.
Universal Pictures Corp. of Egypt, 39 Avenue El Horria, Alexandria.
Warner Bros. Pictures, c/o Jacques Kroub, 31-33 Rue Orabi, Cairo.

ASSOCIATION

Chambre Du Cinema Egyptienne, 26-a Rue Cherif Pacha, Cairo.

URUGUAY

IMPORTERS-DISTRIBUTORS

Allied Artists of Uruguay, Inc., Rio Branco 1324, Montevideo.
Arkino Pictures Del Uruguay, Colonia 1273, Montevideo.
Cinematografica Glucksmann, Rio Branco 1320, Montevideo.
Columbia Pictures of Uruguay, Inc., Rio Negro 1544, Montevideo.
Compania Exhibidora Nacional, S.A., Colonia 1315, Montevideo.
Continental Films, Canelones 1221, Montevideo.
Distribuidora Cinematografica Nacional Ltda., Yi 1230, Montevideo.

Distribuidora Internacional Films Uruguay Ltda. (D.I.D.U.L.), Soriano 1009, Montevideo.
Films Mundiales, Del Uruguay, Rio Branco 1320, Montevideo.
International Films, Soriano 1149, Montevideo.
Metro-Goldwyn-Mayer, Del Uruguay, San Jose 1211, Montevideo.
Peliculas Mexicanas Del Uruguay Ltda., Rio Branco 1324, Montevideo.
Select Films, Canelones 1273, Montevideo.
20th Century-Fox Films Del Uruguay, Inc., Yi 1436, Montevideo.
United Artists of Uruguay, Inc., Rio Negro 1288, Montevideo.

VENEZUELA

PRINCIPAL PRODUCERS

Aguila Films, Apartado 2902, Caracas.

Bolivar Films, C.A., La Avenida Sta. Eduvigis, P. O. Box 786, Caracas.

Orinoco Films, Edificio Teatro Metropolitano, El Silencio, Caracas.
Tiuna Films, C.A., Avenida Carabobo, El Paraiso, Caracas.

IMPORTERS-DISTRIBUTORS

Arfilm Interamericans, C.A., Edif. Teatro Junin 4 psi, El Silencio, Caracas. (also exhibitor)
Cinema, S.A., Edif. Metropolitano, El Silencio, P. O. Box 1101, Caracas.
Cofram De Venezuela, Edif. Metropolitano, El Silencio, P. O. Box 6626, Caracas.
Columbia Pictures De Venezuela, Inc., Edif. La Palma, Esq. La Palma, P. O. Box 825, Caracas.
Distribuidora Salvador Carcel, C.A., Sociedad a Camejo 16, P. O. 1001, Caracas.
Distribuidores De Peliculas Asociados, Edif. Metropolitano, El Silencio, P. O. Box 3559, Caracas.
Paramount Films De Venezuela, S.A., Edif. Metropolitano, El Wilencio, P. O. Box 414, Caracas.
Rank Overseas Film Distributors, Ltd., Edif. Metropolitano, El Silencio, P. O. Box 3495, Caracas. (also RKO & Disney)
Tiuna Films, C.A., Avenida Carabobo, El Paraiso, Caracas.
Tropical Films, C.A., Altos Teatro Junin, El Silencio, P. O. Box 1995, Caracas.
20th Century-Fox, Edif. Metropolitano, El Silencio, P. O. Box 2008, Caracas. (also Metro)
Universal Films of Venezuela, Alto Teatro Junin, El Silencio, P. O. Box 1995, Caracas.
Warner Bros. Pictures Int'l Corp., Edif. Metropolitano, El Silencio, P. O. Box 1206, Caracas.

VIETNAM

IMPORTERS-DISTRIBUTORS

Alpha Films, 232/R Hien Vuong, Saigon. (also producer & electronics mfg.)
Casino Theatres, 43 BD Tong-Doc-Phuong, Cholon.
Columbia Films of Vietnam, Ltd., 23 Rue Gia Long, Saigon.
Cosunam Films, 175 Nguyen Thai Hoc, Saigon. (European, UA, Disney)
Flying Dragon Film Co., 7 Dai lo Tan Da, Cholon.
Indochine Films Et Cinemas, 183 rue Tu Do, Saigon.
Kong Ming Film Co., 431 6 Blvd. Dong Khanh, Cholon. (MP&GI, Honkong)
Metro-Goldwyn-Mayer & 20th Century-Fox, 23 Duong Gia Long, Saigon.
Mohammed Ismael Fils Aziz Et Cie, 177 due Tu Do, Saigon. (also handles U-I)
Paramount Films, 98-95 Blvd. Ham Nghi, Saigon.
Shaw Brothers, 2-8 Blvd. Dong Khanh, Cholon.
Societe Des Cine-Theatres D'Indochine, 13-21 rue Tu Do, Saigon. (also exhibitor)
Tan-Kiet Y-Oan- 43 Ben Chuong-Duong, Saigon.
Tinh-Hoa Dien Anh, 171 Duong Nguyen Huynh Duc, Cholon.
Trunc Quioc Film Co., 63 Blvd. Tong-Duc Phuong, Cholon.
Warner Brothers, 23 Duong Gia Long, Saigon.

WEST GERMANY

DISTRIBUTORS

Adria, Bayerstr. 37, Munich 15.
Aero, Kantstr. 1, Berlin-Charlottenburg 2.
Atlanta, Kaiserstr. 68, Frankfurt-Main.
Atlas, Graf-Adolf-Str. 22, Duesseldorf.
Austria, Blumenstr. 7, Munich 2.
Bavaria, Schillerstr. 38, Munich 15.
Centfox Film Inc., Kirchnerstr. 2, Frankfurt-Main.
Ceres Filmverleih G.m.b.H., Anhalter St. 7, Berlin (West) SW 61.
Columbia Filmgesellschaft Inc., Kaiserstr. 6, Frankfurt-Main.
Constantin Filmverleih G.m.b.H., Forstenrieder Str- 73, Munich 25.
Europa-Filmring, Harvestehuder Weg 27, Hamburg 13.
Topas, Grabenstr. 13, Duesseldorf.

Gloria Filmverleih G.m.b.H., Karlsplatz 5, Munich 2.
Goldeck Filmverleih, Hans Thoma St. 13, Frankfurt-Main.
Materna, Kaiserstr. 67, Frankfurt-Main.
Metro-Goldwyn-Mayer Filmgesellschaft, Schaefergasse 10, Frankfurt-Main.
Neue Film Allianz, Loewengrube 10, Munich 2.
Sonderfilm Zwicker, Taunusstr. 52-60, Frankfurt-Main.
NWDF-Unitas, Graf-Adolf-St. 37 a, Duesseldorf.
Nora Filmverleih, Leopoldstr. 26, Munich 23.
Pallas, Boersenstr. 1, Frankfurt-Main.
Paramount Films of Germany, Kaiserstr. 48, Frankfurt-Main.
J. Arthur Rank Film, Schaeferkamps-Allee 16, Hamburg 6.
Schneider Filmverleih, Huettenstr. 32, Duesseldorf.
Schorcht Filmerleih G.m.b.H., Kejlerstr. 20, Munich 27.
United Artists Corp. Taunusstr. 34, Frankfurt-Main.
Universal Filmverleih Inc., Kaiserstr. 66, Frankfurt-Main.
Warner Bros. Continental Films Inc., Kaiserstr. 66, Frankfurt-Main.

ASSOCIATIONS

Freiwillige SelbstkontRolle der Filmwirtschaft (FSK), Wiesbaden-Biebrich, Schloss. Checking Org.
Filmbewertungsstelle der Lander, Schloss, Wiesbaden-Biebrich. Evaluation of Films.
SPIO, Spitzen-Organisation der Filmwirtschaft e.V., Schloss, Wiesbaden-Biebrich. Comprising the West German producers', distributors' and theatre owners' associations.
Verband der Filmverleiher e.V., Oederweg 2, Frankfurt-Main. Organization of distributors operating in West Germany.
Verband Deutscher Filmproduzenten e.V., Lessing Str. 5, Frankfurt-Main. Organization of West German producers.
Zentralverband der Deutschen Filmtheater e.V., Kaiserstrasse 8, Frankfurt/Main. Organization of West German theatre owners.
Motion Picture Export Association of America Inc., Grueneburg Weg 91, Frankfurt-Main.
Vereinigung der Berliner Filmproduzenten e.V., Kurfurstendamm 214, Berlin W15. Producer's Org.
Bund deutscher Kulturfilmhersteller, Bismarckstrase 26, Berlin-Lichterfelde 2. Producer's Org.

STUDIOS, DUBBING STUDIOS, LABORATORIES

AFIFA, Unter den Eichen, Wiesbaden.
Arca G.m.b.H., Havel-Chaussee 1, Berlin-Charlottenburg 9.
ATF Television Films, Charib. Chaussee 51, Berlin-Spandau.
Atalntik-Film, Hamburg-Ohlstedt.
ARRI Arnold & Richter KG., Tuerkenstr. 89, Munich 13.
BFB Kurt Bluemel G.m.b.H., Kanalstr. 103, Berlin-Rudow.
Bavaria Filmkunst, Bavaria Filmplatz 7, Munch-Geiselgasteig.
Berliner Synchron G.m.b.H., Muehlenstr. 52, Berlin-Lankwitz.
CCC Film-Atelier, Verl. Daumstr. 16, Berlin-Spandau.
Internationale Filmunion G.m.b.H., Remagen- Calmuth.
Interopa Film G.m.b.H., Harzer Str. 39, Berlin 44.
Mars-Film G.m.b.H., Charlbg. Chaussee 51, Berlin 20.
Mosaik Film G.m.b.H., Berlin-Lankwitz.
Phoebus Film G.m.b.H., Cahrlbg. Chaussee 51, Berlin 20.
Riva, Albrechtstr. 27-29, Munich.
Rondo Film, Muehlenstr. 52, Berlin-Lankwitz.
Taunus Film G.m.b.H., Unter den Eichen, Wiesbaden.
Studio Hamburg G.m.b.H., Hamburg-Wandsbek.
Universum Film A.G., Berlin-Tempelhof.
Ultra-Film, Muehlenstr. 57, Berlin-Lankwitz.

PRODUCERS

Alfa Film Produktion GmbH., Hainholtz Weg 8, Goettingen.
Allgemeine Film Union GmbH., Verl. Daum Str. 16, Berlin-Spandau.
Arca Film GmbH., Rosdorfer Weg 2, Goettingen.
Arca Filmproduktion GmbH., 1 Havelchaussee, Berlin-Charlottenburg 9.
Ariston Film GmbH., Maximilians Platz 12, Munich.
Arnold & Richter KG., Tuerken Str. 89, Munich.
Astor Film GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Aura Film Produktion GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Bavaria Filmkunst AG., Bavaria Filmplatz 7, Munich-Geiselgasteig.
Berliner Synchron, Muehlen Str. 52, Berlin-Lankwitz.
Berolina Film GmbH., Bundesallee 35, Berlin-Wilmersdorf.
Buhne und Film GmbH., Unter den Eichen, Wiesbaden.
Burg Film GmbH., Hagedorn Str. 20, Hamburg 13.
Carlton Film GmbH., Leopoldstrasse 26, Munich 23.
CCC Film Arthur Brauner, Verlangerte Daumstrasse 16, Berlin-Spandau.
Central Europa Film GmbH., Kant Str. 54, Berlin-Charlottenburg 4.
Corona Filmproduktion GmbH., Herzog Rudolfstrasse 1, Munich 22.
Delos Film Produktion GmbH., Reichs Str. 108, Berlin-Charlottenburg 9.
Despa Film Hans Schubert, Pacelli Str. 7, Munich 2.
Deutsche Mondial Film GmbH., Muehlen Str. 46-54, Berlin-Lankwitz.
Deutsche Styria Film GmbH., Maximilian Platz 13, Munich 2.
Divina Film BmbH., Karlsplatz 5, Munich 2.
Doerfler Film, Bavaria Ring 47, Munich 15.
Domnick Filmproduktion GmbH., Steubenstrasse 23, Wiesbaden.
Echo Film GmbH., Wittelsbacher Str. 18, Berlin-Wilmersdorf.
Filmaufbau GmbH., Preussenallee 42, Berlin-Charlottenburg 9.
Film Contact Co., Nussbaumstrasse 16, Munich 15.
Fono Film GmbH., Hertha Str. 17 A, Berlin-Grunewald.
Franconia Film K. G., Pettenkofer Str. 21, Munich 15.
HD-Film GmbH., Reichs Str. 2, Berlin-Charlottenburg.
Helios Film GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Herold Film, Baseler Str. 78, Berlin-Lichterfelde (West).
IMAGO Dr. Martin Ulner, Herzog Rudolf Str. 24, Munich 22.
Infa Film GmbH., Berchtesgadener Str. 37, Berlin W 30.
Intercontinental Film GmbH., Bavaria Film Platz 7, Munich-Geiselgasteig.
Inter West Film GmbH., Muhlenstrasse 52, Berlin-Lankwitz.

Kaskeline Film, Schiller Str. 10, Berlin-Charlottenburg.
Konig Film KG, Bavaria Filmplatz, 7, Munich-Geiselgasteig.
Leo de Laforgue Filmproduktion, Kurfuerstendamm 29, Berlin W 15.
Luther Film GmbH., Stafflenberg Str. 66, Stuttgart-S.
Maxim Film GmbH., Breisgauer Str. 27, Berlin-Schlachtensee.
Melodie Film GmbH., Menzelstrasse 13-15, Berlin-Grunewald.
Meteor Film GmbH., Nerotal 66, Wiesbaden.
Neubach Filmgesellschaft GmbH., Herzog Wilhelm Str. 13, Munich 2.
Neue Emelka Pienzenauerstrasse 17, Munich 27.
Olympia Film-Produktion, Menzinger Str. 139, Munich-Obermenzing.
Omega Filmgesellschaft GmbH., Kant Str. 54, Berlin-Charlottenburg.
Orbis Filmproduktion GmbH., Robert Koch Str. 7, Munich-Geiselgasteig.
Peter Ostermeyer Film KG, Bavaria Filmplatz 7, Munich-Geiselgasteig.
Panorama Film GmbH., Albania Platz 2, Goettingen.
Regina Film Produktion GmbH., Knesebeckstrasse 68-69, Berlin-Charlottenburg.
Rhombus Film GmbH., Sonnenstrasse 2, Munich 15.
Rotary Film GmbH., Schuetzen Str. 1 A, Munich 2.
Roxy Film GmbH., Schuetzen Str. 1 A, Munich 2.
Schonger Film, Inning, Ammersee.
Standard Film GmbH., Poststrasse 10, Hamburg 36.
Taunus Film GmbH., Unter den Eichen, Wiesbaden.
C. W. Tetting Film GmbH., Clausewitzstrasse 5, Berlin-Charlottenburg 4.
Trans Rhein Film GmbH., Unter den Eichen, Wiesbaden.
Luis Trenker Film GmbH., Menzinger Str. 139, Munich-Obermenzing.
UFA Film AG, Berliner Allee, Dusseldorf.
Kurt Ulrich Film GmbH., Bundesallee 35, Berlin-Wilmersdorf.
Unicorn Filmproduktion, Leopold Str. 26, Munich.
Willy Zeyn Film GmbH., Oberlandstrasse 26/35, Berlin-Tempelhof.
Georg Witt Film GmbH, Bavaria Filmplatz 7, Munich-Geiselgasteig.

EQUIPMENT MANUFACTURERS

AGFA Aktiengesellschaft, Leverkusen, Bayerwerk.
Aktiengesellschaft fur Filmfabrikation, AFIFA Kopierwerk, Unter den Eichen, Wiesbaden.
Arnold & Richter KG, Turkenstrasse 89, Munich 13.
Askania Werke A. G., Bundesallee 86-89, Berlin-Friedenau (Projectors).
Eugen Bauer GmbH., Beim Inselkraftwerk 10, Stuttgart-Untertuerkheim (Projectors).
Film-Ton-Technik, Steindamm 43, Hamburg 1.
Film-Ton-Technik, Ing., Taunusstrasse 34, Frankfurt am Main.
Frieseke & Hoepfner GmbH., Tennenloherstrasse 44, Erlangen-Bruck (Projectors).
Deutsche Philips GmbH., Monckebergstrasse 7, Hamburg (Projectors, Sound Equipment).
Gavaert-Technik Vertriebsgesellschaft GmbH., Berlinerstrasse 53, Braunschweig.
Geyer Werke GmbH., Filmgelande, Hamburg-Rahlstedt
Hasso Kino und Tontechnik, Goethestrasse 28, Munich 15.
Internationale Film-Union AG, Remagen/Calmuth, Rheinland.
Wik (Projection and Optical).
Kodak Aktiengesellschaft, Hedelfingerstrasse 56-62, Stuttgart-Wangen.
Mosaik Film GmbH., Filmkopieranstalt, Muhlenstrasse 46-54, Berlin-Lankwitz.
Optische Werke G. Rodenstock, Isartalstrasse 39/43, Munich 5.
Osram GmbH., Ernst-Reuter-Platz, Berlin-Charlottenburg.
Perutz Photowerke GmbH., Kistlerhofstrasse 75-82, Munich 25.
Retheto Theilemann & Co. KG, Sonnelangstrasse 2, Munich 25.
Riva Film und Lichttechnische Betriebe GmbH., Theatinerstrasse 7. Munich 2.
Schmalzgraber & Driesen, In der Surst 3, Bonn-Rhein.
Stemens & Halske A. G., Berlin-Schonebergerstrasse 2-4, UFA Handelsgesellschaft GmbH., Kanstrasse 115 Berlin-Charlottenburg 4. (Sound Equipment).

TRADE PUBLICATIONS

Filmblatter Berlin, Teutonenstrasse 15, Berlin-Nikolassee. Editor: Robert G. Scheuer.
Film-Echo, Taunus Strasse 75, Wiesbaden. Editor: Horst Axtmann.
Filmpress and Filmtelegramm, Schrotteringkeweg 11, Hamburg 21. Editor: Klaus Hebecker.
Katholische Film-Korrespondenz, Rathausgasse 11, Bonn.

IMPORTERS

Austria Filmverleih GmbH., Blumenstrasse 7, Munich 2. (Italy, Austria, England, U. S. A.).
Bavaria Filmverleih GmbH, Bavaria Filmplatz 7, Munich-Geiselgasteig. (Italy, Austria, France).
Constantin Filmverleih GmbH., Forstenriederstrasse 73, Munich. (Spain, Sweden, U. S. A., Greek, Italy, Austria, Denmark, England, France).
Gloria Filmverleih GmbH., Karlsplatz 5, Munich 2. (Austria).
Neue Filmveleih Gesellschaft GmbH., Leopoldstrasse 26, Munich 23. (Austria, France).
Pallas Film-Verleih GmbH., Borsenstrasse 1, Frankfurt/Main. (France, Japan, Mexico, Sweden).
Panorama Film GmbH., Albaniplatz 2, Gottingen. (U. S. A., Austria, Denmark).
J. Arthur Rank Film, Schaferkampsallee 16, Hamburg 6 (England, Italy).
Rebus Film, Rankestrasse 24, Berlin W 30. (Australia, France).
Transocean Film, Kurfurstendamm 52, Berlin w 15. 54.
UFA Filmverleih GmbH., Landwehrstrasse 1, Munich 15. (U. S. A., Austria).

Walter Cartun, Carl Schurzstrasse 24, Berlin-Spandau—7.

Arthur Ludwig, Theaterbetriebe, Hindenburgdamm lola, Berlin-Lichterfelde West—7.

Johannes Betzel Filmtheaterbetriebe GmbH., Ku-Damm 143, Berlin-Halensee—15.

Thomas & Co., Ku-Damm 153, Berlin-Halensee—12.

Odeon Lichtspieltheater GmbH., Dortmund, Bruckstrasse 39-43—7.

Pelzer, Wandolski & Dr. Laniado KG, Muhlheimerstrasse 99a, Duisburg—8.

Kurt Pretschner Filmtheaterbetriebe, Concordiastrasse 2, Wuppertal-Barmen—14.

Fritz Rothschild, Deutsche Commerciale Filmwerbung GmbH., Berliner Allee 32, Dusseldorf—10.

UFA Theater AG, Berliner Allee 59, Dusseldorf—54.

Bahnhofskino GmbH., Essen—13.

Hans Eckelkamp & Sohn Theatergesellschaften, Dusseldorferstrasse 5-7, Duisburg—7.

Filmtheaterbetriebe Willi Goldermann, Friedrich-Ebertstrasse 59-61, Dusseldorf—12.

Filmtheaterbetriebe Heukeshoven & Co. KG, Kortumstrasse 51, Bochum—10.

Emil Kleine-Brockhoff & Co. KG, Hindenburgstrasse 170, Munich-Gladbach—8.

AKI-Aktualitaten-Kino GmbH., Im Hauptbahnhof, Frankfurt/Main—13.

Adam Henrich Lichtspiel KG, Luisenstrasse 26, Bad Homburg v.d.H.—6.

Hessen Film GmbH., Rathenauplatz 4-6, Frankfurt am Main—9.

Hellmuth Stange, Theaterbetriebe Uberlingen, Bodensee, Uberlingen—14.

Robert Konig Filmtheaterbetriebe, Karl Friedrichstrasse 1, Karlsruhe/Baden—14.

Merkur-Filmtheater GmbH., Kaiserstrasse 8, Frankfurt am Main—18.

Rolf Theile Filmtheaterbetriebe, Kaiserstrasse 8, Frankfurt am Main—15.

Hubertus Wald, Suddeutsche Filmbetriebe GmbH., An der Hauptwache 1, Frankfurt am Main—15.

EM-Filmthetaer-Betriebe, Mertz OHG, Hotel Marquardt, Stuttgart—9.

W. Huttenlocher & Sohne, Poststrasse, Goppingen—7.

Palast Lichtspiele AG, August Daub, Feuerbacher Heide 24, Stuttgart N—9.

Kurt Krause, Merkelstrasse 36, Gottingen—7.

Luedke & Heiligers, Lichtspieltheaterbetriebe, Herdentorsteinweg 49-50, Bremen—12.

Heinrich Seinke, Wendenstrasse 60-61, Braunschweig—10.

Otto Draber, Isesstrasse 9, Hamburg 13—10.

THROUGH these pages pass the most astute buyers of motion pictures in the world.

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Film Center Building

630 Ninth Avenue **New York 36, N. Y.**

TELEVISION



STATISTICS

TV STATIONS

PRODUCERS

DISTRIBUTORS

THEATRES WITH TV EQUIPMENT

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES



1962: A YEAR OF RELATIVE QUIET

By MANDEL HERBSTMAN
FILM DAILY Staff Writer

CHANGES, ACCOMPLISHMENTS AND DISAPPOINTMENTS marked the television year of 1962. Yet for the most part it was a relatively quiet year. There were no scandals that rocked the industry as in years before. There were no reverberating "wasteland" charges. Even the nature of the entertainment was pretty much the mixture as before. One wit characterized it as a year in which television drove the people back to the movies.

The ceremonies bow of Telestar marked a headline-making accomplishment. There was the exciting moment on the homescreen when faces from France came into view on the American shores. The orbiting satellite gave the live picture signals a boost across the Atlantic Ocean. When it came in, the veil to the future was pushed aside to provide a glimpse of global communications to come.

In the documentary and news reporting field television again stood out. There were the heart-quickening moments of the Cuban crisis, the human and scientific drama that inhered in the orbital flight of Colonel John H. Glenn, Jr., and his safe reentry after moments of uncertainty; the numerous programs in which the cameras turned their focus on President and Mrs. Kennedy.

On the creative entertainment level there were few startling achievements or innovations. The formula series became entrenched. In the words of the New York Times television critic, Jack Gould, "the entertainment plight of television could be summarized in the title of its most popular show: "The Beverly Hillbillies.'"

A noteworthy birth in the New York area during the year was the educational station WNDT, following a long period of struggle.

The vitality of Federal Communications Commissioner Newton Minow was felt during the year. Hearings were conducted by the FCC into network practices and policies. Towards the end of the year hearings were begun to curb the loudness of television commercials. In still another respect Minow's influence was felt. Long a champion of programs for children, his efforts bore fruit when all three networks began programs for children.

Making news on the executive level was the resignation of Oliver Treyz as president of the American Broadcasting Company Television network and his replacement by his former aide, Thomas W. Moore.

As usual motion pictures enjoyed a tremendous popularity on television. A year end survey indicated there was a pool of more than 10,000 features available to television stations.

By way of noteworthy figures, advertisers invested an estimated $721,211,000 in national and regional spot television during 1962, an increase of 16.8 per cent over the $617,398,000 for 1961. In 1962 there were 1,275 advertisers whose expenditures exceeded $20,000; 152 advertisers were in the million-dollar and over group.

Also in the facts and figures department: The number of overseas TV transmitting stations totaled 2,641 in 1962, an increase of 29 per cent over the 2,047 figure in the previous year. The U. S. Information Agency also reported that the number of TV receivers went up from 53,760,000 to 63,502,000 in 1962.

Seven countries and territories initiated TV in 1962: Gibraltar, Malta, Trinidad-Tobago, Morocco, Indonesia, Taiwan and Kenya.

Most spectacular growth was in Japan where 4,151,000 new TV sets came into use in 1962 for a total of 12,837,100.

TELEVISION INDUSTRY STATISTICS

TV STATIONS

Number of stations operating commercially on Jan. 3, 1963 ..... 557 in 50 states, District of Columbia, Puerto Rico, Virgin Islands.

Number of commercial construction permits granted Jan. 3, 1963 120

Investment in tangible broadcasting property, TV stations & networks 631,030,000

1962 Fiscal Year TV Broadcasting Revenues (est.) $1,318,300,000

Comparable 1961 Fiscal Year Figure $1,268,600,000

Total employment in operating TV stations (est.) 40,086

TV SET OWNERSHIP

Total number of receivers in operation 60,600,000

Total 1962 Distributor sales of receivers 6,301,340

Multi-Set Homes, Jan., 1962 6,900,000

THE TV AUDIENCE

Total U. S. families with TV 49,800,000

Percentage of total U. S. families with TV 91%

Percentage of total U. S. families with TV sets 91%

Average number of persons per TV family (est.) 3.4

Average number of children per TV family (est.) 1.3

Average number of hours per day spent viewing TV (est.) ..... 5.4 hours

The average nighttime network program had an audience during the average minute of ..... 7.7 million homes

Estimated TV ownership according to income group:

	% *ownership of TV*	% *of Total TV homes*
Lower	82	35
Middle	96	40
Upper	25	25

TELEVISION FILMS

Personnel of most of the television film producers and distributors listed below is included in the overall Personnel Section of this volume.

ABC Films, Inc., 1501 Broadway, New York 36, N. Y., LAckawanna 4-5050.

A.C.I. Productions, 21 W 46th St., New York 36, N. Y., JUdson 2-1918.

A.F.A. Productions, Inc., 9405 Brighton Way, Beverly Hills, Calif., CRestview 1-9181.

Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., MIchigan 2-5877.

Academy-McLarty Productions, Inc., 45 Stanley St., Buffalo 6, N. Y. TX 3-0332.

Acorn Films of New England, Inc., 41 Leon St., Boston, Mass., COmmonwealth 6-3507.

Adelphia Booking Service, 309 N. 13th St., Philadelphia 7, Pa., LO 7-2698.

Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo., 633-1771.

M. A. Alexander Prods., Inc., 6040 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3414.

Allend'or Ltd., 3449 Cahuenga Blvd. West, Hollywood 28, Calif., HOllywood 6-5365.

Allied Artists Television Corp., 165 W. 46th St., New York 36, N. Y., PLaza 7-8530.

American Film Producers, 1600 Broadway, New York 19, N. Y., PLaza 7-5915.

American International Export Corp., 7165 Sunset Blvd., Hollywood 46, Calif., HOllywood 6-3311.

American Pictures Corp., 1744 Gardner St., Hollywood 46, Calif., HOllywood 5-8834.

Amerpol Enterprise Films Corp., 11601 Jos. Campau Ave., Detroit 12, Mich., TOwnsend 8-0382.

Amherst Productions, Inc., 1744 Gardner St., Hollywood 46, Calif., HOllywood 5-8834.

Animated Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-2942.

Evan J. Anton Productions, Ltd., 550 Fifth Ave., New York, N. Y., PLaza 7-3638.

Archer - Barnwell International Productions, Inc., 9145 Sunset Blvd., Hollywood, Calif., CRestview 5-2327.

Arlington Productions, Inc., 215 S. LaCienega Blvd., Beverly Hills, Calif., OLdfield 2-7015.

The Arness Production Co., 1456 N. Bronson Ave., Hollywood 28, Calif., HOllywood 9-3957.

Arpix Productions, 8300 Santa Monica Blvd., Hollywood 69, Calif., 656-7711.

Arrowhead Productions, 291 S. La Cienega Blvd., Beverly Hills, Calif.

Artists & Production Associates, Inc., 650 N. Bronson Ave., Los Angeles 4, Calif., HOllywood 6-3111.

Association Films, Inc., 347 Madison Ave. New York 17, N. Y., MUrray Hill 5-2242.

Astor Pictures Inc., 625 Madison Ave., New York, N. Y., PLaza 2-7766.

Astral Television Films, Ltd., 130 Carlton St., Toronto, Canada, WAlnut 2-3163.

Atlantic Television Inc., 625 Madison Ave., New York, N. Y. PLaza 2-7766.

Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., AUstin 7-8620.

Atlas Television Corp., 209 E. 56th St., New York 22, N. Y., ELdorado 5-7943.

Audio-Master Corp., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.

Audio Pictures, Ltd., 2264 Lake Shore Rd., Toronto 14, Ontario, 255-2351.

Audio Productions, Inc., 630 Ninth Ave., New York 36, N. Y., PLaza 7-0760.

August Productions, Inc., 140 S. Beverly Drive, Beverly Hills, Calif., CRestview 5-6000.

Auslender Productions, Inc., 20 Park Ave., Venice, Calif., 392-3217.

Authors Playhouse, Inc., 41 E. 42nd St., New York, N. Y.; 650 N. Bronson, Los Angeles 4, Calif., HOllywood 2-7141.

Avis Films, Inc., P. O. Box 643, Burbank, Calif., THornwall 8-1666.

B & B Pictures Corp., 165 W. 46th St., New York, N. Y., CIrcle 7-4220.

Arthur Babbitt Films, 1533 Cross Roads of the World, Hollywood 28, Calif. HOllywood 2-0993.

B.C.G. Films, Inc., 405 Lexington Ave., New York 17, N. Y., MU 7-0870.

George Bagnall & Associates, Inc., 8827 Olympic Blvd., Beverly Hills, Calif., OL 2-8050.

Jerome Balsam Films, Inc., 165 W. 46th St., New York, N. Y., CIrcle 7-4220.

James Allan Bank Productions, 1040 N. Las Palmas, Hollywood 38, Calif., HOllywood 7-3111.

Banner Productions, Inc., 4024 Radford Ave., Studio City, Calif., POplar 6-5171.

Barbizon Productions Corp., 200 Park Ave., New York 17, N. Y., 972-7777.

Richard Bare Productions, 8180 Mulholland Terrace, Los Angeles, Calif., OL 4-2800.

Baron-Brody Productions, 630 Ninth Ave., New York 36, N. Y., JUdson 2-6454.

Basch Radio & Television Productions, 17 E. 45th St., New York 17, N. Y. MUrray Hill 2-8877.

V. S. Becker Productions, 55 E. 43rd St., New York 17, N. Y., MUrray Hill 2-0777.

Beverly Hills Productions, 900 Wilshire Blvd., Los Angeles 17, Calif.

Beverly Pictures, Inc., 124 S. Lasky Drive, Beverly Hills, Calif., CRestview 4-8849.

Biograph Studios, Inc., 807 E. 175th St., Bronx 60, N. Y., CYpress 9-5500.

Gene Blakely Productions, 1459 N. Seward St., Hollywood 28, Calif., HOllywood 9-5453.

Bon Ami Film Distributing Corp., 445 Park Ave., New York 22, N. Y., PLaza 1-5757.

William Boyd, P.O. Box 630, Beverly Hills, Calif.

Jack Brady Productions, 8511 Sunset Blvd., Los Angeles 69, Calif., OL 2-4622.

Brandon Films, Inc., 200 W. 57th St., New York 9, N. Y., CIrcle 6-4867.

British Information Services—News Division, 845 Third Ave., New York 22, N. Y. PLaza 2-8400.

Howard C. Brown Productions, 1156 No Highland Ave., Hollywood 38, Calif., HOl lywood 2-7435.

Burrows-Ackerman, Productions, Inc., 4030 Radford Ave., N. Hollywood, Calif., POplar 6-4151.

Bill Burrud Productions, 1100 S. La Brea Ave., Los Angeles 19, Calif.

Byron Motion Pictures, Inc., 1226 Wisconsin Ave., Washington 7, D. C., FEderal 3-4000.

C. & C. Films, 400 Park Ave., New York 22, N. Y., PLaza 1-6800.

CBS Films, Inc., 485 Madison Ave., New York 22, N. Y., PLaza 1-2345.

CE Productions, Inc., P.O. Box 1195, Jacksonville 1, Fla.

CR Enterprises, Ltd., 1148 S. Shenandoah St., Los Angeles 35, Calif., BRadshaw 2-6884.

CRT Productions, Inc., 352 Park Ave. S., New York 10, N. Y., ORegon 9-3370.

Charles Cahill & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-2131.

S. W. Caldwell, Ltd., 447 Jarvis St., Toronto 5, Ont., Canada, WAlnut 2-2103.

The Californian Film Enterprises, Inc., 780 N. Gower, Hollywood 38, Calif., Hollywood 9-5911.

Campus Film Productions, Inc., 20 E. 46th St., New York 17, N. Y., MUrray Hill 2-8735.

Jerome Cappi Productions, 7027 Willoughby Ave., Hollywood 38, Calif., OLdfield 4-1936.

Carroll Pictures, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 4-1625.

Cavalcade Pictures, Inc., 959 N. Fairfax Ave., Hollywood 46, Calif., OLdfield 44-1-44; 245 W. 107th St., New York 25, N. Y., ACademy 2-4781.

Cavalier Productions, B 8, Hillside Manor, New Hyde Park, L. I., N. Y., Pioneer 2-0500.

Cavalier Productions, Inc., 9134 Sunset Blvd., Hollywood 69, Calif., CRestview 6-4174.

Celestial Productions, Inc., 9460 Wilshire Blvd., Beverly Hills, Calif., CRestview 4-7357.

Centurion-International Productions, 336 So. Camden Drive, Beverly Hills, Calif., CRestview 6-9630.

Century Productions, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 9-6161.

Hu Chain Associates, 15 E. 48th St., New York 17, N. Y., PLaza 5-5240.

Chanford Productions, Inc., 120 S. Mapleton Drive, Los Angeles 24, Calif., CRestview 1-2141.

The Bruce Chapman Co., 125 W. 41st St., New York, N. Y., WIsconsin 7-9244.

Lew Chatham & Associates, Chatham Bldg., Claremore, Okla.

Jack Chertok Television, 780 N. Gower, Hollywood 38, Calif., HOllywood 9-5911.

China Film Enterprises of America, Inc., 15 W. 46th St., New York 36, N. Y., CIrcle 5-1461.

Christensen-Kennedy Productions, 2824 Harney St., Omaha 31, Nebraska, 341-2977.

George Chyka Productions, 4251 Summit Ridge Dr., Dallas 16, Texas, FRanklin 1-9064.

Cine Universal Ltd., Room 4002, Empire State Bldg., New York 1, N. Y. LOngacre 4-8800.

Cine View, Inc., 6325 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 5-3376.

Cinecraft • Continental Productions, Inc., 2515 Franklin Blvd., Cleveland 13, O., 781-2300.

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CineFashion Production, 8272 Sunset Blvd., Los Angeles 46, Calif., OLdfield 6-9700.

Cineffects, Inc., 115 W. 45th St., New York 36, N. Y., CIrcle 6-0951.

Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.

Clairmont Films, 2136 Nichols Canyon Road, Hollywood 46, Calif., OLdfield 4-2170.

Coffman Film Co., 1510 First National Bank Bldg., Dall, Texas, RIverside 8-2828.

Colorama Features, Inc., 16 W. 46th St., New York 36, N. Y., LT 1-2143.

Command Performance Pictures Corp., 19 W. 44th St., New York 36, N. Y., YUkon 6-6486.

Commerce Pictures Corp., 525 Poydras St., New Orleans, La., 523-5026.

TV Film Producers

Commodore Productions & Artists, Inc., 1906 N. Kenmore, Hollywood 27, Calif., HOllywood 5-6533.

Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.

Communications Corporation of America, 3744 Longridge Ave., Van Nuys, Calif., STare 4-0772.

Concept Productions Corp., 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 9-6161; 505 Fifth Ave., New York 17, N. Y., MUrray Hill 7-0760.

Concert Films, Inc., 305 S. Wetherly Blvd., Beverly Hills, Calif., CRestview 6-7522.

Concordia Pictures, Inc., 60 E. 42nd St., New York 17, N. Y., MUrray Hill 7-4185.

Condor Films, Inc., 1006 Olive St., St. Louis, Mo., MAin 1-8876.

Contemporary Films, Inc., 267 W. 25th St., New York 1, N. Y., ORegon 5-7220.

Continental Film Productions Corp., 2320 Rossville Blvd., Chattanooga, Tenn., AMherst 7-4302.

Cooga Mooga, Inc., 9033 Wilshire Blvd., Beverly Hills, Calif., CRestview 4-0751.

Frank Cooper Associates Agency, 9145 Sunset Blvd., Los Angeles 69, Calif., CRestview 4-5971.

Tom J. Corradine & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-4448.

Creative Arts Studio, Inc., 814 H St. N.W., Washington, D. C., REpublic 7-7152.

Creative Productions, 200 Main St., Orange, N. J., ORange 6-4422.

Creston Studios, 1037 N. Cole Ave., Los Angeles 38, Calif., HOllywood 2-2393.

Criterion Film Corp., 9100 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-5317.

Bing Crosby Productions, 9229 Sunset Blvd., Los Angeles 46, Calif., CRestview 1-1171.

Crystal Pictures, Inc., 1564 Broadway, New York 16, N. Y., PLaza 7-5130.

Culhane Film Studios, 215 E. 37th St., New York 16, N. Y., MUrray Hill 2-5070.

DS Film Productions, 1301 Elizabeth Ave., Charlottte, N. C.

Gordon M. Day, Inc., 72 W. 45th St., New York 36, N. Y., JUdson 2-2740.

Daystar Television, 9028 Sunset Blvd., Hollywood 69, Calif., CRestview 3-4830.

De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., LOcust 6-1686.

Demby Productions, Inc., Hotel Plaza, 59th St. & 5th Ave., New York 19, N. Y., PLaza 9-2495.

Jack Denove Productions, Inc., 6611 Santa Monica Blvd., Hollywood, Calif., HOllywood 4-8331.



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Dola Films Ltd., 160 Bloor St. East, Toronto 5, Ont., Canada, WAlnut 5-6315.

Dore Productions, Inc., 66 E. Van Buren St., Chicago, Ill., HArrison 7-1574.

Dougfair Corp., 6772 Hollywood Blvd., Los Angeles 28, Calif., HOllywood 5-6164.

Douglas Film Industries 10 W. Kinzie St., CHicago 10, Ill., Mohawk 4-7455.

Sherman H. Dryer Productions, 667 Madison Ave., New York 21, N. Y., TEmpleton 8-5690.

Dudley Pictures Corp., 666 N. Robertson Blvd., W. Hollywood, Calif., OLympia 7-0801.

Dudley Pictures International (Panama) Ltd., 666 N. Robertson Blvd., W. Hollywood, Calif., OLympia 7-0801; Avenida Central 33, Apartado 657, Panama, Republic of Panama.

Dudley Pictures International (Great Britain) Ltd., 3, Abchurch Yard, London, E.C. 4, England, Mansion House 5935.

Cal Dunn Studios, Inc., 141 W. Ohio St., Chicago 10, Ill., 644-7600.

Dynamic Films, Inc., 405 Park Ave., New York 22, N. Y., PLaza 1-7447.

Economee Television Programs, 555 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

Eldorado Films, Inc., 110 E 42nd St., New York 17, N. Y., MUrray Hill 7-2062.

Elektra Film Productions, Inc., 33 W. 46th St., New York 36, N. Y., JUdson 2-3606.

Peter Elgar Productions, Inc., 75 W. 45th St., New York, N. Y., JUdson 6-1870.

Ellsworth-Waller Productions, 435 N. Roxbury Drive, Beverly Hills, Calif., CRestview 1-9116.

Empire Photosound, Inc., 1920 Lyndale Ave. So., Minneapolis, Minn., FRanklin 4-5040.

Robert J. Enders, Inc., Warner Bros. Studios, Burbank, Calif., HOllywood 9-1251.

Endorsements, Inc., 111 W. 57th St., New York 19, N. Y., COlumbus 5-5385.

Ted Eshbaugh Studios, Inc., 1029 E. 163rd St., Bronx, N. Y., DAyton 9-3220.

John A. Ettlinger Associates, 6000 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-6635.

Eureka Productions Inc., 153 Neptune Ave., New Rochelle, N. Y., NE 6-5246.

Excelsior Pictures Corp., 1564 Broadway, New York 36, N. Y., CIrcle 5-6157.

Explorers Pictures Corp., 16 W. 46th St., New York 36, N. Y., LT 1-2143.

FKB Enterprises, 9134 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4174.

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.

Jerry Fairbanks Productions of Calif., 1330 No. Vine St., Hollywood 28, Calif., HOllywood 2-1101.

Paul Falkenberg Films, 1600 Broadway, New York 19, N. Y., COlumbus 5-5179.

Family Films, 5823 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 2-1317.

Family Theater, Inc., 7201 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-1317.

Farkas Films, Inc., Studio: 385 Third Ave., New York, N. Y., ORegon 9-8212.

Favorite Films International Co., Inc., 1564 Broadway, New York 36, N. Y., CIrcle 5-5614.

Fax Productions, Inc., 1450 N. Seward, Hollywood 28, Calif., HOllywood 5-8444.

Don Fedderson Productions, 780 N. Gower St., Hollywood 38, Calif., HOllywood 9-5911.

Federal Telefilms, Inc., 1438 N. Gower St., Hollywood 28, Calif., HOllywood 2-6006.

Paul J. Fennell Co., 404 N. LaCienega Blvd., Los Angeles 48, Calif., OLympia 2-2612.

Ferrion, Inc., Universal Studios, Universal City, Calif., POplar 9-1550.

Fidelity Films, Inc., 1450 N. Seward, Hollywood 28, Calif., HOllywood 2-7484.

Film Associates, Inc., 4600 S. Dixie Highway, Dayton 39, Ohio, 293-2164.

Film Images, Inc., 1860 Broadway, New York 23, N. Y., CIrcle 7-1877.

Film-Mart, Inc., 362 W. 44th St., New York N. Y., CIrcle 6-9031.

Film Programs, Inc., 310 W. 53rd St., New York 19, N. Y., CIrcle 5-6247.

Film Vision Corp., 1501 Broadway, New York, N. Y., LO 4-5592; LOngacre 3-6187.

Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395.

Filmaster, Inc., 650 N. Bronson Ave., Hollywood 4, Calif., HOllywood 6-1681.

FilmFair, 1040 N. McCadden Place, Hollywood 38, Calif., HOllywood 4-8195.

Films Around The World, Ltd., 160 Bloor St. East, Toronto 5, Ont., Canada, WAlnut 5-6315.

Films Five, Inc., 18 E. 50th St., New York 22, N. Y., PLaza 2-7960.

Films of the Nations Distributors, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.

Filmways, Inc., 18 E. 50th St., New York, N. Y., PLaza 1-2500.

Fine Arts Films, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-6734.

Flagg Films, Inc., 6345 Fountain Ave., Hollywood 28, Calif., HOllywood 2-0902.

Flamingo Telefilm Sales, Inc., 529 Fifth Ave., New York, N. Y., TN 7-8760.

Flying A Pictures, Inc., 10000 Riverside Drive, N. Hollywood, Calif., POplar 9-1451.

Fordel Films, Inc., 1079 Nelson Ave., Bronx 52, N. Y., WYandotte 2-5000.

Format Films, Inc., 4741 Laurel Canyon Blvd., N. Hollywood, Calif., POplar 9-3610.

Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif., SYcamore 6-2649, MUrray 1-8121.

Four Crown Productions, Inc., 7165 Sunset Blvd., Hollywood 46, Calif., HOllywood 6-3427.

Four Star Television, 4030 Radford Ave., N. Hollywood, Calif., POplar 6-4151.

Geo. Fox Corp., 1508 Cross Roads of the World, Hollywood 28, Calif., HOllywood 4-2242.

Fraser Productions, Columbus Tower, San Francisco 11, Calif., YUkon 2-9988.

Fremantle International, Inc., 366 Madison Ave., New York 17, N. Y., MUrray Hill 7-4344.

G. M. Productions, Inc., 205 S. Beverly Drive, Beverly Hills, Calif., CRestview 6-6114.

Galahad Productions, Inc., 221 W. 26th St., New York 1, N. Y., ORegon 5-2211.

Genie Productions, Inc., 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-7111.

Gerald Productions, Inc., 421 W. 54th St., New York 19, N. Y., PLaza 7-2125.

Glenar Studios, 6618 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-0406.

Gomalco Enterprises, 13107 Ventura Blvd., Studio City, Calif., STate 3-0070.

Harry S. Goodman Productions, 19 E. 53rd St., New York, N. Y., PLaza 5-6131.

Morris Goodman Film Enterprises, 250 W. 57th St., New York 19, N. Y., JUdson 2-5315.

Goodson-Todman Enterprises, Ltd., 9460 Wilshire Blvd., Beverly Hills, Calif., CRestview 4-7357.

Goodson-Todman Productions, 375 Park Ave., New York 22, N. Y., PLaza 1-0600.

M. A. Gordon, Inc., 375 Park Ave., New York 22, N. Y., PLaza 1-0330.

Grantray-Lawrence Animation, Inc., 716 North La Brea, Hollywood 28, Calif., WEbster 6-8158.

Graphic Films Corp., 916 N. Citrus, Hollywood 28, Calif., HOllywood 7-2191.

Lewis G. Green, 520 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-7440.

Ben Greene Film Productions, 318 W. 51st St., New York 19, N. Y., PLaza 7-3858.

John Guedel Productions, 8321 Beverly Blvd., Los Angeles 48, Calif., OL 3-8000.

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Harvey Cartoon Studios, Inc., 1860 Broadway, New York 23, N. Y., JUdson 2-2244.

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Hastings Pictures Corp., 4030 N. Radford Ave., No. Hollywood, Calif., POplar 6-4151.

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Herts-Lion International Corp., 845 N. Seward St., Hollywood 38, Calif., HOllywood 4-6121.

Hillary Corp., 1407 Broadway, New York, N. Y., Bryant 9-6332.

Robert Hinkle Productions, Inc., Box 44, Universal Studio, Universal City, Calif., POplar 6-7161.

Paul Hoefler Productions, P. O. Box 1313, La Jolla, Calif., GLencourt 4-0955.

Hoffberg Productions, Inc., 362 W. 44th St., New York 18, N. Y., CIrcle 6-9031.

Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-2181.

Hollywood Television Service, 4020 Carpenter St., N. Hollywood, Calif., POplar 3-8411.

Hudiburg Productions, 131 E. 51st St., New York 22, N. Y., PLaza 9-3758.

Hyams T.V. Films, Inc., 120 W. 57th St., New York 19, N. Y., COlumbus 5-7480.

Independent Television Corp., 555 Madison Ave., New York 22, N. Y., PLaza 5-2100.

Ind-O-Pro Associates, Inc., 1733 Broadway New York 19, N. Y., SU 7-8550.

Insight, Inc., 649 N. Bronson, Los Angeles, Calif., HOllywood 3-3227.

The Institute of Visual Communication, Inc., 40 E. 49th St., New York 17, N. Y., ELdorado 5-1443.

International Film Distributors, Inc., 1270 Ave. of the Americas, New York, N. Y. CIrcle 7-4738.

International Film Foundation, Inc., 1 E. 42nd St., New York 17, N. Y., OXford 7-6820.

International Geographic Pictures, Box 356, Chappaqua, N. Y., CEntral 8-4822.

International Telemeter Co., 2000 Stoner Ave., Los Angeles, Calif., GRanite 8-7751.

Inter-TV Films Ltd., 1410 Stanley St., Montreal, P. Q., Canada, VIctor 2-4868.

J.K.F. Productions, Inc., 2921 W. Alameda Ave., Burbank, Calif., THornwall 8-3155.

The Jam Handy Organization, Inc., 2821 E. Grand Blvd., Detroit 11, Mich., TRinity 5-2450.

Jamieson Film Co., 3825 Bryan St., Dallas, Texas, TAylor 3-8158.

Jewell Radio and Television Productions, 612 N. Michigan Ave., Chicago 11, Ill., MOhawk 4-5757.

Juggernaut, Inc., 729 N. Seward St., Hollywood 38, Calif., HOllywood 6-7603.

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Knickerbocker Prods., Inc., 630 Ninth Ave., New York 36, N. Y., CIrcle 5-6710.

Maurice Kosloff Productions, Inc., 7269 Santa Monica Blvd., Hollywood Calif., OL 4-4622.

LYL Productions, 9885 Charleville Blvd., Beverly Hills, Calif., CRestview 4-6023.

La Brea Productions, Inc., 15001 Mission Hills Road, Mission Hills, Calif., EMpire 1-5751.

Lakeside Television Co., Inc., 1465 Broadway, New York, N. Y., LOngacre 5-4582.

Lance Productions, Inc., 353 W. 57th St., New York 19, N. Y., PLaza 7-6167.

Langford Productions, Inc., 780 N. Gower St., Hollywood 38, Calif., HOllywood 9-5911.

Laufman Film Productions, 720 Apple Tree Lane, Glencoe, Ill., VE 5-3634.

Laurel Film Enterprises, Ltd., 160 Bloor St. East, Toronto 5, Ont., Canada, WAlnut 5-6315.

Robert Lawrence Productions, Inc., 418 W 54th St., New York 19, N. Y., JUdson 2-5242.

Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Ave., Toronto 5, Ont., 925-5561.

Les Lear Productions Corp., Hotel Sherman, Chicago 1, Ill., FRanklin 2-2100; RAndolph 6-0905.

TV Film Producers

Dan Leeds Productions, 45 W. 45th St., New York 36, N. Y., PLaza 7-2897.

Mitchell Leichter, 1412 No. Gordon St., Hollywood 28, Calif., HOllywood 7-6520.

Lesser-Brasha Fiims, 1040 N. Las Palmas, Hollywood 38, Calif., HOllywood 9-9011.

Gene Lester Productions, 12642 Ventura Blvd., Studio City, Calif., POplar 9-6160.

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Lewis & Martin Films, Inc., 621 N. Dearborn, Chicago, Ill., WHitehall 4-7477.

Jerry Lewis Productions, Inc., 5451 Marathon St., Hollywood 38, Calif., 469-8211.

Library Films, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 6-0130.

Lou Lilly Productions, Inc., 1522 N. Van Ness, Hollywood 28, Calif., HOllywood 6-6484.

Lion Television Pictures Corp., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-1780.

Llenroc Productons, 315 So. Beverly Dr., Beverly Hills, Calif., CRestview 4-6361.

Jack London Productions, Inc., 1776 Broadway, New York, N. Y., JUdson 2-4077.

James Love Productions, Inc., 2 W. 46th St., New York 36, N. Y., JUdson 2-4633.

Lumar Film Productions, Inc., 6223 Selma Ave., Hollywood 28, Calif., HOllywood 7-5168.

Fenton McHugh Productions, Inc., 518 Davis St., Evanston, Ill., UNiversity 4-3021.

McLendon Radio Pictures, Inc., 2008 Jackson St., Dallas 1, Texas, RIverside 7-9311.

M. C. Pictures, Inc., 165 W. 46th St., New York N .Y., CIrcle 7-4220.

MCA, Inc., 598 Madison Ave., New York 22, N. Y., PLaza 9-7500.

MCA, TV, Ltd., 598 Madison Ave., New York 22, N. Y., PLaza 9-7500.

MGM-TV, 1540 Broadway, New York, N. Y., JUdson 2-2000.

MPA Feature Films Inc., 1032 Carondelet St., New Orleans, La., JAckson 5-2253.

MPA-TV Film Productions, 630 Fifth Ave., New York, N. Y., JUdson 2-5485.

Major Television Prods., Inc., 527 Madison Ave., New York 22, N. Y., PLaza 2-1122.

Marathon International Productions, Inc., 10 E. 49th St., New York 17, N. Y., MUrray Hill 8-1130.

Mardi Gras Productions, Inc., 714 Howard Ave., New Orleans, La. JAckson 2-0356.

Mason Enterprises, 133 N. Mansfield Ave., Los Angeles 36, Calif.

Master Motion Picture Co., 50 Piedmont St., Boston, Mass., HAncock 6-3592.

Masterpiece Productions, Inc., 1472 Broadway, New York 36, N. Y., BRyant 9-1647.

J. M. Mathes, Inc., 260 Madison Ave., New York 16, N. Y.

TV Film Producers

Mayberry Enterprises, Desilu Cahuenga, 846 N. Cahuenga, Hollywood 38, Calif., HOllywood 9-9061; c/o William Morris Agency, 1740 Broadway, New York 19, N. Y., JUdson 6-5100.

Medallion TV Enterprises, Inc., 6000 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-6635.

Medical Film Guild, Ltd., 506 W. 57th St., New York 19, N. Y., CIrcle 7-0510.

Frank Merriwell Enterprises, 133½ So. Linden Dr., Beverly Hills, Calif., CRestview 4-5651.

Midwest Film Studios, 6808 N. Clark St., Chicago 26, Ill., SHeldrake 3-1239.

Milner Bros. Productions, Inc., 8000 Blackburn Ave., Hollywood 48, Calif., WEbster 3-1806.

Mode-Art Pictures, Inc., 1022 Forbes Ave., Pittsburgh 19, Pa., 391-1846.

Monarch Films, Inc., 650 N. Bronson Ave., Hollywood, Calif., HOllywood 2-7377.

Carlton E. Morse Enterprises, Inc., Star Route, Box 50, Redwood City, Calif., ULmar 1-7454.

Morton Prods., 64 E. Lake St., Chicago, Ill., CEntral 6-4144.

Moss and Lewis, Inc., 701 Seventh Ave., New York 19, N. Y., CIrcle 6-8600.

Motion Picture Distributing Corp., 5907 W. Pico Blvd., Los Angeles 35, Calif., WEbster 8-2101.

Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.

Movietonews, Inc., 460 W. 54th St., New York 19, N. Y., COlumbus 5-7200.

Owen Murphy Productions, Inc., 666 Fifth Ave., New York 19, N. Y., PLaza 7-8144.

NBC Films, Inc., 30 Rockefeller Plaza, New York 20, N. Y., CIrcle 7-8300.

National Film Service, 1215 Seventh St., New Orleans, La., Twinbrook 5-4770.

National Screen Service Corp., 1600 Broadway, New York 19, N. Y., CIrcle 6-5700.

National Telefilm Associates, Inc., 8530 Wilshire Blvd., Beverly Hills, Calif., OL 5-7701; 444 Madison Ave., New York 22, N. Y., PLaza 3-6106.

National Telepix, Inc., 1270 Ave. of the Americas, New York 20, N. Y., COlumbus 5-4575.

Nationwide Pictures, 1733 Broadway, New York, N. Y.

Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5147.

New Merritt Enterprises, Inc., 500 Fifth Ave New York 36, N. Y., BRyant 9-4288.

News Reel Laboratory, 1733 Sansom St., Philadelphia 2, Pa., LOcust 3-3892.

Newsfilm, Inc., 10 E. 49th St., New York 17, N. Y., MUrray Hill 8-3063.

Fred A. Niles Communications Centers, 1058 W. Washington Blvd., Chicago 7, Ill., SEeley 8-4181; 650 N. Bronson, Hollywood 4, Calif., HOllywood 3-8154; 108 West End Ave., New York, N. Y., SU 7-8770.

Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington, D. C., DIstrict 7-2992.

Nothing New Under the Sun Productions, 338 No. Rodeo Dr., Beverly Hills, Calif., CRestview 4-5491.

Nova Productions, Inc., c/o Ashley-Steiner, Inc., 579 Fifth Ave., New York 17, N. Y., MUrray Hill 8-8330.

Official Films, Inc., 724 Fifth Ave., New York 19, N. Y., PLaza 7-0100.

Omega Productions, Inc., 1103 St. Matthew St., Montreal, P. Q., WE 7-3525.

Sam Orleans Film Productions, Inc., 105 E. 106th St., New York, N. Y.; 211 W. Cumberland Ave., Knoxville 2, Tenn.

Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, Pa., GRant 1-4756.

Paisano Productions, 2003 N. La Brea Terrace, Hollywood 46, Calif., HOllywood 3-1500.

W. A. Palmer Films, Inc., 611 Howard St., San Francisco 5, Calif., YUkon 6-5961.

Parallel Film Distributors, Inc., Suite 1512 Cross Roads of the World, Hollywood 28, Calif., 469-3979.

Paramount Television Productions, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Parry Films, Ltd., 1825 Capilano Road, N. Vancouver, B. C., Canada, YUkon 8-3164.

Lindsley Parsons Productions, Inc., 3459 Cahuenga Blvd., Hollywood 28, Calif., HOllywood 9-3641.

Parthenon Pictures, 2625 Temple St., Hollywood 26, Calif., DUnkirk 5-3911.

Pathe News, Inc., 245 W. 55th St., New York 19 N. Y., JUdson 6-8920.

Ray Patin Productions, 3425 Cahuenga Blvd., Hollywood, Calif., HOllywood 2-1147.

Jack R. Perrin, Productions, 545 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6865.

Peterson Productions, Ltd., 121 St. Patrick St., Toronto, Ont., Canada, EMpire 2-3287.

Phillips-Flower Teevee Production Co., 1256 Westwood Blvd., Los Angeles, Calif., GRanite 7-1268.

Pictures for Business, Box 2309, Hollywood 28, Calif., 467-7009.

The Robert Pik Organization, Inc., 575 Lexington Ave., New York 22, N. Y., MUrray Hill 8-4800.

Pilot Productions, Inc., 1819-23 Ridge Ave., Evanston, Ill., BRoadway 3-4141; DAvis 8-3700.

Pintoff Productions, Inc., 64 E. 55th St., New York 22, N. Y., ELdorado 5-1431.

Playhouse Pictures, 1401 N. La Brea Ave., Hollywood 28, Calif., HOllywood 5-2193.

Post Pictures Corp., 171 E. Post Road, White Plains, N. Y., WHite Plains 6-8161.

Potomac Films Inc., 1536 Connecticut Ave. N. W., Washington 6, D. C., NOrth 7-7094.

Prime T.V. Films, Inc., 120 W. 57th St., New York 19, N. Y., COlumbus 5-7480.

Princeton Film Center, Inc., Princeton, N. J., WAlnut 4-3550.

Producers & Artists Productions, 1906 N. Kenmore Ave., Hollywood 27, Calif.

Producers Representatives, Inc., 635 Madison Ave., New York 22, N. Y., PLaza 2-0770.

Promotional Films, Inc., 1313 Cambridge St., Hopkins, Minn., 935-2183.

Pyramid Productions, Inc., 445 Park Ave., New York 22, N. Y., PLaza 2-4100.

RD-DR Corp., 380 Madison Ave., New York 17, N. Y., OXford 7-0350.

Radiovision Corp., 1125 S. Elm Drive, Los Angeles 35, Calif., CRestview 5-1725.

Raggedy Ann Productions, Inc., 10,000 Riverside Drive No. Hollywood, Calif., POplar 9-2322.

Rank Film Distributors of Canada, Ltd., 20 Carlton St., Toronto, Canada, EMpire 3-5961.

Rarigis, Inc., 5510 University Way, Seattle 5, Wash., LAkeview 2-0707.

Reid H. Ray Film Industries, Inc., 2269 Ford Parkway, St. Paul 16, Minn., MIdway 9-1393.

Roland Reed Productions, Inc., 650 North Bronson Ave., Los Angeles 4, Calif., HOllywood 9-1628.

Regent Pictures, Inc., 575 Lexington Ave., New York 22, N. Y., MUrray Hill 8-4800.

Rembrandt Films, 59 E. 54th St., New York 22, N. Y., PLaza 8-1024.

Rexray Corp., 519 Equitable Bldg., Hollywood, Calif., HOllywood 9-2975.

Stuart Reynolds Productions, 195 So. Beverly Drive., Beverly Hills, Calif., CRestview 4-7863.

Ted Richmond Productions, Inc., M-G-M Studios, Culver City, Calif., UPton 0-3311.

Rippey, Henderson, Bucknum & Co., 909 Sherman St., Denver 3, Colo., AComa 2-5601.

Riviera Productions, 6610 Selma Ave., Hollywood 28, Calif., HOllywood 2-8585.

Peter M. Robeck & Co., Inc., 230 Park Ave., New York 17, N. Y., MUrray Hill 9-6515.

Rocket Pictures, Inc., 6108 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 7-7131.

Frederick K. Rockett Co., 6063 Sunset Blvd., Hollywood 28, Calif., HO 4-3183.

Rogell Productions, Inc., 224 N. Canon Drive, Beverly Hills, Calif., CRestview 1-0568.

Rolab Studios, Rolab Photo-Science Laboratoies, Sandy Hook, Conn., Area Code 203, 426-2466.

Roquemore Films, 44 Mt. Vernon Blvd., Hamburg, N. Y., NA 7-3876.

Rorvic Productions, Inc., 300 So. Beverly Drive, Beverly Hills, Calif., CRestview 6-6241.

Rose-Magwood Productions, Inc., 72 W. 45th St., New York 36, N. Y., TN 7-8020.

Charles A. Rossi Studios, Paramount Theatre Bldg., Schroon Lake, N. Y., Telephone 43.

Danny Rouzer Studio, 7022 Melrose Ave., Hollywood 38, Calif., WEbster 6-2494.

Russell-Barton Film Co., 4853 Waller St., Jacksonville 5, Fla., EVergreen 9-0331.

George Ryan Films, Inc., 210 S. Seventh St., Minneapolis 2, Minn., FEderal 5-8864.

Red Ryder Enterprises, Inc., 247 Park Ave., New York 17, N. Y., YUkon 6-8166.

SCA Film Productions, 3456 Rowena Ave., Hollywood 27, Calif., HOllywood 7-1027.

S. F. S. Inc., 7324 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-3658.

Sage Productions, Inc., Box 44, Universal Studio, Universal City, Calif., Poplar 6-7161; TRiangle 7-5441.

Fouad Said Productions, Inc., 8913 Sunset Blvd., Los Angeles 69, Calif., OLympia 2-4800.

Said-Luth-Thourlby, 8913 Sunset Blvd., Los Angeles 69, Calif., OL 2-4800.

Sarra, Inc., 200 E. 56th St., New York 22, N. Y., MUrray Hill 8-0085; 16 E. Ontario St., Chicago 11, Ill., 312 WHitehall 4-5151.

Scandinavian American Television Co., c/o Harold D. Geffen, 360 N. Bedford Dr., Beverly Hills, Calif., CRestview 4-5353.

Schloss, Hank, Productions, 1333 Longwood Ave., Los Angeles 19, Calif., WEbster 3-2605.

Screen Gems, Inc., 711 Fifth Ave., PLaza 1-4432; 1334 Beachwood Ave., Hollywood 28, Calif., HOllywood 2-3111.

Seban, Inc., 404 - 11th St., Columbus, Ga., FA 2-7337.

Seven Arts Associated Corp., 200 Park Ave., New York 17, N. Y., 972-7777.

Seven Arts Productions Ltd., Suite 602, 11 Adelaide St. W., Toronto, Ont., EMpire 4-7193.

Shamley Productions, Inc., Revue Studios, Universal City, Calif., POplar 9-0500.

Showcorporation, 45 Rockefeller Plaza, New York 20, N. Y., PLaza 7-9820.

George Sidney Productions, 1438 No. Gower St., Hollywood 28, Calif., HOllywood 2-3111.

Sigma III Corp., 444 Madison Ave., New York,, N. Y., PLaza 3-8310.

Sixteen Screen Service Co., 6710 Melrose Ave., Hollywood 38, Calif., WEbster 9-1491.

Skibo Productions, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-2265.

Stephen Slesinger, Inc., 247 Park Ave., New York 17, N. Y., YUkon 6-8166.

Sly-Fox Films, Inc., 1025 Currie Ave., Minneapolis 3, Minn. 33-66-777.

Fletcher Smith Studios, Inc., 259 S.W. 21st Terrace, Ft. Lauderdale, Fla., LUdlow 1-7300.

Solar Productions, Inc., 41 E. 42nd St., New York, N. Y.; 650 N. Bronson, Los Angeles 4, Calif.

Sigmund Spaeth, 400 E. 58th St., New York 22, N. Y., PLaza 8-0879.

Rick Spalla Productions, Inc., 1041 N. Formosa Ave., Los Angeles 54, Calif., HOllywood 9-6161.

Rick Spalla Video Productions, 1041 N. Formosa Ave., Los Angeles 54, Calif., HOllywood 9-7307, HOllywood 9-6161.

Specialty Television Films, Inc., 16 W. 46th St., New York 36, N. Y., LT 1-2143.

TV Film Producers

Sponsors Film Service, 421 W. 54th St., New York 19, N. Y., PLaza 7-2125; 3700 Bergenline Ave., Union City, N. J.

Al Stahl Productions, 1600 Broadway, New York 19, N. Y., COlumbus 5-2942.

Sterling Movies U.S.A., Inc. 43 W. 61st St., New York, N. Y., JUdson 6-1717.

Stevens Pictures for Television, 1923 Piedmont Rd., N.E., Atlanta 9, Ga., 873-5076.

Stockdale & Co., Inc., 200 E. First South, Salt Lake City 11, Utah, ELgin 5-5511.

John G. Stratford Film Corp., 250 W. 57th St., New York 19, N. Y., JUdson 6-7390.

Wilbur Streech Productions, Inc., 135 W. 52nd St., New York 19, N. Y., JUdson 2-3816.

Studio City Television Productions, 4020 Carpenter Ave., N. Hollywood, Calif., POplar 3-8411.

Studio Properties, Inc., 7653 Melrose Ave., Hollywood 46, Calif., OLive 1-4717.

Studio 16, 2135 Powell St., San Francisco 11, Calif., YUkon 2-2097.

Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., MUrray Hill 6-2046.

Sussex Pictures Inc., Republic Studios, 4024 N. Radford Ave., N. Hollywood, Calif., POplar 6-4151.

Swanstrom Productions, 7657 Melrose Ave., Hollywood 46, Calif., OLive 1-4889.

Swift-Chaplin Prods., Inc., 1136 N. Highland Ave., Los Angeles 38, Calif., HOllywood 2-0761.

T & L Productions, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-9061.

T-bar-V Productions, Inc., 5208 Kelvin Ave., Woodland Hills, Calif., DIamond 7-3062.

TCA Television Corp., 13063 Ventura Blvd., Studio City, Calif., STate 8-5842.

TV Attractions, 565 Fifth Ave., New York 17, N. Y., OXford 7-6077.

TV Marketeers, Inc., 300 E. 51st St., New York, N. Y., YUkon 6-2553.

Talent Associates-Paramount, Ltd., 444 Madison Ave., New York 22, N. Y., PLaza 3-1030.

Tandem Productions, Inc., Paramount Studio, 5451 Marathon St., Hollywood 38, Calif., HOllywood 9-2411.

Tele-Animation, 6611 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 4-8331.

Telemated Motion Pictures, 415 Lexington Ave., New York 17, N. Y., YUkon 6-1242.

Telemount Pictures, Inc. and "Cowboy G-Men," P. O. Box 1106, Santa Monica, Calif.

Telenews Film Corp., 450 W. 56th St., New York 19, N. Y., JUdson 6-2450.

Telenews-Hearst Metrotone News, Inc., 450 W. 56th St., New York 19, N. Y., PLaza 7-4120.

Telepak, Inc., 8438 Melrose Pl., Los Angeles 69, Calif., OLive 3-3770.

Telepix Corp., 1515 N. Western Ave., Hollywood 27, Calif., HOllywood 4-7391.

Telescene Productions, 3202 Longridge Ave., Sherman Oaks, Calif., TRiangle 3-5668.

Television Guild Productions, Inc., 5967 W. Pico Blvd., Hollywood 4, Calif., WEbster 8-2101.

Television International Co., 79 Fifth Ave., New York 3, N. Y., ALgonquin 5-5757.

Television Library, Inc., 3 E. 57th St., New York, N. Y., PLaza 3-4840.

Television Production Services, Inc., 780 N. Gower St., Hollywood 38, Calif.

Television Screen Prods., Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-8877.

Tel Ra Productions, 1518 Walnut St., Philadelphia 2, Pa., KIngsley 6-4140.

Thor Films International, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6875.

Toei Motion Picture Co., Ltd., 165 W. 46th St., New York 36, N. Y., COlumbus 5-0296.

Tohan Pictures Co., 200 W. 57th St., New York 19, N. Y., CIrcle 6-4868.

Tomoda Productions, Inc., c/o Ashley-Steiner Inc., Agency, 449 So. Beverly Drive, Beverly Hills, Calif., CR 4-8511.

Ivan Tors Films, Inc., 10202 Washington Blvd., Culver City, Calif., UPton 0-3311.

Tower Productions, 11541 Landale St., N Hollywood, Calif.

Trans-Lux Television Corp., 625 Madison Ave., New York 22, N. Y., PLaza 1-3110; 6253 Hollywood Blvd., Hollywood 28, Calif., HOllywood 2-6903; 520 N. Michigan Ave., Chicago 11, Ill., SUperior 7-3995.

Triumph Pictures Corp., 353 W. 57th St., New York 19, N. Y., PLaza 7-3795.

Twentieth Century-Fox TV International, Inc., 444 W. 56th St., New York 19, N. Y., COlumbus 5-3320.

Tyrun Films, Inc., 6335 Homewood Ave., Hollywood 28, Calif., HOllywood 6-4355.

UPA Pictures, Inc., 4440 Lakeside Dr., Burbank, Calif., THornwall 2-7171.

U. S. Television Newsfilm, Inc., 5800 Sunset Blvd., Hollywood 28, Calif., HOllywood 3-9688.

United Artists Associated, Inc., 555 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

United Artists Television, Inc., 555 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

United National Pictures, Inc., 7324 Santa Monica Blvd., Hollywood 46, Calif., OL 4-2800.

United World Films, Inc., 1445 Park Ave., New York 29, N. Y., TRafalgar 6-5200;

VPI Productions, 321 W. 44th St., New York, N. Y., 582-8082.

Thomas J. Valentino, Inc., 150 W. 46th St., New York 36, N. Y., CIrcle 6-4675.

Van Praag Productions, Inc., 1600 Broadway, New York 19, N. Y., PLaza 7-2687; 2301 Dime Bldg., Detroit, Mich., WOodward 2-4896.

Wally Van Productions, 42 W. 35th St., New York, N. Y., WIsconsin 7-0200.

Vanguard Productions International, 714 Howard Ave., New Orleans 12, La., JAckson 2-0356.

Vavin, Inc. (Video and Visual Information

Films), 236 E. 46th St., New York 17, N. Y., MUrray Hill 2-4624.

Victor Corp., 8721 Sunset Blvd., Los Angeles 69, Calif., OLympia 2-7106.

Video Films Inc., 1004 E. Jefferson Ave., Detroit 7, Mich., WOodward 2-3400.

Viking Films, Inc., 45 W. 45th St., New York 36, N. Y., CIrcle 5-8858.

Vision Associates, Inc., Canada House, 680 Fifth Ave., New York 19, N. Y., CIrcle 5-2611.

Volcano Productions, Inc., 1040 N. Las Palmas, Hollywood 38, Calif., HOllywood 7-3111.

Roger Wade Productions, Inc., 16 W. 46th St., New York 36, N. Y., CIrcle 5-3040.

Walter Reade-Sterling, Inc., 241 E. 34th St., New York 16, N. Y., MUrray Hill 3-6300

Jerry Warner & Associates, 1040 N. Las Palmas, Hollywood 38, Calif., HOllywood 5-0118.

Warren Sound Studios, Inc., N.E. 121st St. & 16th Ave., Miami, Fla., 757-4507.

World Artist Properties, Inc., 527 Madison Ave., New York 22, N. Y., PLaza 2-1122.

World Wide Pictures, 4626 Van Nuys Blvd., Sherman Oaks, Calif., STate 4-5515; TRiangle 3-3600.

Norman Wright Productions, Inc., 1836 Hyperion Ave., Hollywood 27, Calif., NOrmandy 5-1191.

Marvin Young Associates, 4432 Farmdale Ave., Hollywood, Calif., PO 3-5347.

TV Film Producers

Warwick Productions, Inc., 1041 N. Formosa Ave., Hollywood 28, Calif., HOllywood 5-1475.

Washington Video Productions, Inc., 24 F St., N.W., Washington 1, D. C., LI 6-1300.

Adrian Weiss Productions, 655 N. Fairfax Ave., Los Angeles 36, Calif., OLive 3-5350.

Louis Weiss & Co., 655 N. Fairfax Ave., Los Angeles 36, Calif., OLive 3-5350.

Westworld Artists Productions, Inc., 41 W. 57th St., New York 19, N. Y., PLaza 2-8520.

Wilding Inc., 1345 W. Argyle St., Chicago 40, Ill., BRoadway 5-1200.

Bud Wilkinson Productions, 1313 Liberty Bank Bldg., Oklahoma City 2, Okla., CEntral 6-3521.

Willard Pictures, Inc., 45 W. 45th St., New York 36, N. Y., JUdson 2-0430.

Winik Films Corp., 1501 Broadway, New York 36, N. Y., LW 4-0540.

Raphael G. Wolff Studios, Inc., 1714 N. Wilton Place, Hollywood 28, Calif., HOllywood 7-6126.

Wolper Productions, Inc., 8720 Sunset Blvd., Hollywood 69, Calif., OLympia 2-7075.

Wonderland Productions, 7934 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-8342.

THEATRES WITH TV EQUIPMENT

California

Fresno:
Fresno (2,169), Warners.....RCA

Huntington Park:
Huntington Park (1,468), Warners.....RCA

Los Angeles:
Downtown (1,757), Warners.....RCA
Orpheum (2,213), Sherrill Corwin.....RCA
Ritz (1,363) FWC.....GPL

San Francisco:
Paramount (2,646), UPT.....RCA
Telenews (399), Telenews.....Trad

Colorado

Denver:
Paramount (2,096), Wolfberg.....GPL

District of Columbia

Washington:
Capitol (3,452), Loew's.....RCA
Keith's (1,838), RKO.....RCA

Florida

Miami:
Capitol (1,234).....RCA
Carib (2,000), Wometco.....RCA

Illinois

Chicago:
Crown (1,299), Essaness.....RCA
Marbro (3,931), B & K.....RCA
State Lake (2,649), B & K.....RCA
Loop (606).....Trad
Tivoli (3,414), B & K.....RCA
Uptown (4,320), B & K.....RCA

Indiana

Indianapolis:
Indiana (3,313), Greater Ind. Amusements.RCA

Louisiana

New Orleans:
Saenger (3,400), UPT.....RCA

Maryland

Baltimore:
Century (2,048), Loew's.....RCA
Metropolitan (1,320), Schweber.....Trad
Stanley (2,843), Warners.....RCA
State (1,860), Durkee.....RCA

Massachusetts

Boston:
Pilgrim (1,500), American Theaters.....RCA
State (3,583), Loew's.....RCA

Michigan

Detroit:
Eastown (2,500), Wisper and Wetsman....RCA

Minnesota

St. Paul:
Paramount (2,362), MACO.....RCA

Missouri

St. Louis:
State (3,166).....RCA

Nebraska

Omaha:
Orpheum (2,978), UPT.....RCA

New Jersey

Asbury Park:
St. James (1,558), Walter Reade.....Trad

Camden:
Stanley (2,213), Warners.....RCA

New York

Albany:
Palace (1,550), Fabian.....RCA

Binghamton:
Capitol (2,284), Comerford.....RCA

Buffalo:
Centre (2,091) AB-PT.....RCA

New York City

New York-Bronx:
Fordham (2,353), RKO.....RCA

New York-Brooklyn:
Fox (4,060), Fabian.....RCA
Marine (2,146), Century.....RCA

New York-Manhattan:
Guild Newsreel (450), Guild.....RCA
Victoria (2,282), Loew's.....GPL

New York-Flushing:
Prospect (2,146), Century.....RCA

North Carolina

Charlotte:
Carolina (1,405).....Trad

Ohio

Cincinnati:
Albee (3,037), RKO.....RCA

Cleveland:
Allen (3,009), Warners.....RCA
Hippodrome (3,465), Telenews.....RCA
State (3,446), Loew's.....RCA

Dayton:
Keith's (2,665), RKO.....GPL

Toledo:
Rivoli (2,455), Skirball.....RCA

Pennsylvania

Chester:
Stanley (2,272), Warners.....RCA

Erie:
Warner (2,584), Warners.....RCA

Philadelphia:
Stanley (2,947), Warners.....RCA

Pittsburgh:
J. P. Harris (2,016), Harris.....RCA
Penn (3,486), Loew's.....RCA
Stanley (3,719), Warners.....RCA

Utah

Salt Lake City:
Utah (1,759), Intermountain, UPT.....RCA

Virginia

Richmond:
Byrd (1,396), Thalheimer.....RCA
National (1,393), Fabian.....RCA

Washington

Seattle:
Orpheum (2,559), Hamrick.....RCA

Wisconsin

Milwaukee:
Riverside (2,436), James Coston.....RCA
Warner (2,431), Warners.....RCA

TV STATIONS

ALABAMA

WAPI-TV—Birmingham, Ala.

Channel 13; Newhouse Broadcasting Corp., P. O. Box 1310, Birmingham, Ala.; Network service: NBC, CBS.

WBRC-TV—Birmingham, Ala.

Channel 6; Taft Bcstg. Co., P. O. Box 6007,, Birmingham, Ala.; Network service: ABC, CBS.

WMSL-TV—Decatur, Ala.

Channel 23; Tennessee Valley Radio & TV Corp., P. O. Box 72, Decatur, Ala.; Network service: NBC, CBS.

WTVY—Dothan, Ala.

Channel 4; WTVY, Inc., Box 798, Dothan, Ala.; Network service: CBS, ABC.

WOWL-TV—Florence, Ala.

Channel 15; TV Muscle Shoals, Inc., P. O. Box 2220, Florence, Ala.; Network service: CBS, NBC, ABC.

WAFG-TV—Huntsville, Ala.

Channel 31; Rocket City TV Inc., 1000 Monte Sano Bldg., Huntsville, Ala.; Network service: ABC.

WALA-TV—Mobile, Ala.

Channel 10; Pape Television Co., Inc., 210 Government St., Mobile, Ala.; Network service; NBC.

WKRG-TV—Mobile, Ala.

Channel 5; WKRG-TV, Inc., P. O. Box 1184, Mobile, Ala.; Network service: CBS.

WCCB-TV—Montgomery, Ala.

Channel 32; First Alabama Corp., 3251 Harrison Road, Montgomery, Ala.; Network service: ABC.

WCOV-TV—Montgomery, Ala.

Channel 20; Capitol Broadcasting Co., Box 2505, Montgomery, Ala.; Network service: CBS.

WSFA-TV—Montgomery, Ala.

Channel 12; Broadcasting Co. of South, P. O. Box 2566, Montgomery, Ala.; Network service: NBC.

WSLA-TV—Selma, Ala.

Channel 8; Selma Television, Inc., Box 1016, Selma, Ala.; Network service: ABC.

ALASKA

KENI-TV—Anchorage, Alaska

Channel 2; Midnight Sun Broadcasters, Inc., Box 1160, Anchorage, Alaska; Network service: NBC, ABC.

KTVA—Anchorage, Alaska

Channel 11; Northern Television, Inc., P. O. Box 2200, Anchorage, Alaska; Network service: CBS.

KFAR-TV—Fairbanks, Alaska

Channel 2; Midnight Sun Broadcasters, Inc., 516 Second Ave., Fairbanks, Alaska; Network service: ABC, NBC.

KTVF—Fairbanks, Alaska

Channel 11; Northern TV, Inc., Box 590, Anchorage, Alaska; Network service; CBS.

KINY-TV—Juneau, Alaska

Channel 8; Juneau Broadcasters, Inc., 231 S Franklin St., Juneau, Alaska; Network service: CBS, NBC.

ARIZONA

KTAR-TV—Mesa, Ariz.

Channel 12; KTAR Broadcasting Co., P. O. Box 711, Phoneix, Ariz.; Network service: NBC.

KOOL-TV—Phoenix, Ariz.

Channel 10; KOOL Radio-Television, Inc., 511 W. Adams St., Phoenix, Ariz. Network service: CBS.

KPHO-TV—Phoenix, Ariz.

Channel 5; Meredith Engineering Co., 631 N. 1st Ave., Phoenix, Ariz.

KTVK—Phoenix, Ariz.

Channel 3; Arizona Television Co., 3435 N. 16th St., Phoenix, Ariz.; Network service· ABC.

KGUN—Tucson, Ariz.

Channel 9; KGUN-TV, P. O. Box 5147, Tucson, Ariz.; Network service: ABC.

KOLD-TV—Tucson, Ariz.

Channel 13; Old Pueblo Broadcasting Co., 115 W. Drachman, Tucson, Ariz.; Network service: CBS.

KVOA-TV—Tucson, Ariz.

Channel 4; Alvarado TV Co., Inc., P. O. Box 5188, Tucson, Ariz.; Network service: NBC.

KIVA—Yuma, Ariz.

Channel 11; Valley Telecasting Co., P. O. Box 1671, Yuma, Ariz.; Network service: NBC, CBS, ABC.

ARKANSAS

KTVE—El Dorado, Ark.

Channel 10; KTVE, Inc., P. O. Box 791, El Dorado, Ark.; Network service: NBC, ABC.

KFSA-TV—Fort Smith, Ark.

Channel 5; American TV Co., 101 N. 4th St., Fort Smith, Ark.; Network service: ABC, CBS, NBC.

KFOY-TV—Hot Springs, Ark.

Channel 9; Southwestern Publishing Co., P. O. Drawer Y, Hot Springs, Ark.; Network service: NBC.

KARK-TV—Little Rock, Ark.

Channel 4; Arkansas Radio & Equipment Co. 10th & Spring Sts., Little Rock, Ark.; Network service: NBC.

KATV—Little Rock, Ark.
Channel 7; KATV, Inc., 310 W. 3rd St., Little Rock, Ark.; Network service: ABC.

KTHV—Little Rock, Ark.
Channel 11; Arkansas Television Co., Box 269, Little Rock, Ark.; Network service: CBS.

CALIFORNIA

KBAK-TV—Bakersfield, Calif.
Channel 29; Bakersfield Broadcasting Co., P. O. Box 1448, Bakersfield, Calif.; Network service: CBS.

KERO-TV—Bakersfield, Calif.
Channel 10; Transcontinent TV Corp., 321 21st St., Bakersfield, Calif.; Network service: NBC.

KLYD-TV—Bakersfield, Calif.
Channel 17; Kern County Bcstg. Co., 2831 Eye St., Bakersfield, Calif.; Network service: ABC.

KHSL-TV—Chico, Calif.
Channel 12; Golden Empire Broadcasting Co., P. O. Box 489, Chico, Calif.; Network service: CBS.

KIEM-TV—Eureka, Calif.
Channel 3; California-Oregon Television, Inc., Box 1021, Eureka, Calif.; Network service: NBC, ABC.

KVIQ-TV—Eureka, Calif.
Channel 6; California Northwest Bcstg. Co., Box 1019, Eureka, Calif.; Network service: NBC, ABC.

KAIL-TV—Fresno, Calif.
Channel 53; KAIL Bcstg. Co., 308 So. Fruit Ave., Fresno, Calif.

KFRE-TV—Fresno, Calif.
Channel 30; Triangle Publications, 733 L St., Fresno, Calif.; Network service: CBS.

KJEO—Fresno, Calif.
Channel 47; Shasta Telecasting Corp., Box 1708, Fresno, Calif.; Network service: ABC.

KMJ-TV—Fresno, Calif.
Channel 24; McClatchy Newspapers, 1544 Van Ness Ave., Fresno, Calif.; Network service: NBC.

KABC-TV—Los Angeles, Calif.
Channel 7; ABC TV Center, Prospect & Talmadge Aves., Los Angeles, Calif.; Network service: ABC.

KCOP—Los Angeles, Calif.
Channel 13; KCOP Television, Inc., 915 N. La Brea Ave., Hollywood, Calif.

KHJ-TV—Los Angeles, Calif.
Channel 9; RKO General, Inc., 1313 N. Vine St., Los Angeles, Calif.

KMEX—Los Angeles, Calif.
Channel 34; Spanish International Broadcasting Co., 721 N. Bronson, Hollywood, Calif.

KNBC—Los Angeles, Calif.
Channel 4; National Broadcasting Co., Sunset & Vine, Los Angeles, Calif.; Network service: NBC.

KNXT—Los Angeles, Calif.
Channel 2; Columbia Broadcasting System, Inc., 6121 Sunset Blvd., Los Angeles, Calif.; Network service: CBS.

KTLA—Los Angeles, Calif.
Channel 5; Paramount Television Productions, Inc., 5800 Sunset Blvd., Hollywood, Calif.

KTTV—Los Angeles, Calif.
Channel 11; Times-Mirror Bcstg. Co., 5746 Sunset Blvd., Los Angeles, Calif.

KTVU—Oakland, Calif.
Channel 2; San Francisco-Oakland Television, Inc. 1 Jack London Square, Oakland, Calif.

KVIP—Redding, Calif.
Channel 7; Shasta Telecasting Corp., P. O. Box 919, Redding, Calif.; Network service: NBC, ABC.

KCRA-TV—Sacramento, Calif.
Channel 9; Kelly Broadcasting Co., 310 10th St., Sacramento, Calif.; Network service: NBC.

KXTV—Sacramento, Calif.
Channel 10; Great Western Bcstg. Corp., 601 7th Ave., Sacramento, Calif.; Network service: CBS.

KSBW-TV—Salinas, Calif.
Channel 8; Central California Communications Corp., Box 1651, Salinas, Calif.; Network service: CBS, NBC.

KCHU—San Bernardino, Calif.
Channel 18; KCHU Television Inc., 646 N. D St., San Bernardino, Calif.

KFMB-TV—San Diego, Calif.
Channel 8; Transcontinent TV Corp., 1405 Fifth Ave., San Diego, Calif.; Network service: CBS.

KOGO-TV—San Diego, Calif.
Channel 10; KOGO Broadcasting Corp., Box 628, San Diego, Calif.; Network service: NBC.

XETV—San Diego, Calif.
Channel 6; Radio-Television, S. A., 7th & Ash, TV Hghts., San Diego, Calif.; Network service: ABC.

KGO-TV—San Francisco, Calif.
Channel 7; American Broadcasting Paramount Thtrs., 277 Golden Gate Ave., San Francisco, Calif.; Network service: ABC.

KPIX—San Francisco, Calif.
Channel 5; Westinghouse Broadcasting Co., Inc., 2655 Van Ness Ave., San Francisco, Calif.; Network service: CBS.

KRON-TV—San Francisco, Calif.
Channel 4; Chronicle Publishing Co., 929 Mission St., San Francisco, Calif.; Network service: NBC.

KNTV—San Jose, Calif.
Channel 11; Standard Radio & Television Co., 645 Park Ave., San Jose, Calif.; Network service: ABC.

KSBY-TV—San Luis Obispo, Calif.
Channel 6; Central California Communications Corp., Box 286, Salinas, Calif.; Network service: CBS, NBC.

KEYT—Santa Barbara, Calif.
Channel 3; Key Television, Inc., 730 Miramonte Drive, Santa Barbara, Calif.; Network service: ABC, NBC.

KOVR-TV—Stockton, Calif.
Channel 13; Metropolitan Bcstg. Co., 1216 Arden Way, Sacramento, Calif.; Network service: ABC.

KICU-TV—Visalia, Calif.
Channel 43; Sierra Bcstg., Inc., 2803 Divisadero St., Fresno, Calif.

COLORADO

KKTV—Colorado Springs, Colo.
Channel 11; TV Colorado, Inc., P. O. Box 1078, Colorado Springs, Colo.; Network service: CBS.

KRDO-TV—Colorado Springs, Colo.
Channel 13; Pikes Peak Broadcasting Co., 399 S. Eighth St., Colorado Springs, Colo.; Network service: ABC.

KBTV—Denver, Colo.
Channel 9; Mullins Bcstg. Co., 1089 Bannock St., Denver, Colo.; Network service: ABC.

KLZ-TV—Denver, Colo.
Channel 7; Time-Life Bcstg. Corp., 131 Speer Blvd., Denver, Colo.; Network service: CBS.

KOA-TV—Denver, Colo.
Channel 4; Metropolitan Television Co., Box 5012, Terminal Annex, Denver, Colo.; Network service: NBC.

KTVR-TV—Denver, Colo.
Channel 2; Gotham Bcstg. Corp., 550 Lincoln St., Denver, Colo.

KREX-TV—Grand Junction, Colo.
Channel 5; Western Slope Broadcasting Co., Inc., Box 270, Grand Junction, Colo.; Network service; CBS, NBC, ABC.

KREY-TV—Montrose, Colo.
Channel 10; Black Canon Bcstg. Co., P. O. Box 120, Montrose, Colo.; Network service: ABC, NBC, CBS.

KOAA-TV—Pueblo, Colo.
Channel 5; Metropolitan Television Co., P. O. Box 755, Pueblo, Colo.; Network service: NBC.

CONNECTICUT

WHCT—Hartford, Conn.
Channel 18; RKO General Phonevision Co., 555 Asylum St., Hartford, Conn.

WTIC-TV—Hartford, Conn.
Channel 3; Travelers Broadcasting Service Corp., Broadcast House, 3 Constitution Plaza, Hartford, Conn.; Network service: CBS.

WHNB-TV—New Britain, Conn.
Channel 30; Connecticut TV, Inc., 1422 New Britain Ave., New Britain, Conn.; Network service: NBC.

WNHC-TV—New Haven, Conn.
Channel 8; Triangle Publications Inc., 135 College St., New Haven, Conn.; Network service: ABC.

WATR-TV—Waterbury, Conn.
Channel 53; WATR, Inc., 440 Meadow St., New Haven, Conn.; Network service: ABC.

DISTRICT OF COLUMBIA

WMAL-TV—Washington, D. C.
Channel 7; Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave. N.W., Washington, D. C.; Network service: ABC.

WOOK-TV—Washington, D. C.
Channel 14; United Broadcasting Co., Inc., 5321 First Place, N.E., Washington, D.C.

WRC-TV—Washington, D. C.
Channel 4; National Broadcasting Co., Inc., 4001 Nebraska Ave., N.W., Washington, D. C.; Network service: NBC.

WTOP-TV—Washington, D. C.
Channel 9; Washington Post Co., 10th & Brandywine Sts., Washington, D. C.; Network service: CBS.

WTTG—Washington, D. C.
Channel 5; Metromedia, Inc., 12th St. & Pa. Ave., N.W., Washington, D. C.

FLORIDA

WESH-TV—Daytona Beach, Fla.
Channel 2; Telrad, Inc., P. O. Box 1551, Orlando, Fla., Network service: NBC.

WINK-TV—Fort Myers, Fla.
Channel 11; Fort Myers Broadcasting Co., P.O. Box 1072, Fort Myers, Fla.; Network service: ABC, NBC.

WFGA-TV—Jacksonville, Fla.
Channel 12; Florida-Georgia Television Co., Inc., 1070 E. Adams St., Jacksonville, Fla.; Network service: ABC, NBC.

WJXT—Jacksonville, Fla.
Channel 4; Washington Post Co., P. O. Box 5187, Jacksonville, Fla.; Network service: CBS, ABC.

WCKT—Miami, Fla.
Channel 7; Biscayne Television Corp., P. O. Box 38-M, Miami, Fla.; Network service: NBC.

WLBW-TV—Miami, Fla.
Channel 10; L. B. Wilson, Inc., P. O. Box 644, Biscayne Annex, Miami, Fla.; Network service: ABC.

WTVJ—Miami, Fla.
Channel 4; Wometco Enterprises, Inc., 306 N. Miami Ave., Miami, Fla.; Network service; CBS.

WDBO-TV—Orlando, Fla.
Channel 6; Cherry Broadcasting Co., P. O. Box 1833, Orlando, Fla.; Network service: CBS.

WLOF-TV—Orlando, Fla.
Channel 9; Mid-Florida TV Corp., P. O. Box 5795, Orlando, Fla.; Network service: ABC.

WJHG-TV—Panama City, Fla.
Channel 7; Herald Pub. Co., P. O. Box 2349, Panama City, Fla.; Network service: ABC, NBC, CBS.

WEAR-TV—Pensacola, Fla.
Channel 3; Rollins Telecastg., Inc., P. O. Box 431, Pensacola, Fla.; Network service: ABC.

WSUN-TV—St. Petersburg, Fla.
Channel 38; City of St. Petersburg, Municipal Pier, St. Petersburg, Fla.; Network service: ABC.

WFLA-TV—Tampa, Fla.
Channel 8; The Tribune Co., Box 1410, Tampa, Fla.; Network service: NBC.

WTVT—Tampa, Fla.
Channel 13; WKY Television System, Inc., P. O. Box 1198, Tampa, Fla.; Network service: CBS.

WEAT-TV—West Palm Beach, Fla.
Channel 12; WEAT-TV, Inc., P. O. Box 70, West Palm Beach, Fla.; Network service: ABC.

WPTV—West Palm Beach, Fla.
Channel 5; Scripps-Howard Broadcasting Co., 5 Cocoanut Row, Palm Beach, Fla.; Network service: NBC.

GEORGIA

WALB-TV—Albany, Ga.
Channel 10; Herald Publishing Co., P. O. Box 1351, Albany, Ga.; Network service: NBC, ABC.

WAGA-TV—Atlanta, Ga.
Channel 5; Storer Broadcasting Co., 1018 W Peachtree St., Atlanta, Ga.; Network service: CBS

WAII-TV—Atlanta, Ga.
Channel 11; WIBC, Inc., 1611 W. Peachtree St., N.E., Atlanta, Ga.; Network service: ABC.

WSB-TV—Atlanta, Ga.
Channel 2; Atlanta Newspapers, Inc., 1601 W. Peachtree St., N.E., Atlanta, Ga.; Network service: NBC.

WJBF-TV—Augusta, Ga.
Channel 6; Georgia-Carolina Broadcasting Co., P. O. Box 1404, Augusta, Ga.; Network service: NBC, ABC.

WRDW-TV—Augusta, Ga.
Channel 12; WPIT, Inc., 1301 Georgia Ave., N., Augusta, S.C.; Network service: CBS.

WRBL-TV—Columbus, Ga.
Channel 3; Columbus Broadcasting Co., Inc., 1350 -13th Ave., Columbus, Ga.; Network service: CBS.

WTVM—Columbus, Ga.
Channel 9; Martin Theatres of Georgia, Inc., 1307 1st Ave., Columbus, Ga.; Network service: NBC, ABC.

WMAZ-TV—Macon, Ga.
Channel 13; Southeastern Broadcasting Co., Bankers Insurance Bldg., Macon, Ga.; Network service: CBS, ABC.

WSAV-TV—Savannah, Ga.
Channel 3; WSAV, Inc., P. O. Box 2429, Savannah, Ga.; Network service: NBC, ABC.

WTOC-TV—Savannah, Ga.
Channel 11; Savannah Broadcasting Co., P. O. Box 858, Savannah, Ga.; Network service: ABC, CBS. .

WCTV—Thomasville, Ga.-Tallahasee, Fla.
Channel 6; John H. Phipps, P. O. Box 3547 M.SS., Tallahassee, Fla., Network service: ABC, CBS.

HAWAII

KGMB-TV—Honolulu, Hawaii
Channel 9; Hawaii Publishing Holding Corp., P. O. Box 581, Honolulu, Hawaii; Network service: CBS.

KHVH-TV—Honolulu, Hawaii
Channel 4; Kaiser Industries Corp., 1290 Ala Moana Blvd., Honolulu, Hawaii; Network service: ABC.

KONA-TV—Honolulu, Hawaii
Channel 2; Radio Honolulu, Ltd., 1170 Auahi St., Honolulu, Hawaii; Network service: NBC.

KTRG-TV—Honolulu, Hawaii
Channel 13; Hawaiian Paradise Park Corp., 2227-A Kalalaua Ave., Honolulu, Hawaii.

KMVI-TV—Wailuku, Hawaii
Channel 12; Maui Publishing Co., Ltd., 1290 Ala Moana Blvd., Honolulu, Hawaii.

IDAHO

KBOI-TV—Boise, Ida.
Channel 2; Boise Valley Broadcasters, Inc., P. O. Box 2600, Boise, Ida.; Network service: CBS, ABC.

KTVB—Boise, Ida.
Channel 7; KTVB, Inc., P. O. Box 390, 709 Idaho St., Boise, Ida.; Network service: NBC.

KID-TV—Idaho Falls, Ida.
Channel 3; Idaho Radio Corp., P. O. Box 2008, Idaho Falls, Ida.; Network service: CBS, ABC.

KIFI-TV—Idaho Falls, Ida.
Channel 8; E. Idaho Bcstg. & TV Co., P. O. Box 2148, Idaho Falls, Ida.; Network service: NBC, CBS, ABC.

KTLE—Pocatello, Ida.
Channel 6; KBLI, Inc., Pocatello, Ida.

KLIX-TV—Twin Falls, Ida.
Channel 11; KLIX Corp., P. O. Box 432, Twin Falls, Ida.; Network service: CBS, ABC, NBC.

ILLINOIS

WCIA—Champaign, Ill.
Channel 3; Midwest Television, Inc., 509 S Neil St., Champaign, Ill.; Network service: CBS

WBBM-TV—Chicago, Ill.
Channel 2; Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago, Ill.; Network service: CBS.

WBKB—Chicago, Ill.
Channel 7; American Broadcasting-Paramount Thtrs., 190 N. State St., Chicago; Network service: ABC.

WCIU—Chicago, Ill.
Channel 26; Weigel Broadcasting Co., Riverside Plaza Bldg., 400 W. Madison, Chicago, Ill.

WGN-TV—Chicago, Ill.
Channel 9; WGN, Inc., 2501 Bradley Place, Chicago, Ill.

WNBQ—Chicago, Ill.
Channel 5; National Broadcasting Co., Inc., Merchandise Mart, Chicago, Ill. Network service: NBC.

WICD—Danville, Ill.
Channel 24; Plains Television Corp., 1500 N. Washington Ave., Danville, Ill.; Network Service: NBC.

WTVP—Decatur, Ill.
Channel 17; Metromedia, Inc., Decatur, Ill.; Network service: ABC.

WSIL-TV—Harrisburg, Ill.
Channel 3; Turner-Farrar Association, Television Bldb., Harrisburg, Ill.; Network service: ABC.

WEEK-TV—Peoria, Ill.
Channel 43; West Central Broadcasting Co 2907 Springfield Road, E. Peoria, Ill.; Networl service: NBC.

WMBD-TV—Peoria, Ill.
Channel 31; Midwest Television, Inc., 212 S.W. Jefferson St., Peoria, Ill.; Network service: CBS.

WTVH—Peoria, Ill.
Channel 19; Metromedia, Inc., 621 Main St., Peoria, Ill.; Network service: CBS.

WGEM-TV—Quincy, Ill.
Channel 10; Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill.; Network service: NBC, ABC.

WREX-TV—Rockford, Ill.
Channel 13; Greater Rockford Television, Inc., Auburn & Winnebago Roads, Rockford, Ill.; Network service: CBS, ABC.

WTVO—Rockford, Ill.
Channel 39; Winnebago Television Corp., P. O. Box 470, Rockford, Ill.; Network service: NBC.

WHBF-TV—Rock Island, Ill.
Channel 4; Rock Island Broadcasting Co., Telco Bldg., 231 - 18th St., Rock Island, Ill.; Network service: CBS, ABC.

WICS—Springfield, Ill.
Channel 20; Plains Television Corp., 523 E. Capitol Ave., Springfield, Ill.; Network service: NBC.

INDIANA

WTTV—Bloomington, Ind.
Channel 4; Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind.

WSJV—Elkhart-South Bend, Ind.
Channel 28; Truth Publishing Co., P. O. Box 28, South Bend, Ind.; Network service: ABC.

WEHT—Evansville, Ind.
Channel 50; WEHT, Inc., Box 395, Evansville, Ind.; Network service: CBS.

WFIE-TV—Evansville, Ind.
Channel 14, WFIE, Inc., 1115 Mount Auburn Road, Evansville, Ind.; Network service: NBC.

WTVW—Evansville, Ind.
Channel 7; Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; Network service: ABC.

WANE-TV—Fort Wayne, Ind.
Channel 15; Indiana Broadcasting Corp., 2915 W. State Blvd., Fort Wayne, Ind.; Network service: CBS.

WKJG-TV—Fort Wayne, Ind.
Channel 33; WKJG, Inc., 2633 W. State Blvd., Fort Wayne, Ind.; Network service: NBC.

WFBM-TV—Indianapolis, Ind.
Channel 6; Time-Life Broadcast, Inc., 1330 N. Meridian St., Indianapolis, Ind.; Network service: NBC.

WISH-TV—Indianapolis, Ind.
Channel 8; Indiana Broadcasting Corp., 1440 N. Meridian St., Indianapolis, Ind.; Network service: CBS.

WLW-I—Indianapolis, Ind.
Channel 13; Crosley Broadcasting Corp., 1401 N. Meridian St., Indianapolis, Ind.; Network service: ABC.

WFAM-TV—Lafayette, Ind.
Channel 18; Sarkes Tarzian, Inc., McCarty Lane, Lafayette, Ind.; Network service: CBS, ABC, NBC.

WTAF—Marion, Ind.
Channel 31; Geneco Broadcasting, Inc., P. O. Box 631, Marion, Ind.

WLBC-TV—Muncie, Ind.
Channel 49; Tri-City Radio Corp., U.S. Highway #35, Muncie, Ind.; Network service: CBS, NBC, ABC.

WPTA—Roanoke, Ind.
Channel 21; Sarkes Tarzian, 3333 Butler Rd., Fort Wayne, Ind.; Network Service: ABC.

WNDU-TV—South Bend, Ind.
Channel 16; Michiana Telecasting Corp., P. O. Box 16, South Bend, Ind.; Network service: NBC.

WSBT-TV—South Bend, Ind.
Channel 22; South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind.; Network service: CBS.

WTHI-TV—Terre Haute, Ind.
Channel 10; Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; Network service: CBS, ABC.

IOWA

WOI-TV—Ames, Ia.
Channel 5; Iowa State University of Science & Technology, Service Bldg., Ames, Ia.; Network service: ABC.

KCRG-TV—Cedar Rapids, Ia.
Channel 9; Cedar Rapids Television Co., First St. at First Ave. S.W., Cedar Rapids, Ia.; Network service: ABC.

WMT-TV—Cedar Rapids, Ia.
Channel 2; WMT-TV, Inc., Paramount Theatre Bldg., Cedar Rapids, Ia.; Network service: CBS.

WOC-TV—Davenport, Ia.
Channel 6; Tri-City Broadcasting Co., 805 Brady St., Davenport, Ia.; Network service: NBC.

KRNT-TV—Des Moines, Ia.
Channel 8; Cowles Mag. & Bcstg., Ninth & Pleasant Sts., Des Moines, Ia.; Network service: CBS.

WHO-TV—Des Moines, Ia.
Channel 13; Central Broadcasting Co., 1100 Walnut St., Des Moines, Ia.; Network service: NBC.

KQTV—Fort Dodge, Ia.
Channel 21; Northwest Television Co., Warden Bldg., Fort Dodge, Ia.; Network service: NBC, ABC, CBS.

KGLO-TV—Mason City, Ia.
Channel 3; Lee Radio, Inc., Second & Pennsylvania Ave., Mason City, Ia.; Network service: CBS.

KTIV—Sioux City, Ia.
Channel 4; KTIV Television Co., 10th & Grandview Bldg., Sioux City, Ia.; Network service: NBC, ABC.

KVTV—Sioux City, Ia.
Channel 9; People's Broadcasting Co., Seventh & Douglas Sts., Sioux City, Ia.; Network service: CBS, ABC.

KWWL-TV—Waterloo, Ia.
Channel 7; Black Hawk Broadcasting Co., Insurance Bldg., Waterloo, Ia.; Network service: NBC.

KANSAS

KTVC-TV—Ensign, Kans.
Channel 6; Southwest Kansas Television Co., Inc.,

P. O. Box 157, Dodge City, Kansas; Network service: CBS.

KAYS-TV—Hays, Kans.
Channel 7; Kays, Inc., P. O. Box 695, Hays, Kans.; Network service: CBS.

KTVH—Hutchinson, Kans.
Channel 12; Wichita-Hutchinson Co., Inc., 1800 N. Plum St., Hutchinson, Kans.; Network service: CBS.

KOAM-TV—Pittsburgh, Kans.
Channel 7; Mid-Continent Telecasting Co., Box 659, Pittsburgh, Kans.; Network service: NBC, ABC.

KSLN-TV—Salina, Kans.
Channel 34; Prairie States Broadcasting Co., United Bldg., Salina, Kans.; Network service: ABC, NBC.

WIBW-TV—Topeka, Kans.
Channel 13; Topeka Broadcasting Assn., Box 119, Topeka, Kans.; Network service: CBS, ABC, NBC.

KAKE-TV—Wichita, Kans.
Channel 10; KAKE-TV, Inc., P. O. Box 1010, Wichita, Kans.; Network service: ABC.

KARD-TV—Wichita, Kans.
Channel 3; Wichita Television Corp., Inc., 833 N. Main St., Wichita, Kans.; Network service: NBC.

KENTUCKY

WLTV—Bowling Green, Ky.
Channel 13; Argus Bcstg., 809 Covington Ave., Bowling Green, Ky.

WKYT—Lexington, Ky.
Channel 27; Taft Bcstg. Co., P. O. Box 655, Lexington, Ky.; Network service: CBS, ABC.

WLEX-TV—Lexington, Ky.
Channel 18; WLEX-TV, Inc., Box 1457, Lexington, Ky.; Network service: NBC, CBS.

WAVE-TV—Louisville, Ky.
Channel 3; WAVE, Inc., 725 S. Floyd, Louisville, Ky.; Network service: NBC.

WHAS-TV—Louisville, Ky.
Channel 11; WHAS, Inc., 525 W. Broadway, Louisville, Ky.; Network service: CBS.

WLKY—Louisville, Ky.
Channel 32; Kentuckiana Television, Inc., 3947 Park Dr., Louisville, Ky.; Network service: ABC.

WPSD-TV—Paducah, Ky.
Channel 6; Paducah Newspapers, Inc., Box 1037, Paducah, Ky.; Network service: NBC.

LOUISIANA

KALB-TV—Alexandria, La.
Channel 5; Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La.; Network service: NBC, CBS, ABC.

WAFB-TV—Baton Rouge, La.
Channel 9; Modern Broadcasting Co., Inc., P. O. Box 2671, Baton Rouge, La.; Network service: CBS, ABC.

WBRZ—Baton Rouge, La.
Channel 2; Louisiana Television Broadcasting Corp., P. O. Box 2906, Baton Rouge, La.; Network service: NBC, ABC.

KATC—Lafayette, La.
Channel 3; Arcadian Television Corp., P. O. Box 3347, Lafayette, La.; Network service: ABC.

KLFY-TV—Lafayette, La.
Channel 10; Camellia Broadcasting Co., Inc., Box 3687, Lafayette, La.; Network service: CBS.

KPLC-TV—Lake Charles, La.
Channel 7; Calcasieu Broadcasting Co., Box 1488, Lake Charles, La.; Network service: NBC, ABC.

KTAG-TV—Lake Charles, La.
Channel 25; KTAG-TV Associates, 645 15th St., Lake Charles, La.; Network service: CBS.

KNOE-TV—Monroe, La.
Channel 8; Noe Enterprises, Inc., P. O. Box 4067, Monroe, La.; Network service: CBS, ABC.

WDSU-TV—New Orleans, La.
Channel 6; Royal St. Corp., 520 Royal St., New Orleans, La.; Network service: NBC.

WVUE-TV—New Orleans, La.
Channel 12; New Orleans TV Corp., 1418 Cleveland Ave., New Orleans, La.; Network service: ABC.

WWL-TV—New Orleans, La.
Channel 4, Loyola University, 1024 N. Rampart St., New Orleans, La.; Network service: CBS.

KSLA-TV—Shreveport, La.
Channel 12; KSLA-TV, Inc., Box 92, Shreveport, La.; Network service: CBS.

KTBS-TV—Shreveport, La.
Channel 3; KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Network service: ABC.

MAINE

WABI-TV—Bangor, Me.
Channel 5; Community Telecasting Service, Studio City, 35 Hildreth St., Bangor, Me.; Network service: CBS, ABC.

WLBZ-TV—Bangor, Me.
Channel 2; WLBZ Television, Inc., Mt. Hope Ave., Bangor, Me.; Network service: NBC.

WMTW-TV—Poland Spring, Me.
Channel 8; Mt. Washington TV, Inc., Congress Bldg., Portland, Me.; Network service: ABC.

WCSH-TV—Portland, Me.
Channel 6; Maine Radio & Television Co., 579 Congress St., Portland, Me.; Network service: NBC.

WGAN-TV—Portland, Me.
Channel 13; Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me.; Network service: CBS.

WAGM-TV—Presque Isle, Me.
Channel 8; Aroostook Broadcasting Corp., Box 729, Presque Isle, Me.; Network service: NBC. ABC, CBS.

MARYLAND

WBAL-TV—Baltimore, Md.
Channel 11; Hearst Corp., Maryland's Broadcast Center, Baltimore, Md.; Network service: NBC.

WJZ-TV—Baltimore, Md.
Channel 13; Westinghouse Broadcasting Co., Inc., Television Hill, Baltimore, Md.; Network service: ABC.

WMAR-TV—Baltimore, Md.
Channel 2; A. S. Abell Co., Baltimore & Charles St., Baltimore, Md.; Network service: CBS.

WBOC-TV—Salisbury, Md.
Channel 16; WBOC, Inc., P. O. Box 200, Salisbury, Md.; Network service: ABC, CBS, NBC.

MASSACHUSETTS

WBZ-TV—Boston, Mass.
Channel 4; Westinghouse Broadcasting Co., Inc., 1170 Soldier's Field, Boston, Mass.; Network service: NBC.

WHDH-TV—Boston, Mass.
Channel 5; WHDH, Inc., 50 Morrissey Blvd., Boston, Mass.; Network service: CBS.

WNAC-TV—Boston, Mass.
Channel 7; RKO General, 21 Brookline Ave., Boston, Mass.; Network service: ABC.

WRLP—Greenfield, Mass.
Channel 32; Springfield TV Bcstg. Corp., P. O. Box 32, Northfield, Mass.

WHYN—Springfiled, Mass.
Channel 40; Hampden-Hampshire Corp., 1300 Liberty St., Springfield, Mass.; Network service: CBS, ABC.

WWLP—Springfield, Mass.
Channel 22; Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass.; Network service: NBC.

WWOR—Worcester, Mass.
Channel 14; Springfield TV Broadcasting Co., P. O. Box 2210, Springfield, Mass.; Network service: NBC.

MICHIGAN

WJMY—Allen Park, Mich.
Channel 20; Triangle Broadcasting Co., P. O. Box 40, Allen Park, Mich.

WNEM-TV—Bay City, Mich.
Channel 5; Gerity Broadcasting Co., 5700 Becker Rd., Saginaw, Mich.; Network service: NBC.

WWTV—Cadillac, Mich.
Channel 13; Fetzer TV, Inc., 417 N. Mitchell St., Cadillac, Mich.; Network service: CBS, ABC.

WTOM-TV—Cheboygan, Mich.
Channel 4; Midwestern Bcstg. Co., Paul Bunyan Bldg., Traverse City, Mich.; Network service: ABC, NBC.

WJBK-TV—Detroit, Mich.
Channel 2; Storer Broadcasting Co., 7441 Second Blvd., Detroit, Mich.; Network service: CBS.

WWJ-TV—Detroit, Mich.
Channel 4; Evening News Association, 622 W. Lafayette Ave., Detroit, Mich.; Network service: NBC.

WXYZ-TV—Detroit, Mich.
Channel 7; WXYZ, Inc., 20777 Ten Mile Rd., Detroit, Mich.; Network service: ABC.

WJRT—Flint, Mich.
Channel 12; The Goodwill Stations, Inc., 2303 Lapeer Road, Flint, Mich.; Network service: ABC.

WOOD-TV—Grand Rapids, Mich.
Channel 12; Time-Life Broadcast, Inc., 120 College Ave. SE., Grand Rapids, Mich; Network service: NBC, ABC.

WZZM-TV—Grand Rapids, Mich.
Channel 13; Channel 13, Grand Rapids, Inc., Television Center, Grand Rapids, Mich.; Network service: ABC.

WKZO-TV—Kalamazoo, Mich.
Channel 3; Fetzer Broadcasting Co., 590 W. Maple St., Kalamazoo, Mich.; Network service: CBS.

WJIM-TV—Lansing, Mich.
Channel 6; Gross Telecasting, Inc., P. O. Box 1226, Lansing, Mich.; Network service: CBS.

WLUC-TV—Marquette, Mich.
Channel 6; North Central Broadcasting Co., P. O. Box 479, Marquette, Mich.; Network service: CBS, ABC, NBC.

WILX-TV—Lansing-Jackson, Mich.
Channel 10; TV Corp. of Mich., 236 W. Michigan Ave., Jackson, Mich.; Network service: NBC.

WKNX-TV—Saginaw, Mich.
Channel 57; Lake Huron Broadcasting Corp., 221 S. Washington Ave., Saginaw, Mich.; Network service: CBS.

WPBN-TV—Traverse City, Mich.
Channel 7; Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich.; Network service: NBC, ABC.

MINNESOTA

KCMT—Alexandria, Minn.
Channel 7; Central Minn. TV Co., P. O. Box 614, Alexandria, Minn.; Network service: ABC, NBC.

KMMT—Austin, Minn.
Channel 6; Minn.-Ia. TV Co., River Road, Austin, Minn.; Network service: ABC.

KDAL-TV—Duluth, Minn.
Channel 3; KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; Network service: CBS, ABC.

KEYC-TV—Mankato, Minn.
Channel 12; KEYC-Lee TV, Inc., Box XII, Mankato, Mich.; Network service: CBS.

KMSP-TV—Minneapolis, Minn.
Channel 9; United Television, Inc., 180 Foshay Tower, Minneapolis, Minn.; Network service: ABC.

WCCO-TV—Minneapolis, Minn.
Channel 4; Midwest Radio-Television, Inc., Radio City, 50 S. 9th St., Minneapolis, Minn.; Network service: CBS.

WTCN-TV—Minneapolis, Minn.
Channel 11; Time-Life Broadcast, Inc., 2925 Dean Blvd., Minneapolis, Minn.

KROC-TV—Rochester, Minn.
Channel 10; Southern Minnesota Broadcasting Co., 100 First Ave. Bldg., Rochester, Minn.; Network service: NBC.

KSTP-TV—St. Paul, Minn.
Channel 5; Hubbard Broadcasting, Inc., 3415

University Ave., St. Paul 14, Minn.; Network service: NBC.

MISSISSIPPI

WLOX-TV—Biloxi, Miss.
Channel 13; WLOX Broadcasting Co., Buena Vista Hotel Bldg., Biloxi, Miss.; Network service: ABC.

WCBI-TV—Columbus, Miss.
Channel 4; Birney Imes, Jr., Highway 12 North, Columbus, Miss.; Network service: CBS, NBC, ABC.

WABG-TV—Greenwood, Miss.
Channel 6; Miss. Telecasting Co., Inc., P. O. Box 414, Greenwood, Miss.; Network service: CBS, ABC.

WJTV—Jackson, Miss.
Channel 12; Capital Broadcasting Co., Inc., Box 8187, Jackson, Miss.; Network service: CBS, ABC.

WLBT—Jackson, Miss.
Channel 3; Lamar Life Broadcasting Co., P. O. Box 2171, Jackson, Miss.; Network service: NBC, ABC.

WDAM-TV—Laurel, Miss.
Channel 7; South Mississippi Television Co., P. O. Box 1649, Hattiesburg, Miss.; Network service: NBC, ABC.

WTOK-TV—Meridian, Miss.
Channel 11; Southern Television Corp., Southern Bldg., Meridian, Miss.; Network service: CBS, NBC, ABC.

WTWV-Tupelo, Miss.
Channel 9; WTWV, Inc., Box 163, Tupelo, Miss.

MISSOURI

KFVS-TV—Cape Girardeau, Mo.
Channel 12; Hirsch Broadcasting Co., 324 Broadway, Cape Girardeau, Mo.; Network service: CBS.

KOMU-TV—Columbia, Mo.
Channel 8; Curators of the University of Missouri, Highway 63, South, Columbia, Mo.; Network service: NBC, ABC.

KHQA-TV—Hannibal, Mo.
Channel 7; Lee Broadcasting, Inc., 510 Main St., Hannibal, Mo.; Network service: CBS, ABC.

KRCG-TV—Jefferson City, Mo.
Channel 13; Jefferson Television Co., P. O. Box 659, Jefferson City, Mo.; Network service: CBS, ABC.

KODE-TV—Joplin, Mo.
Channel 12; Gilmore Broadcasting Corp., 1928 W. 13th St., Joplin, Mo.; Network service: CBS, ABC.

KCMO-TV—Kansas City, Mo.
Channel 5; Meredith Publishing Co., 125 E. 31st St., Kansas City, Mo.; Network service: CBS.

KMBC-TV—Kansas City, Mo.
Channel 9; Metromedia, Inc., 11th & Central, Kansas City, Mo.; Network service: ABC.

KTVO—Kansas City, Mo.
Channel 3; KTVO Television, Inc., KTVO Bldg., Ottumwa, Iowa; Network service: ABC, NBC.

WDAF-TV—Kansas City, Mo.
Channel 4; Transcontinent TV Corp., Signal Hill, Kansas City, Mo.; Network service: NBC.

KPOB-TV—Poplar Bluff, Mo.
Channel 15; Turner-Farrar Assn., WSIL-TV Television Bldg., Harrisburg, Ill.; Network service: ABC.

KFEQ-TV—St. Joseph, Mo.
Channel 2; KFEQ Broadcasting Co., 40th & Faraon Sts., St. Joseph, Mo.; Network service: CBS, ABC.

KMOX-TV—St. Louis, Mo.
Channel 4; CBS, Inc., 1215 Cole St., St. Louis, Mo.; Network service: CBS.

KPLR-TV—St. Louis, Mo.
Channel 11; 220 TV, Inc., 4935 Lindell Blvd., St. Louis, Mo.

KSD-TV—St. Louis, Mo.
Channel 5; The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo.; Network service: NBC.

KTVI-St. Louis, Mo.
Channel 2; Signal Hill Telecasting Corp., 5915 Berthold Ave., St. Louis, Mo.; Network service: ABC.

KMOS-TV—Sedalia, Mo.
Channel 6; Jefferson TV Co., P. O. Box 149, Sedalia, Mo.; Network service: CBS.

KTTS-TV—Springfield, Mo.
Channel 10; Independent Broadcasting Co., P. O. Box 1716, SSS, Springfield, Mo.; Network service: CBS, ABC.

KYTV—Springfield, Mo.
Channel 3; Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; Network service: ABC, NBC.

MONTANA

KGHL-TV—Billings, Mont.
Channel 8; Midland Empire Broadcasting Co., P. O. Box 2512, Billings, Mont.; Network service: NBC.

KOOK-TV—Billings, Mont.
Channel 2; The Montana Network, Box 2557, Billings, Mont.; Network service: ABC, CBS.

KXLF-TV—Butte, Mont.
Channel 4; Garryowen Butte TV, Box 1956, Butte, Mont. Network service: ABC, CBS, NBC.

KXGN-TV—Glendive, Mont.
Channel 5; Glendive Broadcasting Corp., P. O. Box 200, Glendive, Mont.; Network service: CBS.

KFBB-TV—Great Falls, Mont.
Channel 5; Harriscope Broadcasting Corp., Box 1139, Great Falls, Mont.; Network service: CBS, ABC.

KRTV—Great Falls, Mont.
Channel 3; Snyder & Assoc., Box 1453, Great Falls, Mont.; Network service: CBS, ABC.

KBLL-TV—Helena, Mont.
Channel 12; Helena TV, Inc., 2433 N. Montana

Ave., Helena, Mont.; Network service: ABC, CBS, NBC.

KMSO-TV—Missoula, Mont.

Channel 13; Mosby's, Inc., Box 1470, Missolula, Mont.; Network service: CBS, ABC, NBC.

NEBRASKA

KHAS-TV—Hastings, Neb.

Channel 5; Nebraska Television Corp., Box 476, Hastings, Neb.; Network service: NBC.

KDUH-TV—Hay Springs, Neb.

Channel 4; Duhamel Broadcasting Enterprises, P. O. Box W, Hay Springs, Neb.; Network service: ABC, CBS.

KHOL-TV—Kearney, Neb.

Channel 13; Bi-States Co., 414 East Ave., Holdrege, Neb.; Network service: ABC.

KOLN-TV—Lincoln, Neb.

Channel 10; Fetzer Broadcasting Co., 40th & W. Sts., Lincoln, Neb.; Network service: CBS.

KNOP-TV—North Platte, Neb.

Channel 2; North Platte TV, Inc., Box 756; Network service: NBC.

KETV—Omaha, Neb.

Channel 7; Herald Corp., 27th & Douglas Sts., Omaha, Neb.; Network service: ABC.

KMTV—Omaha, Neb.

Channel 3; May Broadcasting Co., 2615 Farnam St., Omaha, Neb.; Network service: NBC.

WOW-TV—Omaha, Neb.

Channel 6; Meredith WOW, Inc., 3501 Farnam St., Omaha, Neb.; Network service: CBS.

NEVADA

KORK-TV—Henderson, Nev.

Channel 2; Southern Nevada Radio & Television Co., P. O. Box 550, Las Vegas, Nev.; Network service: NBC.

KLAS-TV—Las Vegas, Nev.

Channel 8; Las Vegas Television, Inc., P. O. Box 1230, Las Vegas, Nev.; Network service: CBS.

KSHO-TV—Las Vegas, Nev.

Channel 13; Harry Wallerstein, P. O. Box 2586, Huntridge Station, Las Vegas, Nev.; Network service: ABC.

KCRL—Reno, Nev.

Channel 4; Circle L, Inc., 1790 Vassar St., Reno, Nev.; Network service: NBC.

KOLO-TV—Reno, Nev.

Channel 8; Nevada Radio-Television, Inc., P. O. Box 2610, Reno, Nev.; Network service: CBS, ABC.

NEW HAMPSHIRE

WMUR-TV—Manchester, N. H.

Channel 9; United TV Co. of N. H., 1819 Elm St., Manchester, N. H.; Network service: ABC.

NEW MEXICO

KGGM-TV—Albuquerque, N. M.

Channel 13; New Mexico Broadcasting Co., Inc., 1414 Coal Ave. S.W., Albuquerque, N. M.; Network service: CBS.

KOAT-TV—Albuquerque, N. M.

Channel 7; Alvarado Television Co., Inc., 122 S. E. Tulane Dr., S.E., Albuquerque, N.M.; Network service: ABC.

KOB-TV—Albuquerque, N. M.

Channel 4; Hubbard Broadcasting, Inc., P. O. Box 1351, Albuquerque, N. M.; Network service: NBC.

KAVE-TV—Carlsbad, N. M.

Channel 6; Voice of the Caverns, Inc., 2907 W. Church, Carlsbad, N. M.; Network service: CBS.

KICA-TV—Clovis, N. M.

Channel 12; Marshall Enterprises, Inc., P. O. Box 111, Clovis, N. M.; Network service: CBS, ABC.

KSWS-TV—Roswell, N. M.

Channel 8; John A. Barnett, P. O. Box 670, Roswell, N. M.; Network service: NBC, CBS, ABC.

NEW YORK

WAST—Albany, N. Y.

Channel 13; Van Curler Bcstg. Corp., Box 4035, Albany, N. Y.; Network service: ABC.

WTEN—Albany, N. Y.

Channel 10; Capital Cities Bcstg. Corp., Box 10, Albany, N. Y.; Network service: CBS.

WBJA-TV—Binghamton, N. Y.

Channel 34; WBJA, Inc., 126 Pearl St., Buffalo, N. Y.; Network service: ABC.

WINR-TV—Binghamton, N. Y.

Channel 40; Binghamton Press Co., Inc., 70 Henry St., Binghamton, N. Y.; Network service: NBC.

WNBF-TV—Binghamton, N. Y.

Channel 12; Triangle Publications, Inc., 50 Front St., Binghamton, N. Y.; Network service: CBS.

WBEN-TV—Buffalo, N. Y.

Channel 4; WBEN, Inc., 2077 Elmwood Ave., Buffalo, N. Y.; Network service: CBS.

WGR-TV—Buffalo, N. Y.

Channel 2; Transcontinent Television Corp., 184 Barton St., Buffalo, N. Y.; Network service: NBC

WKBW-TV—Buffalo, N. Y.

Channel 7; Capital Cities Broadcasting Corp., 1420 Main St., Buffalo, N. Y.; Network service: ABC.

WCNY-TV—Carthage, N. Y.

Channel 7; The Brockway Co., P. O. Box 211, Watertown, N. Y.; Network service: CBS, ABC.

WABC-TV—New York, N. Y.

Channel 7; American Broadcasting-Para. Theat Inc., 7 W. 66th St., New York, N. Y.; Network service: ABC.

WCBS-TV—New York, N. Y.

Channel 2; Columbia Broadcasting System, Inc., 485 Madison Ave., New York, N. Y.; Network service: CBS.

WNBC-TV—New York, N. Y.

Channel 4; National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y.; Network service: NBC.

WNEW-TV—New York, N. Y.
Channel 5; Metropolitan Broadcasting Corp., 205 E. 67th St., New York, N. Y.

WOR-TV—New York, N. Y.
Channel 9; RKO General, 1440 Broadway, New York, N. Y.

WPIX—New York, N. Y.
Channel 11; WPIX, Inc., 220 E. 42nd St., New York, N. Y.

WPTZ-TV—Plattsburgh, N. Y.
Channel 5; Rollins Telecasting, Inc., 357 Cornelia St., Plattsburgh, N. Y.; Network service: ABC, NBC.

WHEC-TV—Rochester, N. Y.:
Channel 10; WHEC, Inc., 191 East Ave., Rochester, N. Y.; Network service: CBS.

WOKR—Rochester, N. Y.
Channel 13; Channel 13 of Rochester, Inc., 14 Clinton Ave., South Rochester, N.Y.; Network service: ABC.

WROC-TV—Rochester, N. Y.
Channel 5; Veterans Broadcasting Co., Inc., Broadcast Center, Rochester, N. Y.; Network service: NBC.

WRGB—Schenectady, N. Y.
Channel 6; General Electric Co., 1400 Balltowr Road, Schenectady, N. Y.; Network service: NBC.

WHEN-TV—Syracuse, N. Y.
Channel 5; Meredith Syracuse Television Corp., 980 James St., Syracuse, N. Y.; Network service: CBS.

WNYS—Syracuse, N. Y.
Channel 9; Channel 9 Syracuse, Inc., P. O. Box 9, Syracuse, N. Y.; Network service: ABC.

WSYR-TV—Syracuse, N. Y.
Channel 3; Newhouse Broadcasting Corp., 1030 James St., Syracuse, N. Y.; Network service: NBC.

WKTV—Utica, N. Y.
Channel 2; Mid-N. Y. Broadcasting Corp., P. O. Box 386, Utica, N. Y.; Network service: ABC, NBC.

NORTH CAROLINA

WISE-TV—Asheville, N. C.
Channel 62; WISE-TV, Inc., 75 Scenic Highway, Asheville, N. C.; Network service: NBC.

WLOS-TV—Asheville, N. C.
Channel 13; Skyway Broadcasting Co., P. O. Box 2150, Asheville, N. C.; Network service: ABC.

WBTV—Charlotte, N. C.
Channel 3; Jefferson Standard Broadcasting Co., 1 Julian Price Place, Charlotte, N. C.; Network service: CBS, ABC.

WSOC-TV—Charlotte, N. C.
Channel 9; Carolina Broadcasting Co., Box 2536, Charlotte, N. C.; Network service: NBC, ABC, CBS.

WUTV—Charlotte, N. C.
Channel 36; Century Advertising Co., Inc., One Television Place, Charlotte, N. C.

WTVD—Durham, N. C.
Channel 11; Capital Cities Bcstg. Corp., P. O. Box 2009, Durham, N. C.; Network service: NBC, CBS.

WFMY-TV—Greensboro, N. C.
Channel 2; Greensboro News Co., P. O. Drawer A, Greensboro, N. C.; Network service: CBS, ABC.

WNCT—Greenville, N. C.
Channel 9; Roy H. Park Broadcasting, Inc., P. O. Box 898, Greenville, N. C.; Network service: CBS, ABC.

WGHP-TV—High Point, N. C.
Channel 8; Southern Broadcasters, Inc., P. O. Box 5176, Winston-Salem, N. C.; Network service: ABC.

WNBE-TV—New Bern, N. C.
Channel 12; Piedmont Television Corp., Henderson, N. C.; Network service: ABC.

WRAL-TV—Raleigh, N. C.
Channel 5; Capital Broadcasting Co., Inc., P. O. Box 9583, Raleigh, N. C.; Network service: ABC.

WITN—Washington, N. C.
Channel 7; North Carolina Television, Inc., P. O. Box 468, Washington, N. C.; Network service: NBC.

WECT—Wilmington, N. C.
Channel 6; Atlantic Telecasting Corp., 205 W. Shipyard Blvd., Wilmington, N. C.; Network service: NBC, ABC, CBS.

WSJS-TV—Winston-Salem, N. C.
Channel 12; Triangle Broadcasting Corp., P. O. Box 3018, Winston-Salem, N. C.; Network service: NBC.

NORTH DAKOTA

KFYR-TV—Bismarck, N. D.
Channel 5; Meyer Broadcasting Co., Broadway at Fourth St., Bismarck, N. D.; Network service: NBC.

KXMB-TV—Bismarck, N. D.
Channel 12; KXMB-TV, P. O. Box 358, Bismarck, N. D.; Network service: CBS, ABC.

KDIX-TV—Dickinson, N. D.
Channel 2; Dickinson Radio Association, Box 1248, Dickinson, N. D.; Network service: CBS, ABC.

KXGO-TV—Fargo, N. D.
Channel 11; Pembina Broadcasting Co., Inc., Box 1516, Fargo, N. D.; Network service: ABC.

WDAY-TV—Fargo, N. D.
Channel 6; WDAY, Inc., 207 N. 5th St., Fargo, N. D.; Network service: NBC.

KNOX-TV—Grand Forks, N. D.
Channel 10; Community TV Corp., P. O. Box 1110, Grand Forks, N. D.; Network service: ABC.

KXMC-TV—Minot, N. D.
Channel 13; KXMC-TV, Inc., P. O. Box 1712, Minot, N. D.; Network service: CBS, ABC.

KCND-TV—Pembina, N. D.
Channel 12; Pembina Bcstg. Co., Box 127, Grand Forks, N. D.; Network service: ABC.

KXJB-TV—Valley City, N. D.
Channel 4; North Dakota Broadcasting Co., Inc., 4000 W. Main, Fargo, N. D.; Network service: CBS.

OHIO

WAKR-TV—Akron, O.
Channel 49; The Summit Radio Corp., 853 Copley Rd., Akron, O.; Network service: ABC.

WCPO-TV—Cincinnati, O.
Channel 9; Scripps-Howard Broadcasting Co., 2345 Symmes St., Cincinnati, O.; Network service: CBS.

WKRC-TV—Cincinnati, O.
Channel 12; Taft Bcstg. Co., 1906 Highland Ave., Cincinnati, O.; Network service: ABC.

WLW-T—Cincinnati, O.
Channel 5; Crosley Broadcasting Corp., 140 W. 9th St., Cincinnati, O.; Network service: NBC.

KYW-TV—Cleveland, O.
Channel 3; Westinghouse Broadcasting Co., 1403 E. Sixth St., N. E., Cleveland, O.; Network service: NBC.

WEWS—Cleveland, O.
Channel 5; Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, O.; Network service: ABC.

WJW-TV—Cleveland, O.
Channel 8; Storer Broadcasting Co., 1630 Euclid Ave., Cleveland, O.; Network service: CBS.

WBNS-TV—Columbus, O.
Channel 10; Dispatch Printing Co., 33 N. High St., Columbus, O.; Network service: CBS.

WLW-C—Columbus, O.
Channel 4; Crosley Broadcasting Corp., 3165 Olentangy River Rd., Columbus, O.; Network service: NBC.

WTVN-TV—Columbus, O.
Channel 6; Taft Bcstg. Co., 753 Harmon Ave., Columbus, O.; Network service: ABC.

WHIO-TV—Dayton, O.
Channel 7; Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, O.; Network service: CBS.

WLW-D—Dayton, O.
Channel 2; Crosley Broadcasting Corp., 4595 S. Dixie Highway, Dayton, O.; Network service: NBC, ABC.

WIMA-TV—Lima, O.
Channel 35; WLOK, Inc., 1424 Rice Ave., Lima, O.; Network service: NBC, ABC.

WSTV-TV—Steubenville, O.
Channel 9; Rust Craft Broadcasting Co., 428 Market St., Steubenville, O.; Network service: CBS, ABC.

WSPD-TV—Toledo, O.
Channel 13; Storer Broadcasting Co., 136 Huron St., Toledo, O.; Network service: ABC, NBC.

WTOL-TV—Toledo, O.
Channel 11; Community Broadcasting Co., 604 Jackson St., Toledo, O.; Network service: CBS, NBC.

WFMJ-TV—Youngstown, O.
Channel 21; The Vindicator Printing Co., 101 W. Boardman St., Youngstown, O.; Network service: NBC.

WKBN-TV—Youngstown, O.
Channel 27; WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, O.; Network service: CBS.

WKST-TV—Youngstown, O.
Channel 33; WKST-TV, Inc., 3800 Shady Run Road, Youngstown, O.; Network service: ABC.

WHIZ-TV—Zanesville, O.
Channel 18; Southeastern Ohio Television System, Downerd Rd., Zanesville, O.; Network service: NBC, ABC, CBS.

OKLAHOMA

KTEN—Ada, Okla.
Channel 10; Eastern Oklahoma Television Co., Inc., Box 10; Ada, Okla.; Network service: ABC, NBC, CBS.

KXII—Ardmore, Okla.
Channel 12; Texoma Bcstrs., Inc., Box 1003, Sherman, Texas; Network service: NBC.

KSWB—Elk City, Okla.
Channel 8; Southwest Bcstg. Co., c/o KASA, Elk City, Okla.

KSWO-TV—Lawton, Okla.
Channel 7; Oklahoma Quality Broadcasting Co., P. O. Box 699, Lawton, Okla.; Network service: ABC.

KOCO-TV—Oklahoma City, Okla.
Channel 5; Cimarron TV Corp., Box 7538, Oklahoma City, Okla.; Network service: ABC.

KWTV—Oklahoma City, Okla.
Channel 9; Oklahoma Television Corp., 7401 N Kelley, Oklahoma City, Okla.; Network service: CBS.

WKY-TV—Oklahoma City, Okla.
Channel 4; WKY Television System, Inc., P. O. Box 8668, Britton Station, Oklahoma City, Okla.; Network service: NBC.

KOTV—Tulsa, Okla.
Channel 6; KOTV, Inc., 302 S. Frankfort St., Tulsa, Okla.; Network service: CBS.

KTUL-TV—Tulsa, Okla.
Channel 8; Tulsa Bcstg. Co., Box 9697, Tulsa, Okla.; Network service: ABC.

KVOO-TV—Tulsa, Okla.
Channel 2; Central Plains Enterprises, Inc., Box 1349, Tulsa, Okla.; Network service: NBC.

OREGON

KCBY-TV—Coos Bay, Ore.
Channel 11; Pacific Television, Inc., P. O. Box 67, Coos Bay, Ore.; Network service: NBC.

KEZI-TV—Eugene, Ore.
Channel 7; Liberty TV, Inc., 2225 Coburg Rd., Eugene, Ore., Network service: ABC.

KVAL-TV—Eugene, Ore.
Channel 13; Eugene Television, Inc., P. O. Box 548, Eugene, Ore.; Network service: NBC, CBS.

KOTI—Klamath Falls, Ore.
Channel 2; Southern Oregon Bcstg., Box 732, Klamath Falls, Ore.; Network service: CBS, ABC.

KBES-TV—Medford, Ore.
Channel 5; Southern Oregon Broadcasting, Box 1189, Medford, Ore.; Network service: CBS, ABC.

KMED-TV—Medford, Ore.
Channel 10; Radio Medford, Inc., P. O. Box 1306, Medford, Ore.; Network service: NBC, ABC.

KATU—Portland, Ore.
Channel 2; Fisher Broadcasting Co., 2153 N. E. Sandy Blvd., Portland, Ore.

KGW-TV—Portland, Ore.
Channel 8; King Broadcasting Co., 1139 S. W. 13th Ave., Portland, Ore.; Network service: NBC.

KOIN-TV—Portland, Ore.
Channel 6; Mt. Hood Radio & Television Broadcasting Corp., 140 S. W. Columbia St., Portland, Ore.; Network service: CBS.

KPTV—Portland, Ore.
Channel 12; Oregon TV, Inc., P. O. Box 3401, Portland, Ore.; Network service: ABC.

KPIC-TV—Roseburg, Ore.
Channel 4; Southwest Oreg. TV Bcstg. Corp., P. O. Box 1345, Roseburg, Ore.; Network service: NBC.

PENNSYLVANIA

WFBG-TV—Altoona, Pa.
Channel 10; Triangle Publications, Inc., 5000 Sixth Ave., Commerce Park, Altoona, Pa.; Network service: ABC, CBS.

WICU-TV—Erie, Pa.
Channel 12; Gibraltar Ent., Inc., 3514 State St., Erie, Pa.; Network service: ABC.

WSEE—Erie, Pa.
Channel 35; Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Network service: CBS, NBC.

WHP-TV—Harrisburg, Pa.
Channel 21; WHP, Inc., 216 Locust St., Harrisburg, Pa.; Network service: CBS.

WTPA—Harrisburg, Pa.
Channel 27; Newhouse Bcstg. Co., 3235 Hoffman St., Harrisburg, Pa.; Network service: ABC.

WIBF-TV—Jenkintown, Pa.
Channel 29; William L. Fox, Benson-East, Jenkintown, Pa.

WARD-TV—Johnstown, Pa.
Channel 56; Rivoli Realty Co., 301 Franklin St., Johnstown, Pa.; Network service: CBS, ABC.

WJAC-TV—Johnstown, Pa.
Channel 6; WJAC, Inc., 329 Main St., Johnstown, Pa.; Network service: NBC.

WGAL-TV—Lancaster, Pa.
Channel 8; WGAL, Inc., Lincoln Highway W., Lancaster, Pa.; Network service: NBC.

WLYH-TV—Lebanon, Pa.
Channel 15; Triangle Publications, Inc., R. D. #5, Television Hill, Lebanon, Pa.; Network service: CBS, ABC.

WCAU-TV—Philadelphia, Pa.
Channel 10; CBS, Inc., City & Monument Aves., Philadelphia, Pa.; Network service: CBS.

WFIL-TV—Philadelphia, Pa.
Channel 6; Triangle Publications, Inc., 46th & Market Sts., Philadelphia, Pa.; Network service: ABC.

WPCA-TV—Philadelphia, Pa.
Channel 17; Young People's Church of the Air, 1230 E. Mermaid Lane, Philadelphia, Pa.

WRCV-TV—Philadelphia, Pa.
Channel 3; National Broadcasting Co., 1619 Walnut St., Philadelphia, Pa.; Network service: NBC.

KDKA-TV—Pittsburgh, Pa.
Channel 2; Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa.; Network service: CBS.

WIIC—Pittsburgh, Pa.
Channel 11; WIIC, Inc., 341 Rising Main Ave., Pittsburgh, Pa.; Network service: NBC.

WTAE—Pittsburgh, Pa.
Channel 4; Television City, Inc., 400 Ardmore Blvd., Pittsburgh, Pa.; Network service: ABC.

WDAU-TV—Scranton, Pa.
Channel 22; Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa.; Network service: CBS.

WNEP-TV—Scranton, Pa.
Channel 16; N. E. Pa. Bcstg., Inc., 333 Madison Ave., New York, N. Y.; Network service: ABC.

WBRE-TV—Wilkes-Barre, Pa.
Channel 28; WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; Network service: NBC.

WSBA-TV—York, Pa.
Channel 43; Susquehanna Broadcasting Co., P. O. Box 1868, York, Pa.; Network service: CBS.

RHODE ISLAND

WJAR-TV—Providence, R. I.
Channel 10; The Outlet Co., 176 Weybosset St., Providence, R. I.; Network service: NBC, ABC.

WPRO-TV—Providence, R. I.
Channel 12; Capital Cities Bcstg. Corp., 24 Mason St., Providence, R. I.; Network service: CBS, ABC.

WTEV—Providence, R. I.
Channel 6; WTEV-TV, Inc., County & Spring Sts., New Bedford, Mass.; Network service: ABC.

SOUTH CAROLINA

WAIM-TV—Anderson, S. C.
Channel 40; Wilton E. Hall, 321 Kingsley Rd., Anderson, S. C.; Network service: ABC, CBS.

WCIV—Charleston, S. C.
Channel 4; First Charleston Corp., Highway 703, Mt. Pleasant, S. C.; Network service: NBC.

WCSC-TV—Charleston, S. C.
Channel 5; WCSC, Inc., 485 East Bay St., Charleston, S. C.; Network service: CBS.

WUSN-TV—Charleston, S. C.
Channel 2; Reeves Bcstg. & Develop. Co., Box 879, Charleston, S. C.; Network service: CBS, ABC.

WCCA-TV—Columbia, S. C.
Channel 25; First Carolina Corp., 5902 Shakespeare Road, Columbia, S. C.; Network service: ABC.

WIS-TV—Columbia, S. C.
Channel 10; The Broadcasting Co. of the South, 1111 Bull St., Columbia, S. C.; Network service: NBC.

WNOK-TV—Columbia, S. C.
Channel 19; Palmetto Radio Corp., P. O. Box 5307, Columbia, S. C.; Network service: CBS.

WBTW—Florence, S. C.
Channel 13; Jefferson Standard Broadcasting Co., P. O. Box 630, Florence, S. C.; Network service: CBS, ABC.

WFBC-TV—Greenville, S. C.
Channel 4; WMRC, Inc., P. O. Box 788, Greenville, S. C.; Network service: NBC.

WSPA-TV—Spartanburg, S. C.
Channel 7; Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S. C.; Network service: CBS.

SOUTH DAKOTA

KXAB-TV—Aberdeen, S. D.
Channel 9; S. Dakota Television, Inc., Country Club Road, Aberdeen, S. D.; Network service: NBC, ABC.

KORN-TV—Mitchell, S. D.
Channel 5; Mitchell Bcstg. Assoc., Inc., P. O. Box 736, Mitchell, S. D.; Network service: NBC.

KOTA-TV—Rapid City, S. D.
Channel 3; Duhamel Broadcasting Enterprises Inc., P. O. Box 1752, Rapid City, S. D.; Network service: CBS, ABC.

KRSD-TV—Rapid City, S. D.
Channel 7; The Heart of the Black Hills Stations, 1438 Mt. View Rd., Rapid City, S. D. Network service: NBC.

KELO-TV—Sioux Falls, S. D.
Channel 11; Mid-continent Broadcasting Co., Phillips Ave., & 13th St., Sioux Falls, S. D.; Network service: ABC, CBS.

KSOO-TV—Sioux Falls, S. D.
Channel 13; KSOO-TV, Inc., 8th St. & Phillips Ave., Sioux Falls, S. D.; Network service: ABC, NBC.

TENNESSEE

WDEF-TV—Chattanooga, Tenn.
Channel 12; WDEF Broadcasting Co., 3300 Broad St., Chattanooga, Tenn.; Network service: CBS.

WRGP-TV—Chattanooga, Tenn.
Channel 3; WSTV, Inc., 1214 McCallie Ave., Chattanooga, Tenn.; Network service: NBC.

WTVC—Chattanooga, Tenn.
Channel 9; Martin Theatres of Georgia, Inc., P. O. Box 1150, Chattanooga, Tenn.; Network service: ABC.

WDXI-TV—Jackson, Miss.
Channel 7; Dixie Broadcasting Co., Williams Bldg., Jackson, Tenn.; Network service: CBS, ABC.

WJHL-TV—Johnson City, Tenn.
Chapel 11; WJHL, Inc., P. O. Box 1080, Johnson City, Tenn.; Network service: CBS, ABC.

WATE-TV—Knoxville, Tenn.
Channel 6; WATE, Inc., P. O. Box 2349, Knoxville, Tenn.; Network service: NBC.

WBIR-TV—Knoxville, Tenn.
Channel 10; WMRC, Inc., 1513 Hutchison Ave., Knoxville, Tenn.; Network service: CBS.

WTVK—Knoxville, Tenn.
Channel 26; South Central Broadcasting Corp., Box 1388, Knoxville, Tenn.; Network service: ABC.

WHBQ-TV—Memphis, Tenn.
Channel 13; RKO General Inc., 1381 Madison Ave., Memphis, Tenn.; Network service: ABC.

WMCT—Memphis, Tenn.
Channel 5; Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn.; Network service: NBC.

WREC-TV—Memphis, Tenn.
Channel 3; WREC Broadcasting Service, Hotel Peabody Bldg., Memphis, Tenn.; Network service: CBS.

WLAC-TV—Nashville, Tenn.
Channel 5; WLAC-TV, Inc., 159 Fourth Ave., N., Nashville, Tenn.; Network service: CBS.

WSIX-TV—Nashville, Tenn.
Channel 8; WSIX, Inc., 441 Murfreesboro Road, Nashville, Tenn.; Network service: ABC.

WSM-TV—Nashville, Tenn.
Channel 4; WSM, Inc., 301 7th Ave., N., Nashville, Tenn.; Network service: NBC.

TEXAS

KRBC-TV—Abilene, Tex.
Channel 9; Abilene Radio & Television Co. P. O. Box 178, Abilene, Tex.; Network service: NBC.

KVLF-TV—Alpine, Texas
Channel 12; Big Bend Broadcasters, Box 779, Alpine, Texas, Network service: ABC.

KFDA-TV—Amarillo, Tex.
Channel 10; Texas State Networks, Inc., P. O. Box 1400, Amarillo, Tex.; Network service: CBS.

KGNC-TV—Amarillo, Tex.
Channel 4; Globe News Publishing Co., P. O. Box 751, Amarillo, Tex.; Network service: NBC.

KVII—Amarillo, Tex.
Channel 7; Southwest States, Inc., P. O. Box 925, Amarillo, Tex.; Network service: ABC.

KTBC-TV—Austin, Tex.
Channel 7; The LBJ Co., Box 1155, Austin, Tex.; Network service: CBS, ABC, NBC.

KBMT—Beaumont, Tex.
Channel 12; Television Broadcasters, Inc., P. O. Box 1550, Beaumont, Texas; Network service: ABC.

KFDM-TV—Beaumont, Tex.
Channel 6; Beaumont Television Corp., P. O. Box 5566, Beaumont, Tex.; Network service: CBS.

KWAB—Big Spring, Tex.
Channel 4; Grayson Enterprises, Inc., P. O. Box 1475, Lubbock, Texas; Network service: ABC.

KBTX-TV—Bryan, Tex.
Channel 3; Brazos Broadcasting Co., Box 3237, Bryan, Tex.; Network service: ABC, CBS.

KRIS-TV—Corpus Christi, Tex.
Channel 6; Gulf Coast Broadcasting Co., P. O. Box 840, Corpus Christi, Tex.; Network service: NBC, ABC.

KZTV—Corpus Christi, Tex.
Channel 10; K-SIX Television, Inc., Showroom Bldg., Corpus Christi, Tex.; Network service: CBS, ABC.

KRLD-TV—Dallas, Tex.
Channel 4; Times Herald Printing Co., Herald Square, Dallas, Tex.; Network service: CBS.

WFAA-TV—Dallas, Tex.
Channel 8; A. H. Belo Corp., Communications Center, Dallas, Tex.; Network service: ABC.

KELP-TV—El Paso, Tex.
Channel 13; KELP Television Corp., Box 9924, El Paso, Tex.; Network service: ABC.

TV STATIONS

KROD-TV—El Paso, Tex.
Channel 4; Southwest States, Inc., P. O. Box 1799, El Paso, Tex.; Network service: CBS.

KTSM-TV—El Paso, Tex.
Channel 9; Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Tex.; Network service: NBC.

KTVT—Fort Worth, Tex.
Channel 11; WKY Television System, Inc., P. O. Box 2495, Fort Worth, Tex.

WBAP-TV—Fort Worth, Tex.
Channel 5; Carter Publications, Inc., P. O. Box 1780, Fort Worth, Tex.; Network service: NBC.

KGBT-TV—Harlingen, Tex.
Channel 4; Harbenito Broadcasting Co., Inc., P. O. Box 711, Harlingen, Tex.; Network service: CBS, ABC.

KHOU-TV—Houston, Tex.
Channel 11; Gulf Television Corp., P. O. Box 11, Houston, Tex.; Network service: CBS.

KPRC-TV—Houston, Tex.
Channel 2; Houston Post Co., Box 1234, Houston, Tex.; Network service: NBC.

KTRK-TV—Houston, Tex.
Channel 13; Houston Consolidated TV Co., P. O. Box 12, Houston, Tex.; Network service: ABC.

KGNS-TV—Laredo, Tex.
Channel 8; Southwestern Operating Co., P. O. Box 1378, Laredo, Tex.; Network service: CBS, NBC, ABC.

KCBD-TV—Lubbock, Tex.
Channel 11; Bryant Radio & Television, Inc., P. O. Box 1507, Lubbock, Tex.; Network service: NBC.

KLBK-TV—Lubbock, Tex.
Channel 13; Grayson Enterprises, Inc., P. O. Box 1475, Lubbock, Texas; Network service: ABC, CBS.

KTRE-TV—Lufkin, Tex.
Channel 9; Forest Capital Communications Corp., Box 701, Lufkin, Tex.; Network service: NBC, CBS, ABC.

KMID-TV—Midland, Tex.
Channel 2; Midessa Television Co., Inc., Box 2758, Midland, Tex.; Network service: NBC, ABC.

KVKM-TV—Monahans, Tex.
Channel 9; Tri-Cities Bcstg. Co., Drawer K, Monahans, Tex.; Network service: ABC.

KOSA-TV—Odessa, Tex.
Channel 7; Southwestern States, Inc., P. O. Box 4186, Odessa, Tex.; Network service: CBS.

KPAC-TV—Port Arthur, Tex.
Channel 4; Texas Goldcoast TV, Inc., P. O. Box 1059, Port Arthur, Tex.; Network service: NBC.

KCTV—San Angelo, Tex.
Channel 8; Westex Television Co., Box 1941, San Angelo, Tex.; Network service: CBS, ABC.

KENS-TV—San Antonio, Tex.
Channel 5; Express Publishing Co., Ave. E. and Fourth St., San Antonio, Tex.; Network service: CBS.

KONO-TV—San Antonio, Tex.
Channel 12; Mission Telecasting Corp., P. O. Box 2777, San Antonio, Tex.; Network service: ABC.

KWEX-TV—San Antonio, Tex.
Channel 41; Spanish Inter. Bcstg. Corp., P. O. Box 9225, San Antonio, Tex.

WOAI-TV—San Antonio, Tex.
Channel 4; Southland Industries, Inc., P. O. Box 2641, San Antonio, Tex.; Network service: NBC.

KPAR-TV—Sweetwater, Tex.
Channel 12; Texas Key Bcstrs., P. O. Box 588, Abilene, Tex.; Network service: CBS, ABC.

KCEN-TV—Temple, Tex.
Channel 6; Channel 6, Inc., P. O. Box 188, Temple, Tex.; Network service: NBC.

KTAL-TV—Texarkana, Tex.
Channel 6; KCMC, Inc., 3150 N. Market St., Shreveport, La., P. O. Box 1948, Texarkana, Tex.; Network service: NBC.

KLTV—Tyler, Tex.
Channel 7; Channel 7 Co., P. O. Box 957, Tyler, Tex.; Network service: NBC, ABC, CBS.

KWTX-TV—Waco, Tex.
Channel 10; KWTX Broadcasting Co., P. O. Box 7128, Triangle Station, Waco, Tex.; Network service: CBS, ABC.

KRGV-TV—Weslaco, Tex.
Channel 5; Kenco Enterprises, 309 S. Missouri Ave., Weslaco, Tex.

KFDX-TV—Wichita Falls, Tex.
Channel 3; Wichitex Radio & Television Corp., Box 2040 ,Wichita Falls, Tex.; Network service: NBC.

KSYD-TV—Wichita Falls, Tex.
Channel 6; KSYD Television Co., Inc., Box 2130 Wichita Falls, Tex.; Network service: CBS.

UTAH

KCPX-TV—Salt Lake City, U.
Channel 4; Columbia Pict. Electronics Corp., 130 Social Hall Ave., Salt Lake City, U.; Network service: ABC.

KSL-TV—Salt Lake City, U.
Channel 5; Radio Service Corp. of Utah, 145 Social Hall Ave., Salt Lake City, U.; Network service: CBS.

KUTV—Salt Lake City, U.
Channel 2; KUTV, Inc., 179 Social Hall Ave., Salt Lake City, Utah; Network service: NBC.

VERMONT

WCAX-TV—Burlington, Vt.
Channel 3; Mt. Mansfield Television, Inc., 100 Market Sq. S. Burlington, Vt.; Network service: CBS.

VIRGINIA

WCYB-TV—Bristol-Kingsport-Johnson City, Tenn.
Channel 5; Appalachian Broadcasting Corp., P. O. Box 1009, Bristol, Va.; Network service: NBC, ABC.

WVEC-TV—Hampton, Va.
Channel 13; Peninsula Broadcasting Corp., 110 Third St., Norfolk, Va.; Network service: ABC.

WSVA-TV—Harrisonburg, Va.
Channel 3; Shenandoah Valley Broadcasting Inc., P. O. Box 752, Harrisonburg, Va.; Network service: CBS, NBC, ABC.

WLVA-TV—Lynchburg, Va.
Channel 13; Lynchburg Broadcasting Corp., 2320 Langhorne Rd., Lynchburg, Va.; Network service: ABC.

WTAR-TV—Norfolk, Va.
Channel 3; WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va.; Network service: CBS.

WXEX-TV—Petersburg-Richmond, Va.
Channel 8; Petersburg Television Corp., 124 W. Tabb St., Petersburg, Va.; Network service: NBC.

WAVY-TV—Portsmouth, Va.
Channel 10; Tidewater Teleradio, 214 W. York St., Portsmouth, Va.

WYAH-TV—Portsmouth, Va.
Channel 27; Christian Broadcasting Network, Inc., 1318 Spratley St., Portsmouth, Va.

WRVA-TV—Richmond, Va.
Channel 12; Richmond Television Corp., P. O. Box 2370; Richmond, Va.; Network service: ABC.

WTVR—Richmond, Va.
Channel 6; Havens & Martin, Inc., P. O. Box 5229, Richmond, Va.; Network service: CBS.

WDBJ-TV—Roanoke, Va.
Channel 7; Times-World Corp., P. O. Box 227, Roanoke, Va.; Network service: CBS.

WSLS-TV—Roanoke, Va.
Channel 10; Shenandoah Life Stations, Inc., P. O. Box 2161, Roanoke, Va.; Network service: NBC.

WASHINGTON

KVOS-TV—Bellingham, Wash.
Channel 12; KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; Network service: CBS.

KING-TV—Seattle, Wash.
Channel 5; KING Broadcasting Co., 320 Aurora Ave., Seattle, Wash.; Network service: NBC.

KIRO-TV—Seattle, Wash.
Channel 7; Queen City Broadcasting Co., 1530 Queen Anne Ave., Seattle, Wash.; Network service: CBS.

KOMO-TV—Seattle, Wash.
Channel 4; Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle, Wash.; Network service: ABC.

KHQ-TV—Spokane, Wash.
Channel 6; KHQ, Inc., 4202 S. Regal St., Spokane, Wash.; Network service: NBC.

KREM-TV—Spokane, Wash.
Channel 2; KREM Broadcasting Co., 4103 S. Regal St., Spokane, Wash.; Network service: ABC.

KXLY-TV—Spokane, Wash.
Channel 4; Spokane Television, Inc., 315 W. Sprague Ave., Spokane, Wash.; Network service: CBS.

KTNT-TV—Tacoma, Wash.
Channel 11; Tribune Publishing Co., S. 11th &Grant Sts., Tacoma, Wash.

KTVW—Tacoma, Wash.
Channel 13; J. Elroy McCaw, 5544 N. 35th St., Tacoma, Wash.

KNBS—Walla Walla, Wash.
Channel 22; Northwest Broadcasting System, P. O. Box 522, Walla Walla, Wash.

KIMA-TV—Yakima Wash.
Channel 29; Cascade Broadcasting Co., Inc., Box 702, Yakima, Wash.; Network service: CBS, NBC.

KNDO—Yakima, Wash.
Channel 23; Columbia Empire Bcstg. Corp., P. O. Box 466, Yakima, Wash.; Network service: ABC, CBS, NBC.

WEST VIRGINIA

WHIS-TV—Bluefield, W. Va.
Channel 6; Daily Telegraph Printing Co., P. O. Box 249, Bluefield, W. Va.; Network service: NBC, ABC.

WCHS-TV—Charleston, W. Va.
Channel 8; WCHS-AM-TV Corp., 1111 Virginia St., E., Charleston, W. Va.; Network service: CBS.

WBOY-TV—Clarksburg, W. Va.
Channel 12; WSTV, Inc., 912 W. Pike St., Clarksburg, Va.; Network service: NBC, CBS.

WHTN-TV—Huntington, W. Va.
Channel 13; Reeves Broadcasting & Development Corp., 625 Fourth Ave., Huntington, W. Va.; Network service: ABC.

WSAZ-TV—Huntington, W. Va.
Channel 3; The Goodwill Stations, Inc., 201 Ninth St., Huntington, W. Va.; Network service: NBC.

WOAY-TV—Oak Hill, W. Va.
Channel 4; Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; Network service: CBS, ABC.

WTAP-TV—Parkersburg, W. Va.
Channel 15; Zanesville Publishing Co., 123 W. Seventh St., Parkersburg, W. Va.; Network service: NBC, ABC, CBS.

WJPB-TV—Weston, W. Va.
Channel 5; WJBT, Inc., 400 Quincy St., Fairmount, W. Va.; Network service: ABC.

WTRF-TV—Wheeling, W. Va.
Channel 7; WTRF-TV, Inc., 1329 Market St., Wheeling W. Va.; Network service: NBC.

WISCONSIN

WEAU-TV—Eau Claire, Wis.
Channel 13; Post Broadcasting Corp., 2415 S. Hastings Way, Eau Claire, Wis.; Network service: NBC, ABC, CBS.

TV STATIONS

WBAY-TV—Green Bay, Wis.
Channel 2; Norbertine Fathers, 115 S. Jefferson St., Green Bay, Wis.; Network service: CBS.

WFRV-TV—Green Bay, Wis.
Channel 5; Valley Telecasting Co., E. Mason & Roosevelt Sts., Green Bay, Wis.; Network service: NBC.

WLUK-TV—Green Bay, Wis.
Channel 11; M & M Bcstg. Co., Inc., 306 Cherry St., Green Bay, Wis.

WKBT—La Crosse, Wis.
Channel 8; WKBH Television, Inc., 141 So. 6th St., La Crosse, Wis.; Network service: NBC, CBS, ABC.

WISC-TV—Madison, Wis.
Channel 3; TV Wisconsin, Inc., 4801 W. Beltline Hwy., Madison, Wis.; Network service: CBS.

WKOW-TV—Madison, Wis.
Channel 27; Midcontinent Broadcasting Co., of Wisconsin, Box 100, 5727 Tokay Blvd., Madison, Wis.; Network service: ABC.

WMTV—Madison, Wis.
Channel 15; Forward TV, Inc., P. O. Box 168, Madison, Wis.; Network service: NBC.

WISN-TV—Milwaukee, Wis.
Channel 12; Hearst Corp., 759 N. 19th St., Milwaukee, Wis.; Network service: CBS.

WITI-TV—Milwaukee, Wis.
Channel 6; Storer Bcstg. Co., 5445 N. 27th St., Milwaukee, Wis.; Network service: ABC.

WTMJ-TV—Milwaukee, Wis.
Channel 4; The Journal Co., 333 W. State St., Milwaukee, Wis.; Network service: NBC.

WUHF—Milwaukee, Wis.
Channel 18; WXIX, Inc., Hotel Schroeder, 509 W. Wisconsin Ave., Milwaukee, Wis.

WDSM-TV—Superior, Wis.
Channel 6; Northwest Publications, Inc., 230 E. Superior St., Duluth 2, Minn.; Network service: ABC, NBC.

WSAU-TV—Wausau, Wis.
Channel 7; Wisconsin Valley Television Corp., Box 1008, Wausau, Wis.; Network service: CBS, ABC, NBC.

WYOMING

KTWO-TV—Casper, Wyo.
Channel 2; Rocky Mountain Tele Stations, 3900 E. Second St., Casper, Wyo.; Network service: NBC, ABC, CBS.

KFBC-TV—Cheyenne, Wyo.
Channel 5; Frontier Broadcasting Co., 2923 E. Lincoln Way, Cheyenne, Wyo.; Network service: CBS, NBC, ABC.

KWRB-TV—Riverton, Wyo.
Channel 10; Chief Washakie TV, 500 Broadway, Thermopolis, Wyo.; Network service: CBS, NBC, ABC.

IMPORTANT TV NEWS APPEARS REGULARLY IN THE FILM DAILY'S TV NEWS DIGEST

ASSOCIATIONS



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ASSOCIATIONS
IN THE MOTION PICTURE INDUSTRY

Exhibitor Organizations are listed on page 717; Labor Organizations on page 720. Personnel of most of the associations listed below is included in the Personnel Section of this volume.

Academy of Motion Picture Arts & Sciences, 9038 Melrose Ave., Hollywood 69, Calif., CRestview 5-1146.

All American Press Corps., 305 W. 52nd St., New York 19, N. Y., CIrcle 7-0715.

Alliance of Television Film Producers, Inc., 1717 N. Highland Ave., Hollywood 28, Calif., HOllywood 6-2431.

American Cinema Editors, Inc., 6722 Hollywood Blvd., Hollywood 28, Calif., HOllywood 5-8527.

American Congress of Exhibitors, Inc., 1501 Broadway, New York 36, N. Y., LAckawanna 4-3380.

American Federation of Film Societies, Inc., Box 2607, Grand Central Station, New York 17, N. Y.; 144 Bleecker St., New York 12, N. Y., YUkon 2-7020.

American Guild of Authors and Composers, 158 W. 55th St., New York 19, N. Y., PLaza 7-8833; 6331 Hollywood Blvd., Hollywood 28, Calif., HOllywood 2-1108.

American Humane Association, 8467 Beverly Blvd., Hollywood 48, Calif., OLive 3-3394.

American Legion Film Post 1292 of Local 306, 2800 Jerome Ave., Bronx 58, N. Y.

American Society of Cinematographers, Inc., 1782 N. Orange Drive, Hollywood 28, Calif., HOllywood 7-2135.

American Society of Composers, Authors & Publishers, 575 Madison Ave., New York 22, N. Y., Murray Hill 8-8800.

American Women in Radio and Television, Inc., 75 E. 55th St., New York 22, N. Y., ELdorado 5-7281.

Animation Producers' Association, Inc., 60 E. 42nd St., New York 17, N. Y., MUrray Hill 2-8477.

Artists' Managers Guild, Suite 615, 7046 Hollywood Blvd., Hollywood 28, Calif., HOllywood 5-7107.

Artists Representatives Association, Inc., 1270 Avenue of the Americas, New York 20, N. Y., CIrcle 6-1379.

Associated Motion Picture Advertisers, Inc., (AMPA), c/o Ted Arnow, Loew's Theatres, Inc., 1540 Broadway, New York 36, N. Y., JUdson 6-4400.

The Association of Cinema Laboratories, Inc. c/o Preston B. Bergin, Exec. Secy., The Association of Cinema Laboratories, Inc., 1925 K St., N.W., Washington 6, D. C.

Association of Motion Picture Producers and Laboratories of Canada, Suite 1301, 55 York St., Toronto 1, Canada, EM 3-8374.

Association of Motion Picture Producers, Inc., 8480 Beverly Blvd., Los Angeles 48, Calif., OLive 3-2200.

Authors Guild of the Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

The Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

Broadcast Music, Inc., (BMI), 589 Fifth Ave., New York 17, N. Y., PLaza 9-1500.

Broadcasting and Film Commission, National Council of Churches of Christ in the U. S. A., 475 Riverside Drive, New York 27, N. Y., RIverside 9-2200; 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-7464.

Canadian Film Institute, Institut Canadien du Film, 1762 Carling Ave., Ottawa 3, Ontario, PArkway 9-6193.

Canadian Motion Picture Distributors Association, 320 Bay St., Toronto 1, Canada, EMpire 6-8879.

Canadian Picture Pioneers, 21 Dundas Square, Toronto, Ont., EMpire 4-9630.

Canadian Society of Cinematographers, P. O. Box 760, Adelaide St., Toronto 1, Ontario.

Catholic Actors Guild of America, Inc., Hotel Piccadilly, 227 W. 45th St., New York, N. Y., CIrcle 6-5566.

Central Casting Corp., 8480 Beverly Blvd., Hollywood 48, Calif., 938-2325.

Cinema Lodge 1366 B'nai B'rith, 229 W. 42nd St., New York 36, N. Y., LOngacre 5-4566.

Cinema 16, 175 Lexington Ave., New York 16, N. Y., MUrray Hill 9-7288.

Composers, Authors & Publishers Association of Canada, Ltd., 1263 Bay St., Toronto, Ont., 924-4427.

Conference of Personal Managers, East, Inc., P.O. Box 509, New York 19, N. Y., COlumbus 5-5587.

Conference of Personal Managers, West 1626 No. Vine St., Hollywood 28, Calif., HOllywood 9-1993.

Council of Motion Picture Organizations, Inc. (COMPO), 1501 Broadway, New York 36, N. Y., WIsconsin 7-8920.

Department of Audiovisual Instruction of the National Education Association of the U. S. A., 1201 Sixteenth St., N.W., Washington 6, D. C., AD 4-4848.

The Dramatists Guild of the Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

Educational Film Library Association, Inc., 250 W. 57th St., New York 19, N. Y. CIrcle 6-4467.

The Episcopal Actors' Guild of America, Inc., 1 E. 29th St., New York, N. Y., MUrray Hill 5-2927.

Federation Internationale Des Associations De Distributeurs De Films (F.I.A.D.), Via Quattro Fontane 20, Rome, Italy, Telephone 471.051.

Federation of Motion Picture Councils, Inc., c/o Mrs. William G. Sullivan, 17301 Lomond Blvd., Shaker Heights 20, Ohio.

Film Players' Club, Inc., 251 W. 51st St., New York, N. Y., JU 6-3376.

Film Producers Association of Minnesota, 1313 Cambridge St., Hopkins, Minn., 935-2183.

Film Producers Association of New York, Inc., 165 W. 46th St., New York 36, N. Y., CIrcle 5-2545.

Foreign Language Press Film Critics' Circle, 4 W. 29th St., New York 1, N. Y., MUrray Hill 9-7870.

The Foreign Press Association, 340 E. 46th St., New York 17, N. Y., LO 7-9033.

Foundation of the Motion Picture Pioneers, Inc., 1600 Broadway, New York 19, N. Y.

The Friars Club of California, Inc., 9900 Santa Monica Blvd., Beverly Hills, Calif., CRestview 3-0850.

Friars National Association, Inc., 57 E. 55th St., New York 22, N. Y. PLaza 1-7272.

Hollywood Foreign Press Association, Ambassador Hotel, 3400 Wilshire Blvd., Los Angeles 5, Calif.

Hollywood Press Club, c/o John Tynan, 6269 Selma, Hollywood 28, Calif.

Independent Film Importers & Distributors of America, Inc. (IFIDA), Suite 1100, 30 E. 40th St., New York 16, N. Y., MUrray Hill 3-7770.

Independent Motion Picture Producers Association, 6110 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 2-3616.

Independent Poster Exchanges of America, 1323 Vine St., Philadelphia 7, Pa., WAlnut 2-3233.

Institute of Electrical and Electronics Engineers, Inc., Box A, Lenox Hill Station, New York 21, N. Y.

International Association of Women of the Motion Picture Industry, c/o Mrs. Myrtle Parker, Paramount Film Dist. Corp., Room 600, Charlotte, N. C.

International Federation of Catholic Alumnae, Motion Picture Department, 3 W. 51st St., New York 19, N. Y.

International Federation of Film Producers Associations, Augustinergasse 9, Zurich 1, Switzerland, 27 87 21.

International Projection Society (Toronto Branch), Labor Temple, 167 Church St., Toronto, Ontario, Canada.

International Radio and Television Society, Inc., 444 Madison Ave., New York 22, N. Y., PLaza 8-2450.

The Jewish Theatrical Guild of America, Inc., 1564 Broadway, New York 36, N. Y., PLaza 7-5237.

Jack Kirsch Cinema Lodge B'nai B'rith, c/o Robert S. Frisch, 5715 N. Lincoln Ave., Chicago 45, Ill., 271-6870.

The Lambs, 130 W. 44th St., New York 36, N. Y., JUdson 2-1515.

The Masquers, 1765 N. Sycamore Ave., Hollywood 28, Calif., HOllywood 9-2164.

Motion Picture Associates of Philadelphia, 1225 Vine St., Philadelphia 7, Pa.

Motion Picture Association of America, Inc., 522 Fifth Ave., New York 36, N. Y., TN 7-1200; 1600 Eye St. N.W., Washington 6, D. C., EXecutive 3-5110.

Motion Picture Association of Greater Kansas City, c/o Douglas J. Lightner, 215 W. 18th St., Kansas City, Mo.

Motion Picture Bookers Club of New York, Inc., c/o Peggy Donnelly, Fabian Theatres Corp., 1585 Broadway, New York, N. Y. CIrcle 5-4800.

Motion Picture Export Association of America, Inc., 522 Fifth Ave., New York 36, N. Y., TN 7-1200; 1600 Eye St. N.W., Washington 6, D. C., EXecutive 3-5110.

Motion Picture Health and Welfare Fund 6912 Hollywood Blvd., Hollywood 28, Calif. HOllywood 9-8101.

The Motion Picture Industry Council of Canada, 21 Dundas Square, Toronto, Ontario Can., EMpire 4-9630.

Motion Picture Industry Credit Group, National Association of Credit Management, 50 Lewis St., Hartford 3, Conn., 525-4421.

Motion Picture Industry Pension Plan, 7423 Beverly Blvd., Los Angeles 36, Calif., WEbster 8-3651.

Motion Picture Pioneers, Inc., 1600 Broadway, New York 19, N. Y.

Motion Picture Pioneers, Inc., c/o Mr. Heran Robbins, 1600 Broadway, New York 19, N. Y.

Motion Picture Relief Fund, Inc., 335 N. La Brea Ave., Los Angeles 36, Calif., Webster 3-8231.

Motion Picture Salesmen's Club of Cleveland, 2108 Payne Ave., Cleveland, Ohio, CHerry 1-3545.

Motion Picture Sound Editors, Box 288, Culver City, Calif.

The Museum of Modern Art Film Library, 11 W. 53rd St., New York 19, N. Y., CIrcle 5-8900.

Music Publishers' Protective Association, Inc., 460 Park Ave., New York 22, N. Y., PLaza 1-1930.

National Academy of Television Arts & Sciences, 54 W. 40th St., New York 18, N. Y., LA 4-9666; 7188 Sunset Blvd., Los Angeles 46, Calif., HOllywood 7-5115.

National Association of Broadcasters, 1771 N-St., N.W., Washington 6, D. C., DEcatur 2-9300.

National Association of Concessionaires, 201 No. Wells St., Chicago 6, Ill., CEntral 6-3858.

National Audio-Visual Association, Inc., 1201 Spring St., Fairfax, Virginia, 273-7200.

National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y., ALgonquin 5-6655.

National Film Carriers, Inc., 630 Ninth Ave., New York 36, N. Y., CIrcle 6-3844.

National Legion of Decency, 453 Madison Ave., New York 22, N. Y., PLaza 9-1400.

National Variety Artists, Inc., 232 W. 48th St., New York 36, N. Y., COlumbus 5-0956.

New York Film Board of Trade, 1501 Broadway, New York 36, N. Y., WIsconsin 7-7600.

The New York Film Critics, c/o Archer Winsten, New York Post, 75 West St., New York, N. Y.

Paramount Pictures Club, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Permanent Charities Committee of the Motion Picture Industry, 463 No. La Cienega Blvd., Los Angeles 48, Calif., OLympia 2-4680.

Quebec Allied Theatrical Industries, Inc., 4003 Decarie Blvd., Montreal 28, P.Q., 489-5066.

Radio-Newsreel-Television Working Press Association, 527 Lexington Ave., New York 17, N. Y., PLaza 1-2720.

Will Rogers Hospital and O'Donnell Memorial Research Laboratories, Saranac Lake, N. Y., 1309 Paramount Bldg., New York 36, N. Y., BRyant 9-1762.

Screen Composers' Association, Room 204, 9250 Wilshire Blvd., Beverly Hills, Calif., CRestview 6-3123; c/o Zissu, Marcus & Stein, 292 Madison Ave., New York, N. Y. MUrray Hill 3-0966.

Screen Producers Guild, Inc., 141 El Camino Drive, Beverly Hills, Calif., CRestview 6-6277.

Society of Authors' Representatives, Inc., 101 Park Ave., New York 17, N. Y., MUrray Hill 3-5890.

Society of Cinema Collectors and Historians, c/o Lawrence Morales, 1845 Broadway, New York 23, N. Y.

The Society of Cinematologists, 65 South Bldg., New York University, Washington Square 3, N. Y., SPring 7-2000.

Society of Language Specialists, P.O. Box 11, Roosevelt, N. Y., MAyfair 3-1138.

Society of Motion Picture and Television Engineers, 9 E. 41st St., New York 17, N. Y.

Stanley Warner Club, Inc., 1585 Broadway, New York 36, N. Y., JUdson 6-8400.

Stanley Warner Club, Inc., (Philadelphia Division), Rittenhouse Square, 19th & Walnut Sts., Philadelphia 3, Pa.

Studio Publicity Director's Committee Association of Motion Picture Producers, 8480 Beverly Blvd., Hollywood 48, Calif., OLive 3-2200.

Television Program Export Association, Inc., 375 Park Ave., New York 22, N. Y., PLaza 3-7172.

Texas COMPO (Council of Motion Picture Organizations), Motion Picture Circle, 2013-A Young, Suite 208, Dallas, Texas, RIverside 7-7884.

Theatre Authority, Inc., 545 Fifth Ave., New York 17, N. Y., MUrray Hill 2-4215.

Theatre Equipment and Supply Manufacturers' Association, Inc., 1501 Broadway, New York 36, N. Y., OXford 5-7828.

Tehatre Equipment Dealers Associations, c/o E. H. Geissler, 301 North Ave. N.E., Atlanta 8, Ga., TRinity 6-0347.

Theatre Television Authority, 1014-9th St., Sacramento, Calif., HIckory 6-0984; 1936 Vicksburg Ave., Oakland 1, Calif. KEllogg 3-3819.

The Troupers, Inc., 1627 No. La Brea Ave., Hollywood 28, Calif., HOllywood 4-9931.

Unifrance Film, 1117 Rue Drummond, Montreal, Canada, UN 1-7131.

University Film Producers Association, Academic Communications Facility, University of Calif. at Los Angeles, Los Angeles 24, Calif.

Variety Clubs International, Crossroads Bldg., P.O. Drawer 228, So. Miami, Fla.

Warner Club, Inc., 666 Fifth Ave., New York, N. Y., CIrcle 6-1000.

Winnipeg Film Board, 293 Colony St., Winnipeg, Man., Canada.

EXHIBITOR ORGANIZATIONS

Personnel of most of the exhibitor organizations listed below is included in the Personnel Section of this volume.

National Organizations

Allied States Association of Motion Picture Exhibitors, 1008 Fox Building, Detroit 1, Mich., WOodward 3-9040.

Theatre Owners of America, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 3-6238.

Regional Exhibitor Organizations

Alabama

Alabama Theatres Association, 216 N. Ave. Shopping Center, Albertsville, Ala.

Arizona

Arizona Theatre Association, 209 W. Adams, Phoenix, Arizona, ALpine 2-1705.

Arkansas

Independent Theatre Owners of Arkansas, Inc., Arkansas Theatre Bldg., Little Rock.

Motion Picture Theatre Owners of Arkansas, Mississippi and Tennessee, P.O. Box 648, Pine Bluff.

California

Northern California Theatre Association, Suite 205, 988 Market St., San Francisco 2, PRospect 6-4846.

Southern California Theatre Owners Association, 1914 S. Vermont Ave., Los Angeles 7, REpublic 3-0653.

Colorado

Rocky Mountain Council of Motion Picture Organization, Tower Theatre, 2245 Kearney St., Denver 7, DExter 3-4553.

Connecticut

Allied Theatres of Connecticut, Inc., 152 Temple St., New Haven, UNiversity 5-6189.

M.P.T.O. of Connecticut, 152 Temple St., New Haven 10, 562-4191.

District of Columbia

M.P.T.O. of Metropolitan D. C., 724 Warner Bldg., Washington 4, REpublic 7-2248.

Florida

Florida Theatre Owners Association, c/c M. C. Moore, President, 2050 Post St., Jacksonville.

Motion Picture Exhibitors of Florida, c/o Tommy Hyde, P.O. Box 368, Vero Beach, Fla.

Georgia

Motion Picture Theatre Owners and Operators of Georgia, Inc., c/o J. H. Thompson, Martin & Thompson Theatres, Hawkinsville.

Illinois

Allied Theatres of Illinois Inc., 1325 S. Wabash Ave., Chicago 5, HArrison 7-7425.

Greater Chicagoland Drive-In Theatre Association 327 S. LaSalle St., Chicago, 939-4668.

Springfield Theatre Association, c/ Roxy Theatre, Springfield.

Indiana

Allied Theatre Owners of Indiana, Inc., 401 N. Illinois St., Indianapolis 4, MElrose 4-1130.

Iowa

Allied Independent Theatre Owners of Iowa-Nebraska, South Dakota, Inc., Box 469, Eldora, Iowa.

Kentucky

Allied Theatre Owners of Kentucky, 427 S. Third St., Louisville 2, JUniper 7-1427.

Kentucky Association of Theatre Owners, P. O. Box 267, Frankfort, Ky.

Louisville Theatre Owners Association, Inc., 612 S. Fourth St., Louisville 2, JUniper 7-1426.

Louisiana

Allied Theatre Owners of Gulf States, Suite 1002, 1315 Gravier St., New Orleans 12, JAckson 2-4536.

Louisiana Theatre Owners, c/o Mr. Levere C. Montgomery, President, 1200 Canal St., New Orleans 16, La., JAckson 2-7575.

Maryland

Allied MPTO of Maryland, 516 N. Howard St., Baltimore 1, VErnon 7-1861.

Maryland Theatre Owners Association, Inc., 6000 Baltimore National Pike, Baltimore 28, Md., RIdgeway 7-5425.

Massachusetts

Theatre Owners of New England, Inc., 36 Melrose St., Boston 16, 542-9144.

Michigan

Allied Theatres of Michigan, Inc., 1007 Fox Bldg., Detroit 1, WOodward 5-4377.

Minnesota

North Central Allied Independent Theatre Owners, Inc., 1129 Plymouth Bldg., Minneapolis 3, FEderal 8-6743.

Mississippi

Allied Independent Theatre Owners of the MidSouth, Inc., Okolona Theatre, Okolona, Telephone: HI 7-2152.

Mississippi Theatre Owners Association, c/o Claude S. Bourgeois, Avenue Theatre, Biloxi, Miss.

Missouri

Mid Central Allied Independent Theatre Owners, Inc., 301 N. 3rd St., Piedmont, Telephone: 4, 11.

Missouri-Illinois Theatre Owners, 3301 Lindell Blvd., St. Louis, JE 3-6397.

United Theatre Owners of the Heart of America, 1802 Wyandotte St., Kansas City 8, Mo., HArrison 1-5981.

Montana

Montana Theatres Association, c/o Al Donohue, Motor Vu Drive-In, Great Falls, Montana.

Nebraska

Nebraska Theatre Association, c/o Avis Rutherford, Capitol Theatre, Lincoln.

New Jersey

Allied Theatre Owners of New Jersey, Inc., 165 W. 46th St., New York, N. Y., PL 7-8474.

New Jersey Chapter of TOA, c/o Maury Miller, 19 Central Ave., Passaic, PRescott 7-3800.

New Mexico

New Mexico Theatre Association, c/o Tom Murphy, El Raton Theatre, Raton, New Mexico, Phone 445-3721.

New York

Allied Theatres of New York State, Inc., 310 Crosby Bldg., Buffalo, TT 5-5211

Independent Theatre Owners Association, Inc., 1560 Broadway, New York 36, CIrcle 6-6460.

Metropolitan Motion Picture Theatres Association, Inc., 1501 Broadway, New York 36, WIsconsin 7-9350.

North Carolina

Theatre Owners of North and South Carolina, Inc., P. O. Box 1606, 147 Brevard Court, Charlotte 1, Edison 3-1312.

North Dakota

North Dakota Theatre Owners, Mandan.

Ohio

Akron Theatre Owners and Managers Association, Dayton Theatre, Akron 10.

Cincinnati Motion Picture Theatres, Inc., 220 West Fifth St., Cincinnati 2.

Cleveland Motion Picture Exhibitors Association, Inc., 2108 Payne Ave., Cleveland 14, MAin 1-9227.

Dayton Theatre Owners Association, Palace Theatre, Dayton.

Independent Theatre Owners of Ohio, 55 E. State St., Columbus 15, CA 4-8327.

Toledo Theatres Association, 2122 W. Central Ave., Toledo, GReenwood 2-3000.

Oklahoma

The United Theatre Owners of Oklahoma and The Panhandle of Texas, 708 W. Sheridan Ave., Oklahoma City.

Oregon

Oregon Theatre Owners Association, 925 N.W. 19th Ave., Portland 9, Oregon, CApitol 7-4900.

Pennsylvania

Allied MPTO of Western Pennsylvania, Inc., 1705 Boulevard of the Allies, Pittsburgh 19, ATlantic 1-6475.

Pennsylvania Association of Amusement Industries, 30 So. 15th St., Philadelphia, Pa., TAylor 8-4484.

Theatre Owners of Pennsylvania, Inc., Fox Bldg., 16th and Market Sts., Philadelphia, Pa., LOcust 7-5163.

Tri-State Drive-In Theatres Association, 1705 Blvd. of The Allies, Pittsburgh 19, Pa., ATlantic 1-6475.

Rhode Island

Independent Theatres of Rhode Island, Community Theatre, Wakefield, Rhode Island.

Theatre Owners of Rhode Island, P. O. Box 1328, Providence 1.

Tennessee

Tennessee Theatre Owners Association, c/o Morton Tune, P. O. Box 25, Shelbyville, Tenn.

Texas

General United Houston Association, Houston, Texas.

Texas Drive-In Theatre Owners' Association, 2013½ Young St., Dallas 1, Texas, RIverside 2-7987.

Utah

Mountain States Theatres Association, P. O. Box 1721, Salt Lake City, EM 4-3669.

Utah Theatre Owners, c/o Bountiful Theatre, Bountiful.

Utah Theatres Association, c/o Bountiful Theatre, Bountiful.

Virginia

Theatre Association of the Peninsula, c/o Palace Theatre, Newport News, Telephone: CH 5-1175.

Virginia Motion Picture Theatre Association, 110 N. Adams St., Richmond 20, MI. 3-3459.

Washington

Theatre Owners of Washington, Northern Idaho & Alaska, 2421 Second Ave., Seattle 1, MAin 3-5177.

West Virginia

West Virginia Allied Theatres Association, Inc., Kearse Theatre Bldg., P. O. Box 673, Charleston 23, W. Va.

Wisconsin

Allied Theatre Owners of Wisconsin, 1027 W. Wells St., Milwaukee 3, Broadway 1-6696.

Canada

Alberta Theatres Association, c/o Matt Park, Secretary, 1416 Crescent Road, Calgary, Alta.

British Columbia Exhibitors Association, 2182 W. 12th Ave., Vancouver, B. C., REgent 8-2421.

Calgary Theatres Association, c/o F. A. Levitt, 2808—32nd St., S.W., Calgary, Alberta, Canada.

Edmonton Theatre Association, c/o W. H. Wilson, Garneau Theatre (Famous Players), 8710 109th St., Edmonton, Alta., Can.

Essex Theatre Association, c/o Capitol Theatre, Windsor, Ont.

Independent Motion Picture Exhibitors Association of Ontario, 221 Victoria St., Room 106, Toronto, Ont., EM 4-1391.

Manitoba Motion Picture Exhibitors Association, 300 New Hargrave Bldg., Winnipeg, Man., Telephone: WH 3-2587.

Maritime Motion Picture Exhibitors Association, c/o E. Whittle, Secretary, Acadia Theatre, Wolfville, Nova Scotia.

Motion Picture Theatres Association of Ontario, 21 Dundas Square, Toronto, Ont., EMpire 4-9630.

National Committee Motion Picture Exhibitors Associations of Canada, 21 Dundas Square, Toronto, Ontario, EMpire 4-9630.

Niagara Peninsula Theatre Managers Association, c/o Secretary, Seneca Theatre, Niagara Falls, Ont.

Ottawa Theatre Managers' Association, c/o Charles Brennan, President, Regent Theatre, Ottawa.

Regina Motion Picture Exhibitors Association, c/o M. Bercovitch, Secretary, Broadway Theatre, Regina, Sask.

Saskatchewan Motion Picture Exhibitors Association, c/o J. M. Heaps, Secretary, Metropolitan Theatre, Regina, Sask.

Theatre Owners Association of Quebec, 1334 Jean Talon East, Montreal, Quebec, CRescent 3-2511.

20th Century (Toronto) Theatre Managers Association, c/o Jack Diamond, President, Victory Theatre. Toronto. Ontario.

LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry. Personnel of many of the labor organizations is included in the Personnel Section of this volume.

Actors' Equity Association (Branch of AAAA), 226 W. 47th St., New York 36, N. Y., PLaza 7-7660.

Affiliated Property Craftsmen, Local 44, IATSE, 7429 Sunset Blvd., Hollywood 46, Calif., HOllywood 9-1152.

American Federation of Guards, Local No. 1, R. 218, 4157 W. Fifth St., Los Angeles 5, Calif., DUnkirk 7-3120.

American Federation of Musicians, 425 Park Ave., New York, N. Y., PLaza 8-0600.

American Federation of Television and Radio Artists (AFL-CIO) (Branch of AAAA), 724 Fifth Ave., New York, N. Y., COlumbus 5-3267.

American Guild of Musical Artists, Inc. of AAAA), 551 Fifth Ave., New York, N. Y., TN 7-5600.

American Guild of Variety Artists (Branch of AAAA), 551 Fifth Ave., New York, N. Y. TN 7-5600.

Associated Actors and Artistes of America A.F.L.-C.I.O.), 226 W. 47th St., New York 36, N. Y., CIrcle 5-8046.

Associated Musicians of Greater New York, Local 802, AFM, 261 W. 52nd St., New York 19, N. Y., PLaza 7-7722.

Association of Theatrical Press Agents and Managers, Local 18032, AFL, 25 W. 45th St., New York 36, N. Y., JUdson 2-3750.

Broadcast, Television, Recording Engineers, Local 45, IBEW, AFL-CIO, 7265 Santa Monica Blvd., Hollywood 46, Calif., HOllywood 3-2317.

Broadcasting Studio Employees, Local 782, IATSE & MPMO of USC, c/o Alfred W. Di Tolla, 41 Nottingham Road, Glen Rock, N. J., GIlbert 5-7332.

Brotherhood of Painters, Decorators and Paperhangers of America, Lafayette, Ind., SHerwood 2-3081.

Building Service Employees International Union, Local 278, 1154 No. Western Ave., Los Angeles, Calif., HOllywood 7-3059.

Chicago Office, Theatre and Amusement Building Janitors' Union, Local 25, 509 S. Wabash Ave., Chicago, Ill., WAbash 8874.

Colosseum of Motion Picture Salesmen of America, c/o David V. Chapman, 3975 N. Cramer St., Milwaukee, Wisc.

Composers & Lyricists Guild of America, 8782 Sunset Blvd., Los Angeles 69, Calif., OL 2-8830; 292 Madison Ave., Suite 1204, New York 17, N. Y., MU 3-0966.

Directors' Guild of America, Inc., 7950 Sunset Blvd., Hollywood 46, Calif., OLdfield 6-1220; 59 E. 54th St., New York 22, N. Y., PLaza 9-2542.

East Coast Council, Motion Picture Studio Locals of the IATSE & MPMO of the U. S. & Canada, 1270 Sixth Ave., New York 20, N. Y., CIrcle 5-4370.

Film Chauffeurs and Carriers Union, Local 755, International Brotherhood of Teamsters and Chauffeurs, 509 S. Wabash Ave., Chicago 5, Ill., WAbash 2-3765.

Film Exchange Employees Union, Local B 51, IATSE (A.F.L.-C.I.O.), 750 Eighth Ave., New York 36, N. Y., PLaza 7-6689.

Film Exchange Employees' Union, Local F 45, IATSE, 1301 S. Wabash Ave., Chicago 5, Ill., HArrison 7-6137.

Film Exchange Employees' Union, Local B 61, IATSE, 1800 S. Vermont Ave., Los Angeles 6, Calif.

Film Exchange Employees' Union, Local B45, IATSE, 1306 S. Michigan Ave., Chicago, Ill., WAbash 2-6953.

Film Exchange Employees' Unions (IATSE) Locals:
CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
CANADA—CE-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary; B-79, Winnipeg.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—CE-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
FLORIDA—B-67, Jacksonville.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; CE-9, Buffalo; B-51, New York; F-72, New York; F-43, Albany.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma City; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Exchange Front Office Employees' Union, Local No. F-1, IATSE, Suite 8, 3224-38 Olive St., St. Louis, Mo.

Film Technicians of the Motion Picture Industry, Local 683, IATSE & MPMO, 6721 Melrose Ave., Hollywood 38, Calif., WEbster 5-1123.

First Aid Employees, Local 767 IATSE, 731 N. Naomi St., Burbank, Calif.

Hollywood AFL Film Council of the California State Theatrical Federation, 723 N. Western Ave., Hollywood 29, California, HOllywood 1-9301.

Home Office Employees' Union, Local H-63, IATSE, 750 - 8th Ave., New York 36, N. Y., CIrcle 7-7630.

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Room 1900, 1270 Avenue of the Americas New York 20, N. Y., CIrcle 5-4369.

International Association of Machinists, Cinema Lodge 1185, 214 S. Loma Dr., Los Angeles 26, Calif., HUbbard 3-6630.

International Brotherhood of Electrical Workers, Local 40, AFL-CIO, 1225 No. Highland Ave., Hollywood 38, Calif., HOllywood 7-5139.

International Photographers of the Motion Picture Industries, Local 644, IATSE & MPMO, 1697 Broadway, New York 19, N. Y., CIrcle 7-2091; Local 659, IATSE & MPMO, 7715 Sunset Blvd., Hollywood, Calif., HOllywood 4-0125; Local 666, 327 S. LaSalle St., Chicago 4, Ill., WEbster 9-7440.

International Sound Technicians, Local 695, IATSE, 7614 Sunset Blvd., Hollywood 46, Calif., 876-1330.

Make-Up Artists and Hair Stylists, Local 706, IATSE & MPMO, 7429 Sunset Blvd., Hollywood 46, Calif., 876-4400; Local 798, IATSE, 156 W. 44th St., Room 701, New York 36, N. Y., JUdson 6-5246; Local 849, 327 S. LaSalle St., Chicago 4, Ill.

Modelers, Sculptors, Ornamental Plasterers, Plasterers and Cement Masons, Local 755, Operative Plasterers' and Cement Masons' International Association, 7429 Sunset Blvd., Hollywood 46, Calif., HOllywood 7-8661.

Motion Picture Assistant Directors & Script Clerks, IATSE, Local 161, 1697 Broadway, New York 19, N. Y., CIrcle 5-4562.

Motion Picture Costumers. Local 705, IATSE & MPMO, 1427 N. La Brea Ave., Hollywood 28, Calif., HOllywood 9-8207.

Motion Picture Crafts Service. Local 727, IASTE, Suite 210, 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-1563.

Motion Picture Film Editors, Local 771, IASTE, 250 W. 57th St., New York 19, N. Y., JUdson 2-3728; Local 776, IATSE, 7715 Sunset Blvd., Hollywood 46, Calif., HOllywood 2-2233.

Motion Picture Laboratory Technicians, Local 702, IATSE, 165 W. 46th St., New York 36, N. Y., PLaza 7-5540; Local 683, 6721 Melrose Ave., Hollywood 38, Calif., WEbster 5-1123; Local 737, 3271 Oakleaf, R.R. 1, Orchard Lake, Detroit, Mich.

Motion Picture Laboratory Technicians and Film Editors, Local 780, IATSE, Suite 524, 327 S. LaSalle St., Chicago 4, Ill., WAbash 2-5299.

Motion Picture Screen Cartoonists Local 841, IATSE & MPO, 15 W. 47th St., New York 36, N. Y., JUdson 2-6010; Local 839, 3625 W. Cahuenga Blvd., Hollywood 28, Calif., HOllywood 9-3145; Local 732, 327 S. La Salle St., Chicago 4, Ill., HArrison 7-1487.

Motion Picture Set Painters, Local 729, IATSE, 7904 Santa Monica Blvd., Hollywood 28, Calif., OLdfield 4-3000.

Motion Picture Studio Art Craftsmen. Local 790, IATSE, 7715 Sunset Blvd., Suite 218, Hollywood 46, Calif., HOllywood 7-4107.

Motion Picture Studio Cinetechnicians, Local 789, IATSE, 1065 N. Fairfax Ave., Hollywood 46, Calif., OLdfield 4-0450.

Motion Picture Studio First Aid Employees, Local 767 (IATSE), 731 N. Naomi St., Burbank, Calif., THornwall 6-4826.

Motion Picture Studio Mechanics, Local 52, IATSE, 1697 Broadway, New York 19, N. Y., JUdson 6-5928; Local 812, 1008 Park Ave. Bldg., Detroit 26; Local 209, 610 Superior St., Cleveland 14.

Motion Picture Studio Production Technicians, IATSE, Local 734, 5043 Jeanne d'Arc Ave., Montreal; Local 873, 151 Phyllis Ave., Scarborough, Ont.; Local 891, 1356 Seymour St., Vancouver 2.

Motion Picture Studio Projectionists, Local 165, IATSE, 1067 N. Fairfax Ave., Hollywood 46, Calif., OLdfield 4-4340.

Motion Picture Studio Teachers & Welfare Workers, Local 884, c/o Mrs. Dorothy Mullen, 2928 N. Beachwood Drive, Hollywood, Calif.

Motion Picture Theatre Cashiers Union, Local B-52 (IATSE & MPMO), 750—8th Ave., New York, N. Y., RA 6-1755.

Moving Picture Machine Operators' Union, Local 306, IATSE & AFL, 362 W. 50th St., New York 19, N. Y., JUdson 6-5157.

Moving Picture Machine Operators (IATSE) Locals (M) have both operators and stage hands:

ALABAMA—92, Montgomery (M); 236, Birmingham; 236-A, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville; 806, Tuscaloosa (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326 Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M); 917, Fayetteville (M); 826, Camden (M).

CALIFORNIA—150, Los Angeles; 162, San Francisco; 165, Hollywood; 169 Alameda County; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego County; 409, San Mateo and Palo Alto (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Ana (M); 521, Long Beach; 560, Richmond (M); 564, Modesto (M); 577, San Bernardino, Riverside, Pomona, Redlands; 599, Fresno; 605, Visalia, Porterville, Tulare, Hanford, Corcoran, Lindsay, Dinuba, (M); 611, Watsonville, Santa Cruz, Salinas., Gilroy, Hollister, Monterey, Carmel, Pacific Grove, Seaside (M); 656, El Centro (M); 707 Hemet (M); 709, Ventura County; (M); 730, Barstow (M); 739, Redding (M); 762, San Luis Obispo (M); 796, Sunnyvale, Mountain View, Los Altos, Campbell and Los Gatos (M); 811, Marin County (M).

CANADA—105, London, Ont. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, Victoria, B. C.; 357, Kitchener, Stratford, Galt & Guelph, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterborough, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, Que. (M); 440, Saint John, N. B. (M); 461, St. Catharines, Ont. (M); 467, Fort William, Port Arthur, Ont. (M); 523 Quebec, Que. (M); 528, Kingston, Belleville, Ont. (M); 580, Windsor, Chatham, Ont. (M); 582 Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Timmins, Ont. (M); 680 Halifax-Dartmouth, N. S. (M); 848, Sydney Glace Bay, N. S. (M).

CANAL ZONE—686, Balboa.

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M); 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington; 224-A, Washington (M).

FLORIDA—60, Pensacola (M); 316, Miami 316-A, Miami; 321, Tampa (M); 360, Gainesville (M); 412, Brandenton-Sarasota (M); 511 Jacksonville; 552, St. Petersburg (M); 558 Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando, Cape Canaveral, Cocoa, Melbourne (M); 643, Lakeland (M) 646, Fort Lauderdale, Boca Raton, Hallandale Hollywood. (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518 Augusta (M); 568, Columbus (M); 808, Gainesville (M); 824 Athens (M); 837, Griffin (M).

HAWAII—665, Honolulu (M).

IDAHO—91, Boise, Nampa, Caldwell, Twin Falls, Sun Valley (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston, (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington-Normal (M); 207, Freeport (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis-Belleville; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline-Davenport; 434, Peoria-Pekin; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon-Charleston (M); 726, O'Fallon (M); 748, Sterling-Rock Falls-Dixon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond-Connersville (M); 292, Muncie-Portland (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart-Goshen (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington, Bedford, Columbus, Seymour (M); 630, Peru (M); 660, Huntington (M); 696, New Castle (M); 701, New Albany (F).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 593, Creston (M); 687, Shenandoah-Beatrice & Nebraska City, Neb. (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson, Dodge City, Pratt, Great Bend (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City-Johnson County (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 163-A, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M); 828, Hopkinsville.Madisonville (M); 836, Bowling Green (M).

LOUISIANA — 222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 293-A, New Orleans; 400, Alexandria-Pineville, Fort Polk (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M); 888, La Fayette (M).

MAINE—198, Bangor (M); 458, Portland, Lewiston.

MARYLAND—181, Baltimore; 181-A, Baltimore; 258, Cumberland (M); 591, Hagerstown, Frederick, Md., Waynesboro, Pa., Winchester, Va., Martinsburg, W. Va. (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton

(M); 245, Lynn-Salem; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 496, Leominster (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Norwood (M); 792, Plymouth-Cape Cod.

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing-East Lansing (M); 291, Grand Rapids; 395, Ann Arbor (M); 435, Sault Ste. Marie (M); 472, Flint-Owosso; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron-Sarnia (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac-North Central Mich. (M); 807, Sturgis (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia, Hibbing and Eveleth (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 589-A, Jackson-Vicksburg (M); 590, Clarksdale-Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI — 135, Sedalia (M); 143, St. Louis; 143-A, St. Louis (M); 170, Kansas City; 170-A, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus, Hastings, Norfolk, Grand Island (M); 649, North Platte, Kearney, Ogallala (M); 687, Beatrice-Nebraska City, Neb.; Shenandoah, Iowa (M).

NEVADA—363, Reno (M); 720, Las Vegas

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Passaic County (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Freehold (M); 642, Bergen County (M); 813, Cape May County; 885, Sussex County (M).

NEW MEXICO—423, Albuquerque & Roswell (M); 843, Las Cruces (M).

NEW YORK — 45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis-Sullivan County (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester & Putnam Counties; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Concord (M); 778, Burlington; 797, High Point (M); 821, Lexington-Thomasville (M); 870, Fayetteville (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo-Moorhead, Minn. (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Troy-Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown (M); 315, Steubenville (M); 327, Cincinnati; 327-A, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Ashtabula (M); 541, Elyria (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 842, New Philadelphia-Dover (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 471, Okmulgee (M); 513 Tulsa; 517, Sapulpa (M); 679, Miami (M); 809, El Reno (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls and Medford (M); 675, Eugene, Corvallis, Bend (M); 785, Coos Bay (M).

PENNSYLVANIA—101, Sharon- Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton-Stroudsburg (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York, Hanover and Gettysburg (M); 287, Beaver Falls, Aliquippa, Ambridge, Beaver, Monaca, Midland, New Brighton, Rochester (M); 296, Warren (M); 307, Philadelphia, 307-A, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport (M); 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, Du Bois (M); 718 Philipsburg (M); 832, Langhorne (M)

RHODE ISLAND — 223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, Kent County (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell-Huron (M); 525, Aberdeen (M); 556, Sioux Falls.

TENNESSEE — 144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol, Va. and Tenn. (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburgh (M); 759, Cleveland (M); 814, Oak Ridge (M); 835, Kingsport (M); 851, Marysville-Alcoa (M); 852, Morristown-Newport (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas, 249-A, Dallas; 276, Baytown (M); 279, Houston; 279-A, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton-McKinney (M); 469, Amarillo-Lubbock (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore, Henderson, Gladewater and Overton (M); 678, Laredo (M); 688, Harlingen (M); 692, Martin-Hearne (M); 693, Brownwood (M); 715, Gainesville (M); 746, Freeport (M); 765, Vernon-Childress (M); 802, Bryan (M); 865, Odessa-Midland (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 370-A, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 550-A, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria (M); 711, Charlottesville (M).

WASHINGTON — 93, Spokane (M); 117, Bellingham (M); 154, Seattle, 175, Tacoma (M); 180, Everett (M); 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M) ;351, Anacortes, Mount Vernon, Sedro-Woolley, Port Angeles, Burlington, Concrete, Stanwood, Marysville, Snohomish, Monroe (M); 401, Centralia, Chehalis, Raymond, South Bend, Longview, Kelso, Vancouver, Camas (M); 429, Aberdeen-Hokuiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg & Marietta, Ohio (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington, W. Va., Ashland, Ky., Ironton, O. (M); 500, Charleston; 578, Morgantown (M); 691 Bluefield (M); 834, Elkins-Buckhannon (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh—Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton, Menasha-Neenah (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M);477, Green Bay (M); 493, Janesville-Beloit (M); 542, Marinette-Menominee, Mich. (M); 606, Wausau & Stevens Point (M); 655 Sheboygan, Kohler, Plymouth (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyenne (M).

Moving Picture Projectionists, Local 150, IATSE, 1800 S. Vermont Ave., Los Angeles 6, Calif., REpublic 3-1191.

Musicians Mutual Protective Association, Local 47, AFM, 817 Vine St., Los Angeles 38, Calif., HOllywood 2-2161.

National Assoc. of Broadcast Employees & Technicians AFC Local No. 531 (NABET), AFL-CIO-CLC, Association of Film Craftsmen, 6223 Selma Ave., Hollywood 28, Calif., HOllywood 4-9311.

Publicists Association, Local 818, IATSE & MPMO, 1427 N. La Brea Ave., Hollywood 28, Calif., HOllywood 4-5137; Local 872, 1639 Broadway, N. Y. 19, N. Y., JUdson 6-6385.

Radio and Television Sound Effects. IATSE, Local 844, 86 Lincoln Road, Brooklyn, N. Y., BU 7-6622.

Scenic Artists, Local 816, IATSE & MPMO of U. S. and Canada, 7429 Sunset Blvd., Hollywood 46, Calif., HOllywood 4-7371.

Screen Actors Guild (Branch of AAAA), 551 Fifth Ave., New York, N. Y.

Screen Actors Guild—Producers Pension & Welfare Plans, 7755 Sunset Blvd., Hollywood 46, Calif., 876-3030; 551 Fifth Ave., New York 36, N. Y., TN 7-0530.

Screen Cartoonists Guild, Hollywood, 2700 No. Cahuenga Blvd., Hollywood 28, Calif., HOllywood 4-4197.

Screen Directors International Guild 250 W. 57th St., New York 19, N. Y., JUdson 2-5470; 318 W. Adams St. Chicago, Ill., 782-9431.

Screen Extras Guild, Inc. (Branch of AAAA), 723 North Western Ave., Los Angeles 29, Calif., HOllywood 1-9301.

Screen Publicists Guild, District 65, A.F.L.-C.I.O., 13 Astor Place, New York 3, N. Y., ORegon 3-5120.

Screen Writers Branch of Writers Guild of America, West, Inc., 8955 Beverly Blvd., Los Angeles 48, Calif., CR 4-8601.

Script Supervisors, Local 871, 7715 Sunset Blvd., Hollywood 46, Calif., HOllywood 4-1400.

Set Designer and Model Makers of the Motion Picture, Television & Amusement Industries, Local 847 IATSE, 7715 Sunset Blvd., Suite 218, Hollywood 46, Calif., HOllywood 7-4107.

Sign-Pictorial and Display Union, Local 230, AFL-CIO, 67 Lexington Ave., New York 10, N. Y., ORegon 9-1388.

Society of Motion Picture Art Directors, Inc., Local 876, IATSE, 7715 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-1313.

Stagehands (IATSE)

Locals:

ALABAMA—78, Birmingham; 142, Mobile.

ARIZONA—336, Phoenix.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Oakland-Berkeley; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Que.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver-Victoria, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport, Stratford, Fairfield.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 124, Joliet; 138, Springfield; 147, East St. Louis-Belleville.

INDIANA — 30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport-Rock Island, Moline, Ill.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 275, Pittsfield; 381, Haverhill

MICHIGAN—38, Detroit; 201, Flint-Owosso.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.

NEBRASKA—42, Omaha-Fremont.

NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Mercer County; 408, Camden.

NEW YORK—1, New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester,; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady; 340, Nassau and Suffolk Counties; 366, Westchester and Putnam Counties.

OHIO — 5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron; 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.

OKLAHOMA — 112, Oklahoma City; 354, Tulsa.

OREGON—28, Portland.

PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia, 8-A Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.

RHODE ISLAND—23, Providence.

SOUTH DAKOTA—220, Sioux Falls

TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.

TEXAS—51, Houston; 65, Galveston; 76, San Antonio, 126, Fort Worth; 127, Dallas; 226, Waco.

UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle.
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee-Waukesha; 237, Racine.

Story Analysts, Local 854, IATSE, 7715 Sunset Blvd., Los Angeles 46, Calif., HOllywood 5-3117.

Studio Carpenters, Local 946, United Brotherhood of Carpenters & Joiners of America, 5164 Santa Monica Blvd., Los Angeles 29, Calif., NOrmandy 1-1101.

Studio Electrical Technicians, Local 728, IATSE & MPMO, 7904 Santa Monica Blvd., Hollywood 46, Calif., OL 4-3996.

Studio Electricians and Sound and Air Conditioning Engineers, Local 40, IBEW, 1225 N. Highland Ave., Hollywood 38, Calif., HOllywood 7-5139.

Studio Grips, Local 80, IASTE, 6926 Melrose Ave., Los Angeles 38, Calif., Webster 1-1419.

Studio Mechanics, Local 476, IATSE, 327 S. La Salle St., Chicago 4, Ill., WAbash 2-0282; Local 468, 7715 Sunset Blvd., Hollywood 46, Calif.

Studio Transportation Drivers, Local 399, International Brotherhood of Teamsters and Chauffeurs, 6700 Melrose Ave., Los Angeles 38, Calif., WEbster 3-9443.

Studio Utility Employees, Local 724, International Hod Carriers, Building and Common Laborers Union of America, AFL-CIO 6700 Melrose Ave., Hollywood 38, Calif., WEbster 8-6277.

Television Broadcasting Studio Employees IATSE Locals:

CALIFORNIA—815, Los Angeles.
CANADA—877, Halifax; 878, Montreal; 879, Ottawa; 880, Toronto; 881, Winnipeg; 882, Vancouver.
DISTRICT OF COLUMBIA—819, Washington.
NEW YORK—794, New York.
OKLAHOMA—861, Tulsa.
PENNSYLVANIA—804, Philadelphia; 820, Pittsburgh.

Television-Radio Branch of Writers Guild of America, West, Inc., 8955 Beverly Blvd., Los Angeles 48, Calif., CRestview 4-8601.

Theatre and Amusement Service Employees, Local 54, AFL-CIO, BSEIU, 826 Seventh Ave., New York 19, N. Y., COlumbus 5-6556.

Theatre Employes Unions (IATSE) Locals:

ALASKA—B-111, Anchorage.
CALIFORNIA — B-108, Long Beach; B-82, Oakland; B-18, San Francisco; B-66, Sacramento.
CANADA—B-70, Victoria; B-72, Vancouver.
COLORADO—B-30, Denver.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-141, Washington.
ILLINOIS—B-93, E. St. Louis; B-46, Chicago; B-48, Kewanee.
INDIANA—B-36, Indianapolis; B-139, Terre Haute; 137, South Bend.
IOWA—B-155, Davenport-Rock Island, Moline, Ill.
KENTUCKY—B-151, Louisville.
MASSACHUSETTS — B-4, Boston; B-80, Lawrence.
MICHIGAN—B-179, Detroit.
MINNESOTA—B-32, Minneapolis.
MISSOURI—B-2, St. Louis.
MONTANA—B-174, Great Falls.
NEW JERSEY—B-184, Essex County; B-185, Union County.
NEW YORK — B-175, Binghamton; B-170, Brooklyn, N. Y.; B-171, Manhattan, N. Y.; B-172—New York; B-183, New York; B-90, Rochester; B-52, New York; B-14, Buffalo.
OHIO—B-38, Cincinnati; B-6, Cleveland; B-64, Lima; B-109, Toledo; B-133, Portsmouth.
OKLAHOMA—B-60, Oklahoma City.
OREGON—B-20, Portland.
PENNSYLVANIA—B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburgh; B-142, Reading; B-144, Sharon; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York; B-62, Charleroi-Monessen; B-68, Pittston; B-76, Hazelton; B-187, Erie.
VIRGINIA—B-188, Richmond.
WASHINGTON—B-177, Tacoma; B-178, Spokane.
WEST VIRGINIA—B-149, Fairmont.
WISCONSIN—B-125, Beaver Dam.

Theatrical Protective Union, Local 1, IATSE, 254 W. 54th St., New York 19, N. Y., COlumbus 5-2394.

Theatrical, Radio, TV, Field Equipment, Sound Trucks, Motion Picture, Film Exhibition and Orchestra Chauffeurs and Helpers, Local 817, International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America, 577 Ninth Ave., New York 36, N. Y.

Theatrical Stage Employees Union, 32 W. Randolph St., Chicago 1, Ill.

Theatrical Wardrobe Attendants Union, Local 764, (IATSE), 156 W. 44th St., New York 36, N. Y., JUdson 2-4910; Local 769, c/o Olga Cassells, 611 S. Harlem Ave., Forest Park, Ill.

Theatrical Wardrobe Attendants Union (IATSE) Locals:

ARIZONA—875, Phoenix.
CALIFORNIA—768, Los Angeles; 784, San Francisco; 874, Sacramento.
CANADA—822, Toronto; 863, Montreal.
COLORADO—719, Denver.
CONNECTICUT—795, New Haven.
DISTRICT OF COLUMBIA—772, Washington
FLORIDA—855, Miami.
GEORGIA—859, Atlanta.
ILLINOIS—769, Chicago.
LOUISIANA—840, New Orleans.
MASSACHUSETTS—775, Boston.
MICHIGAN—786, Detroit.
MINNESOTA—781, Minneapolis-St. Paul.
MISSOURI—805, St. Louis; 810, Kansas City.
NEBRASKA—831, Omaha & Council Bluffs, Iowa.
NEVADA—856, Las Vegas.
NEW MEXICO—869, Albuquerque.
NEW YORK—764, New York; 783, Buffalo; 858, Rochester.
OHIO—747, Columbus; 864, Cincinnati; 883, Cleveland; 886, Dayton.
PENNSYLVANIA — 787, Pittsburgh; 799, Philadelphia.
RHODE ISLAND—830, Providence.
TEXAS—803, Dallas-Fort Worth.
WASHINGTON—887, Seattle.
WISCONSIN—777, Milwaukee.

Treasurers & Ticket Sellers, Local 751, (IATSE), Hotel Paramount, 235 W. 46th St., New York 36, N. Y., CIrcle 5-7186; Local 857 (IATSE), Box 362, Hollywood 28, Calif.

Treasurers and Ticket Takers (IATSE) Locals:

CALIFORNIA—857, Los Angeles
DISTRICT OF COLUMBIA—868, Washington.
FLORIDA—755, Sarasota; 827, Miami.
ILLINOIS—750, Chicago.

INDIANA—740, Indianapolis.
KENTUCKY—866, Louisville.
MASSACHUSETTS—753, Boston.
MICHIGAN—757, Detroit.
MINNESOTA—791, Minneapolis-St. Paul.
MISSOURI—774, St. Louis; 860, Kansas City.
NEW YORK—751, New York; 788, Rochester; 838, Syracuse.
OHIO—754, Cincinnati; 756, Cleveland; 823, Columbus.
PENNSYLVANIA—752, Philadelphia; 862, Pittsburgh.

Unit Production Managers' Guild, Inc., 1508 Cross Roads of the World, Hollywood 28, Calif., HOllywood 7-0684.

United Brotherhood of Carpenters and Joiners of America, 101 Constitution Ave. N.W., Washington 1, D. C.

United Scenic Artists of America, Local 829, AFL-CIO, 268 W. 47th St., New York 36, N. Y., CIrcle 6-8023.

Writers Guild of America, East, Inc., (Affiliated with Writers Guild of America, West, Inc.), 22 W. 48th St., New York 36, N. Y., PLaza 7-3317.

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DURING 1962 THE MPAA carried on the continuing battle against censorship and classification throughout the United States, promoted films among religious, educational and women's organizations and received the E Award, the Export Flag from the Government for its support of the President's export expansion program.

In an effort to promote some of the important new releases for 1962 the MPAA Advertising and Publicity Directors Committee conducted a special radio campaign featuring a musical jingle based on the industry's slogan, "Get More Out of Life. Go Out to a Movie!"

During the year Eric Johnston, president, addressed a number of organizations on various facets of motion pictures. In Hartford, Conn., he spoke to the men's club of Temple Beth Israel on "Movies, Ideas and Courage." In Great Britain, at the golden jubilee banquet of the Cinematograph Exhibitors' Association, his talk was entitled "Let Our Statures Touch the Skies." In Washington he addressed the Advertising Club on "The Motion Picture: Advertisement for Freedom." In Ohio he talked to the Motion Picture Council on motion picture censorship, and in Washington he addressed the Women's Democratic Club on "Motion Pictures: The Nation's Best Salesman Abroad."

Early in the year the industry was faced with classification bills in the New York state legislature. Concerted efforts were made by the association and all branches of the industry to defeat this legislation. Many communications groups joined with the industry in opposing censorship and classification bills, including the Authors League, the Record Industry Association, the American Book Publishers Council, the New York Civil Liberties Union, the Metropolitan Council of B'nai B'rith and the New York State Broadcasters Legislative Committee.

The industry again supported the Academy Awards telecast in April and promotional kits were prepared and made available to exhibitors through the joint efforts of the MPAA and the Theatre Owners of America. Some 2,500 exhibitors participated in a special promotion campaign supporting the awards.

Gordon White, advertising code administrator, made a cross-country tour to review the industry's relations with the press. He visited some 15 or 20 key cities and his report indicated considerable regard and approval of the industry's self-regulatory system under the Advertising Code Administration. He found few complaints about the industry's advertising and these were handled on the local level.

Eugene Picker, vice-president of United Artists, was elected by the MPAA board to represent it on the COMPO governing committee. He succeeded the late Abe Montague, who served in the post for many years.

Johnston appeared before the Senate Finance Committee in Washington and testified in behalf of the Trade Expansion Act of 1962.

Representatives of the association — Margaret Twyman, director of community relations, and Barbara Scott of the legal department—presented statements before the House of Representatives District of Columbia Subcommittee at hearings on bills to establish censorship of motion pictures and television in the District. Sidney Schreiber, MPAA general counsel, requested President Kennedy to veto the D.C. So-called anti-obscenity bill on

the contention it was reminiscent of the seizure of printing presses in 17th-Century England. The president vetoed the bill.

The motion picture industry was represented at the Seattle World's Fair during U. S. Film Week with 14 outstanding films from the past. The 14 programs were exceptionally well attended and considered a highlight of the fair.

Mrs. Twyman during the year addressed many groups and organizations, including a workshop on "Mass Media and the Family" at Harriman, N. Y.; the Federation of Motion Picture Councils at Grand Rapids, Mich.; a workshop on juvenile delinquency at Brooklyn College; the citizenship conference at the University of Illinois on "Citizenship and the Cinema." She was the official hostess for a reception honoring the new president of the General Federation of Women's Clubs in Washington, D. C.

In November the Marano Committee of the New York State legislature held a hearing in New York City on film classification. The association arranged for the appearance of Paul Newman, film actor, and Arthur Hornblow, Jr., veteran producer. Appearing for the association, Geoffrey Shurlock, director of the Production Code Administration, Mrs. Twyman and Miss Scott presented statements and answered the committee's questions. The hearing was well covered by the press, radio and TV.

At the request of President Kennedy, arrangements were made for the industry to distribute a short subject in celebration of Navy Day entitled "The Answer." United Artists released the color short nationwide. It was made available to all theatres free of charge.

Later in the year the United States Information Agency requested that the industry consider the theatrical distribution of Jacqueline Kennedy's visits to India and Pakistan. Following a drawing among the member companies, United Artists handled the subject. The two shorts were combined into a half-hour color film which is being well received by the motion picture public.

The second international poster contest sponsored by the MPAA International Film Relations Committee was held with entries from 11 countries. First prizes went to Warner Bros. for a poster by the German artist Rolf Goetze for "Splendor in the Grass."

Representatives of the motion picture industry met with a group of leading educators at a meeting at the Harvard Club under the auspices of the MPAA community relations department. This exploratory session to determine areas of closer working relationships was most productive. It will be followed by further meetings.

Johnston was elected president of the International Federation of Film Producers Associations for a two-year term at its London meeting in November.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of production culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of the problems inherent in motion picture production, and a spirit of cooperation that will allow the opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all concerned."

The Code machinery of self-regulation operates at four points:

1. The original story or play may be submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 10, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

TITLE REGISTRATION BUREAU

DEVELOPMENT — (a) The difficulty experienced by motion picture producers and distributors in protecting valuable property rights in the titles of their film productions, in the absence of copyright protection on the title itself, and the expense and delays of litigation in establishing usage rights, brought about the gradual development of a voluntary method of title registration in a central agency. The Title Registration Bureau was established by the members of the Association in 1925.

(b) From 1925 to 1936, the unwritten rules and regulations governing the bureau's operation were crystallized into a formula named the "Memoranda of the Title Committee" (commonly called the "Title Memoranda") which was formally approved by the Board of Directors in 1935 and became effective January 1, 1936 (amended October 25, 1937). Under the provisions of the Memoranda, it is mandatory for members of the Association to participate in the title registration system. Under certain terms and conditions, the registration service is also available to non-member producing and/or distributing companies, or individuals, who elect to use its facilities. These non-members have the privilege of registering their titles upon a basis of equality with members of the Association.

ORGANIZATION — The headquarters of the Title Registration Bureau is located in the Association's New York office where the Director of the Bureau is stationed. The Title Committee consists of a Chairman and of one representative from each member company. Members of the committee are appointed by the President of the Association. The Director of the Bureau works closely with the committee and is an ex-officio member.

The committee holds an annual meeting and meetings at such other times and intervals as provided in the Title Memoranda.

The Title Registration Bureau maintains close contact with the Production Code Administration in Hollywood in connection with the Bureau's Production Code activities.

The membership of the Title Registration Bureau at present includes all members of the Association and approximately 200 non-member signatories to the voluntary registration agreement.

FEES — (a) Each participant is required to pay an annual subscription charge, at the beginning of each fiscal year, April 18th, of Eighty Dollars ($80.00).

On and after October 18th, and until the fiscal year end of April 17th, the subscription charge rate is one-half, or Forty Dollars ($40.00).

(b) Each participant is required to pay a fixed service fee of One Hundred Dollars ($100.00) for the first title that he has registered but he is then entitled to nine additional registrations or any number thereof without further charge. Upon registering the eleventh title and the first of any additional group of ten, the applicant is required to pay another One Hundred Dollars ($100.00) in each instance. The maximum service fee is Two Thousand One Hundred Dollars ($2,100.00) for the registration of two hundred and one (201) titles or more during the year.

At the fiscal year end of April 17th, no part of the fee is refundable nor is the title count cumulative to the next year.

(c) If for any reason a title is returned to the applicant without being registered, there is no charge.

(d) A service fee of Five Dollars ($5.00) is imposed for the extension of each title. This fee applies only to the extensions of priority of original titles to which there are any reserve registrations.

OBJECTIVES — The registration of motion picture titles serves several purposes:

(a) It protects the valuable titles of published books and produced plays acquired for motion picture production, as well as original titles with popular appeal, against the use of identical or harmfully similar titles.

(b) It establishes priorities and other usage rights.

(c) It prevents the costs and time-consuming processes of litigation in adjudicating conflicting claims.

(d) It enables the theatre-going public to easily identify motion pictures without confusion due to misleading similarity between titles.

(e) It discourages the use of morally or socially objectionable titles in the interest of good public relations for the industry.

REGISTRATION PROCEDURE — (a) The registration of a title is initiated by sending a formal application to the Title Registration Bureau. Because of the numerous time elements involved in the registration plan, the application form is "time-stamped" (date and hour) upon its receipt.

(b) Titles which are considered to be in violation of Section XI of the Production Code are not accepted for registration. Notice of disapproval and the reasons therefor are sent by letter to the applicant.

(c) Titles which are deemed acceptable for registration under the Production Code are checked for identity with both produced and unproduced motion pictures. The titles are then carefully searched for possible similarities to previously registered titles. A notice of the status of the titles is then sent to the registering company by means of a daily report which is distributed to all subscribers. The report includes new registrations, withdrawals, releases, protests, withdrawals of protests, expirations, extensions, waivers, address changes, and all other information of general interest, including new memberships.

(d) Differences of opinion regarding similarity and conflict and other title controversies may be adjusted by direct negotiation between the interested registrants. If these negotiations fail to bring about an amicable solution of the controversy, the matter may be referred to the Association for possible mediation or conciliation. If this procedure fails to resolve the dispute, it may then be referred to arbitration for decision. Decisions so rendered can be appealed to the Board of Directors of the Association for final determination.

(e) At the end of each month an Expiration Report is published listing all of the titles which are due to expire in the ensuing month.

(f) An additional function of the bureau is the consideration of titles as to their acceptability under Section XI of the Production Code. This service is for those companies which do not register titles with the bureau but which submit their productions to the Production Code Administration for its seal of approval.

GENERAL RULES AND REGULATIONS — Each subscriber to the title registration plan is required to register all of his titles with the Association, indicating on the application form the classification of the title; that is, whether the title is to be used for a feature picture, or a short subject, or a song, and whether the title is that of a copyrighted produced play, a copyrighted published work, an uncopyrighted original story, uncopyrighted produced play, copyrighted unproduced play, or an uncopyrighted unproduced play.

Each registrant is limited to one hundred original feature titles and two hundred original short subject titles at any one time. There is no limitation on the number of song titles and reserve registrations.

A prior registrant may protest within a prescribed period of time the registration of any subsequent title which he deems to be harmfully similar or in conflict with his registration. The subsequent registrant is required to acknowledge the protest within a specified time period. If the parties are unable to arrive at a mutual agreement and settlement of their controversy, they may ask for an arbitration hearing. Said proceedings are conducted before an arbitration board consisting of members of the Title Committee, or before three industry persons, mutually agreed upon by the disputants. As stated before, such decisions can be appealed.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Titles which are classified as "original" enjoy protection for a period of one year from the registration date. If on the anniversary date of the registration no reserve registration of the identical title has been made, the registrant's title is automatically extended for another full year. If, however, there are reserve registrations, the prior registrant may request a six months extension of priority on notice that he intends to commence production within that period. Said extension can be challenged (but rarely is) by a reserve registrant of the identical title. If, at the end of eighteen months his picture is completed, he may obtain an indefinite extension of priority. If he has not completed his film within his eighteen months of priority, but still wishes to retain the title, established procedure requires that he obtain the consent of the reservists.

In the case of identity, conflict or similarity between song titles and motion picture titles, the motion picture titles have a reasonable precedence over the song titles, but any unresolved dispute may be determined by arbitration.

After a picture has been produced and released, the title of the picture is placed on the so-called Release Index, or list of produced motion pictures. If the motion picture was based on a copyrighted work owned by the registrant, the title is automatically placed on the permanently protected list. Each registrant is also entitled to permanent protection for up to two hundred fifty original titles. All other titles registered and used for released pictures are protected for a four year period; during this period of protection, no other subscriber may use the title unless he obtains a clearance from the prior registrant.

STATISTICS—In the year 1962, 1,987 titles were submitted to the Bureau for registration; of these, 76 could not be accepted because of their identity with existing registrations.

The Bureau was notified of the release of 217 features and 276 short subjects in the same year. Its index of released film and short subjects contains approximately 50,000 titles covering the period 1900 through 1962.

Between January and December, 1962, approximately 608 titles were protested on grounds of harmful similarity. The majority of these protests were disposed of by amicable arrangements between the interested parties and in some cases it was agreed to postpone final settlement until a future date. Twenty-six cases were submitted to arbitration procedures and seven cases were appealed to the Board of Directors for final decision.

Extensions of priority registration numbered 1,550 and 317 registrations were permitted to lapse, during the year.

Subscribers reported the remake or reissue of 29 motion pictures bearing titles in protested categories.

Production Code approval was issued to 28 titles for non-participating companies which offered their productions to the Production Code Administration for its certificate of approval.

The applications of thirty new companies for membership were processed and accepted in 1962.

Telephone requests and correspondence were heavy.

No appeals were taken from decisions made in connections with the Bureau's administration of Section XI of the Production Code.

MOTION PICTURE EXPORT ASSOCIATION OF AMERICA

AMERICAN motion pictures constitute one of this country's leading export commodities. They are widely exhibited in every country of the world with the exception of Communist China and its satellite countries.

Monetary returns from motion pictures in foreign markets account for over half of the American film industry's total revenue. Few other American industries rely on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Export Association of America, Inc., with important responsibilities.

Constant objective of the Association's efforts is to hold down to a minimum, through negotiation, the restraints officially imposed by many foreign governments on the free distribution of American films, and to eliminate these curbs wherever possible. Typical of the barriers placed in the path of American films abroad are limitations on film imports, screen quotas, excessive import duties, dubbing taxes, and substantial levies on theaters, admissions and earnings.

Gains in the box office volume of American films and monetary returns from overseas markets paralleled the recovery of Europe and Asia from the economic and political disruptions of the post-war years.

Even though there has been little abatement in the obstacles that impede American film operations overseas, business volume remained strong in 1962.

Through MPEA efforts and negotiations, following are some of the noteworthy developments overseas in 1960:

New understandings were reached with India, Pakistan, and Argentina.

Serious problems stemming from heavy inflation in Brazil and Argentina were dealt with on a more-or-less continuing basis.

Distribution reorganization and other problems in Indonesia received considerable attention.

New problems developed in the newly organized states of North Africa and West Africa for action by the Association.

MPEA outposts abroad are located in London, Paris, Frankfurt, Rome, Rio de Janeiro, Tokyo and Djakarta.

MPEA's field representatives serve as liaison with foreign governments and film interests, and with member company distributors and report to MPEA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the MPEA to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by MPEA have been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 29 foreign countries. They operate under the general guidance of the Association and their activi-

ties, reported regularly and in detail, are shared with member companies.

The Advisory Unit for Foreign Films, created by Johnston in 1950 as an integral part of MPEA, continued its program of assistance to foreign film producers who seek its services.

The unit was set up for the purpose of making available to foreign producers or their representatives the information, knowledge and merchandising experience needed to help them market their product in the United States. Its basic objective is to encourage the importation of more good foreign films in this country, thereby helping to stimulate the flow of dollars to film-producing countries abroad.

The Advisory Unit is essentially consultative in character. Statitsics on the American film market compiled specially by the Unit for foreign film producers are readily available. The Unit gives information on the clearance of films through U.S. customs; on standard distribution and exhibition practices; the operation of the Production Code; state and local censorship regulations and other items—all calculated to smooth the path of the overseas producer who has a film to sell here.

COMMUNITY RELATIONS DEPARTMENT

The Community Relations Department provides information and assistance to civic, cultural and educational groups and leaders who are interested in directing the attention of the public to worthwhile current motion pictures as well as to a greater appreciation of the film medium. This department also assists exhibitors and distributors in adapting their programs to meet community needs and interests.

Among the activities to which the department gives its cooperation and sponsorship are the following:

Review Services

The Community Relations Department with the cooperation of the motion picture distributing companies, provides previewing facilities for the Film Estimate Board of National Organizations, composed of the following: American Jewish Committee, American Library Association, Daughters of the American Revolution, National Federation of Music Clubs, Federation of Motion Picture Councils, General Federation of Women's Clubs, National Council of Women of the U.S.A., Protestant Motion Picture Council, National Congress of Parents and Teachers, Schools Motion Picture Committee.

Each of the above organizations designates a motion picture chairman who appoints a reviewing committee, varying in size between 10 and 50 members. These trained previewers submit their reviews of current entertainment films to the editorial chairman of their individual organizations.

The chairmen in turn use this material in twice monthly editorial sessions to compile the composite reviews of the Film Estimate Board of National Organizations. These reviews are printed in THE GREEN SHEET, representing the consensus of the membership of the Film Estimate Board. In addition, several of the participating organizations reprint their individual reviews in their own bulletins or magazines.

Motion Pictures having outstanding merit, in the opinion of the Film Estimate Board, are awarded a star. If the opinion of any one or more organizations is not in agreement with the estimate of the majority, the differing opinions are noted at the end of the review in question.

THE GREEN SHEET is a free service, published primarily for the use of mass media, educators, clergymen, theatre managers and others who are able to disseminate its contents to a wider audience.

Special Service

Pictures Based on Books or Plays: A listing of pictures in current production or release which are based on books or plays is printed monthly as an additional feature of THE GREEN SHEET.

Children's Film Services

The following services are available for aid in children's film programming:

Children's Film Lists: Upon request, lists of films suitable for children may be obtained.

Cooperative Community Planning of Children's Film Program: Community groups wishing to initiate special film programs for children, with the help of local exhibitors, may obtain descriptive material on procedure and suggestions as to types of programs.

Formation of Children's Motion Picture Committee: Information on the information on the formation and functioning of a children's or schools' motion picture committee is available from the department on request.

Suggestions for Judging Suitability of Films for Children: Groups working with film programs for children (educators, librarians, parent-teacher groups, recreation workers, etc.) may obtain a list of principles that can be applied in the selection of films for children.

Organization Services

Program Suggestions: Organizations wishing to plan meetings which deal with any facet of the motion picture industry can receive assistance in the planning of such programs. This includes ideas for program content as well as suggestions for the presentation of material.

Program Planning with Local Exhibitors: Community organizations wishing to develop

cooperative programs with local exhibitors may obtain suggestions as to types of programs and their administration.

Exhibitor Services

Individual exhibitors, or organized groups of exhibitors, may request assistance in the planning of programs designed to develop favorable community attitudes.

Services to Motion Picture Councils

Since organizing the Federation of Motion Picture Councils, the Community Relations Department has continued to work with all councils, individually and collectively, toward developing efficient administration and constructive programming which will serve both the community and the motion picture industry.

PUBLIC RELATIONS DEPT. ACTIVITIES

The department is concerned not only with the overall public relations program for the industry, but with MPAA press relations as well.

Trade Papers: The department is in contact with the 11 daily and weekly trade papers serving the motion picture industry. The papers are serviced with press releases, stills and occasionally press interviews and press conferences are arranged.

General Press: Special feature material is made available from time to time to the daily press and important stories are frequently distributed to a list of some 900 motion picture critics and 650 newspaper editors throughout the country. In addition other material concerning the industry is supplied to the wire services, the financial press and to the weekly news magazines.

Foreign: All MPEA foreign offices are also provided with news and reviews from the American press of interest to their particular territories. On request from foreign publications, the department gathers special material, provides stills for overseas displays and frequently provides material requested by USIA offices for overseas use.

Foreign Visitors: Film personnel, newspaper and magazine writers and official foreign government visitors are assisted by the department. Schedules are arranged for foreign guests to visit theatres, studios and meet representatives of our member companies. During 1961 the department greeted representatives from Japan, India, Israel, Germany and Latin America.

MPAA International Film Relations Committee: The department meets each month with this Committee to review procedures for clearing accredited correspondents from foreign publications, to revise and bring up to date lists of such correspondents, to set policies concerning the material made available on request from foreign sources, and other promotional activities.

MPAA Advertising and Publicity Directors' Committee: The department arranges for monthly meetings with this Committee in connection with matters relating to public relations, advertising and promotion problems involving all member companies. In this connection the department coordinates the special promotion campaign for the Academy Awards telecast.

The Committee, during the past year, has been active in promoting better press relations throughout the country and in combating press censorship of motion picture advertising. A subcommittee on press relations is active throughout the year. During 1962, at the request of the Advertising and Publicity Directors Committee, Gordon White, retiring director of the Advertising Code Administration, visited executives of leading newspapers in some twenty cities to determine if there were any problems concerning motion picture advertising. The report of his survey was most encouraging. He met few, if any, problems—and where problems had arisen they had been worked out amicably between the paper and the local exhibitor. A regular contact was maintained during the year with representatives of the American Newspaper Publishers Association.

Other promotional campaigns carried on by the Committee during the past year have been National Library Week and Book Week.

MPAA Newsreel Committee: The department arranges for meetings of the MPAA Newsreel Committee. The department works with the newsreels in providing service to the U. S. Government Savings Bonds program, American Cancer Society and the National Conference of Christians and Jews.

Exhibitor Contacts: The department is in regular contact with representatives of all national exhibitor associations, as well as COMPO. Material for exhibitor use in their local areas to combat censorship, as well as speeches, publicity and special feature articles for local press are supplied to exhibitors on request.

General Information: The department receives and services many inquiries each day from the public, from industry contacts and from the member companies.

Playdate Bulletin: This mimeographed bulletin is published each week. It lists current motion pictures appearing in all Broadway and midtown theatres in Manhattan. It also includes a listing of coming attractions with opening dates of both the current and coming films. This publication may be obtained upon request.

Screening Schedules and Weekly Listing: A complete schedule of all press screenings held in New York City is maintained for member companies. This serves as a clearinghouse for the scheduling of all screenings by all companies. Copies of advance schedules are provided to the members.

TEACHING FILM CUSTODIANS, INC.

Effective in mid 1958, the Educational Services Department of the Motion Picture Association of America has been merged with Teaching Film Custodians, Inc. (TFC).

The TFC Program functions to meet the social responsibility of the motion picture industry in the field of education by:

(1) Making available, to schools and colleges only, short subjects, newsreels with foreign voice and excerpts from feature pictures selected as applicable for teaching purposes, from the theatrical motion picture product;

(2) Providing limited grants of funds to state and national teaching-purpose groups for study, research and consultant service in the application of motion pictures in prescribed courses of study, teaching processes, and in portraying the national culture at its best;

(3) Making available sets of still photographs from theatrical motion pictures which are used to illustrate significant details in the study of literature, history, drama and motion picture appreciation.

(4) Selecting, preparing and making available for teaching methods-experimentation certain motion pictures which are needed and requested for significant educational purposes, (a) which are not otherwise available, (b) which may develop improved teaching processes and tools, (c) which may create a new market, thereby attracting commercial producers to provide additional and improved motion pictures in given subject matter areas and levels where there were none.

"The year 1961-1962 has witnessed growth in the following educational services":

(1) Completion of five 30 minute films in teacher education entitled *Principles and Methods of Teaching a Second Language* by the Modern Language Association of America, the Center for Applied Linguistics through administrative cooperation and a partial grant from TFC:

Film #1—"The Nature of Language and How It Is Learned"
Film #2—"The Sounds of Language"
Film #3—"The Organization of Language"
Film #4—"Words and Their Meanings"
Film #5—"Modern Techniques in Language Teaching"

The films were shown at the MPAA Academia Theatre as part of the annual program of the Modern Language Association in December 1962, following utilization in many of the NDEA Language Institutes, language centers and classes in the USA and abroad during the fall months. The films are available from TFC. The National Advisory Committee responsible for the linguistics and language content is as follows: Charles A. Ferguson, Center for Applied Linguistics; Emma Birkmaier, University of Minnesota; Simon Belasco, Pennsylvania State University; Nelson Brooks, Yale University; John B. Carroll, Harvard University; Roy Fallis, U. S. Government linguist; Charles C. Fries, University of Michigan; J. R. Frith, Foreign Service Institute, State Department; Albert H. Marckwardt, University of Michigan; J. Stanley McIntosh, Teaching Film Custodians; Ainslie Minor, U. S. Information Agency; Lawrence S. Poston, Jr., University of Oklahoma; Henry Lee Smith, Jr., University of Buffalo; Donald Walsh, MLA; and Gerald F. Winfield, U. S. Agency for International Development.

(2) Publication of (a) work papers on the utilization of each of the teacher education films (b) a brochure summarizing content of the MLA series. These published materials are in distribution by MLA, CAL and TFC.

(3) The cooperative planning of a comprehensive 40 page Instructor's Manual to further expand the utilization of the applied linguistics of the film series, authored by Dr. Patricia O'Connor, Brown University; Dr. Betty Wallace Robinett, Ball State Teachers College; Theodore B. Karp, TFC. The publication is to be printed and distributed by the Center for Applied Linguistics, Washington, D. C.

(4) Continuing research and development to amplify the effective use of newsreels with foreign voice in modern language instruction, through the cooperation of MLA and Twentieth-Century Fox Movietone News, and with universities, colleges and school systems.

(5) Completion of "The Eisenhower Years," a 20 minute documentary classroom motion picture for the schools to present the principal events of the Eisenhower administration. This documentary was planned and prepared in cooperation with the committee of the National Council for the Social Studies as a second part of a series on the administrations of U. S. Presidents, a sequel to "The Truman Years" (1961). The music for the films, *Hail to The Chief* was contributed by "The President's Own," The U. S. Marine Band. "The Eisenhower Years" film was screened as part of the program of the National Council for the Social Studies and approved on Dec. 14, 1962.

(6) Availability, as reference material for the study of the works and style of G. B. Shaw, three carefully selected motion picture excerpts for use in advanced courses in high

school English, and in the humanities: Shaw's "Pygmalion," 18 minutes; "Doctor's Dilemma," 12 minutes; "Devil's Disciple," 8 minutes.

(7) Grant of funds to the National Council of teachers of English for developing a manuscript on "Motion Pictures and the Teaching of English," dealing with the understanding and enjoyment of the theatrical motion picture. The scholars working at this project are as follows: *Production Team*: Dr. Marion Sheridan, New Haven Public Schools, Director; Harold Owen, Phillips Academy, Chief Writer; Fred Marcus, Los Angeles State College; Ken Macrorie, Western Michigan University; John E. Braslin, Teaching Film Custodians; Robert Bennett, Minneapolis Public Schools. *National Advisory Committee*: Robert Carruthers, New York State Department of Education; Mrs. E. K. Clark, Berkeley, California Public Schools; Richard Corbin, National Council of Teachers of English; Hardy Finch, Greenwich, Connecticut Public Schools; Patrick D. Hazard, Beaver College, Pennsylvania; Joseph Mersand, Jamaica High School, New York City; Robert O'Hara, University of South Florida, Tampa; Walter J. Ong, St. Louis University, Missouri; Ethel Tincher, Detroit Public Schools; Samuel D. Wehr, Temple University, Pennsylvania.

(8) Publication of the *Report on the Eighth Lake Okoboji Audio-Visual Leadership Conference*, August 19-23, 1962, dealing with the topic, "Programmed Learning as Concern to Education." The Conference is sponsored by the Extension Division of the State University of Iowa (Iowa City) and the Department of Audio-Visual Instruction of the National Education Association with a partial grant of funds from TFC. It is attended by selected outstanding educators from all parts of the United States, Canada, Europe and South America.

(9) Continuing cooperation with the following educational institutions and associations in previously inaugurated services: (a) A Field and Consultant Service in cooperation with the Department of Audio-Visual Instruction of the National Education Association; (b) the Leadership Work Program in cooperation with the Council on Cooperative College Projects of the Negro Land Grant Colleges; (c) the Lake Okoboji (Eighth) Educational Leadership Conference under the auspices of the State University of Iowa. (d) Representation membership in the American Council on Education, National Education Association, Educational Film Library Association, Modern Language Association of America, National School Public Relations Association in connection with the Advisory Committee for the Golden Key Award to dramatize the importance of The Teacher in American Life.

The TFC program is a non-profit, educational service. It is maintained without compensation to the cooperating producing companies or the the educational institutions responsible for implementing its projects. The program carries out the statement, "developing the educational, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the MPAA was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc. Members of the Advisory Committee became the board of directors of TFC.

The present board members are: Mark A. May, chairman, director, Institute of Human Relations, Yale University; Arthur S. Adams, president, American Council on Education; Frederick H. Bair, Department of Education, State of New York; Melvin E. Brodshaug, Dean, School of Public Relations and Communications, Boston University; Kenneth W. Clark, vice-president, MPAA; Stephen M. Corey, Professor of Education, Teachers College, Columbia University; John R. Emens, president, Ball State Teachers College (Indiana); Willard E. Givens, former executive secretary, National Education Association; William Jansen, former Superintendent of Schools, New York City; Wesley C. Meierhenry, assistant dean, Teachers College, University of Nebraska; Jay B. Nash, executive secretary, New York State Association for Health, Physical Education and Recreation; Roy E. Simpson, Superintendent of Public Instruction, California; and A. L. Threlkeld, former Superintendent of Schools in Denver, and in Montclair, N. J.

Since its inception, the services of the board members of TFC and each of the cooperating committees have been rendered on a volunteer basis.

In 1943 the member companies of the MPAA authorized Teaching Film Custodians, to excerpt non-current feature pictures in the interests of providing these excerpts for study in classes of English literature, social science and other curriculum areas. The excerpts from feature pictures are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, Teaching Film Custodians is permitted to license certain short subjects and excerpts

from feature pictures to schools for limited periods with stated limitations as follows:

"Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion."

"Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the U. S. copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law. Also, under no circumstances may the prints be used in television broadcasts.

A TFC Handbook of Films for Classroom Use has been prepared listing and describing the short subjects and excerpts from feature pictures which are made available for educational purposes.

All funds over and above actual handling and distribution costs which accrue from license fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following:

The Motion Picture Research Project Yale University; the Commisison on Motion Pictures, American Council on Education The Division of Audio-Visual Education, National Education Association; the Research Project in Film Evaluation in cooperation with the Adult Education Association; regional audio-visual conferences in New York City; University of Syracuse; Atlanta, Ga.; University of Kansas; Los Angeles, California. (2); Sacramento, California; University of Oklahoma; Hood River, Oregon; Indiana University (2); University of New Hampshire (2); University of Florida; Virginia State College at the request of the Conference of Negro Land Grant Colleges; the State University of Iowa; and the University of Colorado.

Initially in connection with the statewide Iowa instructional program of the schools and colleges and subsequently in 1955, 1956 and 1957 the National Leadership Conferences on Instructional Materials was held at Lake Okoboji, Ia. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and the Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington. The Nebraska Program, based on a four year comprehensive study, is described in the book, "Enriching the Curriculum Through Motion Pictures," by Dr. W. C. Meierhenry, University of Nebraska Press.

The authorization by the member companies of the MPAA to excerpt feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. National organizations of teachers in specialized subject-matter areas seek the cooperation of Teaching Film Custodians, and appoint collaborating committees to assist in preparing useful materials from feature picture footage.

Among the organizations that have participated in this program are the Music Educators National Conference, the National Council for the Social Studies, the National Council of Teachers of English, National Science Teachers Association, American Vocational Association, American Home Economics Association, Department of Home Economics of the N. E. A., the Citizenship Education Project, Teachers College, Columbia University, the Committee on Human Relations composed of representatives of the Commissions against Discrimination of the states of Massachusetts, Rhode Island, Connecticut, New York and New Jersey, American Association for Health, Physical Education, and Recreation, and the Catholic Audio-Visual Educators Association.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

TFC sponsors and distributes the series of 16mm informational and vocational films on the motion picture industry in school and community groups. The titles are as follows: "The Art Director," "The Cinematographer," "The Costume Designer," "History Brought to Life" "Let's Go to the Movies," "Moments in Music," "Movies are Adventure," "Screen Actors," "The Screen Director.""The Screen Writer,""The Soundman," "This Theater and You," and "Understanding Movies." These films are available from extension divisions of universities, school film libraries, public libraries and museums, or on application to Teaching Film Custodians, Inc.

TFC is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of

the MPAA. The program includes many cooperative projects with government agencies, with professional organizations in the visual education field throughout the United States, and such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries. It has also cooperated with the Committee on International Non-Theatrical Events (CINE) in the screening and nomination of American non-theatrical films as entries on world-wide film festivals.

The TFC program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders resulting in a clearer understanding of the relationship of the programs of both groups.

TECHNICAL SERVICES DEPARTMENT

This Department has as one of its responsibilities the analysis of logistical and mechanical problems that occur in the shipment, storage and servicing of films distributed to the nation's theaters. The department also extends to the member companies engineering and planning services directed toward efficiency and economies inherent in modern methods of film exchange operation.

In providing these services, the department continually studies all current technical advancements in film servicing equipment, new film bases, film splicing and repair devices, automatic film re-winding equipment, etc.

In connection with film servicing, the department keeps in close touch, through engineering societies, film manufacturers, equipment suppliers, with all advancements and new developments in projection processes and sound reproduction methods. The Technical Services Department continues to supervise the association's film exchange safety program, originally developed some 32 years ago on a self-regulatory basis.

The value of this program's continuation, in spite of the steadily decreasing percentage of nitrate flammable film, is evident as the association's member companies continue to maintain an almost perfect avoidance of fire loss in their operations. The film industry's fire safety record is unmatched in American industry.

Coupled with this safety effort is the department's constant protection surveillance of film condition, particularly pointed toward avoidance of film base and image deterioration in films stored for long periods. With the almost complete conversion to safety base film, the department maintains close liaison with the civil regulatory authorities in exchange centers to secure and maintain liberalization of the former highly restrictive regulations imposed on the exchanges when nitrate film was stored. In all but a few exchange centers, current safety films are now stored in open areas instead of the former confining film vaults releasing the companies from the heavy rent burden of specialized buildings required by laws proposed on flammable film storage.

The department's director also heads the association's Foreign Film Advisory Unit organized to assist overseas producers in the presentation of their film product to the member companies and independent distributors for possible distribution in the United States. In connection with this activity the department also renders technical aid to overseas motion picture organizations in almost every area of motion picture work extending from studio production, camera and laboratory equipment, theater design and even to the preplanning of drive-in theaters.

The director serves on the National Committee of Films for Safety organized for the purpose of encouraging the production of non-theatrical and theatrical films designed to prevent injury and loss of life in every area of human hazard. Each year this committee presents bronze plaque awards to the outstanding film produced in the safety field.

The department also supervises the maintenance of records covering non-theatrical institutions which obtain their film service from the member companies. In order to assure audience safety in these institutions and avoidance of unwarranted damage to the company films supplied, the department's survey of these places of exhibition includes (1) type of equipment used for 35 mm. exhibition (2) projection booth construction (3) experience and qualification of projectionist and (4) determination that the place of assembly has the approval of local regulatory authorities.

The department, in its functions, maintains a close liaison with the national and international organizations interested in reducing fire waste and life safety. These groups consist of the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, Bureau of Explosives, Fire Protection Association of England, National Safety Council.

THE MOTION PICTURE PRODUCTION CODE

As Enforced by the Motion Picture Association of America

FOREWORD

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

On their part, they ask from the public and from public leaders a sympathetic understanding of the problems inherent in motion picture production and a spirit of cooperation that will allow the opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all concerned.

THE PRODUCTION CODE

General Principles:

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrong-doing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law—divine, natural or human—shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications:

I. CRIME:

1. Crime shall never be presented in such a way as to throw sympathy with the crime as against law and justice, or to inspire others with a desire for imitation.
2. Methods of crime shall not be explicitly presented or detailed in a manner calculated to glamorize crime or inspire imitation.
3. Action showing the taking of human life is to be held to the minimum. Its frequent presentation tends to lessen regard for the sacredness of life.
4. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged unless absolutely necessary for the development of the plot, and shall never be justified, or glorified, or used specifically to defeat the ends of justice.
5. Excessive flaunting of weapons by criminals shall not be permitted.
6. There shall be no scenes of law-enforcing officers dying at the hands of criminals, unless such scenes are absolutely necessary to the plot.
7. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they tend to incite demoralizing imitation on the part of youth.
8. Murder:
   (a) The technique of murder must not be presented in a way that will inspire imitation.
   (b) Brutal killings are not to be presented in detail
   (c) Revenge in modern times shall not be justified.
   (d) Mercy killing shall never be made to seem right or permissible.

9. Drug addiction or the illicit traffic in addiction-producing drugs shall not be shown if the portrayal:
   (a) Tends in any manner to encourage, stimulate or justify the use of such drugs; or
   (b) Stresses, visually or by dialogue, their temporarily attractive effects; or
   (c) Suggests that the drug habit may be quickly or easily broken; or
   (d) Shows details of drug procurement or of the taking of drugs in any manner; or
   (e) Emphasizes the profits of the drug traffic; or
   (f) Involves children who are shown knowingly to use or traffic in drugs.
10. Stories on the kidnapping or illegal abduction of children are acceptable under the Code only (1) when the subject is handled with restraint and discretion and avoids details, gruesomeness and undue horror, and (2) the child is returned unharmed.

II. BRUTALITY:

Excessive and inhumane acts of cruelty and brutality shall not be presented. This includes all detailed and protracted presentation of physical violence, torture and abuse.

III. SEX:

The sanctity of the institution of marriage and the home shall be upheld. No film shall infer that casual or promiscuous sex relationships are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, shall not be explicitly treated, nor shall they be justified or made to seem right and permissible.
2. Scenes of passion:
   (a) These should not be introduced except where they are definitely essential to the plot.
   (b) Lustful and open-mouth kissing, lustful embraces, suggestive posture and gestures are not to be shown.
   (c) In general, passion should be treated in such manner as not to stimulate the baser emotions.
3. Seduction or rape:
   (a) These should never be more than suggested, and then only when essential to the plot. They should never be shown explicitly.
   (b) They are never acceptable subject matter for comedy.
   (c) They should never be made to seem right and permissible.
4. The subject of abortion shall be discouraged, shall never be more than suggested, and when referred to shall be condemned. It must never be treated lightly or made the subject of comedy. Abortion shall never be shown explicitly or by inference, and a story must not indicate that an abortion has been performed. The word "abortion" shall not be used.
5. The methods and techniques of prostitution and white slavery shall never be presented in detail, nor shall the subjects be presented unless shown in contrast to right standards of behavior. Brothels in any clear identification as such may not be shown.
6. Sex perversion or any inference of it is forbidden.
7. Sex hygiene and venereal diseases are not acceptable subject matter for theatrical motion pictures.
8. Children's sex organs are never to be exposed. This provision shall not apply to infants.

IV. VULGARITY:

Vulgar expressions and double meanings having the same effect are forbidden. This shall include but not be limited to such words and expressions as chippie, fairy, goose, nuts, pansy, S.O.B., son-of-a. The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

V. OBSCENITY:

1. Dances suggesting or representing sexual actions or emphasizing indecent movements are to be regarded as obscene.
2. Obscenity in words, gesture, reference, song, joke or by suggestion, even when likely to be understood by only part of the audience, is forbidden.

VI. BLASPHEMY AND PROFANITY:

1. Blasphemy is forbidden. Reference to the Deity, God, Lord, Jesus, Christ, shall not be irreverent.
2. Profanity is forbidden. The words "hell" and "damn," while sometimes dramatically valid, will if used without moderation be considered offensive by many members of the audience. Their use shall be governed by the discretion and prudent advice of the Code Administration.

VII. COSTUMES:

1. Complete nudity, in fact or in silhouette, is never permitted, nor shall there be any licentious notice by characters in the film of suggested nudity.

2. Indecent or undue exposure is forbidden
   (a) The foregoing shall not be interpreted to exclude actual scenes photographed in a foreign land of the natives of that land, showing native life, provided:
      (1) Such scenes are included in a documentary film or travelogue depicting exclusively such land, its customs and civilization; and
      (2) Such scenes are not in themselves intrinsically objectionable.

VIII. RELIGION:

1. No film or episode shall throw ridicule on any religious faith.
2. Ministers of religion, or persons posing as such, shall not be portrayed as comic characters or as villains so as to cast disrespect on religion.
3. Ceremonies of any definite religion shall be carefully and respectfully handled.

IX. SPECIAL SUBJECTS:

The following subjects must be treated with discretion and restraint and within the careful limits of good taste.

1. Bedroom scenes.
2. Hangings and electrocutions.
3. Liquor and drinking.
4. Surgical operations and childbirth.
5. Third degree methods.

X. NATIONAL FEELINGS:

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.
3. No picture shall be produced that tends to incite bigotry or hatred among peoples of differing races, religions or national origins. The use of such offensive words as Chink, Dago, Frog, Greaser, Hunkie, Kike, Nigger, Spig, Wop, Yid, should be avoided.

XI. TITLES:

The following titles shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which violate any other clause of this Code.

XII. CRUELTY TO ANIMALS:

In the production of motion pictures involving animals the producer shall consult with the authorized representative of the American Humane Association, and invite him to be present during the staging of such animal action. There shall be no use of any contrivance or apparatus for tripping or otherwise treating animals in any unacceptably harsh manner.

Reasons Supporting the Code

I. Theatrical motion pictures, that is, pictures intended for the theatre as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc., are primarily to be regarded as entertainment.

Mankind has always recognized the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

But it has always recognized that entertainment can be of a character either helpful or harmful to the human race, and in consequence has clearly distinguished between:

a. Entertainment which tends to improve the race, or at least to re-create and rebuild human beings exhausted with the realities of life; and

b. Entertainment which tends to degrade human beings, or to lower their standards of life and living.

Hence the moral importance of entertainment is something which has been universally recognized. It enters intimately into the lives of men and women and affects them closely; it occupies their minds and affections during leisure hours; and ultimately touches the whole of their lives. A man may be judged by his standard of entertainment as easily as by the standard of his work.

So correct entertainment raises the whole standard of a nation.

Wrong entertainment lowers the whole living conditions and moral ideals of a race.

Note, for example, the healthy reactions to healthful sports, like baseball, golf; the unhealthy reactions to sports like cockfighting, bullfighting, bear baiting, etc.
Note, too, the effect on ancient nations of gladiatorial combats, the obscene plays of Roman times, etc.

II. Motion pictures are very important as art.

Though a new art, possibly a combination art, it has the same object as the other arts, the presentation of human thought, emotion and experience, in terms of an appeal to the soul through the senses.

Here, as in entertainment,
Art enters intimately into the lives of human beings.
Art can be morally good, lifting men to higher levels. This has been done

through good music, great painting, authentic fiction, poetry, drama. Art can be morally evil in its effects. This is the case clearly enough with unclean art, indecent books, suggestive drama. The effect on the lives of men and women is obvious.

Note: It has often been argued that art in itself is unmoral, neither good nor bad. This is perhaps true of the thing which is music, painting, poetry, etc. But the thing is the product of some person's mind, and the intention of that mind was either good or bad morally when it produced the thing. Besides, the thing has its effect upon those who come into contact with it. In both these ways, that is, as a product of a mind and as the cause of definite effects, it has a deep moral significance and an unmistakable moral quality.

Hence: The motion pictures, which are the most popular of modern arts for the masses, have their moral quality from the intention of the minds which produce them and from their effects on the moral lives and reactions of their audiences. This gives them a most important morality.

1. They reproduce the morality of the men who use the pictures as a medium for the expression of their ideas and ideals.

2. They affect the moral standards of those who, through the screen, take in these ideas and ideals.

In the case of the motion picture, this effect may be particularly emphasized because no art has so quick and so widespread an appeal to the masses. It has become in an incredibly short period the art of the multitudes.

III. The motion picture, because of its importance as entertainment and because of the trust placed in it by the peoples of the world, has special moral obligations.

A. Most arts appeal to the mature. This art appeals at once to every class, mature, immature, developed, undeveloped, law abiding, criminal. Music has its grades for different classes; so have literature and drama. This art of the motion picture, combining as it does the two fundamental appeals of looking at a picture and listening to a story, at once reaches every class of society.

B. By reason of the mobility of a film and the ease of picture distribution, and because of the possibility of duplicating positives in large quantities, this art reaches places unpenetrated by other forms of art.

C. Because of these two facts, it is difficult to produce films intended for only certain classes of people. The exhibitors' theatres are built for the masses, for the cultivated and the rude, the mature and the immature, the self-respecting and the criminal. Films, unlike books and music, can with difficulty be confined to certain selected groups.

D. The latitude given to film material cannot, in consequence, be as wide as the latitude given to book material. In addition:

a. A book describes; a film vividly presents. One presents on a cold page; the other by apparently living people.

b. A book reaches the mind through words merely; a film reaches the eyes and ears through the reproduction of actual events.

c. The reaction of a reader to a book depends largely on the keenness of the reader's imagination; the reaction to a film depends on the vividness of presentation.

Hence many things which might be described or suggested in a book could not possibly be presented in a film.

E. This is also true when comparing the film with the newspaper.

a. Newspapers present by description, films by actual presentation.

b. Newspapers are after the fact and present things as having taken place; the film gives the events in the process of enactment and with the apparent reality of life.

F. Everything possible in a play is not possible in a film:

a. Because of the larger audience of film, and its consequential mixed character. Psychologically, the larger the audience, the lower the moral mass resistance to suggestion.

b. Because through light, enlargement of character, presentation, scenic emphasis, etc., the screen story is brought closer to the audience than the play.

c. The enthusiasm for and interest in the film actors and actresses, developed beyond anything of the sort in history, makes the audience largely sympathetic toward the characters they portray and the stories in which they figure. Hence the audience is more ready to confuse actor and actress and the characters they portray, and it is most receptive of the emotions and ideals presented by its favorite stars.

G. Small communities, remote from sophistication and from the hardening process which often takes place in the ethical and moral standards of groups in larger cities, are easily and readily reached by any sort of film.

H. The grandeur of mass settings, large action, spectacular features, etc., affects and arouses more intensely the emotional side of the audience.

In general, the mobility, popularity, accessibility, emotional appeal, vividness, straightforward presentation of fact in the film make for more intimate contact with a larger audience and for greater emotional appeal. Hence the larger moral responsibilities of the motion pictures.

Reasons Underlying the General Principles

I. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrong-doing, evil or sin.

This is done:

1. When evil is made to appear attractive or alluring, and good is made to appear unattractive.
2. When the sympathy of the audience is thrown on the side of crime, wrong-doing, evil, sin. The same thing is true of a film that would throw sympathy against goodness, honor, innocence, purity or honesty.

Note: Sympathy with a person who sins is not the same as sympathy with the sin or crime of which he is guilty. We may feel sorry for the plight of the murderer or even understand the circumstances which led him to his crime. we may not feel sympathy with the wrong which he has done.
The presentation of evil is often essential for art or fiction or drama.
This in itself is not wrong provided:

a. That evil is not presented alluringly. Even if later in the film the evil is condemned or punished, it must not be allowed to appear so attractive that the audience's emotions are drawn to desire or approve so strongly that later the condemnation is forgotten and only the apparent joy of the sin remembered.
b. That throughout, the audience feels sure that evil is wrong and good is right.

II. Correct standards of life shall, as far as possible, be presented.

A wide knowledge of life and of living is made possible through the film. When right standards are consistently presented, the motion picture exercises the most powerful influences. It builds character, develops right ideals, inculcates correct principles, and all this in attractive story form. If motion pictures consistently hold up for admiration high types of characters and present stories that will affect lives for the better, they can become the most powerful natural force for the improvement of mankind.

III. Law—divine, natural or human—shall not be ridiculed, nor shall sympathy be created for its violation.

By natural law is understood the law which is written in the hearts of all mankind, the great underlying principles of right and justice dictated by conscience.

By human law is understood the law written by civilized nations.

1. The presentation of crimes against the law is often necessary for the carrying out of the plot. But the presentation must not throw sympathy with the crime as against the law nor with the criminal as against those who punish him.
2. The courts of the land should not be presented as unjust. This does not mean that a single court may not be presented as unjust, much less that a single court official must not be presented this way. But the court system of the country must not suffer as a result of this presentation.

Reasons Underlying Particular Applications

I. Sin and evil enter into the story of human beings and hence in themselves are valid dramatic material.

II. In the use of this material, it must be distinguished between sins which repel by their very nature, and sins which often attract.

a. In the first class come murder, most theft, many legal crimes, lying, hypocrisy, cruelty, etc.

b. In the second class come sex sins, sins and crimes of apparent heroism, such as banditry, daring thefts, leadership in evil, organized crime, revenge, etc.

The first class needs less care in treatment, as sins and crimes of this class are naturally unattractive. The audience instinctively condemns all such and is repelled.

Hence the important objective must be to avoid the hardening of the audience, especially of those who are young and impressionable, to the thought and fact of crime. People can become accustomed even to murder, cruelty, brutality, and repellent crimes, if these are too frequently repeated.

The second class needs great care in handling, as the response of human nature to their appeal is obvious. This is treated more fully below.

III. A careful distinction can be made between films intended for general distribution, and films intended for use in theatres restricted to a limited audience. Themes and plots quite appropriate for the latter would be altogether out of place and dangerous in the former.

Note: The practice of using a general theatre and limiting its patronage during the showing of a certain film to "Adults Only" is not completely satisfactory and is only partially effective.

However, maturer minds may easily understand and accept without harm subject matter in plots which do younger people positive harm.

Hence: If there should be created a special type of theatre, catering exclusively to an adult audience, for plays of this character (plays with problem themes, difficult discussions and maturer treatment) it would seem to afford an outlet, which does not now exist, for pictures unsuitable for general distribution but permissible for exhibitions to a restricted audience.

I. CRIMES AGAINST THE LAW:

The treatment of crimes against the law must not:

1. Teach methods of crime.
2. Inspire potential criminals with a desire for imitation.
3. Make criminals seem heroic and justified.

Revenge in modern times shall not be justified. In lands and ages of less developed civilization and moral principles, revenge may sometimes be presented. This would be the case especially in places where no law exists to cover the crime because of which revenge is committed.

Because of its evil consequences, the drug traffic should not be presented except under careful limitations.

II. BRUTALITY:

Excessive and inhumane acts of cruelty and bruality have no proper place on the screen.

III. SEX:

Out of regard for the sanctity of marriage and the home, the triangle, that is, the love of a third party for one already married, needs careful handling. The treatment should not throw sympathy against marriage as an institution.

Scenes of passion must be treated with an honest acknowledgment of human nature and its normal reactions. Many scenes cannot be presented without arousing dangerous emotions on the part of the immature, the young or the criminal classes.

Even within the limits of pure love, certain facts have been universally regarded by lawmakers as outside the limits of safe presentation.

In the case of impure love, the love which society has always regarded as wrong and which has been banned by divine law, the following are important:

1. Impure love must not be presented as attractive and beautiful.
2. It must not be the subject of comedy or farce, or treated as material for laughter.
3. It must not be presented in such a way as to arouse passion or morbid curiosity on the part of the audience.
4. It must not be made to seem right and permissible.
5. In general, it must not be detailed in method and manner.
6. Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited.

IV. VULGARITY:

This section is intended to prevent not only obviously vulgar expressions but also double meanings that have the same effect.

V. OBSCENITY:

Dances which suggest or represent sexual actions, whether performed solo or with two or more; dances intended to

excite the emotional reaction of an audience; dances with movement of the breasts, excessive body movements while the feet are stationary, violate decency and are wrong.

This section likewise applies to obscene words, gestures, references, songs, jokes and gags.

VI. BLASPHEMY AND PROFANITY:

It is clear that neither blasphemy nor profanity should be permitted on the screen.

VII. COSTUMES:

General principles:

1. The effect of nudity or semi-nudity upon the normal man or woman, and much more upon the young and upon immature persons, has been honestly recognized by all lawmakers and moralists.
2. Hence the fact that the nude or semi-nude body may be beautiful does not make its use in the films moral. For, in addition to its beauty, the effect of the nude or semi-nude body on the normal individual must be taken into consideration.
3. Nudity or semi-nudity used simply to put a "punch" into a picture comes under the head of immoral actions. It is immoral in its effect on the average audience.
4. Nudity can never be permitted as being necessary for the plot. Semi-nudity must not result in undue or indecent exposures.
5. Transparent or translucent materials and silhouettes are frequently more suggestive than actual exposure.

VIII. RELIGION:

The reason why ministers of religion may not be portrayed as comic characters or as villains so as to cast disrespect on religion is simply because the attitude taken toward them may easily become the attitude taken toward religion in general. Religion is lowered in the minds of the audience because of the lowering of the audience's respect for a minister.

IX. SPECIAL SUBJECTS:

Such subjects are occasionally necessary for the plot. Their treatment must never offend good taste nor injure the sensibilities of an audience.

The use of liquor should never be excessively presented. In scenes from American life, the necessities of plot and proper characterization alone justify its use. And in this case, it should be shown with moderation.

X. NATIONAL FEELINGS:

The just rights, history, and feelings of peoples and nations are entitled to most careful consideration and respectful treatment.

XI. TITLES:

As the title of a picture is the brand on that particular type of goods, it must conform to the ethical practices of all such honest business.

XII. CRUELTY TO ANIMALS:

The purpose of this provision is to prevent the treatment of animals in films in any unacceptably harsh manner.

METHOD OF OPERATION

The following resolution, approved by the MPAA board on June 13, 1957, became effective Sept. 17, 1957, with the announcement by Eric Johnston, president, of the official establishment of the new Production Code Review Board:

1. The method of operation under the Production Code to assure its uniform interpretation and application shall be as follows:

   A. Prior to the commencement of production of a motion picture, the script therefor, or an outline treatment, or other suitable synopsis, shall, so far as possible, be submitted to the Production Code Administration. The Production Code Administration will receive such script or treatment in confidence, and will afford the submitting producer such confidential suggestions as experience, research and information indicate, stating whether in its judgment the motion picture to be based on such script or treatment would be in conformity with the Code or where in its judgment it would appear to depart from the provisions of the Code. Such opinion shall be subject to the final reviewing of the completed picture.

   B. After completion of production of a motion picture, it shall be submitted to the Production Code Administration in its final form intended for release. The Production Code Administration, having viewed the picture, shall inform the submitting producer, in writing, whether in its opinion the picture conforms or does not conform

to the Code, stating specifically whether either by theme, treatment or incident the picture violates the provisions of the Code.

C. If the completed picture is approved by the Production Code Administration as in conformity with the Code it shall, upon its release, bear upon an introductory frame in every print thereof publicly shown, the official Seal of the Association with the word "Approved" above, and the words "Certificate Number" below such Seal and the number of the Certificate of Approval issued therefor. Each such seal and the word "Approved" and the words "Certificate Number" shall not vary from the design therefor in the photograph attached to this resolution, and shall be of the same size in relation to the frame as shown in such design photograph.

2. A. The Production Code Administration upon the issuance of every Certificate of Approval shall be entitled to receive therefor a fee in accordance with the uniform schedule of fees approved by the Board of Directors of the Association, based upon a reasonable classification as to negative costs, and fixed in a manner calculated to meet the expenses of the Production Code Administration.

B. Non-members of the Association may submit to the Production Code Administration materials for their motion pictures prior to publication and completed motion pictures in the same manner as members of the Association.

C. The Production Code Administration may, in issuing a Certificate of Approval, condition the issuance of such Certificate of Approval upon the agreement that all prints of the motion picture named in such Certificate of Approval shall be an exact copy of the picture as approved by the Production Code Administration; that no scene shall be added to or removed from the picture without the agreement of the Production Code Administration except when required by any duly constituted public authority, and that the title shall not be changed without written approval of the Production Code Administration and, furthermore, that only such advertising and publicity material shall be used in advertising and exploiting the picture as is approved under the Advertising Code of the Association. The Production Code Administration shall reserve the right to void its Certificate of Approval for any violation of such conditions and to require the Certificate to be surrendered and the Seal removed from all prints within seven (7) days after the voiding of any Certificate of Approval.

3. There shall be constituted a Production Code Review Board, whose duty it shall be to hear and consider an appeal from any decision of the Production Code Administration withholding approval under the Production Code of any motion picture.

The Review Board shall be composed of not less than 16 nor more than 22 persons appointed by the President of the Association with the advice and approval of the Board of Directors. The President of the Association shall be a member and act as Chairman of the Review Board. The other members composing the Review Board shall be:

A. Not less than 8 nor more than 10 members of the Board of Directors of the Association. In designating such members of the Review Board the President of the Association shall so far as possible designate a Director representative of each Class B member of the Association.

B. A number of members equal to the members from the Board of Directors of the Association, inclusive of the President. Such members shall be chosen from the producer and exhibitor divisions of the industry in such proportion as may be feasible. No producer member of the Review Board, additional to the Directors of the Association, shall be a staff producer employed by a member of the Association. The exhibitor members of the Review Board shall be selected from national theatre circuit and non-circuit theatre operations.

4. A. The members of the Review Board shall serve for a term of one year and until their successors shall have been appointed. The President of the Association shall have authority, with the approval of the Board of Directors, to fill all vacancies conformable to the composition of the Board as herein provided.

B. In case any member of the Review Board, because of absence from the country or other compelling reason is unable to be present at the hearing of any appeal and notifies the President of the Association to that effect in advance of the date fixed for the hearing of the appeal, the President of the Association may designate a substitute *pro tempore* for the purpose only of participation in the hear-

ing, consideration and decision of that appeal. Such substitute member shall be of the same category as the member of the Review Board for which such substitute member is designated to serve. The President shall not name for the hearing of any appeal more than two substitute members for either directors of the Association or exhibitors not members of the Association or producers not members of the Association.

5. The members of the Review Board required to travel for the purpose of participating in the hearing or the consideration of an appeal, shall be entitled to actual travel and subsistence expenses, which shall be paid to them from the funds of the Production Code Administration.

6. The procedure governing appeals shall be as follows:

   (a) Notice of appeal shall be given to the President of the Association by the persons having a proprietary interest in the motion picture which failed of approval by the Production Code Administration. The Association will notify the members of the Review Board of the appeal and arrange, as promptly as possible, a convenient date and place for the hearing and consideration of the appeal.

   (b) The identical print viewed by the Production Code Administration shall be made available for viewing by the members of the Review Board either before or at the hearing for the consideration of the appeal.

   (c) The Review Board, at the hearing, shall hear the party appealing in person or by representative, and receive such written communications, memoranda or briefs as such party may desire to present. The Review Board may also hear a representative of, and receive such written communications, memoranda or briefs as may be tendered by the Production Code Administration.

   (d) The Review Board may admit such evidence as it deems relevant and material and determine the nature and length of oral argument.

   (e) The presence of 11 members of the Review Board shall constitute a quorum. The Review Board shall, as expeditiously as possible, decide the appeal by majority vote of the members present and shall notify the parties in writing of its decision. Such decision shall be final.

   (f) No member of the Review Board shall participate in an appeal in relation to any picture in which such member has a proprietary interest.

   (g) In case of the ineligibility of any member of the Review Board to participate in the hearing or consideration of an appeal, because of financial interest, the President of the Association shall designate a substitute member of the Review Board pro tem for the purposes of the appeal. Such substitute member shall be of the same category as the member of the Review Board for whom such substitute member is designated to serve.

   (h) The jurisdication of the Review Board in determining any appeal shall be limited to reviewing the decision of the Production Code Administration and it shall be without power or authority to change or amend the provisions of the Code.

   (i) If it should be of the opinion that the circumstances in connection with any appeal are such that, despite the provisions of the Code as applied by the Production Code Administration, an exemption should be afforded, the Review Board in its discretion may make such exemption, but solely with respect to the picture under review; *provided* that any such decision shall be approved by a two-thirds majority of the votes cast.

7. The Review Board may adopt supplemental regulations governing its procedure not inconsistent with those set forth above.

8. The Review Board shall exclude from its membership any representative of a distributor member of the Association who has distributed a motion picture which was not theretofore approved by the Production Code Administration or by the Review Board on appeal. It shall be authorized for good cause in its discretion to reinstate such member on application therefor.

Personnel

Serving on the Production Code Review Board are

Exhibitors: Russell V. Downing, Leopold Friedman, Leonard H. Goldenson, George Kerasotes, Ben D. Marcus, Harry Mandel.

Non-Member Producers: John Ford, William Goetz, Stanley Kramer, George Sidney.

MPAA Members: Barney Balaban; Eric Johnston, chairman; Benjamin Kalmenson, Arthur B. Krim, Irving H. Ludwig, Edward Morey, Adolph Schimel, A. Schneider, Spyros P. Skouras, Joseph R. Vogel.

AN ADVERTISING CODE FOR MOTION PICTURES

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

REGULATIONS FOR ADMINISTRATION

(*The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April* 22, 1948, *and amended June* 21, 1950.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of mo-

tion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and art intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising (as defined in Section 2 above) for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board, at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Adver- or said board, as the case may be, may admit tising Code Administration. The President such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations, shall apply to such appeals.

7. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as herein above provided may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Association shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

ACADEMY'S PURPOSE:
IMPROVEMENT OF QUALITY



By WENDELL COREY

President, Academy of Motion Picture Arts and Sciences

WHEN THE BY-LAWS of the Academy of Motion Picture Arts and Sciences were written in 1927, they clearly spelled out the reasons for establishing our annual "Oscar" Awards and their significance to the industry:

"To advance the arts and sciences of motion pictures and to foster cooperation among the creative leadership of the motion picture industry for cultural, educational and technological progress . . . to recognize outstanding achievements by conferring annual awards of merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures. . . ."

It is significant to the officers of the Academy today that stress was put on the encouragement of greater achievements at even that very first affair. Last April 8 marked the 35th time that motion picture industry craftsmen proudly accepted the highest accolade of their fellows.

Not once in all those years has the Academy lost sight of its original purpose of helping to improve the artistic quality of the film medium. The public acclaim bestowed on the "Oscar"; the entertainment value of the Annual Awards Show; the benefits accruing to the industry from presenting a two-hour program of suspense and thrills to an audience of millions are welcome added attractions but still are no more than by-products of the successful fulfillment of the Academy's avowed purposes.

If the "Oscar" competition had ever been permitted to become a mere popularity contest, our little golden statuette would not today bear the stamp of genuine artistic accomplishment. I am sure that the Academy's adherence to the theme of recognizing achievement, the manner in which nominations are made and the voting conducted, have kept it in a position of eminence in the minds of the persons who can be so honored, and the vast public which annually applauds the winning achievements.

Study, for a moment, what a quick glance at the list of winners clearly reveals. Motion picture makers long have realized that everyone has an equal opportunity to be honored in the category in which he specializes. Past results prove that an achievement doesn't have to have been accomplished in connection with a multi-million dollar picture or a sensational box office success. At the same time, no craftsman need feel that his work will be lost in the magnitude of an overpowering spectacle.

The fact that "Oscar" never runs true to predictions makes the movement of opening the little white envelopes one of extreme suspense year after year. There have been only a handful of times when a "best picture" seems to carry other efforts to victory. "Ben-Hur" gathered a total of 11 Awards, "West Side Story" 10, "Gigi" 9, and three others have assembled 8 "Oscars."

Throughout the years of the Awards, there have been 22 times when the director of the year's best pictures has also won.

There have been 16 times when not a single player won an "Oscar" in a best picture selection. Four "best pictures" have not been accompanied by any other honor. And this list includes such film classics as "Mutiny On The Bounty" (the first production) and "Grand Hotel." Five of the year's top movies have been coupled with only one other "Oscar" winner. These include productions like "The Greatest Show On Earth" and "Rebecca."

Statistics are not always dull, particularly when they prove a point or refute a misbelief. The Academy is proud that no individuals, companies or groups have ever enjoyed a strangle-hold on "Oscar" honors.

In so closely-knit an industry, it might be expected that there would be some who, like the New York Yankees, seldom give anyone else a chance.

Yet, the records show that only one actor (in the supporting ranks) has won three Awards; five women have repeated for best actress; three men for best actor; two men for best supporting actor; and no woman for best supporting actress honors.

In 35 years, only 11 directors have won more than once. There have been no less than 108 different writers presented with "Oscars"; 52 cinematographers have divided 56 Awards; and similar facts can be found in other categories.

Under the Academy's method of singling out these best efforts, no Award ever is easily won. That is why performers and technicians will tell you that winning an "Oscar" is easily the most important event in their professional lives.

COMPO
HAS AMBITIOUS PROGRAM



By CHARLES E. McCARTHY
Executive Vice-President
Council of Motion Picture Organizations, Inc.

COMPO entered 1963 with one of the most ambitious programs in its history as the result of directives given to it at its annual meeting on Nov. 20, 1962.

In addition to its continuing fight against screen censorship at Federal, State and local levels, COMPO was authorized to wage a campaign for the repeal of the existing Federal admissions tax of 10 percent over $1.00; to seek exemption, wherever possible, of theatre employees from the provisions of minimum wage laws; to organize exhibitor support for the Academy Awards promotion; to revive the Audience Awards promotion with a climactic television spectacular; to co-ordinate plans for exhibitor participation in expanded film production, with a study of England's EADY plan included, and to continue its sponsorship of regional merchandising plans.

Despite all the court decisions invalidating state and local laws aimed at movie censorship, the proponents of such legislation apparently never give up in their efforts to control or dictate screen content. Repeatedly defeated in their frontal attacks by seeking to establish censorship boards with arbitrary powers, they now seek to establish classification of films for adult and juvenile viewers and to compel exhibitors, under penalty of fine or imprisonment, to deny admittance of teen-agers to films classified as for adult showing only. Quite apart from giving any individual, or group of individuals, the right to decide what pictures may or may not be exhibited, it would impose an intolerable burden on exhibitors in trying to prevent unauthorized persons from buying tickets or otherwise gaining entrance to films restricted to adult viewers.

Pursuing their campaign on the grounds of alleged obscenity in recent films, censorship advocates may be expected to introduce legislation seeking film control in at least a dozen states. In their own interest, as well as that of the entire industry, exhibitors must unite to combat such legislation and to enlist the help of all other media of communication which will not be spared if censorship in whatever form finally is forced upon the motion picture industry. COMPO, of course, will continue to cooperate with exhibitors and distributors in doing everything within its means to protect the industry's interest.

In addition to the Federal minimum wage law, which establishes a basic minimum rate of $1.25 an hour this year to those subject to its provisions, nearly one-half of the 50 states have enacted state minimum wage laws governing at least some classes of theatre workers. With all but four of the 50 State legislatures meeting this year, it is not only likely but highly probable that minimum wage legislation will be introduced in states not now covered and that a higher basic minimum or an extension of the current rate to classes of workers not now covered will be made in states where limited wage orders are now in effect. State Labor Commissioners of Delaware and Montana advised COMPO at the turn of the year that minimum wage legislation was being prepared for submission to the 1963 legislatures of those states while Carlyle F. Gronning, Labor Commissioner of Utah, stated that a wage order covering the amusement industry was contemplated. Exhibitors in several other states expressed the belief that efforts to enact a minimum wage law also were likely to be made in their states.

Inasmuch as a large percentage of theatre employees, particularly in small situations, are part-time employees or students, who are

not wholly dependent upon their wages for a livelihood, establishment of a basic rate, primarily intended for full-time workers in other industries, works undue hardships for the motion picture industry. Exhibitors, therefore, feel that they should be given exemption from high minimum rates, especially for ushers and other part-time employees, and COMPO is prepared to offer its assistance wherever needed.

With the President favoring a substantial cut in both individual and corporate income taxes, indicating the possibility of another huge government deficit, the chances of obtaining further relief in excise taxes becomes increasingly difficult. However, COMPO will continue to press for elimination of the remaining Federal admission tax of 10 percent over $1.00. As in previous campaigns, COMPO has organized tax committees at the State level and in practically every Congressional district of the country. During the holiday recess, members of these committees were able to make direct contact with their Congressmen and U.S. Senators and to present the industry's case for complete elimination of Federal admission taxes. Meanwhile, COMPO has assembled financial, statistical and other data for use if and when excise tax hearings are scheduled before the House Ways & Means and Senate Finance Committees.

When a theatre closes, as thousands have done in recent years under the pressure of high admission and other taxes, TV competition and rising operating costs, the business of other merchants in the neighborhood invariably has suffered. As proof of this is the fact that in many such communities where theatres have closed, or threatened with closure, neighboring business men have raised money to reopen them or keep them operating. Elimination of the Federal admission tax would help keep theatres in a healthy condition, save the jobs of their employees and help business generally.

TO FOSTER, CARRY ON AND ADVANCE

By REID H. RAY

President, Society of Motion Picture and Television Engineers



FORTY-SEVEN YEARS AGO (July 24, 1916) when ten men met in Washington, D.C., little did they know that the organization they were founding would play such an important role in the engineering of more than one industry they were then representing. Even less could they have imagined today's world of audio-visual communication in education, and in public affairs, industry and religion.

In 1916, when those engineers met to form the Society of Motion Picture Engineers, the motion picture industry was "growing up," and required engineering standards and advancement in theory, practice, and presentation for this new form of entertainment. So, the Society became established as the place where engineers could collectively conquer the critical hurdles along the long road leading to sound films, and later, to telecasting.

The Society grew rapidly, paralleling the swift advancement from the days of the flickers. By 1930, 750 members were enrolled and scores of technical papers were presented at semi-annual meetings. In the thirties, technological developments moved fast with sound and picture on one film; the Society founded a monthly Journal to keep engineers abreast of the many new technical developments and to publish industry standards. The scope broadened with color films, high-speed photography applications, new recording methods, and then, in the 1940's, television.

With a membership of more than 4,000 in 1950, the Society had become well known for its engineering activities and for motion

picture and sound recording standards accepted throughout the world, its test films and a superior Journal, local Sections in six areas of the United States, active participation in education training programs, annual awards for outstanding engineering contributions, and successful semi-annual conventions.

The SMPTE begins 1963 with more than 6,500 members, and its Journal has an additional 1,700 subscribers. These members reside in 61 countries so the Society has an international outlook on all problems within the scope of its aims and objects.*

The theatre industry has always had the attention of SMPTE in its engineering activities; a concern to bring excellence to the theatre screen to satisfy the ultimate patron. Advances in any phase of the industry are a part of every convention and engineering papers published in the monthly Journal of the Society. In 1961 there were 135 pages of Journal subjects relating to the motion picture industry on such subjects as: Projectors and Projection, Sound—Optical and Magnetic, Exhibition Theatre Plans, Lighting and Screens, Printers and Printing, Laboratory Practices, Color Films, Studio Construction, Cameras and Exposure, and Equipment, General. In 1962 the Journal published 139 pages on the same subjects. More than 50 pages of "Progress Report" material much of which is pointed toward equipment and techniques used internationally in theatre exhibition and film production centers is an annual feature.

For the gamut from production and projection, the Society publishes such papers as "Special Photographic Effects as an Aid to Low-Budget Production" and entire groups of papers such as the seven papers on "Set Construction and Special Effects." Another group in 1962 was seven papers on "Education and the Society." A special group was nine papers on "8 mm and New Small-Format Film Systems" which is importantly related to the overall engineering approach of the Society, national and international, wide-screen and small format film.

SMPTE serves as Secretariat for the International Standardization Organization Technical Committee 36 on Cinematography. The SMPTE sponsors two American Standards Association Committees: PH22 (Motion Pictures) and C98 (Combined Visual-Aural Magnetic Recording for Television). The Society also cooperates in many ways with the Institute of Radio Engineers, National Association of Broadcasters, and the Inter-Society Color Council.

During 1962 ten Engineering Committees, totaling 250 members, released 34 standards and five recommended practices in the areas of magnetic sound film, including test films, and of film dimensions and video tape. Within this large group of Engineering Committee members are top engineers from leading American corporations. These men devote to developing new standards, a total of thousands of hours of their technical skills in research work.

For 1963 the Engineering Vice-President and his committees have high priority for standards where color is involved. The Engineering Committees are now working on more than 110 projects which are in various stages of study and development. Much attention will also be given to film projection practices. With the establishment of the new American Standards Association, Sectional Committee C98, there will be released many full standards for video tape. A new general project is the development of overall testing methods for television picture quality. It may also be noted that every American Standard is reviewed by SMPTE Engineering Committees after it has been in effect for five years; is reaffirmed or put into the process of revision.

In 1963 the Society is enlarging its activities in the field of education. In 1962, in the group of papers on "Education and the Society" the question was asked, "where will our future film-makers, television producers, instrumentation and electronics engineers come from if not from our universities and colleges?" At present, there are twelve institutions in the world with major programs granting degrees in various aspects of the field of cinema. A large education committee, with members on both East and West Coasts, and the Advisor on Education to the President of the Society, have been charged to present to the SMPTE Board of Governors recommendations for activity in this challenging field. During 1962, on the West Coast, several courses in sound and laboratory practices were offered and registration had to be cut off when the classes totaled 100 persons. Under the sponsorship of SMPTE and the University of Southern California, the semester course is to be offered again in 1963.

So, as SMPTE enters its 47th year, it will be earnestly pursuing its aims: To foster, carry on and advance the engineering and technical aspects of the motion-picture, television and allied arts and sciences . . ." With 6,500 members professionally involved in industry, government and in educational institutions, 1963 will witness the Society playing a dominant role in the fields it is dedicated to serve.

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*Local Sections now number 13 and are located in strategic cities from Canada to Texas; Boston to Hollywood. This brings the local members into closer contact to engineering subjects within their areas. These Sections meet at least seven times per year.

ACTORS GUILD
SHOWS LEADERSHIP

By JOHN L. DALES
National Executive Secretary, The Screen Actors Guild



UNDOUBTEDLY, THE MOST SIGNIFICANT happening of a busy year for the Screen Actors Guild was the adoption of a new policy to guide the Guild's collective bargaining negotiations with the producers of theatrical feature films.

In debating what course to follow in the negotiations scheduled for 1963, the Guild Board of Directors sought an answer to the questions: What will do the most good for the greatest number of actors? What will help to revive the domestic feature film production industry, now at a record low point?

We were faced with the fact that the overwhelming weight of evidence shows that in the past, high production costs in the United States, as well as cheaper labor costs abroad, both above and below the line, have been a major cause of the decline of feature picture production in this country.

We also knew that our existing contract was a good one and provided good wage minimums and working conditions.

It was with these thoughts in mind that the Guild Board recommended to the membership that "in view of the present state of the domestic theatrical motion picture production industry, with employment of American actors in this type of picture at an all time low, the Guild will not seek increases in existing wage rates or changes in working conditions which would substantially increase the cost of hiring actors in films made in the United States."

In a nationwide mail referendum, the Guild membership approved the Board's recommendation by a vote of 5,279 to 188 and opinion leaders and the responsible press from coast to coast congratulated the Guild for its intelligent leadership in our industry.

We are not suffering under the delusion that this action will cure the production industry's ills overnight. But we are hopeful that, along with other developments, it will help to increase production of features in this country. Costs of American producers operating in foreign countries have risen and are continuing to rise, tax loopholes and foreign havens are beginning to be closed, and a joint union-management committee is working with government agencies to stop unfair foreign competition and elimination of inducements to American producers by foreign government.

In another important policy decision, the Guild announced that in all future contracts, we will demand guarantees of equal employment opportunity for Negro actors.

The First Annual Screen Actors Guild Award "for outstanding achievement in fostering the finest ideals of the acting profession and advancing the principles of good citizenship" was presented to Eddie Cantor in 1962 for his service to the American public over a period of many years.

The Guild in 1964 will continue, as always, to be an organization of integrity and responsibility and one of which all motion picture actors may be proud.

HOLLYWOOD NEEDS ITS PUBLICISTS

TO UPGRADE WORLD IMAGE

By CHARLES A. MOSES
President
The Publicists Association, Local 818, IATSE, AFL-CIO



HOLLYWOOD

EFFORTS TO INSURE HOLLYWOOD'S status as the film capital of the world and to upgrade its image as a cultural center will be accomplished with the essential assistance of the film industry's three hundred plus publicists.

These publicists are in constant daily communication with every media and are preparing the necessary material used to promote our films in every part of the globe. They are, in effect, one of the most important groups in the selling of Hollywood's image in this country and abroad. Communications and information in every phase of American life are highly important assets in any program designed to focus attention on accomplishments and the selling of products.

The number of college and university degrees held by publicists is among the highest of any group in the entertainment industry. Many publicists serve their communities, state and nation as elected officials and as members of civic projects including that of Governor Edmund G. Brown's committee to promote and celebrate California's emergence as the number one State in the Union in growth and population. A large number of senior publicists are executives in the film industry and others represent agencies with offices in New York and Europe. Many are published writers, public speakers and world travelers. Some are closely affiliated with charities while others take active interest in youth and senior citizen activities.

The concept of a Hollywood publicist as a ballyhooing press agent dreaming up space-grabbing scandal and figuring out the best ways to undrape luscious starlets is as old fashioned as silent movies. The idea men of today have raised their sights and are selling entertainment on loftier levels. They have even written and circulated their own code of ethics. They are concerned about morals and creative values because they are aware of present-day mass acceptances. Public relations and publicity courses in colleges and universities have prepared and educated new publicists for the problems of selling through all media. Also, the smaller amount of films and limited number of stars has the large Hollywood press corps depending on the publicists. The result has been that the publicists are better able to control the quality of publicity and public relations and to present the industry in a better light.

Publicists are concerned with upgrading their own profession. They are vitally interested in the welfare of the whole industry. They are eager to participate in those projects which will enhance the image of Hollywood throughout the world. As experts in image making and public relations, they can be utilized on festival, code of ethics, museum and union committees, and in helping to represent the industry in vital areas on vital projects.

In working with creative and management teams, publicists will not only be an asset, but will be focusing attention on the capabilities and importance of their own profession. They are always proud to be a part of such projects which are designed to make Hollywood a cultural center and to maintain it as the world film capital. Creative and management teams must recognize this and take full advantage of the contributions which the publicists can make.

CROSSROADS



By LEON BARSHA

Former President

American Cinema Editors

I RECENTLY read an article by one of our leading film critics regarding the state of American films, and strangely, while I disagree with practically all that he said, I am in agreement with his conclusion.

His thesis is that American films have been made for a "supermarket audience" only, while foreign films have a more mature approach, so are interesting to an audience more in tune with the realities of the day. This is where I disagree.

The primary misconception is that foreign audiences are different from American and that film making in other countries has a different philosophy than ours. Allowing for regional traditions and language barriers audiences the world over will laugh at the same ridiculous or satiric situations and will cry at the same pathos. As for the philosophy of the different film industries—it must be the same; to reach as many people as possible and, along with that, to make as much fame and money out of each project.

It is foolish to think that there is any difference between the artist and businessman. Each in his own way wants acceptance by the world and the material rewards that go with it. No sane artist, be he painter, writer, musician or what have you, has been content to create and then hide his creation. The writer wants his works read, the musician wants his music played, the painter his pictures looked at. Those artists who were fortunate enough to have been accepted during their lifetimes were enver unwilling to put a proper monetary evalution on their works. The essential code was the same as the businessman's—charge what the traffic will bear.

No, the problem is not that the American film-maker is crassly looking for the dollar, therefore reaching for the lowest common denominator. The problem is that film making is a costly process and recoupment is possible only through reaching a large audience, and the films made do please a large audience.

But—and here is where I agree with the critic's conclusion—there is a growing audience which wants different films from the bulk of what we now make. This does not mean *better* films in the sense that such films should be produced to the exclusion of the mass films. There is a place for both. Right now I can think of at least six categories of music in simultaneous exposure: Rock-'n-Roll, Folk, Pop, Jazz, Classic and avant-garde. Each has its audience and each has its place in the world of music. So it is with all media of communications.

The difference is that films, along with radio and television, are the only media originated during our present technological evolutionary period and are capable of reaching countless more people than ever before. They are so young that we have not yet settled down to clearly seeing our audiences divided into separate groups nor to find the means of reaching each group.

I think we stand at the crossroad in films today. I believe we can and must find a way to make films for the possible smaller audiences who want films other than those with mass appeal. This is necessary because films—as all other enterprises—must be dynamic. As avante-garde music affects pop music, so avante-garde films will affect mass films. This interchange is the only means of keeping the art alive.

One other thing. The audience for "serious" films is growing. There are in this country at least 500 film societies devoted to such films—and the list is increasing. University and other groups increase the audience numbers tremendously. The time is fast approaching when, with a little ingenuity, it will be financially feasible to make films for this audience exclusively.

VARIETY CLUBS
36 YEARS OF SERVICE

By ROTUS HARVEY
International Chief Barker
Variety Clubs International



FOUNDED IN PITTSBURGH in 1927, Variety Clubs International and its more than 8,000 members are now celebrating the organization's thirty-sixth birthday. It seems hardly necessary to go into detail about the story of how Variety was formed, for virtually every showman in the amusement industry and those affiliated with show biz in the United States, in Canada, England, Ireland and Mexico is quite familiar with Variety Clubs International.

The amusement industry, as far as I know, is the only industry that has an organization of its own, whose sole purpose is to alleviate the suffering of innocent children.

Variety Clubs are known and respected in their communities, and have become a decided asset to that community's welfare program.

The past 36 years have been filled with achievement on behalf of hospitals, clinics, research centers, camps, boy's clubs, schools for the handicapped, playgrounds . . . the list is endless. And I am sure the next thirty-six years will be even greater.

The deeds of Variety and its components are less likely to make headlines, and sometimes are even scarcely noticed. But, for every person who has betrayed a trust, there are hundreds of members in Variety who have kept the trust. And for every instance of an individual who has been less than honest, there are hundreds of children in hospitals, homes, schools and youth clubs who lead a better life because of show business people in Variety. Variety is the side of the industry devoted solely to helping others. During the 36 years of its existence, it has raised over $80 million. During the past year, the folks of Variety spent more than $3 million for aid to children outside this industry, regardless of race, color or creed. Not a staggering sum when calculated by today's standards, but staggering in the efforts required to accumulate these funds, and staggering in the effect this amount has on the lives of the children benefitted in the 36 cities.

Life has been very good to most of us, and I am sure we all agree that by being a member of Variety and assisting in its good works, we are saying thanks for our good fortune.

To those who are not members we earnestly urge you to join Variety—"The Heart Of Show Business"—composed of showmen who make the time to help others. Their reward is the light and the laughter they bring to their very own, very special audience of unfortunate children everywhere.

As International Chief Barker, I salute the thousands of Barkers who have done such a magnificent job, and I am sure the hundreds of thousands of children who have been helped would also like to say "Thank You."

DECADE OF PROGRESS

By JEAN W. MULLIS

President
International Association of WOMPI



SEPTEMBER 1963 will mark the tenth anniversary of the International Association of the Women of the Motion Picture Industry, the group having met for the first time, four clubs strong, in Dallas in September, 1953. The successful endeavors of the young group in the past decade is most impressive, all of which redounds to the credit of the motion picture industry.

Founded on service to all mankind and the promotion of the motion picture industry, WOMPI members have devoted thousands of man-hours to aiding their less fortunate, plus having contributed more than $225,000 to various charitable outlets. The Association, now composed of thirteen clubs with a membership of 565, has experienced great success in acting as a public relations coordinator between the public and our great industry.

During the year 1962, WOMPI in the United States and Canada contributed approximately 20,000 service hours and $65,000 in bringing rays of sunshine into the lives of the handicapped, the aged, and needy children. A new club was chartered in Indianapolis and key prospects are currently being contacted in other exchange cities.

The Association has one project—the sponsorship of a room at the Will Rogers Memorial Hospital and Research Laboratories. The amount needed for this sponsorship is donated by the members of the thirteen clubs, each member contributing ten cents a week for this purpose.

WOMPI members are now making every minute of the present count to insure the pleasant vision of a successful future, placing particular emphasis on Extension, Industry Service, Will Rogers Memorial Hospital, membership and service.

Each of the thirteen clubs operates on an individual basis and is rendering meritorious service to their communities through a wide range of activities.

Members of the Atlanta Club are busily engaged in carrying out their service project program which includes bingo and special parties for the patients at Highview Nursing Home, furnishing prizes and refreshments. Food, clothing and gifts are provided for underprivileged children at Plantation Manor, and for a needy family. Members are assisting handicapped children to learn to swim, donating linens and fruit juices to our Lady of Perpetual Care Cancer Home, addressing thousands of envelopes for the Crippled Children's Easter Seal Campaign, furnishing materials to the children's ward at Grady Memorial Hospital, for use in stuffing animals and toys, and a monetary donation is given each month to a former employee of the film industry.

The Charlotte Club furnishes gowns and blankets for babies born at the Good Samaritan Hospital, and donates used clothing to the Hospital. Parties are given at Green Acres Home for the Aged, with prizes and refreshments donated by individual members, and the residents of the Home receive $1 on birthdays. Surgical bandages are made for the American Cancer Society. Clerical service is given during the United Appeal Drive, and members addressed 15,000 envelopes for the March of Dimes Drive. Fruit baskets and magazines are furnished to patients at Chronic Ill Hospital at Thanksgiving, and inmates at Lee's Nursing Home are given fruit baskets as Christmas gifts.

Although activities of the Dallas Club members center around plans for the forthcoming tenth annual convention to be held there in September, 1963, the Club's service projects are not neglected. Many hours are donated to the Dallas Lighthouse for the Blind, making surgical dressings for the American Cancer Society, dressing dolls for the Salvation Army, providing entertainment for hundreds of children at Christmas and continuing their interest in the Dallas Service for Blind Children.

The Denver Club members are working with the Holy Ghost Center, donating many hours and financial assistance. Thev also save postage stamps for the Sisters of St. Catherine's Hospital and sponsor the X-ray unit on Film Row for the Tuberculosis Society.

In Des Moines, service projects include the Polk County Juvenile Home, and toys and games are provided for the children. The Des Moines Club has adopted a girl, buys clothing and gifts for her and sends her to summer camp. Thanksgiving baskets are provided for needy families. Dolls are dressed for the Salvation Army, clerical work is furnished to Easter Seal Center, screenings are arranged for nurses at Broadlawns County Hospital, and help by members is given several days a month to Broadlawns Polk County Hospital.

Indianapolis, a more recently organized Club, has adopted a nursing home as its service project, and monthly visits and entertainments provide the inmates many hours of enjoyment.

VARIED SERVICE PROGRAM

The Jacksonville Club has a varied service project program, including birthday parties for All Saints Home for the Aged and the River Garden Hebrew Home for the Aged. The Club provides films for the Juvenile Shelter twice weekly, also films and refreshments monthly for the Northeast Florida State Hospital. They assist Senior Citizens with shopping, driving and escort them to churches. Volunteer work is done by the members for the American Cancer Society, the Heart Association and Multiple Sclerosis; and they have arranged for the Muscular Dystrophy film to be shown in all theatres in the Jacksonville area. Assistance is also given to the March of Dimes. Food and clothing are provided for the City Rescue Mission, Salvation Army and Catholic Charities.

News of

Associations

Appears Regularly

in

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

The planned service activities of the Kansas City Club include monthly bingo parties at the Veteran's Hospital, monthly birthday parties at Catherine Hale Home for Blind Women, help at the City Union Mission. Members have contributed many hours to the Muscular Dystrophy Association and the American Cancer Society. At Thanksgiving and Christmas, they distribute baskets of food, clothing and toys to needy families.

The Memphis Club has adopted a family of five as its main service project this year. Shoes and clothing are provided for the children and, as needed, other necessities are provided. Bingo parties are given at the Mary Galloway Home. Members of the Club dress dolls for the Goodfellows at Christmas, make stuffed animals for the children's ward at the hospitals, and make and distribute May baskets for the elderly. Clerical help is given to the American Cancer Society, Muscular Dystrophy, March of Dimes, Sun, Heart Association. Members collect jewelry for the Goodwill Industries.

VARIETY SHOW PRESENTED

Service projects enthusiastically undertaken by members of the New Orleans Club include a variety show, "WOMPI Follies," for hospitals, Old Folks Home, a detention home, a mental institute and other institutions. Refreshments are served by the members following the show. A monthly game night for inmates at St. Anna's Home for the Aged provides entertainment and motion pictures are frequently shown. Prizes and refreshments are donated by club members. Two needy families are supplied monthly with groceries, clothing and other items. Old nylon hose and magazines are supplied to hospitals. Members clip cancelled stamps for a missionary and collect used eye-glasses for Eyes for the Needy. Two annual theatre parties are held each year, one for under-privileged children, the other for orphanages, with gifts, candy and popcorn provided for approximately 250 children. At Christmas, members assist the Missionary Sisters in stuffing over two thousand bags with candy, fruits and toys distributed to poor children in areas outside of New Orleans. Help is given to the Tuberculosis Association and the Crippled Children's Easter Seal Drive, by addressing and stuffing envelopes. Trailers are booked and delivered to downtown theatres for the Tuberculosis Association, Cancer, Heart Fund and Easter Seal. The New Orleans Club has adopted a 12-year-old girl at the Louisiana State Mental Hospital, and members of the Club visit, correspond, and provide gifts for her on special occasions.

TRAINING UNDERPRIVILEGED

The New York Club serves coffee and cookies the first Monday of each month at the USO (United Service Organizations). On Saturday afternoons members help at the Girls Club of New York, in training underprivileged children to play, do crafts, cooking, and other items. A children's picture is screened once a month, and the children are Hospital. Dolls and animals are stuffed for the children at the St. Louis City Hospital, McMillan and Shriners' Hospitals. Eggs are dyed at Easter for the children at the Chronic entertained with a party. Members are stuffing animals for the Jacobi Hospital children's ward.

For service projects, the St. Louis Club members act as hostesses once each month at the USO, and furnish lunch for the boys. At Christmas, they bake dozens of cookies and donate large boxes of clothes for the Chronic Hospital and Sunshine Mission. For Mothers' Day, folders are made and stuffed with handkerchiefs for the women of the Jewish Shelter for the Aged.

GROCERIES FOR THE ELDERLY

Service projects of the Toronto Club include screenings at the Second Mile Club every month and the club serves refreshments. Members provide groceries every other week for an elderly couple, and at Christmas pack, and deliver Christmas hampers for elderly people. They are also knitting baby clothes for Children's Aid.

With Dallas hostess to the tenth anniversays convention in September, 1963, an SRO attendance by the loyal and dedicated members is expected to view the many accomplishments of the past decade.

The Association of the Women of the Motion Picture Industry, through the concentrated efforts and successes of its member clubs, looks forward to a future filled with additional growth and widespread emulation throughout the United States and Canada. WOMPI will continue to move forward through the true earnestness of each member's spirit to render aid to the needy in many walks of life and to further the industry they serve.

CENSOR BOARDS

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Kitty McMahon, Chairman; Mrs. Cecile Ryan, Mrs. Mary Trehey.

18-1-27. Within the meaning of G. S. 1949, 51-103, a film or reel shall be deemed obscene when to the average person, applying contemporary community standards, the dominant theme of the material, taken as a whole appeals to prurient interest, i.e., a shameful or morbid interest in nudity, sex, or excretions, and if it goes substantially beyond contemporary limitations of candor or representation of such matters.

(Authorized by G. S. 1949, 74-2208, effective Feb. 13, 1959.)

Maryland

State Board of Motion Picture Censors, 301 W. Preston St., Baltimore, Maryland; Norman C. Mason, Chairman; Mrs. Louis E. Shecter, Vice-Chairman; Mrs. Mary Avara, Secretary.

Act of 1922, Ch. 390 (as thereafter amended through 1955): 6 (a) The Board shall examine or supervise the examination of all films or views to be exhibited or used in the State of Maryland, and shall approve and license such films or views which are moral and proper, and shall disapprove such as are obscene, or such as tend in the judgment of the Board to debase or corrupt morals or incite to crimes.

New York

State Dept. of Education, Division of Motion Pictures, 80 Centre St., New York 13, N. Y. Also: Albany, N. Y.; Louis M. Pesce, Director.

State Education Law, Article 3, Part II, Section 122: The Director of the Division, or when authorized by the Regents, the officers of a local office or bureau shall cause to be promptly examined every motion picture film submitted to them, as herein required, and unless such film, or a part thereof, is obscene, indecent, immoral, inhuman, sacrilegious, or is of such character that its exhibition would tend to corrupt morals or incite to crime, shall issue a license therefor . . . Section 122A.

(1) For the Purpose of Section 122 of this chapter, the term "immoral" and the phrase "of such character that its exhibition would tend to corrupt morals" shall denote a motion picture film, or part thereof, the dominant purpose or effect of which is erotic or pornographic; or which portrays acts of sexual immorality, perversion or lewdness, or which expressly or impliedly presents such acts as desirable, acceptable or proper patterns of behavior.

(2) For the purpose of Section 122 of this chapter, the term "incite to crime" shall denote a motion picture, the dominant purpose or effect of which is to suggest that the commission of criminal acts or contempt for law is profitable, desirable, acceptable or respectable behavior; or which advocates or teaches the use of, or the methods of use of, narcotics or habit forming drugs.

Ohio

The Court of Appeals of Franklin County, O., declared the Ohio censorship statute illegal and unconstitutional on Jan. 5, 1955. Repeated efforts to pass a new censorship bill in the Ohia Legislature have failed.

Virginia

State Division of Motion Picture Censorship, Room 304, State Office Building, Richmond, Va.; Mrs. Lollie C. Whitehead, Director; Mrs. Russell F. Wagers, Mrs. Margaret K. Gregory, Members of the Board.

Code of Virginia, Sec. 2-105: The Division shall promptly examine every motion picture film . . . and unless such film . . . is obscene, indecent, immoral, inhuman, or is of such character that its exhibition would tend to corrupt morals or incite to crime, shall issue a license therefor.

LOCAL CENSOR BOARDS and REGULATIONS

Alabama

BESSEMER—Mrs. A. W. Davidson, Rev. O. B. Sansbury; Rev. F. E. Jordan, chairman.

BIRMINGHAM—Section 1204, City Ordinances: There are hereby conferred and imposed upon the Chief of Police the following powers and duties:

(1) To preview, for each place of presentation and for each display period thereat, each picture whose public presentation he suspects would involve a violation of law;

(2) To view, for each place of presentation at the commencement of the display period, each performance's public presentation he suspects would involve a violation of law;

(3) To advise the presenter or proposed presenter of a picture or performance, after preview or initial view thereof, in what manner, in his judgment, it is necessary to cut, alter or change the same, if necessary at all, in order to render its presentation lawful;

(4) To view, review and view again from time to time pictures and performances which he may suspect are being, or will be, presented in violation of law;

(5) To make arrests for violations of the provisions of this chapter and to aid in prosecution for such violations, and

(6) In general to enforce the provisions of this chapter.

Arkansas

LITTLE ROCK—Mrs. L. L. Watt, Mrs. Mamie T. Vaden, Mrs. J. R. Fair, Mrs. W. J. Jernigan, Mrs. W. Leonard Mizell, Mr. Robert K. Beal, Mrs. Fletcher L. Langford, Mr. Gilbert Howell, Mrs. Tom Harding, Jr., Mrs. Eloise Hamilton, Mr. Clayton W. Elliott, Mrs. Christine Olds, Mrs. Allen Herron, Mr. Drummond Switzer, Mr. B. L. Murphree.

Ordinance Number 7826, Section 7. When a member of the Board, after examining an exhibition or performance of any kind, finds that any part of the same is in violation of the ordinance, it shall be the duty of the member to report the same to the management of the place where said exhibition or performance is held and order the unlawful part or parts excluded from future shows. If the management does not agree with the censor, or fails to do so after so agreeing, the censor shall report the same to the Chairman, who shall direct that at least three members of the Board review the next performance. If it is the unanimous opinion of those reviewing the performance that part or parts of the show or exhibition are unlawful, they shall report the same to the Chief of Police, who shall have the authority and will close the place of show or exhibition until a lawful program is offered . . .

Section 12: It shall be unlawful for any theatre, playhouse, circus, carnival or other exhibition, performance of any merchants, store or advertising company, or any publisher, or retail seller to sell, exhibit or offer for sale or exhibition any picture, moving picture, show, play, attraction, carnival, act, book, magazine, paper, advertising display, or any act, scene or part thereof that is indecent, immoral, obscene, profane, licentious, lewd or against public morals.

California

GLENDALE—Mrs. C. A. Alexander, Mrs. A. G. Robison, Mrs. C. O. Straub, Mrs. H. A. McCallister, The Rev. Karl E. Kniseley.

SACRAMENTO—Mrs. Josephine Haugh, chairman.

Ordinance Number 532fi 4th Series, Section 2:

A Censor Board is hereby established, consisting of the Chief of Police and the City Manager, or persons designated by said City Manager, whose duty it shall be to investigate and pass upon any performance desired to be presented and to decide whether such performance shall contain anything that will offend public morality and decency or will delineate ay lewd or indecent act or any other matter or thing which is lewd, obscene or vulgar, or which is of an obscene, indecent or immoral nature, or so suggestive as to be offensive to the moral sense.

SAN DIEGO—Ordinance Number 7752 (New Series), Section 22.1605. The Director of Social Welfare shall be responsible for, and have the following powers and duties: . . . (8) To investigate applications for licenses and to supervise and regulate all Places of Amusement . . . motion picture theatres, except those exhibiting films which bear the seal of the Motion Picture Producers and Distributors Association, and the authorized serial registration of the National Board of Review.

SAN JOSE—Entertainment Commission.

Connecticut

NEW HAVEN—Sgt. George F. Lawlor, Jr., Police Department head of License Bureau and censorship.

Florida

TAMPA—Neil G. Brown.

Georgia

ATLANTA—Wm. F. Floyd, Jr., President, Mrs. Christine Smith Gilliam, censor.

Article IV, Charter Related Laws and General Ordinances of Atlanta, Section 56.46: It shall be the duty of the censor to examine and view such films or pictures as any person may offer for display in the city, and if the same are obscene, lewd, licentious, profane, or will, in his opinion, adversely affect the peace, health, morals and good order of the city, he thereupon shall order a deletion of such scene or scenes or dialogue. Upon compliance with such order the film or picture may be presented.

VALDOSTA—Mrs. William C. Retterbush, Mrs. M. E. Thompson, Mr. Fred Walker, Mrs. Louise Thrash, Mrs. M. M. Harris, Mrs. J. W. Herndon, Mr. William Blain, Mrs. Jake Perlman, Mrs. J. D. McKey.

Illinois

CHICAGO—Sgt. Robert E. Murphy, James P. O'Neil, Mrs. Edith Joyce, Mrs. Beatrice McGill, Mrs. Ilene Frymire, Mrs. Ruth Petrone, Mrs. Jennie Kare.

Chapter 155, Sections 155-4: Such permit shall be granted only after the motion picture film for which said permit has been requested is produced at the office of the Superintendent of Police for examination.

If a picture or a series of pictures for the showing or exhibition of which an application for a permit is made is obscene, or portrays depravity, criminality or lack of virtue of a class of citizens of any race, color, creed or religion, and exposes them to contempt, derision or obloquy, or tends to produce a breach of the peace or riots or purports to represent any hanging, lynching or burning of a human being, it shall be the duty of the Superintendant of Police to refuse such permit; otherwise it shall be his duty to grant such permit . . .

Section 155-5: In all cases where a permit for the exhibition of a picture or series of pictures has been refused under the provisions of the preceding section because the same tends towards creating a harmful impression on the minds of children where such tendency in the minds of adults would not exist if exhibited only to persons of mature age, the Superintendent of Police may grant a special permit limiting the exhibition of such picture or series of pictures to persons over the age of sixteen years; provided such picture or pictures are not of such character as to tend to create contempt or hatred for any class of law abiding citizens . . .

EVANSTON—City Manager: Wayne Anderson; Motion Picture Consultant: Mrs. Joanne B. Mariani

GENEVA—Mrs. Joseph Audett, Mrs. James Habegger, Mrs. John Nelson.

Iowa

WATERLOO—Msgr. E. J. O'Hagan, Marvin Graybill, Ed Miller, Glenda Mabrey, Kay Kober, Russell Lamson, Earl Fosselman.

Michigan

DETROIT—General License and Censor Bureau, Detroit Police Dept., 1300 Beaubien Ave., Detroit 31.

Comp. Ordinances C. 89 (1906): Every person or company operating under this ordinance, and in whose place of amusement or exhibition shall be displayed moving pictures of any character, kind or description, shall present the pictures, films, or plates so sought to be displayed to the Commissioner or Superintendent of Police for his inspection. The Commission or Superintendent of Police shall designate a place where the said inspection is to be held and he is authorized, and it is hereby made his duty to inspect or cause to be inspected said pictures, plates, and if in his judgment they are indecent or immoral, he shall reject the same and notify the person or company operating the place of amusement or exhibition from whom said plates or films were received, that the same cannot be used; and the person or company using them after they have been rejected by the Commissioner or Superintendent of Palice shall be punished, as hereinafter provided. Any violation of this ordinance shall be cause for revocation of any license issued, and shall be punished by a fine not to exceed the sum of Five Hundred Dollars, or by imprisonment for a period not exceeding ninety days, or both such fine and imprisonment in the discretion of the Court.

HIGHLAND PARK — Ordinance Number 687, Section 11: No moving picture depicting the commission of crime shall be exhibited in the

City of Highland Park. The Chief of Police shall have power to censor or suppress any immoral or questionable moving picture plates, plays, films or exhibitions. Any person displaying any immoral or questionable moving pictures, plates, plays, films or exhibitions shall be prosecuted under the provision of this or any other applicable ordinance; and such action by the licensee directly or indirectly shall also be cause for suspension or forfeiture of a license.

MOUNT CLEMENS—Book 5, page 54, Section 5: The City Commission shall have power to appoint a person or persons to examine, investigate and pass on all films for all moving picture shows, and no films which, in the opinion of said person or persons, are of such a nature to be detrimental tothe public morals shall be exhibited, provided that films bearing the approval of both the censorship organization, known as the Hayes Organization, and the Detroit Police Department, shall be prima facie, considered to be proper for exhibition, and no films which do not bear such approval shall be exhibited until they shall first have been approved by the person or persons appointed for that purpose in accordance with this section.

Oklahoma

OKLAHOMA CITY—Advisory board of censors is called by the mayor when a complaint is received about a motion picture or stage play.

Oregon

PORTLAND—Article 30, Section 16-3001: It shall be unlawful for any person to show, exhibit or display any motion picture or present any stage or floor show, vaudeville or any other form of theatrical stage or screen entertainment, or to lend, lease or distribute for exhibition or display any motion picture film or slides, as hereafter defined, unless the same shall have first been approved, as provided in this Article.

Section 16-3002: No motion picture, stage or floor show, vaudeville, or other form of theatrical, stage or screen entertainment shall be approved when the same, or advertising in connection therewith, is deemed to be indecent, immoral, obscene, suggestive, immodest or designed or tending to ferment religious, political, racial or social hatred, or antagonism, or detrimental to the public peace and welfare.

South Carolina

CHESTER—W. T. Betts, chairman.

Tennessee

MEMPHIS—Memphis and Shelby County Censor Board, Mrs. Minter S. Hooker, Chairman; Mrs. P. M. Wiesbenga, Secretary; Gene Bearman, Fred Morton, Mrs. W. J. Wilder, Jr., Mrs. Wyeth Chandler, F. C. Hudson.

Chapter 33, Section 943: It shall be unlawful for any person to exhibit any immoral, lewd or lascivious picture, or any immoral, lewd or lascivious act, performance, representation, play or pantomime within the limits of the city.

Section 945: . . . The Board of Censors shall have the power to censor, supervise and regulate all public exhibitions, plays, motion pictures, performances, pantomimes, or other representations in the city. The Board of Censors shall also have the power to prohibit any public exhibition, play, motion picture, performance, pantomime or other representation which shall be immoral, lewd or lascivious character, or any play, pantomime or other representation or performance inimical to the public safety, health, morals or welfare, and any performance, representation, picture or play denouncing, deriding, or seeking to overthrow the present form of national government.

Texas

FORT WORTH—Ordinance Number 2475, Section 1: There is hereby created a Board of Censors for the City of Fort Worth consisting of four men and four women, appointed by the Director of the Department of Public Health and Welfare, and the Director of the Department of Public Health and Welfare, all of whom shall be citizens of the City of Fort Worth. It shall be the duty of the Board of Censors to supervise all motion picture exhibitions and other forms of theatrical entertainment within the corporate limits of the City of Fort Worth, and to cause the suppression of any such entertainment deemed by said Board indecent, injurious to the morals of the citizens, or encouraging or promoting juvenile delinquency.

Section 7: . . . No permit shall be issued in the name of the Board of Censors upon any application for the showing of motion pictures or the giving of other forms of theatrical entertainment, which are, in the opinion of the Board, indecent or injurious to the morals of the citizens of Fort Worth, or which would tend to promote of encourage indecency, immorality or racial or sectional prejudices, or juvenile delinquency.

HOUSTON—Sec. 25-2. Assessor and collector of taxes designated censor and public amusement permit clerk—Duties:

There is hereby created the office of censor and public amusement permit clerk for the city; all of the duties of which office shall be performed, fulfilled and discharged by the tax assessor and collector of the city, whose duty it shall be to investigate and to take steps to permit or condemn and prevent the showing of any picture, entertainment, or the giving of any character of entertainment that is obscene, immoral, indecent, unlawful, unsanitary, unhealthy or calculated to promote or encourage racial or sectional prejudices, obscenity, indecency, immorality, unlawfulness, unsanitary or unhealthy condition or disturbances of the peace.

Sec. 25-2.1. Same—Free admittance to performances.

It shall be the duty of the tax assessor and collector of the city, acting as censor and public amusement permit clerk, to exercise proper and continuous supervision over all moving picture shows, theaters, vaudevilles, shows and other places of public exhibition or show in the city, and he may from time to time visit and inspect said places, either in person or by representative, and the person in charge of or managing any such shows or places of public exhibition or show is hereby required at all times to give free access to said tax assessor and collector or his representative without restriction and without any cost or charge of any nature whatsoever.

Any person connected with, or any manager of any such show or place who refuses to grant to said tax assessor and collector or to his representative free and unrestricted access to such place, or who undertakes to demand or collect any charge of any nature whatsoever as a prerequisite to such access, shall be guilty of an offense.

PORT ARTHUR—Dr. W. T. Weathington, Chairman; Mrs. Jos. Loewenstein, Mrs. R. L. Murray, Rev. Father Quinters, Elwyn Ponder. P. O. Box 1439, Port Arthur, Texas.

Washington

BELLINGHAM—Anne E. Byrne, chairman.

SEATTLE—John Peluso, chairman.

Ordinance Number 83099, Section 1: It is unlawful for anyone having knowledge of the contents thereof, to cause to be performed or exhibited or to engage in the performance or exhibition, in any place open to the public, of any show, act, play, dance or motion picture which is obscene. (Amended by Ord. 91385, approved 8/13/62.)

Section 2: The Mayor of the City of Seattle is hereby authorized and directed to appoint, subject to confirmation by the City Council, a Board of Theater Supervisors . . . each member shall be furnished with an appropriate badge, which, upon exhibition, shall entitle such member to free admission to any place of amusement, theater or other place open to the public for the purposes of making any investigation deemed necessary to aid in the enforcement of this ordinance.

Ordinance Number C-2095, Section 2: The

censor shall have authority to pass upon the fitness or exhibition of motion pictures, vaudeville shows, theaters and other public entertainments and to that end make examination of and exercise supervision and control over the same. He shall attend to the enforcement of this ordinance and shall have free access to every public entertainment or exhibition given in the City of Spokane.

Section 3: The censor is hereby authorized to prohibit, or to prohibit in part, any picture or show or advertising of any nature of any picture or show which he finds to be obscene, indecent, improper, licentious, or immoral, or which tends to incite race riot or race hatred, that would have a harmful influence upon the public; or any film which has been condemned by the National Board of Review of Motion Pictures, or that contains any part which may have been ordered eliminated by that organization. Any person aggrieved by such decision by the censor may appeal therefrom to the city council, whose decision shall be final. The determination by the censor shall control and be observed until and except as reversed or modified by the city council.

TACOMA—Ordinance Number 15052, Section 1: It shall be unlawful for any person, firm or corporation to publicly show or exhibit any picture or motion picture or series of motion pictures or any device whatsoever, or to produce or show any vaudeville act, drama, play, theatrical song, stage or platform performance, advertisement or billboard display that is immoral, obscene, lewd, lascivious, suggestive, or of any indecent character; or which shall tend to exert a harmful influence upon public morals, or which tends to glorify crime; or which portrays brutality; or which shall tend to disturb the public peace.

Section 4: For the purposes of this ordinance, the following definitions are set forth to provide standards for the police officers of the City and The Board of Censors hereinafter mentioned:

"Immoral" shall mean unchaste, wicked, licentious, vicious, unjust or inconsistent with rectitude and purity.

"Obscene" shall mean foul, filthy, disgusting, offensive to chastity or modesty, expressing or presenting to the mind or view something that delicacy, purity and decency forbid to be exposed.

"Lewd" shall mean lustful, libidinous, unchaste, dissolute, lecherous, debauched, base or lawless.

"Lascivious" shall mean wanton or lustful.

"Suggestive" shall mean tending to suggest what is improper, indecent, immoral or lewd.

"Brutality" shall mean savageness, grossness, coarseness, cruelty, inhuman treatment.

"Indecent" shall mean immodest, impure, unfit to be seen, indelicate, grossly offensive to modesty or propriety.

Section 6: To assist in the proper enforcement of this ordinance, the Mayor shall appoint a Board of Censors consisting of five persons whose appointment before becoming effective must be confirmed by the Council of the City of Tacoma. The Board of Censors shall consist of residents of the City of Tacoma, representing a cross section of the cultural levels of the City of Tacoma. The duty of the Board of Censors or the members thereof shall be to view moving pictures, exhibitions, displays, advertisements, billboard displays, books, magazines, pamphlets, newspapers, picture, engravings, drawings, recordings, or other things for the purpose of discovering and preventing violations of this ordinance. For this purpose the members thereof, upon proper identification, shall have free access to such public entertainment or public exhibition of pictures, motion pictures, vaudeville acts and other performances, and free access to any material mentioned in Sections 2 and 3 hereof, without the necessity of a search warrant at the place of distribution, or where the performance is being conducted by any person, firm or corporation engaged in such business.

Wisconsin

MILWAUKEE—Motion Picture Commission, Mrs. Ralph Koenig, Chairman; Valentine J. Wells, Executive Secretary; Robert K. Allen, Ben Barkin, Robert P. Druecker, Mrs. Virginia Einem, Florence Hoverson, Edward E. Johnson, Mrs. Elenor Meyer, Commissioners.

DAYS AND DATES

A listing of promotional pegs for the showman, compiled for THE FILM DAILY YEAR BOOK by Spinrad's Day & Date Service, P. O. Box 294, Madison Square Station, New York 10, N. Y. The dates listed below are the same for every year. For special 1963 days, weeks and events read the Next Week column regularly in THE FILM DAILY.

JANUARY

The Month:

United Cerebral Palsy Month
Break A Cold Month
March of Dimes (always starts on the 2nd)

The Weeks:

Universal Week of Prayer (starting on first Sunday)
Printing Week (always includes Jan. 17)
Civil Service Week (always includes Jan. 16)
Large (Economy) Size Week (during middle or latter half of month)
Jaycee Week (usually starts on third Sunday)
YMCA Week (during last quarter of month usually)
Junior Achievement Week (usually starts on last Sunday)
Youth Week (usually starts on last Sunday)

The Days:

1. New Year's Day Bowl football games.
2. Betsy Ross Day.
3. First Newsreel in color, 1948.
4. Utah Admission Day.

5. Old Christmas; George Washington Carver Day.
6. Three Kings Day.
7. Russian Orthodox Christmas.
8. Andrew Jackson Day (marks Battle of New Orleans.)
9. United Nations headquarters building opened in New York City, 1951.
10. Oil struck in Texas, 1901.
11. Alexander Hamilton born, 1757.
12. Fairy tale founder Charles Perrault born, 1628.
13. Stephen Foster Memorial Day.
14. Greek Orthodox New Year.
15. Last installment of estimated U.S. income tax due today.
16. U.S. Civil Service established, 1883.
17. Benjamin Franklin born, 1706; St. Anthony's Day.
18. Daniel Webster born, 1782.
19. Robert E. Lee born, 1807.
20. Presidential Inauguration Day, every four years, next in 1965.
21. Stonewall Jackson born, 1824; Kiwanis founded, 1915.
22. Battle of Anzio, Italy, 1944.
23. John Hancock born, 1737.
24. Gold discovered in California, 1848.
25. Robert Burns Day (poet born 1759).
26. Douglas McArthur Day (he was born in 1880).
27. First College Sorority, 1870.
28. First telephone switchboard, New Haven, 1878.
29. Baseball's American League founded, 1900.
30. Franklin D. Roosevelt Day (born 1882).
31. H-Bomb era began as President Truman ordered U.S. H-Bomb work, 1950.

FEBRUARY

The Month:

America Music Month
Catholic Press Month
Heart Month
American History Month
National Cherry Month

The Weeks:

National Children's Dental Health Week (starts on first or second Sunday)
Boy Scout Week (always includes Feb. 8)
Crime Prevention Week (starts usually on second Sunday)
Beauty Salon Week (starts on first or second Sunday)
National Electrical Week (starts on first or second Sunday)
Negro History Week (starts on first or second Sunday)
Brotherhood Week (starts on third Sunday)
Catholic Book Week (starts on third Sunday)
National Engineers Week (starts on third or fourth Sunday)

The Days:

1. National Freedom Day.
2. Ground Hog Day.
3. Four Chaplains Day.
4. Charles A. Lindbergh born, 1902.
5. Mutoscope and Kinematoscope patented, 1861.
6. Elizabeth II became Queen of England, 1952.
7. Charles Dickens born, 1812.
8. Boy Scouts of America founded, 1910.
9. U.S. weather service founded, 1870.
10. Spanish-American War officially ended, 1899.
11. National Science Youth Day (Edison's birthday).
12. Lincoln's Birthday; Georgia Day; Kosciusko Day; John L. Lewis' birthday.
13. Oldest U.S. public school founded in Boston, 1635.
14. Valentine's Day; Arizona Admission Day; Oregon Admission Day.
15. Susan B. Anthony Day.
16. Lithuanian Independence Day; Elks founded as fraternal order, 1868.
17. National Congress of Parents & Teachers founded, 1897.
18. Planet Pluto discovered, 1930.
19. Knights of Pythias founded, 1864.
20. Actor Joseph Jefferson, portrayer of Rip Van Winkle, born 1829.
21. Burglar alarm patented by Edwin T. Holmes, 1858.
22. George Washington's birthday.
23. Marines raise U.S. flag at Iwo Jima, 1945; Rotary Club founded, 1905.
24. First U.S. multi-stage high altitude rocket, 1949.
25. Income tax amendment ratified, 1913.
26. Buffalo Bill Day (Col. W. F. Cody born 1846).
27. Henry Wadsworth Longfellow Day (poet born 1807).
28. Bachelor's Day.

MARCH

The Month:

American Red Cross Month
Children's Art Month
Easter Seals Campaign (month prior to Easter Sunday)

The Weeks:

Save Your Vision Week (begins on first Sunday)
National Peanut Week (begins on first Sunday)
Girl Scout Week (begins usually on second Sunday) (includes 12th)
Camp Fire Girls Birthday Week (usually latter part of month)
National Wildlife Week (begins on third Sunday)

The Days:

1. Nebraska State Day; St. David's Day.
2. Texas Independence Day.
3. Samuel F. B. Morse Day.
4. Presidents' Day.
5. Navy Construction Battalions christened Seabees, 1942.
6. Alamo Day.
7. Luther Burbank Day.
8. Andrew Carnegie's free library, 1889.
9. Amerigo Vespucci Day.
10. First telephone conversation, 1876.
11. Blizzard of 1888 began.
12. Girl Scouts of U.S.A. founded, 1912.
13. Hungarian Freedom Day.
14. First rear projection movie theatre opened, 1931.
15. Andrew Jackson's Birthday.
16. U.S. Military Academy established, 1802.
17. St. Patrick's Day; James Bridger Day.
18. DeMolay Day.
19. Charter Oak Day.
20. Gen. Fed. of Women's Clubs Founded, 1890.
21. Spring.
22. Arab League Day.
23. Pakistan Republic Day.
24. Philippine Independence Act Signed,
25. Maryland Day; Greek National Day. 1934.
26. Kuhio Day, Hawaii.
27. U.S. Navy activated, 1794.
28. Washing Machine Patented, 1797.
29. First Swedish settlement in America, 1638.
30. Seward's Day.
31. Virgin Islands Transfer Day.

APRIL

The Month:

Cancer Control Month
National Hobby Month
National Rug Cleaning Month
"Pearadise-in-April"
Teaching Career Month
National Automobile Month
Freedom Shrine Month

The Weeks:

Boys Club Week (in first half of month).
National Laugh Week (usually first week of month)
Pan-American Week (always includes April 14)
National Secretaries Week (usually starts on third Sunday)
U.S.-Canada Goodwill Week (always includes or immediately precedes April 28)
Hardware Week (usually starts on third Thursday)
National Baby Week (starts on last Saturday)
Mental Health Week (usually starts on last Sunday) (sometimes first week in May)
National Invest-in-America (usually starts on last Sunday)

The Days:

1. April Fool's Day.
2. First moving picture theatre opened in Los Angeles, 1902.
3. Pony express founded, 1860; Jesse James killed, 1882.
4. Present U.S. flag design adopted, 1818.
5. Booker T. Washington Day.
6. Army Day.
7. World Health Day.
8. Ponce de Leon landed in Florida, 1513.
9. Bataan Day.
10. Eli Whitney Day.
11. Abraham Lincoln's last public address, 1865.
12. Halifax Day.
13. Thomas Jefferson's birthday.
14. Pan American Day.
15. Income tax deadline.
16. Khrushchev's birthday.
17. Verrazzano Day.
18. Paul Revere Day.
19. Patriots' Day.
20. Eighty Niners celebration in Oklahoma usually starts today.
21. San Jacinto Day.
22. Oklahoma Day.
23. First movie show, Koster & Bial's, New York, 1896.
24. Soda fountain patented, 1833.
25. Spanish American War began, 1898.
26. Confederate Memorial Day.
27. Gen. U. S. Grant Day.
28. Rush-Bagot Agreement established unarmed U.S.-Canada border, 1818.

29. Casey Jones' last ride, 1900.
30. Walpurgis Night.

MAY

The Month:

National Tavern Month
National Foot Health Month
National Radio Month
Better Hearing Month

The Weeks:

Correct Posture Week (starts on May 1)
American Camp Week (starts on May 1)
Be Kind to Animals Week (starts on first Sunday)
Goodwill Week (starts on first Sunday)
National Family Week (starts on first Sunday)
Foot Health Week (starts on second Friday)
National Frozen Food Week (starts on second Saturday)
National Hospital Week (always includes May 12)
VFW Buddy Poppy Week (usually starts on third Friday)
Merchant Marine Book Week (usually starts on third Sunday)
World Trade Week (usually includes May 22)
National Cotton Week (starts on second or third Monday)
National Pickle Week (usually starts fourth Thursday)

The Days:

1. May Day; Child Health Day; Law Day; Evangeline Day.
2. Cannes Film Festival about this time.
3. Polish Constitution Day.
4. Rhode Island Independence Day.
5. George W. Julian Day; Mexico's Cinco de Mayo Day.
6. First postage stamp, 1840.
7. Lusitania torpedoed, 1915.
8. VE Day; Harry Truman's birthday.
9. Byrd flies over North Pole, 1926.
10. Confederate Memorial Day in Carolinas.
11. American Bible Soc. founded, 1816.
12. National Hospital Day.
13. Colonists arrived in Jamestown, Va., 1607.
14. Women's Army (Auxiliary) Corps founded, 1942.
15. Straw Hat Day.
16. First nickel 5c piece authorized, 1866.
17. Norwegian Independence Day.
18. First "I Am An American Day," 1941.
19. First American confederacy, 1643.
20. Mecklenburg Independence Day.
21. American Red Cross organized, 1881.
22. National Maritime Day.
23. First U.S. Kindergarten, 1827.
24. First U.S. railroad, 1828.
25. End of Model T Ford, 1927.
26. Actors Equity organized, 1913.
27. First TransAtlantic flight, 1919.
28. Armenian Independence Day.
29. Patrick Henry Day.
30. Memorial Day.
31. Johnstown Flood, 1889.

JUNE

The Month:

Dairy Month
National Recreation Month
National Ragweed Control Month
Portable Radio Month

The Weeks:

National Flag Week (always includes June 14)
Fraternal Week (second week of month)
National Bow Tie Week (usually starts on Father's Day)
National Swim for Health Week (usually starts on fourth Sunday)

The Days:

1. Tennessee Statehood Day.
2. Queen Elizabeth II crowned, 1953.
3. Jefferson Davis' birthday.
4. Old Maids' Day.
5. Danish Constitution Day.
6. Nathan Hale Day; D-Day, 1944.
7. Beau Brummell born, 1778.
8. First Ice Cream advertised, 1786.
9. Cole Porter born, 1892.
10. Committee to draft a Declaration of Independence appointed, 1776.
11. Kamehameha Day (Hawaii).
12. Birthday of baseball, 1839.
13. Feast of St. Anthony of Padua (patron saint of lost articles).
14. Flag Day; Harriet Beecher Stowe Day.
15. Idaho Pioneer Day.
16. Rose Festival Time is about now in U.S.
17. Bunker Hill Day.
18. Battle of Waterloo, 1815.
19. Nickelodeon opened in Pittsburgh, 1905.
20. West Virginia Day.

21. Summer season usually starts.
22. France surrendered to Germany, 1940.
23. Norwegian Midsummer Night Festival.
24. Swedish Midsummer Festival.
25. Korean War started, 1950; Custer's Last Stand, 1876.
26. UN Charter signed, 1945.
27. First law against traffic speeding, 1652.
28. World War I triggered by murder of archduke, 1914.
29. American Board of Commissioners for Foreign Missions founded, 1810.
30. First Cigarette Tax, 1864.

JULY

The Month:

National Hot Dog Month
Picnic Month
National Iced Tea Time

The Weeks:

National Farm Safety Week (usually starts on third Sunday)
Inventors Week (always includes July 31)

The Days:

1. Dominion Day in Canada; Eisenhower wedding anniversary.
2. Continental Congress voted for American independence, 1776.
3. Battle of Gettysburg ended, 1863.
4. Independence Day.
5. P. T. Barnum born, 1810.
6. First all-talking feature picture, 1928.
7. Annexation of Hawaii, 1898.
8. Liberty Bell Day.
9. Argentine Independence Day.
10. New size paper money issued, 1929.
11. George Gershwin died, 1937; Air Force Academy opened, 1955.
12. George Eastman Day; Congressional Medal of Honor established, 1862.
13. Gen. Nathan Bedford Forrest's birthday (1821) celebrated in Tennessee.
14. Bastille Day.
15. St. Swithin's Day (will it rain)?
16. First atom bomb explosion, 1945.
17. "Wrong-Way" Corrigan flew from Brooklyn to Dublin, 1938. (Arrived July 18.)
18. Nero fiddled while Rome burned.
19. First women's rights convention, 1848. (Introduced Bloomers)
20. Legion of Merit Medal Authorized, 1942.
21. Belgian Independence Anniversary.
22. John Dillinger killed outside movie theatre, 1934.
23. Birthday of Charlotte Cushman, 1816, first actress in Hall of Fame.
24. Utah Pioneer Day; Simon Bolivar's birthday.
25. Anniversary of Commonwealth of Puerto Rico; liners Andrea Doria and Stockholm collided, 1956.
26. Armed Forces Unification Act, 1947.
27. Korean War armistice, 1953.
28. World War I began, 1914.
29. Army Chaplains Corps founded, 1775.
30. WAVES joined the Navy, 1942.
31. First U.S. patent, 1790.

AUGUST

The Month:

National Sandwich Month

The Days:

1. Colorado Day; Francis Scott Key Day; Swiss Independence Day.
2. Wild Bill Hickok killed, 1876; first military airplane, 1909.
3. War Department founded, 1789.
4. Coast Guard founded, 1790; Chicago founded, 1830.
5. Battle of Mobile May, 1864.
6. Hiroshima atom bombed, 1945; modern talking pictures started, 1926.
7. Military Order of Purple Heart founded, 1782; Battle of Guadalcanal, 1942.
8. International Character Day.
9. Izaak Walton's birthday, 1593.
10. Herbert Hoover's birthday, 1874.
11. Animated cartoon process patented, 1913.
12. Soviet H-bomb tested, 1953; Hawaii formally part of U.S., 1898.
13. Lucy Stone's birthday, 1818.
14. V-J Day.
15. Will Rogers killed, 1935; Panama Canal opened, 1914; Napoleon born, 1769.
16. Bennington Battle Days, Vermont.
17. Davy Crockett Day; Richmond P. Hobson Day.
18. Virginia Dare, first white child born in America, 1587.
19. National Aviation Day.
20. First demonstration of home television, 1930.
21. Princess Margaret's birthday.
22. First American woman newspaper editor, Ann Franklin, 1762.
23. Rudolph Valentino died, 1926.
24. Vesuvius erupted, 1948.
25. Liberation of Paris, 1944.
26. Russia announced intercontinental missile, 1957.
27. First U.S. oil well, 1859.
28. Oldest U.S. settlement, St. Augustine, Fla., 1565
29. Chop Suey first prepared, 1896.
30. Huey P. Long Day, Tennessee.
31. Malayan Independence Day; Iroquois Nation anniversary.

SEPTEMBER

The Month:

American Home Lighting Fixture Month
American Wool Month.
Child Foot Health Month

The Weeks:

National Child Safety Week (usually starts first or second Tuesday or Wednesday)
Lessons in Truth Week (starts on second Monday)
Constitution Week (always includes Sept. 17)
National Sweater Week (usually starts third Monday)
National Dog Week (usually starts fourth Sunday)
National Tie Week (usually starts fourth Sunday)

The Days:

1. World War II began, 1939.
2. Japan surrendered formally, 1945.
3. Modern calendar adopted, 1752.
4. Los Angeles founded, 1781.
5. First Continental Congress, 1774.
6. LaFayette's birthday, 1757.
7. Brazilian Independence Day.
8. Japanese peace treaty signed, 1951.
9. California Admission Day.
10. United Daughters of Confederacy, founded, 1894.
11. Henry Hudson discovered Manhattan Island, 1609.
12. Maryland Defenders' Day.
13. Commodore John Barry Day.
14. Star Spangled Banner written, 1814.
15. Central American Independence Day.
16. Cherokee Strip Day; James J. Hill Day.
17. Citizenship Day; Steuben Day.
18. National Chiropractic Day.
19. First talking cartoon film, 1928.
20. Cranberry Festival time (about the third week-end in the month).
21. Exit summer, enter autumn.
22. Post Office founded, 1789.
23. John Paul Jones' greatest victory, 1779.
24. John Marshall's birthday, 1755.
25. Balboa discovered Pacific, 1513.
26. Johnny Appleseed Day.
27. Bock Matches patented, 1892.
28. Cabrillo Day, California.
29. Scotland Yard founded, 1829.
30. James Dean died, 1955.

OCTOBER

The Month:

National Science Youth Month
Restaurant Month
Shrimp Fiesta
Rice Harvest Festival
Let's Go Hunting

The Weeks:

National Newspaper Week (middle of month)
National Letter Writing Week (usually starts on first Sunday)
National Employ the Physically Handicapped Week (first week of month)
Fire Prevention Week (always includes Oct. 9)
National Pharmacy Week (usually starts first Sunday)
Save the Horse Week (usually starts on first or second Sunday)
Y-Teen Roll Call of YWCA (usually starts on second Sunday)
National Macaroni Week (usually starts on third Thursday)
United Nations Week (week of Oct. 24)
Cleaner Air Week (usually starts on third Sunday)
National Thrift Week (usually starts on third Sunday)
National Bible Week (usually starts on third Monday)
National Popcorn Week (usually last full week of month)
National Pretzel Week (usually starts on last Sunday)
National Honey Week (usually starts on last Monday)

The Days:

1. World Series starts about now (on a Tuesday or Wednesday).
2. Lost Battalion epic, Oct. 2-8, 1918.
3. Eleanora Duse born, 1859.
4. Sputnik, 1957.
5. First Baby Show, 1854, Springfield, O.
6. First modern talking feature picture, "The Jazz Singer," 1927.
7. James Whitcomb Riley Day (Indiana).
8. Chicago fire, 1871.
9. Leif Ericson Day.
10. Oklahoma Historical Day.
11. Pulaski Day.
12. Columbus Day.
13. Cornerstone of White House laid, 1792.
14. Pres. Eisenhower's birthday, 1890.
15. Poetry Day.
16. Noah Webster Day.
17. American victory at Battle of Saratoga, 1777.
18. Alaska Day.
19. Yorktown Day.
20. U.S. troops landed at Leyte, Philippines, 1944.

21. Rev. Samuel F. Smith Day.
22. Metropolitan Opera House opened, 1883.
23. Hungarian revolt, 1956.
24. United Nations Day.
25. Charge of the Light Brigade, 1854.
26. Erie Canal opened, 1825.
27. Navy Day. Teddy Roosevelt born, 1858.
28. Greek National Day.
29. Stock market crash, 1929.
30. John Adams born, 1735.
31. Hallowe'en

NOVEMBER

The Month:

Religion in American Life Month
Muscular Dystrophy March
Christmas Seal Sale (approx. Nov. 15-December 25)
Worldwide Bible Reading (Thanksgiving to Christmas)

The Weeks:

Cat Week (usually starts on first Sunday)
American Education Week (usually starts on first or second Sunday)
World Fellowship Week (usually starts on second Sunday)
Diabetes Week (usually starts on second or third Sunday)
Farm-City Week (usually starts on next to last Friday)
Know Your America Week (last full week of November)

The Days:

1. National Authors' Day.
2. First Newsreel Theatre, 1929.
3. Panama Independence Day.
4. Will Rogers Day in Oklahoma.
5. Guy Fawkes Day.
6. Roger Williams Day.
7. Day of the Unknown Political Prisoner; Russian Revolution, 1917.
8. Allied invasion of North Africa, 1942.
9. Elijah Lovejoy Day.
10. Marine Corps founded, 1775.
11. Veterans' Day.
12. Elizabeth Cady Stanton Day.
13. Birthday of Edwin Booth (1833) and John Drew (1853).
14. Robert Fulton Day.
15. A. F. of L. founded, 1881.
16. Oklahoma Statehood Day.
17. Suez Canal opened, 1869.
18. Louis Daguerre, photographic pioneer, born 1789.
19. Equal Opportunity Day; George Rogers Clark Day.
20. Peregrine White born aboard Mayflower, 1620.
21. Mayflower Compact, 1620.
22. Feast of St. Cecilia, patron saint of music.
23. Repudiation Day in Maryland.
24. Catholic Relief clothing collection this week.
25. St. Catherine's Day (Paris manhunt carnival).
26. John Harvard Day.
27. Seminole War began, 1817.
28. Navy Chaplains Corps founded, 1775.
29. Louisa May Alcott born 1832.
30. Mark Twain Day; St. Andrew's Day.

DECEMBER

The Month:

Meat for Christmas Month

The Weeks:

National Prosperity Week (usually starts on first Monday after Thanksgiving)
Christmas Week (Dec. 25-Jan. 1)

The Days:

1. Iceland Independence Day.
2. Pan American Health Day.
3. First co-educational college, Oberlin, 1833.
4. National Grange founded, 1867.
5. Walt Disney born, 1901; Phi Beta Kappa founded, 1776.
6. St. Nicholas Day.
7. Pearl Harbor Day; Delaware Day.
8. First rocket airplane tested, 1946, at supersonic speed.
9. First Christmas seals sold, 1907.
10. United Nations Human Rights Day.
11. JCI Day.
12. Guadalupe Day.
13. Santa Lucia Day.
14. Amundsen discovered South Pole, 1911.
15. Bill of Rights Day.
16. Boston Tea Party, 1773; Battle of the Bulge began, 1944.
17. Pan American Aviation Day; Wright Brothers Day.
18. NATO Defense Force set up, 1950.
19. Valley Forge encampment began, 1777.
20. Battle of Bastogne began, 1944.
21. Winter; Forefathers' Day.
22. Continental Navy established under command of Esek Hopkins, 1775.
23. Wake Island surrendered to Japs, 1941.
24. Christmas Eve; Kit Carson Day.
25. Christmas Day.
26. Day after Christmas (holiday in Carolinas and Britain).
27. Italian Republic adopted Constitution, 1947.
28. Sea Bees founded, 1941.
29. First American YMCA, 1851; Texas joined U.S., 1845.
30. New York Film Critics vote about now for best picture of year.
31. New Year's Eve.

BOOKS ON THE MOTION PICTURE

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Trade, weekly. Film Publications of Canada, Ltd., 175 Bloor St., E., Toronto, Ont., Canada. 924-3701, 924-1757. **Editor:** Hye Bossin.

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Annual. Film Publications of Canada, Ltd., 175 Bloor St., E. Toronto, Ont., Canada. 924-3701, 924-1757. **Editor** Hye Bossin.

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Trade, daily except Saturday, Sunday & Holidays, by Daily Variety, Ltd., 6404 Sunset Blvd., Hollywood 9-1141, Hollywood 28, Calif. President: Syd Silverman. **Editor:** Thomas M. Pryor. **Business Manager:** Barbara Oneal. **Advertising Manager: Hal** Scott.

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THIS WEEK MAGAZINE

485 Lexington Ave., New York, N. Y., OXford 7-5500; **East Coast Representative:** Brooks Roberts; **West Coast Representative:** Joe Hyams. **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

VOGUE

420 Lexington Ave., New York 17, N. Y.; **Editor-in-Chief:** Jessica Daves; **Film Editor:** Allene Talmey; **Regular Features:** reviews, feature articles, star portraits; **Reviewer:** Allene Talmey.

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

Technical, monthly on 1st, by A. S. C. Agency, Inc., 1782 N. Orange Drive, HOllywood 7-2135, Hollywood 28, Calif. **Editor:** Arthur E. Gavin. **Technical Advisor:** Dr. Norwood L. Simmons.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7715 Sunset Blvd., HOllywood 4-0125, Hollywood, Calif. Editor: Herbert Aller. **Managing Editor:** George Toscas.

INTERNATIONAL PROJECTIONIST

Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., (Northern Publishing Co.), 1645 Hennepin Ave., Minneapolis, Minn., FEderal 2-8401. **Editor and Publisher:** Frank W. Cooley. **Exec. Publisher, Vice-Pres. & General Manager:** Ray Gallo, 545 Fifth Ave., New York 17, N. Y. MUrray Hill 7-7746. **Managing Editor:** Al Bloom. **Equipment Editor:** Tom Kennedy. **Circulation Manager:** Rita Cooley. **National Advertising Representatives:** Ray Gallo Associates, 545 Fifth Ave., New York 17, N. Y.

JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

Motion picture and television engineering and allied subjects, monthly, by the Society of Motion Picture and Television Engineers, 55 W. 42nd St., LO 5-0172, New York 36, N. Y. **Editor:** Victor H. Allen.

NON-THEATRICAL PUBLICATIONS

BUSINESS SCREEN MAGAZINE

Industrial, commercial and television films, eight times a year, by Business Screen Magazine, Inc., 7064 Sheridan Rd., BRiargate 4-8234, Chicago 26, Ill. Also annually Production Review; Audio-Visual Equipment Buyers Guide; Production Services Directory and Audio-Visual Projectionists Handbook. **Publisher:** O. H. Coelln, Jr. **Eastern Manager:** Robert Seymour, Jr., 250 W. 57th St., New York, N. Y. **Western Manager:** H. L. Mitchell, 1450 Lorain Rd., San Marino, Calif. **Washington Bureau Chief:** Mary Tanham, 4733 Fulton St., N.W., Washington 7, D.C.

EDUCATIONAL SCREEN AND AUDIO-VISUAL GUIDE

Audio-visual education, monthly on 1st, by the Educational Screen, Inc., 415 N. Dearborn St., Chicago 10, Ill. **Publisher:** H. S. Gillette. **Associate Publisher:** Mrs. Nelson L. Greene. **Controller:** Leonard Kay. **Editor:** Paul C. Reed. **Managing Editor:** James R. Cummings. **Advertising:** Ruth Lewin & Audio-Visual Media, Inc.

FILM & A-V NEWS

Business, educational, closed-circuit television, entertainment, religious films, monthly, by Sidale Publishing Co., 672 So. Lafayette Park Place, Los Angeles 57, Calif., DUnkirk 5-2917. **Publisher:** Harry C. Simonson. **Editor:** William Barton. **Adv. Coordinator:** Alan Carpenter. Also publishers of Lab World.

STUDIES IN THE MASS MEDIA

Guides to the appreciation and discussion of feature films, TV programs, plays, newspapers, magazines and other mass media. Eight issues. Published by National Council of Teachers of English, 508 S. 6th St., Champaign, Ill. **Editor:** Joseph Mersand; **Consultant:** Ruth M. Lewin.

NAVA NEWS

Non-theatrical, bi-weekly for members of National Audio-Visual Association, Inc., 1201 Spring St., Fairfax, Va. **Editor:** James W. Hulfish, Jr., Director of Information.

TELEVISION-RADIO PUBLICATIONS

AUDIO

Sound, recording and broadcasting monthly, by **Radio Magazines,** Inc., **P. O. Box 629, 204 Front St., Mineola, N. Y. Editor and Publisher: C. G.** McProud. **President and Business Manager:** Henry A. Schober.

BROADCASTING

The Businessweekly of Television and Radio. Published every Monday for broadcasters, advertisers and their agencies, and the allied services of the business and art of broadcasting. BROADCASTING Yearbook-Market-book published in December; 1735 DeSales St., N.W., Washington 6, D. C., MEtropolitan 8-1022. **Bureaus in New York, Chicago, Hollywood. Editor and Publisher:** Sol Taishoff; **Vice-Pres.-Gen. Manager:** Maury Long; **Vice-Pres. Editorial Director:** Edwin H. James; **Managing Editor:** Art King; **Circulation and Readers' Service:** John P. Cosgrove.

RADIO-TELEVISION DAILY, THE

Radio-television, daily except Saturdays, Sundays and holidays by Radio Daily Corp., 1501 Broadway, WIsconsin 7-6336, New York 36, N. Y. President & Publisher: Chas. A. Alicoate; **Editor:** Arthur Perles.

TELEVISION

Television monthly, by Television Magazine Corp., 444 Madison Ave., New York 22, N. **Y.** PLaza 3-9944. **Editor & Publisher:** Sol Taishoff.

MISCELLANEOUS PUBLICATIONS

AMUSEMENT BUSINESS
Weekly. Published by Billboard Publishing Co., 188 W. Randolph St., Chicago 1, Ill., CEntral 6-9818. **Editor:** James McHugh.

BILLBOARD MUSIC WEEK
Weekly. Published by Billboard Publishing Co., 1564 Broadway, N.Y.C., PLaza 7-2800. **Music Editor:** Bob Rolontz. **Coin Machine Editor:** Aaron Steinfield. **Editorial Director:** Sam Chase.

CINEMAGES
Sponsored by Rene Clair, Otto Preminger, Jean Renoir, Josef von Sternberg, Fred Zinnemann, John Huston, Federico Fellini, and others. It is devoted to the "creation of a discriminating audience for a mature film," 3951 Gouverneur Ave., New York 63, N. Y., KI 6-8764. **Publisher and Editor:** Gideon Bachmann.

FILM QUARTERLY
A critical journal of motion pictures and their related arts. Editorial, Sales & Advertising Office: University of California Press, Berkeley 4, Calif., 845-6000, Ext. 4270. **Editor:** Ernest Callenbach.

FILMS IN REVIEW
Authoritative articles on all aspects of the motion picture—present, past and future. Special departments on current films, filmusic, films on TV, books about movies, etc. Monthly, 10 times a year. Published by the National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y. ALgonquin 5-6655. **Editor:** Henry Hart.

4 MONTHS FROM NOW
Published first week of each month by T. Z. Spinrad, P. O. Box 294, Madison Square Station, New York 10, N. Y. Lists coming events four months ahead.

films. Published annually by Industrial Photography. **Editorial, Executive and Advertising Offices:** 200 Madison Ave., New York, N. Y., MUrray Hill 6-3100. **Editor:** Mitchell Badler.

MOTION PICTURE LAW REVIEW
Monthly, to keep the Law Digest current. Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.

NY FILM BULLETIN
Published on the first of every month by Cinema House, 3139 Arnow Pl., New York 61, N. Y., TAlmadge 3-0329. Articles, reviews, background material on current films, plus special issues on films of note. Also issues tri-weekly listing of events in N. Y. area to subscribers. **Publisher** R. M. Franchi. **Editors:** Marshall Lewis, Rose Kaplin.

NEW YORK THEATRE CRITICS' REVIEWS
Complete reviews of stage shows reprinted from seven New York newspapers, weekly by Critics' Theatre Reviews, Inc., 235 E 22nd St., LExington 2-2240, New York 10, N. Y. **Editor:** Rachel W. Coffin.

1963 FILM AND AUDIO-VISUAL ANNUAL
An annual magazine yearbook for executives and departments utilizing or supervising the production of films and audio-visual services in business, industry, government & military installation, universities, sicence & researeh centers; plus leading sponsors of industrial, business and TV films. Published annually by United Business Publications. **Editorial, Executive and Advertising Offices:** 200 Madison Ave., New York, N. Y., MUrray Hill 6-3100. **Editor:** Mitchell Badler.

STUDIO BLU-BOOK
Motion picture, radio, television & allied industries directory. **Editorial offices:** 404 N. Roxbury Dr., Beverly Hills, Calif., CRestview 6-1081. President, Rudy Rama.

PUBLICATIONS IN FOREIGN COUNTRIES

United States Publications are Listed on Page 784

ARGENTINA

CINE PRENSA
J. E. Uriburu 126, Buenos Aires. **Editor,** Natalio Bruski. **Monthly.**

GUIA HERALDO del CINEMATOGRAFISTA
Montevideo 443, Buenos Aires. **Editor,** Chas. de Cruz. Annual.

HERALDO DEL CINEMATOGRAFISTA
Montevideo 443, Buenos Aires. **Editor,** Chas de Cruz. Weekly.

LA PELICULA
Ayacucho 273, Buenos Aires. **Editor,** Francisco Fernandez. **Monthly.**

P. B. T.
Rio de Janeiro 300, Buenos Aires. **Editor,** Alea. **Weekly.**

PATORUZITO
Lambare 1012, Buenos Aires. **Editor,** Editorial Dante Quinterno S. A. Weekly.

PATORUZO
Lambare 1012, Buenos Aires. **Editor,** Editorial Dante Quinterno S. A. Weekly.

POBIE DIABLO
Mexico 525, Buenos Aires. **Weekly.**

PROYECCIONES
Catamarca 629, Buenos Aires. **Editor,** Alfredo Farro. **Monthly.**

RICO TIPO
Diagonal Norte 825, Buenos Aires. **Editor,** Divoto. **Weekly.**

SEPTIMO ARTE
Lavalle 2170, Buenos Aires. **Editor,** Roland. **Monthly.**

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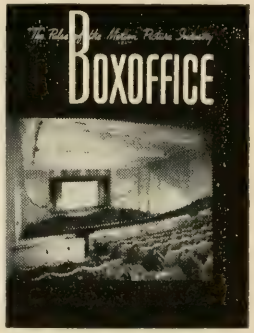
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Giribone 1325, Piso 5°-Dto. 4, Buenos Aires. **Editor,** Angel M. Boffa. Monthly.

TIEMPO de CINE
Lavalle 2641, Buenos Aires. **Editor,** Juan Agustin Mahieu. Monthly.

AUSTRALIA

THE AUSTRALASIAN EXHIBITOR
199 Liverpool St., Sydney, N. S. W. **Editor,** Bert Smith. Weekly.

THE FILM WEEKLY
257 Castlereagh St., Sydney, N. S. W. **Editor,** Richard Phillipps. Weekly.

SCREEN NEWS
600 George St., Sydney. **Edited** by Hoyts Theaters. Fortnightly.

THE SHOWMAN
160 Castlereagh St., Sydney N. S. W. **Editor,** Robert Cleland. Monthly.

AUSTRIA

OSTERREICHISCHE FILM-UND KINOZEITUNG
Zollergasse 17, Vienna VII. **Editor,** Vilhelm Guha. **Asst. Editor,** L. E. Walden.

BELGIUM

CINE-MAGAZINE
5, Rue de Danemark. Monthly (French).

CINE REVUE BELGIUM
5, Rue de Danemark, Brussels. Weekly (French).

CINEPRESSE
7, Avenue du Marechal Foch, Brussels. **Editor,** Joe van Cottom. Weekly (French).

LA CINEGRAPHIE BELGE
41, rue des Coteaux, Brussels. **Editor,** Pierre Thonon.

PICCOLO
Antwerp. **Editor,** SPARTA N. V. Weekly. (Flemish/Dutch).

WEEKBLAD CINEMA
71 Van Maerlantstraat, Antwerpen. **Editor:** Marc Turfkruyer. Weekly (Flemish).

BRAZIL

A CENE MUDA
Rue Visconde de Maraanguape 15, Rio de Janeiro. **Editor,** Gratuliano Brito. Monthly.

CINE REPORTER
Av. Ipiranga 1.071—10° andar-Conjunto 1.010, Sao Paulo. **Editor,** Antenor Teixeira. Weekly.

CINELANDIA
Rua Itapiru, 1209, Rio de Janeiro. **Editor,** Roberto Marinho. Bi-monthly.

FILMELANDIA
Rua Itapiru, 1209, Rio de Janeiro. **Editor,** Roberto Marinho. Monthly.

CANADA

CANADIAN BROADCASTER
Issued first and third Thursday of each month by R. G. Lewis & Co., Ltd., 219 Bay St., Toronto 1. **Editor & Publisher:** Richard G. Lewis.

CANADIAN CINEMATOGRAPHY
Published every second month by the Canadian Society of Cinematographers, 2533 Gerrard St. East, Scarborough, Ontario, OX 9-9695. **Editor:** Art C. Benson.

CANADIAN FILM WEEKLY (Incorporating Canadian & Moving Picture Digest)
Issued every Wednesday by Film Publications of Canada, Ltd., 175 Bloor St., E., Toronto, Ont., Canada. 924-3701, 924-1757. **Editor:** Hye Bossin; **Assistant Editor:** Ben Halter.

CANADIAN FILM WEEKLY YEAR BOOK OF THE CANADIAN MOTION PICTURE INDUSTRY
Issued by Film Publications of Canada, Ltd., 175 Bloor St., E. Toronto, Ont., Canada. 924-3701. **President: N. A. Taylor; Vice-Pres.: Hye Bossin.**

CANADIAN SHOWBUSINESS
Issued monthly in English & French by L. R Marten, 82 Yonge St., N., Aurora, Ont., PA 7-9384. **Publisher:** L. R. Marten.

DIRECTORY OF BROADCAST EXECUTIVES
Published by Common Market Trading Ltd., 17 Dundonald St., Toronto. **Editor:** Dean Walker.

TV-FILM FILEBOOKS
Published twice a year, May and November at 2533 Gerrard St. East, Scarborough, Ont., OX 9-9695. **Editor:** Art C. Benson.

CHILE

ECRAN
Avenida Santa Maria 076, Santiago de Chile. **Editor** Marina de Navasal.

DENMARK

BIOGRAFBLADET
Solvgade 36, Copenhagen. **Editor,** Mogens Brandt. Monthly.

ENGLAND

THE DAILY CINEMA
Film House, 142-150 Wardour St., London. **Editor,** C. H. B. Williamson. Mon., Wed., Fri.

FILMS AND FILMING
Hansom Books, Ltd., 7 & 8 Hobart Place, London S.W. 1. **Editor,** Peter Baker. Monthly.

KINEMATOGRAPH WEEKLY
Longacre Press, 161 Fleet St., London E. C. 4. **Editor.** W. G. Altria. Weekly.

PHOTOPLAY
The Illustrated Publications Co., 8-10 Temple Ave., London, E. C. 4. **Editor,** Roderick Mann. Monthly.

SIGHT AND SOUND
British Film Institute, 81, Dean St., London W. 1. **Editor,** Penelope Houston. Quarterly: American Agents: Eastern News Co., Inc., 255 Seventh Ave., New York 1, N. Y.

FINLAND

KINOLEHTI
Kalsaniemenkatu 3B, Helsinki. **Editor,** H. Miettunen. Eight times annually.

FRANCE

ANNUAIRE DU CINEMA
29 bis, rue Marsoulan, Paris. **Editor,** Pierre Bellefaye. Annually.

CINE REVUE
73 Ave. des Champs Elysees, Paris. **Editor,** Joe Van Cottom. Weekly.

CINEMONDE
3 Ave. Matignon, Paris. **Editors,** J. P. Mauclaire, M. Bessy. Weekly.

FESTIVAL
2 Rue des Italiens, Paris. **Publisher,** Editions Mondiales. Weekly.

FILMEXPORT
54 Rue de Clichy, Paris. **Editor,** I. Landau. Quarterly.

INDEX CINEMA 63
29, rue Marsoulan, Paris. **Publisher,** P. A. **Editor,** L. F. Ollivier. Weekly.

JEUNESSE CINEMA
43, Rue de Dunkerque, Paris X°. **Editor,** Societe Parisienne d'Edition. Monthly.

LA CINEMATOGRAPHIE FRANCAISE
29, rue Marsoulan, Paris. **Publisher,** P. A. Harle. **Editor,** L. F. Ollivier. Weekly.

LA TECHNIQUE CINEMATOGRAPHIQUE
54 Rue de Clichy. Paris. **Editor,** I. Landau. Monthly.

L'EXPLOITATION CINEMATOGRAPHIQUE
54 Rue de Clichy, Paris. **Editor,** I. Landau. Bi-monthly.

L'OBJECTIF
7 Rue Cadet, Paris. Editions Lesbats. Monthly.

MON FILM
142, rue Montmartre, Paris. **Editor,** Pierre Henry. Monthly.

RENDEZ-VOUS DE CANNES
29, rue Marsoulan, Paris. **Publisher,** P. A. Harle; **Editor,** L. F. Ollivier. Annually.

GERMANY (West)

EVANGELISCHER FILMBEOBACHTER
Birkerstrasse 22, Munich. **Editor,** Rev. Robert Geisendorfer. Weekly.

FILMBLATTER
Teutonenstrasse 15, Berlin-Nikolassee. **Editor,** Robert G. Scheuer. Weekly.

FILM-ECHO FILMWOCHE
Taunusstrasse 75, 62 Wiesbaden. **Editor,** Horst Axtmann. Twice weekly.

FILM-REVUE
Bahnhofplatz 8, Karlsruhe. **Editor,** Harald and Gudrun Gloth. Bi-monthly.

FILM-TELEGRAMM
Schrotteringksweg 11, Hamburg. **Editor,** Klaus Hebecker. Weekly.

FILM UND FRAU
Possmoorweg 1, Hamburg 39. **Editor,** C. Waldenburger. Fortnightly.

FILMWOCHE-DnF
Bahnhofplatz 8, Karlsruhe. **Editor,** Wolf Sauerlandt. Weekly.

KATHOLISCHER FILMDIENST
Kreuzstrasse 24, Duesseldorf. **Editor,** H. F. Everschor. Weekly.

GREECE

KINEMATOGRAFICOS ASTIR
9, Patission Str., Athens. **Editor,** H. Economou.

THEAMATA EVDOMADOS
11, Botassi Str., Athens. (T. 101) **Editor,** P. Restis.

HOLLAND

NIEUW WEEKBLAD VOOR DE CINEMATOGRAPHIE
523 Vaillantlaan, The Hague. **Editor,** A. J. W. Welters. Weekly.

INDIA

CHITRABANI
5 Hazra Lane, Calcutta-29. **Editor,** Manoj Sanyal. Monthly.

CINE ADVANCE
12 Dalhousie Sq., E., Calcutta. **Editor,** B. C. Agarwal. Weekly.

DIPALI
123-1 Upper Circular Road, Calcutta. **Editor,** Sunil K. Ganguly.

FILM ART
Naya Bazar, New Delhi. **Editor,** O. P. Nami. **Weekly.**

FILMFARE
Times of India Bldg., Hornby Rd., Bombay. **Editor,** B. K. Karanjia. Fortnightly.

FLASH
39 Anderson St., Madras 1. **Editor,** C. B. Devaraj. Fortnightly.

MOTHER INDIA
Dhun-Nur, Phirozeshah Mehta Road, Bombay. **Publisher,** Baburao Patel. Monthly.

NAV-CHITRAPAT
92 Daryaganj, Delhi. **Editor,** Lajja Rani. Monthly.

PICTUREGOER
92 Daryagunj, Delhi. **Editor,** S. Shyam. Monthly.

PICTURPOST
54, Sir Thyagaraya Road, Madras 17. **Managing Editor,** T. V. Ramanath. Monthly.

RUPBANI
Dareeba Kalan, New Delhi. **Editor,** A. Prasad Monthly.

SCREEN
Newspaper House, Sassoon Dock, Colaba, Bombay 5. **Editor,** N. G. Jog. **Publishers,** Indian Express Newspapers (Bombay) Ltd. Weekly.

SCREEN WORLD
Ghandi Chowk, New Delhi. **Editor,** M. Ram. Monthly.

INDONESIA

BINTANG & FILM
16 Dj. Tanah Abang Bukit, Djakarta. **Editor,** John Muzhar.

INDONESIA RAYA
Dj. Pintu Air II no. 44, Djakarta. **Editor,** E. Bahauddin.

INDONESIAN OBSERVER
11 Dj. Petodjo Selatan, Djakarta. **Editor,** Mrs. Herawati Diah.

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SPORT & FILM
93 Dj. Pintu Besar, Djakarta-Kota.

STAR NEWS
61 Dj. Widuran, Surakarta. **Editor,** Nurman Sahli.

VARIA
80 Dj. Pintu Besar, Djakarta-Kota. **Editor,** Rd. Ariffien.

WASPADA TERUNA
1, Djl. Djenderal Sudirman, P.O. Box 54f, Medan. **Editor,** Arshad. Y.

WERELDNIEWS
8 Dj. Hajam Wuruk, Djakarta. **Editor,** H. F Joell.

ITALY

ARALDO DELLO SPETTACOLO
Via di Portonaccio, 104, Rome. **Editor,** Ugo Ugoletti. Daily.

CINEMATOGRAFIA ITA
Via G. Gesmundo 6, Rome. **Editor,** Gino Caserta.

CINEMUNDUS
Via di Portonaccio 104, Rome. **Editor,** Ugo Ugoletti. Monthly.

CINESPETTACOLO
Via Basento 52 d., Rome. **Editor,** Alessandro Ferrau.

GIORNALE DELLO SPETTACOLO
Via di Villa Patrizi 10, Roma. **Editor,** Franco Bruno.

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Via di Villa Patrizi 10, Roma. **Editor,** Franco Bruno.

RIVISTA DEL CINEMATOGRAFO
Via della Conciliazione 2c, Rome. **Director,** Arch. Ildo Avetta.

JAPAN

EIGA FAN
4, Ginza-Nishi 6-Chome, Chuo-ku, Tokyo. **Editor,** Kozo Matsura. Monthly.

EIGA NO TOMO
4, Ginza-Nishi 6-Chome, Chuo-ku, Tokyo. **Editor,** Nagaharu Yodogawa. (Monthly).

EIGA STORY
Ondori-sha, Nihonbashi Edobashi 1-7, Chuo-ku, Tokyo. **Editor,** Akira Takagi. Monthly.

GEIJUTSU TSUSHIN
c/o Fujihira Bldg., 7-3, Nishi, Ginza, Chuo-Ku, Tokyo. **Editor,** Hachiro Yamamoto. Daily.

GODO TSUSHIN
Sukiyabashi Bldg., Ginza Nishi 4-3, Chuo-ku, Tokyo. **Editor,** Kaoru Kitaura. Daily.

JIJI PRESS
Shisei Kaikan, Hibiya Park, Chiyoda-ku, Tokyo. Saiji Hasegawa. Daily.

KINDAI EIGA
6-4 Ginza Chuo-ku, Tokyo. **Editor,** Kojiro Koyama. Monthly.

KINEMA JUMPO
Onden 3-79, Shibuya-ku, Tokyo. **President & Editor,** Shigeo Ohashi. Semi-monthly.

KOKUSAI TSUSHIN
Tamura-cho 2-18. Minatoku-ku, Tokyo. **Editor,** Aya Murase.

KYORITSU TSUSHIN
Nichikubo Eakuragawa-cho 10, Minato-ku, Tokyo. **Editor,** Yoshihiko Ohhashi. Daily.

MAINICHI REPORT
Shiba Kotohira-cho 1, Manatu-ku, Tokyo. **Editor,** Kiyoshi Yagi. Daily.

MEZAMASHI TSUSHIN
Shiba Kotchira-cho 1, Minatu-ku, Tokyo. **Editor,** Kiyoshi Yagi. Daily.

MOVIE MARKETING INCLUDING FAR EAST FILM NEWS
58 Kamiyama-Cho, Shibuya-Ku, Tokyo. Phones: 467-8524; 467-7680. Mailing Address: Box 30, Central P. O., Tokyo. **Editor,** Glenn Ireton. Monthly (English).

NIKKAN KOGYO TSUSHIN
Azabu Kasumi-cho 12, Minato-ku, Tokyo. **Editor,** Mitsuyoshi Ueda. Daily.

RENGO TSUSHIN
Hibiya Bldg., Uchisaiwaicho, Chiyodaku, Tokyo. **Editor,** Ken Selyama. Daily (English).

SCREEN
Kindai Eiga-sha, Hibiya Bldg., Hibiya Park, Chiyoda-ku, Tokyo. **Editor,** Toshio Sumida. Monthly.

STAR STORY
Tokyo Times-sha, Shiba Shinbashi 2-5, Monato-ku, Tokyo. **Editor,** Sadahiko Tsujioka. Monthly.

TOKYO TSUSHIN
Tsukasa Kaikani-5, Tsukasa-cho, Kanda, Chiyoda-Ku, Tokyo. **Editor,** Shigeo Mori. Daily.

MALTA

SCREEN AND RADIO TIMES
60a, Strait St., Valletta. **Editor,** Remig Farrugia.

MEXICO

CINE MUNDIAL
Mexico City. Daily.

THE NETHERLANDS

NETHERLANDS
Vaillantlaan 423, The Hague. **Editor,** A. J. W. Welters.

NEW ZEALAND

NEW ZEALAND MOTION PICTURE EXHIBITORS' BULLETIN
P. O. Box 363, Wellington. **Editor,** H. E. Righton. Monthly.

NORWAY

FILM-LYD-BILDE
Husebygrenda 4, Smestad. **Editor,** Kjell Grude Kviberg.

FILM OG KINO
Norwegian Year Book. Published by Kommunale Kinematografers Landsforbund, Stortingsgaten 16, Oslo. **Editor,** Gunnar Germeten.

FILMJOURNALEN
Skippergaten 9 IV, Oslo. **Editor & Publisher.** Kaare Messel Birkelund. Monthly

MIN MELODI
Tanke Svilandsgt 55, Stavanger. **Editor,** Jan Ronold. Fortnightly.

NORSK FILMBLAD
Stortingsgaten 16, Oslo. **Editor,** Gunnar Germeten. Monthly.

PAKISTAN

DIRECTOR
The Mall, Lahore. **Editor,** Ch. Fazalhaq. Monthly

EASTERN FILM
Eastern Film Studios, Ltd., Karachi. **Managing Director,** Mahmmoud A. Haroon. **Editor,** Said A. Haroon. Monthly.

FILM WORLD
Abbat Rd., Lahore. **Editor,** Issa Ghaznavi. Monthly.

FILMLIFE
P. O. Box 7426, Godeon Kinema Bldg., Karachi 3. **Editor,** A. R. Slote. (English). Monthly.

FILMTALK
S. E. Lotia Chambers, Bunder Road, Karachi. **Editor,** A. R. Slote. (English/Urdu). Monthly.

KIRAAD
Pakistan Chowk, Karachi. **Editor,** Kh. Baquallah. Weekly.

NIGAR
Bunder Road, Karachi. **Editor,** Ilyas Rashiedi. Weekly.

SHAMA
Shah Almi Gate, Lahore. Monthly.

TAZIANA
Robson Road, Rooman Bldg., Karachi. **Editor,** Hameeduddin. Weekly.

TEERO-NISHTAR
McLeod Road, Lahore. **Editor,** Kh. Khadim Husain. Weekly.

PERU

SEMANA CINEMATOGRAFICA
Amargura 984, Lima. Editor, Carlos Barreto. Monthly.

THE PHILIPPINES

KISLAP MOVIES
Monthly magazine in English and Tagalog, published by Capitol Publishing House, Inc., 105 Don Alejandro Roces Ave., Quezon City. **Editor,** Romeo N. Galang.

LITERARY SONG MOVIE MAGAZINE
653 F. Torres, Manila. **Managing Editor,** Constancias F. Achaval. Bi-monthly (English-Tagalog).

WEEKLY GRAPHIC
National weekly in English published by Capitol Publishing House, Inc., 105 Alejandro Roces Ave., Quezon City. **Publisher: Ramon Roces. Chairman, Editorial Board:** D. H. Soriano.

PORTUGAL

ALBUM DE ARTISTAS
Rue Saraiva de Carvalho, 207P, Lisbon. **Editor,** Mario de Aguiar. Fortnightly.

ALMANAQUE PLATEIA
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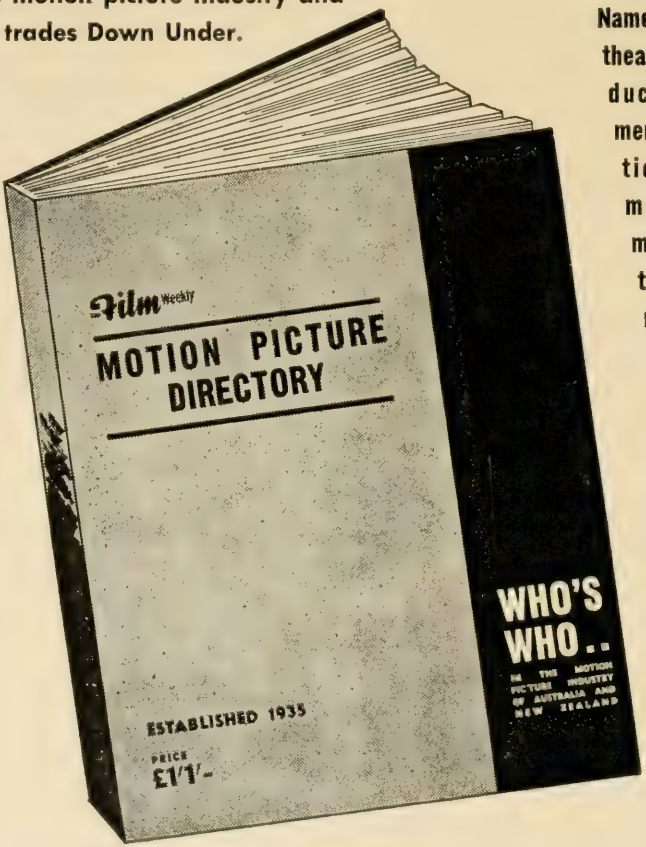
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Tribune—Marilyn Webb.
New Castle:
Courier-Times—Roy C. Rollins.
Noblesville:
Daily Ledger—W. H. Gifford.
Peru:
Tribune—Marion Kreutzer.
Portland:
Commercial-Review—Lucille Gelzleichter.
Rensselaer:
Republican—Howard B. Clark.
Richmond:
Palladium-Item—L. M. Feeger.
Rochester:
Sentinel—Jack Overmeyer.
Shelbyville:
News—Avonelle Lewis.
South Bend:
Tribune—Raymond Kwapil.
Spencer:
Evening World—Aline P. Wesley.
Sullivan:
Daily Times—Barbara Sheffler.
Terre Haute:
Star—Mabel McKee.
Tribune—Robert W. King.
Tipton:
Tribune—Rosemary Beck.
Union City:
Times Gazette—John H. Larimer.
Wabash:
Plain Dealer—Jeanne Grover.
Warsaw:
Times-Union—Martha Light.
Washington:
Herald—Morris Tolbert.

Iowa

Boone:
News-Republican—Mrs. Lloyd M. Hines
Burlington:
Hawk-Eye—Grant Marshall.
Carroll:
Times-Herald—Wilbert L. Reitz.
Cedar Falls:
Record—Alice Myers.
Cedar Rapids:
Gazette—Nadine Subotnik.
Gazette—Larry Stern.
Centerville:
Iowegian and Citizen—J. M. Beck.
Charles City:
Press—Paul R. Bumbarger.
Press—Marty Rickard.
Cherokee:
Times-Chief—Dwight R. Clark.
Council Bluffs:
Nonpareil—Warren C. Francke.
Creston:
News-Advertiser—Mrs. H. S. Hoyt.
Davenport:
Times—Jan Strum.
Times—Andy Montgomery.
Times—James Wahrer.
Times-Democrat—Wm. Wundram.
Des Moines:
Register—Charlotte Brunk.
Fort Dodge:
Messenger & Chronicle—Charles Rubenstein
Fort Madison:
Evening Democrat—S. W. Mitchell.
Iowa City:
Iowan—Larry Hatfield.
Keokuk:
Gate City—Dale E. Carrell.
Marshalltown:
Times-Republican—Warren Robeson.
Mason City:
Globe-Gazette—Carl Wright.
Muscatine:
Journal—Walter Russell.
Newton:
Daily News—Don Ringler.
Oelwein:
Register—Calvin Lambert.
Oskaloosa:
Herald—Kathleen Daum.
Ottumwa:
Courier—Emmett Irwin Mowery.
Shenandoah:
Evening Sentinel—R. K. Tindall.
Sioux City:
Journal—Willis F Forbes.
Spencer:
Reporter—Betty Ann Erickson.
Vinton:
Cedar Valley Times—James Eastman.
Washington:
Journal—John Franklin Jaqua.
Waterloo:
Daily Courier—Cheryl Cross.
Webster City:
Freeman Journal—George W. Vest, Jr.

Kansas

Abilene:
Reflector-Chronicle—Howard Sparks
Arkansas City:
Traveler—Arch W. Jarrell.
Atchinson:
Daily Globe—Patricia Moore.
Augusta:
Daily Gazette—Elsie Harrison.
Beloit:
Call—Alan B. Houghton.
Chanute:
Tribune—Dwight Wallingford.
Clay Center:
Dispatch—H. E. Valentine.
Concordia:
Blade-Empire—Marian Ellet.
Dodge City:
Daily Globe—Jerry Egan.
El Dorado:
Times—Winnie C. Montgomery.
Times—W. M. Kelley.
Times—Jessie P. Stratford.
Emporia:
Gazette—Ray Call,

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Kansan—May J. McGuire.
Lawrence:
Journal-World—Jack Zimmerman.
Leavenworth:
Times—R. E. Embleton.
Liberal:
Southwest Times—Kenneth Powell.
Lyons:
Daily News—Mrs. Robert Ashlock.
Manhattan:
Mercury—Jack Woodman.
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Daily Sun—Jack A. Moorhead.
Olathe:
Daily News—Linda Swander.
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Topeka:
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Capital-Journal—George Mack.
State Journal—Stannie Anderson
Wellington:
Neks—Pat Halloran.
Wichita:
Eagle & Beacon—Bill Anderson.
Eagle & Beacon—Jon Roe.
Eagle—Lovenia Lindberg.

Kentucky

Ashland:
Independent—John McGill.
Covington:
Post & Times Star—Burl Russell.
Danville:
Advocate-Messenger—Ben L. Williams, Jr.
Fulton:
Daily Leader—Austin Adkinson.
Henderson:
Gleaner-Journal—Hugh Edward Sandefur, 333 Center St.
Hopkinsville:
Kentucky New Era—A. W. Wood.
Lexington:
Herald-Leader—Robert B. Horine, Jr.
Louisville:
Courier-Journal—William Mootz.
Times—Sherwood D. Kohn.
Madisonville:
Messenger—Ernest L. Claytor.
Maysville:
Daily Independent—Lew Schatzmann (P. O. Box 352).
Middlesboro:
News—Rex L. Bailey.
Murray:
Ledger—Times—Mrs. Jo Burkeen.
Owensboro:
Messenger-Inquirer—Mrs. L. D. Gasser.
Paducah:
Sun-Democrat—Dick Meacham.
Paris:
Daily Enterprise—Leo E. Brauer.
Winchester:
Sun—William C. Caywood, Jr.

Louisiana

Alexandria:
Daily Town Talk—Marilyn Coco.
Baton Rouge:
Advocate—Louise Wiggins.
Advocate—Anne Price.
State Times—Jersey Smith.
Crowley:
Daily Signal—Harold I. Mitchell.
Hammond:
Star—Joe Coyle.
Jennings:
News—Frank Hildebrand.
Monroe:
News-Star—Bill Hardin.
New Orleans:
Time-Picayune—Frank Gagnard.
States-Item—Robert W. T. Sublette.
Opelousas:
Daily World—Edgar H. de Lesseps.
Shreveport:
Journal—Frank Grosjean.
Times—Welton Jones.

Maine

Augusta:
Kennebec Journal—Ruth Henderson.
Bangor:
News—Marion Flood French.
Bath:
Times—C. Edwin Shade.
Lewiston:
Evening Journal—Johnny Robinson.
Portland:
Press Herald-Express-Telegram—Harold L. Cail.
Waterville:
Sentinel—Elizabeth Sullivan.

Maryland

Annapolis:
Evening Capital—Gladys Carr.
Baltimore:
Evening Sun—Miss Hope Pantell.
News-Post & American—Norman Clark.
Sun—R. H. Gardner.
Cumberland:
Evening and Sunday Times—Eugene P. Brown.
News—S. Frantz Carl.
Frederick:
News-Post—Henry Decker.
Hagerstown:
Mail—Bernice Ashby.
Herald—Lester S. McWilliams.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—Gustave Jacobson.
Beverly:
Evening Times—Marjorie MacDonald.
Boston:
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—John Beaufort.
Christian Science Monitor—Melvin Maddocks.
Globe—Marjory L. Adams.
Herald—Elinor L. Hughes.
Herald—Geoffrey Bush.
Record American—Alan Frazer.
Record American-Advertiser—Elliot Norton.
Traveler—Alta Maloney.
Brockton:
Enterprise-Times—Alton L. Caldwell, Jr.
Chelsea:
Evening Record—Fred L. Gillis.
Clinton:
Daily Item—Rita M. Naughton.
Fall River:
Herald News—Alban A. Dube.
Fitchburg:
Sentinel—Marjorie P. Gross.
Framingham:
News—Virginia Lucier.
Gardner:
News—Thomas F. Flynn.
Greenfield:
Recorder-Gazette—Wayne A. Smith.
Haverhill:
Gazette—John McCarthy.
Journal—Archie Sudhalter.
Holyoke:
Transcript Telegram—Robert E. Moynihan.

Lawrence:
Eagle-Tribune—Maurice A. Bova.
Eagle-Tribune—Joseph A. Murphy.
Sunday Sun—William F. Collins, Jr.
Sunday Sun—John P. S. Mahoney, Jr.
Lowell:
Sun—Charles G. Sampas.
Lynn:
Item—Vincent P. O'Brien.
Malden:
News—Beverly Merrill.
Marlboro:
Enterprise—Edward G. Bridges.
Medford:
Daily Mercury—Howard G. De Wolf.
Milford:
News—George Billings.
New Bedford:
Standard-Times—Earl J. Dias.
North Adams:
Transcript—Edward Joyce.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Pittsfield:
Berkshire Eagle—Milton R. Bass.
Salem:
Evening News—Chester W. Hutchings, Jr.
Springfield:
Daily News—Sam Hoffman.
Free Press—Michael Zandan.
Morning Union & Sunday Republican—John M. Gordon.
Wakefield:
Daily Item—Robert G. Reed.
Waltham:
News-Tribune—Thomas J. Murphy.
Woburn:
Times—Norma Varey.
Worcester:
Gazette—R. E. Krieger.
Gazette—James E. Lee.
Telegram—Ray LaRocque.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Millikin.
Ann Arbor:
News—Madelaine Farrell.
Battle Creek:
Enquirer and News—Jack F. Sherman.
Bay City:
Times—Margaret Allison.
Benton Harbor:
News-Palladium—Robert Bergman.
Big Rapids:
Pioneer—**Mrs. B. Clark.**
Cadillac:
Evening News—Earl T. Huckle.
Cheboygan:
Daily Tribune—Myrton M. Riggs.
Dearborn:
Press—James L. Limbacher.
Detroit:
Free Press—Louis Cook.
News—Al Weitschat.
Dowagiac:
News—**Mrs. Lionel Vandenburg.**
Escanaba:
Daily Press—Robert Schwalbach.
Flint:
Journal—**Richard F. Shappell.**
Journal—S. Gordon Gapper.
Grand Rapids:
Press—David Nicolette.
Hillsdale:
News—Harriet Hale.
Houghton:
Mining Gazette—J. B. Brown.
Jackson:
Citizen-Patriot—Wm. J. Swank.
Kalamazoo:
Gazette—Louis Bockstanz.
Lansing:
State Journal—Edwin Wintermute.
Ludington:
News—Ken Case.
Menominee:
Herald-Leader—Milton Brown.
Monroe:
News—Jack Miner.
Mt. Clemens:
Monitor-Leader—Jamie E. Selchaffer.
Niles:
Star—Arthur G. Sills.
Petoskey:
News-Review—Doris Jay.
Pontiac:
Press—Jan Swenson.
Port Huron:
Times-Herald—George M. Hunter.
Royal Oak:
Daily Tribune—Ann Frick.
Saginaw:
News—Gerald Bates.
News—Leslie A. Wahl.
Traverse City:
Record-Eagle—Robert Batdorff.

Minnesota

Albert Lea:
Tribune—W. Russell Volgt.
Austin:
Herald—Jay Daane.
Bemidji:
Pioneer—Jack Beath.
Crookston:
Times—Don Mack.
Duluth:
Herald & News-Tribune—Walter Eldot
Fairmont:
Sentinel—Ray Stougaard.
Fairibault:
Daily News—Sandra Lorge.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson
Hibbing:
Tribune—**George M. Fisher.**
International Falls:
Journal—Ken Unger.
Little Falls:
Transcript—Anne Merrick.
Mankato:
Free Press—LaDonna Olson.
Minneapolis:
Star—Forrest Powers.
Tribune—Will Jones.
New Ulm:
Journal—W. E. Macklin.
Red Wing:
Republican-Eagle—Fred Jonson.
Rochester:
Post-Bulletin—Charles McKeen.
St. Cloud:
Times—Mary Sinner.
St. Paul:
Pioneer Press-Dispatch—Bill Diehl
Stillwater:
Daily Gazette—Walter T. Forbes.
Willmar:
Tribune—Mrs. Ella Henton.
Winona:
Daily News—May S. Murray.
Worthington:
Daily Globe—Ray Crippen.

Mississippi

Biloxi:
Daily Herald—Billy Ray Quave.
Daily Herald—Cosman H. Eisendrath
Daily Herald—**George P. Money.**
Clarksdale:
Press Register—B. J. Skelton.
Columbus:
Commercial Dispatch—Joan Popernick.
Greenwood:
Commonwealth—Jane Biggers.
Hattiesburg:
American—Sarah Gillespie.
Jackson:
Clarion-Ledger—Arnold Hederman.
Daily News—Frank Hains.
McComb:
Enterprise-Journal—Charles B. Gordon.
Enterprise-Journal—John Emmerich.

Meridian:
Star—Jerry Kerns.
Star—Stanley Dearman.
Tupelo:
Daily Journal—Gene Gratz.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Cape Girardeau:
Southeast Missourian—Alvin Macke.
Carthage:
Press—Robert S. Dale.
Chillicothe:
Constitution-Tribune—V. L. Page.
Columbia:
Tribune—Max Baird.
Fulton:
Sun-Gazette—Kenneth D. Love.
Hannibal:
Courier-Post—V. L. Farrel.
Independence:
Examiner—Susannah Gentry.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—Giles M. Fowler.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Hains.
Maryville:
Daily Forum—Jack Shideler.
Mexico:
Ledger—Robert R. Napier.
Moberly:
Monitor-Index & Democrat—Selma Stuck.
Nevada:
Daily Mail—K. E. Posttethwaite.
St. Charles:
Banner-News—L. A. Thomson.
St. Joseph:
Gazette—Harold M. Slater.
News-Press—Don E. Thornton.
News-Press & Gazette—Ann Rutt.
St. Louis:
Globe-Democrat—Frank Hunter.
Post Dispatch—Myles Standish.
Sikeston:
Standard—Willis B. Mills.
Standard—Karl King.
Springfield:
News & Leader—Jim Billings.
News & Leader—Hank Billings.
Warrensburg:
Star-Journal—Don Rhodes.
West Plains:
Daily Quill—Frank L. Martin.

Montana

Billings:
Gazette—D. W. Bowler.
Bozeman:
Daily Chronicle—John Saxman.
Butte:
Post—Edward J. Harmer.
Montana-Standard—Law Risken.
Helena:
Independent-Record—Marjorie A. Culum.
Kalispell:
Inter Lake—H. S. Hamill.
Lewistown:
News—Paul Erickson.
News—Warren C. Raitt.
Livingston:
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Jerry Eden.
Columbus:
Daily Telegram—Raymond L. Gattermeyer
Fremont:
Guide-Tribune—Mitchell Rukavina.
Grand Island:
Daily Independent—Harold L. Hartley.
Hastings:
Tribune—Ruth Eldridge:
Kearney:
Daily Hub—Dwight King.
Lincoln:
Sunday Journal & Star—Joe T. FitzGerald.
Morning Star—Karen Kenney.
Norfolk:
News—Nelson Barth.
North Platte:
Telegraph-Bulletin—Charles H. Craig.
Omaha:
World-Herald—Denman Koontze, Jr.
Scottsbluff:
Star-Herald—H. F. Thies.

Nevada

Las Vegas:
Review-Journal—Forrest Duke.
Reno:
Gazette—Katharine Mergan.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Monitor & Patriot—Irving Bell.
Lanconia:
Citizen—Alma Gallagher.
Lebanon:
Valley News—Michael de Sherbinin.
Manchester:
Union-Leader—Raymond Dery.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—R. G. Kennedy.

New Jersey

Atlantic City:
Press—Ted Schall.
Bayonne:
Times—Joseph Vancavage.
Bridgeton:
Evening News—Lois Anne Taylor.
Camden:
Courier-Post—Adolph J. Stern.
Elizabeth:
Daily Journal—R. A. Durling.
Hackensack:
Record—Ken Wallace.
Record—Alan Macauley.
Jersey City:
Jersey Journal—A. L. Kohnfelder.
Long Branch:
Record—Ken Nigro.
Record—Linda Roesen.
Millville:
Millville Daily—Earl W. Westcoat.
Morristown:
Record—Warren Sloat.
New Brunswick:
Home News—Leon Carpenter.
Newark:
Evening News—Alan Grey Branigan.
Evening News—Edward S. Hipp.
Star-Ledger—E. Lester.
Passaic:
Herald-News—Edward W. Van Den Ameele.
Sunday Eagle—Robert Aronson.
Paterson:
Haledon Record-Herald—Michael Batelli.
Morning Call—Ida Brullo.
Evening News—Abe J. Greene.
Sunday Eagle—Joey Sasso.
Perth Amboy:
News—Paul Kosene.
News—John J. McDonnell.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—John Cleary.
Sunday Times-Advertiser—Albert B. Thompson
Times—Lee Patterson.
Union City:
Hudson Dispatch—Thomas Sullivan.
Vineland:
Times-Journal—Ralph Squillace.

New Mexico

Albuquerque:
Journal—Tim Weeks.
Tribune—Phil Peters.
Artesia:
Press—Maurine Mathis.
Clovis:
News-Journal—Bill Richmond.
Gallup:
Independent—A. W. Barnes.
Hobbs:
News-Sun—George D. Marsh.
News-Sun—H. E. Davis.
Las Vegas:
Optic—V. Hunter.
Raton:
Range—Mrs. Eleanor Cunico.
Roswell:
New Mexican—Don H. Peterson.
Santa Fe:
New Mexican—Tony Hillerman.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Peter Taub.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen-Advertiser—Victor J. Callanan.
Batavia:
News—Jerry E. Brown.
Binghamton:
Press—Henry C. Niles.
Sun-Bulletin—Jennie A. Mallette.
Buffalo:
Courier-Express—Bob Sokolsky.
Evening News—Ardis Smith.
Evening News—Jeanette Eichel.
Canandaigua:
Daily Messenger—R. A. Wade.
Catskill:
Mail—E. M. Boice.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Lou Mancuso.
Elmira:
Advertiser—Mary Lee Morken.
Star-Gazette—Donna Crossed.
Garden City:
Newsday—Mike McGrady.
Geneva:
Daily Times—Mildred Jennings.
Glens Falls:
Post-Star & Times—Edward J. Sherman.
Gloversville:
Leader-Herald—Joseph P. Ritz.
Leader-Herald—Warren L. Wilder.
Herkimer:
Telegram—E. Denton
Hudson:
Register-Star—Gus Kramer.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Freeman—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage
Long Branch:
Daily Record—Myrtle De Witt.
Mamaroneck:
Daily Times—H. R. Campbell.
Middletown:
Times Herald-Record—Raymond J. Dulye.
Mount Vernon:
Daily Argus—Gloria P. Mertens.
Newburgh:
News—Victor Livingston.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York:
(Brooklyn)
Daily—Irving Rosenberg.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Jamaica (Long Island):
Long Island Press—Ralph Aviles.
Queens Evening News—Ralph Hallahan.
New York:
American Girl, 830 Third Ave.—Jean King.
Associated Press, 50 Rockefeller Plaza—Richard H. Hoenig.
Associated Press, 50 Rockefeller Plaza—William Glover.
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Daily News—Kathleen Carroll.
Herald-Tribune, 230 W. 41st St. (18)—Paul V. Beckley.
Journal-American, 220 South St. (15)—Rose Pelswick.
Journal-American, 220 South St. (15)—James O'Connor.
Journal of Commerce & Commercial—Ethel Colby.
Mirror, 235 E. 45th St. (17)—Frank Quinn.
Mirror, 235 E. 45th St. (17)—Justin Gilbert.
Morning Telegraph, 525 W. 52nd St. (18)—Leo Mishkin.
Post, 75 West St. (6)—Irene Thirer.
Post, 75 West St. (6)—Archer Winsten.
Telegraph—Leo Mishkin.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—A. H. Weiler.
Times, 229 W. 43rd St. (18)—Howard Thompson.
Times, 229 W. 43rd St. (18)—Eugene Archer.
World-Telegram & Sun, 125 Barclay St. (7)—Alton Cook.
World-Telegram & Sun, 125 Barclay St. (7)—Norman Nadel.
Staten Island:
Advance, 1267 Castleton Ave. (10)—Erwin Endress.
New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Nowy Swiat (Polish Morning World), 840 Broadway—W. Borzecki.
National Herald (Greek), 11 E. 68th St.—George Christy.
Aufbau (English-German), 2121 Broadway—Manfred George.
Aufbau, 2121 Broadway—F. R. Lachman.
Aufbau, 2121 Broadway—Walter Osgal.
Aufbau, 2121 Broadway—Steff Kiesler.
Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
The Day—Jewish Journal (Yiddish), 183 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (19)—Herman Ehrenreich.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Russian Dly Slovo, 243 W. 56th St. (19)—Victor Shimkin.
Polish Czas, 142 Grand St., Brooklyn—Leopold Obierek.
Glas Naroda (People's Voice) (Slovenian), 231 W. 18th St. (11)—Anna P. Krasna.
Lithuanian Laisve, 102-02 Liberty Ave., Ozone Park (17)—Miss Sasna.
New Yorksky Dennik (Slov.), 435 E. 86th St. (28)—Andrew J. Valuchek.
New Yorksky Dennik (Slov.), 435 E. 86th St. (28)—Ethel Kana.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matis.
Niagara Falls:
Gazette—Ed Reilly.
Nyack:
Rockland-Journal-News—Emma B. Conace
Olean:
Times Herald—Marie Connor.

Oneonta:
Star—Charles Royal.
Oswego:
Palladium-Times—Thomas A. Cloutier.
Peekskill:
Evening Star—E. Joe Albertson.
Plattsburgh:
Press-Republican—Thomas H. Weldon
Port Jervis:
Union-Gazette—F. D. Salmon, Jr.
Rochester:
Democrat and Chronicle—Jean Walrath.
Times-Union—Hamilton B. Allen.
Times-Union—George H. Kimball.
Rome:
Sentinel—Fritz S. Updike.
Salamanca:
Republican-Press—John Alden.
Saratoga Springs:
The Saratogian—Fred G. Eaton.
Schenectady:
Gazette—Louise Boyka.
Union Star—Everett L. Finch.
Syracuse:
Herald-Journal-Herald-American — Raymond White.
Herald-Journal-Herald-American — Peggy McCarthy.
Herald-Journal-Herald-American — Joan Vadeboncoeur.
Post-Standard—Nevart Apikian.
Tonawanda:
Evening News—Betty Molnar.
Troy:
Troy Record-Times Record—Alton T. Sliter
Utica:
Observer-Dispatch—Chuck Robie Booth.
Press—Sherm Brodey.
Watertown:
Daily Times—Dominic Pepp.
White Plains:
Reporter-Dispatch—Benjamin Carroll.
Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—William F. Sealy.

North Carolina

Asheville:
Citizen-Times—Walter S. Adams.
Citizen-Times—Louise Merrill.
Citizen Times—Nelson Warner.
Burlington:
Times-News—Howard White.
Charlotte:
News—Emery Wister.
Observer—Richard T. Banks.
Concord:
Tribune—Earl C. Kelley.
Dunn:
Record—Mellicent S. Adams.
Durham:
Morning Herald—Martha Sherrill.
Sun—Mack Webb.
Fayetteville:
Observer—Allene Moffitt.
Gastonia:
Gazette—Mrs. Blonnie Pittman.
Goldsboro:
News-Argus—George Johnson.
Greensboro:
Daily News—Henry L. Coble.
News & Record—Mrs. Anne C. White.
Henderson:
Daily Dispatch—William B. Dennis.
Daily Dispatch—Mrs. Juanita Morris.
Hickory:
Daily Record—Lester Clark Gifford.
Daily Record—Burch Allison.
Daily Record—Mrs. Josephine Y. Thomas.
High Point:
Enterprise—Robert Marks.
Kannapolis:
Daily Independent—Jim McAllister.
Kinston:
Free Press—James Register.
Lexington:
Dispatch—Joe S. Sink.
New Bern:
Sun-Journal—T. M. Diggs.
Raleigh:
News & Observer—Raymond Lowery.
Times—A. C. Snow.
Rocky Mount:
Telegram—Ed Riner.
Salisbury:
Post—Mr. Teenus Cheney, 229 North Fulton.
Shelby:
Star—Jim Booker.
Statesville:
Record—Chester P. Middlesworth.
Tarboro:
Daily Southerner—Lewis Heilbroner.
Thomasville:
Times—Tom Sloan.
Washington:
News—Mrs. J. Reynolds Toler.
Winston-Salem:
Journal-Twin City Sentinel & Journal Sentinel—Beverly Wolter.

North Dakota

Bismarck:
Tribune—Elizabeth Huff.
Devils Lake:
Journal—R. L. Dushinske.
Dickinson:
Press—V. Vickery.
Fargo:
Forum—Del Johnson.
Grand Forks:
Herald—Roger Plattes.
Jamestown:
Sun—Marianne O'Neil.
Minot:
News—Hal S. Davies.
Williston:
Herald—Leslie D. Polk.

Ohio

Akron:
Beacon Journal—Richard Shippy.
Alliance:
Review—Clarence D. Steffy.
Ashland:
Times-Gazette—Cy Wainscott.
Ashtabula:
State Beacon—Ross Smith.
Athens:
Messenger—Hazel Finsterwald.
Messenger—G. E. Mitchell.
Bellevue:
Gazette—Harold Detlefsen.
Bowling Green:
Sentinel-Tribune—David F. Mertz.
Bucyrus:
Telegram-Forum—G. E. Gilbertsen.
Cambridge:
Jeffersonian—Frank B. Ames.
Canton:
Repository—Glenn Himebaugh.
Repository—James Thorn.
Celina:
Daily Standard—Steve Esrati.
Chillicothe:
Gazette—Alvin C. Zurcher.
Gazette—Jack Marks.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post & Times-Star—Dale Stevens.
Circleville:
Herald—Gunner Musselman.
Cleveland:
Plain Dealer—W. Ward Marsh.
Press & News—Stanley Anderson.
Cleveland Heights:
Sun-Press—Arthur Spaeth.
Columbus:
Citizen-Journal—Ron Pataky.
Dispatch—Samuel T. Wilson.
Conneaut:
News-Herald—James Mohan.
Coshocton:
Tribune—Grier Coleman.

Dayton:
Daily News—G. E. Mitchell.
Journal-Herald—Brainard W. Platt.
Delaware:
Gazette—Harold Reed.
Dover:
Reporter—Juanita Abel.
East Liverpool:
Review—Arthur T. Thomas.
Elyria:
Chronicle-Telegram—Russ Davies.
Findlay:
Republican-Courier—W. F. Herring.
Fostoria:
Review-Times—E. M. Hopkins.
Galion:
Inquirer—Leona Gillette.
Gallipolis:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Greenville:
Advocate—Frances Smith.
Hamilton:
Journal-News—Richard Connelly.
Ironton:
Tribune—Marguerite Layne.
Tribune—K. J. Barron.
Lancaster:
Eagle-Gazette—Albert Romano.
Lima:
Citizen-News—Betty Hager.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
Journal—Ed Nemecek.
Journal—Jim Mahony.
Journal—Luella Kepler.
Journal—Harding Crist.
Mansfield:
News-Journal—Robert Besch.
Marietta:
Daily Times—Ted Bauer.
Daily Times—Janise Schrader.
Marion:
Star—Mrs. R. L. Dugan.
Martins Ferry:
Times-Leader—Robert Fordyce.
Massillon:
Independent—Marie Kreiger.
Independent—Fred J. Becker.
Middletown:
Journal—Paul Day.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate & American Tribune—Hazel Kirk.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Sue Barto.
Telegraph—Mrs. Peggy Sundberg.
Piqua:
Daily Call—Joe Klasman.
Pomeroy:
Sentinel—Reynold Greene.
Portsmouth:
Times—Rosalind Scott.
Ravenna:
Record-Courier—A. B. Sicuro.
St. Marys:
Leader—Kathryn Geiger.
Salem:
News—Mrs. John Botu.
Sandusky:
Register—Willis B. Kelley.
Sidney:
Daily News—Margaret Graham.
Daily News—Dorothy Waddell.
Springfield:
Daily News & News Sun—Bert E. Teeters
Steubenville:
Herald Star—Louis V. Blay.
Tiffin:
Advertiser-Tribune—John Van Camp.
Toledo:
Blade—Ray Oviatt.
Times—Ruth Elgutter.
Van Wert:
Times Bulletin—Bill L. Bowden.
Warren:
Tribune-Chronicle—Jack Darrow.
Washington Court House:
Record-Herald—Nellie Cook.
Record-Herald—Dorothy Jones.
Wellston:
Sentinel—John L. Weber.
Sentinel—Gordon Morrow.
Willoughby:
News-Herald—Ruth Recht.
Wilmington:
News Journal—Thurman Miller
Wooster:
Daily Record—E. H. Hauenstein.
Daily Record—Ruth Peckham.
Xenia:
Gazette—Elizabeth Moorman.
Youngstown:
Vindicator—Fred Childress.
Zanesville:
Times-Recorder—Newell Harvey.

Oklahoma

Ada:
News—Ernest O. Thompson.
Alva:
Review-Courier—Brooks Bicknell.
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmoreite—Joanne Steward.
Bartlesville:
Examiner-Enterprise—Ralph L. Smith
Blackwell:
Daily Journal-Tribune—Warren Bickford.
Clinton:
News—Jack Shelton.
Cushing:
Citizen—Robert Allen.
Duncan:
Banner—Jack Wettengel.
Durant:
Democrat—Bob Peterson.
El Reno:
Tribune—Ray J. Dyer.
Elk City:
News—Luana Joyce.
Enid:
Morning News—Helen Shiers.
Frederick:
Leader—Bob Cull.
Guthrie:
Leader—Bob Mathis.
Guymon:
Herald—Amon E. McKay.
Henryetta:
Freelance—Bill Tharp.
Holdenville:
News—Victoria Nininger.
Hugo:
Daily News—Jack Stamper.
McAlester:
News-Capital—Hugh T. German.
Muskogee:
Phoenix—Murl Troxel.
Norman:
Transcript—Jane Bryant.
Nowata:
Star—Mardis Draper.
Oklahoma City:
Oklahoman-Times—Milton V. Meier.
Okmulgee:
Daily Times—Eula Ross.
Pauls Valley:
Democrat—E. Burchfiel.
Pawuska:
Journal-Capital—Frank Spencer.
Perry:
Journal—Fred G. Beers.
Ponca City:
News—Gareth Muchmore.
Pryor:
Times—Sharon Totten.
Seminole:
Producer—Lissa Bush.

Shawnee:
News-Star—Jack Reese.
Tulsa:
World—Chuck Wheat.
World—Russell A. Gideon.
Tribune—Jim Downing.
Tribune—Jim Newton.
Woodward:
Press—Clark Lawrence, Jr.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Astorian—Edith Newton.
Astorian—Margaret L. Ray.
Corvallis:
Gazette-Times—Bruce Myers.
Eugene:
Register-Guard—Mrs. Pepper Berkeley.
Klamath Falls:
Herald & News—Frank Jenkins.
La Grande:
Observer—Steve Loy.
Medford:
Mail Tribune—E. C. Ferguson.
Pendleton:
East Oregonian—Mrs. Edna Hark.
East Oregonian—Elsie Dickson.
Portland:
Oregon Journal—Arnold Marks.
Oregonian—Bob Walters.
Reporter—Herb Larson.
Roseburg:
News-Review—James Vance.
Salem:
Oregon Statesman—Eric Benjamin.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.
The Dalles:
Chronicle—J. J. Weeks.

Pennsylvania

Allentown:
Call and Chronicle—John Y. Kohl.
Altoona:
Mirror—Pat Hinton.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—Gladys A. Gibbons.
Times—W. T. Dentzer.
Times—Lorayne Tubaugh.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar
Bradford:
Era—J. M. Cleary.
Brownsville:
Telegraph—Paul Gary Thomas.
Butler:
Eagle—Harriet Stanict.
Chester:
Delaware County Times—James A. F. Glenney.
Delaware County Times—Edward Johnston.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whorle.
Corry:
Journal—Arthur Colegrove.
Danville:
News—Linda Mowery.
Donora:
Herald-American—Carl F. Zager.
Doylestown:
Intelligencer—W. Lester Trauch.
Dubois:
Courier-Express—George Waylonis.
Easton:
Express—Milton Schulman.
Ellwood City:
Ledger—Blanche MacDonald.
Erie:
Times—James B. West.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Greenvile:
Record-Argus—J. L. Morrison.
Hanover:
Evening Sun—Hugh B. Hostetter.
Harrisburg:
Evening News—Fred M. Gilbert.
Patriot-News—Lionel Estermann.
Patriot-News—M. W. Milliron.
Hazleton:
Hazelton Standard-Speaker—Chuck Gloman.
Homestead:
Daily Messenger—Margaret G. Frank.
Huntingdon:
Daily News—Winifred Hawn.
Indiana:
Gazette—John K. Vargo.
Jersey Shore:
News—Jacque G. Bowes.
Johnstown:
Tribune-Democrat—Saul W. Spiegel.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
Latrobe:
Bulletin—Sara Miller.
Bulletin—Mary Lou Yurick
Lebanon:
News—Theodore Gress.
Levittown:
Times-Courier—Sandy Oppenheimer.
Lewistown:
Daily Sentinel—M. S. Stroup.
Lock Haven:
Express—Peter L. Stevenson.
McKeesport:
News—Donald Dulac.
Mahanoy City:
Record American—Joseph H. Davies.
Meadeville:
Tribune—Kenneth P. Williams.
Monessen:
Valley Independent—Donna Lange.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan
Daily Press—Ted Thomas.
New Castle:
News—George W. Conway.
New Kensington:
Dispatch—George W. Anderson.
Norristown:
Times-Herald—T. Edward Maum.
Oil City:
Derrick—Ann J. Loebelenz.
Philadelphia:
Sunday Dispatch—H. M. Ellis.
Bulletin—Ernest L. Schier.
Bulletin—Frank Brookhouser.
Bulletin—Rex Polier.
Bulletin—Max De Schauensee.
Inquirer—Henry T. Murdock.
Phoenixville:
Daily Republican—Eleanor Ferris.
Pittsburgh:
Post-Gazette—Winthrop C. Fanning.
Post-Gazette—Lee McInerney.
Press—Kaspar Monahan.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Republican—Fred Zulick.
Pauxsutawney:
Spirit—W. O. Carlton.
Reading:
Eagle—Al Nerino.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian—Reginald A. Williams.

Tribune-Scrantonian—Gene Brislin.
Times—John J. Clarke.

Shamokin:
News-Dispatch—Paul T. MacElwee.

Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.

Shenandoah:
Evening Herald—M. Anna Straughn.

Somerset:
American—Sara Roberta Getty.

State College:
Centre Daily Times—Mrs. Margaret T. Riley. (Box 844).

Stroudsburg:
Record—Leonard Randolph.

Sunbury:
Item—T. La Verne Roberts.

Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.

Tamaqua:
Courier—Eleanor Weaver.

Tarentum:
Valley Daily News—George Anderson.

Tyrone:
Herald—Ed Frank.

Uniontown:
Morning Herald—Richard A. Sofranko.
Morning Herald—Doug McIntire.
Morning Herald—Phil E. Connelly.
Evening Standard—B. J. Tormay.

Vandergrift:
News-Citizen—Joan Mastorakis.

Warren:
Times-Mirror—Helen Schmitz.
Timese-Mirror—Helen Albaugh.

Washington:
Observer-Reporter—Patti Jane Lacock.
Observer-Reporter—James S. Lyon.

Waynesboro:
Record-Herald—William B. Curry.

West Chester:
Daily Local News—George H. Straley
Daily Local News—Blanche L. Singer

Wilkes-Barre:
Record—T. A. Gavin, John M. Moore.
Sunday Independent—Sheldon Clark Wintermute.
Times-Leader-News—E. L. Williams.
Times-Leader-News—Madeline J. Keatley.
Times-Leader-News—Joseph T. Murphy.

Williamsport:
Sun-Gazette—Dorothy Dean.

York:
Dispatch—Wilbert L. Haare.
Gazette & Daily—David Wesley.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Times—Joseph W. Costello.

Providence:
Journal-Bulletin—Ted Holmberg.
Journal-Bulletin—Bradford F. Swan.
Journal-Bulletin—George Troy.

West Warwick:
Pawtuxet Valley Times—Irving Havens.

Westerly:
Sun—George H. Utter.

Woonsocket:
Call—William Burlingame.

South Carolina

Anderson:
Daily Mail & Independent—Marian Titmus.

Charleston:
Post—Charlotte Walker.

Columbia:
Record—Charles R. Sanders, Jr.
State—Jack L. Truluck.

Florence:
Morning News—Willis H. Harper.

Greenville:
News—Gil Rowland.
Piedmont—Robert Smeltzer.

Greenwood:
Index-Journal—Bodie McDowell.

Orangeburg:
Times & Democrat—Francis King.

Rock Hill:
Evening Herald—Marian Baker.

Spartanburg:
Herald-Journal—Thomas B. Schlesinger.
Journal—William E. Seifert, Jr.

Sumter:
Daily Item—J. E. McKnight.

South Dakota

Aberdeen:
American News—Bob Johnson.

Huron:
Plainsman—Wm. Plummer.

Mitchell:
Republic—Bruce Stoner.
Republic—Dick Ricci.

Pierre:
Capital Journal—Lois H. Hipple.

Sioux Falls:
Daily Argus-Leader—Ralph Green.

Watertown:
Public Opinion—Gerald Grotta.

Yankton:
Press & Dakotan—Byron G. Taft.

Tennessee

Athens:
Post-Athenian—Virginia Bryant.

Chattanooga:
News-Free Press—Bill Hagan.
Times—Ted Strongin.

Clarksville:
Leaf-Chronicle—Mary Dudley McClendon.

Cleveland:
Banner—P. L. Wattenbarger.

Elizabethtown:
Star—Mildred Lawson.

Jackson:
Sun—James Long.

Johnson City:
Press-Chronicle—Tom Hodge.

Kingsport:
Times-News—William Freehoff.

Knoxville:
Journal—Malcolm Miller (P.O. Box 294) (1).
News-Sentinel—Hugh Allen.

Memphis:
Commercial Appeal—Connie Richards.
Press-Scimitar—Edwin Howard.

Nashville:
Banner—Bob Battle.
Tennessean—Judith Pennbacker.

Oak Ridge:
Oak Ridger—Ann Diamond.

Texas

Abilene:
Reporter-News—Bob Bundy.

Amarillo:
News-Globe—Mary K. Tripp.

Athens:
Review—Hy Fortinberry, Jr.

Austin:
American-Statesman—John Bustin.

Baytown:
Sun—Wanda Orton.

Beaumont:
Enterprise—Merita Mills.
Journal—Jeanne Reinert.

Big Spring:
Daily Herald—Bob Smith.

Bonham:
Favorite—R. M. Cantrell.

Borger:
News-Herald—Nina Laney.

Brownsville:
Herald—Ray L. Sicard.

Brownwood:
Bulletin—Kathy Alexander.

Bryan:
Eagle—Vick Lindley.

Childress:
Index—Tom C. Higley.

Cleburne:
Times-Review—Mrs. Peyton Lawson.
Corpus Christi:
Caller-Times—Jeannette Heard.
Corsicana:
Sun—Jack Wooldridge.
Dallas:
News—William A. Payne.
News—John Rosenfield.
News—Rual Askew.
News—Tony Zoppi
Times-Herald—Don Safran.
Times-Herald—Virgil Miers.
Times-Herald—Eugene Lewis.
Times-Herald—Bob Porter.
Denison:
Herald—Mrs. Donna Derebery.
Denton:
Record-Chronicle—Bob Porter.
El Paso:
Herald-Post—Virginia Turner.
Times—Marjorie F. Graham.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Elston Brooks.
Freeport:
Facts Review—Dick Smith.
Gainesville:
Register—A. Horton Smith.
Galveston:
Tribune—E. L. Wall.
Gonzales:
Inquirer—Jo B. Farmer.
Greenville:
Herald Banner—Lewis Cope.
Henderson:
News—Milt Hartsell.
Houston:
Chronicle—Mildred Stockard.
Post—Tom Bell.
Post—George Christian.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Laredo:
Times—Carolyn Pingleton.
Longview:
Journal-News—Leo Hart.
Lubbock:
Avalanche-Journal—Naomi Caddel.
Lufkin:
Daily News—Inez Preddy.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Sam Stringfellow.
Mexia:
Daily News—John Bloskae.
Daily News—Nanine Simmons.
Midland:
Reporter-Telegram—Margaret Baum.
Nacogdoches:
Sentinel—Lucille Fain.
Odessa:
American—Tracy Byers.
Orange:
Leader—Jean M. Saxon.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford
Pampa:
Daily News—Tex Deweese.
Paris:
News—Nancy Poteet.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Audry Heidingsfelder.
San Angelo:
Standard-Times—Jerry Norman.
San Antonio:
Express & News—Gerald Ashford.
La Prensa—L. J. Ketner, 120 N. Santa Rosa Ave.
Light—Lewis Fay.
Sherman:
Democrat—A. S. Boyles.
Sulphur Springs:
News-Telegram—Lily Riser.
Taylor:
Press—Ann Cromwell.
Temple:
Daily Telegram—Ruth C. Brightman.
Terrell:
Tribune—Fred I. Massengill.
Texarkana:
Gazette & Daily News—Sally Reese.
Tyler:
Courier-Times-Telegraph—Luke L. Patrenella, Jr.
Vernon:
Record—Clark Aten.
Victoria:
Advocate—A. R. Hauton.
Advocate—Kelly Crozier.
Waco:
News-Tribune and Times Herald—G. C. Quill.
Wichita Falls:
Daily Times & Record News—W. L. Underwood.

Utah

Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Provo:
Herald—Mawa Jean Kimball.
Salt Lake City:
Deseret News—Howard Pearson.
Tribune—Robert Halliday.

Vermont

Barre:
Times-Argus—P. G. Arrgwin.
Bennington:
Banner—Agnes E. Rockwood.
Burlington:
Free Press—Stu Perry.
News—Gertrude Langlais.
Rutland:
Herald—Lowell S. Harris.
St. Johnsbury:
Caledonian-Record—Robert W. Smith.
White River Junction:
Valley News—Marvin M. Midgette.

Virginia

Alexandria:
Gazette—Ray Hatcher.
Bristol:
Herald-Courier—C. J. Harkrader.
Herald-Courier—Evelyn Hicks Booner.
Virginia-Tennessean—Jerry H. Simpson, Jr.
Covington:
Virginian—Mary Lamb.
Danville:
Register & Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Curtis L. Miller.
Hopewell:
News—Cordelia Robbins.
Lynchburg:
Advance—David Wayne Wright.
Newport News:
Daily Press—H. E. Lee.
Times-Herald—H. Reid.
Norfolk:
Virginian-Pilot—Warner Twyford.
Ledger-Dispatch—Mary L. Hopkins.
Petersburg:
Progress-Index—W. P. Brown.
Richmond:
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
World-News & Times—Jesse R. Chapman.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith, Jr.
Suffolk:
News Herald—Lyman G. Barrett.
News Herald—Ira Moore.
Waynesboro:
News-Virginian—Woodrow W. Stone.

Winchester:
Star—Bobbie Conrad.
Star—R. S. Fansler.

Washington

Aberdeen:
Daily World—Barbara Elliot.
Bellingham:
Herald—Nellie B. Duff.
Bremerton:
Sun—Adele Ferguson.
Centralia-Chehalis:
Chronicle—John B. Edinger.
Ellensburg:
Record—George Gross.
Record—Pearl Howard.
Everett:
Daily Herald—James Hamilton, Jr.
Longview:
News—Dave Felthous.
Mount Vernon:
Herald—Marilyn Chicoratich.
Herald—Don Keown.
Pasco:
Columbia Basin News—Gil Lyons.
Port Angeles:
News—John Schweitzer.
Seattle:
Journal of Commerce—Kay Somme.
Post-Intelligencer—John Voorhees.
Times—Louis R. Guzzo.
Spokane:
Spokesman-Review—Ed Costello.
Tacoma:
News-Tribune—Virgil D. Langdon.
Vancouver:
Columbian—R. L. Bachman.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Mary Hart.
Yakima:
Herald & Republic—Hal Millen.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Post Herald—E. J. Hodel.
Post-Herald & Register—Harold M. Riffe.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph—Jeanne Foster.
Charleston:
Daily Mail—Leo Peters.
Gazette—Wilma Jones Margin.
Clarksburg:
Exponent-Telegram, Telegram, Exponent—Don Leigh McCulty.
Fairmont:
Times—H. Sutton Sharp.
West Virginian—William D. Evans, Jr
Times & West Virginian—Richard Young.
Grafton:
Sentinel—John F. Ford.
Hinton:
Daily News—O. D. Wyatt.
Daily News—Thelda Jackson.
Huntington:
Herald-Advertiser & Advertiser—Odetta Vickers.
Herald Dispatch—George Jewell.
Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Wiley.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Echo—Mary C. Sawinski.
Parkersburg:
News—Francis B. Hile.
Sentinel—Richard Suter.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Pat Swift.
Welch:
News—Betts Coffer.
Wheeling:
News-Register—Harry Hamm.
Intelligencer—Anthony Maestle.

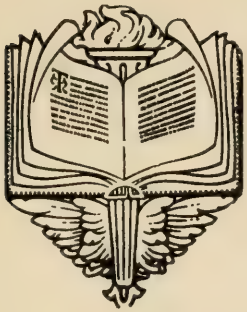
Wisconsin

Antigo:
Journal—Lauretta Wu.
Appleton:
Post-Crescent—Lillian Mackesy.
Post-Crescent—Jay Joslyn.
Post-Crescent—James Auer.
Ashland:
Daily Press—John P. Hogan.
Daily Press—Paul H. Brown.
Beloit:
News—Barbara Udell.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Leader-Telegram—D. E. Whelan.
Fond du Lac:
Commonwealth-Reporter—Jacquelin Jordan.
Green Bay:
Press-Gazette—Jack Rudolph.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
Evening News—Helen Lilley.
La Crosse:
Tribune—K. O. Blanchard.
Madison:
Capital-Times—Frank Custer.
Wisconsin State Journal—Don Davies.
Manitowoc:
Herald-Times—George J. MacFarlane.
Reporter—Mary Seidl.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Helen Murphy.
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Lois Zoellner.
Milwaukee:
Journal—Wade Mosby.
Journal—Bea Pepan.
Journal—Ben Waxse.
Journal—Jay Scriba.
Sentinel—Buck Herzog.
Neenah-Menasha:
Twin-City News Record—James Auer.
Racine:
Journal-Times—John Carriker.
Rhinelander:
News—Betty J. Davies.
Sheboygan:
Press—Walter J. Pfister.
Superior:
Evening Telegram—John Rooney.
Waukesha:
Daily Freeman—William A. Bralick
Wausau:
Record-Herald—Carol Grade.
Wisconsin Rapids:
Tribune—Lorena Paap.

Wyoming

Casper:
Star—Betts Dalton.
Tribune Herald—Robert S. McCraken.
Cheyenne:
Wyoming Eagle & State Tribune—Raymond Hines.
Laramie:
Boomerang—Jack Oslund.
Boomerang—Jim Howard.
Rock Springs:
Rockett—D. G. Richardson.
Sunday Miner—Martha Jensen.
Sheridan:
Press—Robert R. Johnson.
Worland:
Northern Wyoming News—Don H. Peterson.

FINANCIAL



1962 STOCK MARKET SALES

FINANCIAL HISTORIES

CAPITALIZATIONS

GROSSES, EARNINGS, DIVIDENDS

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES

THE FILM DAILY

Is Widely Circulated

and

Highly Regarded

In Financial Circles

All Over the Country

1962 STOCK MARKET SALES

New York Stock Exchange Sales in 1962: 33,328,730 Shares

	Dividend	Sales	High	Low	Last
AB-PT	$1.00	997,300	47½	22¾	36¼
American Optical Co.	2.00	152,800	73¾	48¼	64⅛
American Seating Co.	1.60	198,300	40⅜	23⅞	33⅜
Ampex	—	3,291,400	20⅝	10	17
Automatic Canteen	.45	2,223,800	31¾	9¾	16¼
Bausch & Lomb	1.50	161,800	37	22	27⅜
Bell & Howell	.40	2,059,600	50½	15⅝	22⅜
Columbia Broadcasting	1.40	1,424,200	45⅜	31½	47¾
Columbia Pictures	7½%	641,400	31	14	23
Columbia Pictures pfd.	5.31¼	3,040	79½	69	78¼
Decca Records	1.20	1,016,000	51⅜	34½	45½
Walt Disney Prods.	.50	382,000	40⅝	21	31½
Eastman Kodak Co.	3.20	1,873,400	115⅞	85	114
Eastman Kodak pfd.	4.50	7,650	101	97⅜	99½
General Precision	1.20	1,070,900	59	26⅝	38¼
General Precision cv. pfd.	1.60	4,040	44½	34⅞	38½
Glen Alden	.58	1,681,500	14⅝	8⅜	11⅝
Loew's Theatres	5.00	1,454,900	47½	17⅜	19⅜
M-G-M	2.50	1,513,700	58⅛	26⅜	30
National General Corp.	—	1,058,200	9¼	5¼	10¼
Paramount Pictures	2.00	436,500	58½	31	39⅛
RCA	2.25	4,051,900	63⅞	38⅝	63¼
RCA pfd.	3.50	89,200	79¾	71½	79½
Republic Corp.	.60	493,100	12⅝	6½	9
Republic Corp. pfd.	1.00	45,600	17	12½	15
Stanley Warner	1.20	511,100	40¼	18⅜	22⅞
*Twentieth Century-Fox	—	1,005,200	39⅜	15⅝	26⅞
United Artists Corp.	1.60	408,300	35⅜	22¾	30⅛
Universal Pictures	1.25	—	—	—	—
Universal Pictures pfd.	4.25	—	—	—	—
Warner Bros.	**.50	513,100	20¾	10½	15
Zenith Radio	1.20	4,558,800	75⅝	42¾	57½
TOTAL SALES		33,328,730			

* Paid 2% Stock.
**After 4-for-1 split.

American Stock Exchange Sales in 1962: 9,004,300 Shares

	Dividend	Sales	High	Low	Last
Allied Artists	—	323,900	6⅝	2½	3
Allied Artists pfd.	.55	11,700	14½	8⅛	10½
Audio Devices	—	371,400	23¾	8	11⅞
Cinerama, Inc.	—	3,497,500	20⅜	8½	13¾
Filmways	—	212,000	9⅜	4½	5
MPO VA	.40	93,500	14⅜	5½	5¾
National Telefilm Associates	—	329,900	2¾	⅝	⅝
Reeves Soundcraft	—	919,700	7½	2¾	3¼
Screen Gems	.15	126,600	22¾	13	17½
Sonotone	.07 plus 4% stock	449,900	11⅝	6⅛	7½
Technicolor	—	2,191,500	26⅝	6⅜	8¾
Television Industries	—	215,700	3	1⅛	2½
Trans-Lux	.55 plus 5% stock	261,000	18¾	10	11⅞
TOTAL SALES		9,004,300			

Allied Artists Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood 27, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; and to Monogram Picture Corp. (Del.) on Jan. 5, 1937. Present name adopted on Nov. 12, 1953.

Subsidiaries: Allied Artists Productions, Inc., Allied Artists Television Corp., Stratford Pictures Corp., Allied Artists International Corp., Allied Artists Distributing Corp.

Capitalization: Common stock, $1 par, 3,000,000 shares authorized, 931,608 shares outstanding; 5½% Cumulative Convertible Preferred stock, 68,590 shares authorized, 49,036 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			Common		Preferred	
Year*	Gross b	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.	Earned	Dividend
1962	$14,434,872	($1,580,652)	($1.69)	..	..	$.55
1961	13,882,406	529,338	.54	..	..	..
1960	16,296,976	1,240,538	1.33	..	..	.55
1959	15,365,322	(262,499)	(.35)	..	..	.55
1958	15,977,130	(1,189,688)	(1.41)	..	..	.55
1957	18,138,325	(1,783,910)	(1.87)	..	..	.55
1956	16,977,355	371,875	.27	.15	..	.55
1955	12,669,998	598,494	.59	.10	..	.55
1954	11,838,526	414,480	.46	..	..	.55
1952	9,223,759	589,259	.76	..	..	..
1951	9,311,914	1,061,648	1.40	..	..	..
1950	9,225,793	(263,342)	(.35)	..	..	..
1949	10,177,868	(1,108,433)	(1.46)	..	..	..
1948	9,030,906	(497,696)	(.65)	..	..	..
1947	8,100,205	375,895	.49	..	..	..
1945	4,807,446	165,161	.28	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(..)	..	..	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

America Corp.

Holding company; Incorporated September, 1935 in Ohio.
General Office, 420 Lexington Ave., New York 17, N. Y.

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, to Pathe Industries, Inc., June 3, 1944, to Chesapeake Industries, Inc. on April 30, 1952, and to America Corp. on Aug. 10, 1959.

Subsidiaries: Pathe Laboratories, Inc., Virginia Metal Products, Inc., Television Realty, Inc., Portsmouth Gas Co., Mineral Resources, Inc., Gibbs Shipyards, Inc., Pathe Sound Services, Inc.

Capitalization: Common stock, $1 par, 4,000,000 shares authorized 2,080,402 shares outstanding; $10 par 4% cumulative preferred, 37,933 shares outstanding; 6% cumulative preferred, 21,923 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Share	Per Sh. Div.	Earned Per Sh.	Div. Per Sh.
1962	$30,013,565	($1,157,358)	($.55)	..	..	$4 & $6

1961	31,324,953	1,079,997	.25	..	..	$4 & $6
1960	31,478,443	1,309,032	.52	..	..	$4 & $6
1959	27,284,286	(2,293,299)	(.84)	..	..	$4 & $5
1958	26,063,002	(1,076,023)	(.45)	..	..	$4 & $6
1957	26,217,023	1,866,639	.50	..	$28.39	$4 & $6
1956	25,389,864	1,025,878	.23	..	15.02	$4 & $6
1955	25,606,665	2,010,588	.54	..	28.92	$4 & $6
1954	27,150,018	1,001,486	.35	..	15.59	$4 & $6
1953	20,307,732	1,031,080	.44	..	26.90	..
1952	14,607,269	1,609,697	.91	..	42.00	..
1951	20,944,125	1,579,350	.94	..	40.72	..
1950	27,534,098	1,342,493)	(.35)	..	..	..
1949	28,086,126	(455,114)	(.43)	..	..	..
1948	30,068,450	(1,440,696)	(.43)	..	..	4.00
1947	21,731,483	210,815	.04	..	5.43	4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,484,860	511,212	3.22	..	12.87	4.00
	Net Sales					
1944	4,453,239	489,352	4.40	..	..	..
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

American Broadcasting—Paramount Theatres, Inc.

Incorporated Nov. 15, 1949, *Radio, TV Station and Theatre Operator*
General Office, 7 W. 66th St., New York 23, *N. Y.*

Incorporated in New York, Nov. 15, 1949, as United Paramount Theatres, Inc., to take over U. S. theatres formerly operated by Paramount Pictures, Inc. Present name adopted on merger of American Broadcasting Co., Inc., on Feb. 9, 1953.

Major subsidiaries include ABC Films, Inc.; Alabama Theatres, Inc.; ABC-Paramount Records, Inc., Arizona Paramount Corp.; Balaban & Katz Corp. (98.73 per cent owned) ; Florida State Theatres, Inc.; Grand Award Record Co.; Intermountain Theatres, Inc.; Interstate Circuit, Inc.; Minnesota Amusement Co.; New England Theatres, Inc., North Carolina Theatres, Inc.; Paramount Gulf Theatres, Inc.; Paramount Pictures Theatres Corp.; Prairie Farmer Publishing Co.; Texas Consolidated Theatres, Inc.; Tri-States Theatre Corp.; United Detroit Theatres Corp.; Wilby-Kincey Service Corp.

Other operations: Weeki Wachee Spring and Silver Springs in Florida. Interests in Microwave Associates, Inc. (12%) and Technical Operations, Inc. (19%).

Capitalization: $1 par common, 5,000,000 shares authorized, 4,456,427 shares outstanding.

			Common		5% Pfd.	
Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1962	$379,741,000	$11,039,000	$2.53	*$1.00	..	..
1961	363,085,000	15,030,000	3.51	1.00	..	.75
1960	334,436,856	11,817,384	2.82	1.00	..	1.00
1959	287,957,411	8,154,163	1.92	1.00	111.85	1.00
1958	244,821,241	6,116,060	1.21	1.00	$111.85	$1.00
1957	215,877,026	4,894,524	1.10	1.30	15.13	1.00
1956	206,915,705	8,476,716	1.96	1.30	24.29	1.00
1955	194,662,068	8,373,373	1.93	1.20	22.46	1.00
1954	188,795,322	4,931,487	1.06	1.00	9.24	1.00
1953	172,195,646	8,995,697	2.14	1.00	16.86	.89½

* Plus stock.

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, *in Illinois*
Corporate Offices, 7100 *McCormick Road, Chicago* 45, *Ill.*

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields.

Operational groups of company are: Photo Products Group, Electronic Instrumentation Group, Business Equipment Group, The Robert Maxwell Co., Bell & Howell Research Center and International Division.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Common: Earnings Per Share	Common: Div. Per Share
1962	$147,712,000	$3,355,000	$0.77	$0.40
*1961	141,047,000	4,508,000	1.04	0.40
1960	114,116,000	5,105,000	1.34	0.39
*1959	105,145,000	4,905,000	1.31	0.33
1958	59,014,500	3,009,367	4.24	1.00
1957	52,218,476	2,622,530	3.77	1.00
1956	45,579,000	2,191,000	3.78	1.00*
1954	40,699,495	1,812,645	3.52	1.00
1953	29,816,408	1,357,994	2.68	1.00
1952	28,665,915	1,423,870	2.81	1.00
1951	22,236,032	1,482,476	2.93	1.00
1950	16,868,019	1,760,402	3.52	1.00
1949	13,238,116	447,765	.72	.50
1948	17,608,553	1,527,432	3.06	1.25
1947	18,083,325	2,384,125	4.89	1.25
1946	10,387,669	442,945	.69	0.50
1945	21,930,972	672,901	1.29	.37½
1944	19,678,957	628,010	1.36	..
1943	17,465,466	700,234	..	..
1942	9,560,136	626,580	..	..
1941	5,621,325	387,804	..	..
1940	5,031,403	319,500	..	..
1939	4,880,808	540,261	..	..
1938	4,097,115	369,442	..	..
1937	3,998,382	553,576	..	..

* All 1961 figures adjusted to reflect the combination of DITTO, Inc., and Micro Photo, Inc., and 1959 figures adjusted to reflect the combination of Consolidated Electrodynamics Corp. with Bell & Howell Co.

Cinerama, Inc.

Cinerama Process, Incorporated Aug. 28, 1950 in New York
General Office, 575 Lexington Ave., New York 22, N. Y.

Incorporated, Aug. 28, 1950. Acquired Cinerama Corp., organized in 1946, in exchange for 170,000 common shares. Holds exclusive rights, acquired from Vitarama Corp., to exploit the Cinerama process. In 1953 granted license to Stanley Warner Cinerama Corp. In 1959 purchased Cinerama production, distributor and exhibitor rights from S-W Cinerama; In December, 1961 acquired assets of Cinemiracle, including "Windjammer," equipment; patents.

Subsidiaries: Vitarama Corp., Cinequip, Inc., Unilenz, Inc., Cinerama Films, Inc., Cinerama Theatres, Inc., Cinerama Theatres, Ltd., Cinerama Camera Corp., Cinerama Art Publications, Inc., Itinerama, Inc. (All 100% owned); and Cinemiracle International Picture, Inc. (80% owned).

Capitalization: Common stock, one cent par; 6,000,000 shares authorized, 3,020,610 shares outstanding.

Income, Profits, Dividends

	Operating Income	Net Income (Deficit)	Earned (Deficit) Per Share	Per Share Dividend
1962	$7,347,760	$237,032	$.13	..
		*154,977		
		392,009		
1961	6,164,623	335,805	.12	..
1960	6,568,506	10,994	..	..
1959	2,477,212	(86,606)	(.03)	..
1958	1,773,460	(94,194)	(.03)	..
1957	1,298,146	58,250	.02	..
1956	1,787,200	118,477	.05	..
1955	1,574,990	90,529	.04	..
1954	1,712,076	2,888	.001	..
1953 (6 months to Dec. 31)	1,015,867	115,551	.05	..

* Special credit sale of theatre lease holds.

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 711 Fifth Ave., New York 22, N. Y.

Capitalization: Common stock, no par, 2,000,000 shares authorized, 1,534,433 (A) outstanding.

Subsidiaries: Columbia Pictures International Corp., Columbia (British) Productions, Ltd., Columbia Music Publishing Co., Ltd., Screen Gems, Inc., Columbia Pictures Distributing Co., Inc., Columbia Pictures Holdings, Ltd., Columbia Pictures Realty Corp., Colpix Music, Inc., Gower Music, Inc., Columbia Pictures Electronics Co., Inc., Meditravel, Inc., Kingsley Intl. Pict. Corp., Col. Pict. of Canada, Ltd.

(A) Excl. 38,362 sh. issued as stock div. in July, 1962.

Grosses, Profits, Earnings, Dividends

			—Common—		—$1.25 Pfd.—	
Year*	Gross	Net Profit (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1962	$134,579,670	$2,654,887(f)	$1.60(f)	c	$56.41(f)	$4.25
1961	130,349,529	211,756(f)	....	c	4.26(f)	4.25
1960	118,560,481	2,106,740(f)	1.47(f)	c	40.62(f)	4.25
1959	115,772,785	151,230(f)	(.06)(f)	c	2.92(f)	4.25
1958	113,624,525	(4,987,330)	(4.42)(f)	$.30b	...	4.25
1957	101,552,879	2,253,103	1.80	1.20b	42.17	4.25
1956	91,145,571	2,669,712	2.28	1.20b	48.71	4.25
1955	88,311,113	4,948,690	5.64	1.80b	86.66	4.25
1954	80,209,238	3,594,753	4.41	.50b	60.71	4.25
1953	60,273,881	942,385	.99	.25b	15.52	4.25
1952	59,081,213	802,872	.80	50b	13.09	4.25
1951	55,368,284	1,497,814	1.86	.75	23.01	4.25
1950	59,230,787	1,981,488	2.58	.50	29.31	4.25
1949	53,333,764	1,007,514	1.08	.50	14.42	4.25
1948	46,898,785	565,221	.40	1.00b	7.83	4.25
1947	48,832,201	3,706,541	5.33	1.00b	51.65	4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. e—	
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,068	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.07)	.50b	.03	2.75
1938	20,101,699	183,393	3.26	1.50b	2.45	2.75
1937	19,066,100	1,317,771	4.96	1.00b	17.57	2.75
1936	15,301,552	1,568,860			20.92	2.75
			9.91	1.00d	—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	5.69	.50b	105.17	3.00
1934	11,178,447	1,008,835	4.10	..	58.45	3.00
1933	10,495,944	740,241	3.10	..	42.89	3.00
1932	.....	574,292	3.20	1.13b	32.73	3.00
1931	.....	560,868	6.12	.75b	31.63	3.00
1930	.....	1,029,958	1.75	..	56.93	3.00
1929	.....	551,822	4.77	..	27.07	....
1928	.....	249,931	.81	..	10.00	....
1927	.....	.....	..	..	6.22	....
1926	.....	.....			2.40	....

* Fiscal year ended in June: (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue; (f) after special items.

Decca Records, Inc.

Incorporated, Aug. 4, 1934, in New York
General Office, 445 Park Ave., New York 22, N. Y.

Manufacturer of phonograph records, sold through distributors and to retail dealers throughout the U. S. and certain foreign countries, and to coin phonograph operators. Sells phonographs

and accesories manufactured by others and engages in music publishing through subsidiaries.

Subsidiaries include Universal Pictures Co., Inc., Northern Music Corp., Brunswick Radio Division, Decca Distributing Corp., Coral Records, Inc., Compo Co., Ltd., Apex Records, Ltd.

Capitalization: Par 50 cents common, 2,500,000 shares authorized, 1,527,401 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Income	Net Income	Earned Per Share	Dividend Per Share
1962	$101,385,915	$5,615,281	$3.68	$1.20
1961	91,141,798	3,964,642	3.08	1.20
1960	85,934,624	5,524,757	4.29	1.15
1959	79,868,518	2,321,923	1.81	1.00
1958	26,837,423	2,776,382	1.82	1.00
1957	31,774,276	3,972,514	2.48	1.00
1956	26,832,460	4,543,902	2.84	1.00
1955	22,610,809	3,794,585	2.37	.77½
1954	18,870,125	3,070,205	1.92	.70
1953	17,990,176	1,862,266	1.38	.70
1952	18,654,180	933,265	.90	.70
1951	20,097,012	835,456	1.08	.70
1950	21,408,618	1,004,177	1.29	.50
1949	19,820,987	803,870	1.04	.50
1948	23,867,020	854,574	1.10	.62½
1947	32,508,718	1,618,548	2.08	1.00
1946	30,675,381	1,944,538	2.50	.40
1945	15,570,930	839,692	2.16	1.50
1944	13,416,933	1,000,905	2.58	1.50
1943	11,278,345	1,036,361	2.66	1.40
1942	10,075,028	806,143	2.08	1.15
1941	8,218,145	781,050	2.01	1.15

Note: Figures for 1959 and subsequent years consolidated with Universal Pictures Co., Inc. At 2/28/63 MCA, Inc. held about 87.8% of Decca stock.

Walt Disney Productions

Producer; Incorporated, September, 1938, in California
General Office, 500 S. Buena Vista St., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises, and Liled Realty & Investment Co.

Subsidiaries: Walt Disney Music Co., Wonderland Music Co., Walt Disney Productions, Ltd., Buena Vista Distribution Co., Inc., Buena Vista International, Inc., Celebrities Bowling, Inc.

Capitalization: Common, 3,000,000 shares authorized 1,674,804 shares outstanding.

Total Income, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year*	Total Income	Net Profit (Loss)	Earned Per Sh.	Div. Per Sh.	Per Sh. Earned	Div. Per Sh.
1962	$74,059,197	$5,263,491	$3.14	$.40	..	..
1961	70,247,772	4,465,486	2.75	.40	..	..
1960	46,409,572	1,342,037	(.83)	.40	..	..
1959	58,432,399	3,400,228	2.15	.40	..	..
1958	48,577,262	3,865,473	2.51	.40	..	..
1957	35,778,242	3,649,359	2.44	.30	..	..
1956	27,665,394	2,623,541	2.01	..	..	..
1955	24,638,652	1,352,576	2.07	..	..	..
1954	11,641,408	733,852	1.12	..	..	..
1953	8,365,861	510,426	.79	..	..	..
1952	7,722,819	451,809	.69	..	..	..
1951	6,287,539	429,840	.65	..		(Redeemed)
1950	7,293,849	717,542	1.06	..	..	$1.50
1949	5,685,055	(93,899)	(.18)	..	..	6.00
1948	2,566,955	(39,038)	(.10)	..	..	6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350,532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.75	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.03⅛
1940	..	..	..	..	..	$ .37½

* Year ended September.

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company.

Capitalization: Common stock, $10 par, 90,000,000 shares authorized, 38,382,246 shares outstanding, $360 Preferred $50 par cumulative, 123,314 shares authorized, 82,158 outstanding.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profit	—Common— Earned Per Sh.†	—Common— Div. Per Sh.†	—Preferred— Earned Per Sh.	—Preferred— Div. Per Sh.
1962	$1,056,072,473	$140,342,438	$3.64	$2.45	$	$3.60
1961	989,171,969	130,203,447	3.38	2.25	.....	3.60
1960	944,761,249	127,062,103	3.30	2.10	.....	3.60
1959	914,100,436	124,680,064	3.23	1.80	.....	3.60
1958	828,801,269	98,912,039	2.56	1.42	.....	6.00
1957	798,283,443	98,108,305	2.54	1.35	1,591.19	6.00
1956	761,689,559	94,162,004	2.44	1.26*	1,527.19	6.00
1955	714,443,836	85,600,330	2.22	1.10	1,388.33	6.00
1954	633,457,838	69,821,719	1.80	.92*	1,132.42	6.00
1953	633,668,918	50,171,153	1.29	.82	813.71	6.00
1952	575,022,750	45,803,851	1.18	.77*	742.88	6.00
1951	542,284,510	49,025,906	1.26	.70*	795.14	6.00
1950	457,778,775	61,858,957	1.60	.64*	1,003.00	6.00
1949	396,232,518	49,770,699	1.28	.57*	807.22	6.00
1948	435,395,626	55,494,425	1.43	.51*	900.05	6.00
1947	351,751,098	43,199,254	1.11	.51	700.64	6.00
1946	274,703,448	35,691,318	.92	.45	578.87	6.00
1945	301,501,854	32,715,632	.84	.45	530.61	6.00
1944	303,672,763	23,031,310	.59	.37	373.54	6.00
1943	269,044,394	22,270,403	.57	.32	361.20	6.00
1942	219,759,664	21,183,515	.54	.35	343.57	6.00
1941	181,831,909	21,588,790	.55	.45	350.14	6.00
1940	130,896,780	20,076,739	.51	.38	352.62	6.00
1939	140,331,990	21,537,577	.55	.37	349.31	6.00
1938	132,766,542	17,339,408	.44	.35	281.22	6.00
1937	136,114,878	22,347,345	.57	.46	362.45	6.00
1936	119,800,209	18,906,371	.48	.39	306.64	6.00
1935	105,082,874	15,913,251	.40	.32	258.09	6.00
1934	96,828,832	14,503,247	.36	.26	235.22	6.00
1933	.....	11,119,044	.28	.17	180.34	6.00
1932	.....	6,058,749	.14	.23	98.27	6.00
1931	.....	13,408,786	.33	.47	217.47	6.00
1930	.....	20,353,789	.52	.46	330.11	6.00
1929	.....	22,014,916	.56	.43	356.89	6.00
1928	.....	20,110,440	.51	.42	326.17	6.00
1927	.....	20,142,161	.51	.42	326.68	6.00
1926	.....	19,860,635	.50	.42	322.11	6.00
1925	.....	18,467,114	.47	.42	299.51	6.00
1924	.....	17,201,815	.43	.42	278.99	6.00
1923	.....	18,877,230	.48	.40	306.17	6.00
1922	.....	17,952,555	.45	.32	291.17	6.00

* Plus stock.

† Based on 38,382,246 shares currently outstanding.

Famous Players Canadian Corp., Ltd.

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.

General Office, 130 *Bloor St. W., Toronto* 5, *Ont., Canada*

Capitalization: Common stock, no par, 1,800,000 shares authorized, 1,737,072 shares outstanding; 51 per cent owned by Paramount International Films, Inc., subsidiary of Paramount Pictures Corp.

Subsidiaries: B. C. Paramount Theatres, Ltd., Eastern Theatres, Ltd., General Sound and Theatre Equipment, Ltd., Inter-City Drive-In Theatres, Ltd., Mid-Ontario Theatres, Ltd., Paramount Theatres, Ltd., Paramount Windsor Theatres, Ltd., Theatre Confections, Ltd., Trans-Canada Telemeter, Ltd.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1962	$3,555,192	$2,667,449	$1.54	$1.00
1961	3,504,820	2,423,919	1.40	1.50
1960	.....	1,857,252	..	1.50
1959	3,324,388	2,259,058	1.30	1.50
1958	3,802,058	2,656,468	1.53	1.50
1957	3,720,455	2,220,186	1.28	1.50
1956	4,258,709	2,738,455	1.58	1.50
1955	5,062,319	2,933,112	1.69	1.50
1954	6,499,131	3,384,855	1.95	1.60
1953	7,100,216	3,480,126	2.08	1.60
1952	7,136,921	3,480,126	2.00	1.60
1951	6,691,068	2,032,000	1.75	1.20
1950	6,186,943	3,529,514	2.03	1.05
1949	5,612,197	3,071,910	1.77	1.00
1947	5,249,675	3,156,446	1.81	1.45
1946	5,599,248	2,834,957	1.63	.70
1945	5,123,790	1,594,974	3.70	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,013,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.30	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.55
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.

General Office, 111 *W. 50th St., New York* 20, *N. Y.*

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Attorney General holds stock representing 20.47% of the Class A stock and 77.57% of the Class B, representing 98% of voting control.

Capitalization: Common A stock, no par 3,000,000 shares authorized, 592,742 issued. Common B stock, $1 par, 3,000,000 shares authorized, 2,050,000 issued.

Sales, Profits, Earnings and Dividends

Year	Sales	Net Income	—A Common— Earned	—A Common— Div.	—B Common— Earned	—B Common— Div.
1962	$179,366,000	$9,567,000	$11.99	..	..	..

1961	163,229,000	4,810,000	6.03	..	..	..
1960	159,791,000	7,179,000	9.00	..	..	..
1959	159,009,189	7,046,503	8.83	..	.88	..
1958	142,789,850	5,744,535	7.20	..	.72	..
1957	138,427,667	5,385,260	6.75	..	.68	..
1956	133,652,773	5,124,751	6.42	..	.64	..
1955	121,247,877	4,216,963	5.29	..	.53	..
1954	104,964,134	2,519,001	3.16	.50	.32	.05
1953	110,159,472	2,958,431	3.71	1.00	.37	.10
1952	100,072,312	3,757,918	5.13	1.00	.51	.10
1951	99,538,271	4,556,506	6.22	1.00	.62	.10
1950	95,129,654	7,000,520	9.55	1.00	.96	.10
1949	80,315,640	2,926,810	3.99	..	.40	..
1948	90,837,864	8,604,919	11.74	..	1.17	..
1947	75,009,538	3,333,250	4.55	..	.45	..
1946	64,189,548	3,188,895	4.35	2.50	.43	.25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.

Subsidiaries: General Precision, Inc., National Theatre Supply Co., Graflex, Inc., The Strong Electric Corp., General Precision Systems, Ltd.

Capitalization: Common stock, no par, 3,500,000 shares authorized, 1,642,821 shares issued; $4.75 cumulative preferred; authorized 500,000 shares; outstanding 83,839 shares; $1.60 cumulative convertible preferred, authorized, 1,500,000 shares, outstanding 59,011 shares.

Net Sales, Net Profits, Earnings, Dividends

			Common	
Year	Net Sales	Net Profit	Earned (Deficit) Per Sh.	Dividend Per Sh.
1962	$222,862,126	$4,373,504	$2.40	$1.20
1961	234,620,431	5,866,366	3.45	1.20
1960	244,427,566	5,312,692	3.46	1.00
1959	215,588,430	4,198,200	2.63	.25
1958	168,333,316	304,267	(.94)	.85
1957	185,093,842	4,263,949	3.03	2.40
1956	153,261,864	2,394,729	1.64	2.40
1955	133,337,819	2,530,758	2.05	2.40
1954	123,332,634	5,488,090	5.54	1.90
1953	87,763,925	3,436,349	5.09	1.00
1952	54,326,849	1,255,278	1.88	1.00
1951	29,872,429	596,546	.99	1.00
1950	27,072,360	871,899	1.45	1.00
1949	26,711,926	456,485	.76	1.00
1948	27,008,450	936,679	1.56	1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,002,950	3.47	1.00
1945	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Glen Alden Corp.

Incorporated in Pennsylvania
General Office, 1740 *Broadway, New York, N. Y.*

Incorporated as Glen Alden Coal Co.; present name adopted April 26, 1955. On April 21, 1959, List Industries Corp., was merged into Glen Alden.

Subsidiaries: RKO Theatres, Inc.; Blue Coal, Ltd.; Girard-Miller Coal Co.; H. H. Babcock & Co., Inc.; Burkard Coal Co.; Gera Corp., Aluminum Industries, Inc., Bleury Investments, Ltd.

Capitalization: $1 par common stock, 7,500,000 shares authorized; 5,636,670 shares outstanding.

Income, Net Earnings, Dividends
List Industries Corp.

Year	Gross Income	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.
1962	$115,003,692	$7,514,267	$1.36	$4.75
1961	91,529,000	3,038,000	.54	.40
1960	90,477,000	(1,047,000)	(.19)	.40
1959	110,229,730	7,401,275	1.32	.25
1958	44,703,200	3,277,765	.36	.25
1957	55,433,254	1,540,461	.36	..
1956	49,649,866	4,501,013	.37	.25
1955	31,355,343	1,772,526	.62	.20
1954	32,614,823	829,920	.56	.20
1953	34,075,669	(296,570)	..	..
1952	31,521,002	1,025,913	.26	.10
1951	33,917,094	1,322,069	.34	.10

Houston Fearless Corp.

Film Processing, TV Studio, Electronic Equipment; Incorporated Dec. 10, 1943, in California; General Office, W. Olympic Blvd., Los Angeles, Cal.

Incorporated Dec. 10, 1953 as Cinecolor Corp., successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932. Name changed to Color Corp of America May 11, 1953, and to Houston Fearless Corp., June 5, 1957.

Subsidiaries: Houston-Hale, Inc., Parsbam, Inc., Universal Surgical Supply, Inc.

Capitalization: Common stock, $1 par, 7,500,000 shares authorized, 4,684,455 outstanding.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1962	$20,426,650	$ 729,457	$.16	....
1961	18,907,896	(4,301,143)	....	....
1960	18,868,157	40,823	....	....
1959	15,312,210	(1,401,339)	....	....
1958	4,219,520	295,080	.15	....
1957	4,831,085	87,156	.04	....
1956	3,627,629	(548,623)	(2.08)	....
1955	3,755,847	501,003	.27	....
1954	2,654,530	(141,666)	(.16)	....
1952	1,990,974	(164,465)	(.18)	....
1951[a]	2,807,207	(354,097)	(.39)	....
1950	1,343,142	(604,642)	(.73)	....
1949	2,005,680	(373,144)	(.44)	....
1948	2,908,929	266,204	.27	....
1947	2,262,147	398,351	.54	$.12½
1946	850,949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

[a] 15 months to Dec. 21.

Loew's Theatres, Inc.

Theatre operator; Incorporated Aug. 26, 1954, in New York.
General Office, 1540 Broadway, New York 36, N. Y.

Incorporated to take over theatre properties from Loew's, Inc. Complete separation from Loew's, Inc., was achieved March 12, 1959.

Subsidiaries include Loew's Boston Theatres Co., Loew's Dayton Theatre Co., Marcus Loew's Theatres, Ltd., Poli-New England Theatres, Inc., and others.

Capitalization: Common stock, 3,000,000 shares authorized; 2,682,359 shares outstanding.

Grosses, Net Income, Earnings, Dividends

Year*	Gross	Net Income	Earned Per Share	Per Share Dividend
†1962	$40,751,303	$2,045,262	$.76	..
1961	40,282,567	2,728,142	1.02	..
1960	44,199,085	2,771,625	1.04	..
1959	46,056,090	2,007,251	.75	..

* Fiscal year ended Aug. 31.
† In addition net gain on sale of radio station WMGM of $7,647,626, amounting to $2.85 per share of earnings.

Metro-Goldwyn-Mayer, Inc.

Producer, distributor; Incorporated Oct. 18, 1919 in Delaware.
General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp. Present name adapted in 1960.

Subsidiaries include: M-G-M Telestudios, Inc., M-G-M Laboratories, Inc.; Walter Jacobs, Inc., Variety Music, Inc., Lion Record Corp., M-G-M International Films Corp.; Fine Sound, Inc., (50.98 per cent); Perspecta Sound, Inc. (50.98 per cent); Robbins Music Corp., Leo Feist, Inc., Miller Music Corp., the Big 3 Music Corp., Lion Music Corp., Pine Ridge Music, Inc.

Separation of theatre assets from production and distribution assets took place on March 12, 1959, when Loew's Theatres, Inc., took over the U. S. and Canadian theatres and Radio Station WMGM, in exchange for 2,668,389 shares of Loew's Theatres common stock which was distributed to Loew's, Inc., stockholders on basis of a half share of Loew's, Inc., and a half share of Loew's Theatres for each former share of Loew's, Inc., held.

Grosses, Net Income, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Income or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1962	$136,999,000	$ 2,589,000	$1.01	$1.90	..	..
1961	140,540,000	12,677,000	5.02	1.60	..	..
1960	130,444,607	9,594,908	3.83	1.20	..	..
1959	130,970,378	7,698,951	2.91	..	..	..
1958	152,150,244	773,998	.15	..	..	..
1957	154,320,404	(455,131)	(.09)	1.00	..	..
1956	172,355,933	5,161,505	.91	1.00	..	..
1955	170,952,059	5,311,733	1.03	1.00	..	..
1954	183,142,486	6,577,311	1.28	.80	..	..
1953	178,525,615	4,692,806	.91	.97½	..	..
1951	176,199,895	7,806,572	1.52	1.50	..	..
1950	178,024,811	7,854,454	1.53	1.50	..	..
1949	179,341,046	6,744,761	1.31	1.50	..	..
1948	185,816,446	5,309,659	1.03	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945	(before 3 for 1 splitup)	.....	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	..
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,595	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.50	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50

1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,301,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

a Fiscal year ended in August; a plus stock.

National General Corp.

In 1962 corporation name changed from National Theatres & Television, Inc.

Holding Company; Incorporated 1952, *in Delaware*
General Office, 9570 *Wilshire Blvd., Beverly Hills, Calif.*

Incorporated May 1, 1952 as National Theatres, Inc., and as of Sept. 27, 1952 took over the theatre assets of Twentieth Century-Fox Film Corp. Name changed to National Theatres & Television, Inc., in 1959.

Activities include theatre operations, community antenna system, real estate developments, and leasing of trailers to industrial firms, govrnment agencies, etc. for offices, laboratories, showrooms, etc.

Capitalization: Common stock, $1 par value, 5,000,000 shares authorized, 3,313,363 on Feb. 19, 1963 outstanding.

Income, Net Income, Earnings, Dividends

Year*	Income	Net Income (Loss)	Common—Earned (Loss) Per Sh.	Common—Dividend Per Sh.
1962	$43,546,289	$2,913,014	$1.03	..
1961	43,849,109	(6,863,851)	(2.44)	..
1960	46,543,910	(3,088,693)	(1.10)	.12½
1959	52,850,048	1,497,117	.55	.50
1958	53,667,765	1,301,749	.48	.50
1957	58,927,856	2,266,096	.84	.50
1956	61,692,043	2,886,008	1.04	.50
1954	64,497,254	2,586,850	1.03	.35
1953	64,015,854	2,514,909	.91	.30

* Fiscal year ended in September.

Paramount Pictures Corp.

Producer, distributor, television station operator; General Office,
1501 *Broadway, New York* 36, *N. Y.*

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti trust suit.

Subsidiaries: International Telemeter Corp., Monogahela Corp., Scribe Productions, Birdees Music Corp., Chicago Esquire Corp., Famous Music Corp., Paramount Music Corp., 1501 Broadway Corp., Paramount Communications, Inc., Paramount Film Distributing Corp., Paramount

Film Service, Ltd., Paramount International Films, Inc., Paramount Inter-American Films, Inc.; Famous Players Canadian Corp. (51.146 per cent) ; Paramount Sunset Corp., Paramount Television Productions, Inc., Paramount Television & Broadcasting Corp., Penn York Supply Co., Inc., Vistascope, Inc., Dot Records, Inc., Dot Record Distributing Corp., York Pictures Corp.

Capitalization: $1 par common, 2,540,512 shares authorized, 1,624,981 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit (or Loss)	Common — Earned (Loss) Per Share	Common — Dividend Per Share
1962	$106,286,000	($3,410,000)	($2.10)	$2.00
1961	115,514,000	7,148,000	4.23	2.00
1960	124,289,000	7,026,000	4.20	2.00
1959	115,216,000	7,519,000	4.47	2.00
1958	104,682,090	12,554,266	7.15	2.00
1957	111,213,462	4,783,201	2.47	2.00
1956	96,579,079	8,731,568	4.43	2.00
1955	115,200,158	9,707,929	4.49	2.00
1954	110,069,588	9,003,802	4.10	2.00
1953	112,803,066	6,779,563	3.06	2.00
1952	106,819,214	5,899,871	2.52	2.00
1951	96,618,105	5,459,273	2.33	2.00
1950	84,408,683	6,565,041	2.67	2.00

Republic Corp.

Incorporated December 5, 1945 in New York

General Office, 420 Lexington Ave., New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp. Name changed to Republic Corp., in 1960.

Subsidiaries: Consolidated Molded Products Corp., Utility Appliance Corp., Republic Pictures International Corp.

Capitalization: **$10** par cumulative convertible preferred, **600,000 shares** authorized, **400,000** shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 2,443,448 shares outstanding.

Sales, Net Income, Earnings and Dividends

Year†	Gross	Net Income (Loss)	—Common— Earned (Deficit) Per Sh.	—Common— Div. Per Sh.	—$1.00 Pfd.— Earned (Deficit) Per Sh.	—$1.00 Pfd.— Div. Per Sh.
1962	$43,285,706	$1,364,314	$ .56	..	..	..
1961	31,729,670	1,977,629	.60	$ .15	$1.00	$ .25
1960	29,073,164	2,096,209	.85	.15	..	1.00
1959	28,250,273	884,883	.24	.15	..	1.00
1958	33,464,482	1,487,337	.54	..	3.71	1.00
1957	37,899,826	(1,362,420)	(.88)	..	..	1.00
1956	42,236,306	758,401	.18	..	1.90	1.00
1955	39,621,099	919,034	.27	..	2.30	1.00
1954	37,962,359	804,202	.22	..	2.01	1.00
1953	37,235,035	679,217	.15	..	..	1.50
1952	33,085,511	759,604	.20	..	..	1.00
1951	33,409,613	646,404	.14	..	..	
1950	30,310,748	760,574	.20	..	1.90	1.00
1949	28,086,597	486,579	..	..	1.22	.50
1948	27,072,636	(349,990)	..	..	..	.75
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1,097,940	.38	..	2.74	1.00

† Fiscal year ended in October.

Stanley Warner Corp.

Theatre operator; Incorporated Jan. 30, 1953 in Delaware
General Office, 1585 Broadway, New York 36, N. Y.

Organized to take over the theatres formerly operated by Warner Theatres. Fabian Enterprises, Inc., owns approximately 18.4% per cent of the common stock. Owns International Latex Corp.

Capitalization: $5 par common stock, 5,000,000 shares authorized, 2,033,924 shares outstanding.

Income, Profits, Earnings, Dividends

Year*	Income	Net Profit (Loss)	Common—Earned Per Sh.	Common—Div. Per Sh.
1962	$136,399,567	$2,853,532	$1.40	$1.20
1961	134,905,364	4,301,900	2.12	1.20
1960	132,377,198	3,513,803	1.73	1.20
1959	124,025,082	4,812,041	2.38	1.10
1958	113,469,861	2,333,119	1.15	1.00
1957	115,371,078	3,767,840	1.82	1.00
1956	96,234,257	3,194,200	1.47	1.00
1955	92,410,513	3,065,812	1.39	1.00
1954	66,521,864	1,770,111	.86	.70
1953†	24,638,605	(970,748)	..	.20

* Year ended in August.
† Initial six months.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 1138 Merchandise Mart, Chicago 54, Ill.

Incorporated in Delaware, Sept. 12, 1922 as a holding company and thereafter acquired all of the stock of Technicolor Corporation of America, incorporated in Maine on Nov. 23, 1915. Through such subsidiary, pioneered in the commercial development of processes for the manufacture of motion picture prints in color and in 1935, formed Technicolor, Limited to carry on company's motion picture business in the United Kingrom. Subsequently, participated in organization of Societe Technicolor and Technicolor Italiana as French and Italian affiliates.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 2,640,478 outstanding.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profit or (Loss)	Common—Earned (Deficit) Per Sh.	Common—Dividend Per Sh.
1962	$57,927,893	$ 149,969	$ .06	..
1961	55,026,550	1,744,963	.67	..
1960	28,458,945	345,943	.16	..
1959	27,250,407	237,160	.12	..
1958	26,778,621	558,172	.28	..
1957	24,674,620	95,946	.05	$ .12½
1956	29,445,950	1,226,149	.60	.50
1955	32,418,069	2,064,820	1.03	1.00
1954	34,654,980	2,319,160	1.18	1.10
1953	37,701,770	2,371,735	1.23**	1.10**
1952	33,020,559	2,069,206	2.19	2.00
1951	28,896,344	1,918,537	2.06	2.00
1950	23,454,250	2,216,173	2.40	2.00
1949	20,170,763	2,354,083	2.56	2.00
1947	17,407,975	1,422,752	1.55	1.00
1946	13,057,510	436,168	.48	.50
1945	11,614,780	667,442	.74	.50

1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,300,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	.
1934	832,504	(282,607)	(.38)	
1933	630,546	(249,397)	(.43)	.
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.13	..

** After two-for-one stock split.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, General Office, 625 Madison Ave., New York 22, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937.

Subsidiaries: Canadian Trans-Lux Corp., Ltd., Trans-Lux News Sign Corp., Trans-Lux Distributing Corp., Trans-Lux Pictures Corp., Trans-Lux Television Corp., Trans-Lux Boston Corp., Trans-Lux Lexington Corp. (95%), Trans-Lux Yorkville Corp. (94%), Saunders Realty Corp. (50%), Trans-Lux Television (E.S.) Corp., Trans-Lux Crest Corp., Trans-Lux Granada Corp., Trans-Lux Television (L.A.) Corp., Trans-Lux Radio City Corp., Trans-Lux Madison Corp., Pickwick Cinema Corp. (50%), Trans-Lux Michigan Co., Trans-Lux Playhouse, Inc., Trans-Lux Market News Corp. (91.5%-ceased operations 7/31/62), Trans-Lux Queens Corp., Television Affiliates Corp., 200 E. Theatre Inc., Trans-Lux Aurora Corp., Trans-Lux Little Corp., Trans-Lux Hippodrome Corp., Trans-Lux Town Corp.

Capitalization: Common stock $1 par, 1,000,000 shares authorized, 743,037 shares outstanding.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit or (Loss)	Earned (Loss) Per Sh.	Div. Per Sh
1962	$7,063,617	$616,539	$ .83	*$.55
1961	6,904,702	567,379	.76	.40
1960	6,516,091	502,217	.90	.30
1959	5,672,134	332,288	.60	.30
1958	2,896,753	200,266	.43	.30
1957	2,652,486	224,539	.40	.20
1956	2,559,729	234,621	.42	.20
1955	2,405,449	(131,121)	(.23)	.15
1954	2,135,784	184,612	.32	.15
1953	1,947,074	170,224	.29	.15
1952	1,630,007	311,002	.50	.15
1951	1,585,695	(30,649)	(.05)	..
1950	1,698,223	50,858	.08	..
1949	1,421,750	193,885	.36	..
1948	1,062,694	155,131	.22	$.25
1947	721,519	231,680	.34	.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	542,611	140,515	.20	.10
1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30

* Also 5% stock dividend (Apr. 2, 1962).

Twentieth Century-Fox Film Corp.

Producer-Distributor, Incorporated July 22, 1952, in Delaware
General Office, 444 W. 56th St., New York, N. Y.

Successor to New York Corporation Incorporated as Fox Film Corp. Aug. 15, 1935, name changed to Twentieth Century-Fox Film Corp., following a merger of Fox with 20th Century Pictures.

Subsidiaries include: Fox Film Realty Corp., Fox Realty Corp. of California, Twentieth Century-Fox Corp., Ltd., Twentieth Century-Fox Distributing Corp., Surrey Music Corp., Twentieth Century Music Corp., Movietone Music Corp., Movietonews, Inc., De Luxe Laboratories, Inc., Crescent Film Laboratories, Inc., Strong Cellulose Products Corp., Twentieth Century-Fox Productions, Ltd., Fox Movietone Pty., Ltd., Twentieth Century-Fox Television, Inc., Panoramic Productions, Inc., CinemaScope Products, Inc., Fox Holdings, Pty., Ltd.; Fox Theatres, South Africa (Pty.), Ltd.; Twentieth Century-Fox Varieties, Inc., Twentieth Century-Fox Inter-America, Inc., 20th Fox Record Corp., Twentieth Century-Fox International Corp.

Capitalization: Common stock $1 par, 3,000,000 shares authorized, 2,545,845 shares outstanding.

Grosses, Profits, Earnings and Dividends

			Common	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Share	Dividend Per Share
1962	$ 96,355,871	($39,796,094)	($15.63)	2% stock
1961	114,665,797	2,945,833	1.18	*$ .80
1960	118,356,457	6,213,101	2.54	1.60
1959	119,851,807	4,163,135	1.78	1.60
1958	124,998,120	7,582,357	3.30	1.60
1957	127,662,227	6,511,218	2.49	1.60
1956	122,251,864	6,198,419	2.34	1.60
1955	120,807,208	6,025,039	2.28	1.60
1954	115,715,815	8,044,524	3.04	1.60
1953	113,513,260	4,560,887	1.65	1.10

* Plus stock.

United Artists Corp.

Distributor, Incorporated April 17, 1919, in Delaware
General Office, 729 Seventh Ave., New York 19, N. Y.

History: Organized by Mary Pickford, Charles Chaplin, Douglas Fairbanks, and D. W. Griffith. In 1951, Arthur B. Krim, Robert S. Benjamin, William J. Heineman, Max E. Youngstein, Seymour M. Peyser, Charles Smadja, and Arnold M. Picker. (Robert F. Blumofe joined in 1953), assumed management of the company under an agreement with Chaplin and the Pickford Corp. in which they acquired a 50 per cent stock interest. In 1955, purchased another 25 per cent from Oona O'Neill Chaplin, assignee of Charles Chaplin, and in 1956 purchased the remaining 25 per cent from the Pickford Corp. United Artists became a publicly held company in 1957.

Capitalization: $1 par common stock, 2,500,000 shares authorized, 1,311,473 shares outstanding; $1 par Class B common, 800,000 shares authorized; 430,000 shares outstanding (all held by officers and directors).

Income, Profits, Earnings, Dividends

Year	Sales	Net Profit	Earned Per Sh.	Dividend Per Sh.
1962	$126,259,000	$3,815,000	$2.19	$1.60
1961	112,717,000	4,042,000	2.34	1.60
1960	108,530,658	3,498,025	2.58	1.60
1959	95,068,285	4,111,004	2.47	1.60
1958	84,446,557	3,701,963	2.71	1.50
1957	70,008,242	3,262,466	3.05	.35
1956	64,167,164	3,106,497	2.90	..
1955	54,014,724	2,682,749	2.68	..
1954	43,628,918	883,320	.88	..

1953	38,475,228	621,531	.62	..
1952	29,001,315	414,031	.41	..
1951	19,625,282	313,398	.31	..

United Artists Theatre Circuit, Inc.

Theatre operator; Incorporated May 22, 1926, in Maryland.
General Office, 233 W. 49th St., New York, N. Y.

Through subsidiaries and affiliates operates 13 theatres. Also has 50 per cent interest in Metropolitan Playhouses, Inc., United California Theatres, Inc., and owns entire stock of Rowley United Theatres. Has interest in Magna Theatre Corp., formed to develop the Todd-AO process.
Capitalization: Common stock, no par, 1,600,000 shares authorized, 1,140,466 outstanding.

Gross Income, Profits, Earnings, Dividends

			Common		5% Pfd.	
Year*	Operating Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1962	$ 301,473	($ 102,057)	$.26	..	..	..
1961	317,907	60,214	.27	..	..	..
1960	403,073	(143,954)	.34	..	..	..
1959	.....	16,744	..	..	..	$5.00
1958	.....	(341,386)	..	..	..	5.00
1957	588,752	219,435	.17	..	$53.32	5.00
1956	679,948	303,918	.24	..	60.84	5.00
1955	632,412	44,394	.01	..	7.85	5.00
1954	299,460	(252,283)	(.47)	..	..	5.00
1953	395,706	177,329	.24	..	27.62	5.00
1952	749,360	491,013	.75	$.25	65.99	5.00
1951	334,673	402,290	.60	.50	49.17	5.00
1950	270,713	614,425	.94	.50	66.57	5.00
1949	**783,211**	**905,414**	**1.41**	**.50**	**88.68**	**5.00**
1948	1,223,934	1,146,503	1.80	.50	88.67	5.00
1947	**1,515,703**	**1,413,563**	**2.23**	**.50**	**94.67**	**5.00**
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	**1,682,609**	**627,822**	**.80**	**.30**	**34.12**	**5.00**
1944	**1,557,092**	**562,485**	**.77**	..	**28.82**	**5.00**
1943	**1,285,220**	**586,578**	**.81**	..	**29.29**	**5.00**
1942	**684,869**	**325,892**	**.36**	..	**15.24**	**5.00**
1941	**556,239**	**153,200**	**.06**	..	**6.57**	**5.00**
1940	**573,631**	**300,633**	**.29**	..	**12.15**	**5.00**
1939	**509,134**	**138,811**	**(.01)**	..	**5.16**	**5.00**
1938	**573,440**	**148,743**	**.01**	..	**5.08**	**5.00**
1937	**627,254**	**364,973**	**.31**	..	**12.17**	**5.00**
1936	**588,119**	**167,845**	**(.08)**	..	**(1.42)**	..
1935	**338,788**	**(48,058)**	**(.54)**	..	**(1.93)**	..
1934	**247,965**	**(126,802)**	**(.70)**	..	**(3.97)**	..
1933	**32,919**	**(358,902)**	**(1.18)**	..	**(10.90)**	..
1932	**215,180**	**(194,714)**	**(.85)**	..	**(5.93)**	..
1931	**751,867**	**407,086**	**.28**	..	**11.39**	..
1930	.....	**869,631**	**1.18**	..	**21.74**	..
1929	.....	**1,113,732**	**1.67**	..	**27.84**	..
1928	.....	**516,919**	**.47**	..	**12.92**	..
1927a	.....	**261,785**	**(.04)**	..	**6.54**	..

* Fiscal year ended in August; (a) 15 months.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Mar. 13, 1936, in Delaware.
General Office, 445 Park Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

Subsidiaries: Universal Film Exchanges, Inc., Universal International Films, Inc., Universal Music Corp., United World Films, Inc., U Vault Co., Inc., Universal Television & Radio Co., Inc. and numerous subsidiaries operating in foreign countries.

Capitalization: Common stock, 2,000,000 shares issued, 872,258 outstanding, $100 par 4¼% cumulative preferred, 15,280 shares outstanding. Decca Records, Inc., owns over 89 per cent of the common stock.

Grosses, Profits, Earnings, Dividends

			—Common—		—4¼ % Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1962	$73,344,340	$4,422,614	$4.96	$1.25	..	$4.25
1961	59,537,647	3,005,367	3.22	1.25	..	4.25
1960	59,440,554	6,313,357	6.92	1.75	..	4.25
1959	52,639,256	4,698,453	5.02	..	..	7.43
1958	57,434,231	(2,020,056)	(2.39)	.50	..	1.06¼
1957	72,855,018	2,843,833	2.83	1.25	56.51	4.25
1956	78,161,214	3,993,146	4.06	1.25	76.05	4.25
1955	77,520,857	4,018,625	3.71	1.25	73.33	4.25
1954	77,887,688	3,797,688	3.58	1.50	67.57	4.25
1953	70,490,254	2,616,356	2.35	1.00	..	4.25
1952	64,128,719	2,307,701	2.15	1.10	..	4.25
1951	65,172,580	2,267,784	2.10	.60	39.76	4.25
1950	55,591,085	1,355,886	1.14	..	22.42	4.25
1949	56,738,335	(1,125,851)	(1.45)	..	..	4.25
1948	57,989,307	(3,162,812)	(3.59)	.75	..	4.25
1947	64,958,405	3,230,017	3.11	2.00	56.76	5.25
1946	53,934,865	4,565,218	5.32	2.00	78.35	2.12½
1945	51,049,428	3,910,928	4.86	2.00	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..

* Year ended October 1944 through 1961; and December 1962.

Warner Bros. Pictures, Inc.

Producer, distributor, Incorporated Jan. 16, 1953
Delaware. General Office, 666 *Fifth Ave., New York, N. Y.*

Took over as of the close of business on Feb. 28, 1953 the production and distribution assets and liabilities of Warner Bros. Pictures, Inc., (1923), since dissolved, and investments in a subsidiary owning 37½% per cent of the voting stock of Associated British Pictures Corp., Ltd., of London.

Subsidiaries: First National Pictures, Inc., Music Publishers Holding Corp. (Harms, Inc., Atlas Music Corp., M. Witmark & Sons, Remick Music Corp., Edward A. Stege Co.), Play Enterprises, Inc., Banjo Eyes, Inc., Producers Settlement Corp., Sunset Productions, Inc., Vitagraph Corp., Warner Bros. Pictures Distributing Corp., Warner Bros. Pictures International Corp., Globe Export Corp., Warner Bros. Records, Inc.

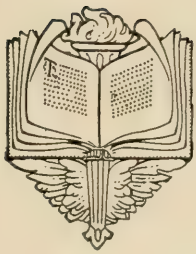
Capitalization: Common stock, $5 par, 5,000,000 shares authorized, 1,207,513 shares outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Share	Per Share Dividend
1962	$86,254,000	$7,565,000	‡$1.56	‡$.40
1961	90,440,000	7,209,000	‡ 1.49	‡ .30
1960	95,558,940	7,102,636	‡ 1.16	‡ .30
1959	90,212,570	15,875,230	‡ 2.50	‡ .30
1958	72,316,858	(1,023,808)	‡ (.15)	‡ .30
1957	80,279,315	3,415,367	‡ .47	‡ .30
1956	77,419,656	17,393,560	‡ 1.75	‡ .30
1955	76,991,500	4,002,530	‡ .40	‡ .40
1954	72,093,544	3,976,874	‡ .40	‡ .30
1953†	36,238,435	1,575,455	‡ .15	‡ .15

* Year ended in August.
† Initial six months.
‡ Adjusted to reflect 4 for 1 split.

TITLES



30,887 FEATURES RELEASED SINCE 1915

ORIGINAL TITLES

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES

ORIGINAL TITLES

Names of books, plays and short stories made into motion pictures under titles different than the originals. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABIGAIL, DEAR HEART (Ruth McKenney, Richard Branstein);	Song of Surrender, Paramount 1949.
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot);	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London);	Conflict, Universal, 1921.
ACCENT ON YOUTH (Sampson Raphaelson);	Mr. Music, Paramount, 1950.
ACCENT ON YOUTH (Samson Raphaelson);	But Not For Me, Paramount, 1959.
ACE, THE (Herman Rossman);	Hell in the Heavens, Fox, 1934.
ACE IN THE HOLE (Billy Wilder, Lesser Samuels, Walter Newman);	The Big Carnival, Paramount, 1951.
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ACT OF MERCY (Francis Clifford);	Guns of Darkness, Warners, 1962.
ACT OF PASSION (Georges Simenon);	Forbidden Fruit, Films-Around-The-World, 1959.
ACTOR'S BLOOD (Ben Hecht);	Actors and Sin, United Artists, 1952.
AD MAN (Arch A. Gaffney, Charles Curran);	No Marriage Ties, RKO, 1933.
ADA BEATS THE DRUM (Anita Loos);	Mama Steps Out, M-G-M, 1937.
ADA DALLAS (Wirt Williams);	Ada, M-GM, 1961.
ADAM'S ENEMY;	His Exciting Night, Universal, 1938.
ADAPTIVE ULTIMATE, THE (John Jessel);	She Devil, 20th-Fox, 1957.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett);	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie);	Male and Female, Paramount, 1919.
ADOBE WALLS (W. R. Burnett);	Arrowhead, Paramount, 1953.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve);	Dream of Love, M-G-M, 1928.
ADVENTURE IN DIAMONDS (David E. Walker);	Operation Amsterdam, 20th-Fox, 1960.
ADVENTURE OF JOE SMITH, AMERICAN (Paul Gallico);	The Big Operator, M-G-M, 1959.
ADVENTURES OF A BANKNOTE (Bella Dalaco);	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle);	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys);	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall);	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson);	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James);	Young Fugitives, Universal, 1938.
AFRICAN BUSH ADVENTURES (J. A. Hunter, Daniel P. Mannix);	Killers of Kilimanjaro, Columbia, 1960.
AFRICAN FURY (George Michael);	Skebenga, Allied Artists, 1955.
AFTER ALL (John Van Druten);	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille);	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett);	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers);	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers);	Passage from Hong Kong, Warners, 1941.
AH, WILDERNESS (Eugene O'Neill);	Summer Holiday, M-G-M, 1948.
AIMEZ VOUS BRAHMS (Francoise Sagan);	Goodbye Again, United Artists, 1961.
AIR DEVILS (John Monk Saunders);	Devil Dogs of the Air, Warner Bros., 1935
ALBERT, R. N. (Guy Morgan, Edward Sammis);	Break to Freedom, United Artists, 1955.
ALIAS THE DEACON, (John D. Hymer);	Half a Sinner, Universal, 1924.
ALICE SIT BY THE FIRE (James M. Barrie);	Darling, How Could You, Paramount, 1951.
ALIEN CORN, THE (W. Somerset Maugham);	Quartet, Eagle Lion, 1949.
ALL BRIDES ARE BEAUTIFUL (Thomas Bell);	From This Day Forward, RKO, 1946.
ALL FOR LOVE (Peter B. Kyne);	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman);	Paris Interlude, M-G-M, 1934.
ALL IS CONFUSION (Richard Macaulay);	Riding on Air, RKO-Radio, 1937.
ALL KNEELING (Ann Parrish);	Born to Be Bad, RKO-Radio, 1950.
ALL MUST MARRY (George Ade);	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan);	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams);	Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler);	Second Wife, RKO, 1936.
ALL THE WAY (Charles Williams);	The 3rd Voice, 20th-Fox, 1960.

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ALL WOMEN ARE BAD (William Anthony McGuire); Don't Bet on Women, Fox, 1931.
AMBOY DUKES, THE (Irving Shulman); City Across the River, Universal, 1949.
AN AMERICAN TRAGEDY (Theodore Dreiser); A Place in the Sun, Paramount, 1951.
AND RIDE A TIGER (Robert Wilder); Stranger In My Arms, Universal, 1959.
AND SO SCARED TO DEATH (William Irish); Fear in the Night, Paramount, 1947.
ANNA AND THE KING OF SIAM (Margaret Landon); The King and I, 20th-Fox, 1956.
ANNE FRANK: THE DIARY OF A YOUNG GIRL (Frances Goodrich, Albert Hackett); The Diary of Anne Frank, 20th-Fox, 1959.
ANNIVERSARY WALTZ (Joseph Fields, Jerome Chodorov); Happy Anniversay, United Artists, 1959.
ANT AND THE GRASSHOPPER, THE (Somerset Maugham); Encore, Paramount, 1952.
APACHE AGENT (Woodworth Clum); Walk the Proud Land, Universal, 1956.
APACHE LANDING (Robert J. Hogan); The Stand at Apache River, Universal, 1953.
APARTMENT FOR JENNY (Faith Baldwin); Apartment for Peggy, 20th Century-Fox, 1948.
APPOINTMENT IN ZAHRAIN (Michael Barrett); Escape From Zahrain, Paramount, 1962.
APPOINTMENT WITH FEAR (Roy Huggins); The Great Manhunt, Columbia, 1950.
ARMY BRAT; Little Mr. Jim, M-G-M, 1946.
AS WE SEE RUSSIA; Guilty of Treason, Eagle Lion, 1949.
ASPERN PAPERS, THE (Henry James); Universal, 1947.
AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.
ATLANTIDE (Pierre Benoit); Sirene of Atlantis, United Artists, 1948.
ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lassie, Universal, 1919.
AUTHENTIC DEATH OF HENDRY JONES (Charles Neider); One-Eyed Jacks, Paramount, 1961.
AUTUMN (Margaret Kennery, Ilya Surgutchoff If This Be Sin, United Artists, 1950.
AWFUL TRUTH, THE (Arthur Richman); Let's Do It Again, Columbia, 1953.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY FOR MIDGE, A (James R. Webb); Close To My Heart, Warners, 1951.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BABYLON REVISITED (F. Scott Fitzgerald); The Last Time I Saw Paris, M-G-M, 1954.
BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.
BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.
BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACK TRAIL (Lewis B. Patten); Red Sundown, Universal, 1956.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.

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BAD TIME AT HONDO (Don Maguire); Bad Day at Black Rock, M-G-M, 1955.
BADGE OF EVIL (Whit Masterson); Touch of Evil, Universal, 1958.
BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BANNER IN THE SKY (James Ramsey Ullman); Third Man on the Mountain, Buena Vista, 1959.
BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.
BAR SINISTER, THE (Richard Harding Davis); It's a Dog's Life, M-G-M, 1955.
BARBADOS QUEST; Murder on Approval, RKO Radio, 1956.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBARIANS, THE (Winston Miller, Will Price); Tripoli, Paramount, 1950.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BASEMENT ROOM, THE (Graham Green); The Fallen Idol, SRO, 1949.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BATTLE OF NERVES, A (George Simenon); The Man on the Eiffel Tower, RKO, 1949.
BE STILL MY LOVE (June Truesdell); The Accused, Paramount, 1949.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BECAUSE OF THE DOLLARS (Joseph Conrad); Laughing Anne, Republic, 1954.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEGINNER'S LUCK (Erna Lazarus); Hollywood or Bust, Paramount, 1956.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLA DONNA (Robert Hitchens); Temptation, Universal, 1946.
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.

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BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BELVEDERE (Gwen Davenport); Sitting Pretty, 20th Century-Fox, 1948.
BEND OF THE SNAKE (William Gulick); Bend of the River, Universal, 1952.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENGAL TIGER (Hall Hunter); Bengal Brigade, Universal, 1954.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BERKELEY SQUARE (John L. Balderston); I'll Never Forget You, 20th Century-Fox, 1951.
BESIEGED HEART, THE (Robert Hill); Female on the Beach, Universal, 1955.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BEYOND THIS PLACE (A. J. Cronin); Web of Evidence, Allied Artists, 1959.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIG BANKROLL, THE (Leo Katcher); King of the Roaring 20's—The Story of Arnold Rothstein, Allied Artists, 1961.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG BOW MYSTERY, THE (Israel Zangwell); The Verdict, Warners, 1946.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG FRAME, THE (Arthur T. Horman); Undertow, Universal, 1949.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG PICK-UP, THE (Elleston Trevor); Dunkirk, M-G-M, 1958.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIG TOWN (Ring Lardner); So This Is New York, United Artists, 1948.
BIG TOWN (Radio Program); Big Town After Dark, Paramount, 1947; I Cover Big Town, Paramount, 1947.
BIG WAR, THE (Anton Myrer); In Love and War, Fox, 1958.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BILLY BUDD, FORETOPMAN (Herman Melville); Billy Budd, Allied Artists, 1962.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.

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BIRD'S NEST, THE (Shirley Jackson); Lizzie, M-G-M, 1957.
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.
BIRTHDAY GIFT (Laszlo Fodor); North to Alaska, 20th-Fox, 1960.
BITTER SAGE (Frank Gruber); Tension at Table Rock, RKO Radio, 1956.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BIXBY GIRLS, THE (Rosamond Marshall); All The Fine Young Cannibals, M-G-M, 1960.
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CAT, THE (Edgar Allan Poe); Tales of Terror, American Int., 1962.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACKBURN'S HEADHUNTERS (Philip Harkins); Surrender—Hell!, Allied Artists, 1959.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLANK WALL, THE (Elisabeth Sanxay Holding); The Reckless Moment, Columbia, 1949.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLESSING, THE (Nancy Mitford); Count Your Blessings, M-G-M, 1959.
BLIND ALLEY; The Dark Past, Columbia, 1949.
BLIND DATE (Leigh Howard); Chance Meeting, Paramount, 1960.
BLIND MICE (Vera Caspary, Winifred Lenihan) Working Girls, Paramount, 1931.
BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue, 20th-Fox, 1946.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.
BLONDE DIED DANCING, THE (Kelley Roos); Come Dance With Me!, Kingsley Int., 1960.
BLONDE DYNAMITE (Murray Roth, Ben Ryan) She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Mervale, Jeffrey Dell); Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.
BLOOD BROTHER (Elliott Arnold); Broken Arrow, 20th Century-Fox, 1950.
BLOOD ON HER SHOE (Medora Field); The Girl Who Dared, Republic, 1944.
BLOODY SPUR, THE (Charles Einstein); While the City Sleeps, RKO Radio, 1956.
BLUE BLOOD AND THE PIRATE (Peter I Kyne); Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forne; Dudley Murphy); Jazz Heaven, RKO, 1929.
BOB, SON OF BATTLE (Alfred Olivant); Thunder in the Valley, 20th Century-Fox, 1947.
BOMBA (Roy Rockwood); Bomba on Panthe Island, Monogram, 1949.
BOMBA (Roy Rockwood); Safari Drums, Allied Artists, 1953.

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BONAVENTURE (Charlotte Hastings); Thunde On the Hills, Universal, 1951.
BONNE CHANCE (Sacha Guitry); Lucky Partners RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey); Mid night Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett); Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown); Boy Friend M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White); The Toast of New York, RKO Radio, 1937.
BOOK OF JACK LONDON, THE (Charmian Lon don); Jack London, 1943.
BOOK OF THE MONTH (Basil Thomas); Please Turn Over, Columbia, 1960.
BOOMERANG, THE (Winchell Smith, Victo Mapes); Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey); Last Round Up Paramount, 1934.
BORDER RAIDER (W. D. Hoffman); Apachi Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton); Un tamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney); You Can' Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs) Moonlight on the Prairie Warner Bros., 1935
BOTTLETOP AFFAIR, THE (Gordon Cotler); The Horizontal Lieutenant, M-G-M, 1962.
BOULE CABINET (Burton E. Stevenson); In the Next Room, First National, 1930.
BOY AND THE BULL, THE (Robert Rich); Th Brave One, RKO Radio, 1956.
BRANDING IRON (Katherine Newlin Burt) Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance); Masquerade
BRAT, THE (Maude Fulton); Girl from Avenue A, 20th Century-Fox, 1940.
BRAVE COWBOY, THE (Edward Abbey); Lonely Are the Brave, Universal, 1962.
BREACH OF PROMISE (Emeric Pressburger); Adventure in Blackmail, English Films, Inc., 1943.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.
BRICK FOX HOLE, THE (Richard Brooks); Crossfire, RKO Radio, 1947.
BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.
BRIDE COMES TO YELLOW SKY, THE (Stephen Crane); Face to Face, RKO, 1952.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus); I'm Nobody's Sweetheart Now, Universal, 1940.
BRIGHTON ROCK (Graham Greene); Young Scarface, Mayer-Kingsley, 1951.
BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.
BRINGING UP THE BRASS (Marty Maher, Nardi Reeder Campion); The Long Gray Line, Columbia, 1955.
BRITAIN'S TWO-HEADED SPY (J. Alvin Kugelmass); The Two-Headed Spy, Columbia, 1959.
BROADWAY BILL (Mark Hellinger); Riding High, Paramount, 1950.
BROADWAY STORY (Charles Lederer); Red, Hot and Blue, Paramount, 1949.
BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.
BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin); Love Begins at 20: First National, 1936.
BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.
BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.

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BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown); Sweet Daddies, First National, 1926.
BUGLE'S WAKE (Curt Brandon); Seminole Uprising, Columbia, 1955.
BUILD MY GALLOWS HIGH (Geoffrey Homes); Out of the Past, RKO Radio, 1947.
BUILD-UP BOYS, The (Jeremy Kirk), Madison Avenue, 20th-Fox, 1962.
BULL BOYS, THE (R. F. Delderfield); Carry On Sergeant, Governor, 1959.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile); Bulldog Drummond's Bride, Paramount, 1939.
BUNDLES FOR FREEDOM (Milton Holmes); Mr. Lucky, RKO, 1943.
BURIED ALIVE (Arnold Bennett); His Double Life, Paramount, 1933.
BURIED ALIVE (Arnold Bennett); Holy Matrimony, 20th-Fox, 1943.
BURLESQUE (George Manker Watters, Arthur Hopkins); When My Baby Smiles At Me, 20th Century-Fox, 1948.
BURLESQUE (George Manker Watters); Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters); Swing High, Swing Low, Paramount, 1937.
BURN, WITCH, BURN! (Abraham Merritt); The Devil-Doll, M-G-M, 1936.
BURNT OFFERING (W. Maxwell Goodhue); Sin of Nora Moran, Majestic, 1933.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass); Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche); Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers); Haunted Honeymoon, M-G-M, 1940.
BUT GENTLEMEN MARRY BRUNETTES (Anita Loos); Gentlemen Marry Brunettes, United Artists, 1955.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman); An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous); Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur); Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry); In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry); Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham); Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith); Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.
CALICO PONY (Herb Meadows); Count Three and Pray, Columbia, 1955.
CALL FROM MITCH MILLER, A (Margaret Agnes Thompson); Loving You, Paramount, 1957.
CALL GIRL, THE (Dr. Harold Greenwald); Girl of the Night, Warner Bros., 1960.
CALL IT TREASON (George Howe); Decision Before Dawn, 20th Century-Fox, 1952.
CALL ON THE PRESIDENT, A (Damon Runyon); Joe and Ethel Turp Call on the President, M-G-M, 1939.
CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.
CAME THE DAWN (Roger Bax); Never Let Me Go, M-G-M, 1953.
CAN OF BEANS, A (Charles Brackett, Billy Wilder, D. M. Marshman, Jr.); Paramount, 1950.
CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.

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CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.
CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett); Strangers of the Night, Metro, 1923.
CAPTAIN BLOOD RETURNS (Rafael Sabatini); Captain Pirate, Columbia, 1952.
CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.
CAPT. DREYFUS—A STORY OF MASS HYSTERIA (Nicholas Halasz); I Accuse!, M-G-M, 1958.
CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
CAPTAIN GRANT'S CHILDREN (Jules Verne); In Search of the Castaways, Buena Vista, 1962.
CAPTAIN SAZARAC (Charles Tenney Jackson), Eagle of the Sea, Paramount, 1926.
CARD, THE (Arnold Bennett); The Promoter, Universal, 1952.
CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
CAREER OF A COMET (Jules Verne); Valley of the Dragons, Columbia, 1961.
CARGO OF INNOCENTS, A (Laurence Kirk); Stand By For Action, M-G-M, 1942.
CARIB GOLD (Ellery H. Clark); Carribbean, Paramount, 1952.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.
CARLTON BROWNE OF THE F. O. (Jeffrey Dell, Roy Boulting); Man In A Cocked Hat, Show Corp. of America, 1960.
CARMEN (Prosper Merimee); The Loves of Carmen, Columbia, 1948.
CARMILLA (Sheridan Le Fanu); Blood and Roses, Paramount, 1961.
CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.
CARRINGTON, V. C. (Dorothy and Campbell Christie); Court Martial, Kingsley International, 1955.
CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.
CASE FILE F. B. I. (The Gordons); Down Three Dark Streets, United Artists, 1954.
CASE OF M. VALDEMAR, THE (Edgar Allan Poe); Tales of Terror, American Int., 1962.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CASTING THE RUNES (Montague R. James); Curse of the Demon, Columbia, 1958.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAT AND THE MICE, THE (Leonard Mosley); Foxhole in Cairo, Paramount, 1961.
CATBIRD SEAT, THE (James Thurber); The Battle of the Sexes, Continental Dist., 1960.
CAUTIOUS AMORIST, THE; The Adventures of Sadie, 20th-Fox, 1955.
CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.
CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain); Best Man Wins, Columbia, 1948.
CELLE QUIX N'ETAIT PLUS (Pierre Boileau, Thomas Narcejac); Diabolique, UMPO, 1955.

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CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams); Out on the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CESAR (Marcel Pagnol, S. N. Behrman, Joshua Logan); Fanny, Warners, 1961.
CHAIR FOR MARTIN ROME, THE (Henry Edward Elseth); Cry of the City, 20th Century-Fox, 1948.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.
CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.
CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARLEY'S AUNT (Brandon Thomas); Where's Charley, Warners, 1951.
CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller); Smooth as Satin, RKO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins); Roxie Hart, 20th Century-Fox, 1942.
CHICAGO LULU (Wayne Whittaker); The Bamboo Blonde, RKO, 1946.
CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.
CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.
CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United Artists, 1936.
CHILDREN OF THE COVERED WAGON (Mary Jane Carr); Westward Ho the Wagons!, Buena Vista, 1956.
CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.
CHISHOLM TRAIL, THE (Borden Chase); Red River, United Artists, 1948.
CHRIST IN CONCRETE (Pietro Di Donato); Give Us This Day, Eagle Lion, 1949.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.
CHRISTOPHER BLAKE (Moss Hart); The Decision of Christopher Blake, Warners, 1948.
CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.

Original Title and Author	Release Title and Distributor
CLARISSA OF THE POST ROAD (Grace S. Mason)	Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick)	Dangerous Money, Paramount, 1934.
CLASS PROPHECY (Eleanore Griffin)	When Love Is Young, Universal, 1937.
CLASSIFIED (Edna Ferber)	Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank)	Hard to Get, Warners, 1938.
CLAUSTROPHOBIA (A. Carter Goodloe)	I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein)	Washington Masquerade; M-G-M, 1922.
CLEAN BREAK (Lionel White)	The Killing, United Artists, 1956.
CLICK OF THE TRIANGLE "T" (Oscar Friend)	Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth)	Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert)	Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams)	The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies)	Strangling Threads, Hepworth, 1924.
COCAINE (Cornell Woolrich)	Fall Guy, Monogram, 1947.
COCKTAILS (Ben Herschfeld)	Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey)	Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler)	The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade)	Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry)	Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin)	Unknown Blonde, Majestic, 1934.
COLOMBA (Prosper Merimee)	Vendetta, RKO-Radio, 1950.
COLONEL'S LADY, THE (W. Somerset Maugham)	Quartet, Eagle Lion, 1949.
COLORS OF THE DAY, THE (Romain Gary)	The Man Who Understood Women, 20th-Fox, 1959.
COMANCHE (David Appel)	Tonka, Buena Vista, 1958.
COMBAT (Van Van Praag)	Men in War, United Artists, 1957.
COME-BACK (M. D. C. Crawford)	Knockout, First National, 1925.
COME BE MY LOVE (Robert Carson)	Once More My Darling, Universal, 1949.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas)	Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas)	Cheri (French), Paramount, 1931.
COME PRIMA MEGLIO DI PRIMA (Luigi Pirandello)	Never Say Goodbye, Universal, 1956.
COME SHARE MY LOVE (Oscar Brodney)	What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson)	Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald)	Boudoir Diplomat, Universal, 1930.
COMMANDER CRABB (Marshall Pugh)	The Silent Enemy, Universal, 1958.
COMMANDOS (Elliot Arnold)	First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead)	Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner)	Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas)	Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald)	Compromised, First National, 1931.
CONCEALMENT (Leonard Ide)	Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr)	Fashions in Love, Paramount, 1929.
CONCERTO (Borden Chase)	I've Always Loved You, Republic, 1946.
CONCHITA (Edward Knoblock)	Loves Comes Along, RKO, 1930.
CONDEMNED, THE (Jo Pagano)	The Sound of Fury, United Artists, 1950.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles)	Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda)	Woman on Trail, Paramount, 1927.
CONFESSION, THE (Clara Ratzka)	Whirl of Youth, World Wide, 1929.
CONGO LANDING ((Wilson Collision)	Congo Maisie, M-G-M, 1940.
CONJURE WIFE (Fritz Leiber)	Burn Witch Burn, American Int., 1962.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain)	A Connecticut Yankee, Fox, 1931.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (Mark Twain)	Connecticut Yankee, Paramount, 1949.
CONNIE GOES HOME (Edward Childs Carpenter)	The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst)	Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould)	Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould)	Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham)	Charming Sinners, Paramount, 1929.
CONVICT HAS ESCAPED, A (Jackson Budd)	I Became a Criminal, Warners, 1948.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman)	Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon)	The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne)	Shamrock Handicap, Fox, 1926.
CORNERED (F. Hugh Herbert)	Road to Paradise, First National, 1930.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne)	Beauty and the Bad Man, PDC, 1925.
CORPUS DELECTI (Harry J. Essex)	Dangerous Business, Columbia, 1946.
COTTONWOOD GULCH (Clarence E. Mulford)	North of Rio Grande, Paramount, 1937.
COUNT PETE (Francis M. Cockrell)	Walking On Air, RKO, 1936.
COUNTERFEIT (LeRoy Scott)	Flirting With Love, First National, 1924.
COUNTERSPY (Clint Johnston, Tom Reed)	David Harding, Counterspy; Columbia, 1950.
COUNTERSPY EXPRESS (A. S. Fleischman)	Spy in the Sky, Allied Artists, 1958.
COUNTRY LOVE (Hulbert Footner)	Youth to Youth, Metro, 1922.
COUP de GRACE (Joseph Kessel)	Sirroco, Columbia, 1951.
COURAGE (Mary L. Johnson)	Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry)	My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser)	The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies)	Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.)	Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr)	Why Leave Home?, Sox, 1929.
CRAIG'S WIFE (George Kelly)	Harriet Craig, Columbia, 1950.
CRAZY OVER PIGEONS (Daniel Fuchs)	The Day the Bookies Wept, RKO, 1939.
CRIME: Law of the Underworld, RKO Radio, 1938.	
CRIME AND PUNISHMENT (Feodor Dostoevski)	Crime and Punishment, U.S.A., Allied Artists, 1959.

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CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CRUISE OF THE PRAIRIE QUEEN, THE (D. D. Beauchamp); Leave It to Henry, Monogram, 1949.
CRY COPPER (J. Robert Bren, Gladys Atwater); Naked Alibi, Universal, 1954.
CRY, THE BELOVED COUNTRY (Alan Paton); African Fury, United Artists, 1952.
CUISINE DES ANGES (Albert Husson); We're No Angels, Paramount, 1955.
CUORI SUGLI ABISSI (Nino Di Maria); The Path of Hope, Lux, 1951.
CUNNING AND THE HAUNTED, THE (Richard Jessup); The Young Don't Cry, Columbia, 1957.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CUP AND THE SWORD, THE (Alice Tisdale Hobart); This Earth Is Mine, Universal, 1959.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLISTS' RAID, THE (Frank Rooney); The Wild One, Columbia, 1954.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
CZARINA (Lajos Biro, Meynhert Lengyel); A Royal Scandal, 20th-Fox, 1945.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DAMON AND PYTHIAS (Don McGuire); The Delicate Delinquent, Paramount, 1957.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK PAGE, THE (Samuel Fuller); Scandal Sheet, Columbia, 1952.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DARKEST HOUR (William P. McGivern); Hell on Frisco Bay, Warners, 1956.
DARKNESS I LEAVE YOU (Nina Warner Hooke); The Gypsy and the Gentleman, RFDA, 1958.

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DARLING BUDS OF MAY, THE (H. E. Bates); The Mating Game, M-G-M, 1959.
DAS DOPPELTE LOTTCHEN (Erich Kastner); The Parent Trap, Buena Vista, 1961.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAVID GOLDNER (Irene Nemirowsky); Operation X, Columbia, 1951.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DAY THE CENTURY ENDED, THE (Francis Gwaltney); Between Heaven and Hell, 20th-Fox, 1956.
DAY THEY GAVE BABIES AWAY, THE (Dale and Katherine Eunson); All Mine to Give, Universal, 1957.
DAY WELL SPENT, A (John Oxenford); The Matchmaker, Paramount, 1958.
DAY'S MISCHIEF, O (Lesley Storm); Personal Affair, United Artists, 1954.
DAZZLING HOUR, THE (Anna Bonacci); Wife For A Night, Edward Harrison, 1957.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD FREIGHT FOR PLUTE (Luke Short); Albuquerque, Paramount, 1948.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAD PIGEON (Leonard Kantor); Tight Spot, Columbia, 1955.
DEADLIER THAN THE MALE (James Gunn); Born to Kill, RKO Radio, 1947.
DEADLOCK (Leslie Sands); Another Man's Poison, United Artists, 1952.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH ON A SIDE STREET (Lawrence Kimble); One Way Street, Universal, 1950.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.

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DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEEDS OF DOCTOR DEADCERT, THE (Joan Fleming); Rx Murder, Fox, 1958.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DEL PAIMA (Pamela Kellino); Lady Possessed, Republic, 1952.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DESTRY RIDES AGAIN (Max Brand); Destry, Universal, 1955.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Benet); All That Money Can Buy, RKO, 1941.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S HORNPIPE (Maxwell Anderson, Rouben Mamoulian); Never Steal Anything Small, Universal, 1959.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DIAMOND IN A HAYSTACK (Edmund Beloin, Richard Breen); Top O' the Morning, Paramount, 1949.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.
DIANE DE POITIERS (John Erskine); Diane, M-G-M, 1955.
DICK TURPIN'S RIDE (Alfred Noyes); The Lady and the Bandit, Columbia, 1951.
DIE BRUDER GRIMM (Dr. Herman Gerstner); The Wonderful World of the Brothers Grimm, M-G-M, 1962.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DISAPPEARANCE OF DOLAN, THE (William Fay); Champ for a Day, Republic, 1953.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.

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DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCK BRIEF, THE (John Mortimer); Trial and Error, M-G-M, 1962.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DR. JEKYLL AND MR. HYDE (Robert Louis Stevenson); House of Fright, American International, 1961.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DR. PRAETORIUS (Kurt Goetz); People Will Talk, 20th Century-Fox, 1951.
DOCTOR WORE THREE FACES, THE (Mary Bard); Mother Didn't Tell Me, 20th Century-Fox, 1950.
DOG MEAT (Peter B. Kyne); Blue Blood, Monogram, 1951.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DON CARELESS (Rex Beach); The Avengers, Republic, 1950.
DON PEON (Johnston McCulley); California Conquest, Columbia, 1951.
DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.
DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.
DOUBLE JEOPARDY (Jo Pagano); Murder Without Tears, Allied Artists, 1953.
DOUBLE TAKE, THE (Roy Huggins); I Love Trouble, Columbia, 1948.
DOUBLE TOUR (Stanley Ellin); Leda, Times Film, 1961.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.
DOWN THERE (David Goodis); Shoot the Piano Player, Astor, 1962.
DOWN TO EARTH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.
DRACULA (Bram Stoker); Horror of Dracula, Universal, 1958.
DRAM SHOP, THE (Emile Zola); Gervaise, Continental Distributing, Inc., 1957.
DREADFUL SUMMIT (Stanley Ellen); The Big Night, United Artists, 1951.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.

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DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942. Liberty, 1930.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.
EASTER DINNER, THE (Donald Downes); The Pigeon That Took Rome; Paramount, 1962.
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EASY DOES IT (Edmund Beloin, Melville Shavelson, Jack Rose); The Great Lover, Paramount, 1949.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.
EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EBB TIDE (Robert Louis Stevenson, Lloyd Osborne); Adventure Island, Paramount, 1947.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
EL (Mercedes Pinto); This Strange Passion, Onmifilms, 1955.
EL DIOSERO (Francisco Gonzales); The Roots, Edward Harrison, 1957.
ELEVATOR TO THE GALLOWS (Noel Calef); Frantic, Times Film, 1961.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
EMPEROR'S SNUFFBOX, THE (John Dickson Carr); City After Midnight, RKO Radio, 1959.
ENCHANTED HOUR, THE (Paul Gallico); Next To No Time, Show Corp. of America, 1960.
ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.
END AS A MAN (Calder Willingham); The Strange One, Columbia, 1957.
END OF THE WORLD, THE (Ferdinand Reyher); The World, the Flesh and the Devil, M-G-M, 1959.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY COAST AHEAD (Wing Commander Gibson); The Dam Busters, Warners, 1955.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.

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ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ESCAPE FROM COLDITZ (Major P. R. Reid, M. C.); The Colditz Story, DCA, 1957.
ESTHER WATERS (George Moore); Sin of Esther Waters, Int'l Releasing Organization, 1951.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERY MOTHER SHOULD BE MARRIED (Felix Jackson); Bundle of Joy, RKO Radio, 1956.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXECUTIONERS, THE (John D. MacDonald); Cape Fear, Universal, 1962.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F.O.B. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr. Boggs Steps Out, Grand National, 1938.
FACTS OF LIFE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY SKELETON (Doris Miles Disney); Stella, 20th Cetnury-Fox, 1950.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FAMOUS (Stephen Vincent Benet); Just For You, Paramount, 1952.
FANGS OF THE NORTH (James Oliver Curwood); Call of the Klondike, Monogram, 1950.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY BY GASLIGHT (Michael Sadleir); Man of Evil, United Artists, 1948.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.

Original Title and Author	Release Title and Distributor

FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FASTEST MAN ON EARTH, THE (James Edmiston); The Devil's Hairpin, Paramount, 1957.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent): Richest Man in the World, M-G-M, 1930.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEAR HAS BLACK WINGS (Hugh Brooke); This Is My Love, RKO, 1954.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIDDLER'S GREEN (Ernest K. Gann); The Raging Tide, Universal, 1951.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.
FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FIRST TRAIN TO BABYLON (Max Ehrlich); The Naked Edge, United Artists, 1961.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.

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FLIGHT INTO FREEDOM (Phyllis Parker); The Steel Fist, Monogram, 1952.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1926.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.
FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.
FLYING SAUCERS FROM OUTER SPACE (Maj. Donald E. Keyhoe); Earth vs. The Flying Saucers, Columbia, 1956.
FOG (John Willard); Black Waters, World Wide, 1929.
FOLLOW THE NIGHT (Pat MacGerr); One Step to Eternity, Ellis, 1955.
FOOL OF THE FAMILY, THE (Margaret Kennedy); Escape Me Never, Warner Bros., 1947.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOR HER TO SEE (Joseph Shearing); So Evil My Love, Paramount, 1948.
FOR LOVE OR MONEY (F. Hugh Herbert); This Happy Feeling, Universal, 1958.
FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin); Our Vines Have Tender Grapes, M-G-M, 1945.
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937.
FORSYTHE SAGA, THE (John Galsworthy); That Forsyte Woman, M-G-M-, 1949.
FORTUNE IS A WOMAN (Winston Graham); She Played With Fire, Columbia, 1958.
FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.
FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FEATHERS, THE (A. E. W. Mason); Storm Over the Nile, Columbia, 1956.
4:50 FROM PADDINGTON (Agatha Christie); Murder She Said, M-G-M, 1962.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918 Tonight, 1931.
FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FRAGILE FOX, THE (Norman Brooks); Attack!, United Artists, 1956.
FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.

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FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.

FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.

FRIEND IN NEED, THE (Elizabeth Coxhead); A Cry From the Streets, Tudor, 1959.

FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.

FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.

FROM A TO Z (Thomas Monroe, Billy Wilder); A Song is Born, RKO, 1948.

FROM AMONGST THE DEAD (Pierre Boileau, Thomas Narcejac); Vertigo, Paramount, 1958.

FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.

FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.

FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.

FRONTIER FRENZY (John Reese); The Young Land, Columbia, 1959.

FRONTIER FURY (Will Henry); Pillars of the Sky, Universal, 1956.

FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.

FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.

FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.

GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.

GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.

GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.

GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.

GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.

GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.

GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.

GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.

GATHER YE ROSEBUDS (Jeanette Covert Nolan); Isn't It Romantic?, Paramount, 1948.

GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.

GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.

GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.

GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.

G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.

GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.

GENIUS IN THE FAMILY, A (Hiram Percy Maxim); So Goes My Love, Universal, 1946.

GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.

GENTLE WOLFHOUND, THE (E. J. Kahn, Jr.); Three Stripes in the Sun, Columbia, 1955.

GENTLEMAN FROM PARIS (John Dickson Carr); Man With a Cloak; M-G-M, 1951.

GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.

GENTLEMAN OF THE JUNGLE (Tom Gill); Tropic Zone, Paramount, 1953.

GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.

GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.

GHOST BREAKERS (Paul Dickey and Charles W. Goddard); Scared Stiff, Paramount, 1953.

GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.

GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.

GHOUL, THE (Frank King); No Place Like Homicide!, Embassy, 1962.

GIDEON'S DAY (J. J. Marric); Gideon of Scotland Yard, Columbia, 1959.

GIFT FROM THE BOYS, A (Art Buchwald); Surprise Package, Columbia, 1960.

GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.

GIGOLO AND GIGOLETTE (Somerset Maugham); Encore, Paramount, 1952.

GILDED ROOSTER, THE (Richard Emery Roberts); The Last Frontier, Columbia, 1956.

GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.

GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.

GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.

GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.

GIRL ON THE VIA FLAMINIA, THE (Alfred Hayes); Act of Love, United Artists, 1953.

GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.

GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.

GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.

GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.

GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.

GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.

GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.

GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.

GLITTER (Katherine Brush); Drop Kick, First National, 1927.

GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.

GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.

GLORIOUS DAYS, THE (Robert Nesbitt); Let's Make Up, United Artists, 1955.

GLORY FOR ME (MacKinlay Kantor); The Best Years of Our Lives, RKO, 1946.

GOD, GRAVES AND SCHOLARS (C. W. Ceram); Valley of the Kings, M-G-M, 1954.

GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.

GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.

GOLD DIGGERS (Avery Hopwood); Painting the Clouds With Sunshine, Warners, 1951.

GOLD HUNTERS, THE (James Oliver Curwood); Trail of the Yukon, Monogram, 1949.

GOLD HUNTERS (James Oliver Curwood); Yukon Gold, Monogram, 1952.

GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.

GOLDEN FLEECING, THE (Lorenzo Semple, Jr.); Honeymoon Machine, M-G-M, 1961.

GOLDEN HERD, THE (Curt Carrol); San Antone, Republic, 1953.

GOLDEN HORIZON (William Corcoran); Trail Street, RKO Radio, 1947.

GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.

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GOLDEN TIDE, THE (Vingie Roe); A Perilous Journey, Republic, 1953.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GONE TO EARTH (Mary Webb); The Wild Heart, RKO, 1952.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRAND NATIONAL NIGHT (Dorothy and Campbell Christie); Wicked Wife, Allied Artists, 1955.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT COMPANIONS, THE (Gene Markey); Meet Me at the Fair, Universal, 1952.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK PASSION, THE (Nikos Kazantzakis); He Who Must Die, Kassler, 1958.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREENGAGE SUMMER, THE (Rumer Godden); Loss of Innocence, Columbia, 1961.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.
G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.
GULLIVER'S TRAVELS (Jonathan Swift); The 3 Worlds of Gulliver, Columbia, 1960.
GUN, THE (C. S. Forester); The Pride and the Passion, United Artists, 1957.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.

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GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.
HARNESS BULL (Leslie T. White); Vice Squad, United Artists, 1953.
HARRISON HIGH (John Farris); Because They're Young, Columbia, 1960.
HARRY BLACK (David Walker); Harry Black and the Tiger, Fox, 1958.
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.
HASTY WEDDING (Lesley Selander); Three's a Crowd, Republic, 1945.
HAT, COAT AND GLOVE (Wilhelm Speyer); A Night of Adventure, RKO, 1944.
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.
HAZEL FLAGG (Ben Hecht, James Street); Living It Up, Paramount, 1954.
HE FELL DOWN DEAD (Virginia Perdue); Shadow of a Woman, Warners, 1946.
HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.
HE WAS FOUND IN THE ROAD (Anthony Armstrong); The Man in the Road, Republic, 1957.
HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.
HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.
HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingie E. Roe); Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.
HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.
HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.
HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.
HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.

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HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.
HEIDI MAKES USE OF WHAT SHE HAS LEARNED (Johanna Spyri); Heidi and Peter, United Artists, 1955.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.
HELLER WITH A GUN (Louis L'Amour); Heller in Pink Tights, Paramount, 1960.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.
HER HEART IN HER THROAT (Ethel Lina White); The Unseen, Paramount, 1945.
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HERO, THE (Millard Lampell); Saturday's Hero, Columbia, 1951.
HERO OF IWO JIMA, THE (William Bradford Huie); The Outsider, Universal, 1962.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIDEAWAY (Dwight Cummins, Dorothy Yost); Loaded Pistols, Columbia, 1949.
HIGH CAGE (Steve Frazee); High Hell, Paramount, 1958.
HIGH GROUND (Charlotte Hastings); Thunder On the Hills, Universal, 1951.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGH STAKES (James Hadley Chase); Lucky Nick Cain, 20th Century-Fox, 1951.
HIGH VERMILLION (Luke Short); Silver City, Paramount, 1951.
HIGH WINDOW, THE (Raymond Chandler); The Brasher Doubloon, 20th Century-Fox, 1947.
HIGH WRAY (Ken Hughes); Heat Wave, Lippert, 1954.
HIGHEST MOUNTAIN, THE (Harold Jacob Smith); The River's Edge, 20th-Fox, 1957.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle); Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.

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HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HOMECOMING GAME, THE (Howard Nemerov); Tall Story, Warners, 1960.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOODS TAKE OVER, THE (Ovid Demaris); Gang War, Fox, 1958.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
HORN OF THE HUNTER (Robert C. Ruark); Africa Adventure, RKO, 1954.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.
HOSTAGES, THE (Walter Doniger); The Steel Cage, United Artists, 1954.
HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUND OF FLORENCE, THE (Felix Salten); The Shaggy Dog, Buena Vista, 1959.
HOUSE BEHIND THE HEDGE (Mary Spair Vigus); Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith); Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade FBO, 1921.
HOUSE OF THE SEVEN FLIES, THE (Victor Canning); The House of the Seven Hawks, M-G-M, 1959.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Pelletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
HUMAN BEAST, THE (Emile Zola); Human Desire, Columbia, 1954.
HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HUNTING WE WILL GO, A (D. D. Beauchamp); Father's Wild Game, Monogram, 1950.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRICANE WILLIAMS (Gordon Ray Young); Hurrican Smith, Paramount, 1952.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I COVER THE WATERFRONT (Max Miller); Secret of Deep Harbor, United Artists, 1961.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.

Original Title and Author	Release Title and Distributor
I MARRIED A DEAD MAN (William Irish)	No Man of Her Own, Paramount, 1950.
I POSED AS A COMMUNIST FOR THE F.B.I. (Pete Martin)	I Was a Communist for the F.B.I., Warners, 1951.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini)	I'll Give a Million, 20th Century Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard)	Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy)	Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers)	Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers)	Warner Bros., 1931.
IDOL, THE (Martin Brown)	Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte)	Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet)	Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans)	Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy)	Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes)	Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos)	Dangerous Blondes, Columbus, 1943.
IL BELL' ANTONIO (Vitaliano Brancati)	Bell' Antonio, Embassy, 1962.
IL FAUT TUER JULIE (Didier Daix)	How to Murder a Rich Uncle, Columbia, 1957.
ILL MET BY MOONLIGHT (W. Stanley Moss)	Night Ambush, RFDA, 1948.
I'LL NEVER COME BACK (John Mair)	Cross-Up, United Artists, 1958.
ILLUSTRIOUS CORPSE (Tiffany Thayer)	Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper)	Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke)	Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner)	Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton)	Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith)	A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman)	Sporting Chance, Peerless, 1931.
IN CASE OF EMERGENCY (Georges Simenon)	Love Is My Profession, Kingsley Int., 1959.
IN LOVE WITH LOVE (Unknown)	Crazy That Way, Fox, 1930.
IN OLD CALIFORNIA (Ben Pivar)	Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne)	Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King)	Tides of Passion, Vitagraph, 1925.
IN THE MEXICAN QUARTER (Thomas Gill)	Border Cafe, RKO Radio, 1937.
IN THE NIGHT WATCH (Sarrere and Netoty)	Night Watch, First National, 1928.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow)	Five Days to Live, FBO, 1922.
INDISCRETIONS OF THE DUCHESS (Anthony Hope)	Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim)	Millionaires, Warner Bros., 1926.
INHERITANCE, THE (Mario Pratesi)	La Viaccia, Embassy, 1962.
INHERITORS (I. A. R. Wylie)	Gaiety Girl, Universal, 1924.
INNER SHRINE (Basil King)	The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord)	Love's Whirlpool, PDC, 1924.
INSPECTOR, THE (Jan De Hartog)	Lisa, 20th-Fox, 1962.
INSTRUCT MY SORROWS (Clare Jaynes)	My Reputation, Warners, 1946.
INTERFERENCE (Roland Pertwee, Harold Dearden)	With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett)	Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner)	The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt)	I Want My Man, First National, 1925.
INTERRUPTION, THE (W. W. Jacobs)	Footsteps in the Fog, Columbia, 1955.
INTRUDER, THE (Helen Fowler)	Strange Intruder, Allied Artists, 1956.
INVISIBLE ARMY, THE (Aeneas MacKenzie, William Gordon)	Back to Bataan, RKO, 1945.
INVISIBLE GOVERNMENT (Jerome Wilson)	Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer)	New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley)	Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero)	Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen)	Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett)	Some Blondes Are Dangerous, Universal, 1937.
ISLAND FREIGHTER (Charles Yerkow)	Sea Tiger, Monogram, 1952.
ISLE OF LIFE (Stephen French Whitman)	Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston)	The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson)	A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis)	This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst)	Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel)	The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane)	Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry)	Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry)	Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris)	Jack O' Hearts, American Cinema, 1926.
JACOBOWSKY AND THE COLONEL (Franz Werfel)	Me and the Colonel, Columbia, 1958.
JACOB'S WELL (Pierre Benoit)	Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor)	Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones)	Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving)	Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears)	Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman)	Dancers in the Dark, Paramount, 1932.
JE NE SUIS PAS UNE HEROINE (Noell Henry)	So Little Time, MacDonald, 1953.
JEALOUSY (Louis Verneuil)	Deception, Warners, 1946.
JEAN OF THE LAZY J (B. M. Bower)	Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim)	Behind Masks, Columbia, 1932.
JEANNIE (Aimee Stuart)	Let's Be Happy, Allied Artists, 1957.
JEM OF THE OLD ROCK (George Weston)	Winning Girl, Paramount, 1919. Fox, 1962.

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JENNY ANGEL (Elsie Oaks Barber); Angel Baby, United Artists, 1961.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN OF LORRAINE (Maxwell Anderson); Joan of Arc, RKO, 1948.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JOVANKA AND THE OTHERS (Ugo Pirro); Five Branded Women, Paramount, 1960.
JOYFUL BEGGER (Louis de Wahl); Francis of Assisi, 20th-Fox, 1961.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUBAL TROOP (Paul I. Wellman); Jubal, Columbia, 1956.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Gulhan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JURY, THE (Gerald Bullett, Maurice Elvey); The Last Man to Hang, Columbia, 1956.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KARL AND ANNA (Leonard Frank); Desire Me, M-G-M, 1947.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KIDNAPPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KILLER, THE (Stewart Edward White); Mystery Ranch, Fox, 1932.
KILLER, THE (George Scullin); Gunfight At The O.K. Corral, Paramount, 1957.

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KILLING FROST, THE (Max Catto); Trapeze, United Artists, 1956.
KIND SIR (Norman Krasna); Indiscreet, Warners, 1958.
KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF HEARTS, THE (Jean Kerr, Eleanor Brooke); That Certain Feeling, Paramount, 1956.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED: (Zane Grey); The Yukon Patrol, Republic, 1942.
KING RELUCTANT, A (Vaughan Wilkins); Dangerous Exile, RFDA, 1958.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISS OFF, THE (Rip Van Ronkel, Frank Tashlin); The Scarlet Hour, Paramount, 1956.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.
LA CHIENNE (Georges de la Fouchardiere); Scarlet Street, Universal, 1945.
LA CIOCIARA (Alberto Moravia); Two Women, Embassy, 1961.
LA COPLA DE LA DOLORES (Manuel Acevedo); Song of Dolores, Lux, 1951.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.
LA MAYORDOMIA (Rogelio Barriga Rivas); The Important Man, Lopert, 1962.
LA MORT DE BELLE (Georges Simenon); The End of Belle, Trans-Lux, 1962.
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.
LADIES AND GENTLEMEN (Ben Hecht, Charles MacArthur); Perfect Strangers, Warners, 1950.
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.
LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.
LADY EVE, THE (Monckton Hoffe); The Birds and the Bees, Paramount, 1956.
LADY FOR A DAY (Robert Riskin, Damon Runyon); Pocketful of Miracles, United Artists,

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LADY FOR HIRE (Robert Milton, Guy Bolton): Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch): Bride of the Regiment, First National, 1930.
LADY LIES, THE (John Meehan): Via Tva, Paramount, 1931.
LADY LUCK (Alex Gottlieb): Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim): Gambling Ship, Universal, 1938.
LADY OF LYONS (Edward Bulwer-Lytton): In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown): Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo): Half a Sinner, Universal, 1940.
LADY WHO PLAYED FIDELE (Gerald Beaumont): Scarlet Saint, First National, 1925.
LADY WINDEMERE'S FAN (Oscar Wilde): The Fan, 20th-Fox, 1949.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher): Stranded, Warner Bros., 1935.
LADYFINGERS (Jack Gregory): Alias Ladyfingers, Metro, 1921.
LA FEMME NUE (Henri Bataille): Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon): The Buccaneer, Paramount, 1938.
LAFITTE, THE PIRATE (Lyle Saxon): The Buccaneer, Paramount, 1958.
LA GRANDE BRETECHE (Honore de Balzac): The True and the False, Davis, 1955.
LA GRINGA (Tom Cushing): South Sea Rose, Fox, 1929.
L'ALIBI (Marcel Achard): Alibi, Republic, 1943.
LAME DOG INN (Laszo Bus Fekete): Roadhouse Murder, RKO, 1932.
LAMP IS HEAVY, A (Sheila MacKay Russell): The Gentle Touch, Rank Film Distributors, 1957.
LAND OF PROMISE (W. Somerset Maugham): The Canadian, Paramount, 1926.
L'ANGOISE (Pierre Mills, C. Vylars): Frenzy, Four Continents, 1946.
LA PAIVA (Karl Vollmoeller): Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset): Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac): Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE: He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts): Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens): Doctor Bull, Fox, 1933.
LAST NOTCH, THE (Frank D Gilroy): The Fastest Gun Alive, M-G-M, 1956.
LAST OF THE BADMEN (Jay Monaghan): Bad Men of Tombstone, Allied Artists, 1948.
LATE CHRISTOPHER BEAN (Sidney Howard, Rene Rauchois): Christopher Bean, M G-M, 1933.
LATE EDWINA BLACK, THE (William Dinner, William Morum): The Obsessed, United Artists, 1951.
L'ATLANTIDE (Pierre Benoit): Missing Husbands, Metro, 1922.
LA TRAVERSEE DE PARIS (Marcel Ayme): Four Bags Full, Trans-Lux, 1957.
LA TRAVIATA: The Lost One, Columbia, 1948.
LAUGHING LADY (Alfred Sutro): Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick): Magnificent Lie, Paramount, 1931.
LAW, THE (Roger Vailland): Where The Hot Wind Blows, M-G-M, 1960.
LAW-BRINGERS (G. B. Lancaster): Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman): The Perfect Clue, Majestic, 1935.
LAWRENCEVILLE SCHOOL STORIES (Owen Johnson): The Happy Years, M-G-M, 1950.
LAXDALE HALL (Eric Linklater): Scotch on the Rocks, Kingsley, 1954.

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LEA LYON (Alexander Brody): Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan): Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan): Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt): Hot Tip, RKO, 1935.
LEATHER STOCKING TAILS, THE (James Fenimore Cooper): The Iriquois Trail, United Artists, 1950.
LEATHERFACE (Baroness Orczy): Two Lovers, United Artists, 1928.
LE CHEVALIER AU MASQUES (Paul Armont, Jean Manoussi): The Purple Mask, Universal, 1955.
LEDGER OF LIFE (George Patullo): Private Affairs, PDC, 1925.
LE FRUIT VERT (Regis Gignoux, Jacques Thery): Between Us Girls, Universal, 1942.
LEGACY (Charles Bonner): Adam Had Four Sons, Columbia, 1941.
LE GARCON SAUVAGE (Edouard Peisson): Savage Triangle, Joseph Burstyn, 1952.
LEGEND OF SLEEPY HOLLOW (Washington Irving): Headless Horseman, Hodkinson, 1922.
LEGEND OF THE INCAS (Sydney Boehm): Secret of the Incas, Paramount, 1954.
LEGIONARY, THE (Lajos Biro): Silent Lover, First National, 1926.
LE GRAND JEU (Jacques Feyder, Charles Spaak): Flesh and the Woman, Dominant, 1958.
LEINENGEN VS. THE ANTS (Carl Stephenson): The Naked Jungle, Paramount, 1954.
LE MORTE D'ARTHUR (Sir Thomas Malory): Knights of the Round Table, M-G-M, 1953.
LE POISSON CHINOIS (Jean Bommart): Continental Express, Monogram, 1942.
L'EQUIPAGE (Joseph Kessel): Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel): The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE AU COMPLET (Robert Mallet): The Valiant, United Artists, 1962.
LE ROSIER DE MADAME (Guy de Maupassant): He Astor, 1933.
LES DIMANCHES DE VILLE D'AVRAY (Bernard Eschasseriaux): Sundays and Cybele, Davis-Royal, 1962.
LES HEROS SONT FATIGUES (Christine Garnier): Heroes and Sinners, Pathe-Janus, 1959.
LES MAINS D'ORLAC (Maurice Renard): Mad M-G-M, 1935.
LES MISERABLES (Victor Hugo): Sea Devils, RKO, 1953.
LES PARENTS TERRIBLES (Jean Cocteau): Intimate Relations, Carroll, 1954.
LES RENEGATS (Andre Armandy): Renegades, Fox, 1930.
LETTER TO THE EDITOR (Samuel Raphelson): Bannerline, Paramount, 1951.
LET'S FALL IN LOVE (Herbert Fields): Slightly French, Columbia, 1949.
LET'S GET TOGETHER (Katharine Kavanaugh): Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath): Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis): Newly Rich, Paramount, 1941.
L'HISTORIE DES TREIZE (Honore de Balzac): The Girl With the Golden Eyes, Union, 1962.
LIBBY (Budd Grossman): Bachelor Flat, 20th-Fox, 1962.
LIBELED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer): Easy to Wed, M-G-M, 1946.
LIBERTE PROVISOIRE (Michel Duran): He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson): A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger): La Boheme, M-G-M, 1926.

ORIGINAL TITLES

Original Title and Author	Release Title and Distributor

LIFE OF LUCY GALLANT, THE (Margaret Cousins); Lucy Gallant, Paramount, 1955.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan); Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emlyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox.
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LIGHTS OUT (Bayard Kendrich); Bright Victory, Universal, 1952.
LIGHTS OUT (Baynard Kendrick); Bright Victory, Universal, 1951.
LILIE, THE (Yolanthe Marees); Three Women, Warner Bros., 1924.
LILIOM (Molnar); Carousel, 20th-Fox, 1956.
LILIOM (Benjamin Glazer); Trip to Paradise, Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE BOY BLUE (Maurice Zolotow); Let's Dance, Paramount, 1950.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE HORSE, THE (Neila Gardner White); Sentimental Journey, 20th-Fox, 1946.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time, Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LODGER, THE (Marie Belloc Lowndes); Man in the Attic, 20th Century-Fox, 1953.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONDON CALLING NORTH POLE (H. J. Giskes); The House of Intrigue, Allied Artists, 1959.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY JOURNEY, THE (Marvin Borowsky); Somewhere in the Night, 20th-Fox, 1946.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.

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LONELY SKIER, THE (Hammond Innes); Snowbound, Universal, 1949.
LONG ARM, THE; The Third Key, Rank Film Distributors of America, Inc., 1957.
LONG GONE (Peter Dawson); Face of a Fugitive, Columbia, 1959.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William de-Mille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD PROVIDES, THE (Irving S. Cobb); The Sun Shines Bright, Republic, 1953.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
L'ORO DI NAPOLI (Giuseppe Marotta); Gold of Naples, DCA, 1957.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST COUNTRY, THE (J. R. Salamanca); Wild in the Country, 20th-Fox, 1961.
LOST ECTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (unknown); Kid Sister, Columbia, 1927.
LOST ILLUSION (Graham Greene); The Fallen Idol, SRO, 1949.
LOST TREASURE OF THE ANDES (David Duncan); Jivaro, Paramount, 1954.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929.
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man Is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVERS, THE (Helen Deutsch, Samuel Fuller); Shockproof, Columbia, 1949.
LOVERS MUST LEARN (Irving Fineman); Rome Adventure, Warners, 1962.
LOVE'S LOVELY COUNTERFEIT (James M Cain); Slightly Scarlet, RKO Radio, 1956.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYCEE DE JEUNE FILLES (Serge Weber); Naughty Arlette, United Artists, 1951.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MAD BALL, THE (Arthur Carter); Operation Mad Ball, Columbia, 1957.

Original Title and Author	Release Title and Distributor
MADAME BOVARY (Gustave Flaubert)	Unholy Love, Hodkinson, 1932.
MADAME JULIE (Irving E. Davis)	Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon)	Lady for a Day, Columbia, 1938.
MADAME LUCY (Jean Arlette)	Madame Behave, PDC, 1925.
MADMAN'S HOLIDAY (Frederic Brown)	Crack-Up, RKO, 1946.
MAGNIFICENT AMBERSONS (Booth Tarkington)	Pampered Youth, Vitagraph, 1925.
MAGNIFICENT BASTARDS, THE (Lucy Herndon Crockett)	The Proud and Profane, Paramount, 1956.
MAGNOLIA (Booth Tarknigton)	River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington)	Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington)	Fighting Coward, Paramount, 1924.
MAIGRET SETS A TRAP (Georges Simenon)	Inspector Maigret, Lopert, 1958.
MAIL BOAT (Houston Branch)	Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance)	Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis)	I Married a Doctor, First National, 1936.
MAJESTY OF THE LAW, THE (Frank O'Connor)	The Rising of the Moon, Warners, 1957.
MAKE YOU A FINE WIFE (Yolanda Foldes)	My Own True Love, Paramount, 1949.
MAKER OF GESTURES (John Monk Saunders)	Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim)	Test of Honor, Paramount, 1919.
MALEFICES (Pierre Boileau, Thomas Narcejac)	Where the Truth Lies, Paramount, 1962.
MALIBU (Vance Joseph Hoyt)	Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin)	Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock)	Silent Years, FBO, 1921.
MAN, THE (Mel Dinelli)	Beware My Lovely, RKO, 1952.
MAN AND THE MOMENT (Elinor Glyn)	Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes)	Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen)	Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst)	On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey)	Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet)	Let's Get Married, Paramount, 1926.
MAN FROM TEXAS (Bill Gulck)	The Road to Denver, Republic, 1955.
MAN HUNTING IN THE JUNGLE (George M. Dyott)	Manhunt in the Jungle, Warners, 1958.
MAN I KILLED (Maurice Rostand)	Broken Lullaby, Paramount, 1932.
MAN IN HALF MOON STREET, THE (Barre Lyndon)	The Man Who Could Cheat Death, Paramount, 1959.
MAN IN POSSESSION, THE (H. M. Harwood)	Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas)	Iron Mask, United Artists, 1929.
MAN OF THE WEST (Philip Yordan)	Gun Glory, M-G-M, 1957.
MAN ON THE LEDGE, THE (Joel Sayere)	Fourteen Hours, 20th Century-Fox, 1951.
MAN PROPOSES (Claude Binyon, Sidney Skolsky)	The Daring Young Man, Fox, 1935.
MAN RUNNING (Selwyn Jepson)	Stage Fright, Warners, 1950.
MAN WHO BROKE HIS HEART (Frederick Schlick)	Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale)	Right to Love, Paramount, 1920.
MAN WHO ROCKED THE BOAT, THE (William J. Keating, Richard Carter)	Slaughter on Tenth Avenue, Universal, 1957.
MAN WHO STOLE A DREAM (L. S. Goldsmith)	Manhandled, Paramount, 1949.
MAN WHO WALKS THROUGH WALLS, THE (Marcel Ayme)	Mr. Peek-A-Boo, United Artists, 1951.
MAN WHO WATCHED THE RAINS GO BY, THE (Georges Simenon)	The Paris Express, George Schaefer, 1953.
MAN WITHIN, THE (Graham Greene)	The Smugglers, Eagle Lion, 1948.
MAN WITHOUT A COUNTRY (Everett Hale)	As No Man Has Lived, Fox, 1925.
MAN WITHOUT FRIENDS, A (Margaret Echard)	Lightning Strikes Twice, Warners, 1951.
MANHANDLING ETHEL (Frank R. Adams)	Enchantment, Paramount, 1921.
MANHATTAN AT MIDNIGHT (William Bowers, Robinson Holbert)	Ladies' Man, Paramount, 1947.
MANHATTAN LOVE SONG (Kathleen Norris)	Change of Heart, Fox, 1934.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson)	Follow the Leader, Paramount, 1930.
MANIFESTATION OF HENRY (Ethel Watts)	Straight is the Way, M-G-M, 1934.
MANILA ESPIONAGE (Claire Phillips and Myron B. Goldsmith)	I Was An American Spy, Allied Artists, 1951.
MANON LESCAUT (Abbe Prevost)	When a Man Loves, Warner Bros., 1927.
MAN'S LAW (Peter B. Kyne)	Self Defense, Monogram, 1933.
MANTRAP (Sinclair Lewis)	Untamed, Paramount, 1940.
MANUELA (William Woods)	Stowaway Girl, Paramount, 1957.
MANY-SPLENDORED THING, A (Han Suyin)	Love Is a Many-Splendored Thing, 20th-Fox, 1955.
MARCEL LEVIGNET (Elwyn Barron)	House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen)	Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein)	The Charmer, Paramount, 1925.
MARIUS (Marcel Pagnol, S. N. Behrman, Joshua Logan)	Fanny, Warners, 1961.
MARK OF THE LEOPARD, THE (James Eastwood)	Beyond Mombasa, Columbia, 1957.
MARRIAGE BED, THE (Ernest Pascal)	Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset)	Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier)	New Lives for Old, Paramount, 1925.
MARSHALL OF MEDICINE BEND (Brad Ward)	A Lawless Street, Columbia, 1955.
MARTINIQUE (Laurence Eyre)	Volcano, Paramount, 1926.
MARY ANN (Alex Karmel)	Something Wild, United Artists, 1961.
MARY CAREY (Kate L. Bosher)	Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers)	Wine of Youth, Metro-Goldwyn, 1924.
MARYLAND, MY MARYLAND (James Francis Dwyer)	Bride of the Storm, Warner Bros., 1926.
MASK FOR LUCRETIA (Michael Hogan)	Bride of Vengeance, Paramount, 1949.
MASK OF DUST (Jon Manchip White)	A Race for Life, Lippert, 1954.
MASKEE (Ernest Paynter)	Shipmates, First National, 1935.
MASKERADE (Walter Reisch)	Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann)	Masks of the Devil, M-G-M, 1928.

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MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATILDA SHOUTED FIRE (Janet Green); Midnight Lace, Universal, 1960.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
MAURICE GUEST (Henry Handel Richardson); Rhapsody, M-G-M, 1954.
MAVERICKS, THE (Leonard Praskins, Barney Slater); Three Violent People, Paramount, 1957.
MAY WE COME IN (Harry Segall, Dorothy Segall); For Heaven's Sake, 20th Century-Fox, 1950.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET A BODY (Frank Launder, Sidney Gilliat); The Green Man, DCA, 1957.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MELO (Henri Bernstein); Dreaming Lips, DCA, 1958.
MELVILLE GOODWIN, U.S.A. (John P. Marquand); Top Secret Affair, Warners, 1957.
MEMO ON KATHY O'ROURKE (Jack Sher); Kathy O', Universal, 1958.
MEMOIRS OF A PHYSICIAN (Alexander Dumas); Black Magic, United Artists, 1949.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MEN OF IRON (Howard Pyle); The Black Shield of Falworth, Universal, 1954.
MEN SHOULD BE THIS WAY (Heinrich Seiler); Hippodrome, Continental Dist., 1961.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MEXICAN, THE (Jack London); The Fighter, United Artists, 1952.
MEXICAN VILLAGE, A (Josefina Niggli); Sombrero, M-G-M, 1953.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIDSHIPMAN EASY (Captain Marryat); Men of the Sea, Astor, 1951.
MIDWICH CUCKOOS, THE (John Wyndham); The Village of the Damned, M-G-M, 1960.
MIDWIFE OF PONT CLERY, THE (Flora Sandstrom); Jessica, United Artists, 1962.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MIKE & IKE (Norman Krasna); The Big Hangover, M-G-M, 1950.
MILKY WAY, THE (Lynn Root, Harry Clork); The Kid from Brooklyn, RKO, 1946.

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MILLION POUND BANK NOTE, THE (Mark Twain); Man With a Million, United Artsits, 1954.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MILLS OF GOD, THE (Ernst Lothar); An Act of Murder, Universal, 1948.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MINUTE'S WAIT, A (Martin J. McHugh); The Rising of the Moon, Warners, 1957.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS LONELYHEARTS (Nathanael West); Lonelyhearts, United Artists, 1958.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISS THOMPSON (Somerset Maugham); Miss Sadie Thompson, Columbia, 1954
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISSION FOR GENERAL HOUSTON, A (Jess Arnold); The Eagle and the Hawk, Paramount, 1950.
MISSION WITH NO RECORD (Warner Bellah); Rio Grande, Republic, 1950.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISTER CASANOVA (Aubrey Wisberg); Casanova's Big Night, Paramount, 1954.
MISTY OF CHINCOTEAGUE (Marguerite Henry); Misty, 20th-Fox, 1961.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOB FROM MASSAC, THE (Irving S. Cobb); The Sun Shines Bright, Republic, 1953.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MOCK TRIAL (Samuel Grafton, Edith Grafton); Handle With Care, M-G-M, 1958.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MONSIEUR LA SOURIS (George Simenon); Midnight Episode, Fine Arts, 1955.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MONSTER, THE (Stephen Crane); Face of Fire, Allied Artists, 1959.

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MONTANA RIDES (Evan Evans);	Branded, Paramount, 1951.
MOON FLOWER (Lajos Biro);	Eve's Secret, Paramount, 1925.
MOONLIGHT JEWELERS, THE (Albert Vidalie);	The Night Heaven Fell, Kingsley Int., 1958.
MORALS OF MARCUS ORDEYNE (William J. Locke);	Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole);	The Jury's Condemned, United Artists, 1936
MORELLA (Edgar Allan Poe);	Tales of Terror, American Int., 1962.
MORGUE IS ALWAYS OPEN, THE (Jerome Odlum);	A Scream in the Dark, Republic, 1943.
MORNING DEPARTURE (Kenneth Woolland);	Operation Pacific, Universal, 1951.
MORNING GLORY (Zoe Akins);	Stage Struck, Buena Vista, 1958.
MORTGAGE ON LIFE (Vicki Baum);	A Woman's Secret, RKO, 1949.
MOSCOW NIGHTS (Pierre Benoit);	I Stand Secret, Universal, 1922.
MOST DANGEROUS GAME, THE (Richard Connell);	Run for the Sun, United Artists, 1956.
MOST DANGEROUS GAME, THE (Richard Connell);	A Game of Death, RKO, 1946.
MOTHER, THE (Leroy Scott);	Poverty of Riches, Goldwyn, 1921.
MOTHER LODE (Dan Totheroh, George O'Neil);	Yellow Dust, RKO, 1936.
MOTHER NATURE (Andre Dirabeau);	Too Young for Love, IFE, 1955.
MOTHER O'DAY (Leroy Scott);	City That Never Sleeps, Paramount 1924.
MOTHER OF A CHAMPION (John R. Tunis);	Hard, Fast and Beautiful, RKO Radio, 1951.
MOTHER SIR (Tats Blain);	Navy Wife, Allied Artists, 1956.
MOTHER'S MILLIONS (Howard McKont Barnes);	She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy);	Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke);	Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson);	Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins);	The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick);	Are Husbands Necessary?, Paramount, 1942.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart);	Finn and Hattie, Paramount, 1931.
MR. ANGEL COMES ABOARD (Charles Gordon Booth);	Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright);	Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones);	You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin);	Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford);	Son of India, M-G-M, 1931.
MR. JUSTICE HOLMES (Francis Biddle);	The Magnificent Yankee, M-G-M, 1950.
MR. MOTO'S LAST WARNING (J. P. Marquand);	Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble);	Chicken a la King, Fox, 1928.
MRS. HOYLE OF THE HOTEL ROYALSTON (Jean Z. Owen);	According to Mrs. Hoyle, Monogram, 1951.
MRS. KINGSLEY'S REPORT (Arch Oboler);	1 + 1 (Exploring the Kinsey Reports), Selected Pictures, 1961.
MRS. PARAMOUR (Louis Joseph Vance);	Married Flirts, Metro-Goldwyn, 1924.
MUD LARK (Arthur Stringer);	Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester);	City Girl, Fox, 1930.
MUDDLED DEAL;	Blond Cheat, RKO Radio, 1938
MUJER (Martinez Sierra);	Io-Tu-Y-Ella, Fox, 1933.
MURDER AT SEA (Arthur Hoerl);	Convicted, Artclass, 1931.
MURDER AT SHINGLESTRAND (Paul Capon);	Hidden Homicide, Republic, 1959.
MURDER BY PROXY (Terence Fisher);	Blackout, Lippert, 1954.
MURDER FOR A WANTON (Whitman Chambers);	Sinner Take All, M-G-M, 1936.
MURDER FOR THE MILLIONS (Robert Chapman);	Murder Reported, Columbia, 1958.
MURDER MISTAKEN (Janet Green);	Cast A Dark Shadow, DCA, 1957.
MURDER OF STEPHEN KESTER (Harriett Ashbrook);	Green Eyes, Chesterfield, 1934.
MURDER IN A CHINESE THEATER (Joseph Santley);	Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards);	Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper);	Shadows on the Stairs, Warners, 1941.
MURDERS IN THE RUE MORGUE (Edgar Allan Poe);	Phantom of the Rue Morgue, Warners, 1954.
MUTINY (Scott Darling);	Scarlet Seas, First National, 1928.
MUTINY (Frank Tilsley);	Damn the Defiant!, Columbia, 1962.
MY BROTHER DOWN THERE (Steve Frazee);	Running Target, United Artists, 1956.
MY BROTHER PAUL (Theodore Dreiser);	My Gal Sal, 20th Century-Fox, 1942.
MY CLIENT CURLEY (Norman Corwin);	Once Upon a Time, Columbia, 1944.
MY FIRST ADVENTURE (Unknown);	It's Easy to Become a Father, Ufa, 1929.
MY KINGDOM FOR A WOMAN (Ismel Regelia);	Abdullah's Harem, 20th-Fox, 1956.
MY LIFE AND HARD TIMES (James Thurber);	Rise and Shine, 20th-Fox, 1941.
MY LORD OF THE DOUBLE B (Norton S. Parker);	Lady from Hell, Associated Exhibitors, 1926.
MY MAMIE ROSE (Owen Kildare);	Fool's Highway, Universal, 1924.
MY OLD MAN (Ernest Hemingway);	Under My Skin, 20th Century-Fox, 1950.
MYLES CALTHORPE (F. E. Mills Young);	Thou Art the Man, Paramount, 1920.
MYSTERY AT SPANISH HACIENDA (Jack Gregory);	The Laramie Trail, Republic, 1944.
MYSTERY OF HUNTINGS END (Mignon Eberhart);	Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald);	Mystery of Mr. X, M-G-M, 1934.
NAKED GENIUS, THE (Louise Hovick);	Doll Face, 20th-Fox, 1946.
NAME'S BUCHANAN, THE (Jonas Ward);	Buchanan Rides Alone, Columbia, 1958.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan);	Smart Woman, RKO, 1931.
NARANA OF THE NORTH (Ewing Scott);	Arctic Manhunt, Universal, 1949.
NARROW STREET, THE (Edward Bateman Morris);	Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners);	Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood);	Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson);	Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris);	Beauty's Daughter, Fox, 1935.
NEAPOLITAN LEGEND (Frank Theiss);	The Young Caruso, Italian Films Export, 1953.
NEAT LITTLE CORPSE, THE (Max Murray);	Jamaica Run, Paramount, 1953.
NERVE OF FOLEY (Frank Spearman);	Runaway Express, Universal, 1926.

ORIGINAL TITLES

Original Title and Author	Release Title and Distributor

NERVOUS WRECK, THE (Owen Davis); Up in Arms, RKO, 1944.
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.
NET, THE (Emilio Fernandez, Neftali Beltran); Rosanna, Fine Arts Films, 1956.
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.
NEW GOSSOON, THE (George Shiels); The Poacher's Daughter, Show Corp. of America, 1960.
NEW GUINEA GOLD (Thomson Burtis); Crosswinds, Paramount, 1951.
NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.
NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.
NEW ROMAN TALES (Alberto Moravia); From A Roman Balcony, Continental Dist., 1961.
NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.
NEXT OF KIN (Lonnie Coleman); Hot Spell, Paramount, 1958.
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942
NIGHT BUS (Samuel Hopkins Adams); You Can't Run Away From It, Columbia, 1956.
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.
NIGHT CALL (Irwin Shaw, David Shaw); Take One False Step, Universal, 1949.
NIGHT CRY (Frank Rosenberg); **Where the Sidewalk Ends, 20th Century-Fox, 1950.**
NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.
NIGHTMARE (William Irish); Fear in the Night, Paramount, 1947.
NIGHTMARE IN MANHATTAN (Thomas Walsh); Union Station, Paramount, 1950.
NIGHTSTICK (John Wray, J. C. Nugent, Elaine S. Carrington); Alibi, Universal, 1929.
NINOTCHKA (Melchior Lengyel); Silk Stockings, M-G-M, 1957.
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.
NO COFFIN FOR THE CORPSE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.
NO DIFFERENCE TO ME (Phyllis Hambledon); No Place for Jennifer, Stratford, 1951.
NO ESCAPE (Larry Marcus); Dark City, Paramount, 1950.
NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.
NO HIGHWAY (Nevil Shute); No Highway In the Sky, 20th Century-Fox, 1951.
NO HOME OF HIS OWN (Jacland Marmur); Return From the Sea, Allied Artists, 1954.
NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.
NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.
NO, NO, NANETTE (Frank Mandel, Otto Harbach, Vincent Youmans, Emil Nyitray); Tea for Two, Warners, 1950.
NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.

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NOMADS OF THE NORTH (James Oliver Curwood); Nikki, Wild Dog of the North, Buena Vista, 1961.
NONE SO BLIND (Mitchell Wilson); The Woman on the Beach, RKO Radio, 1947.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.
NORWICH VICTIMS, THE (Francis Beeding); **Dead Men Tell No Tales, Alliance, 1939.**
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
NOTEBOOKS OF MAJOR THOMPSON, THE (Pierre Daninos); The French They Are A Funny Race, Continental Distributing, 1957.
NOTHING TO LOSE (Hammond Innes); Campbell's Kingdom, RFD, 1958.
NUTMEG TREE, THE (Margery Sharp); Julia Misbehaves, M-G-M, 1948.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCCUPE TOI D'AMELIE (George Feydeau); Oh, Amelia; Lux Film, 1951.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
ODYSSEY (Homer); Ulysses, Paramount, 1955.
OFF THE RECORD (Ian Hay, Stephen King-Hall); The Ship Was Loaded, George K. Arthur, 1957.
O'FLYNN, THE (Justin Huntly McCarthy); The Fighting O'Flynn, Universal, 1949.
OH BROTHER (Jacques Deval); Miss Tatlock's Millions, Paramount, 1948.
OH PROMISE ME (Peter B. Kyne); Buckaree Kid, Universal, 1926.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OLD EIGHT-EIGHTY (St. Clair McKelway); Mister 880, Paramount, 1950.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAID, THE (Guy de Maupassant); The True and the False, Davis, 1955.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.

Original Title and Author	Release Title and Distributor
OLD SOAK, THE (Don Marquis)	Good Old Soak, M-G-M, 1937.
OLDEST CONFESSION, THE (Richard Condon)	The Happy Thieves, United Artists, 1962.
OLYMPIA (Ferenc Molnar)	**His Glorious Night, M-G-M, 1929.**
OLYMPIA (Ferenc Molnar)	A Breath of Scandal, Paramount, 1960.
OLYMPIA (Adolph Bannauer)	**Western Wallop, Universal, 1924.**
ON EAGLE'S WINGS (Rev. A. E. Southon)	The Ten Commandments, Paramount, 1956.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green)	**The Fugitive, Universal, 1940.**
ONCE A PEDDLER (Hugh McNair Kahler)	**Little Giant, First National, 1933.**
ONCE OFF GUARD (J. H. Wallis)	The Woman in the Window, RKO, 1944.
ONCE THERE WAS A PRINCESS (Juliet Wil-bur Tompkins)	**Misbehaving Ladies, First National, 1931.**
ONCE TO EVERY MAN (Larry Evans)	**Fighting Heart, Fox, 1925.**
ONCE TOO OFTEN (Whitman Chambers)	Blonde Ice, Film Classics, 1948.
ONE EIGHTH APACHE (Peter B. Kyne)	**Danger Ahead, Victory, 1935.**
ONE HUNDRED DOLLARS (Richard Connell)	**New Year's Eve, Fox, 1929.**
ONE MORE CHANCE (William Fay)	The Guy Who Came Back, 20th Century-Fox, 1951.
ONE OF THE BOSTON BULLERTONS (Walter Green)	**Private Affairs, Universal, 1940.**
ONE OF US (Jack Lait, Jo Swerling)	**Love Burglar, Paramount, 1919.**
ONE SUNDAY AFTERNOON (James Hagan)	The Strawberry Blonde, Warners, 1941.
133 AT THREE (Gerald Beaumont)	**Winner Takes All, Universal, 1918.**
ONE WAY OUT (Martin Flavin)	**Convicted, Columbia, 1950.**
ONE WAY PASSAGE (Robert Lord)	'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs)	**Young Eagles, Paramount, 1930.**
ONLY A DREAM (Lothar Schmidt)	**Marriage Circle, Warner Bros., 1924.**
OP O' MY THUMB (Frederick Fenn, Richard Pryce)	**Suds, United Artists, 1920.**
OPEN DOOR (Oscar Blumenthal, Gustav Kadel-burg)	Is Matrimony a Failure?, Paramount, 1922.
OPERATION CICERO (L. C. Mayzisch)	Five Fingers, 20th Century-Fox, 1952.
OPERATION TERROR (The Gordons)	Experiment In Terror, Columbia, 1962.
ORDEAL (Dale Collins)	**Ship from Shanghai, M-G-M, 1930.**
ORDER, PLEASE (Edward Childs Carpenter)	**One New York Night, M-G-M, 1935.**
ORPHAN, THE (Clarence Mulford)	**Deadwood Coach, Fox, 1925.**
ORPHEUS DESCENDING (Tennessee Williams)	The Fugitive Kind, United Artists, 1959.
OTHER MEN'S WIVES (Walter Hackett)	**Sweethearts and Wives, First National, 1930.**
OTHER ONE, THE (Catherine Turney)	Back From the Dead, 20th-Fox, 1957.
OTHER TIMES (Harold Brighouse)	Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann)	**Young and Willing, United Artists, 1943.**
OUT OF THE NIGHT (Rita Johnson Young)	Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey)	**Warner Bros., 1930.**
OUTCAST (Hubert Henry Davies)	**The Girl from Tenth Avenue, First National, 1925.**
OUTLAW, The (Jackson Gregory)	**Hearts and Spurs, Fox, 1925.**
OUTLAW MARSHAL (J. Benton Cheney)	Law of the West, Monogram, 1949.
OUTLAWS ARE IN TOWN, THE (Bennett Foster)	The Desperadoes Are in Town, 20th-Fox, 1956.
OUTLAW'S PARTNER (John Cunningham)	Saddle the Wind, M-G-M, 1958.
OUTRUN THE CONSTABLE (Selwyn Jepson)	**Stage Fright, Warners, 1950.**
OUTWARD BOUND (Sutton Vane)	Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker)	**Three Bad Men, Fox, 1925.**
OVER THE BORDER (Herman Whitaker)	**Not Exactly Gentlemen, Fox, 1931.**
OVER THE HILL TO THE POORHOUSE (Will Carleton)	**Over the Hill, Pathe, 1917.**
OVERLAND RED (Henry Herbert Knibbs)	**Sunset Trail, Paramount, 1917.**
PACK, THE (John Rowan Wilson)	Behind the Mask, Show Corp. of America, 1960.
PAGE TIM O'BRIEN (John Morosco)	**Love in the Dark, Metro, 1922.**
PAID WITH TEARS (Frances Fenton)	**Passion Song, Excellent, 1929.**
PAINTED SCENE (Henry Kitchell Webster)	**Great Adventure, Pathe, 1918.**
PAINTED VEIL, THE (W. Somerset Maugham)	The Seventh Sin, M-G-M, 1957.
PAINTED WOMAN (Frederick Arnold Kum-mer)	**Slave Market, Paramount, 1917.**
PAIR OF SILK STOCKINGS (Cyril Harcourt)	**Silk Stocking, Universal, 1927.**
PAIR OF SIXES (Edward H. Peple)	**Queen High, Paramount.**
PAL O' MINE (Marion Jackson)	**Thundering Hoofs, FBO, 1924.**
PANAMA FLO (Garrett Ford)	**Panama Lady, RKO, 1939.**
PANDORA LA CROIX (Gene Wright)	As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome)	Conquest, M-G-M, 1937.
PANTHER'S MOON (Victor Canning)	**Spy Hunt, Universal, 1950.**
PAPA WAS A JUGGLER (John Klempner)	Give My Regards to Broadway, 20th Century-Fox, 1948.
PARDON MY GLOVE (Zoe Akins)	**Ladies Love Brutes, Paramount, 1930.**
PARSON OF PARAMINT (Peter B. Kyne)	**While Satan Sleeps, Paramount, 1922.**
PARSON'S WIDOW (Christopher Jansen)	**Witch Woman, Pearless-World, 1917.**
PART-TIME WIVES (Faith Baldwin)	**Week End Marriage, First National, 1932.**
PASO POR AQUI (Eugene Manlove Rhodes)	Four Faces West, United Artists, 1948.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow)	**Roar of the Dragon, RKO, 1932.**
PASSING OF BLACK EAGLE, THE (O. Henry)	**Black Eagle, Columbia, 1948.**
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle)	**Man Alive, RKO, 1945.**
PASSIONATE SONATA (Wilson Collison)	**Expensive Women, First National, 1931.**
PAT AND MIKE (Richard Connell)	Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duques-nel)	**Gay Deceiver, M-G-M, 1926.**
PATENT LEATHER KID (Michael Fessier)	Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning)	**Page Miss Glory, Warner Bros., 1935.**
PATRIOT, THE (Alfred Neuman)	The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald)	**Lost Patrol, RKO, 1934.**

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PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY THE PIPER; Finger of Guilt, RKO Radio, 1956.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEABODY'S MERMAID (Guy and Constance Jones); Mr. Peabody and the Mermaid, Universal, 1948.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEASANT, JUDGE, THE (Oskar Jellinek); Thy Neighbor's Wife, 20th Century-Fox, 1953.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M. Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PEPE LE MOKO (Detective Ashelbe); Casbah, Universal, 1948.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PETRIFIED FOREST, THE (Robert E. Sherwood); Escape in the Desert, Warners, 1945.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PHANTOM .45'S TALK LOUD (Joseph Chadwick); Rim of the Canyon, Columbia, 1949.
PHILADELPHIAN, THE (Richard Powell); The Young Philadelphians, Warner Bros., 1959.
PHOENIX, THE (Lawrence P. Bachmann); Ten Seconds to Hell, United Artists, 1959.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins); Secret Command, Columbia, 1944.
PILLAR OF FIRE (Rev. J. H. Ingraham); The Ten Commandments, Paramount, 1956.

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PILLAR TO POST (Rose Simon Kohn); Pillow to Post, Warners, 1945.
PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PIONEER, GO HOME! (Richard Powell); Follow That Dream, United Artists, 1962.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.
PLANTER'S WIFE, THE (S. C. George); Outpost in Malaya, United Artists, 1952.
PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLEASURE ISLAND (William Maier); The Girls of Pleasure Island, Paramount, 1953.
PLEDGE, THE (Friedrich Duerrenmatt); It Happened In Broad Daylight, Continental Dist., 1960.
PLEIN SOLEIL (Patricia Highsmith); Purple Noon, Times Film, 1961.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932
POINT DE LENDEMAIN (Dominique-Vivant); The Lovers, Zenith Int., 1959.
POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931
POP (Rupert Hughes); Remembrance, Goldwyn 1922.
POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORGY (DuBose and Dorothy Heyward); Porgy and Bess, Columbia, 1959.
PORT ROYAL—THE GHOST CITY BENEATH THE SEA (Harry E. Reiseberg); City Beneath the Sea, Universal, 1953.
PORTRAIT IN SMOKE (Bill Ballinger); Wicked As They Come, Columbia, 1957.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
PORTRAIT OF ALISON (Frances Durbridge); Postmark for Danger, RKO Radio, 1956.
PORTRAIT OF SADIE McKEE (Vina Delmar); Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932
POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932
PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.
PRELUDE TO NIGHT (Dayton Stoddart); Ruthless, Eagle Lion, 1948.
PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.
PRINCE OF EGYPT (Dorothy Clarke Wilson); The Ten Commandments, Paramount, 1956.
PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.
PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount, 1918.
PRISONERS OF WAR (Harold Medford); Target Unknown, Universal, 1951.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins); Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount, 1929.
PRIVATE PETTIGREW'S GIRL (Dana Burnet); The Shopworn Angel, M-G-M, 1938.

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PRIVATE PROPERTY (Norman Houston): A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz): Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz): Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle): Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton): The Perfect Gentleman, M-G-M, 1935
PRODIGAL'S MOTHER (Ben Ames Wilson); Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann): Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross): Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller): The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett): Made on Broadway, M-G-M, 1933
PURITAN AT LARGE (I. A. R. Wylie): The Road to Reno Universal, 1938.
PURPLE AND FINE LINEN (May Edington): Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris): Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer): Murder on a Bridle Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer): Murder on a Honeymoon, RKO, 1935.
PYLAN (William Faulkner); The Tarnished Angels, Universal, 1957.
QUALITY (Cid Ricketts Sumner): Pinky, 20th-Fox, 1949
QUARANTINE (F. Tennyson Jesse): Lovers in Quarantine, Paramount, 1925.
QUARANTINE (Edna Anhalt, Edward Anhalt): Panic In the Streets, 20th Century-Fox, 1950.
QUARRY THE (John A. Moroso): Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso): City of Silent Men, Paramount, 1921.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins): Misbehaving Ladies, First National, 1931.
QUEEN WAS IN THE PARLOR (Noel Coward): Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins): Forbidden Love, Pathe, 1928.
QUEEN'S HUSBAND (Robert E. Sherwood): The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood): Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore): You Can't Beat Love, RKO Radio, 1937.
RACHEL CADE (Charles Mercer); The Sins of Rachel Cade, Warners, 1961.
RACING BLOOD (Edwin Dial Torgerson): Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper): Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung): Raffles, United Artists 1930
RAGE OF THE VULTURE (Alan Moorehead): Thunder in the East, Paramount, 1951.
RAGGED MESSENGER (W. B. Maxwell): Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II): Song of the West, Warner Bros. 1930
RAINMAKER, THE (D. D. Beauchamp); Henry, the Rainmaker, Monogram, 1949.
RAINS CAME, THE (Louis Bromfield): The Rains of Ranchipur, 20th-Fox, 1955.
RAISING THE WIND (Bruce Montgomery); Roommates, Herts-Lion, 1962.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar): The Cuckoos, RKO, 1930.
RAMBLIN' KID (Earl W. Bowman): Long Long, Trail, Universal, 1929.
RANGE DWELLERS (B. M. Bowers): Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton): Texas Trail, PDC, 1925.
RANSOM OF RED CHIEF, THE (O. Henry); The Big Chief, Continental Dist., 1960.
RATTLER ROCK (Ralph Cummings): Rarin to Go, Artclass, 1924.
RAUBFISCHER IN HELLAS (Werner Helwig); As the Sea Rages, Columbia, 1960.
RAZZIA SUR LA CHNOUF (Auguste Le Breton); Razzia, Kassler Films, 1957.
READY LETTER WRITER (Blanche Brace): Don't Write Letters, Metro, 1922.
REAL McCOY (Robert Lees, Frederic I. Rinaldo); Comin' Round the Mountain, Universal, 1951.
REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.
REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober): The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.
RED BERET, THE (Hilary St. George Saunders); The Paratrooper, Columbia, 1954.
RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.
RED HORIZON (Todhunter Ballard); The Outcast, Republic, 1954.
RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie): Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.
REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.
REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.
REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.
REIGEN (Arthur Schnitzler); La Ronde, Commercial Pictures, 1951.
RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.
Brown, J. Parker Reade, Jr.); The Trumpet
REMINISCENCES OF A COWBOY (Frank Harris); Cowboy, Columbia, 1958.
REMORSE (Evelyn Campbell); Masked Angel Chadwick, 1928.
RENEGADE, THE (L. L. Foreman); The Savage, Paramount, 1952.
RENFREW RIDES AGAIN (Laurie York Erskine) Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.
RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.
REPEAL (Charles Francis Coe): The Gay Bride, M-G-M, 1934.
REPRIEVE (John Resko); Convicts 4, Allied Artists, 1962.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.
REQUIEM FOR A NUN (William Faulkner); Sanctuary, 20th-Fox, 1961.

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RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.
RETRIBUTION (James Oliver Curwood); Timber Fury, Eagle Lion, 1950.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.
RETURN TO KING SOLOMON'S MINES (H. Rider Haggard); Watusi, M-G-M, 1959.
REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.
RHYTHM ON THE RANGE (Mervin J. Houser); Pardners, Paramount, 1956.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.
RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.
RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.
RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.
RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.
RIFIFI CHEZ LES FEMMES (Auguste Le Breton); Riff Raff Girls, Continental Dist., 1962.
RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.
RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.
RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.
RIOT ON PIER 6 (Orville H. Hampton); New Orleans Uncensored, Columbia, 1955.
RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.
RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.
ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.
ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.
ROAD TO ROME, THE (Robert E. Sherwood); Jupiter's Darling, M-G-M, 1955.
ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.
ROBINSON CRUSOE (Daniel Defoe); Miss Robin Crusoe, 20th-Fox, 1954.
ROBUR, THE CONQUEROR (Jules Verne); Master of the World, American International, 1961.
ROCK-A-BYE BABY! (Michael Davidson, Norman Lessing); Artists and Models, Paramount, 1956.
RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.
ROMAN TALES (Alberto Moravia); From a Roman Balcony; Continental Dist., 1961.
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.

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ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.
ROMANCE OF HENRY MENAFEE, THE (Paul Gallico); Merry Andrew, M-G-M, 1958.
ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.
ROME HAUL (Walter D. Edmonds); The Farmer Takes a Wife, 20th Century-Fox, 1953.
ROMMEL, THE DESERT FOX (Desmond Young); The Desert Fox, 20th Century-Fox, 1951.
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.
ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.
ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.
ROOMFUL OF ROSES, A (Edith Sommer); Teenage Rebel, 20th-Fox, 1956.
ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.
ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.
ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.
ROSE AND THE FLAME, THE (Jonreed Lauritzen); Kiss of Fire, Universal, 1955.
ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924
ROUGH AND THE SMOOTH, THE (Robin Maugham); Portrait of a Sinner, American International, 1961.
ROUGH SHOOT, A (Geoffrey Household); Shoot First, United Artists, 1953.
ROUGH SKETCH (Robert Sylvester); We Were Strangers, Columbia, 1949.
ROUGHSHOD (Norman A. Fox); Gunsmoke, Universal, 1953.
ROULETTE (Fannie Hurst); Wheel of Chance First National, 1928.
ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.
ROYAL GAME, THE (Stefan Sweig); Brainwashed, Allied Artists, 1961.
RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.
RUGGLES OF RED GAP (Harry Leon Wilson); Fancy Pants, Paramount, 1950.
RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.
SABRINA FAIR (Samuel Taylor); Sabrina, Paramount, 1954.
SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.
SAILOR BEWARE (Philip King, Falkland L. Cary); Panic in the Parlor, DCA.
SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.

Original Title and Author	Release Title and Distributor
ST. MARTIN'S LANE (Clemence Dane)	Sidewalks of London, Paramount, 1940.
SAINT OF CALAMITY GULCH (Bret Harte)	Taking a Chance, Fox, 1920.
SAINTED SISTERS OF SANDY CREEK (Elisa Blaik, Alden Nash)	The Sainted Sisters, Paramount, 1948.
SALAMANDER (Owen Johnson)	Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte)	Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston)	Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas)	Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell)	Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester)	Wreckage, Banner, 1925.
SAN QUENTIN STORY, THE (Clinton T. Duffy, Dean Jennings)	Duffy of San Quentin, Warners, 1954.
SAN QUENTIN STORY, THE (Clinton T. Duffy, Dean Jennings)	The Steel Cage, U.A., 1954.
SANCTUARY (William Faulkner)	The Story of Temple Drake, Paramount, 1933.
SATURDAY'S CHILDREN (Maxwell Anderson)	Maybe It's Love, Warner Bros., 1930.
SCALPEL (Horace McCot)	Bad For Each Other, Columbia, 1954.
SCARECROW (Percy Mackaye)	Puritan Passions, Hodkinson, 1923.
SCARLET PEN, THE (Louis Chavance)	The 13th Letter, 20th Century-Fox, 1951.
SCENT OF SWEET ALMONDS (Monckton Hoffe)	Pleasure Crazed, Fox, 1929.
SCOOP (unknown)	That's My Story, Univ., 1937.
SCOTCH VALLEY (Mildred Cram)	Amateur Daddy, Fox, 1932.
SCOURGE OF FATE (Dwart Adamson)	Flaming Fury, FBO, 1926.
SCOURGE OF THE LITTLE C (J. E. Grinstead)	Tumbling River, Fox, 1927.
SEA WOLF, THE (Jack London)	Wolf Larsen, Allied Artists, 1958.
SEA WOMAN (William Robertson)	Barriers Aflame, First National, 1925.
SEA-WYF & BISCUIT (J. M. Scott)	Sea Wife, Twentieth Century-Fox, 1957.
SEAGULLS OVER SORENTO (Hugh Hastings)	Crest of the Wave, M-G-M, 1954.
SEANCE MYSTERY (Norton Parker)	Sinister Hands, Kelly, 1932.
SEARCH (Leon Ware)	Perilous Waters, Monogram, 1948.
SEARCH FOR THE SPRING (Eleanor Gates)	Once to Every Bachelor, Liberty, 1934.
SECAJAWEA OF THE SHOSHONES (Della Gould Emmons)	The Far Horizons, Paramount, 1955.
SECOND CHANCE (Mrs. Wilson Woodrow)	Her Second Chance, First National, 1926.
	ners, Paramount, 1928.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher)	Once to a Lady, Paramount, 1931.
SECOND MAN (S. N. Behrman)	He Knew Women, RKO, 1930.
SECRET SHARER, THE (Joseph Conrad)	Face to Face, RKO, 1952.
SECRETS OF THE BLUE ROOM (Erich Phillips)	The Missing Guest, Universal, 1938.
SEE HOW THEY RUN (Mary Elizabeth Vroman)	Bright Road, M-G-M, 1953.
SEE NAPLES AND DIE (Elmer Rice)	Oh! Sailor, Behave!, Warner Bros., 1931.
SEEING EYE, THE (William Joyce Cowan)	Blind Alibi, RKO Radio, 1938.
SEEKERS, THE (John Guthrie)	Land of Fury, Universal, 1955.
SEE-SAW (Sophie Kerr)	Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell)	Slightly Honorable, United Artists, 1940.
	Bad Man, Fox, 1925.
	Columbia, 1958.
SEA WALL (Marguerite Duras)	This Angry Age,
SENOR JINGLE BELLS (Bax Brand)	Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins)	Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins)	His Woman, Paramount, 1931.
SERGEANT SCHMIDT, MARINE (Roger Butterfield)	Pride of the Marines, Warners, 1945.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan)	Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill)	Sergeant York, W. B., 1941.
SERVICE (C. L. ANTHONY)	Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda)	Reserved for Ladies, Paramount, 1932.
SERYOZHA (Vera Panova)	A Summer to Remember, Kingsley Int., 1961.
SET UP FOR MURDER (Richard Stern)	Twelve Hours to Kill, 20th-Fox, 1960.
7½ CENTS (Richard Bissell)	The Pajama Game, Warners.
SHADOW OF THE CURTAIN (Ewing Scott)	Arctic Flight, Monogram, 1952.
SHADOW RANGE (Curtis Bishop)	Cow Country, Allied Artists, 1953.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton)	International Settlement, Fox, 1938.
SHANNONS OF BROADWAY (James Gleason)	Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells)	Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay)	True to the Army, Paramount, 1942.
SHE SANG FOR HER SUPPER (Anne Jordan)	Night Spot, RKO Radio, 1938.
SHEBA (Vina Delmar)	Playing Around, First National, 1930.
SHEP OF THE HILLS (Alexander Hull)	The Painted Hills, M-G-M, 1951.
SHE'S GOT THAT SWING (unknown)	She's Got Everything, RKO Radio, 1937.
SHETLAND BUS, THE (David Howarth)	Suicide Mission, Columbia, 1956.
SHOESTRING (George Bradshaw)	New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott)	Follow the Fleet, RKO, 1936.
SHORE LEAVE (Hubert Osborne)	Hit the Deck, M-G-M, 1955.
SHORE LEAVE (Frederic Wakeman)	Kiss Them for Me, 20th-Fox, 1957.
SHORN LAMB, THE (William J. Locke)	Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly)	Men Are Like That, Paramount, 1929.
SHRINKING MAN, THE (Richard Matheson)	The Incredible Shrinking Man, Universal, 1957.
SHULAMITE, THE (Claude and Alice Askew)	Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown)	Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock)	Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle)	Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar)	Man Called Back, Tiffany, 1932.
SILVER BLAZE (A. Conan Doyle)	Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher)	Princess of Broadway, Pathe, 1927.
SILVER ROCK (Luke Short)	Hell's Outpost, Republic, 1954.

Original Title and Author	Release Title and Distributor

SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.
SILVER WHISTLE, THE (Robert McInroe); Mr Belvedere Rings the Bell, Fox, 1951.
SILVERADO SQUATTERS (Robert Louis Stevenson); Adventures in Silverado, Columbia, 1948.
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SIN OF HAROLD DIDDLEBOCK, THE (Preston Sturges); Mad Wednesday, United Artists 1947.
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.
SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Para., 1942.
SINGIN' IDOL, THE (Paul Monash); Sing, Boy, Sing, Fox, 1958.
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.
SINISTER ERRAND (Peter Cheyney); Diplomatic Courier, 20th Century-Fox, 1952.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SIRE OF DE MALODROIT'S DOOR, THE (Robert Louis Stevenson); The Strange Door, Univ., '51.
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst); Four Daughters Warners, 1938.
SISTER CARRIE (Theodore Dreiser); Carrie, Paramount, 1952.
SITRION (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTH OF JUNE, THE (Lionel Shapiro); D-Day the Sixth of June, 20th-Fox, 1956.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton); Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SLEEPING PRINCE, THE (Terence Rattigan); Prince and the Showgirl, W.B., 1957.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SMALL WOMAN, THE (Alan Burgess); The Inn of the Sixth Happiness, Fox, 1958.
SMITHY; Pacific Adventure, Columbia, 1947.
SMUGGLER'S CIRCUIT (Denys Roberts); Law and Disorder, Continental Dist., 1958.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOW BIRCH, THE (John Mantley); Woman Obsessed, 20th-Fox, 1959.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.
SOME LIKE 'EM COLD (Edna Anhalt, Edward Anhalt); Panic in the Streets, Fox, 1950.
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SON OF ROBIN HOOD (Paul A. Castleton); The Bandit of Sherwood Forest, Columbia, 1946.
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SORT OF TRAITORS, A (Nigel Balchin); The Risk, Kingsley Int., 1961.
SOUND OF FURY, THE (Joe Pagano); Try and Get It, United Artists, 1951.
SOUND OF HUNTING, A (Harry Brown); Eight Iron Men, Columbia, 1952.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, MGM, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929
SPINSTER (Sylvia Ashton-Warner); Two Loves, M-G-M, 1961.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPOONHANDLE (Ruth Moore); Deep Waters, 20th Century-Fox, 1948.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPRING KILL (Guy Endore); Tomorrow Is Another Day, Warners, 1951.
SPURS (Tod Robbins); Freaks, M-G-M, 1932.
SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.

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STADIUM (Francis Wallace);	Touchdown, Paramount, 1931.
STAGE COACH STOPS AT PINYON GULCH (McConville);	Arizona Legion, RKO, 1939.
STAGE DOOR (Rita Weiman);	After the Show Paramount, 1921.
STAGE TO LORDSBURG (Ernest Haycox);	**Stagecoach, United Artists, 1939.**
STAIRS OF SAND (Zane Grey);	Arizona Mahoney, Paramount, 1937.
STALK THE HUNTER (Oscar Saul);	Strange Affair, Columbia, 1944.
STAR IN THE WEST (Richard Emery Roberts);	The Second Time Around, 20th-Fox, 1961.
STARLIGHT (Gladys Unger);	Divine Woman, M-G-M, 1929.
STARLIGHT CANYON (Kenneth Perkins);	Desert Pursuit, Monogram, 1952.
STARTING WITH A KISS (Seymour Hicks);	Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner);	State Police, Universal, 1938
STATE DEPARTMENT MURDERS (Edward Ronns);	Dead to the World, United Artists, 1962.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart);	Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin);	I Can Explain, Metro, 1922.
STEEL HIGHWAY (Maude Fulton);	Other Men's Woman, Warner Bros., 1931.
STEEL MONSTER, The (Phillip Rock, Michael Pate);	Most Dangerous Man Alive, Col., 1961.
STELLA (Jan de Hartog);	The Key, Col., 1958.
STEPCHILD OF THE MOON (Fulton Oursler);	Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey);	Syncopation, RKO, 1929.
STILL LIFE (Noel Coward);	Brief Encounter Universal, 1946.
STILL SMALL VOICE (Karl Detzezr);	Car 99, Paramount, 1935.
STOLEN LADY (Unknown);	Come Across, Universal, 1929.
STONE FOR DANNY FISHER, A (Harold Robbins);	King Creole, Paramount, 1958.
STONES CRY OUT, THE (Richard Wormser);	Let Them Live!, Universal, 1937.
STOPOVER (Carol Brink);	All I Desire, Univ., 1953.
STORKS DON'T BRING BABIES (S. K. Lauren);	My Blue Heaven, 20th Century-Fox, 1950.
STORM IN THE CITY (Horace McCoy);	The Turning Point, Paramount, 1952.
STORY OF A COUNTRY BOY (Dawn Powell);	Man of Iron, Warner Bros., 1935.
STORY OF THE TRAPP FAMILY, THE (Maria Augusta Trapp);	Trapp Family, Fox, 1961.
STORY OF ZARAK KHAN (A. J. Bevan);	Zarak, Columbia, 1957.
STRAIGHT SHOOTIN' (W. C. Tuttle);	Border Sheriff, Universal, 1926.
STRANGER AT HOME (George Sanders);	The Unholy Four, Lippert, 1954.
STRICTLY BUSINESS (Wallace Smith);	Beau Bandit, RKO, 1930.
STRONGHEART (William deMille);	Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus);	How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso);	Rose of the Tenements, FBO, 1926.
SUBURB (Vera Caspary);	Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson);	Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson);	Trouble for Two, M-G-M, 1936.
SUMMER OF THE SEVENTEENTH DOLL (Ray Lawler);	Season of Passion, UA, 1961.
SUNBURST VALLEY (Victor Rousseau);	Where Dreams Come True, Rayart, 1929.
SUNDOWN AT CRAZY HORSE (Howard Rigsby);	The Last Sunset, Universal, 1961.
SUNNY DACROW (Henry St. John Cooper);	Sunnyside Up, Fox, 1929.
SUNNY GOES HOME (Fannie Kilbourne);	The Major and the Minor, Paramount, 1942.
SUPPER OF THE GAIETY (Alfred Savoir);	His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons);	Studio Murder Mystery, Paramount, 1929.
SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison);	**Susannah of the Mounties, 20th Century-Fox, 1939.**
SUSPENSE (Bruce Graeme);	Menace in the Night, United Artists, 1958.
SUSPICION (Ladislaus Fodor);	Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar);	One Romantic Night, United Artists, 1930.
SWEEPINGS (Cohen);	3 Sons, RKO, 1939.
SWEET ALOES (Jay Mallory);	Give Me Your Heart, Warner Bros., 1936.
SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight);	Gold Diggers of 1937, First National, 1936.
SWIFT LIGHTNING (James Oliver Curwood);	Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly);	Swing, Sister, Swing, Universal, 1938.
SYBIL (Max Brody, Franz Martos);	Duchess of Buffalo, First National, 1926.
SYNDOFLODEN (Henning Berger);	Sin Flood, Goldwyn, 1921.
TAHITI LANDFALL (William S. Stone);	Pagan Love Song, M-G-M, 1950.
TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn);	The Big Shot, RKO Radio, 1937.
TALE OF RED ROSES (George Randolph Chester);	My Man, Vitagraph, 1924.
TALE OF TRIONA (William J. Locke);	Fool's Awakening, Metro-Goldwyn, 1924.
TALE OF TWO CITIES (Charles Dickens);	Only Way, United Artists, 1926.
TALES OF THE SOUTH PACIFIC (James A. Michener);	South Pacific, Fox, 1958.
TALISMAN, THE (Sir Walter Scott);	Richard the Lion-Hearted, Allied Producers, 1923.
TALL HEADLINES (Audrey Erskine Lindop);	The Frightened Bride, Beverly, 1953.
TAMING OF ZENAS HENRY (Sarah Ware Bassett);	Captain Hurricane, RKO, 1935.
TAMMY OUT OF TIME (Cid Ricketts Sumner);	Tammy and the Bachelor, Universal, 1957.
TAMPICO (Joseph Hergesheimer);	Woman I Stole, Columbia, 1933.
TATTERLY (Tom Gallon);	Off the Highway, PDC, 1925.
TEACH ME HOW TO CRY (Patricia Joudry (Steele));	The Restless Years, Universal, 1958.
TECHNIC (Dana Burnett);	Marriage Clause, Universal, 1926.
TELL ENGLAND (Ernest Raymond);	Battle of Gallipoli, Capitol, 1931.
TEMPLE OF THE GIANTS (Robert W. Ritchie);	Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNeile);	Bulldog Drummond's Secret Police, Paramount, 1939.
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim);	Sisters of Eve, Rayart, 1928.
TEN AGAINST CAESAR (Kathleen B. George and Robert A. Granger);	Gun Fury, Columbia, 1953.
TEN DAYS TO DIE (M. A. Musmanno);	The Last Ten Days, Columbia, 1956.
TEN FEET TALL (Berton Rouche);	Bigger Than Life, 20th-Fox, 1956.

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TEN YEARS AS A COUNTERSPY (Boris Morros); Man On A String, Columbia, 1960.
TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.
TENTACLES OF THE NORTH (James Oliver Curwood); Snow Dog, Monogram, 1950.
TERRE INHUMAINE (Francois de Curel). This Mad World, M-G-M, 1930.
TERRIBLE BEAUTY, A (Arthur Roth); The Night Fighters, United Artists, 1960.
TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.
TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.
THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston); Without Reservations, RKO, 1946.
THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.
THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.
THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.
THAT UNCERTAIN FEELING (Kingsley Amis); Only Two Can Play, Columbia, 1962.
THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.
THERE WAS A LITTLE MAY (Guy and Constance Jones); The Luck of the Irish, 20th Fox, 1948.
THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.
THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.
THERESE RAQUIN (Emil Zola); The Adulteress, Times Film Corp., 1957.
THESE DAYS (David Hempstead); Finishing School, RKO, 1934.
THEY CALLED HIM DEATH (Mick Carby); The Patient Vanishes, Film Classics, 1947.
THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.
THEY CREEP IN THE DARK (Karl Brown); The Ape Man, Monogram, 1943.
THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Hour, Paramount, 1928.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Fox, 1938.
THEY SELL SAILORS ELEPHANTS (Frederick Brennan); A Girl in Every Port, RKO, 1952.
THEY STOLE $2,500,000—AND GOT AWAY WITH IT (Joseph Dineen); Six Bridges to Cross, Universal, 1955.
THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.
THIEVES LIKE US (Edward Anderson); The Twisted Road, RKO, 1948.
THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.
THIRD AVENUE STORIES (John McNulty); Easy Come, Easy Go; Paramount, 1947.
THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.
13th GUEST, THE (Armitage Trail); Mystery of the 13th Guest, Monogram, 1943.
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.
THIS GUN FOR HIRE (Graham Greene); Shortcut to Hell, Paramount, 1957.
THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Woman, Paramount, 1932.

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THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.
THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.
THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.
THOUSAND SHALL FALL, A (Hans Habe); The Cross of Lorraine, M-G-M, 1943.
THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.
THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.
THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.
THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.
THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.
THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.
THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.
THIRD GIRL FROM THE RIGHT (Robert Carson); Ain't Misbehavin', Universal, 1955.
THIRD PARTY RISK (Nicholas Bentley); Deadly Game, Lippert, 1954.
THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.
THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.
THREE WERE RENEGADES (Kenneth Perkins); Tumbleweed, Universal, 1953.
THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, MGM, 1922.
TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.
TIGER AMONG US (Leigh Brackett); 13 West Street, Columbia, 1962.
TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic, 1936.
TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie, Paramount, 1922.
TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.
TIME IS A MEMORY (Kitty Buhler); China Doll, United Artists, 1958.
TIME OF THE CUKOO, THE (Arthur Laurents); Summertime, United Artists, 1955.
TIN BADGE, THE (Barney Slater); The Tin Star, Paramount, 1957.
TIN PAN ALLEY (Hugh Stanislaus Strange); New York Nights, United Artists, 1930.
TIN STAR, THE (John W. Cunningham); High Noon, United Artists, 1952.
TINTED VENUS, THE (S. J. Perelman, Ogden Nash); One Touch of Venus, Universal, 1948.
TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925
TO DOROTHY, A SON (Roger MacDougall); Cash on Delivery, RKO, 1956.
TO HAVE AND HAVE NOT (Ernest Hemingway); The Breaking Point, Warners, 1950.
TO THE LAW (Zane Grey); Thunder Mountain, RKO Radio, 1947.
TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.
TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.
TOBY TYLER (James Otis); Circus Days, First National, 1923.
TOINETTE'S PHILIP (Mrs. C. V. Jamison); Rainbow on the River, RKO, 1936.
TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.
TOMMY (Howard Lindsay, Bertram Robinson); She's My Weakness, RKO, 1930.
TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.
TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.

Original Title and Author	Release Title and Distributor
TONIGHT AT 8:30 (Noel Coward)	We Were Dancing, M-G-M, 1942.
TOO CLEVER TO LIVE (unknown)	The Man Who Cried Wolf, Universal, 1937.
TOO MANY HUSBANDS (Somerset Maugham)	Three for the Show, Columbia, 1955.
TOOMAI OF THE ELEPHANTS (Rudyard Kipling)	Elephant Boy, United Artists, 1937.
TOPAZE (Marcel Pagnol)	I Like Money, 20th-Fox, 1962.
TOP OF THE WORLD, THE (Hans Reusch)	The Savage Innocents, Paramount, 1960.
TORCH BEARERS (George Kelly)	Doubting Thomas, Fox, 1935.
TORCH SONG (Kenyon Nicholson)	Laughing Sinners, M-G-M, 1931.
TOTO (Maurice Hennequin, Felix du Quesnel)	The Gay Deceiver, M-G-M, 1926.
TOUCH WOOD (David Stringer, David Carr)	Nearly A Nasty Accident, Universal, 1962.
TOUJOURS L'AUDACE (Ben Ames Williams)	Always Audacious, Paramount, 1920.
TOWER OF IVORY (Gertrude Atherton)	Out of the Storm, Tiffany, 1926.
TRACY CROMWELL (Conrad Richter)	One Desire, Universal, 1955.
TRAGEDY OF THE KOROSKA (A. Conan Doyle)	Desert Sheik, Truart, 1924.
TRAILIN' (Max Brand)	Holy Terror, Fox, 1931.
TRAIN TO VENICE (Louis Verneuil, Georges Berr)	My Life with Caroline, RKO, 1941.
TRANSIT OF VENUS (Jerrard Tickell)	Island Rescue, Universal, 1952.
TRANSLATION OF A SAVAGE (Sir Gilbert Parker)	Behold My Wife, Paramount, 1935.
TRAVELERS, THE (Walter Doniger)	Along the Great Divide, Warners, 1951.
TRAVELING SALESMAN (James Forbes)	Sporting Goods, Paramount, 1928.
TREASURE OF FRANCHARD, THE (Robert Louis Stevenson)	The Treasure of Lost Canyon, Universal, 1952.
TREE OF LIBERTY (Elizabeth Page)	The Howards of Virginia, Columbia, 1940.
TRELAWNEY OF THE WELLS (Arthur Wing Pinero)	The Actress, M-G-M, 1928.
TREVE (Albert Payson Terhune)	The Mighty Treve, Universal, 1937.
TRIAL BY TERROR (Paul Gallico)	Assignment —Paris, Columbia, 1952.
TRIANGLE (Walter Reisch)	Men Are Not Gods, United Artists, 1937.
TRIGGER (Lulu Vollmer)	Spitfire, RKO, 1934.
TRILBY (George du Maurier)	Svengali, Warner Bros., 1931.
TRILBY (George Du Maurier)	Svengali, M-G-M, 1955.
TRIPLE CROSS FOR DANGER (Walker J. Coburn)	Fighting Fury, Universal, 1924.
TRIPLE TROUBLE (Harry O. Hoyt)	Adorable Deceiver, FBO, 1926.
TROUBLE IN B FLAT (James Edward Grant)	Can't Give You Anything But Love, Univ., 1940.
TROUBLE IS MY MIDDLE NAME (Roy Chanslor)	Framed, Universal, 1940.
TROUBLE TWINS (George R. Bilson)	We're in the Money, Warner Bros., 1935.
TRUTH GAME, THE (Ivar Novello)	But the Flesh is Weak, M-G-M, 1932.
TRUTH GAME, THE (Ivol Novello)	Free and Easy, M-G-M, 1941.
TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood)	Seven Days, PDC, 1925.
TU M'EPOUSERAS (Louis Verneuil)	Get Your Man, Paramount, 1927.
TURN OF THE SCREW, THE (Henry James)	The Innocents, 20th-Fox, 1962.
TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler)	Mysterious Mr. Wong, Monogram, 1935.
TWENTY GRAND (Eva K. Flint, Martha Madison)	Reckless Living, Universal, 1931.
27 WAGONS FULL OF COTTON (Tennessee Williams)	Baby Doll, Warners, 1956.
20 YEARS AFTER (Alexander Dumas)	At Sword's Point, RKO, 1952.
24 HOURS IN A WOMAN'S LIFE (Stefan Zweig)	Affair in Monte Carlo, Allied Artists, 1953.
TWIN SOMBREROS (Zane Grey)	Gunfighters, Columbia, 1947.
TWO BENJAMINS (Juliet Wilbur Tompkins)	Little Comrade, Paramount, 1919.
TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack)	Anybody's War, Paramount, 1930.
TWO BLACK SHEEP (Arthur Lubin)	Two Sinners, Republic, 1935.
TWO BLOCKS AWAY (Aaron Hoffman)	Cohens and Kellys, Universal, 1926.
TWO GATES (Henry Chapman Ford)	Shadow of the Law, Paramount, 1930.
TWO-GUN MAN, THE (Stewart Edward White)	Under a Texas Moon, Warner Bros., 1930.
TWO O'CLOCK COURAGE (Gelett Burgess)	Two in the Dark, RKO, 1936.
TWO ON A TOWER (Dwight Taylor)	Paris in Spring, Paramount, 1935.
TWO ORPHANS (Kate Claxton)	Orphans of the Storm, United Artists, 1922.
TWO TIME MARRIAGE (Jack Townley)	Divorce Among Friends, Warner Bros., 1931.
TYPEE (Herman Melville)	Enchanted Island, Lane, Universal, 1929.
TWELVE MEN IN A BOX (Jo Eisinger)	Just Off Broadway, 20th Century-Fox, 1942.
U.S.S. TEAKETTLE (John W. Hazard)	You're In the Navy Now, 20th Century-Fox, 1951.
UMBRELLA, THE (Will Scott)	London By Night, M-G-M, 1937.
UNCLE HARRY (Thomas Job)	The Strange Affair of Uncle Harry, Universal, 1945.
UNCOMMON DANGER (Eric Ambler)	Background to Danger, Warners, 1943.
UNDER WESTERN EYES (Joseph Conrad)	Razumov (French), Distributor unknown, 1937.
UNDERSTANDER, THE (Jo Swerling)	Melody Warners, 1958.
UNDYING PAST, (Hermann Sudermann)	Flesh and the Devil, M-G-M, 1927.
UNE VIE (Guy de Maupassant)	End of Desire, Continental Dist., 1962.
UNFORBIDDEN FRUIT (Warner Fabian)	Wild Party, Paramount, 1929.
UNITED STATES MAIL (Richard Breen, Warren Duff)	Appointment With Danger, Para., 1951.
UNITED STATES SMITH (Gerald Paul Beaumont)	Pride of the Marines, Columbia, 1936.
UNTAMED, THE (Max Brand)	Fair Warning, Fox, 1931.
UNTAMED HEART (Dorothy Yost)	Hills of Kentucky, Warner Bros., 1927.
UNWANTED (Bella Muni, Abem Finkel)	The Deceiver, Columbia, 1931.
UP AND AT 'EM, (Buckleigh Fitz Oxford)	Cowboy Musketeer, FBO, 1925.
UPSTAGE (Rita Weiman)	Rouged Lips, Metro, 1923.
UPTOWN WOMAN (Vina Delmar)	Uptown New York, World Wide, 1932.
URIAH'S SON (Stephen Benet)	Necessary Evil, First National, 1925.
VALE OF PARADISE (Vingie E. Roe)	North of the Rio Grande, Paramount, 1922.
VALLEY OF CONTENT (Blanche Upright)	Pleasure Mad, Metro, 1923.
VALLEY OF THE WOLF (John Fox)	Bill Billy, A-1 Producers, 1924.

Original Title and Author	Release Title and Distributor

VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.
VANITY ROW (W. R. Burnett); Accused of Murder, Republic, 1956.
VELVET FLEECE, THE (Lois Eby, John Fleming); Larceny, Universal, 1948.
VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.
VENETIAN BIRD (Victor Canning); The Assassin, United Artists, 1953.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Stizer); Riddle Gawne, Artclass, 1918.
VERDICT, THE (Manfred Gregor); Town Without Pity, United Artists, 1961.
VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II); B'way Rhythm, M-G-M, 1944.
VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.
VESEL OF WRATH (Somersett Maugham); The Beachcomber, United Artists, 1955.
VESPERS IN VIENNA (Bruce Marshall); The Red Danube, M-G-M, 1949.
VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.
VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan); White Tie and Tails, Univ., '46.
VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.
VIJ, THE (Nicholai Gogol); Black Sunday, American International, 1961.
VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.
VLOUPENY ZIVOT (Karel J. Benes); A Stolen Life, Warners, 1946.
VOICE OF STEPHEN WILDER, THE (Geoffrey Homes); The Lawless, Paramount, 1950.
WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount 1931.
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Para., 1920.
WANTON MURDER (Peter Godfrey); The Girl in Black Stockings, United Artists, 1957.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940
WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941
WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M 1928
WAR OF THE WILDCATS (Thomson Burtis); In Old Oklahoma, Republic, 1943.
WARRANT FOR X (Philip MacDonald); 23 Paces to Baker Street, 20th-Fox, 1956
WARRIOR, THE (Frank G. Slaughter); Naked In The Sun, Allied Artists, 1957.
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, WB, 1931.
WASHINGTON SQUARE (Henry James); The Heiress, Paramount, 1949.
WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.

Original Title and Author	Release Title and Distributor

WATCHMAN 47 (Joseph Kopta); Pickup, Columbia, 1951.
WATERFRONT (Ferguson Findley); The Mob, Columbia, 1951.
WATERFRONT (John Brophy); Waterfront Women, J. Arthur Rank Organization, 1952.
WATERLOO BRIDGE (Robert E. Sherwood); Gaby, M-G-M, 1956.
WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Para., 1919.
WE DIE ALONE (David Howarth); Nine Lives, Louis de Rochemont, 1959.
WE THE PEOPLE (Karl Tunberg, Leonard Spigelglass); Night Into Morning, M-G-M, 1951.
WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck); The Ghost That Walks Alone, Columbia, 1944.
WEDNESDAY'S CHILD (Leopold Atlas); Child of Divorce, RKO, 1946.
WEEK END GIRL (Warner Fabian); Week End Only, Fox, 1932.
WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaughn Moody); Great Divide, 1st Natl., 1930.
WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.
WESTERN APPROACHES (Pat Jackson); The Raider, English Films, 1946.
WHAT'S YOUR WIFE DOING (Herbert Hall) Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood) Code of the Mounted: Ambassador, 1935
WHEN KNIGHTWOOD WAS IN FLOWER (Charles Major); The Sword and the Rose, RKO, 1953.
WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rath) Clear the Decks, Universal, 1929
WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.
WHERE IS NICK BEAL? (Milred Lord); Alias Nick Beal, Paramount, 1949.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.
WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.
WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.
WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.
WHIPPED, THE (Craig Rice); The Underworld Story, United Artists, 1950.
WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.
WHISPER MARKET (Kenneth J. Saunders) Lady Who Dared, First National, 1931.
WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.
WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936
WHITE COLLARS (Edith Ellis); Idle Rich M-G-M, 1929.
WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl M-G-M, 1938.
WHITE FACE (Thomas W. Blackburn); Raton Pass, Warners, 1951.
WHITE FRONTIER (Jeffrey Deprend); First National, 1923.
WHITE HANDS (Arthur Stringer); Half a Bride, Paramount, 1928.

Original Title and Author	Release Title and Distributor

WHITE HEATHER (Philip MacDonald); Circle of Danger, Eagle Lion Classics, 1951.
WHITE INVADER, THE (James Warner Bellah); The Command, Warners, 1954.
WHITE LADY (Gina Kaus, Ladislas Fodor); Isle of Missing Men, Monogram, 1942.
WHITE SOUTH, THE (Hammond Innes); Hell Below Zero, Columbia, 1954.
WHITE UNICORN, THE (Flora Sandstrom); Bad Sister, Universal, 1948.
WHITE UNICORN, THE (H. G. Wells); One Woman's Story, Universal, 1949.
WHO COULD ASK FOR ANYTHING MORE (Kay Swift; Never a Dull Moment, RKO, 1950.
WHO GOES THERE (John W. Campbell, Jr.); The Thing, RKO Radio, 1951.
WHO WAS THAT LADY I SAW YOU WITH (Norman Krasna); Who Was That Lady?, Columbia, 1960
WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.
WHY I QUIT SYNDICATED CRIME (Jim Vaus); Wiretappers, Continental, 1956.
WIDE BOYS NEVER WORK (Robert Westerby); Spin a Dark Web, Columbia, 1956.
WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.
WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.
WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.
WILD BEAUTY (Matee Howe Farnham); Wayward, Paramount, 1932.
WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936
WILD BIRDS (Totheroh); Two Alone, RKO, 1934.
WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924
WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929
WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922
WILDFIRE (Zane Grey); Red Canyon, Univ., 1949.
WILD HORSE, THE (Les Savage, Jr.); Black Horse Canyon, Universal, 1954.
WILD HORSE ROUNDUP (Art Arthur, Lillie Hayward); Northwest Stampede, Eagle Lion, 1948.
WIND IS MY LOVER, THE (Viktor Rydberg); Gypsy Fury, Monogram, 1951.
WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926
WINDY (Harry Segall, Dorothy Segall); For Heaven's Sake; 20th Century-Fox, 1950.
WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937
WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938
WINTER CRUISE (Somerset Maugham); Encore, Paramount, 1952.
WISDOM OF EVE, THE (Mary Orr); All About Eve, 20th Century-Fox, 1950.
WISTERIA COTTAGE (Robert M. Coates); Edge of Fury, United Artists, 1958.
WITHIN THE LAW (Bayard Veiller); Paid, M-G-M, 1931
WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.
WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.
WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.
WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934
WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.
WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927
WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.
WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

Original Title and Author	Release Title and Distributor

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.
WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.
WOMAN IN RED, THE (Anthony Gilbert); My Name Is Julia Ross, Columbia, 1945.
WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.
WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.
WOMAN OF SIN (Ben Hecht); Actors and Sin, United Artists, 1952.
WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.
WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.
WOMAN WHO NEEDED KILLING (Margery H Lawrence); A Dangerous Woman, Para., 1929.
WOMAN WHO SQUANDERED MEN (May Edin
WOMEN ARE BUM NEWSPAPERMEN (Richard ton); Crossroad of Love, Hi-Mark, 1928.
WOMAN WITH THE MASK (Franz Molnar) Masked Dancer; Principal, 1924.
WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.
WOMEN, THE (Clare Booth); The Opposite Sex, M-G-M, 1956.
Macauley); Front Page Woman, WB, 1935.
WOMEN IN PPISON (Joan Henry); The Weak and the Wicked, Allied Artists, 1954.
WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1937
WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.
WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923
WRECKING BOSS (Frank Packard); The Crash First National, 1932.
WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.
WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake); Darling Clementine, 20th-Fox, 1946.
YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921
YANKEE DARED, A (Frank J. Nevins); Rock Island Trail, Republic, 1950.
tion First National, 1926.
YANKEE GOLD (John M. Cunningham); The Stranger Wore a Gun, Columbia, 1953.
YEAR THE YANKEES LOST THE PENNANT (Douglas Wallop); Damn Yankees, WB, 1958.
YEARS AGO (Ruth Gordon); Actress, M-G-M, '53.
YELLOW DOVE (George Gibbs); Great Deception, 1st Nat'l, 1926.
YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.
YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921
YELLOW SEAL (W. C. Tuttle); Prairie Pirate PDC, 1925
YEOMAN'S HOSPITAL (Helen Ashton); White Corridors, J. Arthur Rank Organization, 1952.
YIELD TO THE NIGHT (Joan Henry); Blonde Sinner, Allied Artists, 1956.
YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.
YOU AND I (Philip Barry); Bargain, Para., 1914.
YOU CAN'T ALWAYS TELL (Harold Macrath); Right to the Heart, Fox, 1942.
YOU CAN'T ALWAYS TELL (Harold McGrath); Right to the Heart, 20th Century-Fox, 1942
YOU CAN'T JUST WAIT (Oscar Grace); Home town Girl, Paramount, 1919.
YOUNG APOLLO THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935
YOUR ARKANSAS TRAVELER (Budd Schulberg); A Face In The Crowd, Warners, 1957.
ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.

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FEATURES RELEASED SINCE 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 893

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACF—Academy Films.
ACI—American Cinema.
ACP—Academy Productions.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGL—Angel Productions.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AIN—Ainsworth.
AJ—Ajax.
AJA—Ajay.
ALA—Atlantic.
ALB—Albex Films.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAngle.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMI—American-International
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APC—Atlantic Pictures Corp.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
API—API Productions.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Arteraft Pictures (Weiss Bros.)
ARD—Ardee Films.
ARF—Ar-Films.
ARH—George K. Arthur.
ARI—Arista.
ARK—Arkay Film Exchange.
ARL—Arlan Pictures, Inc.
ARN—Arnaud.
ARO—Aristocrat.
ARP—Artists-Producers Associates.
ARQ—Artkino.
ART—Arteraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASB—Associated Artists.
ASF—Associated Features.
ASP—Associate Producers.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATL—Atlas.
ATN—Atlantic.
ATS—Atlantis Films.
ATT—Attila.
ATU—Avion-Trans-Universe.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AXL—Herman Axelbank
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAD—David Bader.
BAE—Banner.
BF—Bellon-Ffoulke.
BAI—Bakros International.
BAK—Baker-Hoffman.
BAL—Ballentine Pictures.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BCG—BCG Films.
BD—British & Dominions.
BE—Beacon.
BDY—Al O. Bondy.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Retter Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEV—Beverly.
BEW—Waldemar D. Bell.
BFE—Bell Film Exchange.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BJ—Jack Broder Productions.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.

BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRJ—Joseph Brenner.
BRL—Brill.
BRN—Brandon Films
BRO—Lee Brody Co.
BRT—Leon Brandt.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BST— Joseph Burstyn.
BTZ—Burroughs-Tarzan.
BRX—Leo Brecher.
BU—Butterfly.
BUF—Buffalo Motion Picture
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.
BV—Buena Vista Distribution.

C

CA—Casolaro Films.
CAC—Cascade Pictures.
CAF—Capital Foreign Attraction.
CAI—Cari.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CAU—Carroll Pictures.
CAV—Cavalcade Pictures.
CAW—Canton-Welner Films.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CDA—Cinema Distributors of America.
CEC—Central Cinema Corp.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CER—Century Releasing.
CF—Cinema Francais.
CFE—Colorama Features.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield.
CHP—Chapel Films.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIS—Cinema Service.
CIT—Citation.
CIX—Cinexport.
CLA—Claridge.
CLC—Classic Pictures
CLM—Clasa-Mohme.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CMP—Continental Motion Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COF—Continental Distributing.
COG—Congo Pictures.
COH—Max Cohn.
COI—Cosmic Films.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CPI—Commercial Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRL—Carroll.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DA—Arthur Davis Associates.
DAB—Dansk-Biograf.
DAH—Helene Davis Pictures.
DAI—Daily Productions.
DAN—Danubia.
DAR—Davis-Royal Films Int.
DAV—Davis Distributing Co.
DAW—Norman Dawn Produc.
DCA—Distributors Corp. of America.
DEM—Democracy Photoplays.
tions.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DF—D & F Distribution.
DIC—Discina International
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DOP—Dominant Pictures.
DRH—Louis de Rochemont.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
ECD—ECDI
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
EL—Eagle Lion; Eagle Lion Classics.
ELA—Ellis-Lax.
ELB—Elbee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
ELS—Ellis Films.
EMB—Embassy Pictures.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXI—Exclusive International.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.

FAB—Jacob Fabian.
FAC—Film Alliance.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAN—Fanfare Films.
FAP—Famous Pictures.
FAS—Film Associates.
FAT—Fine Arts-Triangle.
FAV—Favorite Films.
FAW—Films-Around-The-World.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCE—Four City Enterprises.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Productions.
FEN—Frank Ferrin Prod.
FER—Fery Film (Germany).
FES—Festival Pictures.
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFM—Family Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FI—Films International
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIN—Filmmakers.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FMC—Filmmaker's Cooperative.
FMR—Film Representations, Inc.
FN—First National.
FO—Foremost Films
FOF—Foreign Films.
FOI—Films of India
FOP—Fort Pitt. Invincible.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRI—Film Rights International
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FSC—Foreign Screen Corp.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wasfilms)
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBD—G-B-D International
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GET—Getz-Kingsley.
GF—Geva-Frisch.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GHP—Guild Hall.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GMP—Greek Motion Pictures.
GN—Grand National.
GOB—Globe.
GOD—Richard Gordon Films.
GOG—Golgothia Corp.
GOH—Gotham Releasing Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gouriand.
GOV—Governor.
GP—Grand Prize Films.
GRA—Graphic Film Corp.
GRF—Gramercy Films
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GRP—Grandi Films.
GSA—George Schwartz & Arthur Sachson.
GSF—Golden Stars Films.
GSH—Abner J. Greshler.
GUA—Guaranteed Pictures.

H

HAB—Habib.
HAD—Horsley-Art Dramas.
HAK—Robert Hakim.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hansen-Marine.
HAO—Edward Harrison: Harrison Pictures Corp.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HD—Helene Davis.
HEA—Headline Pictures.
HEB—Helbanco Distributing Corp.
HEI—Herts-Lion Int.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Song.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOI—Howco Int.
HOL—Hollywood.
HON—William M. Horne.
HOP—Hopp Hadley.
HNE—Robert J. Horner.
HOB—Hoffberg.
HOC—Hooper-Connell.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HR—Hans Richter.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IFD—Interworld Film Distributors.
IFE—Italian Films Export.
IFG—International Affiliates.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
INA—International Film Associates, Corp.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRI—Irish Productions.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
ITR—International Releasing Organization.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAN—Janus Films.
JAO—Jacon.
JAW—Jawitz.
JB—JB Film Enterprises.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIG—Kingsley International.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLR—Kassler Films.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KRM—Kramer Hyams.
KUR—F. W. Kurtz.

L

LA—Lafayette Films.
LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LII—Lion International Films.
LIN—Lincoln Prods.
LIP—Lippert Productions.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofote Film.
LOP—Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUP—Lupa Film Dist. Co.
LUR—Luminar
LUX—Lux Film America.
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCD—MacDonald.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEA—Medallion Pictures.
MED—Noel Meadow.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MFC—Maco Film.
MFI—Manhattan Film International.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MJR—Major Film Distributing.
MK—Mayer-Kingsley.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOT—March of Time.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film. Ir
MP—Motion Picture Sales.
MPC—Miller Producing Co. of London.
MPD—Motion Picture Distributors.
MPG—Motion Picture Guild.
MPS—Metropolis.
MR—Moral Re-Armament.
MT—Mutual.
MTC—Magna Pictures Corp.
MTJ—Mike Todd, Jr.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NAY—Nayfack.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NEO—New World.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NFC—National Film Board of Canada.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OB—Arch Oboler.
OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ONY—Onyx Pictures.
OMN—Omnifilms.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OTL—Oriental Film Co.
OXF—Oxford Films.

P

PA—Palestine.
PAB—Pacemakers Pictures.
PAA—Palestine-American.
PAC—Play Cholee.
PAE—Patric Pictures.
PAF—Pacific.
PAG—Paragon Pictures.
PAH—Pathe-America.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.

PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PEP—Pentagon Pictures.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PF—Pandora Films.
PFT—Perfection.
PFC—Polish Film Corp.
PFD—Parallel Film.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIV—Pictorial Ventures.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
PMK—Pacemaker.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Poliner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PP—Premier Pictures.
PPR—Photo-Producers.
PR—Premiere Films.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRF—President Films
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSP—Prestige Pictures.
PSR—Pacific.
PTF—Protestant Films.
PTH—Panther.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAK—Rank Overseas.
RAL—General.
RAN—J. Arthur Rank Organization.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Producciones.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
R—Rex Film Co.
RFD—Rank Film Distributors of America.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto
RIE—Jack Rieger.
RII—Rialto Int.
RIM—Rimax Productions.
RIN—Ring Film.
RIV—Riviera Productions.
RKO—RKO Radio.
RKN—Renown.
RMB—Rembrandt.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
RON—Lionel Rogosin.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAA—Screen Art Sales.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazela.
SBA—Sam Baker
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCJ—George J Schaefer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SED—Selected Pictures Corp.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SEN—Seneca Int.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SFR—George Schaefer.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHN—Lester A. Schoenfeld.
SHO—Shochuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SHW—Showcorporation.
SIG—Signet.
SIL—Signal Pictures
SIM—Simplex Religious Classics.
SIN—Dr. Alexander Singelow
SIR—Siritzky International
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SLR—Scalera Film.
SM—S. & L. Film Co.
SMI—William H. Smith
SNA—Snader Productions.
SNO—Sidney A. Snow.
SNY—Wm. Snyder.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SOV—Sovexportfilm.
SPA—Spalter International.
SPC—Sutton Pictures Corp.
SPE—Spectrum.
SPI—Sphinx Films.

SPR—Arthur Steloff.
SR—State Rights.
SRO—Selznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
STR—Stratford Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SUV—Souvaine Selective.
SW—Stanley Warner Cinema Corp.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAF—Three Arts Films.
TAG—Harget
TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TEX—Telepix Corp.
TF—Transfilm.
TFC—Times Film Corp.
TG—Trans-Global Picts.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOH—Tohan Pictures.
TOI—Toho.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TOZ—Topaz Film Co.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRH—Trans-Lux Distributing.
TRI—Triangle.
TRK—Trekolog Films.
TRL—Transcontinental Pictures
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TUD—Tudor Pictures.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UFD—Union Film Distributors.
UG—Eugenic.
UGF—United German Film Enterprises.
UI—Universal-International
UKR—Ukrafilm Productions
ULT—Ultra Films.
UMP—United Motion Picture Organization
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.
UTR—Ultra Pictures Corp.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VAT—Valiant.
VAW—Van Wolf-API Prods.
VDI—Visual Drama.
VED—Vedis Films.
VES—Vesuvio Film.
VIA—Vitalite.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIN—Vinod International.
VIO—Victory.
VIS—Visual Drama, Inc.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTA—Victoria Films.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAK—Warwick Films.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WEM—Westminster Prods.
WEP—Westport International
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WIS—Wistara.
WK—Willis Kent.
WO—World.
WOB—Woolner Bros.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOL—World Travel.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSH—Wilshire
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.
YUG—Yugoslav Information Bureau.

Z

ZAE—Zenith Amusement Enterprises.
ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZEN—Zenith Int.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

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A Fiu Mind Orult (Hungarian)-DAN..4-18-38
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A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
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A Lo Macho (Spanish) -AZ..1961
A Nous La Liberte (French)-AUT..5-22-32
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All Through the Night-WA..1-28-42
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All Wrong ★ PAT...5-18-19
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Allagliche Gerschichten-CEC..1950
Alle Kann Ich Nicht Heiraten-CAO..1954
Alle Tage Ist Kein Sonntag (German)-XX...7-16-36
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Alle Wege Fuehren Heim-RIN....1962
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Alles um eine Frau (German) -XX...12-24-35
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Altitude 3,200 (French)-AFE..1944
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Ama A Tu Projimo-CLM ...1959
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Amar Fue Su Pecado-CLM.1952
Amaramente-CA 1957
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Amazing Dr. Clitterhouse-**WA..6-21-38**
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Amo Te Sola (Italian)-NUO..7-22-36
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Among Human Wolves -FIA..1940
Among the Living-PAR..9-4-41
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Amor A Balazo Limpio-AZ 1961
Amor de Locura-CLM.....1953
Amor de una Vida-CLM. 1946
Amor, Que Malo Eres-CLM..1953
Amor que Vuelve (Spanish)-EIT..1935
Amor Vendido-CLM 1951
Amorcito Corazon-CLM....1961
Amore E Dolore (Italian)-XX..5-18-37
Amore E Morte (Italian)-AUR..10-6-32
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Amphitryon (French) GOB..3-30-37
An Act of Murder-U.....9-1-48
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An Alien ★ R.....1918
An Alien Enemy ★ HOD..4-25-18
An Alligator Named Daisy-RFD..9-25-57
An Amateur ★ WO....5-18-19
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An Angel Comes To Brooklyn-REP..12-11-45
An Angel From Texas -WA..5-15-40
An Annapolis Story-AA..4-1-55
An Der Waterfant-CAO....1955
An Eye for an Eye-AJA....1960
An Heiligen Wassern-RIN..1962
An Ideal Husband-F....1-13-48
An Inspector Calls-ASB.12-1-54
An Klingenden Ufern-CAO..1950
An Leva De Gamla Sudar (Swedish)-EUP..11-16-37
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Anaceto Se Divorcia-AZ...1951
Anastasia-PP 1956
Anastasia-F 12-14-56
Anatomist, The-BAD...10-24-61
Anatomy Of A Murder-Col .7-1-59
Ancestor, The (Italian) XX..1938
Anchors Aweigh-MGM 7-19-45
Ancient Highway ★ PAR..11-22-25
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And One Was Beautiful -MGM..4-17-40
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And Then There Were None-F..7-11-45
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Androcles and the Lion-RKO..10-29-52
Andy Hardy Comes Come-MGM..7-30-58
Andy Hardy Gets Spring Fever -MGM..7-12-39
Andy Hardy Meets Debutante -MGM..7-2-40
Andy Hardy's Blonde Trouble-MGM..4-24-44
Andy Hardy's Double Life-MGM..12-3-42
Andy Hardy's Private Secretary -MGM..2-20-41
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Angel Factory ★ PAT..9-13-17
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Angelika-BRJ 9-30-54
Angelina-PRF 4-19-48
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Angelitos Del Trapecio-CLM.1959
Angelo Del Peccato-CA....1960
Angels' Alley-MOP 1948
Angel's Holiday-F 4-27-37
Angels in Disguise-MOP...1949
Angels in the Outfield-MGM..8-27-51
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Annapolis Farewell-PAR..8-23-35
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Annapurna-KIG 1954
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Anne for Spite ★ AMU..5-24-17
Anne of Green Gables-RKO..11-16-34
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Annexing Bill ★ PAT..6-30-18
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Annie Laurie ★ M-G-M..6-5-27
Annie Oakley-RKO....10-29-35
Ann's Finish ★ AMU...4-4-18
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Another Face-RKO....11-18-35
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Another Man's Wife ★ PDC..1924
Another Part of the Forest-U..4-19-48
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Another Shore-ITR 1951
Another Sky-HAO 1960
Another Thin Man-MGM..11-14-39
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Apassionata ★ FF.....4-4-29
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Appointment in London-ASB..1955
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April Folly ★ PAR....2-29-20
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Arctic Fury-PLY.....5-10-49
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Are Children to Blame? ★ CRD..1922
Are Husbands Necessary?-PAR..6-15-42
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Argyle Case-WA.....9-1-29
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Arizona Streak ★ FBO...1926
Arizona Sweepstake ★ U..11-15-25
Arizona Territory-MOP....1950
Arizona Terror-TIF.....9-27-31
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Arrest Bulldog Drummond -PAR..1-17-39
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As a Man Thinks ★ HOD..4-20-19
As Dream and Shadow (Finnish)-XX..1938
As Good as Married-U..4-22-37
As Husbands Go-F....1-27-34
As in a Looking Glass ★ WO..3-9-16
As Long As They're Happy-RFD..10-4-57
As Long As You're Near Me-WA..1956
As Man Made Her ★ PBW..3-15-17
As Men Love ★ PAR...5-24-17
As No Man Has Loved ★ (Reviewed as "The Man Without a Country")-F...2-15-25
As the Devil Commands -COL..9-1-33
As the Earth Turns -WA..2-15-34
As the Sea Rages-COL...8-23-60
As the Sun Went Down ★ M..1919
As You Desire Me MGM..6-5-32
As You Like It-F.....11-6-36
As You Were-LIP.....1951
As Young As We Are-PAR .9-25-58
As Young as You Feel-F.6-13-51
Aschermittwoch (German)-XX..3-12-33
Asegure a Su Mujer (Spanish)-F..3-12-35
Ashamed of Parents ★ WA..12-18-21
Ashes ★ EC.....1922
Ashes of Embers ★ PAR..10-12-16
Ashes of Hope ★ TRI..10-4-17
Ashes of Love ★ GRA..10-6-18
Ashes of Vengeance ★ FN..8-19-23
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Asphalt Jungle, The-M-G-M..5-5-50
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At First Sight ★ PAR..6-28-17
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At Sword's Point-RKO...2-4-52
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Atlantic Adventure -COL..9-10-35
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Atlantic Convoy-COL...7-10-42
Atlantic Flight-MOP....9-20-37
Atlantis, the Lost Continent -MGM..4-19-61
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Call of Her People ★ M 6-7-17
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Call of the Forest-LIP.....1949
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Call of the Klondike ★ RA 8-15-26
Call of the Klondike-MOP..1950
Call of the Mate ★ GOL 8-3-24
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Call of the South Seas-REP..1944
Call of the West-COL..6-1-30
Call of the Wild ★ PAT 9-30-23
Call of the Wild-UA..4-30-35
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Calling Dr. Gillespie-MGM..6-17-42
Calling Dr. Kildaire-MGM 4-25-39
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Calling of Dan Matthews, The-COL..1-25-36
Calling Philo Vance-WA 2-12-40
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Caltiki, The Immortal Monster-AA 1960
Calvary of a Wife (Spanish)-XX..1938
Calvert's Valley ★ F..10-8-22
Calypso Heat Wave-COL..6-6-57
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Camille ★ F.....1917
Camille ★ M.....9-11-21
Camille ★ WO.....12-30-15
Camille-MGM 12-15-36
Camille of the Barbary Coast ★ AE..8-2-25
Camille of the Yukon ★ F 1920
Camino Del Deseo-AZ.....1962
Camino Del Infierno-AZ...1951
Caminos De Ayer (Spanish)-XX..1941
Camouflage Kiss ★ F..4-25-18
Camp on Blood Island, The-COL..6-18-58
Campbells Are Coming ★ U 10-21-15
Campbell's Kingdom-RFD..2-17-58
Campo De Maggio (Italian)-NUO..9-15-36
Campus Confessions-PAR 9-19-38
Campus Flirt ★ PAR..9-26-26
Campus Honeymoon-REP 1-26-48

Campus Knights ★ CHE 9-29-29
Campus Rhythm-MOP..10-6-43
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Canadians, The-F.....3-15-61
Canal Zone-COL.....1942
Canary Murder Case-PAR 3-17-29
Canas Al Aire-AZ.....1951
Cancelled Debts ★ STE 10-23-27
Cancion Mortal-MAU 1953
Candide (The Twentieth Century Optimist)-UFD.11-20-62
Candlelight in Algeria-F..6-6-44
Candy Girl ★ PAT.....5-10-17
Candy Kid ★ DAI.....1928
Cannibal Attack-COL...12-2-54
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Canon City EL (Reviewed as "Canyon City") 6-22-48
Can't Help Singing-U...12-18-44
Cantando sotto le stelle-CA..1957
Cantate con noi-CA.....1957
Canteen Follies-DA 1951
Canterbury Tale, A-EL...2-3-49
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Canyon Ambush-MOP 1952
Canyon City-REP.....1943
Canyon Crossroads-UA .3-21-55
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Canyon of Light ★ F..12-19-26
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Canyon Raiders-MOP 1951
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Capitol, The ★ PAT..12-21-19
Cap'n Dan ★ UA.....
Caporale Di Giornata-CA....1959
Cappello A Tre Punte (Italian)-NUO..1936
Cappy Ricks ★ PAR...8-28-21
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Capriccio-CAO 1950
Caprice ★ PAR.....1913
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Captain Applejack-WA..4-19-31
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Captain Eddie-F 6-19-45
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Captain Lightfoot-U ...2-18-55
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Captain Thunder-WA ..5-10-31
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Carmen Comes Home-BRN.1960
Carmen Jones-F 10-5-54
Carmen La De Ronda-AZ...1961
Carmen of the Klondike ★ SEX..2-28-18
Carmen of the North ★ HAL 5-23-20
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Carnival Lady-GOS....11-29-33
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Carnival of Souls-HEI....1962
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Casa Manana-MOP 1951
Casablanca-WA 11-27-42
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Casanova Brown-RKO ...8-3-44
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Case of the Curious Bride-FN..4-4-35
Case of the Howling Dog-WA..10-17-34
Case of the Lucky Legs-WA..11-1-35
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Case of the Red Monkey-AA..1955
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Casey Jones ★ RA...2-12-28
Cash McCall-WA 12-14-59
Cash on Delivery-RKO..2-2-56
Cash on Demand-COL....5-2-62
Casi Casados-AZ.....1962
Casino Murder Case-MGM 3-2-35
Cass de la Troya-AZ.....1950
Cass Timberlane-MGM..11-7-47
Cassidy ★ ETR.....10-18-17
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Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27
Cat and the Canary, The-PAR..10-31-39
Cat and the Fiddle-MGM 2-14-34
Cat Burglar, The-UA.....1961
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Catch My Dust ★ F.....
Catch My Smoke-UA..12-31-22
Catene (Italian)-CA 1958
Catered Affair, The-MGM..4-25-56
Catherine the Great-UA..2-2-34
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Cat's Pajamas ★ PAR..1926
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Cattle Thief, The-COL...5-26-36
Cattle Town-WA 12-4-52
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Caucasian Love ★ AM..12-8-29
Caught-MGM 3-4-49
Caught-PAR 10-4-31
Caught Bluffing ★ U..9-17-22
Caught Cheating-TIF ..1-4-31
Caught in the Act ★ F 12-15-18
Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)-WA..12-9-28
Caught Plastered-RKO ..8-9-31
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Cavalcade of South America-XX..6-22-42
Cavalcade of the West-DIV 10-6-36
Cavalier, The (S-SE)-TIF 11-4-28
Cavalier of the West-ARC 11-22-31
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Cavalry, Attention! (German)-XX..1938
Cavalry Scout-MOP 1951
Cavanaugh of the Forest Rangers ★ VIT..2-28-18
Cave Girl ★ FN.....2-26-22
Cave Man ★ WA.....3-7-26
Cave of Outlaws-U.....10-31-51
Cavell Case ★ SE.....1918
Caveman ★ VIT.....12-2-15
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Cecilia of the Pink Roses ★ GRA..5-26-18
Ceiling Zero-WA 12-24-35
Cell 2455, Death Row-COL..4-14-55
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Cemetery of the Eagles (Spanish)XX..1939
Centennial Summer-F ..5-29-46
Cento Serenate (Italian)-CA..1961
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
C'era Una Volta Angelo Musco (Italian)-CA..1958
Cerasella-CA 1962
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ....
Certain Smile, A-F.....7-30-58
Certain Young Man ★ MGM 6-17-28
Cesar-SIR 11-11-48
Cette Vielle Canaille (French)-KIT..1-15-35
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Chained-MGM 8-31-34
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Challenge to Lassie-MGM..10-31-49
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Challenge the Wild-UA..6-22-54
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Champ for a Day-REP..9-22-53
Champagne Charlie-AFE ..1944
Champagne Charlie-BEC.8-12-48
Champagne Charlie-F ..5-7-36
Champagne for Breakfast-COL 7-6-35
Champagne for Caesar-U..2-7-50
Champagne Waltz-PAR .2-5-37
Champion-UA 3-14-49
Champion of Lost Causes ★ F 3-15-25
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Chance of a Lifetime, The-COL 1943
Chances-FN 6-14-31
Chandra-HOB 1955
Chandu the Magician-F 9-16-32
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Changing Women ★ VIT 8-18-18
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Channing of the Northwest ★ SEZ..1922
Chapayev (Russian)-AM 1-15-35
Chaperon ★ ES.....11-23-16
Chapman Report, The-WA....8-29-62
Chapter in Her Life ★ U 9-9-23
Charge at Feather River, The-WA..7-8-53
Charge It ★ EQU.....5-29-21
Charge It to Me ★ PAT 4-27-19
Charge of the Gauchos ★ FBO 9-30-28
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Charlatan, The (PIT)-U 4-21-29
Charlemagne-XX 9-10-35
Charleston (Spanish)-AZ..1961
Charley's Aunt ★ COL.12-28-30
Charley's Aunt ★ PDC.2-15-25
Charley's Aunt-F 7-33-41
Charlie Chan at Monte Carlo-F..11-5-37
Charlie Chan at the Circus-F 3-17-36
Charlie Chan at the Olympics-F 10-18-37
Charlie Chan at the Opera-F 11-16-36
Charlie Chan at the Race Track-F..7-14-36
Charlie Chan at the Wax Museum-F..8-1-40
Charlie Chan at Treasure Island-F..9-11-39
Charlie Chan Carries On-F 3-22-31
Charlie Chan in City in Darkness-F..12-20-39
Charlie Chan in Egypt-F 6-4-35
Charlie Chan in Honolulu-F 12-20-38
Charlie Chan in London-F 9-13-34
Charlie Chan in Panama-F 2-27-40
Charlie Chan in Paris-F 1-22-35
Charlie Chan in Reno-F 6-5-39
Charlie Chan in Rio-F 8-22-41
Charlie Chan in Shanghai-F 10-14-35
Charlie Chan in the Secret Service-MOP..1-19-44
Charlie Chan on Broadway-F 10-18-37
Charlie Chan's Chance-F 1-24-32
Charlie Chan's Courage-F 8-25-34
Charlie Chan's Greatest Case-F..10-7-33
Charlie Chan's Murder Cruise-F 5-7-40
Charlie Chan's Secret-F 1-18-36
Charlie McCarthy, Detective-U 12-20-39
Charlotte ★ COM.....11-29-17
Charlotte Loewenskold (Swedish)-STP..2-28-32
Charm of La Boheme (German)-XX..1938
Charm School ★ PAR..1-9-21
Charmer ★ BL.....8-30-17
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Charming Deceiver ★ VIT 1921
Charming Deceiver-MAJ 12-9-33
Charming Sinners-PAR .7-14-29
Charter Pilot-F 12-23-40
Chartroose Caboose-U ...6-9-60
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Chase A Crooked Shadow-WB..2-5-58
Chaser ★ FN.....4-15-28
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Chasing Danger-F 5-29-39
Chasing Rainbows ★ F 8-24-19
Chasing Rainbows-MGM 2-23-30
Chasing the Moon ★ F 2-5-22
Chasing Thru Europe (S-SE)-F..9-22-29
Chasing Trouble ★ U 7-18-26
Chasing Troubles-MOP .1-26-40
Chasing Yesterday-RKO 9-28-35
Chastity ★ FN.....5-4-24
Chattel ★ VIT.....9-14-16
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Chatterbox-RKO 1-23-36
Cheap Kisses ★ FBO...1924
Cheaper By the Dozen-F..3-28-50
Cheaper to Marry ★ MG 2-15-25
Cheat ★ PAR.....9-2-23
Cheat ★ PAR.....12-16-15
Cheat, The-DIC.....1950
Cheat, The-PAR.....12-13-31
Cheated Hearts ★ U...12-4-21
Cheated Love ★ U....5-29-21
Cheater ★ M.....6-20-20
Cheater Reformed ★ F 2-27-21
Cheaters-LUB 5-11-34
Cheaters, The-REP 7-5-45
Cheaters ★ TIF.....3-20-27
Cheaters, The-COF.....1961
Cheaters at Play-F...2-28-32
Cheating Blondes-CAP ..5-20-33
Cheating Cheaters-U ..12-4-34
Cheating Cheaters ★ SE 1-19-19
Cheating Cheaters ★ U 12-11-27
Cheating Herself ★ F..1919
Cheating the Public ★ F 1-24-18
Chechahcos ★ AE.....5-18-24
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Check Your Guns-EL.....1948
Checkered Coat, The-F.....1948
Checkered Flag ★ STE 1-24-26
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Checkers-F 12-8-37
Checkmate ★ BAM...5-31-17
Checkpoint-RFD 6-17-57
Cheer Leader ★ LUM..1-15-28
Cheer Up and Smile-F 8-3-30
Cheerful Fraud ★ U..12-12-26
Cheerful Givers ★ FAT 4-19-17
Cheers for Miss Bishop-UA 1-14-41
Cheers of the Crowd-REP 8-6-35
Chelsea 7750 ★ PAR...1913
Cherie (French)-PAR ..6-14-31
Cherokee Flash, The-REP..1945
Cherokee Kid ★ FBO..11-13-27
Cherokee Strip-PAR....11-6-40
Cherokee Strip-WA 1937
Cherokee Uprising-MOP...1950
Chess Player, The ★ UNP 5-25-30
Chetniks-F 1-11-43
Cheyenne ★ FN.....3-3-29
Cheyenne-WA 4-25-47
Cheyenne Cyclone-KET .1-10-32
Cheyenne Kid-MOP 1940
Cheyenne Kid-RKO 7-13-33
Cheyenne Roundup-U...4-12-43
Cheyenne Takes Over-EL..12-11-47
Cheyenne Trails ★ AI...1925
Cheyenne Wildcat-REP ...1944
Chi E Piu Felice Di Me (Italian)-XX..2-12-40
Chi E' Senza Peccato (Italian)-CA..1961
Chicago ★ PAT.....1-1-28
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Chicago Calling-UA 12-5-51
Chicago Confidential-UA..8-19-57
Chicago Deadline-PAR...8-31-49
Chicago Kid, The-REP..2-15-45
Chicago Syndicate-COL..6-27-55
Chicas Casaderas (Spanish)-AZ..1961
Chicken a la King ★ F 6-17-28
Chicken Casey ★ INC 1-25-17
Chicken Every Sunday-F.12-9-48
Chicken in the Case ★ SEZ 2-6-21
Chicken Wagon Family-F 9-28-39
Chickens ★ PAR.....3-13-21
Chickie ★ FN.....5-3-25
Chief, The-MGM 12-2-33
Chief Crazy Horse-U...2-28-55
Child for Sale ★ GRA..3-28-20
Child is Born, A-WA...1-16-40
Child of Destiny ★ CM..8-3-16
Child of Divorce-RKO..10-30-46
Child of Manhattan-COL 2-11-33
Child of M'sieu ★ TRI...1919
Child of Mystery ★ U.....
Child of the Paris Street ★ FAT..5-18-16
Child of the Wild ★ F....1917
Child Thou Gavest Me ★ FN 1921
Childhood of Maxim Gorky (Russian)-AM..10-5-38
Children, The-SCA.....1949
Children in the House ★ FAT 4-20-16
Children Must Laugh (Polish)-XX..1938
Children Not Wanted ★ SEZ 1920
Children of Banishment ★ SE 3-2-19
Children of Chance-BI..1-25-31
Children of Destiny ★ SEZ 1922
Children of Divorce ★ PAR 4-24-27
Children of Dreams-WA 7-19-31
Children of Dust ★ FN..6-10-23
Children of Jazz ★ PAR..1923
Children of Night ★ F 6-19-21

Children of No Importance ★ NF..4-8-28
Children of Paradise-TRD..11-13-46
Children of Pleasure-MGM 8-10-30
Children of the Feud ★ FAT 11-30-16
Children of the New Day ★ AM..7-6-30
Children of the Ritz (S-SE)-FN..4-7-29
Children of the Whirlwind ★ ARW..10-18-25
Children on Trial-ENG..8-18-47
Children Pay ★ FAT...12-7-16
Children's Hour, The-UA....1-12-62
Chimmie Fadden ★ PAR..1915
Chimmie Fadden Out West ★ PAR..12-2-15
China-PAR 1943
China Bound ★ MGM..7-21-29
China Clipper-FN 8-12-36
China Corsair-Col 6-12-51
China Doll-UA 8-7-58
China Express ★ AM...3-16-30
China Gate-F 5-10-57
China Girls-F 12-9-42
China Passage-RKO ...4-16-37
China Seas-MGM.....7-25-35
China Sky-RKO 5-16-45
China Slaver ★ TPC...1929
China Venture-COL 8-28-53
China's Little Devils-MOP..5-11-45
Chinatown After Dark-ACT 10-25-31
Chinatown At Midnight-COL..1950
Chinatown Charlie ★ FN 6-17-28
Chinatown Nights-PAR...4-7-29
Chinatown Squad-U.....5-31-35
Chinese Cat, The-MOP...4-3-44
Chinese Den (AT) ★ FIA 3-27-41
Chinese Parrott ★ U....1-8-2?
Chinese Revolution (Chinese)-XX..1938
Chinese Ring, The-MOP..12-16-47
Chip of the Flying U-U 1-24-40
Chip of the Flying U ★ U 3-28-26
Chip Off the Old Block-U..2-14-44
Chips Are Down, The LOP..2-17-49
Chivalrous Charley ★ SEZ 1922
Chocolate Soldier, The-MGM 10-15-41
Choosing a Wife ★ FN 8-17-19
Chorus Girl's Romance ★ M 8-22-20
Chorus Kid ★ GOT....4-15-28
Chorus Lady ★ PAR .10-2-15
Chorus Lady ★ PDC...2-28-25
Christel Von Der Post-RIN.1960
Christian ★ VIT.....1923
Christian ★ G.....1-28-23
Christina (PT)-F 4-7-29
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Fires of Conscience ★ F..1916
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First Time, The-COL...1-31-52
First Traveling Saleslady, The-RKO..1956
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First Woman ★ FBO..4-23-22
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Five Against the House-COL..5-31-55
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Five Angles on Murder-COL..1953
Five Branded Women-PAR..4-7-60
Five Came Back-RKO..6-12-39
Five-Day Lover, The-KIG..1961
Five Days to Live ★ FBO..1-15-22
Five Dollar Baby ★ M..6-4-22
Five Dollar Plate ★ PS.....
Five Faults of Flo ★ MT..1-13-16
Five Finger Exercise-COL....4-18-62
Five Fingers-F.....2-14-52
Five from Barska Street-ARQ..1955
Five Gates to Hell-F.....9-29-59
Five Golden Hours-COL..5-29-61
Five Graves to Cairo-PAR 5-4-43
Five Guns to Tombstone -UA..3-10-61
Five Guns West-AR....4-26-55
Five Little Peppers and How They Grew-COL..11-28-39
Five Little Peppers at Home-COL..4-10-40
Five Little Peppers in Trouble-COL..11-15-40
Five Men And a Woman-HOB
Five Millionen Suchen Einen Erben (German)-UFA..1939
Five Minutes to Live-AST.1962
Five of a Kind-F.....10-14-38
Five Pennies, The-PAR....5-5-59
Five Star Final-FN....9-13-31
Five Steps to Danger-UA..1-22-57
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5,000 Fingers of Dr. T, The-COL..7-1-53
$5,000 Reward ★ BL..5-12-18
Five Weeks in a Balloon-F....8-14-62
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Flame and the Arrow-WA..6-20-50
Flame and the Flesh-MGM..5-14-54
Flame Barrier, The-UA..4-29-58
Flame in the Streets-APC..1962
Flame of Araby-U.....11-19-51
Flame of Barbary Coast-REP..4-18-45
Flame of Calcutta-COL..7-20-53
Flame of Desire ★ F....1925
Flame of Hellgate ★ RC..1920
Flame of Life ★ U....1-14-23
Flame of Love-BI.. ...11-2-30
Flame of New Orleans-U..4-24-41
Flame of Passion ★ TER..10-21-15
Flame of Passion ★ IND..1-14-23
Flame of Stamboul-COL.3-5-51
Flame of the Argentine ★ FBO..8-15-26
Flame of the Desert ★ G..11-9-19
Flame of the Islands-REP..12-14-55
Flame of the West-MOP.5-16-45
Flame of the Yukon ★ TRI..7-19-17
Flame of the Yukon ★ PDC..7-11-26
Flame of Youth ★ F..12-12-20
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Flame of Youth-REP...10-3-49
Flame Over India-F.....4-21-60
Flame Within, The-MGM..6-1-35
Flames ★ AE.....8-29-26
Flames-MOP 8-26-32
Flames of Chance ★ TRI..1-17-18
Flames of Johannes ★ LUB..4-20-16
Flames of Love-IFE.....1953
Flames of the Flesh ★ F..12-28-19
Flames on the Volga ★ AM..1929
Flames On The Volga-ARQ..1958
Flaming Barriers ★ PAR..2-3-24
Flaming Bullets-PRC 1945
Flaming Clue ★ VIT...4-18-20
Flaming Feather-PAR..12-26-51
Flaming Forest ★ MGM..11-28-26
Flaming Forties ★ PDC..2-25-25
Flaming Frontier ★ U..4-11-26
Flaming Frontier-F 6-20-58
Flaming Fury ★ FBO..1926
Flaming Fury-REP.....7-12-49
Flaming Gold-RKO....1-18-34
Flaming Guns-U.....6-17-33
Flaming Hour ★ U....12-31-22
Flaming Omen ★ VIT..11-1-17
Flaming Signal-INV....5-25-33
Flaming Star-F 12-20-60
Flaming Sword ★ M.....1915
Flaming Waters ★ FBO..1-31-26
Flaming Youth ★ FN..11-18-23
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Flare-Up Sal ★ PAR..2-14-18
Flash of an Emerald ★ WO..10-21-15
Flash of Fate ★ U..2-28-18
Flash of the Forest ★ PIZ..1928
Flashing Fangs ★ FBO..1926
Flashing Guns-MOP....9-20-47
Flashing Spurs ★ FBO..1-11-25
Flashlight ★ BL.....5-10-17
Flat Top-AA.....11-21-52
Flattery ★ CHA.....10-26-24
Flaxy Martin-WA.....1-19-49
Fleet's In ★ PAR....10-7-28
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Fleetwing ★ F.....7-8-23
Flesh-MGM 12-20-32
Flesh and Blood ★ CUM..8-27-22
Flesh and Desire-ELS..11-24-58
Flesh and Fantasy-U....9-17-43

Flesh and Fury-U.....3-14-52
Flesh and Spirit ★ LBR...1922
Flesh and the Devil ★
MGM..1-16-27
Flesh and the Woman-
DOP..6-26-58
Flesh Is Weak, The-DIF...1950
Flesh Is Weak, The-DCA..1957
Flesh Will Surrender-
LUX..11-6-50
Flickorna Fran Gamla Stan-
Unknown..12-28-34
Flight-COL 9-22-29
Flight Angels-WA.....5-29-40
Flight at Midnight-
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Flight Command-
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Flight from Glory-RKO..9-17-37
Flight Into Darkness (French)-
KAS..10-27-38
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Flight Into France-
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Flight Lieutenant-COL..6-29-42
Flight Nurse-REP 11-6-53
Flight of the Duchess ★
MT..3-9-16
Flight of the Lost Balloon
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Flight of the White Heron, The-
F..1954
Flight That Disappeared, The
-UA..9-18-61
Flight to Hong Kong-
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Flight to Mars-MOP.....1951
Flight to Nowhere-SCG....1948
Flight to Tangier-
PAR..10-16-53
Flight to the Stars-ARQ..1962
Flirt ★ U..... 12-31-22
Flirt ★ BL.....4-6-16
Flirtation-FD 1935
Flirtation Walk-FN....11-2-34
Flirting Widow, The-
FN..8-3-30
Flirting With Danger-
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Flirting With Fate ★
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Floating College ★ TIF..1928
Flood-COL 5-3-31
Flood Tide-U 1-29-58
Floodgates ★ LOW.....3-2-24
Floods of Fear-U.....4-23-59
Floor Below ★ G....3-14-18
Floorwalker ★ MT....5-11-16
Florentine Dagger, The-
WA..4-26-35
Florian-MGM 4-1-40
Florida Enchantment ★ VIT
Florida Special-PAR...4-21-36
Florodora Girl, The-
MGM..6-1-30
Flower Drum Song-U..11-10-61
Flower of Doom ★
RED..4-12-17
Flower of Faith ★
SGE..9-21-16
Flower of Night ★
PAR..10-25-25
Flower of No Man's Land ★
M..7-6-16
Flower of the Dusk ★
M..9-1-17
Flower of the North ★
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Flower Thief, The-FMC...1962

Flowers from Nice
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Flowers of Saint Francis-
BST..10-16-52
Flowing Gold-WA.....8-28-40
Flowing Gold ★ FN....3-16-24
Fluechtlinge-UFA 10-15-34
Flute and the Arrow, The-
JAN..1960
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Fly-Away Baby-WA....7-12-37
Fly by Night-PAR.....1-19-42
Fly God ★ TRI.....6-20-18
Flying Blind-PAR.....8-20-41
Flying Buckaroo ★
PAT..11-11-28
Flying Cadets-U.....10-15-41
Flying Carpet, The-ARQ.2-27-60
Flying Classroom, The-
BAI..7-11-58
Flying Colors ★ TRI...9-13-17
Flying Cow ★ U.....1928
Flying Devils-RKO....8-26-33
Flying Deuces, The-
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Flying Down to Rio-
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Flying Fool-PAT.....8-25-29
Flying Fool-BI.....10-18-31
Flying Fortress-WA.....9-21-42
Flying High ★ LUM..2-27-27
Flying High-MGM....12-13-31
Flying Hoofs ★ U..... ..1925
Flying Horseman ★ F..9-19-26
Flying Hostess-U.....12-16-36
Flying Irishman, The-
RKO..3-17-39
Flying Lariats-BIF.....1931
Flying Leathernecks-
RKO..7-18-51
Flying Luck ★ PAT..11-13-27
Flying Mail ★ AE.....1926
Flying Marine (PT)-
COL..8-25-29
Flying Missile, The-
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Flying Pat ★ PAR....12-26-20
Flying Romeos ★ FN..4-8-28
Flying Saucer, The-
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Flying Serpent, The-PRC.2-4-46
Flying Thru ★ DAV....1921
Flying Tigers-REP.....9-23-42
Flying Tornado ★ FAT..3-16-16
Flying U Ranch ★
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Flying Wild-MOP.....4-17-41
Flying With Music-UA... 1942
Flying With the Marines ★
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Fog-COL 1-6-34
Fog ★ M 7-1-23
Fog Bound ★ PAR....6-3-23
Fog Island-PRC 2-20-45
Fog Over Frisco-FN....6-7-34
Foglio di Via (Italian)
-CMP..1961
Folies Bergere-UA.....2-20-35
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Follies Girl-PRC 1943
Follies Girl ★ TRI.....1918
Follies of Desire ★
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Folly of Revenge ★
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Folly of Vanity ★ F....2-8-25
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Food Gamblers ★ TRI..8-9-17
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Fool and His Money ★
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Fool There Was ★ F..7-23-22
Foolish Age ★ FBO....10-9-21
Foolish Husband-SIR.....1948
Foolish Matrons ★
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Foolish Monte Carlo ★
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Foolish Parents ★ AE (reviewed
as "What's a Child's Worth")
6-17-23
Foolish Twins ★ LBR....1922
Foolish Virgin ★ CBC..12-14-24
Foolish Wives ★ U....1-15-22
Fools and Riches ★ U..5-20-23
Fools and Their Money ★
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Fool's Awakening ★ MG..2-3-24
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Fool's Gold ★ ARW.....5-4-19
Fool's Highway ★ U....3-9-24
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Fools of Fashion ★
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Footlight Ranger ★ F..1-21-23
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Footsteps in the Dark-
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Footsteps in the Fog-
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AA..1957
For A Woman's Fair Name ★
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For a Woman's Honor ★
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For Alimony Only ★ PDC..10-31-26
For Another Woman ★ RAY..1924
For Beauty's Sake-F..6-26-41
For Better, For Worse ★ ART..5-4-19
For Big Stakes ★ F..6-25-22
For Buen Camino (Spanish)- XX..7-7-36
For Duty's Sake (Chinese)- XX..1938
For France ★ VIT....9-27-17
For Freedom ★ F....12-20-18
For Heaven's Sake ★ PAR..4-11-26
For Heaven's Sake-F...12-1-50
For Her People ★ CAP..1-30-27
For Her Sake (Swedish)- MAL..11-16-30
For His Sake ★ ZER....1922
For Husbands Only ★ WEB..5-19-11
For Ladies Only ★ COL..10-16-27
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For Love of You-CEL..12-9-35
For Love or Money- BD..7-26-34
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For Lovers and Others- GOH..1960
For Me and My Gal-MGM 9-9-42
For Men Only-LIP.....1-23-52
For Sale ★ PAT.....6-2-18
For Sale ★ FN.....6-22-24
For the Defense-PAR..7-20-30
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For the First Time-MGM..8-14-59
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For the Love of a Woman ★ M..9-9-15
For the Love of Lil- COL..11-30-30
For the Love of Mary-U 9-8-48
For the Love of Mike ★ FN..2-4-27
For the Love of Mike-F..8-2-60
For the Love of Rusty- COL..1947
For the Service-U.....5-19-36
For the Soul of Rafael ★ EQU..5-30-20
For the Term of His Natural Life ★ AUS..6-16-29
For Them That Trespass- MOP..1950
For Those We Love ★ G..12-4-21
For Valor ★ TRI....11-22-17
For Whom the Bell Tolls- PAR 7-15-43
For Wives Only ★ PDC..1-9-27
For Woman's Favor ★ LBR..10-12-24
For You I Die-FCI....12-19-47
For You, My Boy ★ ROU..4-29-23
For Your Daughter's Sake ★ JW..1922
Forbidden ★ U.....1-18-20
Forbidden-U 12-22-53
Forbidden Adventure ★ MT..12-9-15
Forbidden Adventure- MAQ..2-19-38
Forbidden Cargo-FA 6-7-56
Forbidden Cargo ★ FBO..4-26-25
Forbidden City ★ SE..10-13-18
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Forbidden Desert-WA.....1957
Forbidden Fire ★ REE..3-23-19
Forbidden Fruit ★ PAR 1-30-21
Forbidden Fruit ★ IV..2-24-16
Forbidden Fruit-FAW 3-4-59
Forbidden Games-TIM ...1952
Forbidden Grass ★ RAL..10-28-28
Forbidden Heaven-REP...1936
Forbidden Hours ★ MGM..7-29-28
Forbidden Island-COL 2-9-59
Forbidden Jungle-EL.....5-4-50
Forbidden Love ★ PAT..9-30-28
Forbidden Love ★ WIS..4-10-21
Forbidden Lover ★ SEZ...1923
Forbidden Music-WO ..12-28-38
Forbidden Paradise-PP ...1956
Forbidden Paradise ★ PAR..11-30-24
Forbidden Path ★ F....1918
Forbidden Paths ★ PAR..6-28-17
Forbidden Planet-MGM..3-15-56
Forbidden Room ★ F....1919
Forbidden Street, The- F..5-3-49
Forbidden Territory- HOB..11-21-38
Forbidden Thing ★ APR..11-21-20
Forbidden Trail ★ COS..12-1-29
Forbidden Trail-COL...4-10-33
Forbidden Trails ★ AI....1928
Forbidden Trails ★ F..5-23-20
Forbidden Trails-MOP....1941
Forbidden Valley ★ PAT..10-10-20
Forbidden Valley-U.....5-2-38
Forbidden Waters ★ PDC..5-2-26
Forbidden Woman ★ EQU..2-29-20
Forbidden Women ★ PAT..10-30-27
Force of Arms-WA.....8-23-51
Force of Evil-MGM....12-28-48
Force of Impulse-SPC.....1961
Forced Landing-PAR....7-3-41
Forced Landing-REP..11-26-35
Foreign Affair, A-PAR..6-14-48
Foreign Agent-MOP.....9-21-42
Foreign Correspondent- UA..8-29-40
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Foreign Intrigue-UA ...5-31-56
Foreign Legion ★ U....7-1-28
Foreman, The-CAO ...11-28-56
Forest Havoc ★ ELB..2-20-27
Forest King ★ PSR.....1922
Forest People of Siberia ★ AM..10-13-29
Forest Rangers, The- PAR..10-1-42
Forest Rivals ★ WO..9-21-19
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Forever After ★ FN...10-17-26
Forever Amber-F.....10-10-47
Forever and a Day-RKO..1-21-43
Forever Darling-MGM ..2-8-56
Forever Female-PAR ...6-4-53
Forever My Love-PAR..3-30-62
Forever Yours-GN.....6-8-37
Forever Yours-MOP (See: The Shall Have Faith..1-11-45
Forfeit ★ HOD.....1919
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Forget Me Not ★ M..7-23-22
Forgive and Forget ★ CBC..10-21-23
Forgotten-INV 5-20-33
Forgotten Commandments- PAR..6-5-32
Forgotten Faces ★ PAR..8-12-18
Forgotten Faces-PAR..4-23-36
Forgotten Girls-REP....3-27-40
Forgotten Law ★ M...10-22-22
Forgotten Men (S-SE)- JEW..5-13-38
Forgotten Village, The- MAB..2-29-41
Forgotten Woman-U 7-6-39
Forgotten Woman ★ PI...1921
Forgotten Women-MOP..2-28-32
Forgotten Women-MOP..7-11-49
Forlorn River ★ PAR..9-19-26
Forlorn River-PAR.....10-6-37
Formosa-HOB 1950
Forsaking All Others ★ U..12-10-23
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Ghost City ★ APP....2-26-22
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Ghost Comes Home, The- MGM..1940
Ghost Diver-F.....11-4-57
Ghost Flower ★ TRI..8-18-18
Ghost Goes West, The- UA..1-11-36
Ghost Goes Wild, The RKO..4-4-47
Ghost Guns-MOP.....1944
Ghost House ★ PAR....1917
Ghost in the Garret ★ PAR..1921
Ghost of Dragstrip Hollow, The- AMI..8-20-59
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Ghost of Rosy Taylor ★ MT..7-14-18
Ghost of the China Sea- COL..8-28-58
Ghost of the Rancho ★ PAT..8-4-18
Ghost of Yesterday ★ SEL..1-10-18
Ghost of Zorro-REP.....1959
Ghost Patrol ★ U....1-21-23
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Ghost Rider, The-FD....1935
Ghost Rider, The-MOP....1943
Ghost Ship-LIP 7-24-53
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Ghost Steps Out, The-U...1946
Ghost Talks-F 2-24-29
Ghost That Walks Alone, The-COL..1944
Ghost Town-UA 12-23-55
Ghost Town Gold-REP...4-8-37
Ghost Town Law-MOP..3-31-42
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Ghost Valley-RKO.....8-12-32
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Gigolo ★ PDC.....10-3-26
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Gilded Highway ★ WA..4-25-26
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Gilded Spider ★ BL....4-27-16
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Ginsberg the Great ★ WA..1-29-28
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Girl and the Crisis ★ RED..2-22-17
Girl and the Gambler, The RKO..1939
Girl and the Judge ★ EMU..4-11-18
Girl Angle ★ MT.....1917
Girl at Bay ★ VIT....6-22-19
Girl at Home ★ PAR....1917
Girl by the Roadside ★ BL..1917
Girl Can't Help It, The- F..12-19-56
Girl Chasers, The-AJA.....1961
Girl Crazy-MGM.....8-3-43
Girl Crazy-RKO.....3-27-32
Girl Dodger ★ PAR....3-2-19
Girl, Don't Say No (Czech)-KIT..1935
Girl Downstairs-MGM..1-31-39
Girl Friend, The-COL..9-28-35
Girl from Alaska, The- REP..4-29-42
Girl from Avenue A-F..1940
Girl from Beyond ★ VIT..4-25-18
Girl from Bohemia ★ PAT..8-18-18
Girl from Calgary- MOP..11-17-32
Girl from Chicago ★ WA..12-25-27
Girl from Everywhere ★ PAT..10-30-27
Girl from Gay Paree ★ TIF..1927
Girl from God's Country- REP..7-23-40
Girl from God's Country ★ FBW..9-18-21
Girl from Havana-REP..9-6-40
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Girl from Jones Beach, The- WA..6-27-49
Girl from Leningrad (Russian)- ARQ..1941
Girl from Mandalay- REP..4-14-36
Girl from Manhattan, The- UA..9-16-48
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Girl from Mexico, The- RKO..5-17-39
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Girl from Nowhere ★ SEZ..7-17-21
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Girl from Rio ★ LUM..9-4-27
Girl from Rio, The- MOP..9-11-39
Girl from Rocky Point ★ PSR..3-5-22
Girl from San Lorenzo, The- UA..3-10-50
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Girl From the Marshes- BST..1955
Girl from the Outside ★ G..8-24-19
Girl from Woolworths- FN..12-22-29
Girl Habit-PAR.....6-14-31
Girl He Didn't Buy ★ PEE..7-8-28
Girl He Left Behind, The- WA..10-29-56
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Girl I Loved ★ UA....2-18-23
Girl in a Million, A- DIF..1950
Girl in Black Stockings, The-UA..10-8-57
Girl in Bohemia ★ F..11-9-19
Girl in Checkered Coat ★ U..1917
Girl in Danger-COL....9-11-34
Girl in Every Port ★ F..2-26-28
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Girl in His House ★ VIT..6-23-18
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Girl in the Case-COL.....1944
Girl in the Dark ★ BL..3-14-18
Girl in the Glass Cage (PT)- FN..9-22-29
Girl in the Kremlin, The- U..4-30-57
Girl in the Limousine ★ FN..1924
Girl in the News, The-F..1-8-41
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Girl in the Pullman ★
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Girl in the Rain ★ U..6-27-20
Girl in the Red Velvet Swing, The-F.....10-20-55
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Girl in the Street-GB..5-27-33
Girl in the Taxi ★ FN..5-28-22
Girl in the Web ★
PAT..7-25-20
Girl in the Woods-REP..2-17-58
Girl in 313-F.....6-17-40
Girl in White, The-
MGM..3-18-52
Girl Like That ★
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Girl Loves Boy-GN....3-17-37
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Girl Montana ★ PAT....1-2-21
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Girl Most Likely, The-
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Girl Named Mary ★
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Girl Named Tamiko-
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Girl Next Door, The-
F..5-25-53
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Girl O' My Dreams-
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Girl of Gold ★ PDC.....1925
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Girl of My Dreams ★
EXI..1918
Girl of My Heart ★ F..12-12-20
Girl of the Golden West ★
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Girl of the Golden West-
FN..10-26-30
Girl of the Golden West-
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(German)-UFA..1938
Girl of the Limberlost-
COL..1945
Girl of the Limberlost-
MOP..8-29-34
Girl of the Limberlost ★
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Girl of the Mountains-
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Girl of the Night-WA...10-5-60
Girl of the Ozarks-PAR..6-1-36
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Girl of the Rio-RKO..1-10-32
Girl of the Sea ★ SEZ....1920
Girl of the Timber Claims ★
TRI..1-25-17
Girl of Today ★ VIT..9-22-18
Girl of Yesterday ★
PAR..10-14-15
Girl on the Barge (PT)-
U..3-3-29
Girl on the Bridge, The-
F..12-26-51
Girl on the Canal, The-
BEP..11-12-47
Girl on the Front Page, The
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Girl on the Spot-U.....2-28-46
Girl on the Stairs ★
PDC..1924
Girl On The Third Floor-
ELS..1958
Girl Overboard (PT)-U..8-11-29
Girl Overboard-U.....3-2-37
Girl Phillipa ★ VIT....1-4-17
Girl Problem ★ VIT..2-23-19
Girl Rush-RKO.....10-25-44
Girl Rush, The-PAR....8-8-55
Girl Said No, The-
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Girl Said No, The-GN..5-21-37
Girl Shy ★ PAT.....4-6-24
Girl-Shy Cowboy ★ F..9-2-28
Girl Thief-TIM.....1-14-38
Girl Trouble-F.....9-18-42
Girl Was Young-GB....1-19-38
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Girl Who Couldn't Think ★
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Girl Who Dared, The-
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Girl Who Had Everything, The-MGM..4-6-53
Girl Who Lost ★ RED..3-15-17
Girl Who Ran Wild ★
U..10-1-21
Girl Who Stayed at Home ★
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Girl Who Won Out ★ U...1917
Girl Who Wouldn't Quit ★
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Girl Who Wouldn't Work ★
SCH..8-16-25
Girl With a Jazz Heart ★
G..1-2-21
Girl With Ideas, A-U..11-5-37
Girl With No Regrets ★
F..2-16-19
Girl With the Bandbox ★
AM..1929
Girl With the Champagne Eyes ★
F..4-4-18
Girl With the Checkered Coat ★
BL..4-5-17
Girl With the Golden Eyes-
UFD....8-17-62
Girl With the Green Eyes ★
PAT..5-11-16
Girl Without a Room-
PAR..12-7-33
Girl Without a Soul ★
M..8-30-17
Girl Woman ★ VIT....8-10-19
Girls ★ PAR.....7-6-19
Girls About Town-
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Girls Behind Bars-FI.....1950
Girls Can Play-COL....6-23-37
Girl's Decision ★ RAI....1921
Girls Demand Excitement-
F..2-8-31
Girl's Desire ★ VIT....9-17-22
Girls Don't Gamble ★
SCW..9-5-20
Girl's Dormitory-F....8-29-36
Girl's Folly ★ PBW....3-1-17
Girls From the Donau-
CAO..1960
Girls! Girls! Girls!-
PAR....11-2-62
Girls Gone Wild (S-SE)-
F..4-28-29
Girls in Chains-PRC.....4-7-43
Girls in the Night-U....1-22-53
Girls Marked Danger-
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Girls Men Forget ★
PRI..1924
Girls of Nowolipek (Polish)-
XX..1938
Girls of Pleasure Island, The-PAR..3-16-53
Girls of the Big House-
REP..11-12-45
Girls of the Night-COF..3-27-59
Girls of the Road-COL..7-24-40
Girls on Probation-
WA..10-26-38
Girls on the Loose-U....4-21-58
Girl's School-COL.....9-27-38
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Girl's Town-PRC 4-9-42
Girls Town-MGM 10-1-59
Girls Under 21-COL....11-15-40
Girls Who Dare ★ TPC..7-28-29
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Git Along Little Dogies-
REP..3-27-37
Gitarren Klingen Leise Durch Die Nacht (German)-CAO..1961
Gitta Entdeckt Ihr Herz
(German)-WOD..10-1-32
Giuramento D'Amore
(Italian)-CA..1958
Give a Girl a Break-
MGM..12-4-53
Give and Take (S-SE)-
U..12-30-28
Give Her a Ring-ALL....6-6-35
Give Me a Sailor-PAR..7-26-38
Give Me My Son ★
GHA..2-19-22
Give Me Your Heart-WA (Reviewed as "I Give My Heart")
7-14-36
Give My Regards to Broadway-
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Give Out, Sisters-U.....9-4-42
Give Us This Day-
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EL..12-15-49
Give Us This Night-
PAR..4-7-36
Give Us Wings-U.....12-4-40
Giving Becky a Chance ★
PAR..6-7-17
Gjest Baardsen (Norwegan)-
XX..1942
Glad Rag Doll-WA.....6-9-29
Gladiator, The-COL.....8-8-38
Glamorous Night-REP....1937
Glamour (AT) ★ U....5-12-34
Glamour Boy-PAR.....9-4-41
Glamour for Sale-COL....1940
Glamour Girl-COL 1-13-48
Glass Alibi, The-REP....5-7-46
Glass House ★ M.....2-19-22
Glass Key, The- PAR..6-15-35
Glass Key, The-PAR....8-28-42
Glass Menagerie, The-
WA..9-19-50
Glass Mountain, The-
EL..1-9-50
Glass Slipper, The-MGM..2-17-55
Glass Tower-ELS 1959
Glass Wall, The-COL....4-2-53
Glass Web, The-U....10-23-53
Gleam O' Dawn ★ F....1-1-22
Glenister of the Mounted ★
FBO..6-13-26
Glenn Miller Story, The-
U..1-6-54
Gli Sbandati-CA.....1962
Gli Zitelloni-CA 1960
Glimpses of the Moon ★
PAR..4-8-23
Glittering Stars (German)-
XX..1938
Glocken Laeuten Ueberall-
RIN....1962
Gloria (German)-NER..10-29-32
Gloriana ★ BL.....11-2-16
Gloria's Romance ★
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Glorifying the Amerian Girl-
PAR..1929
Glorious Adventure ★
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Glorious Adventure ★
UA..4-30-22
Glorious Besty (PT)-
WA..4-29-28
Glorious Fool ★ G....3-26-22
Glorious Lady ★ SEZ..11-9-19
Glorious Trail ★ FN..10-14-28
Glory-RKO 1-16-56
Glory ★ UNI.....3-1-17
Glory Alley-MGM 5-21-52
Glory and the Faith
(French)-SE..12-1-38
Glory Brigade, The-F...5-28-53
Glory Girl ★ TRI.....6-7-17
Glory of Clementina ★
FBO..6-4-22

Glory of Yolande ★ VIT..1-25-17
Glory Trail, The-CRE..7-10-36
Glos Pustyni-XX.....4-26-33
Glueck Bei Frauen-CAO...1950
Glueck Unterwegs-CAO....1953
Glueckliche Reise (German)-UFA..6-14-37
Glueckspilze (German)-CAO..10-27-36
Go Chase Yourself-RKO..4-19-38
Go for Broke-MGM.....3-26-51
Go Get 'Em Garringer ★ PAT..1919
Go.Get-'Em Haines-REP..10-22-36
Go Get It ★ FN.....7-25-20
Go Getter ★ PAR....4-15-23
Go Getter, The-WA....4-27-37
Go Into Your Dance-FN..3-19-35
Go, Johnny, Go!-VAT....3-30-59
Go, Man, Go-UA.....1-20-54
Go Naked In the World -MGM..1-18-61
Go Straight ★ SCH....5-3-25
Go Straight ★ U.....10-9-21
Go West ★ MGM....12-11-40
Go West ★ MG.....11-1-25
Go West, Young Lady-(AT) COL..11-26-41
Go West, Young Man ★ G..2-2-19
Go West, Young Man-PAR..11-6-36
Goal in the Clouds-(German)-XX..1939
Goat ★ M.....9-29-18
Goat Getter ★ RA.....1925
Gobs and Gals-REP....5-13-52
Gobsek (Russian)-AM..7-20-37
God Gave Me Twenty Cents ★ PAR..11-28-26
God Is My Co-Pilot-WA..2-21-45
God Is My Partner-F..7-10-57
God, Man & Devil-CIS....1950
God Needs Men-AFE....3-30-51
God of Little Children ★ APO..2-1-17
God of Mankind ★ HM....1928
Goddess, The-COL 4-16-58
Goddess of Lost Lake ★ HOL..1918
Goddess of Love, The-F...1960
Godless Girl (PT)-PAT..3-10-29
Godless Men ★ G.....2-6-21
God's Country-SCG.....1948
God's Country and the Law ★ ARW..7-9-22
God's Country and the Man-SYN..6-7-31
God's Country and the Man-MOP..1937
God's Country and the Woman-WA..12-19-36
God's Country and the Woman ★ VIT..6-29-16
God's Crucible ★ HOD..9-11-21
God's Gift to Women-WA..4-19-31
God's Gold ★ PIN.....1921
God's Good Man ★ STL..1921
God's Great Wilderness ★ ACI..1-23-27
God's Half Acre ★ M..8-17-16
God's Law and Man's ★ M..5-10-17
God's Little Acre-UA...5-13-58
God's Man ★ FRO....4-12-17
Gods of Fate ★ LUB....2-3-16
God's Outlaw ★ M.....1919
Godzilla, King of the Monsters-EMB..4-27-56
Goethe's Jugendgeliebte (German)-NER..12-28-32
Gog-UA 6-23-54
Goin' to Town-PAR....4-25-35
Goin' to Town-RKO.....9-29-44
Going Highbrow-WA....8-23-35
Going Hollywood-MGM..12-22-33
Going My Way-PAR....2-28-44
Going Places-WA.....12-28-38
Going Some ★ G.....7-25-20
Going Steady-COL 1-30-58
Going Straight ★ FAT..5-25-16
Going the Limit ★ FBO..1926
Going the Limit ★ GER..9-13-25
Going Up ★ AE.....10-14-23
Going Wild-WA.....2-1-31
Gold-MAJ 10-5-32
Gold-UFA 1934
Gold and Grit ★ ARC...4-5-25
Gold and the Girl ★ F..2-22-25
Gold and the Woman ★ F..3-23-16
Gold Chevrons ★ BIG..10-21-28
Gold Cure ★ M.....1-12-19
Gold Diggers ★ WA...9-16-23
Gold Diggers in Paris-WA..5-17-38
Gold Diggers of Broadway-WA..9-8-29
Gold Diggers of 1933-WA..5-25-33
Gold Diggers of 1935-FN..3-15-35
Gold Diggers of 1937-FN..12-2-36
Gold Dust Gertie-WA..5-31-31
Gold Fever-MOP 1952
Gold from Weepah ★ PAT..11-20-27
Gold Grabbers ★ SMI.....1922
Gold Heels ★ F.....1-25-25
Gold Hunters ★ DAV.....1925
Gold Is Where You Find It-WA..1-25-38
Gold Madness ★ PRI..10-14-22
Gold Mine in the Sky-REP..7-5-38
Gold of Naples-DCA.....3-5-57
Gold of the Seven Saints -WA..2-17-61
Gold Racket, The GN..4-24-37
Gold Raiders-UA 10-5-51
Gold Rush ★ UA.....8-30-25
Gold Rush, The (S-SE Reissue)-UA..3-5-42
Gold Rush Maisie-MGM..9-6-40
Goldbergs, The (see "Molly")-PAR..11-24-50
Golden Arrow, The-FN..5-4-36
Golden Bed ★ PAR....1-25-25
Golden Blade, The-U...8-24-53
Golden Boy-COL.....8-21-38
Golden Calf, The-F....5-11-30
Golden Chance ★ PAR..12-30-15
Golden Clown ★ PAT....1927
Golden Coach, The-IFE..1-27-54
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Happiest Couple in Vienna (German)-XX..1938
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Hard Boiled Haggerty ★ FN..9-11-27
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Harmonica (Czechoslovakian)-XX..1939
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Haunted House ★ TRI..9-20-17
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Haunted Mine, The-MOP...1946
Haunted Pajamas ★ M..6-21-17
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Haunted Strangler, The-MGM..6-9-58
Haunted Trails-MOP.....1949
Haunting Shadows ★ RC..1-18-20
Hauptsache Gluecklich-CAO..1953
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Have Rocket, Will Travel-COL..7-21-59
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Hay Foot, Straw Foot ★ PAR..6-29-19
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He Couldn't Take It-MOP..12-13-33
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He Hired the Boss-F....3-24-43
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He Loved an Actress-GN..4-11-38
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Heart of a Siren ★ FN..3-15-25
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Heart of the Golden West-REP..11-16-42
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Heart of the Rockies-REP..4-6-51
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Heart of the West-PAR..7-7-36
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Heimweh Nach Dir Mein Gruenes Tal-RIN.....1962
Hell on Devil's Island-F..8-13-57
Heart of the Yukon ★ PAT..5-22-27
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Heart of Virginia-REP (Reviewed as "Pride of Virginia") 5-3-48
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Heart Specialist ★ PAR..4-22-22
Heart Strings ★ F....1-4-20
Heart Thief ★ PDC..5-15-27
Heart Thief (German)-XX..1938
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Heart to Let, A ★ REA..7-24-21
Heart Trouble ★ FN..10-7-28
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Hearts Adrift ★ PAR....1914
Hearts Aflame ★ M..12-24-22
Hearts and Fists ★ AE..2-28-26
Hearts and Masks ★ FED..1921
Hearts and Spangles ★ LUM..1926
Hearts and Spurs ★ F..8-2-25
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Hearts are Trumps ★ M..12-12-20
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Heart's Desire ★ PAR...5-3-17
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Hearts in Bondage-REP..5-26-36
Hearts in Dixie-F.....3-3-29
Hearts in Exile-WA.....1929
Hearts in Love (German)-XX..1939
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Hearts o' The Range ★ FOR..2-13-21
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Hearts of Humanity-MAJ..9-21-32
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Hearts of Oak ★ PAR....1923
Hearts of the World ★ CWO..5-12-18
Hearts of Youth ★ F....1921
Hearts or Diamonds? ★ MT..5-2-18
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Hearts Up ★ U.....1-2-21
Heartsease ★ G.....9-14-19
Heat Lightning-WA.....3-7-34
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Heat Wave-LIP.....1954
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Heaven Can Wait-F.....7-21-43
Heaven Knows, Mr. Allison-F..3-15-57
Heaven on Earth ★ MGM..6-26-27
Heaven on Earth-U....12-20-31
Heaven on Earth-JB....9-28-60
Heaven Only Knows-UA.7-28-47
Heaven With a Barbed Wire Fence-F 1-26-40
Heavenly Body, The-MGM 12-29-43
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Heidemelodie (German)-CAO..1958
Heideschulmeister Uwe Karsten (German) UFA..4-17-34
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Heimat Am Rhein-XX..12-10-34
Heimat-Deine Lieder (German) -RIN..1961
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Heimatland-CAO 1957
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Heimweh..Dort Wo Die Bluehn-RIN..1959
Heimweh Nach Deutschland-CAO..1955
Heimweh Nach Dir Mein Gruenes Tal-RIN..1962
Heir of the Ages ★ PAR..6-28-17
Heir to the Hoorah ★ PAR..11-2-16
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Heiress at Coffee Dan's ★ FAT..12-21-16
Heiress Blut (German)-UFA..9-28-36
Heiress for a Day ★ TRI..2-28-18
Heisse Ernte-CAO 1959
Hej Rup (Czech)-XX....1941
Held by the Enemy ★ PAR..10-3-20
Held by the Law ★ U..2-20-27
Held for Ransom-GN..7-23-38
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Heldentum Nach Ladenschluss-CAO..1957
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Helen of the North ★ PAR..9-9-15
Helen of Troy ★ FN (Reviewed as Private Life of Helen of Troy) 2-8-27
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Helene (French)-FRM..1-26-38
Helen's Babies ★ PRI..1-18-25
Helion ★ PAT.....10-5-18
Heliotrope ★ PAR....11-28-20
Hell and High Water-F..2-2-54
Hell and High Water-PAR..12-16-33
Hell Below-MGM.....4-27-33
Hell Below Zero-COL...5-28-54
Hell Below Zero ★ TPE..6-28-31
Hell Bent ★ U.....6-23-18
Hell Bent for Frisco-WW..7-12-31
Hell Bent for Heaven ★ WA..5-9-26
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Hell Bent for Love-COL..6-13-34
Hell Bound-TIF.....3-1-31
Hell Bound-UA.....10-3-57
Hell Canyon Outlaws-REP..11-18-57
Hell Cat-COL.....7-7-34
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Hell Diggers ★ PAR..8-28-21
Hell Divers-MGM.....12-27-31
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Hell Fire Austin-TIF...6-22-32
Hell Harbor-UA.....2-23-30
Hell in Korea-DCA.....1957
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Hell in the West (German)-XX..1940
Hell Is A City-COL.....11-1-60
Hell Is for Heroes-PAR.5-24-62
Hell Morgan's Girl ★ BL..3-15-17
Hell on Devil's Island-F..8-13-57
Hell on Frisco Bay-WA..12-28-55
Hell on Earth-AEO....3-31-33
Hell Raiders of the Deep-IFE..4-30-54

Hell Roarin' Reform ★ F..2-16-19
Hell Ship ★ CP.....8-26-28
Hell Ship ★ F.....2-15-20
Hell-Ship Morgan-COL..3-10-36
Hell Ship Mutiny-REP..1-24-58
Hell To Eternity-AA....7-29-60
Hell to Pay Austin ★ FAT..8-10-16
Hellcats of the Navy- COL..4-18-57
Helldorado-REP 1-6-47
Helldorado-F 1-5-35
Heller In Pink Tights- PAR..3-8-60
Hellfire-REP 6-2-49
Hellgate-LIP 1952
Hellhounds of the Plains ★ GOO..1926
Hellions, The-COL.....1962
Hello, Annapolis-COL....8-5-42
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Hello Cheyenne ★ F....5-13-28
Hello, Elephant!-DA 1952
Hello, Elephant-ARL.....1953
Hello Elephant-ARL....9-13-54
Hello, Everybody!- PAR..1-28-33
Hello, Frisco, Hello-F...3-15-43
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Hello Sister-WW.....3-9-30
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Hell's Cargo-FIA.....9-20-40
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Hell's Crossroads-REP.....1957
Hell's End ★ TRI....7-14-18
Hell's Five Hours-AA....4-3-58
Hell's 400 ★ F.....5-30-26
Hell's Half Acre-Rep...2-19-54
Hell's Headquarters- RKO..5-15-32
Hell's Heroes-U.....12-29-29
Hell's Highroad ★ PDC..8-30-25
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Hell's Hinges ★ TRI..2-17-16
Hell's Hole ★ F.....1923
Hell's Holiday-SUR....7-19-33
Hell's Horizon-COL 1955
Hell's House-CAP.....2-14-32
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Hell's Island-PAR 5-12-55
Hell's Kitchen-WA.....7-12-39
Hell's Oasis ★ IND.....1921
Hell's Outpost-REP 1-11-55
Hell's Valley-NAT.....1931
Hell's Valley ★ BIF....1930
Hellship Bronson ★ GOT..5-6-28
Hellzapoppin-U 12-19-41
Help, Help Police ★ F..5-14-19
Help Me to Live (Spanish)-XX..1938
Help Wanted Male ★ PAT..8-22-20
Help Yourself ★ G.....1921
Hemingway's Adventures Of A Young Man-F.....6-19-62
Hennas Melodi (Swedish)- XX..1942
Henpecked Husband (Hungarian)-XX..1940
Henry Aldrich, Boy Scout- PAR..1-13-44
Henry Aldrich, Editor- PAR..10-1-42
Henry Aldrich for President- PAR..7-30-41
Henry Aldrich Gets Glamour- PAR 1-4-43
Henry Aldrich Haunts a House-PAR.....11-10-43
Henry Aldrich Plays Cupid- PAR..4-24-44
Henry Aldrich Swings It-. PAR 6-23-43
Henry Aldrich's Little Secret- PAR..6-12-44
Henry and Dizzy-PAR..3-23-42
Henry Goes Arizona- MGM..2-20-40
Henry, the Rainmaker- MOP..1949
Henry V-UA 4-22-46
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Her Accidental Husband ★ CBC..5-6-23
Her Adventurous Night-U.7-1-46
Her American Husband ★ TRI..1-24-18
Her American Prince ★ MT..8-3-16
Her Aviator ★ ARW.....
Her Beloved Enemy ★ PAT..1917
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Hunting Big Game in Africa ★ U..1-14-23
Hunting in Siberia-ARQ...1962
Hunting of the Hawk ★ PAT..4-5-17
Hunting Tigers in India- TPE..10-27-29
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Husband Hunters ★ TIF..1927
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I Am a Fugitive from a Chain Gang-WA..10-21-32
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I Remember Mama-RKO..3-9-48
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I Stand Accused-REP..10-19-38
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I Stole a Million-U....8-22-39
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I Was a Prisoner on Devil's Island-COL..8-4-41
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Liebe Ist Ja Nur Ein Maerchen-RIN..1959
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Liebe Maedchen Und Soldaten-CER 1960
Liebe Muss Verstanden Sein-UFA..3-21-34
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Liebe Streng Verboten (German)-UFA..1939
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Life of Our Savior ★ PAT..1916
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Lion and the Mouse-WA..6-24-28
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Little Sister of Everybody ★ PAT..6-23-18
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Living Ghost, The-MOP.10-27-42
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Long, Long Trail-U....11-10-29
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Long Loop on the Pecos ★ PAT..1-16-27
Long Lost Father-RKO..2-17-34
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Long Wait, The-UA....5-14-54
Longest Day, The-F....10-3-62
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Los Barbaros Del Norte-CLM....1962
Los Cinco Halcones-CLM..1962
Los Clarines Del Miedo (Spanish)-AZ.1961
Los Desenfrenados-AZ 1962
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Los Dos Rivales-CLM.....1946
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Los Jovenes-AZ.....1962
Los Muertos Hablan (Spanish)-XX..11-26-35
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Los Tigres Del Desierto-CLM..1959
Los Tres Berretines (Spanish)-XX..1-8-35
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Lost and Found ★ G....3-25-23
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Lost Bridegroom ★ PAR..3-30-16
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Lost Chord ★ ARW....1-18-25
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Lost Continent-LOP 3-22-57
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Lost Horizon-COL 3-4-37
Lost in a Big City ★ ARW..8-26-23
Lost in a Harem-MGM..8-31-44
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Lost in the Stratosphere-MOP..10-23-34
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Lost Planet Airmen-REP..1951
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Lost Weekend, The-PAR..8-14-45
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Love Bandit ★ VIT 1924
Love Before Breakfast-U..3-14-36
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Love Birds-U 5-4-34
Love Bound-PEE 7-8-32
Love Brand ★ U.....8-5-23
Love Brokers ★ TRI....4-18-18
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Love Call ★ EXI.....4-27-19
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Love, Honor and Behave ★ FN..5-20-21
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Love, Honor and Obey ★ M..9-5-20
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Love, Honor and Oh, Baby! U..10-28-33
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Love Master ★ FN..1-20-24
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Love Me and the World is Mine ★ U 2-12-28
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Love Me or Leave Me-MGM..5-23-55
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Love Nest-F 10-15-51
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Love Slaves of the Amazon-U..11-26-57
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Love Violated (Reviewed as Rape on the Moor)-BAI..11-26-57
Love Waltz-UFA 1936
Love Watches ★ VIT..7-21-18
Love Wins ★ HHA 1920
Love Without Question ★ JA..4-3-20
Lovebound ★ F 5-20-23
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Lovely to Look At-MGM..5-29-52
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Lover of Camille ★ WA 11-16-24
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Lovers On A Tightrope-IFD....1962
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Love's Boomerang ★ PAR..2-5-22
Love's Conquest ★ PAR 6-2-18
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Love's Harvest ★ F....1920 PAR..2-27-27
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Loves of Casanova ★ MGM..5-5-29
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Loves of Pharaoh ★ PAR..2-26-22
Loves of Ricardo ★ BEB..8-22-26
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Love's Plaything ★ RAD..1921
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Love's Redemption ★ FN 1-15-22
Love's Triumph (Italian)-CIL..1938
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Love's Wilderness ★ FN..12-14-24
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Loyal Wives ★ VIT..8-12-23
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Loyalty of Love (Italian) XX..3-15-37
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Luck ★ BR 4-8-23
Luck and Pluck ★ F..2-2-10
Luck and Sand ★ ARC..1926
Luck in Pawn ★ PAR..12-21-19
Luck of Geraldine Laird ★ RC..2-1-20
Luck of Roaring Camp-MOP..1937
Luck of the Irish ★ REA..1-25-20
Luck of the Irish-GUA..6-2-36
Luck of the Irish, The-F.9-1-48
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Lucky Boy (PT)-TIF..1-6-29
Lucky Bride-ARQ 1948
Lucky Carson ★ VIT.....
Lucky Cisco Kid-F....6-28-40
Lucky Dan ★ GOL 1923
Lucky Devil ★ PAR..7-12-25
Lucky Devils-RKO 1-28-33
Lucky Devils-U 2-25-41
Lucky Dog-U 8-30-33
Lucky Five-IFE 1953
Lucky Ghost-TOC.. .....
Lucky Horseshoe ★ F..8-23-25
Lucky in Love-PAT..12-15-29
Lucky Jim-KIG.....9-8-58
Lucky Jordan-PAR....11-16-42
Lucky Lady ★ PAR..6-27-26
Lucky Larkin ★ U ..3-23-30
Lucky Larrigan-MOP ..3-15-33
Lucky Legs-COL.....1942
Lucky Me-WA.....4-12-54
Lucky Nick Cain-F.....2-9-51
Lucky Night-MGM 5-1-39
Lucky Partners-RKO ..8-19-40
Lucky Spurs ★ CHE 1926
Lucky Stiff, The-UA....1-17-49
Lucky Texan-MOP 1-6-34
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Lullaby (Russian)-ARQ...1961
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Lumberjack-UA 4-27-44
Lummox-UA 2-16-30
Lumpenball (German)-AGF..4-26-31
Luna De Miel En Rio (Spanish)-XX..1941
Lunatic at Large ★ FN..3-6-27
Luncheon for Three ★ PAR..
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Lure of Ambition ★ F 11-16-19
Lure of Croning Waters ★ STL..1-16-21
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Lure of Gold ★ ST.....1922
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Lure of the Islands-MOP.10-8-42
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Lure of the Ring (8-SE)-WAF..1-31-32
Lure of the Swamp-....6-18-57
Lure of the West ★ CHE..1926
Lure of the Wild ★ COL..1-31-26
Lure of the Wilderness-F..8-4-52
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Lusty Men, The-RKO...10-1-52
Luther ★ REF 1929
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Man Who Wagged His Tail -COF..1961
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Man With a Million-UA..6-2-54
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Man Without a Heart ★ BAE..1924
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Manchurian Candidate, The-UA....10-16-62
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Manhattan ★ PAR ...11-2-24
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Meine Kinder Und Ich-CAO..1957
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Meine Sechzehn Soehne (German)-CAO..1958
Meine Tante-Deine Tante-CAO..1952
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Modern Marriage, A-
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Modern Mothers ★ COL
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Modern Salome ★ M....1929
Modern Thelma ★ F..4-20-16
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-COF..1961
Mogambo-MGM 9-15-53
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Mohican's Daughter ★
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Mojave Kid ★ FBO ...8-7-27
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Molly Entangled ★ PAR..1917
Molly Go Get 'Em ★
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Molly Make Believe ★
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Molly O ★ F.. 12-4-21
Molly of the Follies ★
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Mollycoddle ★ UA 6-20-20
Moment Before ★ PAR..5-11-16
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Money and the Woman-
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Money Bill ★ VIT .....
Money Changers ★
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Money Corral ★ ART..4-27-19
Money From Home-
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Money Isn't Everything ★
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Money Mad ★ G 9-22-18
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Money Madness-FCL.....1948
Money Magic ★ VIT..2-1-17
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Money Master ★ EDK..9-16-15
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Monkey Business-PAR ..9-27-31
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Moon of Israel ★ FBO..7-3-27
Moon Over Burma-PAR
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Moon Over Her Shoulder-
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Moon Over Las Vegas-U.4-27-44
Moon Over Miami-
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Moon Over Montana-MOP..1946
Moon Pilot-BV 1-22-62
Moonfleet-MGM 5-12-55
Moonlight and Cactus-
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Moonlight and Honeysuckle ★
REA..7-24-21
Moonlight and Pretzels-
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Moonlight Follies ★ U..9-18-21
Moonlight in Havana-U.10-26-42
Moonlight in Hawaii-
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Moonlight in Vermont-
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Moonlight Masquerade-
REP..6-22-42
Moonlight Murder-
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Moonlight on the Prairie-
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Moonlight Sonata-
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Moonshine Valley ★ F..3-20-22
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Moran of the Lady Letty ★ PAR..2-12-22
Moran of the Marines★ PAR..10-21-28
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More Truth Than Poetry ★ M..11-1-17
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Morgan the Pirate -MGM..6-9-61
Morgan Werde Ich Verhaftet (German)-XX..1941
Morgane ★ FF 1929
Morgan's Last Raid ★ MGM..2-10-29
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Morganson's Finish ★ TIF..1926
Morgen Wirst Du Um Mich Weinen (German)-CAO..1961
Morgengrauen-CAO 1955
Morgenrot-PRX 8-16-33
Moritz Macht Sein Glueck (German)-CAP..12-28-32
Mormon Maid ★ HWF..2-22-17
Morning After-MAJ ...8-22-34
Morning Glory-RKO....8-16-33
Morning Star-ARQ 1962
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Mortmain ★ VIT.....9-9-15
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Moscow Nights (French)-LEN..5-9-38
Moscow Skies-ARQ 1945
Moscow Strikes Back-REP..8-21-42
Moscow Today ★ M..5-19-29
Moselfahrt Aus Liebeskummer-CAO..1956
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Most Immoral Lady-FN..10-27-29
Most Precious Thing in Life-COL..11-13-34
Most Wanted Man, The-AST....1962
Most Wonderful Moment, The-ELS..6-5-59
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Mother ★ HAM 1928
Mother ★ TCS .....
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Mother Didn't Tell Me-F..2-2-50
Mother Eternal ★ GRA 4-24-21
Mother Heart ★ F ...6-12-21
Mother, I Need You ★ CAS
Mother is a Freshman-F.2-28-49
Mother Knows Best (PT)-F..9-23-28
Mother Love and the Law ★ AY..1921
Mother Machree (S-SE)-F..1-22-28
Mother, 1905-AM 6-2-34
Mother O' Mine ★ APR..6-5-21
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Mother of Courage (Spanish)-XX..1940
Mother of Lis Children ★ 4-11-20
Mother of Mine ★ ZAK..1928
Mother Sir (Reviewed as "Navy Wife")-AA..6-12-56
Mother Wore Tights-F..8-19-47
Motherhood ★ STB 1928
Motherlove (German)-XX..1938
Mother's Boy-PAT ...5-12-29
Mother's Cry-FN 12-7-30
Mother's Love (German)-XX..1940
Mother's Lullaby (Italian)-XX..1938
Mother's Millions-U ..5-10-31
Mothers of Men ★ REP..3-7-20
Mothers of Today (Yiddish)-APX..3-14-39
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Mountain Eagle ★ LEE..1926
Mountain Justice-U ..5-18-30
Mountain Justice-WA ..5-15-37
Mountain Lovers ★ COQ..1929
Mountain Madness ★ SEZ 1921
Mountain Moonlight-REP..7-18-41
Mountain Music-PAR..6-14-37
Mountain Rhythm-REP..6-29-39
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Mountain Woman ★ F..2-6-21
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Mounted Fury-WW ...12-20-31
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Mouthpiece, The-WA ..4-24-32
Mourning Becomes Electra-RKO..11-19-47
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Mozart-MOZ 10-8-40
Muchachas Que Trabajan-CLM....1962
Mudlark, The-F.....11-28-50
Muenchhausen In Afrika-CAO..1959
Muenchner Faschingsball (German)-XX..1941
Muerte Enamorada-CLM...1954
Mug Town-U.....1-25-43
Muggers, The-UA 10-23-58
Muggsy ★ TRI 1918
Mujer De Media Noche-AZ.1951
Mujeres De Hoy (Spanish)-XX..12-8-36
Mujeres En Mi Vida-AZ...1950
Mujeres Enganadas (Spanish) -CLM..1961
Mujeres Sin Alma (Spanish)-XX..12-15-36
Mule Train-COL.....1950
Mummy, The-U 1932
Mummy, The-U 7-2-59
Mummy and the Humming Bird ★ PAR 11-18-15
Mummy's Boys-RKO ..12-15-36
Mummy's Curse, The-U 12-20-44
Mummy's Ghost, The-U.7-12-44
Mummy's Hand, The-U..10-4-40
Mummy's Tomb, The-U.10-19-42
Mumu (Russian)-ARQ....1961
Munecos Infernales (Spanish) -AZ..1961
Murder ★ UFA 1928
Murder-BI 10-26-30
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Murder at Midnight-TIF..9-20-31
Murder at the Baskervilles-AST..6-18-41
Murder at the Vanities-PAR..5-18-34
Murder By An Aristocrat-FN..6-13-36
Murder By Contract-COL..12-31-58
Murder By Invitation-MOP..6-30-41

Murder by Television-CAM..1935
Murder by the Clock-PAR..7-19-31
Murder Goes to College-PAR..2-24-37
Murder, He Says-PAR..4-17-45
Murder in Greenwich Village-COL..11-3-37
Murder in Reverse-FOU..12-27-46
Murder in the Air-WA..7-10-40
Murder in the Big House-WA..4-9-42
Murder in the Blue Room-U..11-8-44
Murder in the Clouds-FN..12-26-34
Murder in the Fleet-MGM..6-1-35
Murder in the Museum-PRG..6-27-34
Murder in the Music Hall-REP..2-18-46
Murder in the Night-FIA..7-24-40
Murder in the Private Car-MGM..7-10-34
Murder in the Red Barn-OLM..8-19-36
Murder in Times Square-COL 6-4-43
Murder in Trinidad-F..5-16-34
Murder, Inc.-F 6-24-60
Murder Is My Beat-AA....1955
Murder Is My Business-PRC..3-7-46
Murder Man-MGM.....7-9-35
Murder, My Sweet-RKO (See: Farewell, My Lovely).12-8-44
Murder of Dr. Harrigan, The-FN..1-21-36
Murder on a Bridle Path-RKO..4-11-36
Murder on a Honeymoon-RKO..2-14-35
Murder on Approval-RKO..5-24-56
Murder on Diamond Row-UA..11-15-37
Murder on Monday-MK....1953
Murder on the Blackboard-RKO..6-5-34
Murder on the Roof, The-COL..2-9-30
Murder on the Set-GOB..8-21-36
Murder on the Waterfront-WA 8-2-43
Murder on the Yukon-MOP..5-20-40
Murder Over New York-F..12-6-40
Murder Rap-TOC.....
Murder Reported-COL..10-31-58
Murder She Said-MGM..1-22-62
Murder Will Out-FN..4-20-30
Murder Will Out-KRM..5-28-53
Murder With Pictures-PAR..11-20-36
Murder Without Crime-STR..1951
Murder Without Tears-AA.1953
Murderer Lives at No. 21, The-MAG 8-28-47
Murderers Among Us-ARQ.1948
Murders in the Rue Morgue-U..2-14-32
Murders in the Zoo-PAR..4-1-33
Music Box Kid, The-UA..6-3-60
Music for Madame-RKO..9-15-37
Music for Millions-MGM..12-18-44
Music Goes 'Round, The-COL..2-24-36
Music in Manhattan-RKO..7-27-44
Music In My Heart-COL..1-5-40
Music In the Air-F....12-14-34
Music Is Magic-F.....9-24-35
Music Man-MOP 1948
Music Man, The-WA....4-12-62
Music Master ★ F....1-23-27
Musica De Sogno-COT.....1949
Musica In Piazza (Italian)-NUO..1936
Musical Story (Russian)-ARQ..1941
Musik Im Blut-CAO.....1956
Muss 'Em Up-RKO....1-21-36
Mussolini Speaks (S-SE)-COL..3-11-33
Mussorgsky-ARQ 1951
Must We Marry? ★ TPC..3-3-29
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Mutiny in the Big House-MOP..10-11-39
Mutiny of the Elsinore ★ M..7-25-20
Mutiny on the Blackhawk-U..8-3-39
Mutiny on the Bounty-MGM..11-1-35
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Mutterliebe ★ FFF.....2-22-31
Muzzle (German)-XX.....1938
My American Wife ★ PAR..1-7-23
My American Wife-PAR..7-21-36
My Beloved One-ARQ 1959
My Best Gal-REP.....3-24-44
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My Best Girl ★ UA....11-13-27
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My Buddy-REP.....9-27-44
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My Cousin ★ ART....19-1-18
My Cousin Rachel-F...12-24-52
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My Darling Clementine-F..10-9-46
My Darling From Tyrol-CAO..1960
My Daughter is Different (Hungarian)-DAN..1938
My Daughter Svetlana-ARQ...1960
My Dear Miss Aldrich-MGM..10-13-37
My Dear Secretary-UA...9-8-48
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My Dog Shep-SCG.....1948
My Father's Horses-CAO..11-28-56
My Father's House-KI..9-23-47
My Favorite Blonde-PAR.3-18-42
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My Friend from India ★ PAT..5-13-28
My Friend Irma-PAR...8-16-49
My Friend Irma Goes West-PAR..5-31-50
My Friend the Devil ★ F..1922
My Gal Loves Music-U..12-5-44
My Gal Sal-F.....4-27-42
My Geisha-PAR 1962
My Girl Friend, Barbara (German)-UFA..1938
My Girl Tisa-UA.....1-20-48
My Gun Is Quick-UA.....1957
My Hands Are Clay-HOB..1949
My Heart Belongs to Daddy-PAR..11-4-42
My Heart Goes Crazy-UA..7-23-53
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My Lady of Whims ★ ARW..1-17-26
My Lady's Dress ★ F.....
My Lady's Garter ★ PAR..3-21-20
My Lady's Latch Key ★ FN..3-20-21
My Lady's Lips ★ SCH..7-26-25
My Lady's Past (PT)-TIF..8-25-29
My Lady's Slipper ★ VIT..1-20-16
My Last Mistress-HOB.....2-2-49
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My Life Is at Stake (German)-UFA..1938
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My Lips Betray-F.....11-4-33
My Little Boy ★ BL..12-13-17
My Little Chickadee-U..2-13-40
My Little Mother (Italian)-XX..1940
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My Man ★ VIT.....2-17-24
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My Neighbor's Wife ★ DAV..5-31-25
My Official Wife ★ VIT..12-7-16
My Official Wife ★ WA..10-17-26
My Old Dutch ★ U....11-18-15
My Old Dutch ★ U.....1926
My Old Kentucky Home ★ AR..5-7-22
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My Pal Gus-F.....11-14-52
My Pal the King-U.....1932
My Pal Trigger-REP...6-18-46
My Pal, Wolf-RKO.....9-25-44
My Partner ★ MT....3-23-16
My Past-WA.....3-15-31
My Reputation-WA 1-10-46
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My Sister Eileen-COL...9-14-42
My Sister Eileen-COL....9-9-55
My Six Convicts-COL...3-12-52
My Son ★ FN.....4-12-25
My Son is a Criminal-COL..3-21-39
My Son is Guilty-COL..1-24-40
My Son, John-PAR....3-20-52
My Son, My Son-UA....3-6-40
My Son, the Hero-PRC..1-20-43
My Song for You-CB...5-28-36
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My Two Loves (Spanish)-PAR..1938
My Uncle-COF 10-23-58
My Unmarried Wife ★ BL..12-20-17
My Valet ★ TRI.....9-30-15
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My Wife and I ★ WA..5-24-35
My Wife the Miss-XX..9-13-34
My Wife's Best Friend-F..10-6-52
My Wife's Family-POP..3-13-32
My Wife's Relatives-REP..3-13-39
My Wild Irish Rose ★ VIT..6-18-22
My Wild Irish Rose-WA..12-11-47
My Woman-COL 10-17-33
Myrt and Marge-U....1-16-34
Mysterians, The-MGM 1959
Mysteries of Life (S-SE)-PWP..1929
Mysteries of Myra ★ INT..6-1-16
Mysteries of Myra ★ WTL..4-27-16
Mysteries of Nature ★ UFA..7-27-30
Mysteries of Notre Dame ★ DUW..10-30-36
Mysterious Avenger, The-COL..1936
Mysterious Client ★ PAT..5-12-18
Mysterious Crossing-U...2-2-37
Mysterious Desperado, The-RKO..8-18-49
Mysterious Doctor, The-WA 3-3-43
Mysterious Dr. Fu Manchu-PAR..7-28-29
Mysterious Intruder, The-COL..4-10-46
Mysterious Island (PT)-MGM..12-22-29
Mysterious Island-COL..12-14-61
Mysterious Lady ★ MGM..8-12-28
Mysterious Miss Terry ★ PAR..8-30-17
Mysterious Miss X, The-REP..1-23-39
Mysterious Mr. Browning ★ ARW..1919
Mysterious Mr. Moto-F..8-26-38
Mysterious Mr. Parkes (French)-PAR..8-31-30
Mysterious Mr. Reeder, The-MOP..5-9-40
Mysterious Mr. Tiller ★ BL..9-20-17
Mysterious Mr. Valentine, The-REP..1946
Mysterious Mr. Wong-MOP..1-15-35
Mysterious Mr. X (German)-XX..1939
Mysterious Mrs. M ★ BL..1-25-17
Mysterious Rider-PAR...6-1-33
Mysterious Rider ★ HOD..10-23-21
Mysterious Rider-PAR..9-21-38
Mysterious Rider ★ PAR..3-27-27
Mysterious Rider, The-PRC 2-1-43
Mysterious Witness ★ FBO..7-1-23
Mystery At the Burlesque-MOP..5-18-50
Mystery at the Villa Rose-BI..6-1-30
Mystery Brand ★ RA....1927
Mystery Broadcast-REP..10-27-43
Mystery Club ★ U....9-12-26
Mystery Girl ★ PAR.....1918
Mystery House-WA.....6-1-38
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Reunion-F 11-13-36
Reunion-MGM 12-2-42
Reunion in Reno-U.....10-1-51
Reunion in Vienna-MGM..5-2-33
Reveille with Beverly—COL 1943
Revelation ★ AMU....4-6-16
Revelation ★ M.....3-21-18
Revelation ★ MG.....6-29-24
Revenge ★ M.....1918
Revenge-DIF 12-8-47
Revenge (S-SE)-UA..12-16-28
Revenge-DIF 1948
Revenge at Monte Carlo-MAF..4-26-33
Revenge is Sweet (Hungarian)—XX..1938
Revenge of Frankenstein-COL..6-18-58
Revenge of Tarzan ★ G..1921
Revenge of the Creature U..3-17-55
Revenge of the Zombies-MOP 8-25-43
Revenge Rider-COL ...4-2-35
Revenue Agent-COL...12-12-50
Revolt ★ BRA 9-28-16
Revolt at Fort Laramie-UA..3-11-57
Revolt in the Big House-AA..11-21-58
Revolt in the Desert (S-SE)-AM..4-17-32
Revolt of Mamie Stover, The-F..5-3-56
Revolt of the Slaves -UA..5-18-61
Revolt of the Zombies-ACD..6-5-36
Revolutionists (Russian)-AM..12-29-36
Reward of Faith ★ COQ..3-33-29
Reward of Patience ★ PAR..9-21-16
Reward of the Faithless ★ BL..2-11-17
Rhapsody-MGM 2-17-54
Rhapsody in Blue-WA..6-27-45
Rhapsody of Love-(Polish)-CAP..1932
Rheinische Brautfahrt (German)-XX..1941
Rhodes-GB 2-21-36
Rhubarb-PAR 8-6-51
Rhythm in the Clouds-REP..6-18-37
Rhythm Inn-MOP 1951
Rhythm of the Islands-U 3-8-43
Rhythm of the Rio Grande-MOP..4-26-40
Rhythm of the Saddle-REP..11-8-38
Rhythm on the Range-PAR..7-18-36
Rhythm on the River-PAR..8-20-40
Rhythm Parade-MOP..12-24-42
Riachuelo-HOF 12-10-34
Rice-CAV 12-31-57
Rice Squad-MAF 7-26-33
Rich Are Always With Us-FN..5-15-32
Rich But Honest ★ F..5-15-27
Rich Man, Poor Girl-MGM..8-9-38
Rich Man, Poor Man ★ PAR..5-2-18
Rich Man's Darling ★ BL..4-18-18
Rich Man's Folly-PAR..11-22-31
Rich Man's Plaything ★ F..1917
Rich Men's Sons ★ COL..7-17-28
Rich Men's Wives ★ LIC..8-27-22
Rich People-PAT.....6-29-30
Rich, Poor Girl ★ U...1-20-21
Rich, Young and Pretty-MGM..7-9-51
Richard the Brazen ★ VIT..8-9-17
Richard the Lion-Hearted ★ APD..10-28-23
Richard III-LOP 3-8-56
Richest Girl ★ EMU..5-2-18
Richest Girl in the World-RKO..9-8-34
Richest Man in the World-MGM..1930
Richest Man in Town-COL..1941
Richtofen ★ FGU ...9-8-29
Richtofen ★ GLD ..11-18-32
Ricochet Romance-U....11-4-54
Ricordami (Italian)-CA ..1958
Ricordati Di Napoli-CA ...1959
Riddle Gawne ★ ART..8-18-18
Riddle Ranch-BEU ..12-3-35
Riddle Woman ★ PAT..1921
Ride a Crooked Mile-PAR..12-7-38
Ride A Crooked Trail—U..7-23-58
Ride A Violent Mile-F..12-5-57
Ride Back, The-UA....4-26-57
Ride Clear of Diablo-U..2-15-54
Ride 'em Cowboy-U ..10-8-36
Ride 'Em Cowboy-U...2-10-42
Ride 'em Cowgirl-..N..1-19-39
Ride 'em High ★ PAT..9-25-27
Ride For Your Life ★ U..2-24-24
Ride Him, Cowboy-WA..10-29-32
Ride, Kelly, Ride-F....4-11-41
Ride Lonesome-COL 2-10-59
Ride on Vaquero-F ..4-21-41
Ride Out for Revenge-UA..11-14-57
Ride, Ryder, Ride-EL...3-22-49
Ride, Tenderfoot, Ride-REP..8-19-40
Ride the High Country-MGM....5-9-62
Ride the High Iron-COL..12-7-56
Ride the Man Down-REP..10-29-52
Ride the Pink Horse-U..9-12-47
Ride, Vaquero-MGM 7-1-53
Rider from Tucson-RKO..6-8-50
Rider of Death Valley-U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law-STI..10-19-35
Rider of the Plains-SYN..5-3-31
Rider On A Dead Horse-AA....1962
Riders from Nowhere-MOP..1940
Riders of Black Mountain-PRC..1940
Riders of Black River-COL..9-28-39
Riders of the Dawn-MOP..1945
Riders of the Deadline-UA..1-31-44
Riders of Destiny-MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin-U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands-COL..1941
Riders of the Black Hills-REP..6-17-38

Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Dusk-MOP..1949
Riders of the Desert-WW..5-22-32
Riders of the Frontier-MOP..1939
Riders of the Lone Star-COL..1947
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders or the Purple Sage-F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Range-RKO..10-24-49
Riders of the Rio Grande-REP 10-15-43
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Rockies-GN..8-30-37
Riders of the Santa Fe-U..1944
Riders of the Sky-COL....1949
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Pines-COL..1949
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders to the Stars-UA..2-15-54
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Down the Trail-MOP..1947
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF.....1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA.....1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The-DIV..7-14-36
Riding Demon ★ U ..8-4-29
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding for Life ★ RA ...1926
Riding High-PAR.....1-12-50
Riding High-PAR.....11-10-43
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding Shotgun-WA....3-16-54
Riding the California Trail-MOP..1947
Riding the Outlaw Trail-COL..2-21-51
Riding the Sunset Trail-MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada-COL 2-18-43
Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27
Riding Tornado-COL ..7-1-32
Riding West-COL.....9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riff Raff-ELS 1960
Riff Raff Girls-COF....10-22-62
Riffraff-MGM 12-24-35
Riffraff-RKO 6-5-47
Rififi-UMP 1956
Right and Duty (Spanish)-XX..1938
Right Approach, The -F..5-15-61
Right Cross-MGM.....8-22-50
Right Direction ★ PAR...1916
Right of Man ★ RA ...1925
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-18
Right to Lie ★ PT..12-7-19
Right to Live, The-WA..2-16-35
Right to Love, The-PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Rigoletto-SUF 11-15-49
Rigoletto-COT 1950
Riley the Cop (S-SE)-F..12-9-28
Rim of the Canyon-COL...1949
Rimfire-SG 4-7-49
Rimorso-CA 1956
Rimrock Jones ★ PAR..1-31-18
Rincon Brujo-AZ.....1950
Rincon Cerca del Cielo-CLM..1953
Ring, The-UA.....8-28-52
Ring-A-Ding Rhythm!-COL....9-6-62
Ring and the Man ★ PAR..1914
Ring Around the Moon-CHE..2-15-36
Ring of Fear-WA.....7-8-54
Ring of Fire—MGM.....5-3-61
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside-SG 1949
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rink ★ MT 12-14-16
Rinty of the Desert (S-SE)-WA..1928
Rio-U 9-26-39
Rio Bravo-WA 2-17-59
Rio Grande-COL 1938
Rio Grande ★ PAT ..4-15-20
Rio Grande-AST.....1949
Rio Grande-REP.....11-2-50
Rio Grande Patrol-RKO.12-1-50
Rio Grande Raiders-REP..1946
Rio Grande Romance-VIO..5-1-36
Rio Rattler-COE 1935
Rio Rita-MGM.....3-11-42
Ric Rita-RKO 10-13-29
Riot in Cell Block 11-AA..2-9-54
Riot in Juvenile Prison-UA..4-14-59
Riot Squad-MOP 12-19-41
Rip Roarin' Roberts ★ ARC..1924
Rip Roaring Logan ★ PIZ..1928
Rip Roaring Riley-PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Riptide-MGM 3-31-34
Rip Van Winkle ★ HOD..10-16-21
Rise and Fall of Legs Diamond, The-WA ...1-25-60
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★ ARC..11-22-17
Rise of Susan ★ PWO..12-14-16
Rising Of the Moon, The-WA..7-11-57
Risk, The-KIG.....9-29-61
Risky Business ★ PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Rita-DIF 1950
Ritmos Del Caribe-AZ.....1951
Ritt In Die Freiheit (German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River, The (PT)-F..12-30-28
River, The-UA 9-7-51
River Beat-LIP.....7-19-54
River Changes, The-WA..2-28-56
River Gang-U 9-14-45
River Lady-U 5-10-48
River of Missing Men-COL..9-9-37
River Of No Return-F..4-23-54
River of Romance-PAR..8-4-29
River of Romance ★ M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-F..9-23-28
River Woman S-SE)-GOT..8-26-28
Riverboat Rhythm-RKO..2-13-46
River's Edge, The-F....3-28-57
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Road Agent-U 12-17-41
Road Agent-RKO 2-14-52

Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★
ERB..7-12-17
Road Called Straight ★
G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road Home (Russian)-
ARQ..1947
Road House-F 9-22-48
Road North, The S-SE-
AM..1932
Road of Ambition ★
SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★
SE..12-15-18
Road to Alcatraz-REP..7-11-45
Road to Arcady ★ JW....1922
Road to Bali-PAR.....11-19-52
Road to Broadway ★
MPG..1926
Road to Denver, The-
REP..6-27-55
Road to Divorce ★ U...8-7-20
Road to France ★
W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Hong Kong, The-
UA....5-22-62
Road to Life-ARQ.....1956
Road to Life (Russian)-
AM..1-31-32
Road to London ★
PAT..6-12-21
Road to Love ★ PAR..12-7-16
Road to Mandalay ★
PAR..12-7-16
Road to Mandalay ★
MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Rio, The-PAR.11-18-47
Road to Romance ★
MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to Shame-APC.....1962
Road to Singapore-
PAR..2-26-40
Road to Singapore-
WA..10-4-31
Road to the Big House-
SCG..1947
Road to the Stars-ARQ...1958
Road to Utopia-PAR....125-45
Road to Yesterday ★
PDC..11-15-25
Road to Zanzibar-
PAR..4-10-41
Roadblock-RKO 7-30-51
Roadhouse ★ F 7-29-28
Roadhouse Girl-AST 1955
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-
PAR..2-23-30
Roads to Destiny ★
G..4-3-21
Roadside Impressario ★
PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Crowd-AA...1953
Roar of the Dragon-
RKO..7-27-32
Roar of the Press, The-
MOP..4-28-41
Roarin' Bill Atwood ★
RA..1936
Roarin' Broncs ★
PAT..12-11-27
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP 4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★
U..2-8-25
Roaring City-LIP 1951
Roaring Frontiers-COL ..1941
Roaring Rails-PDC...10-19-24
Roaring Rangers-COL 1946
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-
WA..10-16-39
Roaring Westward-MOP...1949
Rob Roy, the Highland Rogue-
RKO..12-3-53
Robber Symphony, The-
FOT..2-6-37
Robbers of the Range-
RKO..1941
Robbers' Roost-F ...3-18-33
Robber's Roost-UA 5-12-55
Robbery Under Arms-
RFD5-27-58
Robe, The-F 9-17-53
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer
Des Todes (German)-
UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★ RUL...11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood in Texas-
REP..9-9-47
Robin Hood, Jr. ★ EC...1923
Robin Hood of El Dorado-
MGM..3-13-36
Robin Hood of Monterey-
MOP..1947
Robin Hood of the Pecos-
REP..1-10-41
Robin Hood of the Range-
COL 8-20-43
Robinson Crusoe ★ FBO..1928
Robinson-Turpin Fight-
REP..1951
Robot Monster-AST 1953
Rock Around the Clock-
COL..3-21-56
Rock Around the World-
AMI..8-29-57
Rock Island Trail-REP..4-28-50
Rock, Pretty Baby-U...11-27-56
Rock River Renegades-
MOP..6-30-42
Rockabilly Baby-F....10-17-57
Rockabye-RKO 12-3-32
Rock-A-Bye Baby-PAR...6-5-58
Rocket Attack, USA-BRJ..1960
Rocket Man, The-F....5-17-54
Rocket Ship X M-LIP...5-16-50
Rocking Horse Winner, The-
U..6-6-50
Rocking Moon ★
PDC..1-24-26
Rocky-MOP 1948
Rocky Mountain-WA....10-4-50
Rocky Mountain Mystery-
PAR..3-29-35
Rocky Mountain Rangers-
REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodan-DCA 11-7-57
Rodeo-MOP 1952
Rodeo King and the Senorita-
REP..7-24-51
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-
STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★
U..1-4-20
Rogue Cop-MGM.....,9-1-54
Rogue of the Range-
SUM..5-12-36
Rogue of the Rio Grande-
WW..12-7-30
Rogue River-EL.....12-26-50
Rogue Song-MGM 2-2-30
Rogues and Romance ★
PAT..1-2-21
Rogues' Gallery-PRC ...3-20-45
Rogue's March-MGM..12-30-52
Rogues of Romance ★
VIT..5-25-19
Rogues of Sherwood Forest-
COL..6-21-50
Rogue's Regiment-U....10-1-48
Rogues Tavern, The-
PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll On Texas Moon-
REP..9-12-46
Roll Thunder Roll-EL..5-16-49
Roll, Wagons, Roll-
MOP..12-21-39
Rolled Stockings ★
PAR..7-24-27
Rollin' Plains-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-
PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home-SCG 1948
Rolling Home to Texas-
MOP..1 30-41
Rolling Stones ★ PAR...1925
Roman Holiday-PAR ...7-1-53
Roman Scandals-UA ..12-14-33
Roman Spring of Mrs. Stone, The
-WA..11-30-61
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★
SE..2-2-19
Romance and Riches-
GN..3-2-37
Romance and Rustlers ★
ARW..1924
Romance at the Danube
(Hungarian)-DAN..3-30-37
Romance in Budapest-
DUW..5-11-34
Romance in Manhattan-
RKO..11-21-34
Romance in the Dark-
PAR..2-14-38
Romance in the Rain-
U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★
PRE..10-24-26
Romance of a Rogue ★
QU..1928
Romance of Billy Goat Hill ★
RED..9-28-16
Romance of Happy Valley ★
ART..2-2-19
Romance of Hine Moa ★
GAU..1929
Romance of Palestine
(Yiddish)-XX..1941
Romance of Rosy Ridge, The-
MGM..7-2-47
Romance of Tarzan ★
FN..1918
Romance of the Air ★
SR..11-11-18
Romance of the Limberlost-
MOP..6-16-38
Romance of the Range-
REP..5-28-42
Romance of the Redwoods ★
ART..5-17-17
Romance of the Redwoods-
COL..5-17-39
Romance of the Rio Grande-
F..1-3-41
Romance of the Rio Grande-
F..11-10-29

Romance of the Rockies-MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West-PRC..2-19-46
Romance of the West-CAP..8-10-30
Romance on the High Seas-WA..6-9-48
Romance on the Run-REP..5-12-38
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-SPE..9-22-36
Romance Tropical-LAT..10-16-34
Romanoff and Juliet-U..5-15-61
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romantische Brautfahrt-CAO..1946
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome Adventure-WA ..3-16-62
Rome 11 O'Clock-TFC.....1953
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romeo and Juliet-UA..12-17-54
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof, The-TRH 12-17-57
Roof Tree ★ F 12-25-21
Roogie's Bump-REP....9-20-54
Rookie, The-F 12-18-59
Rookie Cop, The-RKO...1939
Rookie Fireman-COL....9-8-50
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rookie's Return ★ PAR..1-9-21
Room and Board ★ REA..9-4-21
Room at the Top-COF...4-10-59
Room for One More-WA..1-10-52
Room for Two-AFE.....1944
Room Service-RKO ..9-14-38
Room Upstairs, The-LOP...1948
Roomates-HEI 1962
Rooney-RFD 6-26-58
Roosevelt Story, The-UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Roots, The-HAO.....1957
Roots of Heaven, The-F F..10-16-58
Rope-WA 8-26-48
Rope of Sand-PAR.....6-30-49
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalba La Fanciulla Di Pompei-CA 1959
Rosalie-MGM 12-22-37
Rosanna-FA 5-15-56
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rosauro Castro-AZ 1951
Rose Bowl PAR 10-15-36
Rose Bowl Story, The-MOP..8-27-52
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose Marie-MGM.....3-3-54
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Cimmaron-F....3-6-52
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa-COL..1947
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of the Yukon-REP..1-27-49
Rose of Tralee-DUB..10-31-38
Rose of Washington Square-F..5-8-39
Rose Tattoo, The-PAR..11-1-55
Roseanna McCoy.....8-18-49
Rosemary-FAW 1960
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-36
Rosen Aus Dem Sueden-CAO..1956
Rosen Im Herbst-CAO....1957
Rosen in Tirol-CAO..... 1952
Rosenmontag (German)-UFA..3-29-31
Rosenmontag-CAO 1957
Roses Are Red-F.....11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rostros Olvidados-CLM....1953
Rot Ist Die Liebe-CAO 1959
Rote Orchideen (German-UFA..1939
Roter Mohn-RIN 1959
Rothapfel's First Unit Programme ★ FCH.....1919
Rothschild (French)-REG..10-20-38
Rouge Et Noir-DCA....4-21-58
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-REP..1945
Rough Riders of Durango-REP..2-20-51
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough and Ready-COL..4-2-45
Rough, Tough West, The-COL..7-15-52
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roughshod-RKO 5-16-49
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.....2-3-42
Royal Affair, A-DIC.....3-9-50
Royal Affairs in Versailles-TFC..3-19-57
Royal African Rifles, The-AA..9-28-53
Royal American ★ RA..8-21-27
Royal Ballet, The-LOP....1960
Royal Bed-RKO 2-1-31
Royal Box (German)-WA..12-29-29
Royal Command-GP 1956
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Journey-NFC 1-11-52
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Rider ★ FN ...6-23-28
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★ MOV..9-28-28
Royal Tour of Queen Elizabeth and Philip, The-F....6-21-54
Royal Waltz, The (German)-UFA..4-11-36
Royal Wedding-MGM ..2-14-51
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP..6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Ruby Gentry-F 12-29-52
Rue De Paris-LOP.....1960
Ruf Der Wildgaense-RIN....1962
Rugged O'Riordans, The-U..12-21-49
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18

Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap- PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea- PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rumba Caliente-CLM 1953
Rumble on the Docks- COL..11-28-56
Rummy ★ FAT 10-19-16
Rumyantsev Case, The- ARQ..1956
Run Across the River -SPC..1961
Run for Cover-PAR....3-18-55
Run for the Sun-UA....7-30-56
Run for Your Money, A- U..4-4-50
Run of the Arrow-U...6-6-57
Run Silent, Run Deep- UA..3-24-58
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU....10-25-17
Runaway ★ PAR.....5-9-26
Runaway Bride-RKO ...5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The- UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail- (French), See Boys' School
Running Target-UA ...11-28-56
Running Wild ★ PAR..6-26-27
Running Wild-U 11-2-55
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia on Parade-ARQ...1946
Russia Today (S-SE)- WEL..10-21-33
Russia Today-ARQ 1959
Russian Ballerina- ARQ..10-7-47
Russian Cossacks ★ BEH..1928
Russian Holiday-ARQ.....1955
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)- XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustlers-RKO 3-29-49
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon- REP..7-10-47
Rustlers of the Badlands- COL..11-1-45
Rustlers On Horseback- REP..11-22-50
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Leads the Way-COL.1948
Rusty Rides Alone- COL..10-10-33
Rusty Saves a Life-COL...1949
Rusty's Birthday-COL.....1949
Ruthless-EL 3-31-48
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S. A. Mann Brand- BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg U..11-28-33
SOS Mediterranean (French)- VED..1-8-40
S O.S. Pacific-U 6-24-60
S O. S. Perils of the Sea ★ COL..2-14-26
SOS Submarine-SCG 1948
S. O. S. Tidal Wave- REP..6-2-39
Saada ★ FGU 1928
Saadia-MGM 12-30-53
Sabaka-UA 2-2-55
Sabaleros-AZ 1962
Sable Cicada (Chinese)- MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sabre Jet-UA 9-4-53
Sabrina-PAR 8-2-54
Sabu and the Magic Ring- AA..1957
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)- IML..1938
Sad Horse, The-F 3-26-59
Sad Sack, The-PAR...10-23-57
Saddle Aces-RES 10-14-35
Saddle Buster, The- RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Hawk ★ U....3-8-25
Saddle Jumpers ★ 1927
Saddle King ★ AN ..10-20-29
Saddle Leather Law-COL..1944
Saddle Legion-RKO 3-26-51
Saddle Mates ★ PAT..3-18-28
Saddle Pals-REP.....6-19-47
Saddle Serenade-MOP 1945
Saddle the Wind-MGM ..3-4-58
Saddle Tramp-U.....8-25-50
Saddlemates-REP 6-11-41
Saddles and Sagebrush- COL 1943
Sadie Goes to Heaven ★ KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-COL 4-30-56
Safari-PAR 6-4-40
Safari Drums-AA 1953
Safe At Home!-COL....4-23-62
Safe for Democracy ★ BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safecracker, The-MGM..1-24-58
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Safety Match-ARQ 1955
Saga of Death Valley- REP..12-22-39
Saga of Hemp Brown, The- U..8-25-58
Sagario-XX 1-24-34
Sage Brush Hamlet ★ EXI..1919
Sage-Brush League ★ ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Heroes-COL.....1944
Sagebrush Politics (PT) HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Saginaw Trail-COL 8-31-53
Sahara-COL 9-29-43
Sahara ★ HOD 1919
Said O'Reilly to MacNab- GB..1937
Saigon-PAR 2-9-48
Sail A Crooked Ship -COL..12-27-61
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Beware-PAR ...11-29-51
Sailor From "The Comet"- ARQ..1959
Sailor Izzy Murphy ★ WA..10-30-27
Sailor-Made Man ★ AE..11-27-21
Sailor of the King-F....7-20-53
Sailor Takes a Wife, The- MGM..12-28-45
Sailor's Holiday-COL...3-29-44
Sailor's Holiday-PAT ..10-27-29
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailors on Leave- REP..10-3-41
Sailor's Sweetheart ★ WA..10-9-27
Sailor's Wives ★ FN ..1-22-28
St. Benny the Dip-UA...6-13-51
Saint, Devil and Woman ★ PAT..10-19-26
Saint Elmo ★ F 1923
St. Francis of Assisi- AZ..4-3-47
St. Genoveffa (Italian)- KIT..1935
Saint in London, The- RKO..7-19-39
Saint in New York, The- RKO..5-4-38
Saint in Palm Springs, The- RKO..1-8-41
Saint Joan-UA.....5-8-57
St. Louis Blues-PAR..1-27-39
St. Louis Blues-PAR....4-15-58
St. Louis Kid-WA 11-1-34
St. Louis Woman- SHP..1-3-35
Saint Meets the Tiger, The- REP 8-4-43
Saint Strikes Back, The- RKO..3-1-39
Saint Takes Over, The- RKO..5-27-40
St. Waltraut Festival, The- CAO..1960
Sainted Devil ★ PAR ..11-30-24
Sainted Sister, The-PAR..3-9-48
Saintly Sinner ★ BL...2-22-17
Saintly Sinners-UA 1-30-62
Saint's Adventure ★ ES..5-17-17
Saints and Sinners-LOP...1949
Saints and Sinners ★ PAR..7-13-16
Saint's Double Trouble, The- RKO..2-2-40
Saint's Girl Friday, The- RKO..4-21-54

Saint's Vacation, The-
RKO..6-18-41
Saison In Oberbayern
(German)-RIN..1958
Sajenko the Soviet ★
UFA..3-10-29
Sal of Singapore (PT)-
PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
Sally and Saint Anne-
U..6-23-52
Sally in a Hurry ★
VIT..4-19-17
Sally in Our Alley ★
BRA..7-20-16
Sally in Our Alley ★
COL..11-6-27
Sally, Irene and Mary ★
MG..12-13-25
Sally, Irene and Mary-
F..2-28-38
Sally of the Sawdust ★
UA..8-9-25
Sally of the Scandals ★
FBO..6-10-28
Sally of the South Seas ★
HER..1928
Sally of the Subway-
MAF..1-24-32
Sally's Shoulders ★
FBO..12-23-28
Salome ★ WIE 1923
Salome ★ APA 1-7-23
Salome ★ F.....10-13-18
Salome-COL 3-13-53
Salome of the Tenements ★
PAR..3-8-25
Salome, Where She Danced-
U..4-17-45
Salomy Jane ★ PAR..9-9-23
Salon De Belleza-CLM.....1952
Salon Dora Green (German)-
CAS..8-10-37
Saloon Bar-AFE.....1944
Salt and the Devil (Reviewed as "Give Us This Day")-
E-L..12-15-49
Salt Lake Raiders-REP.5-19-50
Salt of the Earth ★
EDP..12-20-17
Salto Mortale-CAO 1956
Salty O'Rourke-PAR ...2-23-45
Saludos Amigos-RKO..12-15-42
Salute-F 10-6-29
Salute for Three-PAR....1943
Salute to the Marines-
MGM 8-2-43
Saluti E Baci-CA 1959
Salvage ★ RC 5-22-21
Salvation Hunters ★
UA..2-8-25
Salvation Jane ★ FBO ..1927
Salvation Joan ★ VIT..4-13-16
Salvation Nell ★ WO..10-28-15
Salvation Nell ★ FN..7-3-21
Salvation Nell-TIF 7-5-31
Salzburger Geschichten
(German)-CAO..1961
Samar-WA 4-10-62
Samarang (S-SE)-UA...5-18-33
Samson ★ U .....
Samson and Delilah-
PAR..10-21-49
Samson and the Seven Miracles of the World-AMI 1962
Samurai-FA 11-23-55
Samvetsomma Adolf (Swedish)-XX..3-15-37
San Antone-REP 3-26-53
San Antone Ambush-
REP..10-10-49
San Antonio-WA 11-26-45
San Antonio Kid, The-REP.1944
San Antonio Rose-U...6-24-41
San Demetrio, London-
F..4-3-47
San Diego, I Love You-
U..9-5-44
San Fernando Valley-
REP..8-28-44
San Francisco-MGM ..6-26-36
San Francisco Docks-U..1-3-41
San Francisco Nights ★
GOT..12-25-27
San Francisco Story, The-
WA..4-23-52
San Quentin-FN 8-6-37
San Quentin-RKO.....12-3-46
Sanctuary-F 2-21-61
Sand, See: Will James' Sand-
F..4-25-49
Sand ★ PAR 6-27-20
Sanders of the River-
UA..6-26-35
Sandflow-U 2-1-37
Sandra ★ FN 1-4-25
Sands of Iwo Jima-
REP..12-14-49
Sands of Sacrifice ★
AMU..10-4-17
Sandy ★ F 4-11-26
Sandy ★ PAR 6-30-17
Sandy Burke of the U-Bar-U ★
G..1919
Sandy Gets Her Man-
U..12-12-40
Sandy Is a Lady-U.....5-21-40
Sangaree-PAR 5-27-53
Sangen Till Henne (Swedish)-
XX..2-26-35
Sangre en el Barrio-CLM..1953
Sangre Torera-AZ 1951
Sans Famille (French)-
DUW..6-7-35
Sans Famille-UMP 9-8-59
Santa (Spanish)-LST.....1932
Santa Claus-KGM.....10-13-60
Santa Fe-COL 4-30-51
Santa Fe Marshal-
PAR..1-18-40
Santa Fe Passage-REP..5-13-55
Santa Fe Saddlemates-
REP..1945
Santa Fe Scouts-REP.....1943
Santa Fe Stampede-
REP..12-8-38
Santa Fe Trail, The-
WA..12-16-40
Santa Fe Trail, The-
PAR..10-19-30
Santa Fe Uprising-REP...1946
Santiago-WA 6-19-56
Santos Vs. Los Zombies-
AZ....1962
Sap ★ WA 1926
Sap, The (PT)-WA 1929
Sap from Syracuse, The-
PAR..7-27-30
Saphead ★ M 2-27-21
Sapho ★ PAR 3-15-17
Sapphire-U 7-24-59
Saps at Sea-UA 5-3-40
Sara Lar Sig Folkvett
(Swedish)-SCA..2-18-38
Saraband-EL 3-11-49
Saracen Blade, The-COL.5-20-54
Sarah and Son-PAR ..3-16-30
Saratoga-MGM 7-19-37
Saratoga Trunk-WA ..11-23-45
Sarga Csiko (Hungarian)-
DAN..2-6-37
Sarge Goes to College-
MOP..5-13-47
Sarong Girl-MOP.....5-12-43
Sarson in Kairo-UFA..12-29-33
Saskatchewan-U 2-25-54
Sarumba-EL 4-13-50
Satan and the Woman ★
EXP..2-12-28
Satan in High Heels-COI..1962
Satan in Sables ★
WA..10-25-25
Satan Junior ★ M....3-9-19
Satan Met a Lady-
WA..7-23-36
Satan Never Sleeps-F...2-23-62

Satan Sanderson ★ M..1915
Satan Town ★ PAT ..8-15-26
Satan's Cradle-UA.....11-7-49
Satan's Satellites-REP 1958
Satchmo the Great-UA..9-13-57
Satellite in the Sky-
WA..6-28-56
Satin Girl ★ AHR ...12-9-23
Satin Woman ★
LUM..7-24-27
Saturday Night ★
PAR..1-29-22
Saturday Night and Sunday
Morning-COF..1961
Saturday Night Kid-
PAR..11-17-29
Saturday's Children-
WA..4-17-40
Saturday's Children (PT)-
FN..5-5-29
Saturday's Hero-COL ...8-23-51
Saturday's Heroes-
RKO..10-18-37
Saturday's Millions-U..10-14-33
Sauce for the Goose ★
SEZ..8 25-18
Savage ★ FN 6-13-26
Savage ★ BL 1917
Savage, The-PAR.....9-25-52
Savage Brigade-DIF 194*
Savage Drums-LIP 195*
Savage Eye, The-TRH....1960
Savage Frontier-REP 1953
Savage Fury-PP 1956
Savage Girl, The-FRE...1-6-33
Savage Gold (S-E)-
AUT..5-23-33
Savage Guns, The-MGM...1962
Savage Horde, The-REP..7-3-50
Savage Innocents, The-
PAR..9-22-60
Savage Mutiny-COL 2-3-53
Savage Splendor-RKO...7-25-49
Savage Triangle-BST...10-3-52
Savage Woman ★ SE..8-11-18
Savages of the Sea ★
BAR..1925
Save a Little For Sixty ★ SEZ
Saved by Radio ★
RUL..9-3-22
Saving the Famliy Name ★
BL..8-31-16
Sawdust ★ U 6-24-23
Sawdust Doll ★ PAT..3-30-19
Sawdust Paradise (S-SE)-
PAR..9-2-28
Sawdust Trail ★ U ...7-13-24
Saxon Charm, The-U....9-8-48
Say It Again ★ PAR..6-13-26
Say It In French-PAR..11-25-38
Say It With Diamonds ★
FD..6-12-27
Say It With Sables ★
COL..8-12-28
Say It With Song (Yiddish)-
XX..1940
Say It With Songs-
WA..8-11-29
Say One for Me-F 6-10-59
Say! Young Fellow ★
ART..6-23-18
Sayonara-WA 11-13-57
Scales of Justice ★
PAR..1914
Scampolo-BAI 1959
Scampolo—Girl of the Streets
(German)--KIT..1935
Scandal ★ SE 11-8-17
Scandal ★ AM.....11-3-29
Scandal (PT)-U 4-28-29
Scandal at Scourie-
MGM..5-7-53
Scandal for Sale-U....4-10-32
Scandal in Ischl-CAO.....1960
Scandal in Paris ★ FEL...1929
Scandal in Paris, A—See
Thieves' Holiday-UA..7-10-46

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Scandal in Sorrento-DCA..6-24-57
Scandal, Inc.-REP 1956
Scandal Mongers ★ U..1918
Scandal Proof ★ F ...7-14-25
Scandal Sheet-COL.....1-15-52
Scandal Sheet-COL 1-11-40
Scandal Sheet-PAR 2-8-31
Scandal Street ★ ARW..10-25-25
Scandal Street-PAR ...2-5-38
Scandalous Tongues ★ AE..1922
Scandals of Clochemerle, The-SIR..3-29-50
Scandals of Paris-REG..12-31-35
Scapegoat, The-MGM 7-29-59
Scapegoat, The-CAO 1960
Scapricciatiello-CA 1956
Scar WO 4-6-19
Scar, The-EL.....1948
"Scar" Hanan ★ FBO ...1925
Scarab Ring ★ VIT ...5-29-21
Scaramouche-MGM 5-12-52
Scaramouche ★ ME..10-14-23
Scared Stiff-PAR 4-10-45
Scared Stiff-PAR 4-27-53
Scared to Death-SCG.....1947
Scarebeads-CAP 10-25-31
Scarf, The-UA 3-20-51
Scarface-UA 4-17-32
Scarface Mob, The-CAI....1962
Scarlet and Gold ★ DAV..1925
Scarlet Angel-U.....6-2-52
Scarlet Band-BIF 8-3-32
Scarlet Car ★ U 1-28-23
Scarlet Car ★ BL 12-6-17
Scarlet Claw, The-U.....6-6-44
Scarlet Clue, The-MOP..4-24-45
Scarlet Coat, The-MGM..6-23-55
Scarlet Crystal ★ RED..2-11-17
Scarlet Daredevil ★ WW..7-14-29
Scarlet Dawn-WA 11-5-32
Scarlet Days ★ PAR ..11-23-19
Scarlet Dove ★ TIF ..6-17-28
Scarlet Drop ★ BL ...5-2-18
Scarlet Empress-PAR ..9-15-34
Scarlet Honeymoon ★ F...1925
Scarlet Hour, The-PAR..4-19-56
Scarlet Lady ★ COL ...8-19-28
Scarlet Letter ★ F ...2-22-17
Scarlet Letter ★ MGM..8-15-26
Scarlet Lily ★ FN ...7-15-23
Scarlet Oath ★ PWO ..10-19-16
Scarlet Pages-FN 12-7-30
Scarlet Pimpernel ★ F....1917
Scarlet Pimpernel-UA ..1-25-35
Scarlet River-RKO 5-24-33
Scarlet Road ★ EDK ..2-24-16
Scarlet Road ★ F 6-23-18
Scarlet Runner ★ VIT..9-14-16
Scarlet Saint ★ FN. 11-15-25
Scarlet Seas (S-SE)-FN..12-30-28
Scarlet Shadow ★ U..2-23-19
Scarlet Spear, The-UA..3-18-54
Scarlet Street-U 12-28-45
Scarlet Trail ★ SR ..12-29-18
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Sins of Anna Lans-FI.....1950
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Skinner's Baby ★ ES..8-2-17
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Skinner's Dress Suit ★ ES..2-8-17
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Skipper Surprised His Wife, The-MGM..5-19-50
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Three Miles Out ★ AE..1-6-24
Three Miles Up ★ U...5-22-27
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3 Murderesses-F 1960
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Three Steps North-UA..6-12-51
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Three Stooges Meet Hercules, The-COL....1-25-62
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Three Week Ends ★ PAR..1928
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Three Wise Crooks ★ FBO..10-11-25
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Three Wise Fools-MGM..6-14-46
Three Wise Girls-COL..2-7-32
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Three Women-TIM 1952
Three Women ★ WA..10-19-24
Three Women (Russian)-AM..2-12-36
Three Word Brand ★ PAR..16-2-21
3 Worlds of Gulliver, The-COL..12-7-60
Three X Gordon ★ HOD..1918
Three Young Texans-F..1-29-54
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Thrill Seeker ★ SUP ..1-22-28
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Thunderbolts of Fate ★ HOD..4-6-18
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Tierra Baja-AZ 1951
Tiger and the Flame, The-UA..5-12-55
Tiger Bay-COF 1959
Tiger Fangs-PRC.....9-27-43
Tiger Girl-ARQ 1955
Tiger Lily ★ PAT 7-20-19
Tiger Love ★ PAR ...6-22-24
Tiger Man ★ ART ...4-25-18
Tiger Murder Case (German)-UFA..9-28-30
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Tiger of the Sea ★ SHI..1919
Tiger Rose ★ WA ...12-9-23
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Tiger Shark-FN 8-23-32
Tiger Thompson ★ PDC..8-24-24
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'Til We Meet Again-WA..4-11-40
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Tillie and Gus-PAR...11-11-33
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Tillie Wakes Up ★ PWO..1-25-17
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Timber Fury-EL.....1950
Timber Queen-PAR.....1-13-44
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Timber Terrors-FD 1935
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Timberesque-SYN 7-8-37
Timberjack-REP 2-18-55
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Timbuktu-UA 10-20-59
Time Bomb-AA.....1961
Time in the Sun-WO..10-8-40
Time in the Sun-SET..10-19-39
Time Is My Enemy-REP..1957
Time Limit-UA.....9-19-57
Time Locks and Diamonds ★ TRI..7-12-17
Time Machine, The-MGM..7-19-60
Time of Their Lives, The-U..8-20-46
Time of Your Life, The-UA 5-26-48
Time Out for Murder-F..10-10-38
Time Out for Rhythm-COL..6-2-41
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Timothy's Quest ★ AR..9-24-22
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Tin Hats ★ MGM 12-5-26
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Tin Pan Alley ★ F...12-28-19
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Tingel Tangel (German)-NER..3-20-32
Tingler, The-COL 1959
Tinsel ★ WO 7-14-18
Tio de mi Vida-CLM.....1953
Tioga Kid, The-EL.....3-31-48
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Tip-Off Girls-PAR 3-19-38
Tip On A Dead Jockey-MGM..8-19-57
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Tired Business Man ★ TIF..1927
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Titans of the Deep-GN..11-14-38
Titfield Thunderbolt, The-U..10-20-53
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Tkies Khaf (Yiddish)-FCA..9-28-38
To a Finish ★ F ...8-21-21
To Be or Not to Be-UA..2-19-42
To Beat the Band-RKO..11-23-35
To Catch a Thief-PAR..7-15-55
To Each His Own-PAR..3-12-46
To Have and Have Not-WA..10-18-44
To Have and To Hold ★ PAR..3-9-16
To Hell and Back-U....7-19-55
To Hell with the Kaiser ★ M..7-7-18
To Him that Hath ★ WO..9-29-18
To Honor and Obey ★ F..8-9-17
To Kill A Mockingbird-U....12-11-62
To Live (Italian)-XX ..1938
To Live in Peace-TFC...12-8-47
To Mary, With Love-F..7-21-36
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To Paris With Love-COT..4-1-55
To Please a Lady-MGM..10-4-50
To Please One Woman ★ PAR..1-2-21
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To the Highest Bidder ★ VIT..7-21-18
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Toda Una Vida-PAR...10-28-33
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Together ★ U 10-13-18
Together Again-COL...11-8-44
Together We Live-COL...1935
Toilers, The (S-SE)-TIF..10-14-28
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Tokaji Rhapszodia (Hungarian)-HUN..11-11-38
Tokio Siren ★ U 6-13-20
Tokyo After Dark-PAR...2-9-59
Tokyo File 212-RKO....4-20-51
Tokyo Joe-COL.....10-11-49
Tokyo Rose-PAR 12-11-45
Tol'able David ★ FN..11-20-21
Tol'able David-COL ..11-16-30
Told at Twilight ★ PAT..3-16-17
Told in the Hills ★ PAR..8-10-19
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Toll of the Desert-STI..10-4-35
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Tom Brown of Culver-U..1932
Tom Brown's School Days-RKO..6-24-40
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Tomboy-MOP 4-24-40
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Torrid Zone-WA 5-13-40
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Toton ★ TRI 1919
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Tougher They Come, The-COL..11-16-50
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Traffic Cop ★ FBO ..2-28-26
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Tragedy at Midnight, A-REP..3-19-42
Tragedy of Youth ★ TIF..3-25-28
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Tragoedie Einer Liebe-CAO..1950
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Trail Beyond-MOP 9-15-34
Trail Blazers-AA 1953
Trail Blazers, The-REP..10-29-40
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Trail Dust-PAR 12-19-36
Trail Guide-RKO 2-13-52
Trail of Courage ★ FBO..1928
Trail of Hate ★ DIL...5-21-22
Trail of Kit Carson-REP..1945
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Trail of Robin Hood-REP..12-14-50
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Trail of the Axe ★ AR..10-1-22
Trail of the Cigarette ★ ARW..1920
Trail of the Horse Thieves ★ RKO..2-3-29
Trail of the Law ★ APF..2-3-24
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Trail of the Lonesome Pine ★ PAR..2-24-16
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Trail of the Mounties-SCG.1948
Trail of the Rustlers-COL..1950
Trail of the Shadow ★ M..7-12-17
Trail of the Silver Spurs-MOP..3-6-41
Trail of the Vigilantes-U..12-12-40
Trail of the Yukon-MOP..8-2-49
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Trail Riders-MOP.....1942
Trail Street-RKO.....3-6-47
Trail to Gunsight-U.....1944
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Trail to Yesterday ★ M..5-12-18
Trailin' ★ F.....12-4-21
Trailin' Back ★ RA ..9-9-28
Trailin' Trouble-GN 1937
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Trailing African Wild Animals ★ M 5-6-23
Trailing Danger-MOP.....1947
Trailing Double Trouble-MOP..10-15-40
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Trailing the Killer-WW..12-2-32
Trailing Trouble-U ...3-30-30
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Trails of Danger-BIF 1930
Trails of the Golden West-COS..2-15-31
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Train Goes to Kiev, The (Russian)-ARQ..1961
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Train to Alcatraz-REP..7-14-48
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Traitor, The-PUR ...11-6-36
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Traitor Within, The-REP12-7-42
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Transatlantic Merry-Go-Round-UA..11-1-34
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Trapped-EL 9-29-49
Trapped by Boston Blackie-COL..1948
Trapped by G-Men- COL (reviewed as "River of Missing Men") 9-9-37
Trapped By Television-COL..6-16-36
Trapped in Tangiers-F..7-22-60
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Treachery Rides the Range-WA..5-29-36
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Treason Trial in Moscow (Russian)-AM..3-8-31
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Treasure Island ★ PAR..4-18-20
Treasure Island ★ F...1-24-18
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Treasure of Lost Canyon, The-U..2-28-52
Treasure of Monte Cristo-SG..1949
Treasure of Pancho Villa, The-RKO 9-28-55
Treasure of Ruby Hills-AA..3-17-55
Treasure of Sierra Madre, The-WA..1-7-48
Treasure of the Golden Condor-F..1-27-53
Treasure of the Sea ★ M..5-2-18
Treasured Earth-ARQ.....1950
Trespasser, The-REP.....7-3-47
Treat 'Em Rough ★ F..12-15-18
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Trembling Hour ★ U ..10-19-19
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Trenta Secondi Di Amore (Italian)-NUO..4-8-37
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Trent's Last Case-REP.10-20-53
Tres Alegres Compadres-CLM..1952
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Tres Balas Perdidas (Spanish) -AZ..1961
Tres Citas Con El Destino- CLM..1954
Tres Hombres en mi Vida CLM..1953
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Tres Trietes Tigres (Spanish) -AZ..1961
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Trial Marriage ★ STB..1928
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Trial of Mary Dugan, The- MGM..2-11-41
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Trial of Vivienne Ware- F..5-1-32
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Trials of Oscar Wilde, The (see "The Green Carnation")
Trials of Treachery ★ CAP..1928
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Tribute to a Bad Man- MGM..3-21-56
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Trick of Hearts ★ U.....1928
Tricked ★ PS 1921
Tricks ★ DAV 8-16-25
Triflers ★ U 1-11-20
Triflers ★ SCH 12-21-24
Trifling With Honor ★ U..5-13-23
Trifling Women ★ M...10-8-22
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Trigger Fingers-MOP.....1946
Trigger, Jr.-REP.....7-3-50
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Trigger Smith-MOP 1939
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Trigger Tricks-U 6-8-30
Trigger Trio, The- REP..10-22-37
Triggerman-MOP 1948
Trilby ★ EQW.....9-9-13
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Trip to Chinatown ★ F..6-20-26
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Triple Action ★ U....11-8-25
Triple Clue ★ ARW .....
Triple Deception-RFD...6-18-57
Triple Justice-RKO ..10-10-40
Triple Threat-COL.....1948
Triple Trouble-MOP.....1950
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Triumph ★ PAR 4-27-24
Triumph ★ U 1924
Triumph of Sherlock Holmes, The-OLY 5-28-35
Triumph of the Rat ★ LEE..1927
Triumph of the Weak ★ VIT..5-12-18
Triumph of Venus ★ VIC..3-14-18
Trixie from Broadway ★ PAT..6-8-19
Trocadero-REP 4-24-44
Troika ★ FIM 4-26-31
Trojan Horse, The- CFE....7-13-62
Tromba, the Tiger Man- LIP..1952
Trooper Hook-UA.....6-27-57
Troop Train ★ FCH 1919
Trooper O'Neil ★ F ...7-16-22
Troopers Three-TIF ...2-23-30
Troopship-UA 4-27-38
Tropen Nachte (German)- PAR..5-31-31
Tropic Fury-U.....9-18-39
Tropic Holiday-PAR.....1938
Tropic Hunger-BAI 1958
Tropic Zone-PAR 1953
Tropical Heat Wave- REP..10-3-52
Tropical Love ★ AE.....1922
Tropical Madness ★ FBO..1-13-29
Tropical Nights ★ TIF..1928
Trotte Teodor (Swedish)-FD..1-17-32
Trouble ★ FN.....5-28-22
Trouble Ahead-TIM....9-23-36
Trouble Aong the Way- WA..3-18-53
Trouble at Juennemann's (German)-UFA..1938
Trouble at Midnight-U..2-24-38
Trouble Buster ★ PAR..10-18-17
Trouble Busters-MAJ..8-30-33
Trouble Chasers-MOP 1945
Trouble For Two-MGM..6-1-36
Trouble in Morocco-COL..3-9-37
Trouble in Paradise- PAR..11-10-32
Trouble in Store-REP..1-17-55
Trouble in Sundown-RKO..1939
Trouble in Texas-GN..3-11-37
Trouble in the Glen- REP..12-3-54
Trouble in the Sky-U.....1961
Trouble Maker ★ F.....1918
Trouble Makers-MOP.....1948
Trouble Preferred-F.....1948
Trouble Shooter ★ F.....1924
Trouble With Harry, The- PAR..10-17-55
Trouble With Wives ★ PAR..8-16-25
Trouble With Women, The- PAR..5-16-47
Troubles of a Bride ★ F..12-14-24
Trouper ★ U.....7-23-22
Trouping with Ellen ★ PDC..1924
Truant Husband ★ HOD..10-10-20
Truant Souls ★ ES....1-25-17
Truck Busters-WA.....1-21-43
Truckee ★ PAR.....
True and False, The- DAH..1-28-55
True as Steel ★ MG...6-22-24
True Blue ★ F.....6-2-18
True Confession-PAR..11-22-37
True Glory, The-COL....9-5-45
True Heart Susie ★ ART..6-8-18
True Heaven ★ F.....2-17-29
True Nobility ★ AMU..3-6-16
True North ★ YOU..10-18-25
True Story of Jesse James, The-F..2-25-57
True Story of Lynn Stuart, The-COL..2-26-58
True to Life-PAR.....8-13-43
True to the Army-PAR..3-18-42
True to the Navy-PAR..5-25-30
Trufflers ★ ES.....5-31-17
Trumpet Blows-PAR...4-14-34
Trumpet Island ★ VIT..10-17-20
Trumpin' Trouble ★ ARC..1926
Trunk, The-COL.....1961
Trunk Mystery ★ PAT..6-12-27
Trust Your Wife ★ FN..1921
Trusted Outlaw-REP....5-4-37
Truth ★ G.....8-29-20
Truth, The-KIG.....6-26-61
Truth About Africa (S-SE)- ALW..4-19-33
Truth About Murder, The- RKO..4-23-46
Truth About Wives ★ BB..4-22-23
Truth About Women, The- COF..8-26-58
Truth About Youth- FN..12-14-30
Truthful Liar ★ PAR..4-23-22
Truthful Sex ★ COL....1-2-27
Truxa (German)-AMT...8-7-37
Truxten King ★ F.....2-4-23
Try and Get Me (reviewed as "The Sound of Fury"- UA..12-6-50
Tsar to Lenin-AXL.....3-15-37
Tu Hijo-XX.....12-18-34
Tu seras Duchesse (French)-PAR..5-15-32
Tucker's Top Hand ★ ST..1924
Tucson-F 1949
Tucson Raiders-REP....5-25-44
Tugboat Annie-MGM...8-12-33
Tugboat Annie Sails Again- WA..10-29-40
Tugboat Princess-COL..12-16-36
Tulane vs. Southern California- WA..1-24-32
Tulsa-EL 3-21-49
Tulsa Kid, The-REP...9-6-40
Tumbledown Ranch in Arizona- MOP..4-29-41
Tumbleweed-U 12-3-53
Tumbleweed Trail-PRC....1942
Tumbleweed Trails- PRC..11-13-46
Tumbleweeds ★ UA..12-27-25
Tumbleweeds (S-SE; Revival)- AST..5-9-39
Tumbling River ★ F..8-21-27
Tumbling Tumbleweeds- REP..9-5-35
Tuna Clipper-MOP.....3-15-49
Tundra-BTZ 8-25-36
Tunes of Glory-LOP...12-28-60
Tunisian Victory-MGM...3-8-44
Tunnel of Love, The- MGM..10-9-58
Turandot (German)-UFA..1935
Turkish Delight ★ PDC..1928
Turksib ★ AM.....6-1-30
Turmoil ★ U.....6-1-24
Turn Back the Clock- MGM..8-23-33
Turn Back the Hours ★ GOT..3-18-28
Turn of a Card ★ HOD..1-31-18
Turn of a Century-SCB...1946
Turn of a Road ★ VIT..11-18-15
Turn Off the Moon-PAR..5-4-37
Turn the Key Softy- RAN..1954
Turn to the Right ★ M..1-29-27
Turnabout-UA 5-7-40
Turning Point, The-ARQ..1946
Turning Point, The- PAR..9-18-52
Turning the Tables ★ PAR..11-9-19
Tuttles of Tahiti, The- RKO..3-19-42
Tuxedo Junction-REP..12-4-41
Tuya Para Siempre-AZ....1950
'Twas Ever Thus ★ PAR..9-30-15
Twelfth Night-ARQ 1956
12 Angry Men-UA....2-27-57

Twelve Crowded Hours-RKO..3-1-39
Twelve Hours to Kill-F..4-27-60
Twelve Miles Out ★ MGM..7-31-27
Twelve O'Clock High-F..12-21-49
Twelve Ten ★ SEL...12-28-19
12 to the Moon-COL....6-24-60
Twentieth Century-COL..5-4-34
$20 a Week-AJ.....1-22-35
20 Million Sweethearts-FN..4-5-34
20 Mule Team-MGM..4-30-40
Twenty-One ★ PAT....4-8-18
Twenty-One ★ FN....11-25-23
21 Days Together-COL..5-27-40
24 Hours-PAR.....10-4-31
20 Million Miles to Earth-COL..6-17-57
Twenty Plus Two-AA.....1961
27th Day, The-COL.....5-17-57
20,000 Eyes-F.....7-18-61
Twenty Thousand Leagues Under the Sea ★ U..1-11-16
20,000 Leagues Under the Sea-BV..12-15-54
20,000 Men a Year-F..11-1-39
20,000 Years in Sing Sing-FN. 1-11-33
Twenty-Three and a Half Hour's Leave ★ PAR.....11-2-19
23½ Hours' Leave-GN..3-2-37
23 Paces to Baker Street-F..5-17-56
Twice Blessed-MGM 5-31-45
Twice Born Woman ★ SON..7-3-21
Twilight ★ SHE.....3-2-19
Twilight-FI 1950
Twilight For the Gods-U.7-8-58
Twilight In the Sierras-REP..4-11-50
Twilight on the Prairie-U..8-28-44
Twilight on the Rio Grande-REP..4-21-47
Twilight on the Trail-PAR..9-29-41
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546 E. Main
West Lane Drive-In

Sunland:
Sunland Drive-In.

Susanville:
Lassen Auto Movie Drive-In

Torrance:
Torrance Drive-In

Tracy:
Showboat Drive-In

Turlock:
Lucky Drive-In, 601 W. Main

Twenty Nine Palms:
Smiths Ranch Drive-In.
Starlite Open Air

Ukiah:
State Drive-In.

Vallejo:
Crescent Drive-In.
Vallejo Auto Movies

Van Nuys:
Sepulveda Drive-In
Van Nuys Drive-In

Ventura:
101 Drive-In.

Victorville:
Joshua Drive-In

Visalia:
Sequoia Auto Theatre

Vista:
Vista Drive-In

Watsonville:
Starlite Drive-In, P.O. Box 781

West Covina:
Edgewood Drive-In

Whittier:
Whittier Drive-In
Sundown Drive-In

Williams:
Sundown Drive-In

Woodland:
Sunset Drive-In

Yuba City:
Auto See Drive-In.

Yucca Valley:
Sky Drive-In.

Greeley:
Greeley Drive-In, Box 414
Motorena Drive-In, 7300 N. Federal

Gunnison:
Island Acres Drive-In

Hudson:
Corral Drive-In

Ignacio:
Buckskin Drive-In

Julesburg:
Julesburg Drive In

La Jara
Round Up Drive-In

La Junta:
La Junta Drive-In

Lamar:
Kar-Vu Drive-In.

Littleton:
Centennial Drive-In

Longmont:
Star Vue Drive-In.

Louisville:
L & L Motor Vu

Loveland:
Motorena Drive-In

Monte Vista:
Star Drive-In

Montrose:
Star Drive-In.

Naturita:
Uranium Drive-In

Norwood:
Norwood Drive-In

Paonia:
Drive-In

Pueblo:
Lake Drive-In
Mesa Drive-In
Pueblo Drive-In.
Hicks Drive-In

Rifle:
Chief Drive-In.

Rocky Ford:
Starlite Drive-In

Salida:
Knox Drive-In

Security:
Vista Vu Drive-In

Springfield:
Apache Drive-In

Sterling:
Starlight Drive-In, P.O. Box 1592

Trinidad:
Peak Drive-In.

Colorado

Alamosa:
Ski-Hi Drive-In, P.O. Box 326

Boulder:
Holiday
Motorena Drive-In, P.O. Box 671

Brighton:
Kar-Vu-Drive-In.

Canon City:
Sunset Drive-In

Castle Rock:
#47 Drive-In

Center:
Frontier Drive-In

Colorado Springs:
Aircadia Drive-In
Eighth St. Drive-In, P.O. Box 1100
Northside Drive-In.
Starlite Drive-In,
Sky Vue Drive-In
P.O. Box 241

Cortez:
Tsaya Drive-In
Arroyo Drive-In.

Craig:
Sunset Drive-In

Delta:
Skylite Drive-In
Tru-Vue Drive-In

Denver:
East Drive-In, 12600 E. Colfax
Evans Drive-In
Lake Shore Drive-In.
Monaco Drive-In, 40th Ave. & Monaco Blvd.
New Wadsworth Drive-In.
North Drive-In, 1631 Glenarm Place
North Star Drive-In
South Drive-In
Valley Drive-In
West Drive-In, 801 Kipling

Dove Creek:
Auto Vu Drive-In

Durango:
Rocket Drive-In
Bell Drive-In.

Estes Park:
Lake Estes Drive-In

Fort Collins:
Sunset Drive-In.

Fort Morgan:
Valley Drive-In

Glenwood Springs:
Canyon Drive-In

Grand Junction:
Chief Drive-In P.O. Box 958
Monument Drive-In
Rocket Drive-In
Starlight Drive-In, 2028 North Ave.

Connecticut

Berlin:
Berlin Drive-In

Bloomfield:
Blue Hills Drive-In

Bolton Notch:
Manchester Drive-In

Branford:
Summit Drive-In

Bridgeport:
Candlepix Drive-In

Burrville:
Torrington Drive-In.

Canaan:
Canaan Drive-In

Clinton:
Clinton Drive-In

Danbury:
Danbury Drive-In, P.O. Box 590

Derby:
Center Drive-In

East Haven:
Post Drive-In

East Windsor:
East Windsor Drive-In, Ellington Rd.

Farmington:
Farmington Drive-In.

Groton:
Open Air Drive-In

Hartford:
Meadows' Family

Mansfield:
Mansfield Drive-In

Middletown:
Middletown Drive-In

Milford:
Milford Drive-In

Montville:
New London & Norwich Drive-In.
RFD 7, Norwich

Newington:
Pike Drive-In, Rt. 5
Hartford

North Haven:
New Haven Drive-In, P.O. Box 183

Norwalk:
Norwalk Drive-In

Plainfield:
Parkway Indoor & Outdoor Drive-In

Plainville:
Drive-In

Pleasant Valley:
Rogers Corners

Poquonock:
Bridge Drive-In

Portland:
Portland Dirve-In

Quinebaug:
Drive-In

So. Windsor:
E. Hartford Family

Southington:
Southington

Stamford:
Starlite Drive-In

Taftville:
Norwich Drive-In.

Torrington:
Sky Vue Drive-In

Waterbury:
Pine Drive-In, P.O. Box 3007

Waterford:
Waterford Drive-In

Watertown:
Watertown Drive-In

West Haven:
Bowl Drive-In

Wolcott:
Lake Drive-In

Delaware

Dagsboro:
Del-Air Drive-In

Delmar:
Delmar Drive-In, R.D. 2, Rt. 13

Dover:
Kent Drive-In, Rt. 113

Felton:
Diamond St. Drive-In.

Lewes:
Midway Drive-In

Milford:
Super 113

New Castle:
Brandywine

Newport:
Pleasant Hill Drive-In

Wilmington:
Price's Corner

Florida

Allentown:
Skyline Drive-In

Altamonte Springs:
Prairie Lake Drive-In

Apalachicola:
#1 Drive-In.

Arcadia:
Arcadia Drive-In.

Auburndale:
Dale Drive-In, P.O. Box 337

Baldwin:
Hiway 90 Drive-In

Bartow:
Outdoor Drive-In

Belle Glades:
Lake Drive-In

Blountstown
Blountstown Drive-In
Drive-In

Bonifay:
Al's Drive-In

Bradenton:
Bradenton Drive-In
Suburban Open Air Drive-In.

Brooksville:
41 Drive-In.

Bushnell:
Sumter Drive-In

Century:
Escambia Drive-In. P.O. Box 314

Chattahoochee:
Dixie Drive-In.

Chipley:
Starlite Drive-In

Clearwater:
Gulf-to-Bay Drive-In, P.O. Box 88, Jacksonville

Clermont:
Clerview Drive-In, P.O. Box 1656, Columbus, Ga.

Clewiston:
Sugarland Drive-In

Cocoa:
Cocoa Drive-In
Island Beach Drive-In.
Vanguard Drive-In

Crestview:
Park Drive-In, P.O. 565

Dade City:
Joy-Lan Drive-In.

Dania:
Dania Drive-In, P.O. Box 478

Daytona:
#1 Drive-In

Daytona Beach:
Neptune Drive-In.
Volusia Drive-In

Deerfield Beach:
Gold Coast Drive-In

De Funiak Springs:
Hiway 90 Drive-In, P.O. Box 66

Deland:
Boulevard Drive-In, P.O. Box 180
Deland Outdoor

Delray:
Hiway Drive-In.
Delray Drive-In

Eau Gallie:
Brevard Drive-In

Eustis:
Movie Garden Drive-In.

Fernandina:
Drive-In.

Fort Lauderdale:
North Andrews Drive-In.
Brown's Drive-In.
Davis Drive-In
Hi-Way Drive-In, R.R. #2, Box 122-D
Fort Lauderdale Drive-In.
Sunrise Drive-In

Fort Myers:
City Drive-In
Fort Myers Drive-In, P.O. Box 2067
Starlite Drive-In, Hwy. 80

Fort Pierce:
Angle Drive-In.
Fort Pierce Drive-In, P.O. Box 350

Gainesville:
Gainesville Drive-In
Suburbia Drive-In, Rt. 50
Skyview Drive-In.

Graceville:
Graceville Drive-In

Grand Ridge:
Apalachie Drive-In P.O. Box 88, Jacksonville

Greensboro:
Suburban Drive-In.

Haines City:
Lake Haines Drive-In

Hallandale:
Gulf Stream Drive-In
Hallandale Drive-In, Hwy. 1, Box 916

Hernando:
Citrus Drive-In

High Springs:
High Springs Drive-In.

Hollywood:
Arrow Drive-In

Homestead:
Breezway Drive-In, Box 1165

Indian City:
Riverview Auto Drive-In

Indian Rocks:
Indian Rocks Drive-In.

Islamorado:
Cinemarado Drive-In

Jacksonville:
Air Base Drive-In
Atlantic Drive-In
Lake Forest Drive-In
Twin Hills Drive-In
Main Street Drive-In, P.O. Box 3204
Midway Drive-In
Normandy Drive-In, P.O. Box 6823
Pinecrest Drive-In
Ribault Drive-In, Box 1027, Rt. 9
Skyview Drive-In, P.O. Box 4729
Southside Drive-In

Jasper:
Bar X Drive-In.

Jax:
Wesconnett Drive-In

Key West:
Islander Drive-In

Keystone Heights:
Lees Drive-In

Lacoochee:
Drive-In

Lake Wales:
Wales Drive-In

Lake Worth:
Dixie Sky-Drome Drive-In

Lakeland:
Filmland Drive-In
Lakeland Drive-In.
Silver Moon Drive-In, Hwy. 92, P.O. Box 337

Leesburg:
Crest Drive-In.

Lockhart:
Ri-Mar Drive-In.

Madison:
Madison Drive-In.

Margate:
Margate Drive-In.

Marianna:
Mack's Drive-In

Melbourne:
Outdoor Drive-In.

Miami:
Boulevard Drive-In, 14311 143rd St.
Coral Way Drive-In.
Golden Glades Drive-In
Le Juene Park Auto Drive-In.
Miami Drive-In
North Dade Drive-In
Tropicaire Drive-In, Rt. 5, Box 1340
Turnpike
22nd Ave. Drive-In
27th Ave. Drive-In.

Milton:
Joy Drive-In.

Monticello:
Jefferson Drive-In
Kozy Drive-In

Naples:
Trail Drive-In

New Port Richey:
Breezeway Drive-In

New Smyrna:
Pine Crest Drive-In

Niceville:
Bay Drive-In, Box 158

Ocala:
Ocala Drive-In.
Skylark Drive-In

Ocean City:
Ocean City Drive-In

Okeechobee:
Okeechobee Drive-In.

Orange Lake:
Orange Lake Drive-In

Orlando:
Blossom Trail
Colonial Plaza.
Kuhl Avenue Drive-In.
Orlando Drive-In
Pine Hill Drive-In

Palatka:
Lindatu Linda Drive-In
Linda's Drive-In

Palmetto:
Palmetto Drive-In

Panama City:
Bud Davis Drive-In.
Isle of View Drive-In
Gulf
Wayside Drive-In

Pensacola:
Hi-Way 90 Drive-In
Ranch Drive-In, P.O. Box 158
Palms Drive-In
Twin-Air Drive-In

Perrine:
Dixie Drive-In.

Perry:
Community Outdoor Drive-In
Graves Drive-In

Plant City:
Starlite Drive-In

Pompano Beach:
Federal Highway Drive-In.

Ponce DeLeon:
Ponce DeLeon Drive-In

Port St. Joe:
St. Joe Drive-In

Quincy:
Hill Drive-In

Riviera Beach:
Beach Drive-In.
Riviera
Roosevelt Drive-In.

Ruskin:
Rustic Drive-In

St. Augustine:
San Marco Drive-In

St. Mary's:
Kingsbay Drive-In

St. Petersburg:
Garden Drive-In

Sanford:
Movieland Ride-In.
Palms Drive-In.

Sarasota:
Booker Park

Sebring
Sevon Drive-In.

Shalimar:
Florida Drive-In, Box 158

Starke:
Blanding Drive-In

Stuart:
Drive-In

Tallahassee:
Capitol Drive-In.
Lincoln Drive-In
Outdoor Drive-In

Tampa:
Auto Park.
Cypress Drive-In
Dale Mabry Drive-In.
Drive-In
Funland Drive-In.
Hillsboro Drive-In
Skyway Drive-In.
Sundown Drive-In
Tower Drive-In
20th Century Drive-In

Tarpon Springs:
Midway Drive-In

Titusville:
Crown DriveIn
Florida Theatre

Venice:
Tropical Drive-In

Vero Beach:
Vero Beach Drive-In.

West Palm Beach:
Boulevard Drive-In
Twilight Drive-In.

Winter Garden:
Starlight Drive-In.

Winter Haven:
Outdoor Drive-In.

Winter Park:
Winter Park Drive-In.
Gulf Wind Drive-In, 6688 Gulf Blvd.
Skyvue Drive-In . 940 Pasadena Ave. S.
28th St. Drive-In

Georgia

Adel:
Adel Auto Theater
Rio
Spardel Drive-In

Albany:
Capitol Drive-In.
Georgia Drive-In.
Slappy Drive-In.
Sowega Drive-In

Alma:
Family Drive-In

Alpharetta:
Drive-In.

Americus:
Sunset Drive-In

Athens:
Alps Road Drive-In
Athens Drive-In

Atlanta:
Bankhead Drive-In.
North Starlight Drive-In
Piedmont Ave. Drive-In.
So. Expressway Drive-In
Stewart Ave. Drive-In.
Starlite Drive-In.
Twin Starlight Drive-In

Augusta:
Booker T. Drive-In
Bon Air Drive-In
Cloverleaf Drive-In
Drive-In
Forrest Hills Drive-In
Hi-De-Ho Drive-In
Hilltop Drive-In
No. 1 Drive-In
Skyview Drive-In

Bainbridge:
Azalia Drive-In

Baxley:
M & T DriveIn

Blakely:
Peter's Drive-In

Bolton:
Bolton Drive-In

Brunswick:
Starlight Drive-In
Sunset Drive-In.

Buford:
Buford Drive-In

Cairo:
Cairo Drive-In.

Calhoun:
Bel-Air Drive-In.

Camilla:
Dunn Drive-In.

Canton:
Howell Drive-In, Route 4
M & T Drive-In

Carrollton:
Drive-In

Cartersville:
Skyway
Starlite Drive-In.

Cedartown:
Highway 6 Drive-In.

Chamblee:
Peachtree Drive-In

Claxton:
Claxton Drive-In

Cochran:
P. & Z. Drive-In

College Park:
Roosevelt Drive-In

Colquitt:
Phillips Drive-In

Columbus:
Columbus Drive-In
Edgewood Drive-In
Jet Drive-In
Morris Road Drive-In
Victory Drive-In

Commerce:
Commerce Drive-In
Sherryl Drive-In

Conyers:
Moonlite Drive-In

Cookeville:
Putnam Drive-In.

Cordele:
Drive-In

Cordover:
78 Drive-In.

Cornelia:
Cornelia Drive-In

Covington:
Hub Drive-In.

Dallas:
Judean Drive-In

Dalton:
Calhoun
Cherokee Drive-In.

Dawson:
Terrell Drive-In

Douglas:
Skyview Drive-In

Dublin:
Dublin Drive-In.
Rockdale Drive-In

Eastman:
Eastman Drive-In

Elberton:
Elberton Drive-In.

Fayetteville:
Highway 85 Drive-In

Fitzgerald:
Fitzgerald Drive-In

Forest Park:
Forest Park Drive-In

Forsyth:
Midway Drive-In

Fort Valley:
M & T Drive-In

Gainesville:
Gainesville Drive-In
Lake Lanier Drive-In.
Skyview Drive-In.

Greensboro:
Green Point Drive-In

Griffin:
Irish Drive-In.
Spalding Drive-In.

Hartwell:
Joy Drive-In.

Hawkinsville:
M & T Drive-In

Hazelhurst:
Trail Drive-In

Hiawassee:
Sherryl Auto.

Hinesville:
Stuart Drive-In

Irwinton:
Circle B. Drive-In.

Jackson:
Jackson Drive-In

La Grange:
LaGrange Drive-In.

Lakeland:
Fountain Drive-In

Lawrenceville:
Lawrenceville Drive-In

Lithia Springs:
Lithia Springs Drive-In

Louisville:
Barbour

DRIVE-IN THEATRES

McCaysville:
Twin City Drive-In

McRae:
M & T Drive-In.
McRae Drive-In

Macon:
Dixie Drive-In
41 Hiway Drive-In
Motor-Vue Drive-In, P.O. Box 1414
Starlite Drive-In.

Manchester:
Circle Drive-In
Manchester Drive-In
Martin Drive-In

Marietta:
Marietta Drive-In
Fair Oaks Drive-In.
Georgia Drive-In

Metter:
Candler Drive-In
Greenpoint Drive-In

Milledgeville:
Cadet Drive-In

Millen:
Moonlight Drive-In

Moultrie:
Drive-In

Newnan:
Newnan Drive-In

Norcross:
Gwinette Drive-In

Pelam:
Pike Drive-In

Quitman:
Drive-In

Rome:
Cedar Valley Drive-In
North 53 Drive-In
West Drive-In

St. Simons:
Island Drive-In

Sandersville:
Twin City Drive-In

Savannah:
Dixie Drive-In
Highway 21 Drive-In
Hi-Way 80 Drive-In
Montgomery Drive-In
Patio Drive-In

Smyrna:
Belmont Hills Drive-In

Springfield:
Skyvue Drive-In.

Statesboro:
Family Auto Drive-In.

Summerville:
Penn Drive-In.

Swainsboro:
Co-ed Drive-In
Hi-Way 56 Drive-In

Sylvania:
Screven Drive-In
Skyview Drive-In

Tallapoosa:
Stardust Drive-In

Thomaston:
Starlite Drive-In.

Thomasville:
Hi-Way Drive-In Box 759

Thomson:
Melody Drive-In.

Tifton:
Hi-Way 82 Drive-In
Pines Drive-In.

Tiger:
Tiger Drive-In

Toccoa:
Toccoa Drive-In

Trion:
Moonlite Drive-In.

Valdosta:
Forest Drive-In
Martin Drive-In
Skyway Drive-In

Vidalia:
Pete's Drive-In

Warner Robins:
M & T Drive-In

Washington:
Martin Drive-In.

Waycross:
U. S. 1 Drive-In.
Waycross Drive-In.

Waynesboro:
Waynesboro Drive-In.

Hawaii

Honolulu:
Drive-In

Idaho

Arco:
Arco Motor Vu Drive-In

Blackfoot:
Motor Vu Drive-In

Boise:
Boise Drive-In, P.O. Box 2558
Broadway Drive-In
Show Boat Drive-In.
Startlite Dude Ranch Drive-In

Buhl:
Moon-Glo Drive-In.

Burley:
Al Fresco Drive-In

Caldwell:
Terrace Drive-In Box 428

Coeur D'Alene:
Coeur D'Alene Drive-In

Driggs:
Spud

Emmett:
Emmett Drive-In.

Grangeville:
Sunset Auto-Vue Drive-In

Idaho Falls:
Motor Vue Drive-In
Sky-Vu Drive-In.

Jerome:
Rio Rey

Kamiah:
Starlight Drive-In.

Meridian:
Meridian Drive-In.

Montpelier:
Motor-Vu Drive-In.

Mountain Home:
Motor Vu Drive-In

Nampa:
Nampa Drive-In

Orofino:
Riverview Drive-In

Osburn:
Silver Star Drive-In

Parma:
Parma Motor Vu

Payette:
Day-Ont Drive-In

Pocatello:
Sunset-Drive-In
Star Lite Drive-In

Preston:
Sky Vu Drive-In

Rexburg:
Teton-Vu Drive-In

St. Marys:
O'Hari Drive-In.

Salmon:
Sunset Drive-In

Sandpoint:
Motor Movie Drive-In

Smelterville:
Pat's Auto Vu Drive-In

Soda Springs:
Dawn-A-Vue Drive-In

Twin Falls:
Grandview Drive-In
Motor-Vu Drive-In, P.O. Box 728

Illinois

Alton:
Starlight Drive-In, Rt. 140

Anna:
Anna Drive-In

Aurora:
Hi Lite 30 Drive-In

Bartlett:
Starview Drive-In

Beardstown:
Starlight Drive-In

Belleville:
Sky-Vu Drive-In

Benton:
Midway Drive-In.

Bloomington:
Drive-In.

Breese:
Avon Drive-In

Bridgeview:
Sheridan Drive-In.

Cahokia:
Cahokia Drive-In

Cairo:
51 Drive-In

Carbondale:
Waring Auto Drive-In, Rt. 13

Carlinville:
Diana Drive-In

Carlyle:
Car-Breez Drive-In

Carmi:
460 Drive-In.

Casey:
Casey Drive-In

Centralia:
Centralia Drive-In, Rt. 16, P.O. Box 47

Champaign:
Twin City Drive-In.

Charleston:
Charleston Drive-In

Chicago:
Double Drive-In.
No. Ave. Outdoor.
Harlem Ave. Outdoor.

Cicero:
Belair Drive-In

Clinton:
Clinton Outdoor

Collinsville:
Mounds Drive-In

Crystal Lake:
Crystal Drive-In

Danville:
Dixie Drive-In, Box 296
Illiana Drive-In
Melody Lane Drive-In
Sky-Way Drive-In.

Decatur:
Drive-In
Outdoor Drive-In

De Kalb:
De Val Drive-In

Dundee:
Dundale Drive-In

Earlville:
34 Drive-In

East St. Louis:
French Village Drive-In
Shop City Drive-In

Effingham:
Rustic Starlight Drive-In

Eldorado:
Starlite Drive-In

Elk Grove:
Oasis Drive-In

Elmhurst:
Ski Hi Drive-In

Fairfield:
Fairfield Drive-In

Flora:
Rendezvous Drive-In, Rt. 45, P.O. Box 92

Freeport:
Comet Outdoor Drive-In.

Galesburg:
Galesburg Drive-In

Gibson City:
Harvest Moon Outdoor

Grayslake:
Family Outdoor

Hanover Township:
Starview Outdoor

Harrisburg:
Harrisburg Drive-In

Havana:
Havana Drive-In.

Herrin:
Egyptian Drive-In, P.O. Box 248
Marlow's Drive-In, Rt. 148

Hoopeston:
Sky Way Drive-In

Jacksonville:
67 Drive-In, P.O. Box 170

Joliet:
Bel Air Drive-In, 1217 Taylor St.
Hill Top Drive-In

Joppa:
Auto Vue Drive-In

Kankakee:
54 Drive-In
Starlite Drive-In

Kewanee:
Drive-In.

La Salle:
Ivy Way Drive-In

Lawrenceville:
Midway Drive-In

Lincoln:
Auto-Vue Drive-In.
Lincoln Route 121 Drive-In.

Litchfield:
Sky-View Drive-In

Loves Park:
River Lane Outdoor

Lyons Township:
66 Drive-In

McHenry:
Skyline Drive-In

McLeansboro:
Sunset Drive-In

Macomb:
Fort Drive-In

Marion:
Marion Drive-In

Mattoon:
Skyway Drive-In

Metropolis:
El Capitan Drive-In, Rt. 25

Milan:
Memri Drive-In.

Mitchell:
Bel Air Drive-In

Moline:
Corral Drive-In.

Mount Olive:
Sunset Drive-In

Mount Vernon:
Drive-In.
Starland Drive-In

Newton:
Fairview Drive-In

Norris:
Hillcrest Drive-In

Oak Lawn:
Loew's Drive-In

Olney:
Olney Drive-In.

Oregon:
Pines Drive-In.

Palatine:
"53" Outdoor

Pana:
Tanner Drive-In

Paris:
Ronnie's Drive-In

Pekin:
Pekin Starlite

Peoria:
Bellevue Drive-In.
Peoria Drive-In.

Pontiac:
Star Chief Drive-In

Posen
ABC Outdoor

Prairie View:
Midway Drive-In

Princeton:
Alexander Park Drive-In

Quincy:
Gem City Drive-In, Box 635

Rantoul:
Drive-In

Riverdale:
Halsted Outdoor Drive-In

Robinson:
Gordon Drive-In

Rockford:
Lms Air Drive-In
Robin Drive-In
Robbins Drive-In

Salem:
Cluster Drive-In.

Sandoval:
Hollywood Hwy. 50 Drive-In.

Shelbyville:
Kay Drive-In, Box 88

Silvis:
Semri Drive-In

Skokie:
Sunset

South Chicago Heights:
Sauk Trail Drive-In

Springfield:
66 Drive-In.
Drive-In.

Steeleville:
Arrow Drive-In

Streator:
Drive-In.

Sullivan:
Sullivan Drive-In

Summer Hill:
Clark Drive-In

Tamaroa:
Melody Drive-In, Hwy. 51

Taylorville:
Frisina Drive-In

Thayer:
Route 4 Drive-In

Tuscola:
Tuscola Drive-In

Urbana:
Widescreen Drive-In

Vandalia:
Tanner Drive-In

Waukegan:
Waukegan Outdoor Theatre

West Chicago
Cascade Outdoor

Winchester:
Green Drive-In.

Wood River:
Capri Drive-In

Worth Township:
Starlite

Indiana

Anderson:
North Drive-In, Hwy. 32
South Drive-In

Angola:
Lakeland Drive-In.

Attica:
Wabash Drive-In.

Bainbridge:
Meadowbrook Drive-In.

Bass Lake:
Melody

Batesville:
Batesville Drive-In

Bedford:
Drive-In
East 50 Drive-In

Bloomfield:
Family Drive-In

Bloomington:
Cascade Drive-In
Starlite Drive-In

Bluffton:
Drive-In

Centerton:
Center Brook Drive-In

Charlestown:
Family Drive-In.

Clayton:
Maplecroft Drive-In.

Clermont:
DeLuxe Drive-In

Clinton:
Drive-In.
Breezeway Drive-In

Cloverdale:
O & C Midway

Columbus:
Columbus Drive-In.

Connersville:
Connersville Drive-In, Rt. 44

Cook:
Great Oaks Drive-In.

Corydon:
Sky Air, Hwy. 337 Drive-In.

Crawfordsville:
Ben Hur Drive-In
C Ville Drive-In

Cumberland:
East National

Dawson Springs:
Parkway Drive-In

Decatur:
Decatur Drive-In

Dillsboro:
Starlite Auto

Dunlap:
Midway Auto Drive-In

Ellettsville:
Sundown Drive-In

Elwood:
Elwood Drive-In

Evansville:
Evansville Drive-In.
Family Drive-In.
Sunset Drive-In, P.O. Box 2038
West Side Drive-In

DRIVE-IN THEATRES

Ft. Wayne:
Drive-In, 5946 Bluffton Rd.
East 30 Drive-In.
Hillcrest Drive-In, RR No. 10, Tillman Road
Lincolnday.
Northcrest Drive-In

Fountaintown:
Moonlight Drive-In, Hwy. 52

Frankfort:
Drive-In

Gary:
Kohlberg Dunes

Garrett:
Garrett Drive-In.

Geneva:
Limberlost Drive-In.

Georgetown:
Georgetown Drive-In, RR 3

Greensburg:
Skyline Drive-In.

Greenwood:
Drive-In
Meridan Drive-In

Griffith:
Ridge Drive-In, Box 175

Hammond:
Hammond 41 Outdoor

Hartford City:
Blackford Drive-In

Huntington:
Huntington Drive-In.

Indianapolis:
Bell-Air
Lafayette
Northside Drive-In
Shadeland Drive-In.
Theatre Air Twin
Westlake Drive-In

Jasper:
Family Drive-In.

Jeffersonville:
Lakewood Drive-In
Theatre Air Drive-In

Kendallville:
Hi-Vue Drive-In

Kokomo:
North Drive-In
South Drive-In

La Porte:
De Luxe Drive-In

Lafayette:
Westside Drive-In.
East Drive-In

Lakeland:
2-12 Outdoor

Lawrence:
Pendleton Pike Drive-In

Lawrenceburg:
Popular Auto Theatre

Lebanon:
Skyvue Drive-In.

Linton:
Drive-In

Logansport:
Skyline Auto Drive-In

Madison:
Skyline Drive-In

Marion:
Highway Drive-In.
Marionair Drive-In

Martingville:
Martinsville Drive-In.

Mechanicsburg:
Lebanon-Frankfort Drive-In,

Merrillville:
Y & W

Mitchell:
Holiday Drive-In

Monticello:
Drive-In

Mooresville:
Moonlight Drive-In

Morganfield:
Broadview
Sunset

Mount Vernon:
Mount Vernon Drive-In.

Muncie:
Muncie Drive-In
Ski-Hi Drive-In.

New Albany:
New Albany Drive-In

New Castle:
Skydrome Drive-In

Noblesville:
Noblesville Drive-In, P.O. Box 57

No. Vernon:
Drive-In.

No. Webster:
Wa Wa Drive-In

Oakland City:
Oakland Drive-In

Osceola:
Starlight Drive-In, Rt. 20

Osgood:
Bellaire Drive-In

Paoli:
Paoli Drive-In, Rt. 2

Peru:
Miami Open Air Drive-In
Peru Drive-In

Plymouth:
Tri-Hi Drive-In

Portland:
Beacon Drive-In
Skyview Drive-In

Princeton:
Princeton Drive-In
Starlite Drive-In.

Richmond:
Bel-Air Drive-In
National Hi Way

Rochester:
Drive-In

Rockport:
Holiday Drive-In.

Rockville:
Family Drive-In

Salem:
Salem Drive-In

Scottsburg:
Moonglo Drive-In

Seelyville:
Corral Drive-In, Hwy. 40

Seymour:
Stardust Drive-In

Shelbyville:
Shelby Drive-In, P.O. Box 309
Skyline Drive-In.

So. Bend:
..Western Drive-In

Spencer:
Records Drive-In.

Sullivan:
Sullivan Drive-In, Rt. 33 & 21

Tell City:
Starlite Drive-In, P.O. Box 141

Terre Haute:
Drive-In
East Side Drive-In

Valparaiso:
49er Drive-In

Veedersburg:
41 Drive-In

Vevay:
Alpo Auto **Drive-In.**

Vincennes:
Allison Drive-In

Wabash:
13-24 Drive-In

Warsaw:
Warsaw Drive-In

Washington:
East 50 Drive-In.

West Lafayette:
West Side Drive-In

Winchester:
Air Line Auto.

Iowa

Albia:
Drive-In.

Algona:
Starlite Drive-In

Ames:
Ranch Drive-In

Atlantic:
Corral Drive-In

Boone:
Drive-In.

Burlington:
Burlington Drive-In

Carroll:
Carroll Drive-In

Carter Lake:
Airport Drive-In.

Cedar Falls:
Hillcrest Drive-In

Cedar Rapids:
Drive-In
Twixt Drive-In

Centerville:
Town and Country Drive-In

Charles City:
Drive-In
Starvue Drive-In

Cherokee:
Corral Drive-In

Clarinda:
Clarinda Drive-In

Clinton:
Clinton Drive-In

Council Bluffs:
Council Bluffs Drive-In.

Creston:
Skylark Drive-In.

Davenport:
Bel-Air Drive-In.
Oasis Drive-In

Decorah:
Drive-In.

Dennison:
Drive-In

Des Moines:
Capitol Drive-In
Des Moines Drive-In
Town Drive-In
West Vu Drive-In.

Dubuque:
Dubuque Drive-In

Estherville:
Chief Drive-In.

Fairfield:
Fairfield Drive-In

Fort Dodge:
Hilltop Drive-In.

Fort Madison:
Drive-In.

Grinnell:
Drive-In

Harlan:
Harlan Drive-In

Hawarden:
Wigwam Drive-In.

Iowa City:
Iowa City Drive-In.

Iowa Falls:
Falls Drive-In

Keokuk:
Skylark Drive-In

Knoxville:
Frontier Drive-In.

Maquoketa:
61 Drive-In.

Marshalltown:
Marshalltown Drive-In.

Mason City:
Drive-In

Milford:
Lakeland Drive-In

Missouri Valley:
Drive-In

Mount Pleasant:
Ridge Drive-In.

Muscatine:
Hilltop Drive-In.

Newton:
Drive-In.

Oelwein:
Drive-In

Oskaloosa:
Drive-In

Ottumwa:
North Drive-In.
South Drive-In.

Panora:
Star-Vu Drive-In.

Perry:
Corral Drive-In

Pocahontas:
Chief Drive-In.

Red Oak:
Red Oak Drive-In

Rockwell:
Triangle Drive-In

Sioux City:
Gordon Twin Drive-In
75 Drive-In.

Spencer:
Corral Drive-In

Spirit Lake:
Drive-In

Storm Lake:
Drive-In

Washington:
Waco Drive-In

Waterloo:
Sky-Vue Drive-In, Hwy. 20
Starlite Drive-In, Hwy. 218, Box 485

Waverly:
Drive-In.

Webster:
Corral

Kansas

Abilene:
Trails End Drive-In.

Anthony:
Star-Vue Drive-In, Hwy. 160

Arkansas City:
Ark View
166 Drive-In.

Atchison:
Frontier Drive-In

Atwood:
Drive-In

Augusta:
Augusta Drive-In

Baxter Springs:
Twilight

Belleville:
Blair Drive-In

Beloit:
Fiesta Drive-In

Caney:
Caney Valley Drive-In.

Chanute:
Neocha Drive-In

Clay Center:
Sky Line Drive-In

Coffeyville:
Skyline Drive-In
Tal's Drive-In.

Colby:
Colby Drive-In

Columbus:
Cherokee Drive-In
Columbus, Hwy. 69

Council Grove:
Chief Drive-In.

Dighton:
Drive-In.

Dodge City:
Boot Hill Drive-In.
South Drive-In.

Eldorado:
Starview Drive-In.

Elkhart:
Tuscan Drive-In

Ellinwood:
Ellinwood Drive-In

Emporia:
50 S Drive-In

Eureka:
Eureka Drive-In

Fort Scott:
Mo-Kan Drive-In.

Fredonia:
Fredonia Drive-In

Garden City:
Garden City Drive In.

Goodland:
Goodland Drive-In

Great Bend:
Great Bend Drive-In.

Hays:
Hays Drive-In, P.O. Box 178

Herington:
Rocket Drive-In.

Hiawatha:
Hiway Drive-In

Hill City:
Riverside Drive-In.

Hugoton:
Hugoton Drive-In.

Hutchinson:
Ayr-Vu Drive-In.
Iris Drive-In.
South Hutch

Iola:
54 Drive-In.
P.O. Box 263

Junction City:
Midway Drive-In.

Kanapolis:
Kanapolis Drive-In

Kansas City:
Boulevard Drive-In.
Kansas Drive-In.
63rd St. Drive-In.
Lake Pk. Drive-In
Lakeside Lake Park Drive-In

Kingman:
Drive-In

LaCross:
Hill Top Drive-In

Lancaster:
Sky Vue Drive-In

Larned:
Larned Drive-In.

Lawrence:
Lawrence Drive-In.
Sunset

Leavenworth:
Fort Drive-In
Skylark Drive-In.

Leawood:
Drive-In.

Lenexa:
New 50 Drive-In.

Liberal:
Great Western

Lyons:
Lyons Drive-In.

McPherson:
Starview Drive-In.

Manhattan:
Edgewood Drive-In.
Sky Vu Drive-In.

Marysville:
Hilltop Drive-In.

Meade:
Starlight Drive-In

Medicine Lodge:
Pageant Drive-In

Neodesha:
Star Drive-In

Ness City:
Starlite Drive-In

Newton:
West-Vue Drive-In.
Sunset Drive-In

Norton:
75 Airport Drive-In

Oakley:
Oakley Drive-In.

Osawatomie:
Midway Drive-In

Osborne:
Pioneer Drive-In

Ottawa:
Hillcrest Drive-In.

Parsons:
Parsons Drive-In

Phillipsburg:
Drive-In

Pittsburg:
Sixty-Nine Drive-In.

Plainville:
SkiVue Drive-In, Box 575

Pratt:
Trail Drive-In

Russell:
Sky-Vu Drive-In.

Sabetha:
Nemaha Drive-In.

Salina:
81 Drive-In.
Rocket Drive-In

Scott City:
Scott City Drive-In.

Shawnee:
Shawnee Drive-In.

Smith Center:
Center Drive-In

Syracuse:
Rancho 50

Topeka:
Chief Drive-In.
Clover Leaf Drive-In
Community Drive-In.
Starlight Drive-In

Ulysses:
Ulysses Drive-In.

Wakeeney:
Y Drive-In

Wellington:
Chisholm Tr. Drive-In

Wichita:
Airport Drive-In
81 Drive-In.
Fifty-Four Drive-In.
42 Drive-In.
Meadow Lark Twin
Pawnee Drive-In
Rainbow Drive-In
Sky-Vue Drive-In, Box 1542
Terrace Drive-In

Winfield:
Winfield Drive-In

Yates Center:
Drive-In

DRIVE-IN THEATRES

Kentucky

Albany:
Albany Drive-In

Allen:
Almar Drive-In.

Ashland:
Trail Drive-In.

Bardstown:
Gypsy Drive-In.

Bardwell:
Bardwell Drive-In

Barnoursville:
Knox Drive-In

Beattyville:
Sunset Drive-In

Beaver Dam:
Tri City Drive-In

Benton:
Marshall County Drive-In

Booneville:
Moonlite Drive-In

Bowling Green:
Lost River Drive-In.
Riverside Drive-In.

Brownsville:
Skyline Drive-In

Burnside:
Lakeview Drive-In

Calvert City:
Calvert City Drive-In
Sunset Drive-In

Campbellsville:
Campbellsville Drive-In

Carrollton:
Riverview Drive-In

Central City:
Twilight Drive-In

Clay City:
Webster Drive-In

Cliff:
Pristonburg Drive-In

Cold Springs:
Pike 27 Auto Drive-In

Columbia:
Adair Drive-In

Corbin:
Corbin Drive-In

Covington:
Dixie Gardens Drive-In.

Cumberland:
Auburn Drive-In.

Cynthiana:
Midway

Danville:
Starlite Drive-In.

Dayton:
Riverview Drive-In.

Dry Ridge:
Judy Drive-In

Elizabethtown:
Star Lite Drive-In

Elkhorn City:
Breaks Drive-In

Flemingsburg:
Flemingsburg Drive-In

Florence:
Florence Drive-In.

Frankfort:
Star Way Drive-In, P.O. Box 171

Fulton:
Marbro Drive-In

Fusonia:
Lucinda Drive-In

Georgetown:
Blue Grass Drive-In, Rt. 25

Glasgow:
Breeze Drive-In
Star Drive-In, P.O. Box 445

Goody:
Goody Drive-In

Guthrie:
Tiny Town Drive-In

Hardin:
Lakeview Drive-In

Harlan:
Harlan Drive-In,
Wayne Drive-In.

Harned:
Skyline Drive-In

Harrodsburg:
Twin Hills Drive-In

Hazard:
Cinema Drive-In
Grandview Drive-In, Box 705

Henderson:
Hi-Y Drive-In, No. 6 Barnett Dr.
Starlite Drive-In

Hopkinsville:
Skyway Drive-In

Horse Cave
Twin City Drive-In.

Hyden:
Hyden Drive-In

Irvine:
Mack Drive-In

Irvington:
Sundown Drive-In

Jackson:
Meadow-Vu Drive-In, P.O. Box 135

Jenkins:
Cavalier Drive-In

Lebanon:
Lebanon Drive-In, Hwy. 49

Lexington:
Circle Auto Drive-In
Family Drive-In

Liberty:
Green River Drive-In

Lily:
Ronnie Drive-In

London:
Reda Drive-In

Louisville:
Kenwood Drive-In
Parkway Drive In
Preston Drive-In.
Skyway Drive-In.
Twilite Drive-In, 4015 Crittenden Drive

McKee:
Hilltop Drive-In

Madisonville:
Sunset
West Drive-In

Manchester:
Family Drive-In
Highland Drive-In

Marion:
Marion Drive-In

Mayfield:
Cardinal Drive-In
Hi-Way 45 Drive-In

Maysville:
Park Drive-In

Middlesboro:
Reda Drive-In.

Monticello:
Stardust Drive-In

Morehead:
Morehead Drive-In

Morganfield:
Broadview Drive-In
Sunset Drive-In

Mount Sterling:
Hiway Drive-In
Judy Drive-In

Mt. Vernon:
Valley Drive-In

Murray:
Murray Drive-In
95 Drive-In

Nicholasville:
Lexington Drive-In

Owensboro:
Cardinal Drive-In
Owensboro Drive-In
Parkway Drive-In
Starlite Drive-In.

Paducah:
Paducah Drive-In
South Twin Drive-In
Sunset Drive-In

Paintsville:
Cain Auto Drive-In

Paris:
Bourbon Drive-In

Pendleton:
LakeView Drive-In

Pikeville:
New Drive-In.

Princeton:
Skyway Drive-In

Radcliff:
Moonlite Drive-In

Richmond:
Richmond Drive-In
Reda Drive-In

Russell Springs:
Lake Trail Drive-In

Russellville:
Russellville Drive-In

St. Matthews:
East Drive-In

Scottsville:
Starlite Drive-In

Sebree:
Family Drive-In

Shelbyannia:
Polly Anna Drive-In

Shelbyville:
Hiway 55 Drive-In

Shively:
Dixie Drive-In

Somerset:
Family Drive-In, P.O. Box 151

South Shore:
Blue Grass Drive-In

Springfield:
Bell Vista Drive-In.

Stanford:
Davis Drive-In

Stanton:
Mountain View Drive-In

Tompkinsville:
Skyview Drive-In

Valley Station:
Valley Auto Drive-In

Vanceburg:
Rene Drive-In

Verda:
Skyline Drive-In

Vine Grove:
Knox Drive-In
Meade Drive-In

Waverly:
Sunset Drive-In

West Liberty:
Morgan Drive-In
West Liberty Drive-In

Whitesburg:
Elinda Ann Drive-In

Williamsburg:
Dixie Drive-In

Winchester:
Skyvue Drive-In

Wooton:
Wooton Drive-In

Wurtland:
23 Drive-In

Louisiana

Abbeville:
La Fitte Drive-In, P.O. Box 86

Alexandria:
Twin Drive-In

Algiers:
Algiers Drive-In

Amite:
Amite Drive-In

Arabi:
St. Bernard Drive-In, P.O. Box 55

Barksdale:
Barksdale Drive-In

Barton:
Bayouland

Bastrop:
Rose Drive-In.

Baton Rouge:
Airline Drive-In
Florida Drive-In
Rebel Drive-In
Tiger Drive-In.

Bay Minette:
Bay Drive-In

Bay St. Louis
Hiway

Berwick:
St. Mary Drive-In.

Bogalusa:
City Drive-In
Jack Drive-In, Rt. 3, Box 108

Bossier City:
Barksdale Drive-In
Don Drive-In.

Columbia:
Owl Drive-In

Covington:
Park Drive-In.

Crowley:
Trail

Cutoff:
Jet Drive-In

Denham Springs:
Denham Springs Drive-In

De Quincy:
Gayle Drive-In

DeRidder:
El Rancho Drive-In

Donaldsville:
Bayouland Drive-In

Gonzales:
Holiday Drive-In.

Gretna:
Gretna Green Drive-In

Hammond:
Mitchell Drive-In

Homer:
Pines Drive-In

Houma:
Drive-In

Jennings:
Pelican Drive-In

Jonesboro:
Drive-In

Kenner:
Kenner Drive-In

Kingsville:
Kings Drive-In.

Lafayette:
Lafayette Drive-In
Twin Drive-In

Lake Charles:
Midway Drive-In
Round-Up Drive-In, P.O. Box 562
New Moon Drive-In

Laplace:
La Place Drive-In

Leesville:
Skyview Drive-In

Mansfield:
Desoto Drive-In

Mansura:
Joy Drive-In

Marrero:
Marrero Drive-In, P.O. Box 143

Minden:
Joy Drive-In

Monroe:
Joy Drive-In
Leo Drive-In
Star Drive-In

Natchitoches:
Chief Drive-In, P.O. Box 77

New Iberia:
Drive-In
Echo Drive-In

New Orleans:
Crescent
Jefferson Drive-In Movies
Sky-Vu Drive-In, Rt. 6, Box 269
Twin Do Drive-In

Oakdale:
Melody Drive-In

Opelousas:
Midway Drive-In.
Yam Drive-In, P.O. Box 446

Pineville:
Pine Drive-In

Raceland:
Cub Drive-In

Rodessa:
Wakea Drive-In

Ruston:
Ruston Drive-In, P.O. Box 457

Shreveport:
Joy Drive-In, Box 163
Sunset Drive-In, P.O. Box 6367
Tiger Drive-In

Shrewsbury:
Airline Drive-In

Sulphur:
Tor Drive-In

Tallulah:
Star Drive-In

Thibodaux:
Red River Drive-In

Vidalia:
Rio Drive-In

Vivian:
Gay Drive-In

West Lake:
Midway Drive-In

West Long Beach:
Moonlite

West Monroe:
Star Drive-In

Winnfield:
Parkway Drive-In

Winnsboro:
Lion Drive-In.

Maine

Bangor:
Drive-In

Baring:
St. Croix Valley Drive-In

Belfast:
Drive-In

Boscawin:
Sky Hi

Brewer:
Bangor Brewer

Bridgeton:
Bridgeton Drive-In

Brunswick:
Bowdoin Drive-In
Brunswick Drive-In.

Caribou:
Polaris Drive-In

Cornish:
Cornish Drive-In

Danville:
Aubury Drive-In

Detroit:
Midway Drive-In

E. Machias:
Greenland Drive-In

Ft. Fairfield:
Boundryline Drive-In

Fort Kent:
Drive-In

Houlton:
Borderland Drive-In

Kennebunk:
Kennebunk Drive-In.

Lewiston:
Lewiston Drive-In, Box 1176
Lisbon Drive-In

Madawaska:
Madawaska Drive-In.

Mattawamkeag:
Katahdin Drive-In

Milo:
Milo Drive-In

North Windham:
Windham Drive-In

Norway:
Drive-In

Presque Island:
Presque Island Drive-In

Rockland:
Drive-In

Rumford:
Rumford Drive-In.

Saco:
Drive-In

Sanford:
Sanford Drive-In.

Scarboro:
Portland Drive-In, P.O. Box 7

Skowhegan:
Drive-In

Trenton:
Ellsworth

Van Buren:
Cyr's Drive-In

West Enfield:
West Enfield Drive-In

Westbrook:
Prides Corner Drive-In

Wilton:
Jay Drive-In

Winslow:
Winslow Drive-In

Yarmouth:
Drive-In.

York:
Kittery York

Maryland

Aberdeen:
Harford Drive-In

Alta Vista:
Palmer Drive-In

Baltimore:
Edmondson Drive-In
Carlin Drive-In
North Point Drive-In, 5436 Harford Rd.

Beltsville:
Lust Drive-In

California:
235 Drive-In

Chestertown:
Chestertown Drive-In

Churchville:
Bel Air

Clinton:
Branch Drive-In

Cresaptown:
Potomac Drive-In

Cumberland:
Crystal Drive-In
Dicks Drive-In
Starlite Drive-In

Deer Park:
219 Drive-In

Denton:
Cross Roads Drive-In

E. Machias:
Greenland Drive-In

Elkridge:
Elkridge Drive-In

Elkton:
Elkton Drive-In.

Frederick:
Braddock Family Drive-In

Garrison:
Valley Drive-In

Glen Burnie:
Governor Ritchie Drive-In, Rt. 301 Drive-In.

Hancock:
Hancock Drive-In
Tri-State Drive-In

Hillside:
Hillside Drive-In

McCool:
Hirock Drive-In

Middle River:
Bengie's Drive-In

DRIVE-IN THEATRES

Mt. Lena:
Hiway Drive-In
Ocean City:
Shore Drive-In
Oxon Hill:
ABC Drive-In
Parole:
Colonial Drive-In
Pasadena:
Shore Drive-In
Pocomoke City:
Pocomoke Drive-In
Prince Frederick:
Calvert Drive-In
Randolph Hills
Central Ave.
Drive-In
Rockville:
Rockville Drive-In
Silesia:
Super Chief
Sykesville:
Lake Drive-In
Taneytown:
Monocacy Drive-In
Timonium:
Timonium Drive-In
Trappe:
Super 50 Drive-In
W. Hyattsville:
Queens Chapel
Drive-In
Waldorf:
Waldorf 301
Drive-In
Westminster:
Cockey's Ridge
Whitemarsh:
Gen. Pulaski

Massachusetts

Abington:
Drive-In
Adams:
Hoosac Drive-In
Auburn:
E. M. Loew's
Drive-In
Avon:
Avon Drive-In
Bellingham:
Open Air Drive-In
Billerica:
Pinehurst Drive-In
Boxboro:
Nashoba Drive-In
Braintree:
Shore Screen
Quintree Drive-In.
Brockton:
Sky View Drive-In
Burlington:
Route 128 Drive-In
Cambridge:
Fresh Pond Open
Air Drive-In.
Canton:
Blue Hills Drive-In
Canton Drive-In
Chelmsford:
Chelmsford Drive
In
Chicopee Falls:
Air Line Drive-In
Clinton:
Clinton Drive-In
Dartmouth:
Auto Drive-In
Dedham:
Dedham Drive-In,
Rt. 1
Deerfield:
Deerfield Drive-In
Dennis:
Drive-In—Fly-In
Dorchester:
Neponset Drive-In
E. Boston:
Suffolk Downs
Drive-In
Fairhaven:
Fairhaven Drive-In,
Rt. 6
Falmouth:
Cod Drive-In
Gardner:
Mohawk Drive-In.
Georgetown:
Route 133 Drive-In
Gloucester:
Gloucester Drive-In
Hadley:
Hadley Drive-In
Haverhill:
Riverview Drive-In,
Hyannis:
Drive-In
Kingston:
Drive-In
Lanesboro:
Sunset Park Auto
Drive-In, Rt. 7
Lowell:
Lowell Drive-In.
Lunenburg:
Tri Town
Whalon Drive-In
Lynn:
Lynn Open Air
Marshfield:
Marshfield Drive-In
Medford:
Medford Twin
Drive-In
Meadow Glen Drive
Mendon:
Milford Drive-In
Methuen:
Methuen Pk. Drive-
In
Middleboro:
Meadowbrook Drive-
In
Middletown:
Route 114 Drive-In
Natick:
Natick Drive-In
North Adams:
Coury's Drive-In
North Andover:
Den-Rock Drive-In
N. Hampton:
Drive-In
North Reading:
N. Reading Drive-In
North Wilbraham:
Parkway Drive-In
Northfield:
Auto Drive-In
Orange:
Orange Drive-In
Oxford:
Drive-In
Palmer:
Metropolitan
Airport Drive-In
Pittsfield:
Berkshire Drive-In
Pittsfield Drive-In
Plainville:
Plainville Drive-In
Raynham:
Drive-In, Rt. 128
Revere:
Revere Drive-In.
Salisbury:
Highway Drive-In
Open Air
Saugus:
Saugus Drive-In,
Rt. 1
Seekonk:
Bay State Drive-In,
Rt. 6
Seekonk Family
Drive-In
Shelburne Falls:
Community
Drive-In
Shrewsbury:
Drive-In
Edgemere Drive-In
Somerset:
Somerset Family
Drive-In.
South Attleboro:
Boro Drive-In.
South Deerfield:
Valley View
Drive-In
Southampton:
Red Rock Drive-In
Springfield:
Roundhill Drive-In
Sturbridge:
Sturbridge Drive-In
Sutton:
Motor-In Drive-In
Tewksbury:
Wamsett Drive-In
Turners Falls:
Park Villa Drive-In
Tyngsboro:
Tyngsboro Drive-In
Uxbridge:
Quaker Drive-In.
Wareham:
Wareham Drive-In.
Wellfleet:
Drive-In
West Boylston:
Worcester Drive-In
West Pittsfield:
Berkshire Drive-In
West Springfield:
Drive-In
Riverdale Drive-In
Memorial Drive-In
West Yarmouth:
Drive-In
Westfield:
Sundown
Westport:
Drive-In
Weymouth:
Weymouth Drive-
In, Rt. 3A

Michigan

Addison:
Starlite Drive-In
Adrian:
Lenawee Drive-In.
Sky Drive-In, 301
Charles
Albion:
Albion Drive-In.
Algonac:
Seaway Drive-In
Alpena:
Alpena Drive-In
Thunder Bay
Drive-In
Ann Arbor:
Scio Drive-In
Ypsi Ann Drive-In
Bad Axe:
M 53 Drive-In
Baldwin:
Pine Aire Drive-In
Battle Creek:
Auto Drive-In. Rt. 5,
Box 106
West Point Drive-In
Bay City:
Starlite Drive-In.
Tuscola Drive-In.
Bay Shore:
Northland Drive-In
Benton Harbor:
Starlite Drive-In
Big Rapids:
Big Rapids Drive-
In
Brighton:
Lakes Drive-In
Burnside:
Burnside Drive-In
Cadillac:
Cadillac Drive-In.
Caro:
Caro Drive-In.
Caseville:
Blue Sky Drive-In.
Charlotte:
Maple City Drive-In
Chassel:
Hiawatha Drive-In
Cheboygan.
Cheboygan Drive-In
Clare:
Northland
Drive-In.
Coldwater:
Coldwater Drive-In
Constantine:
Auto
Corunna:
Skyway Outdoor
Drive-In
Dearborn:
Drive-In
Ecorse Drive-In
Ford-Wyoming
Drive-In.
Jolly Rogers Drive-
In
Deckerville:
Hi-Way Drive-In.
Detroit:
BelAir Outdoor
Drive-In.

Eastside Drive-In
Town Drive-In
West Side Drive-In.

Dowagiac:
5 Mile North Drive-In

Durand:
Hi-Vue Drive-In

East Lansing:
Skytop Drive-In

East Tawas:
Tawas Drive-In

Escanaba:
Hill Top Drive-In
Kenmar Drive-In

Farmington:
Grand River Drive-In

Flint:
Dort Drive-In
Northland Drive-In
U. S. 23 Drive-In
Westside Drive-In

Fraser:
Gratiot Drive-In.

Gaylord:
Gaylord Drive-In

Gladwin:
Meredith Drive-In

Grand Rapids:
Division Drive-In
Belt Line Drive-In
Drive-In
Plainfield Drive-In
Vista Drive-In

Greenville:
Greenville Drive-In

Hartford:
Sunset Drive-In.

Hastings:
Hastings Drive-In, P.O. Box 289

Hillsdale:
Hillsdale Drive-In, Rt. M 99

Honor:
Cherry Bowl

Houghton Lake:
55 Hi Drive-In

Hubbard Lake:
Sky-Vue

Ionia:
Ionia Drive-In

Iron Mt.:
Tri-City

Ironwood:
Ironwood Drive-In

Ishpeming:
Evergreen Drive-In.

Jackson:
Bel-Air Drive-In
Jackson Drive-In.

Kalamazoo:
Douglas Drive-In
Portage Drive-In

Lake Linden:
Lakes Outdoor

Lansing
Crest Drive-In
Drive-In.
Northside Drive-In
Starlight Drive-In

Lapeer:
Sunset Drive-In.

Linden:
Silver Drive-In

Manistree:
Chippewa Drive-In.

Manistique:
Highway 2

Marlette:
H. & S. Drive-In

Marquette:
Out Door Drive-In

Marysville:
Marysville Drive-In, P.O. Box 84

Mendon:
M-60 Drive-In

Midland:
Sunset Drive-In.

Mikado:
Mikado Drive-In

Mio:
Dai-Roy Drive-In

Monroe:
Denniston Drive-In
Dixie Drive-In
General Custer Drive-In

Morenci:
Skyline Auto.

Mt. Clemens:
Mt. Clemens Drive-In, Rt. No 3, Box 399

Mount Morris:
No. Flint Drive-In

Munising:
Superior Drive-In

Muskegon:
Auto Drive-In.
G. K. Drive-In
N-K Drive-In
N & K Drive-In No. 2

Negaunee Township:
Airport Drive-In

Niles:
Niles Drive-In
Niles Outdoor Drive-In, Rt. 31, Box 282

Petoskey:
Northland Drive-In

Pinconning:
Bay Drive-In

Plainwell:
131 Drive-In.

Pontiac:
Blue Sky Drive-In.
Miracle Drive-In
Pontiac Drive-In

Port Huron:
Lakeshore Drive-In

Rapid River:
B & D Drive-In.

Rosebush:
Sundown Drive-In.

Royal Oak:
Oak Drive-In.

Saginaw:
Bel-Air Drive-In
Twilight Drive-In.

St. Johns:
Family Drive-In.

St. Joseph:
St. Joe Drive-In

St. Louis:
Sky Top Drive-In.

Sault Ste. Marie:
Starlite

Scottville:
Starlite Drive-In

Spring Lake:
Ottawa Drive-In

Stevensville:
St. Joe Auto

Sturgis:
Sturgis Drive-In

Traverse City:
Traverse City Drive-In

Trenton:
Holiday Drive-In

Troy:
Troy Drive-In

Van Dyke:
Van Dyke Drive-In

Walled Lake:
Walled Lake Drive-In
Commerce Drive-In

Waterford:
Drive-In

Wayne:
Algier Drive-In
Wayne Drive-In.

Wyandotte:
Fort George Drive-In
Michigan Drive-In

Minnesota

Albert Lea:
Starlite Drive-In

Alexandria:
Sunset Drive-In.

Ashland:
Drive-In

Austin:
Hiway 218 Drive-In

Bagley:
Starlite Drive-In

Bemidji:
Hi-2 Drive-In

Bloomington:
Bloomington Drive-In

Brainerd:
Gull Drive-In.

Burnsville Township:
Lucky Twin

Columbia Heights:
Hill Top

Coon Rapids:
Rapids Drive-In

Cross Lake:
Marlowe

Dawson:
Hilltop Drive-In

Detroit Lakes:
Sky Vue Drive-In

Duluth:
Sky-Line Drive-In, Hwy. 53

Eden Prairie:
Flying Cloud Drive-In

Fairbault:
Family Drive-In

Fairmont:
Family Drive-In.

Fergus Falls:
Fergus Falls Drive-In

Forest Lake:
Forest Drive-In

Fosston:
Midway

Fridley:
100 Twin Drive-In

Garrison:
Garrison Drive-In

Grand Rapids:
Parkway Drive-In
Pine Tree Drive-In

Hackensack:
Marlow's Mobile-In

Hallock:
75 Hi

Hibbing:
Hibbing Drive-In

International Falls:
Parkway Drive-In

Lemmon:
Rainbow Drive-In

Litchfield:
Hollywood Drive-In

Little Falls:
Marlowe

Longville:
Airport Drive-In

Luverne:
Vern Drive-In

Mankato:
Kato Outdoor

Marshall:
Starlite Drive-In

Minneapolis:
Hilltop Drive-In.
7-Hi Drive-In.
Starlite Drive-In

Minnetonka Mills:
7 Hi Drive-In

Montevideo:
Starlite Drive-In

Morris:
Rand Drive-In

Navarre:
Amphi

New Ulm:
Starlite Drive-In

Owatonna:
65 Hi-Way Outdoor Drive-In

Pipestone:
Sunset Drive-In.

Red Wing:
Red Wing Drive-In

Redwood Falls:
71 Drive-In

Rochester:
Outdoor

St. Cloud:
Cloud Drive-In.
10-Hi Drive-In

St. Paul:
Corral Drive-In
Rose Drive-In
Minnehaha Drive-In
Maple Leaf Drive-In

Slayton:
Duffy's Drive-In

Spicer:
Green Lake Drive-In

Spring Valley:
Drive-In

Thief River Falls:
59 Hi Drive-In

Walker:
Hi-Y Drive-In

Willmar:
Chief Drive-In

Winona:
Sky-Vu Drive-In.

Worthington:
Gay Drive-In.

DRIVE-IN THEATRES

Mississippi

Aberdeen:
Westwood Drive-In, Box 133

Amory:
41 Drive-In
Trace Drive-In

Biloxi:
Don Drive-In
Do Drive-In
Beach Drive-In.
Gulf Coast Drive-In.

Booneville:
Scenic Drive-In

Brookhaven:
51 Drive-In

Bruce:
Twilite Drive-In

Calhoun City:
Morrow Drive-In

Canton:
Starlight Drive-In

Carthage:
35 Drive-In

Charleston:
Raja Drive-In

Clarksdale:
Skylark Drive-In.

Cleveland:
Chief Drive-In.

Columbia:
Dixie Drive-In, P.O. Box 171

Columbus:
State Drive-In

Corinth:
Skylark Drive-In

Europa:
Jo-Mac Drive-In

Forest:
Ritz Drive-In

Fulton:
#25 Drive-In

Greenville:
Joy Drive-In.

Grenada:
Whitehaven Drive-In.

Hattiesburg:
Beverly Drive-In, P.O. Box 534
Broadway Drive-In, P.O. Box 428

Hazelhurst:
Capiah Drive-In

Houston:
8 Drive-In, Box 472

Indianola:
Mo-Jac Drive-In

Iuka:
Iuka Drive-In

Jackson:
51 Drive-In.
Skyvue Drive-In.
49 Drive-In
Varia Drive-In.

Kosciusko:
Starlight Drive-In, P.O. Box 350

Laurel:
Crossley Drive-In
Drive-In.
Starlight Drive-In.

Leland:
Anne Drive-In

Lorman:
Auto Vue Drive-In

Louisville:
Louisville Drive-In

Lucedale:
Ritz Drive-In

Macon:
45 Drive-In

Magee:
49 Drive-In

McComb:
Ren Drive-In.

Meridian:
Meridian Drive-In.
Royal Drive-In,

Natchez:
Starlight Drive-In

New Albany:
Union Drive-In

Newton:
H & H Drive-In

Oxford:
Rebel Drive-In

Pascagoula:
Lake Drive-In, Box 28

Petal:
Royal Drive-In

Philadelphia:
Philadelphia Drive-In

Picayune:
Pine Hill Drive-In

Pontotoc:
Drive-In

Prentiss:
Prentiss Drive-In

Raleigh:
35 Drive-In

Richton:
C, W & C Drive-In

Sardis:
Lake Drive-In

Starkville:
Lakeside Drive-In

Taylorsville:
Lakeview Drive-In.

Tupelo:
78 Drive-In

Vicksburg:
Rivoli Drive-In

West Point:
Royal Drive-In

Wiggins:
Glo Drive-In

Winona:
Winona Drive-In

Woodville:
Fern Drive-In

Missouri

Arcadia:
Killarney Drivo-In.

Aurora:
Sunset Drive-In, P.O. Box 302

Ava:
Ava Drive-In

Bethany:
Frontier Drive-In

Bolivar:
Lucky 13 Drive-In

Boonville:
Starlight Drive-In

Branson:
Branson Drive-In

Brookfield:
Lin-Vue Drive-In

Buffalo:
Autoscope Drive-In

Butler:
Sky Vu Drive-In

Camdenton:
Camdenton Drive-In

Cameron:
Patio Drive-In

Cape Girardeau:
Star-Vue Drive-In

Carrollton:
Drive-In

Carthage:
66 Drive-In.
Sunset Drive-In.

Cassville:
Green Hills Drive-In

Centralia:
Bebe Drive-In

Chaffee:
Montgomery Drive-In

Charleston:
Charleston Drive-In

Chillicothe:
65 Drive-In.

Clinton:
52 Drive-In

Columbia:
Broadway Drive-In.

Crocker:
Ozark Drive-In

Cuba:
19 Drive-In

De Soto:
Skyview Drive-In

Dexter:
Midway Drive-In
Family Drive-In

Doniphan:
Stadium Drive-In.

East Prairie:
East Prairie Drive-In

Eldon:
Corral Drive-In

Eldorado Springs:
Eldorado Drive-In

Excelsior Springs:
Pines Drive-In

Farmington:
Corral Drive-In

Fredericktown:
Hi-Y Drive-In

Fulton:
Fulton Drive-In.

Garwood:
21 Drive-In

Gashland:
Hillcrest

Gravois Mill:
Drive-In

Hannibal:
Sky-Hi Drive-In

Harrisonville:
Cass County Drive-In.

Hayti:
61 Drive-In

Henrietta:
Hiway 13 Drive-In

Higginsville:
Starlight Drive-In

Holcomb:
All Star Drive-In

Houston:
Sunset Drive-In

Independence:
Sunset Drive-In

Jackson:
Parkview

Jefferson City:
50 Hiway Drive-In
New Bridge Drive-In
Skylark Drive-In.

Joplin:
Crest Drive-In
Tri-State

Kahoka:
Starlite

Kansas City:
Boulevard Drive-In
Crest Drive-In
Fairyland Drive-In
40 Hi-Way Drive-In
Heart Drive-In
Riverside Drive-In

Kennett:
Tommie's Drive-In

Kirksville:
Silverstar Drive-In

Lamar:
Barco Drive-In
Drive-In.

Lebanon:
Sky-Hi Drive In

Lee's Summit:
Terrace

Lexington:
Starlite Airdrome Drive-In

Liberty:
Calco Drive-In

Macon:
Macon Drive-In

Malden:
Auto Vu Drive-In

Mansfield:
Owen Drive-In

Marshall:
Parkside Drive-In.

Maysville:
Starlite Dude Ranch Drive-In

Memphis:
Airway Drive-In

Mexico:
Little Dixie Airways Drive-In

Milan:
Hiway Drive-In

Moberly:
Highway 63 Drive-In.

Monett:
Ozark Drive-In

Mound City:
Holt Drive-In

Mt. Grove:
60 Drive-In

Mt. View:
Castle Drive-In

Mount Vernon:
Roller Airway

Neosho:
Edgewood Drive-In

Nevada:
Trail Drive-In

New Madrid:
Midway Drive-In

Osage Beach:
Grand Glaze Drive-In.

Osage City:
Hillcrest

Owatonna:
Owatonna Drive-In

Paris:
Major Drive-In
Ronnies Drive-In
Perryville:
Hilltop Drive-In, Rt. 25
Pevely:
61 Drive-In
Piedmont:
Pine Hill Drive-In
Poplar Bluff:
Poplar Bluff, P.O. Box 395
Potosi:
Starlite Drive-In
Rolla:
Rolla Drive-In.
St. Charles:
St. Charles Drive-In
Plaza Drive-In
St. Joseph:
Belt Drive-In
Cowtown Drive-In
Skylark Drive-In.
St. Louis:
Broadway Drive-In
City Drive-In
Thunderbird Drive-In
St. Louis County:
Air Way Drive-In
Skyline Drive-In
Manchester North Drive-In
Ronnie's Drive-In
Olympic Drive-In
South Twin Drive-In
Holiday Drive-In
St. Anne 66 Park In
Salem:
Starlite Drive-In
Sedalia:
50 Hi-Way
Seymour:
Owen Drive-In
Sikeston:
Delta Drive-In, Box 376
Sikeston Drive-In
Sparta:
Sparta Drive-In
Springfield:
Springfield Drive-In
Hi-M Drive-In
Sunset Drive-In.
Sullivan:
Grande Drive-In, Hwy. 66
Thayer:
Mo-Ark Drive-In
Trenton:
Grandvue Drive-In
Unionville:
Skyview Drive-In
Warrensburg:
Starlite Drive-In
Warrenton:
Motor-Vu Drive-In.
Washington:
Sunset
Waynesville:
Wood Lane Drive-In
Webb City:
Webb City Drive-In
West Plains:
63 Drive-In
Midway Drive-In
West Quincy:
Quincy Drive-In.
Willow Springs:
Willow Drive-In
Winona:
Winona Drive-In

Montana

Anaconda:
West Valley Drive-In
Baker:
Baker Drive-In
Big Timber:
Vans Drive-In
Billings:
City-Vu, 515 Ave. E
Billings Motor Vu Drive-In
Sage Drive-In
Bozeman:
Starlite Drive-In.
Bridger:
Hillside Drive-In
Butte:
Bridgway Drive-In
Crest Motor Vu Drive-In
Motor-Vue Drive-In.
Columbia Falls:
Midway
Conrad:
Star Drive-In, Hwy. 91
Deer Lodge:
Rustic
Dillon:
Skyline Drive-In
Forsyth:
Starlite
Fort Benton:
Fort Benton Drive-In
Glasgow:
Glasgow Drive-In
West Drive-In
Glendive:
Skylark Drive-In.
Star-Lite Drive-In, P.O. Box 320
Great Falls:
Motor Vue Drive-In
Tenth Ave. Drive-In
Twi-Lite Drive-In
Hamilton:
Starlight Drive-In.
Hardin:
Skyvu Drive-In.
Havre:
Sunset Drive-In.
Starlite Drive-In
Helena:
Sky Hi Drive-In
Sunset Drive-In
Kalispell:
Sundown Drive-In
Laurel:
Glacier Drive-In
Lewistown:
Westernaire Drive-In, P.O. Box 211
Libby:
Libby Drive-In
Livingston:
Twilight Drive-In.
Malta:
Jallie-Motorvu Drive-In
Miles City:
Sunset Drive-In
Missoula:
Mountain Vu Drive-In.
State Drive-In.
Pablo:
Pine Drive-In
Plentywood:
Sunset Drive-In
Polson:
Wikiwow Drive-In
Hwy 93
Poplar:
Chief
Roundup:
Fortress Drive-In. Hwy. 6
Scobey:
Riv-R-Vu Drive-In
Shelby:
North Star Drive-In
Prairie
Sidney:
Sidney Drive-In
Terry:
Prairie Drive-In
Wolf Point:
Sundown Drive-In

Nebraska

Bassett:
Pineview Drive-In
Beatrice:
Hillcrest Drive-In
Bridgeport:
Bridgeport Centre Drive-In
Sunset Drive-In
Broken Bow:
Broken Bow Drive-In
Chadron:
Stockade Drive-In
Columbus:
Columbus Drive-In.
Falls City:
Breezy Hill Ranch Drive-In
Fremont:
Fremont Drive-In
Gordon:
Chief Drive-In
Grand Island:
Grand Is. Drive-In
Hartington:
Drive-In
Hastings:
Hastings Drive-In
Hebron:
Oregon Trail Drive-In
Holdredge:
Tower Drive-In, P.O. Box 129
Kearney:
Kearney Drive-In, P.O. Box 481
Kimball:
Panhandle Drive-In
Lexington:
Motor Drive-In
Lincoln:
Star-View Outdoor.
84th & "O"
West "O"
McCook:
McCook Drive-In.
Mitchell:
Mitchell Drive-In
Nebraska City:
Trail End Drive-In
Neligh:
Starlite Drive-In
Norfolk:
Norfolk Drive-In.
North Loup:
Drive-In
North Platte:
Pawnee Drive-In.
Ogallala:
West 5th Drive-In
Omaha:
Drive-In
Golden Spike Drive-In
So. 13 Drive-In
Q-Twin Drive-In
Skyview Drive-In
West Dodge Drive-In
O'Neill:
O'Neill Drive-In
Oshkosh:
Oshkosh Drive-In
Scottsbluff:
Biggers Drive-In
Sidney:
Plains Drive-In
South Sioux City:
77 DriveIn
Terrytown:
Terry's Carena Drive-In
Valentine:
Valentine Drive-In
Wayne:
Dude Ranch Drive-In
West Point:
Y Not Drive-In
York:
York Drive-In

Nevada

Carson City:
Skyview Drive-In
Elko:
Motor Vu
Ely:
Motor Vu Drive-In
Fallon:
Roper Drive-In
Mineralite
Hawthorne:
Las Vegas:
Stardust Drive-In
Nevada Drive-In
Skyway Drive-In
Lemon Grove:
Ace Drive-In
Reno:
Midway Drive-In
El Rancho Drive-In
Yerington:
Sage Crest Drive-In

DRIVE-IN THEATRES

New Hampshire

Alton:
Alton Drive-In

Bethlehem:
Midway

Brentwood:
Auto Drive-In

Carroll:
Drive-In

Claremont:
Claremont Drive-In

Concord:
Concord Drive-In

Gorham:
Grandview Drive-In.

Hookset:
Sky Ray Drive-In

Keene:
Drive-In

Manchester:
Augusta Drive-In
Bedford Grove Drive-In
Manchester Drive-In.
Pine Island Drive-In, Rt. 38

Milford:
Milford Drive-In

Nashua:
Nashua Drive-In

Newington:
Newington Drive-In

North Conway:
White Mtn. Drive-In

North Woodstock:
Deer Pond Drive-In

Orford:
Starlite Drive-In, Hwy. 10

Plaistow:
Plaistow Drive-In

Rochester:
Rochester Drive-In

Salem Depot:
Ole Rock Drive-In

Somersworth:
Starway Drive-In, Rt. 16

Weirs:
Weirs Drive-In

West Roxbury:
V.F.W. Parkway

Woodsville:
Drive-In

New Jersey

Amatol:
Circus Drive-In

Atco:
Atco Drive-In

Atlantic City:
Absecon Drive-In

Bordentown:
Dix Drive-In

Bridgeton:
Bridgeton Drive-In

Brielle:
Motorvue Drive-In

Burlington:
Burlington Drive-In.

Cherry Hill:
Garden State

E. Brunswick:
Turnpike Drive-In

Eatontown:
Eatontown Drive-In

Farmingdale:
Fly-In Drive-In, P.O. Box 126
Shore Drive-In, P.O. Box 114

Gloucester:
Starlight Drive-In.

Hazlett:
Loew's 35 Drive-In

Island Heights:
Bay Drive-In (Route 37)

Jersey City:
Roosevelt Drive-In

Laurelton:
Motorvue Drive-In

Lawrence (Trenton):
Lawrence Drive-In

Ledgewood:
Garden Auto-Torium

Livingston:
Livingston Drive-In, Rt. 10

Manahawkin:
Fly In Drive-In #2

Maple Shade:
Circle Drive-In

Morris Plains:
Drive-In, Rt. 10

Newark:
Newark Drive-In

Newton:
Newton Drive-In

No. Brunswick:
Brunswick Drive-In

Palmyra:
Tacony-Palmyra Bridge

Paramus:
Paramus Drive-In Route 4

Parsippany:
Troy Hills Drive-In

Pleasantville:
Atlantic Drive-In

Ringoes:
Hunterdon Drive-In

Robbinsville:
Trenton Drive-In

Rutherford:
S-3 Drive-In, Box 318

Saddle River Township:
Route No. 6 Drive-In

Sayreville:
Amboy Drive-In

Somerville:
Somerville Drive-In

Toms River:
Toms River Drive-In

Totowa:
Route 6 Drive-In

Trenton:
Ewing Drive-In

Union:
Union Drive-In, Route 29

Vineland:
Delsea Drive-In

Warwick:
Warwick

Wildwood:
Wildwood Drive-In

Woodbridge:
Woodbridge Drive In

Woodbury:
Parkway Drive-In

New Mexico

Alamogordo:
Starlite Drive-In
Yucca

Albuquerque:
Duke City Drive-In
Cactus Drive-In.
Sunset Drive-In
Star Drive-In
Try-C
Terrace Drive-In
Tesuque Drive-In
Wyoming Drive-In

Anthony:
Joy Drive-In

Artesia:
Hermose Drive-In
Circle B Drive-In.

Aztec:
Rincon Drive-In
Yucca Drive-In

Belen:
Zia Drive-In

Carlsbad:
Big Sky Drive-In
Fiesta Drive-In.

Carrizozo:
Nike Drive-In

Clayton:
Trail Drive-In

Clovis:
Yucca Drive-In
Fourlane Drive-In

Deming:
Mimbres Drive-In

Espanola:
Starlighter Drive-In

Eunice:
Star Drive-In

Farmington:
Apache Drive-In
Valley Drive-In

Gallup:
Zuni Drive-In

Grants:
Sahara Drive-In
Trail Drive-In

Hobbs:
Sky-Vue Drive-In
Sunset Drive-In
Trade Wind

Jacksonville:
Chief Drive-In

Jal:
Panther Drive-In

Lamar:
Kar-Vu Drive-In

Las Cruces:
Fiesta Drive-In
Rocket Drive-In

Lordsburg:
Chief

Lovington:
Wildcat Drive-In
Yucca Drive-In

Portales:
Varsity Drive-In

Raton:
No. 85 Drive-In

Regina:
Frontier Drive-In

Rosewell:
Ballo-Jack Drive-In
Jingle Bob Drive-In
Starlite Drive-In.

Ruidoso:
Downs Drive-In
Mountain View Drive-In

Santa Fe:
Pueblo Drive-In.
Yucca Drive-In.

Santa Rosa:
Sky Ranch Drive-In

Shiprock:
Chief Drive-In

Silver City:
Copper Drive-In
Silver Sky Vu

Socorro:
Sierra Drive-In

Taos:
Kit Carson Drive-In

Tatum:
Coyote Drive-In

Truth or Consequences:
Jet Drive-In

Tucumcari:
Canal Drive-In

Tularoso:
Jet Drive-In

New York

Albion:
Orleans Drive-In

Alexandria Bay:
Thousand Island Drive-In

Allegany:
Allegany State

Angola:
Grand View Drive-In.

Athol Springs:
Skyway Lakeshore Drive-In

Auburn:
Auburn East
Finger Lakes Drive-In.

Averill Park:
Hollywood

DRIVE-IN THEATRES

Ballston Spa:
Super 50 Drive-In
Batavia:
Batavia Drive-In
Genesee Drive-In
Bath:
Bath Drive-In
Bayshore:
Bayshore-Sunrise Drive-In
Bethlehem:
Jericho Drive-In
Bethpage (L. I.)
Hempstead Turnpike Drive-In
Binghamton:
Airport Drive-In
Front Drive-In
Black River:
Black River Drive-In
Blasdell:
Star Drive-In
Brentwood:
5th Ave. Bayshore Drive-In
Bridgehampton:
Hampton Drive-In
Bronx:
Whitestone Bridge Drive-In
Brownsville:
Northside Drive-In
Canadaigua:
Parkway Drive-In.
Canton:
Ideal Drive-In.
Sunset Drive-In
Champlain:
Northway
Chazy:
Border
Cheektowaga:
Aero Drive-In
Broadway Drive-In
Buffalo Drive-In.
Cicero:
North Drive-In
Colonie:
Mohawk Drive-In.
Saratoga Drive-In
Copiague:
All Weather Drive-In
Coram:
Coram Drive-In
Cortland:
Airport Drive-In
Coxsackie:
Hi-Way Drive-In
Croton-on-Hudson:
Starlite Drive-In.
Crown Point:
Skyline Drive-In
Delevan:
Delevan Drive-In
Depew:
East Twin Drive-In
West Twin Drive-In
Dewitt (Syracuse):
Dewitt Drive-In
Dryden:
Dryden Drive-In
East Greenbush
Auto Vision Drive-In
East Rochester:
Washington Drive-In
Ebenezer:
Park Drive-In.
Elmira:
Big Flats Drive-In
Elmsford:
Elmsford Drive-In
Eltingville:
Staten Island Drive-In
Falconer:
Falconer Drive-In
Fishkill:
Fiskill Drive-In
Gasport:
Lockport Drive-In
Geneva:
Seneca Drive-In, Box 256
Glens Falls:
Aust's Drive-In
Glen Drive-In
Gouverneur:
Hi-Way Drive-In.
Greece:
Central Drive-In.
Lakeshore Drive-In
Greenport (L. I.)
Skyway Drive-In, Rt. 25
Greenville:
Drive-In
Guilderland:
Carmen Drive-In
Henrietta:
Starlite Drive-In
Homer:
Homer Drive-In
Hornell:
Starlite Drive-In
Hudson:
Sunset Drive-In.
Hudson Falls:
Dix Drive-In
Hunter:
Mountain Drive-In
Hyde Park:
Auto Vision Drive-In
9-G Drive-In
Jamestown:
Pic. 17 Drive-In
Jericho:
Westbury Drive-In
Kingston:
Kingston Drive-In
Sunset Drive-In
Lake George:
Beach Drive-In
Fort George Drive-In
Lake Drive-In
Lake Placid:
Sara Placid Drive-In
Lakeville:
Conesus Lake Drive-In
Lakewood:
Lakewood Drive-In.
Leeds:
Leeds Open Air Drive-In
Limestone:
Limestone Drive-In
Little Falls:
Valley Drive-In
Liverpool:
Lakeshore Drive-In
Loch Sheldrake:
Mountain Drive-In
Lockport:
Transit Drive-In
Lowville:
Valley Brook Drive-In
Mahopac:
Mahopac Drive-In
Malone:
Franklin Drive-In
Malta:
Malta Auto
Maple Springs:
Midway Drive-In
Massapequa:
Massapequa Drive-In
Massena:
56 Auto Drive-In
Sunset Drive-In.
Maybrook:
Chafees Maybrook
Melville:
110 Drive-In
Menands:
Menands Drive-In.
Middle Hope:
Middle Hope Drive-In
Middleport:
Sunset Drive-In
Middletown:
Middletown Drive-In
Minetto:
Midway Drive-In.
Monsey:
Rockland Drive-In
Nedrow:
Salina
Nelliston:
Chief
Nesconset:
Smithtown All Weather
Newark:
Rose City Drive-In
Newburgh:
Brookside Drive-In
Niagara Falls:
Falls Auto View Drive-In
Starlite Drive-In.
North Hoosick:
Hathaways Drive-In
Norwich:
Norwich Drive-In
Nyack:
Nyack Drive-In
Ogdensburg:
C Way Drive-In
Oneonta:
Del Segro Drive-In
Orangeburg:
303 Drive-In
Painted Post:
Corning Drive-In
Palatine Bridge:
El Rancho Drive-In
Peekskill:
Hollow Brook Drive-In
Perry:
Silver Lake Drive-In.
Pittsford:
Washington Drive-In
Plattsburgh:
Drive-In
Stardust Drive-In.
Potsdam:
Moonlite Drive-In.
Pottersville:
Glendale Drive-In
Poughkeepsie:
Overlook Drive-In.
Ravenna:
9 W. Drive-In
Richmondville:
Cobleskill Drive-In
Riverhead:
Flanders Drive-In
Rochester:
No. Park Drive-In
Rochester Drive-In
Rock Hill:
Rock Hill Drive-In
Rocky Pt.
Rocky Pt. Drive-In
Rome (West):
Thruway Drive-In
Rotterdam Junction:
Riverview Drive-In
Schuyler:
Schuyler Drive-In
Shirley, L. I.:
Shirley Drive-In
Slingerlands:
Mayfair Drive-In
Smithtown:
Commack Drive-In
Stillwater:
Hudson River Drive-In
Tonawanda:
Delaware Drive-In
Sheridan Drive-In
Skyway Niagara Drive-In
Tupper Lake:
Tupper's Lake.
Unadilla:
Unadilla Drive-In
Utica:
Drive-In
New Hartford Drive-In
Vails Mills:
Vails Mills Drive-In
Valley Stream, L. I.
Sunrise Drive-In.
Van Buren Point:
Van Buren Point Drive-In
Vestal:
V Drive-In
Voorheesville:
Indian Ladder Drive-In
Wallington:
Skyway Drive-In
Watertown:
Starlite Drive-In.
Wellsburg:
Roxy Drive-In
West Sand Lake:
Rustic Drive-In
West Webster:
Empire Drive-In
Westfield:
Westfield Drive-In
Westmere:
Turnpike Drive-In
Wheatfield:
Boulevard Drive-In
Whitehall:
Whitehall Drive-In

DRIVE-IN THEATRES

North Carolina

Ahoskie:
Ahoskie Drive-In

Albemarle:
Albemarle Drive-In
Badin Road Drive-In.

Asheboro:
220 Drive-In
West 49 Drive-In

Asheville:
Dreamland Drive-In.
Starlite Drive-In

Bealeville:
Twilite Drive-In

Belmont:
Belmont Drive-In

Benson:
Cotton Bowl
Star-Vue Drive-In.

Bessemer City:
Bessemer City Drive-In

Biscoe:
220 Drive-In
Biscoe Drive-In #2

Boone:
Sky-Vue Drive-In.

Brevard:
Brevard Drive-In.
Star Drive-In.

Bryson City:
Hill Top Drive-In

Burgaw:
Melissa Drive-In

Burlington:
Circle G Drive-In
Bon-Air Drive-In
East 70 Drive-In

Burnsville:
Riverside Drive-In

Canton:
Canton Drive-In

Chadbourn:
Pines Drive-In ,

Charlotte:
Albemarle Rd. Drive-In
Fox Drive-In
North 29 Drive-In.
South 29 Drive-In
York Rd. Drive-In

Cherryville:
Cherryville Drive-In

Chocowinity:
Choco Drive-In

Clinton:
Kitty Fork Drive-In.
Midway Drive-In
Reynolds Drive-In
Tower Drive-In

Concord:
Airport Drive-In
Carolina Drive-In
Starlite Drive-In
Willis Drive-In

Conover:
New Con Drive-In

Davidson:
Davidson Drive-In

Denton:
109 Drive-In

Dobson:
Dobson Drive-In

Drexel:
Hi Peak Drive-In.

Dublin:
Dublin Drive-In

Durham:
Carolina-Duke Drive-In
Drive-In
Midway Drive-In
Skyview Drive-In.
Starlight Drive-In.

East Bend:
East Bend Drive-In

Edenton:
Hi-Way 17 Drive-In.

Elizabeth City:
Web Drive-In

Elizabethtown:
Bladen Lakes Drive-In

Enka:
W. Asheville Auto Theatre

Farmville:
Sunset Drive-In

Fayetteville:
Boulevard Drive-In
Flamingo Drive-In
Midway Drive-In, Box 289
Miracle Drive-In

Florence:
Circle Drive-In

Forest City:
Midway Drive-In
Tri-City Drive-In.

Franklin:
Franklin Drive-In

Fuquay Springs:
Cairo Drive-In

Gastonia:
Diane 29 Drive-In
Gastonia Drive-In
Monte Vista Drive-In
Sunset Drive-In.

Goldsboro:
Airvue Drive-In
Model Drive-In
Waco Drive-In

Greensboro:
Martin Drive-In
North Drive-In.
Piedmont Drive-In.
South Drive-In
Sundown Drive-In

Greenville:
Tice Drive-In

Hamlet:
Hamlet Drive-In

Havelock:
Ding-Ho Drive-In

Henderson:
Moon Glo Drive-In.
Starlite

Hendersonville:
Hendersonville Drive-In
Joy Drive-In

Hickory:
Fun-Land Drive-In
Hickory Drive-In.
Spring Road Drive-In.

High Point:
MoonGlo Drive-In
Pointer Drive-In
Tar Heel Drive-In

Hudson:
Drum's Drive-In

Jacksonville:
Iwo Jima Drive-In
Marine Drive-In
Starlite Drive-In

King:
King Drive-In

Kings Mt.:
Bessemer City Drive-In

Kinston:
Brightleaf Drive-In
Broadway Drive-In
Drive-In
Nu Pont Drive-In

Laurel Hill:
Auto Drive-In

Leaksville:
Eden Drive-In
N. Leaksville Drive-In

Lenoir:
Delmar Drive-In
Norris Drive-In

Lincolnton:
Roseland Drive-In.

Locust Level:
Locust Drive-In

Louisburg:
Car View Drive-In.

Lumberton:
Melody Drive-In
211 Drive-In

Madison:
Lakeside Drive-In
Drive-In

Marion:
Garden City Drive-In.

Marshall:
Madison Drive-In

Merry Hill:
Midway Drive-In

Monroe:
New Monroe Drive-In
New Super Drive-In

Mooresville:
Carolina Drive-In

Morehead City:
Ocean Park Drive-In

Morgantown:
Skyline Drive-In

Mount Airy:
Brightleaf Drive-In
Mt. Air Drive-In

Mount Holly:
Moonlite Drive-In

Mount Olive:
Clearview Drive-In
Mt. Olive Drive-In

Murphy:
Murphy Drive-In

Nakina:
Twilight Drive-In

Nashville:
White's Drive-In.

New Bern:
Starlite Drive-In
Midway Drive-In

Newport:
Carteret Drive-In

Newton Grove:
Grove Pkway

Norlina:
Norlina Drive-In

N. Wilkesboro:
Drive-In
Miller's Creek Drive-In
Starlite Drive-In

Oxford:
Skyline Drive-In.

Pantego:
Pungo Drive-In

Pelham:
South Drive-In

Pembroke:
Circle Drive-In

Pilot Mountain:
Pilot Mt. Drive-In

Pinetops:
Pine Drive-In

Pink Hill:
Motor Park Drive In

Raeford:
15A Drive-In
Raeford Drive-In, P.O. Box 665

Raleigh:
Car Ral Drive-In
Center Drive-In
Forest Drive-In
Tower Drive-In

Red Springs:
Airport Drive-In

Reidsville:
Midway Drive-In

Richlands:
Paradise Drive-In.
Sunset

Roanoke Rapids:
Gaston Drive-In
5th Street Drive-In

Robersonville:
Sundown Drive-In

Rockingham:
Rock-Ham Drive-In.
Sky-Vu Drive-In

Rocky Mount:
Skyview Drive-In
Tower Drive-In.

Roxboro:
Drive-In

Salisbury:
Hiway 601 Drive-In
Joe's Drive-In
Salisbury Drive-In

Salter Path:
Seaview Drive-In

Sanford:
Drive-In.
Northview Drive-In

Scotland:
Halifax County Drive-In

Selma:
County Drive-In
Selma Drive-In
Shallotte:
Holliday Drive-In
Shelby:
Shelby Drive-In
Skyview Drive-In
Silver City:
Silver City Drive-In
Smyrna:
Smyrna Drive-In
Southern Pines:
Starview Drive-In
Sparta:
Twin Oaks Drive-In
Spring Lake:
Starlite
Spruce Pines:
Tri County Drive-In
Statesville:
Villa Heights Drive-In.
Stedman:
Drive-In
Swainsville:
Sunset Drive-In
Swansboro:
Drive-In
Sylva:
Drive-In
Tabor City:
Outdoor
Tarboro:
Starview Drive-In
Taylorsville:
Drive-In
Thomasville:
Midway Drive-In.
Thrift:
Thrift Drive-In
Trenton:
Trent River Drive-In
Troy:
Biscoe-Troy Drive-In
No. 2 Drive-In
Tryon:
Lake Lanier Drive-In
Vanceboro:
Starlite Drive-In
Wadesboro:
W. 74 Drive-In
Moonlite Drive-in
Walkertown:
Belair Drive-In
Wallace:
Wallace Drive-In
Walnut Cove:
Walnut Cove Drive-In
Warsaw:
Warsaw Drive-In
Washington:
Parkview Drive-In
Waynesville:
Smokey Mountain Drive-In
Waynesville Drive-In.
Welcome:
Welcome Drive-In
Wendell:
White's Drive-In
Whiteville:
Starlite Drive-In
Williamston
Twilight Drive-In
Wilmington:
Skyline Drive-In
Starway Drive-In
Wrightsville Road Drive-In.
Wilson:
Starlite Drive-In
Wingate:
Moonlite Drive-In.
Winnsboro:
Winn Ridge Drive-In
Winston-Salem:
Drive-In
Flamingo Drive-In.
Midway Drive-In
Robinhood Drive-In
Skyview Drive-In.
Yadkinville:
Yadkin Drive-In

North Dakota

Aberdeen:
Starlite Drive-In
Bismark:
Corral Drive-In
Bowman:
Sunset Drive-In
Cavalier:
N. Star
Dickinson:
Dickinson Drive-In
Fargo:
Star-Lite Drive-In
1900 13th St. N.
Grand Forks:
Starlight Drive-In
Harvey:
52 Drive-In
Hatton:
Starnite Drive-In
Hettinger:
Hettinger Drive-In
Jamestown:
Park Theataire
Linton:
Drive-In
Minot:
Minot Drive-In
Mott:
Mott Drive-In
New Rockford:
Starnite Drive-In
Ray:
Midway Drive-In
Regent:
Lakeside Drive-In
Rugby:
T & E Drive-In
Valley City:
Starnite Drive-In
Wahpeton:
Valley Drive-In
Williston:
Lake Park Drive-In
Valley Drive-In.
Wyndmere:
Nodak Drive-In

Ohio

Aberdeen:
Riverside Drive-In
Akron:
Auto Voice Drive-In
Gala Drive-In
Starlight Drive-In
Summit Drive-In
Allensburg:
Roselawn Auto
Alliance:
Park Auto Drive-In.
Andover:
Shane Drive-In.
Arlington:
Amanda Auto Drive-In.
Ashland:
Ashland Drive-In
Ashtabula:
Ashtabula Skyway Drive-In
Athens:
Valley Drive-In
Barberton:
Magic City Drive-In.
Valley Auto Theatre
Barnesville:
Leatherwood Drive-In
Bascom:
Meadow Brook
Belle Center:
Belle Center Drive-In
Bellefontaine:
Drive-In.
Belpre:
Belpre Open Air Drive-In
Bridgeville:
Old Trail Drive-In
Bryan:
Hub Drive-In
Bucyrus:
Tri-City Drive-In.
Burlington:
Outdoor Drive-In
Byesville:
C & B Drive-In.
Cadiz:
Cadiz Drive-In.
Cambridge:
Cruise-In
Fairway Drive-In
Canton:
East 30 Outdoor Drive-In
Giant Drive-In
Carey:
Indian Trail
Celina:
Lake Drive-In
Chardon:
Hazelwood Drive-In
Chesapeake:
Tri-State Drive-In
Chillicothe:
Fiesta Drive-In
Moonlight Auto.
Cincinnati:
Auto-In
Colerain Drive-In
Ferguson Hills Drive-In
Oakley Drive-In
Twin Drive-In.
Circleville:
North Auto Drive-In
Starlite Cruise-In
Cleveland:
Cleveland Auto Drive-In
Cloverleaf Drive-In
East Side Drive-In
West Side Drive-In
Memphis
Miles Drive-In
Coalton:
Town & Country Drive-In
Columbus:
Airport In & Outdoor
CCC Auto Drive-In
East Side Auto
Intown Auto Drive-In
Linden Air Drive-In
East Main Drive-In
North Hi Drive-In
National Auto
Scioto Drive-In
South Hi Drive-In
17th Ave. Drive-In
W. Broad Drive-In
West 5th Auto
Constitution:
Riverside Drive-In
Copley:
Montrose Drive-In
Coshocton:
Elm Lane Drive-In
Tri-Vale Drive-In
Creston:
Creston Auto.
Cuyahoga Falls:
Ascot
Dayton:
Belmont Drive-In
Dayton East Drive-In
Dayton West Drive-In.
Dixie Drive-In
Miami Cruise-In Drive-In
North Star Drive-In
Riverview Drive-In
Salem Drive-In.
Sherwood Drive-In
Skyline Drive-In
Sunset
Defiance:
Drive-In
Delaware:
Kingman Drive-In

DRIVE-IN THEATRES

Delphos:
Van-Del Drive-In

Dent:
Dent Drive-In

Dublin:
Riverside Auto Drive-In

East Lake:
East Lake Drive-In

East Liverpool
Sky View Drive-In
Super 30 Drive-In

East Palestine:
Midway Drive-In

Eaton:
Cruise-In

Elyria:
Tower Drive-In.

Excello:
Dixie Cruise-In

Fairborn:
Skyborn Cruise-In

Findlay:
Findlay Drive-In.

Forestville:
Forest Auto

Fostoria:
Starlite Drive-In.

Fredericks:
Millers Grove Drive-In

Fremont:
Fremont Drive-In

Gallipolis:
Kanauga Drive-In

Gassaway:
Elk Drive-In

Gibsonburg:
Skyway Drive-In

Goshen:
Hi Way Drive-In

Greenfield:
Ranch Drive-In

Greenville:
Speedway Auto Drive-In

Hamilton:
Hamilton Outdoor
Holiday Auto
Riverview
Ramona Drive-In
Valley Drive-In

Harrisburg:
Mid-City Drive-In.

Jackson:
Grove Auto Drive-In

Jasper Mills:
CCC Auto

Kenton:
Hi-Road Drive-In

Kingsville:
Midway Auto

Lakeview:
Midway Drive-In

Lancaster:
City Drive-In
Skyview Drive-In.

Lansing:
Super 40

Lebanon:
Old Fort Drive-In

Lima:
Gloria Drive-In.
Lima Drive-In
Sharon Drive-In.
Springbrook

Logan:
Hocking

Lorain:
Lorain Drive-In

Lucasville:
Scioto Breeze Drive-In.

Madison:
Skyway Drive-In.

Malvern:
Skyway Drive-In

Mansfield:
Midway Auto Drive-In.
Sunset Drive-In
Spring Mill Drive-In.

Marietta:
Star-Lite Drive-In

Marion:
Marion Drive-In
South Drive-In.

Marysville:
Marysville Drive-In

Massillon:
Star Drive-In

Maumee:
Maumee Drive-In.

McConnellsville:
Ace-Hi Drive-In

Mentor:
Mentor Drive-In.

Miamisburg:
Cruise-In.

Middleburg Hts.
Pearl Rd. Drive-In

Middletown:
Starglow Drive-In

Milford:
Milford Drive-In

Millbury:
East Side Rd. Drive

Montgomery:
Montgomery Drive-In

Montpelier:
O.M.I. Drive-In

Morristown:
Morristown Drive-In

Mowrystown:
Twilight Drive-In

Mt. Healthy:
Mt. Healthy Drive-In

Mt. Holly:
Starlight

Mt. Orab:
Lake Drive-In

Mt. Vernon:
Knox Auto.

New Carlisle:
Park Lane 69

New Lexington:
Skyline Drive-In

New Philadelphia:
Twilite Drive-In

New Westville:
Drive-In

Newark:
Heath
Valley Drive-In

Newcomerstown:
Starlight

Niles:
Howland Drive-In

No. Canton:
Auto Drive-In

Northfield:
Northfield Star Drive-In

Norwalk:
Starview Drive-In

Oberlin:
Carlisle Drive-In

Ottawa
Little Flower Drive-In

Painesville:
Belvedere Drive-In

Peebles:
Mound

Piketon:
Piketon Drive-In

Piqua:
Piqua Drive-In

Plymouth:
Plymouth Drive-In

Port Clinton:
Ottawa Auto Drive In, R.D. No. 1 Drive-In.

Portage:
Starlite Drive-In

Portsmouth:
Sunset Auto

Ravenna:
Mid City Drive-In

Reynoldsburg:
Torch Drive-In

Russells Point:
East Lake Drive-In

St. Clairsville:
St. Clairsville Drive-In

St. Henry:
Starlite Auto

St. Mary:
Midway Drive-In

Salem:
Salem Drive-In.

Sandusky:
Sandusky Drive-In

Sardis:
Sardis Moonlight Drive-In

Sheridan:
Starlite Drive-In

Sidney:
Auto Vue Drive-In

Six Mile Turn
Skyway Drive-In

South Zanesville:
Skyway Drive-In

Springfield:
Melody Cruise-In.
New Moon Drive-In
Stardust Drive-In.

Steubenville:
Family Drive-In
Sunset Auto.

Stockton:
Acme Auto

Strasburg:
Lynn Drive-In

Talmadge:
East Drive-In

Tiffin:
Tiffin Drive-In

Toledo:
Jesse James
Miracle Mile
Parkside Drive-In
Starlight Drive-In
Telegraph Drive-In
Franklin Park Auto

Troy:
Troy Dixie Drive-In.

Urbana:
Salem Auto Drive-In

Van Wert:
Lincoln Drive-In

Wadsworth:
Blue Sky Drive-In.

Warren:
Elm Road Drive-In, Rt. 422
Skyway Drive-In
Super 45 Drive-In.

Wauseon:
Star Auto Drive-In

Waverly:
Atomic Drive-In
Waverly Drive-In

West Union:
Sunset Drive-In

Wheelersburg:
Johnda Lou Drive-In

Wickliffe:
Euclid Ave. Outdoor Drive-In

Wilmington:
Wilmington Drive-In.

Woodlawn:
Woodlawn Drive-In

Wooster:
Skyline Auto Drive-In.

Xenia:
North Xenia Drive-In
Xenia Auto Inn.

Youngstown:
Northside Drive-In.
Sky Hi Drive-In
Southside Drive-In.
West Side Drive-In.

Zanesville:
Maple Drive-In

Oklahoma

Ada:
Oak Hill Drive-In

Altus:
Altus Drive-In

Alva:
Alva Drive-In.

Anadarko:
Caddo Drive-In

Antlers:
Kiamichi

Ardmore:
Sky-View Drive-In
Starlite Drive-In
Tower Drive-In

Atoka:
Choctaw Drive-In

Bartlesville:
Bellemead
Hilltop Drive-In

Blackwell:
Pioneer Drive-In.

Bristow:
Purple Pirate Drive-In

Broken Arrow:
51 Drive-In

Brookings:
Red's Drive-In

Checotah:
69 Drive Drive-In.

Chickasha:
Chief Drive-In

Claremore:
Rogers Drive-In.

Cleveland:
Cleveland Drive-In

Clinton:
Clinton Drive-In

Collinsville:
Cardinal Drive-In

Cushing:
Sundown Drive-In

Davis:
Arbuckle Drive-In

Duncan:
Duncan Drive-In.
North 5th Drive-In

Durant:
Ship Drive-In
Sky-Vue Drive-In.

Edmond:
Sundown

El Reno:
El Reno Drive-In

Elk City:
66 Drive-In

Elmore:
R & R

Enid:
Enid Drive-In.
Trail Drive-In.

Erick:
Bearcat Drive-In

Eva:
Sands Drive-In

Frederick:
Sunset Drive-In.

Guthrie:
Beacon Drive-In.

Guymon:
54 Drive-In

Henryetta:
Hill Top Drive-In

Hobart:
Crest Drive-In.

Hollis:
Drive-In

Hugo:
Circus Drive-In

Idabel:
Rancho Drive-In

Lawton:
Austin's
Hawkins Drive-In
Mt. Scott Drive In

Lindsay:
Hill Crest Drive-In

McAlester:
Hiway 270
Drive-In
Skyvue Drive-In

Mangum:
Capitol Drive-In.

Marlow:
Longhorn Drive-In

Miami:
Sooner Drive-In
Tri-State Drive-In

Muskogee:
Sunset Drive-In

Norman:
Rancho Drive-In.
Riverside Drive-In

Nowata:
Sky-Vu Drive-In

Okemah:
Jewel Drive-In

Oklahoma City:
Airline Drive-In
Bomber Drive-In
N. Eastern Drive-In
Circle Drive-In
Lake Air
N. W. Hiway
Barton's "77" Drive-In
Tinker Drive-In.
Twilight Drive-In
Skyview Drive-In
Twin-Drive-In

Okmulgee:
Tower Drive-In.

Pauls Valley:
Brewer Drive-In.

Pawhuska:
Corral Drive-In

Ponca City:
Airline
Sky Vue

Poteau:
Tower Drive-In.
"Y"

Prague:
Bart Drive-In

Pryor:
Joyce Drive-In

Purcell:
Skyview Drive-In

Sapulpa:
Tee Pee Drive-In.

Seminole:
Sky Way Drive-In.

Shattuck:
El-Co Drive-In

Shawnee:
Tecumseh Drive-In
Starlight Drive-In.

Spiro:
Sunset Drive-In

Stigler:
Meadow

Stillwater:
Moonlite Drive-In

Sulphur:
Comet Drive-In.
Starlite Drive-In.

Tishomingo:
Chickasaw Drive-In

Tulsa:
Admiral Drive-In
Airview Drive-In
Apache Drive-In.
Bellaire Drive-In
Capri Drive-In
Modern Aire
Riverside Drive-In
Sheridan Drive-In
Highway Sixty-Six Drive-In
Skyline Drive-In.

Vinita:
Lariat Drive-In.

Wagoner:
Cherokee Drive-In

Walters:
Oklahoma Drive-In

Watonga:
Watonga Drive-In

Wewoka:
Pow-Wow Drive-In

Wilson:
Derrick Drive-In

Woodward:
Terrytime Drive-In.

Wright City:
Little River Drive-In

Oregon

Albany:
Albany Drive-In

Ashland:
Lithia Drive-In

Baker:
Baker Drive-In
Old Trail Drive-In

Beaverton:
Canyon Drive-In

Bend:
Bend Drive-In

Brookings:
Red's Drive-In

Burns:
Sundown Drive-In

Cave Junction:
Frontier

Coos Bay:
Bay Drive-In

Coquille:
Myrtle Lane Drive-In

Cornelius:
Car Vue Drive-In.

Corvallis:
Mid-Way Drive-In

Cottage Grove:
Argo Drive-In

Dallas:
Motor-Vue Drive-In

Delake:
Swan Drive-In

Empire:
Motor Vue Drive-In

Eugene:
Eugene Drive-In.
North End Drive-In

Florence:
Rhododendron Drive-In

Gearhart:
Sunset Drive-In

Grants Pass:
Redwood Drive-In

Hermiston:
Grove Drive-In

Jackson County:
Lithia

Hood River:
Trail Drive-In

John Day:
Grant Country
John Day Drive-In

Junction City:
Vista

Klamath Falls:
Shasta Drive-In.

La Grande:
La Grande Drive-In

Lakeview:
Circle J. M.

Lebanon:
Leban Motor Vu Drive-In

Longview:
Your Drive-In

McMinnville:
Corrall Drive-In

Madras:
K & D Drive-In.

Medford:
Starlite Drive-In
Rogue Drive-In
Valley Drive-In

Milton-Freewater:
Starlite

Multnomah:
Barbur Blvd.

Newberg:
99 W Drive-In

Newport:
Yaquina Drive-In.

Oregon City:
Oregon City Drive-In

Pendleton:
Round-Up Drive-In

Portland:
Amphitheater Drive-In
DivisionSt. Drive-In

82nd Street
104th St. Drive-In
Powell Blvd. Drive-In
Sandy-Blvd. Drive-In.
Super 99 Drive-In

Prineville:
Patio Drive-In

Redmond:
Odem-Medo Drive-In

Reedsport:
Shoreline Drive-In.

Roseburg:
Pine Drive-In
Starlite Drive-In

Salem:
Salem Drive-In.
So. Salem Drive-In

Sheridan:
Sky Way Drive-In

Silverton:
Silverton Drive-In

Springfield:
Cascade Drive-In.
Modena Motor Vu Drive-In

Sutherlin:
Cloverleaf Drive-In

Sweet Home:
Santiam

The Dalles:
Motor Vu Drive-In
Starlite Drive-In
The Dalles Drive-In

Tigard:
Family

Tillamook:
Till-a-Vue Drive-In

Tri-City:
Tri-City Drive-In

Woodburn:
Woodburn Drive-In

Pennsylvania

Aliquippa:
Green Gardens Drive-In
Kane Rd. Drive-In

Allentown:
Airport Drive-In
Boulevard Drive-In
West End Drive-In

Altoona:
Altoona Drive-In.
Super 220 Drive-In.

Andalusia:
Andalusia Drive-In

Baden:
A-B-C Drive-In

Barnesville:
Country View Drive-In

Bartonsville:
Pocono

Beaver:
Tusca Drive-In.

Beaver Falls:
Hi-Way 51 Drive-In.
Spotlight 88 Drive-In, R.D. 3

Bedford:
Moonlite Drive-In.

Belle Vernon:
Super 71 Drive-In

Ben Salem Township:
Lincoln Drive Auto

Berwick:
Motor Vue Drive-In

Bethlehem:
Bethlehem Drive-In

Brookville:
Moonlite Drive-In

Brownsville:
Brownsville Drive-In

Burnham:
Burnham Drive-In

Butler:
Geibels Drive-In, Rt. 68
Hill-Top Drive-In
Pioneer Drive-In
Skyway Auto

Carmichaels:
SkyVue Drive-In

Carrolltown:
Hi-Way Drive-In.

Chambersburg:
Sunset Drive-In

Chester:
Chester Pike

Chicora:
Chicora Drive-In.

Circleville:
Maple Drive-In

Clarion:
Midway Drive-In

Claysville:
Sunset BeachAuto Drive-In

Clearfield:
Super 322 Drive-In

Clifton Heights:
Family Drive-In.

Coatesville:
Coatesville Drive-In

Columbia:
Columbia Drive-In

Conneaut Lake:
Lakeside Drive-In

Conshohocken:
Ridge Pike

Coraopolis:
Airport Drive-In
Kenmawr Drive-In

Corry:
Corry Drive-In

Crafton:
Twin-Drive-In

Cranberry:
Ski-Hi Drive-In.
Route 22-30 Drive-In

Cross Roads:
Mt. Lebanon Drive-In

Dallas:
Dallas Outdoor

Danville:
Point Drive-In

Delaware Township:
Garden State Drive-In

Devon:
Main Line Drive-In

Dickson City:
Circle Drive-In.

Dillsburg:
Haar's Drive-In, R.D. No. 3

Drums:
Hazelton Drive-In.

Du Bois:
Hi-Way Drive-In

Duncannon:
Hackensburg Family Drive-In

Dupont:
Comerford Drive-In

East McKeesport:
Blue Bell Drive-In

East Stroudsburg:
Sky-Line Drive-In

Easton:
Starlite Drive-In

Eatonville:
Starlight Drive-In

Ellwood City:
Blue Sky Drive-In.

Erie:
Lake View Drive-In.
Lawrence Park Drive-In
Park Drive-In
Skyway Drive-In, Rt. 5
Star Drive-In.

Espy:
Family Drive-In

Exton:
Exton Drive-In

Ford City:
Super 66

Frackville:
Hiway Drive-In

Freeland:
Popular Drive-In

Freeport:
Sunset Drive-In

Geistown:
Richland Drive-In

Glenolden, Delaware Co.
Mac Dade Drive-In

Glenshaw:
Ranallis Drive-In

Gratz:
Skyview Drive-In

Greensburg:
Odin Drive-In

Grove City:
Larksfield Drive-In

Halifax:
Halifax Drive-In
Triangle Drive-In

Hanover:
Cross Key

Harmarville:
Harmar Drive-In.

Harrisburg:
Harrisburg Drive-In
Keystone Drive-In

Harvey's Lake:
Hanson's Drive-In
Sandy Beach

Hazelton:
Laurel Drive-In

Hegestown:
Silver Springs Drive-In

Hometown:
Valley Drive-In

Hummelstown:
Midway Drive-In

Hunlock Creek:
Garden Drive-In In

Huntington:
Huntington Drive-In

Imperial:
Penn Lincoln Drive-In

Indiana:
Palace-Garden Drive-In.
Super 422

Irwin:
Super 30 Drive-In.

Johnstown:
Silver Drive-In

Kane:
Family Drive-In

King of Prussia:
Valley Forge Drive-In

Kittanning:
Community Drive-In

Kuhnsville:
Super Sky Way

Lake Ariel:
Wayne Drive-In

Lake Wallenpawpack:
White Beauty Drive-In

Lakewood:
Country View

Lancaster:
Skyview Drive-In

Latrobe:
Hi-Way Drive-In

Lebanon:
Key Drive-In.

Lehighton:
Mahoning Drive-In

Lemont Furnace:
Star Lite Drive-In.

Levittown:
Super 130 Drive-In

Lewisburg:
Silver Moon Drive-In

Lewistown:
Midway Drive-In

Libray:
Fair Grounds Drive-In

Linden:
Port Drive-In

Lock Haven:
Park Drive-In

Logansville:
Trail Drive-In

McKeesport:
Rainbow Garden Drive-In

Manifold:
Route 19 Drive-In

Matamoras:
Matamoras Drive-In

Meadville:
Airway Drive-In

Meyersdale:
Pine Drive-In

Middletown:
Roosevelt Drive-In

Monongahela:
Hilltop Drive-In

Monroeville:
Monroeville Drive-In

Montgomery:
309 Drive-In

Moon Township:
Dependable Drive-In

Moosic:
Oakhill Drive-In

Morrel:
Comet Drive-In

Morrisville:
Morrisville Drive-In

Mountain Top:
Sunset Drive-In.

Muncy:
Starlite Drive-In

Mundys Corner:
Family Drive-In

Murraysville:
Miracle Mile Drive-In

Natalie:
Natalie Drive-In

New Castle:
Skyline Drive-In
Super Castle Drive-In

New Cumberland:
Shore Drive-In

New Kensington:
Family Drive-In.

New Martinsville:
Work's Drive-In

New Oxford:
Cross Keys Drive-In

Newville:
Bel Air Drive-In
Cumberland Drive-In

Norvelt:
Rustic

Orefield:
Shankweiler Drive-In

Orrtanna:
Caledonia Drive-In

Parnassus:
Gateway Drive-In.

Philadelphia:
South City Drive-In.
Airport Drive-In

Pine Grove:
Pine Grove Drive-In

Pittsburgh:
Ardmore Drive-In
Camp Harne
Greater Pitts. Drive-In
Colonial Drive-In
Silver Lake Drive-In
South Park Drive-In

Pittston:
River View Drive-In

Pleasant Hills:
South Hills Drive-In

Portage:
Bar An Drive-In

Pottsville:
Deer Lake Drive-In

Punxsutawaney:
Starlite Drive-In

Reading:
Sinking Springs Drive-In

Richland Township:
Starlight Drive-In

Roulette:
Roulette Drive-In

Rouzerville (Waynesboro):
Red Run Drive-In

St. Mary's:
Fairview Drive-In

Saylorsburg:
Blue Ridge Drive-In

Sayre:
Valley Drive-In.

Schuylkill Haven:
Renninger Drive-In.

Scottdale:
Evergreen Drive-In

Sewickley:
Brookside Drive-In.

Shamokin:
Shamokin Drive-In

Sharon:
Hickory Drive-In.

Shimerville:
Shimerville Drive-In

Slovan:
Tri-State Drive-In

Smithfield:
Moonlight Open Air

Somerset:
Roof Garden Drive-In

Springboro:
Maple Drive-In

State College:
Nittany Lion Drive-In
Starlite Drive-In.

State Line:
State Line Drive-In

Stony Creek Mills:
Mt. Penn Drive-In

Strinestown:
Strinestown Drive-In

Tamaqua:
Valley Drive-In

Tarentum:
Sunset Drive-In

Temple:
Reading Drive-In

Thomasville:
Lincoln Open Air

Titusville:
Auto Drive-In.

Transfer:
Reynold's Drive-In.

Uniontown:
Super 51 Drive-In

Vandergrift:
Woodland Drive-In

Wampum:
Super 18 Drive-In

Warren:
White-Way Drive-In

Warrington Township:
Bucks Co.

Washington:
Mt. Lebanon

Waterford:
Sunset Drive-In.

Waynesburg:
Waynesburg Drive-In, Rt. 180

Wellsboro:
"Y" Drive-In

West Brownsville:
Cuppies Drive-In

West Mifflin:
Woodland Drive-In

West Wyoming:
Moonlite Drive-In

Westchester:
Route 202 Drive-In

Wexford:
Starlite Drive-In, Rt. 19

Wilkes Barre:
West Side Drive-In
Wilkes-Barre Drive-In
Midway Drive-In

Williamsport:
Lycoming Drive-In

Wysox:
Wysox Drive-In

York:
Stony Brook Drive-In

Rhode Island

Cranston:
Auto Drive-In

East Greenwich:
Hilltop Drive-In

Johnston:
Drive-In

Lonsdale:
Lonsdale Drive-In

Newport:
Newport Family

North Kingston:
Quansett Drive-In

North Smithfield:
Rustic Drive-In

No. Tiverton:
Ponta Delgada Drive-In

Providence:
Shipyard Drive-In

Smithfield:
Rt. 44 Drive-In

Westerly:
Westerly Drive-In.

South Carolina

Aiken:
Drive-In
Fox Drive-In
Park Drive-In

Anderson:
Fox Drive-In
Hi Way 29 Drive-In.
Skyland Drive-In

Andrews:
Andrews Drive-In

Bamberg:
Bamberg

Barnwell:
South Hill Drive-In
Starlight Drive-In
Sweetwater Drive-In

Beaufort:
Drive-In
Royal Drive-In
Green Lawn Drive-In.

Bennettsville:
Bond Auto Drive-In.
Rainbow Drive-In

Buffalo:
Sunset Drive-In

Camden:
Camden Drive-In
Skyview Drive-In

Charleston:
Flamingo Drive-In
Magnolia Drive-In
North 52 Drive-In.
Drive-In

Cheraw:
Cheraw Drive-In

Chesnee:
Chesnee Drive-In

Chester:
Chester Drive-In.

Columbia:
Alice
Belt Line Drive-In
Sky Way Drive-In
Starlite Drive-In
Sunset Drive-In
Twilight Drive-In

Cowpens:
Cherry Hill Drive-In

Denmark:
Viking Drive-In

Dillon:
Hiway 301 Drive-In

Easley:
Easley Drive-In

Eloree:
Eloree Drive-In

Filbert:
Highway 321 Drive-In

Finklea:
Finklea Drive-In

Florence:
Palmetto Main Drive-In

Gaffney:
Gaffney Drive-In
Skyway Drive-In

Georgetown:
Carolina Drive-In
Highway 17 Drive-In

Gloversville:
Valley Drive-In

Great Falls:
Mitford Drive-In

Greenville:
Augusta Road Drive-In
Meadow Brook Drive-In
Skyland Drive-In
White Horse Drive-In

Greenwood:
Auto Drive-In.
Hiway 25 Drive-In

DRIVE-IN THEATRES

Greer:
Greer Drive-In.
King Cotton Drive-In.

Hampton:
Hampton Drive-In

Hardeeville:
South 17 Drive-In

Inman:
Moonlite Drive-In.

Jackson:
Sunset Drive-In

Kershaw:
Foster's Drive-In

Kingstree:
Earl's Drive-In

Lake City:
Lake City Drive-In
East Main Drive-In

Lancaster:
Hillcrest Drive-In
Motor-In
Town View Drive-In

Laurens:
Laurens Drive-In

Laurinburg:
Flamingo Drive-In

Lexington:
Lex. Drive-In
#1 Drive-In

Lugoff:
Flamingo Drive-In

Manning:
Hiway 304 Drive-In

Monetta:
Monetta Drive-In

Moncks Corner:
Berkeley Drive-In

Mt. Pleasant:
Azalia Auto Thea.

Mullins:
Mullins 76 Drive-In

Myrtle Beach:
Flamingo Drive-In

Newberry:
Clover Leaf Drive-In

N. Charleston:
Victory Drive-In

Olanta:
Ards Drive-In

Orangeburg:
New Azalea Drive-In
Drive-In
Bon Air Drive-In
Skyview Drive-In
Sky-Liner Drive-In

Ridgeland:
Ridgeland Drive-In

Rock Hill:
Auto Drive-In
Fort Rock Drive-In
Rock Hill Drive-In.

St. George:
Sky-Vue Drive-In.

St. Matthews:
Skyway

Saluda:
Saluda Drive-In.

Seneca:
Fox Drive-In

Spartanburg:
Fox
Pine St. Extension Drive-In
Scenic Drive-In
Starlite Drive-In

Sumter:
Drive-In
Skyvue Drive-In
Sumter Drive-In
Sunset Drive-In

Swansea:
Funland Drive-In

Walterboro:
Drive-In

Ware Shoals:
Hills Drive-In

West Columbia:
Hall's Drive-In.

Yemassee:
Park

York:
York Drive-In

South Dakota

Belle Fourche:
Kling Drive-In

Big Stone City:
Big Stone Drive-In

Brookings:
Sioux Drive-In

Chamberlain:
Drive-In

Devils Lake:
Starlite Drive-In

Edgemont:
Atomic Drive-In

Gettysburg:
Rainbow Drive-In

Gregory:
Hilltop Drive-In

Huron:
Starlite Drive-In

Lake Andes:
Fort Randall Auto View

Lead:
Mile Hi Drive-In

Lenox:
Twilite

Madison:
Madison Drive-In

Martin:
Martin Drive-In

Milbank:
Chateau

Miller:
Midway Drive-In

Mitchell:
Lakeview Drive-In

Mobridge:
Lakeview Drive-In
Pheasant Drive-In

Phillips:
D & R

Pierre:
Sioux Drive-In

Rapid City:
Pines Drive-In
Sioux Drive-In
Starlite Drive-In

Redfield:
Sioux Drive-In

Sioux Falls:
East Park Drive-In.
Starlite Drive-In.

Spearfish:
Hills Drive-In

Tyndall:
Drive-In

Winner:
Drive-In

Yankton:
Movieland Drive-In.

Tennessee

Alcoa:
Lakemont

Ardmore:
Starlite Drive-In

Athens:
Starlite Drive-In
Hatfield Drive-In

Bluff City:
Twin City Drive-In

Bristol:
Beacon Drive-In
Twin City Becon Drive-In

Brownsville:
Rice

Camden:
Midway Drive-In

Centerville:
Bel-Aire Drive-In

Chattanooga:
Broad Street Drive-In
58th St. Drive-In
Red Bank Drive-In.
23rd St. Drive-In

Clarksville:
Moon-Lit Drive-In
Sunset Drive-In

Cleveland:
Cleveland Drive-In
Star-Vue

Clinton:
Clinton Drive-In

Columbia:
Dan-Dee Drive-In.
Sundown Drive-In.

Cookeville:
Putnam Drive-In

Covington:
Raco Drive-In

Crossville:
Star Lite Drive-In

Dayton:
Rhea Drive-In

Dickson:
Broadway Drive-In.
Dickson Drive-In

Donelson:
Donelson Drive-In
Lebanon Rd. Drive-In

Dresden:
Dresden Drive-In

Dunlap:
Drive-In

Dyersburg:
Martin Drive-In

Elizabethton:
State Line Drive-In.
Twin City Valley

Erwin:
Holiday Drive-In

Estill Springs:
Lakeview Drive-In

Etowah:
Etowah Drive-In

Fayetteville:
Hiway 64 Drive-In

Gallatin:
Sumner Drive-In

Greenback:
Greenback Drive-In

Greenville:
Ashway Drive-In
Nite Auto Movies.
Woodside Drive-In

Guys:
Corinth

Harriman:
Midtown Drive-In

Hohenwald:
Highlands Drive-In

Huntington:
Carroll

Jackson:
Jaxon
Skyvue Drive-In

Jamestown:
Twilight Drive-In

Jefferson City:
Melody Indoor, Outdoor
Cherokee Drive-In
#1 Drive-In

Johnson City:
Family Drive-In
Skyline Drive-In
Tri-Cities Drive-In.

Kingsport:
Kingsport Drive-In

Knoxville:
Chapman Hiway Drive-In
Family Drive-In.
Horne Drive-In
River Breeze
Knoxville Skyway Drive-In

Lafayette:
Macon

La Follette:
Sky-Way Drive-In.
Starlite

Lawrenceburg:
Lawco Drive-In

Lebanon:
Cedar Valley Drive-In

Lenoir City:
Dixie Lee Drive-In

Lewisburg:
Hiway 50 Drive-In
Southern Air

Lexington:
Laco Drive-In

Live Oak:
Nova Drive-In

Livingston:
Skyline Drive-In
Sundown

Loudon:
Cole Drive-In

McMinnville:
Ben Lomand Drive-In

Madison:
Montague Drive-In

Madisonville:
Madison Drive-In.

Martin:
Sunset Drive-In

Maryville:
Druid Hills Drive-In
Parkway Drive-In

Mascot:
Community Drive-In

Memphis:
Bellevue Drive-In.
Frayser Drive-In.
Lamar Drive-In
Skyvue Drive-In
Summer Drive-In.

Millington:
Ellis Drive-In

Monteagle:
Monteagle Drive-In

Morristown:
King Ridge Drive-In
Sunset Drive-In

Mountain City:
Mountaineer Drive-In

Murfreesboro:
Four Lane Drive-In
Starlight Drive-In

Nashville:
Bel-Air
Bordeaux Drive-In
Colonial Drive-In
Crescent Drive-In.
Warner Park Drive-In
Montague Drive-In
Skyway Drive-In.

Newport:
Newport Drive-In

Oak Ridge:
Skyway Drive-In.

Oliver Springs:
Carefree Drive-In

Oneida:
Skyview Drive-In

Paris:
Sky-Vue Drive-In

Pulaski:
Moonglow Drive-In

Rockwood:
Ruby's Drive-In

Rogersville:
Hi Land Drive-In

Savannah:
Skyvue Drive-In

Selmer:
Sunset

Sevierville:
Midway Drive-In

Smithville:
DeKalb Drive-In

Sparta:
Parkway
Sparta Drive-In

Sweetwater:
Skylark Drive-In

Tazewell:
Tazewell Drive-In

Trenton:
Trenton Drive-In

Tullahoma:
Arnold Drive-In
Plaza Drive-In

Union City:
Starlite Drive-In

Whiteville:
#64 Drive-In

Whitewell:
Crossroads Drive In

Winchester:
Family Drive-In

Wynnburg:
Lake County Drive-In

Texas

Abernathy:
Antelope Drive-In

Abilene:
Crescent Drive-In
Elmwood Drive-In
Key City Drive-In
Park Drive-In
Skyline
Tower Drive-In
Town Country Drive-In

Albany:
Albany Drive-In

Alice:
Buckhorn Drive-In
Coyote Drive-In
Ranch Drive-In

Alpine:
Lobo Drive-In
Twin Peak Drive-In

Alvarado:
Chisholm Drive-In

Alvin:
Alvin Drive-In

Amarillo:
Paladura Drive-In
Skyway Drive-In.
Sunset Drive-In
Tascosa Drive-In
Trail Drive-In.
Twin Drive-In

Amherst:
84 Drive-In

Andrews:
Mustang Drive-In.
Sands Drive-In

Angleton:
Round Up Drive-In

Arkansas Pass:
Tarpon Drive-In
Trail Drive-In

Argyle:
Colonial Drive-In

Arlington:
Arlington Drive-In.

Aspermont:
Link Drive-In
King Drive-In

Athens:
Star Vue Drive-In

Atlanta:
Rancho Drive-In

Austin:
Burnet Drive-In.
Chief Drive-In.
Delwood Drive-In
Long Horn
Montopolis Drive-In.
North Austin Drive-In.
South Austin Drive-In.

Azle:
Eagle

Baird:
Round-Up Drive-In

Ballinger:
Hillcrest Drive-In
Horse Shoe Drive-In

Bandera:
Trail Drive-In

Barksdale:
Don Juan Drive-In

Bartlesville:
Bellemead Drive-In

Bay City:
Bay Drive-In
Showboat Drive-In

Baytown:
Ceders
Decker Drive-In

Beaumont:
Circle Drive-In.
South Park Drive-In.

Beeville:
Beeville Drive-In
Bronco Drive-In
Texas Drive-In

Big Lake:
Reagan Drive-In
Shooting Star Drive-In

Big Spring:
Jet Drive-In
Sahara Drive-In

Blackwell:
Raney Drive-In

Bonham:
Bonham Drive-In.

Borger:
Bunavista Drive-In
Plains Drive-In

Bowie:
Trail Drive-In

Brady:
Scenic Drive-In.

Breckenridge:
Corral Drive-In
Trail Drive-In

Brenham:
Starlite Drive-In.

Bridgeport:
Lake

Brownfield:
Rig Drive-In
Rustic Drive-In

Brownsville:
Charro Drive-In.
Fiesta
Star Drive-In.

Brownwood:
Bluff View Drive-In
Camp Bowie
Sunset Drive-In.

Bryan:
Skyway Drive-In.

Burnet:
Holiday Drive-In

Caldwell:
Bell Drive-In

Cameron:
77 Drive-In

Canadian:
Canadian Drive-In

Carrizo Springs:
Winter Garden Drive-In.

Carthage:
Panoca Drive-In

Center:
Apache Drive-In

Childress:
Car Vue Drive-In

Cisco:
Joy Drive-In

Clarendon:
Sandell Drive-In

Clarksville:
Red River Drive-In
Rex Drive-In.

Cleburne:
Chief Drive-In

Cleveland:
Twin Ranch Drive-In

Coleman:
Cole Anna Drive-In
Oak Drive-In.

College Station:
Buccaneer Drive-In
Circle Drive-In

Colorado City:
Lone Wolf Drive-In
Texas Drive-In
Westerner Drive-In

Columbus:
Ono Drive-In
Ranch Drive-In

Commanche:
Sun Drive-In

Commerce:
Commerce Drive-In

Conroe:
Hi-Y Drive-In.

Copperas Cove:
Joy Drive-In

Corpus Christi:
Capri Drive-In
Corpus Drive-In
Buccaneer Drive-In
Surf Drive-In
Gulf Drive-In
Osage Drive-In
Twin Palms Drive-In
Viking Twin Drive-In

Corsicana:
Hillside Drive-In.
Navarro Drive-In.
Starlight Drive-In

Cotulla:
Mimosa

Crane:
Derrick Drive-In

Crockett:
Rio Drive-In

Cross Plains:
Pioneer Drive-In

Cuero:
Cuero Drive-In.

Dalhart:
El Rancho

Dallas:
Big "D" Drive-In
Buckner Blvd. Drive-In.
Bruton Road Drive-In
Chalk Hill Drive-In.
Casa View Drive-In
Cinderella Drive-In
Garland Road Drive-In
Linda Kay Drive-In
Denton Road Drive-In.
Hampton Road Drive-In.
Hi Vue Drive-In
Kaufman Pike Drive-In
Kiest Blvd. Drive-In
Jefferson Drive-In.

DRIVE-IN THEATRES

Lone Star Drive-In
Northwest Hiway Drive-In
South Loop Drive-In.
Starlight Drive-In
Twin Hiways Drive-In
White Rock Drive-In

Decatur:
Sunset Drive-In

De Leon:
Weeping Oak Drive-In

Del Rio:
Cenza Drive-In.
Flamingo Drive-In
Gay 90 Drive-In

Dell City:
El Capitan

Denton:
Coed Drive-In
Rancho Drive-In

Denver City:
Mustang

Devine:
Medina Valley Drive-In

Dublin:
Hi-Vue

Dumas:
Prairie Drive-In

Eagle Pass:
Eagle Drive-In
El Cenizo Drive-In

Earth:
Sunset Drive-In

Edcouch:
Skyview

Eden:
Eden Drive-In

Edmonson:
Hart Vu Drive-In

Edwinburg:
Patio Drive-In

El Campo:
Rice Drive-In

El Paso:
Ascarate Drive-In
Bordertown Drive-In
Cactus Drive-In
Del Norte Drive-In.
El Paso Drive-In.
Fiesta Drive-In.
North Loop Drive-In
Trail Drive-In

Eldorado:
Eagle Drive-In

Electra:
Home Drive-In

Elkhart:
Tuscan Drive-In

Elsa:
Sky Vue Drive-In

Ennis:
Village Drive-In.

Euless:
Mid Cities Drive-In

Falfurrias:
Jersey Drive-In
Pioneer Drive-In
Star Drive-In.

Ft. Stockton:
Trail Drive-In

Ft. Worth:
Belknap Drive-In.
Bowie Blvd.
Downtown Drive-In
Corral Drive-In
Cowtown Drive-In
Mansfield Road Drive-In
Meadow Brook
Parkaire Drive-In.
Riverside Drive-In
Southside Drive-In.
Twin Drive-In
Westerner Drive-In.

Fredericksburg:
87 Drive-In.

Freeport:
Surf Drive-In
Trade Wind Drive-In.

Freer:
Freer Drive-In.

Friona:
Chief Drive-In
Elk Drive-In

Gainesville:
Hi Ho Drive-In.

Garland:
Garland Rd.

George W.:
Live Oak

Giddings:
Lee Drive-In

Gilmer:
Carol Drive-In

Gladewater:
Glade

Goldthwaite:
84 Drive-In

Gonzales:
Apache Drive-In

Graham:
Graham Drive-In

Granbury:
Brazos Drive-In

Grand Prairie:
Downs Drive-In
Chisholm Drive-In

Grapevine:
Mustang Drive-In

Greenville:
Trail

Hale Center:
XIT Drive-In

Hamlin:
Hamlin Drive-In

Harlingen:
77 Drive-In
Valley Drive-In

Haskell:
Skyvue Drive-In

Hebbronville:
Longhorn Drive-In
Tito's Drive-In

Henderson:
Circle Drive-In

Henrietta:
Rietta Drive-In
Tower Drive-In

Hereford:
Tower Drive-In

Hillsboro:
Hill Drive-In.

Houston:
Airline Drive-In
Chocolate Bayou Drive-In
Epson Drive-In
Hempstead
Sharpstown Drive-In
Sheppard Drive-In
Hi-Nabor
Irvington Drive-In.
King Center Twin Drive-In
Market St. Drive-In.
Post Oak Drive-In.
South Main Drive-In.
Gulf Way Drive-In
Boulevard
Tidwell Drive-In
Trail Drive-In.
Winkler Drive-In.

Humble:
Humble Drive-In

Irving:
Hiway No. 183 Drive-In

Jacksboro:
Mesquite Drive-In

Jacksonville:
Chief Drive-In

Jasper:
Jasper Drive-In

Johnson City:
Joy Drive-In

Junction:
Moonglo Drive-In

Karnes City:
Midway Drive-In.

Kermit:
Lariat Drive-In
Tower Drive-In
Yellow Jacket Drive-In

Kerrville:
Bolero Drive-In.

Kilgore:
Kilgore Drive-In

Killeen:
Killeen Drive-In.
Rancier Drive-In

Kingsville:
Brahma Drive-In
Kings Drive-In
Rancho

La Marque:
Bayou Drive-In.

Lamesa:
Fiesta Drive-In
Skyvue Drive-In
Yucca Drive-In

Lampasas:
Circle Drive-In

Laredo:
Bordertown Drive-In
El Rancho Drive-In
Fiesta Drive-In
Tower Drive-In.

Lawn:
Lawn Drive-In

Levelland:
Spade Drive-In

Liberty:
Milentz Drive-In

Littlefield:
L. F. D. Drive-In.
XIT Drive-In.

Lockhart:
Skyvue Drive-In

Lone Star:
Lone Star Drive-In

Longview:
Twin Pines Drive-In
Cherokee Drive-In
River-Road Drive-In

Loraine:
Dona-Lin Drive-In

Lubbark:
Golden Horseshoe Drive-In

Lubbock:
Circle Drive-In.
Corral Drive-In
Lone Star Drive-In
Red Raider Drive-In
Sunset Drive-In
Trail Drive-In
Westerner Drive-In

Lufkin:
Panther Drive-In
Redlands Drive-In

McAllen:
Fiesta Drive-In
Palms Drive-In

McCamey:
Circus Drive-In

McGregor:
McLennan

McKinney:
McKinney Drive-In

McLean:
Derby Drive-In

Madisonville:
Mustang Drive-In

Marfa:
Drive-In

Marlin:
Royal Drive-In

Marshall:
Capri Drive-In

Mason:
Roundup Drive-In

Matador:
Matador Drive-In

Mathis:
Mathis Drive-In.

Memphis:
Tower Drive-In

Menard:
Mission Drive-In

Mercedes:
Wes-Mer Drive-In

Meridian:
Riverside Drive-In

Mexia:
Parkway Drive-In

Midland:
Chief Drive-In.
El Rancho
Fiesta Drive-In
Texan Drive-In.

Mineola:
Sky Vue Drive-In

Mineral Wells:
Mountaineer Drive-In
Pinto Drive-In

Mission:
Buckhorn Drive-In

Monohans:
Corral Drive-In
Lobo

Mount Pleasant:
Pleasant Drive-In.

Muleshoe:
Cox Drive-In.

Munday:
Sunset Drive-In

Navasota:
Pine Grove
Texan Drive-In

New Braunfels:
Tower Drive-In.

Nocona:
Chief Drive-In.

Nome:
Nome Drive-In

Odessa:
Bronco Drive-In
Twin Cactus Drive-In
Plains Drive-In
Holiday Drive-In
Twin Terrace Drive-In

O'Donnell:
Lynn Drive-In

Olden:
Dixie Drive-In

Olney:
Ol-Worth Drive-In

Olton:
Mustang Drive-In

Orange:
MacArthur Drive-In.

Overton:
Redwood

Ozona:
Triangle

Paducah:
Chief Drive-In

Palestine:
Dogwood Drive-In

Pampa:
Pampa Drive-In
Top O'Texas

Paris:
Airport
271 Drive-In.

Pasadena
Pasadena Drive-In
Red Bluff

Pearsall:
Hub Drive-In

Pecos:
Sunset Drive-In.
Texan Drive-in

Perryton:
Ranger Drive-In

Pharr:
Cactus Drive-In.

Plainview:
Pioneer Drive-In.
Sunset Drive-In
Twin-Vue Drive-In

Pleasanton:
Atascosa
Trail Drive-In

Port Arthur:
Capri Drive-In
Surf Drive-In.

Port Lavaca:
Port Drive-In

Portland:
Portland Drive-In

Post:
Sunset Drive-In

Quanah:
Chief Drive-In

Ralls:
El Centro Drive-In

Ranger:
Ranger Drive-In

Raymondville:
Corral Drive-In

Refugio:
Rancho Drive-In

Rio Grande:
H & H Drive-In

Rising Star:
Ford Drive-In

Robstown:
Airport Drive-In
Robstown Drive-In

Rockdale:
Reel Drive-In.

Rockport:
Cove

Rosenberg:
Twin City Drive-In.

Rotan:
Sundown Drive-In

Rule:
Tower Drive-In

San Angelo:
Atomic Drive-In
Bel-Vue Drive-In
Rocket Drive-In
Jet Drive-In
Star Dust Drive-In.
Twilite Drive-In.

San Antonio:
Alamo Drive-In.
Bandera Drive-In
El Capitan Drive-In
El Charro Drive-In
Fiesta Drive-In.
Fredericksburg Rd. Drive-In.
Circle 81 Drive-In
Town Twin Drive-In
Kelly Drive-In
Lackland
Mission Drive-In
Rigsby Drive-In.
Roxy Drive-In.
San Pedro Drive-In.
South Loop 13 Drive-In.
Parkaire Drive-In
Trail Drive-In.
Varsity Drive-In

San Benito:
Citrus

San Marcos:
San Marcos Drive-In

San Saba:
Corral Drive-In

Schertz:
Starlite Drive-In

Schulenburg:
Midway Drive-In

Seagraves:
Eagle Drive-In

Seguin:
Dixie Drive-In.

Seminole:
Chief Drive-In.

Seymour:
Brazos Drive-In

Shamrock:
Pioneer Drive-In.

Sherman:
Campus Drive-In
Perrin Drive-In
Twin City Drive-In.

Silverton:
Arena Drive-In

Sinton:
Sinton Drive-In

Slaton:
Caprock Drive-In
Circus

Smithville:
Riverside Drive-In.

Snyder:
Canyon Drive-In.
Starlite Drive-In.

Sonora:
Broncho Drive-In

Spearman:
Wagon Wheel Drive-In
Holiday Drive-In

Spur:
Hi Ho Drive-In

Stamford:
H & H Drive-In.

Stanton:
Buffalo Drive-In
Ford

Stephenville:
Starlite Drive-In
Tower

Stratford:
Elk Drive-In

Sulphur Springs:
Hivue Drive-In

Sunray:
Buckaroo Drive-In

Sweetwater:
Midway Drive-In.
Rocket Drive-In.

Tahoka:
T-Bar Drive-In.

Taylor:
Texas Drive-In.

Temple:
Loop Drive-In
Sunset Drive-In.
Tem-Bel Drive-In. Hwy. 81

Terrell:
Terrell Drive-In

Texas City:
Trade Winds Drive-In

Tulia:
Tulia Drive-In

Turkey:
Midway

Turnertown:
Star Drive-In

Tuscola:
Jim Ned

Tyler:
Apache Drive-In
Crest Drive-In.
Rosegarden Drive-In

Uvalde:
Gay 90s
Stardust Drive-In

Van Horn:
Sage Drive-In

Vernon:
El Rancho Drive-

Victoria:
Lone Tree Drive-In
Twin Ranch Drive-In

Waco:
Circle Drive-In.
Joy Drive-In.
Oaklawn Drive-In
Sky Drive-In
Waco Drive-In.

Waller:
Horn Drive-In

Waxahachie:
Ellis Drive-In.

Weatherford:
Jones Drive-In

Wellington:
Broncho Drive-In

Weslaco:
Benitez Drive-In

West:
West Drive-In

Wheeler:
Mustang Drive-In

Wichita Falls:
Falls
Grant Drive-In
Scottie Drive-In
Seymour Drive-In
Skyway Drive-In.

Winters:
Fiesta Drive-In

Woodville:
Dogwood Drive-In

Yoakum:
Sunset Drive-In

Ysleta:
Broncho Drive-In.

Zapata:
Rex Drive-In

Utah

American Fork:
Starlight Drive-In.

Bountiful:
Motor-Vu Drive-In, Hwy. 91

Brigham City:
Canyon Drive-In
Big See Drive-In

Cedar City:
Hyland Drive-In

Delta:
Desert Drive-In

Dragerton:
Starlite Drive-In.

Granger:
Redwood

Huntington:
Vali Drive-In

Kearns:
Valley Vu Drive-In

Layton:
Davis Drive-In

Little Valley:
Little Valley Drive-In

Logan:
Cache Drive-In.
Logan Drive-In.

DRIVE-IN THEATRES

Magna:
Rancho Drive-In

Manti:
Amity Drive-In

Midvale:
Ute Midvale Drive-In

Moab:
Grand Vu Drive-In
Hill Top Drive-In

Monticello:
Nu Vu Drive-In

Mt. Pleasant:
Basin Drive-In

Ogden:
North Star Drive-In
Webber Motorvue
Star-Lite Drive-In.

Orem:
Geneva Drive-In.
Timpanoga Cinemotor

Price:
Motor Vu Drive-In
Sunset Drive-In

Provo:
Pioneer Drive-In

Richfield:
Rich Drive-In

Riverdale:
Webb Motor Vu

Roy:
Riverdale Drive-In

St. George:
Starlite Auto Vu

Salt Lake City:
Airport Auditorium Drive-In
Highland Drive-In
Motor-Vu Drive-In.
Oak Hills Drive-In
Park-Vue Drive-In
Woodland Drive-In

Springville:
Art City Cinemotor Drive-In

Tooele:
Motor Vue Drive-In

Tremonton:
Moonlite

Vermont

Ascutney:
Midway Drive-In

Bellows Falls:
Drive-In

Bethel:
Randall Drive-In

Brattleboro:
Parkway Drive-In

Burlington:
Burington Drive-In
Sunset Drive-In

Castleton:
Fort Warren Drive-In

Colchester:
Mallets Bay

Derby:
Derby Drive-In

Fairlee:
Holiday Park Drive-In

Manchester:
Drive-In

Milton:
Milton Open Air Drive-In.

Montpelier:
Moonlight Drive--In
New Twin City Drive-In

Morrisville:
Morrisville Drive-In.

New Haven:
Mid Haven Drive-In

North Bennington:
Drive-In

No. Montpelier:
Homestead Drive-In

Norton:
Drive-In

Richford:
Richford Drive-In

Rutland:
Rutland Drive-In

St. Albans:
St. Albans Drive-In.

St. Johnsbury:
Blue Moon Drive-In.

White River Junction:
Drive-In

Winooski:
Mt. View Drive-In
Drive-In

Virginia

Abingdon:
Moonlite Drive-In, Rt. 2

Accomac:
Crown Drive-In

Alexandria:
Mount Vernon Drive-In.
Sunset Drive-In.

Alta Vista:
Alta Drive-In

Amelia:
Golden Gate Drive-In

Appomattox:
Cosswell Drive-In

Arlington:
Airport Drive-In,

Ashland:
Rose Bowl

Austinville:
Austinville Drive-In

Bartow:
Bartow Drive-In

Bassett:
Family Drive-In.

Bedford:
Bedford Drive-In Center

Big Stone Gap:
Hiway Movies Drive-In

Blackstone:
Grove Drive-In.

Blackwood:
Central Drive-In

Blue Grass:
Highland Drive-In

Buchanan:
Mt. Joy Drive-In

Buena Vista:
Buena Vista Drive-In
Mountain View Drive-In,

Castlewood:
Blue Grass Drive-In

Charlottesville:
Ridge Drive-In, Rt. 29

Chase City:
Chase City Drive-In

Chatham:
Starlite Drive-In

Check:
Vest Drive-In

Christiansburg:
Starlite

Cismont:
Seven Pines Drive-In

Clarksville:
Clarksville Drive-In

Clifton Forge:
Park

Coeburn:
Lonesome Pine Drive-In

Covington:
Callaghan Drive-In
Covington Hiway Drive-In

Craddock:
Super 17 Drive-In

Craigsville:
Craig Drive-In

Crozet:
Crozet Drive-In

Culpepper:
Pitts Drive-In

Damascus:
Laurel Drive-In

Danville:
Crescent Drive-In
360 Drive-In.

Dublin:
Pulaski Drive-In.

East Stone Gap:
Powell Valley Drive-In

Edinburg:
Shenandoah

Elk Creek:
Elk Creek Drive-In

Elkton:
Cavalier Drive-In

Emporia:
Pitts Drive-In

Exmore:
Super 13 Drive-In

Fairfax:
Super 29 Drive-In

Farmville:
Farmville Drive-In

Ferncliff:
Ferncliff Drive-In

Floyd:
Pine Tavern

Fork Union:
Fork Union Drive-In

Franklin:
Carrsville Drive-In

Fredericksburg:
Pitts Drive-In

Fries:
Hester Drive-In

Front Royal:
C & C
Pitts Drive-In
Twilite Drive-In

Galax:
Airport Drive-In
Midway Drive-In.
Star Drive-In

Gate City:
Sundown Drive-In
Taylor Drive-In

Glade Springs:
Village
Summit Drive-In

Gordonsville:
Gordonsville Drive-In

Hampton:
Green Acres Drive-In
Lust Drive-In

Harrisonburg:
Harrisonburg Drive-In
Roth Drive-In

Hayes:
Tidewater Drive-In

Hillsville:
Hillsville Drive-In

Keysville:
Keysville Drive-In

Kilmarnock:
Pitts Drive-In

Lebanon:
Cavalier Drive-In

Lexington:
Hull's Drive-In
Stevensville Drive-In

Louisa:
Tally Drive-In

Luray:
Luray Drive-In

Lynchburg:
Amherst Drive-In
Harvey's Drive-In

Manassas:
Pitts Drive-In

Marion:
Park
Sky View Drive-In

Martinsville:
Castle Drive-In
Friendly Drive-In
Martinsville Drive-In.

Merrifield:
Lee Highway Drive-In

Nathalie:
Tri Country Drive-In

New Castle:
Lynn Drive-In

Newport News:
Anchor Drive-In

Norfolk:
Norfolk Drive-In.
Shore Drive-In
Wilder Drive-In

Onley:
Fox Drive-In

Orange:
Pitts Drive-In

Patrick Springs:
Patrick Drive-In.

Pearlsburg:
Park Drive-In.

Petersburg:
Blue Star Drive-In
Park Drive-In.

Portsmouth:
Autoport Drive-In.

Pound:
Sundown Drive-In

Radford:
Autodrome Drive-In
Hi Way Drive-In

Richlands:
Guys Drive-In

Richmond:
Bellewood Drive-In
Broadway Open Air,
Circle Drive-In
Glen Drive-In
Fairfield Drive-In
Sunset Drive-In,
Twin Pines Drive-In

Roanoke:
Lee Hi Drive-In.
Shenandoah Drive-In
Trail Drive-In, Rte. 1
North 11 Drive-In
Riverside Drive-In
Star City Drive-In

Rocky Mount:
Fair Grounds Drive-In
Star-Vue Drive-In

Ruckersville:
Ruckersville Drive-In

Rural Retreat:
Hiland Drive-In

St. Charles:
Hilltop Drive-In

St. Paul:
Blue Grass Drive-In

Sandston:
Richmond Drive-In.

South Boston:
Hiway 501 Drive-In

South Hill:
Oak Drive-In.

South Norfolk:
South Drive-In

Staunton:
Staunton Drive-In

Stephens City:
Family Drive-In

Stony Creek:
Stony Creek Drive-In

Suffolk:
Plantation Drive-In.

Tabb:
York Drive-In

Tazewell:
Sunset Drive-In

Triangle:
Triangle Drive-In

Troy:
Hunter Lodge

Van Sant:
Van Sant Drive-In

Village:
Village Drive-In

Vinton:
Dixie Drive-In

Virginia Beach:
Virginia Beach Drive-In

Warrenton:
Pitts Drive-In

Washington:
Hillsdale Drive-In

Wattsville:
Dream Drive-In

Waynesboro:
North 340 Drive-In
Skyline Drive-In.

West Point:
West Point Drive-In

Williamsburg:
Stockade Drive-In

Williamsport:
Hagar Drive-In

Winchester:
Royal Drive-In
Winchester Drive-In.

Wise:
Wise Drive-In

Woodway:
Rainbow Drive-In

Wytheville:
Sunset Drive-In

Yorktown:
York Drive-In

Washington

Aberdeen:
Harbor Drive-In

Alderwood Manor:
Sno King Drive-In

Bellingham:
Motor-Vue Drive-In, Hwy. 9t
Moonlight

Camas:
Auto-Vue Drive-In

Cashmere:
Mountain View Drive-In

Centralia:
Twin City Drive-In

DRIVE-IN THEATRES

Clarkston:
Clakston Auto Drive-In

Colville:
Autoview Drive-In

Custer:
Holiday Drive-In

Dayton:
Dayton Drive-In

Deer Park:
Deer Park Drive-In

Ellensburg:
Ellen Drive-In

Everett:
Everett Motor-In

Factoria:
Sunset Drive--In

Fife:
Fife Drive-In

Kenmore (Seattle):
Kenmore Drive-In

Kennewick:
Hi Land Drive-In.
Park-In "Y" Drive-In

Kitsap Lake (Seattle):
Kitsap Lake Drive-In

Lewiston:
Orchards Corner

Marysville:
Thunderbird Drive-In

Metaline Falls:
Nu-Vu Drive-In

Midway:
Midway Motor-In.

Moscow Pullman:
Varsity Drive-In

Moses Lake:
Basin Drive-In
Skyline Drive-In

Mount Vernon:
Skagit Drive-In

Newport:
Ownbey

Oak Harbor:
Blue Fox Drive-In

Olympia:
Lacey Drive-In
Sunset Drive-In.

Omak:
Valley Drive-In.

Oroville:
Pow Wow Drive-In

Othello:
Pow Wow Drive-In

Pasco:
River Vue Drive-In

Port Angeles:
Port Angeles Drive-In

Port Orchard:
Rodeo Drive-In

Port Townsend:
Wheel-In

Poulsbo:
Big Bear Drive-In

Prosser:
Prosser Drive-In

Pullman:
Big Sky Motor Movie

Renton-Kent:
El Rancho

Richland:
Sky-Line Drive-In

Ritzville:
Auto-Vu Drive-In

Seattle:
Aurora Motor-In.
Duwamish Drive-In

Soap Lake:
Park-In Drive-In

Spokane:
Auto-View Drive-In
East Sprague Drive-In
East Trent Drive-In
West End Drive-In
"Y" Drive-In

Sunnyside:
Starlite Drive-In.

Tacoma:
Star Lite Drive-In
Tacoma Auto View

Toppenish:
Top-Hi Drive-In

Union Gap:
Tower

Vancouver:
Hazel Dell Drive-In
Renfro Drive-In

Walla Walla:
Sky-Vue Drive-In.

Wenatchee:
Vue-Dale Drive-In

White Salmon:
Rodeo Drive-In

Yakima:
Country Drive-In

West Virginia

Beckley:
Beckley Open-Air.

Bellington:
Starlite 92

Berkley Springs:
Star View

Blacksville:
Blacksville Drive-In

Bluefield:
Skyway Drive-In

Bolivar:
Fort Drive-In

Branchland:
Guyan Drive-In

Bridgeport:
Ellis

Bridgeville:
El Rancho

Buckeye:
Buckeye Drive-In

THE WILL ROGERS HOSPITAL AND O'DONNELL RESEARCH LABORATORIES

Heritage of an Industry's Heart

Saranac Lake, N. Y.

Buckhannon:
Wests Drive-In

Burlington:
Baker Air Park Drive-In

Ceredo:
Ceredo Drive-In

Chapmansville:
Chapmansville Drive-In

Charleston:
Frontier Drive-In
Owens Drive-In

Chester:
Hilltop Drive-In.

Clarksburg:
Sunset Drive-In
Snyder's Drive-In.
Warner Skyline Drive-In.

Crab Orchard:
Crab Orchard

Craigsville:
Craigsville Drive-In

East Rainelle:
Sunset Drive-In

Elkins:
Elkins Drive-In.

Elkview:
Elkview Drive-In

Ellenboro:
Ritchie Drive-In

Elm Grove:
Grove Drive-In

Fairmont:
Starlite Drive-In
Twilite Drive-In

Fairview:
Fairview Drive-In

Follansbee:
Ohio Valley Drive-In

Franklin:
Warner Drive-In

Glen Jean:
Mountain Air Drive-In

Glendale:
Glendale Drive-In

Grafton:
Grafton Drive-In
Town & Country

Grantsville:
Mt. Zion Drive-In

Herndon:
Mullen's

Hinton:
Greenbrier Drive-In.

Hugheston:
Arena Drive-In.

Huntington:
East Drive-In

Inwood:
Inwood Drive-In

Jaeger:
Drive-In

Lewisburg:
Walnut Hills Drive-In

Logan:
Monitor Drive-In

Louisa:
Dicks Drive-In

Madison:
Madison Drive-In

Man:
Junction Drive-In

Mannington:
Block-Shere Park Drive-In

Martinsburg:
Pine Grove Drive-In
Sky View Drive-In.

Mason:
Mason Drive-In Drive-In

Meadowbrook:
Sunset Drive-In.

Montrose:
Friendly Drive-In

Moorefield:
Moorfield Drive-In

Morgantown:
Blue Horizon Drive-In

Mt. Hope:
Mountaineer

Nettie:
Nettie Drive-In

Oak Hill:
Skyline Drive-In

Parkersburg:
Jungle Drive-In
Mur Drive-In.
Starlight Drive-In.

Petersburg:
Fort Hill Drive-In

Philippi:
Skyview Drive-In

Pineville:
Pineville Drive-In

Princeton:
Outdoor

Rand:
Trail Drive-In.

Ravenswood:
Ravens Drive-In

Reedsville:
Pine View Drive-In.

Richwood:
Richwood Drive-In

Ripley:
Dixie

St. Albans:
Valley Drive-In.

Shinnston:
Rice

Short Creek:
Airport Drive-In

Smithburg:
Stardust Drive-In.

Uffington:
Ridgedale Drive-In

Vienna:
Mur Drive-In

Weirton Heights:
Belle-Air Drive-In

Welch:
Starland Drive-In

Wellsburg:
Blue Moon

Weston:
Lovett's Weston Drive-In

White Sulphur Springs:
Starlite Drive-In

Whitesville:
Jur Drive-In

Wisconsin

Antigo:
Antigo Outdoor Drive-In

Appleton:
41 Drive-In

Ashland:
Drive-In

Butler:
Victory Drive-In

Delavan:
Lake's Outdoor Drive-In

Eagle River:
Eagle River Outdoor

Eau Claire:
Stardusk Drive-In

Elm Grove:
Drive-In

Ephraim:
Skyway Outdoor

Fond Du Lac:
Lake Park Outdoor Drive-In.

Grafton:
Hy 57 Outdoor Drive-In

Green Bay:
Starlite Drive-In

Hayward:
Hayward Drive-In

Houlton:
St. Croix Hilltop Drive-In

Janesville:
26 Outdoor Drive-In
Midcity Drive-In.

Jefferson:
Hiway 18 Drive-In

Kenosha:
Keno Family Mid-City Drive-In

La Crosse:
North Star Drive-In
Star-Lite Drive-In

Little Chute:
Tower Outdoor

Madison:
Badger Outdoor Drive-In

Manitowoc:
Lakeview Drive-In

Marinette:
"64" Outdoor Drive-In

Marshfield:
10-13 Drive-In
Parkway Drive-In

Menomonee:
Starlite Outdoor

Middleton:
Big Sky

Monroe:
Sky-Vu Drive-In

New Berlin:
Highway 15 Outdoor

New London:
45 Outdoor

Oconomowoc:
Highway 16 Drive-In

Oshkosh:
44 Outdoor Drive-In

Platteville:
Drive-In

Portage:
51-16 Drive-In

Racine:
Westgate Outdoor

Reedsburg:
33 Outdoor Drive-In

Rhinelander:
Rooman Drive-In

Richland Center:
Hiway 14 Drive-In

Ripon:
Ripon Outdoor

Schofield:
Highway 29 Drive-In

Shawano:
Shawano Drive-In

Sheboygan:
Star Dusk Drive-In

Slinger:
Slinger Drive-In

Sommers Township:
Midcity Drive-In

Sparta:
Highway 16 Drive-In

Spooner:
Palmote Drive-In

Stevens Point:
51 Outdoor

Sturgeon Bay:
Starlite Drive-In

Superior:
Stardust Drive-In

Tomah:
Drive-In

Town of Franklin:
Twin 41 Outdoor Drive-In

Township of Jefferson:
18 Outdoor Drive-In

Waupaca:
Hi-way 10 Outdoor

Wausau:
Hiway 29 Drive-In

Wautoma:
Shara Drive-In

Wisconsin Dells:
Drive-In

Wisconsin Rapids:
Hiway 13 Outdoor

Wyoming

Basin:
Cory

Buffalo:
Sunset Drive-In

Casper:
Skyline Drive-In
Terrace Drive-In

Cheyenne:
Motor-Vu Drive-In
Starlite Drive-In.

Cody:
Park Drive-In.
West Drive-In

Douglas:
Mile High Drive-In

Evanston:
Riverside Motor Vue.

Lander:
Diane Drive-In

Laramie:
Skyline Drive-In

Lovell:
Drive-In

Lusk:
Lusk Drive-In

Newcastle:
Starlite Drive-In.
Wyo. Drive-In

Powell:
Paul's Drive-In

Rawlins:
Skyline Drive-In

Riverton:
Knight Drive-In.
West Drive-In.

Rock Springs:
Motor Vu Drive-In

Sheridan:
Skyline Drive-In

Thermopolis:
Rio Drive-In

Torrington:
Hilltop Drive-In
West Drive-In.

Wheatland:
Valley Drive-In

Worland:
Lloyd's Drive-In

VARIETY CLUBS
INTERNATIONAL

ART THEATRES

A compilation of Art Theatres playing foreign and other specialized releases on first-run basis. Theatres playing art product on a subsequent run are not included.

Alabama

Mobile:
Loop
Montgomery:
Clover
Tuscaloosa:
Bama

Arizona

Phoenix:
Kiva
Tucson:
Park

Arkansas

Fayetteville-U Ark.

California

Berkeley:
Cinema
Elmwood
Guild
Claremont:
Village
Hollywood:
Cinema
Paris
Sunset
Oriental
Larkspur:
Lark
Los Angeles:
Beverly Canon
Cinema
Crest
Fine Arts
Lido
Monica
Studio
Sunset
Vagabond
Vista
Menlo Park:
Guild
Monterey:
Hill
Rio
Steinbeck
Oakland:
Tower
Pacific Palisades:
Bay
Palo Alto:
Fine Arts
Pasadena:
Colorado
State
San Diego:
Fox
The Movie Guild
Ken
San Mateo:
Palm
Sacramento:
Guild
San Francisco:
Clay
Esquire
Four Star
Larkin
Nob Hill
Movie
Presidio
Vogue
Bridge
San Jose:
Towne-Padre
Santa Barbara:
State
Saratoga:
Saratoga
Stockton:
Festival

Colorado

Boulder:
Boulder
University of Colorado Film Committee
Colorado Springs:
Broadmoor
Fine Arts Center
Denver:
Capri
Esquire
Telenews
Vogue

Connecticut

Bridgeport:
Art
Beverly
Hartford:
Art
New Haven:
Crown
Lincoln
New London:
Capitol
Waterbury:
Hamilton
Westport:
Fine Arts
Wethersfield:
Webb

Delaware

Wilmington:
Edgemere

District of Columbia

Washington:
Apex
DuPont
Playhouse
Plaza
MacArthur
Ontario
Playhouse
Trans-Lux

Florida

Gainsville:
State
Jacksonville:
San Marco
Town & Country
Lake Worth:
Capri Art
Miami:
Sunset
Mayfair
Normandie
Parkway
Miami Beach:
Paris
79th Art
Pensacola:
Pen
Ritz
St. Petersburg:
Sun Art Theatre
Winter Park:
Colony

Georgia

Athens:
Palace
University Film Comm.
Atlanta:
Fine Arts
Peachtree
Rhodes
Columbus:
Rialto
Village
Macon:
Fine Arts
Savannah:
Savannah
Weiss

Hawaii

Honolulu:
Queen Anne

Illinois

Champaign:
Art
Illini
Chicago:
Capri
Carnegie
Cinema
Coronet
Esquire
Surf
Town
World Playhouse
Ziegfeld
Evanston:
Coronet
Glen Ellyn:
Glen
Peru:
Art
Varsity
Peoria:
Varsity

Indiana

Bloomington:
Von Lee
Ft. Wayne:
Little Cinema
Indianapolis:
Cinema Art
Encore
Esquire
Zaring Egyptian
Muncie:
Hoosier
Strand
South Bend:
Avon Art

Iowa

Ames:
Varsity
Des Moines:
Varsity
Grinnell:
Strand
Iowa City:
Capitol
Iowa

ART THEATRES

Kansas

Wichita:
Civic Play
Southern

Kentucky

Louisville:
Crescent Art
Esquire

Louisiana

Baton Rouge:
Varsity
New Orleans:
Avenue
Center
Civic
Gentilly Woods Art
National
Peacock
Shreveport:
Saenger

Maine

Brunswick:
Cumberland
Portland:
Fine Arts
State

Maryland

Baltimore:
Avalon Art
Rex
Charles
Aurora
5 West
Little
Playhouse
Cinema
Silver Springs:
Flower

Massachusetts

Amherst:
Amherst
Beverly:
Fine Arts
Boston:
Copley
Beacon Hill
Exeter
Fenway
Kenmore
Telepix
Cambridge:
Brattle
Harvard Square
East Milton:
Art
Maynard:
Fine Arts
Pittsfield:
Little Cinema
Springfield:
Bijou
West Springfield:
Majestic
Williamstown:
Walden
Worcester:
Fine Arts

Michigan

Ann Arbor:
Campos
Detroit:
Coronet
Krim
Studio
Studio North
Surf
Temple Art
East Lansing:
State
Grand Rapids:
Cinema
Wealthy

Minnesota

Minneapolis:
Downtown World
St. Louis Park
Suburban World
Uptown
Moorhead:
Moorhead
St. Paul:
Grandview
World

Missouri

Columbia:
Hall
Kansas City:
Kimo
Rockhill
St. Louis:
Apollo
Pageant
Shady Oak
Richmond
World

Nebraska

Omaha:
Center
Dundee

Nevada

Reno:
Tower
Sparks:
Sparks

New Hampshire

Durham:
Franklin
Hanover:
Nugget

New Jersey

Asbury Park:
Lyric
Bogota:
Queen Anne
Camden:
Ritz Oaklyn
East Orange:
Ormont
Irvington:
Art
Montclair:
Clairidge
New Brunswick:
Strand
Paramus:
Bergen Mall
Plainfield:
Paramount
Princeton:
Garden
Trenton:
Brunswick

New Mexico

Albuquerque:
Don Pancho Art
Lobo
Los Alamos:
Los Alamos

New York

Alfred:
Campus
Aurora:
Wells College
Albany:
Delaware
Binghamton:
Art
Suburban
Bronx:
Ascot
Devon
Valentine
Brooklyn:
Astor
Claridge
Elm
Jewel
Buffalo:
Amherst
Cinema
Palace
Hempstead:
Fine Arts
Ithaca:
Temple
University
Ryan's Ithaca
Mount Vernon:
Parkway
New York:
Apollo
Art
Baronet
Beekman
Bijou
Brandt (86th St.)
Carnegie Hall Cinema
Cinema I
Cinema II
Cinema Verdi
Coronet
Eighth St.
Playhouse
Embassy (72nd St.)
Fifth Avenue Playhouse
55th St. Playhouse
Fine Arts
Heights
Gramercy
Greenwich
Guild
Little Carnegie

Normandie
Paris
Park Avenue
Plaza
Sutton
Symphony
Thalia
Tower East
Translux (52nd St.)
Translux (72nd St.)
Translux (85th St.)
Translux East
Waverly
World

Queens:
Flushing
Little Neck

Rochester:
Cinema
Lincoln
Little

Schenectady:
Cameo

Scotia:
Scotia

Syracuse:
Civic
Riviera
Westcott

Troy:
American

White Plains:
Pix

North Carolina

Chapel Hill:
Varsity

Charlotte:
Visulite

Durham:
Criterion
Quadrangle Pictures

Fayetteville:
Amusu

Greensboro:
Cinema
Victory

Raleigh:
Varsity-Village

Ohio

Akron:
Art

Athens:
Athena
Varsity

Cincinnati:
Esquire
Guild
Hyde Park

Cleveland:
Colony
Continental Art
Heights Art
Westwood

Columbus:
Bexley Art Cinema
World

Dayton:
Art
Far Hills

Oberlin:
Apollo

Oxford:
Talawanda

Toledo:
Westwood Art

Yellow Springs:
Little Art

Youngstown:
Foster

Oklahoma

Norman:
Boomer

Oklahoma City:
Rialto

Tulsa:
Campus
Plaza

Oregon

Portland:
Aladdin
Fine Art
Plaza
Guild

Pennsylvania

Allentown:
19th St.

Lancaster:
Fulton

Philadelphia:
Bryn Mawr
Hill
Spruce
Studio
Lane
Green Hill
Translux
Wayne Ave. Playhouse
World

State College:
Chatham
Nittany
State

Pittsburgh:
Art Cinema
Guild
Shadyside
Squirrell Hill

Swarthmore:
College

Wilkes-Barre:
Little Art

Rhode Island

Providence:
Art Cinema
Avon

South Carolina

Charleston:
Arcade

Columbia:
5 Points

Greenville:
Fox
Paris

Tennessee

Chattanooga:
Brainard
Broadstreet

Kingsport:
Tennessee Eastman Recreation Club

Knoxville:
Pike
Tower

Nashville:
Belmont

Memphis:
Guild

Sewanee:
Sewanee Union

Texas

Abilene:
Crescent

Amarillo:
Twin Drive-In

Austin:
Texas

Bryan:
Queen

Corpus Christi:
Amusu
Tower

Dallas:
Coronet
Dallas
Esquire
Fine Arts
Tower
Wilshire

Denton:
Fine Arts
Student Arts
Plaza

El Paso:
Valley
Yandell

Fort Worth:
Capri

Houston:
River Oaks
Delman
Rivoli
Tower
Wayside

Lubbock:
Tejas

Port Arthur:
Port

San Antonio:
Josephine
Laurel

Waco:
Texas
25th St.

Utah

Salt Lake City:
Tower East
Tower Midtown

Vermont

Brattleboro:
Paramount

Middlebury:
Town Hall

Virginia

Charlottesville:
University

Lexington:
Lyric

Norfolk:
Riverview
Town Guild

Richmond:
Lee

Washington

Dishman:
Dishman

Seattle:
45th Street Guild
Ridgemont
Uptown
Varsity

Tacoma:
Proctors
Narrows

West Virginia

Charleston:
State

White Sulphur Springs:
Greenbrier Hotel

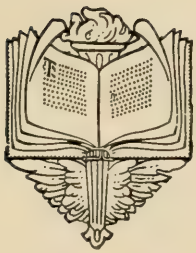
Wisconsin

Madison:
Madison
Majestic

Milwaukee:
Downer
Coronet
Times
Granada

Motion Picture Pioneers and The Foundation of the Motion Picture Pioneers, Inc.

CIRCUITS



UNITED STATES AND CANADA

THEATRES OPERATED

ADDRESSES

PERSONNEL

THE 1963 FILM DAILY YEAR BOOK OF MOTION PICTURES

THEATRE CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

A B C THEATRICAL ENT.

205 Walton Street, N.W., P.O. Box 1345, Atlanta 3, Ga.
JA 5-7887
President.....R. J. Barnes

THEATRES (4):

Tennessee, FOUNTAIN CITY: Skyway Drive-In; KNOXVILLE: Family Drive-In, Knoxville Drive-In, Cinema Drive-In.

ACADEMY OPERATING CO.

319 E. Town St.
Columbus 15, O.
President.....Leo Yassenoff
Vice-President-Treasurer .....Milton Yassenoff

THEATRES (13):

Ohio, COLUMBUS, Beechwold Boulevard, Cleve, Clinton, Eastern, Esquire, Lincoln, Markham, National Auto, 17th Ave. Drive-In, South Drive-In, State, University.

ADAMSON THEATRES

1923 N.W. Kearney St., Portland 9, Ore.
CA 7-5684
President ..... A. W. Adamson

THEATRES (13):

Oregon, ALBANY: Venetian, Rialto, Albany Drive-In; CORVALLIS: Whiteside, Oregon State, Varsity, Midway Drive-In; BEAVERTON: Canyon Drive-In.

Washington, VANCOUVER: Broadway, Kiggins, Hazeldell Drive-In, Renfre Drive-In, Castle.

AFFILIATED THEATRE SERVICE

609 Illinois Bldg., Indianapolis, Ind.
MElrose 4-3411
Owner .....Robert V. Jones

THEATRES (24):

Indiana, ATTICA: Devon; BLOOMFIELD: Citadel; BRAZIL: Cooper; BROOKVILLE: Morin; COLUMBIA CITY: Columbia; DECATUR: Adams, Drive-In; KNOX: Knox; LEBANON: Avon, Sky-Vue Drive In; MONTICELLO: Lakes; PETERSBURG: Lincoln; PRINCETON: Princeton, Starlite Drive In; RENSSELAER: St. Joseph's College, Palace; ROCKVILLE: Ritz; TELL CITY: Swiss.

Kentucky, BARDSTOWN: Arco; CAMPBELLSVILLE: Alhambra, Cozy; GLASGOW: Plaza, Star Drive In; LEBANON: Arista.

AFFILIATED THEATRES CORP.

646 Washington Street, Boston 11, Massachusetts
LIberty 2-2550
President .....Arthur K. Howard
Treasurer .....John Glazier
Vice-President .....Samuel Feinstein
Vice-President ..... Joseph Hochberg

THEATRES (62):

Massachusetts, AMHERST: Amherst; ANDOVER: Phillips Academy; ARLINGTON: Regent; BELLINGHAM: Drive In; BRAINTREE: South Shore Plaza Twin Drive In; BUZZARDS BAY: Buzzards Bay; CANTON: Strand; CHICOPEE: Rivoli; CHICOPEE FALLS: Falls; GARDEN: Mohawk Drive In; GLOUCESTER: Gloucester Drive In; GREENFIELD: Garden, Victoria; NORTH ATTLEBORO: Community; HOLYOKE: Strand, Suffolk, Victory; MARBLEHEAD: Warwick; NORTH ADAMS: Mohawk, Paramount; NORTHAMPTON: Calvin; PITTSFIELD: Capitol, Palace; SOMERVILLE: Broadway, Somerville; SPRINGFIELD: Bing; STONEHAM: Stoneham; WAKEFIELD: Wakefield; WARE: Casino; WELLESLEY: Commounity; WELLFLEET: Wellfleet Drive In; WESTFIELD: Park, Strand; WEST SPRINGFIELD: Majestic; WOLLASTON: Wollaston.

Maine, EASTPORT: Wilbor; KENNEBUNK: Kennebunk Drive In; LUBEC: Lubec; NORTH WINDHAM: Windham Drive In.

New Hampshire, BERLIN: Princess; BREETON WOODS: Mt. Washington Hotel; EXETER: Ioka; KEENE: Drive In; MANCHESTER: Rex; MEREDITH: Key; NORTH WOODSTOCK: Deer Park Drive In; PETERBORO: Community; WEIRS: Drive In; WOLFBORO: Allen.

Rhode Island, CENTERDALE: Community; CRANSTON: Drive In; NORTH SMITHFIELD: Rustic Drive In; PAWTUCKET: LeRoy; RIVERPOINT: Thornton; WESTERLY: Westerly Drive-In.

Vermont, BRATTLEBORO: Paramount; BURLINGTON: State, Sunset Drive In; COLCHESTER Mallets Bay Drive In; NEW HAVEN: Mid Haven Drive In; STOWE: Stowe Center Theatre; WOODSTOCK: Town Hall Theatre.

ALADDIN ENTERPRISES

346 North Larchmont Blvd., Hollywood 4, Calif
Owners .....Harry M. Popkin, Jack Y. Berman
Isadore Berman.
Gen. Mgr. and Booker .....Jack Goldberg
Purchasing .....Murray Odel

THEATRES (7):

California, LOS ANGELES: Belmont, Brooklyn, Midway, Meralta, Terrace, Vern; SAN DIEGO: Linda.

AL-DUN AMUSEMENT CO.

West Point, Ga.
Tel. 2-2221
General Manager.....L. J. Duncan
Business Manager.....J. Sid Laird

THEATRES (4):

Alabama, LANETT: Lannett; SHAWMUT: Hi-Way; LANETT: Valley Drive-In.
Georgia, WEST POINT: Riviera.

ALGER THEATRES, INC.

P. O. Box 31, Lakeview, Oregon
WHitehall 7-2123

President ..... J. L. Alger
Vice-President ..... N. C. Alger
Secretary ..... D. R. Alger

Oregon, LAKEVIEW: Marius, Circle J-M Drive-In.

Curry County Theatres
P. O. Box 725, Gold Beach, Oregon
CHerry 7-4112

Partners ..... J. L. Alger,
Leo Bonotto, Ethel Bonotto

Oregon, GOLD BEACH: Chinook; PORT ORFORD: Colonial.

ALL STATES THEATRES, INC.

11 N. Lee St., Oklahoma City, Okla.

OFFICERS

President ..... K. C. Blackledge

DRIVE-INS (15)

New Mexico, ALBUQUERQUE: Terrace Drive-In, Duke City Drive-In, Wyoming Drive-In, Cactus Drive-In, Star Drive-In; HOBBS: Eagle Drive-In, Flamingo (Twin) Drive-In, Skyvue Drive-In.

Texas, ABILENE: Key City Drive-In, New Chief Drive-In; ODESSA: Holiday Drive-In Theatre, Twin Cactus Drive-In, Twin Terrace Drive-In, Bronco Drive-In, Plains Drive-In.

ALLIANCE AMUSEMENT COMPANY

220 S. State St., Chicago 4, Ill.
WAbash 2-0830

President ..... S. J. Gregory
General Manager ..... J. J. Gregory
Exec. Vice-President ..... S. J. Papas
Secretary ..... J. J. Doerr
Treasurer ..... L. L. Harris

THEATRES (52):

Listed in two divisions

Alliance Division:

Illinois: HARVARD: Saunders; MARSEILLES: Mars; OTTAWA: Orpheum, Roxy; ROSELAND: State; KANKAKEE: 54 Drive In, Starlite Drive In; WOODSTOCK: Miller.

Indiana, ALEXANDRIA: Town, ANDERSON: North Drive-In, Paramount, Riviera, South Drive-In; FORT WAYNE: Embassy, Ft. Wayne Drive-In, Lincolndale Drive-In, East-30 Drive-In, Northcrest Drive In, Jefferson; FRANKFORT: Drive In, Roxy: KOKOMO: Isis, Sipe, North Drive In, South Drive In; LOGANSPORT: State, Skyline Drive-In, MARION: Indiana, Marionair Drive In, Hi-Way Drive In; PERU: Peru Drive In, Roxy, Miami Openair; ROCHESTER: Times; TERRA HAUTE: East Side Drive In, Grand; VINCENNES: Frankford Outdoor, New Moon, Allison Drive In.

Wisconsin, WALWORTH: Walworth.

Midstate Division:

Washington, KENNEWICK: Benton, HiLand Drive In; PASCO: Liberty, Pasco, River Vue Drive In; RICHLAND: Skyline Drive In, Starvue Drive In, Uptown, Richland; WALLA WALLA: Capitol, Liberty, Sky Vue Drive In.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.
HArrison 7-7425

President ..... Sam Meyers
Executive Vice-Pres. ..... Jack Clark

THEATRES (63):

Illinois, CHICAGO: Alamo, Alvin, National, Ark, Biltmore, Empress, Parkway Crystal, Belmont, Century, (Madison St.), Cinema Byrd, DeLuxe, Englewood, Four Star, Gold Coast, Hub, Rockne, Ken, Kimbark Lex (63), Louis, Madlin, Music Box, Newberry, New Strand, Kedzie, Oak, Montclair, Commodore, Tiffin, Vogue, Wallace; CICERO: Olympic; DOWNERS GROVE: Tivoli; ELGIN: Starview; ELMHURST: York; FOREST PARK: Forest; GENEVA: Geneva; GLENCOE: Glencoe; GLEN ELLYN: Glen; GRAYS LAKE: Family; HIGHLAND PARK: Alcyon; HINSDALE: Hinsdale; LANSING: Lans; LOMBARD: Du Page; McHENRY: McHenry; ELMWOOD PARK: Elm; ARLINGTON HEIGHTS: Arlington; OAKLAWN: Coral; PARK FOREST: Holiday; PARK RIDGE: Pickwick; PLANO: Plano; LIBERTYVILLE: Liberty; ROSELAND: Roseland, State; ST. CHARLES: Arcada; SANDWICH: State; SKOKIE: Skokie; WAUCONDA: Elm; WESTMONT: Westmont; WHEATON: Wheaton; WILMETTE: Teatro del Lago.

Indiana, SOUTH BEND: Colfax; LA PORTE: La Porte.

ALLIED THEATRES

Room 910, 21 Dunda Square, Toronto 2
Ontario, Canada
EM 8-1139; EM 8-3408

Managing Director ..... Curly S. Posen
Office Manager ..... Mrs. C. Sydney

THEATRES 40):

Ontario, MT. FOREST: Roxy; NEW LISKEARD: Tri-Town Drive In, Empire; MARMORA: Plaza; TORONTO: Allenby, Bonita, Kum-C, Kent, Centre, Gay, Fox, LaSalle, Mt. Pleasant, Rio; GUELPH: Jem Drive-In; OTTAWA: Rialto, Auto-Sky Drive-In, Alladin Drive-In; PARRY SOUND: Parry Sound Drive-In; CORNWALL: Starlite Drive In; KIRKLAND LAKE: Mel-Ron Drive In; WELLAND: Welland Drive In; CALEDONIA: Regent; DELHI: Imperial; ENGLEHART: Palace; GRIMSBY: Roxy; HAMILTON: Mountain, Westdale; NIAGARA FALLS: Hollywood Drive-In, Princess; PALMERSTON: Norgan; CAPREOL: Sherwood; GANANOQUE: Skylark; NAPANEE: Napanee Drive-In; NEWMARKET: North York; PORT BOLSTER: Port Bolster Drive-In; ST. CATHARINES: Canadian, Lakeshore; SHANTY BAY: Shanty Bay Drive-In; OAKVILLE: Oakville Drive-In.

AMERICAN BROADCASTING-PARAMOUNT THEATRES, INC.

7 W. 66th St., New York 23, N. Y.
SUsquehanna 7-5000

President ..... Leonard H. Goldenson
Exec. Vice-Pres. ..... Simon B. Siegel
Vice-Pres. & Gen. Counsel ... Everett H. Erlick
Vice-Pres. & Secretary ..... Jerome B. Golden
Vice-Presidents .. Herbert R. Hahn, Edward L. Hyman
Treasurer ..... Martin Brown
Asst. Treas. ..... Joseph W. Fitzpatrick
Comptroller ..... John H. Regazzi
Assistant Secretary ..... Edith Schaffer
Assistant Secretary ..... Mortimer Weinbach
Assistant Secretary ..... Franklin Feinstein

THEATRES

Listed in 18 groups

Arizona Paramount Corp. (George Aurelius):

Arizona, PHOENIX: Paramount, Palms, Strand, Indian Drive-In; TUSCON: Catalina, Paramount.

B & K Management Corp. (David Wallerstein):

Illinois, ALTON: Grand, Princess; AURORA: Paramount, Tivoli; BLOOMINGTON: Irvin; DANVILLE: Fisher, Palace; DECATUR: Lincoln; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Princess, Rialto; KANKAKEE: Majestic, Paramount; NORMAL: Normal; PEKIN: Pekin; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genessee; PEORIA: Madison, Palace; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Washington; ROCKFORD: Midway, Times; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LA GRANGE: La Grange; CHICAGO: Central Park, Chicago, Gateway, Granada, Marbro, Maryland, Nortown, Riviera, Roosevelt, Terminal, Tivoli, Uptown, United Artists, Will Rogers, Century, State, Howard, Congress, State Lake, Luna, Portage; CHICAGO HEIGHTS: Lincoln; ELMWOOD VILLAGE: Mercury.

THEATRE CIRCUITS

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Bermuda, HAMILTON: Rosebank, Island; ST. GEORGES: Somers Opera House; SOMERSET: Sandys.

BERNHEIMER, LOUIS, THEATRES

3601 12th St., N.E., Washington 17, D. C.
LA 9-1356

THEATRES (5):

District of Columbia, WASHINGTON: Newton, Village, Sylvan.
Maryland, ARDMORE: Palmer Drive-In; SILESIA: Super Chief Drive-In.

BIJOU AMUSEMENT CIRCUIT

142 Fifth Ave. N., Nashville, Tenn.
President .....Milton Starr
Gen'l. Mgr.-Film Buyer.....Evans Sprott

THEATRES (27):

Arkansas, LITTLE ROCK: Gem.
Florida, PENSACOLA: Ritz.
Georgia, AUGUSTA: Lenox; MACON: Douglass; SAVANNAH: Dunbar, East Side.
Louisiana, ALEXANDRIA: Ritz; MONROE: Ritz; NEW ORLEANS: Ritz; SHREVEPORT: Star.
Mississippi, MERIDIAN: Star.
North Carolina, CHARLOTTE: Savoy, Ritz; DURHAM: Regal; RALEIGH: Lincoln; ROCKY MOUNT: Booker T, Ritz; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.
Oklahoma, TULSA: Rex.
South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol.
Tennessee, KNOXVILLE: Gem; MEMPHIS: Ritz; NASHVILLE: Ritz.
Texas, HOUSTON: Lincoln; SAN ANTONIO: Cameo.

BILLS THEATRES

Salisbury, Mo.
EV 8-5219

THEATRES (6):
Listed in 3 groups:

Co-Owners.....Elmer Bills, Elmer Bills, Jr.
Missouri, BROOKFIELD: Lin-Vu Drive-In; MOBERLY: State, Hiway 63 Drive-In; SALISBURY: Lyric.
Co-Owners.....Elmer Bills, Sr., Ken Winklemeyer
Missouri, FAYETTE: Grand.
Co-Owners.....Elmer Bills, Sr., Marcus Laudau
Kansas, HORTON: Liberty.

BILTMORE THEATRES

120 Overbrook Place,
Downsview, Ontario, Canada
MElrose 3-1472
President .....B. M. Okun
Secretary-Treasurer.....M. H. Okun
Auditing Dept. ..... R. R. Ross
Supervision, Confections, Purchasing, Maintenance and Engineering Depts...C. A. Bergman
Advertising, Publicity & Public Relations Dept.-Film Dept. .. B. C. Rothbart

THEATRES (6):

Ontario, KITCHENER: Biltmore; NEW TORONTO: Biltmore; SAULT ST. MARIE: Biltmore; TORONTO: Biltmore, Savoy; WESTON: Biltmore.

BLACK HILLS AMUSEMENT CO.

Franklin Hotel, Box 575, Deadwood, S. D.
Telephone 10
President .....Marguerite Bertolero
Vice-President.....Fern Bertolero
Secretary .....Hilda Klein
Comptroller ..... Arlene Schopen
Film Buyer.....William L. Bertolero

THEATRES (9):

Nebraska, CHADRON: Pace, Starlite Drive-In.
South Dakota, HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rapid, Starlite Drive-In, Pines Drive-In.
Wyoming, NEW CASTLE: Dogie.

BLATT BROS. CIRCUIT

191 Castle Shannon Blvd., Pittsburgh 28, Pa.

THEATRES (19):

New York, EAST AURORA: Aurora; BLASDELL: Star Drive-In.
Pennsylvania, ALTOONA: Altoona Drive-In; CORRY: Corry Drive-In, Rex; ERIE: Star Drive-In, Lawrence Park Drive-In; GIRARD: Denman; GREENVILLE: Jordan, Mercer Square; MERCER: Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGANY: Grand; SOMERSET: Governor; YOUNGVILLE: State; CHICORA: Chicora Drive-In; WEST NEWTON: Grand; ALBION: Perry.

BLUMENFELD THEATRES

1521 Sutter St., San Francisco 9, Calif.
FI 6-3033
General Manager.....Joseph Blumenfeld

THEATES (28):

California, BERKELEY: Oaks; CONCORD: Enean; EL CERRITO: Cerrito Theatre; FAIRFAX: Fairfax; LARKSPUR: Lark; LAFAYETTE: Park; MILL VALLEY: Sequoia; NAPA: Kay Von Drive-In, Uptown; NORTH SACRAMENTO: Del Paso; PITTSBURG: Vogue; SAN ANSELMO: Tamalpais; SAN RAFAEL: Rafael, Marin, Motor Movie, 101 Movies; OAKLAND: Roxie, T. & D.; SACRAMENTO: Esquire, Times, Tower, El Rancho Drive-In, Starlite Drive-In, Fruitridge Drive-In; STOCKTON: Esquire, Stockton Motor Movies: SAUSALITO: Marin; WALNUT CREEK: El Rey.

BLUMENTHAL CIRCUIT

301 N. Brevard St., Charlotte, N. C.
ED 4-0082
President.....Ellis Blumenthal
General Manager .....**Barney Hohenstein**
Buyer and Booker.....**Morty Garber**

THEATRES (5):

Georgia, ATLANTA: Peachtree: SAVANNAH: Star.
North Carolina, WINSTON-SALEM: Lafayette.
South Carolina, FLORENCE: Lincoln.
Florida, JACKSONVILLE: Pix.

BOLTE, JOHN C., THEATRES

4214 White Plains Ave., New York 66, N. Y.
FAirbanks 4-0400

THEATRES (5):

New York, BRONX: Wakefield, Laconia, Melba, Bainbridge, Post Road.

BOOKER T. THEATRES

2204 Lash Ave., Raleigh, N. C.
P. O. Box 2924
Telephone: TEmple 2-4873
President & Booker.....**Fred L. Levi**

THEATRES (6):

North Carolina, GREENVILLE: Plaza, Roxy; KINSTON: Carver; REIDSVILLE: Booker T.; WILSON: Ritz.
South Carolina, ORANGEBURG: State.

BOYD THEATRE CIRCUIT

1530 Chestnut St., Philadelphia 2, Pa.
LOcust 3-8335
President.....Frank W. Buhler
Vice-President.....Walton Brand
Exec. Vice-Pres.....Elmer L. Hirth
Secretary-Treasurer.....Helen B. Landy

THEATRES (7):

Pennsylvania, ALLENTOWN, Boyd: BETHLEHEM: Boyd, College; LANCASTER: Boyd: EASTON: Boyd; CHESTER: Boyd; BUTZTOWN: Bethlehem Drive-In.

BRANDT THEATRES

210 W. 42nd St., New York, N. Y.
OXford 5-3353

President .....Harry Brandt
Film Buyer and Gen'l Mgr.....Joe Ingber

THEATRES (109):

Connecticut, CANAAN: Canaan Drive-In, Colonial; STAMFORD: Avon, Palace, Plaza, Ridgeway, Stamford; EAST HARTFORD: Burnside; WILLIMANTIC: Mansfield Drive-In; WETHERSFIELD: Cine Webb.

D. C., WASHINGTON: Plaza, Translux, Playhouse.

Delaware, WILMINGTON: Edgemoor.

Florida, MIAMI BEACH: Flamingo, Lincoln, Cinema.

Maryland, BALTIMORE: Hippodrome, Town, Little, Aurora.

Massachusetts, BOSTON: State.

Michigan, DETROIT: Krim.

New Jersey, ATLANTIC HIGHLANDS: Atlantic; BELVIDERE: Belvidere; CLINTON: Clinton Pt.; EAST ORANGE: Ormont; FLEMINGTON: Hunterdon; FRANKLIN: Franklin; FRENCHTOWN: Barn; HACKETTSTOWN: Strand; HIGHLANDS: Marine; NEWARK: Plaza; NEWTON: Newton; SPARTA: Sparta; SUSSEX: Sussex; TENAFLY: New Bergen; UNION CITY: Cinema; WASHINGTON: Washington; WEST NEW YORK: Mayfair.

New York City, BRONX: Bainbridge, Laconia, Lido, Melba, Post Road, Wakefield; BROOKLYN: Astor, Brevoort, Carlton, Claridge, DeLuxe, Earl, Regent, Graham, Rugby, Sanders, Sutter; MANHATTAN: Alden, Apollo, Beacon, Bryant, Brandt 86th St., Empire, Essex, Translux East, Globe, Greenwich, Liberty, Lyric, Midtown, Normandie, Pix, Selwyn, Times Sq., Translux 49th St., Translux 52nd St., Translux 85th St., Victory, Rialto; ASTORIA: Strand; JACKSON HEIGHTS: Colony, Earle, Polk; MERRICK: Merrick; OAKDALE: Oakdale; REGO PARK: Drake; WOODHAVEN: Haven; WEST HAMPTON BEACH: Hampton Arts; WESTBURY: Salisbury.

New York State, AMSTERDAM: Tryon; BEACON: Roosevelt; COPAKE: Copake; DOVER PLAINS: Dover; GLENMONT: Jericho Drive-In; HUDSON: Sunset Drive-In; HUNTER: Mountain Drive-In, Hunter; COXSACKIE: Highway Drive-In; STILLWATER: Hudson River Drive-In; TARRYTOWN: Music Hall; WHITE PLAINS: Colony; YONKERS: Yonkers; NEW ROCHELLE: Town; MILLERTON: Millerton; SPRING VALLEY: Cinema 45.

Pennsylvania, PHILADEPHIA: Translux.

Rhode Island, PROVIDENCE: Avon Cinema, Art Cinema.

Vermont, BENNINGTON: Bennington Drive-In.

BREWERTON'S CIRCUIT

Capitol Theatre, Raymond, Alta., Canada
Manager .....Lee Brewerton

THEATRES (4):

Canada, Alberta, CARDSTON: Drive-In, Mayfair; RAYMOND: Brewerton's Capitol; WATERTON LAKES: Centre.

BRIDGHAM THEATRES

4 Broadway, Dover, N. H.
SH 2-5057
General Mgr. & Owner.....Lloyd H. Bridgham

THEATRES 8):

New Hampshire, DOVER: Uptown.

Maine, BATH: Opera House: HOULTON: Temple: KENNEBUNKPORT: Lyric.

Vermont, BENNINGTON: Harte; RUTLAND: Grand, Rutland Drive-In, Paramount.

BROOKS THEATRE CIRCUIT

Ashland, Maine
Tel. 2801
General Manager.....Charles A. H. Brook'

THEATRES (5):

Maine, ASHLAND: Ashland; FORT KENT Savoy, Fort Kent Drive-In; PRESQUE ISLE: Drive In, Braden.

BROUMAS THEATRES

7008 Bybrook Lane,
Chevy Chase, Md.
President ..... John G. Broumas

THEATRES (33):

Listed in four groups:

Broumas Theatres

D. C., WASHINGTON: Georgetown.

Maryland, WHEATON: Wheaton Plaza Playhouse; CARROLTON: Capital Plaza Playhouse; ROCKVILLE: Villa; CUMBERLANR: Maryland, Potomac Drive-In.

New York, POUGHKEEPSIE: Hudson Plaza.

Ohio, YOUNGSTOWN: Boardman Plaza Playhoused; Liberty Plaza, Lincoln Knolls.

Pennsylvania, ROUSERVILLE: Red Run Drive-In; WAYNESBORO: Red Run Drive-In.

Virginia, LURAY: Luray Drive-In, Page; HOPEWELL: Beacon; WAYNESBORO: North 340 Drive-In.

West Virginia, MARTINSBURG: Apollo, Central, Pine Grove Drive-In.

Transamerica Theatres

Pennsylvania, STATE LINE: State Line Drive In; WAYNESBORO: Arcade, Strand.

Virginia, STAUNTON: Visulite, Staunton Drive In.

Broumas Theatre Service

Agent.....John G. Broumas

Maryland, GAITHERSBURG: Comet; HANCOCK: Tri State Drive-In.

Virginia, RICH CREEK: Giles; BLUE GRASS: Highland Drive-In; NORFOLK: Colonial, Wells; FAIRFAX: Super 29 Drive-In; TABB: York Drive-In.; ALEXANDRIA: Sunset Drive-In.

BUTTERFIELD THEATRES

1492 National Bank Bldg., Detroit, Mich
WOodward 1-1816

THEATRES (63):
Theatres are listed in seven groups:

W. S. Butterfield Theatres, Inc.

Michigan, ANN ARBOR: Michigan, State, Campus; BATTLE CREEK; Bijou, Michigan, Regent Strand; BAY CITY: State; FLINT: Capitol, Palace, Regent, Della; GRAND HAVEN: Grand; HILLSDALE: Dawn; IONIA: Ionia; JACKSON: Capitol, Michigan; KALAMAZOO: Douglas Drive-In, Portage Drive-In. Capitol, State; LANSING: Gladmer Northtown, Michigan; EAST LANSING: State, Campus; NILES: Ready; OWOSSO: Capitol; PONTIAC: Strand; PORT HURON: Huron, Family; SAGINAW: Franklin, Temple; YPSILANTI: Martha Washington.

Butterfield Michigan Theatres Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: State; BENTON HARBOR: Lake, Liberty BIG RAPIDS: Big Rapids: CADILLAC: Center Lyric; LUDINGTON: Lyric; MANISTEE: Vogue THREE RIVERS: Riviera; TRAVERSE CITY State, Michigan.

J. R. Denniston Theatre Co.

Michigan, MONROE: Denniston Drive-In, Monroe.

Consolidated Theatres, Inc.

Michigan, GRAND RAPIDS: Majestic, Vistt Drive-In.

B & J Theatres, Inc.

Michigan, GRAND RAPIDS: Eastown, Four Star Wealthy.

Carley Amusement Co.

Michigan, ALLEGAN: Regent; GREENVILLE Silver; HOLLAND: Park, Holland; SAUGATUCK Starlight Drive-In; SOUTH HAVEN: Michigan, Model.

Muskegon Theatres, Inc.

Michigan, MUSKEGON: Michigan, Regent.

CANNON THEATRES, INC.

Live Oak, Fla.
FO 2-1388
President.....R. E. Cannon
Secretary-Treasurer.....Dorothy M. Cannon

THEATRES (5):

Florida, LAKE CITY: Columbia, Lake, Lunar Outdoor; LIVE OAK: Alimar, Nova Outdoor.

CAREY & ALEXANDER

Avon Theatre, Lebanon, Ind.

THEATRES (5):

Indiana, ATTICA: Devon; LEBANON: Avon, Sky-Vue Drive-In; MONTICELLO: Lakes; ROCKVILLE: Ritz.

CARNAHAN & HUGHES THEATRES

Manchester, Ky.
LYric 8-5861

Senior Partner and Buyer.....**J. F. Carnahan**
Junior Partner.....**M. C. Hughes**

THEATRES (8):

Kentucky, McKEE: McKee, Hilltop Drive-In; SAND GAP: Sand Gap: CAMPTON: Wolfe; MANCHESTER: Manchester, Family Drive-In; MT. VERNON: Valley Drive-In; RICHMOND: Richmond Drive-In.

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.
Telephone: 7296

THEATRES (7):
Listed in two groups.

Carolina Amusement Co., Inc.
President.....Mrs. W. T. Culpepper
V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....Levin B. Culpepper

North Carolina, ELIZABETH CITY: Carolina, Center, Gaiety, Web Drive-In; HERTFORD: State.

Carolina-Virginia Amusement Corp.
President .....J. H. Webster
V-P ..... George Creef
Secretary-Treasurer.....Levin B. Culpepper

North Carolina, MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CAROLINA BOOKING SERVICE

221 S. Church St., Charlotte, N. C.
FR 5-7787-8

Owner and Manager.....Frank Lowry

THEATRES (31):

North Carolina, MURFREESBORO: Pastime; BOONE: Sky Vue Drive-In; CANTON: Canton Drive-In;; FOREST CITY: Midway Drive-In; GREDDMOOR: Granville; GREENVILLE: Meadowbrook Drive-In; Tice Drive-in; HENDERSON: Embassy; KINSTON: Broadway Drive-In; MARION: House; WADESBORO: West 74 Drive-In; WAYNESVILLE: Wayneesville Drive-In; CARTHAGE: Wm. Penn; OXFORD: Orpheum; DOBSON: Dobson Drive-In; GRAHAM: Graham; ROXBORO: Kirby.

South Carolina, ANDERSON: Fox Drive-In; BEAUFORT: Breeze; HAMPTON: Palmetto; LEXINGTON: No. 1 Drive-In; ORANGEBURG: Carolina; WALTERBORO: Cook; LANCASTER: Parr, Town View Drive-In; COLUMBIA: Skyway Drive-In; BARNWELL: South Hill Drive-In; FAIRFAX: Pal; WINNSBORO: Boyd, Fairfield, Winn-Ridge Drive-In.

CENTRAL STATES THEATRE CORP.

7th Floor, Paramount Bldg., Des Moines, Ia.

President.....Myron N. Blank
Vice-Pres. & Asst. Secy.....Jacqueline Blank
Treasurer.....Myron N. Blank
Secretary & Asst. Treas.....E. R. Lehman

THEATRES (69):

Iowa, ALGONA: Algona, Algona Drive-In; AMES: Collegian, Ranch Drive-In, Ames, Varsity; BOONE: Rialto, Boone Drive-In; BURLINGTON: Palace, Capitol, Burlington Drive-In; CEDAR FALLS: Hillcrest Drive-In, Regent; CENTERVILLE: Majestic; CHARITON: Ritz; CHARLES CITY: Charles, 218 Drive-In; CLARION: Clarion; CLEAR LAKE: Lake; CLINTON: Capitol, Rialto, Lyons, Clinton Drive-In; COUNCIL BLUFFS: Midway Drive-In; DAVENPORT: State; DUBUQUE: Dubuque Drive-In; CEDAR RAPIDS; Cedar Rapids Drive-In; DES MOINES: S. E. 14th St. Drive-In; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FORT DODGE: Rialto, Strand, Dodge; GRINNELL: Strand, Drive-In; IOWA CITY: Englert, Varsity, Strand, Iowa, Drive-In; MASON CITY, Palace, Strand, Drive-In; NEWTON: Capitol; OELWEIN: Grand, Drive-In; OTTUMWA: Capitol, Ottumwa, South Drive-In; WATERLOO: Starlite Drive-In, Sky-Vue Drive-In; OSKALOOSA: Rivola, Drive-In.

Nebraska, COLUMBUS, Columbus, Columbus Drive-In; FREMONT: Empress, Fremont, Fremont Drive-In; HASTINGS: Strand, Drive-In; HOLDREDGE: Sun; KEARNEY: World, Drive-In; NORFOLK: Granada, Rialto, Drive-In; YORK: Sun, Drive-In; OMAHA: 76 West Dodge Drive-In.

CENTURY THEATRES

215-32 Jamaica Ave., Queens Village 28, N. Y.
HOllis 5-5310

President.....Leslie R. Schwartz
Vice-Pres. & Treas.....Martin H. Newman
Secretary .....Joseph Wickham

THEATRES (36):

New York, BROOKLYN: Albemarle, Oceana, Sheepshead, Avalon, Brook, College, Elm, Kingsway, Marine, Mayfair, Nostrand, Rialto; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Meadows, Prospect; FRANKLIN GARDEN CITY: Roosevelt Field; GLEN OAKS: Glen Oaks; HICKSVILLE: Plainview; HUNTINGTON: York, Huntington, Shore, Whitman; LONG ISLAND CITY: Bliss; MELVILLE: 110 Drive-In; NEW HYDE PARK: Alan, Park; PLAINVIEW: Morton Village; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTRE: Fantasy; VALLEY STREAM: Green Acres; ELMONT: Argo.

CHAKERES THEATRES, INC.

State Theater Bldg., Springfield, O.
FA 3-6447

President .....Phil Chakeres
Exec. Vice-Pres. & Gen. Mgr.....M. H. Chakeres

THEATRES (31):

Kentucky, ASHLAND: Trail Drive-In; FRANKFORT: Capitol, Grand, Starway Drive-In; HARRODSBURG: Harrod; MOREHEAD: Trail; SHELBYVILLE: Shelby; DANVILLE: Starlite Drive-In; WINCHESTER: Leeds, Town Hall, Skyvue Drive-In.

Ohio, CELINA: Celina, Lake Drive-In; FAIR BORN: Fairborn, Skyborn Drive-In; GREENVILLE: State; HILLSBORO: Colony; LOGAN: Logan, Hocking Drive-In; LONDON: State; New CARLISLE: Park Lane 69 Drive-In; PIQUA: Piqua Drive-In; ST. MARY'S: St. Mary's; SIDNEY: Drive-In; SPRINGFIELD: Melody Cruise In, Regent, State, Majestic; URBANA: Gloria; WELLSTON: Louvee; WILMINGTON: Murphy, Wilmington Drive-In; XENIA: Zenia, North Xenia Drive-In.

CHERTCOFF, HARRY, CIRCUIT

419 E. King St., Lancaster, Pa.
EX 426 36

THEATRES (9):
Listed in five groups

Pennsylvania, ELIZABETHTOWN: Moose; LITITZ: Lititz; MIDDLETOWN: Elk's; MOUNT JOY: Joy.

Leahad Theatres, Inc.
Pennsylvania, LANCASTER: King.

Lancaster Drive-In Theatres, Inc.
Pennsylvania, LANCASTER: Sky-Vue Drive-In.

By-Pass Theatres, Inc.
Pennsylvania, EAST HEMFIELD TWP.: Comet Drive-In; CAMP HILL: Hill; LEBANON: State.

CHINOOK THEATRES, INC.

906 Pacific Ave., Tacoma, Wash.
MA 7-6767

THEATRES (4):

Washington, PUYALLUP: Liberty; SUMMER: Riviera; TACOMA: Riviera; PARKLAND: Parkland.

CHOQUETTE, LEO, CIRCUIT

22 Holyrood Ave., Outremont (8), Que.
RE 7-4447

President .....Leo Choquette

THEATRES (21):

Quebec, BAGOTVILLE: Sagmenay; CHICOUTIMI: Imperial, Cartier; COWANSVILLE: Princess; FARNHAM: Rialto; JONQUIERE: Bellevue, Center; KENOGAMI: Princess: MAGOG: Magog; PORT-ALFRED: Chateau; VILLE ST-PIERRE: Lux; Cap de la MADELEINE: Champlain; ST. SAUVEUR: Nordic; ST.-LAURENT: Lucerne; WATERLOO: Star; BERTHIERVILLE: Royal; ST.-GEORGES de BEAUCE: Vimy, Royal; ST.-EUSTACHE: Cinema St.-Eustache; VALLEYFIELD: Bellerive, Salaberry.

CINEDOME THEATRES

9165 Wilshire Blvd., Beverly Hills, Calif.
CRestview 3-2180

President .....Sheldon Smerling
Vice-Pres. & Secy.....Edwin Shapiro
Treasurer.....Charles A. Greenfield, Jr.

THEATRES (7):

California, FRESNO: Warner Cinerama; SAN FRANCISCO: Orpheum Cinerama.
Canada, MONTREAL: Imperial Cinerama.
Illinois, CHICAGO: McVickers Cinerama.
Massachuetts, BOSTON: Boston Cinerama.
Michigan, DETROIT: Music Hall Cinerama.
New Jersey, MONTCLAIR: Clairidge Cinerama.

CINEMA ART THEATRES, INC.

Willowin Enterprises, Inc.
1111 Dallas Athletic Club Bldg., Dallas, Texas

President & General Manager...William O'Donnell
Buyer & Booker.....Torrence Hudgins

THEATRES (7):

Texas, FT. WORTH: Bowie: HOUSTON: Broadway, Yale; SAN ANTONIO: Texas, Josephine, Woodlawn, Laurel.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York 36, N. Y.
Wisconsin 7-0870

President .....Max A. Cohen
Treasurer-Secretary.....**Mark I. Finkelstein**

THEATRES (10):

New York, NEW YORK-BRONX: Prospect; NEW YORK-MANHATTAN: Anco, Harris, New Amsterdam; YONKERS: Park Hill.
Connecticut, STAMFORD: Starlite Drive-In; WEST HAVEN: Bowl Drive-In.
Florida, OPA LOCKA: Miami, Golden Glades Twin Drive-In Theatres, Turnpike Drive-In.

CIRCUIT-GENERAL THEATRICAL CO.

230 Hyde St., San Francisco 2, Calif.
ORdway 3-2343

General Manager.....**Ben Levin**
Film Buyer.....**Jesse Levin**

THEATRES (11):

California, SAN FRANCISCO: Avenue, Empire; SAN JOSE: Garden, Jose, Liberty, Crest; ROSEVILLE: Tower, Citrus Heights Drive-In; PLACEVILLE: Se Rancho Drive-In; MOUNTAIN VIEW: Mountain View; SUNNYVALE: Sunnyvale.

CLARK THEATRE SERVICE

1012 Fox Bldg., 2211 Woodward Ave., Detroit 1, Mich.
WOodward 5-6744

Owner, Gen. Mgr. & Film Buyer....Wm. M. Clark

THEATRES (18):

Michigan, BEAVERTON: Genm; BUCHANAN: Hollywood; CASEVILLE: Bay; CROSSWELL: Maxine; DETROIT: Dexter; DOWAGIAC: Caruso; FLINT: Nortown; GALESBURG: Gale; HARRISON: Budd; LAINSBURG: Elite; MANTON: Wexford; MASON: Farr; MORENCI: Rex; UBLY: Huron; ST. LOUIS: Gem; VASSAR: Vassar; WHITEHALL: Playhouse; NEW BALTIMORE: New.

DRIVE-INS (16):

Michigan, ALGONAC: Seaway; BRIGHTON: Lakes; DOWAGIAC: Five Mile; GLADWIN: Meredith; HILLSDALE: Hillsdale; JACKSON: Jackson; LANSING: Starlite, Lansing; PONTIAC: Miracle Mile, Pontiac; ST. JOHN'S: Family; ST. LOUIS: Skytop; WATERFORD: Waterford; CLARE: Northland; CORUNNA: Skyway; WATERTOWN: Starlite.

CLAUGHTON THEATRES

Exec. Offices:
East Wing, Urmey Hotel, 3rd Floor
34 S.E. Second Ave., Miami, Fla.

Owner-President.....Lillian C. Claughton

THEATRES (4):

Florida, CORAL GABLES: Trail; HIALEAH: Hialeah; HOLLYWOOD: Hollywood; MIAMI SPRINGS: Circle.

CO-AT-CO THEATRES

P. O. Box 349, Toccoa, Ga.
Telephone: TU 6-2096

President.....Preston B. Henn

THEATRES (8):

Georgia, BLAIRSVILLE: Blair; CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Grand; TOCCOA: Ritz, Toccoa Drive-In
North Carolina, FRANKLIN: Macon, Franklin Drive-In.

COLE THEATRES, INC.

Cole Theatre, Rosenberg, Tex.
NOrthfield 2-2866

President-General Manager.....Mart Cole, Sr.

THEATRES (6):

Texas, HALLETTSVILLE: Cole; RICHMOND: Lamar; ROSENBERG: Twin-City, State; SUGARLAND: Palms; YOAKUM: Grand.

COLLIER CIRCUIT

Ellis Theatre, Box 192, Cleveland, Miss.
Victor 3-3351

President.....C. J. Collier
Vice-President.....B. F. Jackson
Secretary-Treasurer.....Mrs. E. S. Gullett

THEATRES (8):

Mississippi, BELZONI: Crescent; BENOIT: Benoit; CLEVELAND: Ellis, Booker T., Chief Drive-In; HOLLANDALE: Roosevelt; RULEVILLE: Delta; SHAW: Globe.

COLONIAL THEATRES, INC.

Valdese, N. C.
TRinity 4-4831

THEATRES (9):

North Carolina, CONOVER: Canova; GRANITE FALLS: Main; HICKORY: Carolina, Hickory Drive-In; MADISON: Patovi; MAYODAN: Mayo; LOUISBURG: Louisburg; SHELBY: Rogers; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 3-2481, 3-2482

President & Gen. Mgr.....J. W. Keiler, II
Buying-Booking.....H. B. Palmer
Maintenance-Personnel.....G. D. Schrader
Advertising Mgr.....Bill Roetteis

THEATRES (6):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Paducah Drive-In, South-Twin Drive-In.

THEATRE CIRCUITS

COLUMBIA BASIN THEATRES

Box 1057, Ephrata, Washington
SK 4-3982

Owner ..... John Lee
General Mgr. ..... Jack Barber

THEATRES (12):

Washington, EPHRATA: Lee; ELLENSBURG: Liberty, Ellen Drive-In; SOAP LAKE: Lake, Park-In; MOSES LAKE: Lake, Ritz, Basin Drive-In, Skyline Drive-In; QUINCY: Towne; OTHELLO: Cherokee, Sunset Drive-In.

COMERFORD THEATRE CIRCUIT

Meco Realty Co.
Meco Bldg. 902, Pittston Ave., Scranton, Pa.
DIamond 4-7101

President ..... Thos. F. Friday
Exec. Vice-Pres. & Gen. Mgr. .... John E. Coyne
Vice-Presidents ..... Byron R. Linn, R. Willard Matthews
Treasurer ..... Robert P. McDonough
Secretary ..... Thomas P. Cronin
Asst. Sec. & Asst. Treas. ... Dorothy Rafferty Kane

THEATRES (46):
Listed in two groups

Meco Realty Co.

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Binghamton Theatre Co.

New York, BINGHAMTON: Capitol, Capri, Riviera, Strand; NIMMONSBURG: Front Drive-In; OWEGO: Tioga; WAVERLY: Capitol.

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THEATRES (114):

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Kansas, ATCHISON: Frontier Drive-In, Fox; BAXTER SPRINGS: Baxter; BELLEVILLE: Blair, Blair Drive-In; BELOIT: Beloit, Fiesta Drive-In; ELLINWOOD: Ellingwood Drive-In; EUREKA: Eureka Drive-In, Princess; GARDEN CITY: Garden Drive-In, State, Town; GOODLAND: Sherman, Goodland Drive-In; GREAT BEND: Crest, Great Bend Drive-In; HERINGTON: Dreamland, Rocket Drive-In; JUNCTION CITY: Colonial Junction; HOISINGTON: Royal, Cheyenne Drive-In; HOLTON: Arcada; LAWRENCE: Granada, Sunset Drive-In, Lawrence Drive-In, Varsity; MANHATTAN: Wareham, Campus, Edgewood Drive-In, Sky Vue Drive-In; NORTON: Norton, Sunset Drive-In; PARSONS: Kansan, West, Parsons; PRATT: Barron, Trail Drive-In; WICHITA: Sunset, Derby Drive-In, 81 Drive-In, 54 Drive-In, Meadowlark Drive-In, Meadowlark Twin Drive-In, Terrace Drive-In.

Missouri, CARROLLTON: Uptown; CHILLICOTHE: Ben-Bolt; CLINTON: Crest, 52 Drive-In, Lee; COLUMBIA: Uptown, Broadway Drive-In Missouri, Hall; HARRISONVILLE: Case County Drive-In, Lee; JOPLIN: Crest Drive-In, Tri-States Drive-In; KANSAS CITY: Riverside Drive-In, Crest Drive-In, Regent; MONETT: Gillioz, Ozark Drive-In; SEDALIA: Uptown, Fox 50 Highway Drive-In; TRENTON: Plaza, Grand Vu Drive-In; SPRINGFIELD: Springfield and Sunset Drive-Ins, Hi-M Drive-In; WARRENSBURG: Star, Starlet Drive-In; WASHINGTON: Calvin, Sunset Drive-In; WAYNESVILLE: Fort Wood, Woodlane Drive-In.

Nebraska, GERING: Grove; GRAND ISLAND: G.I. Drive-In; NORTH PLATTE: Pawnee Drive-In; SCOTTSBLUFF: Carena Drive-In, Midwest, Biggers Drive-In, Bluffs, Oto; SUPERIOR: Crest.

South Dakota, YANKTON: Yankton.

Wyoming, CASPER: Rialto, America, Terrace Drive-In; DOUGLASS: Mesa; GILLETTE: Fiesta; WHEATLAND: Ramona.

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GReenwood 5-0466

General Manager ..... Bert Lefkowich

THEATRES (8):

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1840 First National Bldg., Detroit 26, Mich.
WOodward 2-7200
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THEATRES (8):

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CONNETT, M. A., THEATRES

P. O. Box 421 Newton, Miss.
Telephone: 38

THEATRES (18):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amusu; COLLINS: Pix; FOREST: Ritz Drive-In, Palace, Town; MACON: Dreamland; CARTHAGE: Fox; KOSCIUSKO: Pix, Strand; LAUREL: Royal, Ritz; WINONA: Winona.

Louisiana, ALGIERS: Algiers Drive-In; LAFAYETTE: Hub Drive-In; MARRERO: Marrero Drive-In.

Alabama, TALLAHASSEE: Tala-C Drive-In.

CONSOLIDATED AMUSEMENT CO., LTD.

1120 Bethel St., P. O. Box 3737, Honolulu, Hawaii
Telephone 563-571

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141 S. Robertson Blvd., Los Angeles 48, Calif.
CRestview 4-5347

THEATRES (7):

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CONSOLIDATED THEATRES, INC.

120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: FRanklin 5-1741

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District Mgrs. ..... Philip Nance, Luther Fitzgerald
Film Buyer ..... Ulmer S. Eaddy
Booker ..... Alex White

THEATRES (32):

North Carolina, ASHEBORO: North 220 Drive-

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South Carolina, AIKEN: Fox Drive-In; CHARLESTON: Flamingo Drive-In, Magnolia Drive-In, North 52 Drive-In; FLORENCE: Colonial, Carolina, Circle Drive-In; GREENVILLE: Augusta Rd. Drive-In, Paris, Fox; NORTH AUGUSTA: Hilltop Drive-In; SPARTANBURG: Starlight Drive-In.

Virginia, DANVILLE: Crescent Drive-In; ROANOKE: Lee-Hi Drive-In.

CONSOLIDATED THEATRES, INC. & AFFILIATES

1585 Broadway, New York 18, N. Y.
Circle 5-4800

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THEATRES (6):

New Jersey, CLIFTON: Allwood, Clifton; FAIRLAWN: Hyway; POMPTON LAKES: Colonial; UPPER MONTCLAIR: Bellevue; WESTFIELD: Rialto.

CONSOLIDATED THEATRES LIMITED

5887 Monkland Ave., Montreal 28, Que.
HUnter 9-8461

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THEATRES (10):

Quebec, MONTREAL: Capitol, Her Majesty's Alouette, Orpheum, Loew's, Palace, Princess; QUEBEC: Victoria, Classic; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATRE CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President.....A. G. Constant
District Manager.....George A. Delis

THEATRES (14):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NORTH CANTON: Park; PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In, Ohio.

West Virginia, PARSONS: Victoria.

CONTINENTAL ENTERPRISES, INC.

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Directors.....E. B. Gerbert, A. K. Rothschild, D. S. Weinstein, James Mullaney.

THEATRES (10):

Georgia, ATLANTA: Royal, Ashby, Eighty One, Forrest, Carver, Ritz.

Florida, JACKSONVILLE: Strand, Roosevelt, Skyview Drive-In; TAMPA: Lincoln.

COOPER FOUNDATION THEATRES

Gen. Offices: Stuart Bldg., Suite 325, Lincoln, Nebraska
432-7571

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Film Buyer & Advertising Dept. Head ..... George Gaughan
Theatre Operations Dept. Head .....Herman W. Hallberg

THEATRES (16):

Colorado, COLORADO SPRINGS: Tompkins, Ute; DENVER: Cooper; GREELEY: Colorado, Chief; PUEBLO: Cooper.

Minnesota, MINNEAPOLIS: Cooper.

Nebraska, LINCOLN: Nebraska, Stuart; OMAHA: Cooper, Indian Hills, State, Dundee.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Cooper.

CO-OPERATIVE THEATRES OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.
WO 1-7003

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President ..... F. R. Forman
Secretary-Treasurer.....Milton J. London

THEATRES (110)

Listed in 11 groups

Michigan, ALMA: Strand; BLISSFIELD: Bliss; DETROIT: Arc, Center, Farnum, Esquire, Uptown, Kramer, Civic, Eastwood, Farmington, Fine Arts, Lancaster, Martha Washington, Washington-R.O., Family, Six Mile Uptown; FLAT ROCK: Flat Rock; FREEMONT: Oz; GRAND RAPIDS: Savoy; HALE: Gem; NEWAYGO: Valley; OSCODA: Lake; OXFORD: Oxford; MT. PLEASANT: Ward; NORTHVILLE: P & A; PLYMOUTH: P & A, Penn; ROCHESTER: Hills; ROYAL OAK: Main; STANDISH: Our; TECUMSEH: Strand.

Drive-In Theatres:
Michigan, ADRIAN: Lenawee; DETROIT: Dearborn, East Side, Ford Wyoming, West Side; ROYAL OAK: Oak; MT. CLEMENS: Mt. Clemens; ALPENA: Alpena; CADILLAC: Cadillac; CHEBOYGAN: Cheboygan; FLINT: Dort, West Side, Northland; HUBBARD LAKE: Paul Bunyan; SPRING LAKE: Ottawa; TRAVERSE CITY: Traverse.

Wisper & Wetsman Circuit:
Michigan, COMMERCE: Beverly, Commerce Drive-In; DETROIT: Eastown, Harper, Royal, Warren, Avalon, Westown, Lincoln, Linwood, Calvin, Dearborn (Lincoln Park); WALLED LAKE: Walake Drive-In.

Community Theatres:
Michigan, MT. CLEMENS: Jewel; DETROIT: Redford, Punch Judy, Belaire Drive-In, Gratiot Drive-In, Town Drive-In, Grand River Drive-In; ROYAL OAK: Royal Oak.

Richard Sloan Operated Theatres:
Michigan, DETROIT: Mercury; FERNDALE: Radio City; WYANDOTTE: Wyandotte, Main, Annex.

Affiliated Theatres (L. Brooks):
Michigan, DETROIT: Highland Park; FLINT: Royal; TRENTON: Trenton; TROY: Troy Drive-In.

N. George Theatres:
Michigan, DETROIT: Allen Park, Fort Drive-In, Michigan Drive-In, Jolly Roger Drive-In; LIVONIA: Maikai.

Schulte Theatres:
Michigan, DETROIT: Ryan, Oakdale; COLDWATER: Main; MARINE CITY: Mariner; BAD AXE: Bad Axe; HOWELL: Howell; RICHMOND: Ric; ROMEO: Romeo; COLDWATER: Coldwater Drive-In.

James Olson Theatres:
Michigan, CLARE: Ideal; GAYLORD: Ski Hi Drive-In, Gaylord; HOUGHTON LAKE: Pines, 55 Hi Drive-In; WEST BRANCH: MidState; GRAYLING: Rialto; ROSE BUSH: Sundown Drive-In.

Arthur Robinson & Associates Theatres:
Michigan, DETROIT: Granada; ANN ARBOR: Ypsi Ann Drive-In, Scio Drive-In; PONTIAC: Blue Sky Drive-In.

Shafer Enterprises:
Michigan, WAYNE: State, Wayne Drive-In, Algiers Drive-In; GARDEN CITY: Shafer.

Cassidy Theatres:
Michigan, MIDLAND: Sunset Drive-In.

THEATRE CIRCUITS

CO-OPERATIVE THEATRES OF OHIO, INC.

(M. A. Mooney and Blair Mooney booking and buying agency)
715 Film Exchange Bldg., Cleveland 14, Ohio

THEATRES (55):

Booker ..... Blair Mooney
Ohio, AKRON: Palace; ALLIANCE: Park Auto Drive-In; CLEVELAND: Alhambra, Eastside Drive-In, Memphis Drive-In, Pearl Road Drive-In, Auto Drive-In, Miles Drive-In, Eastlake Drive-In; FOSTORIA: Starlite Drive-In; MANSFIELD: Sunset Drive-In; MARION: North Drive-In, South Drive-In; NILES: Howland Drive-In; NORTHFIELD: Northfield Star Drive-In; WICKLIFFE: Euclid Ave. Outdoor; YOUNGSTOWN: Sky-Hi Drive-In, Palace, State.

Booker ..... Ruth Gardinier
Ohio, AKRON: Linda, Ascot Drive-In, Starlight Drive-In; BEDFORD: Stillwell; CADIZ: Cadiz Drive-In; CANTON: E. 30th Drive-In; CLEVELAND: Garfield; HICKSVILLE: Huber; INDEPENDENCE: Willow; LIMA: Gloria Drive-In, Lima Drive-In, Sharon Drive-In, Springbrook Drive-In; LORAIN: Lorain Drive-In; MAPLE HEIGHTS: Mapletown.

Booker ..... George Norman Allin
Ohio, BARBERTON: Lake, Park; CANTON: Dueber; EAST LIVERPOOL: Skyview Drive-In; ELYRIA: Capitol, Rivoli; LORAIN: Tivoli; MARTINS FERRY: Fenray; NEW PHILADELPHIA: Twilite Drive-In; OBERLIN: Carlysle Drive-In; SALEM: State; SANDUSKY: State, Sandusky Drive-In; TALLMADGE: East Drive-In; TOLEDO: Ohio; UHRICHSVILLE: State; WADSWORTH: Blue Sky Drive-In; WAUSEON: Princess, Star Auto Drive-In; WILLARD: Temple; PORT CLINTON: Ottawa Drive-In.

CORNELL THEATRES, INC.

1055 W. Genessee St.
Syracuse 4, N. Y.
GR 2-6341

President ..... H. L. Berinstein
Treasurer ..... B. M. Berinstein

THEATRES (4):

New York, ITHACA: State, Strand, Temple: DRYDEN: Drive-In.

COSTON ENTERPRISES, INC.

1307 So. Wabash Ave., Chicago, Ill.
WAbash 2-1644

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Secretary-Treasurer ..... Loring V. Sittler

THEATRES (5):

Illinois, BERWYN: Ritz; CHICAGO: Beverly, Hamilton, Jeffery, North Center.
(Also see: Standard Theatres, Inc., Indiana-Illinois Theatres, Inc.)

COX THEATRES

Lamesa, Tex.
Telephone 3954

THEATRES (5):
Listed in two groups:

Owner-Manager ..... Mrs. Audrey Cox
Texas, LAMESA: Palace, Yucca Drive-In.
Co-owners .... Mrs. Audrey Cox, W. E. Cox, Jr.
Texas, SEMINOLE: Palace, Tower, Chief Drive-In.

CRAVER, S. W., THEATRES

P. O. Box 1206, Charlotte 1, N. C.
Telephone: FRanklin 5-1151

Buyer ..... Harry Pickett, Jr

THEATRES (19):

North Carolina, CHARLOTTE: Charlotte, Plaza; DURHAM: Criterion; GASTONIA: Diane 29 Drive-In; GREENSBORO: Piedmont Drive-In; HIGH POINT: Midway Drive-In.
South Carolina, CHARLESTON: Magnolia, Flamingo and North 52 Drive-Ins; GREENVILLE: Augusta Road Drive-In, Paris, Fox.
Virginia, DANVILLE: Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; ROANOKE: Grandin, Jefferson, Lee, Lee-Hi Drive-In.

CUMMINGS, E. R., THEATRES, INC.

Meralta Bldg., Downey, Calif.
SPruce 3-0555

President ..... Evert R. Cummings
Vice-Pres. & Gen. Mgr. ..... John J. Kolbo

THEATRES (5):

California, DOWNEY: Meralta, Avenue; NORWALK: Norwalk; RIDGECREST: Ridge, Crest Drive-In.

DALKE'S VALLEY THEATRES

Main St., Woodstock, Va.
Telephone 201

Owner ..... William Dalke
Manager ..... William Dalke, Jr.

THEATRES (4):

Virginia, NEW MARKET: Hiway; STEPHENS CITY: Family Drive-In; STRASBURG: Home; WOODSTOCK: Community.

DAYTZ THEATRES

607-8 Metropolitan Bldg.
260 Tremont St., Boston 16, Mass.
HAncock 6-1006

Owner ..... M. R. Daytz
Bookers ..... Jerry Crowley, Bill Romanoff

THEATRES (29):

Maine, CARIBOU: Caribou; FARMINGTON: State, LIMESTONE: Star; MADISON: State; SACO: Mutual; SKOWHEGAN: Strand; WATERVILLE: Haines, State.
New Hampshire, HILLSBORO, Capitol.
Vermont, MORRISVILLE: Bijou; SPRINGFIELD: Ellis.
Massachusetts, FALL RIVER: Center, Durfee, Empire; FOXBORO: Orpheum; GLOUCESTER: No. Shore, Strand; HAVERHILL: Colonial, Paramount; SCITUATE: Playhouse; SO. BOSTON: Broadway; SO. WEYMOUTH: Cameo; ADAMS: Adams; CAMBRIDGE: Harvard Sq.; WHITMAN: Whitman.
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DRIVE INS (27):

New Hampshire, CONCORD: Concord; HOOKSET: Skyray; MANCHESTER: Manchester, Bedford Grove; NASHUA: Nashua.
Maine, AUBURN: Auburn; LEWISTON: Lewiston; MADAWASKA: Madawaska; SCARBORO: Portland Drive-In; SKOWHEGAN: Skowhegan; SACO: Saco; WINSLOW: Winslow.
Vermont, WINOOSKI: Mt. View.
Massachusetts, CHELMSFORD: Chelmsford; CHICOPEE: Airline; DARTMOUTH: Dartmouth; LUNENBERG: Whalom; SAUGUS: Saugus; SEEKONK: Bay State; SHREWSBURY: Edgemere; SOMERSET: Family Drive-In; SPRINGFIELD: Roundhill; STURBRIDGE, Sturbridge; WESTFIELD: Sundown; WESTPORT: Westport; WEST SPRINGFIELD: Memorial; UXBRIDGE: Quaker.

DELFT THEATRES, INC.

P. O. Box 8, Butler, Wisconsin
SUnset 1-8096

Pres., Gen. Manager ..... J. B. Schuyler
Vice-President-Buyer ..... Fred Florence

THEATRES (25):
(Listed in two groups)

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Affiliated Theatres:
Michigan, ESCANABA: Hilltop Drive-In; CALUMET: Calumet; GLADSTONE: Rialto; ISHPEMING: Butler, Ishpeming; LAKE LINDEN: Lakes Outdoor; L'ANSE: New Mazda; NEGAUNEE: Vista; ONTONAGON: Ontonagon; SAULT ST. MARIE: Soo, Temple, Starlite Drive-In.
Wisconsin, BUTLER: Victory Drive-In; STURGEON BAY: Donna; WISCONSIN DELLS: Winnebaco Drive-In; MERRILL: Cosmo; WOODRUFF: Woods; MINOCQUA: Aqua.

DE MORDAUNT & DRENNEN
Blackfoot, Idaho
Owners.....Paul de Mordaunt, Hugh Drennen

THEATRES (10):

Idaho. BLACKFOOT: Idaho, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DEZEL, ALBERT PRODUCTIONS, INC.
13131 Fenkell Ave., Detroit 27, Mich.
VE 6-2180
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Secretary & Treasurer ..... Phyllis Dezel

THEATRES (9):
Listed in six groups.

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Surf Theatre Corp.
Michigan, DETROIT: Surf.
Art Theatres, Inc.
Michigan, LANSING: Downtown Art.
Cinema Art Theatre Corp.
Indiana, INDIANAPOLIS: Cinema Art.
Dezkap Theatre Corp.
Illinois, CHICAGO: Guild.
Indiana, SOUTH BEND: Avon-Art.
Esquire Art Theatre Corp.
Kentucky, LOUISVILLE: Esquire Art.

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Missouri, BRANSON: Owen; JOPLIN: Lux; KANSAS CITY: Kimo; MACON: Macon; PLEASANT HILL: Peoples; MONROE CITY: Monroe; NOEL: Ozark; ST. JOSEPH: Rialto, Trail SPRINGFIELD: Tower, Granada.
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Iowa, WATERLOO: Waterloo.

DIETRICH & SIMANSKY
600 South B. St., Oxnard, Calif.
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THEATRES (4):

California, OXNARD: Boulevard, Oxnard, Strand Vogue.

DIPSON CIRCUIT
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Batavia 2700-2701
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THEATRES (32):

New York, BUFFALO: Amherst, Bailey, Kensington; NO. TONAWANDA: Riviera; TONAWANDA: Star; LACKAWANNA: Abbot; ELMIRA: Colonial, Elmira; HORNELL: Starlite Drive-In, Steuben; OLEAN: Olean, Haven; BATAVIA: Dipson-Batavia, Family, Mancuso, Genesee Drive-In, Batavia Drive-In; JAMESTOWN: Palace; MEDINA: Diana; WELLSVILLE: Babcock.
Ohio, EAST LIVERPOOL: American, Super 30 Drive-In, State; STEUBENVILLE: Capitol.
Pennsylvania, BRADFORD: Bradford, McKean; ERIE: Plaza, Skyway Drive-In.
West Virginia, WHEELING: Capitol, Court, Victoria, Rex.

DISTRICT THEATRES
1212 Vee St., N. W., Washington, D. C.
NOrth 7-3000
President .....Morton Gerber

THEATRES (20):

District of Columbia, WASHINGTON: **Booker-T,** Broadway, Howard, Langston, Lincoln, Republic, Central Ave. Drive-In, Atlas, Senator.
Maryland, BALTIMORE: Hill, Royal.
Virginia, NEWPORT NEWS: Jefferson, Moton; PETERSBURG: Gem; RICHMOND: Booker T. East End, Hippodrome, Robinson, Walker; ROANOKE Virginia.

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MU 8-5487
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Vice-President.....R. A. Edmondson, Jr.
Film Buyers.....Eugene Skinner & Horace Denning

THEATRES (13):

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Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In; MACON: Dixie Drive-In; SAVANNAH: Highway 80 Drive-In, Victory Drive-In.
Virginia, DANVILLE: 360 Drive-In; ROANOKE: Shenandoah Drive-In.
North Carolina, CHARLOTTE: Albermarle Drive-In, North 29 Drive-In, South 29 Drive-In.

DRIVE-IN THEATRES, INC.
Paradise Theatre Bldg., Fairbault, Minn.
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1st Vice-President.....F. Ward Nichols
Secretary-Treasurer .....Richard Feichtinger

THEATRES (4):

Minnesota, AUSTIN: Sterling; BRECKENRIDGE: Ridge.
North Dakota, WAHPETON: Gilles, Valley Drive-In.

DURKEE, F. H., ENTERPRISES
Arcade Theatre Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
HAmilton 6-4410
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District Managers.....Fred C. Schmuff
C. Elmer Nolte, Jr.
Samuel B. Temple
Film Buyer.....Fred G. Schmuff
Booking Manager.....H. Vernon Nolte
Office Manager.....James H. Moore

THEATRES (19):

Maryland, ANNAPOLIS: Capitol, Circle, Colonial Drive-In, Playhouse; BALTIMORE: Arcade, Ambassador, Belnord, Boulevard, Grand, McHenry, Northway, Patterson, Senator, State, Waverly; HAVRE DE GRACE: State; BALTIMORE COUNTY: Colony, North Point Drive-In; RESISTERTOWN: New.

DURWOOD THEATRES, INC.
1806 Baltimore Ave., Kansas City 8, Mo.
Harrison 1-5022
President .....Stanley H. Durwood
Film Buyer .....Richard M. Durwood

THEATRES (13):

Kansas, LEAVENWORTH: Hollywood, Skylark Drive-In.
Missouri, ST. JOSEPH: Missouri, Skylark Drive-On, Belt Drive-In; KANSAS CITY: Saxon, Academy, Studio, Capri, Empire, Roxy; JEFFERSON CITY: Capitol, Bridge Drive-In.

THEATRE CIRCUITS

EASTERN MANAGEMENT CORP.

24 Commerce St., Newark, N. J.
MArket 3-4972

Vice-President ..... Robert F. Smerling
Film Buyer.....Robert R. Deitch
District Manager.....James L. Ellis

THEATRES (10):

Colorado, DENVER: Towne.

New Jersey, UNION: Union Drive-In; MORRIS PLAINS: Morris Plains Drive-In; NEWARK: Elwood; TROY HILLS: Troy Hills Drive-In; TOTOWA: Totwoa Drive-In; PARAMUS: Paramus Drive-In; LITTLE FERRY: Little Ferry Drive-In.

New York, ELMSFORD: Elmsford Drive-In

Ohio, CLEVELAND: Hippodrome.

EDWARDS & PLUMLEE THEATRES

Ritz Theatre Bldg., Farmington, Mo.
PL 6-3111

Partnership...Tom W. Edwards, Frank L. Plumlee

THEATRES (7)

Missouri, BONNE TERRE: Odeon; ELDON: Corral Drive-In, Ozark; FARMINGTON: Ritz, Corral Drive-In; FLAT RIVER: Roseland; IRONTON: State.

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140 West Valley Blvd., San Gabriel, Calif.
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Owner .....**James Edwards, Jr**

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ELLIS, A. M., THEATRES CO.

1225 Vine St., Philadelphia 7, Pa.
LOcust 3-8141

In Charge .....**Martin B. Ellis**

THEATRES (17):

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New Jersey, BORDENTOWN: Dix Drive-In; CAMDEN: Parkside; WEST COLLINGSWOOD: Crescent.

Pennsylvania, BALA-CYNWYD: Bala; COATESVILLE: Coatesville Drive-In; PHILADELPHIA: Broad, Castor, Ellis, Erien, Renel, Rockland, Tyson, Regal, Benner, Crest; CHESTER: Chester Pike Drive-In.

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2135 Dixie Highway, Pontiac, Mich.
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Secretary-Treasurer.....M. M. Samuels
Film Buyer-Booker.....Wm. M. Clark

THEATRES (1):

Michigan, JACKSON: Jackson Drive-In; PONTIAC: Miracle Mile Drive-In, Pontiac Drive-In; WATERFORD: Waterford Drive-In.

ELSON AND NATHANSON

301 N. W. Federal Bldg., Minneapolis, Minn.
FEderal 5-5630

President .....William Elson
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ERVIN THEATRES

Kremmling, Colo.

Owner-Manager.....R. D. Ervin

THEATRES (7):

Colorado, BRECKENRIDGE: Mines; FRASER Spruce; GRANBY: Granby; GRAND LAKE: Lake HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESSANESS THEATRES CORP.

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DEarborn 2-7465

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Treasurer .....Clarence Miller
Secretary.....Harold Gerry

THEATRES (8):

Illinois, CHICAGO: Irving, Woods; OAK PARK: Lamar, Lake, POSEN: ABC Outdoor; RIVERDALE: Halsted Outdoor; NORWOOD PARK TOWNSHIP: Harlem Avenue Outdoor; LEYDEN TOWNSHIP: North Avenue Outdoor.

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(Affiliated with National General Corp.)
671 Skinner Bldg., Seattle 1, Wash.
Main 2-1686

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District Manager.....Oscar Nyberg
Merchandise & Audits ..... John Bretz
Film Buyer.....Frank X. Christie

THEATRES (17):

Oregon, EUGENE: Fox, McDonald; PORTLAND: Hollywood, Orpheum, Fox.

Washington, ABERDEEN: D & R; BELLINGHAM: Mt. Baker; BREMERTON: Admiral; EVERETT: Everett; HOQUIAM: Seventh Street, Olympia, State; SEATTLE: Coliseum, Fifth Avenue, Paramount; SPOKANE: Fox, State.

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(Buying and booking organization)
175 Bloor St., Toronto, Canada.
PRincess 3701

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General Manager.....R. Auerbach
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THEATRES (8):

Canada, HANOVER: Paramount; ORANGEVILLE: Uptown; OSHAWA: Drive-In; PETERBORO: Drive-In; ST. CATHERINES: Palace; TORONTO: Victory, Towne Cinema, International Cinema.

FABIAN THEATRES CORP.

1585 Broadway, New York, N. Y.
CIrcle 5-1800

President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen

THEATRES (27):

New York, ALBANY: Palace, Mohawk Drive-In, Riverview Drive-In, Saratoga Drive-In; COHOES: Cohoes; BROOKLYN: Fox; SCHENECTADY: Proctor, Plaza, State; TROY: Proctor; STATEN ISLAND, N. Y.: Ritz, St. George Drive-In, Paramount.

Pennsylvania, ALLENTOWN: Colonial Boulevard Drive-In, West End Drive-In; ALTOONA: State; EASTON: State; HARRISBURG: Colonial, State; JOHNSTOWN: Embassy; READING: Embassy.

Virginia, NORFOLK: Granby, Norva, Norfolk Drive-In; RICHMOND: Colonial, Lee; VIRGINIA BEACH: Virginia Beach Drive-In.

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130 Bloor St. W., Toronto 5, Ont.
921-4171

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Asst. Secretaries....J. A. Troyer, R. F. Beauvais

THEATRES (178):

East

Newfoundland, ST. JOHNS: Capitol, Paramount.
Prince Edward Island, CHARLOTTETOWN: Capitol.
Nova Scotia, AMHERST: Paramount; GLACE BAY: Savoy; HALIFAX: Capitol, Paramount; NEW WATERFORD: Paramount; SYDNEY: Paramount, Vogue; TRURO: Royal.
New Brunswick, CAMPBELLTON: Paramount; DALHOUSIE: Capitol; FREDERICTON: Capitol, Gaiety; MONCTON: Paramount; SAINT JOHN: Paramount; WOODSTOCK: Capitol.
Quebec, HULL: Cartier; MONTREAL: Alouette, Capitol, Her Majesty's, Imperial, Loew's, Orpheum, Palace, Place Ville Marie, Princess, Seville, York; MURDOCHVILLE: Paramount; NORANDA: Noranda; QUEBEC: Capitol, Classic, Victoria; ROUYN: Capitol, Paramount.
Ontario, BARRIE: Roxy; BELLEVILLE: Belle, Park; BRANTFORD: Capitol; BROCKVILLE: Capitol; CHATHAM: Capitol, Centre; CORNWALL: Capitol, Palace; FORT WILLIAM: Capitol; GALT: Capitol; GUELPH: Palace; HAMILTON: Avalon, Century, Cinema, Strand, Tivoli; KENORA: Paramount; KITCHENER: Capitol, Lyric; KINGSTON: Capitol; LINDSAY: Century; LONDON: Capitol, Centre, Park, Victoria; NIAGRA FALLS: Seneca; NORTH BAY: Bay, Capitol; ORILLIA: Geneva; OSHAWA: Regent; OTTAWA: **Capitol, Elgin, Nelson, Regent Rideau;** PETERBOROUGH: Paramount; PORT ARTHUR: Paramount; SARNIA: Capitol; ST. CATHERINES: Capitol, Lincoln; ST. THOMAS: Capitol; SAULT STE. MARIE: Algoma, Orpheum; SUDBURY: Capitol, Century, Regent; TIMMINS: Broadway, Palace, Victoria; TORONTO: Alhambra, Beach, Beaver, Birchcliff, Capitol, Century, College, Donlands, Downtown, Eastwood, Eglinton, Glendale, Hollywood, Imperial, Kingsway, Nortown, Odeon, Palace, Park, Parkdale, Parliament, Prince of Wales, Runnymede, St. Clair, Scarboro, State, Tivoli, University, Vaughn, Westwood; TRENTON: Centre; WELLAND: Capitol, Park; WINDSOR: Capitol, Centre, Palace, Park, Tivoli, Vanity; WOODSTOCK: Capitol.

West

Manitoba, BRANDON: Capitol, Strand; FLIN FLON: Northland; WINNIPEG: Capitol, College, Gaiety, Lyceum, Metropolitan, Regent, Starland. Lyceum, Metropolitan, Regent, Starland.
Saskatchewan, MOOSE JAW: Capitol; NORTH BATTLEFORD: Capitol; PRINCE ALBERT: Orpheum, Strand; REGINA: Capitol, Metropolitan; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza.
Albert, CALGARY: Capitol, Palace, Strand; EDMONTON: Capitol, Garneau, Paramount, Strand; LACOMBE: Lux; LETHBRIDGE: Capitol, Paramount; MEDICINE HAT: Monarch; PONOKA: Capitol; RED DEER: Paramount.
British Columbia, CHILLIWACK: Paramount; CRANBROOK: Armond; KAMLOOPS: Paramount; KELOWNA: Paramount; KIMBERLEY: Orpheum; NANAIMO: Capitol; NELSON: Civic; NEW WESTMINISTER: Columbia, Paramount; PORT ALBERNI: Paramount; PRINCE RUPERT: Capitol, Totem; VANCOUVER: Capitol, Dominion, Orpheum, Stanley, Strand; VERNON: Capitol; VICTORIA: Capitol, Royal.

DRIVE-INS (32):

East

Prince Edward Island, CHARLOTTETOWN: North River Drive-In.
Nova Scotia, AMHERST: Grandview Drive-In.
New Brunswick, CAMPBELLTON: Mountain Drive-In; MONCTON: Skyway Drive-In.
Ontario, BELLEVILLE: Drive-In; BRANTFORD: Sunset Drive-In; CHIPPAWA: Starlite Drive-In; HAMILTON: Skyway Drive-In; LONDON: 401 Drive-In; ORILLIA: Drive-In; OTTAWA: Britannia Drive-In; PORT ARTHUR: Intercity Drive-In; TORONTO: North-East Drive-In, "400" Drive-In, North-West Drive-In, Scarboro Drive-In.

West

Manitoba, BRANDON: Green Acres Drive-In; WINNIPEG: Airport Drive-In, Pembina Drive-In, Starlite Drive-In.
Saskatchewan, MOOSE JAW: Golden West Drive-In; PRINCE ALBERT: Pines Drive-In; REGINA: Queen City Drive-In, Starlite Drive-In; SASKATOON: Sutherland Park Drive-In.
Alberta, CALGARY: Cinema Park Drive-In; EDMONTON: Southside Drive-In, Starlite Drive-In; LETHBRIDGE: Green Acres Drive-In; PONOKA: Drive-In.
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New Jersey, IRVINGTON: Art.
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DAvis 2-0557
Manager .....Sid Cohen

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Montana, HARDIN: Harriet.
Nevada, ELKO: Hunter.
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P.O. Box 22069, Ft. Lauderdale, Fla.
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Film Buyer ..... Earl Turbyfill

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Alabama, BESSEMER: Bessemer Drive-In.
Florida, FT. LAUDERDALE: Hi-way Drive-In; GAINESVILLE: Suburbia Drive-In; PALMETTO: Palmetto Drive-In.

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FIRST NATIONAL THEATRES, INC.

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City Manager .....Vince Fasano

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106¼ 2nd Ave., N.W., Mandan, N. Dak.
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North Dakota, BISMARCK: Capitol; DICKINSON: Dickinson, Dickinson Drive-In; MANDAN: Mandan, Sundown Drive-In.

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P. O. Box 2826, 363 S. Second St., Memphis, Tenn.
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President .....David Flexer

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Tennessee, MEMPHIS: Ritz.

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Florida Theater Bldg., Jacksonville 1, Fla., o. P. O. Box 1290, Jacksonville 1, Fla.
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Gen. Counsel & Vice-Pres.....LaMar Sarra
Executive Officer.....Joe Deitch
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District Supervisors:
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Tampa.....Bob Harris, Tampa Theatre
Daytona Beach & N. E. Fla.....Mark Dupree
Miami and Lower East Coast..Harry Botwick; Alfred F. Weiss, Jr., Asst.
Candy Popcorn Dept.....French Harvey
Advertising & Publicity ..... Joann Starr

THEATRES (56):

Florida, ARCADIA: DeSoto; BARTOW: Ritz; BRADENTON: Palace; CLEARWATER: Capitol; DAYTONA BEACH: Daytona, Beach; DELAND: Athens; FT. LAUDERDALE: Florida, Warner, Colony; FORT MEYERS: Arcade, Edison; GAINESVILLE: Florida; HOLLYWOOD: Florida; JACKSONVILLE: Center, Capitol, Edgewood, Empress, Florida, Imperial, San Marco; LAKELAND: Lake, Polk; LAKE WORTH: Lake; MIAMI BEACH: Beach, Colony, Sheridan; MIAMI: Boulevard, Florida, Olympia, Paramount; CORAL GABLES: Coral, Gables; MIAMI SHORES: Shores; OCALA: Marion; ORLANDO: Beacham; PALATKA: Howell; PALM BEACH; Paramount; ST. AUGUSTINE: Matanzas; ST. PETERSBURG: Cameo,Florida, Harlem, State; SANFORD: Ritz; SARASOTA: Ace, Florida, Ritz; TAMPA: Hillsboro Drive-In, Florida, Palace, Springs, Tampa; WEEKI WACHEE SPRINGS: Underwater; WEST PALM BEACH: Florida, Palms; WINTER PARK: Colony.

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1451 Broadway, New York 36, N. Y.
LOngacre 4-3093-9
Buyer ..... Seymour Florin

THEATRES (33):

Florida, SARASOTA: Trail Drive-In.
New Jersey, NEWARK: Adams, Newark Drive-In, Paramount; SAYERVILLE: Amboys Drive-In; BLOOMFIELD: Center; PATERSON: Garden; MADISON: Madison; MORRISTOWN: Park; PALISADES: Parklane; PALMYRA: Tacony Drive-In; SUMMIT: Strand.
New York, BROOKLYN: Avenue D, Granada, Highway, Midwood, BRONX: Whitestone Drive-In; E. GREENBUSH: Auto Vision Drive-In; EAST ROCKAWAY: Criterion; PORTCHESTER: Embassy; JACKSON HEIGHTS: Fair; HYDE PARK: 9G Drive-In; PELHAM: Pelham; WHITE PLAINS: Pix; CORONA: Plaza; ELLENVILLE: Norbury, Shadowland; Valley STREAM: Sunrise Drive-In; BALLSTON: Super 50 Drive-In; WESTMERE: Turnpike Drive-In; NEW DORP-STATEN ISLAND: Lane.
Pennsylvania, PHILADELPHIA: South City Drive-In; EASTON: Starlite Drive-In.

FLOYD THEATRES

Haines City, Fla.
President .....Carl Floyd

THEATRES (37):

Florida, AVON PARK: Hilans; CLEARWATER: Ritz, Carib; CLEWISTON: Dixie-Crystal; DADE CITY: Pasco, Joy Lan Drive-In; DAYTONA: Volusia Drive-In; DELAND: Boulevard Drive-In; HAINES CITY: Lake Haines Drive-In; LAKE WALES: State; LAKELAND: Silver Moon Drive-In, Lakeland Drive-In, Filmland Drive-In; ORLANDO: Prairie Lake Drive-In, Orange Ave. Drive-In, Pine Hill Drive-In; NEW PORT RICHEY: Cinema; ORLANDO: South Trail Drive-In, Colonial Drive-In; ST. PETERSBURG: 28th St. Drive-In; PLANT CITY: Star Lite Drive-In, Capitol; RUSKIN: Ruskin Drive-In; SANFORD: Movieland Drive-In; SEBRING: Florida, Sevon Drive-In; TAMPA: Auto Park Drive-In, Dale Marby Drive-In, Ritz (Ybor City), Tower Drive-In, Fun Lan Drive-In, 20th Century Drive-In; TARPON SPRINGS: Tarpon Midway Drive-In; WAUCHULA: Hardee, Star Lite Drive-In; WINTER HAVEN: Ritz, Outdoor Drive-In.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.
JUniper 2-2608
President.....D. Irving Long

THEATRES (16):
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Kentucky, LOUISVILLE: Brown, Rialto, Uptown, Twin Drive-In, Skyway Drive-In.
Greater Indianapolis Amusement Co., Inc.
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

FOX INTER-MOUNTAIN THEATRES, INC.

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Keystone 4-5321
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Area Supervisor.....Ray W. Davis
Film Buyer.....William Agren
Real Estate & Purchasing Agent..Melvin C. Glatz
District Mrgs.....Jack McGee, John Dennan

THEATRES (55):

Colorado, AURORA: Fox; BOULDER: Boulder, Fox; DENVER: Aladdin, Bluebird, Centre, Denver, Esquire, Mayan, Ogden; DURANGO: Kiva; FORT COLLINS: Fox; LA JUNTA: Fox; LITTLETON: Boulder, Fox, Centennial Drive-In, Woodlawn; MONTROSE: Fox; STERLING: Fox.
Idaho, IDAHO FALLS: Paramount; POCATELLO: Chief, Orpheum; SUN VALLEY: Opera House.
Montana, BILLINGS: Babcock, Fox; BUTTE: Bow, Motor-Vu Drive-In, Montana; GREAT FALLS: Civic Center, Liberty, Rainbow; HELENA: Marlow; MISSOULA: Fox.
Nebraska, ALLIANCE: Alliance; McCOOK: Fox, NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.
New Mexico, LAS CRUCES: Plaza, Rio Grande, State; LAS VEGAS: Kiva, Serf.
Utah, MURRAY: Murray; OGDEN: Egyptian, Ogden; PROVO: Academy; SALT LAKE CITY: Uptown, Rialto, Villa, South East, Oak Hills Drive-In.
Wyoming, CHEYENNE: Lincoln, Wyo.; LARAMIE: Fox.

FOX, MELVIN, THEATRES

1015 Chestnut St., Philadelphia 7, Pa.
WAlnut 2-0950

THEATRES (19):

New Jersey, BURLINGTON: Burlington Drive-In, Fox, High; MT. HOLLY: Mt. Holly, Fox; RIVERSIDE: Fox; MOORESTOWN: Criterion; BEVERLY: Beverly; SWEDESBORO: Embassy; WILDWOOD: Wildwood Drive-In; VINELAND: Delsea Drive-In; BRIDGETON: Bridgeton Drive-In.
Pennsylvania, PHILADELPHIA: Concord, Devon, Hollywood, Mayfair, Merben, Hill, 309 Drive-In, Family Drive-In, Penypak; LANGHORN: Roosevelt Drive-In; LEVITTOWN: Levittown.

FOX MIDWEST THEATRES, INC.

(Affiliated with National General Corp.)

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President.....Robert W. Selig
District Mgrs.....Leon Robertson, John Meinardi
Supervising District Mgr. ..... Fred Souttar

THEATRES (49):

Illinois, BELLEVILLE: Lincoln; CENTRALIA: Illinois; JACKSONVILLE: Illinois; MARION: Orpheum; MT. VERNON: Granada, Stadium; SPRINGFIELD: Lincoln; WEST FRANKFORT: Strand.

Iowa, COUNCIL BLUFFS: Strand; FORT MADISON: Fox.

Kansas, ARKANSAS CITY: Burford; CLAY CENTER: Rex; COFFEYVILLE: Midland; CONCORDIA: Grand; DODGE CITY: Dodge; EMPORIA: Fox; HAYS: Fox; HUTCHINSON: Fox; JOHNSON COUNTY: Fairway; KANSAS CITY: Granada; LIBERAL: Plaza, Tucker; NEWTON: Fox; PITTSBURG: Fox; SALINA: Strand, Fox; TOPEKA: Grand Jayhawk, Orpheum, Community Drive-In; WICHITA: Boulevard, Miller, Orpheum, Uptown, Wichita; WINFIELD: Fox.

Missouri, BROOKFIELD: DeGraw; EXCELSIOR SPRINGS: Beyer; JOPLIN: Fox; KANSAS CITY: Brookside, Isis, Linwood, Plaza, Uptown, Vista; KIRKSVILLE: Kennedy; SPRINGFIELD: Fox, Gillioz, Landers.

Nebraska, BEATRICE: Fox.

FOX WEST COAST THEATRES CORP.

(Affiliated with National General Corp.)

9570 Wilshire Blvd., Beverly Hills, Calif.
BR 2-9261; CR 4-0411

President ..... Eugene V. Klein
Vice-President ..... Robert W. Selig

(Listed by Divisions)

SOUTHERN CALIFORNIA DIVISION

Division Manager.....Wm. H. Thedford

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California, ANAHEIM: Fox; BAKERSFIELD: California, Fox; BANNING: Fox; BELL: Alcazar; BEVERLY HILLS: Fine Arts, Fox Wilshire; BRAWLEY: Brawley; CALEXICO: Capitol; CLAREMONT: Village; COMPTON: Tower; CULVER CITY: Culver; EL CENTRO: Crest, Fox; FULLERTON: Fox; GLENDALE: Alex, Glendale; HERMOSA BEACH: Hermosa; HUNTINGTON PARK: California, Park; INGLEWOOD: Academy, Fifth Avenue, Fox, Inglewood; LA VERNE: Mt. Baldy Drive-In; LONG BEACH: Belmont, Crest, Imperial, West Coast; LOS ANGELES: Carthay Circle, Chinese, El Ray, Fairfax, Highland, Hollywood, Iris, Lido, Loyola, Mesa, Vogue; MANHATTAN BEACH: La Mar; NORTH HOLLYWOOD: El Portal, Guild; ONTARIO: Granada; PASADENA: Academy, State; POMONA: Fox; REDLANDS: Redlands; REDONDO BEACH: Fox; RIVERSIDE: Fox, Golden State; SAN BERNARDINO: California; SAN DIEGO: Alvarado Drive-In, California, Fox, Loma, North Park, Orpheum, Roxy, State; SAN LUIS OBISPO: Fremont; SAN PEDRO: Strand; SANTA ANA: West Coast; SANTA MONICA: Bundy, Criterion, Wilshire; SEAL BEACH: Bay; SHERMAN OAKS: La Reina; SOUTH PASADENA: Rialto ;STUDIO CITY: Studio; VAN NUYS: Capri, Fox; VENICE: Fox; WESTWOOD: Bruin, Village.

NORTHERN CALIFORNIA DIVISION

Division Manager.....Wm. H. Thedford
Area Manager.....John Klee

California, BERKELEY: California, U. C.; BURLINGAME: Fox; FRESNO: Crest, Tower, Wilson; OAKLAND: Fox, Grand Lake, Paramount, Tower; PALO ALTO: Stanford; REDWOOD CITY: Fox; SACRAMENTO: Crest, Senator; SALINAS: Fox; SAN CARLOS: Carlos; SAN FRANCISCO: Parkside; SAN JOSE: Fox, Padre; SAN MATEO: San Mateo; STOCKTON: California, Ritz; TURLOCK: Turlock; VISALIA: Fox; WATSONVILLE: Fox.

Nevada, LAS VEGAS: Nevada Drive-In; RENO: Crest.

FRANKLIN AMUSEMENT CO., INC.

5315 Lyndale Ave., So., Minneaoplis 19, Minn.
TAylor 3-2550

President ..... W. R. Frank
Secretary-Treasurer.....O. C. Woempner

THEATRES (10):

Minnesota, MINNEAPOLIS: Franklin, Boulevard, Avalon; WILLMAR: Willmar, State, Drive-In; OWATONNA: State, Hi-Way 65 Drive-In; HUTCHINSON: State, Drive-In.

FRANKLIN & HERSCHORN, LTD.

The Royal Hotel, P. O. Box 219, Saint John, N. B., Canada

Telephone 693-2922; 693-3981

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Canada, New Brunswick, SAINT JOHN: Grand Bay Drive-In.

Canada, Nova Scotia, HALIFAX: Bay Road Drive-In, Vogue, Sackville Drive-In; DARTMOUTH: Mayfair; SYDNEY: Mid-Way Drive-In.

FRELS THEATRES, INC.

111 W. Constitution St., Victoria, Tex.
HIllcrest 5-4748

President .....Mrs. Rubin Frels
Vice-President & Gen. Mgr. ..... Rubin S. Freis
Film Buyer & Booker.....Eddie Reyna

THEATRES (11):

Texas, EL CAMPO: Normana, Rice Drive-In, Floyds; GOLIAD: Goliad; NIXON: Nixon; VICTORIA: Lone Tree Drive-In, Uptown, Victoria; WHARTON: Rio; YORKTOWN: York; BROOKSHIRE: Wayside.

FRIED THEATRE MANAGEMENT CO.

City Line Center, 7616 City Line Ave.,
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GReenwood 3-7474; MIdway 2-6462

General Manager ..... Harry M. Penneys

THEATRES (4):

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FRISINA AMUSEMENT CO.

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Dial 9891

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Mg. Dir. Exec. Secy.....John B. Giachetto
Treasurer .....Domenic Giachetto
Vice-President .....Ciro Pedrucci

THEATRES (48):

Illinois, BRIDGEPORT: Capitol; CARYLE: Car-Breeze Drive-In, Ritz; CARLINVILLE: Diane Drive-In, Marvel; CHARLESTON: Lincoln, E & I Drive-In, Will Rogers; EAST ST. LOUIS: Colony, EFFINGHAM: Frisna, Starlight Drive-In, Heart; GREENVILLLE: Bond; HILLSBORO: Orpheum; KINCAID; Kincaid Theatre; LAWRENCEVILLE: Avalon, Midway Drive-In; LITCHFIELD; Frisina Sky-View Drive-In, Capitol; MATTOON: Skyway Drive-In, Mattoon, Time; OLNEY: Arcadia, Olney Drive-In; SHELBYVILLE: Roxy, Kay Drive-In; SPRINGFIELD: Roxy, Southtown, State, Springfield Drive-In; TAYLORVILLE; Capitol, Frisna Drive-In, Frisina; ROBINSON: Frisina Gordon Drive-In, Lincoln; JACKSONVILLE: "67" Drive-In, Times; MT. CARMEL: Uptown, Carmel Drive-In.

Iowa, KEOKUK: Frisina Skylark Drive-In, Grand, Iowa.

Missouri, HANNIBAL: Frisina Ski-Hi Drive-In, Star, Tom Sawyer; MEXICO: Frisina Little Dixie Drive-In, Liberty, Rex; ST. CHARLES: Strand.

THEATRE CIRCUITS

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RIverside 8-4773

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Vice-Presidents....O. H. Reesman, L. E. Forester
Treasurer.....Vernon Watkins
Secretary.....John S. Allen

THEATRES (81):

New Mexico, ALAMOGORDO: Sierra Starlite Drive-In, Yucca Drive-In; ALBUQUERQUE: Star, Sunshine, Kimo, El Rey, Hiland, Lobo, Cactus Drive-In, Star Drive-In; BELEN: Onate, Zia Drive-In; CARLSBAD: Cavern, Cactus, Fiesta Drive-In, Corral Drive-In; CLOVIS: State, Lyceum; DEMING: El Rancho, Luna, Mimbres Drive-In; GALLUP: Chief, El Morro, Zuni Drive-In; HOBBS: Frontier, Reel; LOS ALAMOS: Centre; LOVINGTON: Lea, Yucca Drive-In, Wildcat Drive-In; PORTALES: Tower, Varsity Drive-In; ROSWELL: Plains, Yucca, Chief, Starlite Drive-In, Ballojak Drive-In, Jingle-Bob Drive-In; SANTA FE: Lensic, El Paseo, Alley, Pueblo Drive-In.

Texas, CLARKSVILLE: Avalon, Red River Drive-In; CRANE: Crane, Derrick Drive-In; FT. STOCKTON: Pecos, Trail Drive-In; GAINESVILLE: Hi-Ho Drive-In, State; GEORGETOWN: Palace; GONZALES: Lynn, Crystal, Apache Drive-In; GRAHAM: Graham Drive-In, Leon; HASKELL: Texas; HEREFORD: Star, Texas, Tower Drive-In; LAMPASAS: Leroy, Circle Drive-In; MARFA: Palace, Marfa Drive-In; PECOS: State, Texan Drive-In, Cactus; POST: Tower; QUANAH: Palace, Chief, Drive-In; SANDERSON: Princess; SAN SABA: Palace, Corral Drive-In; SPUR: Palace, Spur, Hi-Ho Drive-In; UVALDE: El Lasso, Stardust Drive-In.

GAERTNER, LOU

Ritz Theatre, Baltimore, Md.

THEATRES (7):

Maryland, BALTIMORE: Earle, Ritz, Carlton, Vilma; DUNALK: Strand; ABERDEEN: Hartford Drive-In; PASEDENA: Shore Drive-In.

GENERAL DRIVE-IN CORP.

480 Boylston St., Boston 16, Mass.
COpley 7-8800
(Operated by Smith Management Co.)

President ..... Richard A. Smith
Vice-Pres. & Gen. Mgr.....Melvin R. Wintman
Buyer & Booker.....Samuel Seletsky

THEATRES (69):

Connecticut, HARTFORD: Meadows Family Drive-In.

Florida, CUTLER RIDGE: Cinema; DAYTONA BEACH: Cinema; FT. LAUDERDALE: Cinema I, CinemaII; ORLANDO: Cinema; MIAMI: Le Jeune Drive-In PALM BEACH; Colony; POMPANO BEACH: Cinema; SARASOTA: Bayshore Cinema; TAMPA: Britton; WEST PALM BEACH: Carefree.

Illinois, CHICAGO: 66 Drive-In; MT. PROSPECT: Cinema.

Indiana, INDIANAPOLIS: Pendleton Pike Drive-In; GRIFFITH: Ridge Rd. Drive-In.

Iowa, COUNCIL BLUFFS: Council Bluffs Drive-In; DES MOINES: Des Moines Drive-In.

Maryland, HARUNDALE: Cinema; TIMONIUM: Timonium Drive-In.

Massachusetts, BOSTON: Uptown; FRAMINGHAM: Cinema, Gorman, St. George; GARDNER: Orpheum; IPSWICH: Strand; NATICK: Natick Drive-In; NORWOOD: Cinema; PEABODY; Cinema, North Shore Cinema.

Michigan, DETROIT: Eastside Drive-In, Westside Drive-In; WARREN: Carousel.

Missouri, FLORISSANT: Cinema; KANSAS CITY: Hi-Way 40 Drive-In; ST. LOUIS: Airway Drive-In, Beverly, Gem, Manchester Drive-In.

Nebraska, OMAHA: West Dodge Drive-In.

New Hampshire, LACONIA: Colonial.

New Jersey, ATLANTIC CITY: Center, Hollywood, Roxy, Shore, Virginia: CAMDEN: Cherry Hill Cinema; LIVINGSTON: Livingston Drive-In; JERSEY CITY: Roosevelt Drive-In; RUTHERFORD: Route 3 Drive-In; SADDLE BROOK: Route 46 Drive-In; MENLO PARK: Cinema.

New York, CROTON-ON-HUDSON: Starlight Drive-In; PEEKSKILL: Hollowbrook Drive-In; WEBSTER: Empire Drive-In.

North Carolina, CHARLOTTE: Cinema, Twin Cinema.

Ohio, AKRON: Palace; CINCINNATI: Montgomery Drive-In; CLEVELAND: Eastside Drive-In.

Pennsylvania, BADEN: A.B.C. Drive-In; PHILADELPHIA: Cinema I, Cinema II.

Rhode Island, WESTERLY: United.

Tennessee, MEMPHIS: Plaza.

Texas, AUSTIN: Cinema; DALLAS: Cinema; HOUSTON: Twin Cinema.

Wisconsin, MILWAUKEE: Bluemound Drive-In.

GENERAL THEATRES CO.

514 Film Bldg., Cleveland, O.
CHerry 1-0635

President.....Leonard L. Mishkind

THEATRES (13):

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THEATRES (10):

Canada, MONTREAL: Beaubien, Electra, Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-Champlain, Villeray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GENERAL THEATRICAL CO.

230 Hyde St., San Francisco 2, Calif.
ORdway 3-2343

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GEORGIA THEATRE CO.

Fox Theatre Bldg., 660 Peachtree St., N.E., Atlanta, Ga.

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Booking Department.....John L. (Jack) Rigg
Operations Manager.....E. E. Whitaker

THEATRES (43):

Georgia, ATHENS: Georgia, Athens Drive-In; ATLANTA: Bankhead Drive-In, Gordon, Forest Park Drive-In, Empire, Bolton Drive-In, South Expressway Drive-In, Plaza, Twin Starlight Drive-In; AUGUSTA Hilltop Drive-In, Bon Air Drive-In: Modjeska, Miller, Forest Hills Drive-In, Skyview Drive-In, Augusta Drive-In, Cloverleaf Drive-In; BRUNSWICK: Bijou, Ritz, Roxy, Starlight Drive-In; COLLEGE PARK: Roosevelt Drive-In; EAST POINT: East Point; EIBERTON: Elberton Drive-In, Elbert; LITHIA SPRINGS: Lithia Drive-In; MACON: Capitol, Fine Art, Grand, 41 Drive-In; MOULTRIE: Colquitt, Moultrie Drive-In, Moultrie, Sunset Drive-In; ST. SIMONS: Casino; WAYCROSS: Carver, Lyrie, U.S. No. 1 Drive-In, Ritz, Waycross Drive-In.

Alabama, GADSDEN: Rainbow Drive-In, Grove Drive-In.

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Alabama, CHICKASAW: Air-Sho Drive-In; MOBILE: Auto-Sho Drive-In, Downtown, Roxy, Century.
Florida, PENSACOLA: Florida.

GILLESPIE, L. A.

Avalon Theatre, Okanogan, Wash.

THEATRES (4):

Washington, TONASKET: Chief; OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon.

GLASSCOCK THEATRES

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Administrative Manager.....Leon D. Glasscock

THEATRES (9):

Texas, BLANCO: Blanco; GEORGE WEST West; LULING: Stanley; PLEASANTON: Leon, Plestex, Trail Drive-In; STOCKDALE: Dale; BOERNE: Plaza; MATHIS: Mathis Drive-In.

GOLDMAN, WILLIAM, THEATRES, INC.

Goldman Theatre Building, 15th & Chestnut Sts., Philadelphia 2, Pa.
LOcust 7-7500
President.....William Goldman
Secretary.....E. Lyle Trenchard

THEATRES (18):

Pennsylvania, BRYN MAWR: Bryn Mawr; HANOVER: State, Park; PHILADELPHIA: Band Box, Erlanger, Goldman, New Locust, Esquire, Orleans, Midtown, Randolph, News, State; POTTSTOWN: Hippodrome; READING: Astor, Strand; YORK; Hi-Way; LIMERICK: Hiway Drive-In.

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CHestnut 5-1175
President.....Julian Gordon
Vice-President.....Jerome Gordon
Secy. & Treas.....Leonard Gordon

THEATRES (4):

Virginia, HAMPTON: Green Acres Drive-In, Wythe; NEWPORT NEWS: Palace, Anchor Drive-In.

GRAPHIC THEATRES CIRCUIT

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Kenmore 6-3066
President.....Newell B. Kurson
General Manager.....Robert Kurson

THEATRES (15):

Maine, BANGOR: Bangor Drive-In; BELFAST: Belfast Drive-In, Colonial; CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand, MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; OLDTOWN: Strand; ROCKLAND: Rockland Drive-In.
Massachusetts: READING: Reading.
New Hampshire, FRANKLIN: Regal.
Vermont, MIDDLEBURY, Campus; NEWPORT: Burns.

GREATER INDIANAPOLIS AMUSEMENT CO. INC.

Indiana Theatre Bldg., Indianapolis, Ind.
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General Manager.....Ervin J. Clumb

THEATRES (4):

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GREENBERG, JACK H., THEATRE ENTERPRISES

311 N. 13th St., Philadelphia, Pa.
LOcust 3-1420

THEATRES (4):

New Jersey, AVALON: Avalon.
Pennsylvania, NORTHAMPTON: Roxy; BOYERTOWN: State; WEST GROVE: Roselyn.

GREIME & FASKEN THEATRES

Vitaphone Theatre Wenatchee, Wash.
Telephone: NOrmandy 2-8052

THEATRES (4):

Washington, OMAK: Omak; WENATCHEE Liberty, Vitaphone, Vue-Dale.

GROSS CIRCUIT

Juneau, Alaska
Telephone: 6-1105
Owner.....W. D. Gross
Manager.....Zelma Gross

THEATRES (7):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum JUNEAU: Twentieth Century Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum.

GUILD ENTERPRISES, INC.

2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107
President.....Norman W. Elson

THEATRES (5):

New Jersey, NEWARK: Newsreel.
New York, NEW YORK: New Embassy (Broadway at 46th St.). Guild 50th (Rockefeller Plaza). Embassy (Broadway at 72nd St.), Forum.

GULF STATES THEATRES, INC.

P.O. Box 514, McComb, Miss.
McComb: 684-3720; 3721; New Orleans: JA 5-9557; 9558
President..... T. G. Solomon
Gen. Manager.....Jim deNeve
Vice-Pres.....Harry E. Thomas

THEATRES (62):

Alabama, MOBILE: Bama Drive-In, Do Drive-In.
Florida, PENSACOLA: Navy Point, Twinair Drive-In, Holiday Drive-In, Ranch Drive-In.
Louisiana, ALEXANDRIA: Don, Joy, Kings Drive-In; BASTROP: Rose; BATON ROUGE: Paramount, Gordon, Ogden, Varsity, Lincoln, Temple, Florida Drive-In, Rebel Drive-In, Tiger Drive-In, Airline Drive-In; HAMMOND: Columbia, Ritz; HOUMA: Fox; LAFAYETTE: Twin Drive-In; MONROE: Jim, Joy Drive-In; NEW IBERIA: Essanee, Colonial, Echo Drive-In; NEW ORLEANS: Do Drive-In; SHREVEPORT: Broadmoor, Don, Joy, Barksdale Drive-In, Sunset Drive-In, Don Drive-In, Joy Drive-In.
Mississippi, McCOMB: State, Palace, Lyric; BROOKHAVEN: Dixie, Haven, Rex; CANTON: Canton; CRYSTAL SPRINGS: Crystal; YAZOO CITY: Yazoo; NATCHEZ: Clarke, Baker Grand; JACKSON: Skyvue Drive-In, Varia Drive-In, "51" Drive-In; VICKSBURG: Joy, Vicksburg Drive-In, Rivoli Drive-In; BILOXI: Don Drive-In, Do Drive-In; GREENWOOD: Paramount; GREENVILLE: Joy Drive-In; LELAND: Anne Drive-In, Temple; INDIANOLA: Honey.

H. & H. THEATRE CO.

115 E. Pierce, Winters, Texas
PLymouth 4-5646
Mgr.....H. J. Hodge, Jr.

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Texas, ODESSA: Ector, Lyric, Broncho Drive-In; STAMFORD: Grand, H&H Drive-In; WINTERS: State, Fiesta Drive-In.

HAGER THEATRE CIRCUIT

490 Main St., Madison, W. Va.
Phone: 192
Owner.....C. D. Hager

THEATRE CIRCUITS

THEATRES (7):

West Virginia, CHAPMANVILLE: Chapmanville Drive-In ;Hager's Rex; CLOTHIER: Hager; SETH: Hager; WHARTON: Hager; VAN: Hager; YOLYN: Hager.

HALL INDUSTRIES THEATRES

Beeville, Tex.
Owners & Film Buyers..H. W. Hall, J. S. Hall, Jr.

THEATRES (15):
THEATRES (16):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Bronco Drive-In, Rialto, Rio, Texas Drive-In; KENEDY: Rialto; KERRVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Texas; SINTON: Rialto; THREE RIVERS: Rialto.

HAMRICK THEATRES CORP.

Orpheum Theatre Bldg., Seattle, Wash.
MU 2-1404
President .....Will J. Conner

THEATRES (11):

Oregon, PORTLAND: Music Box.
Washington, SEATTLE: Blue Mouse, Music Box, Music Hall, Orpheum, Bay; TACOMA: Music Box, Rialto, Roxy, Temple; ENUMCLAW: Roxy.

HARDY THEATRES

295 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 3-5732
President .....Gerald Hardy
General Manager .....William I. Boland

THEATRES (5):

California, FRESNO: Hardy's Sequoia; OAKLAND: Piedmont; PISMO BEACH: Pismo; SAN FRANCISCO: Marina.

HARRIS THEATRES (Agent)

3110 Broadway, New York, N. Y.
AUdubon 1-1300
General Manager.....Harry A. Harris
Film Buyer.....Lillian Seidman

THEATRES (5):

New York, NEW YORK: Delmar, San Juan, Sunset; BROOKLYN: Amor, Broadway.

HARRIS-VOELLER THEATRES

Burley Theater, Burley, Idaho
OR 8-5631
President-General Manager.....I. H. Harris

THEATRES (15):

Idaho, BUHL: MoonGlo Drive-In, Ramona; BURLEY: Burley, Alfresco Drive-In, Orpheum; EMMETT: Ideal, Liberty; JEROME: Voris, Rio Rey Drive-In; PAYETTE: Pay-Ont Drive-In; RUPERT: Wilson.
Nevada, LOVELOCK: Lovelock.
Oregon, NYSSA: Nyssa.
Wyoming, EVANSTON: Strand.
Utah, LOGAN: Cache Drive-In.

HEARD, J. M. CIRCUIT

West Monroe, La.
FA 2-7828

THEATRES (4):

Louisiana, HAYNESVILLE: Strand; JENA: Strand; WEST MONROE: Rialto, Strand.

HELLER, S. E. & CO.

Rialto Theatre, Grand Rapids, Minn.
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THEATRES (4):

Minnesota, GRAND RAPIDS: Rapids, Rialto, Pine Tree Drive-In; MILACA: Milaca.

HICKS & BAKER THEATRES

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General Mgr. .....J. Stanley Baker
Supervisor's Booker's Buyer.....John P. Recher

THEATRES (4):
Listed in two groups.

Hick's Baker
Maryland, BALTIMORE: Hampden, Bridge.
J & J Theatre Corp.
Maryland, BEL AIR: Bel Air; TOWSON: Towson.

HOWELL THEATRES, INC.

P. O. Box 409, Smithfield, N. C.
Telephone: WE 4-3202
President.....H. P. Howell
Exec. Vice-President.....R. A. Howell

THEATRES (17):

North Carolina, CHARLOTTE: Queen Drive-In; CLINTON: Clinton, Austin; SMITHFIELD: County Drive-In, Howell, Victory, Smithfield-Selma Drive-In; SELMA: Rudy, Selma; ZEBULON: Wakelon; WAKE FOREST: Collegiate, Forest; AHOSKIE: Richard, Earl Drive-In: TARBORO: Tar, Colonial.

HUDSON THEATRES CO.

State Theatre Bldg.
Main Street, Richmond, Ind.
Telephone 2-2667
President .....Robert L. Hudson, Sr.
Secretary.....Robert L. Hudson, Jr.

THEATRES (8):

Indiana, KENDALLVILLE: Strand, Hi-Vue (Drive-In); GARRETT: Garrett Drive-In; RICHMOND; Bel Air Drive-In. State, Tivoli, National Hi-way (Drive-In).
Ohio, NEW WESTVILLE: James Auto Drive-In.

HUNT'S THEATRES, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2429
President .....W. C. Hunt
Vice-President .....W. D. Hunt
Vice-President .....G. B. Hunt
Secretary-Treasurer.....William L. Dry

THEATRES (8):

New Jersey, CAPE MAY: Beach, Liberty; WILDWOOD: Blaker, Casino, Shore, Regent, Starlight Ballroom, Strand.

IMPERIAL THEATRES CO.

Imperial Theatre, Forrest City, Ark.
ME 3-3501
President.....L. F. Haven
Co-Managers....Henry T. Haven, L. F. Haven, Jr.

THEATRES (7):

Arkansas, BRINKLEY: Haven, Starlite Drive-In; FORREST CITY: Imperial, Skyway Drive-In; MARIANNA: Imperial; WYNNE: Imperial, Haven Drive-In.

INDEPENDENT EXHIBITORS THEATRE SERVICE

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919-0160
Owner-Manager ..... Clive R. Waxman

THEATRES (13):

Michigan, CHEBOYGAN: Kingston, CRYSTAL: Crystal; FENNVILLE: Our; IDLEWILD: Oak Drive-In; GRAND RAPIDS: Burton, Creston, Our; HASTINGS: Hastings Drive-In; MANCELONA: Lona; MARION: Sun; ROCKFORD: Star; SUTTON'S BAY: Bay; WAYLAND: Wayland.

IND-EX BOOKING SERVICE (Agent)

Suite 202, 2013½ Young St., Dallas, Tex.
RI-1-1974-5-6
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New Mexico, RUIDOSA: Mt. Vue Drive-In.
Texas BALLINGER: Horseshoe Drive-In; BELTON: Beltonian; BRENHAM: Starlite Drive-In; CARTHAGE: Esquire; DUBLIN: Majestic, Sky-Tel Drive-In; FREDRICKSBURG: Palace, 87

Drive-In; GILMER: Crystal, Carol Drive-In; HARLINGEN: Citrus Drive-In; HEMPHILL: Sabine; KERRVILLE: Bolero Drive-In; LAMARQUE: Bayou; LAWN: Lawn Drive-In; MIDLAND: Texan Drive-In; MINERAL WELLS: Pinto Drive-In; MT. PLEASANT: Pleasant Drive-In; MULESHOE: Valley, Palace; MUNDAY: Roxy, Sunset Drive-In; OLTON: Roxy, Mustang Drive-In; STANTON: Buffalo Drive-In; TEMPLE: Dunbar; TIMPSON: Fox; VAN: Van.

INDIANA-ILLINOIS THEATRES, INC.

1307 S. Wabash Ave., Chicago, Ill.
WABash 2-1231

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THEATRES (6):

Illinois, MAYWOOD: Lido.
Indiana, HAMMOND: 41 Outdoor; MICHIGAN CITY: Lido, Tivoli, 212 Outdoor.
Michigan, NILES: 31 Outdoor.

INDIANAPOLIS CO-OPERATIVE THEATRES, INC.

213 E. 16th St., Indianapolis, Ind.
Ind.
ME 5-1528

THEATRES (38):

Indiana, ATTICA: Wagash Drive-In; INDIANAPOLIS: Belmont, Cinema, Hollywood, Hamilton, Lincoln, Coronet, Tuxedo: CARMEL: Carmel; CRAWFORDSVILLE: Drive-In; JASPER: Trivoli, Astra; LAFAYETTE: Main; LOGANSPORT: Logan; MARTINSVILLE: State, Indiana; NO. VERNON: No. Vernon Drive-In; NOBLESVILLE: Logan; SPENCER: Spencer Drive-In; LA PORTE: Deluxe Drive-In; TIPTON: Diana; BATESVILLE: Batesville Drive-In; FT. WAYNE: Hillcrest Drive-In; TELL CITY: Starlight Drive-In; CLOVERDALE: O. C. Drive-In; CUMBERLAND: National Drive-In; SYRACUSE: Pickwick; BEDFORD: East 50 Drive-In, Indiana Drive-In, Indiana; MOORESVILLE: Monnlite Drive-In.
Kentucky, LOUISVILLE: Savoy; CAMBELLSVILLE: Cambellsville Drive-In; IRVINGTON: Sundown Drive-In; MORGANFIELD: Broadview Drive-In; SPRINGFIELD: Bel Vista Drive-In; PRINCETON: Skyway Drive-In; MARION: MARION Drive-In.

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INTERMOUNTAIN THEATRES, INC.

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52 W. 2nd St., South, Salt Lake City, Utah.
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THEATRES (12):
Listed in three groups:

Intermountain Theatres, Inc.
Idaho, TWIN FALLS: Idaho, Orpheum.
Utah, LOGAN: Capitol; PROVO: Paramount, Uinta; SALT LAKE CITY: Capitol, Motor-Vu Drive-In, Centre.
Menmar Theatre Co.
Idaho, BOISE: Ada, Boise.
Saltmount Theatres, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

THEATRE CIRCUITS

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

(Affiliated with American Broadcasting-Paramount Theatres, Inc.)

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Riverside 7-8401

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THEATRES (79):

Listed in two groups

Interstate Circuit, Inc.
Texas, DALLAS: Majestic, Palace, Tower, Village, Lakewood, Inwood, Esquire, Wilshire, Circle, Forest; SAN ANTONIO: Majestic, Aztec, Broadway; HOUSTON: Shephard Drive-In, South Main Drive-In, Majestic, Metropolitan, Tower, Eastwood, N. Main, Alabama, River Oaks, Village, Santa Rosa, Garden Oaks; FORT WORTH: Mansfield Drive-In, Worth Palace, Parkway, Gateway, Tower, Seventh St., Ridglea; AUSTIN: Paramount, State, Varsity, Austin; ARLINGTON: Arlington; GALVESTON: State, Broadway.

Texas Consolidated Theatres, Inc.
Texas, HARLINGEN: Arcadia, Rialto, Grande; McALLEN: Palace, El Rey: BROWNSVILLE: Majestic; MERCEDES: Rio; ABILENE: Paramount, Park Drive-In, Queen: AMARILLO: Paramount, State, Esquire; BROWNWOOD: Bowie; CORSICANA: Palace; DENISON: Rialto; DENTON: Campus; EASTLAND: Majestic; EL PASO: Plaza, Palace, State, Pershing; PARIS: Grand, Airport Drive-In, Plaza: TEMPLE: Arcadia, Texas; TYLER: Tyler, Liberty, Rosegarden Drive-In, Arcadia, Crest Drive-In: VERNON: Plaza; WACO: Waco, 25th Street; PHARR: Cactus Drive-In; WICHITA FALLS: Wichita, State.

INTERSTATE THEATRE CORP.

260 Tremont St., Boston, Mass.
Hub 23170

President .....Theo. Fleisher
Treasurer.....Malcolm C. Green

THEATRES (31):

Connecticut, DANIELSON: Orpheum: PUTNAM: Bradley; ROCKVILLE: Palace; MADISON: Madison; OLD SAYBROOK: Saybrook; QUINEBAUG: Quinebaug Drive-In.
Massachusetts, AVON: Avon Drive-In; BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Dennis Drive-In, Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Hyannis Drive-In, Center; MENDON: Milford Drive-In; MILFORD: State; OSTERVILLE: Community; PLYMOUTH: Old Colony; REVERE: Revere; SOUTHBRIDGE: Strand; STOUGHTON: State; YARMOUTH: Yarmouth Drive-In, Music Box.
New Hampshire, PLYMOUTH: Plymouth; ROCHESTER: Rochester Drive-In, Scenic.
Vermont, BELLOWS FALLS: Opera House; WHITE RIVER JUNCTION: Lyric, White River Drive-In.

IOWA UNITED THEATRES

1123 High Street, Des Moines 9, Iowa
AT 2-2653

THEATRES (21):

Iowa, BELMOND: Belmond; CEDAR RAPIDS: Twixt-Town Drive-In: CORYDON: Wayne; DE WITT: Majestic; ELKADER: Elkader; EMMETSBURG: Iowa; GUTTENBERG: Princess; HAMPTON: Windsor; HUMBOLDT: Humota; IOWA FALLS: Falls Drive-In, Met; MANCHESTER: Castle; MAQUOKETA: Pastime; MARION: Marion; TIPTON: Hardacre; SHELDON: Iowa; SIOUX CITY: Gordon Twin Drive-In: DES MOINES: Town Drive-In, West Vue Drive-In; WASHINGTON: State, Waco Drive-In.

THEATRE CIRCUITS

ISLAND THEATRE CIRCUIT

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LOngacre 3-7950

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Vice-Pres. ..... Louis Allerhand
Secretary ..... Allen Pinsker
Treasurer ..... Irving Pinsker
Film Buyer ..... Louis Allerhand
Bookers ..... Allen Pinsker, Edward Steinberg

THEATRES (40):

New Jersey, NEWARK: Avon, Rialto; RAMSEY: Ramsey; IRVINGTON: Art; JERSEY CITY: Monticello.

New York, BROOKLYN: Grand, Majestic, Palace, Starr, Kent, Graham; BRONX: Allerton, Carver, Savoy, Ward, Beach, Square, Bronx, Burland; SYRACUSE: Riviera; SCARSDALE: Plaza; GREENFIELD PARK: Park; HASTINGS: Hastings; MANHATTAN: Eagle, West End, Regun, Tribune, Renaisance, Major, Winston, Cinema 181; YONKERS: Kimball; SPRING VALLEY: Spring Valley.

New York-Long Island, LYNBROOK: Arcade; ASTORIA: Ditmars; HEMPSTEAD: Hempstead; ROSLYN: Roslyn; EAST ISLIP: East Islip; FAR ROCKAWAY: Pix; WOODSIDE: Deluxe.

ISLEY, PHIL, THEATRES

408 S. Harwood St., Dallas, Tex.
RI 1-3695

THEATRES (15):

Texas, BONHAM: American, Bonham Drive-In, DALLAS: Avenue, Crest, Kiest Blvd. Drive-In, Major, Big D Drive-In, Granada; HOUSTON: Granada; PASADENA: Capitan, Long's Red Bluff Drive-In; SNYDER: Canyon Drive-In; FORT WORTH: Riverside Drive-In, Westerner Drive-In; LUFKIN: Panther Drive-In.

JF THEATRES

114 W. Lexington St., Baltimore 1, Md.
SAratoga 7-4502

President ..... Jack Fruchtman

THEATRES .10):

Maryland, BALTIMORE: New, Stanton, Mayfair, Charles, Uptown, Pikes; LEONARDTOWN: New; LEXINGTON PARK: Plaza, 235 Drive-In; PIKESVILLE: Pikes.

J. J. THEATRES, INC.

1501 Broadway, New York 36, N. Y.
WI 7-9024

President ..... Julius Joelson
Asst. to President-Film Buyer ..... Max Fried

THEATRES (8):

New York, NEW YORK: Luxor, Surrey, Earl, Ascot, Kent, Casino, Park Plaza;BRONX: 167th St.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies
132 W. 43rd St., New York 36, N. Y.
BRyant 9-5530

President ..... Gerald J. Shea
Vice-Presidents ..... Dorothy M. Shea, Raymond E. Smith
Treasurer ..... E. C. Raftery
Secretary ..... W. D. Friedmann
Assistant Secretary ..... Raymond E. Smith
Assistant Treasurer ..... Raymond E. Smith

Above officers are for the following companies: Shea Theatre Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theatres, Inc., Jamestown Amusement Co., State Theatres, Inc., State Operating Co., Colonial Theatres Co.

Also affiliated companies are: Midland Theatre Co., Newark Amusement Co.

THEATRES (22):

Shea Circuit—

New Hampshire, MANCHESTER: State, Palace, Pine Island Park & Drive-In, Strand; NASHUA: State, Daniel Webster.

Ohio, AKRON: Colonial; ASHTABULA: Bula, Shea's; CAMBRIDGE: Strand, State, Fairway Drive-In; CONNEAUT: State; DOVER: Bexley; MARIETTA: Colony, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker; YOUNGSTOWN: Paramount; ZANESVILLE: Liberty, State.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATRES, INC.

Gaylynn Building, Beaumont, Texas
TE. 3-6311

President ..... Julius M. Gordon
Vice-Pres. & Gen. Mgr. ..... Samuel B. Landrum
General Counsel ..... Carl D. Levy

THEATRES (40):

Texas, BEAUMONT: Circle Drive-In, Jefferson, Liberty, Gaylynn, South Park Drive-In; GREENVILLE: Texan; PORT NECHES: Neches; ORANGE: Strand, MacArthur Drive-In; PORT ARTHUR: Village, Surf Drive-In, Sabine, Port, BERG: Cole, Twin City Drive-In; SILSBEE: Pines; YOAKUM: Grand, Sunset Drive-Don Drive-In; RICHMOND: Lamar; ROSEN-In; BAYTOWN: Bay, Decker Drive-In, Brunson; CONROE: Crighton; GLADEWATER: Cozy; HENDERSON: Strand; JACKSONVILLE: Palace, Chief Drive-In; KILGORE: Crim, Kilgore Drive-In; LA PORTE: Port; LONGVIEW: Arlyne, River Road Drive-In; MARSHALL: Paramount; NACOGDOCHES: Main; RUSK: Cherokee; HOUSTON: King Center Drive-In; LUFKIN: Pines, Lynn, Redland Drive-In.

JONES ENTERPRISES, INC.

9100 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-2372

President ..... J. E. "Ted" Jones
Vice Pres. & Assistant Secretary ... H. M. Lockhart
Secretary-Treasurer ..... Tom Blair

THEATRES (43):

Arizona, AJO: Oasis, Ajo Drive-In; BENSON: Benson, Benson Drive-In; CLIFTON: 3-Way Drive-In, Martin; COOLIDGE: Prince Drive-In, San Carlos, Studio, DUNCAN: Duncan; ELOY: Dust Bowl, Y Drive-In; FLORENCE: Spur; HAYDEN: Rex; MAMMOUTH: Mammoth Drive-In; MORENCI: Royal; PIMA· Pima; RAY: Iris; SAFFORD: Gila, Safford, Safford Drive-In; SONORA: Juarez; SUPERIOR: Superior Drive-In, Uptown; WILLCOX: Willcox Drive-In, Willcox; BOWIE: Bowie; BUCKEYE: Roxy, Western Star Drive-In; CASA GRANDE: Paramount, Chief, Desert Drive-In; GILA BEND: Rio; McNARY: McNary; PHOENIX: Azteca; SAN MAUEL: San Manuel Drive-In; SPRINGERVILLE: El Rio; STANFIELD: Stanfield.

Oregon, BAKER: Eltrym; COTTAGE GROVE: Arcade, Argo Drive-In; LEBANON: Park, Nu Drive-In.

JOY'S THEATRES, INC.

150 So. Liberty St., New Orleans 12, La.
JAckson 2-2143

THEATRES
Listed in eight groups

Joy's Theatres, Inc.
President ..... **Joy N. Houck**
Vice-President ..... Willis Houck
Secretary-Treasurer ..... Harold Schambach

Louisiana, METAIRIE: Aeron; KENNER: Cinema.

Rex Amusements, Inc.
President ..... **Willis Houck**
Vice-President ..... **Joy N. Houck**
Secretary-Treasurer ..... Harold Schambach

Joy-Oke Theatres, Inc.
President ..... **Joy N. Houck**
Vice-President ..... Willis Houck
Secretary-Treasurer ..... Harold Schambach

Louisiana, KAPLAN: Joy; WELSH: Joy.

Ritz Theatres, Inc.
President ..... **Joy N. Houck**
Vice-President ..... **Freddie Houck**
Secretary-Treasurer ..... **Willis Houck**

Powers & Houck Theatres
President ..... **Joy N. Houck**

Vice-President .....W. Houck
Secretary-Treasurer .....Mavis Powers
Arkansas, PRESCOTT: Nevada.
Arkansas-Texas, TEXARKANA: Joy Drive-In, Joy, Red River Drive-In.
Ritz Theatres, Inc.
President.....Joy N. Houck
Arkansas, MAGNOLIA: Ritz.
Joy Waco Drive-In, Inc.
President ..... Joy N. Houck
Vice-President ..... R. Sams
Secretary-Treasurer ..... E. C. Houck
Texas, WACO: Joy Drive-In.

JUR CIRCUIT

P. O. Box 1610, Parkersburg, W. Va.
Head .....Joseph M. Raad

THEATRES (12):

West Virginia, RIPLEY: Alpine; PARKERSBURG: Smoot, Mur Drive-In, Starlight Drive-In, Burwell, Parker; RAVENSWOOD: Jur.
Ohio, BELPRE: Belpre Open Air; CONSTITUTION: Riverside Drive-In, Star-Lite, Marietta; SANDYVILLE: Dixie.

K-B THEATRES

4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 6-4600
Partners.....Marvin Goldman, Fred Burka

THEATRES (8):

District of Columbia, WASHINGTON: Apex, MacArthur, Ontario.
Maryland, SILVER SPRING: Langley, Flower; ROCKVILLE: Rockville Drive-In; BETHESDA: Baronet; MT. RAINER: Kaywood.

KALLET THEATRES, INC.

Madison St., Oneida, N. Y.
Telephone 723
President.....R. M. Kallet
Film Buyer .....S. J. Kallet

THEATRES (20):

New York, BOLTON LANDING: Kallet; BROCKPORT: Strand; DEWITT: Shoppingtown; LOCH SHELDRAKE: Strand; LE ROY: Le Roy; ONEIDA: Kallet; PULASKI: Kallet; ROME: Capitol; SOUTH FALLSBURG: Rivoli; SYRACUSE: Genesee; TICONDEROGA: State; UTICA: Utica, New Hartford Drive-In, Uptown, Kallet Drive-In, Olympic; WARSAW: Farman; WOODBOURNE: Center; WOODBRIDGE: Lyceum; LAKE GEORGE: Lake.

KAYTON CIRCUIT, THE

Franklin, Penna.
Telephone: Idlewood 25116

THEATRES (5):

Owned by Kayton Amusement Co., Inc., and Kayton Entertainment Co., Inc., Franklin, Penna., L. Dean Houghton, President, & Hilltop Amusement Corp., F. R. Klingensmith, President.
Delaware, MILFORD: Super 113 Drive-In.
Pennsylvania, FRANKLIN: Kayton; CRANBERY: Sky-Hi; TARENTUM: Sunset-View.
West Virginia, HUGHESTON: Arena.

KENNEDY, R. M.

10 Office Park Circle, Birmingham 13, Ala.

THEATRES (14):

Alabama, BIRMINGHAM: Roebuck Drive-In, Skyview Drive-In, Shades Mountain Drive-In, Fair Park Drive-In, Starlite Drive-In, Robinwood Drive-In; MONTGOMERY: Empire; JASPER: Jasper.
North Carolina, GREENSBORO: Center, Skyline Drive-In, South Drive-In.
Tennessee, ELIZABETHTON: Bonnie Kate, Capitol; JOHNSON CITY: Family Drive-In.

KENWORTHY THEATRES

Box 8, Moscow, Idaho
TUcker 3-1601
Owners.....Milburn Kenworthy & Son

THEATRES (5):

Idaho, MOSCOW: Kenworthy, Nuart.
Washington, PULLMAN: Cordova, Audian, Big Sky Drive-In.

KERASOTES THEATRES

300 Kerasotes Bldg., Springfield, Ill.
LAkeside 2-3319
President .....George Kerasotes
Vice-President .....Nicholas Kerasotes
Secretary .....L. G. Kerasotes
Treasurer .....John Kerasotes

THEATRES (25):

Illinois, SPRINGFIELD: Senate, Strand, Esquire; HAVANA: Lawford; CANTON: Capitol, Garden; PEORIA: Rialto, Beverly, Varsity, CHILLICOTHE: Town; PONTIAC: Crescent, Eagle; LaSALLE: Majestic, LaSalle; TUSCOLA: Strand; PERU: Peru; PRINCETON: Apollo; MENDOTA: State; URBANA: Princess; CHAMPAIGN: Co-Ed; ROCKFORD: State; ONARGA: Mode; RANTOUL: Home; HIGHLAND: Lory; QUINCY: State.

DRIVE-IN THEATRES (18):

Illinois, SPRINGFIELD: 66; DECATUR: Outdoor, Drive-In; PEKIN: Starlite; QUINCY: Quincy, Gem City, BLOOMINGTON: Drive-In; PONTIAC: Star-Chief; RANTOUL: Rantoul; HAVANA: Havana; MT. VERNON: Mt. Vernon Drive-In; CARMI: 460 Drive-In; GALESBURG: Galesburg Drive-In; PRINCETON: Alexander, Park: URBANA: Wide-Screen Drive-In; CHAMPAIGN: Twin City Drive-In; TUSCOLA: Tuscola Drive-In.

KERR THEATRES

Shaffers' Crossing, Pine, Colo.
Owner ..... E. W. Kerr

THEATRES (5):

Iowa, KNOXVILLE: Grand, Marion, Frontier Drive-In.
Missouri, BETHANY: Noll, Frontier Drive-In.

KIEFER'S SHOWS

Hardisty, Alta., Canada.
Manager .....**Ralph R. Kiefer**

THEATRES (4):

Alberta, Canada, FORESTBURG: Crillian Theater; HARDISTY: Opera; SEDGEWICK: Kiefer's.

L & M MANAGEMENT CO., INC.

203 No. Wabash Ave., Chicago 1, Ill.
DEarborn 2-0781
President.....J. R. Gottlieb
Vice-Pres.....R. A. Bachman
Secy.-Treas.....Dorothy R. Berman

THEATRES (13):

Illinois, AURORA: Isle; DIXON: Dixon, Lee; JOLIET: Mode, Bel-Air Drive-In; KANKAKEE: 54 Drive-In, Luna, Starlite Drive-In; PEORIA: Peoria Drive-In; STERLING: Midway Drive-In.
Indiana, OSCEOLA: Starlite Drive-In; SOUTH BEND: Moonlite Drive-In.
Wisconsin, DELAVAN: Lakes Outdoor.

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.
Telephone 232-3233
President .....O. C. Lam
Secretary.....Robert Lam

THEATRES (14):

Note: Houses at Fort Payne, Ala., Atlanta, Ga. are affiliates.
Alabama, FORT PAYNE: DeKalb.
Georgia, ATLANTA: Grove; CEDARTOWN: West; HOGANSVILLE: Royal; LA GRANGE, La Grange, La Grange Drive-In; NEWMAN: Alamo, Newman Drive-In; ROCKMART: Rockmart; ROME: De Soto, First Avenue, Cedar Valley Drive-In, West Rome Drive-In, North 53 Drive-In.

THEATRE CIRCUITS

LATCHIS, SPERO D.

Latchis Hotel, Brattleboro, Vt.
Telephone: ALpine 4-5800; 4-5001
Treasurer.....Spero D. Latchis

THEATRES (8):

Massachusetts, LEOMINISTER: **Metropolitan.**
New Hampshire, CLAREMONT: **Latchis;** KEENE: Colonial, Latchis; MILFORD: Latchis; NEWPORT: Latchis.
Vermont, BRATTLEBORO: Latchis Memorial; WINDSOR: Windsor.

LEITHOLD, LOUIS, THEATRES

P. O. Box AE, Tempe, Arizona
Owner.....Louis Leithold
Gen. Mgr.....Mabel Mitchell Mieritz

THEATRES (6):

TEMPE: Valley Art, Paris; SCOTTSDALE: Cinema Portofinos, Kiva; TUCSON: The Movie, Park.

LEVENSON CIRCUIT

359 Boylston St., Boston, Mass.
Kenmore 6-4200
Treasurer.....Max L. Levenson

THEATRES (6):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.
Massachusetts, EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand.

LEVINE ENTERPRISES

Riverview Theatre Bldg., 3910 Granby St., Norfolk, Va.
MA 5-7851
President.....Robert Levine
Buyer-Booker.....Evelyn Butler

THEATRES (10):

Virginia, NORFOLK: Memrose, Rosele, Park, Rosna, Riverview, Towne; PORTSMOUTH: Colony, State Super 17 Drive-In Autopert Drive-In.

LIBERTY THEATRE CO.

Liberty Theatre, Lewiston, Idaho

THEATRES (4):

Idaho, LEWISTON: Liberty, Roxy, Orchards Auto.
Washington, CLARKSTON: Clarkston Auto.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
LIberty 2-4180

THEATRES (39):
Listed in two groups:

California, SAN DIEGO: Cinerama.
Maine, AUBURN: Auburn Drive-In; FARMINGTON: State; LEWISTON: Lewiston Drive-In; MADISON: State; SCARBORO: Portland Drive-In; SACO: Saco Drive-In; SKOWHEGAN: Skowhegan Drive-In, Strand; WATERVILLE: State, Haines, Winslow Drive-In.
Massachusetts, SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo; CHELMSFORD: Chelmsford Drive-In.
New Hampshire, BOSCAWEN: Sky-Hi Drive-In; CONCORD: Concord Drive-In; HILLSBORO: Capitol.
Rhode Island, PROVIDENCE: Avon, Castle, Art Cinema, Cinerama.
Lockwood & Gordon-Rosen Theatres:
Connecticut, EAST WINDSOR: East Windsor Drive-In; WATERFORD: Waterford Drive-In NORWALK: Palace, Norwalk Drive-In; BRIDGEPORT: Pix Drive-In; WETHERSFIELD: Webb WINSTED: Strand; DANBURY: Danbury Drive-In TORRINGTON: Sky-Vue Drive-In, Torrington Drive-In; WINDSOR: Plaza S. WINDSOR: E Hartford Family Drive-In; HARTFORD: Cinerama, Art, Lenox, Lyric; WEST HARTFORD: Central.

LOEW'S, E. M., THEATRES

175 Huntington Ave., Boston, Mass.
CO. 7-2420
President-Treasurer.....Elias M. Loew

THEATRES (50):

Connecticut, BRIDGEPORT: Candelite-Pix Twin Drive-In, Pix Drive-In; BRISTOL: Farmington Drive-In; HARTFORD: Loew's; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.
Florida, HALLANDALE: Gulfstream Drive-In, Hallandale Drive-In; MIAMI: Drive-In.
Maine, BANGOR: Brewer Drive-In MANCHESTER: Augusta Drive-In; PORTLAND, Fine Arts; SANFORD: Capitol, Sanford Drive-In, WELLS BEACH: Casino.
Maryland, GLENBURNIE: **Gov. Ritchie (open air).**
Massachuetts, BILLERICA: Pinehurst Drive-In; BURLINGTON: Route 128 Drive-In: BOSTON: Center, Lancaster, National, Puritan, Stuart, Publix; BEVERLY: Fine Arts, Ware; BROCKTON: Center; CHARLES TOWN: Thompson Sq.: DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; HOLYOKE: State; KINGSTON: Kingston Drive-In; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Center; ROXBURY: Ideal; SALEM: Salem; SPRINGFIELD: Riverdale Drive-In; WORCESTER: Fine Arts, Family, Plymouth; WINCHESTER: Winchester; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty; WEST BOYLSTON: West Boylston Drive-In.
Rhode Island, PROVIDENCE: Capitol, Prov.-Paw't. Drive-In.
New Hampshire, PORTSMOUTH: Civic.

LOEW'S THEATRES, INC., & SUBSIDIARIES

1540 Broadway, New York 36, N. Y.
JUdson 6-4100
President & Chairman of the Board.....Laurence A. Tisch
Chairman, Exec. Committee .. Preston R. Tisch
Senior Vice-Pres.....Herbert Hofmann
Asst. to the Pres.....Arthur M. Tolchin
Executive Vice-President.....John F. Murphy
Vice-Presidents .....Ernest Emerling
Arthur J. Raporte
Secretary .....Archie Weltmar
Treasurer .....Jacob Stillman

THEATRES (84):

District of Columbia, WASHINGTON: Capitol, Palace.
Connecticut, BRIDGEPORT: Poli, Majestic; HARTFORD: Poli, Palace; NEW HAVEN: College; WATERBURY: Poli.
Florida, JACKSONVILLE: Normandie Drive-In; CORAL GABLES: Riviera; SUNNY ISLES: Loew's 170th St.
Georgia, ATLANTA: Grand.
Delaware, WILMINGTON: Loew's
Indiana, EVANSVILLE: Victory, Majestic.
Louisiana. NEW ORLEANS: State.
Massachusetts, BOSTON: Orpheum; SPRINGFIELD: Poli; WORCESTER: Poli.
Missouri, ST. LOUIS; Loew's Mid-City, Loew's State.
New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy; KEYPORT: Loew's 35 Drive-In.
New York, NEW YORK: Manhattan: Cinerama, Commodore, Delancey, 83rd Street, Inwood, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), New 72nd St., Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Boro Park, Coney Island, 46th Street, Gates, Kameo, Kings, Metropolitan, Oriental, Pitkin, Premier; NEW YORK—Bronx: American, Boulevard, National, Paradise, Spooner.
New York, Long Island, ASTORIA: Triboro; JAMAICA: Valencia.
New York, MOUNT VERNON: Mount Vernon NEW ROCHELLE: Loew's; ROCHESTER: Loew's; SYRACUSE: State; WHITE PLAINS: State; BUFFALO: Buffalo, Teck.
Ohio, AKRON: Loew's CANTON: Loew's; COLUMBUS: Ohio; CLEVELAND: Ohio, State,

Stillman; Dayton: Loew's; TOLEDO: Valentine, Esquire.

Pennsylvania, READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown, Loew's, Yonge Street.

LONE STAR THEATRES, INC.

1505 Federal St., Dallas 1, Texas
RIverside 1-3861

Exec. Vice-Pres. ..... Dowlen Russell
Vice-Pres. ..... Albert H. Reynolds
Secretary ..... Brandon Doak

THEATRES (.8):

Texas, ABILENE: Town & Country Drive-In; BROWNSVILLE: Charro Drive-In, Fiesta Drive-In; DALLAS: Buckner Blvd. Drive-In, Chalk Hill Drive-In, Denton Road Drive-In, Hampton Road Drive-In, Jefferson Drive-In, Lone Star Drive-In, Northwest Drive-In; EL PASO: Bordertown Drive-In, Broncho Drive-In, Del Norte Drive-In, El Paso Drive-In; FALFURRIAS: Pioneer; FORT WORTH: Belknap Drive-In, Corral Drive-In, Meadowbrook Drive-In, Twin Drive-In; HOUSTON: Airline Drive-In, Hempstead Drive-In, Irvington Drive-In, Winkler Drive-In, Sharpstown Drive-In; MISSION: Mission, Border; PASADENA: Pasadena Drive-In; RAYMONDVILLE: Texas; SAN ANTONIO: Fredericksburg Drive-In, Kelly Drive-In, Lackland Drive-In; Parkair Drive-In, Prince, Trail Drive-In, Towne Twin Drive-In; SHERMAN: Twin City Drive-In; WACO: Circle Drive-In, Waco Drive-In.

LONG THEATRES

Post Office Box 1431, Bay City, Texas
Telephone: CI 5-4614

THEATRES (22):
Listed in four groups:

J. G. Long Associates, Inc.:
Texas, ALVIN: Alvin, Alvin Drive-In; BAY CITY: Texas, State, Show Boat Drive-In; TEXAS CITY: Showboat, Texas, Tradewind Drive-In; VICTORIA: El Rancho; FREEPORT: Velasco, Showboat.

Long Partnerships:
Texas, WEST COLUMBIA: Capitol.

Long Theatres, Inc.:
Texas, GANADO: Ganado: PORT LAVACA: Port Drive-In, Port Lavaca: SAN DIEGO: Regis; EDNA: Edna.

Partnerships:
Texas, HOUSTON: North Houston; PALACIOS: Hollywood; VICTORIA: Twin Ranch Drive-In.

LONG THEATRES OF ARIZONA

Box 312, Safford, Ariz.

THEATRES (30):

Arizona, PIMA: Pima; SAFFORD: Safford, Gila, Safford Drive-In; CLIFTON: Martin, 3-Way Drive-In; WILLCOX: Wilcox; BENSON: Benson, Benson Drive-In; AJO: Ajo Drive-In, Oasis; ELROY: Dust Bowl, Y Drive-In; COOLIDGE: Studio, San Carlos, Prince Drive-In; FLORENCE: Spur; CASA GRANDE: Paramount, Desert Drive-In; BUCKEYE: Roxy; GILA BEND: Rio; PHOENIX: Azteca; SUPERIOR: Uptown; SAN MANUEL: San Manuel Drive-In; HAYDEN: Rex; RAY: Iris; DUNCAN: Duncan; McNARY: McNary: SPRINGERVILLE: El Rio; MORENCI: Royal.

LOS ANGELES DRIVE-IN THEATRE CORP.

See Sero Amusement Co.

LUCAS THEATRE CORP.

115 N. Evergreen, Arlington Heights, Ill.
CL 3-5200

General Manager ..... Don L. Knapp

THEATRES (5):

Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Plano: OAK LAWN: Coral; SANDWICH: State; CHICAGO: Ridge (1550 W. Devon).

LUST, SIDNEY, THEATRES

614 9th St., N.W., Washington, D. C.
EXecutive 3-1130

Managing Director ..... Bernard S. Lust
Film Buyer ..... William Friedman
Maryland Supervisor ..... C. G. Ruhl
Public Relations ..... D. Ginsburg

THEATRES (8):

Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Hyattsville; LA PLATA: Charles; WHEATON: Viers Mill; TAKOMA PARK: Allen; BELTSVILLE: Drive-In.

Virginia, HAMPTON: Drive-In.

LYON THEATRE CIRCUIT

Lyon's State Theatre, Franklin, Va.
LOgan 2-3338 - 2-3339

President-General Manager ..... Hal J. Lyon

THEATRES (5):

Virginia, BOYKINS: Boykins; FRANKLIN: Carrsville Drive-In, Franklin, Lyon's State; WAVERLY: Lyon.

McCARTHY CIRCUIT

1030 14th St. No., Fargo, N. D.
AD 5-7428

THEATRES (4):

North Dakota, MAYVILLE: Delchar; NECHE: Roxy; HUNTER: Hunter; TOWNER: Roxy.

McCORMICK THEATRES and M AND M THEATRE CO.

606 Main St., Canon City, Colo.
275-2801

Executor of Estate of B. P. McCormick
George W. McCormick

THEATRES (6):

Colorado, CANON CITY: Rex, Skyline, Sunset Drive-In; FLORENCE: Rialto.

New Mexico, TRUTH OR CONSEQUENCES: El Rio, El Cortez.

McLENDON THEATRES

P. O. Box 352, Union Springs, Ala.

Head ..... Fred T. McLendon
Office Mgr. & Accountant ..... Cary Bryan
Asst. Manager-Booker ..... Philip M. Richardson
'ssistant Manager ..... Walter B. Johnson

THEATRES (12):

Alabama, BAY MINETTE: Rex; MONROEVILLE: Monroe; FOLEY: Foley, Hub Drive-In; FAIRHOPE: Fairhope; TALLASSEE: Mt. Vernon, Tala-C Drive-In; UNION SPRINGS: Lilfred; JACKSON: Locke.

Florida, MILTON: Milton, Joy Drive-In.

Mississippi, HAZLEHURST: Hazle.

MCM THEATRES

Box 401, Leesburg, Fla.
STate 7-2255

General Manager ..... Bill P. Cumbaa

THEATRES (10):

Florida, DUNNELLON: Lyric; GREEN COVE SPRINGS: Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Crest Drive-In, Tropic, Florida; WILLISTON: Arcade; EUSTIS: Movie Garden Drive-In; MT. DORA: Princess.

MADISON 20TH CENTURY THEATRES

1324 W. Wisconsin Ave., Milwaukee 3, Wisc.
DIvision 2-2303

THEATRES (6):

President ..... Dean D. Fitzgerald

Wisconsin, MADISON: Orpheum, Strand, Eastwood, Badger Drive-In; MIDDLETON: Middleton, Big Sky Drive-In.

THEATRE CIRCUITS

MAGAZZU CIRCUIT

Angela Theatre, Coaldale, Pa.
Lansford 124
Owner .....P. A. Magazzu

THEATRES (8):

Pennsylvania, CATAWISSA: Andrea; COALDALE: Angela; CROYDON: Ritz; PORT CARRON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATRES CO.

260 Tremont St., Boston, Mass.
Lib. 5846
General Manager .....**J. J. Ford**
Film Buyer.....Wm. J. Mulcahy

THEATRES (9):

Maine, AUGUSTA: Colonial; BRUNSWICK: Cumberland; LEWISTON: Empire; NORWAY: Rex; RUMFORD: Strand.
New Hampshire, CONCORD: Capitol; PORTSMOUTH: Colonial.
Vermont, BURLINGTON: Flynn; MONTPELIER: Capitol.

MALCO THEATRES

89 Beale St., Memphis, Tenn.
JAckson 6-5174

THEATRES (39):
Listed in 10 Groups

Malco Theatres, Inc.
President .....M. A. Lightman, Jr.
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Vice-Pres. & Treas.....Herbert Kohn
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Kentucky, FULTON: Orpheum; OWENSBORO: Malco, Strand.
Tennessee, JACKSON: Malco; MEMPHIS: Malco, Crosstown, Jaxon Drive-In.
Van Buren Enterprises, Inc.
Arkansas, VAN BUREN: Bob Burns.
Malco-McGehee Enterprises Inc.
Arkansas, McGEHEE: Malco, Ritz.
Citizens Theatre Co.
Kentucky, HENDERSON: Kraver, Hi-Y Drive-In.
Frayser Drive-In Theatre, Inc.
Tennessee, FRAYSER: Frayser Drive-In.
Shelby Amusement Co.
Tennessee, MEMPHIS: Princess, Memphian.
Cinema Amusements, Inc.
Tennessee, MEMPHIS: 61 Drive-In, Bellevue Drive-In, Summer Drive-In.
Mayfield Enterprises, Inc.
Kentucky, MAYFIELD: Princess, Cardinal Drive-In.
Varsity Theatre Corp.
Mississippi, COLUMBUS: Varsity.
Tupelo Enterprises, Inc.
Mississippi, TUPELO: Tupelo, 78 Drive-In.

MANN CIRCUIT

World Theatre, Minneapolis 3, Minn.
FEderal 8-8931
Owner .....Ted Mann

THEATRES (15):

District of Columbia, WASHINGTON: Dupont.
Minnesota, MINNEAPOLIS: Academy, Orpheum, Varsity, Campus, Mann, Edina, World, Westgate, Suburban World; DULUTH: Skyline Drive-In; ST. PAUL: Orpheum, World, Lyceum, Strand.

MARCH BROS. THEATRES, INC.

Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director.....Geo. L. March

THEATRES (6):
Listed in three groups

March Bros. Theatres, Inc.
Iowa, LE MARS: Royal.
Marschoene Theatres, Inc.
General Manager ..... Jack P. March
Nebraska, WAYNE: Gay, Dude Drive-In.
G. L. March and P. L. March
South Dakota, VERMILLION: Co-ed.
Iowa, SPIRIT LAKE: Royal, Spirit Drive-In.

MARCHESI BROTHERS THEATRES

Amboy, Ill.
Telephone 90
General Manager.....**August Marchesi**

THEATRES (5):

Illinois, AMBOY: Amboy; GALVA: Galva; MT. CARROLL: Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS THEATRES MANAGEMENT CO.

127 E. Silver Spring Dr., Milwaukee 17, Wisc.
WOodruff 4-2770
President-General Manager.....Ben D. Marcus

THEATRES (40):

Wisconsin, APPLETON: Varsity, Viking, 41 Outdoor; BEAVER DAM: Beaver Outdoor, Wisconsin; CHIPPEWA FALLS: Falls; CLINTONVILLE: Time; LA CROSSE: Riviera, Rivoli, North Star Starlite Drive-In; MENASHA: Brin; NEENAH: Neenah; OSHKOSH: Time, 44-Outdoor Drive-In, Raulf; RIPON: Outdoor, Campus; TOMAH: Erwin, Outdoor; MENOMONIE: Outdoor; State; GREEN BAY: Vic; RICHLAND CENTER: Eskin, Hi-Way 14 Drive-In; MILWAUKEE: Capitol, Time, Tosa, Ritz, Starlight; MANITOWOC: Capitol, Mikadow, Strand, Lake-Vue; WAUPUN: Classic; CEDARBURG: Rivoli, Hyw. 7; KAUKAUNA: Rialto, Tower; OCONOMOWOC: La Belle, 16/s Outdoor.

MARKOFF, T. & J. THEATRES

Colchester, Conn.
LE 7-2775

THEATRES (4):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; NORWICH: Midtown; PORTLAND: Portland Drive-In.

MARLOW'S THEATRE

Marlow's Theatre Bldg., Herrin, Ill.
WIlson 2-5096

THEATRES (4):
Listed in three groups

Grand Opera Co.
Pres., Gen. Mgr., Booker.....John Guetgemann
Illinois, HERRIN: Marlow's Downtown Theatre.
Marlow's Amusement Corp.
Pres., Gen. Mgr., Booker.....John Guetgemann
Illinois, HERRIN: Marlow's Drive-In Theatre.
Marlow's Theatre
Marlow's Theatre Bldg., Murphysboro, Ill.
684-6921
Owner, Mgr., Booker.....James Marlow
Illinois, MURPHYSBORO: Marlow's Liberty.

MARTIN THEATRES, INC.

Martin Bldg., 1308 Broadway, Columbus, Ga.
FAirfax 3-7365
Chairman of the Board ..... Roy E. Martin, Jr.
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Asst. Vice-Pres.....J. O. Hoover
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Treasurer.....Frank L. Brady

THEATRES (159):

Alabama, ALABAMA CITY: Ritz; ALBERTVILLE: Carol, Shadyside Drive-In; ANDALUSIA: Martin, Fendley Drive-In; ATHENS: Ritz; ATMORE: Strand, Palms Drive-In; ATTALLA: Etowah; AUBURN: Auburn-Opelike Drive-In; BOAZ: Rialto; BREWTON: Ritz, Eagle Drive-In; CHILDERSBURG: Coosa; CULLMAN: Ritz;

DECATUR: Princess; EUFAULA: Martin, Bama Drive-In; EVERGREEN: Pix; FLORALA: Martin; FLORENCE: Cinema, Shoals; GADSDEN: Pitman, Princess; GREENVILLE: Ritz, Camellia Drive-In; HUNTSVILLE: Center, Tony; LAFAYETTE: Martin; MUSCLE SHOALS: Marbro Drive-In; OPELIKA: Martin; PHENIX CITY: Palace, Phenix Drive-In; ROANOKE: Martin; SHEFFIELD: Colbert; SYACAUGA: Martin, Comet Drive-In; TALLADEGA: Martin, Broadway Drive-In; TROY: Pike; TUSCUMBIA; Tuscumbian.

Florida, DEFUNIAK SPRINGS: Ritz; MARIANNA: Ritz; PANAMA CITY: Martin, Panama, Gulf Drive-In, Isle of View Drive-In, Wayside Drive-In; PORT ST. JOE: Port; STARKE: Florida.

Georgia, AMERICUS: Martin, Sunset Drive-In; ATLANTA: Central, Rialto; BAINBRIDGE: Martin; BAXLEY: Roxy, Baxley Drive-In; BREMEN: Ritz; CALHOUN: Martin, Bel Air Drive-In; CANTON, Martin Drive-In; CARTERSVILLE: Grand, Starlite Drive-In; COLUMBUS: Georgia, Liberty, Rialto, Edgewood Drive-In, Rexview Drive-In, Tower; CORDELE: Crisp; CUTHBERT: Gem; DALTON: Wink, Cherokee Drive-In; Dawson; Martin; DOUGLAS: Martin, Skyview Drive-In; DUBLIN: Martin, Dublin Drive-In; FITZGERALD: Grand, Fitzgerald Drive-In; FORT VALLEY: Peach; GRIFFIN: Imperial, Iris Drive-In; MANCHESTER: President; MARIETTA: Cobb, Strand, Fair Oaks Drive-In, Georgia Drive-In, Martin Drive-In; McRAE: Gene, McRae Drive-In; MILLEDGEVILLE: Campus; MONROE: Troy; PERRY: Muse; THOMSON: Martin; TIFTON: Tift, Pines Drive-In; VALDOSTA: Ritz, Dosta, Martin Drive-In; WINDER: Strand.

Kentucky, BOWLING GREEN: Capitol, State; HOPKINSVILLE: Alhambra, Princess; MADISONVILLE: Capitol, Sunset Drive-In; PRINCETON: Capitol.

Tennessee, ATHENS: Strand; BROWNSVILLE: Ritz; CHATTANOOGA: Brainerd, Broad Street Drive-In, Capitol, Liberty, Red Bank Drive-In, State, 23rd Street Drive-In, Highway 58 Drive-In; CLARKSVILLE: Capitol, Roxy, Sunset Drive-In; CLEVELAND: Princess; COLUMBIA: Polk; CROSSVILLE: Palace; DONELSON: Lebanon Road Drive-In; DYERSBURG: Frances, Marbro Drive-In; ETOWAH: Martin; FAYETTEVILLE: Lincoln; SOUTH FULTON: Marbro Drive-In; FRANKLIN: Franklin; GREENEVILLE: Capitol, Ashway Drive-In; HARRIMAN: Princess, Midtown Drive-In; KINGSPORT: Strand; LEBANON: Capitol; MARYVILLE: Capitol; MORRISTOWN: Princess, King Ridge Drive-In; MURFREESBORO: Princess, Starlite Drive-In; NASHVILLE: Belle Meade, Bordeaux Drive-In, Crescent Drive-In, Donelson, Downtown Crescent, Green Hills, Inglewood, Melrose, Paramount, Skyway Drive-In, Tennessee: PARIS: Capitol, Sundowner Drive-In; PULASKI: Sam Davis, Moonglo Drive-In; SPRINGFIELD: Capitol.

MARTINA CIRCUIT

Family Theatre, Mt. Morris, N. Y.

Telephone 48

Buyers....Joseph S. Montesano, Charles Martina, John Martina

THEATRES (14):

New York, ALBION: Rialto; ATTICA: Astor; BUFFALO: Cinema; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; PERRY: Auditorium; ROCHESTER: Waring, Lyle, North Park, Cinema.

MATSON THEATRES

Rockdale, Tex.

HIlcrest 6-5185; 6-3698

Owners.....C. W. Matson, Gladys Matson Wallis

THEATRES (7):

Texas, CALDWELL: Matsonian, Belle Drive-In; GIDDINGS: Dixie, Lee Drive-In; MADISONVILLE: Mustang Drive-In; ROCKDALE: Dixie, Reel Drive-In.

THEATRE CIRCUITS

MERCY & SONS

310 E. Yakima Ave., Yakima, Wash.
CH 8-1360

Partners: Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATRES (9):

Washington, KENNEWICK: Benton, Liberty; PASC: Liberty, Pasco; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

METROPOLITAN THEATRES CORP.

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Vice-President .....Harold Citron
Vice-President .....Norman Newman
Asst. Secy. & Treas. ..... Marcella O'Donnell
Secretary ..... Marguerite Sommer
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California, LOMPOC: Lompoc, Valley Drive-In; LOS ANGELES, Orpheum, Palace, Hillstreet, Newsreel, Rialto, Globe, Olympic, Warrens, Broadway, Los Angeles; SANTA BARBARA: Granada, State, Arlington; SAN FRANCISCO: United Artists, Esquire; GOLET: Airport Drive-In.

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9900 Page Blvd., Overland 32, Mo.
HArrison 9-4111

THEATRES (11):

Illinois, COLLINSVILLE: Miners; EAST ST. LOUIS: Mounds Drive-In, Shop City Drive-In; GRANITE CITY: Bel-Air Drive-In.

Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Esquire, Holiday Drive-In, Peerless, Apache, Thunderbird Drive-In; ST. CHARLES: Plaza Drive-In.

MIDSTATE AMUSEMENT CORP.

P. O. Box 227, Kennewick, Wash.
JUstice 6-1121; 1122

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Booker.....H. R. McGhee

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Washington, KENNEWICK: Benton, Hi-Land Drive In; PASCO: Liberty, Posco, River-Vue Drive-In; RICHLAND: Uptown, Richland Skyline Drive-In; WALLA WALLA: Liberty, Capitol, Sky-Vue Drive-In; RICHLAND: Star-Vue Drive-In.

MID-STATE THEATRES, INC.

305 Locust St., Clearfield, Pa.
Telephone 5-4525

Pres. & Gen. Mgr.....Bradford B. Crunk

THEATRES (5):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie.

MID-STATES THEATRES

Times Theatre Bldg., 602 Walnut St., Cincinnati 2, O.

PArkway 3460

General Manager.....N. G. Shafer
Asst. General Manager.....Roy B. White

THEATRES (11):

Kentucky, ASHLAND: Capitol, Paramount; LEXINGTON: Ashland; LOUISVILLE: Mary Anderson.

Ohio, CHESAPEAKE: Tri-State Drive-In; CINCINNATI: Forest, Hollywood, Times, Oakley Drive-In; DAYTON: Dabel; MIAMISBURG: Plaza.

MID-TENN AMUSEMENT CO., INC.

Sparta, Tenn.

President.....Ernest Martin, Winchester, Tenn
Secretary-Treasurer & Gen. Mgr...J. S. Cardwell, Sparta, Tenn.

THEATRE CIRCUITS

THEATRES (7):

Tennesse, LAWRENCEBURG: Lawco; McMINNVILLE: Ben Lomond Drive-In; SPARTA: Sparta Drive-In; TULLAHOMA: Plaza Drive-In, Arnold Drive-In; SMITHVILLE: Dekalb Drive-In; DAYTON: Rhea Drive-In.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
AXminster 9-2181

Executive Secretary.....Ethel Miles
Theatre Equipment & Concession Supplies Sales Dept.....Mark Van Sickel
Drive-In Supervisors....R. W. Miles, W. B. Ingram
Booker.....Doris Ingram

THEATRES (5):

Ohio, COLUMBUS: Garden, East Main Auto, North High Auto, Scioto Drive-Auto, West Broad Auto.

MILGRAM THEATRES, INC.

Fox Bldg., 16th & Market Sts.,
Philadelphia 3, Pa.
LOcust 7-5163.

President ..... David E. Milgram
Vice-Pres. & Treas. ..... William Milgram
Secretary ..... Henry Milgram

THEATRES (40):

New Jersey, GLASSBORO: Glassboro; RINGOES: Hunterdon Drive-In; WEST DEPTFORD: Parkway Drive-In.

Pennsylvania, ALLENTOWN: Rialto; BETHLEHEM: Nile; BLOSSBURG: Victoria; BRISTOL: Bristol; CANTON: Rialto; CARBONDALE: Circle Drive-In; COALDALE: Angela; COATESVILLE: Auditorium, Silver; DALLAS: Dallas Drive-In; HAVERTOWN: Brookline; HOMETOWN: Valley Drive-In; LANCASTER: Fulton; MUNCY: Starlite; MT. POCONO: Casino; MT. WOLFE: Mt. Wolfe; MUNCY: Ritz; NEW CUMBERLAND: West Shore, Shore Drive-In; NEWPORT: Newport; NEWTOWN: Town Hall; PECKVILLE: Favini; PHILADELPHIA: Alden, Avenue, Fox, Park, Uptown; POTTSVILLE: Deer Lake Drive-In; READING: Mt. Penn Drive-In, Reading Drive-In, Sinking Springs Drive-In; STROUDSBURG: Grand, Sherman, Skyline Drive-In; WELLSBORO: Y Drive-In; WILKES-BARRE: Midway Drive-In; WILLIAMSPORT: Lycoming Drive-In.

MINNESOTA AMUSEMENT CO.

(Affiliated with American Broadcasting-Paramount Theatres, Inc.)
1201 Hennepin Ave., Minneapolis, Minn.
FEderal 8-8441

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Vice-President.....George C. Shepherd
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THEATRES (27):

Twin City District
Minnesota, MINNEAPOLIS: Lyric, State, Century; ST. PAUL: Paramount, Riviera.
Northern District
Minnesota, DULUTH: Norshor; HIBBING: State; MOORHEAD: Moorhead; VIRGINIA: Maco.
North Dakota, FARGO: Fargo, Grand; GRAND FORKS: Empire; MINOT: Empire.
Wisconsin, SUPERIOR: Palace.
Southern Minnesota District
Minnesota, AUSTIN: Paramount; FAIRMONT: Lake; MANKATO: State, Grand; ROCHESTER Chateau; ST. CLOUD: Hays, Paramount; WINONA: Winona.
Wisconsin, EAU CLAIRE: State; LA CROSSE: Hollywood.
South Dakota District
South Dakota, ABERDEEN: Capitol; MITCHELL: State; SIOUX FALLS: State.

MODERN THEATRES

214 Film Bldg., Cleveland 14, O.
PRospect 1-7350
PRospect 1-7351

THEATRES (12):

Ohio, AKRON: Highland; BEREA, New Berea; CLEVELAND: Lorain, Fulton, Ezella, New Madison; GALION: Galion; PARMA: Parma; ROCKY RIVER: Beachcliff; WILLOUGHBY: Vine; MAYFIELD HEIGHTS: Mayland; MEDINA: Medina.

MONESSEN AMUSEMENT CO., INC.

40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 4812

President .....Michael Manos
Vice-Presidents.....Louis Manos, T. M. Manos
Secretary .....Nicholas Kusulis
Treasurer .....Andrew Askounis
General Theatre Manager.....Joseph Bugala
Buyer and Booker..... ....F. D. Moore

THEATRES (16):

Listed in 2 groups

Monessen Amusement Co., Inc.
Pennsylvania, ELWOOD CITY: Manos; MONESSEN: Manos; INDIANA: Manos, Indiana; UNIONTOWN: Manos; CHARLEROI: State; LATROBE: Manos, Olympic; VANDERGRIFT: Casino, Manos.
Manos Enterprises, Inc.
Pennsylvania, JEANETTE: Manos; TARENTUM: Manos; UNIONTOWN: State.
Elkins Theatre Co.
West Virginia, ELKINS: Manos, Elkins; GRAFTON: Manos.

MOORE CIRCUIT

Box 782, Charleston, W. Va.
DI 2-6006

Owner .....Harold Moore
Secretary-Treasurer .....Velma Moore

THEATRES (5):

West Virginia, DOROTHY: Dorothy; KINCADE: Kincade; CLENDENIN: Roxy, Star; S. CHARLESTON: Palace.

MOSS, B. S., THEATRES

701 Seventh Ave., New York 36, N. Y.
CIrcle 6-8600

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Vice-President & Gen. Mgr.....Larry Morris
Publicity-Adv. Director .....Jerry Sager

THEATRES (8):

New Jersey, FORT LEE: Lee, Linwood; PARAMUS: Mall.
New York, MANHATTAN: Criterion, 55th St. Playhouse; **New York - Long Island:** CEDARHURST: Central; MALVERNE: Malverne; VALLEY STREAM: Belair.

NACE, HARRY L., JR.

15 E. Paradise Paseo, Scottsdale, Arizona
WHitney 5-0746

General Manager.....V. W. Murphy

THEATRES (23):

Listed in 15 groups

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Arizona, MESA: Mesa, Sands Drive-In; WILLIAMS: Sultana; WINSLOW: Rialto.
Northern Arizona Theatres, Inc.
Arizona, FLAGSTAFF: Orpheum.
Community Theatre, Inc.
Arizona, GLENDALE: Glen.
Lang Theatre Co.
Arizona, KINGMAN: State, Sage Drive-In.
Tri Cities Theatres
Arizona, WICKENBURG: Saguaro; WINSLOW: Tonto Drive-In.
Phoenix Drive-In Theatre
Arizona, MESA: Pioneer Drive-In; PHOENIX: Phoenix Drive-In.
Yavapai Amusement Co.
Arizona, PRESCOTT: Elks.

Rawlings-Nace Theatres, Inc.
Arizona, ASHFORK: Yavapai; SHOW LOW: Sho Lo, Wagon Wheel Drive-In.
Flagstaff Theatres, Inc.
Arizona, FLAGSTAFF: Mt. Elden Drive-In.
Westside Theatres, Inc.
Arizona, AVONDALE: Oasis Drive-In.
Valley Theatres Corp.
Arizona, SCOTTSDALE: Round-Up Drive-In.
Holbrook Theatres, Inc.
Arizona, HOLBROOK: Roxy.
Capital Amusement Co.
Arizona, PRESCOTT: Senator Drive-In.
Scottsdale Theatres, Inc.
Arizona, SCOTTSDALE: Kachina.
Dormar Investments, Inc.
Arizona, PHOENIX: Bethany.

NASSER BROS. THEATRES
25 Taylor St., San Francisco, Calif.

THEATRES (7):

California, ALAMEDA: Alameda, Neptune, Alameda Drive-In; SAN FRANCISCO: Alhambra, Castro, Mission, Royal.

NATIONAL GENERAL CORP.
9570 Wilshire Blvd., Beverly Hills, Calif.
BR 2-9261; CR 4-0411

See: Fox West Coast Theatres Corp., Fox Midwest Theatres, Inc., Fox Inter-Mountain Theatres, Inc., and Evergreen State Amusement Corp.

NEIGHBORHOOD THEATRE, INC.
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Milton 3-0118

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HUbbard 2-6300

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Maine, BANGOR: Opera House; BIDDEFORD: Central; ROCKLAND: Knox; WESTBROOK: Star.
Massachusetts, BOSTON: Paramount; BROCKTON: Brockton; CHELSEA: Olympia; DORCHESTER: Strand; SPRINGFIELD: Paramount; LOWELL: Strand; LYNN: Paramount; NEWTON: Paramount; WORCESTER: Capitol.
New Hampshire, DOVER: Strand.
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand.

NEWBOLD-KEESLING CIRCUIT
Bramwell, W. Va.
Telephone 202 and 302

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THEATRES (13):

Virginia, WAYNESBORO: Sky-Line Drive-In.
West Virginia, BLUEFIELD: Colonial, Skyway Drive-In; CHARLESTON: Lyric; HINTON: Ritz; LOGAN: Logan; NORTHFORK: Freeman; OAK HILL: Skyline Drive-In, Oak Hill; WAR: Grand, War; LEWISBURG: Lewis; WELCH: Pocahontas.

NILMAN CIRCUIT
30 State St., Shelburne Falls, Mass.
MA 5-6696

THEATRES (5):

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New York, VALATIE: Valatie.
Vermont, WILMINGTON: Memorial.

NORTH COAST THEATRES
907—14th Ave. East, Seattle 2, Wash.
EAst 2-6232
Genl. Mgr. Purchasing & Booking Dept.: B. C. Johnson

THEATRES (5):

Washington BREMERTON: Grand; MARYSVILLE: Marysville; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Hollywood.

NORTHEAST DRIVE-IN THEATRE CORP.
See Redstone Management.

NORTHIO THEATRES CORP.
(Affiliated with A.B.-Paramount Theatres, Inc.)
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1567 Broadway, Detroit 26, Mich.
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Vice-President.....Woodrow R. Praught
Supervisor.....Gil Green
Film Buyer.....T. W. Byerle
Purchasing Agent.....Robert Salter

THEATRES (4):

Kentucky, DANVILLE: Kentucky.
Ohio, FREMONT: Paramount; HAMILTON: Court; MARION: Palace.

NOTOPOULOS THEATRES, INC.
1104 Eleventh Ave., Altoona, Pa.
Telephone 2-6170

President.....C. A. Notopoulos
General Mgr.....George A. Notopoulos
Asst. General Mgr.....Victor A. Notopoulos

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NUTMEG THEATRE CIRCUIT
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UN 5-3015; SP 6-3282

Executives.....Norman Bialek, Leonard Sampson, Robert Spodick

THEATRES (6):

Connecticut, FAIRFIELD: County Cinema; NEW HAVEN: Lincoln, Crown; NORWALK: Norwalk; SO. NORWALK: Empress; WESTPORT: Fine Arts.

O. K. THEATRES ENTERPRISES
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RI 2-5655

President.....Oskar Korn

THEATRES (6):

Texas, GALENA PARK: Galena; HOUSTON: Fiesta, Grand, Venus, Hi-Nabor Drive-In, Al-Ray.

THE ODEON THEATRES (CANADA) LIMITED

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New Brunswick, MONCTON: Capitol, Empress; SAINT JOHN: Strand, Kent.

Nova Scotia, HALIFAX: Hyland, Casino, Garrick, Oxford; NORTH SYDNEY: Odeon; NEW GLASGOW: Roseland, Academy, Highland Drive-In; YARMOUTH: Capitol.

Ontario, BRAMPTON: Odeon, Roxy, Drive-In; BURLINGTON: Roxy; CORNWALL: Roxy; COOKSVILLE: Roxy; BRANTFORD: Odeon; FORT WILLIAM: Odeon; GUELPH: Odeon; HAMILTON: Capitol, Palace, Hyland; KINGSTON: Biltmore, Kingston Drive-In, Odeon; LONDON: Odeon, Hyland; MIDLAND: Roxy, Drive-In; NIAGARA FALLS: Capitol; NEW MARKET: Roxy; NORTH BAY: Odeon; OAKVILLE: Century Drive-In; OSHAWA: Biltmore, Plaza; OWEN SOUND: Centre, Roxy; OTTAWA: Elmdale; PETERBOROUGH: Odeon; PORT ARTHUR: Odeon: SARNIA: Odeon; TORONTO: Danforth, Humber, Fairlawn, Carlton; WEST HILL: Roxy.

Quebec, ST. JEROME: Rex; ST. JOHNS: Capitol; MONTREAL: Beaubien, Electra, Midway, Cremazie, Champlain, Mercier, Villeray; VERDUN: Palace.

Saskatchewan, SASKATOON: Tivoli.

OLSON THEATRES

Clare, Michigan
EV 6-9968

Owner .....W. James Olson

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Michigan, CLARE: Ideal; HOUGHTON LAKE: Pines, 55 Hi Drive-In; ROSEBUSH: Sundown Drive-In; WEST BRANCH: Midstate; GAYLORD: Gaylord, Ski Hi Drive-In.

ORNSTEIN, E. L. FILM BOOKING SERVICE

427 South Third St., Louisville, Ky.
JUniper 7-0911

THEATRES (23):

Indiana, MARENGO: Rialto; SEYMOUR: Majestic.

Kentucky, BRANDENBURG: New Ace; CLOVERPORT: Rio; EMINENCE: Eminance; RUSSELL SPRINGS: Star.

DRIVE-INS

Indiana, BLOOMFIELD: Family; EVANSVILLE: West Side: GEORGETOWN: Georgetown Drive-In; JEFFERSONVILLE: Lakewood Drive-In; MITCHELL: Holiday Drive-In; PAOLI: Paoli; SALEM: Salem; SCOTTSBURG: Scotty, Moonglo Drive-In.

Kentucky, BARDSTOWN: Gypsy; CLARKSVILLE: Clarksville; LEBANON: Drive-In; RUSSELL SPRINGS: Lake Trail; WAVERLY: Sunset Drive-In; HORSE CAVE: Twin City Drive-In; SCOTTSVILLE: Starlite Drive-In; VALLEY STATION: Valley Drive-In.

ORPHEUM THEATRE CO.

Box 670, Shelby, Montana
HEmlock 4-2181

Manager.....Thomas W. Grady

THEATRES (6):

Montana, CONRAD: Orpheum, Star Drive-In; CUT BANK: Derrick Drive-In, State; SHELBY: North Star Drive-In, Roxy.

OTTAWA VALLEY AMUSEMENT CO.

(Owned and Operated by M. J. O'Brien, Ltd.)
Renfrew, Ontario, Canada

General Manager.....M. J. Murray

THEATRES (6):

Ontario, ALMONTE: O'Brien; ARNPRIOR: O'Brien, Sky-Hi Drive-In; RENFREW: O'Brien, Hi-Way Drive-In; PEMBROKE: O'Brien.

OUTDOOR THEATER, INC.

2916 Belrose Ave., Pittsburgh 16, Pa.

President .....Theodore Grance
Treasurer .....Betty Mathews

THEATRES (6):
Listed in two groups

Everett Amusement:
Pennsylvania, EVERETT: Everett.
Grance Outdoor Theatre, Inc.
Pennsylvania, CLEARFIELD: Super 322 Drive-In; IMPERIAL: Penn Lincoln Drive-In; ORRTANNA: Caledonia Park Drive-In; QUAKERTOWN Starlite Drive-In; STATE COLLEGE: Starlite Drive-In.

P & R THEATRES

306 W. 3rd St., Suite 201, Los Angeles 17, Calif.

THEATRES (5):

California, LOS ANGELES: Art, Optic, Regent, Banner, Burbank.

PACIFIC DRIVE-IN THEATRES CORP.

141 So. Robertson Blvd., Los Angeles 48, Calif.
CRestview 3-2910

President.....Wm. R. Forman
Gen. Mgr.....Don Guttman
Secretary-Treas.....Frank R. Miller
Asst. Secy.-Treas.....Michael R. Forman

THEATRES (59):

California, ANAHEIM: Anaheim Drive-In; BALDWIN PARK: Edgewood Drive-In; BELL GARDENS: Gage Drive-In; BUENA PARK: Lincoln Drive-In; BURBANK: Pickwick Drive-In, San Val Drive-In, California, Cornell; CANOGA PARK: Canoga Park Drive-In; CITY OF INDUSTRY: Vineland Drive-In; COMPTON: Compton Drive-In; CULVER CITY: Studio Drive-In, Meralta; DUARTE: Big Sky Drive-In; EAST LOS ANGELES: Floral Drive-In; EL MONTE: El Monte Drive-In, Starlite Drive-In; ENCINO: Encino; FONTANA: Belair Drive-In; GARDENA: Vermont Drive-In, Park; HIGHLAND: Baseline; HOLLYWOOD: Pix; HUNTINGTON BEACH: Warner; INGLEWOOD: Century Drive-In; LA HABRA: La Habra Drive-In, La Habra; LA PUENTE: Star; LOMA LINDA: Tri-City Drive-In; LONG BEACH: Circle Drive-In, Lakewood Drive-In, Rivoli, State, Towne, Long Beach Drive-In, Los Altos Drive-In; LOS ANGELES: Paradise, Centinela Drive-In; MONTEBELLO: Garmar, Vogue; ORANGE: Orange Drive-In; PACOIMA: Laurel Drive-In; PARAMOUNT: Rosecrans Drive-In; PICO-RIVERA: Whittier Drive-In; RESEDA: Reseda, Reseda Drive-In; SANTA ANA: Broadway, Harbor Blvd. Drive-In, Paulo Drive-In; SANTA FE SPRINGS: Norwalk Blvd. Drive-In; SAN PEDRO: San Pedro Drive-In; SOUTH GATE: South Gate Drive-In; TORRANCE: Stadium, Torrance Drive-In; VAN NUYS: Sepulveda Drive-In, Van Nuys Drive-In; WEST LOS ANGELES: Picwood, Olympic Drive-In; WESTMINSTER: Hi-Way 39 Drive-In.

PAL AMUSEMENT CO.

P. O. Box 231, Vidalia, Ga.
Area Code 912 537-3124

Owners.....T. H. Brice, Mrs. Margaret Ladson
General Mgr.....Jack L. Mosley

THEATRES (9):

Georgia, GLENNVILLE: Pal; HINESVILLE: Stewart Drive-In; LOUISVILLE: Pal; LYONS: Pal; MILLEN: Pal; MOUNT VERNON: Pal; SOPERTON: Pal; VIDALIA: Pal & Pete's Drive-In.

PARAMOUNT ENTERPRISES, INC.

Olympia Theatre Bldg., Miami, Fla.

District Manager .....Harry Botwick

THEATRES (9):

Florida, CORAL GABLES: Coral, Gables; MIAMI: Boulevard, Florida, Olympia, Paramount; MIAMI BEACH: Beach Colony, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT GULF THEATRES, INC.

(Affiliated with American Broadcasting-Paramount Theatres, Inc.)
143 N. Rampart Street, New Orleans, La.
JAckson 5-1181

President .....Kermit Carr
Vice-President .....Maurice F. Barr
Secretary .....T. J. Howell
Treasurer.....Carl F. Dixon

THEATRES (30):

Alabama, MOBILE: Loop, Saenger.

Arkansas, HOT SPRINGS: Paramount; FORT SMITH: Temple.

Florida, PENSACOLA: Saenger, Rex.

Kentucky, FULTON: Fulton; OWENSBORO: Center.

Louisiana, ALEXANDRIA: Paramount, Rex; BATON ROUGE: Hart; MONROE: Delta, Paramount; NEW ORLEANS: Saenger; SHREVEPORT: Strand, Saenger.

Mississippi, BILOXI: Saenger; COLUMBUS: Princess; GREENVILLE: Paramount; GREENWOOD: Leflore; GULFPORT: Paramount; HATTIESBURG: Saenger; JACKSON: Paramount; MERIDIAN: Temple; TUPELO: Lyric; VICKSBURG: Strand.

Texas, TEXARKANA: Paramount, Strand.

Tennessee, JACKSON: Paramount; MEMPHIS: Strand.

PARAMOUNT PICTURES THEATRES CORP.

(Affiliated with American Broadcasting-Paramount Theatres, Inc.)
1501 Broadway, New York 36, N. Y.
SUsquehanna 7-5000

THEATRES (9):

New York, GLEN FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount; PEEKSKILL: Paramount; POUGHKEEPSIE: Bardavon, Juliet.

Pennsylvania, PHILADELPHIA: Nixon; UPPER DARBY: Tower.

PASTIME AMUSEMENT CO.

93 B. Society St., Charleston, S. C.
RAymond 2-3198

Buyer.....George Meyer

THEATRES (6):

South Carolina, CHARLESTON: American, Arcade, Garden, Ashley, Riviera, Gloria.

PENN PARAMOUNT CORP.

Paramount Theatre, Wilkes Barre, Pa.
(Affiliated with American Broadcasting—Paramount Theatres, Inc.
823-3193

THEATRES (9):

Pennsylvania, CARLISLE: Carlisle; HAZELTON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Center, Strand; SUNBURY: Strand; WILKES-BARRE: Paramount; WILLIAMSPORT: State.

PERAKOS THEATRE ASSOCIATES

468 Main St., New Britain, Conn.
BAldwin 3-6186

President.....Peter G. Perakos
Vice-President.....John Perakos
Secretary.....Peter G. Perakos, Jr.
Treasurer.....Sperie Perakos

THEATRES (9):

Connecticut, BRIDGEPORT: Beverly; EAST HARTFORD: Eastwood; ELMWOOD: Elm; STRATFORD: Hi-Way; NEW BRITAIN: Palace; JEWETT CITY: State; SOUTHINGTON: Southington Drive-In; THOMPSONVILLE: Strand; PLAINVILLE: Plainville Drive-In.

PIONEER THEATRE CORP.

4829 Minnetonka Blvd., St. Louis Park, Minn.

President .....Harold D. Field
Vice-President .....Leonard S. Field
Secretary-Treasurer .....Daniel E. Field

THEATRES (19):

Iowa, ATLANTIC: Atlantic, Corral Drive-In; CARROLL: Carroll, Carroll Drive-In; CHEROKEE: American, Corral Drive-In; CLARINDA: Clarinda, Clarinda Outdoor; GRUNDY CENTER: Center; JEFFERSON: Iowa; SPENCER: Corral Drive-In, Spencer; PERRY: Coral Drive-In, Perry; SAC CITY: Sac; STORM LAKE: Corral Drive-In, Vista; WEBSTER CITY: Corral Drive-In, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.
Jerseyville 350

THEATRES (6):

Illinois, BEARDSTOWN: Princess, Starlight Drive-In; BUSHNELL: Rialto; CARROLLTON: Carlton; JERSEYVILLE: Stadium; McLEANSBORO: McLean.

PITTS THEATRES, INC.

907 Caroline St., Fredericksburg, Va.
ES 3-4881; 3891

President.....Benjamin T. Pitts
Office Manager.....Freda B. Pollard

THEATRES (18):

Virginia, CULPEPPER, Pitts; EMPORIA: Pitts; FREDERICKSBURG: Colonial, Victoria; FRONT ROYAL: Park; KILMARNOCK: Fairfax; LEESBURG: Tally-Ho; MANASSAS: Pitts; WARRENTON: Fauquier; ORANGE: Madison.

DRIVE-INS

Virginia, FREDERICKSBURG: Pitts Fredericksburg Drive-In; CULPEPER: Pitts Drive-In; WARRENTON: Pitts Drive-In; MANASSAS: Pitts Drive-In; ORANGE: Pitts Drive-In; FRONT ROYAL: Pitts Drive-In; EMPORIA: Pitts Drive-In; KILMARNOCK: Pitts Drive-In.

PREFERRED THEATRES CORP.

606 S. Hill St., Los Angeles 14, Calif.
MA 5-1363

President .....Russell Rogers
Vice-President .....S. R. Wieder
Secretary-Treasurer.....A. F. Hodson

THEATRES (6):

California, BAKERSFIELD: Nile; EL CAJON: El Cajon; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.

72 Carlton St., Toronto, Ont.
WAlnut 1-8931

President .....Jule Allen
Film Buyer .....Gurston Allen

THEATRES (40):

Canada, ATIKOKAN: Strand, Park; ALYMER: Strand; BOURLAMAQUE, QUE.: Capitol; CHIBOUGAMAU, QUE.: Marcel; COBOURG PARK: Midway Drive-In; DEEP RIVER: Strand; ELLIOT LAKE: Lake, Strand; GERALDTON: Strand; INGERSOLL: Strand; KAPUSKASING: Strand; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Strand, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Vogue; MANITOUWADGE: Strand; MARATHON: Strand; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; PARRY SOUND: Strand; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Drive-In; SIMCOE: Strand; SMITH FALLS: Soper; STRATFORD: Avon, Vogue; THOMPSON, MAN.: Strand; TILLSONBURG: Strand; TORONTO: Casino, Hollywood; VAL D'OR: Strand, Marcel; VIRGINIATOWN: Strand; WALLACEBURG: Capitol; WILLOWDALE: Willow.

PREMIER THEATRES

403 Citizen's Nat'l Bank Bldg., Evansville 8, Ind.
HArrison 5-6215

President .....Isadore J. Fine
Vice-President-Film Buyer .....Jesse D. Fine
Secretary-Treasurer .....Oscar Fine

THEATRES (5):

Indiana, EVANSVILLE: Columbia, Franklin, Ross, Washington.
Kentucky, LOUISVILLE: Bard.

PRINCIPAL THEATRES INC.

1101 Robertson Blvd., Los Angeles 35, Calif.
CR 4-8976

President .....Lester Blumberg
Secretary .....E. Hecox

THEATRES (11):

California, BURBANK: California, Cornell; HOLLYWOOD: Pix; PORTERVILLE: Molino, Porter; SANTA MARIA: Hi Way Drive-In, Santa Maria, Studio; VENTURA: Mayfair, Ventura; LAGUNA BEACH: So. Coast.

PRUDENTIAL NEW YORK THEATRES, INC.

163 E. Merrick Rd., Merrick, Long Island, N. Y.
MAyfair 3-2300

Chairman of the Board .....Joseph M. Seider
President .....Edward Seider
Treasurer .....Henry Seider
Films Buyers .....Nat Harris, F. J. Higgins

THEATRES (84):

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse; DARIEN: Playhouse.
New Jersey, PRINCETON: Garden, Playhouse; SOMERVILLE: Cort; LIVINGSTON: Colony.
New York, BEDFORD VILLAGE: Playhouse; LARCHMONT: Playhouse; MAMARONECK: Playhouse.
New York-Long Island, AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Cinema, Bayshore Sunrise Drive-In, Bayshore, Regent; BRENTWOOD: 5th Ave. Drive-In; BRIDGEHAMPTON: Hamptons Drive-In; CENTRAL ISLIP: Central Islip; COMMACK: Commack Drive-In; COPIAGUE: All Weather; CORAM: Coram Drive-In; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; FIRE ISLAND: Community; GREENPORT: Greenport, Skyway Drive-In; BETHPAGE: Mid-Island; HICKSVILLE: Playhouse; HOLLIS: Hollis, Island; ISLIP: Islip; EAST MEADOWS: Meadowbrook; LINDENHURST: Lindenhurst; MASSAPEQUA: Pequa, Massapequa Drive-In; MONTAUK: Montauk Manor; NESCONSET: All Weather Drive-In; NORTH BABYLON: North Babylon; NORTHPORT: ..Northport; OZONE PARK: Park, Crossbay; PATCHOGUE: Patchogue, Rialto, Plaza; POINT O'WOODS: Point O'Woods; PORT JEFFERSON: Art, Cinema; PORT JEFFERSON STATION: Brookhaven; RICHMOND HILL: Casino; ROCKY POINT: Rocky Point Drive-In; RIVERHEAD: Flanders Drive-In, Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SHIRLEY: Shirley Drive-In; SMITHTOWN BRANCH: Smithtown; SOUTHAMPTON: Southampton; WEST HAMPTON: West Hampton; MERRICK: Gables.
Wisconsin, MILWAUKEE: Oriental, Tower, Wisconsin, Palace, Strand, Uptown, Garfield, Juneau, Princess, Modjeska, Layton Park; WEST ALLIS: Paradise; JANESVILLE: Jeffris, Myers, Hiway 26 Drive-In; STEVENS POINT: Fox, Lyric, Hiway 51 Drive-In; WAUSAU: Wausau; KENOSHA: Orpheum; GREENBAY: Starlite Drive-In.

PUBLIX GREAT STATES THEATRES, INC.

(Affiliated with AB-Paramount Theatres and Balaban & Katz Corp)
175 N. State St., Chicago, Ill.
RAndolph 6-5300

President .....David B. Wallerstein
Vice-Presidents .....Nathan M. Platt, Harry Lustgarten
Secretary ..... **Arthur A. Goldberg**

THEATRES (34):

Illinois, ALTON: Grand, Princess; AURORA: Paramount, Tivoli; BLOOMINGTON: Irvin; BLUE ISLAND: Lyric; CHICAGO HEIGHTS: Lincoln; DANVILLE: Fisher, Palace; DECATUR: Lincoln; EAST ST. LOUIS: Drive-In; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Princess, Rialto; KANKAKEE: Paramount; NORMAL: Normal; PEORIA: Madison, Palace; PEKIN: Pekin; QUINCY: Washington; ROCKFORD: Midway, Times; STREATOR: Plumb; WAUKEGAN: Academy, Genesee.
Indiana, HAMMOND: Paramount; GARY: State; MARION: Paramount.

PURNELL THEATRES

(Affiliated with Famous Players)
Red Deer, Alberta, Canada
Telephone 346-3505

Partners .....L. G. Purnell, H. J. Purnell, G. G. Purnell, E. F. Somshor, D. W. Purnell.

THEATRES (6):

Alberta, LACOMBE: Lux; RED DEER: Paramount, Drive-In; PONOKA: Capitol.
British Columbia, CRANBROOK: Armond; KIMBERLEY: Orpheum.

QUEEN CITY BOOKING SERVICE

300 W. Third St., National Screen Bldg.
P. O. Box 2750, Charlotte, N. C.
FRanklin 5-4410, 4419

President .....Hugh M. Sykes, Jr.
Booker .....Bill M. Harward
Secretary .....Margie Thomas

THEATRES (44):

North Carolina, GREENVILLE: State, RAEFORD: Raeford, BREVARD: Coed; GREENSBORO: Cinema; MORGANTON: Mimosa; ROBBINS: Village; WARRENTON: Warren.
South Carolina, ALLENDALE: Carolina; CAMDEN: Little; LANCASTER: Midway; ORANGEBURG: Edisto.

Drive-Ins

North Carolina, ASHEVILLE: Starlite; BEAUFORT: Twilite; CLINTON: Airport; CONCORD: Willis, Starlite; ENKA: W. Asheville Auto; DURHAM: Starlite; GREENSBORO: Sundown; HENDERSON: Henderson; HIGH POINT: Pointer; LEXINGTON: Lexington; LUMBERTON: 211; MADISON: Madison; MONROE: New Super; MT. AIRY: Mt. Airy, Bright Leaf; N. WILKESBORO: N. Wilkesboro; PANTEGO: Pungo; RICHLANDS: Sunset; ROANOKE RAPIDS: Starlite; ROCKY MT.: Skyvue; SPARTA: Twin Oaks; SALISBURY: Salisbury; SHALLOTTE: Holliday; STEDMAN: Moonlite; WALNUT COVE: Walnut Cove; W. JEFFERSON: W. Jefferson; WINSTON-SALEM: Robin Hood.
South Carolina, COLUMBIA: Belt Line; DILLON: 301; GREER: Greer; MULLINS: 76; SPARTENBURG: Scenic.

QUERY ENTERPRISES, INC.

Center Bldg., Marion, Va.
Telephone 5811

President ..... D. D. Query
Secretary-Treasurer ..... W. B. BeVille

THEATRES (12):

Virginia, ABINGDON: Zephyr; BIG STONE GAP: Big Stone, Trail; CHILHOWIE: State; GATE CITY: Gate City; GLADE SPRING: Dixie; MARION: Center, Lincoln; NORTON: Koltown, Norton; ST. CHARLES: Virginian; SALTVILLE: Salt.

R. & W. THEATRES, INC.

40 Court St., Boston, Mass.
LAfayette 3-1444

THEATRES (4):

Massachusetts, AMESBURY: Strand; BELMONT: Strand; NEWBURYPORT: Premier, Strand.

RKO THEATRES, INC.

1740 Broadway, New York 19, N. Y.
JUdson 6-1900

Directors ..... Harry Mandel, William F. Whitman, Albert A. List
Chairman of the Board ..... Albert A. List
President ..... Harry Mandel
Vice-Presidents ..... Thomas F. O'Connor, Matthew Polon
Secretary ..... William F. Whitman
Comptroller ..... Fred E. Squire

THEATRES (68):

California, LOS ANGELES: Pantages; SAN FRANCISCO: Golden Gate.
Colorado, DENVER: Orpheum.
District of Columbia, WASHINGTON: Keith's.
Illinois, CHAMPAIGN: Orpheum, Virginia.
Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; MARSHALLTOWN: Orpheum.
Louisiana, NEW ORLEANS: Orpheum.
Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.
Michigan, GRAND RAPIDS: Keith's, Regent.
New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; NEWARK: Proctor's; TRENTON: Brunswick, Capitol, Lincoln, Trent.
New York, BROOKLYN: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Prospect, Tilyou; FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctor's; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Fordham, Franklin, Hamilton, Jefferson, Marble Hill, Palace, Regent, Royal, 23rd St., 58th Street, 81st Street, 86th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace; SYRACUSE: Keith's; WHITE PLAINS: Keith's; YONKERS: Proctor's.
Ohio, CINCINNATI: Albee, Grand, Palace; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.
Rhode Island, PROVIDENCE: Albee.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y.
INgersol 7-7000

President ..... **Samuel Rinzler**
Treasurer ..... **Emanuel Frisch**

THEATRES (26):

New York, BROOKLYN: Alba, Ambassador, Benson, Beverly, Biltmore, Carroll, Clinton, Congress, Colonial, Commodore, Culver, Duffield, Embassy, Kinema, Lefferts, Marboro, Meserole, Oasis, Maspeth, Rainbow, Republic, Ridgewood, Savoy, Stadium, Stone, Walker.

RAPALUS THEATRES

Majestic Theater, Easthampton, Mass.
Telephone 588

General Manager-Film Buyer ... Joseph S. Rapalus

THEATRES (4):

Massachusetts, EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr; MONSON: Capitol.

REDSTONE MANAGEMENT

260 Tremont St., Boston 16, Mass.
HUbbard 2-5400

Officers ..... Michael, Edward & Sumner Redstone
Film Buyer ..... Joseph Kelly

THEATRES (22):

Connecticut, MILFORD: Milford Drive-In.
Kentucky, LOUISVILLE: Kenwood Drive-In.
Maryland, BALTIMORE: Carlin Drive-In; WEST HYATTSVILLE: Queens Chapel Drive-In.
Massachusetts, E. BOSTON: Suffolk Downs Drive-In; DEDHAM: Dedham Drive-In; NATICK: Natick Drive-In; REVERE: Revere Drive-In; W. ROXBURY: VFW Parkway Drive-In; DORCHESTER: Neponset Drive-In; WORCESTER: Cinema I.
New Jersey, NEWARK: Newark Drive-In; PALMYRA: Tacony-Palmyra Bridge Drive-In; SAYREVILLE: Amboys Drive-In.
New York, NEW YORK-Bronx: Whitestone Bridge Drive In; ROCHESTER: Lake Shore Drive-In, Washington Drive-In; SYRACUSE: Salina Drive-In; VALLEY STREAM: Sunrise Drive-In.
Pennsylvania, PHILADELPHIA: South City Drive-In.
Virginia, ALEXANDRIA: Mt. Vernon Drive-In; FALLS CHURCH: Lee Highway Drive-In.

REX THEATRE CO.

6228 S. Halsted St., Chicago 21, Ill.
ENglewood 4-2834

President ..... V. C. Vaselopulos
Secretary-Treas. ..... Geo. N. Nikolopulos
Vice-President ..... Wm. S. Vaselopulos

THEATRES (5):

Illinois, CHICAGO: Empress, Commercial, Lex, Parkway; CICERO: Olympic.

REXFILM, INC.

3 Place Jean Talon, Quebec, PQ, Canada
LA 2-8506

General Manager ..... L. Janssens van der Sande

THEATRES (28):

Canada, QUEBEC: Seminaire de Quebec; BEAUPORT: Rex (Centre des Loisirs); DOUGLASTOWN: Holy Name Hall-Rex; GASPE: Rex-Centre Recreatif; MISTASSINI: Theatre Orpheon-Rex; NOUVELLE: Rex-Centre des Loisirs; PONT ROUGE: Rex-Centre Paroissial; PORT DANIEL: Theatre Port Daniel; ST. JEAN PORT JOLI: Rex-Centre Paroissial; RIVIERE BLEUE: Rex-Centre Paroissial; ST. DAMIEN: Centre Social; ST. MARTIN de BEAUCE: Rex-Centre Paroissial; ST. CASIMIR: Rex-Chevaliers de Colomb; STE. CROIX: Rex-Centre Paroissial; RIMOUSKI: Theatre Auditorium, Centre des Loisirs-Rex; PERCE: Centre Recreatif-Rex; THEDFORD MINES: Rex-Centre Paroissial; THREE RIVERS: Rex-Salle Notre Dame; STE. ADELAIDE: Rex-Centre Paroissial; GRANDE RIVIERE: Centre Paroissial-Rex; ST. QUENTIN: Rex; SHERBROOKE: Seminaire; STE. ELEUTHERE: Centre Paroissial-Rex; ST. BASILE: Theatre Rex; QUEBEC CITY: Salle Marquette, Cineac, Cine Art.

RICHARDS THEATRES

Box 310, Fayette, Ala.
WE 2-4022

President ..... R. C. Cobb

THEATRES (12):

Alabama, FAYETTE: Richards, Dixieland; HUNTSVILLE: Woody's, Parkway; VERNON: Lamar; SULLIGENT: Strand, Twixt Drive-In; ONEONTA: Neely, Skyview; TUSCALOOSA: Dale; ANNISTON: Bama.
Georgia, ATLANTA: Thunderbird.

RICHARDSON, ROY A.

Suffolk, Va.

THEATRES (4):

Virginia, SUFFOLK: Palace, Carver, Plantation Drive-In; SMITHFIELD: Smithfield.

RICHTER CIRCUIT
Corpus Christi, Tex.

THEATRES (6):

Texas, EDINBURG: Citrus, Aztec, Juarez; HARLINGEN: Valley Drive-In; CORPUS CHRISTI: Corpus Drive-In, Boulevard Drive-In.

RIFKIN THEATRES
39 Church St., Boston, Mass.
HAncock 6-2698

President .....Herman Rifkin
Treasurer .....Julian Rifkin
Asst. Treasurer .....George Roberts

THEATRES (11):

Massachusetts, BRAINTREE: Quintree Drive-In; BROCKTON: Skyview Drive-In; FALMOUTH: Cod Drive-In; MEDFORD: Meadow Glen Drive-In; NORTHAMPTON: Academy; WAREHAM: Wareham Drive-In; SEEKONK: Family Drive-In.

Rhode Island, JOHNSTON: Pike Drive; PROVIDENCE: Shipyard Drive-In; NORTH TIVERTON: Ponta Delgada Drive-In.

Maine, LEWISTON: Lisbon Drive-In.

RIVOLI & CAMBRIA THEATRES
Cloverine Terrace, Tyrone, Pa.
Telephone MU 4-0860—0861

THEATRES (9):

President.....George C. Wilson, III
Vice-President.....Sarah Wilson Hooker
General Manager.....Robert Hambright
Secretary.....F. E. Crain

Pennsylvania, EBENSBURG: Rivoli; CRESSON: Rivoli; SOUTH FORK: Rivoli; HOLLIDAYSBURG: Blair; HUNTINGDON: Huntingdon Drive-In; TYRONE: El Patio, Wilson; STATE COLLEGE: Nittany, Lion Drive-In.

RIVOLI & HOLLYWOOD THEATRES
Rivoli Theatre Bldg., Altoona, Pa.
Telephone 7598

Managers.....Saul Perilman, Thomas Bello, Sr.

THEATRES (7):

Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

ROCKY MOUNTAIN THEATRE CORP.
Livingston, Mont.
222-0312

President .....Grace A. Lewis
Vice-President .....L. Gale Ballard
Secretary & Gen. Mgr.....Finus L. Lewis
Treasurer .....Allen L. Lewis

THEATERS (6):

Montana, BIG TIMBER: State; GARDINER: State; HARLOWTOWN: Harlo, State; LIVINGSTON: State, Strand.

RODGERS THEATRES, INC.
230 Eighth St., Cairo, Ill.
Telephone: 552

President.....C. W. Rodgers

THEATRES (8):

Arkansas, BLYTHEVILLE: Ritz, Starvue Drive-In.

Illnois, ANNA: Anna Drive-In, Rodgers; CAIRO: Gem; CARBONDALE: Varsity.

Missouri, POPLAR BLUFF: Poplar Bluff Drive-In, Rodgers.

ROME THEATRES
818 W. North Ave., Baltimore 17, Md.
LAfayette 3-7727

President.....H. Paul Rome
General Manager.....Leon B. Back

THEATRES (6):

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General Manager .....William H. Brooks
Booker .....J. B. Hanna

THEATRES (43):

Pennsylvania, BEAVER FALLS: Rialto; BOSWELL: Sheftic; BRIDGEVILLE: Rankin; BROCKWAY: Brockway; CLAIRTON: State, Capitol, Colonial; CLARION: Orpheum; COCHRANTON: Iris; DERRY: Gem; DUBOIS: Avenue, DuBois; EVERETT: Everett; EMPORIUM: Emporium; ERIE: Hillcrest; GROVE CITY: Guthrie; JOHNSONBURG: Palace; KITTANNING: State, Columbia; OAKMONT: Oaks; PORTAGE: Rivoli; PITTSBURGH: Arcade, Bellevue, Capitol, Garden, New Granada; ROCHESTER: Family, Oriental; SEWICKLEY: Sewickley; SLIPPERY ROCK: Roxy; STATE COLLEGE: State; STONEBORO: Stone; TRAFFORD CITY: McBride; UNION CITY: Palace; WINDBER: Arcadia; WAYNESBURG: Opera House; WEST VIEW: Gerard.

West Virginia, BUSKHANNON: Colonial, Kanawha; NEW MARTINSVILLE: Lincoln; WELLSBURG: Alpine; KINGWOOD: Alpine; TERRA ALTA: Alpine.

DRIVE-IN THEATRES (33):

Pennsylvania, ALIQUIPPA: Greenwardens; BEAVER FALLS: Spotlight 88, Hiway 51; BRIDGEVILLE: El Rancho; CLAYSVILLE: Sunset Beach; CLEARFIELD: Super 322; CONNELLSVILLE: Comet; DUBOISE: HiWay; GEISTOWN: Richland; INDIANA: Palace Gardens; IMPERIAL: Penn Lincoln; GREENTREE: Greentree; McKEESPORT: Rainbow Gardens; MEADVILLE: Airway; NEW KENSINGTON: Gateway; PORTAGE: Bar Ann; PUNXSUTAWNEY: Starlite; RICHLAND TWP.: Ranalli's; SCOTTDALE: Evergreen; STATE COLLEGE: Starlite; UNIONTOWN: Starlite; TRANSFER: Reynolds; VONDERGRIFT: Lee's Woodland; WEXFORD: Starlite; WINDBER: Silver Drive-In; MONROEVILLE: Monroeville Drive-In.

West Virginia, BUCKHANNON: West's; CHESTER: Hilltop; FAIRMONT: Starlite, Twilight; FOLLANSBEE: Ohio Valley; GLENDALE: Glendale; WEIRTON: Belle Aire.

STEIN, L. A.

227 E. Union St., Jacksonville 2, Fla.
ELgin 6-4232

Owner .....L. A. Stein
General Manager .....Carl J. Carter

THEATRES (8)

Georgia, ADEL: Cook; ALMA: Family Drive-In; ASHBURN: Turner; BLACKSHEAR: Royal; HAZELHURST: Jeff Davis, Trail Drive-In; NASHVILLE: Majestic; SYLVESTER: Palace.

STERLING THEATRES CO.

Palomar Bldg., Seattle, Wash.
MAin 4-2500

President .....Fredric A. Danz
Operations Mgr. .....Jerry D. Vitus
Film Buyer .....Robert M. Hazard

THEATRES (31):

Oregon, THE DALLES: Civic, The Dalles Drive-In, Granada.

Washington, SEATTLE: **Admiral, Colonial,** Lewis & Clark, Magnolia, Neptune, Northgate, Roosevelt, Garden, Palomar, Uptown, Crest, Lake City, Granada; BELLEVUE: Bel-Vue, John Danz, Sunset Drive-In; KELSO: Liberty, Kelso; LONGVIEW: Columbia, Longview, Your Drive-In; PORT ANGELES: Lincoln, Olympian, Port Angeles Drive-In; LYNNWOOD: The Show.

California, COVINA: Covina Drive-In; LA MIRADA: La Mirada Drive-In;PASADENA: Hastings Drive-In.

STEWART & EVERETT THEATRES, INC.

223 South Church St., Charlotte, N. C.
EDison 4-9771

President & Treas. .....Charles B. Trexler
Vice Pres. & Film Buyer .....L. R. Gilland, Jr.

THEATRES (55):

North Carolina, ALBEMARLE: Center; BEAUFORT: Beaufort; CONCORD: Center; DUNN: Stewart, Dunn; FAYETTEVILLE: Carolina; GREENVILLE: State; JACKSONVILLE: Center, State, Iwo Jima, Onslow; KANNAPOLIS: Park-In; KINGS MOUNTAIN: Joy; LAURINBURG: Center, Gibson; LENOIR: Avon; LILLINGTON: Lillington; MONROE: Center; MOREHEAD CITY: City, Morehead; MOUNT AIRY: Earle; MT. HOLLY: Gaston; NEW BERN: Tryon; NEWTON: State; SALISBURY: Center; SANFORD: Wilrik, Center; SHELBY: State; SOUTHERN PINES: Sunrise; TABOR CITY: Ritz; TRYON: Tryon; WADESBORO: Ansonia; WASHINGTON: Turnage; WHITEVILLE: Columbus; WILLIAMSTON: Watts; WILSON: Center, Drake.

South Carolina, AIKEN: Cinema; BENNETTSVILLE: Cinema; CHESTER: Chester, Powell; CONWAY: Carolina; FORT MILL: Center; GAFFNEY: Cherokee; GREAT FALLS: Falls; GREER: Greer, King Cotton Drive-In; HARTSVILLE: Berry, Center; KINGSTREE: Anderson; LAKE CITY: Propst; MARION: Marion; UNION: Duncan; ROCK HILL: Cinema, Stevenson.

STOREY THEATRES, INC.
Box 7055, Station C., Atlanta, Ga.
TRinity 5-8541
President and Gen. Mgr.....Frederick G. Storey
Vice-Pres., Buyer-Booker .....Thomas R. Jones
Vice-Pres., Operations .....James H. Edwards

THEATRES (12):

Georgia, ATLANTA: Decatur-Dekalb, Emory, Fulton Blvd. Drive-In, Glenwood Drive-In, Hilan, Gwinnett Drive-In, Rhodes, Techwood, Peachtree Drive-In, Scott Drive-In; GAINESVILLE: Lake Lanier Drive-In, Skyview Drive-In.

STOUT THEATRE CIRCUIT
517 31 Street,
P. O. Box 471, Cairo, Ill.
Telephone: 1809-2110-2862

THEATRES (5):

Kentucky, WEST PADUCAH: Airport Drive-In; FULTON: Drive-In, Midway.
Illinois, MOUND CITY: City.
Missouri, CHARLESTON: Charleston Drive-In.

STREBE, EARLE C.
207 N. Palm Canyon Drive, Palm Springs, Calif.
FA. 5-2626

THEATRES (8):

California, BIG BEAR: Big Bear, Peter Pan; CRESTLINE: Village; LAKE ARROWHEAD: Village; PALM SPRINGS: El Paseo, Palm Springs, Plaza, Strebe Rancho Drive-In.

SUN THEATRE CO.
Plainwell, Mich.
MUrray 5-6785
General Manager, Film Buyer.....Stacey Kortes

THEATRES (4):

Michigan, GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: "131" Drive-In, Sun.

SUNNY-MOUNT THEATRES, INC.
988 Market St., San Francisco 2, Calif.
PRospect 6-4703
President.....Wm. B. David
Vice-Presidents .....Bruno Vecchiarelli, Arthur Fritz
Secretary .....R. O. Folkoff

THEATRES (8):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View, Monte Vista Drive-In; SUNNYVALE: Sunnyvale, Cherry Chase; LOS ALTOS: Altos.

SWITOW, M. & SONS, ENTERPRISES, INC.
651 S. 4th St., Louisville, Ky.
Clay 2721
President.....S. J. Switow
Vice-President.....H. R. Switow
Secretary and Treasurer.....F. T. Switow

THEATRES (16):

Indiana, JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Grand; SEYMOUR: Vondee, Stardust Drive-In; SHELBYVILLE: Strand, Skyline Drive-In; WASHINGTON: East 50 Drive-In, Indiana.
Kentucky, LEXINGTON: Kentucky, State; LOUISVILLE: Cozy, Kentucky, Vogue, West End, Preston Drive-In.

SYNDICATE THEATRES, INC.
55½ E. Court St., Franklin, Ind.
REdfield 6-7144
Indianapolis, Melrose 4-3663
President.....J. P. Finneran
Secretary-Treasurer .....Trueman T. Rembusch
Vice-President .....Grace Handley

THEATRES (12):

Indiana, COLUMBUS: Columbus Drive-In, Crump, Rio; CRAWFORDVILLE: C-Ville Drive-In, Ben Hur Drive-In; ELWOOD: Elwood, Elwood Drive-In; FRANKLIN: Artcraft, Franklin; WABASH: Eagles, Wabash Drive-In; BATESVILLE: Gibson.

TOC BOOKING AGENCY
1635 Central Parkway, Cincinnati 14, O.
DUnbar 1-3317
Owner.....James W. McDonald
Booker.....Robert La Sance

THEATRES (23):

Ohio, BETHEL: Midway; BLANCHESTER: Clinton; COLUMBUS: Hudson; CINCINNATI: Covedale, Dixie, Elstun, Park, Royal, Vogue, Western Plaza; DEER PARK: Deer Park; GERMANTOWN: By Jo; GEORGETOWN: Grant; HAMILTON: Linden, Rossville; MADEIRA: Camargo; RIPLEY: Ripley.
Kentucky, CARROLLTON: Royal; CYNTHIANA: Rohs; FT. THOMAS: Hiland; LIBERTY: Kentucklan; OWINGSVILLE: Majestic.
West Virginia, MONTGOMERY: Kayton.

DRIVE-INS (19):

Kentucky, LIBERTY: Green River; MAYSVILLE: Park Drive-In; OLIVE HILL: Pleasant Valley Drive-In; SOMERSET: Family Drive-In.
Ohio, ABERDEEN: Riverside Drive-In; CINCINNATI: Auto In; CHILLICOTHE: Fiesta Drive-In; DENT: Dent Auto; GOSHEN: Hiway 28 Drive-In; HAMILTON: Riverview Drive- In; MT. ORAB: Lake Drive-In; MONROE: Starglow: REYNOLDSBURG: Torch Drive-In; URBANA: Salem Auto; WEST UNION: Sunset Drive-In; WHEELERSBURG: Johnda Lou Drive-In.
West Virginia, EAST RAINELLE: Sunset Drive-In; KERMIT: Kermit Drive-In; LEWISBURG: Walnut Hills Drive-In.

TANNER THEATRE CIRCUIT
Pana, Ill.
General Manager-Film Buyer.....H. Tanner

THEATRES (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Drive-In; VANDALIA: Liberty, Drive-In

TAR HEEL THEATRES, INC.
223 South Church St., Charlotte, N. C.
EDison 4-9771
President & Treas.....Charles B. Trexler
Vice-President.....E. G. Stellings
Secretary.....Thomas Grant, Jr.

THEATRES (11):

North Carolina, CHARLOTTE: Center, Manor; KINSTON: Bright Leaf Drive-In, Paramount; ROCKINGHAM: Strand; WILMINGTON: Colony, Skyline Drive-In, Starway Drive-In, Wrightesville Road Drive-In; LINCOLNTON: Century, Starlite Drive-In.

TELENEWS THEATRES
4 W. 58th St., New York, N. Y.
PLaza 9-2929

THEATRES (5):

California, SAN FRANCISCO: Telenews.
Illinois, CHICAGO: The Loop, Carnegie.
Michigan, DETROIT: Telenews.
Wisconsin, MILWAUKEE: Telenews.

THEATRE MANAGEMENT, INC.
1069 Market St., San Francisco 3, Calif.
MArket 1-8831

THEATRES (18):

Listed in four groups
President.....George M. Mann
Vice-President .....Richard Mann
Secy.-Treas.....Homer T. Miller
Asst. Secy.....Loie M. Sullivan
Redwood Theatres, Inc.
California, ARCATA: Arcata Drive-In; EUREKA: State, Eureka, Midway Drive-In; MODESTO: State, Covell; UKIAH: Ukiah, State Drive-In.
Noyo Theatres, Inc.
California, FORT BRAGG: State; FORTUNA: Fortuna; HEALDSBURG: Aven, Skyvue Motor Movies; SANTA ROSA: Village Drive-In; WILLITS: Noyo.

THEATRE CIRCUITS

Klamath Theatres, Inc.
Oregon, KLAMATH FALLS: Esquire, Tower, Shasta Drive-In.
Eldorado Co.
California, WOODLAND: State.

THEATRE MANAGERS CORP.

265 State St., Springfield 5, Mass.
RE 7-4347
President.....Col. Samuel Goldstein
Treasurer .....William J. Althaus

THEATRES (19):

Massachusetts, AMHERST: Amherst; CHICOPEE: Rivoli; CHICOPEE FALLS: Falls; GREENFIELD: Lawler, Victoria, Garden; HOLYOKE: Suffolk, Strand, Victory; NORTH ADAMS: Mohawk, Paramount; NORTHAMPTON: Calvin; PITTSFIELD: Capitol, Palace; SPRINGFIELD: Bing; PALMER: Strand; WARE: Casino; WESTFIELD: Strand.
Vermont, BRATTLEBORO: Paramount.

THEATRE OWNERS SERVICE CO.

1034 Carondelet St., New Orleans 13, La.
JAckson 5-6114

THEATRES (53):

Louisiana, BOGALUSA: Ritz, Jack's Drive-In; DONALDSONVILLE: Grand; EUNICE: Liberty, Queen; FRANKLIN: Center, Teche; HOUMA: Bijou, Houma Drive-In; JEANERETTE: Avalon, Star; LAKE PROVIDENCE: Lake; LAPLACE: LaPlace; MANSURA: Roy; MARRERO: Marrero Drive-In; MINDEN: Rex; NEW ORLEANS: Bell, Gallo, Happy Hour; NEW ROADS: King; OAK GROVE: Fiske; OAKDALE: Delta; PLAQUEMINE: Osage, Plack; PONCHATOULA: Pic; RACELAND: Cub Drive-In; RESERVE: Maurin's; SLIDELL: Arcade; SPRINGHILL: Spring, THIBODAUX: Grand, Colonial, Dixie; VIDALIA: Pat Drive-In; WEST LAKE: Midway Drive-In; WINNFIELD: Princess, Parkway Drive-In.
Mississippi, BAY ST. LOUIS: Star; COLUMBIA: Marion, Rebel; HATTIESBURG: Beverly Drive-In, Broadway Drive-In; LAUREL: Arabian, Original Drive-In, Strand; LEAKSVILLE: Star; LUCEDALE: Ritz, Ritz Drive-In; McCOMB: Ren Drive-In; NATCHEZ: Ritz; PASCAGOULA: Ritz; TYLERTOWN: Avenue.
Alabama, CITRONELLE: Citronelle Drive-In; BAYOU LABATRE: Bayou Drive-In.

THEATRES SERVICE

1029 West Wells St., Milwaukee 3, Wisc.
BRoadway 2-3766
Owner .....Harry Perlewitz

THEATRES (20):

Michigan, HANCOCK: Pic; HOUUGHTON: Lode; MANISTIQUE: Oak, U.S. 2 Drive-In; CRYSTAL FALLS: Aldo.
Wisconsin, EPHRIAM: Sky-Way Drive-In; ELROY: Elroy; CRIVITZ: Crivitz; MAUSTON: Gail; TOMAHAWK: Lyric; WITTENBERG: Badger; MARSHFIELD: Adler, 10-13 Drive-In; WAUPACA: Rosa; MILWAUKEE: Granada, Grand, Oasis, Parkway, Rainbow; SPRING GREEN: Green.

THOMAS THEATRE CO.

Iron Mountain, Mich.
Telephone 774-5404
President.....Martin D. Thomas

THEATRES (7):

Michigan, IRON MOUNTAIN: Braumart, Tri-City Drive-In; IRONWOOD: Ironwood, Ironwood Drive-In; MEMOMINEE: Lloyd.
Wisconsin, MARINETTE: Fox, 64 Outdoor.

THORP CIRCUIT

Ryan, Okla.
Telephone 47 or 224

THEATRES (9):

Oklahoma, RYAN: Gem; SKIATOOK: Palace; WAURIKA: Empress.
Texas, HENRIETTA: Dorothy, Rietta Drive-In. Royal; BURKBURNETT: Palace, Tex-O. K. Drive-In; WICHITA FALLS: Carver.

TOS THEATRES

Claxton, Ga.
Telephone 224
Owner .....**S. G. Tos**
Manager .....**J. Furber Mincey**

THEATRES (4):

Georgia, CLAXTON: Drive-In, Tos; PEMBROKE: Tos; REIDSVILLE: Tos.

TRANS-LUX CORP.

625 Madison Ave., New York, N. Y.
PLaza 1-3110
Chairman of Board.....Percival E. Furber
President .....Richard Brandt
Vice-President .....Thomas E. Rodgers
Secretary-Treasurer.....Raymond G. Pugh
Asst. Secy. & Asst. Treas. .....Donald F. Dillon

THEATRES (13):

District of Columbia, WASHINGTON: Trans-Lux (Trans-Lux Corp.), Trans-Lux Plaza (Trans-Lux Crest Corp.), Trans-Lux Playhouse (Trans-Lux Playhouse, Inc.).
Massachusetts, BOSTON: State (Trans-Lux Boston Corp.).
Maryland, BALTIMORE: Trans-Lux Aurora (Trans-Lux Aurora Corp.), Trans-Little (Trans-Lux Little Corp.), Trans-Lux Hippodrome (Trans-Lux Hippodrome Corp.), Trans-Lux Town (Trans-Lux Town Corp.).
Michigan, DETROIT: Krim (Trans-Lux Michigan Co.).
New York, NEW YORK—Manhattan: Trans-Lux 52nd St. (Trans-Lux Lexington Corp.), Trans-Lux 85th St. (Trans-Lux Yorkville Corp.), Trans-Lux Broadway (Saunders Realty Corp.).
Pennsylvania, PHILADELPHIA: Trans-Lux Philadelphia (Trans-Lux Corp.).

TRANS-TEXAS THEATRES, INC.

905 National Bankers Life Bldg, Dallas 1, Texas
Telpehone Riverside 1-3136

OFFICERS

President .....Earl Podolnick
Vice-President .....Wroe Owens
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Secretary.....J. E. Brassell
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THEATRES (10):

Texas, AUSTIN: Capitol, Burnet Drive-In, Chief Drive-In, Texas; DALLAS: Capri, Fine Arts; DENTON: Fine Arts; EL PASO: Capri; FORT WORTH: Hollywood; WICHITA FALLS: Strand.

TRIANGLE THEATRE SERVICE INC.

231 W. 44th St., New York 36, N. Y.
LOngacre 4-3060
Partners .....Wilbur Snaper, Irving Dollinger

THEATRES (82):

Connecticut, MERIDEN: New Meriden, Palace; NEWINGTON: Newington; NIANTIC: Niantic; NORTH HAVEN: New Haven Drive-In; BRANFORD: Summit Drive-In; EAST HAVEN: Post Drive-In.
Florida, MIAMI BEACH: Roosevelt.
New Jersey, BERNARDSVILLE: Liberty; BOONTON: State; CALDWELL: Park; DENVILLE: Denville; ELIZABETH: Elmora, New, State; E. BRUNSWICK: Turnpike Drive-In; FORDS: Fords Playhouse; HAWTHORNE: Hawthorne; HILLSIDE: Mayfair; IRVINGTON: Castle, Chancellor; ISELIN: Iselin; KEANSBURG: Casino; KEYPORT: Strand; LAKEWOOD: Strand; LEDGEWOOD: Outdoor Drive-In; LINDEN: Plaza; MAPLEWOOD: Maplewood; MANVILLE: Manville; METUCHEN: Forum; NETCONG: Palace; NEWARK: National, Park; NEW BRUNSWICK: Strand; NEWTON: Newton Drive-In; NO. BRUNSWICK: Brunswick Drive-In; NUTLEY: Franklin; OCEAN GROVE: Strand; PASSAIC: Fine Arts; PATERSON: Majestic; PERTH AMBOY: Royal; PLAINFIELD: Liberty; RAHWAY: Rahway; RIDGEFIELD PARK: Rialto; ROSELLE PARK: Park; SOMERVILLE: Somerville Drive-In; SOUTH RIVER: Capitol; VERONA: Verona; WEST ORANGE: Majestic; WOODBRIDGE: State.
New York, BEACON: Beacon; CARMEL: Carmel; CORNWALL: Storm King; GOSHEN: Goshen; GREENWOOD LAKE: Playhouse; HIGHLAND

Highland; HIGHLAND MILLS: Woodbury; HYDE PARK: Hyde Park Drive-In, Roosevelt; JAMAICA: Savoy; MAHOPAC: Mahopac Drive-In; MATTITUCK: Mattituck; MIDDLE VILLAGE: Arion; MILLBROOK: Millbrook; MINEOLA: Mineola; MONROE: Monroe; MONSEY: Rockland Drive-In; NEWBURGH: Minddlehope Drive-In, Ritz; NEW PLATZ: New Paltz; NEW YORK CITY: Morningside; NYACK: Nyack Drive-In; PEARL RIVER: Central; POUGHKEEPSIE: Overlook Drive-In; RED HOOK: Lyceum; RHINEBECK: Starr; ROSENDALE: Rosendale; ROCKAWAY POINT: Colony; WARWICK: Oakland, Warwick Drive-In; WESTBURY: Westbury.

Pennsylvania, PITTSBURGH: Shadyside.

TRI-DELTA AMUSEMENT CO.

33 W. Congress St., Tucson, Ariz.
MAin 2-6272

President .....Tony Bustamante
Vice-President ..... Jo-Ann Diamos
Secretary .....Constance Bustamante

THEATRES (8):

Arizona, DOUGLAS: Grand, Lyric, Fort Cochise; SIERRA VISTA: Geronimo Drive-In; NOGALES: Nogales, El Rancho; PHOENIX: Phoenix; TOMBSTONE: Crystal.

TRINCHER THEATRES

Box 35, Landis, North Carolina
ULrick 7-9116

THEATRES (5):

North Carolina, LUMBERTON: Riverside.
South Carolina, NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Summerville.

TRI-STATE THEATRES

2008 Jackson St., Dallas 1, Tex.
RI 8-6798

General Manager.....Barton R. McLendon

THEATRES (7):

Oklahoma, IDABEL: State.
Texas, ATLANTA: State; DALLAS: Casa Linda; Preston Royal; DE KALB: State; PITTSBURG: State; WINNSBORO: State.

TRI-STATES THEATRE CORP.

Paramount Bldg., Des Moines 9, Iowa
CH 4-1104

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President .....Edward L. Hyman
Vice-Pres. & Gen. Mgr. .....A. Don Allen
Vice-Pres., Asst. Gen. Mgr. &
Dir. of Advertising & Pub.....D. B. Knight
Confection Manager .....A. Campagna

THEATRES (17):

Illinois, ROCK ISLAND: Fort, Rocket; MOLINE: Illini (closed).
Iowa, CEDAR RAPIDS: Paramount; DAVENPORT: Capitol; DES MOINES: Des Moines Hiland, Ingersoll, Paramount; SIOUX CITY: Capitol; WATERLOO: Paramount, Strand.
Missouri, KANSAS CITY: Paramount.
Nebraska, GRAND ISLAND: Capitol; HASTINGS: Rivoli; OMAHA: Omaha, Orpheum.

TURNER-FARRAR THEATRES

Orpheum Theatre, Harrisburg, Ill.
Telephone CL 3-7833

THEATRES (11):

Illinois, ALBION: Hollywood; CARMI: Carmi; CARRIER MILLS: Grand; CHESTER: Joy; ELDORADO: Orpheum; HARRISBURG: Starlite Drive-In, Orpheum; ROSICLARE: Capitol; SPARTA: Sparta; VIENNA: Grand; WABASH: Grayville.

TWINEX CENTURY THEATRES CORP., LTD.

175 Bloor St., E., Toronto, Canada
WAlnut 4-3701

President-General Manager .....N. A. Taylor
Manager .....Raoul Auerbach

THEATRES (38):

Canada, BELLEVILLE: Park; CHATHAM: Centre, Capitol; GALT: Capitol; HAMILTON: Century, Cinema, Strand, Avalon; LINDSAY: Century; LONDON: Victoria, Centre, Park; NORTH BAY: Bay ORILLA: Geneva; OTTAWA: Elgin, Rideau, Nelson, Little Elgin; PEMBROKE: Centre; SUDBURY: Century, Regent; TORONTO: Metro, Birchcliff, Scarboro, Westwood, Kingsway, Glendale, Midtown, Park, Downtown, Odeon, State; TRENTON: Cenury; VANCOUVER: Studio; WELLAND: Capitol; WINDSOR: Centre, Vanity; PORT CREDIT: Vogue.

DRIVE-INS (13):

Canada, SUDBURY: La Salle Blvd. Drive-In; CORNWALL: Seaway Drive-In; LONDON: "401" Drive-In; ORILLIA: Orillia Drive-In; OSHAWA: Oshawa Drive-In; OTTAWA: Britannia Drive-In; PEMBROKE: Pembroke Drive-In; PETERBOROUGH: Peterboro Drive-In; ST. THOMAS: St. Thomas Drive-In; TORONTO: Northeast Drive-In; Northwest Drive-In, Scarboro Drive-In, "400" Drive-In.

UNITED AMUSEMENT CORP., LTD.

5887 Monkland Ave., Montreal, Que.
HU 9-8161

President & Managing Director .... Wm. G. Lester
Vice-Presidents .... Wm. H. Giles, George Destounis
Secretary-Treasurer.....W. H. Mannard
General Supervisor.....W. N. Murray

THEATRES (30):

Canada, QUEBEC—LACHINE: Empress; MONTREAL: Granada, Ahuntsic, Cinema Place Ville Marie, Papineau, Regent Snowdon, Francais, Kent, Rialto, Rivoli, Rosemount, Strand, Monkland, Van Horne, Westmount, York, Seville; SAINT HYACINTHE: Maska; SAINT LAMBERT: Astor; SHERBROOKE: Granada; QUEBEC CITY: Cartier, Empire; LIMOILOU: Lairet, Rialto; WESTMOUNT: Avenue; ST. LAURENT: Lucerne; ST. JOHNS: Imperial; DORVAL: Salle Doree; Red Room.

UNITED ARTISTS THEATRE CIRCUIT, INC.

233 W. 49th St., New York 19, N. Y.
JUdson 6-0500

President.....George P. Skouras
Financial Vice-Pres. & Treasurer..A. E. Bollengier
Exec. Vice-Pres.....Salah Hassanein
Secretary.....A. H. Frisch
Comptroller .....Henry Ferber

THEATRES

Note: United Artists Theatre Circuit, directly and through subsidiary companies is interested in the theatres listed below. The corporation also is interested in Metropolitan Playhouses, Inc., which company as of August 31, 1961 owned or had an interest in two circuits comprising a total of 90 theatres in and around the Metropolitan District of New York City; is interested in United California Theatres, Inc., which company as of August 31, 1962 owned or had an interest in 85 theatres; is interested in Rowley United Theatres Inc., which company as of August 31, 1962 owned or had an interest in 105 theatres.

California, HOLLYWOOD: Egyptian; LOS ANGELES: Four Star Loew's State; EAST LOS ANGELES: United Artists; INGLEWOOD: United Artists; LONG BEACH: United Artists, Long Beach; PASADENA: United Artists, Washington; POMONA: United Artists; GLENDALE: Capitol.
Kentucky, LOUISVILLE: State.
Michigan, DETROIT: United Artists
New York, NEW YORK: Rivoli; BUFFALO: Century.
Pennsylvania, PITTSBURGH: Penn.

UNITED CALIFORNIA THEATRES, INC.

(T & D Jr., Enterprises, Inc.; Golden State Theatre & Realty Corp; San Francisco Theatres, Inc.)
172 Golden Gate Avenue, San Francisco 2, Calif.
PRospect 6-3200

Chairman of the Board.....M. A. Naify
President .....Marshall Naify
Vice-President.....J. A. Naify

THEATRE CIRCUITS

General Manager.....Robert Naify
Film Buyer.....Fred Dixon
Treasurer.....A. C. Childhouse

THEATRES (73):

California, AUBURN: State, Auburn Drive-In; BERKELEY: Elmwood, U.A.; CARMEL: Golden Bough; CHICO: El Rey, Senator, Starlite Drive-In; COLMA: Serra; GRASS VALLEY: Del Oro; GRIDLEY: Butte; HAYWARD: Hayward, Motor Movies, Ritz; HOLLISTER: State; LODI: Sunset; MARYSVILLE: State MERCED: Merced, Starlite Drive-In; MILLBRAE: Millbrae; MONTEREY: Rio, Park Drive-In, State; OAKLAND: Fairfax, Fruitvale; OROVILLE: Mesa, State; PACIFIC GROVE: Grove; PALO ALTO: Varsity, Palo Alto Drive-In; PETALUMA: California; RED BLUFF: State, Red Bluff Auto Movie; REDDING: Cascade; RENO: Granada, Majestic; RICHMOND: Fox; SACRAMENTO: Manor, World, Sacramento, Alhambra, Westerner Drive-In, Mather Drive-In; SAN BRUNO: 71 Camino; SAN FRANCISCO: Alexandria, Coronet, Harding, Vogue, Crown, El Rey, Granada, Haight, Irving, Palace; SAN JOSE: U. A., Frontier Village Drive-In, Moonlite Movie; SAN LEANDRO: Del Mar; SAN LORENZO: Lorenzo; SAN PABLO: Auto Movies; SANTA CRUZ: Del Mar, Rio; SANTA ROSA: California; SEASIDE: Del Rey; SOUTH SAN FRANCISCO: State; SPARKS: Sparks; STOCKTON: 99 Drive-In; SUSANVILLE: Sierra, Lassen Auto-Movie; TULARE: Tulare; WATSONVILLE: Starlite Drive-In; VALLEJO: Crescent Drive-In; YUBA CITY: Sutter.

UNITED DETROIT THEATRES CO.

500 Madison Theatre Bldg.
1567 Broadway, Detroit 26, Mich.
WO 3-4000

President.....Woodrow R. Praught
Supervisor .....Gil Green
Film Buyer .....T. W. Byerle
Dir. of Advertising & Pulicity.....Marie Meyer
Purchasing Agent .....Robert Salter

THEATRES (9):

Michigan, BIRMINGHAM: Birmingham, Bloomfield: DETROIT: Michigan, Palms, Grand-Circus, Madison, Ramona; MELVINDALE: Mel; GROSSE POINTE WOODS: Woods.

UNITED PARAMOUNT THEATRES. See: American Broadcasting-Paramount Theatres, Inc.

UNITED THEATRES CORP.

United Bldg., 203½ Main St.,
North Little Rock, Ark.
Booking Dept.: P. O. Box 2832
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Exec. Vice-Pres. & Secy.....W. B. Sockwell
Vice-Pres.....R. S. McCord
Film Buyer & Booker.....J. C. Tunstil
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Arkansas, CLARKSVILLE: Strand, Ark Air Drive-In; CONWAY: Conway, 65 Drive-In; MORRILTON: Rialto, Rivervue Drive-In; NORTH LITTLE ROCK: Park, Rialto.

UNITED THEATRES, INC.

3100 Banks St., New Orleans 19, La.
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THEATRES (16):

Louisiana, NEW ORLEANS: Abalon, Beacon, Carollton, Clabon, Dreamland, Grand, Napoleon, National, Nola, Poplar, Prytania, Tivoli, Tudor, Globe; WESTWEGO: Gordon; RUSTON: Dixie.

UPSTATE THEATRES, INC.

(A Buying and Booking Agency)
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Telephone: 3-3295-96

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5821 Dempster St., Morton Grove, Ill.
YOrktown 5-6601

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Illinois, DE KALB: De-Val Drive-In, Egyptian; GENEVA: Geneva; WHEATON: Wheaton.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
Telephone 4-5677

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Vice-President.....John C. Lewis
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New Jersey, ATLANTIC CITY: Apollo, Embassy, Margate, Strand, Ventnor.

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46 W. Independence St., Shamokin, Pa.
SHamokin 8-5781

President .....William I. Troutman
Executive Vice-President.....Ted Stevenson
General Manager.....John Sinkovich

THEATRES (4):

Pennsylvania, MAHANOY CITY: Victoria; MT CARMEL: Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIDEO INDEPENDENT THEATRES, INC.

11 N. Lee Ave., Oklahoma City, Okla.
CE 2-8881

General Manager.....Claude O. Fulgham

THEATRES (117):

Oklahoma, ADA: McSwain, Ritz, Oak Hills Drive-In; ALTUS: Plaza, State, Altus Drive-In; ARDMORE: Tivoli, Park, 77 North Drive-In; BARTLESVILLE: Osage, Arrow, Hilltop Drive-In; BLACKWELL: Rivoli, Pioneer Drive-In; CHICKASHA: Washita, Chief Drive-In; CLAREMORE: Yale, Rogers Drive-In; CLINTON: Redland, Clinton Drive-In; CUSHING: Dunkin, Sundown Drive-In; DRUMRIGHT: Tower; DUNCAN: Palace, Ritz, Duncan Drive-In; ELK CITY: Westland, 66 Drive-In; EL RENO: Centre, Squaw Drive-In; ENID: Esquire, Chief, Enid Drive-In, Trail Drive-In; FREDERICK: Ramona; GUTHRIE: Melba, Beacon Drive-In; HENRYETTA: Blaine, Hilltop Drive-In; HOBART: Esquire, Crest Drive-In; HOLDENVILLE: Grand; HUGO: Erie, Circus Drive-In; LAWTON: Lawton, Dome, Vaska, Ritz, Austin Drive-In; MANGUM: Temple, Capitol Drive-In; MIAMI: Coleman, Tri-State Drive-In; NORMAN: Boomer, Sooner, Rancho Drive-In; OKLAHOMA CITY: Twilight Gardens Drive-In, Will Rogers, May, Rialto; OKMULGEE: Orpheum, Tower Drive-In; PAWHUSKA: Kihekah, Corral Drive-In; PONCA CITY: Poncan, Capri, Airline Drive-In; SAPULPA: Criterion, TeePee Drive-In; SAYRE: Stovall; SEMINOLE: Seminole, Skyway Drive-In; SHAWNEE: Hornbeck, Ritz, Starlight Drive-In; STILLWATER: Leachman, Aggie, Campus, Moonlite Drive-In; TULSA: Will Rogers, Skyline, Riverside, Sheridan and Airview Drive-In; VINITA: Center Drive-In, Yellow Jacket Drive-In; WEWOKA: Key.

Texas, BORGER: Morley, Rex, Plains Drive-In; CLEBURNE: Esquire, Chief Drive-In; CUERO: Rialto. Cuero Drive-In; KERMIT: Oasis Lariat Drive-In; LUBBOCK: Lindsey, Tower, State, Village, Arnett Benson Drive-In; MEXIA: Mexia; MIDLAND: Hodge, Yucca, Ritz, Chief Drive-In.

Fiesta Drive-In; NEW BRAUNFELS: Brauntex, Tower Drive-In; PAMPA: Capri, LaVista, Pampa Drive-In, Top O Texas Drive-In; REFUGIO: Rialto, Rancho Drive-In; WELLINGTON: Ritz, Broncho Drive-In.

VINNICOF, HARRY, & SON, INC.

1824 S. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2137

President ..... Harry Vinnicof
Vice-Pres. ..... Cecil Vinnicof

THEATRES (5):

California, LOS ANGELES: Temple, Regent; GARDEN GROVE: Grove; ALHAMBRA: Garfield; ANAHEIM: Brookhurst.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.
Telephone 249

General Manager ..... L. O. Davis

THEATRES (7):

Kentucky, HAZARD: Cinema Drive-In, Family, Virginia; NEON: Bentley, Neon.

Affiliated With:
West Virginia, MULLENS: Rialto, Wyoming.

VISULITE THEATRES

225 City Hall Ave., Norfolk, Va.
MAdison 2-6381

General Manager ..... Lee Hofheimer

THEATRES (7):

Virginia, NORFOLK: Byrd, Suburban, Shore Drive, Boulevard, Willard; SOUTH NORFOLK: Grand, South Drive-In.

VOGEL THEATRES

Liberty Theatre Bldg., Wellsville, Ohio
LEnox 2-2474

General Manager and Booker ..... Paul W. Vogel
Maintenance & Engineering ..... Jack K. Vogel
Secretary ..... Joyce Wells
Auditing Dept. ..... Helen Pepin

THEATRES (4):

Maryland, BALTIMORE: Bengies Drive-In.
Ohio, RAVENNA: Midway Drive-In; SALEM: Salem Drive-In; WELLSVILLE: Liberty.

VOLK CIRCUIT

3508 France Ave. No., Robbinsdale, Minn.
Ju. 8-4655

THEATRES (4):

Minnesota, MINNEAPOLIS: Camden, Riverview, Nile; ROBBINSDALE: Terrace.

VONDERSCHMITT THEATRES

Indiana Theatre, Bloomington, Ind.
ED 2-7214

Owner ..... Nova E. Vonderschmitt
General Manager ..... Art Clark

THEATRES (7):

Indiana, BLOOMINGTON, Indiana, Von Lee; BEDFORD: Von Ritz; GREENCASTLE: Granada, Voncastle; CRAWFORDSVILLE: Strand, Vanity.

W & K THEATRES

Box 85, Oil City, La.
Telephone 6683

Owners ..... L. W. Watts, T. F. Keasler
General Manager ..... L. W. Watts

THEATRES (6):

Louisiana, NEW ORLEANS: Abalon; OIL CITY: Strand; VIVIAN: Wakea Drive-In, Wakea.
Texas, JEFFERSON: Strand; NEW BOSTON: Wakea.

WALLACE THEATRES, INC.

330 College Ave., Town & Country Shopping Center, Lubbock, Tex.
POter 2-5221
Dallas Office: 3121½ S. Harwood St., Dallas, Tex.
RI 7-6915

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General Manager ..... S. J. Neyland, Jr.
General Office Manager ..... J. B. Reese
Manager Dallas Office ..... Tim Stamps

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Texas, ANDREWS: Rose, Mustang Drive-In, Sands Drive-In, Wallace; CROSBYTON: El Charro, Chieftain; LEVELLAND: El Charro, Lobo Drive-In, Yucca, Spade Drive-In, Rose, Old Rose, Wallace; LITTLEFIELD: Palace, Rio, Ritz, XIT Drive-In, LFD Drive-In; LORENZO: Wallace; MORTON: Rose, Wallace, Indian Drive-In; PETERSBURG: Wallace; RALLS: Crystal, El Charro, El Centro Drive-In; SEAGRAVES: Pix, Wallace, Eagle Drive-In; TAHOKA: T-Bar Drive-In, Lynn, Rose, Wallace; SUNDOWN: Wallace.

WALTER READE-STERLING, INC.

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KEllogg 1-1600
241 E. 39th St., New York, N. Y.
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Exec. Vice-Pres. ..... Sheldon Gunsberg
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Film Buyer ..... Robert Sherman

THEATRES (41):

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, St. James, Baronet; DOVER: Dover Drive-In; FARMINGDALE: Fly-In Drive-In; ISLAND HEIGHTS: Bay Drive-In; LONG BRANCH: Baronet; EATONTOWN: Eatontown Drive-In; PERTH AMBOY: Majestic; PLAINFIELD: Paramount Art Cinema, Strand; RED BANK: Carlton; COLLINGSWOOD: Shore Drive-In; TOM'S RIVER: Community, Tom's River Drive-In; MORRISTOWN: Community; WOODBRIDGE: Woodbridge Drive-In; CHERRY HILL: Community; MANASQUAN: Algonquin; BRADLEY BEACH: Palace; POINT PLEASANT: Arnold; BELMAR: Rivoli, Rialto; SPRING LAKE: Ritz; BAY HEAD: Lorraine; LAVALLETTE: Lavallette; SEASIDE PARK: Strand, Colonial; LAURELTON: Motor Vue Drive-In; BRIELLE: Mortor Vue Drive-In.
New York, KINGSTON: Community, 9-W Drive-In, Sunset Drive-In; NEW YORK: Baronet, Coronet, De Mille, 34th St. East; FOREST HILLS: Continental; LITTLE NECK: Little Neck.

WASHINGTON THEATRE CIRCUIT

500 Film Bldg., 2108 Payne Ave., Cleveland, O.
Prospect 1-3794

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THEATRES (4):
(Listed in two groups)

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WATERS THEATRE CO.

16 Office Park Circle, Birmingham 13, Ala.
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THEATRES (9):

Alabama, BIRMINGHAM: College, Roebuck Drive-In, Shades Mountain Drive-In, Starlite Drive-In, Fair Park Drive-In, Robinwood Drive-In, Skyview Drive-In, Ensley, Fairfield.

WEHRENBERG, FRED, CIRCUIT OF THEATRES, INC.

2735 Cherokee St., St. Louis 18, Mo.
PR 3-2510

General Manager ..... Paul Krueger

THEATRES (6):

Missouri, ST. LOUIS: Michigan, Savoy, 66 Park-In, Ronnies Drive-In, South Twin Drive-In, North Drive-In.

THEATRE CIRCUITS

WELWORTH THEATRE CO.

704 Hennepin Ave., Minneapolis, Minn.
FEderal 5-8824

President.....Edmond R. Ruben

THEATRES (19):

Minnesota, MONTEVIDEO: Hollywood, Starlite Drive-In, Video; NEW ULM: New Ulm, Starlite Drive-In; MOORHEAD: Moonlite Drive-In.

North Dakota, DEVILS LAKE: Lake, Starlite Drive-In; FARGO: Star-Lite Drive-In; GRAND FORKS: Star-Lite, Forx; LANGDON: Roxy; BISMARCK: Dakota, Bismarck.

South Dakota, ABERDEEN: Star-lite; HURON: Starlite Drive-In; SIOUX FALLS: Hollywood, Star-Lite Drive-In, Strand.

WEST SIDE-VALLEY THEATRE CIRCUIT

Roy Cooper Theatre Co.
988 Market St., San Francisco 2, Calif.
TUxedo 5-0191

Owner.....Roy Cooper
Film Buyer.....Chan Carpenter

THEATRES (14):
(Listed in two groups)

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President & Director.....L. S. Hamm
Vice-Pres. & Asst. Secretary Treas....Roy Cooper
Secretary-Treas. & Director.....M. L. Hamm
Directors...Marguerite Pratt, Elizabeth Stephens

California, DAVIS: Varsity; LIVERMORE: Vine; MENLO PARK: Park, Guild; LOS ALTOS: Altos; VACAVILLE: Vacaville; PALO ALTO: Fine Arts; SAN MATEO: Manor; BELMONT: Belmont.

West Side-Valley Theatres
President.....Sam C. Levin
Secretary.....Roy Cooper
Film Buyer.....Chan Carpenter

California, HANFORD: Hanford; PACIFICA: Seavue; SAN FRANCISCO: Strand; VISALIA: Visalia, Grand.

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CEdar 2-8051

THEATRES (4):

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WESTERN AMUSEMENT CO., INC.

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CRestview 6-2372

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Vice-President.....H. M. Lockhart
Secretary-Treasurer.....**Wayne Patterson**
Asst. Sec'y-Treas.....**Tom Blair**

THEATRES (20):

California, AVALON: Avalon; BARSTOW: Barien Drive-In, Barstow, Forum; CORONA DEL MAR: Port; EL CENTRO: Palms; HOLTVILLE: Alamo, Holtville; LANCASTER: Antelope, Jet Drive-In; LONE PINE: Whitney; VICTORVILLE: El Rancho, Joshua Drive-In; VISTA: Avo, Vista Drive-In.

Oregon, EUGENE: Heilig, Mayflower; SPRINGFIELD: Cascade Drive-In, McKenzie, Varsity.

WESTERN THEATRES, LTD.

300 New Hargrave Bldg., Winnipeg, Man.
Telephone: 932-587

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THEATRES (10):
(Listed in two groups)

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Operated by Subsidiary or Affiliated Companies:
Canada, WINNIPEG: Macs, Palace, Regent, Rose, Starland.

WESTLAND THEATRES

291 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 1-1388

President.....H. V. Harvey
Secretary-Treasurer.....R. W. Harvey

THEATRES (8):

California, SAN CARLOS: Laurel; SANTA CLARA: Santa Clara; STOCKTON: Stockton, West Lane, Capri; VISALIA: Sequoia, Motor-In.
Nevada, WINNEMUCCA: Sage.

WESTLAND THEATRES, INC.

Peak Theatre Bldg., Colorado Springs, Colo.
MElrose 2-6695

President.....**L. A. Starsmore**
Secretary-Treasurer.....Charles H. Baggs
Buyer & Booker.....H. C. Campbell

THEATRES (11):

Colorado, COLORADO SPRINGS: 8th Street Drive-In, Chief, Peak, Starlight Drive-In, Sky Vue Drive-In, Aircadia Drive-In, Broadmoor Art, Vista Vue Drive-In; GRAND JUNCTION: Mesa, Cooper, Chief Drive-In; PUEBLO: Chief, Colorado, Mesa Drive-In.

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Vice-President.....Bernard Levy
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Treasurer.....S. B. Siegel

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Alabama, ANNISTON: Calhoun; AUBURN: Tiger; BIRMINGHAM: Alabama, Ritz, Temple; MONTGOMERY: Charles Fairview Drive-In, Paramount; SELMA: Selmont Drive-In, Walton, Wilby; TUSCALOOSA: Bama, Diamond, Ritz.

North Carolina, ASHEVILLE: Imperial; BURLINGTON: Paramount; CHAPEL HILL: Carolina; CHARLOTTE: Carolina, Dilworth, Imperial; CONCORD: Cabarrus; DURHAM: Center; FAYETTEVILLE: Broadway, Boulevard Drive-In, Colony; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, National; GREENSVILLE: Pitt; HENDERSONVILLE: Carolina; HICKORY: Center; HIGH POINT: Center; LENOIR: Center; LEXINGTON: Carolina; LUMBERTON: Carolina; MOUNT AIRY: Center; RALEIGH: Ambassador, Tower Drive-In, Varsity; ROCKINGHAM: Richmond; ROCKY MOUNT: Tower Drive-In, Center; SALISBURY: Capitol; WILSON: Colony; WILMINGTON: Bailey; WINSTON-SALEM: Carolina, Winston.

South Carolina, ANDERSON: State, Hi-Way 29 Drive-In; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto; GREENVILLE: Carolina, Center, Skyland Drive-In; GREENWOOD: Carolina, State; SPARTANBURG: Carolina, Palmetto; SUMTER: Rex, Sumter.

Tennessee, BRISTOL: Paramount; CHATTANOOGA: Rogers; JOHNSON CITY: Majestic; KINGSPORT: State; KNOXVILLE: Bijou, Park, Tennessee.

Virginia, CHARLOTTESVILLE: Paramount; DANVILLE: Capitol, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.

West Virginia, BLUEFIELD: Granada.

Georgia, ATLANTA: Fox, Roxy; ATHENS: Palace; AUGUSTA: Imperial; COLUMBUS: Bradley, Columbus Drive-In; SAVANNAH: Avon, Lucas.

WILLIAMS, K. LEE, THEATRES, INC.

Sevier Theatre Bldg., DeQueen, Ark.

President.....H. C. Williams
Vice-President & Gen. Mgr.....R. L. Robison
Treasurer.....Vance Taylor

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Arkansas, ASHDOWN: Williams; DE QUEEN: Sevier, Queen, Auto Drive-In; FORDYCE: Auto Drive-In, Dallas; GURDON: Hoo-Hoo; NASHVILLE: Auto Drive-In, Elberta; PARIS: Logan; WALDRON: Scott.

Oklahoma, BROKEN BOW: Chief; WILBURTON: Latimer.

WINELAND THEATRES

2834 Alabama Ave., S.E., Washington 20, D. C.
LU 1-2424

President.....Lloyd J. Wineland
Vice-President.....Lloyd G. Wineland
Secretary.....Albert V. Poh
Treasurer.....Fred L. Winelanc

THEATRES (9):

District of Columbia, WASHINGTON: Anacostia, Atlantic, Congress, Highland, Naylor.
Maryland, BRADBURY HEIGHTS: Coral; LAUREL: Laurel; OXON HILL: ABC Drive-In; HILLSIDE: Hillside Drive-In.

WISCONSIN AMUSEMENT CORP.

25 N. Main St., Fond du Lac, Wisc.

President.....Joseph J. Zilber
Vice-President.....Nick P. Frank
Secy.-Treas.....A. P. Frank
Gen. Mgr.....Nick P. Frank
Film Buyer.....Nick P. Frank

THEATRES (4):

Wisconsin, FOND DU LAC: Lake Park Outdoor, Retlaw, Fond du Lac; WEST BEND: West Bend.

WISPER-WETSMAN THEATRES

610 Fox Theatre Bldg., Detroit, Mich.
Woodward 1-2226

Partners.....Lew Wisper, William M. Wetsman

THEATRES (13):

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Avalon, Beverly, Eastown, Harper, Lincoln, Linwood-La Salle, Royal, Warren, Westown; WALLED LAKE: Walake Drive-In; LINCOLN PARK: Lincoln Park.

WOFFORD CIRCUIT

Eupora Theatre, Eupora, Miss.
Telephone: 5211

THEATRES (4):

Mississippi, EUPORA: Eupora, Jomac Drive-In; CALHOUN CITY: Mart; UNION: Union.

WOLFBERG THEATRES

1631 Glenarm Place, Denver, Colo.
AComa 2-0588

President & Gen. Mgr. .....Thomas C. Smiley
Vice-President .....Ruth S. Wolfberg

THEATRES (9):

Colorado, DENVER: Paramount, Crest, East Drive-In, Monaco Drive-In, West Drive-In, North Drive-In, South Drive-In, Valley Drive-In North Star Drive-In.

WOMETCO THEATRES

306 N. Miami Ave., Miami, Fla.
1st Class Mail: P.O. Box 2440
FR 4-6262

Operated by Wometco Enterprises, Inc.

President ..... Mitchell Wolfson

THEATRES (33):

Florida, FT. LAUDERDALE: Gateway, No. Andrews Drive-In, Davie Blvd. Drive-In; MIAMI BEACH: Cameo, Carib, Normandie, Surf; MIAMI: Miami, Mayfair-Art, Parkway-Art, Rosetta, Tower, Center, Town, Wometco's 163rd St., Miracle, Boulevard Drive-In, Ace, Capitol, Ritz, 27th Ave. Drive-In, Coral Way Drive-In, No. Dade Drive-In, Sunset Art; HIALEAH: Essex, Palm Springs; WEST HOLLYWOOD: West Hollywood; WEST PALM BEACH: Grand; LAKE WORTH: Skydrome Drive-In.

Bahamas, NASSAU: Savoy, Nassau, Cinema, Capitol.

WORD THEATRES

Scottsboro, Ala.
574-1079

Owners....Robert D. Word, Robert D. Word, Jr.

THEATRES (7):

Alabama, SCOTTSBORO: Tawasentha Drive-In, Ritz; BRIDGEPORT: Southport Drive-In; HENAGAR: Henagar Drive-In; RAINSVILLE: Rainsville Drive-In; ARAB: Arabian, Pineview Drive-In.

Y. & W. MANAGEMENT CORP.

642 Illinois Bldg., Indianapolis 4, Ind.
ME 5-4371

Secretary-Treasurer.....R. R. Young
Film Buyer.....Rex A. Carr

THEATRES (25):

Indiana, BLOOMINGTON: Princess, Harris--Grand, Cascades Drive-In, Roxy; EVANSVILLE: Family Drive-In, Smartest Drive-In; GARY: Palace, Ridge Tivoli, Y & W Drive-In; HUNTINGTON: Huntington Drive-In, Huntington; INDIANAPOLIS: Walker, Park; MUNCIE: Hoosier, Rivoli, Wysor, Muncie Drive-In, Ski-Hi Drive-In; NEWCASTLE: Castle, Skydrome Drive-In; NORTH MANCHESTER: Marshall; PLYMOUTH: Tri-Way Drive-In; SULLIVAN: Drive-In, Lyric; TERRE HAUTE: North Drive-In.

YAMINS, NATHAN, THEATRICAL ENTERPRISES

646 Washington St., Boston 11, Mass.
HUbbard 2-1703

President.....Edward W. Lider
Treasurer .....Nathan Yamins

THEATRES (18):

Massachusetts, FALL RIVER: Academy, Durfee, Center, Embassy, Empire, Capitol, Park; DARMOUTH: Darmouth Auto; WESTPORT: Westport Drive-In; FAIRHAVEN: Fairhaven Drive-In; SEEKONK: Bay State Drive-In; SOMERSET: Somerset Playhouse, Somerset Family Drive-In.
New Hampshire, BEDFORD: Bedford Grove Drive-In; HOOKSETT: Sky-Ray Drive-In; MANCHESTER: Manchester Drive-In; NASHUA: Nashua Drive-In.
Rhode Island, PORTSMOUTH: Island.

YOUNG, HAROLD E., THEATRE BOOKING SERVICE

69 Cliffmont St., Roslindale 31, Mass.
FAirview 5-0800

THEATRES (19):

Maine, DAMARISCOTTA: Lincoln; DETROIT: Midway Drive; LINCOLN: Lincoln; CARIBOU: Powers; PRESQUE ISLE: Braden; FORT KENT: Savoy, Fort Kent Drive-In; HOULTON: Borderland; WESTBROOK:: Prides Corner Drive-In.
Massachusetts, ORLEANS: Orleans.
New Hampshire, ALTON BAY: Little (summer only); BETHLEHEM: Midway Drive-In; ORFORD: Starlite Drive-In; SOMERSWORTH. Starway Drive-In.
Vermont, BARRE: Paramount; MONTPELIER: Moonlight Drive-In, New Twin City Drive-In; BURLINGTON: Strong; ST. JOHNSBURY: Blue Moon Drive-In.

ZEITZ BROS. CIRCUIT

State Theatre Bldg., New Bedford. Mass.
Telephone 8-5667

President.....Harry Zeitz
Managing Director ..... Robert M. Zeitz
Treasurer.....I. Morton Zeitz

THEATRES (6):

Maine, PORTLAND: Civic.
Massachusetts, NEW BEDFORD: Empire, New Bedford, State, Olympia, Capitol.



LOS ANGELES 'PHONE NUMBERS

Producers

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CRestview 1-9181

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1145 N. Las Palmas, Hollywood (38)
HOllywood 6-6566

Ace Pictures
305 S. Wetherly Dr., Beverly Hills
CRestview 6-7522

Admiral Films
1041 N. Formosa, Hollywood (46)
HOllywood 9-6161

Adso Productions
1744 Gardner St., Hollywood (46)
HOllywood 5-8834

Alameda Films S de R L
c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles. REpublic 2-1142

Albert, Jay, Productions
5746 Sunset Blvd., Hollywood.....466-7337

Alch, Alan, Inc.
1302 N. Sweetzer, Hollywood (69)
OLdfield 6-4055

Alciona International S.A.
9171 Wilshire Blvd., Beverly Hills
CRestview 5-0111

Alco Pictures Corp.
8625 Santa Monica Blvd., Hollywood (69)
OLympia 2-6204

Alexander, M. & A., Productions, Inc.
6040 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-3414

Alexander, Robert, Productions, Inc.
3401 Coldwater Canyon Lane, N. Hollywood
POplar 6-4415

Alexander-Westin Productions
1604 Vista Del Mar Ave., Hollywood
HOllywood 2-3321

Alfa Films S A de C V
c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles. REpublic 2-1142

Allend'or Productions
3449 Cahuenga Blvd., W. Hollywood (28)
HOllywood 6-5365

Allied Artists Productions, Inc.
4376 Sunset Dr., HOllywood (27)
NOrmandy 2-9181

All-Scope Pictures, Inc.
1417 No. Western Ave., Hollywood (27)
HOllywood 2-6231

Alpha Omega Productions, Inc.
821 S. Glendale, Glendale (5)....CItrus 2-4175

Alta Vista Productions
7165 Sunset Blvd., Hollywood (28)
HOllywood 6-3311

American International Pictures, Inc.
7165 Sunset Blvd., Hollywood (46)
HOllywood 6-3311

Ampersand Co., Inc.
1438 N. Gower St. (28)
HOllywood 2-3111

Amro Productions
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Anchor Productions
1546 N. Argyle, Hollywood (28)
HOllywood 9-7766

Anguish, Toby
4100 Cahuenga, No. Hollywoed
TRiangle 7-1529

Animation, Inc.
736 N. Seward, Hollywood (38)
HOllywood 4-1117

Antonia Pictures, Inc.
1680 N. Vine St., Hollywood (28)
HOllywood 9-2200

Argosy Productions, Inc.
6600 Sunset Blvd., Hollywood
HOllywood 6-2404

Armen Film Productions, Inc.
611 North Orchard Dr., Burbank....849-5435

The Arness Production Co.
1456 N. Bronson Ave., Hollywood (28)
HOllywood 9-3957

Arpix Productions
8300 Santa Monica Blvd., Hollywood (69)
656-7711

Arrowhead Productions
1122 S. La Cienega Blvd., Los Angeles (35)
CRestview 6-3728

Arwin Productions
250 N. Canon Drive, Beverly Hills
CRestview 1-7121

Associated Producers, Inc.
241 S. Beverly Dr., Beverly Hills 878-2850

Associates & Aldrich Co., The
504 S. Plymouth, Los Angeles (5)
WEbster 3-5964

Atlantic Pictures Corp.
215 S. La Cienega Blvd., Beverly Hills
OLympia 2-2075

Auslender Productions, Inc.
20 Park Ave., Venice.....392-3217

Avery, Tex Cartoons
10681 Santa Monca Blvd., W. Los Angeles
GRanite 4-5619

Avis Films
2408 West Olive, Burbank...THornwall 8-1666

Babbitt, Arthur, Films
1533 Cross Roads of the World, Hollywood (28)
HOllywood 2-0993

Bailey Films, Inc.
6509 DeLongpre Ave., Hollywood (28)
HOllywood 2-0939

Baker, Bob Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 9-2045

Balboa Productions
8350 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-8910

Bank, James Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Banner Productions, Inc.
4024 Radford Ave., Studio City
POplar 6-5171

Baptist Motion Pictures-Television-Radio
6515 Sunset Blvd., Hollywood
HOllywood 3-5653

Barr-Rooney
M-G-M Studios
Washington Blvd., Culver City...UPton 0-3311

Barry, Philip, Productions, Inc.
523 N. Beverly Dr., Beverly Hills
CRestview 3-0500

Bartlett, Hall, Productions, Inc.
780 N Gower, Hollywood...HOllywood 9-5911

Batjac Productions, Inc.
1022 Palm Ave., Hollywood..OLympia 2-3670

Bedford Productions
4030 Radford Ave., N. Hollywood
POplar 6-4151

TELEPHONE NUMBERS IN LOS ANGELES

Belgrave Enterprises
1741 North Ivar St., Hollywood
HOllywood 7-6171

Belsam Productions, Inc.
352 South Oakhurst Dr., Beverly Hills
CRestview 1-8417

Beradas Productions
1920 S. LaCienega, Los Angeles (34)
UPton 0-2135

Bern-Field Productions, Inc.
1000 N. Cahuenga Blvd., Hollywood
HOllywood 6-6385

Bernstein, Richard, Enterprises
1000 Cahuenga Blvd., Hollywood (28)
TRiangle 7-0105

Beverly Pictures
124 S. Lasky Drive, Beverly Hills
CRestview 4-8849

Bisbee-Downer Productions
2304 Huntington Dr., San Marino
CUmberland 3-6900

Blackpool & Bentley Productions
4030 Radford Ave., N. Hollywood
POplar 6-4151

Blakely, Gene, Productions
1459 N. Seward St., Hollywood (28)
HOllywood 9-5453

Bolen Productions
752 Seward St., Los Angeles
HOllywood 7-0073

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 7-6503

Brady, Jack, Productions
8511 Sunset Blvd., Los Angeles.....655-4268

Bravo Productions, Inc.
1061 Loma Vista Dr., Beverly Hills...878-2678

Brenco Pictures Corp.
8625 Santa Monica Blvd., Los Angeles (69)
OL 2-6204

Brennan-Westgate, Inc.
9336 W. Washington Blvd., Culver City
UPton 0-2931

Briskin Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Broadcasting & Film Commission N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HOllywood 4-7464

Brown, Harry Joe
1306 N. Beachwood Dr., Hollywood
HOllywood 2-6006

Brown, Howard C., Productions
1156 No. Highand Ave., Hollywood (38)
HOllywood 2-7435

Bryna Productions, Inc.
Universal City
POplar 9-1550

Burke, Billy, Productions
7416 Beverly Blvd., Los Angeles (36)
WEbster 8-4133

Burns, George, Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Burrows-Ackerman Productions, Inc.
4030 Radford Ave., North Hollywood
POplar 6-4151

Burrud, Bill, Productions
7559 Santa Monica Blvd., Hollywood (46)
HOllywood 3-8181

Cahill, Charles, Productions
1400 N. Ridgewood Pl., Hollywood
HOllywood 4-2131

Calvada Productions, Inc.
846 N. Cahuenga, Los Angeles (38)
HOllywood 9-9061

Cambridge Productions, Inc.
10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Campco, Inc.
938 North Hill, Los Angeles...MAdison 8-6660

Cappi, Jerome, Productions
7027 Willoughby, Hollywood (38)
OLdfield 4-1936

Capps, Tony, Productions
8718 W. 3rd Street, Los Angeles (48)
CRestview 5-1443

Capra, Frank, Productions, Inc.
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Cardiff Pictures
4030 Radford Ave., N. Hollywood
POplar 6-4151

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Carlyle Productions
1438 Gower St., Hollywood (38)
HOllywood 2-3111

Caron Productions
340 N. Camden Drive, Beverly Hills
CRestview 4-7633

Cascade Pictures of California, Inc.
1027 N. Seward St., Hollywood (38).HO 2-6481

Castle, William Productions
1438 No. Gower St., Hollywood (28)
HOllywood 2-3111

Cate & McGlone
1521 Crossroads of the World, Hollywood (28)
HOllywood 5-1118

Cavalcade Pictures, Inc.
959 N. Fairfax Ave., Hollywood (46)
OLdfield 4-4144

Cavalier Productions
9134 Sunset Blvd., Hollywood (69)
CRestview 6-4174

Cayuga Productions
10202 W. Washington Blvd., Culver City
UPton 0-3311

Centurion Films, Inc.
2921 W. Alameda Ave., Burbank
THornwall 8-3155

Centurion-International Productions
336 S. Camden Drive, Beverly Hills
CRestview 6-9630

Century Films, Inc.
2921 W. Alameda Ave., Burbank
THornwall 8-3155

Century Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Champion Enterprises, Inc.
10000 Riverside Drive, North Hollywood
POplar 9-1451

Chanford Productions
120 S. Mapleton Drive, Los Angeles (24)
CRestview 1-2141

Chenoweth, R. B., Films
8021 E. 2nd, Downey.....TOpaz 1-9909

Chertok Television, Inc.
780 N. Gower, Hollywood (38)
HOllywood 9-5911

Christian Mission Films
5909 Melrose Ave., Los Angeles
HOllywood 2-3546

Churchill Films
6671 Sunset Blvd., Hollywood
HOllywood 6-6251

Cinema Enterprises, Inc.
2431 N. Hyperion, Los Angeles
NOrmandy 3-2633

Cinemagic, Inc.
130 S. Robertson Blvd., Beverly Hills
OLympia 7-0881

Cinematografica Filmex S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Grovas S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Intercontinental S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Latino Americana S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Cinematografica Matouk S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

TELEPHONE NUMBERS IN LOS ANGELES

Cinesound Co.
1037 N. La Brea, Los Angeles..OLdfield 4-3004

Cine-View, Inc.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3376

Clairmont Films
2136 Nichols Canyon Road, Hollywood (46)
OLdfield 4-2170

Clover Productions, Inc.
1438 N. Gower, Hollywood (28)
HOllywood 2-3111

Coast to Coast Films, Inc.
810 Melrose Ave., Los Angeles
CRestview 4-5124

Cohen, Herman, Productions, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 6-3111

Cohn, Robert, Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Colorama Features, Inc.
1539 Vine St., Hollywood.....466-1305

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Commodore Productions & Artists Inc.
1906 N. Kenmore, Hollywood (27)
HOllywood 5-6533

Communications Corp. of America
3744 Longridge Ave., Van Nuys
STate 4-0772

Compania Cinematografica Mexicana S A
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Complete Film Service
932 No. La Brea Ave., Hollywood (38)
OLdfield 4-7100

Concept Productions Corp.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Constelacion S de R L
c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles
REpublic 2-1142

Contempora Productions
5505 Wilshire Blvd., Los Angeles (36)
WEbster 3-5621

Cooga Mooga Film Productions, Inc.
9033 Wilshire Blvd., Beverly Hills
CRestview 4-0751

Cooper, Jackie, Productions
4030 Radford Ave., N. Hollywood
POplar 6-4151

Corallo, J. C.
1040 N. Las Palmas, Hollywood (28)
462-3487

Corman, Roger, Productions
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-8910

Corradine, Tom & Assoc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Cory Film Corp.
9145 Sunset Blvd., Hollywood (69)
BRadshaw 2-0143

Cottage Industries, Inc.
1418 N. Western Ave., Hollywood (27)
HOllywood 2-6231

Couch, Chuck Associates
3620 Fredonia Dr., Hollywood
HOllywood 9-4955

Cramer, Paul, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Creston Studios
1037 N. Cole Ave., Los Angeles (38)
HOllywood 5-5171

Criterion Film Corp.
9100 Sunset Blvd., Los Angeles (69)
CRestview 4-5317

Crosby, Bing, Productions
9229 Sunset Blvd., Hollywood (69)
BRadshaw 2-2771

Cummings, Jack, Productions
10202 W. Washington Blvd., Culver City
UPton 0-3311

Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
WEbster 5-5684

Dangerous Charter Co.
1917 Pontius Ave., Los Angeles (25)
GRanite 7-4216

Daron Productions
340 N. Camden Dr., Beverly Hills
CRestview 4-7633

Darriel Productions
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 6-3141

Datafilm Parthenon Pictures
2625 Temple, Los Angeles....DUnkirk 5-3911

Davis, Sid, Productions
1418 N. Highland Ave., Hollywood (28)
HOllywood 5-2603

Daystar Productions
9028 Sunset Blvd., Hollywood (69)
CRestview 3-4830

DeAtly, Murry, Productions
6223 Selma, Hollywood (28)
HOllywood 6-5438

Deats, King
1027 Seward St., Hollywood
HOllywood 5-8529

Dediho Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Dena Productions
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Dennis, Hal, Productions
6314 La Mirada, Los Angeles (38)
HOllywood 7-7146

Denove, Jack, Porductions
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 4-8331

De Rosner Productions
Box 1375, Beverly Hills
CRestview 5-6655

Desilu Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Destiny Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Detiege Prods. Inc.
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Directions Unlimited Film Corp.
737 N. Seward St., Hollywood (38)
HOllywood 2-3414

Disney, Walt, Productions
500 S. Buena Vista, Burbank
VIctoria 9-3411

Dondi Corp., The
3744 Longridge Ave., Van Nuys
STate 4-0772

Dougfair Corp.
6772 Hollywood Blvd., Los Angeles (28)
HOllywood 5-6164

Douglas, Jack Productions
8833 Sunset Blvd., Hollywood (69)
OLympia 5-7790

Douglas, Mador, Productions
6087 Sunset Blvd., Hollywood (28)
HOllywod 4-3035

Douglass, d. r., Productions
527 N. La Cienega, Los Angeles (48)
OLympia 7-0840

Dudley Pictures Corp.
666 N. Robertson Blvd., W. Hollywood (69)
OLympia 7-0801

Dunlap, Richard H.
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Eason, Myles
1741 N. Ivar, Hollywood (28)
HOllywood 7-6171

Edleman, Louis F., Enterprises
780 N. Gower, Los Angeles (38)
HOllywood 9-5911

El Camino Productions
5451 Marathon, Hollywood..HOllywood 9-2411

TELEPHONE NUMBERS IN LOS ANGELES

Ellsworth, Buzz Prods.
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Embassy Pictures
1928 S. Vermont Ave., Los Angeles (7)
REpublic 4-8487

Enders, Robert J., Inc.
Warner Bros. Studio, Burbank
HOllywood 9-1251

Ensign Pictures
1041 North Formosa, Los Angeles....467-3311

Era Productions, Inc.
3459 Cahuenga West, Hollywood
HOllywood 2-2251

Essex Productions
5451 Marathon .....HOllywood 9-2411

Euterpe, Inc.
10202 W. Washington Blvd., Culver City
UPton 0-3311

Evirlee Productions, Inc.
515 S.Olive St., Los Angeles (13)
MAdison 9-2764

Executive Film Productions
606 South Oxford, Los Angeles.DUnkirk 5-2233

F-M Productions
8764 Hollaway Dr., Hollywood (69)
OLympia 2-7300

Fairbanks, Jerry, Inc.
1330 Vine St., Hollywood (28)
HOllywood 2-1101

Fairway Productions
2221 W. Olive Ave., Burbank
THornwall 5-6628

Fallon, Robert Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Family Films Television, Inc.
5823 Santa Monica, Hollywood (38)
HOllywood 2-2243

Family Theatre, Inc.
7201 Sunset Blvd., Los Angeles (46)
HOllywood 2-1317

Fantascope Productions
780 Gower St., Los Angeles (38)
HOllywood 9-5911

Fax Productions
6838 Sunset Blvd., Hollywood (28)
HOllywood 6-1318

Featurette Films
Malibu Meadows, Calabas....DIamond 7-7474

Fedderson, Don, Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Fennell, Paul J., Co.
404 N. La Cienega, Los Angeles (48)
OLympia 2-2612

Ferrion, Inc.
Universal Studios, Universial City
POplar 9-1550

Fidelity Films, Inc.
1450 N. Seward, Hollywood (28)
HOllywood 2-7484

Fielding Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Film Assoc., Inc.
11014 Santa Monica Blvd., Los Angeles (25)
270-4890

Film Effects of Hollywood
1153 N. Highland Ave., Hollywood (38)
HOllywood 9-5808

Film Town Productions
1354 Vine St., Los Angeles..HOllywood 2-9451

Filmadora Chapultepec S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Filmadora Internacional S A
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Filmaker Group International
6104 Whitsett, North Hollywood
TRiangle 7-9689

Filmaster, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 6-1681

FilmFair
1040 N. McCadden Place, Los Angeles (38)
HOllywood 4-8195

Filmgroup, Inc.
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-8910

Filmrite Assoc.
1438 N. Gower, Hollywood (28)
HOllywood 4-7491

Films for Television, Inc.
1417 N. Western Ave., Los Angeles (27)
HOllywood 2-6231

Filmways of California, Inc.
1040 N Las Palmas Ave., Hollywood (38)
HOllywood 9-9011

Filmways Television Productions, Inc.
1040 N. Las Palmas Ave., Hollywood
HOllywood 9-9011

Fine Arts Productions, Inc.
7417 Sunset Blvd., Hollywood (46)
HOllywood 7-7107

Finney, Edward Productions
6110 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3616

Fitzpatrick Co., The
8451 Melrose Ave., Los Angeles...OLive 3-1167

Flagg Films
1427 N. La Brea Ave., Hollywood (28)
HOllywood 2-0902

Flying A Television Productions, Inc.
1000 N. Riverside Dr., N. Hollywood
POplar 9-1451

Ford, John, Productions, Inc.
1022 Palm Ave., Los Angeles (69)
OL 2-3670

Format Films, Inc.
4741 Laurel Canyon Blvd., N. Hollywood
POplar 9-3610

Formosa Productions, Inc.
1041 N. Formosa Ave., Los Angeles (69)
HOllywood 9-6161

Four Crown Prods., Inc.
7165 Sunset Blvd., Hollywood (46)
HOllywood 6-3427

Four Leaf Productions
1438 N. Gower, Hollywood (28)
HOllywood 2-3111

Four Star Television
4030 Radford Ave., N. Hollywood
POplar 6-4151

Fox, The George, Corp.
1525 Crossroads of the World, Hollywood (28)
HOllywood 4-2242

Frazen Productions
1040 No. Las Palmas Ave., Hollywood
HOllywood 7-6967

Frederic, Marc, Productions
9118 Sunset Blvd., Los Angeles (69)
CRestview 6-6466

Freed, Arthur, Productions
10202 Washington Blvd., Culver City
UPton 0-3311

Freedom Films
1041 N. Formosa, Hollywood (69)
HOllywood 9-5400

Frith, Films
1816 N. Highland Ave., Los Angeles
HOllywood 2-4575

Fromkess, Leon, Productions
4376 Sunset Drive, Los Angeles (27)
NOrmandy 2-9181

Gadette Productions, Inc.
6923 Selma Ave., Hollywood (28)
HOllywood 5-1109

Galaxy Pictures, Inc.
10202 Washington Blvd., Culver City
UPton 0-3311

Galway Productions
831 Bank St., S. Pasadena
CLinton 6-0997

Genie Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Glenar, Sid
6618 Sunset Blvd., Hollywood (28)
HOllywood 4-0406

TELEPHONE NUMBERS IN LOS ANGELES

Globe Enterprises, Inc.
9134 Sunset Blvd., Los Angeles (69)
CRestview 6-4174

Glover, Ozzie, Productions
1327 N. Highland Ave., Hollywood
HOllywood 2-6061

Gold Coast Productions, Inc.
6505 Wilshire Blvd., Los Angeles..OLive 1-4830

Golden, Herb, Productions
6257 Leland Way, Los Angeles.....466-1901

Golden State Productions
7165 Sunset Blvd., Hollywood (46)
HOllywood 6-3311

Goldwyn, Samuel, Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Goldwyn, Jr., Samuel, Productions
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Gomalco Enterprises
13107 Ventura Blvd., N. Hollywood
STate 3-0070

Goodson-Todman Productions
9460 Wilshire Blvd., Beverly Hills
CRestview 4-7357

Gordon, Alex, Productions
6332 Franklin Ave., Hollywood (28)
HOllywood 9-7728

Gordon, Bert I., Productions, Inc.
3373 Patricia Ave., Los Angeles (64)
UPton 0-2622

Gordon, Robert, Productions
1617 El Centro, Hollywood (28)
HOllywood 2-2301

Gramercy Pictures, Inc.
4030 Radford Ave., Studio City
POplar 6-4151

Grantray-Lawrence Animation, Inc.
716 No. La Brea Ave., Hollywood (28)
WEbster 6-8158

Graphic Films Corp.
916 No. Citrus, Hollywood (38)
HOllywood 7-2191

Gray-Lindberg Productions
721 N. Bronson Ave., Hollywood (38)
HOllywood 4-3365

Green, Austin, Productions
1037 N. La Brea, Los Angeles..OLdfield 4-3004

Green-Loomis Productions
1438 N. Gower St.,
OLdfield 4-3004

Greene-Rouse Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 6-3141

Greshler, Abner J., Productions, Inc.
Sunset Tower West, 8400 Sunset Blvd., Hollywood (46) .....OLdfield 4-5960

Guedel, John, Productions
8321 Beverly Blvd., Los Angeles (48)
OLdfield 3-8000

Hack Productions
571 No. Arden Blvd., Los Angeles (4)
HOllywood 7-0557

Halligan, George
7934 Santa Monica Blvd., Hollywood (46)
OLdfield 4-0741

Handel Film Corp.
6926 Melrose Ave., Hollywood (38)
WEbster 6-5924

Hanna-Barbera Productions
3400 Cahuenga Blvd., Hollywood (28)
HOllywood 6-1371

Harcourt Productions
1041 North Formosa, Los Angeles (46)
HOllywood 9-6161

Harmon, Larry, Pictures Corp.
649 N. Bronson Ave., Los Angeles (4)
HOllywood 3-2331

Harris, Jack H., Productions
535 Evelyn Place, Beverly Hills
CRestview 4-7346

Harriscope, Inc.
291 S. La Cienega Blvd.....OLeander 5-8378

Harris-Kubrick Pictures Corp.
132 S. Rodeo Dr., Beverly Hills
CRestview 3-4270

Harris-Tuchman Productions
751 N. Highland Ave., Hollywood (38)
WEbster 6-7189

Harvest Productions
c/o Columbia Pictures Corp.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Hastings Pictures
4030 Radford Ave., Studio City
POplar 6-4151

Hayden, Russell, Productions
5800 Sunset Blvd., Hollywood
HOllywood 9-3063

Hazelton, Guy D.
7934 Santa Monica Blvd., Los Angeles
OLdfield 4-8666

Hearst Metrotone News, Inc.
6087 Sunset Blvd., Los Angeles (28)
HOllywood 4-0650

Heath Productions
139 So. Beverly Dr., Beverly Hills
CRestview 4-5224
Revue Studios, Universal City
TRemont 8-0330

Hecht, Harold, Productions
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Hennesey Co.
4030 Radford Ave., Studio City..POplar 6-4151

Herman, Ace, Productions
1546 N. Argyle, Hollywood (28)
HOllywood 2-6171

Herschensohn Motion Pictures
7166 Melrose Ave., Hollywood (46)
WEbster 8-2858

Herts-Lion International Corp.
959 N. Seward St., Hollywood (38)
HOllywood 4-6121

Higgins, Alfred, Productions
9100 Sunset Blvd., Beverly Hills
TRemont 8-0330

Hitchcock, Alfred, Productions
5451 Marathon St., Hollywood
HOllywood 9-2411

Hittleman, Carl K., Productions, Inc.
8365 W. 1st St., Los Angeles (48)
WEbster 3-3898

Hoefler, Paul, Productions
P. O. Box 1313, La Jolla
GLencourt 4-0955

Holloway Productions, Inc.
5851 Melrose Ave., Los Angeles.....467-1276

Hollywood Film Commercials
932 No. La Brea Ave., Hollywood (38)
OLdfield 4-7100

Hollywood United Pictures, Inc.
6515 Sunset Blvd., Hollywood (28)
HOllywood 7-1770

Holt, Nat, Enterprises
4024 Radford Ave., Studio City
POplar 6-9579

Hope Enterprises, Inc.
c/o National Broadcasting Co., 1560 N. Vine St., Hollywood (28) .....HOllywood 9-4931

Howard, Cy, Productions
780 Gower St., Hollywood (38)
HOllywood 9-5911

Hughes Productions
7020 Romaine St., Hollywood (38)
OLdfield 4-2500

Hyde, Buddy, Productions
1615 Cherokee, Los Angeles (28)
HOllywood 9-8081

Impact Films, Ltd.
6926 Melrose Ave., Hollywood (8)
WEbster 6-5924

Insight, Inc.
649 N. Bronson, Los Angeles (4)
HOllywood 3-3227

International Sound, Inc.
5539 Sunset Blvd., Hollywood (28)
HOllywood 7-5147

Interstate Television Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Irvmar Productions—Vanwick Productions, Inc.
6325 Santa Monica Blvd., Los Angeles
HOllywood 7-8080

TELEPHONE NUMBERS IN LOS ANGELES

J & M Productions
9908 Santa Monica Blvd., Beverly Hills
CRestview 3-1230

J. K. F. Productions
2921 W. Alameda Ave., Burbank
THornwall 8-3155

Jackson, Riley Productions
6253 Hollywood Blvd., Hollywood
HOllywood 3-2324

Jaffee, Henry, Enterprises, Inc.
8736 Sunset Blvd., Los Angeles (69)
OLympia 7-1940

Jaguar Productions
9250 Wilshire Blvd., Beverly Hills
CRestview 4-8437

Jahfa Productions
4030 Radford Ave., Studio City
POplar 6-4151

Jam Handy Organization
1680 N. Vine St., Hollywood (28)
HOllywood 3-2321

Jet Production, Inc.
8277 Sunset Blvd., Los Angeles.....656-4602

Jewell Enterprises, Inc.
1660 Cordova St., Los Angeles (7)
REpublic 3-9186

Joab Productions
148 N. Stanley Dr., Beverly Hills
OLdfield 4-5960

Jodel Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Joel Productions, Innc.
Universal City .....POplar 9-1550

Johnston-Hunt Productions
Film Center, La Canada
SYcamore 0-1555

Joshua Productions, Inc.
308 South Holt Ave., Beverly Hills
CRestview 1-6505

Jurow-Shepherd Productions
c/o Hastings & Lasker
404 N. Roxbury Dr., Beverly Hills
CRestview 1-7142

Kana Productions
449 S. Beverly Drive, Beverly Hills
CRestview 4-7877

Kay, Gordon & Associates
Universal City
TRiangle 7-8151

Kayro Productions, Inc.
Revue Studios, Universal City
TRiangle 7-1211

Keatan, A. Harry
5831 Sunset Blvd., Los Angeles
HOllywood 2-2670

Kell-Cole Productions
3460 Wilshire Blvd., Los Angeles
DUnkirk 7-4365

Key Productions
8544 Sunset Blvd., Los Angeles (69)
OLive 2-4600

King Brothers Productions, Inc.
8383 Sunset Blvd., Los Angeles (69)
OLdfield 6-3110

King Production Service
1040 N. Las Palmas Ave., Hollywood (69)
HOllywood 9-9011

Kinney, Jack, Productions, Inc.
3349 Cahuenga Blvd., Hollywood (28)
HOllywood 6-3296

Kintall Enterprises
250 N. Canon Dr., Beverly Hills
BRadshaw 2-5436

Knox, Harold E., Productions
104 Esparta Way, Santa Monica
EXbrook 4-4275

Kohlmar, Fred, Productions
1438 N. Gower Ave., Hollywood (38)
HOllywood 2-3111

Kosloff, Maurice, Productions
7269 Santa Monica Blvd., Hollywood (46)
HOllywood 2-4622

Kramer, Stanley, Corp., The
3900 Lankershim, Universal City
POplar 9-0500

La Brea Productions
15001 Mission Hills Rd., Mission Hills
EMpire 1-5751

La Honda Productions, Inc.
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-8910

La Sultana Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 6-5239

Lancer-Edling Productions, Inc.
1334 Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Langford Productions, Inc.
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Lankershim Productions
University City .....TRiangle 7-8151

Lantz, Walter, Prod., Inc.
861 No. Seward St., Hollywood (38)
HOllywood 9-2907

LaReina Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-9061

Laurel Productions
c/o Burke & Weems Assoc.
170 S. Beverly Dr., Beverly Hills.....274-7541

LeCamp Productions
1040 N. Las Palmas, Hollywood (38)
HOllywood 9-9011

Lee, Rowland V., Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 4-6003

Lenwil Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Leonard, Herbert B., Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

LeRoy, Mervyn, Productions
4000 Warner Blvd., Burbank
HOllywood 9-1251

Levy, J. Lampert
1159 N. Highland Ave., Hollywood
HOllywood 2-8292

Lewis, Jerry, Productions
5451 Marathon, Hollywood (38)....469-8211

Lightfield, Inc.
1538 Cross Roads of the World, Hollywood
HOllywood 5-9272

Lilly, Lou, Productions
1522 N. Van Ness, Hollywood (28)
HOllywood 6-6484

Robert L. Lippert Productions
241 So. Beverly Dr., Beverly Hills 8782850

Llenroc Productions
315 So. Beverly Dr., Beverly Hills
CRestview 4-6361

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Beverly Hills .....BRadshaw 2-5246

Longridge Enterprises, Inc.
1090 So. La Brea Ave., Los Angeles (19)
WEbster 8-0109

Los Altos Productions
8350 Santa Monica Blvd., Los Angeles (69)
OLdfield 4-8910

Loveton, John W., Productions
1606 N. Highland Ave., Hollywood (28)
HOllywood 3-3256

Lumar Film Productions, Inc.
6223 Selma Ave., Hollywood (28)
HOllywood 7-5168

Lytle Corp.
4121 Redwood, Los Angeles (66).UPton 0-3985

McCadden Corporation
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-9011

McGlashan, Ian, Productions
400 S. Beverly Dr., Beverly Hills
CRestview 4-5907

McGuire, Don, Co.
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 9-9011

McNamara Productions, Inc.
8230 Beverly Blvd., Los Angeles (48)
OLive 1-2510

MPO TV of California, Inc.
800 N. Seward St., Los Angeles (38)
HOllywood 6-3341

TELEPHONE NUMBERS IN LOS ANGELES

Mador, Douglas, Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 4-3035

Majine Productions
2530 W. 7th St., Los Angeles..DUnkirk 9-7111

Malcolm Enterprises, Inc.
4030 Radford Ave., N. Hollywood
POplar 3-8441

Manhattan Films International, Inc.
1920 S. Vermont Ave., Los Angeles (7)
REpublic 2-6111

Manson Distributing Corp.
9145 Sunset Blvd., Hollywood (69)
BRadshaw 2-0143

Marada, Inc.
Revue Studios, Universal City
TRiangle 7-1211

Marquis Productions, Inc.
2405 Ivanhoe Drive Los Angeles (39)
NOrmandy 1-6688

Mascott Productions, Inc.
14507 Dickens St., Sherman Oaks
STate 3-3480

Martin, Wm. T.
1000 Cahuenga, Hollywood.....467-9200

Mast Productions, Inc.
8913 Sunset Blvd., Los Angeles (38)
OLympia 2-0053

Mayberry Enterprises
846 N. Cahuenga Blvd, Hollywood (38)
HOllywood 9-9061

Medallion TV Enterprises, Inc.
6000 Sunset Blvd., Hollywood (28)
HOllywood 2-6635

Melville Productions, Inc.
Universal Pictures Co., Inc., Universal City
TRiangle 7-8151

Metro-Goldwyn-Mayer, Inc.
10202 W. Washington Blvd., Culver City
UPton 0-3311

Michael-Alan Productions
5141 Sophia Ave., Encino.....ST 9-7271

Milas, Hinshaw, Productions
1000 Cahuenga, Hollywood.....467-9200

Miles, Celine
6350 De Longpre Ave., Hollywood
HOllywood 9-3009

Miller, Warren, Productions
1707 Via El Prado, Redondo Beach
FRontier 8-8201

Milner Bros. Productions, Inc.
8000 Blackburn Ave., Hollywood (48)
WEbster 3-1806

The Mirisch Co., Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 9-6161

Moffett Ent., Inc.
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Monarch Films, Inc.
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Moskov, George, Productions
1041 N. Formosa, Hollywood. HOllywood 9-6161

Motion Picture Associates, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

NBC Productions, Inc.
3000 W. Alameda, Burbank
THornwall 5-7000

Nash, John S., Productions
745 N. Highland Ave., Los Angeles (38)
WEbster 7-1016

Nassour Pictures, Inc.
8460 W. 3rd St., Los Angeles (48)
OLive 3-0400

New Horizons Productionns, Innc.
9350 Wilshire Blvd., Beverly Hills
BRadshaw 2-9035

New World Productions
13273 Ventura, No. Hollywood
TRiangle 3-3580

Niles, Fred, Productions, Inc.
650 N. Bronson, Hollywood (4)
HOllywood 3-8154

Norlan Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Norma Productions, Inc.
1438 Gower St., Los Angeles (38)
HOllywood 2-3111

Normandie Television Pictures, Inc.
1219 Sunset Plaza Drive, Los Angeles (46)
OLive 2-9995

Nunes, A. R., Productions
5746 Sunset Blvd., Hollywood
HOllywood 7-3704

O and O Productions
830 N. Lillian Way, Hollywood
HOllywood 2-0791

Obelisk, Inc.
11501 Sunset Blvd., Los Angeles (49)

Oro Films S de R L
c/o Richard H. Dunlap
1910 S. Vermont, Los Angeles. REnublic 2-1142
GRanite 2-7806

Overland Productions
Revue Studios, Universal City
TRiangle 7-1211

Pac Productions
6363 De Longpre, Hollywood
HOllywood 2-5765

Pacemaker Productions, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 9-6161

Pacific American Pictures
8913 Sunset Blvd., Los Angeles (69)
OLive 2-4800

Pacific Horizons, Inc.
1992 Mar Vista, Altadena....SYcamore 8-6622

Paisano Productions, Inc.
2003 La Brea Terrace, Hollywood (46)
HOllywood 3-1500

Palo-Alto Prods
8350 Santa Monica Blvd., Los Angeles (69)
OLive 4-8910

Pantomime Pictures
8961 Sunset Blvd., Los Angeles
CRestview 4-1008

Parallel Film Distributors
Suite 1512 Cross Roads of the World Hollywood (28) 469-3979

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Paramount Television Productions
5800 Sunset Blvd., Hollywood (28)
HOllywood 9-6363

Parry, Paul, Productions
7417 Sunset Blvd., Hollywood (46)
HOllywood 7-4774

Parsons, Lindsley Productions, Inc.
3459 Cahuenga Blvd., Hollywood (28)
HOllywood 9-3641

Patin, Ray, Productions
3425 Cahuenga Blvd., Hollywood (28)
HOllywood 2-1147

Pegasus Productions, Inc.
c/o Metro-Goldwyn-Mayer, Culver City
UPton 0-3311

Peliculas Rodriguez S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Pennebaker, Inc.
Universal Studios
Universal City.....TRiangle 7-1211

Pearlberg-Seaton Productions, Inc.
10202 W. Washington Blvd., Culver City
VErmont 8-2161

Pereda Films S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Peterson, Chris, Co.,
8451 Melrose Ave., Hollywood (69)
OLive 3-4231

Photoplay Associates, Inc.
3744 Longridge Ave., Van Nuys STate 4-0772

Pickford, Mary, Co.,
9350 Wilshire Blvd., Beverly Hills
BRadshaw 2-9035

Playhouse Pictures
1401 No. La Brea Ave., Hollywood (28)
HOllywood 5-2193

Popkin, Harry M. Enterprises
346 N. Larchmont, Los Angeles
HOllywood 2-6871

Primrose Productions
727 N. Fairfax Ave., Los Angeles (46)
OLive 3-1680

Prize Pictures, Inc.
1041 No. Formosa Ave., Hollywood (38)
HOllywood 9-6161

Producciones Brooks S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Calderon S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Churubusco-Azteca S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Corsa S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Dyana S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Rosas Priego S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Salazar S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Sotomayor S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producciones Zacarias S A
c/o Richard H. Dunlap
1910 S. Vermont Ave., Los Angeles
REpublic 2-1142

Producers International Pictures, Inc.
1041 N. Formosa Ave., Hollywood
HOllywood 9-6161

Producers Artists Corp.
3744 Longridge Ave., Van Nuys
STate 4-4331

Q. M. Productions
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Quartet Films
5631 Hollywood Blvd., Hollywood (28)
HOllywood 4-9225

Quine, Richard, Productions, Inc.
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Rama Productions, Inc.
404 N. Roxbury Dr., Beverly Hills
CRestview 6-1081

Red Lion Films S.A.
20th Century-Fox Studios, 10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Reed, Roland Productions, Inc.
650 No. Bronson, Hollywood (38)
HOllywood 6-3111

Regis Films
1027 N. Cole Ave., Los Angeles (38)
HOllywood 2-2393

Renovare Co.
727 No. Fairfax Ave., Los Angeles (46)
OLive 3-1680

Republic Corp.
9601 Wilshire Blvd., Beverly Hills
CRestview 6-2033

Ressler, Eli
5880 Hollywood Blvd., Hollywood
HOllywood 5-5602

Revue Studios
Revue Studios, Universal City
TRiangle 7-1211

Reynard Productions, Inc.
3800 Lankershim, Universal City
TRiangle 7-8151

Reynolds, Stuart, Productions
195 So. Beverly Drive, Beverly Hills
CRestview 4-7863

Richmond Ted, Productions, Inc.
M-G-M- Studios, Culver City
UPton 0-3311

Riviera Productions
6610 Selma Ave., Hollywood (28)
HOllywood 2-8585

Roach, Hal Studios
J. Julius Levy & John F. Murphy, Co-trustees
8822 W. Washington Blvd., Culver City
UPton 0-9151

Roark, Robert, Productions
5907 W. Pico Blvd., Los Angeles (35)
WEbster 8-2101

Rock, Joe, Productions
1343 N. Laurel Ave, Hollywood (46)
OLdfield 6-2093

Rocket Pictures Inc.
6108 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7131

Rockett, Frederick K. Company
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Rorvic Productions
300 S. Beverly Drive, Beverly Hills
CRestview 6-6241

Rosamond Productions
8330 W. 3rd St., Los Angeles (48)..0L 1-3010

Rose, David E., Productions, Inc.
9350 Wilshire, Beverly Hills..CRestview 6-2663

Ross-Danzig TV, Inc.
6331 Hollywood Blvd., Hollywood (28)
HOllywood 2-6464

Roth, Bob, Productions
1040 N. Las Palmas, Los Angeles (38)
HOllywood 9-9011

Roth-Kershner Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

Royal Arts Film Production
8439 Melrose Ave., Los Angeles..OLive 3-1702

Sage Productions, Inc.
4024 Radford, N. Hollywood....POplar 2-3333

Said-Luth-Thourlby
8913 Sunset Blvd., Los Angeles (69)
OLympia 2-4800

Said-Luth-Thourley
8913 Sunset Blvd., Los Angeles (69)
OLympia 2-4800

Salem Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Saltzman, William, Motion Picture Enterprises
1257½ N. Highland.....HOllywood 5-7196

San Juan Productions
8350 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-8910

Santa Clara Productions
8350 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-8910

Santa Cruz Productions
8350 Santa Monica Blvd., Los Angeles (46)
OLdfield 4-8910

Schenck-Zabel Productions
4000 Warner Blvd., Burbank
HOllywood 9-1251

Schloss, Hank, Productions
1333 Longwood Ave., Los Angeles (19)
WEbster 3-2605

Schnitzer, Gerald, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-1158

Schwarz, Jack, Productions, Inc.
846 Cahuenga Blvd., Hollywood
HOllywood 4-1788

Scope Film Associates
6325 Santa Monica Blvd., Hollywood
HOllywood 3-6400

Screen Classics, Inc.
6327 Santa Monica, Los Angeles (38)
HOllywood 6-6105

TELEPHONE NUMBERS IN LOS ANGELES

Screen Gems, Inc.
1334 N. Beachwood, Hollywood (28)
HOllywood 2-3111

Security Pictures, Inc.
1090 S. La Brea Ave., Los Angeles (19)
WEbster 8-0109

Selby-Lake, Inc.
1418 N. Western Ave., Hollywood (27)
HOllywood 2-6231

Selznick Studios
9336 W. Washington Blvd., Culver City
UPton 0-2931

Sentinel Films
1139 Cadiz, Simi.....805 FI 6-1074

Sequoia Productions
4030 Radford Ave., North Hollywood
POplar 6-4151

Seven Pictures Corp.
Universal Studios, Universal City
TRiangle 7-8151

Shamley Productions
Revue Studios, Universal City
POplar 9-0500

Shelle Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 6-3141

Sherman, George, Productions
c/o Harold Rose
8530 Wilshire Blvd., Beverly Hills...OL 2-3961

Sherman Productions
1558 Crossroads of the World, Hollywood (28)
HOllywood 6-1282

Showcase Enterprises
8822 W. Washington Blvd., Culver City
UPton 0-3775

Showcase Films, Inc.
7557 Sunset Blvd., Los Angeles (46)
HOllywood 9-3139

Sib Productions
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Sidney, George, Productions
M-G-M, Culver City.....UPton 0-3311

Signal Productions
6223 Selma Ave., Hollywood (28)
HOllywood 3-4173

Simon, Al, Productions
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 9-9011

Simons, Leon, Productions
3125 Beverly Blvd., Los Angeles
DUnkirk 7-2304

Sino Productions, Inc.
130 S. Robertson Blvd., Beverly Hills
OLympia 7-0881

Sixteen Screen Service Co.
6710 Melrose Ave., Los Angeles (38)
WEbster 9-1491

Skinner, The Charles E., Productions
6104 Whitsett, North Hollywood
TRiangle 7-9689

Skirball Productions, Inc.
9033 Wilshire Blvd., Beverly Hills
CRestview 3-2706

Small, Edward, Prod., Inc.
1041 N. Formosa, Los Angeles (46)
HOllywood 9-6161

Smith, Harry, Productions
4922 Santa Monica Blvd., Hollywood (29)
HOllywood 4-7674

Snader Productions, Inc.
257 N. Canon Dr., Beverly Hills
CRestview 4-0841

Sombrero Pictures
2422 N. Beachwood Drive, Hollywood (28)
HOllywood 5-3603

Sonafilm Productions Corp.
7461 Beverly Blvd., Los Angeles
WEbster 3-7900

Sonnis Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Space Age Images
14507 Dickens St., Sherman Oaks....783-3480

Spalla, Rick, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7307

Sperling, Milton, Productions
9255 Sunset Blvd., Los Angeles (69)
CRestview 3-4080

Spillman, Sandy
1000 Cahuenga Blvd., Hollywood
HOllywood 7-1371

Spotlite News
3449 Cahuenga Blvd., W. Hollywood (28)
HOllywood 6-5365

Springfield Productions
2022 Coldwater Canyon, Beverly Hills
CRestview 4-3195

Stage Five Productions, Inc.
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 9-9011

Stagg, Jerry, Productions
650 N. Bronson, Los Angeles (4)
HOllywood 6-3111

Stars International, Inc.
5420 Melrose Ave., Los Angeles (4)
HOllywood 2-6027

Stoloff, Victor, Productions
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Strand Productions Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-9011

Studio Properties, Inc.
7653 Melrose Ave., Hollywood (46)
OLive 1-4717

Superman Productions
7324 Santa Monica Blvd., Hollywood (46)
OLive 4-8000

Sussex Pictures, Inc.
4030 N. Radford Ave., N. Hollywood
POplar 6-4151

Sutherland, John, Productions Inc.
291 W. Occidental Blvd., Los Angeles (26)
DU 8-5121

Swanstrom Productions
7657 Melrose Ave., Hollywood (46).OL 1-4880

Swarttz, Berman, Productions
405 N. Bedford Dr., Beverly Hills
CRestview 3-4970

Swift-Chaplin Productions, Inc.
1136 N. Highland Ave., Hollywood (38)
HOllywood 2-0761

Swift, David, Productions
1438 N. Gower, Los Angeles (38)
HOllywood 2-3111

TCF Productions
1417 S. Western Ave., Los Angeles (27)
HOllywood 2-6231

TV Marketeers, Inc.
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Talbot Productions, Inc.
8747 Sunset Blvd., Los Angeles (69)
OLympia 2-4511

Tandem Enterprises, Inc.
5451 Marathon St., Los Angeles (38)
HOllywood 9-2411

Technique Productions, Inc.
9424 Dayton Way, Beverly Hills
CRestview 5-8646

Telefilm Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-8351 - 4-7391

Telesound Film Productions
6926 Melrose Ave., Los Angeles (38)
WEbster 1-8161

Television Commercials, Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 9-6161

Thayer-Hamilburg Enterprises, Ltd.
1104 S. Robertson Blvd., Los Angeles (35)
CRestview 4-9311

Theatre of Life
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Theodora Productions, Inc.
6363 Wilshire Blvd., Los Angeles (48)
OLive 3-7330

TELEPHONE NUMBERS IN LOS ANGELES

Todd A-O Motion Picture Co., The
1021 N. Seward, Hollywood (28)
HOllywood 3-1136

Todon Productions
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 6-3141

Toho International, Inc.
369 E. First St., Los Angeles (12)
MAdison 4-3607

Tonylyn Productions, Inc.
535 Evelyn Place, Beverly Hills
CRestview 4-7346

Topix, Inc.
1041 N. Formosa Ave., Los Angeles (46)
HOllywood 9-6161

Topper, Burt, Productions
650 N. Bronson Ave., Los Angeles (4)
HOllywood 6-3111

Travell Company
8454 Melrose Ave., Los Angeles (69)
OLive 3-4613

Triton Pictures Corp.
c/o 20th Century-Fox Film Corp.,
P.O. Box 900, Beverly Hills
CRestview 6-2211

Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd., Los Angeles, P. O. Box
900, Beverly Hills.....CRestview 6-2211

Twenty-One Beacon St. Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-9011

UPA
4440 Lakeside Drive, Burbank
THornwall 2-7171

U. S. Television Newsfilm, Inc.
5800 Sunset Blvd., Hollywood (28)
HOllywood 3-9688

United Artists
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

United National Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OL 4-2800

United Pictures, Inc.
9399 Wilshire Blvd., Beverly Hills
BRadshaw 2-5411

United States Productions, Inc.
9255 Sunset Blvd., Los Angeles (69)
CR 3-4080

Unitel of California, Inc.
1928 S. Vermont Ave., Los Angeles (7)
REpublic 4-8487

Universal-International
Universal City .....TRiangle 7-8151

V. I. Productions
8455 Melrose Ave., Los Angeles
TRemont 7-8151

Van Praag Productions
6269 Selma Ave., Hollywood (28)
HOllywood 2-2341

Velvet Productions
10202 W. Washington Blvd., Culver City
UPton 0-3311

Video International Productions, Inc.
9460 Wilshire Blvd., Beverly Hills...DU 5-7421

Video View, Inc.
c/o Howard M. Little
1617 N. El Centro, Hollywood (28)
HOllywood 3-4179

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, Pictures, Inc.
10201 W. Pico Blvd., Los Angeles (64)
CRestview 6-2211

Ward, Jay Productions
8218 Sunset Blvd., Los Angeles (46)
OLdfield 4-3050

Warner Brothers Cartoons, Inc.
461 So. California, Burbank
THornwall 8-6621

Warner Brothers Pictures Inc.
4000 Warner Blvd., Burbank
HOllywood 9-1251

Warner, Jerry, & Associates
1040 N. Las Palmas, Hollywood (38)
HOllywood 5-0118

Warwick Productions, Inc.
1438 No. Gower St., Hollywood (28)
HOllywood 5-1475

Wed Enterprises
800 Sonora, Glendale.....CH 5-8951

Weiss, Adrian, Productions
655 N. Fairfax, Los Angeles (36).OLive 3-5350

Weiss, Louis & Co.
655 N. Fairfax Ave., Los Angeles (36)
OLive 3-5350

Wellington Productions
1607 El Centro, Hollywood (28)
HOllywood 9-3547

Welsch Productions, Inc.
1219 Sunset Plaza Drive, Hollywood (46)
OLive 2-9995

Widmark Productions, Inc.
Revue Studios, Universal City
TRiangle 7-8151

Wilder, W. Lee, Productions, Inc.
441 S. Beverly Drive, Beverly Hills
CRestview 4-6183

Wilding Picture Productions of Calif., Inc.
832 N. Lillian Way, Hollywood (28)
HOllywood 9-5338

Wilshire International Pictures, Inc.
197 No. Canon Drive, Beverly Hills
CRestview 4-5126

Windsor Productions, Inc.
10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Wolff, Raphael G., Productions
1714 N. Wilton Place, Hollywood (28)
HOllywood 7-6126

Wolper Productions, Inc.
8720 Sunset Blvd., Hollywood (69)
OLympia 2-7075

Wonderland Productions
7934 Santa Monica Blvd., Hollywood (46)
OLdfield 4-8342

World Independent Film Distributors
1928 S. Vermont Ave., Los Angeles (7)
REpublic 3-6021

World Vision Pictures
117 E. Colorado Blvd., Pasadena
SYcamore 5-0233

World Wide Pictures
4626 Van Nuys Blvd., Sherman Oaks
TRiangle 3-3600

Wrather Corp.
270 No. Canon Drive, Beverly Hills
CRestview 4-8521

Wright, Norman, Productions, Inc.
1836 Hyperion Ave., Hollywood (27)
NOrmandy 5-1191

York Pictures Corp.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Young, Marvin, Associates
1350 No. Highland Ave., Hollywood (28)
PO 3-5347

Zanuck, Darryl F., Productions
10201 W. Pico Blvd., Los Angeles (64)
CRestview 6-2211

Ziv-UA, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Zugsmith, Albert, Productions, Inc.
American Pictures Bldg.,
3744 Longridge Ave., Van Nuys
STate 4-0772

Studios

Allied Artists Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Cahuenga Tower Studio
1000 N. Cahuenga Blvd., Hollywood (38)
HOllywood 4-4440

Carthay Sound Stage
5903-07 W. Pico Blvd., Los Angeles (35)
WEbster 8-2101

Cascade Studio
1027 N. Seward, Los Angeles (38)
HOllywood 2-6481

Centaur Studios
7657 Melrose Ave., Hollywood (46)
OLive 1-4880

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Columbia Ranch
3701 Oak St., Burbank.....THornwall 5-7613

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)
NOrmandy 4-2131

Denove, Jack, Productions
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 4-8331

Desilu-Cahuenga
846 N. Cahuenga Blvd., Los Angeles (38)
HOllywood 9-9061

Desilu-Culver
9336 W. Washington Blvd., Culver City
Upton 0-2931

Desilu Gower
780 Gower St., Hollywood (38)
HOllywood 9-5911

Disney, Walt, Productions
500 S. Buena Vista Ave., Burbank
VIctoria 9-3411

Fairbanks, Jerry, Inc.
1330 Vine St., Hollywood (28)
HOllywood 2-1101

Filmcraft Productions
8451 Melrose Ave., Los Angeles (46)
OLive 3-2430

Four Star
4030 Radford Ave., N. Hollywood
POplar 6-4151

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-9011

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46)
HOllywood 9-6161

International Sound, Inc.
5539 Sunset Blvd., Hollywood (28)
HOllywood 7-5147

KTTV Studios
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Keywest Studios
5823 Santa Monica Blvd., Hollywood
HOllywood 2-2243

Landmark Studios
8822 W. Washington Blvd., Culver City
UPton 0-9151

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
UPton 0-3311

Nassour Studio
8460 W. 3 St., L. A. (48)....OLive 3-0400

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Paramount Sunset Corp.
1456 N. Bronson, Hollywood (28)
HOllywood 2-6282

Producers Studios, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 6-3111

Rampart Studio
2625 Temple St., Los Angeles (26)
DUnkirk 3-7205

Republic Productions, Inc.
4024 Radford Ave., North Hollywood
POplar 3-8411

Revue Studios
Universal City
TRiangle 7-1211

Rockett, Frederick K., Co.
6033 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Sutherland Studios
201 N. Occidental Los Angeles (26)
DUnkirk 8-5121

Teleflim, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix, Inc.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-7391

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O. Box 900, Beverly Hills.....CRestview 6-2211
1418 N. Western Ave., Hollywood (27)
HOllywood 2-6231

UPA
4440 Lakeside Dr., Burbank....VIctoria 9-3221

Universal International
Universal City.....TRiangle 7-8151

Warner Bros. Cartoon, Inc.
4000 Warner Blvd., Burbank
HOllywood 9-1251

Warner Bros. Studios
Warner Blvd., Burbank.....HOllywood 9-1251

Wolff, Raphael G., Studios
1714 N. Wilton Place, Hollywood (28)
HOllywood 7-6126

United Artists Television, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Associations

A.S.C.A.P.
3440 Wilshire Blvd., Los Angeles (5)
DUnkirk 2-1381

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

Academy of Television Arts & Sciences
7188 Sunset Blvd., Hollywood (46)
HOllywood 7-5115

American Cinema Editors
6772 Hollywood Blvd., Hollywood (28)
HO 5-8527

American Humane Association, The
8467 Beverly Blvd., Los Angeles (48)
OLive 3-3394

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Association of Motion Picture Producers, Inc.
8480 Beverly Blvd., L. A. (48)
OLive 3-2200

Credit Manager, Motion Picture & TV Assoc. c/o TV Recorders
6054 Sunset Blvd., Hollywood (28)
HOllywood 9-8201

Friars Club of Calif., Inc., The
326 N. Rodeo Dr., Beverly Hills
BRadshaw 2-1281

Hollywood Foreign Press Association
6605 Hollywood Blvd., Hollywood (28)
BRadshaw 2-0361

Independent Motion Picture Producers Ass'n
6110 Santa Monica Blvd., Hollywood (28)
HOllywood 2-3616

Masquers, The
1765 N. Sycamore Ave., Hollywood (28)
HOllywood 9-2164

Motion Picture Assn. of America
8480 Beverly Blvd., L. A. (48)..OLive 3-2200

Motion Picture Health & Welfare
6912 Hollywood Blvd., Hollywood (28)
HOllywood 9-8101

Motion Picture Industry Comptrollers
CBS-TV City, 7800 Beverly Blvd., L. A. (36)
OLive 1-2345

Motion Picture Industry Pension
7423 Beverly Blvd., Los Angeles (36)
WEbster 8-3651

Motion Picture Relief Fund, Inc.
335 N. La Brea Ave., Hollywood (36)
WEbster 3-8231

Motion Picture Sound Editors
P. O. Box 1613, Hollywood (28)
HOllywood 9-5911

NABET
6223 Selma Ave., Hollywood (28)
HOllywood 4-9311

Permanent Charities Committee
463 N. La Cienega, Los Angeles
OLympia 2-4680

Screen Composers' Association
9250 Wilshire Blvd., Beverly Hills
CRestview 6-3123

Screen Producers Guild
141 El Camino, B. H.....CRestview 6-6277

Society of Indep. Motion Pictr. Prods.
6610 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3616

S. Calif. Theatre Owner's Assoc.
1914 S. Vermont, L. A. (7)..REpublic 3-0653

Television Film Association, Inc.
959 N. Seward, Hollywood (38)
HOllywood 9-1441

Television Prodsrs., Alliance of
1717 N. Highland, Hollywood (28)
HOllywood 6-2431

Theatre Authority, Inc.
6331 Hollywood Blvd., Hollywood 38
HO 2-5761

Unions

Actors Equity Association
6636 Hollywood Blvd., Hollywood (28)
HOllywood 2-2334

Affiliated Property Craftsmen, Local 44, IATSE A. F. of L.
7429 Sunset Blvd., Hollywood (46)
HOllywood 9-1152

American Federation of Guards, Local 1
Rm. 220, 4157 W. 5th St. (5).DUnkirk 7-3120

American Federation of Labor & Congress of Industrial Organizations
1060 S. Broadway, Los Angeles (15)
RIchmond 7-5331

American Federation of Television & Radio Artists
6331 Hollywood Blvd. (28)..HOllywood 4-5125

American Guild of Musical Artists
6336 Hollywood Blvd. (28)..HOllywood 2-2334

American Guild of Variety Artists
6513 Hollywood Blvd., Hollywood (28)
HOllywood 4-8281

American Society of Cinematographers, Inc.
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 5-7107

Broadcast Television Recording Engineers, Local 45, IBEW
7265 Santa Monica Blvd., Hollywood (46)
HOllywood 3-2317

Building Service Employees International Union, Local 278, A. F. of L.
1154 N. Western Ave., Hollywood (27)
HOllywood 7-3059

Call Bureau
5504 Hollywood Blvd., Hollywood (28)
HOllywood 9-2921

Cinema Lodge 1185, International Ass'n of Machinists
2700 N. Highland, Hollywood (28)
HOllywood 7-8811

Composers & Lyricists Guild of America
8782 Sunset Blvd., Los Angeles (69)
OLympia 2-8830

Film Technicians, Local 683, IATSE, A. F. of L.
6721 Melrose Ave., Hollywood
WEbster 5-1123

Hollywood A. F. of L. Film Council
723 N. Western Ave., Los Angeles (29)
HOllywood 1-9301

I.A.T.S.E. & M.P.M.O.
7715 Sunset Blvd., Hollywood (28)
HOllywood 5-3117

I.B.E.W. Local 40 A.F. of L.
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Independent Make-Up Artists & Hair Stylists Guild of America
7429 Sunset Blvd., Hollywood (46)
HOllywood 9-6351

International Photographers, Local 659, IATSE & M.P.M.O.
7715 Sunset Blvd., Hollywood (46)
HOllywood 4-0125

International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd.....HOllyood 4-7221

Joint Executive Board of Culinary Workers & Bartenders
1927 W. 9th St., Los Angeles (6)
DUnkirk 8-5141

Los Angeles County Federation of Labor
108 W. 6th St., Los Angeles (14)
MAdison 7-9181

Motion Picture Costumers of IATSE & MPMO, Local 705, A.F. of L.
2700 N. Cahuenga, Hollywood (28)
HOllywood 9-8207

Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L.
7904 Santa Monica Blvd. Hollywood (46)
OLdfield 4-3996

Motion Picture Film Editors, Local 776, IATSE
7715 Sunset Blvd., Hollywood (46)
HOllywood 2-2233

Motion Picture First Aid Employes, Local 767, IATSE, A. F. of L.
731 No. Naiomi, Burbank
THornwall 6-4826

Motion Picture Laborers and Utility Workers, Local 727
7904 Santa Monica Blvd., Hollywood (46)
OLdfield 4-1563

Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada
7429 Sunset Blvd., Hollywood (46)
HOllywood 9-6351

Motion Picture Painters, Local 729, A.F. of L.
7904 Santa Monica Blvd. Hollywood (46)
OLdfield 4-3000

Motion Picture Screen Cartoonists, Local 839, IATSE
3489 Cahuenga Blvd., Hollywood (28)
HOllywood 9-3145

Motion Picture Studio Cinetechnicians, Local 789, IATSE, A. F. of L.
1065 N. Fairfax, Hollywood (46)
OLdfield 4-0450

Motion Picture Studio Grips, Local 80 IATSE, A.F. of L.
6928 Melrose, Hollywood (38)
WEbster 1-1419

Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L. and MPMO
1067 N. Fairfax Ave. Hollwood (46)
OLive 4-4340

Musicians Mutual Protective Association, Local 47, A.F. of M.
817 N. Vine St., Hollywood (38)
HOllywood 2-2161

Musicians Protective Ass'n, Local 767, A.F. of M.
817 N. Vine St. Hollywood (38)
HOllywood 2-2161

Office Employees International Union, Local 174, A.F. of L.
7266 Sunset Blvd., Hollywood (26)
HOllywood 7-9178

Ornamental Plasterers, Local 755, A. F. of L .
7429 Sunset Blvd., Hollywood (38)
HOllywood 7-8661

Radio & Television Exchange
6087 Sunset Blvd., Hollywood
HOllywood 4-0101

Scenic & Title Artists, Local 816
7429 Sunset Blvd., Hollywood (46)
HOllywood 4-7371

Screen Actors Guild
7750 Sunset Blvd., Hollywood (46)
HOllywood 9-7311

Screen Cartoonists, Local 852, A.F. of L.
2700 N. Cahuenga Blvd. .... HOllywood 4-4197

Screen Directors Guild, Inc.
7950 Sunset Blvd. (46).....OLdfield 6-1220

TELEPHONE NUMBERS IN LOS ANGELES

Screen Extras Guild
723 N. Western Ave., L. A. (27)
HOllywood 1-9301

Screen Producers Guild
141 El Camino, B.H. ..... CRestview 6-6277

Screen Publicists Guild, Local 1489, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28)
HOllywood 3-6826

Screen Story Analysts Guild
7715 Sunset Blvd., Beverly Hills (46)
HOllywood 5-3117

Script Supervisors, Local 871, IATSE,
7715 Sunset Blvd., Los Angeles (46)
HOllywood 4-1400

Set Designers and Model Makers, Local 847, IATSE
7715 Sunset Blvd., Los Angeles (46)
HOllywood 7-4107

Society of Motion Picture Art Directors
7715 Sunset Blvd., Los Angeles (46)
HOllywood 2-1313

Sound Construction and Maintenance Technicians, Local 40, IBEW
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Studio Air Conditioning Engineers, Local 40, I.B.E.W.
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Studio Carpenters, Local 946, A.F. of L.
5164 Santa Monica Blvd., L. A. (29)
NOrmandie 1-1101

Studio Transportation Drivers, Local 399, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 3-9443

Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 8-6277

Theatrical Stage Employees, IATSE, A.F. of L. Local 33
2858 W. 8th St. (5) ..... DUnkirk 2-2321

Unit Production Managers Guild, Inc.
1508 Crossroads of the World, Hollywood (28)
HOllywood 7-0684

Writers Guild of America, West, Inc.
8955 Beverly Blvd (48) .... CRestview 4-8601

Westwood Manor Hotel
10527 Wilshire, West Los Angeles
GRanite 4-3521

Westwood Soverign
10776 Wilshire Blvd., West Los Angeles
GRanite 7-8226

Westwood Towers
10717 Wilshire Blvd., West Los Angeles (24)
BRighton 0-4318

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

American Cinematographer
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Better Theaters
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Billboard, The
1520 N. Gower St., Hollywood (28)
HOllywood 9-5831

Box Office
6362 Hollywood Blvd. (28) .. HOllywood 5-1186

Box Office Digest
8306 Kirkwood Drive, Hollywood (46)
OLive 4-2930

Broadcasting Magazine
6253 Hollywood Blvd., Hollywood (28)
HOllywood 3-3148

Celebrity Service
8746 Sunset Blvd., Los Angeles (69)
OLympia 2-1700

Fame
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

The Film Daily
6425 Hollywood Blvd., Hollywood (28)
HOllywood 9-5358

Film World
672 Lafayette Park Pl., Los Angeles (57)
DUnkirk 5-2917

Film World Annual Directory
672 Lafayette Park Pl., Los Angeles (57)
DUnkirk 5-2917

Herald-Examiner
1111 So. Broadway, L. A. (54)
RIchmond 8-4141

Hollywood Citizen-News
1545 N. Wilcox Ave., Hollywood (28)
HOllywood 9-1234

Hollywood Reporter
6715 Sunset Blvd., Hollywood (28)
HOllywood 4-7411

Hollywood Talent News
1610 N. Argyle St., Hollywood (38)
HOllywood 5-1011

Independent Film Journal
8245 Beeman Ave., No. Hollywood
POplar 5-0549

International Photographer
7715 Sunset Blvd., Hollywood (46)
HOllywood 4-0125

Limelight
6330 Hollywood Blvd., Hollywood (28)
HOllywood 3-5176

Motion Picture and Television Almanac
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Motion Picture Daily & Motion Picture Herald
6305 Yucca ..... HOllywood 7-2145

Motion Picture Exhibitor
375 S. Crescent Heights Blvd. (48)
WEbster 6-7610

Movieland
8477 Beverly, Los Angeles
OLive 3-5720

Pacific Coast Studio Directory
6331 Hollywood Blvd. (28) . HOllywood 7-2920

Photoplay
434 N. Rodeo Dr., Beverly Hills
CRestview 4-5363

Quigley Publications
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Radio & Television Daily
6425 Hollywood Blvd., Hollywood (28)
HOllywood 9-3951

Screen Producers Guild Journal
226 S. Beverly Dr., Beverly Hills
CRestview 5-5381

TV Guide
6362 Hollywood Blvd., Hollywood (28)
HO 5-2103

Television Age
836 N. Fairfax, Los Angeles (46)
OLive 1-3180

Times
202 W. First St., Los Angeles (53)
MAdison 5-2345

Variety
6404 Sunset Blvd., Hollywood (28)
HOllywood 9-1141

Restaurants

Scandia
9040 Sunset Blvd. ..... BRadshaw 2-9521

Secret Harbor
3357 Wilshire, Los Angeles
DUnkirk 2-7311

Sportsmen Lodge
12833 Ventura Blvd., N. Hollywood
TRiangle 7-0881

Tallyho
8750 Beverly Blvd. ..... OLdfield 5-6988

Traders, The
9876 Wilshire Blvd., Beverly Hills
CRestview 4-7777

Villa Capri
6735 Yucca. ..... HOllywood 5-4148

Villa Frascati
8117 Sunset Blvd. ..... OLdfield 6-2727

Villa Nova
9015 Sunset Blvd. ..... CRestview 5-9431

TELEPHONE NUMBERS IN LOS ANGELES

Windsor
3198½ W. 7th, Los Angeles (5)
DUnkirk 2-1261

Windsor West
850 S. Beverly Glen, W. Los Angeles (24)
BRadshaw 2-6567

Zebra Room
2961 Wilshire.....DUnkirk 2-7171

Air Lines

Aeronaves de Mexico, S.A.
610 S. Hill (14).....MAdison 6-5571

Air France
9460 Wilshire Blvd., Beverly Hills
CRestview 4-6786

American Airlines, Inc.
521 W. 6th St.....MAdison 6-3811
Roosevelt Hotel.....MAdison 6-3811

Braniff International Airways
900 Wilshire (17).....MAdison 6-5386

British Overseas Airways
9474 Wilshire Blvd., Beverly Hills
BRadshaw 2-8866

Continental Airlines, Inc.
601 W. 6th (17).....MAdison 6-2311

KLM Royal Dutch Airlines
9494 Wilshire Blvd., Beverly Hills
BRadshaw 2-9771

Lufthansa German Airlines
510 W. 6th (21).....MAdison 6-4461

Mexicana Airlines
510 W. 6th (21).....MAdison 4-9331

Pan American World Airways, Inc.
609 S. Grand.....MAdison 4-0192
Holly Roosevelt Hotel.....M9dison 9-3292

Trans World Airline, Inc.
6201 Sunset Blvd. .....MAdison 4-8141
620 W. 6th St. .....MAdison 4-8141

United Airline, Inc.
6th & Olive.....HUntley 2-3300
1606 N. Vine St.....

Western Air Lines, Inc.
500 W. 6th St.....MAdison 6-4242
1020 N. Vine St.....

Sports Arenas

Los Angeles Collseum
3911 S. Figueroa St.....RIchmond 7-7111

Los Angeles Sports Arena
3939 S. Figueroa St. (37)....RIchmond 8-6131

Olympic Auditorium
1801 S. Grand Ave. .....Richmond 9-5171

Pan Pacific Auditorium
7600 Beverly Blvd.....WEbster 8-3456

Raw Stock

Ansco
1001 N. La Brea, Los Angeles 38, Calif.
OLdfield 4-0550

DuPont Film
7051 Santa Monica Blvd., Hollywood 28, Calif.,
HOllywood 9-5147

Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-3101

W. J. German, Inc.
6677 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-6131

Gevaert Co. of America, Inc.
6370 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-7329

Railroads & Terminals

Santa Fe Railway
121 E. 6th St., L. A. .....MAdison 8-0111
Beverly Hills Office:
9455 Wilshire Blvd.....BRadshaw 2-1974
Hollywood Office:
1551 N. Vine St.....HOllywood 9-1191
Pasedena Office:
222 S. Raymond Ave.....MUrray 1-6792

Southern Pacific Co.
610 S. Main St., L. A. .....MAdison 4-6161

Union Pacific
422 W. ..th, L. A.....MAdison 9-1381

Union Station Passenger Terminal
800 N. Alameda (12).....MAdison 5-2852

Theatres

Academy Award Theatre
9038 Melrose, Hollywood (69)
CRestwood 5-1146

Beverly Canon
205 N. Canon Dr., Beverly Hills
CRestview 5-5244

Beverly Theatre, The
206 N. Beverly Dr., Beverly Hills
CRestview 5-4484

Bruin
950 Broxton, Westwood
GRanite 7-2487

Carthay Circle
6316 San Vicente Blvd., Los Angeles
WEbster 3-9147

Crest
1262 Westwood Blvd., Westwood
BR 2-5876

Egyptian
6712 Hollywood Blvd., Hollywood (28)
HOllywood 7-6167

El Rey
5517 Wilshire, Los Angeles (36)
WEbster 1-1101

Fine Arts Theatre
8556 Wilshire Blvd., Beverly Hills
OLive 2-1330

Four Star
5112 Wilshire Blvd., Los Angeles
WEbster 6-8211

Fox Wilshire
8440 Wilshire Blvd., Beverly Hills
OLive 3-0863

Grauman's Chinese Theatre
6925 Hollywood Blvd., Hollywood (28)
HOllywood 4-8111

Hawaii Theatre
5941 Hollywood Blvd., Hollywood (28)
HOllywood 9-2275

Music Hall
9036 Wilshire, Beverly Hills
CRestview 4-6869

Orpheum
842 S. Broadway, Los Angeles
MAdison 4-6272

Pantages
6233 Hollywood Blvd., Hollywood (28)
HOllywood 9-2211

Paramount
6838 Hollywood Blvd., Hollywood (28)
HOllywood 3-3263

Pix
6126 Hollywood Blvd., Hollywood (28)
HOllywood 4-6113

Stanley-Warner Theatre
9404 Wilshire Blvd., Beverly Hills
CRestview 1-1121

Toho LaBrea
9th & La Brea
WEbster 4-2342

Vagabond
2511 Wilshire, Los Angeles (57)
DUnkirk 7-2171

Village
961 Broxton Ave., Westwood
GRanite 3-3042

Vogue
6675 Hollywood Blvd., Hollywood (28)
HOllywood 2-6621

Warner Hollywood
6433 Hollywood Blvd., Hollywood (28)
HOllywood 6-5211

Warrens
7th St. and Hill St., Los Angeles
MAdison 4-6272

Wiltern
3790 Wilshire Blvd., Los Angeles
DUnkirk 7-6147



NEW YORK 'PHONE NUMBERS

Theatres

Astor Theatre
Broadway & 45th St.....JUdson 6-2240
Carnegie Hall Cinema
883 Seventh Ave. ..... PLaza 7-2131
Criterion Theatre
1514 Broadway .....JUdson 2-1795
De Mille Theatre
47th St. & 7th Ave. ..... COlumbus 5-8430
Embassy Theatre
46th & Broadway ..... PLaza 7-2408
55th St. Playhouse
154 W. 55th St.....JUdson 6-4590
Forum Theatre
Broadway & 47th St. ..... PLaza 7-8320
Guild
Rockefeller Plaza.....PLaza 7-2406
Little Carnegie
146 W. 57th St.....CIrcle 6-3454
Loew's Cinerama
1639 Broadway .....JUdson 2-5060
Loew's State
1540 Broadway ..... JUdson 2-5070
Murray Hill Theatre
160 E. 34th St. ..... MUrray Hill 5-7652
New Yorker
2409 Broadway .....TRafalgar 4-9189
Normandie
110 W. 57th St.....JUdson 6-4448
Palace Theatre RKO
Broadway & 47th St.....PLaza 7-2626
Paramount Theatre
1501 Broadway .....WIsconsin 7-9400
Paris Theatre
4 W. 58th St.....MUrray Hill 8-0134
Radio City Music Hall
1260 Ave. of the Americas.....CIrcle 6-4600
Rialto Theatre
1481 Broadway.....LOngacre 5-9795
Rivoli Theatre
1620 Broadway .....CIrcle 7-1633
Sutton Cinema
205 E. 57th St., ...PLaza 9-1411
Tower East
72nd St. & 3rd Ave.....TRafalgar 9-1313
Trans-Lux Theatre
Broadway & 49th St.....COlumbus 5-1355
Victoria Theatre
Broadway & 46th St.....JUdson 6-0540
Warner Theatre
B'way & 47th St.....COlumbus 5-5711

Hotels

Algonquin Hotel
59 W. 44th St.....MUrray Hill 7-4400
Americana Hotel of N. Y.
7th Ave. & 52nd St.....LT 1-1000
Astor
Broadway & 44th St., ...JUdson 6-3000
Barbizon-Plaza Hotel
106 Central Park South.....CIrcle 7-7000
Biltmore
Madison Ave. & 43rd St....MUrray Hill 7-7000
Commodore
Lexington Ave. & 42nd St...MUrray Hill 6-6000
Edison Hotel
228 W. 47th St.....CIrcle 6-5000
Essex House
160 Central Park South.....CIrcle 7-0300
Hampshire House
150 Central Park South.....CIrcle 6-7700
Lombardy Hotel
111 E. 56th St.....PLaza 3-8600
Manger-Vanderbilt
Park Ave. & 34th St. ....MUrray Hill 3-4000
Park Sheraton Hotel
Seventh Ave. & 55th St.....CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St.....TEmpleton 8-8000
Plaza Hotel
Fifth Ave. & 59th St.....PLaza 9-3000
Ritz Tower Hotel
Park Ave. & 57th St.....PLaza 5-5000
Roosevelt Hotel
Madison Ave. & 45th St....MUrray Hill 6-9200
St. Moritz Hotel
50 Central Park South.....PLaza 5-5800
St. Regis Hotel
Fifth Ave. & 55th St.....PLaza 3-4500
Savoy Hilton
Fifth Ave. & 58th St.....ELdorado 5-2600
Sheraton-East
Park Ave. at 51st St., ...PLaza 5-1000
Sherry-Netherland Hotel
Fifth Ave. & 59th St.....ELdorado 5-2800
Summit Hotel, The
E. 51st St. & Lexington Ave. .. PLaza 2-7000
Taft Hotel
Seventh Ave. & 50th St.....CIrcle 7-4000
Victoria Hotel
Seventh Ave. & 51st St.....CIrcle 7-7800
Waldorf-Astoria Hotel
50th St. & Park Ave.....ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave.....ELdorado 5-3100
Warwick Hotel
65 W. 54th St.....CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St.....LOngacre 4-2000
LaGuardia Field .....HAvemeyer 6-8800
Eastern Air Lines, Inc.
80 E. 42nd St. ..... YUkon 6-5000
Pan-American World Airways System
80 E. 42nd St.....STillwell 6-0600
T.W.A.
80 E. 42nd St. .....OXford 5-4523
N. Y. International Airport, Queens
LaGuardia Field.....OLympia 9-6000
United Air Lines
80 E. 42nd St. ..... TN 7-2100
LaGuardia Field .....HAvemeyer 9-6000

Restaurants

Absinthe House
130 W. 48th St. .....COlumbus 5-6571

Al Schacht
102 E. 52nd St.....PLaza 9-8570

Algonquin Hotel
59 W. 44th St.....MUrray Hill 7-4400

Armando's
133 E. 61st St. .....TEmpleton 8-8828

Artists & Writers
213 W. 40th St. .....LOngacre 3-2424

Astor
Broadway & 44th St. .....JUdson 6-3000
Emerald Room
Hunting Room

Blue Ribbon
145 W. 44th St.....JUdson 2-4898

Brasserie
100 E. 53rd St.....PLaza 1-4840

Brussels
115 E. 54th St.....PLaza 8-0457

Cavanagh's
256 W. 23rd St.....ALganquin 5-1100

Chambord
803 Third Ave.....ELdorado 5-7490

Colony
30 E. 61st St.....TEmpleton 8-6660

Copacabana
10 E. 60th St.....PLaza 8-1060

Danny's Hide-A-Way
151 E. 45th St. .....YUkon 6-5350

Dinty Moore's
216 W. 46th St.....JUdson 2-9820

El Morocco
307 E. 54th St. ..... PLaza 2--5079

English Grill
Lower Rockefeller Plaza.....CIrcle 6-5800

Forum of the Twelve Caesars
57 W. 48th St. .....PLaza 7-3450

Four Seasons, The
Seagrams Bldg.....PLaza 1-4300

Gallagher's Steak House
228 W. 52nd St.....CIrcle 5-5336

La Fonda del Sol
Time & Life Bldg. ..... PLaza 7-8800

L'Aiglon
13 E. 55th St. .....PLaza 3-7295

Laurent
111 E. 56th St. ..... PLaza 3-2729

Left Bank, The
309 W. 50th St. .....CIrcle 7-3470

Leone's
239 W. 48th St.....JUdson 6-5151

LePavil'on
111 E. 57th St. .....PLaza 3-8388

Lindy's
1655 Broadway .....COlumbus 5-0288

Luau Four Hundred
400 E. 57tht tS .....ELdorado 5-6555

Luchow's
110 E. 14th St.....GRamercy 7-4860

Pen and Pencil
205 E. 45th St.....MUrray Hill 2-8660

Pierre Hotel
Fifth Avenue & 61st St...TEmpleton 8-8000
Cafe Pierre
Cotillion Room

Plaza Hotel
Fifth Avenue & 59th St.....PLaza 9-3000
Oak Room
Persian Room

Polonaise
230 E. 51st St.....PLaza 5-1961

Reuben's
6 E. 58th St.....PLaza 9-5650

Russian Bear
139 E. 56th St. .....ELdorado 5-9080

St. Moritz
50 Central Park South.....PLaza 5-5800
Cafe de la Paix

St. Regis
Fifth Avenue & 55th St.....PLaza 3-4500
Maisonette

Sardi's
234 W. 44th St.....LAckawanna 4-0707

Sardi's East
123 E. 54th St. .....PLaza 1-6655

Schacht, Al
102 E. 52nd St.....PLaza 9-8570

Sherry Netherland
Fifth Avenue & 59th St.....ELdorado 5-2800
Carnival Room

Stork Club
3 E. 53rd St.....PLaza 3-1940

Toots Shor
33 W. 52nd St.....JUdson 2-6000

Top of the Six's
666 Fifth Ave.....PLaza 7-6662

Tower Suite
1271 Ave. of the Americas ... JUdson 6-2100

Twenty One Club
21 W. 52nd St.....JUdson 2-7200

Waldorf-Astoria
Park Avenue & 50th St.....ELdorado 5-3000
Empire Room
Sert Room

Raw Stock

Ansco
405 Lexington Ave.....OXford 7-6161

W. J. German, Inc. (Eastman)
Jane St., Fort Lee, N. J. ... LOngacre 5-5978;
WIndsor 4-5100

Gevaert Co. of America
321 W. 54th St.....JUdson 6-2770

Producers-Distributors

A. B. Enterprises, Inc.
1501 Broadway .....LOngacre 3-6187

A. C. E. Films, Inc.
250 W. 57th St.....LT 1-3860

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927

AFP Distributors, Inc.
1600 Broadway ..... PLaza 7-5915

ATA Trading Corp.
1564 Broadway .....CIrcle 5-5614

Academy Productions, Inc.
1501 Broadway ..... PEnnsylvania 6-8183

Acus Pictures Corp.
165 W. 46th St. .....PLaza 7-2265

Affiliated Film Producers
164 E. 38th St. .....MUrray Hill 6-9279

Ajay Film Co.
200 Park Ave.....972-4046

Albex Films, Inc.
1501 Broadway .....LOngacre 3-6187

Allied Artists Pictures Corp.
1560 Broadway ..... PLaza 7-3070

Altura Films International, Inc.
225 E. 46th St.....PLaza 3-5443

American International
165 W. 46th St.....CIrcle 5-3035

Angel Productions, Inc.
251 W. 42nd St.....LOngacre 3-0425

Ardee Films, Inc.
130 E. 58th St. .....ELdorado 5-7787

Arias Quality Pictures
1501 Broadway .....CHickering 4-5483

Arthur, George K.—Go Pictures, Inc.
37 W. 57th St.....TEmpleton 8-6668

TELEPHONE NUMBERS IN NEW YORK

Arthur, George K.-Meteor Films, Inc.
37 W. 57th St. ..... TEmpleton 8-6668

Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570

Astor Pictures Inc.
130 W. 46th St.....LT 1-7600

Astor Pictures International, Inc.
130 W. 46th St.....LT 1-7600

Athena Enterprises Corp.
1545 Broadway.....CIrcle 6-9760

Atlantic Pictures Corp.
37 W. 57th St.....PLaza 5-6845

Avion-Trans-Universe Pictures
1619 Broadway .....CIrcle 7-2339

Axelbank, Herman, Associates
2720 Hering Ave.....KIngsbridge 7-4976

Azteca Films
1501 Broadway .....OXford 5-4740

B & B Pictures Corp.
165 W. 46th St. ..... CIrcle 7-4220

B.C.G. Films, Inc.
405 Lexington Ave.....MUrray Hill 7-0870

Baker, Sam, Associates
165 W. 46th St. ..... PLaza 7-0290

Balsam, Jerome, Films, Inc.
165 W. 46th St. ..... CIrcle 7-4220

Banyan Productions, Inc.
3 E. 57th St.....PLaza 3-4840

Barbizon Productions, Corp.
200 Park Ave.....972-7777

Baron-Brody Productions
630 Ninth Ave.....JUdson 2-6454

Beaver-Champion Attractions, Inc.
1270 Ave. of the Americas ..... LT 1-0080

Beck, Alexander, Films Inc.
1501 Broadway .....LOngacre 3-6187

Beckman Film Corp.
1501 Broadway ..... LOngacre 3-6187

Bellon-Ffoulke Int'l
17 E. 48th St.....PLaza 5-1127

Berkshire Pictures Corp.
745 Fifth Ave. ..... PLaza 2-5050

Biograph Studios, Inc.
807 E. 175th St. (Bronx).....CYpress 9-5500

Bon Ami Film Distributing Corp.
445 Park Ave. ..... PLaza 1-5757

Bondy, Al O.
630 Ninth Ave.....CIrcle 6-6744

Brandon Films, Inc.
200 W. 57th St. ..... CIrcle 6-4868

Brenner, Joseph, Associates
251 W. 42nd St.....LOngacre 3-3270

Brest, George & Associates
37 W. 57th St.....TEmpleton 8-6668

Bronston Distributions, Inc.
505 Park Ave.....PLaza 2-6655

Bronston, Samuel Productions, Inc.
505 Park Ave. ..... PLaza 2-6655

Buena Vista Distr. Co.
477 Madison Ave.....PLaza 9-3880

Burstyn, Joseph, Inc.
1674 Broadway.....CIrcle 5-1750

CRT Productions, Inc.
352 Park Ave. So.....ORegon 9-3370

Cameo International Pictures Corp.
701 Seventh Ave.....CIrcle 6-8600

Capri Films
225 W. 46th St.....HA 1-2590

Carl Releasing Corp.
15 Central Park W.....CIrcle 6-2737

Carillon Pictures
527 Madison Ave.....PLaza 2-1122

Carlyle Productions
711 Fifth Ave.....PLaza 5-8700

Carroll Pictures, Inc.
1501 Broadway .....LOngacre 4-1625

Cascade Pictures, Inc.
507 Fifth Ave. ..... OXford 7-5895

Casino Films, Inc.
1546 Broadway .....JUdson 6-1442

Casolaro-Giglio Film Distributing Corp.
277 Canal .....WOrth 6-2112

Celebrity International Films, Inc.
1501 Broadway.....CHickering 4-5483

Celtic Films, Inc.
315 E. 88th St. ..... TRafalgar 6-6465

Century Releasing Co., Inc.
1564 Broadway .....JUdson 2-5762

Chaitin, Norman C., Productions, Inc.
819 Madison Ave.....Regent 7-0911

Champion Pictures Corp.
1270 Ave. of the Americas ..... LT 1-0080

Cine Universal Ltd.
36 W. 57th St.....LOngacre 4-8803

Cineffects, Inc.
115 W. 45th St.....CIrcle 6-0951

Cinema Export Corp.
48 West 48th St.....PLaza 7-0164

Cinema V, Ltd.
595 Madison Ave.....PLaza 2-3200

Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411

Cinema 16, Inc.
175 Lexington Ave. .....MUrray Hill 9-7288

Cinema Syndicate, Inc.
723 7th Ave. ..... JUdson 6-1723

Cinemagic Corp. Int.
1501 Broadway .....BRyant 9-6734

Citation Films
15 E. 58th St. ..... PLaza 9-7860

Clark, Dick, Productions, Inc.
680 Fifth Ave. ..... PLaza 7-8618

Clasa-Mohme, Inc.
1501 Broadway .....OXford 5-4740

Colorama Features, Inc.
16 W. 46th St.....LT 1-2143

Columbia Pictures Corp.
711 Fifth Ave. .....PLaza 1-4400

Columbine Productions, Inc.
424 Madison Ave.....MUrray Hill 8-3672

Commercial Pictures
119 W. 57th St.....CIrcle 6-1905

Commodore Pictures Corp.
165 W. 46th St. ..... CIrcle 7-4220

Concept Productions Corp.
505 Fifth Ave.....MUrray Hill 7-0760

Concordia Pictures, Inc.
60 E. 42nd St.....MUrray Hill 7-4185

Contemporary Films, Inc.
267 W. 25th St.....ORegon 5-7220

Continental Motion Pictures Corp.
1560 Broadway.....PLaza 7-5548

Cordero, J. A.
723 Seventh Ave.....PLaza 7-6844

Cosmic Films, Inc.
200 Park Ave.....972-4046

Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449

Crystal Pictures, Inc.
1564 Broadway .....PLaza 7-5130

D. & F. Distribution Corp.
1270 Ave. of the Americas .. COlumbus 5-2125

D. R. F. Films
119 W. 57th St. ..... JUdson 6-1569

The Dafritz Co., Inc.
1270 Ave. of the Americas..COlumbus 5-2125

Daron Enterprises, Inc.
597 Fifth Ave. ..... PLaza 3-0542

Davis-Royal Films Int.
130 E. 58th St.....ELdorado 5-7787

de Rochemont, Louis, Associates, Inc.
380 Madison Ave.....OXford 7-0350

TELEPHONE NUMBERS IN NEW YORK

Disney, Walt, Productions
477 Madison Ave.....PLaza 9-3880
Dominant Pictures Corp.
247 Park Ave.....MUrray Hill 7-7800
Drexel Pictures Corp.
680 Fifth Ave.....PLaza 7-8618
Eldorado Films, Inc.
110 E. 42nd St.....MUrray Hill 7-2062
Ellis Films, Inc.
1501 Broadway .....LOngacre 3-5457
Embassy Pictures
1271 Ave. of the Americas.....JUdson 2-2100
Eshbaugh, Ted, Studios, Inc.
1029 E. 163rd St., (Bronx)....DAyton 9-3220
Essanay Chaplin Sales
723 Seventh Ave. ..... CIrcle 6-5883
Europa International Pictures, Ltd.
3 E. 57th St.....PLaza 3-4840
Exclusive International Films, Inc.
1776 Broadway .....JUdson 2-4050
Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Falkenberg, Paul, Films
1600 Broadway ..... COlumbus 5-5179
Farkas Films, Inc.
385 Third Ave.....ORegon 9-8212
Favorite Films International Co., Inc.
1564 Broadway .....CIrcle 5-5614
Film Programs, Inc.
310 W. 53rd St.....CIrcle 5-6247
Film Representations, Inc.
251 W. 42nd St.....LOngacre 3-1435
Film-Maker's Cooperative
414 Park Ave. So.....MUrray Hill 5-2210
Film-Mart, Inc.
362 W. 44th St.....CIrcle 6-9031
Films Around The World
745 Fifth Ave. ..... PLaza 2-5050
Filmways, Inc.
18 E. 50th St.....PLaza 1-2500
Fine Arts Films, Inc.
1501 Broadway .....BRyant 9-6734
Frisch, Larry, Productions
1060 Park Ave.....ENright 9-7707
G.B.D. International Releasing Corp.
130 E. 58th St.....ELdorado 5-7787
Galahad Productions, Inc.
221 W. 26th St.....ORegon 5-2211
Galaxy Films, Inc.
130 W. 46th St.....JUdson 2-4318
Gerald Productions, Inc.
421 W. 54th St.....PLaza 7-2125
Globe Pictures, Inc.
37 W. 57th St.....PLaza 1-6040
Goldwyn, Samuel, Productions, Inc.
711 Fifth Ave.....PLaza 9-2828
Goodman, Morris, Film Enterprises
250 W. 57th St.....JUdson 2-5315
Gordon Films, Inc.
120 W. 57th St. ..... PLaza 7-9390
Gordon, M. A., Inc.
375 Park Ave. ..... PLaza 1-0330
Governor Films, Inc.
509 Madison Ave.....ELdorado 5-1660
Grand Prize Films, Inc.
565 Fifth Ave.....OXford 7-9170
Greek Motion Pictures, Inc.
358 W. 44th St. .....PLaza 7-4721
Greshler, Abner J., Productions, Inc.
1270 Ave. of The Americas .....CIrcle 7-3025
Guaranteed Pictures Co., Inc.
723 Seventh Ave.....CIrcle 5-6456
Gurney Productions, Inc.
49 E. 82nd St.....BU 8-5251
Habib Film Studios
Room 201, 1501 Broadway...LOngacre 3-6187
HarBel Productions, Inc.
120 W. 57th St.....PLaza 7-9660
Harris-Kubrick Pictures Corp.
120 E. 56th St.....PLaza 2-8181
Harrison Pictures Corp.
1501 Broadway .....LAckawanna 4-1318
Hermes Films, Inc.
729 Seventh Ave.....CIrcle 5-6874
Highroad Productions, Inc.
711 Fifth Ave.....PLaza 3-0470
Hoffberg Productions, Inc.
362 W. 44th St.....CIrcle 6-9031
Horizon Enterprises, Inc.
424 Madison Ave.....MUrray Hill 8-3672
Horizon Management, Inc.
424 Madison Ave.....MUrray Hill 8-3672
Horizon Pictures, Inc.
424 Madison Ave. ..... MUrray Hill 8-3672
Horne, William M.
1501 Broadway .....BRyant 9-7052
Hungaria Pictures, Inc.
1776 Broadway.....COlumbus 5-1760
IFE Releasing Corp.
375 Park Ave.....PLaza 9-5140
Ideal Pictures, Inc.
321 W. 44th St. ..... CIrcle 6-0560
International Film Associates Corp.
550 Fifth Ave. ..... CIrcle 6-7575
International Film Distributors, Inc.
1270 Ave. of the Americas.....CIrcle 7-4738
International Film Foundation, Inc.
1 E. 42nd St.....OXford 7-6820
International Releasing Organization
452 Fifth Ave. .....LOngacre 3-0516
Interworld Film Distributors, Inc.
1776 Broadway .....PLaza 7-2355
Janus Films, Inc.
Wellington Hotel, 871 7th Ave...JUdson 2-8160
Jodel Productions, Inc.
1501 Broadway .....LAckawanna 4-6466
Kingsley International Pictures Corp.
37 W. 57th St.....PLaza 1-5948
Lake, Sam, Enterprises, Inc.
630 Ninth Ave.....JUdson 6-2187
Lance Productions, Inc.
353 W. 57th St.....PLaza 7-6167
Landau Productions, Inc.
1271 Ave. of the Americas.....LT 1-8990
Leder, Herbert J., Productions
597 Fifth Ave. ..... PLaza 3-0542
Leeds, Dan, Productions
45 W. 45th St.....PLaza 7-2897
Leo Film Distributors, Inc.
1564 Broadway .....LT 1-8885
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Lewis Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8183
Lionex Films, Ltd.
505 Fifth Ave.....OXford 7-8420
Lippert Productions
729 Seventh Ave.....CIrcle 5-6874
Lojeare Productions, Inc.
729 Seventh Ave.....LT 1-2637
London, Jack, Productions, Inc.
1776 Broadway .....JUdson 2-4077
Lopert Pictures Corp.
729 Seventh Ave. ..... PLaza 7-3330
Lux Film America, Inc.
375 Park Ave.....PLaza 9-5140
M. P. Artists, Inc.
1564 Broadway .....LT 1-8885
Maco Film Corp.
37 W. 57th St.....PLaza 5-3509
Magna Pictures Corp.
233 W. 49th St. ..... JUdson 6-0500

TELEPHONE NUMBERS IN NEW YORK

Major Film Distributing Corp.
165 W. 46th St. ..... CIrcle 6-7361

Major Productions, Inc.
640 Fifth Ave. ..... CIrcle 5-6165

Mansfield Productions, Inc.
435 E. 52nd St. ..... PLaza 2-1910

Marathon International Productions, Inc.
10 E. 49th St. ..... MUrray Hill 8-1130

Maxwell Scientific International, Inc.
122 E. 55th St. ..... PLaza 3-9651

Meadow, Noel, Associates
229 W. 42nd St. ..... LOngacre 5-7763

Medallion Pictures Corp.
200 W. 57th St. ..... JUdson 2-3636

Metro-Goldwyn-Mayer, Inc.
1540 Broadway ..... JUdson 2-2000

Miller Producing Co., Inc.
1564 Broadway ..... JUdson 2-3747

Mirisch Co., Inc.
60 E. 42nd St. ..... LT 1-8617

Miskin, William
1564 Broadway ..... COlumbus 5-4695
JUdson 2-2928

Morris, Nelson, Productions, Inc.
11 E. 48th St. ..... PLaza 3-1484

Moss & Lewis, Inc.
701 Seventh Ave. ..... CIrcle 6-8600

Motion Picture Distributors, Inc.
527 Madison Ave. ..... PLaza 2-1122

Movietonews, Inc.
460 W. 54th St. ..... COlumbus 5-7200

National Pictures Corp.
1501 Broadway ..... LAckawanna 4-3544

National Telepix, Inc.
1270 Ave. of the Americas . COlumbus 5-4575

News of the Day
450 W. 56th St. ..... PLaza 7-4120

Newtown Productions, Inc.
1545 Broadway ..... CIrcle 6-9760

Omnifilms, Inc.
229 W. 42 St. ..... LOngacre 5-7763

Orb Films, Ltd.
c/o Solomon Granett, 1740 Broadway
CIrcle 6-2060

Orion Productions, Inc.
c/o Charles H. Renthal & Co.
1501 Broadway ..... CHickering 4-6575

Pacemaker Pictures, Inc.
1790 Broadway ..... PLaza 7-5363

Palace Pictures, Inc.
1564 Broadway ..... JUdson 2-2928

Paramount Pictures, Inc.
1501 Broadway ..... BRyant 9-8700

Pathe-America Distributing Co., Inc.
130 W. 46th St. ..... LT 1-7600

Pheelan, R. A., Productions
550 Fifth Ave. ..... CIrcle 6-1626

Pictura Films Corp.
41 Union Square ..... CHelsea 3-8862

Pik, Robert, Organization, Inc.
1501 Broadway ..... CHickering 4-0767

Pintoff Productions, Inc.
64 E. 55th St. ..... ELdorado 5-1431

Polaris Productions
120 E. 56th St. ..... PLaza 2-8181

Poll, Martin H.
250 W. 52nd St. ..... JUdson 6-0482

Pol-Ton Film Co.
630 Ninth Ave. ..... COlumbus 5-0595

Post Pictures Corp.
171 E. Post Road, White Plains
WHite Plains 6-8161

Premier Pictures Co.
630 Ninth Ave. ..... JUdson 6-2187

Premiere Films
15 E. 48th St. ..... PLaza 3-4191

President Films, Inc.
37 W. 57th St. ..... PLaza 1-6040

Producers' Representatives, Inc.
40 E. 88th St. ..... TEmpleton 1-4503

Prometheus Productions
135 Central Park West ..... TRafalgar 4-7835

Punch Films, Inc., Lou Bunin Productions
155 Fifth Ave. ..... AL 4-2450

Regent Pictures, Inc.
1501 Broadway ..... CHickering 4-0767

Rembrandt Films
59 E. 54th St. ..... PLaza 8-1024

Republic Corp.
660 Madison Ave. ..... MUrray Hill 8-3045

Rex Films
1564 Broadway ..... PLaza 7-7460

Rialto International Film Releasing Corp.
550 Fifth Ave. ..... CIrcle 6-1626

Ring Film Corp.
119 W. 57th St. ..... JUdson 6-7391

Roach, Hal, Studios, Inc.
37 W. 57th St. ..... CIrcle 5-4135

Salem Productions, Inc.
1501 Broadway ..... LAckawanna 4-6466

Saugatuck Production Enterprises, Inc.
1501 Broadway ..... LAckawanna 4-6466

Scalera Films, Inc.
1560 Broadway ..... PLaza 7-5548

Schaefer, George J., Associates
1600 Broadway ..... PLaza 7-2661

Schary Productions, Inc.
75 E. 55th St. ..... PLaza 1-2950

Schneck, Armand
165 W. 46th St. ..... CIrcle 7-4220

Schoenfeld, Lester A., Films
247 W. 42nd St. ..... PEnnsylvania 6-1508

Schulberg Productions, Inc.
Rm. 2702, 515 Madison Ave. .... PLaza 1-1430

Scoe Corp., Ltd.
745 Fifth Ave. ..... PLaza 5-5703

Screen Art Sales
723 Seventh Ave. ..... CIrcle 6-5883

Screen Guild Productions, Inc.
729 Seventh Ave. ..... CIrcle 5-6874

Selected Pictures Corp.
1600 Broadway ..... PLaza 7-2661

Seneca International, Ltd.
21 W. 46th St. ..... LT 1-0480

Shelton, William, Films, Inc.
890 Park Ave. ..... LEhigh 5-2108

Showcorporation
45 Rockefeller Plaza ..... PLaza 7-9820

Sigma III Corp.
444 Madison Ave. ..... PLaza 3-8310

Skibo Productions, Inc.
165 W. 46th St. ..... PLaza 7-2265

Sodak International Films
11 W. 42nd St. ..... LAckawanna 4-5690

Stratford, John G., Film Corp.
250 W. 57th St. ..... JUdson 6-7390

Terrytoons, Inc.
38 Centre Ave., New Rochelle
914 NEw Rochelle 2-3466

Thor Films International, Inc.
729 Seventh Ave. ..... CIrcle 5-6875

III Task Pictures Distribution Co.
729 Seventh Ave. ..... CIrcle 5-7012

III Task Productions, Ltd.
729 Seventh Ave. ..... CIrcle 5-7012

Times Film Corp.
144 W. 57th St. ..... PLaza 7-6980

Toei Co., Ltd.
165 W. 46th St. ..... COlumbus 5-0296

Tohan Pictures, Inc.
200 W. 57th St. ..... CIrcle 6-4868

Toho International, Inc.
1501 Broadway ..... LOngacre 3-5258

Trafalgar Pictures Corp.
120 W. 57th St. ..... PLaza 7-9390

TELEPHONE NUMBERS IN NEW YORK

Trans-Continental Films
11 W. 42nd St. ..... LOngacre 5-2858

Trans-Lux Distributing Corp.
625 Madison Ave. ..... PLaza 1-3110

Transocean Pictures, Inc.
424 Madison Ave..... MUrray Hill 8-3672

Triton Pictures Corp.
1 Whitehall St..... WHitehall 3-1040

Twentieth Century-Fox Film Corp.
444 W. 56th St..... COlumbus 5-3320

Ultra Pictures Corp.
1270 Ave. of the Americas..... CIrcle 7-3945

Union Film Distributors
37 W. 57th St..... PLaza 1-4490

United Artists Associated, Inc.
555 Madison Ave..... MUrray Hill 8-4700

United Artists Corp.
729 Seventh Ave..... CIrcle 5-6000

United Film Enterprises, Inc.
1546 Broadway ..... JUdson 6-1442

United Motion Picture Organization
130 E. 58th St..... ELdorado 5-7787

United States Productions, Inc.
5 E. 57th St., ... PLaza 1-1710

Universal Newsreel
105 E. 106th St..... TRafalgar 6-5020

Universal Pictures Co., Inc.
445 Park Ave..... PLaza 9-8000

Vanguard Productions, Inc.
527 Madison Ave..... PLaza 3-4865

Vavin, Inc.
236 E. 46th St..... MUrray Hill 2-4624

Vega Productions
135 W. 56th St..... PLaza 7-9381

Vigor Motion Picture Corp.
1560 Broadway..... PLaza 7-5548

Vision Associates, Inc.
680 Fifth Ave..... CIrcle 5-2611

Vitalite Film Corp.
575 Lexington Ave..... MUrray Hill 8-4804

Wallis, Hal, Productions
1501 Broadway ..... BRyant 9-2090

Walter Reade-Sterling, Inc.
241 E. 34th St..... MUrray Hill 3-6300

Warner Brothers Pictures
666 Fifth Ave..... CIrcle 6-1000

Westfield Productions, Inc.
1501 Broadway ..... PEnnsylvania 6-8317

Westworld Artists Productions, Inc.
41 W. 57th St..... PLaza 2-8520

Wilshire International Pictures, Inc.
37 W. 57th St..... PLaza 5-6845

Winik Films Corp.
1501 Broadway ..... LW 4-0540

World Artist Properties, Inc.
527 Madison Ave..... PLaza 2-1122

Wuest-Ramsey Productions
135 W. 52nd St..... JUdson 2-5778

Y. P. Artists, Inc.
1564 Broadway ..... LT 1-8885

Zenith International Film Corp.
1501 Broadway ..... CHickering 4-1395

Exchanges

John Alexander Associates
1564 Broadway ..... JUdson 2-3747

Allied Artists Distributing Corp.
630 Ninth Ave..... PLaza 7-8420

Astor Pictures, Inc.
130 W. 46th St..... JUdson 2-1287

Azteca Films, Inc.
1501 Broadway ..... OXford 5-4740

Bell Film Exchange
630 Ninth Ave..... CIrcle 6-1383

Bonded Film Distributors
630 Ninth Ave. ..... JUdson 6-1030

Casolaro-Giglio Film Dist. Co.
277 Canal St. ..... WOrth 6-2112

Columbia Pictures Corp.
630 Ninth Ave..... CIrcle 6-0900

Commercial Pictures, Inc.
119 W. 57th St. ..... CIrcle 6-1905

Continental Distributing, Inc.
1776 Broadway ..... PLaza 7-2593

Exclusive Pictures Corp.
723 Seventh Ave. ..... CIrcle 5-6456

Metro-Goldwyn-Mayer, Inc.
321 W. 44th St..... CIrcle 6-6200

Pan-World Film Exchange of N. Y., Inc.
630 Ninth Ave..... CIrcle 6-1717

Paramount Film Distributing Corp.
1501 Broadway ..... BRyant 9-3230

Premier Pictures, Co.
630 Ninth Ave..... JUdson 6-2187

Principal Film Exchange, Inc.
630 Ninth Ave..... CIrcle 6-6660

Rialto International Film Releasing Corp.
550 Fifth Ave..... CIrcle 6-1626

Nat Sanders
150 E. 61st St..... TE 2-8027

Lester A. Schoenfeld, Films
257 W. 42nd St. ..... PEnnsylvaina 6-1508

Twentieth Century-Fox Film Corp.
345 W. 44th St. ..... CIrcle 6-6700

Union Film Distributors, Inc.
37 W. 57th St..... PLaza 1-4490

United Artists Corp.
630 Ninth Ave..... CIrcle 6-5480

Universal Film Exchange of New York
630 Ninth Ave..... CIrcle 6-4747

Warner Bros. Pictures Distributing Corp.
321 W. 44th St. ..... CIrcle 6-1400

Railroads

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
N. Y. Central System:
MUrray Hill 6-5454
New Haven Railroad:
MUrray Hill 6-5960

Pennsylvania Station
Eighth Ave. & 32nd St.... PEnnsylvania 6-2000

Santa Fe
500 Fifth Ave..... PEnnsylvania 6-4400

Studios

Biograph Studios, Inc.
807 E. 175th St. (Bronx).... CYpress 9-5500

East Coast Productions, Inc.
45 W. 45th St. ..... CIrcle 6-2145

Filmways
246 E. 127th St..... TRafalgar 6-8400

Motion Pictures Stages, Inc.
3 E. 57th St..... PLaza 3-4840

Movietonews
460 W. 54th St..... COlumbus 5-7200

Reeves Sound Studios, Inc.
304 E. 44th St. ..... ORegon 9-3550

Hal Roach Studios
37 W. 57th St. ..... CIrcle 5-4135

Titra Sound Corp.
1600 Broadway ..... PLaza 7-6681

Projection Rooms

Bonded's Film Center Theatre
630 Ninth Ave..... JUdson 6-1030

Johnny Victor Theatre
40 W. 49th St..... MUrray Hill 9-7200

Movielab Theatre Service, Inc.
619 W. 54th St..... JUdson 6-0360

Preview Theatre
1600 Broadway..... CIrcle 6-0865
132 W. 43rd St..... CIrcle 6-0865

Trailers

C & G Film Effects, Inc.
1600 Broadway ..... PLaza 7-2098

Motion Picture Advertising Service Co., Inc.
630 Fifth Ave.....JUdson 2-5485

National Screen Service Corp.
1600 Broadway .....CIrcle 6-5700

Donald L. Velde
311 W. 43rd St.....LT 1-6040

Laboratories

Color Service Co., Inc.
115 W. 45th St.....JUdson 6-0853

Comprehensive Filmtreat, Inc.
421 W. 54th St.....COlumbus 5-0372

Control Film Service
350 W. 49th St.....CIrcle 5-1574

Criterion Film Labs, Inc.
33 W. 60th St. .....COlumbus 5-2180

DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave.....CIrcle 7-3220

Du-Art Film Laboratories, Inc.
245 W. 55th St.....PLaza 7-4580

Filmlab, Inc.
126 W. 46th St. ..... JUdson 2-2863

Guffanti Film Laboratories, Inc.
630 Ninth Ave.....COlumbus 5-5530

Kin-O-Lux, Inc.
17 W. 45th St. .....JUdson 6-1880

Lab-TV
723 Seventh Ave.....JUdson 6-2293

Malcolm Labs. Corp.
244 W. 49th St.....CIrcle 6-6150

Mecca Film Laboratories Corp.
630 Ninth Ave. .....COlumbus 5-7676

Movielab Color Corp.
619 W. 54th St.....JUdson 6-0360

Movielab, Inc.
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Paramount Laboratory
34-01 35th Ave., L.I.C.....RAvenswood 8-8000

Pathe Laboratories
105 E. 106th St.....TRafalgar 6-1120

Peerless Film Processing Corp.
421 W. 54th St.....JUdson 2-0052

Precision Film Laboratories, Inc.
21 W. 46th St.....JUdson 2-3970

Quality Film Laboratories Co.
450 W. 56th St.....JUdson 6-4912

Rapid Film Technique, Inc.
37-02 27th St. Long Island City
STillwell 6-4600

Swift Motion Picture Labs, Inc.
1183 University Ave. ..... CYpress 3-2400

Titra Film Laboratories, Inc.
1600 Broadway .....PLaza 7-6681

Tri Art Color Corp.
245 W. 55th St.....PLaza 7-4580

Tri Film Service, Inc.
450 W. 56th St.....CIrcle 6-2050

Vacuumate Corp.
446 W. 43rd St.....LOngacre 4-1886

Video Film Laboratories
350 W. 50th St. ..... JUdson 6-7196

Wilding, Inc.
405 Park Ave. ..... PLaza 9-0854

Theatre Supply Dealers

Capitol Motion Picture Supply Co.
630 Ninth Ave.....PLaza 7-4510

Cinematograph International, Inc.
Div. of Joe Hornstein, Inc.
341 W. 44th St.....CIrcle 6-6285

Crown Motion Picture Supply Corp.
354 W. 44th St.....CIrcle 6-4780

Filmland Movie Program Printers, Inc.
237 Lafayette St. ..... WAlker 5-2615

Harvey Radio Co.
103 W. 43rd St. .....JUdson 2-1500

Hornstein, Joe, Inc.
341 W. 44th St. ..... CIrcle 6-6285

National Theatre Supply
356 W 44th St. .....CIrcle 5-6900

Neumade Products Corp.
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SOS Photo-Cine-Optics, Inc.
602 W. 52nd St.....PLaza 7-0440

Star Cinema Supply Co.
621 W. 55th St. .....CIrcle 6-3678

Westrex Corp.
540 W. 58th St. ..... JUdson 2-3030

Organizations

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Authors' Guild-Authors' League
6 E. 39th St.....MUrray Hill 9-4950

Catholic Actors Guild of America
227 W. 45th St. ..... CIrcle 6-5566

Cinema Lodge 1366 B'nai B'rith
229 W. 42nd St.....LOngacre 5-4566

Lambs, The
130 W. 44th St.....JUdson 2-1515

Motion Picture Association of America, Inc.
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Music Publishers' Protective Ass'n
460 Park Ave. .....PLaza 1-1930

National Board of Review
31 Union Square W.....ALgonquin 5-6655

National Legion of Decency
453 Madison Ave.....PLaza 9-1400

Publicists Association—East—Local 872
1639 Broadway ..... JUdson 6-6385

Screen Publicists' Guild
13 Astor Pl.....ORegon 3-5120

Variety Club Tent 35
1501 Broadway ..... WIsconsin 7-5076

Writers' Guild of America, East, Inc.
22 W. 48th St. .....PLaza 7-3317

Trade Publications

Boxoffice
1270 Ave. of the Americas .. COlumbus 5-6370

Film Bulletin
550 5th Ave.....CIrcle 5-0124

THE FILM DAILY
1501 Broadway .....BRyant 9-7117

Hollywood Reporter
229 W. 42nd St.....WIsconsin 7-2470

Independent Film Journal, The
1560 Broadway .....CIrcle 6-6460

International Projectionist
545 Fifth Ave. ..... MUrray Hill 7-7746

Jay Emanuel Publications
1600 Broadway .....JUdson 2-5227

Motion Picture Daily
1270 Ave. of the Americas ....CIrcle 7-3100

Motion Picture Exhibitor
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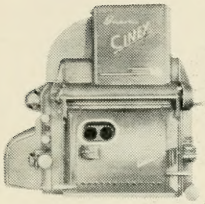


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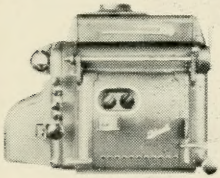
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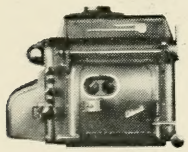
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